

The Quadrangle

MCPHERSON COLLEGE

NINETEEN FORTY TWO



RAYMOND SLIFER *Editor*
DEAN STUCKY *Bus. Mgr.*

Challenge to



Q U A D R A N

ANNUAL STUDENT PUBLICATION OF M

Month



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B L E · I 9 4 2

M C P H E R S O N C O L L E G E ¹⁹⁴² M C P H E R S O N K A N S A S



FOREWORD



N TIMES of stress, it is the man who has disciplined himself and learned to control his thoughts and actions, who benefits mankind.

Disciplined idealism coupled with rational realism may produce wondrous beneficial results for mankind; and such accomplishments must be motivated by a proper feeling and attitude towards brotherhood. So it is, that we turn to *The Way, The Truth, and The Life* which points the road ahead. With this in mind, we humbly dedicate this book to the spirit of *Christian Education* and those who lead the Way.

Like arteries of the educational blood stream, the gowns stretch out from the Ad building to all parts of campus life. Friendly, cordial student-faculty relations

typify McPherson College. Records, transcripts, bills . . . classes, conferences, chapel . . . publications, band, relaxation . . . all a part of the great cooperative enterprise—education.



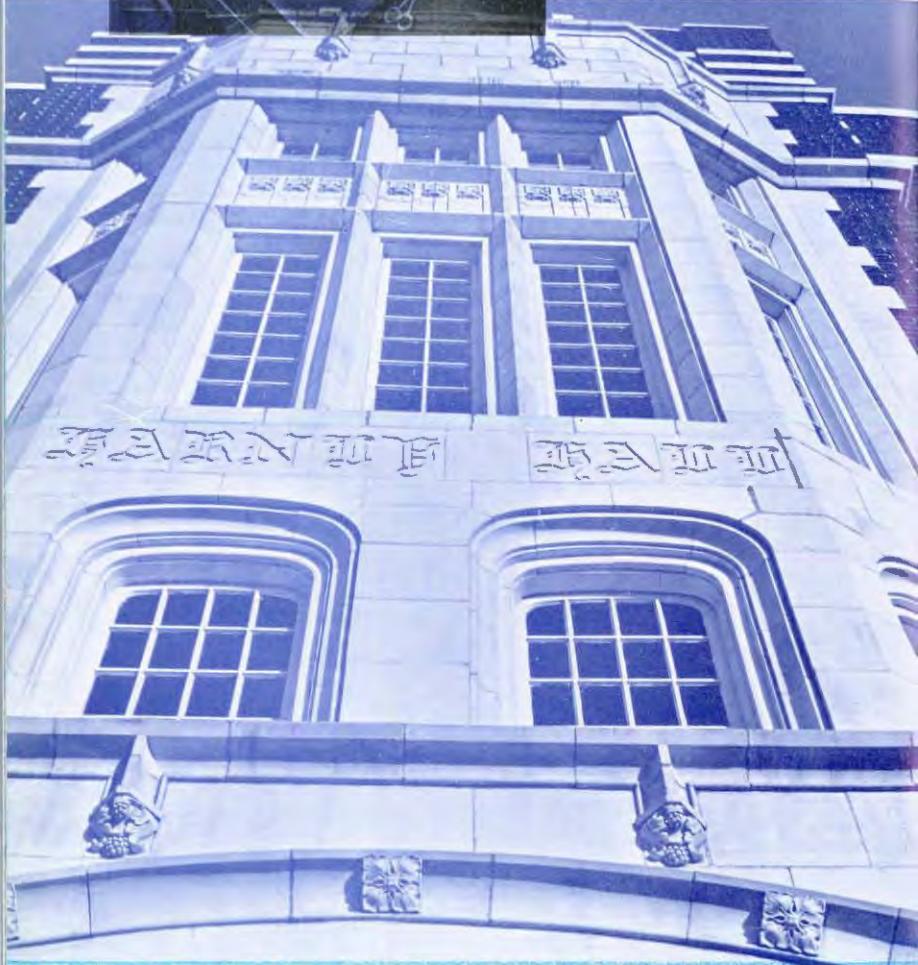
*Sharp Hall, seen through the foliage,
is now the oldest building on Macampus.*

The large, modernistic church beckons with each alluring call of organ swells. "Tis but a few yards from the gates of learning to the doors of religious realism. "As a man thinketh in his heart, so is he . . ." and, thus, each Sunday college students seek inspiration for a better outlook on life. The doors are open for one and all who seek higher aspiration, moral discipline, and greater social achievement.



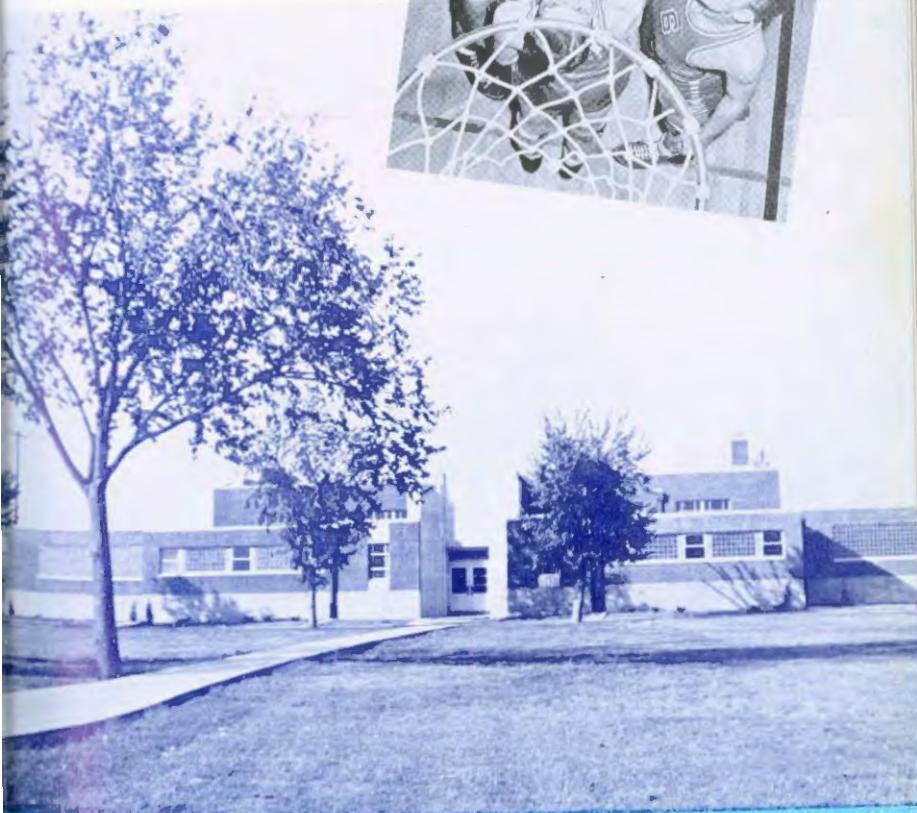


Whether it be cutting up a fish or eat, viewing a saber-tooth tiger, discussing philosophy, taking scholarly lecture notes, or speaking German, Harnly Hall offers all these opportunities. Enter into her halls; learn all you can. If you are not content with all reviewed, try to paint a picture, learn more about society, cook a meal, make some chemical analyses, or calculate electrical currents. A wide curriculum can be found behind these portals.

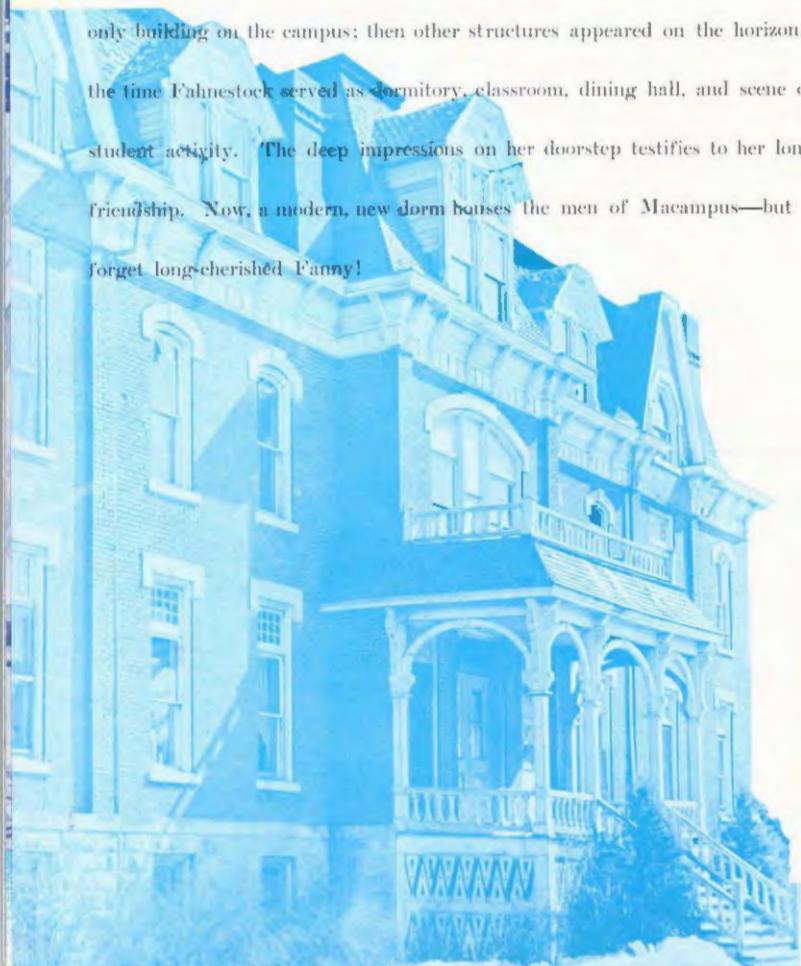


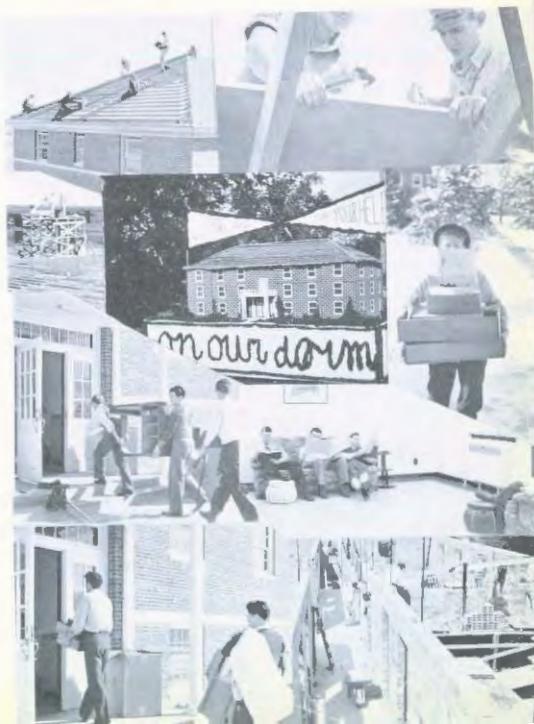
L E A R N I N G

"I'll betcha in a game a . . ."—thus begins a friendly rivalry in the college gym. Man needs a strong body; and so the emphasis is on building a strong physique through 'carry over' recreation. The gym resounds with many a shout of victory during the intramural season. A lighted gym at night may mean a pep rally, a stunt night, or just a good 'old fashioned' play night.



Fanny is downed! She's as dismembered as any building will ever be. But the memory of many happy, and sometimes scrappy moments linger on in the minds of all who have inhabited her four walls. During her first years of college, Fahnestock Hall was the only building on the campus; then other structures appeared on the horizon; but all the time Fahnestock served as dormitory, classroom, dining hall, and scene of varied student activity. The deep impressions on her doorstep testifies to her long life of friendship. Now, a modern, new dorm houses the men of Macampus—but who can forget long-cherished Fanny!





A vision for the future . . . a long financial campaign . . . gifts from the country o'er . . . and an architects sketch became the new Boys' Dorm in reality! . . . Fahnestock tradition lives on . . . Modern, fireproof, the "tops" in brick structures. . . . The boys themselves helped to build the dorm from the foundation to the red-tiled roof . . . then not contented, through their own efforts, they furnished the modernistic lounge. . . . Yes, everyman's his own king here in the newest addition to McPherson College—A fitting tribute to co-operative Christian education! . . .

Youth



IN INDUSTRY



IN GOVERNMENT



IN RELIGION



IN AGRICULTURE



PRESIDENT WOODFORD W. PETERS

Completing his 'freshman year at McPherson College', as he good naturally puts it, Dr. Woodford W. Peters wins fame in the esteem of all as administrator, counselor, and friend. Dignified, yet jovial, a lover of mankind, a master at the art of winning friends, President Peters is the number one goodfellow of McPherson College. Thus, all wish him much continued success at Macampus. "Long live our President!"



DEAN OF THE COLLEGE DR. JOHN W. BOITNOTT

Lanky, languid Dean Boitnott, champion of the balanced curriculum and harmonious faculty-student relations, is found hard at work at his office desk. Through Dr. Boitnott's untiring efforts, McPherson College has raised noticeably her standards of scholarship and her educational prominence among the colleges of America.

PROF. SAMUEL M. DELL

Having once been a boy himself, Dean of Men Samuel M. Dell wins quickly the friendship and confidence of Macampus men. His kind advice, his practical philosophy, and his broadminded understanding make his office a haven of refuge in time of tumult.

PROF. IDA M. SHOCKLEY

A ready counselor, Dean of Women Ida M. Shockley employs her knowledge of psychology to unravel student problems. Steadfast and unswerving, Miss Shockley strives always for Maccollege to maintain higher social and cultural relations in all activities.





PROF. HELEN A. BLAIR
Home Economics



**PROF. JOSEPH L.
BOWMAN**
*Mathematics and
Physics*



**PROF. THOMAS C.
HAYDEN**
Physical Education



PROF. JEAN STAELING
Physical Education



DR. J. WILLARD HERSCHEY
Chemistry



MR. J. HOWARD FRIES
Business Manager



MR. CLAYTON R. ROCK
Business Office



DR. ROBERT E. MOHLER
Biology

F A C U L T Y

The answer to the "what's cooking" problem during the first semester, Miss Blair taught home economics. With a cheerful smile and a pleasing appearance, she taught Macoeds mastery of the culinary arts, as well as the finer points of skill with needle and thread.

It could be Einstein, or it could be Pythagoras. Again, it could be calculus. Now how many think it's the first way? the second way? No, you're all wrong; it's Prof. Bowman, master mind of the physics department, who reveals the mysteries of physics and mathematics.

A sportsman through and through is Coach Hayden. Yes, as the coach goes, so goes the team, for his word and judgment are respected and admired by all Maccollege athletes and Bulldog boosters. An exponent of good sportsmanship and physical fitness, his heart is in the game.

Jovial of spirit, and adept in athletic ability, Miss Staehling directs women's athletics, making an enviable record during her first year at "Mac". Her first aid technique and her advice on physical fitness is free to all who seek help in that field. She worries about health!

He dwells apart in realms of atoms and molecules, a creator of diamonds, a deliver into mysteries of heaven and earth, a scientist of world renown. Dr. Hershey's chemical theories and formulae are respected in highest scientific circles. His modesty is exceeded only by his ability.

I lift up mine eyes unto the business office from whence cometh my bills. Therein I find the exchequer of Maccollege finance, the man who claims the record for stretching dollar bills nearest infinity, Mr. Fries, whose business genius keeps the budget balanced.

Assistant business manager and assistant coach, Mr. Rock displays ability in both fields. A lover of good sport, congenial Rock is behind the team with Bulldog tenacity, as well as being a great favorite in the athletic department. He is invaluable to the office.

If it walks, crawls, flies, or swims, take it to Dr. Mohler. He'll tell you what the stuff is! Omniscient in the field of biology is our friend of the laboratory and museum, who not only is a scientist and microbe hunter at heart, but also is a guiding influence in campus life.



MISS EDNA E. NEHER
Arnold Hall



MRS. ALICE B. MARTIN
Stemigraphy



MISS MARGARET
HECKETHORN
Associate Librarian



MR. PAUL W. WINKLER
Librarian



DR. BURTON K. METZLER
Philosophy and Religion



DR. DESMOND W.
BITTINGER
Sociology and Education



DR. FRANCIS F.
WAYLAND
History



DR. OSCAR A. OLSON
Economics

Well-known to dorm dwellers, Miss Neher, matron of the women's dormitory, enforces with an iron hand her influences upon Arnold Hall dwellers. Into the "wee sma' hours o' the Morn" burns the candle in the window. She guards with puritanic vigil the welfare of Maceds.

Guardian of the files of scholastic records at fair Maccollege, a genial character, Mrs. Martin always greets one in the central office and obligingly answers the most absurd of questions. She assumes the headaches of the curriculum and comes "smilin' through".

"What, you say it's in the card catalog, but you can't find it? Not in the stacks? Not checked out?" Then, you'll have to ask Miss Heckethorn for the book. If it's in the library, she can find it. A lover of poetry, she herself often writes verse.

At the head of the library we find Mr. Winkler, a scholar, a lover of books, and a man of delicate finesse. His record as librarian is praiseworthy. In addition to these capacities, he has been of valuable assistance in teaching literature.

Preciseness and punctuality denote the creed of Prof. Hess, who assumes the responsibility of the grammatical and rhetorical orientation of college freshmen. A more enthusiastic supporter of Maccollege than this doughty character cannot be found.

Theologian, philosopher, idealist, and Christian leader, Dr. Metzler inspires Christian living by his quiet, friendly, easy-going manner. A broad knowledge of his subject makes his classes interesting and enjoyable. Gladly, he assists and guides all college students.

An exponent of Christian living, a veteran of the African mission field, a Christian leader on the campus and in the community, head of the sociology department and coach of debate, Dr. Bittinger inspires all with his missionary spirit. Dr. Bittinger is versatile in his field.

From monkey to cave man, and from cave man to contemporary, from pole to pole, if there's history, Dr. Wayland, the tall, slender Virginian will inform you all about it. As head of the Maccollege history department, Dr. Wayland is pars excellence in lectures and written history.

Superb in his field is Dr. Olson, professor of economics. If you want a direct, understandable answer on a question involving labor, economics, accounting, or any field or phase of economics, Dr. Olson is the man to see. He is noted also for his precise use of English.



PROF. RALPH STUTZMAN
Organ



PROF. JESSIE BROWN
Piano



PROF. GULAH HOOVER
Piano



PROF. KEVIN W. FISHER
Voice



MR. W. EARL BREON
Field Representative



MISS CLARA COLLINE
Art



PROF. DELLA LEHMAN
English Literature



DR. WALTER A.
NAUMANN
Modern Languages

F A C U L T Y

Genial instructor of organ, harmony and music appreciation, Prof. Stutzman is the exponent of good organ music in McPherson. An organist of extraordinary talent, his swells lapse once in awhile as he wanders over into realms of contemporary literature and drama.

Dean of music, a piano teacher of meritorious diligence, Maccollege booster, Miss Brown gives back her salary to the college and then wishes she had more to give. Pupils say of Miss Brown that as you learn to know her, you appreciate her more.

Quiet and retiring, this directress of the women's quartette is always immaculately dressed. An instructor in piano and theory of music, Miss Hoover is a vital part of the far-famed music department. Those who know this shy member of the faculty give a hearty nod.

His ways are the ways of music. At the keyboard his melody out-tempts Siren harmony; and his tenor voice charms even the most savage breast. Prof. Fisher, director of the A Cappella choir, oratorio chorus, men's quartette, is a musician of rare talent and wide renown.

Mr. Breon travels widely in order to insure a sufficient income for Maccollege. He advertises the quality of the college in his attempts to bring students to McPherson. He's a real philanthropist at heart, this man who helps to balance the budget.

A canvas, a brush, a tube of oil paint; an easel, a palette, a quiet scene—and Miss Colline will paint for you a panorama that will grace any room or wall. Instructor in art, her proudest achievements are the art works of some of her pupils.

Globe trotter and student of literature, drama, and life, Miss Lehman adds interest and color to her lectures through personal accounts of her visits to homes of great writers as well as associations with contemporary literary critics and authors. Here she is quite at home.

A linguistic master of exceeding versatility, Dr. Naumann transfers his knowledge of German, French, and Spanish to students of Macampus. Native of Germany, he paints his lectures with a style of humor all his own. His opinion on literature is held in high esteem.

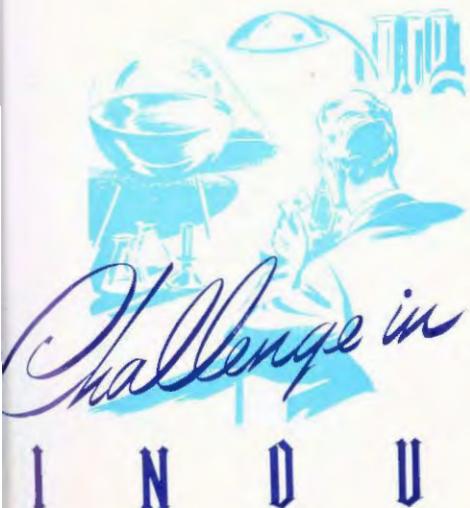
More than a mere laboratory for aspiring cooks, Kline Hall houses "female bachelors" and married couple alike. Many refute the idea that "two can live as cheaply as one"; but Klinites do a good job of it.



B O O K O N E

Grinding wheels . . . pounding forges . . .
the shrill whistle of steam . . . the whirr
of machinery . . . Youth enters big business.
And from the broom of the street-cleaner to the plush
of the executive's chair, youth contributes to industry and tries to
fill the niche from the bottom to the top bracket.

Working men mill before the gates as
shifts go on and off . . . America molds
men . . . That's business! After hard
study, students relax between classes in
front of hall and dorm. Youth faces the
future!



I N D U S T R Y

Senior Classes

As the curtain falls on the last act of "A Family Portrait", the seniors feel that their college career is nearing its last act, too. With varied feeling, the seniors view the past four years in retrospect and marvel at the great changes which have occurred in the world, in their mental achievements, and in the last names of some of the girls!

From the sheer fun and nonsense of the Freshman-Senior Kid party to the dignity and beauty of the Formal party and the Junior Senior banquet, from the intense study for comprehensives to the relaxation of retreat, and from that first exalted feeling of being a senior in the fall to that queer sensation in the spring when diplomas are awarded, the seniors' year has been a successful performance, but, oh, so short.

LELAND C. ACHILLES
Bachelor of Science
Chemistry

JACK O. BOWKER
Bachelor of Arts
Economics

RICHARD A. BURGER
Bachelor of Arts
History

LILLIAN MARGARET DAVIS
Bachelor of Arts
English Literature

ROBERT S. FRANTZ
Bachelor of Science
Mathematics

LYLE C. ALBRIGHT
Bachelor of Arts
Philosophy and Religion

HAROLD BOWMAN
Bachelor of Science
Mathematics

WILBUR G. BULLINGER
Bachelor of Science
Biology

BERNETTA DENNY
Bachelor of Science
Home Economics

RAMONA RUTH FRIES
Bachelor of Arts
History

ROWENA WAMPLER
ALBRIGHT
Bachelor of Science
Home Economics

VIRGIL V. BRALLIER
Bachelor of Arts
Philosophy and Religion

PAUL E. DANNELLEY, JR.
Bachelor of Arts
English Literature

LEM ELROD
Bachelor of Arts
History

MARGARET FLORENCE HAMM
Bachelor of Arts
English Literature



Orvell Long, vice-pres.; Doris Voshell, sec.;
Lyle Albright, treas.; and Ronald Orr, pres.

1942

CONSUELO ALFARO
Bachelor of Arts
English Literature



MAX L. BRUNTON
Bachelor of Arts
History



HELEN ELIZABETH DAVIS
Bachelor of Science
Home Economics



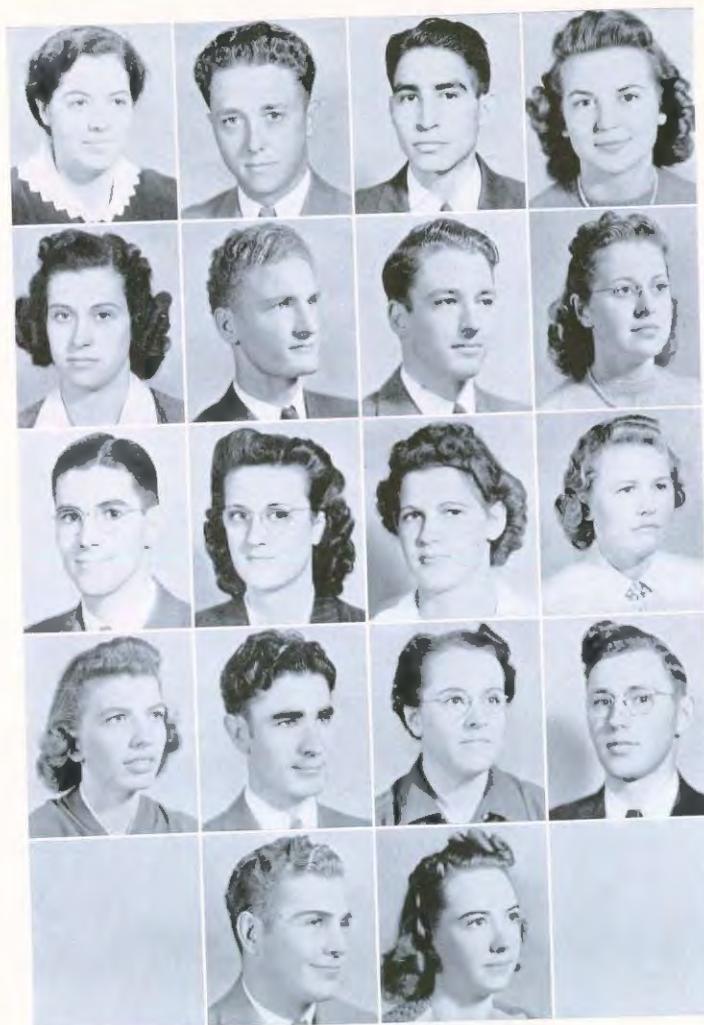
WOODROW W. FRANKLIN
Bachelor of Science
Biology



HAROLD HOOVER
Bachelor of Science
Music



LUCILE JUNE HORNER <i>Bachelor of Arts</i> English Literature	ESTREL D. K. IKENBERRY <i>Bachelor of Science</i> Chemistry	SANTOS JAUREZ <i>Bachelor of Science</i> Economics	VIRGINIA DORTHEA KERLIN <i>Bachelor of Arts</i> English Literature
ORVELL ANNA LONG <i>Bachelor of Arts</i> History	RAYMOND BRADY MEYER <i>Bachelor of Science</i> Industrial Arts	PAUL HENRY METZGER <i>Bachelor of Science</i> Economics	LENA BELLE OLWIN <i>Bachelor of Science</i> Home Economics
RONALD HENRY ORR <i>Bachelor of Science</i> Industrial Arts	TWILA A. PECK <i>Bachelor of Arts</i> English Literature	RUBY A. PETERSON <i>Bachelor of Arts</i> Economics	OLGA UNRUH SLIFER <i>Bachelor of Arts</i> English Literature
JOY FRANCES SMITH <i>Bachelor of Science</i> Home Economics	KENNETH THOMPSON <i>Bachelor of Arts</i> Music	SARAH MAY VANCIL <i>Bachelor of Arts</i> English Literature	ERNEST R. VANDERAU <i>Bachelor of Arts</i> History
JACK VETTER <i>Bachelor of Arts</i> History	DORIS L. VOSHELI <i>Bachelor of Science</i> Home Economics		



Junior Class

Simultaneous with Hitler's drive into Poland, McPherson College campus was overrun on September 9, 1939 by a battalion of freshmen. After being orientated to college life via the campus tour, watermelon feed, and the faculty reception, the Juniors of '41-'42 set out to pursue life, liberty, and knowledge.

Time reveals that talent was not lacking. In the fields of athletics, debate, dramatics, and publications, members have stood out and brought honor to the class and to themselves.

The class of 1943 is a class of queens. And one of the highlights of the year was the honor of having Kathleen Brubaker crowned Queen of the annual Homecoming celebration in the fall.

The Junior class of '42 looks forward eagerly to the honor of carrying the Mccollege ideal realism!

LELAND AKERS
Chemistry

DOROTHY GAIL BARRETT
Chemistry

ROBERT BRONLEEWER
Industrial Arts

CLARENCE BUNYAN
English Literature

ROBERT BURKHOLDER
History

RICHARD CALLEN
Mathematics

WAYNE CRIST
History

JOSEPH DELL
History

KURTZ EBBERT
Economics

MERLIN FRANTZ
History

MILDRED FRIES
Home Economics

CATHERINA FRUIN
History

LAWRENCE HILL
History

JOSEPH HOFFERT
Mathematics

BETTY KASEY
English Literature

GERALD LOFT
Industrial Arts

JOHN MINGENBACK
Chemistry

DONALD MISHLER
Chemistry



Joseph Dell, pres.; Ted Washburn, vice-pres.; Ralph Nicholson, pres.; and Lenora Shoemaker, sec.

1942

KATHLEEN BRUBAKER
Home Economics



AIRLENE CAVERT
Home Economics



MELVIN FAGER
Philosophy and Religion



WILLIAM GAHM
Chemistry



WILBUR LINVILLE
Industrial Arts



MERLIN MYERS
Economics



HAROLD MYERS
Chemistry

ROY McAULEY
Biology

RALPH NICHOLSON
Biology

JEAN OBERST
Home Economics

ERNEST PETERSON
Economics

PAUL PETERSON
Chemistry

LUELLA POISTER
English Literature

CLIFFORD SCHAPANSKY
Industrial Arts

ARTHUR SCHUBERT
Economics

LENORA SHOEMAKER
Home Economics

RAYMOND SLIFER
History

MARY SPESSARD
Home Economics

GEORGE VOTH
Biology

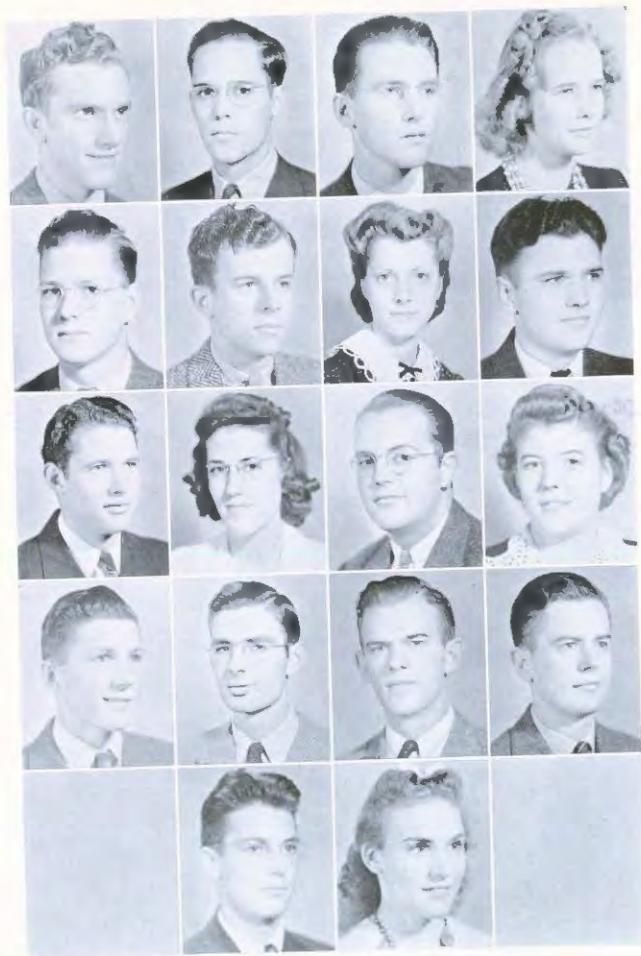
HAROLD VOTH
Biology

THEODORE WASHBURN
Economics

VIRGIL WESTLING
Chemistry

AUSTIN WILLIAMS
Biology

GENEVIEVE WYCKOFF
Home Economics



1 9 4 2



Anne Janet
Allison

Paul
Anderson

Lucy
Blough

Alice Mae
Boyce

Merlin
Brubaker

Delbert
Brunton

Andrew
Collett

Isabel
Crumpacker

Arlene
Flory

Merle
Finfrock

Wayne
Geisert

Maurine
Gish

Winlow
Hessler

Edsel
Johnson

Dunne
Knackstedt

Lois
Kreitzer

Sophomore Class

Galen Bengston

Lillius Berg

Maurine Blair

Bryce Breneman

June Brockus

Doyle Bruhaker

Betty Dean Burger

James Burger

Samuel Clark

Darwin Culver

Ernest Dale

Junior Eberly

Maurine Gish, treas.; Betty Burger, sec.; Wayne Geisert, pres.; and Albert Miller, vice-pres.

Elvin Frantz

Junior French

Lillian Fulkerson

Viola Goering

Lucile Harris

Mary Ruth Herr

By September 1941, sophomores had stuffed their green caps with mothballs, tossed grudges to the four winds, and received a new lease on life. Gone were the beltlines, "buttoning", shoe polishing, and other menial tasks.

Willis Kugurice

Carl Kasey

Alvin Klotz

Yes, the sophs set out to break all existing records. They started off with a bang! Not to be outdone at anything, they won the interclass debates, without any trouble at all. Three cheers!

Muriel Lamle

Lawrence Lowber

Elbert Lounsbury

And in another capacity, these sophs of '42 claimed honors in the Homecoming celebration—one of the attendants for the Queen. There's beauty in the class, too—take note!





Charles
Lunkley

Albert
Miller



Marlys
McKnight

Jean
McNicol



Wayne
Parris

Harriett
Pratt



Leslie
Rogers

Maxine
Ruehlen



Warren
Sies

Paul
Snavely



Finley
Taylor

Lewis
Thomas



Lowell
Woodard

Richard Mohler	Eleanor Moyer	Edward Murray	Miles Standish lives in '42! Such a skit on that famous pilgrim peer won third prize in the Stunt Night escapade.
Kathryn McRae	Anna Mae Nickey	Chester Nordling	Then, too, remember the Tacky party in early November. No good clothes . . . just rags and tags . . . The capers that were cut there! . . . And in the spring again a novel idea that was the brain-child of the class—the Barnyard Frolic sponsored for the entire school. One would never know there were so many 'beasts of burden' in Maccollege. The grand float in the Homecoming Parade did not win a cup or medal, but it certainly added color to a charming and gay morning festivity.
Bobby Rathbun	Harry Reeves	Russell Reinecker	
Marilynn Sandy	Ardis Sawyer	Arline Seidel	Interclass parties numbered two: the fresh-soph formal party, and the picnic in the spring.
Russell Stern	Dean Stucky	Eunice Swank	That's our record. We're proud of it!
John Trostle	Esther Unruh	Vesta Vannorsdale	
Milford Zook			

Freshman Class

David
Albright, Jr.

Willodine
Argo

William
Austin

Carol
Haringer

Thurston
Beckwith

Elvin
Brown

Violet
Bollinger

Lee
Bowers

Walter
Buller

Junior
Carlson

Velma
Christiansen

Maurice
Clark

Maurice
Cooley

Gaylord
Coughenour

Harriette
Crabb

Abe
Dirks

Eula
Ditmars

Leora
Dobrinski

Bonnie
Elledge

Donald
Ferguson

Arthur
Fries

Lois
Gauhy

Blanche
Geisert

Grace
Giffen

Marie
Goering

Cyrus
Goertz

Joseph
Goughnour

Berniece
Guthals

Geraldine
Hedges

Leland
High

Jesse
Holloway

Dale
Huxman

1942

Russell
Barrett



Orville
Buckingham



Gertrude
Connor



Alvina
Dirks



Albert
Floyd



Maurice
Gish



Lorene
Hanson



Ruth
Huxman



Ruth
Ickes



Walter
Jones



Jack
Kough



Robert
Marr



Doris
Miller



Darrell
Mumford



Elizabeth
Peterson



Mary Ann
Robinson



Doris
Ikenberry

Russell
Jarboe

Jane
Johnson

Nathan
Jones

Letha
Kaufman

Betty
Kimmel

Mary
Kittell

Leonard
Koger

Wilma
Kuns

Edgar
Lengel

Virginia
Lowe

Wilbur
Macklin

Robert
Mays

Edna
Merkey

Albert
Meyer

Dee
Miller

Ruth
Miller

Barbara
Minneman

Phyllis
Mishler

Melvin
Mohler

Laura Lee
Myers

Eldon
McDowell

James
Nageley

Walter
Pauls

Keith
Peterson

Lynn
Postier

Gladys
Rakes

Arlene
Reynolds

Herbert
Ronk

Dayton
Rothrock

Shirley
Rothrock

Merrill
Sanger



Beulah
Seitz

Imojean
Sheller



Lois
Stambaugh

Harold
Stuver



Geraldine
Tharrington

Bernard
Tinkler



Kenneth
Wampler

Clinton
Weber



Lloyd
Wilkins

Ann
Witmore

Ruth
Shoemaker

Mary
Slifer

Audrey
Spence

Rodney
Swanson

Glenn
Swinger

Gayle
Tammel

Viola
Van Hozen

Paul
Voth

Jack
Wallerstedt

Delmar
Wessler

Helen
West

Evelyn
Wilson

Orrin
Wolfe

Jean
Woodard

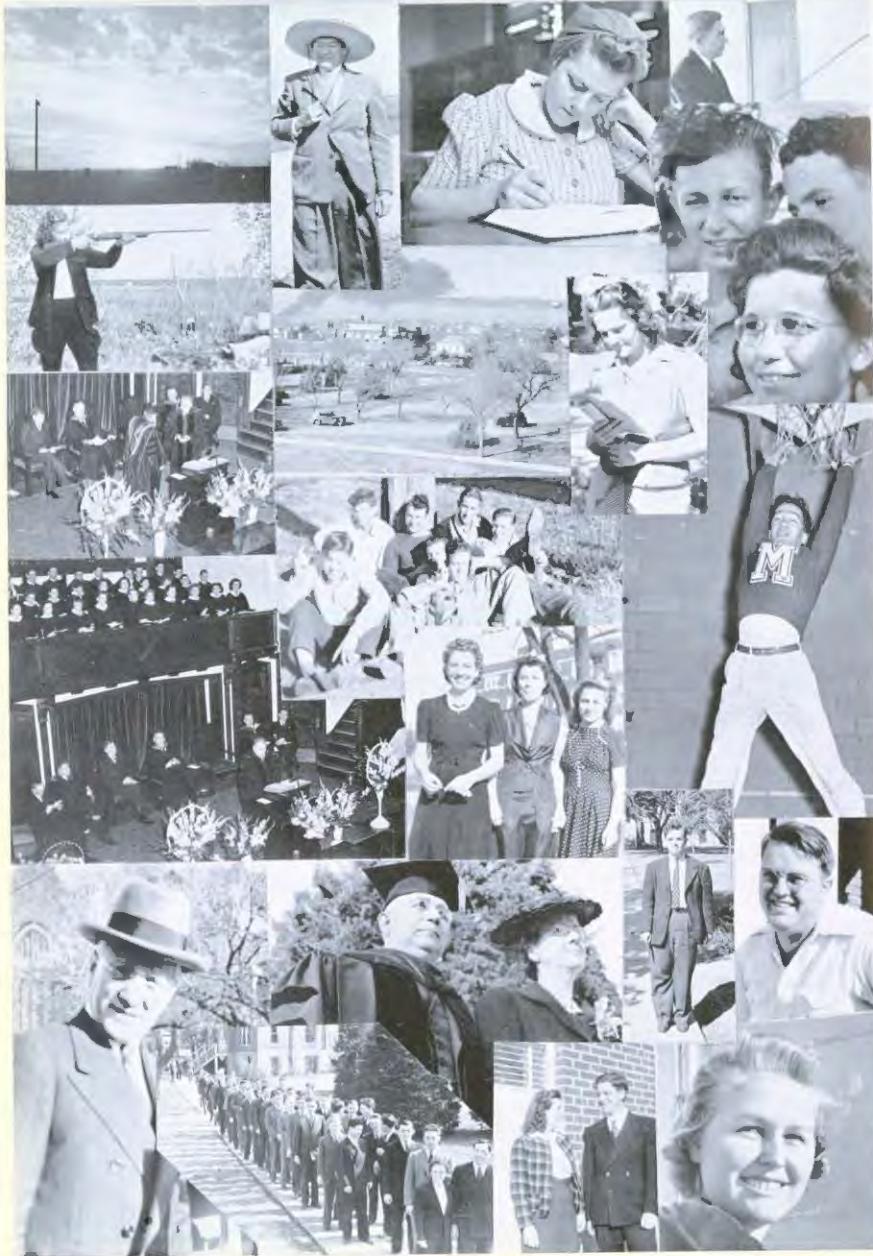
"McPherson College has waited since 1887 for us"—thus speak the 1942 freshmen of themselves. But, really, the class has been striving seriously to prove that such a long wait shall not go unrewarded.

This 'green' class of rookies distinguishes itself by having real live talent within its ranks, being represented in both the men's and women's quartettes of the college, and in having more frosh men receive athletic awards than any other class!—of all things!

Under the wise leadership of their class officers, the class has sponsored college programs, conducted class parties, and, in general, tried to better present and future collegiate relations. Service to all has been the keyword in every function.

David Albright, pres.; Betty Kimmel, sec.; Violet Bollinger, treas.; and Jack Kough, vice-pres.





B O O K T W O

"Mr. Chairman, I move . . . " . . . Second to the motion . . . the vote . . . Yea! the nays have it . . . Another constructive measure passes the council to make college environment more effectual in student life.

In student government, Macollege ed and need experience the principles of good, ethical administration; and, then, they go out to put into practice their knowledge.

Politics . . . campaigns . . . elections . . . Youth to mold the future administration . . . Hamlet, town, city, metropolis hearken to the rising voices which demand to share in better American government.

Clean-up politics . . . elect honest office-holders . . . bust machines . . . and rackets . . . the need is clear!

*Challenge in
GOVERNMENT*



STUDENT COUNCIL

Where are you on Wednesday nights at 6:30 o'clock? To twelve students and three faculty representatives of Macampus, this question means to hurry through the evening meal and to rush over to the S. U. R. There the "solemn circle" discusses student business of the moment.

Like the pebble which is dropped on still waters and causes ever-broadening ripples, the Student Council sphere of influence touches all campus activities, and the meeting provides a focal point for sprightly student opinion and sagely faculty advice.

As student-governing body, the council plays godfather to all fledgling and needy extracurricular activities at its annual fall budget hearing. The council arbitrates any dispute between campus organizations or groups. Outstanding in this direction is the new code of rule for Freshmen initiation, drafted during the fall of 1941.

Student Council influences reach outside the campus to bring a special train of College of Emporia students to our Homecoming game; it reaches into the social life of the campus through the Student Union Room and the newly acquired ping-pong tables; it backs the college publications, the Spectator and Quadrangle. The Student Council is the nerve center of all Macampus activities.

Besides President Virginia Kerlin, the officers are: Ernest Peterson, treasurer; Paul Dannelley, vice-president; and Doris Voshell, secretary.



Dr. John W. Boitnott, Ernest Peterson, treas., Doris Voshell, sec., Virginia Kerlin, pres., Lenn Belle Olwin, Roy McAuley, Glenn Swinger, Prof. Milton S. Dell, Barritt Prati, Mildred Fries, Dean Stucky, Paul Dannelley, Bernice Guthals, Robert Burkholder, and Prof. Ida M. Shockley.

WOMEN'S COUNCIL

Orvell Long, pres., Lena Belle Olwin, Isabel Crumpacker, Marilyn Sandy, Harriett Pratt, Helen Davis, Jean Oberst, Doris Voshell, June Brockus, Virginia Kerlin, Ruth Shoemaker, Maurine Gish, and Prof. Ida M. Shockley.



MEN'S COUNCIL

Ted Washburn, pres., Raymond Meyer, Paul Dannelley, Robert Burkholder, Alvin Klotz, David Albright, Jack Kough, Glenn Swinger, Richard Burger, Wayne Geisert, Robert Frantz, Albert Miller, and Prof. Milton S. Dell.



In order to assist both campus and non-campus women in their personal problems, and to promote good fellowship and cooperation among all women students, the Women's council initiated a series of activated programs.

A tea in the fall started new coeds off on friendships with older 'sisters'. Campus Sister week and Heart Sister week were novel events and gave the council a chance to do its duty. Along the social line, the council sponsored monthly Charm Chats for social improvement, and in cooperation with the Men's council gave the all-school Formal Dinner.

A select body, the Men's council assists the Dean of Men in his efforts to serve the manhood of the campus by fostering better student relationships, improving standards of scholarship, furthering discussion on worthwhile topics, conducting research in campus problems, and recommending steps for college improvement.

Early in the year the group concerns itself with freshman orientation; and as the year progresses, the council guides a program of recreational fellowship. "One link in the chain which connects men with administration," the council combines campus activity with classroom lectures.



Betty Burger, Geraldine Hedges, Wayne Parris, Elvin Frantz, Richard Burger, David Albright, Prof. Milton S. Dell, Roy McAuley, Joy Smith, Vesta Vannorsdel, Alice Frantz, Maurine Gish, Robert Frantz, Luella Poister, Lucy Blough, Lyle Albright, Lena Belle Olwin, and Rowena Albright.



Ernest Peterson, pres., seated row one; Eunice Swank, Lucille Horner, Leura Dobrinski, Blanche Geisert, Betty Burger, Anna Mae Nickey; seated second row: Maxine Ruehlen, Harry Reeves, Robert May, Clarencee Bunyan, Alvin Klotz, Robert Burkholder; standing: Jack Kough, Dean Stucky, Junior Beckwith, Wilbur Linville, Leland High, Richard Burger, Harold Bowman, John Trostle, and Wayne Geisert.

RECREATIONAL COUNCIL

By combining worship with play and work, Recreational council members create a broader basis for attaining the more abundant life. The group aims to develop a broader recreational program among churches. This enthusiastic group practices recreational leadership on the campus and among various neighboring church groups. It plans recreational material for C. P. S. units and socials for B. Y. P. D. groups of the brotherhood.

FORENSICS CLUB

Come along to hear readings, impromptu and extemporaneous speeches, discussions, debates, or oratory—depending upon your fine sense and taste—all fostered in forensics club. The sophomore team of Wayne Geisert and Maxine Ruehlen won school championship in interclass debating. Ernest Peterson presided over the organization; Wayne Geisert served as vice-president and program chairman; Blanche Geisert was secretary-treasurer.

D E B A T E

"Honorable judges, we hope, therefore, that you will concur with us . . ." The several judges of the annual league tournament, held this year at Wichita, hand in their rating sheets. Yes . . . the Macoeds win. They are co-holders of the state debate championship.

Little opportunity presented itself for the varsity debaters to participate in tournaments this year; but at both Pittsburg and Wichita they acquitted themselves exceedingly well. Jack Kough and Nathan Jones teamed together to win first honors in the November Friend's University tournament. Wayne Geisert talked his way to top place in extemporaneous speaking in the Hutchinson Junior College tournament.

The school year 1941-42 will be remembered in debate circles not only because of the season's victories, but also because McPherson College entered into the ranks of *Pi Kappa Delta*, honorary national debate fraternity. The charter members of the local chapter include present debaters and also alumni debaters of the past several years. Professor Maurice Hess, Wayne Geisert and Ernest Peterson personally represented McPherson College to present the application for membership to the national *Pi Kappa Delta* convention at Minneapolis, Minnesota.

Dr. Desmond W. Bittinger coached the debate squad and his consistent hard work brought it success.



Back row: James Burger, Ernest Peterson, and Dean Sturky

Third row: Joseph Hoffert, Harry Reeves, Nathan Jones, and Jack Kough

Second row: Kathleen Brubaker, Anna Mae Nickey, Helen Dean Burger, and Maxine Ruehlen

Front row: Lucile Horner, Wayne Geisert, Dr. D. W. Bittinger, and Blanche Geisert

B A N D



Standing: Marilyn Sandy, Ann Witmore, Nathan Jones, and Director Kenneth Thompson

Sexted: Lois Kreitzer, Geraldine Hedges, Anne Janet Allison, Gertrude Connor, Kathryn McBae, Jack Wallerstedt, Melvin Fager, Mars Kittell, Ethel Kettner, Herbert Bonk, Willardine Argo, Alvin Klotz, Gayle Tammel, Richard Muller, Dayton Rothrock, George Voth, Lynn Postier, Leland Bigh, Abe Dirks, Lucille Harris, Jean McNichol, Willis Kugaries, and Clinton Welier.

"Tis seven o'clock on a Wednesday evening and Macallege has settled down to a quiet evening of work and study. Suddenly comes the soul-stirring strains of Sousa's "Stars and Stripes Forever" through the evening air. A start of surprise comes over one; then he realizes that the music comes from the band room. Weekly band practice is taking place!

There in the band room, Kenny Thompson wields the baton, pepping up enthusiasm and interest with each bar and score played over by the twenty-five members—over half of whom are 'freshies'—who attend the weekly practices.

The band offers specialties and novelties. At practically all the pep rallies can be heard the students' favorite "Tiger Rag". Among other favorites are the clarinet section in the melodious "Clarinet Polka", Harry Crabb trumpeting "Alexander's Ragtime Band", Alvin Klotz and his baritone hitting the low

down beat in "St. Louis Blues," and the German band led by the indomitable "Squeak" Meyer.

The band was on hand at all home games, and several out-of-town football and basketball games to bolster the morale of both team and students. The band traveled to Newton and Salina for football games, and to Newton, Salina, and Lindsborg for basketball games.

The band's first appearance was at the pajama pep parade in which the members rode *a la hayrack*. The band marched in full splendor at the Homecoming Parade and participated in the crowning ceremonies of the football queen. In the spring the band presented its concert of varied and most entertaining numbers.

The band looks forward to an even more prospective season next year, although maestro Thompson will be sorely missed. Members hope ardently for new uniforms which would add much to the band's appearance.

C H E M I S T R Y



Russell Barrett, Harry Crabb, James Burger, Willis Kagarise, Jesse Holloway, Gaylord Coughenour, James Nogely, Wayne Geisert, Beulah Seitz, Edna Merkey, Geraldine Hedges, and Mary Kittell;

Leslie Rogers, Abe Dirks, Doris Ikenberry, Doyle Brubaker, Ted Washburn, Marilyn Sandy, Herbert Ronk, Wilbur Macklin, Robert Marr, Enice Swank;

Carol Baringer, Violet Bollinger, Arlene Flory, Delmar Wessler, Bernice Guthals, Betty Kimmel, Muriel Lamle, Keith Peterson, Lynn Postier, Lorene Hanson, Harold Stover, Arthur Fries, Mary Slier, Marvin Clark, Leonard Roger;

Carl Kasey, Wilbur Bullinger, Alvina Dirks, Elvin Frantz, Willodene Argo, Bob Rathbun, Duane Knackstedt, Lloyd Wilkins, Milford Voth, Darwin Culver, Albert Meyer, Orville Buckingham, Howard Young, Donald Ferguson, William Gahn, Melvin Mahler, Albert Miller, Walter Pauls, Edsel Johnson, Edgar Lengel;

Kurtis Elbert, Mildred Fries, Bryce Breneman, Isabel Crumpacker, Sammy Clark, Leland Akers, Paul Peterson, Darrel Mumford, Arline Seidel, Anna Mae Nickey, Winona Hesser, Delbert Brunton;

Torh Mingenbach, John Frostie, Arlene Uvert, Harriett Pratt, Lezora Shoemaker, Dorothy Barrett, Harold Myers, Donald Mishler, Keith Sloan, Lillian Falkerson, Dr. Hershey, Wilma Kuns, Maureen Gish, Gayle Tamme, Harold Bowman, Leland Achilles.

Na., Cu., Hg., Ag., Au., Fe., What do these symbols mean to you? If you are a chemistry club member or student, they no longer appear as mere letters. But, if you aren't a member, you'd better join, for membership lies open to all students who are interested in chemistry, regardless of whether or not they are enrolled in a chemistry course.

The 'initiation' of the club consisted of a trip to Hutchinson, where Dr. Hershey and the older members of the club marched the 'initiates' through miles of salt mines, salt plants, flour mill, state Boy's School, and other places of interest. (New members are duly

'initiated,' provided they have survived the trip!)

At the bi-weekly club meetings reports on scientific achievements were given by the beginning class in chemistry; and advanced students frequently discussed recent trends in chemistry. High lights of the year were Dr. Hershey's two lectures: one on diamonds, the other on radium. The club has also sponsored sound reels, as well as lectures by local persons of prominence.

Officers include Leland Akers, vice-president; Dorothy Barrett, secretary; Anna Mae Nickey, reporter; Harriett Pratt, social chairman; and Keith Sloan, program chairman.

S P E C T A T O R

Typewriters clattering the last minute news, copy pencils hurriedly adding the final headlines, papers strung on desks and floor, the "ed's" voice giving final instruction—yes, it's Wednesday afternoon, the deadline for stories to be in the 'Spec' office.

Under the new 'Spec' system, two editors-in-chief, Paul Dannelley, first semester editor, and Ernest Dale, second semester editor, successfully edited the college paper. Moving up to co-managing editors at the half-year were Maxine Ruehlen and Marilynn Sandy, Austin Williams, campus editor, Bob Burkholder, sports editor, and Clancy Bunyan, column editor, made up the rest of the editorial staff.

John Trostle proved his worth by putting this year's 'Spec' on the best financial basis

ever. Wilbur Linville and Nathan Jones assisted him in soliciting "ads."

Wrapping each week's issue for mailing has been handled by Darwin Culver and his faithful helpers

Besides furnishing the entire student body and faculty with the regular four-page weekly newsheet, it is seldom that six pages are put "to bed." This year six page editions appeared for Homecoming, the Inauguration of President Peters, and an April Fool edition.

To climax the fine work of Editor Dannelley, and to welcome in-coming-editor Dale, the entire 'Spec' staff held a banquet at a local hotel at the beginning of the second semester, renewing Spectator tradition along the annual banquet line.

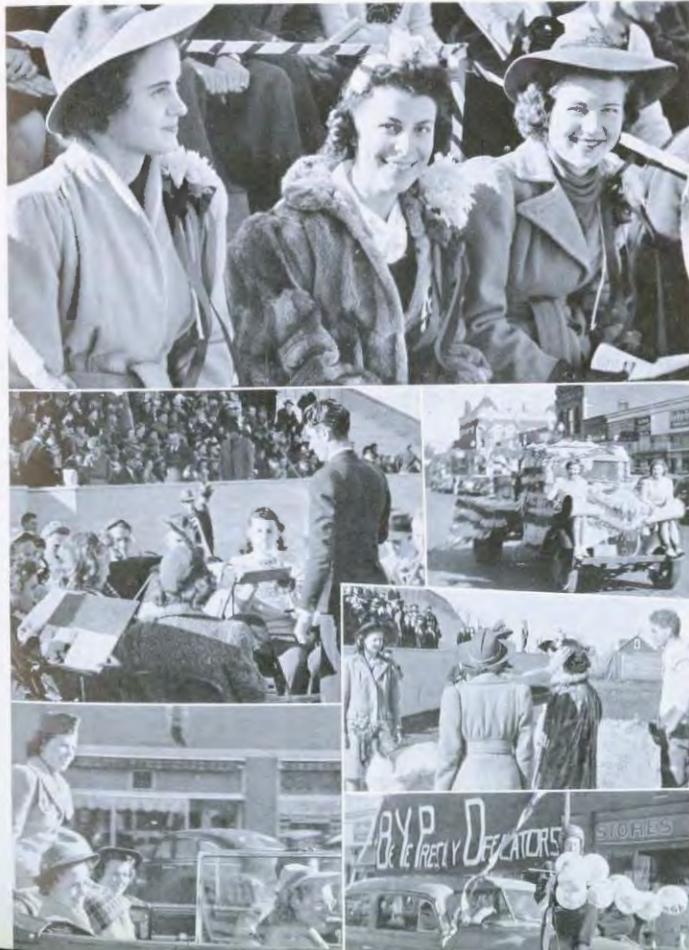
Seated center front: Ernest Dale, 2nd semester editor, and Paul Dannelley, 1st semester editor.
Grouped about tables: Marilynn Sandy, Nathan Jones, Austin Williams, Darwin Culver, John Trostle,
Maxine Ruehlen, Robert Burkholder, and Clarence Bunyan.



H O M E C O M I N G

A bit of snow . . . cold weather . . . wet feet . . . alumni returning again to the campus . . . the opponents arrive by train . . . the floats swing by in the morning parade to add gaiety to a colorful affair . . . the bands march by . . . the excitement of the day's activities . . . Then, in the afternoon . . . the Queen marches across a sea of mud to the stands, there to be crowned for the day's festivities . . . Long live Her Majesty!

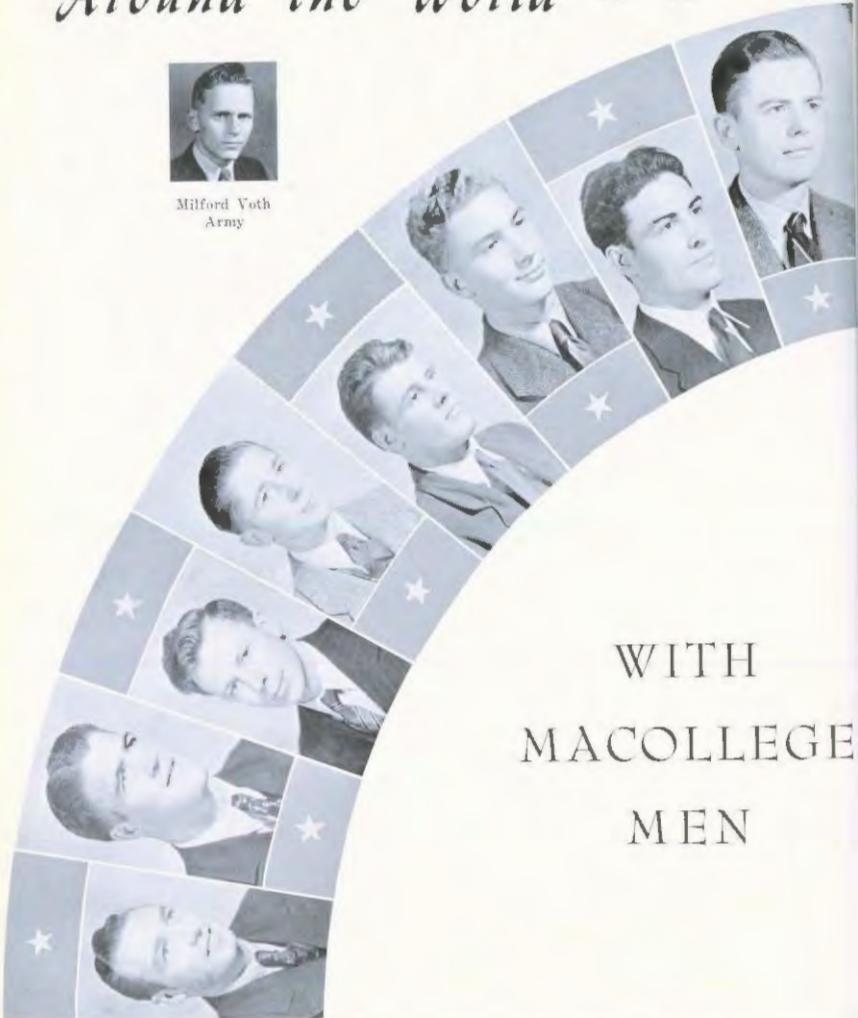
With the advent of a new administration came also the trend to greater recognition of our alumni. Grads returned from several states in this region to see McPherson win her lone victory of the football season, to join in special celebration, to recount old times at the evening banquet . . .



Around the World - -

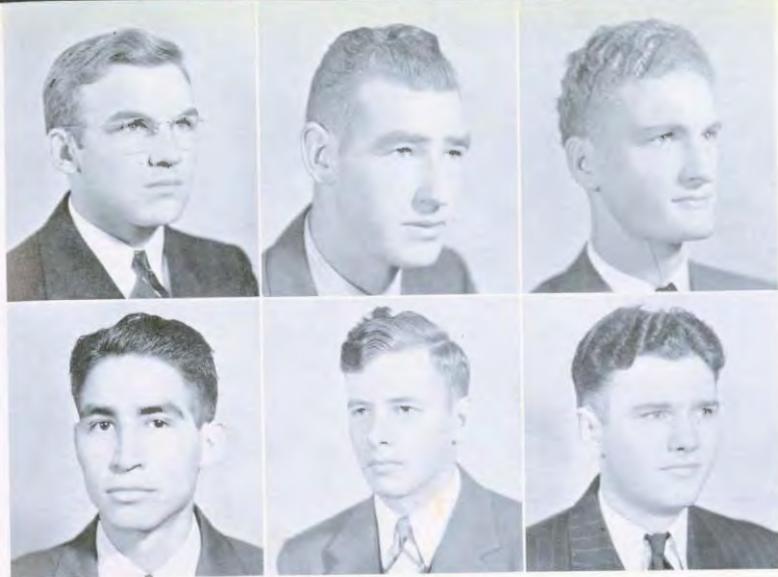


Milford Voth
Army



WITH
MACCOLLEGE
MEN

Leo Bowers Merlin Myers Joseph Hoffert Donald Mishler Richard Callen Gerald Lett Paul Dannelley Virgil West
C.P.S. C.P.S. Navy Army Air Corps Naval Air Corps Naval Air Corps Navy Army Air Corps



Wilbur Bullinger
Navy

Santos Jaurez
Army

Laurence Hill
Naval Air Corps

Harold Bowman
Civilian Public Service

Raymond Meyer
Naval Air Corps

Clifford Schapansky
Army Air Corps

IN LINE of DUTY

Times have changed radically since September last. Fifteen men from previous registrations have followed the dictates of their conscience. Their lot is not easy. We wish them Godspeed! The Way does have blood, and sweat, and tears!

Let us recognize the right of conscience to speak through each individual. Let us bear with him steadfastly. And let us, too, fully appreciate that our government has special duties for each to fulfill. Though all do not agree in method, their goal is the same.



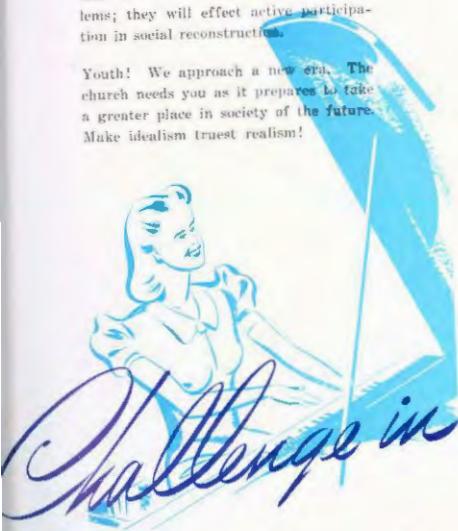
B O O K T H R E E

"Cure that man . . . the world needs him!"
And religion with its psychiatric realism
removes 'devils' from men's minds.

Church and religion today is not a building—it is a community of those seeking the True Way.

Religion in its application . . . nineteen hundred years behind times. But youth will interpret truly the functions of the church; they will conceive new applications for psychiatry; they will formulate new attitudes to meet world problems; they will effect active participation in social reconstructions.

Youth! We approach a new era. The church needs you as it prepares to take a greater place in society of the future. Make idealism truest realism!



R E L I G I O N



STUDENT CHRISTIAN M O V E M E N T

The Student Christian Movement, Maccollege only campus religious organization, is organized of students who endeavored to further the Christian way of life on the campus and in student relations.

One project of this organization was the partial support of Catharina Fruin, a Dutch refugee student, who came to McPherson for the first time this year. All students share in bringing more abundant living to one who has a definite contribution to Maccollege student life.

Two high points were reached in the life of the S. C. M. this year. First, thirty Student Volunteers attended the annual conference at Bridgewater College, Bridgewater, Virginia. This group boasted the largest delegation, even though they travelled thirteen hundred miles. The second high point was bringing Dr. E. Stanley Jones, world famous Christian states-

man, to McPherson during Holy Week. An audience which completely over-filled the Community Building heard his address.

The S. C. M. was socially minded too, having sponsored three all-school socials including a watermelon feed and Sadie Hawkins day in the fall, and an all-school picnic in the spring.

The eighteen member cabinet, under the able co-leadership of Rowena Albright and Richard Burger tried to meet the needs of the students through four commissions: the Student Volunteers, Personality Development, Creative Leisure, and Consumer Education, with Ethnic Minorities commission taking the place of the latter during the second semester.

Besides meeting every Friday morning, the cabinet also held several retreats, so that they might formulate better plans for organization.



Richard Burger and Rowena Albright, co-pres., Wayne Crist, Lenora Shoenmaker, Dr. Burton K. Metzler, Elmer Swank, Vesta Vannordel, Robert Frantz, Dean Stucky, Lena Belle Olwin, Lyle Albright, Harriet Pratt, Roy McAuley, Wayne Parris, Lucile Horner, Maurine Gish, Joy Smith, Merlin Frantz, Dr. Desmond W. Bittinger, and Raymond Slifer.

B. Y.

P. D.

"The Passport to Power is Service" reads the theme of the B. Y. P. D. With this goal, Christian Service, in view, the cabinet attempts to build programs that emphasize the Christian way of solving world problems.

This organization links the vigorous unrest of the collegiate youth and the solace and repose found in the college church. Realizing this fact, the B. Y. P. D. molds its programs to a broad enough scope, so that it may be so that it may be spiritually uplifting, intellectually stimulating, and socially adequate.

During the past year, the activities and projects have included partial support of a Christian flag in the college chapel, the production of "The Terrible Meek", a sunrise service on Easter morning, a carolling group on Christmas eve, several social functions including an old fashioned box supper, a spring

B. Y. P. D. picnic, and outdoor vesper services.

The college B. Y. P. D. brings together students from many parts of the United States with a variety of talent, which, it is hoped, they will use and develop in this organization to a greater benefit. This variety adds greatly to the interest and value of such a cosmopolitan organization.

Officers for the year include Wayne Crist, Quinter, president; Mary Spessard, Partridge, vice-president; Ronald Orr, Beatrice, Nebraska, secretary-treasurer; and Ann Metzler, McPherson, high school representative. The program committee consists of Lucille Horner, Fort Worth, Texas, chairman; Eunice Swank, Poplar, Montana; Lenora Shoemaker, Wenatchee, Washington; and Lucy Blough, Waterloo, Iowa. A sympathetic observer of student problems, Dr. R. E. Mohler, professor of biology, serves as advisor.



Ruth Shoemaker, Maurine Gish, Betty Dean Burger, Russell Stern, William Gahm, Carol Baringer, Glenn Swinger, Bonnie Ellodge, Alvin Klotz, Merlin Brubaker, Harry Reeves, Gladys Baker, Robert Mays, Elvina Frantz, Kurtz Elbert, Alice Bell, Eleanor Moyer, Lu's Kreitzer, Ruth Miller, Blanche Geisert, Lois Stamhaug, Robert Burkhardt, June Koch, Ruth Miller, Laura Lee Myers, Geraldine Tharrington; Josephine Birmingham, Barbara Minneman, Jack Kough, Leon Dohrmann, Harriet Pratt, Willodine Argu, Joy Smith, Wayne Geisert, Maurine Blair, Wilbur Linville, Kathleen Brubaker, Orin Wolfe, Richard Burger; Twila Peck, Margaret Orr, Thurston Beckwith, Vesta Vannorsiel, Daniel Albright, Lucille Harris, Leland High, Jean Woudard, John Trostle, Paul Shavely, Joseph Hamm, Ronald Orr, Merlin Frantz, Wayne Bell, Clarence Bunyan, Delbert Branton; Violet Bollinger, Lucille Horner, Bernetta Denny, Mary Spessard, Myrtle Wilson, Eunice Swank, Doris Ikenberry, Ann Witmore, Catherine Fruin, Gayle Tammel, Geraldine Hedges, Isabel Crumpacker, Anna Mae Nickery, Lillian Fulkerson, Lenora Shoemaker, Lucy Blough.

STUDENT MINISTERS

"Practice what you preach" say twenty-one men of Macampus who this year are in the ministry or are definitely planning to enter that profession in the near future. They have met bi-weekly to solve their problems, to seek advice, and to plan for the future.

They have been active both on and off the campus, planning active deputation work, participating

in intramural team sports, and having leaders in several campus organizations. Five of the young men student-pastored parishes in the vicinity of McPherson.

With such a record to bolster their progress, the student ministers have definitely been an influence at Maccollege during 1941-42.



Dr. Burton K. Metzler, Raymond Silfer, Charles Lunkley, William Gahm, Melvin Fager, Wayne Parris, Edward Murray, Robert May, Elvin Franz, Harry Reiter, Lewis Thomas, Ross McAuley, Virgil Brallier, Glen Swinger, Roy Albright, Wayne Crist, and Richard Burger.

INTERNATIONAL RELATIONS

Rain or shine—cold or hot—almost every Friday afternoon a small band of hardy individuals, much interested in current events, meets in seminar to discuss international affairs, rising world crises, and national problems.

There's a topic for every occasion. The group

encourages free participation in panels, open forums, book reviews, and current student research topics; all of which engender much discussion with a certain amount of enlightenment.

Officers for the year include: Lucile Horner, pres., Wayne Crist, vice-pres., and William Gahm, sec.-treas.



Dr. Francis F. Wayland, Max Brunton, Kurt Elbter, Melvin Fager, Dean Stucky, Betty Burger, Elvin Franz, Catherine Fruin, Russell Jarboe, Eunice Swank, Paul Stavely, Helen Davis, Wayne Parris, Jean Oberst, Joseph Hoffer, Wayne Crist, William Gahm, and Lucile Horner.



Winslow Hessler, Merrill Sanger, Paul Dannerer, Glenn Swinger, Harold Stover, Austin Williams, Wayne Parris, Robert Frantz, Merlin Frantz, Wayne Crist, Wilbur Bullinger, Alvin Klotz, Doyle Brabaker;

Robert Gray, Charles Lankley, Lyle Albright, Kenneth Wampler, Albert Miller, Elvin Frantz, Esthel Ikenberry, Ernest Vandervu, Orin Wolfe, Herbert Ronk, Paul Snasey, Dave Albright, Max Brunton, Harry Reeves, Leland High, Ronald Orr, Joseph Goughnor, Russell Jarhart;

Bernie Guthals, Bonnie Ellodge, Bowens Albright, June Brockus, Violet Bullinger, Maurine Gish, Twila Peck, Viola Van Hoosen, Grace Giffen, Ann Metzler, Anna Witmore, Doris Ikenberry, Leora Dobrinski, Ruth Huxman, Ruth Miller, Joy Smith, Helen Davis, Jean McNeel, Gertrude Conner, Kathryn McRae, Laura Lee Myers;

Marie Brallier, Melba Parris, Betty Kimmel, Wilma Kuns, Lois Stambaugh, Luella Poister, Arlene Reynolds, Ruth Ickes, Vesta Vanordel, Maurine Blair, Lillian Fulkerson, Lucille Harris, Anna Mae Nickey, Virginia Kerlin, Dorothy Barrett, Eunice Swank, Isabell Crumpacker, Marilyn Throne, Ruth Shoemaker, Geraldine Hedges, Lucy Blough, Eleanor Moyer, Blanche Geiser, Imojean Sheller, Geraldine Tharrington, Prof. Fisher.

CHORAL CLUB

The largest and one of the most active musical organizations on the campus this year, the Oratorio chorus consists of approximately ninety members, including all students who wish to sing.

Maccollege's outstanding choral performance of the year was the rendition of de Gaul's "The Holy City," given in conjunction with the Central College chorus. Clarke Brandt, Central College voice instructor, directed the choir in the city auditorium on Sunday night, April 12. Prof. Fisher served as tenor soloist. McPherson College and Central College plan to join together each year to render an oratorio; one year Central will plan and direct the performance, and the following year McPherson will be in charge.

The chorus made several other appearances. A concert of Christmas selections was given shortly before Christmas. During Regional

Conference the chorus gave a program including some of the better known works for larger choruses. It also appeared during commencement exercises.

An added feature of the oratorio is the Male Chorus, which consists of all the male members of the larger organization. This chorus sang in chapel, and gave selections at the special Christmas program, and during Regional Conference. Although an innovation for Maccollege, this chorus has made a place for itself. Students have received the chorus quite favorably.

Prof. Nevin W. Fisher directed the choir. During the first of the school year the chorus elected for its officers Esthel Ikenberry, president; Doris Ikenberry, secretary; David Albright, librarian; and Herbert Ronk, stage manager. Anne Janet Allison accompanied the oratorio chorus.



Rear row: Kenneth Wampler, Charles Lunkley, Glenn Swinger, Wayne Parris, Esthel Ikenberry, Ralph Nicholson, Paul Dannelley, Leland High, Russell Jarboe, Ronald Orr, Merlin Franz, Robert Franz, Alvin Klotz, Wayne Crist, and Kenneth Thompson
Second row: Richard Burget, David Albright, Maurine Blair, Ann Wilmore, Maurine Gish, Virginia Kerlin, Grace Giffen, Kathryn Melts, Imogene Sheller, Lucy Blough, and Geraldine Hedges.
First row: Marie Brallier, Melba Parris, Luella Poister, Lois Stambough, Ruth Ikes, Twila Peck, Jean McNichol, Lucile Harris, and Ramona Fries.

A CAPPPELLA CHOIR

Darkness . . . gentle humming of the opening strains of the theme song *Dedication* . . . slowly brightening lights . . . and the tenth anniversary concert of the McPherson College A Cappella Choir has begun. As the lights brighten to their full intensity, the voices of the choir rise as a single crescendo which dwarfs every other sound in the room and leaves the audience spellbound.

In the foreground is Professor Nevin W. Fisher, director of the choir, holding the group of thirty-six singers under his spell as he draws from them an artistic and sympathetic rendition of the introductory number on the program. Then the first number is finished, and the audience settles back for a full hour of musical entertainment.

Many numbers attracted attention because of their delicate nature; others due to their stern majestic quality. One song especially commanded attention: *Thy Song* by Noble

Cain. The title page of this beautiful and inspiring composition bears the following inscription: *To Alvin C. Voran and the McPherson A Cappella Choir*. Mr. Voran was the founder of the choir and director during the first four years of its existence.

Tuxedos for the men and traditional black and white formals for the women give the group a professional appearance. Simple lighting and the stern black and white color scheme lend an atmosphere of austerity and dignity to the concert.

Now, the concert program concluded, the choir hums once more the strains of "Dedication" . . . the lights slowly softening . . . curtains gently closing . . . and the tenth anniversary concert has ended.

Following the annual concert of March 27, choir members and guests retired to a local hotel for their annual dinner.



Women's quartette: Lois Stamhaug, Virginia Kerlin, Jean McNichel, and Lucy Blough.

Men's quartette: David Albright, Esthel Ikenberry, Ronald Orr, and Lyle Albright.

Because of disturbed international conditions, the choir did not take a tour this year as has been its custom in years past. However, under the directorship of Professor Fisher, the thirty-six member vocal group took several short trips, concertizing in the vicinity of McPherson.

Officers of this year's choir were Lyle Albright, president; Maurine Gish, secretary; Ronald Orr, treasurer; Lucy Blough, social chairman; and Virginia Kerlin, publicity manager.

The varsity quartettes were particularly outstanding this year. Both the men's and women's groups sang for church groups, local organizations and clubs, and other civic clubs,

besides making several trips to Iowa and nearby points of interest in Kansas.

In conjunction with local organizations, the A Cappella Choir helped to present the oratorio, "The Holy City", by de Gaul, on April 12.

Director
Nevin W. Fisher



THE SPANIANS



Front row: Kathleen Brubaker, Betty Dean Burger, Roy McAuley, Lucile Harris, Jean McNicol, and Virginia Kerlin.
Back row: Nathan Jones, Austin Williams, Doris Verhill, Paul Dannelley, Jean Oberst, Clarence Bunyan, and Wayne Geisert.

Within the breast of every man there lurks the desire to participate in behind-the-scenes activity of a genuine, dyed-in-the-wool drama. With histrionic ambition fluttering their hearts, several Maclegionaries made known their dramatic aspirations at the Thespian club tryouts last fall. Those sufficiently noteworthy to be taken into the inner dramatic circle were Nathan Jones, Betty Burger, Kathleen Brubaker, Austin Williams, Clancy Bunyan, and Lucile Harris. During the year Robert Mays, Wayne Crist, and Arlene Flory have been added to the club for outstanding work in dramatics.

Outstanding in Thespian work for the first semester was the fantasy, "Mrs. Moonlight," in which veterans Kerlin and Dannelley

played opposite each other as Tom and Sarah Moonlight. Jean McNicol in the role of Minnie, irascible Scottish maid of all work, brought tears to the eyes of the audience.

Nathan Jones, freshman "find," opposite Jean Oberst, veteran, made his Thespian debut, while Jean justified the recognition which she has received heretofore.

Clancy Bunyan, another new Thespian, added much to the play. Veteran Roy McAuley, as the shy suitor, made his reputation.

Second semester success was "The Dover Road," a comedy by A. A. Milne. In this play Jean Oberst and Roy McAuley, backed by Bob Mays, Wayne Crist, Betty Burger, and Wayne Geisert, furthered their dramatic careers.



Isabel Crumpacker, copy editor; Harry Reeves, copy editor; Wayne Geisert, sales manager; and Ronald Orr, photographer.

QUADRANGLE

Cameras click . . . the photographer develops the negative . . . the print come out . . . and there's another picture ready for the Quad. Anxious anticipation keeps all on edge until about the middle of May when the red leather cover of the annual greets the eye.

But from early summer until the final engraving is made ideas spring wildly from the brains of the staff. Yes, copy must be written, pictures must be put together for layout, and a thousand other duties performed, including a huge compilation of names for the student index.

"What's the right verb?" . . . "What's the name of . . .", . . . "How do you say . . ." and the copy writer struggles with all sorts of twisted phrases, mixed metaphors, misplaced modifiers, and all sorts of grammatical errors. But what emerges? . . . the finished, polished story.

The ads roll in . . . covers are sent from Chicago . . . the engravings arrive from Kansas

City . . . the Republican hastily prints the material . . . and soon the bound Quad takes shape before one's very eyes.

Finally, the Quads are out . . . the grape-vine telegraph sends out the news . . . and hurried steps make their way up to the office to claim a copy of the 1942 Quadrangle. There's a hurried turning of pages . . . "ah, there's the picture" . . . "Oh, it's grand!" . . . Sure enough. And the annual is out for all sorts of circulation.



Raymond Shifer, Editor

Jack Bowker, photographer; Harold Bowman, photographer; Dean Stucky, business manager, and J. H. Fries, advisor.



WHO'S WHO

- ERNEST PETERSON, widely known for his gifted tongue in bringing debate honors to Macampus, for his interest in the forensics program, and in student affairs, serves as treasurer of the student council. Who's Who recognizes him, also, for his efforts to make harmonious the student life of his alma mater in all respects.
- VIRGINIA KERLIN establishes her claim to Who's Who by her prominence in nearly all phases of Macampus life. A member of the women's quartette and the A Cappella Choir, a clever dramatist, a debater, Virginia made an outstanding four-year scholastic record and this year she closes her colorful student career as president of the student council.
- LYLE ALBRIGHT, the mighty, little minister, has been especially active in the music department of Maccollege. He has been a member of the A Cappella choir for four years, serving as president this past year, and he has sung with the men's quartette for two years. He is also chairman of the Student Volunteers. Thus, Who's Who recognizes him.
- LUCILE HORNER receives recognition in Who's Who for her contribution to McPherson College through her interest in current world affairs and in the religious aspects of Maccollege. She presides over the International Relations Club, is program chairman for B. Y. P. D., and debates for her second year on the women's debate squad.
- RAYMOND MEYER, popular letterman and assistant in the industrial arts department, gains recognition in Who's Who for his contributions towards bettering the athletic relations of his alma mater. He has served as a member of the Men's Council for two years and has furthered greatly the well-being of his fellow students.
- DORIS VOSHELL, petite, good-natured Macoed, plays an important role in shaping McPherson women's activities as president of the Women's Athletic Association for the past two years; thus Who's Who recognizes her. She has been active in student government, the social life, and the dramatic activities of Maccollege during her college years.
- JEAN OBERST, enthusiastic, congenial, and versatile, gains recognition from Who's Who for her consistent scholarship, dramatic artistry, influence in the Women's Athletic Association, and her membership in the women's council. Her cheerful smile and pleasant greeting have done much to create felicity in campus relationships.
- TED WASHBURN, best known for his contribution to the Maccollege pep program, served last year as cheer leader and this present year as pep club president. He is also an enthusiastic band member. Who's Who recognizes Ted, also, for his position as president of the men's council, and for his ability to help gown meet town.





B O O K F O U R

Save the soil!—Back to the soil! . . .
And Maccollege accepts the challenge, for,
if land erodes, lives erode with it. We
care for Mother Earth. We learn to
play on her greensward. Our food,
clothing, and rich living are all pro-
ducts of this soil.

In the class room, we students culti-
vate a working knowledge of crops, soil
and climate. After class, red-blooded
students sweat, grit their teeth, get set
for some rugged competition in active
outdoor recreation. . . . Comes the cry:
"Back to the soil!"



A G R I C U L T U R E



F O O T B A L L

Coach Thomas C. Hayden continued in his second year as the helmsman of McPherson College athletics. Coach Hayden strived not only to turn out a winning combination, but also to make football more appealing to all students and faculty.

The coach no longer is a new-comer to the Kansas Conference. He is a man whose teams gain the respect of the rest of the conference. And, to complete this combination of coach and squad, McPherson College has the most enthusiastic crowd of rooters.

The Bulldogs counted on a number of lettermen to return from last years team; however, when pigskin time rolled around, there

Clayton Rock
Assistant Coach



remained only "Squeak" Meyer, Jack Vetter, Dick Callen, Junior French, and "Little Bull" Bullinger to become the nucleus of the 1941 team.

Out on the gridiron, the coach instituted the short-punt formation style for his offensive strategy, varying his defense measures with various traditional defensive styles to meet the opponents strategy.

Lack of experience set the team back on its heels during the first of the season. But by the time the close of the season rolled around, lettermen and their teammates together began to show some real threat.

Much of the experience was gained against non-conference teams. The heavy, but fast Nebraska teams of Midland College and Chadron State Teachers College, and the speedy Alva State Teachers College of Oklahoma were more than first-class competition for the Macampus boys.

Old man Weather and a turn at the short end of the breaks kept the McPhersonites



Coach Thomas C. Hayden



Back Row: Clayton Rock, assistant coach, Lawrence Hill, Bernard Tinkler, Jack Vetter, Andrew Collett, Raymond Meyer, Walt Pauls, Melvin Mohler, Russell Barrett, Merlin Myers, Thomas C. Hayden, coach.

Middle Row: Cyrus Goertz, Albert Meyer, Walter Boller, Edgar Lengel, Richard Callen, Junior French, Duane Knockstedt, Milford Zouk, Clinton Hill, Jack Kough.

Front Row: Elvin Brown, Abe Dicks, Orville Buckingham, Merle Fintruck, Lee Bowers, Paul Voth, Albert Miller, Merlin Brubaker, and Robert Borkholder.

McPHERSON 0 — MIDLAND 18

The Midland team scored in the first period on a down field drive. Although the Bulldogs stiffened their defense, the Warriors came back to score in the second period on an 85 yard return, and again in the fourth period. The only real Bulldog threat was stopped on the Midland 18 yard line.

McPHERSON 0 — OTTAWA 6

In a game of fumbles on a muddy field the Ottawa Braves scored in the fourth period. The game turned out to be a rushing stalemate in the center of the gridiron. Neither team was able to penetrate past its opponents 15 yard line until the final stanza.

McPHERSON 0 — BAKER 7

The Bulldogs played a stellar game to hold the Wildcats to a seven point lead. The line held until the third period, when Baker scored from the one-yard line as the result of a completed pass. The Wildcats clawed fiercely but the Bulldogs held tight.

from what may have proved to be a decisive victory over the Ottawa Braves at Ottawa.

In the next game, the Canines battled against a highly rated Baker eleven to almost upset the Wildcat applecart. On another of those unfortunate nights, the breaks went the way of the Bethel Graymaroons as they nosed out the Bulldogs in a rather slow game. The traditional fracas with the Bethany Swedes had its aches and bruises. The Bulldogs fought

hard and long, but defeat followed their footsteps once again.

The College of Emporia Presbies were the only college to fall before the onslaught of a Bulldog score. In this Homecoming game the Bulldogs showed some real classy ball-handling, which brought the boys a victory. The game was a booming success over the boys from across state. Not only did the score board show an overwhelming victory,



McPHERSON 0 — BETHEL 7

The Graymaroons capitalized on a break which gave them the ball after a bad McPherson punt. The Bulldogs were goal-shy after they had fought down into pay dirt. Both teams charged hard, although the passing game was not as good as the featured line play.

McPHERSON 6 — BETHANY 21

Bethany scored early in the first period to gain a lead the Bulldogs could not overcome. The Swedes took to the air for their scoring. McPherson scored when Zook carried the ball over the goal in the third period, after a 13 yard plunge by Vetter.

McPHERSON 6 — COLLEGE of EMPORIA 0

Vetter scored the only touchdown of his college career to lead the Bulldogs to victory before a large Homecoming crowd. Emporia never threatened during the game and the Bulldogs lead in the statistic's column throughout.

but besides, the field play of the Canines gave them a decided margin over the Presbies.

Injuries could not tear down the morale of a hard-fighting Maccollege team when they encountered the Kansas Wesleyan Coyotes, who soon discovered they had a tough scrap on their hands.

The scores do not tell the whole story of McPherson victories throughout the season. Championships do not go to everyone; but to those who take a sportsman's defeat go laurels also. In spite of coming out on the

short-end of the score most of the season, the fighting Bulldogs tried to win each game as true sportsmen. With this year's experience under their belt, the word defeat will soon disappear from the Maccollege athletic vocabulary.

The all-conference teams found Jack Vetter on the first team, by virtue of outstanding backfield play all season. Raymond "Squeak" Meyer and Junior French gained second team rating.

Both Vetter and Meyer gave outstanding



The Girls' Drill Team maneuvers an 'M' for the homecoming celebration . . . Getting ready for a cheer, but 'the game's the thing' . . . McPherson gains some fancy yards before being hauled down . . . Up for a mighty cheer . . . The team leaves, and the college bids them safe journey . . . Carrying the pigskin for some extra yards . . . It's over for a first down . . . Dr. Peters tosses the first pass of the season . . .

performances in the Kansas all-star game at Manhattan in which the outstanding senior footballers from all the Kansas colleges played against an all-star Fort Riley aggregation.

The line of the Bulldogs was heavier than usual this year; however, it lacked the speed which might have made it the best in the conference. On the whole, our opponents were able to gain very little through the line.

The Bulldogs possessed speed in the back-field, but injuries and lack of collegiate experience slowed down the ball-toters throughout most of the season. In every game the Bulldogs threatened many times, but they became goal-shy only to lose the ball by fumbles or fourth-down play.

"Squeak" Meyer played an outstanding game at the pivot post, while Jack Vetter con-



It's sure a dirty game! . . . Conkin' up some fun before the pajama parade . . . Here's your program, mister . . . The band swing down the street . . . Snake dance through the grill room . . . in a ticklish spot coach scratches . . . The little rascal just won't stop . . . Forward, men of Macolllege! . . .



McPHERSON 6 — CHADRON 27

Although handicapped by injuries, McPherson led in the first period after recovering a fumble and in a few plays, running the remaining 35 yards for a touchdown. Chadron led at the half-time 21 to 6, but the second half was closely contested.

McPHERSON 0 - NORTHWESTERN STATE 26

The Rangers ran rough shod over the Bulldogs, in showing some classy play. Northwestern was a hard charging, shifty team. The Bulldogs put up a game fight, but the might of the Teachers was too much for the Maclegrians.

sistently boored the pigskin for extra yardage that set the opponents back deep in their own territory. French snagged passes that looked impossible.

Several of the promising freshmen look as if they may rate all-conference, if their fine play continues. Kough at a guard post, and Buller and Pauls in the backfield show up extremely well.

The fellows who are leaving will be sadly

McPHERSON 0 — KANSAS WESLEYAN 27

Handicapped by injuries, the Bulldog eleven took a defeat from the powerful Kansas Wesleyan team. The Canines held the Coyotes seventeen times within their seven yard line. Vetter, Meyer, and Bullinger wound up their conference playing.

missed, but their untiring efforts to help the up-and-coming freshmen does not go unheralded.

The letter winners included Russel Barrett, Merlin Brubaker, Walter Buller, Robert Burkholder, Richard Callen, Andrew Collett, Junior French, Cyrus Goertz, Clinton Hill, Jack Kough, Edgar Lengel, Raymond Meyer, Melvin Mohler, Merlin Myers, Walter Pauls, Bernard Tinkler, Jack Vetter, and Milford Zook.

B A S K E T B A L L

Third place in the Conference, a lot of good basketball (and some not so good), an ample supply of thrills, a few upsets, an enthusiastic student body, and even a few disappointments all combined to make the 1941-1942 basketball season the most successful one in several years at McPherson.

With only three lettermen back, Art Schubert, Junior French, and Raymond "Squeak" Meyer and about 30 freshmen recruits and squadmen from last year's team, Coach Hayden set out last November to build a winning Bulldog team. The first game was a non-conference tilt at Sterling with Sterling College. With only two weeks practice under their belts the Bulldogs had not worn off the rough edges yet and were defeated in a ragged game 35 to 31.

With a little more practice and a little more finesse the Bulldogs took on Friends University in the first home game of the season. In this game the Bulldogs gave the home fans an indication of the ball they could play as they trounced Friends 41 to 22.

On Friday of the same week the Bulldogs

avenged the earlier defeat at the hands of Sterling but only after going into an overtime game. The final score was 38 to 36 with Capt. Art Schubert scoring the winning bucket.

Following the Sterling game the basketball squad, with the rest of the students, went home for Christmas. But the basketball squad beat the rest of the students back a few days as they forsook New Year's Dinners at home to return for practice over the holidays.

The Bulldogs began their Conference schedule immediately after the holidays as they tackled Kansas Wesleyan on the home court. Paced by Junior French, who garnered 26 points, the Bulldogs completely outplayed their taller rivals from Salina, but finally succumbed 49 to 43.

The Bulldogs soon got back into the win column, however, as they defeated Ottawa 59 to 38 on the home court. College of Emporia was also outclassed by a hustling Bulldog team and lost 46 to 35 at McPherson.

The Bulldogs interrupted their Conference schedule long enough to play the strong Ft.





Hays State Teachers late in January. Minus Capt. Art Schubert the Bulldogs lost to a scrappy Hays team 54 to 36.

The Bulldogs then returned to Conference play as they tangled with their traditional rivals from the north, the Bethany Swedes. With the Bulldogs playing a superb defensive ball, the Swedes' offensive never had a chance to open up. The Bulldogs won this one 38 to 22.

Later in the week the Bulldogs, followed by many enthusiastic supporters, went to Salina for a return engagement with Kansas Wesleyan. The Bulldogs lost by the same score as they did in McPherson, 49 to 43; but only after leading for almost the entire second half.

The Bulldogs struck a mid-season slump after the Kansas Wesleyan game, losing three games in a row. The first was a one-point upset loss to Bethel, the score being 32 to 31. The next loss was to a veteran Baker team 28 to 42. The third loss was to an improved Ottawa team 49 to 39.

The Bulldogs regained their winning ways against the College of Emporia at Emporia, but only after going into an overtime period. The score at the end of the regular playing time was 34 to 34; but with Junior French pouring through 9 points in the overtime period the Bulldogs easily won.

The Bulldogs played their final home game against the strong Baker team. Baker was tied with Kansas Wesleyan for the lead in the Conference. The Bulldogs, with French and Schubert hitting consistently, led the entire ball game until the final minute when a basket by Sloop, Baker guard, provided the margin of victory for Baker.

The Bulldogs rebounded from the Baker loss, however, and defeated the Bethany Swedes at Lindsborg 35 to 24 in a defensive battle.

In the final game of the season the Bulldogs avenged an earlier loss to Bethel by defeating them 31 to 27. This marked the final game of "Squeak" Meyer's collegiate career.

The Bulldogs placed third in the Confer-



Back row: Walter Boller, Paul Voth, Arthur Schubert, Raymond Meyer, U. S. Grant, George Voth, Walter Pauls, Junior French, and Coach Thomas C. Hayden.
Front row: Warren Sies, Dale Huxman, Milo Unruh, Bernard Tinkler, Delmar Wessler, Merle Finfrock, Milford Zook, and Reher; Burkholder.

ence standings this year behind Kansas Wesleyan and Baker. This is the highest the Bulldogs have been in the Conference standings since 1938. Junior French led the scoring for the Bulldogs for the second successive year. French got 214 points in 16 games for a 13.4 point average per game. He was followed by Art Schubert who had 170 points and a 11.3 point average per game.

McPherson also placed a man on the all-conference team for the first time since 1938, that being Junior French. French, a sophomore at McPherson this year, was a unanimous choice. Art Schubert narrowly missed making the first team and was placed on the second team for the second straight year.

Eight men were recommended for their letters in basketball by Coach Hayden this year. Captain Art Schubert and Raymond Meyers received their third letters. Junior French was the only one to receive his second letter. Receiving their first letters were Bob Burkholder, Walt Pauls, Paul Voth, Walt Boller, and U. S. Grant. Art Schubert was the Captain this year and proved an able and efficient leader of the team.

Because it was impossible for all the men of basketball ability to play on the first team,

Coach Hayden organized a reserve team to play preliminary games to give experience to the underclassmen.

Members of the reserves included Sies, Huxman, Culver, and Lott, forwards; George Voth and Wessler, centers; Zook, MacDowell, Clint Hill, Finfrock, and Milo Unruh, guards.

Basketball on Macampus has been on the upgrade the past two seasons under the able tutelage of Coach Tom Hayden. Prospects for next year's team are bright now with the loss of only one letterman.

GAME SCORES

McPherson 31—Sterling	35
McPherson 41—Friends	22
McPherson 38—Sterling	36
McPherson 43—Kansas Wesleyan	49
McPherson 59—Ottawa	38
McPherson 46—C. of E.	35
McPherson 36—Hays	54
McPherson 38—Bethany	22
McPherson 43—Kansas Wesleyan	49
McPherson 31—Bethel	32
McPherson 28—Baker	42
McPherson 39—Ottawa	49
McPherson 43—C. of E.	34
McPherson 48—Baker	49
McPherson 35—Bethany	24
McPherson 31—Bethel	27

1941 TRACK

The Macampus speedsters broke forth in smiles when the Bulldogs ended their 1941 track season by gaining conference championships in two individual events. The Maccollege distance men, Richard Burger who won first place in the two mile run, and Vernon Holmes who tied for first place in the mile run, finished their season without a single loss chalked up against them.

The track team opened its season with a victory over a hard-fighting Bethany team. Wanamaker turned in the best performance of the meet, garnering more points than any other contestant. In a return engagement with the Swedes, Vetter led McPherson on to her second straight victory.

In the Ottawa relays, a large meet, Duke Holmes, a veteran cinder-pounder, came home

with a first place in the mile run. The two-mile relay team of Wanamaker, Voth, Finfrock, and Holmes brought back second place in that event, Holmes running his half mile in the record breaking time of 2:01.6 minutes.

The Bulldogs took their only defeat in a dual meet when they were bested by the Kansas Wesleyan Coyotes.

The following week, McPherson took a six-man team to the conference meet at Baldwin. Here they took first in two events. Dick Burger won the two mile run, and Duke Holmes tied for first place in the mile race.

Letter winners for the season included Vetter, Unruh, Wanamaker, and Culver in the sprints; Holmes, Burger, Voth, and Finfrock in the distance events; and Miller and Sies in the field.



Vetter gets ready for a mighty heave . . . Wanamaker, Voth, Finfrock, and Holmes run a flashy mile in record time—they don't look tired here! . . . The entire squad settles down for a picture . . . Back row: Merle Finfrock, Warren Sies, Jim Vetter, Rollin Wanamaker, Verne Holmes, and Coach Hayden; front row: Albert Miller, Millo Unruh, Milford Voth, Darwin Culver, and Captain Richard Burger.



Ernie Reed lob a hot shot over the net . . . The conference champions line up to be 'shot'—Ernest Reed, Albert Whitmore, Kenneth Nordling, and Calvin Jones . . . Al Whitmore serves his ace for point . . . conference doubles champions show their form in fast net play. . . .

T E N N I S 1 9 4 1

In one of the best seasons ever witnessed by a Maccollege team of netmen, the Bulldog tennis team smashed lobs and served aces all over the courts to bring the conference championship back to McPherson College again.

The racquet busters topped Bethany 4 to 2 in both meets. The Kansas Wesleyan Coyote squad watched the McPherson boys knock the ball all over the court to whitewash the Wesleyanites 6 to 0. Also, the racqueeters drubbed the Bethel Graymaroons soundly. The score at the end of this encounter stood with Bethel on the losing end 5 to 0.

Good luck smiled at the Bulldog team all through the season. The former strong victories raised the team to a mythical first place standing in the western division of the Kansas conference.

Not content to stop with this blast against opposing teams, the netmen continued to annihilate all opponents in the Hutchinson Junior

College tourney. Then, the team smashed on to win first place in the Bethel College invitation tournament. In each battle an extra bit of super play brought Macampus out on top.

The regional qualifying meet saw Kenneth Nordling shine out as the number one man of the tournament in the singles championship, winning easily and without trouble. He also doubled with Cal Jones to win the right to go to the conference meet. There, after losing the first two sets, the Nordling-Jones combination pulled from behind to win the three remaining sets, and with them the conference championship. Thus, for the first time in several years, the Maclegians brought back the conference championship to her campus.

Ernest Reed and Albert Whitmore, both seniors, finished the season and their college tennis careers at Macampus, but prospects looked good for the 1942 season.

G O L F 1 9 4 1

Wind, rain, and two losses in non-conference matches failed to keep the Macampus golf squad from the 1941 Conference title.

The first match of the season at Lindsborg with the Bethany team found the Chester Nordling and Harry Reeves combination and the Brunton boys, Max and Delbert, squashing their opponents by a 28 point margin.

The two defeats of the Bulldog season came at the hands of the El Dorado Junior College squad: the first, a hard lost match on the McPherson links, the second, a more decisive victory on the El Dorado course in a downpour of rain.

A return match with Bethany was postponed at the end of nine holes because of rain; however, the following week McPherson won at home, as a result of a default to the Brunton team and a close margin of victory by the Reeves-Nordling team. Forfeits by other colleges gave McPherson mythical championship of the western division of the conference.

In the Conference meet held at Baldwin, Chester Nordling won the championship in the individual bracketing, and Harry Reeves and Max Brunton placed fifth and sixth, respectively. The two-man team won its conference title by a 53 point margin.

Conference champion Chester Nordling shoots a "hole in one" No comments, please boys—
Max Brunton, Chester Nordling, and Delbert Brunton have a good laugh at the expense of Harry—
Reeves Max Brunton ready to drive the ball in the next green Delbert Brunton chipping
a shot The champs line up with the trophy Harry Reeves follows through





Back row: Melvin Mohler, Edgar Lengel, Clarence Bunyan, Junior French, Arthur Schubert, Harry Reeves, Albert Miller, Richard Burger, Walter Buller, Walter Pauls.

Second row: Darwin Culver, Milo Unruh, Wilbur Ballinger, Jack Vetter, Merle Finfrock, and Leslie Rogers.

Seated on floor: Delbert Brunton, Ted Washburn, and Raymond Meyer.

"M" C L U B

It's initiation time and the "M" club members prepare to wield their mighty paddles over the initiates. "Swing high, or swing low," but swing, may have been a well-meant slogan. Great excitement prevails as a slim, demure, gym-suited gal comes forth; she's the fleet-footed sprint man from the track team.

But bigger times continue! The hoot-black always ready to polish the shoes . . . the chicken woman with a rooster in her basket . . . the painter . . . the poor fellow on roller skates. Finally, initiations concluded, paddle sessions cease, and the members are duly initiated into the club.

This spring the club again held its annual banquet on the roof garden of the Hotel Warren. The theme style was "victory"—with each member being victorious over his plate of food. John Pribble, local follower of the Bulldogs, acted as toastmaster, while Homer Ferguson, loyal Macollege enthusiast and trustee of the

college, served as guest speaker for the evening, keeping the guests and members in high spirits.

The "M" club, men's athletic organization of Macollege, requires that its members earn at least one monogram, to be enrolled in at least twelve hours of regular college work, and to participate in initiation and other "requests."

The influence of the "M" club is felt constantly in nearly all realms of campus life, since the men share actively in all phases of social and scholastic life. Fine school spirit exhibits itself at McPherson, through the efforts of this fine, sturdy group; and through the influence of their sponsor, Coach Hayden.

The club comprises men who come to college with athletic talents to offer as well as a desire for an education. Heading the club this year were Raymond "Squeak" Meyer, president; and Arthur Schubert, secretary-treasurer; along with Thomas Hayden, sponsor.

P E P C L U B

Hilarity, arm-tugging, a loud round of laughter and gaiety as the human snake-dance winds its way along the cobblestones of the downtown mainstreet thoroughfare.

But some of the laughter came from the astounded lookers-on, when they beheld the saintly nightshirt of days-gone-by shooting past them; or the conglomeration and bedlam of pajamas sweeping around the corner. Yes, the Pajama Parade was in full swing. Yea, Bulldogs!

Then, too, a lively "grrrr-rah-Bulldogs" resounded from the white bleachers of the stadium during the football season. That cheering section with its white sweaters added color to the game. The Pep Club was fast stepping into action.

Especially, did the club participate in

making the Homecoming celebration a rousing success. Their float added to the celebration in very attractive manner.

And who can forget the burning of poor old "Olie, the Swede" at the annual cremation ceremonies! Made a hot fire, did he not! He did!

The Pep Club helped to make the pep chapels the success that they were; and they were well put over with extraordinary features each week.

Officers for the year were supported very well by all members of the club. Officers for the year included Ted Washburn, president; Ruby Peterson, vice-president; Maxine Reuhlen, secretary; Alta Gross, treasurer. Clarence Bunyan, Esther Unruh and Geraldine Hedges were cheerleaders.



Sixth row: Ted Washburn, Maurine Blair, Arlene Reynolds, Genevieve Wyckoff, Kathryn McRae, Alta Gross, and Anne Janet Aune.
 Fifth row: Austin Williams, Lora Dohbrinski, Velma Christensen, Doris Ikenberry, Evelyn Wilson, Jean McNichol, and Marilyn Sandy.
 Fourth row: Doris Miller, Gayle Tamme, Carol Barcinger, Willodine Argo, Isabel Crumpacker, and Elsie Mae Meyer.
 Third row: Gertrude Connor, Mary Kittel, Betty Kimmel, Lucile Harris, and Maxine Reuhlen.
 Second row: Kathleen Brubaker, Arlene Flury, Consuelo Alvaro, Doris Yoshell, Geraldine Tharrington, Anna Mae Nickey, and Lillian Falkerson.
 First row: Cheerleaders Esther Unruh, Clarence Bunyan, and Geraldine Hedges.



Standing: Jean Oberst, June Brockus, Ruby Peterson, Lucile Harris, Advisor Jean Staehling, Alta Gross, Jean McNiel, Maxine Ruehlen, and Arlene Flury.
Seated: Maurine Blair, Geraldine Thaerington, Muriel Lamle, Doris Voshell, Marilyn Sandy, Helen Davis, and Anna Mae Nickey.

WOMEN'S ATHLETIC ASSOCIATION

"Ping for serve" . . . "Try the backstroke, kid" . . . or "Your turn at bat" . . . resounds from enthusiastic girls, for the Women's Athletic Association of McPherson College purposes to further the women's athletic activities, and to promote ideals of wholesome living.

The W. A. A. program is broad in scope, and the membership is open to all women students on a participation basis.

During the fall, you can guess that a rugged game of soccer ensues; or somewhere on the gridiron hockey sticks are flying and that someone's having a mighty lot n' fun. But, then too, there's also fast games of speedball; and don't forget afternoons of fancy swimming down at the friendly "Y".

Winter days are short. But the W. A. A. winter sports program is not so. For many

an hour, girls shoot baskets or play a fast game of basketball. If interest warrants, some girls punch the volleyball for a hard ride over the net, as that game attracts loyal enthusiasts.

But, when spring rushes in, with it comes lively innings of softball. And the afternoons speed by with more swimming down at the "Y".

Individual and dual sports cannot be omitted from the W. A. A. recreation. At various times during the year tennis, archery, badminton, table tennis, shuffleboard, deck tennis, add to the zest and enthusiasm for sport. Tumbling club, Outing club, and Orchesis continue throughout the year.

The athletic association encourages freshman women and new women students to join their ranks. The "San Souci" party during the first week of college welcomes all women

students to the W. A. A. and acquaints them with the opportunities of this organization.

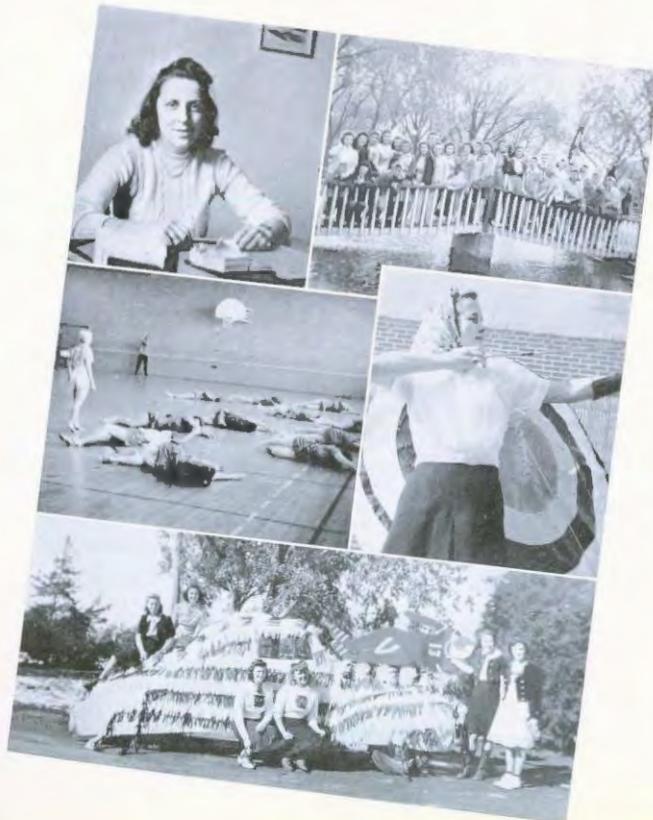
High School Playday, the Kansas Inter-collegiate Sports Day, and seasonal tumbling demonstrations highlight the year's program. At the close of the spring season a blazing council fire inspires the newly elected officers with their duties for the following year.

All activities of the Women's Athletic Association are conducted according to the standards of the Section in Women's Athletics of the National Amateur Athletic Federation.

Thus, the W. A. A. functions to attain the following principles:

1. to increase the number of women participating in W. A. A. activities.
2. to promote activities adaptable to the needs of women after school
3. to have only well trained women officials
4. to offer assistance in a sane program of athletics for high school girls

For one of its financial projects, the Women's Athletic Association furnishes the main classroom in the Physical Education Building for a women's lounge. The association has already provided maple tables and





chairs, and home-spun curtains to give the room a more cheery atmosphere. This room provides a place where college women may lounge and meet between classes.

Not all athletics, the W. A. A. sponsors social events which include three seasonal teas for all the women students, a tea for the faculty

women and the faculty wives, and a formal banquet for all active members of the W. A. A. and their guests.

A sport for every girl and a girl for every sport . . . for a sound mind in a sound body . . . for maximum physical fitness . . . and for popularity . . . PLAY!

SONG OF HEALTH

Iron of the earth, Glow of the sun, Breath of the four winds clean;
 Hours for work, Hours for play, With stars and sleep between.
 Our goal to health, the quest for man and maid.
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 "Our health, the wealth we keep and share."

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 "Our health, the wealth we keep and share."



Thanks so very much for all your help with what we're tried to accomplish this year. The red cover and the fine artistry of this annual is the expression of many ideas incorporated into one; of the editor, staff, engraver, printer, advertiser, as well as many other interested persons.

The summer months brought many ideas; fall brought much activity, student functions, photographic and engraving. Then after a light winter which saw the "Quad" closer to completion, came spring with the mad rush to complete every detail for printing and binding.

To acknowledge each and every person's work would mean another book. This 1942 *Quadrangle* could not have been a reality without close student co-operation, friendly faculty and administrative interest and participation, that business good-will which unites Main Street and the eastern end of Euclid, and much, much hard, unstinting effort by the "Quad" staff itself!

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