

# Women's basketball team promises to be KCAC powerhouse

by Kevin Burton

After a one-year hiatus from the ranks of the elite, the Lady Red basketball team may be ready to contend again.

Dr. Paul Graber, McPherson's Athletic Director, also coaches the Lady Red. Graber had a banner recruiting year, and the McPherson power base seems to be set for quite some time to come, at least at this early stage.

Valecia Kelly, Mac's outstanding All-KCAC power forward returns for her final year of eligibility. She has led the conference in rebounding each of her first three seasons, and will try for the grand slam this year.

McPherson returns a lot of talent from last year, including one other starter, Kerri Snell, and two part-timers, Joy Spangler and Sandy Nichols.

Also returning for the Lady Red are Shelly Garlow, Peggy Sanders, Terri Vinson, Mary Beth Sands and Vicki Albrecht.

Newcomers to the team come from the junior college ranks as well as from high school. Jill Burns comes to Mac from Northeast Missouri State where she has played point guard for two years.

Lori Ellis brings outstanding defensive skills and a twelve-point average to the team. Vivian

Benson is an All-State selection from Kansas City Schlagle who will add to McPherson's rebounding strength. Kayla Corbett is another All-State pick from Osborne (Kansas) who will play point guard.

Carol Zink, at six feet, will likely see considerable action this year. She is a strong rebounder who also has a soft shooting touch.

The incoming talent doesn't stop there. Also a part of the Lady Red scheme of things are Cindi Harrison, Sherry Aduddell, Carrie Herman, Amy Howell, and Macie Mock.

In less than two weeks, these

ladies will open the season, intent on re-establishing McPherson as a KCAC power.

The home schedule begins on November 26 against Marymount. Three days later the conference schedule gets underway, as both the women and men travel to Hillsboro to take on Tabor College.



The women's basketball team has been practicing for two weeks in the Community Building. Here, Jill Burns (soph., Moulton, Ia.) drives for the lay-up.

THE  
MC PHERSON COLLEGE

## spectator

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## Sports Complex (still) almost finished

by Kerri Snell  
Staff Reporter

As the fall athletic season approaches conclusion, many McPherson basketballers are wondering where to "hang their knee-pads"; many are casting hateful glances toward the local Skate-O-Rama, recollecting last year's gymless season.

However, one only has to cast a glance at the site of the transfigured microdome to realize that the Bulldogs have much more to hope for this year than roller-derby practice sessions. The main floor of the Sports Center has already been laid, and it shouldn't be much longer before McPherson students, athletes, faculty members, and the community can begin to make use of one of the finest facilities in the state.

According to Athletic Director, Paul Graber, the first conference

basketball game is scheduled to be played in the Sports Center.

"This is a hopeful but an optimistic estimation," stated Graber.

If this estimation holds true, barring any unforeseen delays,

the Bulldogs and the Lady Red will compete for the first time in the new gymnasium on Dec. 3.

But whatever happens to this plan, remember that "Rome wasn't built in a day", and that "All good things take time."

### Back-patting

## Doesn't this look like a sports page to you?

You may have noticed that we have a plethora of sport stories on page 1 this week. We usually reserve our coverage of athletic endeavor for the back page, but the sports-related articles printed here couldn't wait for the next issue.

Spectator kudos goes to our multi-talented writer, Kevin Burton (jr., Columbus, Ohio), whose contributions this week carry him over the awesome milestone of 1,000 column inches

published in these pages since he started writing two years ago. Kevin is McPherson College's first journalism major.

We extend our heartfelt gratitude as well to Tim Crouse (soph., St. Cloud, Fla.). Above and beyond his responsibilities as Business Manager, Tim has written over 70 column inches (the approximate equivalent of one whole page without headlines, pictures or anything else) in the last two weeks. In our

by Tim Crouse

Lela Ball brought reminiscence up-to-date in Winfield last Saturday by winning the women's race in a season's best time of 18:55. Her recovering knee showed old strength as she won a neck-and-neck battle against a Southwestern runner. "I didn't know what was going to happen," said Ball afterwards. Her final hundred-yard kick gave her a five-second lead over the Southwestern opponent.

The cross-country meet had three races: A two-mile open division, a three-mile women's division and a five-mile men's

division. Two-thirds of the races were won by McPherson runners. All the McPherson runners ran very well.

The men's race could be described in the Darwinian words, "survival of the fittest". "It was very competitive," said Roy Grosbach (jr., Enders, Neb.), who placed fifteenth with an all-time best time of 27:03 for five miles.

Both Kevin Miller and Todd Ritcha set personal records also. Miller ran under 29:00 for his first time, with a 28:56. Ritcha ran a 29:54, his first five-miler under 30:00.

Now what's this open division for? Animals? No, but McPherson coach Al Renner ran like an animal, winning the two-mile race in 11:55. This less competitive race was to enable anybody's brother, sister, or grandmother, or... uh... coach to get in on the action. And Renner won quite respectably at his alma mater.

Tomorrow the McPherson College cross-country team travels to Salina for the KCAC meet. It is hoped that Deb Hays (fr., Auburn), who has been out due to injury, will be able to run. If the team can stay on its course, then, of course, they should cover the course in a high-placing way.

next issue, we plan to print a major article he has written on the computer-science department.

We'd like to make Tim a page editor next semester, but if no one is there to hold up the business end of this paper, we're sunk. This paying position would be an excellent job experience, especially for a business major. Contact Tim, Susan Taylor, Steve Harrison or an editor if you want to know more about the position.

## Campus editors selected for Midland Bard; contributions sought

by Patty Helmer  
Staff Reporter

Aspiring writers and poetry lovers take notice! The ACCK "Midland Bard" is a magazine of creative writings by students of the six ACCK campuses. The "Bard" is published annually and is issued in May. The one or two editors, who are chosen by the English departments on each campus, are responsible for collecting and screening material submitted from that campus.

McPherson College's campus editors for 1983-84 are Lois Lehman (jr., Roanoke, La.) and Leigh Richardson (soph., Clearwater). Lois and Leigh have co-responsibility, as they were both unanimously chosen to

be the chief editors of the 1983-84 "Midland Bard." This decision was made at the ACCK "Midland Bard" organizational meeting held October 11. Lois and Leigh's duties include editing and screening material presented from the campus editors, and devising the layout theme.

If you are interested in submitting any creative writing or art work for possible publication in this year's edition, the material should be submitted to either Lois or Leigh. Keep in mind that two deadlines are in effect for "Bard" publication: 1st deadline — December 1, 1983, 2nd deadline — March 1, 1984.

### GENERAL GUIDELINES

1. All artwork should be submitted in pen and ink.
2. All photos should be black-

and-white. No color photos will be accepted.

3. Short stories and essays should be limited to 500 words. No more than 600 words will be accepted.

4. All poetry should be limited to 40 lines counting spacing, and should be typed as the poet wishes it to appear in print. Poems with short lines (no more than five words per line) can be longer.

5. All prose should be double-spaced and typewritten.

6. All artwork and photos will be returned. Poetry and prose will be returned if the writer submits (2) copies of the work.

7. All copy must be typewritten. No handwritten copy will be considered by the chief editors.



Leigh Richardson (soph., Clearwater) and Lois Lehman (jr., Roanoke, La.) will be collecting and editing McPherson College contributions to the "Midland Bard," the ACCK literary magazine.

## Bittering Hall

# 'Security' crackdown deemed inappropriate for 'honors dorm'

In recent years Bittering Hall has become the dormitory to reside in. The residents of Bittering must maintain an arbitrary grade-point average, unless, that is, the Housing Director sees fit to overlook this rule. The residents must also be in good standing on the campus. The students are regarded as leaders in both academic and

non-academic activities.

In the past, the residents have been allowed to function with less discipline than the other dormitories. As a result, Bittering Hall was one of the cleanest, quietest dormitories on campus. Students were proud to live in a dormitory in which they acted and were treated as the adults they were.

This year the college has completely changed its philosophy for the operation of Bittering Hall. The north door of Bittering is locked 24 hours a day; side doors of other dormitories are only locked in the nighttime. All non-residents must sign in, regardless if they are visiting someone of the same sex or not. No non-residents are allowed to use the north door, even if being escorted by a resident of the same sex.

As a result of these new rules, the residents of Bittering Hall are losing respect for their dormitory. They no longer feel that they live in a special dormitory and they are littering the halls.

These restrictions were placed in the name of security; but twice in the last week I have been

awakened at three in the morning by the blast of bottle rockets.

Students have lost all self-governing powers in the dormitory. This year's revisited dorm hours for Bittering Hall were approved by three people; not dorm council.

A student has recently been accused of breaking the rules of Bittering; not by an R.A. or an R.D., but by the Housing Director, who, on hearsay evidence, tried and convicted the student. She has ordered this student to appear before dorm council — a mere formality because she has already instructed dorm council to fine him, regardless of their own feelings of innocence or guilt.

One of the principles upon which the American government was founded is the principle that

the accused are innocent until proven guilty. Here at McPherson College the student is guilty upon accusation.

Such extreme measures are often defended with the argument that if certain measures weren't taken, then the college would lose money due to a decrease in alumni donations. This may be true, but the person who makes this argument doesn't recognize that the students of today are the alumni of tomorrow. Alumni contributions in the future may be lost on account of unfair policies now.

A student should not be forced to surrender his or her rights as an adult in order to obtain the quality education available at McPherson College.

Gary Long



Charlotte and Alan Vancil have made Dotzour Hall home for themselves and the girls who live there.

## Vancils enjoy Dotzour R.D. job

by Janet Powell  
Staff Reporter

Alan and Charlotte Vancil are the resident directors of Dotzour this year. Charlotte is originally from Hutchinson. She's a part-time student majoring in education and psychology. Alan is from Norton. He graduated from McPherson College in 1980 with a physical science major. He is self-employed.

Making adjustments is part of being RD's. An adjustment for them was living in a dorm full of young ladies compared to living alone in a trailer for six years. They also had to adjust the way they spend their time. "No more going to bed at 10:00 and waking up at 7:00. You can't be selfish with your time."

Alan stressed the need for a good living atmosphere in college. "Dorm life is a part of a college experience that should be a good one. Education shouldn't come only from the classroom but also in your residence. Students learn about their peers' background and lifestyle."

"One thing that is challenging is to be a go-between for ad-

ministration and students.

Everyone on this campus has a purpose and when everything is in place and working together it clicks."

Personal satisfaction comes from feeling needed by the students. You learn to become a problem solver when dealing with new situations. They also like the way the residents pull together to achieve a sense of community.

So far they've enjoyed being RD's and have a positive attitude about the rest of the year.

## We get letters

# Don't kill the Soviets

We would like to respond to the poem, "Death to the Soviets," in the October 28 issue of the Spectator. We would hope that those who share the opinion represented in the poem would stop to consider the consequences and look at the alternatives.

"Christ suffered on our behalf, and thereby left you an example; it is for you to follow in his steps. He committed no sin, he was convicted of no falsehood; when he was abused he did not retort with abuse, when he suffered he uttered no threats, but committed his cause to the One who judges justly." I Peter 2:21-23

It seems out of character for a Christian who is following "in his steps" to trust in military weapons which will "abuse" and "threaten" those whom Christ loved. Besides misplacing our trust, we are agreeing to the unimaginable death and destruction of the world and its

## Homecoming crown isn't royal scepter

Here it is, not even four weeks after Homecoming, and students are already forgetting who was crowned King and Queen. As for the other candidates in the Homecoming Court, name three. Took you a while, didn't it? It's not like this year's King and Queen candidates are particularly forgettable. They're not. It's like this every year.

If we're going to go to the trouble of elections, let's do it right. This flash-in-the-pan honor does a disservice to the whole campus, not to mention the chosen few.

We know we're not alone when we write in support of an expansion of the King and Queen roles. True enough, the vast majority of the campus has forgotten Homecoming in a never-look-back pursuit of personal and academic goals, but there are a few concerned individuals who still care about our Homecoming Royalty.

"How about putting pictures of them in the sport programs and

inviting them to make appearances at college events and as college representatives?" they ask. These concerned individuals are in favor of increased visibility for the Court and so are we.

In fact, we go even further in support of changes to make the King and Queen feel like they won something of significance. (We still get shame-faced when we think how the Sentinel scooped us in the photography department before Homecoming. Some interviews would have been very appropriate, too.)

As things stand now, the titles of King and Queen are honorary at best. The "winners" receive no power, neither political nor social. We say, bestow them with the kind of sovereignty monarchs deserve, and it could well tip the balance of power at McPherson to the side of students.

The Homecoming Court should receive wide-ranging empowerment, extending beyond merely serving as role models for

character and appearance. The King and Queen could begin by directing their authority to student social life, which, let's face it, has been getting out of hand lately. The sign-in sheets in each dorm provide data which just scream for review. If two responsible and mature individuals with strong investigative skills could keep track of the dating and break-up scene for Dotzour and the rest of us, we'd work ourselves into far fewer tizzies.

Clearly, some changes in the selection process need to be made. Kings and Queens chosen by popular whim from entire class rosters could result in royalty with no time to perform these new, expanded duties. Election campaigns are definitely in order. Hearing each candidate explain why he or she wants to become King or Queen might make the importance and function of these roles clear to all of us.

M.H.

## Mohler Lecture Monday

From the Publicity Office

The Ninth Annual Mohler Lecture will feature Byron W. Boothe, speaking on "How to Successfully Encounter the Future." The public, including students, is cordially invited to the lecture and to the post-lecture reception on Monday evening at 8 o'clock in Brown Auditorium and Friendship Hall.

As a charter member of the World Future Society, Boothe is a popular consultant and speaker on marketing and future trends. By subscribing to and reading over 100 business and trade publications each month, Boothe has developed the ability to predict trends, giving companies direction for long-range planning.

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Not your average show

# 'WINGS' project challenges Theatre Department

Editor's note: In an attempt to give him something useful to do, we offered Don Stinnette the opportunity to write this feature on the "Wings" theatre project. Don was editor-in-chief of the Spectator for two semesters and graduated in May of 1981 with an environmental science major.

Would you believe McPherson College is capable of producing a play with acting that would turn Katherine Hepburn green with envy and special effects that would leave Steven Spielberg drooling? Well, perhaps not.

But those who attend the upcoming production of "Wings" scheduled for Dec. 2 and 3 may be surprised by the audio and visual impact of the show. According to Rick Tyler (Asst. Professor of Speech and Theater), Allison Shepard (jr., Portland, Ore.) and Iyabo Iyewarun (sr., Nigeria), this play will be different from any in recent memory.

Iyabo will be playing the lead role of Mrs. Stilson, a stroke victim, as her senior project in drama. But for Iyabo it will be more than a theatrical experience.

She is actually trying to complete a double major in drama and audio-visual communications. One of the reasons Iyabo chose "Wings" as her senior project was the challenging technical aspect of the show. Iyabo said she would like to prove to herself that she can combine both dramatic and audio-visual abilities in one project.

According to Iyabo, the technical part of "Wings" will be hard, but her role as Mrs. Stilson will be different from any "normal" role. To help prepare herself to play a stroke victim, she has been visiting health care centers to view stroke patients firsthand.

The main challenge of the role will be to express herself both physically and emotionally, said Iyabo.

Professor Tyler, who will be directing "Wings", was asked what the biggest problems were with putting on the production. He answered that simply finding people to audition was hard. But finding people to run the technical side of the show backstage, including lights and sound, is even harder. (Here's a hint to anyone interested in learning about such things: Rick will joyously welcome with open arms any person who will volunteer some time for this or any show.)

After enough bodies are found for the show, the next trick is to formulate a rehearsal schedule that will work for everyone. Besides coordinating times when everyone involved can meet, Rick must find a place, which isn't always easy, as Brown Auditorium is used for concerts, convos and other events by the college and outside groups.

An additional headache for "Wings" participants will be dodging McPherson High School students as they prepare for their fall musical in mid-November.

In addition to these problems for Rick, there is the added "bonus" of having to deal with different and sometimes widely divergent personalities.

So why does Rick subject himself to this, show after show? He put it simply, "It's fun!" It is, admittedly, a lot of work, but he enjoys it.

Although Rick admitted it might be nice to be done working at 5 p.m. each day, he feels he wouldn't be happy just teaching.

About "Wings", Rick said it would be different from any McPherson College theater experience lately. It has no conflict resolution, but instead confronts the self.

"Wings" is considered one of the best plays of the 1970's. Rick said it is very emotional; the audience will come out either loving or hating it.

Allison, a member of Alpha Psi Omega, is working with her third play as a stage manager. When asked how managing a play is different from acting in one, she mentioned that it is a lot more hectic, taking more time and energy. The stage manager acts as a mediator for the director, and so must get along with everyone.

About "Wings", Allison thinks the audience must accept it as it is, since it depends much on elements other than acting.

All the supporting roles in "Wings" are small compared to most plays. These will be played by a mixture of a couple of theater veterans and several newcomers to the drama scene.



Iyabo Iyewarun's ambitious senior project includes the portrayal of a stroke patient (the leading role) and handling the technical difficulties of the play. Rick Tyler,



Asst. Prof. of Speech and Drama, will be directing the play, despite new and familiar frustrations.

Playing Amy, a therapist, will be Nancy Pennell (fr., Baltimore, Md.). The hospital staff will include doctors Matt Robinson (soph., McPherson), and McKinley Dedmon (fr., Pueblo, Colo.), nurses Marla Ullom (fr., Wiley, Colo.), Merrie Cline (soph., Nickerson), and

Kerri Weddle (fr., Bloom), and orderly James Lowry (fr., Larned).

Stroke patients will be played by Ken Turner (jr., Chicago) as Billy, Don Stinnette (alumni) as Mr. Brownstein, and Tammy Sweeney (soph., Copper Hill, Va.).

So, even if McPherson College theater may not yet be the envy of Broadway, a very special production is in the works. For a different experience, treat yourself to a flight of "Wings", coming soon to a Brown Auditorium near you.

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# Turncoat spoils it for the Bulldogs in final minutes

by Kevin Burton

Just in case anybody forgot that Bob Fahbert transferred to St. Mary of the Plains College, he came back to his former school to catch the winning touchdown pass in a 13-6 McPherson loss.

Fahbert, the erstwhile McPherson linebacker, is now the back-up tight end for St. Mary. It was an injury to Joe Klein, St. Mary's starting tight end, that pressed Fahbert into the game, and made the ironic catch possible.

The Bulldogs rebounded extremely well from their not-so-close encounter the week before. The real McPherson defense came to play, and held the 'Dogs in it for most of the way.

"We played a lot better this week than we did against

Bethel," said third-year coach Dave Cripe. "We had a lot more effort and intensity on offense and defense."

The Bulldog offense improved a little, but was able to produce just two Jim Yockey field goals. The first three-pointer came just before half, and capped the most impressive drive of the first two quarters. "We had a patchwork line, because of a few injuries, but we held up pretty well under the circumstances," said Cripe, who saw his team drop their third straight decision.

The visiting Cavaliers took a 6-3 lead into the locker room at half time on the strength of a fourth-down touchdown plunge. The point after was blocked, and as usual that came into play later.

St. Mary didn't exactly burn up the field on offense, but they did all that was necessary to win. Their first touchdown drive started on the McPherson 36, was aided by a fifteen-yard penalty, and ended in the fourth-down plunge.

Whereas in the first half, McPherson usually had poor field position; in the second half they had their chances. "What killed us was not taking advantage of their mistakes," Coach Cripe would later say, "especially in the third quarter. We forced them into a few turnovers but never capitalized."

Once during the scoreless quarter, the Bulldogs recovered

a fumble on the Cavs' 34. They were unable to move however, and when they got the ball back again it was on their own 20, a long way away from pay dirt.

It was early in the fourth quarter, with the McPherson sky threatening, that Jim Yockey tied the game with his second field goal.

The proceedings took a turn for the worse when the Bulldogs fumbled on their own 25-yard line. St. Mary took its sweet time about it, but with 1:55 showing, there was Fahbert in the end zone, with the game-winner.

McPherson put together a last ditch scoring effort, but the last of quarterback Robert Taylor's

three interceptions on the day sealed the victory for the visitors. The final score was 13-6, St. Mary.

The defense performed admirably again this week. Coach Cripe lists several standouts, including Mike Salmans, Marty Arnold, Derek Pierce, Doug Fitzmorris, Mark Wellbrock and DeWayne Jackson.

The McPherson County civil war breaks out tomorrow at two o'clock. The Bulldogs 2-4-1 record will mean little. Coach Cripe reports no new wrinkles implemented for the game. No one will need extra prodding to get up for this one. Lindsborg is the battleground again this year

# Soccer Club still looking for first win

by Bonny Waweru

The McPherson College soccer club has been having very frequent games for the last two weeks. Despite losing their recent matches, it's been fun and

good to encounter new faces from other clubs.

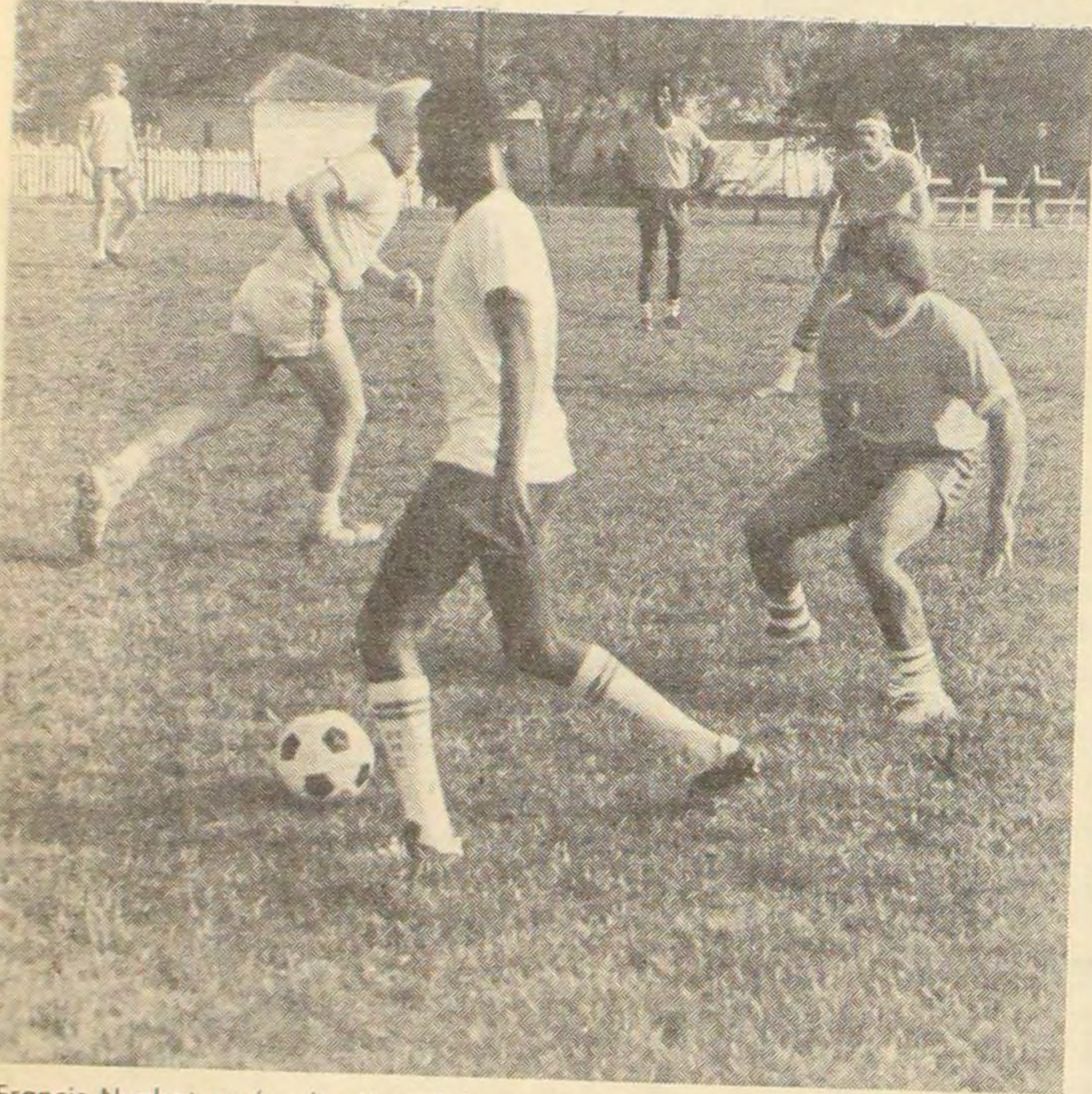
The weather hasn't been very cooperative; the rainy and muddy afternoon of October 25th

made the Mac soccer team's new uniforms look like they had been through a mud-wrestling contest. By the time the McPherson team figured out how to handle the Bethel offense in the second half, the damage had already been done. The team lost to Bethel, 3-0, but there will be a rematch in two week's time.

Last Sunday, the team played another friendly game against Emporia. This team is in the league's Division I. The captain of the Mac team, Roy Winter (soph., Wichita), comments, "They have a strong defense and a fast offense." The McPherson team gathered styles and enjoyed playing with such an experienced team.

Although the team lost, they are getting better and hope to improve their final scores before snow covers the playing fields. Next week's game will be against Bethany's B team, which is supposedly inferior to the A team from Lindsborg. The Mac squad should have a good chance of winning this one.

Since the Bethany and Bethel games will be played away, rides are being offered to those guaranteeing "ticket exempt" transportation. If interested, contact Captain Roy.



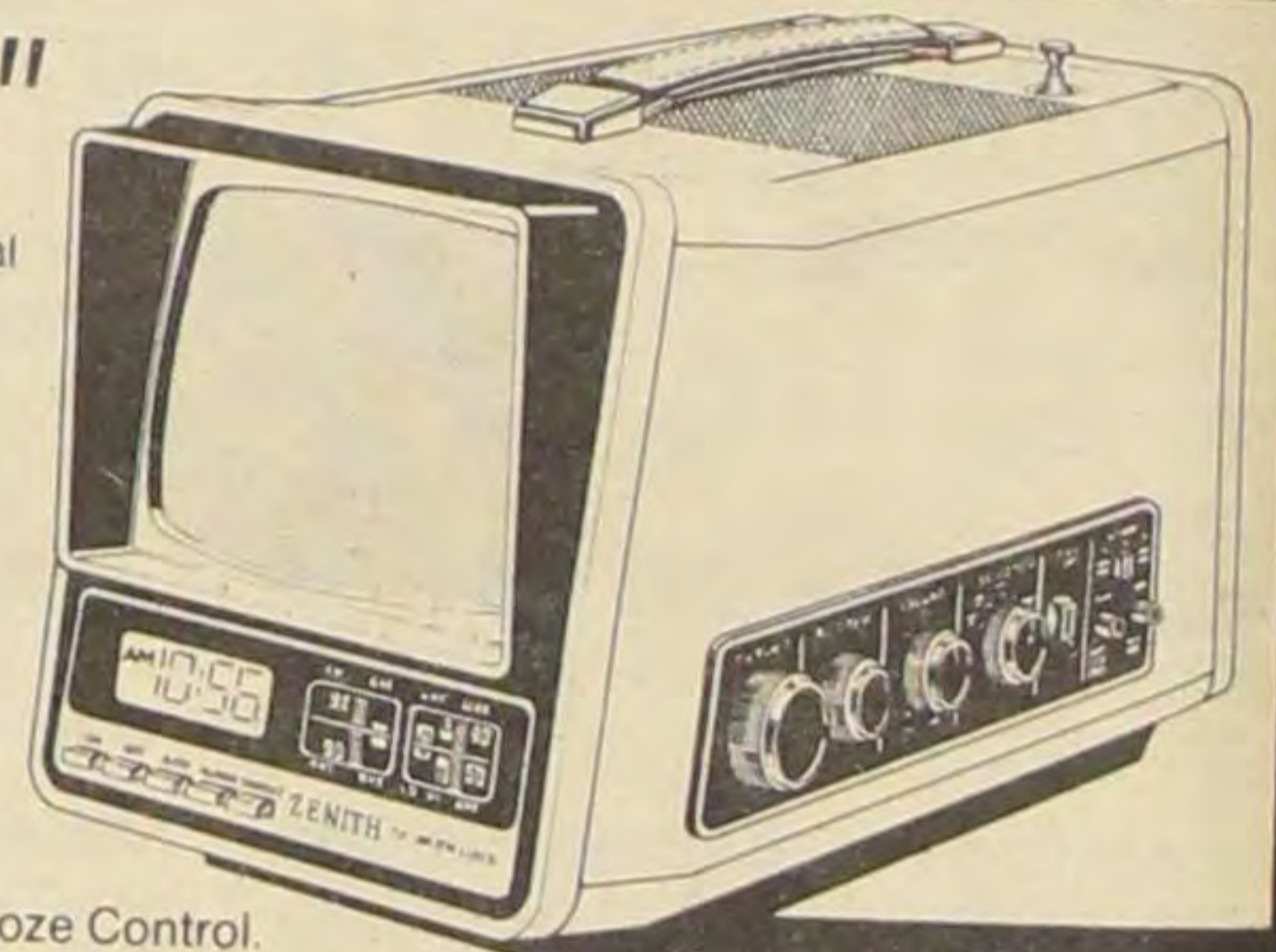
Francis Nyakatura (soph., Uganda) attempts to pass to teammate Gary Long (soph., Kansas City). The defense looks ready to jump in on this play in a recent game on the practice field.

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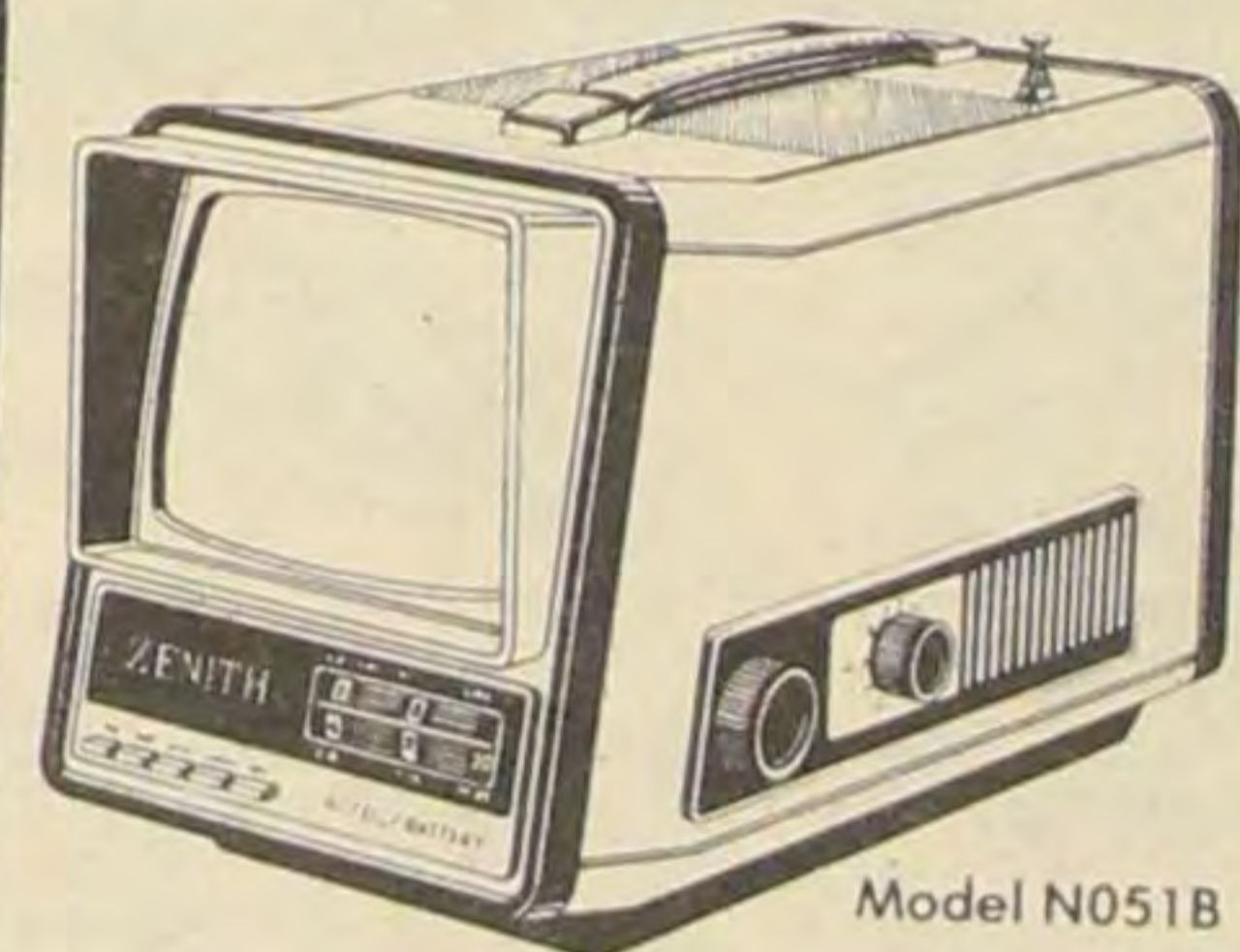
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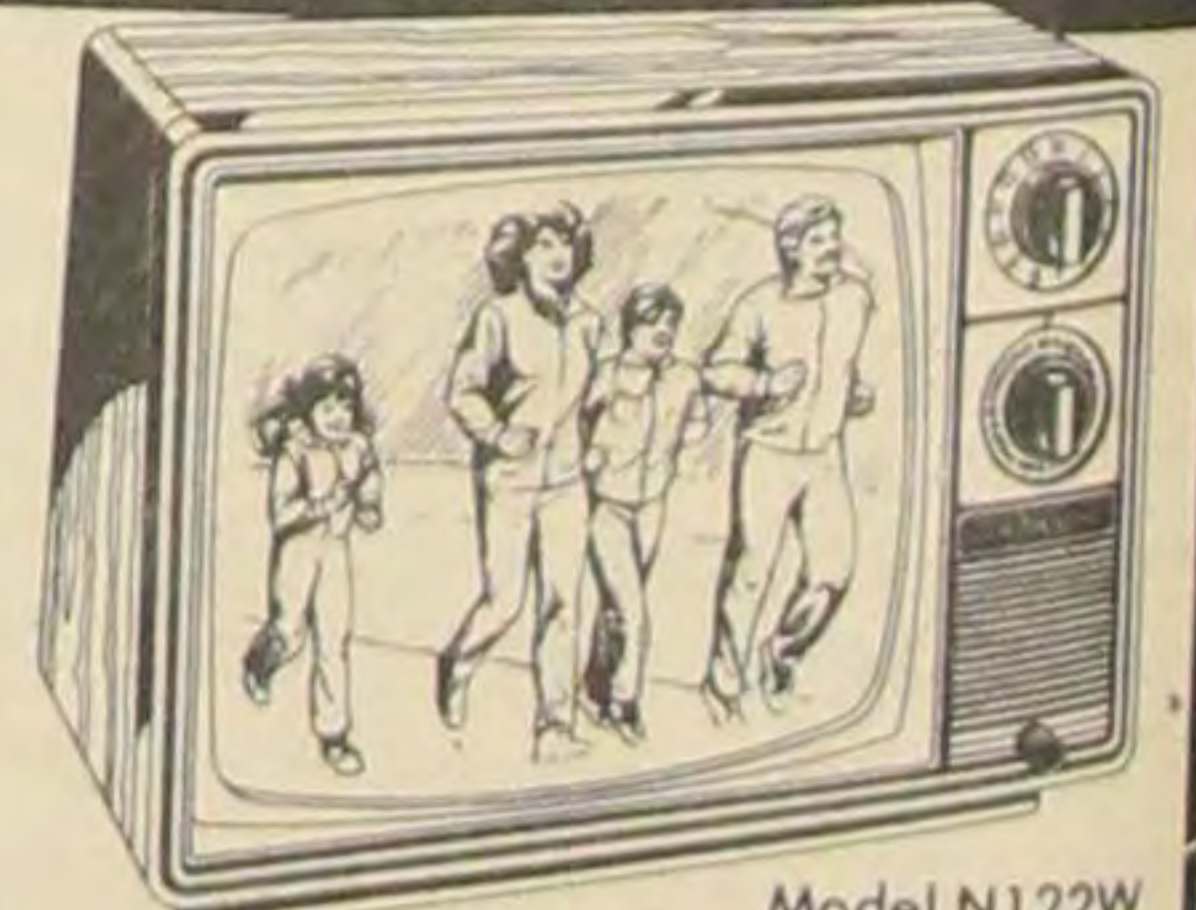
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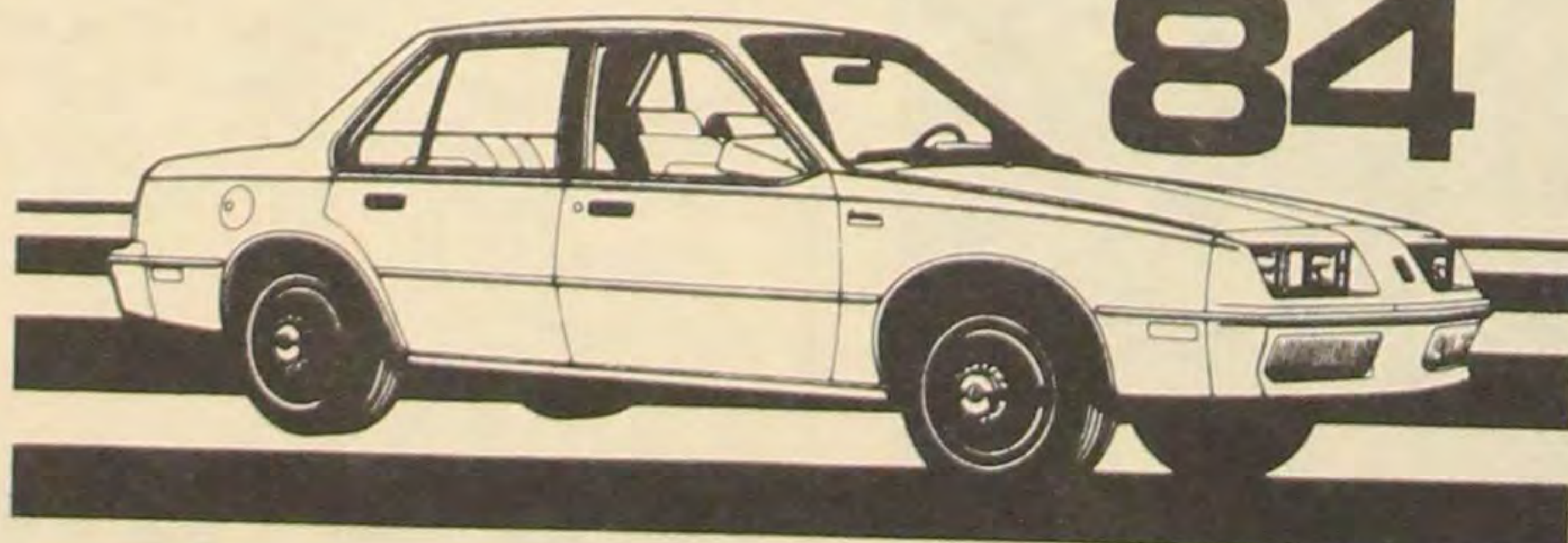
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Kelly Mathis, Pharmacist/Owner  
(Formerly Graves Drug Store)