

# QUADRANGLE

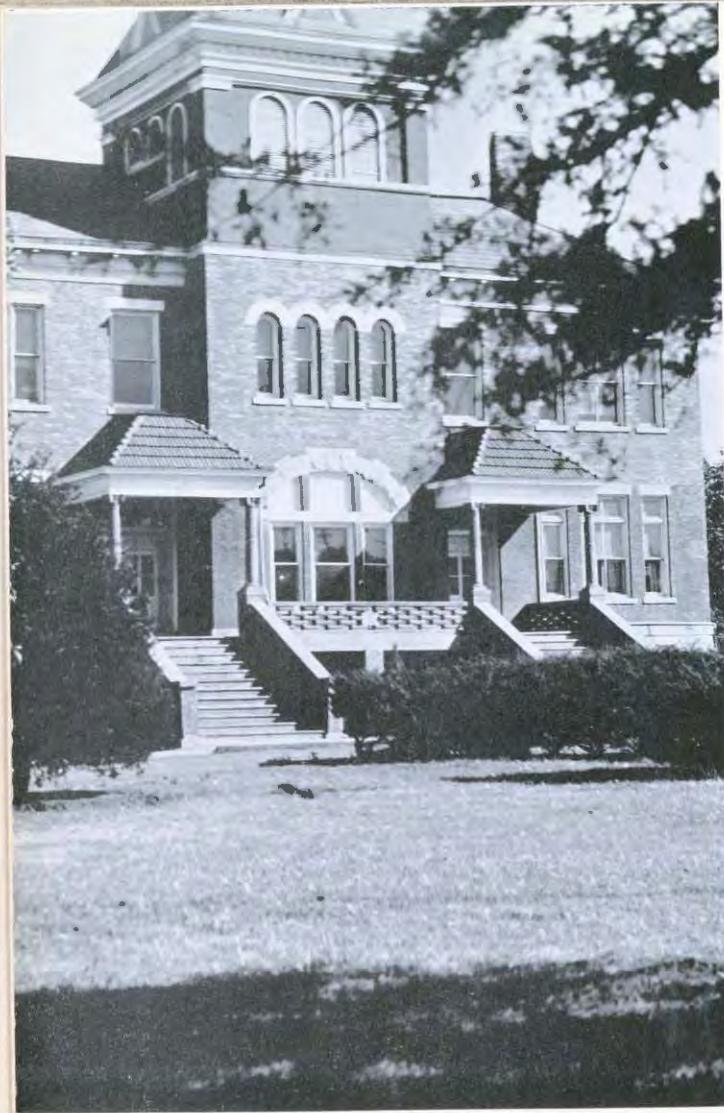
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# QUADRANGLE

KIPPNER COLLEGE LIBRARY



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# QUADRANGLE

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From the time the familiar McPherson water tower is sighted from far out on Kansas prairies, to the time when mortarboard tassels are flicked from right to left, the Quadrangle serves as a record of events in retrospect. To the students and friends of McPherson College, the staff of the nineteen hundred and forty-one Quadrangle present this book, published by the Student Council of McPherson College, which is located in McPherson,

Kansas.

# CONTENTS

CATCH UP

ALL'S SET

STRETCH OUT

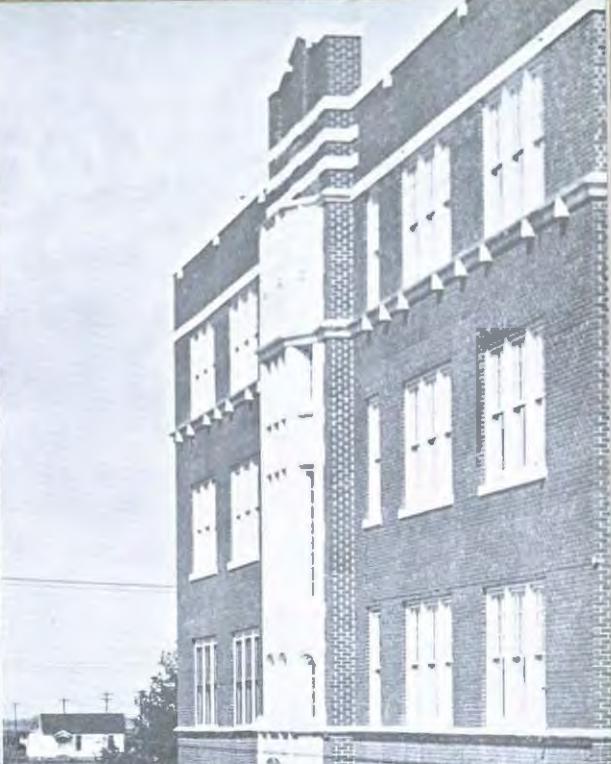
FALL IN



[ EVERISH, dynamic . . . ever pushing  
westward braving sun, wind, and death to  
found a new empire . . . ever facing toward  
new horizons of life, liberty, and the pursuit  
of happiness . . . their caravan stretching from  
ocean to ocean . . . each morning taking up  
their trek toward the setting sun . . . following  
ruts and campfire embers left by even more  
adventurous souls, the tide of destiny moved  
on over the prairies. To Thee, O Pioneers, do  
we dedicate this book. May thy dominant  
spirit sweep over the earth today and be a  
torch for democracy and freedom and a light  
for new trails.

D E D | C A T | O N







"Catch Up!" rolls the cry from wagon to wagon as victuals and bedding are hastily stowed away. Campfires slowly become but dying embers. A new day has begun. New land lies ahead . . . With worried frown and vacant expression, the weary student stares at calendar or clock. Oh, to be a pioneer, "Caught up!"



# C A T C H U P

CARNEGIE LIBRARY



Mentally, a visitation to the storehouse of knowledge  
for the four lean years.

College opens again in the fall . . . students pour in from surrounding towns and states . . . registration begins a series of new adventures . . . fill out all the questionnaires . . . choose your own subjects . . . gradually new friends join thoughts . . . consultations with faculty members commence . . .

The questionnaires are still offering headaches . . . where did the ink spots come from? . . . tear up the mimeographed sheets . . . tousle the hair . . . set down an answer of merit . . .

To pay or not to pay . . . how much is the bill? . . . line forms on the right, as usual . . . ministers, athlete, student . . . all shell out the same fees . . . ask for the receipts . . . they come in handy for future memories . . .

Silence reigns at the library . . . students once more get busy . . . industrious scholars grab the encyclopedias . . . book-worms make themselves more comfortable . . . term-papers will be due in six weeks . . . start work for exams . . .

All is not study . . . even books must receive an occasional overhauling . . . new bindings are frequently in demand . . . all forces work together to gain more knowledge . . . some industry creates new leisure . . .





## D R . V . F . S C H W A L M P R E S I D E N T

"The President is dead—long live the President!" resounds once more from Maccollege men and women, for President Schwalm leaves McPherson College after completing fourteen years of unceasing service.

He envisioned great dreams. He saw those dreams fulfilled—a new gym graces Macampus; arrangements for the new

boy's dorm are completed; new professors with advanced degrees strengthen the faculty; and accreditation with the North Central Association is a reality. These achievements stand a memorial to him.

Our President encourages all with words of wisdom. He beams with geniality; he loves mankind. No student leaves McPherson College without feeling that Dr. Schwalm is his personal friend.

Dr. Schwalm has been a beacon of intellect in the Kansas educational field. His understanding of administrative problems proves the high esteem with which his colleagues regard him. He is a pillar of strength where education enters and gives himself untiringly to his work.

## DEAN J. W. BOITNOTT

To the dean falls many of the hard spots of college management; but Dean Boitnott has been more than equal to the task. A few years have seen Maccollege advance far in the field of education. Much of this work has been due to John W. Boitnott. He administers capably, for he is scrupulous in keeping data and records.

At heart, Dean Boitnott never fails to keep his word. In the classroom he teaches progressive methods of education. In his office he counsels Maccollege men and women with the experience of many years to rely on. Man to man, he is a genial, likeable personality. He believes that he has a niche to fill, and he fills that niche.

THE DEAN



# THE FACULTY



## DEAN OF MEN

Whether you want a job or an evening's frolic, Professor Dell tries to get you what you want. So long as sincerity and earnestness are expressed in your appeal, you register on his sympathies.

He is a rabid exponent of Maccollege quality. Believing firmly that a student is able to manage his own affairs, nevertheless Dean Dell believes that capable counseling should be at hand.

Sponsor of several clubs, backer of industrial craftsmanship as a fine art, he searches for the great truths to pass on to others.



## DEAN OF WOMEN

Be the problem great or small, it makes no difference to Dean Shockley, for she handles them all. Ever alert and vigorous, she strives toward new goals for Maccollege. She is modernistic in her views from which she can't be shaken.

Vivacious and witty, she likes to study people and human behavior. She strives to discover motives, or the reasons why people do the things they do; Dean Shockley believes more ready counsel comes from understanding people's motives.

Whether on campus or off, Dean Shockley is ever ready with a pleasant, friendly smile for all.



ESTHER ATKINSON

Wielder of pots and pans, seamstress of excellence, cook for all, even herself, she guides the destiny of her classes and keeps the dining hall from hunger-strikes.

Mainstay of fine artistry, developer of master pupils, exponent of technical skill and precision, quiet and unassuming in manner she does not pass by unheralded.



JESSIE BROWN



DESMOND W. BITTINGER

A writer of great promise, an authority on African life, a firm believer in fellowship of all mankind, he lives his Christian ideals as he teaches them.

Creator of graceful lines in use of oils, paints and pastels, correlator of fine painting with creative living, she brushes away the cares of life to produce works of art.



CLARA COLLINE



JOSEPH L. BOWMAN

A calculator of angles, areas, figures, lines, a deliver into caliginous space, a juggler of atoms, he personifies friendliness and geniality through a ready smile to all.

A lover of classical music, a recognized composer, creator of cultured voices, his hand rhythmically guides the destiny of the A Cappella choir and the Men's Quartette.



NEVIN W. FISHER



W. EARL BREON

Traveller of wide experience, advertiser of Macollege quality, philanthropist at heart, he insures a steady flow of funds for maintenance of a balanced budget.

Manager of financial affairs, buyer of collegiate supplies, keeper of bank accounts, he grows more and more grey headed balancing accounts for student and college alike.



J. HOWARD FRIES



THOMAS HAYDEN

Body-builder of strong manhood, example of physical fitness to classes, he worries during football and basketball seasons until track gives him a chance to escape his troubles.

Expert of dexterous keyboard playing, teacher of the art of scales, arpeggios, and octaves, she keeps the girls' quartette on the right key, and directs the choral club.



GULAH HOOVER



MARGARET HECKETHORN

Staunch guardian of the stacks, cordial helper in locating material for term-papers, she knows every inch of the library from the gable to the basement floor.

Describer of scenery, teller of "tales of two continents", she brings human interest into the classroom and draws from written pages the tales of thousands of years.



DELLA LEHMAN



CLAYTON HELMS

Innovator of leisurely reading, books-due lists, and concentrated study methods, he has made the library a scene of industrious study for pleasure and class work.

Pattermaker for stenographers, enroller of students, recorder of college statistics, she willingly aids in all problems brought to the central office.



Alice B. MARTIN



J. WILLARD HERSHHEY

Maker of diamonds, an authority on synthetic gases, an author who inspires greater work in chemistry, he brings technical science down to the level of the classroom.

Sympathetic in his treatment of human problems, understanding in his interpretation of religion for today, he makes the Bible a real guidebook to Christian living.



BURTON METZLER



ROBERT E. MOHLER

Curator of choice curios, biologist of wide renown, magician with the microscope, he knows students and recognizes the problems that they face; his is the answer.



CLAYTON ROCK



WALTER A. NAUMANN

A teacher of classicism, a tireless worker, a skillful interpreter of foreign languages, his joy is now supreme, coupled with a patient love for whom he long waited.



RALPH STUTZMAN



EDNA NEHER

Mother to dorm boys and girls alike, a nurse to the sick, a hostess to visitors, without worrying herself she keeps student affairs running smoothly.



LILIAN WARNER



OSCAR A. OLSON

Balancer of the budget, grader of finance papers, toiler in his office during the evenings, he cheerfully greets all whom he meets in characteristic manner.

Seller of books, autographer of student receipts, assistant coach of the gridiron sport, he takes all kinds of money for deposit on student or college account.



FRANCIS F. WAYLAND

Newcomer in the field of written biography, systematizer of notes, lecturer par excellence, he correlates past and present to show the relationship with life today.



MARJORIE ANDERSON  
Gypsum, Kansas

*Home Economics*

Chem. club 1; W.A.A. 2.

MAURINE ANDERSON  
Burdick, Kansas

*Home Economics*

Chem. club 1,2; Int. Rel. club's 3,4; Forensic club 3,4; S.C.M. 1,2,3,4 (combined); W.A.A. 2,3; Who's Who 4.

JAMES HAROLD CRILL  
Potter Valley, Calif.  
*Mathematics*

Chem. club 1,2,3,4; Debate 4; Thorson club 3; Rec. council 2,3,4; Y.P.D. 3,4; Forensic council 4; Spectator staff 3,4; Quad staff 2,5 (tel.); Pep club 2; Who's Who 4.

DONALD BURT DAVIDSON  
Lyons, Kansas

*Chemistry*

Chem. club 1,2,3,4; Int. Rel. club 1,2; Forensic club 1,2,3,4; 1; (officer); Debate 1,2,3,4; Y.P.D. 1,2,3,4; Thorson club 1,2,3,4 (calumni); Spectator staff 1; Tennis 3,4; Intram. 1,2,3,4; One-net plays 4.

MARGARET DAVIS  
McPherson, Kansas

*English*

Theater club 1,2,3,4; Spectator staff 4; Cheer leader 4; Pep club 2,3,4; W.A.A. 3.

JOHN WM. DETRICK  
Dayton, Ohio

*English*

Int. Rel. club 2,3,4; Forensic club 3,4; Thorson club 3,4 (pres.) B.Y.P.D. 1,2,3,4 (vice-pres.); S.C.M. 1,2,3,4; Spectator staff 3,4; Thorson club 2; Alpha Psi Omega 4.

DORIS DOANE  
Canton, Kansas

*Home Economics*

S.C.M. 1,2; Pep club 3,4 (pres.); W.A.A. 1,2,3,4.

VERA FLORY  
Lone Star, Kansas

*Music*

Who's Who 4.

VERA FLORY  
Lone Star, Kansas

*Home Economics*

Chem. club 2; S.C.M. 1,2; Orchestra 1,2.

LEO F. EDDINGTON  
McCracken, Kansas

*Music*

AVIS ALETA ELLIOTT  
McPherson, Kansas

*Home Economics*

Chem. club 2; Forensic club 3,4; S.C.M. 1,2,3,4; Spectator staff 3,4; W.A.A. 2,3.

HAROLD FRIES  
McPherson, Kansas

*Chemistry*

Y. Dem. club 2,3,4; Int. Rel. 1,2,3.

# S E N I O R



**RAMONA RUTH FRIES**  
McPherson, Kansas  
*History*

Int. Rel. club 1.2; Women's council 1; Y. Rep. club 2,3; Spectator staff 1; Dem. club 1,2; Choral club 1; Orchestra 1; Pep club 1,2(A); W.A.A. 1,2,3; German's club 2; Pep club 3; W.A.A. 4.

**DONNA JEAN JOHNSON**  
McPherson, Kansas  
*English*

Theater club 1,2,3,4; S.C.M. 1,2,3,4; Spectator staff 3,4; Choral club 1; Forensic club 1; Orchestra 1; Pep club 1,2(A); W.A.A. 1,2,3; German's club 2.

**NORMAN LELAND KRUEGER**  
Bagley, Iowa  
*Chemistry*

Chom. club 1,2,3,4; Int. Rel. club 1; Forensic club 1,2,3,4; Debate 1,2,3,4; H.Y.P.D. 1,2,3; S.C.M. 1,2,3,4; St. ministers' club 3; St. ministers' club 2.

**GLENFRED EARL FUNK**  
Conway Springs, Kan.  
*History*

Chem. club 2,3; S.C.M. 2,3; Y. Rep. club 3; Band 1,2; "M" club 1,2,3,4; Football 1,2,3,4; Track 1,2,3,4; Basketball 2,3; Intram. 3,4.

**MARIANNE L. KREUZER**  
Bagley, Iowa  
*Econ. and Bus. Adm.*

Int. Rel. club 2,3; Forensic club 2,3 (pres.); H.Y.P.D. 1,2,3; S.C.M. 1,2,3,4; St. ministers' club 1,2,3,4 (cabinet); St. council 1; Y. Rep. club 2; Spectator staff 2,3; Press, Kim Hall 4.

**IAVIN S. KECK**  
McPherson, Kansas  
*Industrial Arts*

"M" club 1,2,3,4; Football 1,2,3,4; Track 2; Intram. 1,2,3,4.

**JOHN WILBURN**  
Bisbee, North Dakota  
*Biology*

Chem. club 4; Int. Rel. club 1; Forensic club 1,2,3,4; Debate 1,2,3,4; H.Y.P.D. 1,2,3; S.C.M. 1,2,3,4; St. ministers' club 1; Pep club 3; St. ministers' club 2.

**RAYMOND L. GOERING**  
Elyria, Kansas  
*Mathematics*

Chem. club 1; Men's council 3,4; S.Y. Rep. club 1,2,3,4; Spectator staff 3,4 (bus. mgr.); Pep club 2; "M" club 1,2,3,4; Football 1,2,3,4.

**ROBERT NANCE**  
Reserve, Kansas  
*Econ. and Bus. Adm.*

Int. Rel. club 4; H.Y.P.D. 1,2,3,4; S.C.M. 1,2,3,4; Intr. 3.

**MILDRED MILLER**  
Raymond, Kansas  
*English*

Chem. club 2; S.C.M. 3; Women's council 2; Pep club 2,3,4; W.A.A. 2,3; Social comm. 3.

**MILDRED MORRISON**  
Roxbury, Kansas  
*Chemistry*

Chem. club 1,2,3,4; W.A.A. 2.

(Picture not shown)

**OPAL REE MATHESON**  
Jordan, Montana  
*Education*

**KIRK E. NAYLOR**  
Paleo, Kansas  
*History*

Chem. club 1; Int. Rel. club 3; Rec. council 2,3; S.C.M. 4; St. council 3,4; S.Y. Rep. club 2; Spectator staff 3; Basketball 1,2; Intram. 3,4; Who's Who 1.



**LELAND ALVIN NELSON**  
Portland, Oregon

*Philosophy and  
Religion*

Rec. council 3,4; B.Y.P.D. 3, 4; S.C.M. 3 (cabinets); Inter-press; M.M. council 4; Instrum. 3,4; St. ministers 3, 4; Who's Who 4.

**DONALD R. NEWKIRK**  
Lyons, Kansas

*History*

(Int. Rel. club 1,2 (pres.); 3, 4; Forensic club 1,2,3,4; Debate 1,2,3,4; S.C.M. cabinet 2,3,4; Y. Rep. club 2,3,4 (pres.); Band 1; Class treas. 1; St. Social comm. 4; Class mures. 2,3,4; Who's Who 3,4.

**SARA JANE OLWIN**  
Warrensburg, Illinois

*Home Economics  
and Chemistry*

Chem. club 2,3,4; Rec. council 2,3,4; B.Y.P.D. 1,2,3, 4; S.C.M. 1,2,3,4 (cabinet); Women's council 4; W.A.A. 1,2.

**LARUE W. OWEN**  
Nashville, Kansas

*Biology*

Chem. club 1,2,3,4 (pres.); S.C.M. 1,2,3,4; Y. Rep. club 2,3,4; Chorist. club 1,2; Pep club 2,3; Track 2; Intr. 1,2,3,4; Social comm. 3, 4; Who's Who 4.

**KEITH D. PIERCE**  
McPherson, Kansas

*Music*

Chem. club 1,2; S.C.M. 1,2; A. Capella choir 1,2,3,4 (pres.); Men's quartet 1,2,3,4; Band 2,4.

**ELMER A. RATZLAFF**  
Moundridge, Kansas

*Industrial Arts*

Y. Rep. club 2,3; Orchestra 1,2; Band 2; Pep club 2,3; "M" club 1,2,3,4; Football 1, 2; Track 1,2,3,4; Basketball 1,2.

**ERNEST WARREN REED**  
Salina, Kansas

*History*

Chem. club 2; Int. Rel. club 1,2,3,4; Forensic club 1,2 (cabinets); S.C.M. 1,2,3; Y. Rep. club 2,3,4; Chorist. club 1,2; Pep. club 2,3; Spectator staff 2,3 (vars. edts.); 1 (edt.); Quant staff 2,3; Campion choir 4; Chapel choir 2; "M" club 1,2,3,4; Tennis 1,2,3,4; Intram. 3,4; Who's Who 4.

**MARCELL SELLERS**  
Galva, Kansas

*Industrial Arts*

**ESTHER LOUISE SHERIFF**  
McPherson, Kansas

*English*

Int. Rel. club 1; Forensic club 2,3; Debate 2,3; Thespians 1,2,3,4; S.C.M. 1,2,3 (cabinet); 1; Y. Rep. club 2,3; Spectator staff 2,3; Campion choir 4; Chapel choir 2,3,4; Who's Who 4.

**MARION EDGAR REGIER**  
McPherson, Kansas

*Economics and  
Business Adm.*

**GENEVA E. SCHLEHUBER**  
McPherson, Kansas

*English*

S.C.M. 1,2; Y. Rep. club 2; W.A.A. 2,3,4.

**BURCH EDWIN SHELLER**  
McPherson, Kansas

*History*

Int. Rel. club 3,4; Debate 4; S.C.M. 1,2,3,4; Y. Rep. club 3; Spectator staff 1,2,3.

S E N I O R S



**EDITH ROSE SPENGLER**  
Wichita, Kansas

*Mathematics*

Int. Rel. club 3; Forensic club 3; Debate 1, 2, 3; Varsity 1; S.C.M. 2, 3; Choral club 1; S.I. council 3; (athletic) S.C. 1, 2, 3; Women's council 2; W.A.A. 1, 2, 3.

**DALE MARLO STUCKY**  
Elyria, Kansas

*History*

Int. Rel. club 2, 3; Forensic club 2, 3; Debate 1, 2, 3; Varsity 1; S.C.M. 2, 3; Choral club 1; S.I. council 3; (athletic) S.C. 1, 2, 3; Women's council 2; W.A.A. 1, 2, 3; Pep club 3; Intram. 2; Board of pub. 3; What's Who 3.

**VERA LUCILLE WADE**  
Lamar, Colorado

*Music*

B.Y.P.D. 3; S.C.M. 2, 3; Y. Rep. club 3; A Cappella choir 1; Women's quartette 1; Choral club 3; Pep club 3.

**ALBERT C. STUCKY**  
McPherson, Kansas

*Mathematics*

Chem. club 3.

**PAUL THOMPSON**  
Conway Springs, Kan.

*Philosophy and Religion*

S.I. ministers 3.

**ROLLIN E. WANAMAKER**  
Waterville, Kansas

*History*

Chem. club 2; B.Y.P.D. 2, 3; S.C.M. 2, 3; Choral club 1; Band 1, 2; "M" club 1, 2, 3; Foothill 1, 2, 3, 4; Track 1, 2, 3; Basketball 1, 2, 3.

**WAYNE LEROY SWITZER**  
Webster, Kansas

*Economics and Business Adm.*

Debate 3; Spectator staff 3; Orchestra 2; Band 1, 2, 3, 4; Intram. 2.

**FORREST D. STERN**  
Barnum, Minnesota

*History*

Chem. club 1; Thorian club 2, 3, 4; B.Y.P.D. 1, 2, 3, 4; S.C.M. 1, 2, 3, 4; Y. Rep. club 2, 3, 4.

**ALBERT L. WHITMORE**  
McPherson, Kansas

*Philosophy and Religion*

Chem. club 3; Debate 3; S.C.M. 3; Choral club 4; Band 3; Tennis 3; Intram. 3; S.I. ministers 3.

**GERALDINE SPOHN**  
Conway, Kansas

*Home Economics*

Int. Rel. club 3; Forensic club 2, 3; Debate 1, 2; Rec. council 2, 3; B.Y.P.D. 1, 2, 3, 4; S.C.M. 1, 2, 3; Choral club 2; Women's council 3; Spectator staff 3; Pep club 2, 3; W.A.A. 1, 2, 3.

**RUTH ELIZABETH**

*STUMP*

Perryton, Texas

*English*

Rec. council 3; B.Y.P.D. 3; S.C.M. 2, 3; Choral club 1; Chapel choir 4; Band 2, 3; W.A.A. 2.

**FREDERICK JOSEPH**

*WILEY*

St. Joseph, Missouri

*Biology*

Chem. club 3; S.C.M. 4; Intram. 3.

**MAMIE JOY WOLFE**

Eldora, Iowa

*English*

B.Y.P.D. 3 (athletic); A Capella choir 2, 3, 4; Choral club 2; Chapel choir 3; Pep club 4.



LELAND ACHILLES Max Brunton  
McPherson, Kansas Leavenworth,  
*Chemistry* Washington  
*History*

RICHARD A. BURGER Helen Davis  
Udell, Iowa Wiley, Colorado  
*Philosophy*  
*and Religion* *Home Economics*

WAYNE DICKERSON  
Haven, Kansas  
*Industrial Arts*

LYLE ALBRIGHT  
Eldora, Iowa  
*Philosophy*  
*and Religion*

ROBERT BRUST  
Clayton, Kansas  
*Economics and*  
*Business Adm.*

ROBERT H. COOK  
Sidney, Iowa  
*History*

PASCAL DAVIS  
McPherson, Kansas  
*Music*

HAROLD E. DORRINKSK  
Lorraine, Kansas  
*Industrial Arts*

VIRCH BRAILLER  
Curlew, Iowa  
*Philosophy*  
*and Religion*

WILBUR BULLINGER PAUL DANIELLEY  
Canton, Kansas McPherson, Kansas  
*Biology* *English*

BERNETTA DENNY  
Elmo, Kansas  
*Home Economics*

THOMAS DOEPPLER  
McPherson, Kansas  
*Mathematics*

J U N I O R S



LEM ELROD

McPherson, Kansas

*History*

EVERETT GROFF

Lebanon, Oregon

*History*

HAROLD HOOVER

Abilene, Kansas

*Biology*

WOODROW FRANKLIN

Eldorado, Arkansas

*Biology*

MARGARET HAMM  
Colorado Springs,  
Colorado

*English*

S. G. HOOVER  
Plattsburg, Missouri

*Biology*

BOB FRANTZ  
Holmesville,  
Nebraska

*Mathematics*

LILLIAN HANDS  
McPherson, Kansas

*Music*

CALVIN JONES

Pretty Prairie,  
Kansas

*Economics and  
Business Adm.*

J. SYLVAN HOOVER  
Quinter, Kansas

*Economics and  
Business Adm.*

LUCILE JUNE HORNER  
Fort Worth, Texas

*English*

ESTHIL IKENBERRY  
Quinter, Kansas

*Chemistry*

SANTOS JUAREZ

McPherson, Kansas

*Economics and  
Business Adm.*

Woodcutters at work again . . . fall projects come to the fore . . . the city park profits . . . clearing out the poor stuff . . . pretty good load . . . more sparks for the fireplace . . . another truck needed . . .

The three musketeers . . . a pep rally celebration . . . the girl's trio makes a hit . . . they'd stop any team cold . . . a tri-state combination . . . all for dear old Mac . . . do or die, girls . . .



RAY JUHNKE  
McPherson, Kansas  
*History*

Alice Lindgren  
Canton, Kansas  
*Home Economics*

RAYMOND MEYER  
Inman, Kansas  
*Industrial Arts*

LENA BELLE OLWIN RUBY PETERSON  
Warrensburg, Illinois  
*Home Economics*

McPherson, Kansas  
*Economics and Business Adm.*

VIRGINIA KERLIN  
Twin Falls, Idaho  
*English*

ORVELL LONG  
Hope, Kansas  
*History*

MAX MORSE  
Galva, Kansas  
*Economics and Business Adm.*

RONALD ORR  
Beatrice, Nebraska  
*Industrial Arts*

JOY SMITH  
Whitten, Iowa  
*Home Economics*

ROBERT KINGSLEY  
Windom, Kansas  
*Industrial Arts*

PAUL METZGER  
Iowa, Louisiana  
*Economics and Business Adm.*

BERNARD NORBLING  
McPherson, Kansas  
*Economics and Business Adm.*

TWILA PECK  
Morrill, Kansas  
*English*

ZELMA SMITH  
McPherson, Kansas  
*Liberty Science*

# J U N I O R S



SIRILY SPOHN  
Windom, Kansas  
*Home Economics*

RICHARD VAN VLEET  
Langdon, Kansas  
*Industrial Arts*

ROWENA WAMPLER  
McPherson, Kansas  
*Home Economics*

KENNETH THOMPSON JACK VETTER  
St. Joseph, Missouri Kansas City,  
Missouri  
*Music*  
*Economics and  
Business Adm.*

GLADYS WIGGINS  
Geneseo, Kansas  
*English*

OLGA UNRUCH  
Hillsboro, Kansas  
*English*

DORIS VOSHELL KENNETH YINGST  
McPherson, Kansas Payette, Idaho  
*Home Economics*  
*Chemistry*

The fountain of youth . . . but no water of eternity . . . a refreshing stop . . . mecca between classes . . . a gentleman does the work . . . not in her face, sir . . . better luck next time . . .

Youthful zest and jollity . . . athletes and scholars gather around . . . the mid-afternoon club . . . the sun shines bright . . . discussing editorial policy . . . read the next edition . . .

(Pictures Not Shown)

CONSUELO ALFARO Don MCCOY  
Hutchinson, Kansas McPherson, Kansas  
*English*  
*Chemistry*



Leland Akers  
Conway, Kansas

Milan Blough  
Waterloo, Iowa

Robert  
Bronleewe  
Frederick,  
Kansas

Ida Mae  
Buckingham  
Prairie City,  
Iowa

Madelynn  
Carlson  
McPherson,  
Kansas

Wayne Crist  
Quinter, Kansas

Anne Janet  
Allison  
McPherson,  
Kansas

Jack Bowker  
McPherson,  
Kansas

Kathleen  
Brubaker  
Nampa, Idaho

Robert  
Burkholder  
Octavia,  
Nebraska

Arlene Cavert  
Topeka, Kansas

Ila Bernice  
Crumpacker  
Wiley, Colorado

Dorothy Gail  
Barrett  
McPherson,  
Kansas

Harold Bowman  
Quinter, Kansas

Opal Brubaker  
Prairie City,  
Iowa

Clarence  
Runyan  
Wichita, Kansas

Betty Clark  
Conway  
Springs, Kansas

J. C. Dell  
Beatrice,  
Nebraska

Leta Ruth  
Beckner  
Holmesville,  
Nebraska

Flora Mae  
Brockus  
Meridian, Idaho

Wilmer  
Brubaker  
Mountain Grove,  
Missouri

Richard Callen  
McPherson,  
Kansas

Dessa Clum  
Conway  
Springs, Kansas

Byron E. Dell  
Beatrice,  
Nebraska

# S O P H O M O R E S



Russell E.  
Eisenbie  
McPherson,  
Kansas

William Gahm  
Council Bluffs,  
Iowa

Winlow Hessler  
McPherson,  
Kansas

Ferrel

Howerton

Canton, Kansas

Elsie Marie Epp  
Blytheswood,  
Ontario, Canada

Edna Goering  
Elyria, Kansas

Laurence Hill  
Galva, Kansas

Ethel Juhnke  
McPherson,  
Kansas

Merlin L.  
Frantz  
Grundy Center,  
Iowa

Rachel Hamm  
Rocky Ford,  
Colorado

Barbara  
Holderrend  
Cushing,  
Oklahoma

Betty Kasey  
McPherson,  
Kansas

Mildred Fries  
McPherson,  
Kansas

Melvin B.  
Hands  
McPherson,  
Kansas

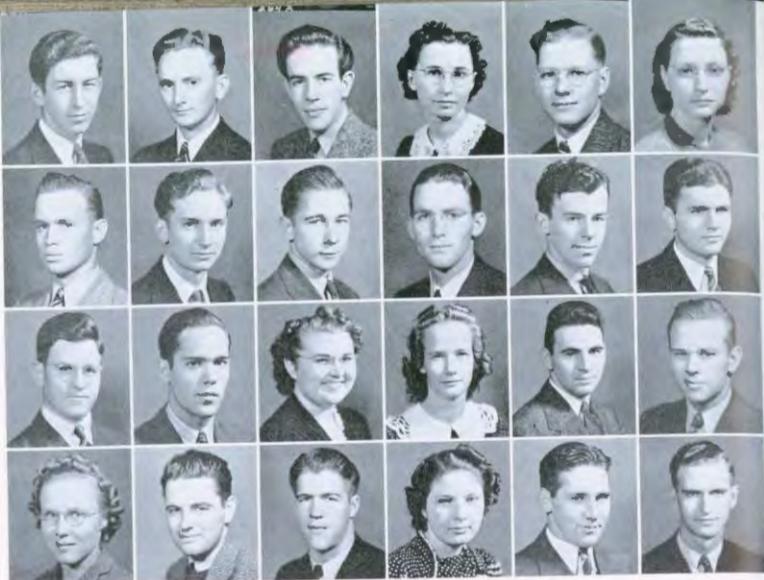
Mary Jo  
Holzemer  
McPherson,  
Kansas

Maxine Kimmel  
McLouth,  
Kansas

What's going on here? . . . some-  
body's taking a beating . . . brandishing  
the war-club . . . only the cheerleaders  
indulging in some fun . . . next game  
will be worse . . . protection needed here

. . .

Talking over the foreign situation  
. . . a bike-hike . . . recreation for all . . .  
science hall in the distance . . . some-  
thing's in the offing . . . planning a new  
ride . . . maybe a tea party . . . or an  
open house . . .



D. Eugene  
Lichty  
Waterloo, Iowa

James Mason  
Stet, Missouri

John  
Mingeback  
McPherson,  
Kansas

Arlene  
Nicholson  
Filer, Idaho

Ernest A.  
Peterson  
Canton, Kansas

Virginin Ritchie  
Cedar Rapids,  
Iowa

Wallace  
Lindberg  
Galva, Kansas

John M. Mason  
Norborne,  
Missouri

Don Mishler  
Conway, Kansas

Ralph Nicholson  
Norborne,  
Missouri

Paul Peterson  
McPherson,  
Kansas

Clifford  
Schapansky  
McPherson,  
Kansas

Wilbur Linville  
Wiley, Colorado

Roy McAuley  
Wichita,  
Kansas

Melba Morrison  
Altamont,  
Kansas

Jean Oberst  
Conway, Kansas

Keith Reinecker  
McPherson,  
Kansas

Ralph Schlicht  
Claflin, Kansas

Eleanor Macklin  
Canton, Kansas

Bob McKenzie  
McPherson,  
Kansas

Merlin Myers  
Formosa,  
Kansas

Frances  
Peteish  
Cedar Rapids,  
Iowa

Russell  
Reinecker  
McPherson,  
Kansas

John Schmidt  
Moundridge,  
Kansas

# S O P H O M O R E S



Arthur Schubert  
Ramona,  
Kansas

Keith Sloan  
McPherson,  
Kansas

Gathering for a session . . . before the Homecoming . . . no preaching allowed . . . canes help the situation . . . stick in your tongue, boy . . . night shirts are in order . . .

Betty Schwalm  
McPherson,  
Kansas

Ruth Smith  
Topeka, Kansas

Harold Voth  
Goessel, Kansas

Genevieve  
Wyckoff  
Lurny, Kansas

Pep talk before gym period . . . sun baths help the complexion . . . a run around the block might help . . . show em the fight, fellows . . . Monday morning quarterbacks gather around . . .

Lenora  
Shoemaker  
Wenatchee,  
Washington

Mary Spessard  
Partridge,  
Kansas

Ted Washburn  
McPherson,  
Kansas

(Pictures Not  
Shown)

Jake Cramer  
Rocky Ford,  
Colorado

Klinites gather for the feast . . . fair means and fowl . . . Thanksgiving comes but once a year . . . plenty of goodies from home . . . white meat or dark . . . no invitations given out . . .

Raymond  
Slifer  
Conrad, Iowa

Arlos Tarn  
Gypsum,  
Kansas

Juunita Weaver  
Wichita, Kansas

Harold Myers  
McPherson,  
Kansas



Miles Albright Eldora, Iowa	Galen Bergston McPherson, Kansas	Mildred Brammel Ozawkie, Kansas	Dayle Brubaker Prairie City, Iowa	Jimmy Burger Wiley, Colorado	Darwin Culver McPherson, Kansas	Bernadine E. Elbert Quinter, Kansas
Vincent Allison McPherson, Kansas	Lillie E. Berry McPherson, Kansas	Bryce Breneman McPherson, Kansas	Earl Brubaker, Jr. Grand Junction, Colorado	Conrad Burton Des Moines, Iowa	Ernest Dale Genesee, Kansas	Kurtz Ebbert Quinter, Kansas
Paul Andersen McPherson, Kansas	Opal Lee Betts Nampa, Idaho	June Brockus Meridian, Idaho	Merlin D. Brubaker Prairie City, Iowa	Edna Christiansen Canton, Missouri	Bud Deal St. Joseph, Missouri	Junior Eberly McPherson, Kansas
Robert Arnold McPherson, Kansas	Lucy Blough Waterloo, Iowa	Betty Brookway Fredonia, Kansas	Delbert B. Brunton Leavenworth, Washington	Samuel M. Clark McPherson, Kansas	Ruth Dittmars Washington, Kansas	Inez L. Fike Ramona, Kansas
Lois Aug McPherson, Kansas	Maurine Blair McPherson, Kansas	Merrial Brown Spring Hill, Kansas	Betty Dean Burger Wiley, Colorado	Isabel Crumpacker McPherson, Kansas	Richard Doramus Nampa, Idaho	Merle Fintruck Hutchinson, Kansas

F R E S H M E N



Junior French Maurine Gish Marguerite Barbara Peggy Jones  
McPherson, Conway, Hands Holderman Galva, Kansas McPherson,  
Kansas Kansas

Lillian Alta Gross Lucile Harris Vern Holmes Willis  
Fulkerson Bowmont, Swink, Galva, Kansas Kegarice  
McPherson, Idaho Colorado

Maxine Gage Dorothy Gross William M. Wanda Carl Kasey  
Hoisington, Nampa, Idaho Harvey Howard Inman, Kansas McPherson,  
Kansas Missouri

James Ganson Charlotte Jackie Elizabeth Helen Kittell  
Canton, Haldeman Hedinger Hungerford Canton, McPherson,  
Kansas Hope, Kansas Kansas Kansas

Wayne F. Barbara Mary Ruth Edsel Johnson Alvin Klotz  
Geisert Hamm Hert Bridgeport, Fredericks-  
Elmo, Kansas Rocky Ford, Colorado Hope, Kansas burg, Iowa

The Snake Dance winds through downtown establishments . . . behind the eight-ball . . . take your cue . . . no luck for this game . . . a corner shot . . . the gals don't take it serious . . .

The Formal Dinner . . . no stuffing either . . . looks like a sister act, but it isn't . . . have a bit of lemon . . . two forks are needed . . . everything from soup to nuts . . . no puns please . . .



Duane Knackstedt Inman, Kansas	Edward C. Leonard Enterprise, Kansas	Thayles Maupin Silver Lake, Kansas	John Morris McPherson, Kansas	Marys McKnight Quinter, Kansas	Chester Nordling McPherson, Kansas	Richard Prentice Aline, Oklahoma
Merville Knackstedt Inman, Kansas	Ebert Lounsbury McPherson, Kansas	Albert K. Miller Weiser, Idaho	Eleanor Moyer Hutchinson, Kansas	Carl E. McMillen Winona, Kansas	Kenneth Nordling McPherson, Kansas	Bob Quillen McPherson, Kansas
Lois Kreitzer Sabetha, Kansas	Lawrence Lowber Nampa, Idaho	Carl F. Mingenback McPherson, Kansas	Wendell Mueller Clafin, Kansas	Jean McNeil Lost Springs, Kansas	Robert Olson McPherson, Kansas	Bobby Rathbun Ellsworth, Kansas
LaWanda Larson Galva, Kansas	Charles Lunkley Ottumwa, Iowa	Richard E. McCoy McPherson, Kansas	Rosalee McRae Ramona, Kansas	Kathryn Parris Waterloo, Iowa	Wayne L. Reeves Denver, Colorado	Harry Reeves
Lois Lawson McPherson, Kansas	Marjorie Martin Larned, Kansas	D. Arthur Morgan, Jr. Galva, Kansas	Thornton McDaniels Morrill, Kansas	Anna Mae Nickey McPherson, Kansas	Harriett Pratt Kingsley, Iowa	Earl Roth Galva, Kansas

F R E S H M E N



Maxine  
Ruehlen  
McPherson,  
Kansas

Elton Sellers  
Galva, Kansas  
Dean Stucky  
Elyria, Kansas  
Lee Unruh  
Lehigh,  
Kansas

Harold  
Wagner  
Waldo, Kansas

Marilynn  
Sandy  
McPherson,  
Kansas

Warren Sies  
Lorraine,  
Kansas  
Mary Ann  
Stucky  
McPherson,  
Kansas  
Milo M. Unruh  
Gessell,  
Kansas  
John Westling  
McPherson,  
Kansas

Gene Wilber  
Dallas Center,  
Iowa

Ardis Sawyer  
McPherson,  
Kansas

Anale Spiller  
McPherson,  
Kansas  
Eunice Swank  
Poplar,  
Montana  
Dora  
Vandament  
Covert,  
Kansas

Virginia  
Wilson  
McPherson,  
Kansas

Arlene Seidel  
McPherson,  
Kansas

Ojuita Marie  
Stephenson,  
Little River  
Kansas  
John Trostle  
Nickerson,  
Kansas  
Vesta  
Vanmursdel  
Kingsley, Iowa  
Lowell  
Woodard  
Covert,  
Kansas

Finley Taylor  
Bellview,  
New Mexico

Betty Jean  
Sellers  
Malaga,  
Washington

Russel Stern  
Fredericks-  
burg, Iowa  
Esther Unruh  
Lehigh,  
Kansas  
Milford Voth  
Little River,  
Kansas

Lillian Taylor  
Bellview,  
New Mexico

Wear your cap next time . . . a frosh gets the belt line . . . must be pre-season dope . . . the belts are tough enough . . . a rousing send-off . . .

Three frosh gals discuss the weather . . . no classes for them . . . might be spring fever . . . they study, too . . . look at the books . . . no time to lose . . .

(Pictures not shown)

Marvin  
Atchison  
McPherson,  
Kansas

Muriel  
Lamie  
Wiley,  
Colorado

Marie Wedel  
Galva, Kansas



Patient oxen, skitterish mules, toughened horses are pulled in line. The still calm of expectancy settles over the circled wagon-train as the voice of the captain rings out, "All's Set" . . . A huddle in the field or on the court and a cool decision. Everything's set. The Bulldogs are ready!





A L L ' S   S E T

M A C O L L E G E   G Y M



Physically, where muscles and mind coordinate to  
develop the art of healthful living.

Sports events need a proper boost . . . get everything set for Homecoming . . . the Snake Dance winds down Main Street as well as all the alleys . . . pick out your own pair of pajamas . . . the band whoops up the music for the festivities . . . even the officer needs a little protection . . .



Athletes save the snakechipping for the game . . . they get in on their share of fun, though . . . freshmen to the rescue . . . the movie after the Snake Dance sounds good . . . athletes and scholars alike join in the fun . . .



Crossing the bar . . . over, over, over . . . he'll never make the bar on this page . . . well-executed form in the high jump . . . agility plus . . . a four year letterman shows how it's done . . . more points roll up for Maccollege . . .



Olie the Swede meets his fate . . . lucky stiff! . . . four pretty coeds tote him away . . . they're his downfall . . . the Amazons sure can fight . . . even the sleeves are rolled up . . . oh well, everyone gives up . . .



The game was a tough one . . . a Bulldog never gives up . . . the sun wanes with Maccollege hopes . . . waterjugs need frequent refilling . . . the man in black, a strategist . . . just wait till the next time we meet 'em . . .





Our Coach  
Thomas C. Hayden



Bucking the dummy  
Traditional frosh duty

## COACHING

Possessing finesse and ability, Coach Thomas Hayden came to Maccollege last summer to take over the coaching helm. A man highly regarded in coaching circles, he was determined to give McPherson College a winning combination.

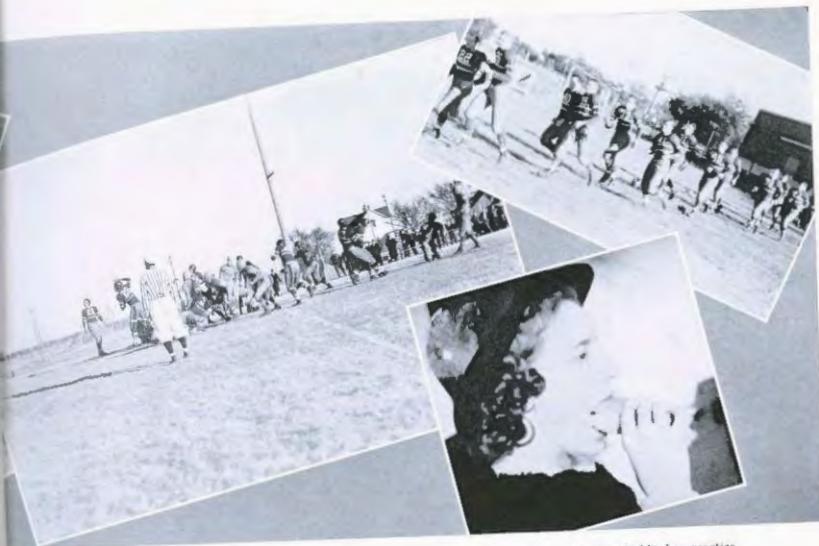
His willingness to work hard inspired the fellows to greater efforts; his love for sports spurred them on and made them appreciate the fine art of developing physical skill. He treats all with kindness and sympathy; he is ever ready to help make the physical man aid the mental side of life.

In but a few weeks Coach Hayden had to solve the problem of familiarizing his players with a new style of play. Lettermen returning for another year had to relearn formations and

strategy. Newly arrived frosh or first-year men had to acquaint themselves with the rugged brand of collegiate sport.

In the gridiron sport, Coach Hayden instituted the short-punt formation style as his offensive strategy. On defense, he applied the traditional style. In basketball, a fast break, sublimated with a tricky system of plays, offset a round-robin type of floor management. A man to man defense was used with telling effects.

Coach Hayden possesses the genius for turning out winning combinations, and a few years will prove the worth of his system in Maccollege. His boys are enthusiastic workers and can be relied on to do their best for their coach. The student body backs their coach to the limit, for they appreciate his excellent accomplishments in the field of good sportsmanship.



It's a pass in  
the Big Game

Out for pigskinning practice  
Comes night . . . and sizzling bulldogs

## FOOTBALL

Although handicapped by insufficient time before the grid season began, Coach Thomas Hayden left a good record as football coach his first year at McPherson. Harassed by a lack of reserve strength, Hayden whipped together one of the most dangerous aggregations in the conference.

With a fairly successful season behind them, the Bulldogs are already looking forward to next season, having lost only three gridmen by graduation—Raymond Goering, Rollin Wanamaker, and Glenford Funk. A broken arm forced Irwin Keck, a fourth Senior, from active duty early in the season.

A dark-horse McPherson College team

opened its 1940 Kansas Conference season by defeating the mighty Ottawa University Braves—who, previously dominating the conference for three consecutive years, lost their first conference game since 1937. McPherson controlled the game all the way, the battle ending with the Bulldogs in possession of the ball on the Braves one-yard stripe and two downs remaining to make six more points. In this game Irwin Keck, outstanding back, dependable for his steady play, suffered a fractured arm and was lost to the Bulldogs for the season. The final score: McPherson 6, Ottawa 0.

On the Friday following their decisive Ottawa victory, the Bulldogs traveled to Baldwin to meet their second conference opponents, the Baker University Wildcats



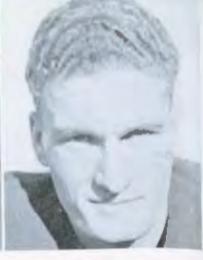
Rollin Wanamaker



Raymond Goering



Glen Funk



Raymond Meyer

With the sun beating down on them unmercifully, the Bulldogs met the Wildcats on equal footing. Jack Vetter, Maccollege backfield star, played one of his great games as he crashed through for extra yardage time after time. During the first half McPherson threatened upon several occasions with powerful drives which characterized their play the entire season; but they faltered when touchdowns were within grasp. Counteracting with two long passes and a pass interception, the Wildcats finally emerged victors. The final score: McPherson 0, Baker 19.

Before a large home crowd, the Bulldogs bounced back into the thick of the conference scrap with a victory over the hard-fighting Bethel College Graymaroons the following week. The Canines completely out-maneuvered the Graymaroons during the first half, and at the intermission led 9 to 0. During the last quarter they staved off a desperate Bethel

rally to win. The final score: McPherson 9, Bethel 6.

The following week the Bulldogs traveled to Lindsborg, meeting their rivals to the north, the Bethany College Swedes. The game turned out to be an another close Swede-Bulldog battle with a scoreless tie imminent; however, Harry Peterson, all-conference Bethany end, made a fluke pass interception as the ball left the hand of Jack Vetter and dashed sixty yards for the only touchdown of the game. The final score: McPherson 0, Bethany 6.

In a conference game at Emporia on a wet and tricky field, the Bulldogs pushed the College of Emporia Presbies all over the gridiron for the greater part of the game, but lacked the necessary scoring punch. The Maclegionians scored a touchdown on a beautiful pass completion but officials called the play back because of an offside penalty. The disheartened Bulldogs faltered in the closing seconds of play

Russell Reinecker



Calvin Jones



Thayles Maupin



Bob Brust





Dick Callen



Jack Vetter



Irvin Kreck



Bob Cook

and were upset when the Presbies scored late in the game on a well-executed lateral. The final score: McPherson 0, College of Emporia

7-

The high-gassed, champion Kansas Wesleyan Coyotes whipped the Bulldogs in their last game of the season to clinch the conference title with no defeats. With unlimited reserve strength, the Coyotes met a stubborn Bulldog eleven during the first half of the game. At half-time the Coyotes were ahead 6 to 0, the period ending with the Bulldogs on the Coyotes six-yard stripe. Wesleyan sent in several reserve teams and began their second half romp as the Bulldogs tired. The game broke a seven year winning streak which the Bulldogs held over the Coyotes. The final score: McPherson 0, Kansas Wesleyan 37.

The Bulldogs did not fare so well in their games with powerful teams from the central conference.

In their first game of the season, the Bulldogs met the powerful Southwestern Mound-builders at the home stadium and fought them on fairly even terms throughout the sixty minute contest. Typical of early-season games, both teams fumbled many times, thereby losing several fine opportunities to score. The Bulldogs outgained their opponents throughout the game, but they lost the contest when the Moundbuilders threw a long pass over the heads of the secondary to score the only touchdown of the game and the point after. The final score: McPherson 0, Southwestern 7.

A crippled Bulldog eleven surprised the dopesters by weathering a blistering attack of the strong Pittsburg Gorillas, their third Central Conference foes, holding them to two touchdowns in the first three quarters of play. Team after team of big Gorillas, all of equal strength, trotted on the field to oppose the Bulldogs. In the fourth period Coach Hayden

Wilbur Bullinger



Eddie Leonard



Milo Unruh



Junior French



Merlin Myers





replaced the entire first team and the Gorillas pushed over a flurry of touchdowns to win. The final score: McPherson 0, Pittsburg State 40.

Coach Hayden substituted freely in the contest with Hays State, another Central Conference opponent, in an attempt to estimate the ability of his rookies. The Canines fell before the powerful attack of their foes, although they put up a stubborn fight. The final score: McPherson 0, Hays State 32.

Raymond "Squeak" Meyer, all-conference center his freshman year, again ranked on the official all-conference first team in recognition of a splendid season. Jack Vetter, McPherson's star backfield man, Raymond "Dutch" Goering, veteran guard, and Russell Reinecker, husky tackle, received various all-conference ratings. Junior French, freshman end, gained mention on some elevens.

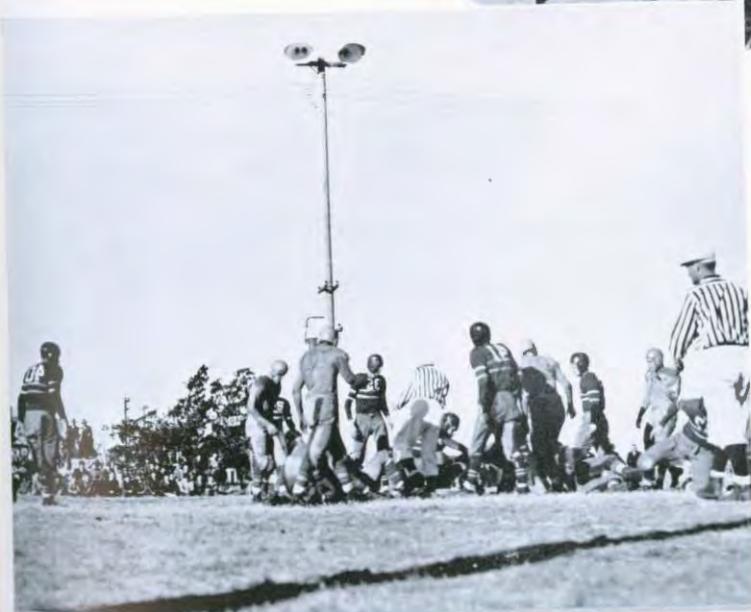
Seventeen players received 1940 awards, monogram winners including Rollin Wanamaker, Glenford Funk, Irwin Keck, Raymond Goering, Robert Brust, Raymond Meyer, Robert Cook, Richard Callen, Calvin Jones, Jack Vetter, Thayles Maupin, Russell Reinecker, Edward Leonard, Milo Unruh, Junior French, Wilbur Bullinger, and Merlin Meyers.

Injuries, especially in the backfield, hampered the Bulldogs to a great extent. Glenford Funk, four-year letterman and greatest passing artist in the conference, and Robert Brust, a junior, were slowed down greatly by knee injuries. Other season-long injuries were a hindrance to Raymond Meyer, Raymond Goering, and Russell Reinecker, although all three played ball which garnered them conference honors.

Three years a letterman, Raymond "Dutch" Goering was a real sparkplug in the motor of the Bulldog team. He overcame injuries to spur on the team to greater heights.

Playing more time this year than anyone else, he was a great defensive player and a good offensive lineman. A natural leader, he put the fight into the team.

Elected unanimously by the players, his captaincy was announced at the annual "M" Club banquet.



The Coyotes howl . . . and the Bulldogs bark . . . at the Kansas Wesleyan game.

# B A S K E T B A L L

With a new coach and a new system of basketball at Maccollege this year, the stock of the Bulldog aggregation mounted sharply as the season got into full swing. Working out a pace-setting style of play, Coach Hayden instilled into the team the desire to win the conference championship and show their true worth.

With two lean years staring him in the face,

were evident from the smooth style of play shown throughout the season.

With his eyes ever on the future, Coach Hayden developed a team that on many nights looked like conference champions; but, because of lack of experience, the team could not maintain the pace necessary to win a conference championship.

The Bulldogs finished fifth in the conference.



Junior French  
Raymond Meyer  
Calvin Jones

Rollin Wanamaker  
Lee Unruh  
Bob Brust

Vern Holmes  
Art Schubert  
Jake Cramer

Coach  
Hayden

the coach set his mind to the task of building a team of champions from a group of willing but inexperienced boys. Unceasing in his determination, he stressed fundamentals throughout long practice sessions. The results of this training

winning four games and losing eight. In eight non-conference games the team did not fare so well, coping but two of those contests.

For the first time in many years, Maccollege followers developed a true case of spectatoritis.

The lively enthusiasm and the pep which the crowd showed, proved that the Bulldogs had the thrills to offer. Not only were the students enthusiastic, but also the business men and the townspeople supported the team with great excitement. At many of the games the fans were jittery and on edge due to the closeness of the contest.

The season, as it developed, turned out to be rather hectic at times. The close score of many games indicates that the team had the goods to deliver, but just couldn't seem to put on enough pressure to win in the final minutes of play. In six of the ball games, the Canine cagers lost the contest by a margin of three points or less.

The Bulldogs opened the season at Eldorado against a very strong junior college five. With several freshmen in the line-up, the Canines won this game by the narrow margin of two points. Followers of the team began to pep up their talk and to look for a team with championship aspirations. In the return game played on the home court, the Macolleghians lost to the strongest junior college team in the state by a limit of eight points. The Bulldogs put up a scrappy game only to lose in the final minutes of play.

During the Christmas vacation, the Bulldogs participated in an invitation tournament at Bethany College. Here they lost two games and won one, although they showed their true caliber in these contests. They defeated Bethel College, but lost to Friends University and Bethany both by close scores, the margin being but two and three points respectively.

Soon after the close of the vacation, the cagers invaded the home of the Bethany Swedes. Working to perfection and showing their championship form, the Bulldogs kept the score closely matched throughout the contest, only to lose in the final seconds of play.

Soon after this game, the Wesleyan Coyotes invaded the kennel. In the first half the Bulldogs

beat the Coyotes at their own game of "fire-department" basketball; at the half they held a seven point lead, but again they waned in the closing minutes and lost the contest after playing a grand game.

In the first game after the beginning of the second semester, the Bulldogs invaded Newton to play Bethel. Duke Holmes, '38 letterman, became eligible for this game. With "Duke" paving the way, the Bulldogs won an easy nine-point victory. In a return game later in the week, the Canines were forced into an overtime period to defeat the Bethelites.

Looking like champions, the Bulldogs kept even pace with the Baker Wildcats in the next home game. But, with ten seconds remaining in the ball game and Baker in the lead, the Bulldogs got the ball out of bounds; it was tossed to French who shot a long, arching side shot tying up the game. The Bulldogs couldn't quite stretch

A tense moment and a jump near the basket . . . action . . .





The whistle shrieks and two bodies flash upward  
the game goes on . . .

enough and so lost the game in the overtime period by one point.

In the season finale, the strong Fort Hays team invaded McPherson doped to win by a big margin. However the Bulldogs put on all steam and kept the terrors at edge throughout the contest. Until the closing minutes, Fort Hays was unable to penetrate the tight defense put up by the Macleggians. An upset loomed in sight; but Hays gradually put on a spurt to win a thrilling game by one point. The Bulldogs played championship style during this game, and kept the spectators in suspense most of the night. Such a game was a tribute to the team and the coach; it was a great finale.

In the scoring for the season, Junior French, a freshman with great athletic ability, lead the pack, scoring 147 points in twenty games. Following this, Arthur Schubert tallied 139 points and Robert Brust scored 96 points from the guard position. All in all, The Bulldogs proved that they had the scoring ability, but they just couldn't capitalize on the breaks of the game.

The Bulldogs scored a total of 694 points in

McPherson 44—Eldorado JC 42  
McPherson 24—Eldorado JC 32  
McPherson 34—Ottawa 28  
McPherson 23—Hays State 47  
McPherson 40—Bethel 34  
McPherson 33—Friends 35  
McPherson 24—Bethany 27

#### THE SEASON'S SCORES

McPherson 29—Friends 38	McPherson 29—Ottawa 43
McPherson 37—Bethany 39	McPherson 41—Bethany 62
McPherson 45—Kan. Wesleyan 56	McPherson 34—C of E 33
McPherson 35—Bethel 26	McPherson 35—Baker 54
McPherson 32—Bethel 28	McPherson 38—C of E 35
McPherson 35—Baker 36	McPherson 11—Hays State 42
McPherson 39—Kan. Wesleyan 72	

twenty ball games to average 34 points per game.

Although no Macleggian cager made the all-conference team, several players did receive all-conference mention. Arthur Schubert placed on the second team, and Robert Brust and Junior French received honorable mention for their outstanding work on the team.

Coach Hayden recommended nine men for basketball monograms. Only one senior earned a letter: Rollin Wanamaker, outstanding in Maccollege athletics for four years. Three juniors, Robert Brust, Calvin Jones, and Raymond Meyer, received letters. Arthur Schubert, Jake Cramer, and Vernon Holmes were sophomores gaining letters. Freshmen earning basketball letters for the first time were Junior French and Lee Unruh.

At their annual banquet held in a downtown hotel, the cagers elected Rollin Wanamaker for their honorary captain. Vernon "Duke" Holmes, sophomore letterman, was chosen to lead the Bulldogs through their 1941-42 season.

In order to give underclassmen experience, Coach Hayden organized a reserve team which won five games and lost five games to second teams of other colleges. The reserves were composed of Lowber, Thompson, and Burkholder at forward positions; Prentice and Hill at center; and Milo Unruh, Sies, Tarn, and Finfrock at guard spots.

For his team next year, Coach Hayden will have a nucleus of eight lettermen as well as a large group of reserves to choose from. All Maccollege rooters look forward to a championship season for the coming year under the skillful coaching of Thomas Hayden, Bulldog mentor.

# T R A C K 1 9 4 0

Cinders and sod, plus April Fool's Day brought out Maccollege track men for first practice; veterans who reported for duty included Voshell, Letkeman, Wanamaker, Stover, McGill, Ratzlaff, Vetter, and Funk. Young, Burger, Fasnacht, Hoover, and Blough started training at this time, also.

On April 4th the McPherson thin-clad men engaged Bethany in a dual meet, the Bulldogs winning 80 to 50. Voshell, high point man of the meet, garnered 15 points.

In a close triangular meet run during a snow storm on April 11, the track team lost to Sterling and Hutchinson, although taking seven firsts.

On May 2 McPherson trounced Bethel by making 84 points to Bethel's 47. Voshell set a new shotput record for the school by heaving the sphere 41 feet, 2 inches, 5 inches better than the former record made by George Zinn in 1931.

McPherson entered the Sterling Relays on May 3 and placed fifth, outpointing Sterling, Friends and Bethany. The Bulldogs placed in a two-mile relay, low hurdles, shuttle relay, distance medley, 440 yard football letterman



relay, the high jump and the broad jump.

On May 7 Hays outpointed McPherson 95½ to 35¼. Stover paced the mile in good time, 4:43.6.

In the conference meet at Ottawa on May 10 McPherson placed two men: Wanamaker third in the 120 high hurdles and tied for second in the high jump, and Letkeman fourth in the high hurdles and second in the low hurdles.

Burger, Fasnacht, Thompson, Oberst, Meyer, Wanamaker  
Funk, Ratzlaff, Stover, Vetter, Voshell, Letkeman, Coach Astle



# TENNIS 1940

Hailed the "coachless, courtless wonders", since they lacked coaching as well as the co-operation of the weather man, last year's tennis stars lost their first dual meet, but won the remainder. Bethany was the only pitfall for the Bulldog netmen last year.

Improving steadily, the Bulldogs defeated Hutchinson Junior College, Kansas Wesleyan University, and Bethel College in later dual meets. Before meeting the Maccollege racket-swingers, Bethel was considered the strongest squad in the western half of the conference, since it had previously beaten Bethany in two dual meets.

Captain and top singles player on the squad was Carroll Crouse, a senior who lettered four years. Other singles players who starred last year were Ernest Reed, Albert Whitmore,

Wesley DeCoursey, and Burns Stauffer.

Teaming together to make the top doubles team were Carroll Crouse and Calvin Jones. This team was the only representative of the local squad at the conference tennis tournament, after surviving the rigorous elimination of the western regionals held in McPherson.

Ernest Reed and Wesley DeCoursey, playing as the other doubles team, made a strong bid in the regionals, only to lose a three-set match to Bethel's top doubles team.

Of last year's squad, Crouse and DeCoursey were seniors, Reed and Whitmore, juniors, and Stauffer and Jones, sophomores. Three of the squad, including Reed, Whitmore, and Jones, returned to school and are available to the squad this year.

Doubles team Jones and Crouse. Reed, Whitmore



Stauffer, Reed, DeCoursey, Jones, Crouse





Leonard, Funk (Pres.), Unruh, Reinecker, French, Vetter, Unruh, Jones, Hooyer  
Meyer, Stucks, Goering, Schubert, Wanamaker, Brust, Reed, Keck, Ratzlaff

## M - C L U B

Bring on the paddles! It's initiation time and the "M" Club prepares to swing into action. Great excitement prevails as a large, brawny tackle from the front line of last year's football team tries to skate gracefully down the sidewalk, his pigtails flowing behind him.

Big times continue! Very bashful swains, posted at strategic spots on campus walks, propose to every girl who passes. Or, funnier still, a clever clown winds his way through the student body advertising his bunting, ruminant, mammalian friend. Ho, ho! Finally, initiations concluded, paddle-swinging sessions cease and all initiates are properly inducted into the club as full-fledged members.

The "M" club, men's athletic organization of Macollage, requires its eligible members to have earned at least one monogram in some intercollegiate sport, to be enrolled in at least twelve hours of regular college work, and to participate in initiation and other "requests."

The influence of this organization is felt constantly in almost all realms of campus life. The men share actively in all phases of social and scholastic life. It is largely through the

efforts of this sturdy group that such fine school spirit exhibits itself at McPherson College.

This spring the club again held the annual banquet at the Roof Garden of the Hotel Warren. The theme was airplane in style, with all members being taken for the well-known "ride." One of the club's most ardent followers, Homer Ferguson, kept the members of the club in high spirits while acting in the capacity of toastmaster. The club was honored by having Hobbs Adams, football coach at Kansas State College, for their guest speaker.

The "M" Club group comprises men who come to college with athletic talents to offer as well as a desire for education. They are stalwarts among college men. To create a friendly spirit between athletes and other students has been the purpose of the club, headed by Glenford Funk, assisted by Rollin Wanamaker, vice-president, Robert Brust, secretary-treasurer, and Thomas Hayden, club sponsor.

Among the many activities sponsored directly by the "M" Club are the sale of freshman caps at the beginning of the year and the sale of refreshments which appease the appetites of spectators at home games.



*It's a goal . . . Oh for the life of a sailor . . . Behind the W. A. A.  
Picnickin' at Coronado . . . Modern Robin Hood . . . Hold that line.*

## W. A. A. CLUB

Dust the cobwebs out of your eyes, girls; grab your breakfast; and come along in the early morning for a breakfast hike. Or else, hop upon a bicycle and pedal over the rolling prairie lands for an invigorating bit of recreation. Thus, the Women's Athletic Association sponsors outdoor sports for extra-lively coeds.

To fill out the well-rounded collegiate curriculum, the association provides sports for these lively coeds. The purpose is to promote the ideals of health, to stimulate interest in the participation of athletic programs, and to create a spirit of good sportsmanship.

Many interesting activities for every sports-minded girl prevail in this wide awake club: volleyball, basketball, tumbling, softball, tennis, badminton, ping-pong, bowling, shuffle-

board, to list a few of the many activities. When worst comes to worst in outdoor recreation, even snow does not stop these girls, for they always look forward to the next hike. Exciting tournaments also took a firm hold on the girls' interest, especially as the ping-pong tournament and the "round-robin" basketball contest came to a close.

Active members of the club must participate in two seasonal clubs or one yearly club.

Worthwhile friendships with other colleges and universities were effected through the Volleyball Playday held in the gym with Robin Hood and his merry band as guests of honor. Later in the year a volleyball team was sent to Southwestern College for a playday of inter-collegiate competition.

The final celebration was the annual formal banquet attended by all members of the club and their guests.

## PEP CLUB

The sound of "grrr-rah-Bulldogs" announced that the exuberant, enthusiastic Pep club once more was stepping into fast action.

A prelude to the Southwestern Mound-builder game featured the spectacular "lights out" on the football field as players stepped into the spotlight and were announced over the public address system.

The club demonstrated its hilarity and arm tugging at the human Snake-dance which wound its way through the entire downtown business district. Gales of laughter swept from spectators when a conglomeration of colors, and Grandpa's night clothes flashed by; it wasn't a style show; it was only the annual Pajama Parade. Following the evening's frolic, student and faculty alike rested in the comfortable cushions of one of the theatres.

The club played an active part in the gala Homecoming celebration, indicating the spirit which prevailed among the pepsters.

All will remember poor "Olie the Swede", burned by Bulldog Boosters to the tune of "Mc-ph-er-son" at a huge pep rally the night before the Swede-Mc tangle. At one of the pep chapels Geisert defiantly stated to his worthy opponent, Crill, that after adding dainty ruffles to the basketball uniforms, bustles would be the next step!

Pascal Davis' tooting performers made the pep chapels more lively and vital to students. A section of white sweaters encouraged support of the athletic program. Such activities helped make Macampus more interesting.

Club members enthusiastically supported their officers: Doris Deane, president; Gladys Wiggins, vice-president; Leland Akers, secretary; Mildred Miller, treasurer; and Lilyan Warner, sponsor.

Row 1. Fries,  
Davis. Row 2.  
Vosell, Herr,  
Lindgren, Falker-  
son, Nickey, Blair.  
Row 3. Sponsor  
Warner, Pres.  
Dowse, Brubaker,  
Petefish, Mc-  
Knight, Moyer,  
Beckner. Row 4.  
Peterson, Wig-  
gins, Fries, Rit-  
chie, Brubaker,  
Lawson, Olwin,  
Wade. Row 5.  
Kerlin, Peck,  
Gross, Wolfe, Har-  
ris, Ruehlein,  
Nicholson, Iken-  
berry, Miller,  
Johnson. Row 6.  
U. Ross, Larson,  
Sandy, Branton,  
Ratzlaff. Row 7.  
Lounsherry,  
Bough, Kingsley.



The whip of the curling lash blends with the agonized groans of the over-burdened prairie schooners. The captain shouts "Stretch Out" and the protective circle is broken . . . Scurrying here and there, from one meeting to another, the MaCeed and Ed scarcely have time for their studies. But it is in extra-curricular activities that hands stretch out in friendship and minds stretch out in fellowship together.





S T R E T C H   O U T

KLINE HALL



Socially, a mild taste of home-life and home-cooking—and  
a saintly dab into the lore of sandwiches.

Work and play combined . . . Macolians face the future . . . dishwashers in the kitchen earn their board . . . pots and pans get a healthy scrubbing . . . there are other jobs too . . . water's good for cleaning hands . . .

Some students take care of children . . . others take a big interest in all that goes on . . . the child doesn't mind . . . where's the smile? . . . that's a prospective enrollee . . . give him time to grow a little

. . .

Relaxation in the boys' dorm . . . a chance to play with kings . . . music for the musician, too . . . a friendly chat has its place . . . what's the discussion all about? . . . the queen looks on . . . for the king's next move proves fatal . . .

Some students prefer to study on top of the bed . . . note taking isn't so hard apparently . . . looks interesting anyhow . . . almost like lying down on the job . . . to sleep, to dream, or to study . . . that's the question . . .

All hands on deck . . . aces wild . . . it has its place . . . even though frowned upon by the administration . . . no bets taken here . . . everything in due seriousness . . . your bid next . . . just a club will do . . . aw, have a heart . . .





Crill, Hoover, Dell, Bullinger, Crist, Trostle,  
Naylor, Boitnott, Fries, Voshell, Stucky, Pratt, Olwin, Shockley

## STUDENT COUNCIL

The meeting will please come to order—if we have a quorum! The secretary will please read the minutes of the last meeting. Thus Dale Stucky, president of the Student Council opens the meeting.

Immediately following, Dr. Boitnott unwinds his long frame from the chair and speaks, "I would like to ask a question"; this turns out to be a ten minute address. Wilbur Bullinger says, "In view of the fact, that we are the duly elected representatives of the students, we should first consider the effect on them; and, in view of the fact . . . I move that we accept the report in its entirety." Miss Shockley reminds that the social implications must be remembered. Harriet Pratt's red head bobs in approval and John Trostle conveys approval

with several, well-timed, effective but genteel uh-huhs. Then, after some learned discussion by Kirk Naylor, and a five minute filibuster by Jim Crill, Doris Voshell calls for the question, and the report is accepted. Thus, without any show, the student council has carried out quietly and efficiently the business of the entire student body.

Officers and members of the council are Dale Stucky, president; Kirk Naylor, vice-president; S. G. Hoover, treasurer; Lena Belle Olwin, secretary; Elizabeth Mohler and James Crill, senior representatives; Wilbur Bullinger and Doris Voshell, junior representatives; Wayne Crist and Mildred Fries, sophomore representative; Harriet Pratt and John Trostle, freshmen representatives.

## MEN'S COUNCIL

Hoyer, Dell, Naylor, Newkirk, Nelson,  
Nicholson, Washburn, Stucky, Meyer,  
Guerrier.



Come along to the Kangaroo Court! Hear the trial—not guilty! But the Men's Council pleads guilty to its avowed purpose: to foster student relationships, improve standards of scholarship, further discussions on worthwhile topics, conduct research in campus problems, and recommend steps for college improvement.

Most notable of its successes was its amalgamation with the Women's Council in fostering the Formal Dinner held annually in the parlors of the college church. The resources of the council have been so unified that every man will find the more abundant life in the activities of Macollege.

## WOMEN'S COUNCIL

Spangler, Bruckus, Miller, Spohn, Mohler,  
Beckner, Davis, Wiggins, Wampler, Olwin,  
Shockley, Fries



Organized for the purpose of promoting good fellowship and cooperation among women students both on and off campus, the Women's Council assists the Dean of Women in understanding and interpreting problems of the girls and in suggesting ideas for improvement.

Some of the successful efforts in forwarding this purpose of the council were a tea in the fall, Campus Sister Week, Heart Sister Week, Easter Parade, Valentine's Party, and the Formal Dinner given with the Men's Council for all students and faculty members.

### MEN'S QUARTETTE

Harold Hoover, first tenor;  
Esthel Ikenberry, second tenor;  
Lyle Albright, first bass; Keith  
Pierce, second bass.



### WOMEN'S QUARTETTE

Shirley Spohn, first soprano;  
Lucille Wade, second soprano;  
Esther Sherfy, first alto; Lucy  
Blough, second alto.



## M U S I C

The steady, vibrant humming of the theme song, "Dedication", becomes audible to the audience; wine colored curtains slowly part; soft blue lights faintly illumine a group of figures; a 'new choir in a new setting' renders its ninth annual concert in the high school auditorium on March the seventh.

Fourteen men in classy tuxedos and sixteen



Director  
Nevin Fisher

women in resplendent black and white evening gowns give their first public concert after five months of intensive, diligent practice. Following the concert, choir members and their guests retired to a local hotel for their annual dinner carried out this year in the theme of the French song, "Claire de Lune."

Thirty finely blended voices of the best musical talent on Macampus comprised the A Cappella Choir. During the program at the banquet, the choir members presented Professor Fisher with a beautifully engraved life-time fountain pen, in appreciation of his excellent work in conducting the choir.

Formerly the choir paid its own way for all trips that it took, but this year it balked at such a proposal, insisting that the college should assume all obligations for which the choir was indebted. Thus the administration took over the project of planning paying trips among the

districts so that no financial losses would be incurred from the costs of taking a tour.

The A Cappella Choir did not take any trips to sing at near-by churches and local organizations during spring vacation. The choir proposed a trip for Easter vacation, but plans did not materialize, since most of the churches already had planned their programs for the Lenten season.

In retribution for the non-Easter journey to the churches in the region, a four-day trip to Southeast Kansas was taken. Profits from the tours—if any profit should exist—go into a so-called tour fund from which the choir draws at any time to go on its singing journeys.

In conjunction with several of the local musical organizations, the A Cappella helped to present the great oratorio, "Redemption,"

by Charles Gounod, at Easter time. Professor Fisher conducted the rendition presented in the community building the evening of Sunday, April 20. The choir has participated for a number of years in this work which has come to be a tradition among local groups.

The two varsity quartettes sang for church groups, local organizations and clubs, and activities in the city. Members of the A Cappella composed the two quartettes. Both made several trips to Iowa and near-by points of interest in Kansas.

With the completion of another successful season, the A Cappella Choir looks forward to another equally successful season next year and in the years to come. New choirs come, and old choirs go; but Maccollege quality choirs continue forever.



### A C A P P E L L A C H O I R

Lunkley, Schmidt, Hoover, Ikemberry, Dannerley, Blough, Frantz, Pierce, Klotz, Slifer, Oer, Lichty  
Davis, Mohler, Wiggins, Shery, Fries, Blough, J. Smith, R. Smith, Albright  
Brallier, Schwalm, Martin, Spohn, Holderread, Wade, Berlin, Wolfe, Blair



Row 1. Director Wampler, Stump, Vand...  
del Olson, Gish, ...  
Row 2. Crumpacker, Weg...  
Gribble, Ritchie, ...  
maker, Dickey, ...  
Miller, ...  
Row 3. Nicholson, Clark, Betts, Brueckner, Nic...  
son, Branton, ...  
Blough, Row 4. Epp, ...  
McKnight, Kittell, Schle...  
Brennan, Weller, Mac...  
Albright, ...  
Row 5. Beckner, McRae, McNig...  
Whitmore, Dell, ...  
Traville, McAuley, ...  
Davis, Smith, Nickey, Po...  
Crist, Sellers, ...  
Franklin, Bullinger, ...  
Hessler, Bengton, ...  
pansky.

## COLLEGE CHORAL CLUB

Ein, zwei, drei—Singen Sie! And fifty voices of the choral club, new campus musical organization, blend into one harmonious symphony.

For an hour and a half each Monday evening the college chapel reverberates with swelling music produced by the choir under the direction of Miss Gulah Hoover. Variety, being the "spice of life" in music also, makes practice sessions more enjoyable. Both sacred and secular numbers occupy positions on the evening repertoire. Compositions by Johann Sebastian Bach, Nobel Cain, and Stephen Foster are well-known favorites.

On several occasions the choral club sang short groups of selections for special chapel programs. During Regional Conference a joint program was presented with the A Cappella choir. With the latter organization, the club held several joint rehearsals in preparation for Charles Gounod's famous oratorio, "The Redemption", presented Sunday evening, April 20, in the city auditorium by combined choruses of the McPherson community.

A spring concert, given in the Church of the Brethren, climaxed the year's work. The program soloists—Wilbur Bullinger, Lorene Olson, Alma Bretches, and Estelle Bacon—enriched varied and enlightening groups of selections.

Revived after one year's absence, the Choral Club is one of the most popular organizations on Macampus. Its roster includes talented members who will later form the especial ranks of the selected A Cappella choir, as well as those interested in singing classical music.

The club fulfills its purpose in giving opportunity for developing vocal abilities and affording pleasure in singing. As an incentive for regular attendance the club keeps attendance records. To retain membership, no member can exceed a limited amount of absences.

Officers elected to serve the organization include Wayne Crist, president; Arlene Nicholson, vice-president; and Leta Beckner, secretary-treasurer.

# STUDENT CHRISTIAN

The Student Christian Movement feels a definite need for an integrating force to properly balance the lives of Macolleians and endeavors to promote those principles which unify and stabilize life. In a most effective way, the movement helps students to maintain friendly, Christian relationships in all their campus associations.

The eighteen-member cabinet, directed by co-presidents Lee Nelson and Geraldine Spohn, carried out an educational and inspirational program. The Student Volunteer Commission, the Creative Leisure Commission, the Student and Personal Relations Commission, and the World Affairs Commission—which in the second semester became the commission

for training Hi-Y and Girl Reserve leaders—met varied needs of Macollege students.

General meetings in their varied nature contributed to vital campus life. From time to time such men as Martin Harvey, Paul Bowman Jr., Paul Moritz, Kirby Page and other outstanding speakers were brought to direct and to inspire student thinking.

The S. C. M., also a social-conscious organization, sponsored the watermelon feed, the Haloween party, Leap Year Week-end, and other all-school functions.

In addition to cabinet meetings, several retreats were held to adequately plan and carry on the work of the Student Christian Movement.



Row 1. Metzler,  
Holderrend, Bur-  
ger, Wampler,  
Nash, Johnson,  
Kraeger, Oliver,  
Co-Presidents  
Spohn and Nelson,  
Row 2. Lewallen,  
Stucky, Beilinger,  
Anderson, New-  
ton, and Mrs.  
Spohn, Eisenhauer,  
Mohler, Davidson.



Row 1. Hoover,  
Stump, Nelson, Cope,  
Eshomise, McAuley,  
Sellers, Wampatuck,  
Owens.

Row 2. Dell, Oliver,  
Becker, Sitter, Prante,  
Burke, Bright, Vining, A-  
lford, Shuckley.

## RECREATIONAL COUNCIL

Recreational Council members attempt to create an atmosphere of fun, work, and worship to receive a boost to better living which they know awaits them.

This year they practiced recreational leadership on the campus and in the city churches, worked on a broader program of recreation in

the rural churches and homes, planned parties for use in connection with Young People's Sunday evening printed programs, and helped plan an overnight camp for the McPherson intermediates.

The council proves that combined recreation and worship is the basis for the good life.

## FORENSIC CLUB

Every member contributes something for the benefit of all—that's the aim of the Forensic club. Readings, oratory, extemporaneous speeches, discussions, debates, aid those desiring experience.

Forensics again sponsored the champion-

## CLUB

ship inter-class debates, won for the second year by the Senior team of Dale Stucky and Donald Newkirk.

Marianne Kreuger served as president, Donald Davidson as vice-president and program committee chairman, and Ernest Peter-son as secretary and treasurer.



Row 1. Hamm, Spangler, Pike, El-  
liott, Anderson, Spessard, Smith,  
Burger, Shoemaker, ... Pres.,  
Kreuger. Row 2. Sellers, Unruh,  
Nielson, Buebler, Doppener, Reed,  
Klotz, Slifer, Linville, Brubaker,  
Geisert, Lewallen, Franklin. Row  
3. Davidson, Petersen, Newkirk,  
Stucky, Eshomise, Reeves, Bowman,  
Ebhardt, Detrick.



Bowman, Burkholder, Gahm, Burton, Dippner, Frantz, Reeves  
Nicholson, Albright, Horner, Trout, Lewallen, Thompson, Davis, Burger, Mason, Crist, Klotz, Seibert, Parris, McAsley, Bunyan  
Slifer, Shoemaker, Blough, Moyer, Frazee, Brubaker, Miller, Moyer, Sibley, Orr, Brubaker, Eberly  
Olwin, Albright, Olwin, Crummecker, Peck, Kimmel, Burger, Brokus, Pratt, Spessard, Branton, Dell, Brunton, Linville, Wagner  
Hamm, Horner, Wampler, Mohler, Denney, Gross, Grass, Harris, Heits, Holderread, Mohler, Brubaker, Miller  
Nelson, Spohn, Blough, Schwalm, Macklin, Clark, Spohn, Clem, Hamm, Petefish, Brubaker, Wade, Woodard, Duramus  
Crill, Brubaker, Moyer, Eberly, McKnight, Haldean, Martin, Crummecker, Davis, Beckner, Stump, Vannordel, Nickey, Herre  
Nicholson, Blair, Kreitzer, Harvey Pike, Fulkerson, Brubaker  
Wolfe, Smith, Sellers, Eisenbise, Bittinger, Burger, Detrick, Lichty, Buckingham, Swank, Broek

## B. Y. P. D.

"Are ye able", said the Master—"Lord, we are able, our spirits are Thine, remold them, make us like Thee divine. Thy guiding radiance above us shall be a beacon to God of love and loyalty." This verse has become the theme song of many McPherson College young people facing the present as well as the future.

During the past year the B. Y. P. D. endeavored to carry out a program stressing service and worship. The main service project took the form of two bandage rolling socials. The group rolled bandages and sent them to the African mission stations. Missionaries will use them either on journeys over the country or at mission stations. Various groups rolled 500 bandages, the equivalent of a mile and a quarter of goods. Dr. Bittinger, B. Y. P. D. sponsor, supervised the project.

Young people from all over the United

States compose the B. Y. P. D. They have brought to the campus their many different talents, and from these the young people built their programs. Besides regular meetings, the group sponsored two programs for adults of the church, a Christmas caroling excursion and a combined social and outdoor vesper in the spring.

Officers for the year include Richard Burger, Udell, Iowa, president; John Detrick, Dayton, Ohio, vice-president; Eugene Lichty, Waterloo, Iowa, secretary-treasurer. The program committee consisted of Russell Eisenbise, McPherson; Joy Smith, Whitten, Iowa; Mamie Wolfe, Eldora, Iowa; and Betty Jean Sellers, Wenatchee, Washington. Dr. Bittinger, formerly a missionary to Africa but now professor of sociology and education in Macolllege, served as advisor.



Dannelley, Lichty, Switzer, Hoover, Klutz, Washburn, Blough, Pierce, Nordling,  
Voth, Kingsley, Mohler, Thompson, Kneerice, Fintruck, Pike, Howard.  
Aug. Allison, McRae, Geisert, Director Davis.

## B A N D

Ya haven't got the pep;  
Ya haven't got the jazz;  
Ya haven't got the band  
That Maccollege has.

Yes, the band does have the pep. When Pascal Davis, student director, picks up his trumpet and begins to swing into "Tiger Rag" with a vehemence, every spectator claps his hands in rhythmic staccato. Clapping hands beat time with the drummer. Tapping feet make the floor shimmy and shake. The band has 'taken off'! It keeps alive that spark of school spirit so vital to good, sportsmanlike participation.

Pep rallies, of course, featured the preludes to all sports contests. There the band kept up a lively barrage of tunes to keep the spirit of participation alive. Especially was this true at the time of the fall Snake Dance and Pajama Parade.

The familiar sound of martial music accompanied the gridiron followers during the night football games. Whenever a bit of pep needed to be injected into the spectators, the band promptly 'turned on the heat'; also the football team received greater encouragement.

At sometime Maccollege will have a full-fledged marching band and a concert band. That time may not be too far distant, for the band received much commendation for this year's effort in making the McPherson band the finest in school history.

## STUDENT MINISTERS

Row 1. Lichty, Burger, Metzler, Thompson, Reeves, Gahm. Row 2. Detrick, Nelson, Lewallen, Whitmore, Lankley, Ruhbaker, Blifer. Row 3. Albright, Parris, Brasillier, Franklin.



Recognizing the value of discussion and forum in the education of men who consider themselves "instruments of the ministry", the student ministers of McPherson College have met biweekly for the second consecutive year.

They improve themselves as ministers with

the advice of ordained pastors, through practice preaching, and through discussions on current trends of the ministry.

The McPherson College student body includes eighteen licensed ministers and several others who plan to be licensed in the near future.

## INTERNATIONAL RELATIONS

Row 1. Newkirk, Doeppner, Ebbert, Swank, Vannarsdal, Detrick, Sheller, Crill, Spangler, Trostle, Shockley, Stucky, Wayland. Row 2. Horner, Franklin, Parris, Lewallen, Burkholder, Spohn, Sherly, Anderson, Blough. Row 3. McNicol, Sellers, Hamm, Schmidt, Krueger, Crist, Gahm, Bunyan, Stucky.



To understand world affairs has been the objective of the International Relations club; thus group study and discussions of many international problems composed many programs.

Each member of the club has an active part by reporting on current happenings in countries

around the world in the "Spectator" column, 'Henry speaks for I. R. C.', sponsored by the organization.

The officers for the year were Thomas Doeppner, president; Don Newkirk, vice president; Lucile Horner, program chairman; Edith Spangler, secretary-treasurer; and Dr. F. F. Wayland, faculty sponsor.



Oherst, Petefish, Horner, Burger, Reeves, Lunkley, CrisB, Linville, Bowman  
Lichty, Ruehlen, Brubaker, Stucky, Newkirk, Stucky, Geisert, Peterson, Coach Bittinger

## DEBATE

"Ladies and gentlemen, friends, and opponents," —and another championship debate gets under way. Should the nations of the western hemisphere form a permanent union? You answer the question.

At the Winfield tourney on November 29th and 30th the men's teams received the rating of excellent, the highest award given. In the January meet held at Maccollege, all debate teams but one entered and all made an admirable showing.

Ernest Peterson and Wayne Geisert won first place in the finals at the Hutchinson tournament in February. The men's varsity tied for first in the league meet at Bethel and the women's teams tied for third.

In the Pi Kappa Delta provincial meet at Newton March 20-22, the McPherson men's and women's B teams won first place in their divisions. Twenty schools from three states debated. Maccollege was unanimously elected a member of Pi Kappa Delta.

To Dr. D. W. Bittinger, new debate coach goes much of the credit for a successful season. Both men's varsity teams were experienced and so more was expected of them than of the women who were inexperienced.

Women's Varsity: Horner,  
Burger, Brubaker, Ruehlen.

Men's Varsity: Stucky, New-  
kirk, Peterson, Geisert.



# C H E M I S T R Y   C L U B

Beakers! test tubes! burners! chemicals! smells! Membership in the Chemistry Club lies open to any students interested in chemistry. The club stimulates interest in the modern world of chemistry.

Dr. Hershey presides permanently over the club. Other officers include LaRue Owen, vice president; Mildred Morrison, secretary; Jean Oberst, program chairman; Sara Jane Olwin, social chairman; and Donald Davidson, reporter.

Each year Dr. Hershey entertains members of the club and their guests at a Christmas Party. This year about eighty guests attended.

The annual trip to Hutchinson in the spring enlarges the member's view of chemistry, for

the club visits two salt mines, a paper mill, a bottling plant, a candy factory, and the State Reformatory for Boys among other industries and institutions.

The club meets bi-weekly. The beginning class reports on recent scientific achievements; advanced students frequently discuss recent chemical trends, and also give a demonstration of "Black Magic in Chemistry." Highlights of the year are Dr. Hershey's two lectures on diamonds and radium. Outside speakers from McPherson and other cities lecture or show motion pictures about current science.

This year the membership of the club passed the one-hundred mark, making the club larger than it has been for the past several years.

Prentiss, Dickerson, Urash, Schapenky, McVay,  
Hoover, Allison, Rathbun, Edgerton, Allbright, Trapp, Eisenhart, Schmidt, Silvers, Krueger, Lichty, Mengenback, Meyer  
Olson, Baumrana, Peterson, Flory, Gahm, Marr's, Lewellen, Hessler, Callan  
Herg, Bengzon, Branton, Voth, Stucky, Petersen, Larson, Brockway, Lawson, Achilles, Dieppner, Ganson, Yingst, Nicholson  
Brown, Gish, Wilson, Gross, Gross, Pratt, Holdeman, Hungerford, Spiller, Wyckoff, Blough, Dale  
Moser, McKnight, Crumpacker, Seidel, Hands, Sudho, Danny, Arnold, Quillen  
Crumpacker, Fulkerson, Nickey, Davis, Clark, Olwin, Harvey, Wagner  
Brubaker, Hands, Ebeler, Blair, Voshell, Weaver, Wamer, Ehery, Bullinger  
Olwin, Barrett, Crill, Owen, Davidson, Ikenberry, Hands, Hershey





Detrick

Johnson

Sherly

Dannelley

Slifer

Voshell

Davis

Stern

Grill

Oberst

Kerlin  
Mason

Schapansky

Clark

McNicol

Geisert

## THEESPIANS

Whether it's the sight of a stage door to a Broadway theater, a worn out make-up kit belonging to a traveling troupe or just the lowly entrance to the costume room (in Macollege, of course), there is something about the thought of grease paint and bright lights which sends dozens of students hurrying to the Thespian Club try-outs each fall.

Those who were fortunate enough to survive the rigid try-outs—Geisert, McNicol, Oberst, and Slifer—were able to participate in the first Thespian production of the year, "You Can't Take It With You." After rehearsing with a mad Russian, a ballet dancer, a xylophone player, two negroes, a playwriter, and a manufacturer of fire crackers, the director, Ralph Stutzman, was ready to declare that a minor earthquake, a zoo, or a madhatter's tea would provide a welcome quiet.

For many years the club has looked longingly at the Alpha Psi Omega application blanks. This year the Thespian Club fulfilled its long hoped for ambition. Early in the fall a charter was granted to the Thespians; and five actors and actresses were admitted into the local chapter after a long and harassing initiation. Esther Sherly, Margaret Davis, Donna Jean Johnson, John Detrick, and Paul Dannelley hold the honor of being charter members.

A new feature in the club program was a night of one-act plays. These were directed by club members and acted by non-Thespian

students. In this way opportunity was given for student directing as well as student acting. Had you been around at that time, you would have enjoyed seeing "Gallant Lady," "The Followers," and "Refund."

The Thespians unearthed, for their spring production, a play which created much controversy in the theater houses of fifty years ago. The club selected Henrik Ibsen's famous

"The Doll's House." Although lacking the hilarity of "You Can't Take It With You," it nevertheless taxed the abilities of the club and met with much success.

Under sponsorship of Mr. Stutzman, the club has been headed by John Detrick, president. Additional officers were Donna Jean Johnson, vice-president; Esther Sherfy, secretary; and Paul Dannelley, treasurer.

Behind the footlights with the cast of "You Can't Take It With You" . . .

Penelope Gets Bohemian  
You Can't Take It With You, Kolenkov

Director Stutzman uses greasepaint lavishly  
Bless this happy home





# SPECTATOR

Ernest Dale, Managing Editor  
Paul Dannelley, Editor-in-Chief  
Maxine Ruehlein, Co-Campus Editor

Dean Stucky, Sports Editor  
Marilynn Sandy, Co-Campus Editor  
Sylvia Hoover, Business Manager  
Gladys Wiggins, Assignment Editor

Ernest Reed, Editor-in-Chief  
(first seven pages)

"Dry Gulch Stucky Nabbed by Posse", screamed the headlines of the official McPherson College news organ, The Spectator. But gasps of dismay subsided when readers reflected they were reading from the "April Fool" page.

Bane and misfortune seemed to be the lot of the 1940-41 Spectator. In the form of resignation and general disruption, hard luck dogged its trail.

These jinxes were discouraging, but the in-

tense co-operative interest of staff members and staff reporters has brought the sheet through with its colors flying.

Reasonable campus coverage, live-wire features, seven popular columns, attractive advertisements, and excellent editorials were maintained in each issue all year.

Student interest in the Spectator was evinced by the hustling, bustling crowd which invariably was to be seen hovering about the Spectator box on Fridays at twelve, the hour for "scoops" to be released.

# QUADRANGLE & STAFF

Besieged on every side by clicking cameras, the students soon knew that there was an annual publication on Macampus. When they ventured warily into the S. U. R. with slicked-down hair and stiff grin, they realized that the Quadrangle was their book for better or for worse.

But cameras weren't the only evidence of activity. Production started way back during the summer months, when the editor began to visualize ideas for the 1941 Quadrangle. Gradually foggy thoughts disappeared and grand ideas spurted forth in heaps. Finally, the theme resolved itself around the great spirit of the pioneer forefathers who crossed the plains in their prairie schooners.

Uptown business men became aware of an opening school year when a persistent visitor began adding up advertising. Students became aware of the same person when their at-

tention was turned from clicking cameras to clinking coins.

From September on, the Quad office presented a woeful state of appearance to the casual visitor. Besides the natural handicap of a floor which resembled the canting deck of a ship at sea, the office was littered with refuse gathered from 1920 to 1940. 'Mid the hustle and hurry of a new production, scraps of 1941 were added to the heap.

Tussling with nouns and verbs, the copy-editor finally emerged victorious . . . a story was written! And this scene was echoed in miniature by every one of the writers for curricular coverage. Material rolled in from as far away as Chicago, presses roared on, and the 1941 Quadrangle came into being. Inspired by the interest and cooperation of everyone, this book tries to catch and hold the spirit and life of McPherson College.

Virginia Kerlin, Editor-in-Chief; S. G. Hoover, Sales Manager; Ernest Peterson, Business Manager, and Prof. Fries, Sponsor  
Jack Bowker, Photographer; Harold Bowman, Photographer; Dean Stucky, Asst. Bus. Mgr.; Raymond Slifer, Copy-Editor



The cries of the teamsters resound clearly above the din. One after another the bow-backed tops fall into line and form one sinuous ribbon of sun-bleached canvas. The march has begun . . . And throughout four years of college the majority of students have fallen in line. Here and there in our caravan of memories one stands out because of beauty, brains, or brawn, or because he's our friend and "one swell guy."





F A L L I N

CHURCH OF THE BRETHREN



Spiritually, an acknowledgement of praise to the Lord and an offer  
of thanksgiving to Him.

The aesthetic carried over into debate . . . typical scene after many a tournament . . . the smiles tell a story of work well done . . . it's a nice looking trophy . . . another for the school case . . . lines of worry though on the chapel . . . but she's a brick . . .



Some baby! . . . rather big for the carriage . . . she prefers a buggy ride any day . . . all is out study . . . coeds frolic anytime . . . looks posed to me . . . but there's more on their minds than permanent waves . . .



There is time between classes for lolling in the sun . . . bull sessions on the steps . . . might be about the football season . . . the sun's in somebody's eyes . . . waiting for something . . . almost time for Jezebel . . .



College demands cooperation . . . especially at mealtime . . . here's a co-op at a grub session . . . everybody help himself . . . looks good, too . . . there's plenty to go around . . . athletes know how to eat . . . keep that schoolgirl figure . . .





DONALD NEWKIRK  
DALE STUCKY



ESTHER SHERFY



KIRK NAYLOR



MAURINE ANDERSON

DONALD NEWKIRK

•

became widely known for his gifted tongue in debate work, and for his leadership in student affairs; thus Who's Who lists him for the second year. Three times president of his class, he has also gained outstanding recognition outside the campus for his interest in world affairs.

DALE STUCKY

•

combines scholarship and leadership to become eminent in student affairs. Forceful in manner and broad in thought, he gains Who's Who for the second year. As editor of the Spectator for two years and as President of the Student Council, he has ably demonstrated his administrative ability.

ESTHER SHERFY

•

establishes her claim to Who's Who by her prominence in many campus activities. A member of the Women's Quartette and the A Cappella Choir, a clever student of drama, two years a varsity debater, and a journalist par excellence, she has also made an outstanding scholastic record.

KIRK NAYLOR

•

personifies clean sportsmanship. He has shown keen perception in administrative problems as a member of Student Council. As Men's Council president and a friendly leader in men's activities he has enhanced the McPherson spirit of brotherhood. Thus, Who's Who greets him.

MAURINE ANDERSON

•

quiet, unassuming in her ways, nevertheless plays an important role in shaping Maccollege student life as a member of the Student Christian Movement cabinet; thus Who's Who recognizes her. Her cheerful smile and pleasant greeting have done much to create felicity in campus association.



LELAND NELSON



ERNEST REED



VENA FLORY



JAMES GRILL

LELAND NELSON

as co-president of the Student Christian Movement, strengthens the spiritual life of students on Macampus. A leader in recreational work, he has led students to higher ideals and aims. Thus Who's Who recognizes him. All sections of student life have felt his influence. Combining leadership and Christian living, he has guided others to finer living.

ERNEST REED

gains recognition from Who's Who for his high scholastic record and for his contributions to student life through the office of editor of the Spectator. Four years a tennis letterman, he has combined athletics with scholarship. He has done much to further the activities of his fellow students.

VENA FLORY

is recognized by Who's Who for her great contribution to McPherson College through her outstanding ability in the field of music. She has increased an appreciation for the fine arts on the campus. A pianist of repute, she has become an inspiration for other musicians through her technical skill and mastery of interpretation.

JAMES GRILL

best known for his apparent logic, applies the magic of long words with telling effect. An editor of the Quadrangle, his talents lay in the field of literature as well as in a scientific direction. Who's Who grants him recognition for his ability to govern student government, and for his contributions to the student body in the manner of free thought.



THAT'S RIGHT . . . YOU'RE WRONG

shouts KAY KYSER,

as he and his

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# NIGHT

The Snake Dance winds around main street . . . where's the guy in the night shirt . . .

French swishes one through the hoop . . . another two points for McPherson . . . a high scorer in action . . .

Looks like the Booster Club going into action . . . somebody gets the works . . . pad-illes help . . .

Easy to look at . . . stars have allure all right . . . midnight revelry in the physics lab . . . got it! . . .

The astronomy class sights a constellation . . . score one for the prof . . . another good night . . .

Depth of interest in art . . . the aesthetic in color . . . a future artist, maybe . . . he hopes . . .

Early to bed . . . the Pajama Parade supper in the dorm . . . what a variety of color . . . some fun! . . .

Asleep on the front porch . . . "Fanny" suffers again . . . a sample of room stacking . . . complete in detail . . .

A young local gets a neat trim . . . his mother'll be along later . . . no scalping, boys . . .



# AND DAY

Gathering of the clan . . .  
reading the "Spec" on Friday  
. . . an after-meal habit . . .  
any news? . . .

Camera study of an "A"  
student . . . lucky prof . . .  
the hands of an artist . . . we  
need more . . .

The dorm mascot gets a ride  
. . . in goes the buggy . . .  
open wide ye portals . . . save  
the pieces . . .

A Homecoming Game feature  
. . . the downtown parade . . .  
taken for the well-known  
"ride" . . . whisker boys . . .

Decorating for the big game  
. . . which end is that? . . .  
all classes contribute . . . all  
play and no work . . .

Helping get wood . . . a social  
project . . . blast away ye  
hearties . . . more firewood  
for winter . . .

Prof. Hess reads the report  
. . . his only picture . . .  
another debate victory . . .  
sounds pretty good . . .

A budding artist plays  
the grand . . . sonata or  
scherzo, it's all the same  
. . . nice going! . . .



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Any news from home? . . . Out of his  
element . . . Give a big grin, Brycie . . .  
And then to bed . . .

A big smile after class . . . We hear his  
clumping from afar . . . A pleasant tete-  
a-tete . . . Dr. Coe—speaker supreme . . .

Grocer-boy . . . What is so rare as a smile  
from June . . . Study-bound . . . Mad  
musician . . .

Soda-jerk . . . Intent—to all intents . . .  
Stopped by the camera . . . A thriller or  
a western? . . .

Exponent of married life at college . . .  
Hissss, the villain . . . Now the economic  
theory . . . Turn that page, Myers . . .

Noted for tall stories . . . For shame!  
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Just a young sprout . . . Whither, Isabel?  
. . . Mr. Fixit . . . Among the test tubes



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