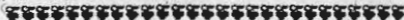


JUNE, 1900.

COMMENCEMENT NUMBER.



Rays of Light.

McPherson, Kansas.

AN EDUCATIONAL, LITERARY AND NEWS MAGAZINE;
MONTHLY, EXCEPT JULY AND AUGUST;

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Rays of Light.

VOL. I.

JUNE, 1900.

No. 7.

AN important year in the history of McPherson College has just closed. For the individual student it has been a year full of profit and enjoyment, even beyond former years. In the general school interests there are several things which will distinguish this from all other years in the history of the College. The whole campus wears a smile because it has been relieved of the last vestige of its burden of debt. The many good words and expressions of gratitude which were received, unsolicited, for the Bible Normal work, were very encouraging. Now we are to have, beginning with next year, a Bible Department with a full course of work, and no tuition charges. These things would certainly mark an epoch in any school. The Natural Science department, which for several years has been one in which McPherson College has particularly excelled, is to be even more prominent, since the man at its head is to be a "Doctor." During this year the first students' paper published in this school has come into existence. Of this you now hold in your hand a copy of the first annual souvenir edition. This year has witnessed, further, the

opening of a new and important chapter of student work and life in the organization of a Young Men's Christian Association, the work of which so far has been very encouraging and promises much for the future. In brief then our record for the past year is: unusually interesting and profitable class-room work, payment of the last of the old indebtedness, establishment of a Bible School, publication of RAYS OF LIGHT and the organization of a Y. M. C. A. We would speak of the different departments but prefer to let them speak for themselves in the succeeding pages. After so much of real success and progress in this year's work, we have much hope and some definite plans to make next year's work still more interesting and profitable. We assure you a hearty welcome, plenty of good fellowship, and an abundance of work if you will be with us next year.

C. F. G.

THE DEPARTMENT OF ENGLISH.

Realizing the need of a good knowledge of our language and its literature, we have adopted a course in English which is full and systematic.

The student is first acquainted with the fundamental principles of the lan-

guage in a course of grammar covering two years.

The work in Rhetoric is one year in all, two terms in the preparatory course, and two in the collegiate. It is studied theoretically and practically, personal attention being given to the productions of the pupil; he finds the much-dreaded task of composition becomes a pleasure.

Literature is studied one year in the academic and two in the collegiate departments, the work in these respectively being equivalent to that of our High Schools and University. This study is according to the historical, interpretative, and critical methods, giving familiarity with our literature from its earliest rise till the present. The student also gains power and discrimination, which are of lasting benefit to him in his independent judgment of the true worth of any productions.

SUE S. SAYLOR.

PEDAGOGY.

No science is developing more rapidly than the Science of Teaching. Thirteen years ago only eight universities and colleges in the United States sustained chairs of Pedagogy. Today there are more than this number in the state of Kansas alone.

No teacher, preacher, lawyer, doctor, missionary, or reformer is ready for his work without having included in his course a study of the nature of mind and the manner of its unfolding.

The scope of the work of this department will be sufficiently indicated by naming the subjects, in which regular class-work will be maintained: General Psychology, Psychology applied to Teaching, Kindergarten, History of Education, Philosophy of Education, Methods of Teaching, School Management, School Law, and Sunday School Pedagogy, including methods of Christian work in general. In Pedagogy applied to Christian work, some special investigations are to be made by students working under the direction of the Professor in charge.

Credits for work done in Pedagogy apply on Normal, Collegiate, and (in part) Biblical courses.

We have a good working library of about one hundred volumes of up-to-date Pedagogical works.

The work offered in Pedagogy, together with the qualifications of the Professor in charge, has received the endorsement of the Kansas State Board of Education, and Normal and Collegiate graduates whose courses include the prescribed work in Pedagogy receive State Certificates to teach in Kansas.

MUSICAL DEPARTMENT.

"The Goldbeck Quartette Club" recently organized will be quite an acquisition to the Musical Department of McPherson College. Those who comprise the quartette are Messrs. Falgreen, Muir, Harter and Berkeybile. They will render the best selections

of our modern composers.

Over sixty pupils were enrolled in piano and organ during the year.

Mr. Fred Good leaves for his home in Greeley, Colorado, where he will engage in teaching. So delightful has been his study in music that he wishes he might continue five years longer at McPherson College. May success attend him.

Students and patrons may look forward to a pleasing concert to be given soon after the opening of the new school year.

To all ambitious pupils the "New Graded Course" has a charm and deep interest. Most satisfactory results have been obtained from the same. This is a work compiled by S. B. Matthews and is heartily endorsed by our leading conservatories in the United States.

Miss E. Clare Jennings, a graduate of the Collegiate School of Music, is now a teacher worthy of the profession and has a good class. Her present achievements may be taken as promising even greater results as time goes on.

The books which have been used during the year by the classes in vocal music are: "Chorus Castle," by Root; Case's Chorus Collection; Treble Clef Choir, by Root; and Park's Concert Quartets. Eighty pupils were enrolled in these classes during the year.

GERMAN DEPARTMENT.

The fourth year since the establishment of the German Department in McPherson College has passed. It now wishes to shake hands heartily with its patrons and acknowledge thankfully the great helps so liberally given. A library of 70 volumes has been received. Eighteen students have been in the class-room this year.

The department feels happy for the clouds that have gone by, that threatened it with destruction, and for storms that moved over slowly. It has received a gentle rain which will aid it much in growing.

The German Department of McPherson College extends hearty greetings to all the German young people, inviting them to spend the next year with us, or what is still better, the next three years, in thorough work in biblical and language studies in German.

J. F. DUERSEN.

COMMERCIAL DEPARTMENT.

In the matter of education, as of every other good thing, quality is a more important item of consideration than cost.

A first class education can only be provided where first class facilities are provided; where the course of study is up to date in every requirement; where the teachers have a reputation for thorough, conscientious work, with the realizing sense of their great responsibility, and where a certificate of the

student's work and worth means a passport to a good business position.

It is the best business policy to attend a school of this character—it is more than folly to attend one that does not meet these requirements.

We have given many young men a Right Start in Life, and that start gave them the impetus that led to success.

Do you want to get started right? Then avail yourself of the facilities afforded by McPherson College.

Graduates of the Commercial department have done good work this year and we hope to hear of them filling honorable and lucrative positions. We have had a number of calls for Commercial students this year, in fact many more calls than we were able to fill.

The following are graduates of the Commercial Department: Albert Besgrove, Etta Viola Geiman, Nellie M. Slosson, Hugh Ferris, R. C. Strahm, A. E. Hedine, Turner Arnold, G. W. Crofoot, E. G. Crofoot, G. H. Cook.

Those graduating in Shorthand are: Hannah Hope, N. O. Conger, A. E. Hedine, Etta Viola Geiman, Lottie Rothrock, John Bjorklund, Jesse Brubaker.

S. B. F.

IRVING MEMORIAL LITERARY SOCIETY.

Well may we point with pride to the work done by the members of Irving Memorial Society for the year just finished. Unlike former years, the enthusiasm for good strong work

has been maintained throughout.

It is needless to say that every member appreciated the value of society work, for the results have been too well observed. Fewer fines were imposed this year than ever before. In fact the only complaint has been that one did not get on the program as often as one desired.

The growth of many of the members has been something remarkable, as is seen by comparing the work done by some this Spring with that of last Fall. This has been accomplished because the members have been willing to do hard work.

We are sorry only that some of our debaters or orators do not take part in the Intercollegiate contests. We are sure they would acquit themselves creditably and bring honor to the Society as well as the College.

With few exceptions the standard of the productions has been of a high order. This well indicates the moral tone of the members and their desire to seek that which would make them better men and women; not simply to entertain but rather to strive for the within development, for that which moulds our best thoughts into words and paves the way for things still higher, nobler and purer. This seemed to be the common motive uniting the vital force of every member to make a strong well-rounded whole. This has also served to arouse in the body a spirit of enthusiastic loyalty which is for the best work.

Let us unite with the same spirit of enthusiasm that has characterized the



THE ELITE LITERARY SOCIETY.

work of the year and give three cheers for the Irving Memorial Society of '99 - '00.
G. J. G.

ELITE LITERARY SOCIETY.

As new plants spring up from the ruins of the old stalks into the beauties of nature, so the Irving and Elite societies sprang up at the expiration of the old Emersonian and Ciceronian societies.

The Elite or Junior Society is the training-school, the steppingstone toward literary culture and attainment. The membership consists of first year students and others inexperienced in literary work. Its purpose is to prepare students for work in the Senior society; to accustom beginners to appear in public and to encourage a taste for literary work.

The average membership for the year has been about forty-five. The attendance was always good. The work consisted of music, vocal and instrumental, of recitations, essays, pantomimes, original stories, question boxes, conundrums and debates.

Although our best workers become Irving Memorials next year, there is no reason why the Elite Society may not surpass even this year's work if its new members work with the regularity, punctuality, enthusiasm and individuality of this year's members. See photo. in this issue of RAYS OF LIGHT.
E. M. S.

Is Elocution Practical?

That depends on the method and system that is used. The students who have studied the system that is being taught in McPherson College say that it is; the teacher also thinks it is, and we will let you judge its merits by its purpose, and by the results obtained.

The primary purpose of elocution is not to secure a perfect rendition of literature, but to assist in the symmetrical development of men and women. It is the teacher's business to see the pupils' possibilities, also his faults and hindrances, and then help him overcome the latter and gain the former. To this phase of the work the teacher gives his best efforts. Literature is used as a means to this end. Through literature the pupil is led to think the best thoughts and realize the highest and noblest emotions of the greatest men and women of all ages, and are through these means lifted to a higher plane of life.

Though it is not the highest purpose, it is of great importance to be able to read well. And this point is not neglected. The pupil is taught to interpret literature, — first to understand and experience it for himself, and then to read for others.

To judge the work of expression of our college during the past year let us read what some of the pupils say about it. One says: "It has helped me to be more honest and sincere, and to have and show more love and appreciation for friends." Another says, "It has helped me to be more content, and to live a purer and better life." And

another says, "I can see more beauty in each soul, love them better, and desire more to help those who are discouraged or sad." One young man who has had a great struggle in overcoming excessive timidity says, "It has contributed more than anything else has toward giving me 'well-founded' confidence in myself and with this more abandon and freedom in all my communication." Many have said that it has helped them to appreciate nature and poetry, and to be more sympathetic, and more kind and gentle. And many more ways have been enumerated in which the work of expression has been helpful, but we will let this suffice.

L. M. W.

Stray Thoughts and Life Mottoes.

BY "N. C."

"Better not be at all than not be noble."

"The talent of true success is simply this: Do only what you can do well, and do well whatever you do, without a thought of fame."

He who has a sunny face is brother to him who keeps a loving heart: for there is no sunshine in a smile unless it be radiated from the heart.

Only he who always does his best can do better next time, and only he whose "next time" is better than his present best is making the most of life by developing into that *summum bonum*, — the utmost of which his life is capable.

The way to use leisure: Be never so busy as when you've nothing to do.

"I foresaw the Lord always before my face."

Conceit is ignorance complimenting itself: Humility is always simply doing one's duty courageously, without boasting about it.

Never trust the man who is always a minute late: for he knows not what faithfulness is, or else he is notably deficient in something which men call executive ability. Tardiness is either a mean kind of laziness or shiftness, or else it is a subtle sort of dishonesty.

The student who has not ambition and backbone enough to forge his way to a superb education, in spite of tremendous difficulties, if need be, hasn't grit and grace enough to be worth counting in the battle of life; for that conflict will be equally severe and not so soon won.

If you're down in the mud, get up and go on; if you're on the fence, get off on the winning side before the battle's over; if you are in the dark or twilight, get out into the blessed light of day; if you are lazy get yourself cured; if you think you know everything, read Prov. 26:12, and believe that it is true.

Worry wears worse than work.

"A cheerful countenance doeth good like a medicine": so smile thou thy smile, and thou shalt see another's smiles; then thou shalt smile again to make them smile away: and so these smiles shall smile away the gloom from many a dreary day.

School Days.

BY HERBERT CALDWELL.

Commencement is at hand and our minds naturally recall the pleasant times of the past as we think of parting. Our school life has not been a time of dull tasks, but beloved instructors and jovial youthful companions have made it a season of happiness. Can we forget McPherson College, our friends and the events of the year? No, never! Those who will return next year look to the future with gladness. Those who have finished the work will ever be thankful for all the college is to them.

Education amounts to nothing if it does not train the mind to think, and unless it makes a person moral, orderly and industrious, as well. An education must include a general knowledge, not a knowledge of books to the exclusion of ethics. The one who leaves college with a good strong mind, virtuous, honest and industrious, is well prepared for the problems and duties of life. But if education is not general, the mind is apt to be biased and narrow. True life is in noble feeling, thought and action. If a mind is educated and is dead to moral culture, it is worse than if not educated at all. Bacon said, "Reading makes a full man." It makes a great deal of difference, though, what a man is full of. He also said, "Knowledge is power." Either is power, both for good or evil; hence the value of morals, the nobleness of character in education. The

student who is honest, industrious, moral, unselfish, orderly and patriotic, and who is the possessor of a strong well-balanced mind — this student at commencement time promises well. If he is the possessor of a strong mind and a good knowledge to the exclusion of these necessities, his education is incomplete — and he will be a power for evil. He is full, possibly, but is not filled with the right means for a useful life.

McPherson College, in view of the above, is an ideal school. All that could be desired, all that is noble and true is in the very air about the institution, and is a part of our daily lessons. Not only this, but there is such a unity of feeling among all students, whether freshman or senior, with financial means or without. The measure of worth is nobleness of character and mental ability. Is it remarkable that we cherish memories of school days here?

But while on memory's wing like phantoms fly

Fair visions of early pleasures here.

Our time is past, and we must say "Good Bye"

To golden days we ever shall hold dear.

Fond memories cluster round these loved halls:—

Our friends so joyous and so free from care
Instructors, true and patient in their toils;
Beloved scenes, and lessons we've learned here.

But life is like a journey; every day
Reveals us something good, or something new;

No matter where we step, or where we
look,
There's some good thing for us to learn
or do.

And if we only here our duty do,
And pluck each precious minute by the
way
We each shall find a noble work and true
And each shall do his mission in his day.

Our Life Book.

CLASS POEM, '00, by ANITA METZGER.

I have come with these verses
so modest and tame,
For no such great purpose
as honor or fame,
But simply to ask you, my
classmates to look
At the lovely white pages of
our Life Book:

And see if we can, with God's help
fill them yet
With actions and words we
shall never regret,
So that any one reading the
book of our life
May be both blessed and helped in his
own weary strife.

The pages before us are
clean, pure, and white;
Father Time gives the pen to us
saying, "Here, write."
We may write as we will while he lends
us the book,
And on the pages we write the whole
world will look,

And say, "It is well;" or, "The
pages are marred"—
We'll find pleasing the world is
exceedingly hard.
The pages and chapters and
volumes we write
Are the days, months, and years—till
cometh the night.

The Book is called Life,—our
motive the ink.
The pen is our SELF. The thoughts that
we think,
Our words and our actions,—these
make the story
Of our Life Book. Let us write of the
summit of glory.

We think as we stand here
beginning our flight
We will surely be brave
whatever the height
We may climb. We think
we'll be strong
Tho' the hillside be stony,
steep, rough and long.

We think we can turn
the old world up side down
And astonish all people
and win great renown,
But, gently, my classmates,
be sure of your ground.
The great names of life's
greatest heroes are found,

Not in hasty achievements
nor some one great deed,
But in learning that "slow,
sure and steady, makes speed."
The great heights above us
seem easy to climb,
But 'tis an illusion; only
old Father Time



IRVING MEMORIAL LITERARY SOCIETY.

And his pet child, Perseverance,
can help us safe on
To win the most-coveted,
long-hoped-for crown.

Those who've gone on before us went
slowly, and they
Toiled painfully, nobly along
the rough way,
Else they never had reached any
very great height,
For never since Adam and Eve
saw the light

Has anyone found that
longed-for invention
Of sliding up hill, and I hardly
need mention
To a class who have gone through
McPherson College,
That there's no way to slide up
the mountain of knowledge.

We must climb, step by step, as we go
up the way,
Nor stop for a moment by night
or by day.
Years will pass on, my classmates,
Father Time holds the glass,
And the world marks our passing,
not in Father Time's way,
But by the work we accomplish as we
go on the way.

If one rises higher than some
other one,
It will be reward of his duty
well done.
For to rise we must labor: there is
no other way.
For a foothold to-morrow take the
work of to-day.

Let us rise then—not suddenly spring
up, then fall,
But rise, ever onward and upward,—
each, all,
Bravely, faithfully, happily, on
to the end,
Towards Heaven's fair gates may our
steps ever tend.

Farewell, then my classmates, let life
bring what it will,
Joy or sorrow, let us go on as
faithfully still.
Hope, joy, peace and strife in our lives
will be mixed,
But let us work on with our purpose
still fixed.

Let the three old blind fates spin our
lives as they will:
We have learned how to climb, not to
slide up the hill
Of our life work. May the world
with a look
Of well-earned approval, view the
page of our Book.

A hope for our future,—a tear
for our past,
We will all live in love, hope, and joy
to the last.
We will cheat Father Time and keep
youth in our hearts,
We'll ward off his arrows and dodge
off his darts.

He may bring to us wrinkles and
whiten our hair,
But we'll keep our hearts young in
spite of his care.
May the words in our Life Book be
blazoned abroad,
And guide every reader a step
nearer God.

A Kingdom Refused.

ORATION BY E. H. EBY.

The earth contains more kings than crowns. Some wear crowns who are not kings. The world does not always bestow her laurels upon the most deserving. But many more worthy men have refused the gift, refused what the world called the the highest place of honor for what to them, with their broader view and deeper insight, was better and more far-reaching. They have disdained to work for the praise of their contemporaries, choosing rather to work for that enduring honor that comes when they are dead, from those who are reaping the fruits of their labors. They have refused to pursue the pleasures of wealth that they might achieve that high and enduring happiness of an unstained character. They have lived, not to serve the present age alone, but, believing that he best serves the present age who best serves eternity, have set moving such influences, such thoughts as have grown into the organism of future society and uplifted coming generations.

Such was the choice of one who lived in an age long passed, but the influence of that choice is not yet lost to the world. The sun rose over the sandy desert of Arabia and shone upon the gigantic and marvelous architecture of a nation outrivalling all other peoples of the time in its civilization. Amid such opportunities there sprang up a youth upon whom were lavished all the rich

treasures of ancient wisdom. He became a man, mighty in intellectual attainments and worthy of the highest place and honor in the land. But his people were slaves in that land. The mighty impulse of his great heart went out to his oppressed kinsmen, and for their sakes he became a voluntary exile. He turned his back to all these alluring prospects, choosing rather the right with its conflicts, and faced the momentous problem of freeing his down-trodden people. That was a heroic deed. You say it was but his duty? But what motives could have prompted such a deed? What issues were at stake in that decision?

On the one hand was a life of opulence, ease and honor: on the other, a helpless people in need of his assistance. But beyond all that sea of toil and privation, resulting from his efforts to deliver them, he saw a people free and happy, and enjoying the labors of their hands. We to-day enjoy the results of that noble deed.

To every man comes the time of choosing. The world has many things to offer us. We may have a kingdom if we wish; power, wealth, position, yea, the crown may be laid at our feet. But yonder in the distance I see another crown, bright and glorious. I may have it if I will. But it is far away, and between it and me I see many obstacles to be surmounted, many privations to be endured. The way looks rough and steep. I may never reach that shining prize. Here within my grasp is a crown. I need not strive in order to gain

this. The world stands ready to honor me with wealth and position. Which shall I choose? Which refuse?

It takes a stronger character to refuse a kingdom than to accept it. Better a high ideal, though unattained, than a low one reached at the cost of manhood and character. That kingdom may be far in the distance. I may never wear its crown, but the struggle has made me stronger. The very effort lifted me higher than ever I could have risen had I stooped to seize the crowns laid at my feet.

The road to heaven is narrow and so is the road to nobility — to any real success. There is a success in failure if one has nobly striven. O, some day the world will quit giving its laurels to those who have wrenched the crown from the most deserving. The kingdom is not always attained by those who get a crown.

Some seek to win a kingdom by bowing to men's wishes and desires. That is the truest service to mankind that gives what the world NEEDS, not what the world WANTS. Some think the crown of happiness is found in having the praise of men. The happiest moment of your life was when the best emotions of your soul rose in hearty approval of some good deed you did, known to nobody but yourself. Some men count it the highest success to ride in a carriage drawn of four and to make a great display of wealth. I had rather make the journey of life with coat thrown off, sleeves rolled up, and hat thrown back from an honest brow, living

among my fellowmen, helping to fight their battles, lifting some of the burdens from off their backs, and at last fall-torn and bleeding at the gate of heaven, and be wafted through the shining portals to hear the songs of victory sung by those whom I had helped on earth. Wouldn't you?

The Potency of Impulse.

BY J. F. STUDEBAKER.

The Almighty created all matter, generated the harmony of the heavenly bodies, gave the first impulse, set the great ball to rolling through space, made them obedient to Universal laws, and produced all life and activity.

Thus we owe our existence and energy to the Infinite. He had a definite purpose in our creation, that we should properly develop our powers, that we should be progressive, that we should struggle towards a worthy end.

How are we going to make the best advancement in this age of investigation? By trying to solve problems which only God himself can conceive, by turning our intellectual searchlight upon the misty past, to penetrate with its rays the silence and darkness of that far-off "ancient night" before the earth's formation, by speculating and theorizing on the cloudy unknown? Must we understand all mysteries to be able to carry out the plan of our creation? If this is required of us we

shall fall far short of the sought goal, for mystery begins and ends with eternity.

Our advancement does not depend upon an intelligence of an incomprehensible chaos, but upon a true conception and right use of ourselves. When a man knows his strong and weak traits of character, he will readily see what kind of impulses and environments will tend towards his highest promotion, the loftiest changes and actions in his life will be the consequences of the best impulses.

The word "impulse" is the name of a wonderful force. It is the beginning of an endless chain of results. It originated with the Omnipotent. Through impulse, the noble-inspiring stars, the lamps of heaven, and the restless planets, found their designed place in the firmament; through impulse, Nature speaks in a thousand ways. She wakes from her dreams with a beautiful smile on her face. Her rosy cheeks of the morning, soul-uplifting melodies, countless varieties of luxurious vegetation, murmuring and babbling brooks, splendid cataracts, majestic falls, and glassy lakes, broad plains, sunny hills, and "rock-ribbed" mountains, — all these delight us.

She not only gains our admiration but often a reverential fear. She unnerves men with her freaks. They know that her forces are irresistible. Look! See that little whirlwind! Ah! it seems insignificant but there may be the impulse of some great storm. Listen! Hear that mumbling thunder

far beyond the hills! See those great snow-capped billowy clouds rapidly approaching! They seem agitated. The sun appears to be trying to appease their wrath by his warm sunshine and bright smile. Now they are covering his face with a black veil of mourning. On they come growing darker and darker still. Look again! See those gloomy masses whirl! Nature has aroused from her sleep, and her elements are at war with each other. They are brandishing their gleaming lances and hurling their terrific thunder-bolts. There! the storm has struck the ground. Behold, how it is tearing up that large forest of deep-rooted and sturdy oaks and portions of earth making its awful blackness look more frightful. Will it continue to come this way? Will not those stately oaks which have withstood the storms of a century defy it to move beyond them? They cannot resist it. It will not stop until it has spent its energy in the devastation of much property and the destruction of many lives. This tornado is the consequence of an impulse in a little whirl-wind.

Just as the impulse of this sterner aspect of Nature has a corresponding result, so the incentives in a man's life have their effects, either commendable or not. Through impulse men act. It was through an early impulse that the Carthaginian general, Hannibal, scaled the towering Alps and humbled the conquering nation of the world, Rome; that Shakespeare became the 'King of Literature; that Jesus Christ died on Cal-



GRADUATES OF THE ORATORICAL DEPARTMENT.

vary to redeem sinful mortals. It is through an ancient impulse that we have so many magnificent structures of the best architecture; that we have railroads, steamboat lines and electric telegraphs connecting the commercial centers and intelligences of the enlightened nations. It is through a primitive impulse that we have the great number of sciences and fine arts at our command; that we have district and high schools, colleges, universities for the training of boys and girls, young men and women; that we have human and divine laws to govern our actions.

Since by means of individuals, impulses incite the community, animate the state, arouse the nation, move the world; and since the world's progress and civilization depends in a great measure upon the consequences of the incentives of individuals, let us seek for the noblest influences that we may in the highest possible way live honorable and virtuous lives.

Reminiscence.

ALUMNI POEM BY W. J. SLIFER.

O! the ghost of a vision is this festive hour
From the world's busy marts and cares set free;
We count the wealth of the students' dower
As we girdle the hearth quite cheerily.

The embers we'll fan and we'll build anew
This annual fire, now smouldered a year;
Ere the curfew tolls us the day bid adieu
The joys of tomorrow will today's be quite dear.

From day unto day, our lives have been led
Till to-night the Fates have brought us this;
Professors and lessons, tents folded, have fled
And damasks and luncheon insure us of bliss.

To the memory of conflict! of toils in the past!
Of castles hauled downward from ether—That's up!
To present endeavor, laboring on to the last,
We now tip glad china, the hot coffee-cup.

We'll spread for the future a diviner repast
Than inevitable salads, sandwiches, ice cream.
We believe in Hygiene. We believe souls only last
To know God age-abiding—Live on! Holy Theme.

Thus to conquer material and fathom the mind—
We must surpass books, this music and rhyme;
Doing lowliest labors, whate'er duty may find,
Exalting past lessons, both practical, sublime.

Thou too, Alma Mater, immortal and fair,
Continue thy mission, unloose the mind's chains,
From the heart take the sin: burn well the vile tare.

God calls for the Heart! 'tis more precious than Brains.

Dear alumnus, look now at the '00 class.

The brightest and best of these plains in the West.

"The old order changeth;" the new to surpass

In quiz, songs and colors; good looks also attest.

We welcome this fresh innocence, kindly with care,

To seats with our number, so august in mood;

Hard indeed, we know well, munching our bill of fare,

Aliens, now to canned, condensed mental milk food.

And doth not a meeting like this swell the hearts,

As to mother returning with glad thots of home

We chatter as children of days when apart

And sorrow returning, weep again as we roam?

Then with love too, awe and wonder, our memories recall

How one from a crescent of wise men would tell

His burden of mind—advice oft meant to fall

On vagrants from justice and duty that fell.

Then adieu to these scenes, chapel speeches and bell,

To squandered affection on beauty and curls:

You are silent and deaf as th' Eolian shell,

You are dead, but you live when mem'ry unfurls.

To life's battle to-morrow the standard we'll bear,

Wiser men and more useful than when school we began.

Returning to others life means and a share

Of the Father's great love, Christ given for man.

The Parting.

BY W. B. BOONE.

Excell, excell, and mind it well

This school year's days are done:

In each one's working time will tell

What he has thot, and been, and done;

But now we all must say, good-by.

Goodwill, goodwill, for with us still

There clings a thot for all,

For those who help our minds to fill

With useful knowledge great and small,

To them and all we say, good-by.

Farewell, farewell, for who can tell

The strength of schoolmates' ties,

For ten long months we've labored well,

And now to us vacation cries;

And tells us all to say, good-by.

College Home, Good-night.

CLASS SONG, '00, BY ANNA FAKES.

[Tune—Old Kentucky Home.]

Oh, the sun shines bright in the old College, best,

'Tis commencement, the students all are gay;

"Exams" are all o'er, their minds are now at rest,

And their hearts make music all the day.

The Freshies now dream, their fancies
all unreal.

So happy, so merry, gay and bright.
By and by they will attain their high
ideal,

Then they'll bid old College Home,
Good-night.

CHORUS:—Oh, work with a vim, dear
Freshies,

Oh, work with a vim, we say.

Always have a song for the dear old
College Home,

For the dear old College Home; Good-
night.

We may stroll no more again up and
down and round the plain.

In quest of Nature's shady bowers.

We may see no more the fields of wav-
ing grain,

Nor roam in the forests of Sunflowers.

The days go by as a shadow o'er the
heart.

'Tis darkness where once was all
delight;

For the time has come when the class-
mates have to part,

And must bid old College Home, Good-
night.

CHORUS:—But weep no more, dear
classmates,

Oh, weep no more, I pray.

We will sing one song for the dear old
College Home,

For the dear old College Home, Good-
night.

We may work no more side by side for
classic lore,

But pass from here into the school of
life.

We'll receive no more as we did in days
of yore,

Kind words in the conflict and the
strife.

Fear not to build our aerie in the sky,
Illumined by the light of truth,
God will make divinely real the high-

est form of our ideal,
If we build our aerie high in youth.

CHORUS:—So weep no more fellow
students.

Oh, weep no more, we say.

We will sing one song for the dear old
College Home,

For the dear old College Home, Good-
night.

SUNBEAMS.

A very pleasant commencement ses-
son has just closed at McPherson Col-
lege. The weather through the entire
week could not have been better. A
good audience was present each eve-
ning, and the program have been in
the highest sense successful. The
graduates from all departments this
year number thirty-two.

The Y. M. C. A. men are planning
their work for next year. Among
other things, they expect to meet
coming students at the stations, to
assist such as desire to room outside
the dormitory in finding satisfactory
places, and to assist those in get-
ting employment who wish to work
to pay more or less of their expen-
ses. On the Monday evening follow-
ing the first week of school a recep-
tion will be given to all the students.

The names of next year's faculty
and instructors are given on another
page of this issue.

The article in the May issue of
RAYS OF LIGHT entitled, A Eulogy,
was written by J. F. Studebaker.

By an oversight it was not credited to him.

C. F. Gustafson will go to the Lake Geneva Student Conference as delegate of the McPherson College Y. M. C. A. This conference which is held annually on the shore of Lake Geneva, Wisconsin, is attended by delegates from sixteen states of the middle West. The date this year is June 15 - 24.

The Baccalaureate sermon was preached Sunday evening, June 8, by Pres. Arnold, to a large audience. The graduates were seated in front of the pulpit, on chairs arranged in the form of a triangle. The address was a masterly one, full of striking illustrations. The subject was, "Life's Commencements," and the central thought expressed by the text, "For I count not myself to have apprehended; but I press toward the mark."

Geo. B. Darling and wife attended the Alumni Reunion Monday night. George is a successful farmer.

Pres. Arnold has responded to invitations from several places in the country where commencements were held. His addresses are pleasing and practical.

The following have gone to attend the annual meeting in Indiana: A. C. Wieand, E. Frantz, D. F. Yoder. Mr. and Mrs. Jacob C. Ulrey, Lillie Moomaw, J. B. Hoff, Myrtle and Ernest Hoff, C. G. Vaniman, Maria Kuna, Fern Kuna, Jessie and Ollie Brubaker.

Peter A. Kane paid the college a visit last week. He expects to be in college next year to complete the Normal course. Mr. Kane is at present taking the census of Turkey Creek.

Lizzie Goodsfeller has gone to spend the Summer with her aunt who lives at Mulhall, Okla.

Through the kindness of Dr. Engborg the physics class were made acquainted with the possibilities of his x-ray machine.

F. A. Vaniman's family and Misses Lena and Lizzie Wienand will spend the Summer "outing" in Colorado.

W. E. Sturgis who attended school here some years ago is now a successful M. D. in Guthrie, Oklahoma.

The Alumni meeting Monday evening was the best ever held at the College. In fact, it was a success in every way. It was indeed a "reunion," a time of hearty enjoyment, and of solid pleasure in listening to the expression of lofty ideals. A short program given in the Musical Studio consisted of a vocal duet by Laura Harshbarger and Mrs. Modena Miller, address of welcome by Mrs. Ratie Dick, response by J. F. Studebaker, a vocal solo by B. S. Haugh, a poem by W. J. Slifer, and a reading by C. F. Gustafson. The dining-room then became the place of enjoyment. Reviews of the various classes were interesting. Prof. Fahnestock was toast-master, and speeches were made by J. G. Law, F. A. Vaniman, Prof. Duerksen and Claude Shirk. There are now 60 members.

B. S. Haugh and Harvey Vaniman went as delegates to the Y. M. C. A. Convention at Salina last week. They came back full of enthusiasm for Y. M. C. A. work.

D. H. Arnold is now a successful miner at Leadville, Colo.

J. K. Reisk is doing civil engineering in Wyoming for a railroad company.

Claude Shirk who spent the past ten months in New Mexico is home for a few months. He is enjoying the commencement festivities. In August he will return to New Mexico and try "ranching." Both he and his brother, Garfield, expect to be in school here next year.

The most up to date class day program in the history of the college was given by the class of 1900, Tuesday evening. The packed house grew enthusiastic as the program proceeded. Three original class songs written by Miss Fakes were sung. Anita Metzger recited her elaborate class poem. Eugene Field's "Old Sweetheart of Mine" was recited in a pleasing manner by Miss Fakes. Enoch Eby gave a pantomime on Poe's "Raven." A trombone solo by Mr. Widiger and a violin solo by Miss Hawkinson were much enjoyed. A thirty minutes class history by Mr. Studebaker brought forth rounds of applause, while the class prophesy showed how Mr. Slifer could cajole and tickle their whimsical natures and deep-seated vanities, proving himself to be a pretentious predictor.

Margaret Bishop who spent the Spring term in school has gone to California where her parents live.

Under the direction of Flo Ramage the model school and kindergarten has been a successful annex to our college. State Certificate aspirants do their teaching here. The revised course is followed. During the year the following did twenty weeks practice teaching: Anna Bowman, Lizzie Wieand, H. C. Slifer, Emma Vaniman, Ollie Brubaker, E. K. Masterson, H. V. Wiebe and Joe Shirkey.

Owing to the wet weather the picnics had to remain at home. Nothing however was lost by it for a most delightful social was provided for the whole school in its stead. The dining-room was artistically decorated and the table supplied with things delicious such as college folks alone know how to appreciate. After banqueting sumptuously more than a hundred and fifty repaired to the chapel where a variety of amusements had been prepared, among which was an apartment curtained off, with a sign reading "Art Gallery, Museum," in which about sixty curios and funnigraphs were represented by objects, similar to charades. A most laughing exhibit of wit and wisdom. All voted it the most delightful event of the year.

No department of the college has done better work this year than the Oratorical. The graduates — Mr. Eby, and the Misses Harshbarger, Wieand

and Ramage received their diplomas last Saturday evening at their commencement. In their renderings, fine expression, good instruction and unusual ability are at once seen. The entire program was much appreciated. Prof. Muir, Mr. Good, Mr. Berkeybile, Hannah Miller and Mildred Hawkinson furnished a variety of vocal and instrumental music.

The name of C. Ernest Gustafson should be added to the list of Commercial graduates given on another page of this paper.

Cards are out announcing the marriage of J. F. Studebaker to Miss Retta Glick, on Thursday, June 14. Our best wishes attend them.

Fred Good and E. Clare Jennings graduated from the collegiate course in Music. The Normal graduates were: H. C. Slifer, Anna R. Bowman, Herbert Caldwell, Anita Metzger, Lizzie M. Wieand and Anna Fakes. Academic: J. F. Studebaker, C. E. Law, E. H. Eby and H. J. Vaniman. German: D. J. Claassen and Simon J. Stucky. The work of the graduates throughout was a credit to them and to the institution. Each evening during the week the chapel was beautifully decorated. The decorations of Thursday evening, consisting of curtains, drapings, of class colors in fan and diamond shapes and arches and flowers probably surpassed anything of the kind of any previous commencement in elaborateness and artistic effect. The work of decorating had been left in charge of the Juniors.

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Culture.

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C. F. GUSTAFSON, A. B.,

Latin and Chemistry.

JOHN F. DUERKSEN,

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College German.

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