

spectator

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Issue 7

Reflections of Homecoming weekend



Queen Fanny (Phil Downey, soph, Boston, Mass) demonstrates with the bat of an eyelash that Fahnestock Hall is "still crazy after all these years." (photo by Ward)



Celia Stover, sr, Manhattan, and John Hoffman, soph, McPherson, "serenade" each other during "The Zong Show." Needless to say, the judges serenaded them with a "zong." (photo by Ward)



1977 Homecoming Queen Paula Schnaithman, sr, Billings, Okla, receives a congratulatory kiss from President Paul Hoffman, sr, escort Dave Burgess, sr, Wamego, looks on. King Bruce Wagoner, sr, McPherson, a member of the Battling Bulldog football squad, was unable to participate in the halftime ceremony. (photo by Ward)

SPECTATOR SIDELINES

Art exhibit/
Prof. attends course/
German magazine/
Prizes awarded/
Time change...

Currently on display in Friendship Hall is a collection of watercolors and ceramic pieces by Gordon Zahradnik, professor and head of the art department at Sterling College. He has taught at Sterling for 14 years and is now president of the Kansas Watercolor Society. Also on display are several works by McPherson College students who are enrolled this semester in painting or printmaking classes. Anyone interested in purchasing any of the works on exhibit in Friendship Hall should contact the art department, ext. 18.

Dr. John Burkholder was selected as a participant for a Natural Science Foundation Chautauqua Short Course on Brain Science. Dr. Burkholder attended the sessions of the Short Course Monday and Tuesday at the University of Texas at Austin.

"Versuch," the German literary magazine published yearly by University of Kansas undergraduates is now taking creative works from undergraduates of any college. Such works include poems, short stories, essays, fairy tales, artwork, etc. For more information see Jan van Asselt in Mohler 207.

Prizes for the 1977 Homecoming Parade entrants were awarded as follows: Float competition - 1st (\$50), Freshman Class; 2nd (\$40), Junior Class; 3rd (\$30), Tie: Sophomore Class and SNEA. In the Miscellaneous category the judging went like this: 1st (\$20), Fahnestock Hall; 2nd (\$15), McPherson Church of the Brethren CBYF; 3rd (\$10), faculty.

Don't forget to take advantage of an extra hour of sleep this Sunday morning when the clocks are set back at 2 a.m. to resume Central Standard Time.

Horror movies to be viewed

Nostalgia in the guise of silent horror movies will return to McPherson this Halloween Eve.

A trilogy of films, two of which are silent, will be presented Sunday at 7:30 p.m. in Brown Auditorium with all proceeds going to McPherson's Hope School. Although admission will be 25 cents, donations will also be accepted.

Hope School, a division of McPherson County Diversified Services (MCDS), was established to aid mentally and physically handicapped pre-school children in the McPherson area. Due to a lack of funds, however, the school has been forced to close.

According to Larry Elmquist, director of MCDS, "Hope School provided children with the stimulation and resources that contribute to their normal development."

Elmquist explained that the State of Kansas provides MCDS with limited funding through a program known as Title XX. Because the state had committed itself in past years, it was forced to re-establish priorities for Title XX funds.

"The state is trying to transfer the funding burden back to the counties," Elmquist said. "This has resulted in a 60 per cent cut-back in funds to programs such as Hope School."

Jim Chipman, activities director, explained why the social committee chose to sponsor the Hope School benefit film festival: "McPherson College has always

prided itself on fostering volunteer service. I see our sponsoring of these movies as being a way to help out."

Live pipe organ accompaniment for the first silent flick, "Phantom of the Opera," will set the mood of the film festival.

Alan Malaby, an internationally known theater organist from Wichita, will provide the musical chills.

"Playing music for silent movies is a whole different

Concert Band to make debut

Making its debut for the 1977-78 school year, the McPherson College Concert Band will appear Tuesday at 8 p.m. in Brown Auditorium.

Program selections will include a "flashy" entrance piece by W. Francis McBeth, a taste of the traditional with "Bengine for Band" and "Holiday for Winds" by Glen Osser, "Barnum and Bailey's Favorites" by K. L. King, Robert Ward's "Prairie Overture" and Paul Creston's "Celebration Overture."

Adding a touch of lightness to the concert will be Bert Kaempfert's "Jingo Jango" and Bill Holcomb's arrangement of two songs, "Get Together" and "Light My Fire."

Also planned for the performance is the appearance of three McPherson College student conductors: Tim Scofield, jr, Kansas City; Bill Eldridge, soph, Hutchinson; and Joyce Hall, sr, McPherson. Each will conduct one number.

Larry Kitzel, assistant professor of music, is pleased with the turnout for band this year. Approximately 34 students are currently enrolled.

"We have a well-balanced band," Kitzel said. "We have good quality, good instrumentation and strong players. I'm looking forward to a great year."

Other concerts planned for this year include a Jazz Band concert Dec. 6 at 8 p.m. in Brown Auditorium, a Concert Band performance March 9 at 8 p.m. in Brown Auditorium, a Jazz picnic April 17 at 5 p.m. in Lakeside Park, and an ensemble concert May 11 at 8 p.m. in Brown Auditorium.



The phantom of Brown Auditorium sets the mood for Sunday night's trilogy of horror films. Proceeds from the film festival, which will feature live organ music, will go to Hope School. (photo by Ward)

'Comedy of Errors' reviewed

by Cindy Mines
Guest Reviewer

"Comedy of Errors?" quoth I.
"Why not?" quoth he.
"Two sets of identical twins?" quoth I.
"Why not?" quoth he.
"And girls playing men's parts?" quoth I.
"Why not?" quoth he.
And "why not?" quoth I... now.
Last weekend's homecoming production proved that "he," Director Rick Tyler, was right and that there was indeed no error in choosing the Shakespearean comedy for presentation.

Besides pulling off the double twin farce quite capably, the casting of females — the Erisman sisters, in particular — in the roles of the Dromios proved to be not only credible but probably the most fortunate ingredient in the play's success. The Dromio duo was adeptly handled by Gail Erisman, soph, and Anne Erisman, sr, Warrensburg, Mo. Both actresses' gestures and animation were essential to audience understanding and appreciation of Shakespearean humor and both turned in powerful humorous interpretations — most notably, Gail at the opening of Act II with the "quoth I" routine and Anne in the Nell sequence in Act III.

Other strong team efforts were turned in by the Antipholuses

(Antipholi?) Mike Roberts, sr, Kansas City; and Kyle Robinson, sr, McPherson; and by Stephen Newcomer, sr, Rocky Ford, Colo, as Aegeon, who was joined in the last scene by his wife, Aemilia, who was played by Rae Ann Frantz, sr, McPherson. Roberts' and Robinson's delivery exhibited good, solid acting techniques which were never allowed to become obtrusive as their parts demanded in order to carry off the twin confusion.

From the long, and potentially tedious, first speech, Newcomer showed his usual creative interpretation which has made him a standout in many McPherson College productions. His hundred-line opening speech was uncuttably essential to set the stage for the rest of the play, but his movement and gesture saved the speech (and the audience) from suffering because of its length.

Having to orient many students to Shakespearean acting as well as casting many freshmen seemed to present little problem as Director Tyler did an admirable job, bringing each member of the large cast through in fairly polished form. Particularly impressive on the part of all cast members was the enunciation and clearness of the difficult Shakespearean style.

Only a few lines (and a few puns) were lost to the audience (also a little inexperienced at

Shakespeare), and most were played to the hilt, greatly heightened by descriptive gesturing the exaggerated expression. Most midwest twangs were discreetly tucked away for the evening (with the exception of officer Roy Dare whose slow Kansas drawl produced a definite added dimension to the Renaissance character). Standing out from among the minor parts was Paul Rohrer whose voice quality and elocution probably most closely approximated that of a traditional and professional Shakespearean enactment.

The Tyler trademark of attentive detail to set, costume, music and props was again pleasantly apparent on the McPherson College stage with meticulous detailing going into both the Renaissance setting and dress.

Director, cast and crew of "Comedy of Errors" all did a highly commendable job in reviving the too long dormant pages of Shakespeare on this campus. As evidenced by the obvious audience enjoyment of a four hundred year old play, it seems there are two things which never really change — people and humor. Consequently, it seems safe to proclaim that Shakespeare was undeniably alive and well on the McPherson College stage last weekend.



In bestseller

Harm of sugar related

by Lisa Gaskill

Have you ever found yourself fidgety and unable to concentrate or study for no apparent reason? You could be suffering from "Sugar Blues." These blues are a state of depression and anxiety caused by consumption of refined sucrose — commonly called sugar.

"Sugar Blues," is the title of the current number-one health bestseller by William Dufty.

The book goes into the history of sugar and its refinement through the years: "Refined sugar is worse than nothing because it drains and leeches the body of precious vitamins and minerals through the demands its digestion, detoxification and elimination make upon one's entire system."

"Sugar Blues" states it has been proven that 1) sugar is a major factor in dental decay; 2) sugar in a person's diet does cause obesity; 3) removal of sugar from diets has cured symptoms of crippling and world-wide diseases, such as diabetes, cancer and heart disease.

People have been bamboozled into thinking of their bodies the way they think of their checking accounts. If they suspect they have low blood sugar, they are programmed to snack on vending machine candies and sodas in order to raise their blood sugar level.

Actually, this is the worst thing to do. The level of glucose in their blood is apt to be low because they are addicted to sucrose. People who kick sucrose addiction and stay off sucrose find that the glucose level of their blood returns to normal and stays there.

"Made from natural ingredients," the television sugar pushers tell us about product after product. The word from is not accented on television. It should

be. Even refined sugar is made from natural ingredients. There is nothing new about that. The natural ingredients are cane and beets. But that four letter word, from, hardly suggests that 90 per cent of the cane and beet have been removed.

"Humans need sugar as much as they need the nicotine in tobacco. To crave it is one thing — to need it is another. Obesity is talked about and treated as a disease. It is only a symptom, a sign, a warning that your body is 'out of order.'"

"Sugar Blues" goes ahead to tell that if a child is raised on a sugar-free diet, he will be less cranky, have more predictable schedules and when offered sugar, will refuse it.

Dufty referred to Dr. A. Kawahata, a Japanese nutritionist, when he quoted this early Buddhist axiom:

If you look for sweetness
Your search will be endless
You will never be satisfied
But if you seek the true taste
You will find what you are
looking for.

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Jam session

by Harold Briscoe

Que Pasa? Yes, it's Harold again, cutting the lip and bringing you what's hip in the music industry.

Commercial Rock: Deep vibes describe this issue's column. Breakin' the sound barrier this time is Patrick Moraz, former keyboardist of "Yes," with his debut solo album, "Out in the Sun." That famous English punk rocker, Iggy Pop, is on the scene with "Lust For Life," and so is Stephen Bishop with his l.p., "Careless." One of the toughest bands around, "Rush," does it to death with its new release, "A Farewell to Kings."

"Small Faces" isn't playin' around with its new disc, "Playmates." "Oops? Wrong Planet," is the new and uncanny l.p. by Utopia. Bad Company is smokin' with its release of, "Burnin' Sky." Styx has a ballad l.p. out called "The Grand Illusion," and those dynamic Doobie Brothers have done it again with their new 12-inch, "Livin' On The Fault Line." "Hot Tracks" is the new album by Nazareth, that's guaranteed to set your ears on fire! "Nothin' But the Blues," by Johnny Winter, "Love Gun," by Kiss, "It's A Game," by the Bay City Rollers, "Going For The One," by Yes and "Making A Good Thing Better," by Olivia-Newton John, are all new releases bound for gold. Whew!

Music Update — The Sex Pistols will be touring the United States this winter. Peter Frampton's drummer, John Siomos, walked out on the band an hour before a Houston concert. What can I say? Joe Vitale, formerly with the Joe Walsh Band, is the new drummer. Heart has a new live l.p. on their old Mushroom label entitled "Magazine." Beware of Santana's double live l.p. from the European tour that includes eight studio cuts. "All & All," is the new disc

by E.W.&F.

Kool Jazz: Okay you elite jazz listeners, I said I'd do it for ya', so let's start off with jazz great Miles Davis' 12-inch, "Pangaea." Narada Micheal Walden is too much with his heavy l.p., "I Cry, I Smile." "Reach For it" is the latest by keyboardist George

Duke. "Dial Africa" is something special from the late John Coltrane and Wilbur Hardin, and last but not least is "Look to the Rainbow," a live album recorded in Europe by Al Jarreau.

Well, this knocks the bottom out of it for now. Catch ya' on the rebound. Chow!

EDITORIAL

Homecoming organizers, participants commended

Proving they're "still crazy after all these years," students and alumni of McPherson College didn't let cool, rainy weather dampen their spirits last weekend.

Friday evening's "Zong Show," brought McPherson College and the surrounding community together in support of a common cause - the United Way. The show played to a full house, and approximately \$150 was collected.

Even as a slow drizzle melted crepe paper floats during Saturday morning's parade, students got "fired up" and turned out with their crazy ideas and even crazier attire. Classes, as well as dorms and campus organizations, were well represented in the parade.

Members of Student Council and the Social Committee deserve special recognition for all the effort and many hours of planning that went into making the 1977 homecoming a success.

The drama department also deserves commendation for its two excellent performances of William Shakespear's "Comedy of Errors."

Last, but definitely not least, the residents of Fahnestock Hall deserve an extra round of applause for the over-all spirit of involvement they exhibited throughout the weekend.

Even though the Fannyland Vocal Band was "zonged" for its efforts Friday night, the Fahnestock men returned Saturday morning to win first place in the parade's "miscellaneous" division. And the infamous FLA (Fahnestock Liberation Army) difinitely made its presence known during the football game.

Yes, McPherson College is "still crazy after all these years."



Tonie Alvarado, fr, Sublette, looks on as her "little sister," Lisa Garza, plays pinball in the Student Union basement. Tonie and Lisa are part of the Big Brother - Big Sister Program where youths from the McPherson Youth Center interact with college students.

(photo by Ward)

In Washington D.C.

Student participates as intern

by Cindy Mines
McPherson College
Publicity Director

After spending a month in the "totally different world" of Washington D. C. as a summer intern to Sen. Bob Dole, Linda Pfalzgraf, sr, Wellington, found she had a more difficult time readjusting to the lifestyle of Kansas than she did to adapting to the faster paced society of the east.

While there she noted that people on Capitol Hill always seemed to be waiting for something — an elevator, a cab, the subway — and that driving an hour to work was no cause for complaint. She found the cost of living to be extremely high. Linda also admits to smiling at down-cast strangers just to see their startled reactions.

"Everyone on the Hill," she says, "seems to be walking around with the weight of the whole world on their shoulders." In spite of these conditions, after law school Linda hopes to return to Washington — this time to stay.

Linda was part of a summer intern program on Capitol Hill which allows undergraduate students to spend a month gaining experience by working within Washington's political system. From those who apply, four or five students are chosen from Kansas colleges each session to work in Sen. Dole's offices. Linda's "term" was June 15-July 18 and she says she was fortunate, both economically and socially, to have been able to stay in Brethren House, a home where Brethren Volunteer Service workers live while serving in Washington.

Linda's activities included

coding mail, running messages to the Senate floor and observing the Senate in session. Interns were also assigned to various legislative aides and Linda's assignments included an aide on the Helsinki Commission and Dole's press aides who released the Senator's position on the issues and legislation to the three press galleries — newspaper, magazine and audio-visual — in the Capitol Building.

After being exposed to the press galleries and attending a national press conference, Linda says she became acutely aware of the power the media can have. This belief was reinforced when she knew firsthand of the news item and then watched or read the media's edited version.

"Politics and Washington were very different from my impressions which had been molded to a great extent by the media. The perspective we get here in Kansas is totally different than in Washington because if you're there you can see the whole picture for yourself. The press doesn't change the facts but they do have the power to choose what we will hear. When you are totally immersed in the environment of Capitol Hill you can get a more realistic perspective and draw your own conclusions," Linda said.

The national press conference Linda witnessed was one attended by representatives from all national print and television media and conducted following Sen. Dole's trip to Israel and Yugoslavia.

"It was amazing," Linda said, "how the press members could set the tone of the conference and almost manipulate it just by the

questions they chose to ask and the ones they chose to ignore."

She noted, too, that it would have been impossible to know exactly what had gone on just by viewing the three-minute film clip of the hour-long press conference that most networks broadcast.

Linda was also impressed by the number of youth working in the Senate as well as by the number of women working in non-secretarial positions on Capitol Hill.

"I was surprised at how many key staff positions were filled by women and also at the long hours everyone worked," Linda said. She often put in ten-hour days herself.

Linda says there is not much talk about the 1976 election and that the Senator, as top-ranking minority leader on the agriculture committee, seemed engrossed in legislation regulating the price of wheat. Other issues he seemed particularly interested in included nutrition and food stamp legislation.

Linda's first contact with Sen. Dole came in 1968 when she met him while her father, Harold Pfalzgraf, C'59, an attorney and former probate judge in Wellington, Ks, was Sumner County campaign chairman for Dole in that year's senatorial election.

Though Linda plans to graduate in December from McPherson College with a history major with pre-law emphasis, she strongly recommends the internship program to students of all majors.

"I found it to be a very worthwhile and exciting experience and think more students should take advantage of it — no matter what fields they plan to enter," she added.

Use of youth center strictly for evaluation

by Bambi Crumpacker

"We are really a unique center," revealed Rachel Frost, house parent of the youth center on campus. In comparison to other statewide detention centers, the McPherson Youth Center is run in a more permissive and open manner.

The McPherson Youth Center was started four years ago as a county detention center, but since then it has become a state center. Mike and Rachel Frost are the new house parents who started work this September.

To run the center, one of the Frosts was required to hold a Bachelors degree. Mike has his degree, but Rachel stated that she has no formal training.

The staff at the youth center includes a psycho-nutritionist, a psychologist, a social worker, Personal Social Adjustment (PSA), teachers, interns and the house parents.

PSA teachers are teachers who help each child to work at his own level. Intern Keith Drennen said, "They try to catch the kids up to the level at which they should be."

The purpose of the center, Rachel explained, is "strictly for evaluation and detention. We aren't treatment oriented. We keep the child for a maximum of 90 days."

Kids are sent to the youth center by the courts, the SRS (Social Rehabilitation Service) or the youths' parents or guardians. They range in age from 12-17. Some are admitted because of

being wayward or "ungovernable," according to Rachel. But others are the victims of their environments and their resulting behavior caused them to be referred to the center.

Every Tuesday a representative from Prairie View Mental Health Clinic in Newton comes and conducts a meeting involving all of the youth and staff which is called "group." "Group" is a time kids are allowed to vent anger, frustration and are encouraged to express what they really feel about the center.

There are also small groups that meet throughout the week to discuss values and various other subjects.

The Youth Center tries to provide a variety of activities for the kids. They go swimming and roller skating weekly, and small groups are sometimes allowed to go to a movie or a concert under supervision.

One way college kids can get involved in the Youth Center is through the Big Brother-Big Sister program.

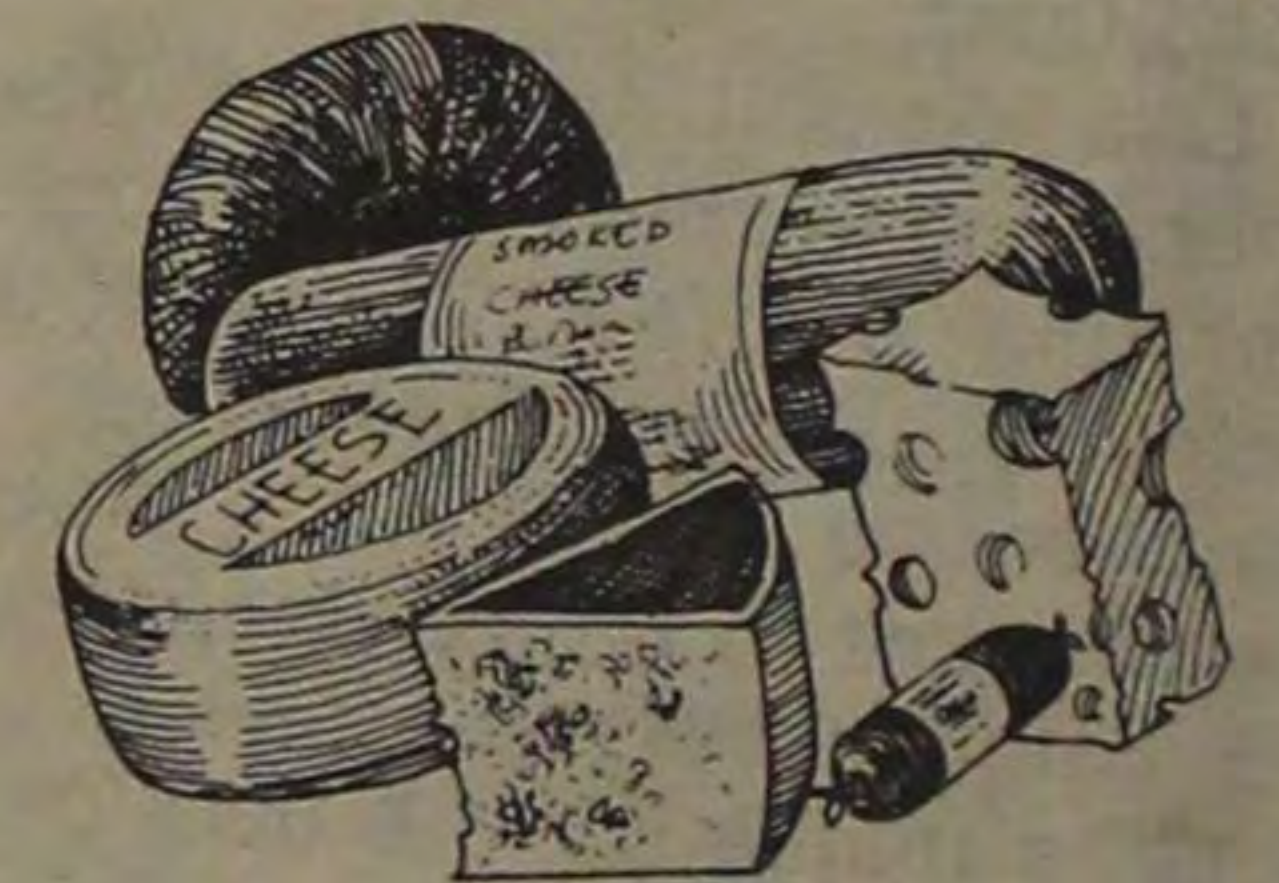
Maturity is a trait which is desirable in a big brother or sister.

The center is in need of more people to be big brothers and sisters. Many times volunteers are able to apply their time as a class project. Anyone interested in being either a big brother or sister should contact Mike or Rachel Frost.

THE SPECTATOR—Page 3
Oct. 28, 1977

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'A team effort'



The McPherson College Cross Country team came up with a perfect score against the alumni in last Saturday's annual alumni-varsity clash. Here Ben

Hilton, Albert Zavala, Jim Kitson, Dave Burgess and Jim Lovercamp dash down the home stretch. (photo by Ward)

Defensive safety and player of the week Kirk Higgins delivers the initial shock as fellow Bulldogs encircle, awaiting the burial rites of a Mountain builder. However, this was not enough as the Bulldog team lost its homecoming bout with Southwestern 17-6. (photo by Ward)

Harriers to compete at Hays

by John Angerame

After a busy homecoming weekend that featured a meet at Marymount College, the Bulldogs are looking ahead to tomorrow's Fort Hays State meet.

Mac finished seventh out of nine "tough" teams at Marymount last Saturday. Coach Dewayne Jackson commented, "Our runners continue to progress at every meet. We are always improving; we just have to reach our potential."

Coach Jackson was especially

pleased by the performance by Albert Zavala, who is coming on strong. He will be a definite asset to the team at the conference meet, according to Coach Jackson.

Tomorrow the harriers will face the same eight teams which they competed against at Marymount. They are Marymount, Fort Hays, Emporia, Bethany, Concordia, Kansas Wesleyan and Southwestern.

The jog dogs will be competing on a tough, hilly course. Another factor which will affect the Bulldogs is that Harold Spencer has been suffering from a strained Achilles' tendon. However, Coach Jackson thinks Harold will be ready for the Fort Hays meet.

Coach Jackson said, "The runners have to have a little more desire. A strong will to win can work wonders for us in tomorrow's meet."

Women netters travel to Hays for state meet

by Lisa Gaskill

Fort Hays State University put the damper on the Bulldogs' homecoming tennis activities last Saturday. The McPherson women lost 3-6 in less than ideal weather conditions.

Lisa Gaskill won over Sheri Piersall in the number-one singles position 6-0, 6-4. Jana Koitz defeated Karen Burkholder in number-two singles 6-4, 6-4. Ann Lobban lost to Donna Keener 2-6, 2-6. Sam Cordell came back to win a close match 6-3, 7-6 over Joan Klug.

Janice Monk defeated Patty Mastin 6-3, 7-5, and Judy Oard lost to Tammy Zeigler in three sets, 6-4, 3-6, 2-6.

Regular match singles ended with McPherson and Fort Hays tied. In doubles, however, Hays pulled out all three matches for the win.

Gaskill and Burkholder lost to Piersall and Koitz 2-6, 6-7.

Lobban and Cordell were defeated by Keener and Jameson 2-6, 4-6, and Monk and Oard went down 3-6, 3-6 to Klug and Zeigler.

Bulldog Coach Doris Coppock said, "I was pleased with the singles results but hope we can do better next weekend at state."

Today and tomorrow the women will be competing at Hays in the State Small College Tournament. Teams that will be competing include Fort Hays, Benedictine and McPherson.

Southwestern's number-one doubles team and Carolyn Kensett from Pittsburg will also be competing.

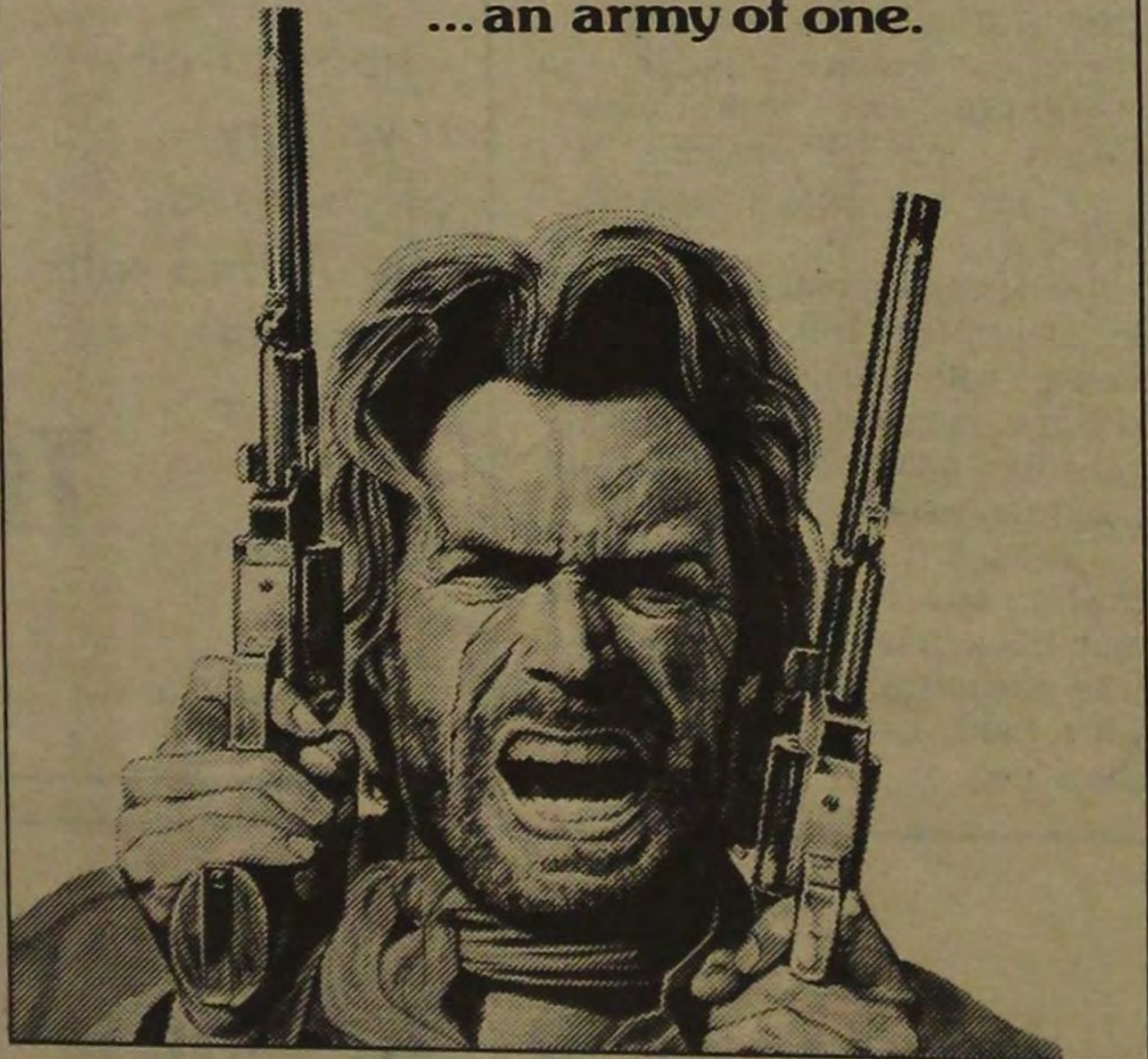
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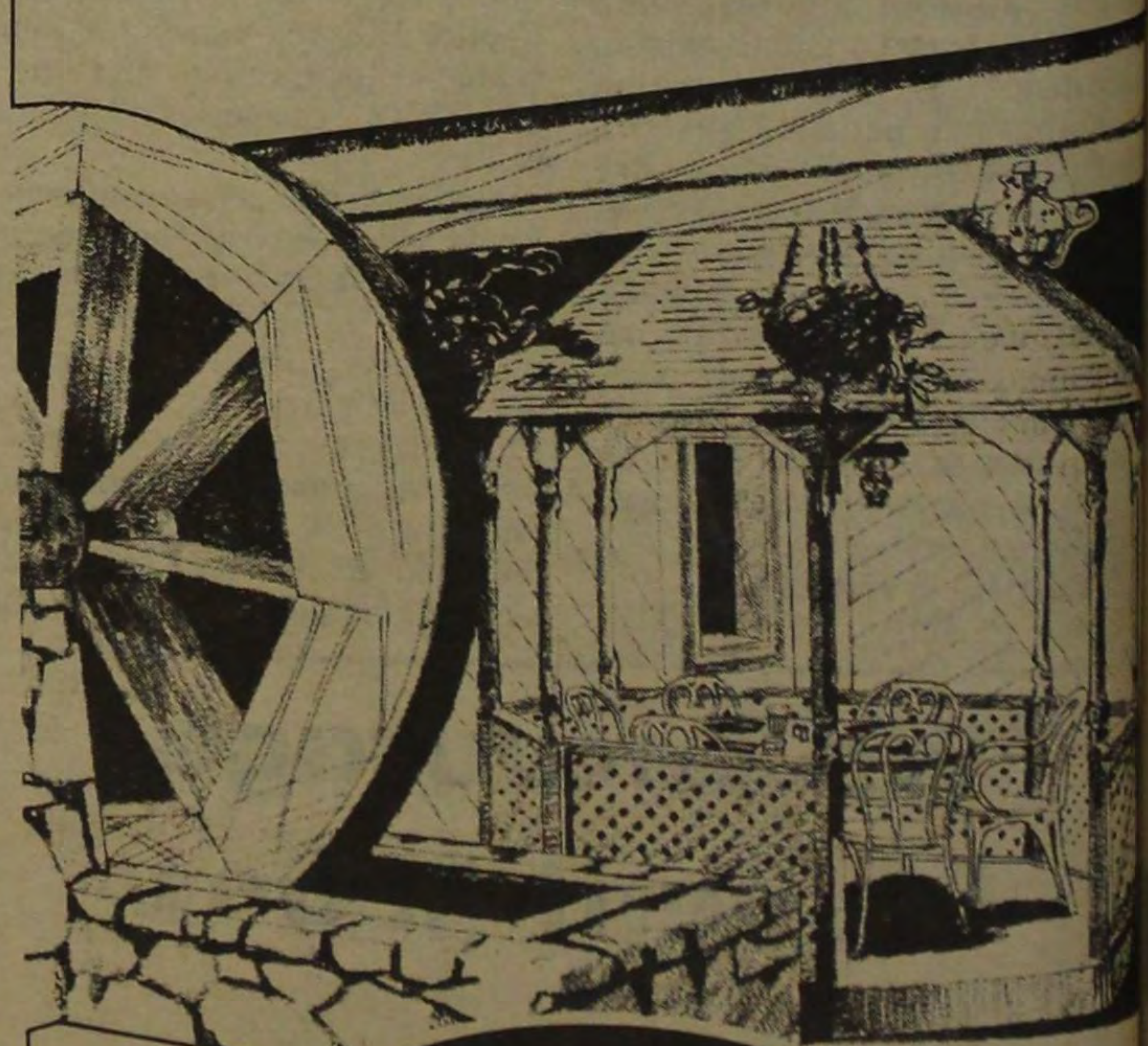
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