The McPherson College
SPECTATOR

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Improvements for game room proposed

Anne Kletchka
Staff Writer

Students may witness changes in the Student Union game room equipment if a recently developed proposal is adopted. Snack Bar manager, Dana Decker, is responsible for the plan. Her goal is to improve the equipment in order to increase student use.

Currently the game room consists of ping-pong, pool, foosball, shuffleboard, and snooker tables. In exchange for an i.d., students receive equipment to play the various games. In addition, they pay two cents a minute.

The proposal involves the sale of the snooker table. The money will be used to replace the greens and balance the pool tables. Decker also hopes to rent several video and pinball machines from the McPherson Dynamo Company.

Though seldom used, the shuffle board table will be retained. Decker hopes to stimulate student interest in the game by sponsoring tournaments. However, the game will be sold if interest remains at a decline.

If the proposal is approved by the administration and StuCo, Decker comments that "improvements will begin as soon as the money is available." However, Decker stresses that if abuse of game room equipment occurs, the money will not be spent and improvements will be discontinued.

Decker asks that students use the equipment with respect and follow gameroom rules. Signs will be posted to remind students of this request. She also encourages gameroom participants to express their ideas and concerns. Suggestions can be made to Decker or Jay Dell, game room assistant manager.

Joe McClean, Duane Bucher, Eric Tracy, and Chris Cunniff enjoy a game of foosball in the S.U. Soon students will have new equipment if a proposal passes. Jack Patiño/Spectator

StuCo fulfills goals

Theater, elections, visitation hours

Kristi Clark
Staff Writer

Student theatre passes will go into effect on Monday, February 20. The passes are still available from student council officers through February 19, for $6 each.

Members of the student council will be passing out stickers to be placed on your ID cards which will enable you to enter the theatre free of charge Monday - Thursday. Sticker distribution will begin next week after Convocations and again at lunch.

There will be a change in the Convocation schedule concerning StuCo elections. The date elections will be held is March 9. All StuCo positions need to be filled for the next academic year, so you should consider running for an office; and as an incentive reminder, these are paid positions. Petitions will be up in the Student Union or you may get them from Lisa Mick, Secretary.

Budgets will be going out to the various clubs on campus this week, as the council will be reviewing them on Feb. 19.

StuCo members will also be collecting a selected number of student opinions to form a consensus on how the revised visitation hours are appealing to the student body.

STUCO ELECTIONS

Get your name on the election ballot for becoming a StuCo officer in 4 easy steps!

1. Pick up a petition in the Student Union or from Lisa Mick.
2. Fill the information out on the petition.
3. Get the required number of signatures for your desired office.
4. Turn you petition for StuCo officer in to Lisa Mick by March 7.

If you have any further questions about becoming a candidate for StuCo refer to "The Growl" or see a student council member.

Marymount College to close doors

Tammy Parker
Staff Writer

The announcement Jan. 23 of the closing at the end of the current semester came as a complete shock and surprise to the students and faculty at Marymount College in Salina.

"Emotionally it's been a tough two weeks," said Lori Kravets, the Assistant Professor of Business Administration at Marymount, and a 1986 graduate of McPherson College. "It's been especially hard on members of the faculty who have been here a long time and have a strong attachment to the college."

Founded by the Congregation of the Sisters of St. Joseph of Concordia, Kansas, Marymount was the first four-year liberal arts college for women in Kansas. The college became co-educational in 1968.

The sisters did not foresee a time when they would be unable to run the college. Most of them worked for little or no pay which is considered a living endowment. In 1983 the sponsorship of the college was transferred from the Sisters to the Diocese of Salina.

"Unlike schools like McPherson where there is a strong tradition of giving, one was never started at Marymount," explains Kravets. "Secondly, because the college went co-ed so late most of the alumni are female and not in a position economically to give."

The students and faculty have started the Forever Marymount Fund as a last attempt to save the college. Their goal is to earn two million to pay off the school's $1.8 million debt by February 20.

The Bethany College student government is working with Forever Marymount to try and raise the money needed.

Bishop Gerald Fitzsimons, acting upon the advice of the priests in the Diocese, has the final say in determining if the college will remain open or close. Although the Bishop has said his decision was irrevocable, he is allowing the campaign to use Marymount's facilities and personnel.

Currently the fund has raised 300,000 actual dollars and is guaranteeing the return of the money if the school does not remain open.

Kravets noted that "the spirit and comradeship among the students and staff has been incredible. The date students could withdraw and still receive full credit was extended a week so students could still transfer if they wanted to. However, only 10 have left and those were either athletes wanting to remain eligible, or students who were nearly finished and needed to establish residency for student teaching."

The staff has been working with the students to help them find places to go if the school does close.

"The students most hurt will not be the traditional students who can relocate, but the members of the community and the surrounding area attending night school", says Kravets. Marymount has the only night school in Salina and offers degrees in Business Administration and Nursing.

Comparing California and Kansas

This past Interterm a group of five students from McPherson traveled to sunny (it rained the first week), warm (mostly 65-70) to take a class and sight-see, not necessarily in that order.

We spent January at LaVerne University, a sister college to McPherson. Throughout the month we had opportunity to talk with other students and to observe on our own the similarities and probably more interesting and perhaps more noteworthy, the differences.

Michelle La Fay
Staff Writer

The University of LaVerne, henceforth referred to as ULV, is located in a suburb of Los Angeles called LaVerne. The town of LaVerne is interesting in its own right considering that downtown LaVerne is a whole two blocks long, considerably smaller than McPherson. They don't have a movie theater but they have a good pizza place and a not-so-good donut shop (Carol Lee's is better).

The campus of ULV is located one block away from downtown LaVerne. It is also directly next to the Fire Department so that the firemen don't have far to go when curious professors set off the fire alarms.

The campus itself seems very compact and somewhat blends in with the surroundings. This is due mostly to the fact that since land is at such a premium the university doesn't have room for large expanses of green grass or gazebos. If ULV wants to expand they must do so by purchasing land and existing buildings around the campus.

Consequently the library at ULV used to be an Alpha Beta grocery and a Tastee-Freeze is presently being converted into their Humanities Center. Their student center is an interesting structure to say the least. Constructed of four large canvas tents, it houses the bookstore, mailroom, snack bar, and an elevated basketball court. The rest of the campus contains miscellaneous college type buildings.

The student population at ULV is quite a bit larger, however, the resident population is smaller. Many of the students commute to ULV and some live in campus-run apartments that are located about two miles from the campus. The student body is comprised of a mixture of undergrads and graduate students. Since it is a university there are several graduate programs such as the law school.

For the on-campus students there are two dorms- Studebaker-Hanawalt (the woman's dorm) and Brandt Hall (the men's dorm). Stu-Han is capable of housing 138 women but was not filled to capacity when we were there. Brandt Hall can house 105 men. ULV is in the process of planning a new dorm to be built in the next couple of years as the administration is attempting to make ULV more of a residential institution.

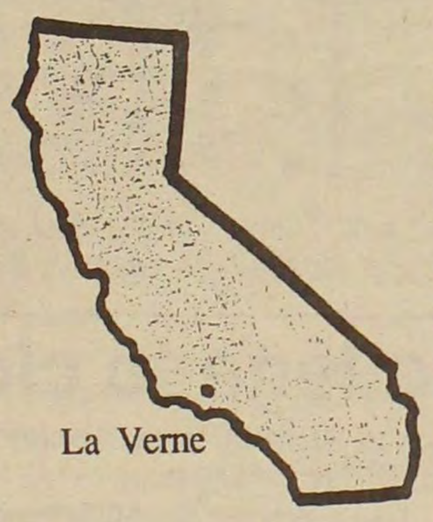
In keeping with the physical development of the campus policies had also been changed to promote growth and development of the students. Among those policies altered was the system of punishment for infractions of campus regulations. Fines, as a deterrent, were thrown out as ineffective, after all it only takes a few minutes to pay a fine. Instead, penalties tend to be mandatory workshops or papers.

For example, the penalty for possession of alcohol on campus is required attendance at an eight-hour long seminar on alcohol. One of the RA's we talked with said that the new punishments had been very effective.

Another difference between ULV and here is the job responsibilities of the RA's. RA's at ULV are expected to hand out punishments as they do write-ups; they don't have a dorm council to refer the case to. This obviously puts the RA's in a bad situation and they aren't fond of it. However, compensation for RA's is considerably better-the university pays for board and a single room.

For all the differences, students still complain about the homework, the profs, the food (although I have it from two very reliable sources that the food is much better at ULV), and the weather. They also have many of the same activities, dances, and friendships. In that respect the students at ULV are not so very different than students here at Mac.

California



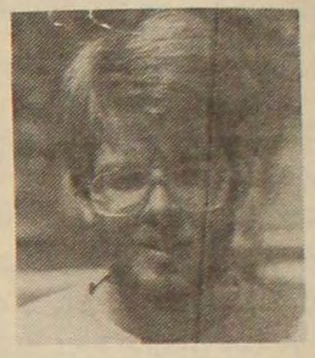
What makes right?

Being a superpower, it seems quite predictable that our national ethic is "might makes right". Why shouldn't we, if it's in our power, overthrow governments, invade troubled countries and punish those who displease us?

"Survival of the fittest" is, after all, as wholesome as nature itself. Lions kill gazelles for no other reason than they are hungry and able.

Even on an interpersonal level, this belief is held unquestioned. From beer commercials where pool tables or people are lifted, to grade school lunch lines, domination is associated with being right.

Alternate belief systems are labeled "un-manly" and cowardly. They are considered the product of the weak, since the weak can not win the "real" way.



Paul Minnich
Editorial Editor

Unfortunately the overwhelming amount of support for this idea comes from ignorant acceptance. It is gulped down with a lot of unrelated ideas regarding patriotism and freedom. In most cases it is carefully blended into established ethical beliefs, and there left concealed until practical to fall behind it. There is, however, some amount of intellectual support for it.

In the following remarks, I keep in mind that many readers will (if they haven't already) stop reading. They will find this editorial humorous (at best) and my claim, that there are higher ethical standards, quite idealistic. My hopes are that no one will come sit on me because of this editorial, but that's a risk I take.

While I agree that the "might makes right" ethic is the rule in the animal world, I see differences between humans and other animals. Humans have, for thousands (millions?) of years been capable of seeing beyond whose knife was bigger, and developed morally.

Humans have many abilities that are either not found , or greatly diminished in animals, for example, love, integrity, philosophy, and a desire to act ethically.

To dismiss all these abilities as "unmanly" or cowardly seems to me quite ridiculous. I feel that humans have a higher ethical calling than lions or dogs.

Behavior which is quite acceptable for lions is not acceptable for people. Since humans have a greater potential than animals, they come under a greater ethical obligation.

The attitude idealizing strength and power is a blatant disregard for that obligation. Stronger countries have no right to impose their will upon weaker, and more powerful individuals likewise have no claim to use that power for personal interest.

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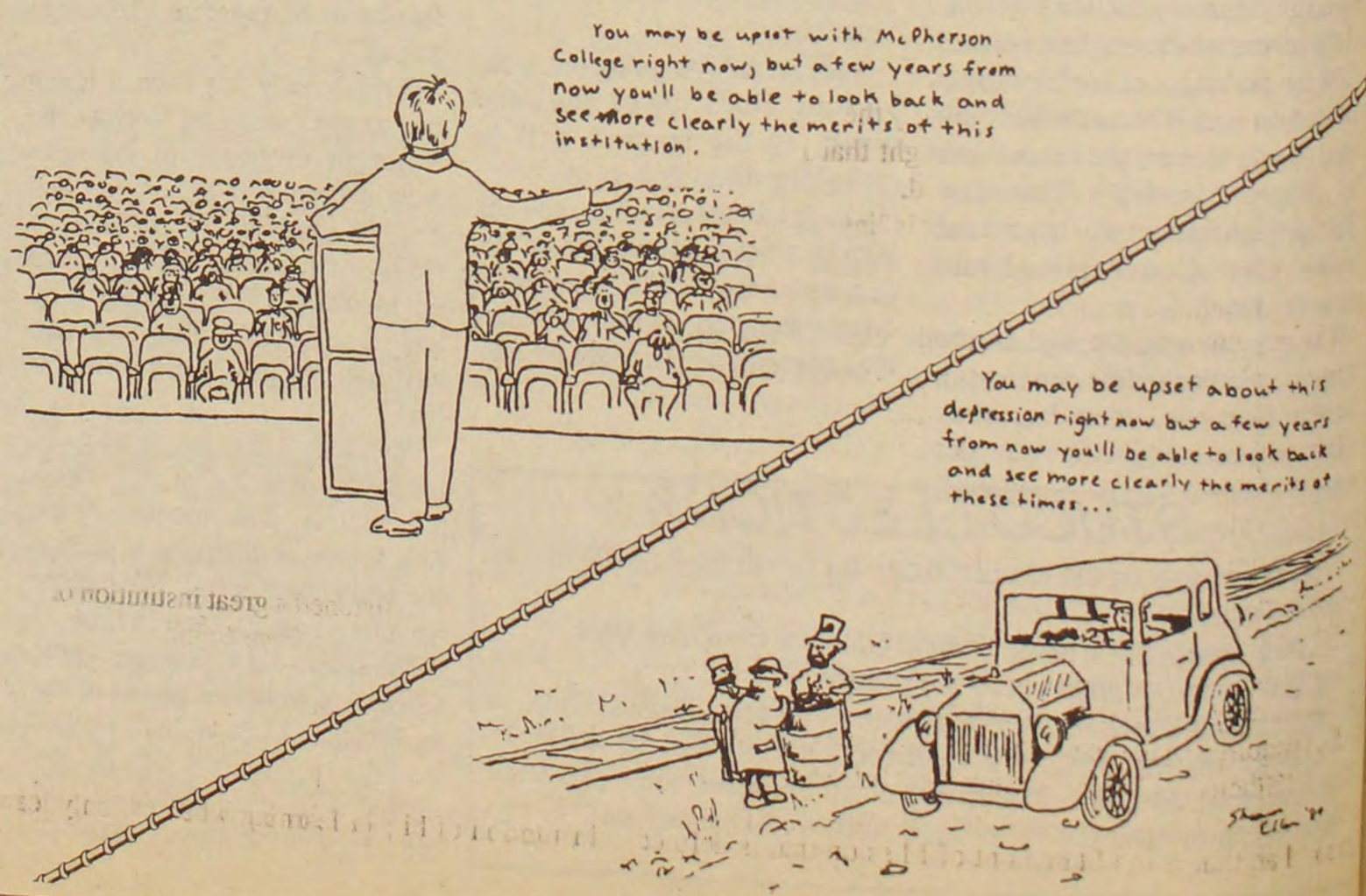


Hatred: The Arab-Israeli problem

Vic Ullom
Guest Collumnist

Last summer I came across something that I will not soon forget. Hatred was introduced to me for the first real time in my life. The foundations of my idealistic world were shaken; my belief in the inherent "goodness" of mankind was gone.

It happened during a political discussion with an Israeli friend of mine. He told me point blank that he hated Arabs, all Arabs, and would always hate Arabs.

His reasoning: Family members of his had been killed, raped and beaten; all his life he had been taught to mistrust them, that they were inherently bad. To him they were liars and murderers, and he left no room for ever changing his mind.

Later on I met an Arab, several in fact, and with one boy I also had a rather political talk. This boy told me that he hated Jews, and would always hate Jews. They had invaded his country, set up their government, and were proceeding to match any protests with gunfire.

Several Relatives of his had also been killed; he had vowed vengeance, and I could see in his eyes that he meant it.

Both of these people had been taught since they were old enough to understand, how to hate each other; it was as natural as breathing.

I don't believe any cease-fire, U.N. resolution, or peace treaty will change their mind.

I thought all conflicts were solvable. Mature adults could just sit down and talk, a little debating, a little compromise on both parts, and in the end everyone lives happily ever after. Wrong.

The situation now is self perpetuating. These two people and thousands more like them are going to raise their children with the same belief system.

Their children will hate each other, and when they are old enough, they will kill each other.

Recently, the United Nations has been getting closer to a settlement which could stop the violence, perhaps reducing tensions. Treaties, though, are useless in changing ingrained prejudices.

Unless these children can somehow be exposed to a new way of thinking, a new mind-set, no treaty will put an end to the half century of bitterness.

A change has to be made before these kids are caught up in that endless circle.

Sideline Israel: Forty years of conflict

This conflict in the Middle East has it roots back in 1948 when the United Nations declared 80% of what was then the Palestinian Territory (Occupied by Great Britain) to be a sovereign Jewish state, the State of Israel.

This action sparked a series of violent confrontations beginning a civil war. The internal conflict soon became multi-national, as surrounding Arab nations invaded Israel. The young nation however met the onslaught successfully, and by 1949 was through it.

Arab-Israeli relations remained tenuous. In 1956, and again in 1967 war broke out between Israel and surrounding Arab nations. The second of these conflicts resulted in a large territorial gain, quadrupling Israel's original mass. Part of this was the Gaza Strip and the West Bank.

The Palestinian Liberation Organization (PLO), led by Yassir Arafat began in 1964. It based its operations out of Jordan until 1970, then Lebanon until 1982.

An armed conflict with Egypt broke out in 1973, which was followed by the first Israeli-Arab peace conference in December of that year. Beginning in 1977, the Sadat-Begin visit exchanges tempered hostilities in the region.

In 1978, and again in 1982, Israel invaded Lebanon in successful attempts to push the PLO out.

Beginning in 1987, some of the worst rioting since the 1967 war broke out. The rebellion, called *intifidada*, began when Arabs who lived within Israel and the occupied territories began striking and protesting the Israeli presence.

In 1988, PLO leader, Yasir Arafat declared the West Bank and Gaza an "independent state". This declaration was, to some, a concession that Israel itself, has a right to exist. It was viewed as a sign of moderation.

The situation now, according to *The New Republic* (Dec 12, 1988) is one of increasing Palestinian despair, harsher Israeli repression, and intensified *intifidada* violence. A growing number of Israeli soldiers are refusing service in the occupied territories, as rock thowers and demonstrators are increasingly killed.

According to a senior Arab ambassador quoted in *Time* (Nov. 28, 1988), "The main issue is no longer what Arafat says or what the PLO says. The issue now is that there are 1.7 million people living under occupation and they don't like it."

Letter to the Editor

Dear Editor,

Yes, I am angry. Luckily, though, I express that anger in a creative way as opposed to bombing the (aesthetically unpleasing) gazebo. I have applied for permission to live off-campus (which in itself is ludicrous in that I feel as though I should be able to choose my living standards and not submit to an arbitrary rule-maker who does not know me). But I presented my letter and myself to the Campus Life Board (whom my uncle so aptly named "The Parole Board.")

It was an interesting meeting, there were eight people present but only two people asked me questions (one of whom did not vote.)

The most amusing aspect was that the members of the board would not look at me; apparently the floor held much more fascination than I. I had thought that I was the one that was supposed to feel intimidated.

I do not believe that I was given a fair "interview" in terms of the lack of questions asked. Surely my cover letter was not that explicative.

Was my punishment set before my trial? I was denied permission, through Sharon Knechel, whom I do not envy for being the spokesperson for such a committee.

The only reason given for the denial is that my argument was not deemed acceptable enough to warrant an exception to "The Policy."

My argument for living my life in the way I have chosen in a responsible manner is not acceptable enough? (Yes, I had specific reasons for this request, but I regard them as secondary in importance.) That is when I truly discovered the absurdity of the entire situation.

So I inquired as to the reason for "The Policy." I was told, "By McPherson College's Statement of Mission, it is a residential college." I respect that. But what I respect even more than that is the Statement of Mission that is defined in the college handbook.

Would somebody please explain to me how I am to pursue truth, uphold a commitment to academic excellence, be excited about learning, become equipped to live in the changing, contemporary world, be part of a community diverse in ideas, backgrounds, and age, become individually mature, develop empathy, emotional stability, positive self-worth, self control, and a sense of identity and purpose, participate in diverse learning experiences, emphasize integrity, responsibility, and maturity, and be confronted with a broad scope of human problems when I am not allowed to chose my living standard?

Who was the scientist that conducted the experiments on rats that showed when the rats were too crowded they began to become vicious and murderous? That is how I feel in a dormitory, especially one like "Dotzour Penitentiary."

I realize that a lot of people do like living in dorms, but I do not. At all. That obviously makes me an exception to this rule. I respect that McPherson College is a residential college, but that does not have to conflict with the academic purposes set forth. There are residences available for students, but why am I forced to live in what I consider to be a substandard living condition? Shouldn't the residence be voluntary, not forced? By forcing this policy, McPherson is denying every other precept of its mission.

McPherson College is the institution that I "grew up with." Bowman and McPherson seemed inextricably bound in my mind. I believed in McPherson College all of my life; I had envisioned a great institution of higher learning. What I appear to have found is a small school that wishes to attract students who will not disagree with it policies.

I will not compromise my intelligence and rationality and happiness to be a nice Brethren. How dare they call this an institution of higher learning when the only learning they want me to do is that of obedience? I should be able to live off- campus just because it is important to me and I am a responsible adult; responsible for my actions and providing my own happiness.

Doesn't this policy just come down to economics? Because these dormitories have been built, they want them to be full. That is understandable, but why am I not able to get such an honest answer?

I wish to pursue truth, so why is the administration of McPherson College trying to shackle me to their standards so as to halt my pursuit? I do not accept their right to govern my entire life. I will submit myself only to their government over my academic life, if even that. Yes, I will leave McPherson College -- because it is a travesty of higher education, a travesty I can not bear to witness.

Perhaps I am idealistic to envision an institution that will offer me academic and intellectual and physical freedom, but this is an idealism that I will not let one stupid rule and eight irrational people destroy.

I disagree with this decision of the Campus Life Board placed as a restriction upon my life; I disagree with this policy in general. Perhaps the "important people" (not meaning the students, although it should) of McPherson College should evaluate exactly which direction they want to be going.

If they decide to sacrifice all students such as I that show individuality and an unwillingness to compromise to mediocrity, yet willingness to be held accountable for their lives and actions, I certainly hope that they are willing to take responsibility for this decision. Perhaps they should remember that they are here for me, and every other student at McPherson; I am not here for the administration or board of trustees.

Heidi Bowman

'Auto Rats' more than students, but true craftsmen

By Crystal David
Staff Writer

Most of the students at McPherson College think of them as simply Auto Rats, but in all reality they are true craftsmen in their field. They are the students who take the two year Auto Restoration Program that the college offers. When finished, the cars that they have restored are of the highest quality in the nation. Of four cars that were taken to the National Car Show, all received a first place showing, thus proving that the cars done at McPherson College are as good, if not better, than cars done at restoration shops around the nation.

The criteria for acceptance into the program is the same that applies to the other college departments. One must achieve two or more of the following: a 2.0 grade point average; a fifteen or higher cumulative ACT score; or be in the top 50 percentile of their high school graduating class. Only sixteen freshmen are allowed into the program yearly. The applicants are accepted on a first come first serve basis after meeting the requirements.

Most people think that the restoration students do nothing but work on cars all day, but actually they have outside classes as well as the classes in auto restoration. Within the two year program, the classes are divided into four semesters plus two interterm sessions. For the freshman fall semester, the students take written communications, auto mechanical restoration, and machining technology for fifteen college credit hours.

For the second semester, the freshman take the history of the american automobile, machine woodworking, and auto body restoration for fourteen credit hours. As a second year student in the restoration program, the students start with a semester of principals of accounting I, materials and processes, and advanced restoration project, again for fifteen credit hours. For the final semester, the courses are small business management, manufacturing, and advanced restoration project for fifteen credit hours.

The freshman in the restoration program work mainly on Ford Model A's because they are a very good learning vehicle and parts are easy to find. If a part gets damaged by a student, they are very easy to replace. On the other hand, the sophomores work on more difficult vehicles. These are not so easy to restore, and parts are sometimes extremely hard to find. As a sophomore, the jobs are not as set as the freshmen's are. The sophomores take the initiative to work on the areas that they feel they need more experience on. As part of the restoration course, the students are also required to do reports over the cars that they are working on, thus doing research on the cars. Research is a critical part of the learning process in a good restoration job.

Each car is done with an emphasis upon learning rather than production or cost with the exception of the interterm car. The interterm car is set up with the ideas of production and the sharpening of the restoration skills in mind. The number one criteria, according to instructor Rod Custer, is that economics do not dictate teaching. All the expenses for the program come from the McPherson College General Fund. When the car is completed, it is most generally sold at a reasonable price to cover the department's expenses of materials and parts. Anything over this amount goes back into the General Fund of the College.

During each January, the college has an interterm program. This program is a short intense semester completed in one month. The student takes one class for this period. Interterm to the restoration department means attempting to completely restore a Ford Model T automobile within the month. Interterm focuses more on production than education to show students what it is like in the real world. Therefore it is not uncommon to use reproduction parts on the interterm vehicle, whereas during the normal semester the use of these parts is unlikely.

The students work on the automobile from 7:30 a.m. until 3:30 p.m. Monday through Friday, with an hour and a half of breaks. During interterm, the car is broken down into three different areas: mechanical; body; and wood and trim. As a freshman, the class is predetermined. As a sophomore, the student has the option to choose which class to take, with the exception of the class taken the previous year.

This year's Interterm project is the restoration of a 1926 Ford Model T Truck. The Ford Model T is used mostly during interterm because of its simplicity and the availability of parts. Reproduction parts are used because they are easier to work with and do not require as much preparation time. This is very helpful considering the limited time given for interterm.

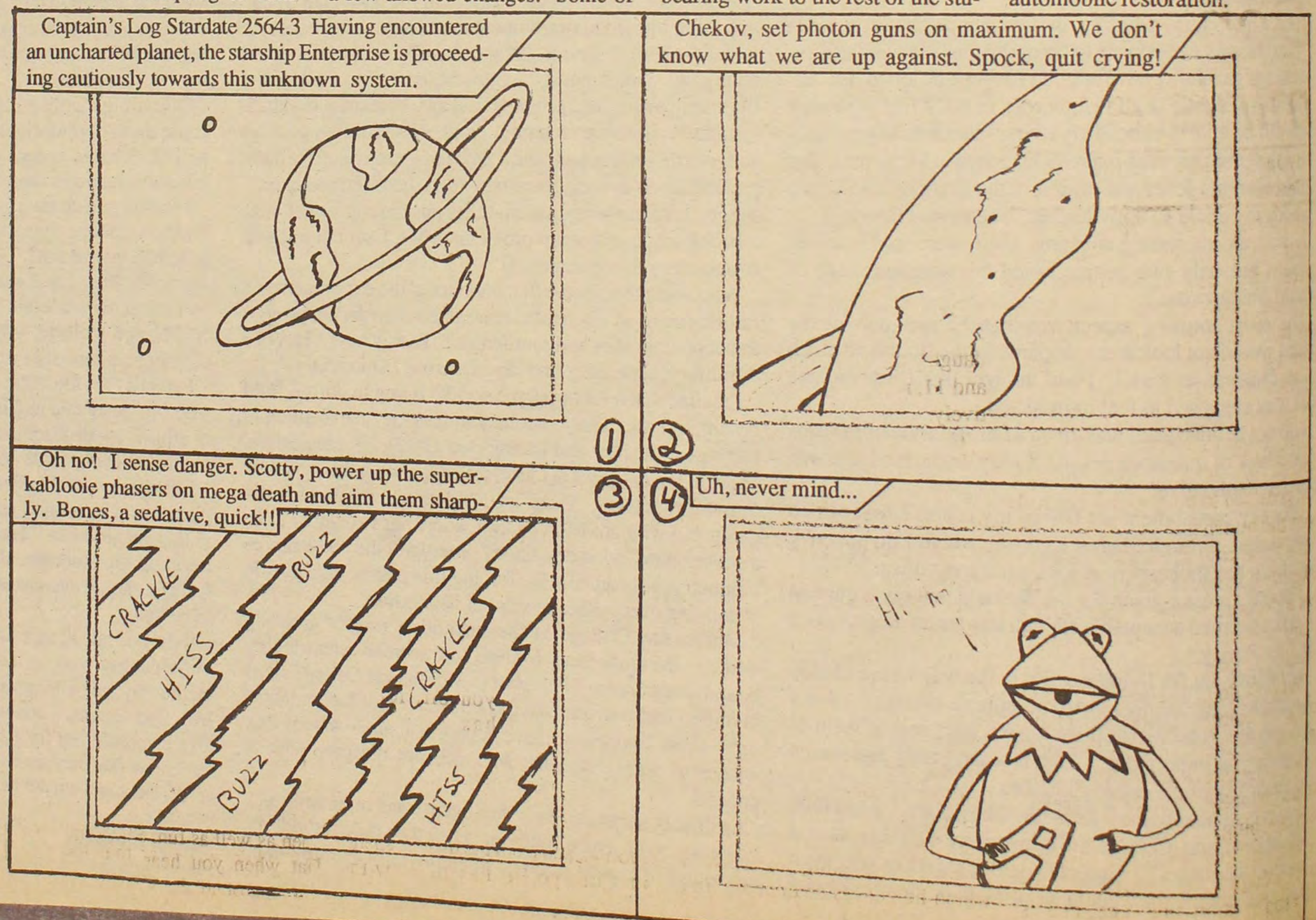
As with the normal restoration cars done by the college, the interterm cars are done in complete authenticity, with the exception of a few allowed changes. Some of the modifications are due to safety features. For example, safety glass is now required on all restored vehicles. Other areas where modifications are made are in areas that they cannot be seen. These are modifications such as stainless steel valves, higher lift cams, and hardened valve seats. These modifications are made mainly to meet the low lead content used in the gasolines of today. Without these modifications, the cars would not run as well nor last as long.

In addition to the regular restoration students, the college accepts a maximum of twelve additional outside students that come to the college for interterm only. Interterm has had a history of attracting people from a wide variety of backgrounds. In the past, there has been a range of individuals from dentists to engineers to professors. Usually, there is at least one female enrolled in interterm, but this year was the exception.

This year's interterm was no different. There are men like Delbert M. Felts. He came for interterm mainly to learn body work so he could work on his own cars. He is a retired industrial electrician. Another student is Larry Ranard, a retired John Deere employee from Des Moines, Iowa. He is here to work on the wood of a 1917 Willis-Knight and to teach babbet bearing work to the rest of the students. Bill Poorbaugh is taking the mechanical restoration workshop. Bill wants to work on his own cars, and perhaps open up his own business. Roger Kandt is here to do body work. He too wishes to work on his own vehicles after interterm is completed. He is presently employed at Southwestern Bell. Also here for interterm is Todd Stockwell, taking body work. He works on his own cars and may open up his own business. Joe Kauffman is taking interterm because he wants to work on his own six-cylinder, air-cooled Franklin.

The restoration program would not be what it is today without the expertise of the instructors. Jim Willems teaches Wood and Trim Restoration. He has been teaching the class for all but one year of the program. Rod Custer teaches Auto Body Restoration. He has been at the college for six years. The Mechanical Restoration is taught by Mark Talbert. This is his first year teaching here. Previously, Dennis Stichter taught this aspect of the program.

Anyone interested in the restoration of antique automobiles would be wise to check into the program offered at McPherson College, either as a full time student or an interterm only student. Both are very interesting and educational in all three areas of antique automobile restoration.



'GJ the DJ' leads the rock scene for McPherson listeners

by Paul Bishoff
Sports Editor

ROCK AND ROLL, IN MCPHERSON? Nobody ever would have believed it to happen. At least not in this town. But lo and behold, we have rock.

KNGL/KBBE 96.7 FM, the local radio station for McPherson, has developed a new show to add to its vast repertoire of music. It is a live show filled with six and one-half hours of rock and roll every Friday and Saturday night. The music show begins at 5:30 p.m., and goes to midnight. It is the first time that the station has ever had rock.

"We get bombarded by so many requests from the listeners that the show usually spills over to almost past one in the morning," disc jockey Gary Jordan said. "The response is great, but the overtime is going to get me into trouble."

In the pilot's seat for the show is a man named Gary Jordan, better known as "GJ the DJ," who hails from the Boston area. The show is based on the musical likes of the listeners. Since the station had no rock library, Gary started one using music from his own collection as well as from several of his friends. He has built up a substantial accumulation of rock classics since then.

The show is based strictly on requests and the things people want to hear. One can hear anything from AC/DC to The Fat Boys to Creedance Clearwater Revival.

One of the highlights to the show is the featured giveaways. Throughout the show, Gary gives away prizes to the caller who can correctly answer his questions. The questions range from who sings the songs that are playing to the names of the songs. Most often, the prizes are food items from such establishments as McDonalds, Hardees, and Stop-2-Shop.

Being popular in the listening community, it's not rare to find "GJ the DJ" alone at his control panel, for he usually has visitors and friends stop by.

"It's a fun job and I enjoy it," Jordan said.

"I really appreciate all of the support the listeners have given to the show. I encourage people to come out and visit the show and to bring some of your favorite music."

Gary Jordan, better known to the listening community as "GJ the DJ," jokes around with visitor D. Scott Webber. Jordan runs the Friday and Saturday night shifts, playing requests from the Fat Boys to AC/DC to Creedance Clearwater Revival. Paul Bishoff/Spectator

Don Booz takes over for Herb Smith as minister at the Church of the Brethren

by Jack Patiño
Feature Editor

If you went to the Church of the Brethren yesterday and heard that there was going to be "booze" at the altar, don't start shouting "Just say no!" The new minister taking over for Herb Smith is a guy that has put up with many cracks about his name: Don Booz.

"It's always an icebreaker," Booz said of his name. "After a while, I just got used to the jokes. I just roll with the punches."

It's been kind of easy for Booz to take the jokes, for he said that he has a definite sense of humor. It's sharp and crisp and is at its best when spontaneous.

"When I do my sermons, I try to add some subtle humor into what I say," Booz said. "I start saying a couple of words at a time that build up and usually gets the congregation laughing."

Booz, a Shippensburg, PA, native brought his family to McPherson a short time ago, and is already getting used to the people. He said that people in the neighborhood have brought over pies and cakes.

His family includes his wife Cindy, who works as the director of the public library, and his two daughters Colleen and Amanda, 10 and 11, respectively.

The weather is a big change for Booz, for he was the District Executive of the Atlantic South-Eastern District, which covers Georgia, Florida, and Puerto Rico. He used to live in Orlando, Florida.

> *"It's always an icebreaker," Booz said of his name. After a while, I just got used to the jokes. I just roll with the punches."*

Booz is also qualified as a marriage and family therapist, in which he got his credentials from many colleges, such as Shippensburg State University, Northern Illinois, George Williams, Bethany Theological Seminary, and other various practicums.

He said that he does work with families, but that he is also available to listen to the college students if they need to talk. Booz has an office in the Church Of the Brethren that is very comfortable for anyone who feels they need someone to turn to.

Don't let his title of marriage and family therapist scare you off, for he has seen and talked with many people with many problems, both from Florida, and from the time he spent in Chicago.He has dealt with suicide victims, drug addicts, marital and premarital sex, and the likes.

He hopes that more people, students and faculty, drop by to visit him, but Booz said that he will attend some convos, join in on the faculty's "coffee hour," and even come around sometimes to play some racquetball.

He's even contemplating putting up a volleyball net in his spaceous backyard, so that he could invite students over for some fun.

The main message that Booz wanted to get to the people is that they should come up to him and introduce themselves, and to get to know one another. This is a way he found to have a closeness with the community.

He also invites people to come to his house for informal talks if they wish to, and to even enjoy some hot chocolate or to sit by a roaring fire.

Don is a very personal guy, and open as well as fun. So remember that when you hear that there's "booz" around, the party can start!

Oellig receives MCDS grant

Senior Linda Oellig is the first recipient (1988-1989) of the McPherson College-Information Management Assistantship grant, sponsered by the McPherson County Diversified Services (MCDS).

Linda is a native of Peace Valley, Missouri, and will graduate from McPherson College in May, 1989. A Psychology and Administration of Justice major, Linda is the new librarian at MCDS.

The MCDS Information Management Assistantship is an academic service opportunity provided each year to a McPherson College student interested in Library Science and Media Center Operation. The Assistantship provides a service/learning opportunity in a non-profit corporation combined with a $2,500 stipend. The student recipient provides MCDS with management of a technical library and media center. The McPherson College Humanities Faculty nominates three students as candidates and MCDS selects the student.

Dogs arrive at crucial point in season

Brent W. Zamora
Staff Writer

The McPherson College Bulldogs are hoping that their Saturday night loss of 90-89 to Kansas Wesleyan doesn't count them out of the conference race.

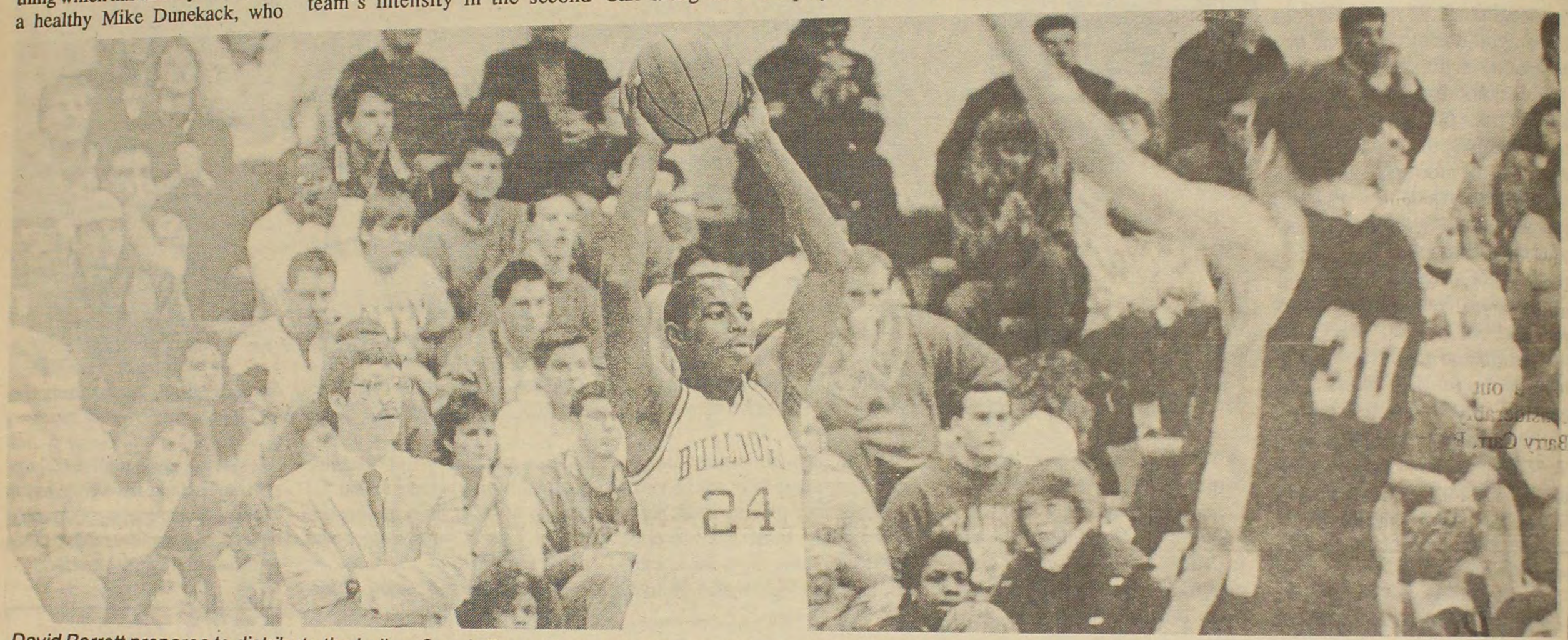
The Bulldogs struggled through January with a 3-5 mark. They are now hoping that February will bring with it a return to the Bulldogs winning ways. One thing which has already returned is a healthy Mike Dunekack, who returned to form with 16 points and an exciting dunk against the Bethel Threshers. A healthy Dunekack is now essential due to the recent Bulldog loss of players. Brian Hill used up his eligibility while Scott Pederson is expected to sit out the rest of the season due to a broken wrist. Scott tried practicing with the injury and found it too painful.

Coach Roger Trimmell said, "I was particularly pleased with the team's intensity in the second half," as the Dogs rallied to overcome a 12-point halftime lead that was held by the Threshers. Kinnamon had 17 of his game high 25 points in the second half and Rohn added 13 in the second half and 18 for the game while dishing out 11 assists. Sink had 14 points and was six of six from the free throw line. Clark, Broadfoot, and Pederson all had seven points. The Bulldogs had their usual strong bench support from David Barrett and Barry Carr along with the play of Jim Bonar and Randy Semadeni who have both played quite well as of late.

Coach Trimmell said he was pleased with the defense the Dogs played in the second half and was optimistic about the remainder of the season. He is concerned with the injury to Pederson but feels that the other team players will be able to pick up the slack.

The Bulldogs continued their winning ways with a 89-73 win over Bethany College. Jeff Sink led the Bulldogs with 17 points and 12 rebounds. Mike Dunekack added 16 points and punched home two slam-dunks. Kinnamon had 14 points and Clark and Broadfoot had 12 points apiece. When asked how he felt about winning such a crucial game coach Trimmell said, "Hey, they are all crucial now. But this is what college basketball is all about."

Things have gotten tough in the KCAC race as MAC lost a heart-breaker to K.W. Saturday 90-89.



David Barrett prepares to distribute the ball as Coach Roger Trimmell looks on with a watchful eye. The Dogs lost a heart-breaker to Kansas Wesleyan at the buzzer, or lack of, Saturday night 90-89.

Jack Patiño/Spectator

Sports Corner

By Paul Bishoff Sports Editor

Where can one go to get such a nerve-wracking thrill? Try going to a MAC College basketball game. I think that the referees who do the MAC College games are the same ones that travel with the Harlem Globetrotters.

By now I am sure you all have heard of the incident that occured Saturday night at K.W. To put the statement into words that are legal to print, "WE WERE ROBBED!"

With just three seconds left on the clock, MAC led by two. K.W. in-bounded the ball on their offensive end. It was a high lob pass from the base line to the top of the key. But did the guy have time to shoot, you ask. Yes and no. The clock does not start until the pass is received. When the K.W. guy got the ball, he didn't shoot right away. He dribbled once and fumbled the ball several times. Then he put up the three point shot that did go in. But what is this? A K.W. student running the clock? And what is this, he forgot to start the clock, you say. Granted he is only human, but my gosh. How blatant can you be? So what do these Harlem Globetrotter referees do, you ask. They allow the shot and instead of putting three seconds back on the clock, they put only two. Gee guys, why be so generous? Next thing you know you will be stepping on our feet when we are trying to shoot.

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Relief provided by young squad

By Paul Bishoff
Sports Editor

The men's junior varsity squad is an overlooked, and under-appreciated group of young basketball players who, at present, post an overall record of 9-5, winning seven out of their last eight games.

Stated Coach Norm Hollis, "The guys are all hard workers and seem to always find a way to win." Two of the team's losses have been to tough teams. The men lost to the J.V. squad of Kansas University and to Hesston Junior College which is presently ranked in the state.

Coach Hollis stated, "I appreciate all of the guy's effort, but it is really nice to have guys like Jay Dell and Brent Waltner simply because they have been around for awhile and they know what I expect from them."

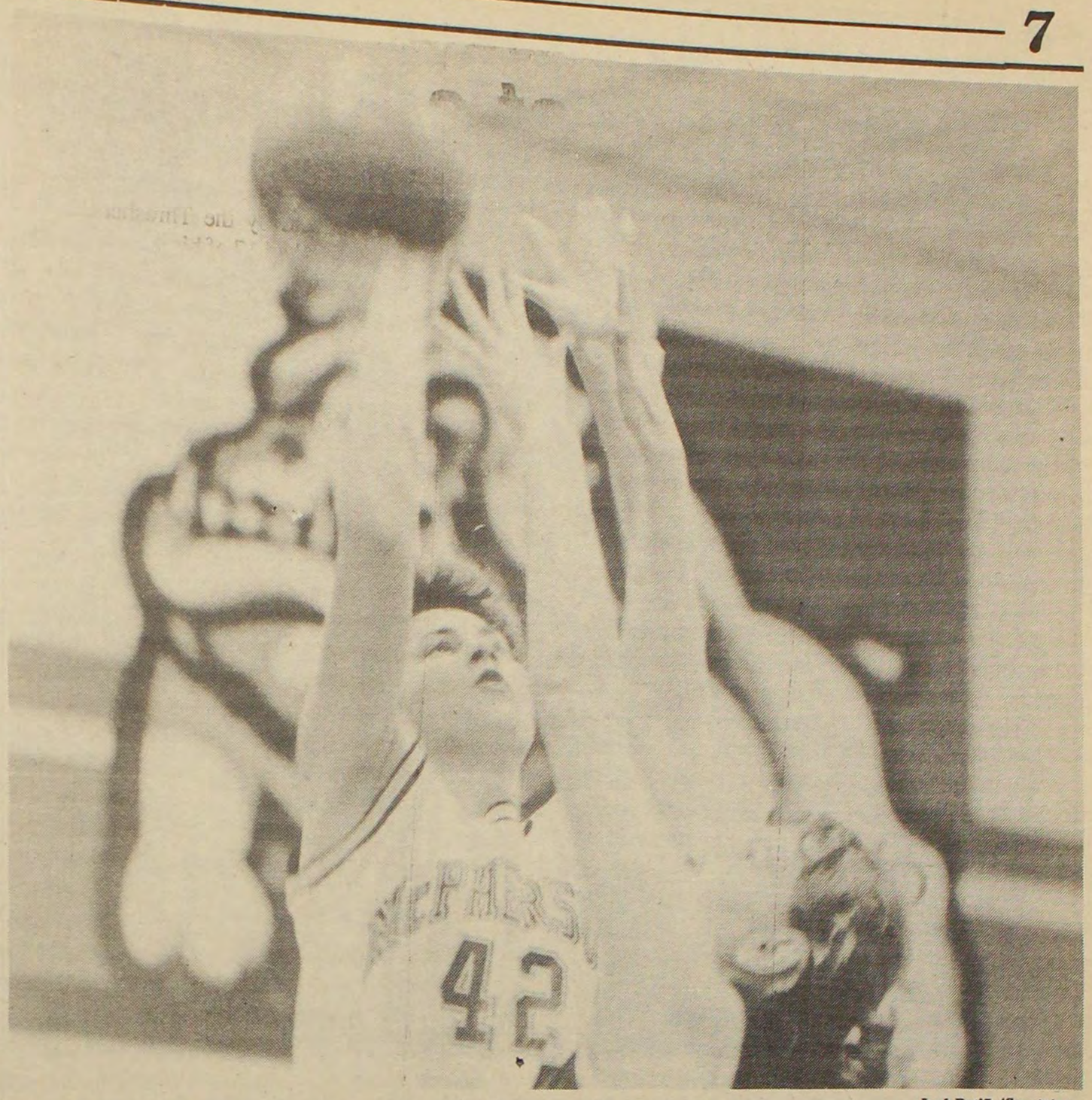
The Junior Varsity program has helped out the Varsity program considerably this year, sending Barry Carr, Randy Semadeni, and Ted Busse up the ranks to play for the Varsity squad. Said Coach Hollis, "All of the guys have the potential to play down the road and be beneficial to our program if they work hard. It is nice to see a light at the end of the tunnel, it makes my job a lot easier."

Jay Dell stated, "I think the main key to our team is Coach Hollis. We get along with him and we can relate to him well because of his age." The team, as a result of sending three players up the ladder, consists of Darren Lemmon, Jay Dell, Brent Waltner, Jeff May, James Gunter, Scott Bailey, Jerry Rank, Tim Cosart, and Brian Smith.

In a joking manner, to offer an explanation of the team's performance, both Jay Dell and Darren Lemmon agreed that "the team tends to observe the opponent in the first half and plan its strategy at halftime. The guys then kick it into gear in the second half."

Coach Hollis stated, "I believe that our guys are a better team than the majority of teams that we have faced."

The men played another close game Saturday night losing to K.W. by only one point.



Jack Patiño/Spectator

Tonya Kingery, currently tenth in the KCAC in individual rebounding, shows off her shooting skills.

Familiar names fill stat sheets

On the road of improvement

By Paul Bishoff
Sports Editor

The Lady Red Basketball team are a much improved team as compared with last year's record. The recent KCAC stat sheets are filled with many familiar McPherson College names.

Ann Nelson and Tonja Kingery are ninth and tenth respectively in the KCAC for individual rebounding. Tracy Parks is second in the KCAC in individual three point field goal percentage with a .350 percentage. Christy Allen is fifth in the league in individual free throw percentage.

As a team, the women are ranked eight in team scoring offense and seventh in team scoring defense. The strong points for the women are the sixth place ranking in the department of team free throw percentage and the fifth place ranking of the women in the team three point field goal percentage.

The women played a great game Saturday night but lost the tough battle to K.W. by the score of 65-58. Tonja Kingery led the scoring for the Lady Red with 15 points. Tracy Parks was close behind with 14 points of her own. Nelson followed with eight, Sacha with seven, Barrett with six, and Briceño and Allen ended with four.

Do you have photography and darkroom skills?

The Publicity office is needing a photographer to work 4 hours a week. Must be skilled photographer with darkroom knowledge. Will take applications until February 24. Apply in Mohler 107, 1-5 p.m., Monday-Friday.

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Jack Patiño and Paul Bishoff won the lip sync contest with their rendition of "Little Darling" at Alpha Psi Omegas 50's, 60's, and 70's mainstage dance. Karen Winter/Quadrangle

Campus groups alive and well

Dawn Culbertson
Staff Writer

With interterm over and the spring semester now underway, campus groups are also underway with planning their semester activities.

Many activities have already taken place, such as the 50's, 60's and 70's main stage dance which was sponsored by Alpha Psi Omega, and the Hawaiian Night at last Wednesday's basketball games sponsored by SAB and the basketball cheerleaders.

Upcoming events by SAB include movie night this coming Tuesday featuring the movie "Cocktail," another bowling night and an airband contest.

M-Club will keep an active schedule by running the high school and Mac college track meets, along with operating the concession stands.

Peace Awareness Project, which now meets at 6 p.m. on Thursdays has hosted Robert Epp, who spoke of his meeting with the Contras, and working as an ambulance driver in a Nicaraguan War zone. Upcoming events in Peace Awareness include the Kansas Students for Peace Gathering in Wichita, a video presentation on Martin Luther King, Jr., and "An update on El Salvador."

Oasis is a spiritual support group open to all students. Their meeting time is at 7 p.m. on Thursday. Their activities include singing, discussions and fellowship.

Brethren Identity Group is in the process of making its agenda for spring semester. Their tentative activities may include a progressive dinner, bowling night, a spring retreat, and the annual love feast which is usually held at the end of the semester.

Alpha Psi Omega will host first nighters for the next two shows; "'Night Mother" and "Tartuffe."

So get involved and enjoy your semester.

'Night Mother: Journey into the female experience

Helen Grossnickle Mohler
Staff Writer

Lora Coffman is a feminist. She's also the director of the next play to be presented at McPherson College's Jessie's Cellar (basement of Brown Auditorium). The play is " 'Night Mother" by Marsha Norman and it is the story of a very important night in the lives of a mother and daughter.

Lora is directing her sister, Mary Harlow of Salina (Class of '86) and Karlene Tyler, Registrar. All three have been friends for some time and with Michelle Roesch as stage manager, the four of them form a core of power and conviction.

"I really enjoy working with a mostly all-women cast and crew, and I don't want to sound like I hate working with men. This is a unique opportunity and it's refreshing to get different direction."

Karlene wasn't sure that any difference in the rehearsal process could be attributed to the female factor.

"There's a lot more attention to detail than in other productions I've been in and that's kind of a femine-oriented trait but it also could be Lora's directing style, too."

Karlene feels challenged by how close the audience is going to be, since this isn't a main stage production..

"It's the first time I've played someone almost twice my age in a dramatic play with the audience close to me. I've got to be convincing as a 65-year-old woman close up. You can't rely on make-up when the audience is ten feet away."

Lora is taking her tasks as director very seriously. It's apparent she wants to do everything right because she cares about " 'Night Mother's" characters, Jessie and Thelma, and about how the audience will respond to them.

"The characters aren't elevated to a stereotypically heroic level--they are you and me and they are heroic in their way. That's what makes the play powerful in the end--the players that the audience sees on stage could very well be a part of their family or a part of themselves. If some time is taken to reflect on what happens during the course of the evening, I think the audience will go home from an introspective and moving experience."

Lora has directed three comedies and she was drawn to "'Night Mother" as her senior directing project because it is dramatic and therefore a challenge to her.

It was important for Lora to involve women in "parts of theater that they wouldn't normally be exposed to. I'm not attempting in any way to make this a separatist production. However, the play lends itself to using women in the whole rehearsal process because the play is based on two women and more importantly, a mother and daughter, which is a relationship that only a woman can understand. It would be the same with a father and son but in this case the female relationship is important. Usually theater production is very patriarchal in structure, with men in the leadership positions. So I think that having Michelle and me as director and stage manager is a good experience for the people involved."

Lora has learned a lot from directing this play.

"I have a tendancy to want to be in control of every part of the play. It's a challenge to let go and trust the actresses' abilities. I've gained more respect for the whole rehearsal process. The director has the responsibility to unite what she wants and what the actresses want. The four of us are strongwilled and we have to work together. We are working together and having a good time."

" 'Night Mother" is definitly going to be a play worth seeing. McPherson college students, faculty and staff can see it for free. It will be presented Feb. 24 and 25 and March 3 and 4 beginning at 8 p.m. Craftsmanship like this should not be ignored.

Mac College excels at leadership conference

Angi Wallick
Assistant News Editor

"Leadership demands someone saying yes." On Feb. 8 around 140 people did just that.

Students and staff from ten Kansas colleges participated in a unique meeting at Bethany College. The Kansas Independent Colleges Association, a group of 19 colleges, sponsored the Kansas Student Leadership Conference.

This was an opportunity for students involved in yearbook or newspaper staffs, student government or activities, or campus ministries to exchange ideas and discuss concerns.

The keynote speaker was Dr. Chet Peters, retired Vice-President of Student Affairs from Kansas State University. Using humor and sculpture, he used the texture and patterns of the wood to illustrate various elements of leadership. He refers to the quote, "We don't have problems, we have opportunities," from the book, "Markings.".

During the lunch hour, students had the chance to give and receive advice. Afterwards, the participants reconvened for a second session on topics of their choice such as time management, the ethics of leadership, risk taking and goal setting.

McPherson College faculty and staff facilitated some of the workshops. Susan Taylor was the convenor for the annual publication/yearbook session. Kim Hill Smith represented Campus Ministries, Sharon Knechel, Vice-President for Student Services and Carolyn Coon, director of Residence Life led afternoon sessions.

Thirteen others from McPherson College also attended.

'we don't have problems; we have opportuinities.'
- Dr. Chet Peters

Student Appreciation Dinner
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