

spectator

Volume 64

Special Summer Edition

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Special
summer edition
for new
and returning
students

26-day tour —

Choir sings way across Germany

The 38 McPherson College choir members who spent June touring Germany, Austria, and Switzerland returned to the United States with much more than warm memories of their singing experience.

Besides their enthusiastic welcome by audiences and host families, the students were also treated to parties, hiking in the woods, viewing the East German border, a boat trip on a Swiss lake, horse-drawn carriages for a cheese factory tour, and sharing music with local musicians and yodelers.

Under the direction of Prof. Stephanie Graber, the choir had prepared a repertory of 30 American songs for the tour. Various selections were chosen for each concert and the choir often donned denim and blue jeans to give audiences a real taste of Western music. The frequently sung "Thank God I'm a Country Boy" featured a square dance. Other favorites were "Shenandoah," "Kansas," "Song of Moses,"

"Lollipop," and "Heart of the Plains," a new composition by Don Frederick, assistant business manager at the college.

During the 26-day tour the choir presented almost 30 formal and informal concerts. Two of the informal appearances were at the 30th high school reunion of McPherson College German professor Jan van Asselt and at the 25th wedding anniversary of Dr. and Mrs. van Asselt.

A newspaper in Greven, Germany, added its praises to the acclaim choir members were hearing from audiences throughout their tour. "The numerous songs proved again how deeply this choir is steeped in the tradition of the American Spiritual in a way which is hardly possible for German choirs, with a few exceptions. Most impressive were the fantastically clear, high sopranos, the deep, rich basses, and perhaps most of all, the young choir director, Mrs. Stephanie Graber who was able to draw so much out of the choir."



Choir members board the bus that will take them to Wichita and their non-stop flight to Germany and a 26-day singing tour in Europe. Many

pieces of luggage, such as the banjo, bore Kansas stickers. (Photo by Mines)

Honor Roll announced for spring semester

McPherson College officials have announced the following students to the Dean's Honor Roll for the spring semester. Students must have a 3.5 grade point average on a 4.0 scale to qualify for the honor roll. Students receiving honorable mention distinction have obtained a 3.25 - 3.49 grade point average.

Those students from McPHERSON listed on the Dean's Honor Roll are: SENIORS - Terry Banta, Douglas Burkholder, Kevin Haddock, William Hall, Moyné Metzger, Jeff Miller, Annette Owens, Dawn Porter, David Powers, LaMonte Rothrock, John Snell, Danese Crist Stahl, Allan van Asselt, and Jill Yancey. JUNIORS - Brad Johnson and Dennis Stichter. SOPHOMORES - Kevin Carman, Thomas Crist, Doug Lengel, Lisa Price, David Snell, Pam Tucker, and Brent Willems. FRESHMEN - Marlene Krehbiel, Carolyn Lengel, Gary Nelson, and Linda van Asselt.

Students from McPHERSON receiving honorable mention are: SENIORS - John Leach and Deborah Lolling. JUNIORS - Jo Novotny and Kathryn Whitacre. FRESHMEN - Valissa Dewild and Mary Hardinger.

SENIORS from KANSAS making the Dean's Honor Roll are: Doris Abbot, Hutchinson; Edward D. Barnhart, Buhler; Gene Ewert, Marion; Wylene Gaeddert, Inman; Kathy Howell, Conway; Jim Kitson, Hutchinson; Billie Quillen, Hutchinson; and Perry Reneberg, Salina.

SENIORS from OUT OF STATE making the Dean's Honor Roll are: Lori Christy, Marshalltown, Iowa; Gail Erisman, Warrensburg, Mo.; Paul

Neher, Grundy Center, Iowa; Leanne Royer, Lincoln, Neb.; Hannah Shank, Phoenix, Ariz.; and Curt Thill, Adel, Iowa.

JUNIORS from KANSAS making the Honor Roll are: Russell Carswell, Quenemo; Bambi Crumpacker, McCune; Tony Fawl, Overbrook; Kristen Goodfellow, Lyons; Chris Juhnke, Moundridge; Michele Voth, Moundridge; and Delores Welch, Hutchinson.

JUNIORS from KANSAS making honorable mention are: Kathy Cotton, Topeka; and Jeff Crist, Quinter.

JUNIORS from OUT OF STATE making the Dean's Honor Roll are: John Holderread, Agra, Okla.; Kathy Swank, Poplar, Mont.; Kathy Thoreen, Pleasant Hill, Ohio; and Michael Yancey, Golden, Colo.

JUNIORS from OUT OF STATE making the Dean's Honor Roll are: Harold Briscoe, Kansas City, Mo.; Patricia Colvin, College Points, N.Y.; Kim Eisele, Lincoln, Neb.; Kim Kirkdorffer, Eldora, Iowa; Patricia Peck, Austin, Minn.; and Janet Sheaffer, Chadron, Neb.

SOPHOMORES from KANSAS making the Dean's Honor Roll are: Cindy Bahr, Valley Center; Kathy Deitz, Prairie Village; Leda Gard, Newton; Sandra Lang, Abilene; Helen Reynolds, Lawrence; and Patti Thiessen, Wichita.

(Continued on page 2)

Activities planned for orientation

The transition of new students to McPherson College will be easier this fall because of a more extensive orientation program. That program includes summer orientation sessions at different geographical locations for entering freshmen, an intensive first-week orientation session on campus for new and returning students, and a seven-week schedule filled with personal, spiritual, social and academic emphases.

SUMMER ORIENTATIONS

The summer orientations, designed to reduce students' anxieties and to assist parents, will be conducted at seven locations in five states. During those sessions, students will complete some initial life planning and goal setting exercises, make initial course selections, and learn about McPherson College. Faculty and staff members will answer questions of students and parents during the sessions.

ON-CAMPUS ACTIVITIES

The on-campus orientation begins at 1:30 p.m. Sunday, Aug. 31, with an address by President Paul Hoffman

and an introduction of faculty in Brown Auditorium. A reception at the home of the president follows. Freshmen will meet student orientation leaders and the financial aids director will consult with interested parents and students at 4:30 p.m. Students will meet their academic advisers at 6 p.m. After a buffet dinner, advisers and advisees will get acquainted during a "What's your Life Line?" session.

ADVISEMENT, PRE-ENROLLMENT

General academic advisement and pre-enrollment instructions will be at 8 a.m., Monday, Sept. 1. Freshmen will meet individually with faculty advisers to plan class schedules for the fall semester. Reading, writing, and advanced placement testing follow.

RETURNING STUDENTS

Returning students will be welcomed by President Hoffman in a 1 p.m. address, Monday, Sept. 1, in Brown Auditorium. At 2 p.m., Greg Markovich and Dr. Cliff Garrison, consultants from Washington, D.C., will lead all students in a consideration of

McPherson College expectations in a session entitled "Yours, Mine and Ours."

TIME MANAGEMENT, NEW GAMES

New student surveys, I.D. pictures and perceptions will be a part of the Monday activities, as will a Time Management Workshop, a New Games Tournament, and a residence hall get acquainted and value clarification session.

ENROLLMENT

Enrollment on Tuesday, Sept. 2 will be followed by small group meetings, volleyball tournaments, and a faculty-student ice cream social. Time is scheduled during the day for a new student resource session.

SHORT SESSIONS FOR ALL CLASSES

ACE Wednesday classes will begin at 7:30 a.m. on Sept. 3. In addition, a walk-through and short sessions of M,T,Th,F classes are planned as is a meeting with transfer students. An all-student rally and watermelon feed is at 7 p.m.

FIRST CONVOCATION

Dr. Paul Hoffman will address the entire campus community at 9:30 a.m. on Thursday, Sept. 4, in the first convocation of the year. A special "Life Boat Drill" at 6 p.m. will allow students and resource persons to discuss how things are going. Activities for the evening include a movie and swimming.

OVERNIGHT CAMPOUT

An overnight campout for all students, led by Mr. Markovich and Dr. Garrison, will end by noon on Saturday. A church rally and scavenger hunt will follow. The evening will include group sharing, swap talks, and a 10 p.m. dance.

OTHER ACTIVITIES

During the six weeks following orientation week, activities are being organized to help freshmen, sophomores, juniors and seniors. The schedule will be finalized after discussion by the faculty at the Fall Faculty Workshop.

SAO plans films, concerts

The Student Activities Office is looking forward to a busy year of activities and entertainment for McPherson College students.

Films ordered for the year include classic Academy Award winners such as "Gone with the Wind" and "2001: A Space Odyssey" and thrillers such as "Magic" and "Cobra" and comedy films like "MASH," "High Anxiety" and "Silver Streak." Faculty and students are admitted without charge to the films.

Michael Kelly Blanchard will be returning in September to entertain with his words and songs. Also, Scott Young will be here in a special concert.

NSF awards \$111,500 to science division

Students normally don't have the trauma of conducting extensive research, compiling results, writing a lengthy paper, and giving an oral defense to faculty members until they are faced with a master's thesis in graduate school.

But for years this rigorous requirement has been met by all graduates of the natural science division at McPherson College. But it's paid off as McPherson College graduates are in their first-choice medical, dental, and graduate schools across the country.

In recognition of the undergraduate research program, the National Science Foundation has awarded the natural science division a \$111,500 grant to develop the program and renovate facilities.

The three-year award for the project, "Development of an Interdisciplinary Research Program for Science Majors," was made through the competitive Comprehensive Assistance to Undergraduate Science Education program. The project will include \$55,615 in additional funding from the college.

The grant will enable science students to work with the

entire natural science faculty in the selection and implementation of an interdisciplinary program which focuses on a single research topic. Funding will be used for the development of new research laboratories, instruments and equipment, library materials, and educational and research consultants.

Director of the project is Richard Zerger who received the M.S. and Ph.D. degrees in chemistry from the University of Illinois. He held a postdoctoral position at Stanford University before coming to McPherson College in 1974.

Other natural science faculty members include: Wesley DeCoursey '40 who received the Ph.D. in inorganic chemistry from Iowa State University and served a Fulbright Lectureship in Pakistan and Iran in 1965-66; John Burkholder '49 who earned the Ph.D. in zoology from the University of Chicago; Gilford Ikenberry '52 who received his doctorate in botany from Iowa State University; and Alfred Dutrow '71 who received the M.S. in agriculture from Michigan State University.

New York dance troupe here for convo

The Erick Hawkins Dance Company of New York will present the 1980 Mohler Lecture Monday, Oct. 6, at 8 p.m. in Brown Auditorium. The internationally known troupe will return to McPherson on Wednesday after performing at Bethel College to present a dance and music workshop.

During the company's 1979 tour of Italy, choreographer Hawkins was called the pioneer and patriarch of the world of American modern dance by the International Daily News. His original creation, "Plain's Daybreak," was acclaimed in Italian newspapers as well as the New York Times.

The 17 members of the company appear in elaborate costumes and headresses and perform in elaborate set designs.

The company's appearance and workshop at McPherson College is part of the 1980 convocation schedule.

The New York Times Reports:

College degree heightens income, success

"The Facts, we believe, demonstrate, beyond a doubt, these benefits of college:

It will prepare you for a career. It will give you a better chance of getting a job.

It will give you a better chance of getting a good job.

It will give you a better chance of earning more.

Most Important, it will prepare you for a fulfilling life — for more culture, deeper knowledge, greater self-confidence, sounder health, richer pleasures, keener citizenship — vastly expanded resources for personal happiness."

So says the Professional Staff Congress of the City University of New York in a recent advertising supplement to the New York Times.

Drawing upon 57 studies and surveys, the publication reported the results of college attendance. College attendance is not a guarantee, said the authors, but an opportunity. Nevertheless, "What you get out of it depends on what you put into it and upon the quality of the college you choose."

Some information from the 17-page booklet appears below.

Career Preparation

College graduates are most likely to be in the labor force, least likely to be unemployed, and more of them continue to hold the highest paying professional and managerial jobs.

-U.S. Department of Labor Knowledge and information is only a part of the college preparation for a career. Better working habits, greater

self-understanding, increased efficiency, greater reliability, adaptability, versatility, and specialized knowledge are important! So are interpersonal relationships, self-confidence, and the ability to continue to learn. Those skills, and the diploma which symbolizes them, creates a credential — "a license to work."

A Better Chance

The demand for young men and women trained in the nation's universities will continue to rise. Indeed, even at the height of the last recession when the nation had lost almost two million jobs, the professional, technical, managerial and administrative jobs typically held by college graduates rose in number.

-Bureau of Labor Statistics

The demand for college graduates is three times greater than for all workers. Among all workers, the employment rate is highest among college graduates.

A Better Job

Practically every study, regardless of data or methodology, has supported the idea that education substantially increases the student's chances of entering a high-level occupation.

-Alexander Astin
Four Critical Years

One study reports that college graduates work in higher status jobs than they aspired to while in high school. And college graduates in many surveys report that they're "very satisfied with their jobs."

Greater Income

First, the monetary returns from higher education alone are probably sufficient to offset all the costs. Second, the non-monetary returns are several times as valuable as the monetary returns. And third, the total returns from higher education in all its aspects exceed the cost by several times. In short, the cumulative evidence leaves no doubt that American higher education is well worth what it costs.

-Howard R. Bowen
Investment in Learning

Six times more college graduates than non-college graduates are in jobs paying \$25,000 or more. Beginning salaries are higher for college graduates than for high school graduates. The difference widens as years of work experience increase.

A Better Life

One of the most striking findings of recent research on the

socioeconomic determinants of health in the United States is the strong positive correlation between health and length of schooling.

-V. R. Fuchs
Who Shall Live?

Better medical insurance, a sound psychological base, and the ability to

cope seem to be factors related to better health among college graduates. In surveys, graduates also report marital happiness, improved child rearing abilities, and greater independence. And at least four studies indicate that college graduates have an ability to learn which lasts throughout their lifetimes.

Liberal arts graduates more satisfied with jobs

College graduates with liberal arts majors make lower entry-level salaries than other graduates, but according to a study by Pennsylvania State University, after a few years they can expect their salaries to exceed those in such occupations as computer programming, sales, marketing, and administration.

The study also states that liberal arts graduates are more satisfied with their jobs than graduates in other disciplines.

The study compared liberal arts graduates of 1955, 1960 and 1965 to graduates specializing in other fields. Dr. Stanley Paulson, who conducted

the study, reported that other studies have found liberal arts graduates to be superior in conceptual analysis, evaluation of reasoning and leadership motivation to those in other vocational specializations.

"Interpersonal and communication skills are highly developed in talented liberal arts graduates," Dr. Paulson stated. "They are of particular importance to large organizations."

"To deal with social issues and social pressures on matters of labor relations, ethnic and racial interests, pollution, taxation, and urban politics, there is a need for people educated in social sciences, the humanities, and the sciences," he concluded.

Honor roll

(Continued from page 1)

SOPHOMORES from KANSAS making the honorable mention are: Lindall Cox, Hanston; Steve Feight, Clyde; Tom Neher, Quinter; and Dennis Tedford, Minneola.

SOPHOMORES from OUT OF STATE making the Dean's Honor Roll are: Lisa Irle, Warrensburg, Mo.; Michael Justus, Lincoln, Neb.; Patricia Lusk, Rocky Ford, Colo.; Brenda Reish, Elgin, Ill.; Jess Schload, Lititz, Penn.; Lynn Stoneback, Middleburg, Penn.; and Anne Wagner, Wiley, Colo.

FRESHMEN from KANSAS making the Dean's Honor Roll are: Dawn Gaeddert, Inman; Teresa Goodfellow, Lyons; Matthew Howell, Conway; and Tina Schmidt, Newton.

FRESHMEN from KANSAS making honorable mention are: Ann Dirksen, Wichita; Joseph Disarno, Wichita; Rick Shironaka, Johnson; and Rhonda Switzer, Hutchinson.

FRESHMEN from OUT OF STATE making the Honor Roll are: Trudy Christy, Marshalltown, Iowa; Joel Coffman, South English, Iowa; Sidney Gauby, Boise, Idaho; Dan Masterson, Oregon, Ill.; Galen Reeves, Boise, Idaho; Sandra Reisinger, Manheim, Penn.; and William Snyder, Chesterland, Ohio.

FRESHMEN from OUT OF STATE making honorable mention are: Sharon Berthoff, Johnstown, Colo.; Debbie Ilin, Nampa, Idaho; Kitae Kim, Glendale, Calif.; and James McKinnell, Rockford, Ill.

Financial aid progress report

by Carolyn Lengel

A series of new developments involving financial aid, that department so near and dear to students' hearts and wallets, has produced changes that will affect a large percentage of McPherson College students. Two hundred seventy-five financial aid packets for incoming and returning students had been completed at presstime, with 100 to 150 yet to be finished.

President Carter threw a wrench in the student aid works recently by announcing a balanced budget and anti-inflation policies. To achieve this end, \$140 million worth of basic grants are being deferred. All students receiving basic grants worth \$1626 or less will have their aid reduced beginning in the fall semester of 1980.

Anticipating the panic and hardships that would result from this sudden decision which takes effect so soon, members of the McPherson College administration flew into action. Students whose grants are reduced need not fear; the college will make up the difference with SEOG and institutional funds. Revised financial aid agreements will be sent to the estimated 175 - 200 students affected, showing which funds are being used to replace the basic grant monies.

The financial aid office will be combined with the registrar's office and accounts receivable in early August under the auspices of a student information center. A more up-to-date record of student financial transactions will be possible when the separate offices are united.

Editorial

'Bigger is better' not always true

At a time when the "bigger is better" philosophy pervades much of life, students often ask, "Why choose a small college?" A look at history and at comments by national leaders can help to answer that question.

Small, private colleges have existed throughout the history of this nation. The colleges of the colonial period led the way. Yale enrolled only 36 students in 1710 and peaked with 338 in 1770. Harvard enrolled 123 students in 1710, 413 in 1770, and, during the whole of the seventeenth century, graduated only 465.

Writers throughout history have noted that private colleges provide financial gain to taxpayers, personalized education, academic excellence, freedom of choice, and diversity.

In 1975, the Association of American Colleges stated: "Private higher education is an important — even indispensable — part of the American higher educational system. It adds diversity, it offers competition to an otherwise all-embracing public system, it provides a center of academic freedom removed from public influence, it is deeply committed to liberal learning, it is concerned for human scale and individual personality, it sets standards, it provides educational leadership, and it saves money for taxpayers."

The Comptroller General of the United States agrees.

"The private college and university is a valuable resource," reported Comptroller Elmer B. Staats, in the Comptroller General's Report to the Congress on the "Problems and Outlook of Small Private Liberal Arts Colleges," Aug. 25, 1978. He continued to say that "one study estimated that private institutions save taxpayers about \$5 billion annually — the cost to the States of absorbing their enrollment into public institutions."

Staats, known as the watchdog of the United States Treasury, was graduated from McPherson College in 1935 and, until recently, served on the Board of Trustees at McPherson College. While a student, he was editor of The Spectator.

Learning skills benefit college career

by Alice Henson

Hoping that you will do well in college is not enough. Too many students fail to recognize that success in college is largely due to efficient study habits, knowing what to learn and how to learn.

The mind is more capable than many realize, and few individuals use their full potential. You may not feel that you have as much native intelligence as others in your classes, but you may choose to utilize your strengths more fully. Many of those who fail are bright individuals who loaf and allow themselves to get hopelessly behind with assignments. That need not be your choice.

What you really need to know is how to identify what is important to study, how to organize it, and how to internalize (not memorize) it. The SQ3R study system plus an effective system for note taking and underlining will help you with this task. Becoming more aware of how your mind processes information will allow you to select and use a notetaking system that works best for you.

Students often complain of inability to concentrate. Poor concentration and fatigue are often due to the conflict you experience when you need to study and simultaneously have the urge to do something else.

By setting study goals and devising a realistic weekly plan that allows time for study, relaxation, physical activity and socializing you can reduce internal conflict to a minimum. When you make it a habit to study at regular times in the same place, concentration becomes almost automatic.

Regular study and review will be rewarded at exam time. Research shows that everyone forgets quickly and that brief frequent reviews will dramatically slow the forgetting process. Waiting to study in one marathon session just before a test will drastically reduce the amount you actually learn and retain. In fact it requires no more time in the long run to distribute your study time. You can feel relaxed and confident rather than frantic before an exam.

Did you realize that slow, seemingly careful reading may actually be

placing an unnecessary burden on your memory? Haven't you on occasion forgotten the first part of a paragraph before you read the end of it? By learning to read more rapidly your mind does not have to hold on to those various details so long and is able to quickly grasp the more meaningful whole.

To do well in college you must be able to express yourself well in standard written English.

The library need not seem like a forbidding place once you know how to use it for your benefit. Research skills, learned early, will serve you throughout your college years.

If all these ideas on study skills, standard written English, SQ3R, library research, notetaking and exams seem overwhelming, you should be aware that McPherson College is prepared to offer you a helping hand. Credit courses are available to help you improve these vital college skills. In addition if you feel you need extra help in a course, individual or small-group tutoring is available.

Private college enhances moral development

by John Burden

Few people would be surprised to learn that there is an important interrelationship between the development of a person's moral reasoning and general intellectual development. However, it is not exactly common knowledge that the learning climate one experiences can apparently influence the style or "most probable" mode of moral reasoning an individual displays.

Lawrence Kohlberg, a Harvard psychologist, has described and researched six stages of moral reasoning. Kohlberg's system is based on the theory of intellectual development of the Swiss psychologist, Jean Piaget. The six stages are presented here in greatly abbreviated form:

Stage 1. Moral reasoning involves reference to obedience to powerful figures. The primary motivation is to avoid physical punishment for acts which displease the powerful figures and to seek immediate pleasures and delights.

Stage 2. In this stage, an awareness of the needs of other persons begins to emerge, but reasoning about interactions with other persons is like those of the marketplace. Moral reasoning goes mainly along the lines of "you scratch my back and I'll scratch yours." The hedonic forces of pleasure and punishment remain as the principle guides but, in addition, bargaining takes place among a few individuals for expediency.

Stage 3. The greater awareness of the viewpoint of other persons, which emerged in Stage 2, comes to dominate the individual's moral reasoning in Stage 3. The person becomes very concerned about how they are seen by others. Wrong action consists of displeasing others through inappropriate behavior or through poor performance in a social role.

Stage 4. A more formal view of society's rules and institutions emerges in this stage. Rather than just acting in accord with the rules and institutions of society to earn approval, the person comes to see these rules and institutions of society as ends in themselves. That is, the existing social order is preserved for its own sake. A moral person is one who does his or her duty and maintains authority, social order, and established institutions of society. A person is not moral if his or her acts are counter to these goals. Society invests a good deal of energy in teaching its members to reason in this way, so it is not surprising to find that most people reason in a manner characteristic of Stages 3 and/or 4. Kohlberg calls these stages "conventional morality."

Stage 5. In this stage, the person recognizes that a reciprocity, an implicit contract, exists between self and society. One must conform to society's rules and institutions (do one's duty) because society in turn will do its duty and provide one with certain protections and conveniences. Thus, the institutions of society are not seen as ends in themselves but as part of a contract. A contract can be renegotiated, altered. In this view, therefore, the law serves people, rather than people serving the law (Stage 4). Right action consists of that which honors the contract between the person and society; wrong action breaks the contract with impunity. That is, wrong action ignores the built-in channels available for "changing the system." This is constitutional morality, the official morality of the United States governmental system.

Stage 6. Here there is more formal recognition that societal rules are arbitrary. Thus, one sees not only that

a given, implicit contract between a person and society is somewhat arbitrary, but also that one's interpretation of the meaning and boundaries of this contract is also subjective. One person may give one interpretation to these rules, while another person may give a different interpretation. From this perspective,

'Overall moral mission or purpose

should be present but not imposed'

the ultimate appeal in making moral judgments must be to one's own conscience.

The person comes to believe that there may be rules that transcend those of specific, given social contracts. Since a person's own subjective view of this contract must be seen as legitimate, a person's own views must be the ultimate source of moral decisions. One must appeal to one's conscience, one's self-chosen set of personal ethical principles. These principles are transcendent, universal postulates such as Kant's categorical imperative and Buber's I-Thou relationship.

Kohlberg refers to Stages 5 and 6 as "postconventional morality."

Relatively few people achieve this level of intellectual functioning. There is a clear implication in Kohlberg's scheme that it is "better" to be in a higher stage than in a lower one. Research by Kohlberg, Eliot Turiel, James Rest, myself, and others shows that few people are altogether in one stage or another. Rather, the large majority of us engage in moral reasoning characteristic of two or three adjacent stages.

For example, most Americans reason predominantly in Stage 4 with some reasoning in Stage 3 and some in Stage 5. This "stage mixture" is actually beneficial in that it is necessary for moral growth. We grow morally by (1) experiencing diversity in moral

reasoning and lifestyle in a tolerant atmosphere, and (2) by being exposed to persons who display moral reasoning at a stage which is one stage above our own predominant stage.

People vary greatly as to the rate at which they pass through the stages but, according to Eliot Turiel, some groups of people are moving faster and are

destined to achieve higher levels. Who are these people? This is another way of asking the question, "What kinds of experiences enhance moral development?"

In 1975, James Rest published research indicating that young persons who attend college may gain twice as much as their counterparts who do not attend college. The college students tended to move from conventional morality (Stages 3 and 4) into postconventional morality (Stages 5 and 6). All persons move some as they get older. Rest's research indicates that movement is enhanced by the college experience.

Are all college experiences equal in supporting moral growth, as it has been discussed in this article? Probably not. To repeat two points: We grow morally by (1) experiencing diversity in moral reasoning and lifestyle in a tolerant atmosphere, and (2) by being exposed to persons who display moral reasoning at a stage one above our own.

What we can call the "learning climate" of a college or university, that is, the total intellectual, social and spiritual flavor of a school can be compared to one or more of Kohlberg's stages. Some climates apparently are best described as hedonistic. Playboy magazine occasionally rates universities as to their potential for pleasure-seekers. Some schools formally and informally teach instrumental values

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McPherson College welcomes these new students

New students for fall 1980 have indicated a number of activities and/or areas they are wanting to participate in this fall term. It appears that the 1980-81 class will be a very active group on the campus. Listed below are the interests of those students who have a complete file in the Admissions Office.

A

Frieda Astacio
Puerto Rico Religious organizations

B

Ruth Baldner
Dallas Center, Iowa Intramural athletics, varsity athletics

Jimmie Baldwin
Woodward, Okla. Varsity athletics

Mark L. Baus
Alexander, Kan. Varsity athletics

Carol Behrens
Goodland, Kan. Instrumental music, departmental clubs

Nancy Birt
S. Hutchinson, Kan. Vocal music, varsity athletics

Merilyn Branson
Clovis, N.M. Vocal music, religious organizations

Jeanette Brooks
Quinter, Kan. Religious organizations

Debbie Burkholder
McPherson, Kan. Dramatics, instrumental music, vocal music

David Button
Conrad, Iowa Vocal music, intramurals, publications

Karin Button
Conrad, Iowa Vocal music, student govt., varsity athletics

C

Kevin Carlson
Herington, Kan. Intramural athletics, varsity athletics

Lynn Carlson
Assaria, Kan. Dramatics, instrumental music, vocal music, departmental clubs, intramurals

Anne Coffman
S. English, Iowa Dramatics, religious organizations, student govt., Publications

Carol Coffman
Brigham, Utah Dramatics, religious organizations, publications, departmental clubs

Daniel Coffman
N. English, Iowa Vocal music, intramurals, student govt., varsity athletics

Danielle Colberg
Vinita, Okla. Student govt., departmental clubs, religious organizations

Robert Cole
Culbertson, Nebr. Instrumental music, vocal music, departmental clubs, intramurals

Mark Colflesh
McPherson, Kan. Publications, student govt., intramurals

Randy Corns
Newton, Kan. Dramatics, vocal music, varsity athletics, intramurals

Margaret Cox
Udell, Iowa Instrumental music, vocal music, varsity athletics, departmental clubs, religious organizations

D

Barbra Davis
Ankeny, Iowa Departmental clubs

Wayne Davis
Houston, Mo. Intramural athletics, varsity athletics

Todd Deffenbaugh
Johnstown, Pa. Dramatics, vocal music, forensics, speech, instrumental music

Brian Duncan
Paola, Kan. Religious organizations, intramural athletics, varsity athletics

E

Gene Edmonds
Enid, Okla. Varsity Athletics

Michael Ewy
Hanston, Kan. Varsity athletics

F

Jon Flint
Longmont, Colo. Intramurals, varsity athletics

Sam Flora
Quinter, Kan. Varsity athletics

Rhonda Foley
Valley Falls, Kan. Dramatics

David Franklin
Modesto, Calif. Instrumental music, vocal music, religious organizations, intramurals

G

Mark Gard
Newton, Kan. Vocal music, varsity athletics

Stanley M. Garrison
Johnson, Kan. Varsity athletics

Matthew Geisert
Kingman, Kan. Dramatics, instrumental and vocal music, intramurals, departmental clubs, religious organizations, student govt., political organizations

Tracee Gilbert
Rocky Ford, Colo. Dramatics, departmental clubs, instrumental music, vocal music, student govt., publications

Susan Graves
Easton, Mo. Cheerleading

Deborah Goldsberry
Ordway, Colo. Dramatics, instrumental music, vocal music, intramurals, publications

Greg Grant
Sapulpa, Okla. Varsity athletics

Karen Grant
Montrose, Colo. Departmental clubs

Kathleen Gribben
Holyoke, Colo. Instrumental music, varsity athletics

H

Doug Hansen
Omaha, Nebr. Intramural athletics

James Heiser
Herington, Kan. Instrumental music, varsity athletics, intramurals

Pamela Hieronymus
La Junta, Colo. Instrumental music, religious organizations, publications, varsity athletics

Mike Higgins
Albuquerque, N.M. Varsity athletics

Danny Hild
Cook, Nebr. Student government, varsity athletics

David Hilton
Santa Cruz, N.M. Instrumental music, intramurals

Kevin Hodgson
Cherokee, Okla.

Michael Hoffman
Hazelton, Kan. Dramatics, intramural athletics, student govt., religious organizations, publication, vocal music

Lee Holt
S. Coffeyville, Okla. Varsity athletics

Dan Huffaker
Naperville, Ill. Intramurals, mechanics, varsity athletics

I

Iyabo S. Iyewarun
Ilorin, Nigeria Dramatics, spirit kickers, departmental clubs

J

Michael Jamieson
Lewiston, Minn. Departmental clubs, religious organizations, intramurals, varsity athletics

Alan Jamison
Luray, Kan. Varsity athletics

K

Leighton Kaloupek
Humeston, Iowa Auto restoration

Greg Keasling
Hutchinson, Kan. Instrumental music, departmental clubs, religious organizations, intramural athletics

Philip King
W. Liberty, Ohio Publications, intramural athletics

Rhonda Knackstedt
Platteville, Colo. Vocal music, student govt.

Troy Koehn
Halstead, Kan. Varsity athletics

L

Dan LeValley
Hugo, Colo. Varsity athletics

Lisa Lee
Tescott, Kan. Dramatics, student govt., publications, varsity athletics, vocal music

Joyce Lewis
Buhler, Kan. Business

M

Dale Maxey
Denver, Colo. Departmental clubs, vocal music, varsity athletics, religious organizations, intramurals

Greg McCurdy
Melvern, Kan. Instrumental music, student govt., publications, dramatics, departmental clubs, intramural athletics, varsity athletics

Lois McQuilliam
McPherson, Kan. Dramatics, vocal music

Gary McNally
McPherson, Kan. Student govt., intramurals, varsity athletics

Yvonne Mellott
Grenncastle, Pa. Instrumental music, student govt., political organizations

Marty Merckling
Raymondville, Mo. Varsity athletics

Nancy Mettlen
Lucas, Kan. Going to France

Laurel Metzler
Bridgewater, Va. Instrumental music

Gloria Miles
Leonard, Mo. Religious organizations, intramurals

Bernard Mindrup
Lenora, Kan. Intramurals, varsity athletics

Steven Moore
McPherson, Kan. Vocal music, varsity athletics

Sherri Morrison
Manhattan, Ill. Departmental clubs, religious organizations

N

Debbie Neher
Quinter, Kan. Dramatics, instrumental music, vocal music, intramurals

Joelle Neher
Grundy Center, Iowa Religious organizations, vocal music, intramurals, varsity athletics

Marie Neher
Grundy Center, Iowa Vocal music, publications, dramatics, religious organizations, intramurals

Richard Nelson
Lindsborg, Kan. Civil engineering

Becky Nicklos
Las Animas, Colo. Dramatics, instrumental music, vocal music, departmental clubs, student govt.

Julie Nolan
Valley City, Ohio Departmental clubs, student govt., publications, intramurals, varsity athletics

Michael Norval
El Dorado Sprgs., Mo. Industrial arts, art

O

Glenn O'Neil
Houston, Mo. Intramural athletics, varsity athletics

Randy Oglesby
Denver, Colo. Religious organizations, intramurals

P

Doug Peterson
Lyndhurst, Ohio Industrial arts

Vashti Phenice
E. Lansing, Mich. Dramatics, instrumental music, vocal music

Diana Pierson
Ft. Collins, Colo. Instrumental music, religious organizations, departmental clubs, vocal music

Steve Porter
McPherson, Kan. Varsity athletics

R

Brenda Ragsdale
Hutchinson, Kan. Religious organizations, vocal music, intramurals, varsity athletics

Mike Ragsdale
Grover, Colo. Varsity athletics, instrumental music, student govt.

Cheryl Ray
McPherson, Kan. Dramatics, intramurals, student govt.

Lori Rayl
Conway, Kan. Business

Mike Reed
Hoisington, Kan. Varsity athletics

Kevin Reffner
Hutchinson, Kan. Varsity athletics, student govt., publications

David Rich
Dayton, Ohio Departmental clubs, student govt., intramurals, varsity athletics

Varsity athletics

Dramatics, intramural athletics, student govt., religious organizations, publication, vocal music

Varsity athletics

Intramurals, mechanics, varsity athletics

Dramatics, spirit kickers, departmental clubs

Departmental clubs, religious organizations, intramurals, varsity athletics

Varsity athletics

Auto restoration

Instrumental music, departmental clubs, religious organizations, intramural athletics

Publications, intramural athletics

Vocal music, student govt.

Varsity athletics

Varsity athletics

Dramatics, student govt., publications, varsity athletics, vocal music

Business

Departmental clubs, vocal music, varsity athletics, religious organizations, intramurals

Instrumental music, student govt., publications, dramatics, departmental clubs, intramural athletics, varsity athletics

Dramatics, vocal music

Student govt., intramurals, varsity athletics

Instrumental music, student govt., political organizations

Varsity athletics

Going to France

Instrumental music

Religious organizations, intramurals

Intramurals, varsity athletics

Vocal music, varsity athletics

Departmental clubs, religious organizations

Dramatics, instrumental music, vocal music, intramurals

Religious organizations, vocal music, intramurals, varsity athletics

Vocal music, publications, dramatics, religious organizations, intramurals

Civil engineering

Dramatics, instrumental music, vocal music, departmental clubs, student govt.

Departmental clubs, student govt., publications, intramurals, varsity athletics

Industrial arts, art

Intramural athletics, varsity athletics

Religious organizations, intramurals

Industrial arts

Dramatics, instrumental music, vocal music

Instrumental music, religious organizations, departmental clubs, vocal music

Varsity athletics

Religious organizations, vocal music, intramurals, varsity athletics

Varsity athletics, instrumental music, student govt.

Dramatics, intramurals, student govt.

Business

Varsity athletics

Varsity athletics, student govt., publications

Departmental clubs, student govt., intramurals, varsity athletics

Troy Rohr
Cunningham, Kan.

Gregory Roth
Arvada, Colo. Instrumental music, intramurals, varsity athletics

Jane Roth
Julesburg, Colo. Intramurals

Reynold Roth
Arvada, Colo. Dramatics, vocal music, political organizations

Sherral Russell
Kansas City, Kan. Instrumental music, dramatics, departmental clubs, drill team, dance

S

Linda Schweppe
Lakewood, Colo. Religious organizations, publications

Mark Scruggs
Denver, Colo. Religious organizations, intramurals, varsity athletics

Grant Shanklin
Denver, Colo. Departmental clubs, vocal music

Diana Shenefelt
Council Bluffs, Iowa Intramurals

Richard Slaina
Youngstown, Ohio Vocal music, varsity athletics

Evelyn Smith
Lyons, Kan. Religious organizations, vocal music, publications, intramurals, varsity athletics

Joanne Hobson
McPherson, Kan. Departmental clubs

Sheri Smith
Ankeny, Iowa Basketball

Elizabeth Smyres
Windom, Kan. Horticulture

Glen Snell
McFarland, Calif. Religious organizations, vocal music, varsity athletics

Dave Sollenberger
Smithville, Ohio Dramatics, vocal music, religious organizations, intramurals

Carolyn Spate
Rocky Ford, Colo. Vocal music, religious organizations, forensics

Bruce Spitzer
Kalona, Iowa Dramatics, instrumental music, vocal music, departmental clubs, religious organizations

Daryl Stuart
Hutchinson, Kan. Varsity athletics

Sandra Stump
Cushing, Okla. Departmental clubs, intramurals

Linda Sutton
Houston, Mo. Cheerleading, instrumental music, track

Wanda Swank
Poplar, Mont. Instrumental music, vocal music

Scott M. Swanson
McPherson, Kan. Debate, student govt., forensics, departmental clubs

Ann Swartzendruber
Kalona, Iowa Instrumental music, vocal music, student govt., departmental clubs, religious organizations, intramurals

Marlene Swayne
Kanorado, Kan. Departmental clubs, vocal music

Alana Switzer
Modesto, Calif. Instrumental music, religious organizations, vocal music

T

Charles Telk
Orange, Calif. Instrumental music

Betsy Terriere
Lakewood, Colo. Dramatics, departmental clubs, religious organizations, vocal music, student govt., varsity athletics

Wade Thiessen
Henderson, Nebr. Dramatics, instrumental music, vocal music, intramurals

Jeff Thill
Adel, Iowa Student govt., intramurals, varsity athletics

Larry Thomas
Fayetteville, Tenn. Departmental clubs, publications

Joseph Torrence
Middleton, N.J. Antique Car Club

U

Carine Ullom
Wiley, Colo. Dramatics, instrumental music, vocal music, varsity athletics, religious organizations

V

Kelly Jo Vasey
Russell, Kan. Departmental clubs, intramurals

W

Jay Warner
Troy, Ohio Instrumental music, departmental clubs, vocal music

Sheila Warren
Conway, Kan. Art, vocal music

Tim Waugh
Lemont, Ill. Intramurals, varsity athletics

Lorry Wentz
Mechanicsburg, Pa. Dramatics, vocal music, student govt., publications, minority organizations, intramurals, debate, athletic training, varsity athletics

Gary Wezdenko
Glendale, Ariz. Intramurals, varsity athletics

Brian Whitaker
Boulder, Colo. Instrumental music, intramurals, religious organizations

Alan Whitley
Ellsworth, Kan. Dramatics

Joni Whittiker
Arriba, Colo. Dramatics, intramurals, varsity athletics

Lori Whittiker
Arriba, Colo. Dramatics, vocal music, publications, intramurals, varsity athletics

Victor Williams
Lakin, Kan. Dramatics, vocal music, intramurals, publications

Sallie Willoughby
Copemish, Mich. Dramatics, instrumental music, vocal music, religious organizations

Perry Winter
Wichita, Kan. Departmental clubs, religious organizations, intramurals, varsity athletics

Nevin Woodin
Taylor Ridge, Ill. Religious organizations, intramurals, varsity athletics

Y

Scott Yoder
Wellman, Iowa Intramurals, varsity athletics

Kenneth Yount
Mt. Vernon, Mo. Instrumental music, vocal music, departmental clubs, intramurals, varsity athletics



Most direct route now a sidewalk —

For many years McPherson College students have persisted in taking the most direct route between the Student Union and Mohler Hall — even though there

was no sidewalk. Instead of replanting the worn path with grass as in past years, a sidewalk was finally installed this summer. (Photo by Mines)

September Calendar

Sunday, Aug. 31

- 9:00 a.m. Residence halls open
- 1:30 p.m. Freshmen students and parents meeting
- 5:00 p.m. Food service opens

Monday, Sept. 1

- 1:00 p.m. Welcoming Convocation

Tuesday, Sept. 2

- Enrollment

Wednesday, Sept. 2

- Classes begin

Thursday, Sept. 4

- 9:30 a.m. Convocation
- 9:00 p.m. Movie — "High Anxiety"

Friday, Sept. 5

- 6:00 p.m. All-college retreat

Saturday, Sept. 6

- 9:00 a.m. Art in the Park
- 10:30 p.m. Dance

Sunday, Sept. 7

- 8:00 p.m. Swimming party

Monday, Sept. 8

- 9:30 a.m. Convocation
- 8:00 p.m. Scott Young in Concert

Friday, Sept. 12

- 11:00 p.m. Bowling Party

Saturday, Sept. 13

- 2:00 p.m. Varsity-Alumni Football
- 8:00 p.m. Movie — "Julia"

Monday, Sept. 15

- 4:00 p.m. President's Assembly
- 6:00 p.m. Intramural football

Tuesday, Sept. 16

- 6:00 p.m. Volleyball with Kansas Newman
- 6:00 p.m. Intramural football

Wednesday, Sept. 17

- 2:00 p.m. Women's tennis with Tabor

Friday, Sept. 19

- 8:00 p.m. Movie — "Sunshine Boys"

Saturday, Sept. 20

- 10:30 a.m. Women's tennis at St. Marys
- 2:00 p.m. Football at St. Marys

Monday, Sept. 23

- 2:00 p.m. Women's tennis at Wichita

Thursday, Sept. 25

- 2:00 p.m. Women's tennis at Sterling
- 7:00 p.m. Volleyball with Central
- 8:00 p.m. Blanchard Concert

Friday, Sept. 26

- 8:00 p.m. Drama production

Saturday, Sept. 27

- 1:30 p.m. Football at Ottawa
- 8:00 p.m. Drama production

New pros add depth to faculty

Three full-time professors have been hired to fill vacancies for the 1980-81 academic year. In addition, three part-time persons have been announced in teaching and staff positions.

John Johnson has been named assistant professor of mathematics. He received the B.S. degree from Northwest Nazarene College and the M.S. degree from Kansas State University.

Taking over in the psychology department while Prof. John Burden is on sabbatical will be Robert J. Vetter. He received the B.A. degree from Fairleigh Dickinson University, the M.A. degree from Columbia University in New York, and the Ph.D. from the University of California at Riverside.

Assistant professor in accounting will be David O'Dell who received the B.S. from McPherson College. He is a practicing certified public accountant.

Les Byer, a graduate of Bethany College and Emporia State University, will be part-time instructor in ceramics. Joyce Smith, who received

the B.S. degree from McPherson College, will teach interior design.

John Snell, a graduate of McPherson College, will be part-time coordinator of student activities.

Lou Kelly, director of SAGA food service and a long-time favorite with students, is leaving McPherson College to take a position at Central Missouri State University.

Welcome

"The MAC Connection" will be used as the theme for orientation this year. Emphasis will be placed on integrating students with the college world through academic, social and spiritual activities geared to help students adjust to college life. Orientation activities begin Sunday, Aug. 31 at 1:30 p.m.

Activities have been planned for new students and will also include sessions for returning upperclass students. It is important that everyone learn of (1) changes that have occurred at the college, (2) goals we wish to obtain and (3) building community through actions. There is no better way to learn this than through orientation. The key to the MAC Connection is college awareness.

Some key activities for the orientation week include the Adviser/Advisee Buffet dinner, a time management workshop, all-student rally, a life-boat drill, an overnight retreat, and group-sharing sessions. There are many more exciting activities planned.

On the housing scene, repairs and plans are underway to improve the residence halls for the school year. It is hoped that residents will take pride in their living environment and work together to plan meaningful and growth activities. We are eager to work towards this goal.

Residence halls will open officially on Sunday, Aug. 31. For traveling convenience, arrangements can be made to move into the halls on Saturday, Aug. 30. Please contact the housing office for questions concerning either orientation or the residence halls. Have a good summer and get ready for an exciting year.

— Joanne Hamlin

'Souvenirs through time'

Committees finalize homecoming plans

Plans are already being finalized for McPherson College's 1980 homecoming celebration which will revolve around the theme, "Souvenirs through Time," and is set for Oct. 17-19.

The weekend's activities will begin with the drama department's production of "Stop the World — I want to Get Off" Friday at 8 p.m. The play will be repeated on Saturday evening.

The second annual homecoming fair will get underway at 9 a.m. in the quadrangle with the coronation of homecoming royalty scheduled for 10 a.m. Pre-game activities will include the alumni-varsity cross country race with kick-off of the McPherson-Friends football game at 2 p.m.

Halftime entertainment will feature the introduction of past McPherson

College homecoming royalty and the first queen who was elected in 1935. The McPherson College Male Choir will perform under the direction of Doris Coppock '48.

A sports fans' barbecue is at 5 p.m. and will be followed by an open house at 6:15 p.m. at the president's home.

In addition to reunion luncheons for the classes of 1960, 1965, 1970 and 1975, there will be a special reunion of past history majors.

The weekend will culminate with a concert by the McPherson College Concert Choir at 1:30 p.m. on Sunday.



Kim Royer, the Bulldog mascot, enjoys the food, games, booths and entertainment at last year's first annual homecoming fair. This year the fair will get underway at 9 a.m. Saturday with opening ceremonies in the quadrangle.

Info Center to simplify bureaucracy

To simplify the bureaucracy of such student concerns as officially changing a campus address, a task force of faculty, administration, staff and students began working in April to increase the efficiency of the administrative arm of McPherson College.

Changes implemented the first of August will affect the registrar's office, financial aids, and accounts receivable. These three offices will be combined into a one-stop center where a receptionist will take a visitor's message or complaint and channel it to the proper department.

A contest has been announced to select an appropriate name for the center. Deadline for entries to be received in the registrar's office is Sept. 5.

Suggestions already submitted include Campus Information Center (CIC), Student Information Center (SIC), Campus Information Activities (CIA), Far Better Information (FBI), Answers, Solutions and Knowledge (ASK).

THE SPECTATOR — Page 4
Special Summer Edition

Fall Sports Schedule

McPHERSON COLLEGE 1980 FOOTBALL SCHEDULE

Sept. 20	St. Mary of the Plains College (there)	2:00 p.m.
Sept. 27	Ottawa University (there)	1:30 p.m.
Oct. 4	Tabor College	2:00 p.m.
Oct. 11	Southwestern College (there)	2:00 p.m.
Oct. 18	Friends University (Homecoming)	2:00 p.m.
Oct. 25	Kansas Wesleyan (there)	2:00 p.m.
Nov. 1	Bethany College (there)	2:00 p.m.
Nov. 8	Sterling College	2:00 p.m.
Nov. 15	Bethel College	2:00 p.m.

Head Football Coach: Lee Dobyns

McPHERSON COLLEGE 1980 WOMEN'S TENNIS SCHEDULE

Sept. 12	Southwestern College	MAC	2:00 p.m.
Sept. 17	Tabor College	MAC	2:00 p.m.
Sept. 20	St. Mary's	Dodge City	10:30 a.m.
Sept. 23	Friends Univ.	Wichita	2:00 p.m.
Sept. 25	Sterling College	Sterling	2:00 p.m.
Sept. 29	Open		
Oct. 7	Bethany College	Lindsborg	3:00 p.m.
Oct. 11	Bethel College	MAC	10:00 a.m.
	Benedictine College	MAC	3:00 p.m.
Oct. 15,16	KCAC	Wichita	
Oct. 24,25	KAIW Div. II	MAC	

Coach: Doris Coppock

McPHERSON COLLEGE 1980 WOMEN'S VOLLEYBALL SCHEDULE

Sept. 16	Kansas Newman	MAC	6:00 p.m.
Sept. 20	Southwestern Inv.	Winfield	
Sept. 25	Central College	MAC	7:00 p.m.
Sept. 30	Sterling College	Sterling	7:15 p.m.
Oct. 2	Southwestern-Friends	MAC	6:00 p.m.
Oct. 6	Tabor-Bethel	Hillsboro	6:00 p.m.
Oct. 8	St. Mary's-Bethany	MAC	6:00 p.m.
Oct. 14	Sterling-K.W.U.	MAC	6:00 p.m.
Oct. 16	Southwestern-Friends	Winfield	6:00 p.m.
Oct. 20	Bethel-Tabor	Newton	6:00 p.m.
Oct. 21	Central-Hutchinson Juco	Central	
Oct. 23	Bethany-St. Mary's	Lindsborg	7:15 p.m.

McPHERSON COLLEGE BASKETBALL SCHEDULE 1980-81

	Place	M	W
Nov. 18	Missouri Southern	Joplin, Mo.	8 p.m.
Nov. 22	Ottawa University	MAC	x x
Nov. 25	Kansas Newman	Wichita	x x
Nov. 29	Marymount	MAC	6:30
Dec. 2	Sterling College	Sterling	x x
Dec. 10	St. Mary's of the Plains	Dodge City	x x
Dec. 11	Fort Hays	Hays	8 p.m.
Dec. 12,13	Nebraska Wesleyan Inv.	Lincoln	x
Dec. 13	Harris-Stowe State	MAC	x
Jan. 5	Mid-America Nazarene	MAC	x x
Jan. 7	Bethany College	Lindsborg	x x
Jan. 10	K.W.U.	MAC	x x
Jan. 12	St. John	Winfield	x x
Jan. 14	Southwestern College	MAC	x x
Jan. 17	Friends Univ.	Wichita	x x
Jan. 21	Bethel College	MAC	x x
Jan. 24	Tabor College	Hillsboro	x x
Jan. 28	Sterling College	MAC	X X
Jan. 31	St. John	MAC	x x
Feb. 4	St. Mary's of the Plains	MAC	x x
Feb. 7	Bethany College	MAC	x x
Feb. 11	K.W.U.	Salina	x x
Feb. 14	Southwestern College	Winfield	x x
Feb. 18	Friends University	MAC	x x
Feb. 21	Bethel College	Newton	x x
Feb. 25	Tabor College	MAC	x x

Except for tournaments and where indicated, all women's games begin at 5:30 p.m. and all men's games at 7:30 p.m. All home games are played at the McPherson High School Roundhouse. Men's JV games are at 5:15 in the Physical Education Building on campus.

Men's Head Basketball Coach: Bob Fairbank
Women's Head Basketball Coach: Paul Graber

