

COLLEGE CHORUS AND CHOIR UNION PRESENT MICHAEL COSTA'S 'ELI'

Presented in A Finished Way
With Talented Soloists
And Accompanists

DIRECTED BY KINNEAR

Forty Singers Take Part—Given At
McPherson Congregational
Church

"Eli" the famous oratorio by Michael Costa, was given Friday evening, May 14, at the Congregational church. The personnel of the chorus was made up of the McPherson Chorus Union and the College Chorus under the direction of Prof. W. B. Kinnear, head of the Public School music department of McPherson College.

This event marks one of the outstanding musical treats of the year, one upon which considerable time has been spent. The practices for the event started soon after school began and the results of constant and careful practice under an efficient director was shown in the way the portions of the oratorio were presented. One of the most talented performances of the year, was the verdict of the audience.

About forty people took part in the production. The solo parts were ably presented by Mrs. Raymond Maltby, soprano, Mr. Raymond Maltby, tenor, Miss Katherine Penner, contralto, Mr. Frank Barton, baritone, and Mr. Clarence Burkholder, bass. The accompanists at the piano were Misses Florence Kline and Fern Lingsufelder. Miss Rhea Berg accompanied at the organ.

The oratorio was given in two parts. It has been given in many of the large churches of the East where it has been given the praise of music critics. The music is exceedingly difficult in places and the able, finished way in which it was presented is a credit to the efforts of the two organizations, and to the director, Prof. Kinnear.

MISS FEILER AND MRS. MALIN GIVE RECITAL

Receive Hearty Response of Considerable Audience—Technique Excellent

With excellent technique and feeling, responded to by a large audience, Miss Carrie Feiler, soprano, and Mrs. Grace Malin, pianist, presented their graduation recital Thursday evening, May 13, in the College Chapel.

Mrs. Malin played three groups of numbers in which every manner of successful ability was colorfully displayed. Her finger technique was beyond reproach.

Miss Feiler, with her pleasing personality, coupled with arduous and musical ability, presented two groups of numbers of three selections each. Both the graduates received the hearty applause of the audience.

The program follows:
Sonata, op 31, No. 2..... Beethoven
Largo.

Allegro.
Mrs. Malin
Aria—O, Harp Immortal..... Gounod
Aria—O, Sleep Why Dost
Thou Leave Me..... Handel
Songs My Mother Taught

Me..... Dvorak
Nocturne B flat minor..... Chopin
Concert Etude..... Mc Dowell

Mrs. Malin
Over the Steppes..... Gretchenhoff
Little Song of Love..... Erdady
Spring Song..... Leroux

Mrs. Feiler
Festspiel und Braut-
leid..... Wagner-Liszt

CLASSES PLANNING FLOATS

The various classes and organizations of M. C. are planning many elaborate and beautiful floats for the Annual All Schools Day parade, May 18.

HERSHEY GIVES RADIUM TALK

Dr. J. W. Hershey gave his annual lecture on the subject of "Radium" to the students of his chemistry class last Tuesday night. As usual the response to this popular lecture was good. Dr. Hershey has spent considerable time in research work on this subject and has all the latest knowledge relating to it. Freshmen and advanced students alike enjoyed the lecture upon the most expensive substances in the world, with such human interest on its discovery, and such varied and important use in medicine and industry.

PUCKETT AND VOGEL PLACE AT STATE MEET

Take Third Places in the 220 Yard
Dash and Mile Run—Meet
Was Fast

Five M. C. track men made the trip to the Annual State Track Meet held at Pittsburg Friday and Saturday. Robert Puckett, freshman sprinter, won a third place in the 220 yard dash and Vogel, McPherson distance man, won third place in the mile run. The meet was a fast one and all the Bulldogs qualified in the preliminaries Friday. The men taking the trip were: Robert Puckett, Lester Vogel, Griffith Davis, Ernest Kaufman, and Ronald Hartell. Coach George Gardner and Prof. House also made the trip with the squad, the latter to attend a conference of the Athletic Boards of the state.

MOFFAT EAKES TO HEAD SENIOR CLASS NEXT YEAR

Harvey Lehman and Winifred O'Conner Will Represent Class on Student Council

Moffat Eakes, popular athlete and student of M. C., was chosen by the junior class to head the senior class of next year. In the class meeting Friday morning, Harvey Lehman and Winifred O'Conner were chosen as the class representatives on the Student Council.

Mr. Eakes has had considerable experience in student activities and knows how to go about his task of piloting the class of '27. He already has some definite plans in mind regarding the policy of the class of '27. Mr. Lehman and Miss O'Conner are also experienced in school activities and should make the seniors of next year a dominant factor on the Student Council.

FRESH PICKN' AT HALSTEAD

Saturday morning found the freshman class on its way to Halstead where the freshmen ate and did sundry other stunts for their amusement if not for their edification.

THE LEADER

The leader for the time being, whoever he may be, is but an instrument, to be used until broken and then cast aside; and if he is worth his salt he will care no more when he is broken than a soldier cares when he is sent where his life is forfeit in order that victory may be won. In the long fight for righteousness the watchword for all of us is spend and be spent. It is a little matter whether any one man fails or succeeds; but the cause shall not fail, for it is the cause of mankind. We here in America, hold in our hands the hope of the world, and the fate of the coming years; and shame and disgrace will be ours if in our eyes the light of high resolve is dimmed, if we trail in the dust the golden hopes of men. If on this new continent we merely build another country of great but unjustly divided material prosperity, we shall have done nothing; and we shall do as little if we merely set the greed of envy against the greed of arrogance, and thereby destroy the material well-being of all of us.—Theodore Roosevelt.

"ICEBOUND" TO PORTRAY COLDNESS, BLEAKNESS, AND FRIGIDNESS OF LIFE

Sam Kurtz And Rozella White
Have Leading Parts in
Senior Production

OELRICH IS DIRECTING

Wednesday, May 26, is Date Set For
Big Production of School
Year

"We're Icebound," that's what we are, all of us," says Sam Kurtz, as Ben, the black sheep of a wealthy family, in the senior production, "Icebound," which will be presented in the Alumni Gymnasium Wednesday night, May 26. The play portrays the cold, bleak, frigid, narrow lives of the people of an isolated portion of Maine. In it are hardness, pathos, comedy, and narrowness. It is a production in accord with the realistic tendencies of the day.

Rehearsals, under the capable supervision of C. E. Oelrich, of the McPherson Daily and Weekly Republican staff, are progressing nicely and a finished production seems assured. The cast is working hard, practice being held almost every night.

Laura Hammann, Edith Early,
(Continued on Page Four)

MOHLER TO CHICAGO U.

Dean R. E. Mohler recently signed up to attend a special institute for college administrative officers to be held at Chicago university this summer. Professor Mohler believes that the course will help him in his work of Dean of McPherson College. The course consists of a discussion of five phases of school administration and lasts for five weeks. Dean Mohler is not sure that he will be able to attend the whole session but is sure of attending the last week, when a complete summary of the work will be given.

BRUBAKER AND RUMP IN AUTO ACCIDENT SATURDAY

M. C. Alumni Are In Car That Turns
Over Three Times—Escape
Serious Injury

David Brubaker and August Rump, alumni of McPherson College who are teaching school at Marquette this year, were the victims of an automobile accident Saturday near the McPherson College Farm, when the car in which they were riding struck another car which came out suddenly from an obstructed corner, and turned over three times, throwing the former M. C. students from it and injuring them painfully but not seriously. Brubaker suffered a deep cut over the eye and Rump a broken collar bone. The men were unconscious from the shock and were taken to the County Hospital where they are getting along nicely, but where they will be compelled to stay for some time. The car was almost completely demolished.

KINNEAR JUDGES MUSIC HIGH SCHOOL CONTESTS

Is Experienced And Has Judged
A Great Many Good
Contests

Prof. W. B. Kinnear, head of the Department of Public School Music, has been kept busy this spring as a judge of the various high school music contests held within the state. Prof. Kinnear judged at the high school district held at Salina on May 8. The glee clubs and vocal solos were judged in the afternoon and the bands and orchestras in the evening.

Prof. Kinnear reports a good contest with many talented entries.

SKIS PACKED UP

Marlin S. Kelly, president of the McPherson College Student Council, who introduced skiing to the students of McPherson College has his skis carefully packed for shipment to his home at Liberal, Kansas.

COMMENCEMENT WEEK TO BE PACKED WITH SIGNIFICANT EVENTS

Dr. Kurtz To Extend Hospital-
ity To Seniors At Home
Saturday Evening

MAY 27TH CLASS DAY

Dr. Frank Strong, Ex-Chancellor Of
K. U., To Give Commencement
Address Friday Morning

Friday, May 21, will mark the beginning of Commencement Week with all its significance. For the thirty-eight fine seniors will graduate from M. C. Students and faculty are looking forward with pleasure to the many good things in store during that week.

A piano recital, Friday evening, May 21, at 8:00 will start the week. Saturday will find the students laboring under the strain of final examinations. On Saturday evening President D. W. Kurtz will give his annual reception to the seniors at his home. This event is always one of the prominent social events of the year and creates a pleasant memory of the last days of the seniors at M. C.

The graduation exercises for the Teacher Training classes will be held Sunday in the College Chapel. Prof. J. L. Hoff will give the address of the morning. In the evening, also in the Chapel, comes the Baccalaureate sermon by President D. W. Kurtz.

Monday will again find the students amid the throes of final examinations and in the evening a vocal music recital will break the monotony of continuous writing and study.

With the closing of final examinations at 5:30 Tuesday evening students will have sighs of relief and prepare to enjoy the ceremonies of the rest of the week. The "M" Club will celebrate, under the direction of Yrden Kolow, at a party to be held Tuesday evening on the fourth floor of Haraly Hall.

(Continued on Page Four)

MUSIC STUDENTS HAVE CHANCES FOR POSITIONS

Large Percent of Inquiries For
Teachers Desire Students With
Musical Credit

The growing and progressive Fine Arts Department of McPherson College offers opportunities to the College student that he or she cannot afford to overlook. Competition in the teaching field is becoming so great that the music teacher without a college education and especially the public school teacher without a practical knowledge of music is greatly handicapped. The teacher who can successfully lead an orchestra, band or choral organization is in demand. A large percent of the inquiries for teachers received by McPherson College ask for those who are qualified to teach music, as well as other subjects. The larger high schools offer big salaries to orchestra leaders alone. It is that case the study of a string instrument is of paramount importance. The two-year-course Public School Music Certificate allows the teacher to give full credit for any music teaching in the Public Schools. College students may apply credits from the Music Department on their College degree at the same time—a great advantage to the student. A perusal of the Fine Arts section of the new catalog reveals several important additions and changes in the Music Courses to be offered next year.

CHAPEL LEADERS

Wednesday, May 19—Miss Ada Kurtz.

Friday, May 21—Senior Class.

Monday, May 24—Dr. H. J. Har-
sby.

Wednesday, May 26—Dean R. E.
Mohler.

Send the Spectator home.

One Cannot Help Wondering About Such Things After All

It is probable, though the fair-minded person will confess that it is not necessary to be entirely dogmatic in such cases, nor is it ever wise to take a great deal for granted, but one must sometimes take a shot. In a manner of speaking, and, in all final analyses, all arguments are based upon assumptions of some sort or another. Well, to return to the point where the discussion was about to begin, it is probable that one may read statistics (provided that sort of thing is considered necessary to one's general development or in accord with one's idea of pleasure) and find many interesting facts which, of course, prove nothing, but which do afford, if one may suggest it, sources of diversion in the way of giving one an excuse and a reason to indulge in the ancient and worthy pastime of going from effect to cause.

One may read somewhere that the insanity rate in the District of Columbia, if one may depend upon the things he has heard, is relatively high. One hears also that the most, er, to-wate things a bit more cau-

tiously, a great deal of this mental suggestion is found among the colored people of that region. Whether or not that last is at all relevant is hardly worthy of debate when one considers that it is a bit interesting, if one enjoys statistics.

It may or may not be worth while, although upon second thought it seems that it would be as worth while as would any number of other things one could contrive just on the spur of the moment, to wonder just why such a condition should exist in our national capital. One hears, if one listens to clever people, that most anyone would go crazy within any reasonable radius of our national legislation; the mind of the street, that is to say the great American jury mind, the poli-judge mind, the concongressional mind simply can not keep up with Congress—and of course the reader is to be expected to be honest enough not to dispute this. For one recognizes that at a mere glance to be the opinion of really clever people.

One learns also, possibly by stat-

istics although one can not be sure of that especially if one has never read any of them, that only a proverbial hair line separates insanity from genius. And one wonders, if one has nothing else to do at the time, whether or not some precautions are not necessary around a college campus to prevent the continued spread of this mental bye-bying. Although, of course, to even think of anything of that sort is utterly absurd not to mention insulting, irreverent and a flock of other good words equally as humiliating; but then, a featurist, being what he is and having other work to do while it may still be done, is to be excused for any ungracious sprawls in the course of his keyboard gymnastics. But it seems a really passable (not to embarrass modesty) piece of work at that, thinking of those things, that is remembering them just on the spur of the moment this way. And there seems little else to say on the matter, such as the above having been said to aptly.

The Spectator



Published every week at McPherson College by the Student Council.

Entered as second class matter November 20, 1917, at the postoffice at McPherson, Kansas, under the act of March 3, 1897.

Subscription \$1.25 per year

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 Associate Editor Wendell Johnson
 Associate Editor J. Vivian Spillman
 Departments
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 Reporters
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FACULTY ADVISER

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The Spectator has for its purpose to record accurately the current history of McPherson College, giving publicity to all its activities in due proportion, and to forward the best interests and uphold the ideals of the Alma Mater.

Address all correspondence to
THE SPECTATOR
 McPherson, Kansas

TUESDAY, MAY 18, 1926

BENEFITS OF A FOUR YEAR COLLEGE COURSE

As the time for graduation approaches seniors begin to ask themselves the question, "What has four years of college done for me?" Varied answers are usually brought out during the introspection but in the fundamental principles graduates generally agree.

The first thing college has done is to knock off some of the greenness of the student who graduated from high school and thought he was on top of the world. Those seniors who are observing have noticed many changes around M. C. since their advent. They have seen many a boy and girl "come out of the kinks" and develop into leaders in the vanguard of truth. They have seen the dormant possibilities of many a freshman develop into real usefulness.

In addition to a certain amount of poise which he did not possess when he came to college the senior of today finds himself confronted with the greatness of the world and truth. He finds that he has hardly skimmed the surface of the knowledge of the world and sees that he has a real job if he is to contribute to the great store already culled truth. He sees the world in its magnificence and its sordidness and resolves to try to relieve some of the sordidness, and to amplify the magnificence by living a life that will be of service to society.

A four year college course teaches a person that no matter where he may be men are just men. He finds that humanity is to a great extent the same wherever it may be and that law governs its actions. He learns that he must have a grasp on the laws governing the actions of mankind in order to get along with his fellow men.

A four year college course teaches one to apply the scientific attitude toward life. It teaches him to ask for proof of statement and causes him to search for the solution of problems by applying laws. It teaches him to be tolerant of the ideas of other people yet not to accept the ideas until he has tested them. It teaches him not to scoff at an idea

merely because it is not traditional. It makes him ambitious to be in the vanguard of new movements.

A college career socializes the individual and enlarges his vision and his ambitions. No longer is he content to follow his inferiors but is ambitious to lead his fellow men and live up to the greatest of his capabilities.

Four years of college teaches a person to respect God and his laws. He sees that God, the master hand, guides the universe through his laws. He sees God in nature, in his fellow man, and in himself. He gathers facts and draws upon them to form an eclectic philosophy of life, one that he can change with the discovery of greater truths, one that provides for the incorporation of new ideas when they are discovered.

A college career teaches a student to respect his parents. It teaches him the value of a home, the greatness of life, and gives him a greater conception of what his parents have done for him. He is made to realize the debt he owes to his parents and to appreciate the start they gave him toward the fuller life. He feels grateful to them for the life they gave him. He is made to realize that life is not an empty dream but a vibrant force which can be guided toward a goal but which cannot be stopped. He learns that he is the master of his fate and the captain of his soul.

College life shapes the ethical and moral standards of the individual. The student is constrained to act so that he will be in harmony with the world and the laws of the universe in order that he may get the most out of life.

College life takes a great deal of money and provides increased possibilities for getting more after college life is over. The college graduate who has method and knows how to use it gets ahead in a financial way.

A college career teaches the student to work hard and to have a good time. College days are rose colored ones. Association with congenial companions for four years gives one an evaluation of labor and recreation that is stimulating.

The college course gives the student a store of facts that are useful to him in the latter part of his life. In college he comes in contact with exponents of truth and righteousness and is privileged to hear and read the great men of the age. He is privileged to cull from the experience and thought of the past for the benefit of his future and the future of his fellowman.

College days give the student a respect, love, and loyalty for his school. At times he thinks the school is not what it should be but when he gets away from it he sees the wisdom of some of the methods and is always ready to support the school that has done so much for him.

The list enumerated above gives only a few of the things that happen during the four years spent in college and no senior is ever heard to say that he regrets that he spent four years of his life in college. It is not until we begin to enumerate these things that we begin to see how much we really owe to our college. When we think of the eternal values as well as the ethical and moral standards received, the good times had, the store of facts garnered, and a multitude of other values we see that a college education is indeed worth four years of a person's life and a couple of thousand dollars. Yes, it is worth infinitely more than that and when we think of it we see that we can never repay our college for what it has done for us.

Jazz dancing may be the salvation of a generation that takes no other kind of exercise.

A LETTER

Dear Friend Editor:
 The last few issues of the Spectator have moved me to join in the unharmonious symphony. My sympathies are with the staff members who have succeeded in putting out an interesting paper under difficulties.

The bone of contention seems to be in the "Barks and Wags" column. Does or does not this type of journalistic thought have a place in our college paper. Personally, after athletic reports, I find in this column more "mental recreation" than any other part of the paper. After this I enjoy reading the more serious parts. Jack is an excellent juggler

of words and his satire is real wit. If his conclusions at times seem to be on the wrong side of the track, they only help to fix us more firmly on the track we have chosen. Barks and Wags is a column of wit, clever thinking such as Jack's is good for anybody.

Wouldn't it be a good idea for those who are opposed to "Barks and Wags" to start a column of their own, giving another slant on life? I would enjoy reading a column of that sort and I think it might counteract the effect of the other. As it is criticism only gives notoriety to Jack.

An Alumnus.

Send the Spectator home.

Barks and Wags

By Wendell Johnson

"Why don't you write something?" Campus Katy inconveniently asked, as she picked up the April issue of the American Mercury.

AND THIS FOLLOVED

Campus Katy—Hey! Why not bark and wag a little here? It's Thursday. What are you paid for?

Ye Columist—You mean, what am I paid?

C. K.—Well, such things exist without discussing them. Suppose you write a question box this week?

Y. C.—You being feminine, of course it would not be fair, nor sensible to expect you to understand when I tell you that I was once a hand in an attempt to abolish final examinations, but we got about as much response as Theodore Dreiser did when he wrote "An American Tragedy".

C. K.—And what about all that? Y. C.—I have to get ready for the last selge of school. I have to read five novels today and tomorrow and write criticisms of them, and I have to do all my other work and review all I have tried to learn. And you were asking me why I wasn't writing something. Can you see any connection?

C. K.—Oh, I think you're a horrible old college radical, that's what I think of you. And I don't know of anything worse than that! Why don't you reform? You know it's just a boyish whim, and you ought to grow up. You're above all that.

Y. C.—Yes, I was thinking strongly of making a general apology. Attempts have been made to convey to us, especially in the last few weeks, that we are trying to act like we had brains and we want to repent for ever having thought of such a thing.

C. K.—Now, that would be real sportsmanlike of you. Confession is good for the soul, you know. You fellows don't do anything but knock, and criticize and run down things. Why not be constructive from now on?

Y. C.—Yes, we are going to reform now. We feel that we haven't accomplished anything. What's that little story about sowing the seeds on barren ground? Well, it seems sometimes it's the fault of the seeds, and that must be what's wrong with us. We're going to join a booster club, or organize one, and just talk about the good things. . . You might say that we are going in for the honey and ignore the bees—and see what happens!

C. K.—And read the American Magazine and McCall's, and join the anti-evolution league that is being organized.

Y. C.—Yes, and we're going to learn a hulla lulya chorus and, what do you call them? fifteen rahs? We're going in for "booming" right! Nobody ever did anything by criticizing. The majority is always right in this country, and every place else, and were going to follow the crowd—even if it is a Pied Piper affair and the mice get drowned.

C. K.—That's the old spirit!

Y. C.—You tell 'em! Ha, ha! Boy, I'm going to join the Rotarians, too. There never was a new idea that did the world any good; after all, you can't improve much on these old ways of doing things and these old beliefs. Nope, I'm sure not going to be a college radical around here much longer.

C. K.—I think you're a real sport!

DREAMLIE—JACK

Send the Spectator home.

LIBRARY NOTES

The library will be open during the regular hours from May 24-27 closing for commencement events. It will not be open after 5:30 May 27 until the beginning of summer school. All books should be returned to the library before Saturday, May 22.

Miss Heckethorn will be glad to receive a copy of the Literary Digest for July 21, 1923, and a copy of the National Geographic Magazine for March 1925. These copies are needed to complete the files of these magazines.

The Austin Papers, a two volume report of the American Historical Association, have been presented to the library by Dr. E. L. Craik of Juniata, Penn.

Three books which will be useful reference material for the students of commerce next year have been presented to the library by Prof. L. L. Briggs.

SISTER COLLEGE STARTS BIG FINANCE CAMPAIGN

The student body of Juniata College subscribed over \$30,000 to the big \$75,000 Jubilee drive commemorating the fiftieth anniversary of the founding of the college. The trustees have pledged \$100,000 and a friend of the college has sent in a check for \$5,000. Interest on another \$100,000 which he will give. Dr. E. L. Craik, M. C. alumnus with the class of 1910, has charge of the publicity end of the campaign. The drive will close late in May.

When at home this summer speak a good word for McPherson College.

Varied Verses

TO THOSE WHO WILL NOT RETURN

Friendship is a tie that binds
 Our loyal hearts together.
 'Tis strong and sturdy in the winds
 And snows of wintry weather.

It flourishes in summer calms
 Even though the heat oppresses;
 To young and old alike it comes,
 And one and all it blesses.

With one another oft we may
 But sympathize in sadness;
 Or if befall a happier day
 We all rejoice in gladness.

Alas, there comes to college friends
 Too soon, a separation;
 For each commencement season ends
 For some their preparation.

But friendship formed in college days
 Will be forgotten never,
 And the rich fruit of college ways
 From us there's none can sever.

So, "Fare thee well," and not, "Good bye",

We'll say to each at parting,
 And loyally our eyes we'll try
 To keep with tears from smothering.

"May happiness for each await
 In fields of service broader,
 And memories our hearts elate
 When duty presses harder."
 S. M. HECKETHORN.

Plan to stay at McPherson College during Commencement Week.

When at home this summer speak a good word for McPherson College.

Send the Spectator home.



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ALL SCHOOLS DAY PROGRAM

- 8:30 A. M.—McPherson High School Band, on Main Street, McPherson Grade School Band, on Main Street.
- 9:15 A. M.—At Central Park. May Day Fete—The Garden Dream
May Queen—Margaret Haggood
Attendants
Spring Maidens—McPherson College
Summer Maidens—McPherson College
Popples—Junior High School
Lilacs—Senior High School
Asters—Junior High School
Jonquills—Senior High School
Violets—Junior High School
Roses—Senior High School
- 10:15 A. M.—McPherson Grade School Band.
- 10:20—Parade Assembly.
- 10:50 A. M.—Uncasing of Colors, "The Star Spangled Banner", By Massed Bands.
- 11:00 A. M.—Grand All Schools Day Parade, on Main Street.
- 12:00 Noon—Graduates Dinner at Christian Church. Basket Picnic Dinner at Central Park; Pochler King Coffee and Cream Served Free, under supervision of J. W. Peterson.
- 1:00 P. M.—McPherson College Symphony Orchestra at Methodist Church. Base Ball Game at McPherson Athletic Park; Bethany Swedes vs. McPherson College Bulldogs.
- 1:20 P. M.—Commencement Program at the Methodist Church. Music—Moundridge High School Glee Club.
Music—McPherson College Male Quartette.
Invocation—Rev. E. W. Freeman.
Commencement Address—Dr. D. W. Kurtz.
Presentation of Seales.
Presentation of Perfect Record School.
Presentation of Diplomas—Supt. Hattie Heckethorn.
- 2:00 P. M.—McPherson County Grade, Track and Field Meet, at the McPherson Athletic Park.

ON MAIN STREET PLATFORM
1:30 P. M.—McPherson Grade School Band.

2:15 P. M.—Athletic Stunt—Lindsborg High School Girls.

2:30 P. M.—Checkers and Six Crackerjacks.

3:00 P. M.—Galva Community Chorus.

3:30 P. M.—Violin Solo—Lloyd Spear, Windom, Kansas.

3:40 P. M.—Canton Glee Club.

4:00 P. M.—Iman Glee Club.

4:20 P. M.—Moundridge Girls and Boys Glee Club.

4:50 P. M.—Hoffnungssau Male Quartette.

5:10 P. M.—Repetition of May Drills.

5:30 P. M.—Supper Hour.

8:30—Grand Concert; McPherson Municipal Band, August San Romani, Director.

8:00 P. M.—Marquette H. S. Merry-makers.

8:20 P. M.—McPherson Y. M. C. A. Circus.

Plan to stay at McPherson College during Commencement Week.

Send the Spectator home.

About People

Lola Myers and Sylvia Duncan spent the week-end with Norma Miller at the Miller home in Canton.

Marie Brubaker spent Saturday and Sunday with friends at Galva.

Fern Eikenberry spent the week-end at the home of her uncle who is pastor of the Monitor church.

Robert and George Cade and families, of Abbeville, spent Sunday with Matron Cade.

Pearl Barner, of Washington, Kan., spent several days with his cousins, George and Ida Merkey.

Mrs. Virgil Coffman spent Sunday with friends at Hesston.

Harold Correll, of Great Bend, spent Saturday and Sunday with his sister Sada.

Ora Huston and Barbara Raughman spent Sunday in the Monitor community.

Gladys Adamson, of St. John, spent the week-end at her home on the Hill.

Pauline Johnson's mother and two sisters, of Wichita, spent Sunday at Arnold Hall.

Chessie Heckman, of Marquette, took dinner at the Dining Hall Sunday.

Anna Mae Strickler, Isabelle Eschelton, and Lavelle Saylor attended the Junior-Senior banquet of the Ramona High School Saturday evening.

Bertha Unruh spent several days at her home in Hillsboro.

Mrs. Ida Brunk visited her sister in Wichita Sunday.

When at home this summer speak a good word for McPherson College.

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FINAL CHAPEL PROGRAM

Devotionals—Prof. Mohler
"Love Song"—College Quartet
"Serenade"—College Quartet
Talk, "It's All in the State of Mind"—Moffat Eakes
"Why Speak"—Ora Huston
"What's Left"—Winifred O'Connor
"Sandman"—College Quartet
"Little Cotton Daily"—College Quartet
"Pop"—Clifford Stehrack

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COMMENCEMENT WEEK
(Continued from Page One)

Wednesday, May 26, will mark the closing of the chapel season with a program under the direction of Dean R. E. Mohler. The Fine Arts department will have an exhibit on the fourth floor of Harny Hall, and the students of the Industrial Arts department will exhibit their work in the department headquarters, the basement of Fahnstock Hall. The crowning event of the day will be the presentation of Owen Davis' play "Icebound" by the senior class in the Alumni Gymnasium at 8:30.

Thursday, May 27, has been designated as Class Day. The annual senior class program and the presentation of the class memorial will take place at 10:00 o'clock in the College Chapel. An alumni reunion and banquet will be held in the evening at 6:30 in the basement of the First Church of the Brethren. Homer G. Eggle will be toastmaster of the occasion.

Ex-Chancellor Strong, of Kansas University, will give the commencement address at 10:00 in the new First Church of the Brethren after which twenty-six seniors will receive the A. B. degrees, and sixteen the B. S. degree. Ten students will receive various diplomas in music courses. A complete program of the graduation exercises follows:

March:—Tannhauser, by Wagner.
Miss Jessie Brown.

Hymn
Invocation:—Rev. Lawrence Ashley
Duet:—The Gypsies, by Brahms.
Miss Penner and Mr. Barton.
Address:—Ex-Chancellor Frank Strong.

To the Spirit of Music, by Stephens.
McPherson College Male Quartet.
Presentation of Diplomas.
Announcements.
Benediction:—Rev. G. H. Cotton.

SENIOR PLAY
(Continued from Page One)

Heinle Hahn, Sidney Sondorkard, Esther Wilber, Bertha Unruh, Anna Mae Edgecomb, and Paul Lentz are included in the cast.

The announcement for procuring tickets will be made soon and as the seating space is limited, those who wish good seats will do well to procure them as soon as it is made.

FREE BAKER STUDENTS

The twelve Baker students held in connection with the publication of "The Rod," obscene literature distributed on the Methodist's campus early this spring, were freed from the charges pending against them in the district court at Lawrence, Monday. Joseph Myler, editor-in-chief of the publication, had pleaded guilty at a previous term of court and received a nominal sentence, therefore it was believed that all had been punished who could be responsible for the sheet.

The printer of the publication, Lee Hettick, editor of the Gridley Light, still has charges pending against him and he is expected to enter a plea of guilty when his case comes up in a few weeks.

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SENIORS SNEAK TO HALSTEAD

More than thirty seniors stole away to Halstead Monday, May 16, for the class Sneak Day picnic. The departure was undiscovered and unhindered despite the resolute determination of certain underclassmen. The group gathered at the McPherson College Farm from which they started at about 5:30 o'clock in a large truck and several cars.

Prof. J. L. Hoff, class advisor, who had reached home at midnight from the District Young People's Conference at Lovewell, was up at 4:00 to join the picnickers, and the class appreciated his loyal sponsoring.

Breakfast was the opening number when Halstead was reached after 7:30. The coffee, egg sandwiches, and fruit were hospitably received and given a place near the senior heart. Boating, canoeing, swinging, picture taking, and more sedentary pursuits occupied the morning. Dinner found the seniors tired enough to sit still awhile, and for most of the members a prolonged siesta followed. Several fellows went swimming in the afternoon, and the boats continued busy. At 4:15 the party gathered for the trip home.

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DRAMATIC ARTS CLASS PRESENTS TWO PLAYS

Two one act plays were presented by the Dramatic Art department of the College, Thursday evening in Society Hall. "The Diabolical Circle," portraying the days of Puritanism and witchcraft was played by Arlene Church, Howard Keim, Alvin Voran and LaVerne Martin with effectiveness and fidelity.

"Nevertheless," a picture of juvenile life including the novel advent of a burglar, was played by Hazel Scott, Winston Cassler, and LaVerne Martin with splendid expression.

The plays which constitute the final examination of the class in Dramatic Art showed the result of careful study of the characters, natural ability, and of the coaching of the instructor of the department, Miss Mercedes Chapman.

Professor—I will use my hat to represent the planet Mars. Is there any question before I go on?

Student—Yes! Is Mars inhabited?



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