

MCPHERSON COLLEGE LAUNCHES CAMPAIGN WITH \$10.5 MILLION

By McPherson College Staff

McPherson College has raised \$10.5 million toward its Building Community Campaign, a comprehensive funding campaign that launched during Homecoming on Oct. 12, 2019. The centerpiece of the \$20 million campaign is a proposed new student center. Starting the campaign with more than 50% of the goal raised is unprecedented in the college's campaign history.

As part of the campaign's launch, the college also announced receiving an anonymous gift of \$1 million to fund the community health care initiative, which the college introduced last month in partnership with the McPherson Hospital.

This most recent gift follows another \$1 million gift given to the college's automotive restoration program by Richard and Melanie Lundquist, Californian

philanthropists. It was the largest single gift in the history of the program.

The Building Community Campaign focuses on three funding areas: \$13 million for capital projects including a new student center and athletic development center, along with updates to residence halls, \$3.5 million for restricted gifts, and \$3.5 million for the annual fund.

"The steady enrollment growth trend over the past 20 years is a remarkable accomplishment for our college," McPherson College President Michael Schneider said. "However, that growth requires us to focus on how we develop, maintain, and utilize campus facilities to sustain a growing and thriving community."

Additional campaign milestones include progress toward the college's long-term goal of building a \$1 billion endowment and cultivating the next generation of support



President Michael Schneider making the Building Community Announcement at Homecoming on Oct. 12, 2019. Photo by Colleen Gustafson

by adding 2,500 new donors.

"McPherson College has a legacy of giving that is unmatched by any of our Kansas colleagues," President

Schneider said. "The work done by our campus recently on our strategic plan, *Community by Design*, made it clear to us what needed to

be done to meet the challenges of higher education. This campaign will help us achieve what we set out to do in that plan."

The last comprehensive campaign, Power the Future, surpassed its \$14 million goal in 2017 and was the third campaign completed since 2004, raising a total of \$36 million.

Other gifts announced during the Building Community Campaign launch included:

The Gerald J. Holman Tennis Courts funding for the expansion of the tennis facilities by adding three new courts. The new courts will allow the college to host men's and women's tennis competitions on campus.

The Paul Family Football Field. A gift from the families of Brent and Steven Paul of Bakersfield, California, in support of students and athletics at McPherson College. The college announced the new name of the field during halftime of the Homecoming football game with a sign added to the scoreboard.

NEWS



MCPHERSON COMMUNITY BUILDING OPENS

By Chloe Jones

After two years, the McPherson Community Building is done with renovations and already in use. Voters in the 2008 election supported a half-cent sales tax to fund this project. At the end of 2017, almost 10 years after the vote, Hutton Construction went to work, and their hard work is finally complete. Some updates include: balcony seat-

ing on three sides of the court, an exposed ceiling, and wooden floors, a new convention space with meeting rooms on the second floor balcony, and an extended and updated kitchen. Gymnasium walls now have informational signs about the history of the Globe Refiners a basketball program from McPherson that went all the way to the Olympics and much more. What once was theatre seating

is now leveled to be the convention space floor; this can be reversed if the community decides so in the future. More renovations include updated heating and air conditioning systems throughout the building and updated bathrooms.

The annual community dinners on Thanksgiving and Christmas will be held at the Community Building this year. Other uses for the building

include middle school sports practices, other youth team practices and tournaments, and uses of the meeting rooms and banquet hall for business or personal use. Community members (and people outside of the community of McPherson) may rent the building at a low price for things such as graduation parties, wedding receptions, or even just to use the gymnasium for a couple hours of practice.



Local families enjoyed the new Community Building during the halloween carnival. Photo by Amanda Wright

USD 418 SCHOOL BOARD MEMBERS ELECTED



By Hannah Butler

The general elections concluded on Nov. 5 and the unofficial results have been posted. There were nine people running for school board. The candidates included Alan Burghart, Jeffrey Butler, Robin Werth, Lara Vanderhoof, Brian Meek, Jeff Johnson, Dale Patrick, Ann Parkins and Emily Greer. Of these nine, only four were elected for the open spots. Winners

of the election are Greer, Patrick, Johnson and Parkins. Parkins was at the top with 1,396 votes. There have been many discussions about Summit within McPherson USD 418, the superintendent, and the teachers, who are working without a contract. According to questions asked by the McPherson News, Jeff Johnson would like to find a superintendent and help better the education for students on the path to

graduate. Dale Patrick says the school board needs to focus on accountability while keeping the success of students and larger paychecks for teachers a "high priority." Ann Parkins also talks about having a more productive superintendent and wants the school board to have goals and a vision. Lastly, Emily Greer wants a school board that is cooperative and productive.

Overall, the four who were elected seem to share the

same views about schools, curriculum, responsibilities of the school board, and higher pay for teachers. They all want a better curriculum that will help students in the community to learn what they need for their futures. Many voters hope the problems the public schools are facing will be addressed by those elected for the school board.



VIEWPOINTS

SHOULD COLLEGE ATHLETES GET PAID?

By Joe Robben

One of the biggest questions around the college sports world right now is quite intriguing. Everyone is wondering if college athletes should receive money for their names, images and likenesses. California signed a bill that allows the state's

college athletes to accept endorsement deals by 2023, upending the decades-long precedent set by the NCAA to prevent collegiate athletes from being paid. Other states are supporting it and are starting to act. The NCAA argued against California's bill, claiming it was "unconstitutional." U.S. Con-

gressman, Mark Walker, proposed a bill to change the federal tax code in a way that would likely force the NCAA to give all student-athletes the right to sell their names, images and likenesses. This is a huge move that would cause a lot of chaos for the NCAA to act upon.

While the NCAA has its

own rules and regulations for its member institutions and athletes, it doesn't have any ability to enforce actual laws. Many athletes spoke out about this move, including LeBron James, who said, "It's a beautiful day for all college athletes going forward from this day on!" Some coaches, like Duke's Mike Krzyze-

wski, believe the law is simply a sign of changing times. Junior football player, Alex Burger, said, "This is good for the players since they make a big deal out of all the sports." A national survey shows that 47% of Americans are in favor of the Fair Pay for Play Act in California, while only 20% oppose

the measure. This shows that people believe that these athletes deserve to be paid for who they are. We will see what happens here soon as the NCAA has a lot to deal with on allowing these athletes to be paid.

LETTERS TO THE EDITOR

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"THE OPEN HOUSE" FILM REVIEW QUESTIONABLE ACTING, PLAUSIBLE PLOTS: 4/10

By Garrett Connor

The Netflix original film, "The Open House," is a new horror film that shows events that some viewers fear in their lives. The film stars Dylan Minnette as a teenager, Logan, who loses his father in high school. Since his mother, Naomi, and father were struggling with money before his death, Naomi decides to move herself and Logan to his aunt's vacation home in the mountains. His aunt is in the middle of selling her house but lets them stay there until they can

"get back on their feet." Naomi and Logan stay there during the week but have to leave on Sunday because the house is being shown to the public. As they move into town, they figure out that the area is a little faulty. After his aunt shows the house the first week, random things start to occur. Logan is very curious and starts to figure out why things are going missing

or getting moved around. As the movie continues, more things occur, which creates a fear that most people have of someone being in their house. As I watched the movie, I had the thought that these events could happen anywhere, but the plot was not the best. I don't think that they chose the best actors for the movie either. The film did give some jump scares, but it

was more of just an idea of events that could happen in real life. I would give this film a rating of four out of ten.



CAMPUS



MUSICAL PREVIEW

“DADDY LONG LEGS” IS NOV. 21-23

By Levi Elkins

The next McPherson Theatre Department musical, “Daddy Long Legs” is Nov. 21-23. The production is a two-person romantic musical. This, although a small show, is proving to be quite challenging. Between balancing the music and acting, Professor Jd. Bowman said, “I’m confi-

dent this show will do better with our older crowd or just anyone that enjoys romantics.” Another challenge brought on by the show is the set. “Although it is a smaller set, it has to look good because the audience sits closer to it. If it looks poor, they will clearly see it and it draws away from the actors,” said Professor Jen Pollard. The play is set in 1912 when

women’s rights are just beginning to see change in the United States. This leads the play in an interesting direction as each actor must find themselves thinking in a mindset proper for the time period. Tanner Trigg is the leading male role and he has been finding difficulty in trying to dig through the stereotypes and history to find his inner character. When

asked about anything the audience should know before going in, he said to keep in mind this is a musical. However, it is not a dance heavy musical. This show relies on more romantics and vocals, rather than physical movements. Come to this show ready to feel

what the musical is trying to evoke. This show will make you laugh, but not too hard. This show will also make you sad, however, you shouldn’t cry.

The show is just a pleasant emotional ride that leaves you happy to follow.

Photo by Micah Gilbert



NEW HEALTH CENTER IS OFFICIALLY OPEN

By Meghan Smith

This fall, McPherson College finished building a new student health center on campus. The new health center contains medical offices, along with counseling offices for student use. Having a health center on campus helps students find more time to seek medical attention, is more affordable, and over-

all, more convenient for the student body. According to previous student surveys, access to health and counseling services on campus was a concern. To answer the concern, McPherson College started by partnering with Partners in Family Care in 2014, which MC still partners with today, but in a newly finished and convenient location.

The new student health clinic also works with Client Centered Counseling in McPherson. They provide up to 10 free visits to students on campus, whether at the health clinic or their downtown location. Just a few weeks ago, the clinic offered four days for faculty, staff and students to get flu shots. Health clinic services are included in tuition for

full-time students, therefore, visits, other than lab services, throughout the year are free. Hannah Butler, a student on campus, says, “I think it’s important to have it (a

health clinic) on campus for everyone.” The new Partners in Family Care health clinic is located on

1800 Gordon Street, open Monday to Friday, 8 a.m. to 3 p.m.



Photo by Geoffrey Smith



WELCOME NEW FACULTY AND STAFF

BILLY HOLDEMAN-BASS, ACADEMIC RECORDS COORDINATOR

By Meghan Smith

This year at McPherson College, one of the new faces on campus is Billy Holdeman-Bass. He is the new Academic Records Coordinator,

located in the Registrar Office. Holdeman-Bass learned about this position from an alumnus of McPherson College. After talking about his interview with Tricia Harts-horn, Bass-Holdeman

stated that he was “pretty sold from the beginning. Just seeing how people were here, the environment, we are dedicated to our students, and that we are working together for a common goal.” Although

he has worked mostly in nursing, Holdeman-Bass likes taking on the challenge of the policies, procedures, and strict regulations that come with his new position. When asked what his favorite

part of the job is so far, Holdeman -Bass quickly responded by saying that he “likes our students and that we just have a good population of people to work with.” In his free time, Holdeman-Bass likes

to spend time with his dog, sing, cook and read.

KELSY GOSSET DENNIS, ASSISTANT PROFESSOR OF PHOTOGRAPHY AND ART

Photo provided



By Hannah Butler

Kelsy Gosset Dennis, assistant professor of photography and art, is a new professor at McPherson Col-

lege this year. She teaches all the photography classes and a few of the art foundation courses. Before coming to McPherson College, she taught part-time at the collegiate level at Wichita State University, Friends University and Butler Community

College. Gosset Dennis has her own freelance photography business and is a practicing artist. She participates in First Friday Art Crawls in Wichita and many of her works have been featured around the world.

Her photographs and

short video works address themes like identity, societal expectations and gender. To bring up these sometimes-controversial topics, Gossett Dennis likes to use humor.

She has lived in Wichita for over 10 years but was in McPherson for a while

when she was very young. Gosset Dennis loves traveling and exploring new places. She also enjoys practicing her art, doing yoga or doing house projects with her wife in preparation for their first child.

E-SPORTS REQUIRES DEDICATION, TIME

By Levi Elkins

McPherson College has many sports that offer scholarships. However, one that is lesser known is the McPherson College E-Sports team. The “Overwatch” team

practices were very informative to sit in on. When Amanda Cochran was asked about her difficulties on the team she said, “Finding time to practice extra is difficult, but otherwise it’s just doing what I’m supposed to and being where I need to, whether I’m sure of it or not.” Although the game itself seems simple, get-

ting good at it takes hard work and determination. The “Overwatch” team meets Monday through Friday from 4:30 p.m. to 7 p.m. pm and each player is expected to put in time outside of practice. They have to constantly change how they play as the game updates character stats or adds new characters so everyone on the team

has to stay flexible and engaged in each match. On the team there are three roles and each role holds two spots. Meaning, though only six people are playing, without one of them performing their jobs correctly they fall apart. When asked about his goals for the upcoming season, Coach George said “I’m hoping to help

them level up as individuals and improve, but I’m excited to see them work as a team and break each players’ bad habits.” Being on the team isn’t as easy as picking up the game; there are a lot of expectations to uphold.



SPORTS



MEN AND WOMENS BASKETBALL BEGIN THE 2019-20 SEASON WITH HIGH HOPES

By Joe Robben

It is that time of year where the temperature outside starts to become cold and all the focus turns to the hardwood. The 2019-2020 men's and women's basketball season is underway as both teams look to compete for a conference championship. The men are looking to make some noise in the conference under first-year head coach, T.J. Eskildsen. They bring back a solid core of seniors in Dorian Paige, Lual Magot, Grant Munsen and Delvon Hightower. When

asked what he was looking forward to most in his last season, Magot said, "Having the opportunity to compete every day and a chance to win a championship." There are big expectations coming as the Bulldogs have not won the conference title since the 2011-2012 season. Paige said the team wants to be a "championship team," and "We want everyone to agree that we were wrongly placed in the power rankings this season when we're done."

The women's team is similar as they bring back a strong core in Danielle

Holt, Brittni Harlow, Brittny Roberts and Maison Moseley. They are looking to build off of last year in head coach, Josh Nichols' second season. When asked what the team's goal is for this coming season, sophomore forward, Kyrstin Branscum said, "We just want to compete and play to the best of our ability and try to win the conference." Both teams have gotten off to hot starts as they began the season with a win and look to continue that way as they head into conference play.



Sophomore Forward, Kyrstin Branscum keeps the ball from her opponent a home game.



Sophomore Guard, Travon Shelvin shoots the basketball at a home game. Photos by Micah Gilbert.



MAC TENNIS GOES TO NATIONALS

By Marcus Fernandes

The McPherson women's and men's tennis team were in Rome, Ga. from Oct. 17-20 for the Oracle Cup, a National Championship Tournament. The Bulldogs were represented by Brittany Zipf (senior), playing singles, and also playing doubles with Erica Paradise (sophomore) for the women's team. The men's team had Jacob Turley (junior) and Martin Millos (freshman) playing doubles. The squad secured its appearance in the national tournament after a brilliant performance at the Intercollegiate Tournament Association regional tournament played in Wichita, Kan. Playing in the championship against



Erica Paradise, Brittany Zipf, Martin Millos and Jacob Turley pose for a photo at Rome Tennis Center at Berry College before starting competition. Photo from macwomenstennis Instagram page.

high level opponents, the Bulldogs were not able to repeat previous brilliant performances. Though the players did not have a long run in the tournament, they worked hard, enjoyed their moment on

the courts, took advantage of playing at a different level and certainly learned valuable lessons to use the next time they compete. Head coach Rafael Bulnes was really satisfied with his players' performances.

Bulnes said: "I am really happy. I think we played really well. It is a very tough tournament, where you compete just against the best teams. My ladies' doubles team did well, my men's doubles team did well and my women's singles player also did a good job." Coach Bulnes also believed that the Bulldogs were missing a bit of luck when the men's doubles ended up playing the best team right at the beginning of the tournament. "I feel we had chances with all of our players. It was just a matter of momentum to go in your favor. In addition, the way we serve and return balls. These little details count at the end," Coach Bulnes said, addressing some of the reasons why the Bulldogs

did not go further in the National Championship Tournament. Moving forward, Bulnes thinks the National Tournament is a trip that everybody enjoys, and the secrets to

being in the competition more often are taking one step at a time, not running ahead of yourself and working at a slow pace.



Martin Millos, Jacob Turley, Erica Paradise, Brittany Zipf and Head Coach Bulnes pose in front of Mercedes-Benz Stadium while in Georgia for nationals. Photo from macwomenstennis Instagram page.



SPORTS

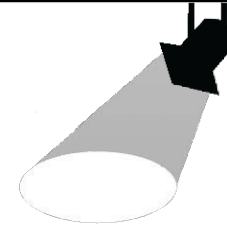
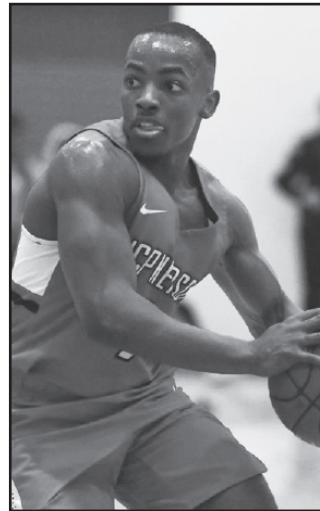
SENIOR SPOTLIGHTS

By Taylor Perez

Dorian Page is a 26-year-old digital media major from Tucson, Ariz. Before attending Junior College and McPherson College for basketball, Page took a few years off in between school. "I'm a non-traditional student," said Page. "I was living on my own with a full-time job for a few years before I came to college, so my appreciation for this opportunity, a free education and meal plan is hard to put in words." For Page, McPherson has been a place that challenged him to grow, and he is grateful for the experience that those challenges have brought him. This year is the first year for the men's basketball team to be led

by a different head coach, T.J. Eskildsen. Coach Eskildsen has been a part of the McPherson College men's basketball team for many years, however, this year is his first as head coach. "Playing under Coach E is perfect for me," said Page. "I love it. Our team's talent level, confidence and potential are scary, and we trust each other's abilities this year." Page's biggest adjustment from Junior College to McPherson was the culture. "In Junior College, people mature much faster because they only have two years to figure things out. In four year schools, you get a lot of late bloomers fresh out of high school, so the culture difference sticks out most to me," said

Page. If you would like to catch Page and the rest of the team in action, the next home game is November 16, at 7 p.m. versus the Tabor College Bluejays.



Seniors Dorian Page and Brittany Zipf in competition. Photos by Micah Gilbert.

By Taylor Perez

Brittany Zipf, from Rockhampton, Australia, is a senior on the women's tennis team. Zipf has played all four years for McPherson College and has been nothing less than a stand-out athlete. She was named All-American her freshman year and has continued to impress since. When finding out she was named All-American last year as well, Zipf said: "I was really excited. It was one of my goals that I aimed for at the start of last year and going to the ITA Nationals in the fall and spring was something I didn't think was possible." Now in her senior year, she is aiming to achieve that same goal one more time. To balance school, work and training,

Zipf plans what needs to be done and how long she has to do it. By setting small goals for things such as projects, papers or big lessons, she can stay on top of her work and get things done on time. "My advice to international student-athletes is that your team is your family. You are far away from home just like them, and you need each other to get through tough times when they come," said Zipf. After graduation, Zipf would love to become a graduate assistant and stay involved with tennis. If that does not work out, she hopes to get a job as a physical education teacher at an elementary school, either back home or in the United States.

MLB SEASON ENDS

By Garrett Connor

The 2019 Major League Baseball season has come to a close. The Washington Nationals "finished the fight" and beat the Houston Astros in game seven of the World Series. This year's World Series was the first time that the opposing team won every game of the series. This came as a shock since teams were playing for home-field advantage the whole year. This year, it seemed like it was more of a home-field disadvantage. The Washington Nationals almost didn't make it out of the Wild Card game against

the Milwaukee Brewers. Nationals outfielder, Juan Soto, had a bases-clearing single in the bottom of the eighth inning of the winner-takes-all game that sent them to the National League Division Series (NLDS). In the NLDS, they faced the Los Angeles Dodgers and fought back and won two elimination games to move on to the National League Championship Series (NLCS). They ended up sweeping the St. Louis Cardinals in the NLCS and moved on to the World Series. With the help of starting pitcher, Gerrit Cole, the Houston Astros beat the Tampa

Bay Rays and the New York Yankees to move on to the World Series. Cole went 3-0 while only giving up one run and striking out 32 over 22 innings pitched. He was considered a freak through the first two series. Going into the series, no one was giving the Nationals a chance to win. They had to go through a team with 107 wins and six all-star players, who both led the MLB. The Nationals had their own weapons, though, to help beat the Astros and capture their first World Series title. They rode their two horses of arms in Steven

Strasburg and Max Scherzer. The World Series' MVP, Steven Strasburg, posted a 5-0 record only giving up nine runs over 36 innings. He struck out 47 while walking only four batters. Scherzer went 3-0 while giving up eight runs over 30 innings. These two were the backbone of the team, both winning elimination games, and World Series games six and seven. With all of this pitching, the Nationals outscored their opponents 19-0 after the seventh inning of their elimination games. They caught fire at the right time and turned in an unpredictable year and World Series.



The McPherson College Football team runs onto the field at a home game, accompanied by the school mascot- Ben the bulldog. At each home game, football players rub the head of the bulldog statue as they make their way onto the field. Photo by Micah Gilbert.

VIEWPOINTS



CARS ON THE CORNER

WITH MASON DUFFEY



Introduced in 1974, the Volkswagen Golf instantly became a favorite among many drivers. The Golf has gone through a few alterations over the decades but has remained a cult classic in the automotive world.

Thane Barta, a Restoration student, got his 1992 Volkswagen Golf Cabriolet his senior year of high school as a project to

work on during the week-ends. Within his first two weeks of ownership, he had pulled the original 1.8-liter engine out in favor of a more powerful 2.0-liter. Barta spent those two weeks building the new engine before finishing the swap and installing new parts throughout the engine to further boost the performance. Once the new engine had been installed, Barta began modifying the suspension with the help of new polyurethane bushings and a set of coil-overs. The car handled better than when it rolled out of the showroom, and it also sat lower

to ground, giving the car a much meaner look. Not stopping at the performance modifications, he installed a new convertible top and a set of BBS wheels.

Volkswagens and traveling have gone hand in hand for a long time. That's exactly what Barta did this summer. He shipped his car from his hometown of Anchorage, Alaska to Seattle, Washington. Once the car had arrived in Seattle, Barta and his dad flew down to pick up the car and start off on their road trip to McPherson. After traveling for a few days and making a couple of

stops at automotive shops on the way, they made it to their destination. When driving nearly 2,000 miles in a 30-year-old car, one might expect some hiccups or a breakdown, but the car powered through until the end without a single problem. This was a feat that many project cars wouldn't be able to accomplish.

Barta said his plans for the car currently is to just keep up with the maintenance, enjoy driving it and continue to tinker with it on the weekends.

"HOLLYWOOD'S BLEEDING" RISES TO THE TOP

By Hannah Butler

Post Malone's long-awaited album, "Hollywood's Bleeding," was finally released Sept. 6, 2019. Ever since his debut in 2016, Post Malone has been making many hit songs that end up sitting at the top of the charts. Every chorus in his songs end up being catchy. Lyrics can end up getting

stuck in peoples' heads for weeks on end. While some of his songs' themes have been cliché, his talents have progressed over the years.

Post Malone, also known as Austin Post, is a singer and songwriter that made his debut with album "Stoney." Ever since, his music is topping charts, and he's won many awards, includ a Billboard Music

Award, MTV Music Video Award and an American Music Award. These achievements have helped the singer climb the ranks in the music industry.

I personally believe "Hollywood's Bleeding" is a more unique album from Post Malone. It's been topping the charts since its release. There are many other artists featured in his songs, like Halsey and

upcoming artist DaBaby. Ozzy Osborne is one featured artist that threw me off. I wasn't expecting this, but it makes me enjoy the song "Take What You Want" that much more. I'm not a fan of cliché rap themes, but Post Malone's music can take a hold of you and put you in a dancing mood.

