

All Schools
Day
May 14

The Spectator

Vol. 49

McPherson College, McPherson, Kansas, May 14, 1965

No. 29

Arts Festival Entries Rated

The fine Arts Festival Committee announces the awarding of the rating of Excellent to the following students:

Music Composition and Arrangement, Charles Dadisman; Oil Painting, Ann Radabaugh, Larry Thomas, Dorothy Kelly, and Larry Bierwirth.

Watercolor, Kathy Simpson; Drawing, Modena Hoover, Geneva Flickner, and Kathy Killefner; Design, Carol Klotz and Patricia Allen.

Ceramics and Sculpture, Karen Henry and Larry Kitzel; Poetry, Carolyn Lehman; Short Story, Gary Wilson and Leah Standifer.

Other contributors in Music Composition and Arrangement were Lee Harris and Jim Ockerman;

erman;

In Painting, Drawings and Designs; Jim Dixon, Joy Lybrook, Rayna Hamm, Larry Bowman, James Anderson, Fumitaka Matsuno, Jim Guenther, and Carolyn Lehman. Short Stories: Jeanne Williams, Carolyn Lehman, and David Heffley.

Poetry: LaVonna Howell and Laurene Pauls; Essay: Malcolm Cheek; Drama: Gary Wilson and Carolyn Lehman.

Poetry Translations: Steve Nettleton, Mary Ingold, Ronald Flory, Connie Shaffer, Linda Andes, Kathy Parks, Marily Wood, Modena Hoover,

Margita Blough, Marcella Sherly, Dan Zinn, Donald Flory, Glenn Routh, Marjorie Keck, Jamie Oxley.

Vacancies At Maccollege

Filled For Next Year

"Dwight Hill will be teaching the course of Intermediary Accounting next fall," said Dr. Merlin Frantz, dean of academic affairs. "He is from the local firm, Haury-Emery-Hill and Scherer, and he is a certified public accountant."

Mr. Hill attended McPherson College one year and graduated from Kansas State University, Manhattan, with a major in accounting. Further information concerning Mr. Hill will be featured

ured in a future Spectator edition.

Other faculty positions filled for next year include Professor Alvin E. Willems, associate professor in industrial arts and mechanical, as head of the Industrial Arts Department.

Professor Robert Keim, assistant professor in sociology, will head the admissions department as full-time Director of Admissions for the term of Guy Hayes' absence next year.

"Sturm Und Drang" Meets Final Deadline This Week

"Sturm und Drang," literary magazine which has been produced by a student committee met its deadline on Wednesday of this week.

The material of this magazine, the title of which means "Storm and Stress," has been sent to Les Neel, a McPherson lithographer, to be printed. The printing will be done by offset.

"Sturm und Drang" will be released the week of May 19.

Heading the student committee for "Sturm und Drang" is Carolyn Lehman, senior, Lincoln. Ned Carolyn, in addition to being editor, has typed all the written contents of the magazine in its entirety. She has also done the blocking and layout work.

Modena Hoover, sophomore, Rocky Ford, Colo., is Art Editor. Business Manager is Ron Cassidente, sophomore, Denver.

Other committee members who have been working on the magazine are: Merv Permer, sophomore, Olathe; George Winkle, senior, San Francisco; and Carol Christy, senior, Garrison, Iowa.

Others helping with the sales and stories are: Gary Wilson, junior, New Orleans; Leah Standifer, senior, Worthington, Minn.; Jean Williams, freshman, Polo, Ill.; and Dave Heffley, junior, Texarkana, Texas.

Miss Mary Ann Robinson, Dean of Women, is the committee's advisor, and several other professors have helped in the content selection.

The contents of the magazine will be the best examples selected from the fine arts festival and other campus sources will include three short stories, two satirical essays, eight pieces of art work, and several poems.

Students Pass All Amendments

All amendments to the constitution voted on by the student body in Chapel last Tuesday were passed, according to Lowell Flory, President of the Stuco.

No figures were available on the results of the election.

Balloting took place during chapel and the ballots were tabulated by the Student Council.

Because of the changes in the constitution, the chairmen of both the Campus Improvements Committee and the Social Committee will now be non-voting members of Stuco.

Also, the faculty advisors to the council are now no longer voting members on the council as in the past.

Coming...

Friday, May 14 — All Schools Day: No classes. Hay Rack Ride, meet in front of Dotzour at 7:30 p.m.

Saturday, May 15 — Dramatic recital, 8:15 p.m., Brown Auditorium.

Tuesday, May 18 — Senior Recital, Larry Blair on Trumpet, 7:30 p.m., Brown Auditorium.

Thursday, May 20 — Final laboratory theater, "Long Day's Journey Into Night" directed by Jackie Raymond with faculty cast, 8:00 p.m., Brown.



Jamie, played by Mike Collins, lowers the boom on his father Tyrone, played by Dean Reynolds, in preparation for "Long Day's Journey Into Night". Prof. Loren Reyher, playing Edmund, looks on in a daze.

Faculty Cast in Last Lab Theater Play

By Linda Kurtz

"Long Day's Journey Into Night," Eugene O'Neill's tragic drama, will be the last laboratory theater production Thursday, May 20 at 8:00 in Brown Auditorium.

Students will have the opportunity to see faculty members take the major roles in the climax of a very successful theater season. The play will be staged and directed by Jackie Raymond, senior, McPherson.

Cast members are Dean Reynolds, Registrar, as James Tyrone; Loren Reyher as younger son, Edmund Tyrone; Mike Collins, junior, Denver, as James Tyrone Jr.; and Billie Billsbrough, senior, McPherson, as Mary Tyrone, the mother.

Cathleen, the Irish maid, will be portrayed by Dr. Doris Copock. Special effects and lighting will be under the direction of Bryce York and Dennis Daviles.

Presenting introductory remarks will be Dr. Harvey Stump; and Mary Lynn Bowker, special, McPherson, will play selections from the works of Chopin while the audience gathers and between acts.

The play itself is a bitter and tragic reminiscence of O'Neill's childhood and young manhood.

When O'Neill completed "Long Day's Journey Into Night" in 1941, he ordered the play not to be published or produced for 25 years, because it reveals many sordid facts about the O'Neill family.

In 1956, however, the ban was lifted by O'Neill's wife, Carlotta,

Church Events

Morning Worship
(10:05 a.m.)

May 16: "Benediction I" - Rev. Bomberger.

May 23: Christian College Day Emphasis - Rev. Kenneth Yingst, guest-minister.

May 30: Baccalaureate Sunday, Ordination of Lyle Dobson to the Christian Ministry.

Evening Worship
(7:30 p.m.)

May 16: Reception for Seniors—Social Room.

May 23: Christian Rural Life Sunday—Mr. and Mrs. Chester Murray, John Ward, presiding.

May Fete to Begin Weekend Activities

By Anjie Benton

An original, unique activity

exclusively seen in McPherson will be on hand beginning May 14.

The annual All School's Day Parade, part of the festivities on this local holiday, is claimed to be one of the longest and most beautiful parade of floats in the state of Kansas, stated Bruce Brunk, local businessman and chairman of the float committee.

A large carnival and May Fete ceremony is also scheduled.

The county-wide event has existed 32 years. A record number of 25 school floats will be entered plus organizational floats. The parade is approximately 1½ hours in length.

"Springtime-Midway, U.S.A." will be this year's theme. Mac College's Sophomore Class is preparing to enter the college float—a tradition initiated with the college's first entry in the parade many years ago. Some of the Creative Dance students

Convocations Calendar

Tuesday, May 18: Closing Worship.

Friday, May 21: President Bittinger.

Books Due May 19

All library books are due on Wednesday, May 19.

From May 19 through May 27 books may be checked out for one day.

French Class Holds Dinner And Program

Mrs. Bette Quiring, instructor in English and French, and the first year French class recently held a French dinner and program in the private dining room of the S.U.

Each student participated in the program by presenting some aspect in the areas of French plays, art, and literature.

from MacCollege will be performing at the May Fete, also.

The carnival is in full swing and it is located in the 200 block on North Maple Street.

The traditional May Fete ceremony will be held at the Lakeside Park band shell at 6:30 p.m. tonight. The May Fete has been the kick-off event for the celebration for many years.

The varied program consists of the high school county-wide royalty processional from each of the eight McPherson County Towns besides McPherson. Representing McPherson City Schools will be the Queen, Pat Osborne, and her Prince Charming, Tom Howe; Yolanda Stowe is maid-of-honor. The 1½ hour program also includes dancing, singing, instrumental performances, acrobatics, the winding of the May Pole, and a variety of other activities.

Friday morning is the day for the 11:00 a.m. parade, originating at Woodside Street and Main Street. However, a continuous band program until parade time is scheduled at 9:00 a.m. on Main Street.

McPherson High School Band will lead the band program. A platform show will follow the parade at approximately 1:00 p.m. in the 100 block of North Main.

"To encourage the rural schools, the committee subsidizes each rural school \$25," Bruce Brunk said. "There are five divisions for competition with prizes amounting to \$50 and including five lower prizes."

A MacCollege faculty member as well as a MacCollege senior has previously held a position in royalty. Mrs. Una Yoder, instructor in speech, reigned as a previous May Fete queen. Ron Grout held the honored position as 1961 Prince Charming to Katie Anderson, Queen, also of McPherson.

Drama Recital Sat. At 8p.m.

"Day unto day uttereth speech, and night unto night sheweth knowledge."

From Psalm 19 comes the basis of the dramatic recital, "Night Unto Night," to be held Saturday evening at 8:00 in Brown Auditorium in honor of President and Mrs. Bittinger.

Presented by Alpha Psi Omega and the McPherson Players, the recital will be a compilation of contemporary poetry and Biblical selections. Loren D. Reyher, professor of speech and drama, will conduct the recital.

Exploring the depths of man's soul in Part One of the recital reveals through poetry the essence of man's spirituality and his journey to the inevitable end.

Prof. Reyher is enthusiastic about the program and the depth of meaning in the material to be used. Students are urged to attend the one-night performance of "Night Unto Night."

well, and a selection from Khalil Gibran's "The Prophet" provide a framework for Harold Sliker's verse play in the second half of the recital.

"Unto Us the Living" is a bitter comment against war and its horrors, but it voices hope that man will find an answer before he must face his own suicide.

A speech choir, a quintet, and numerous soloists will perform in the hour-long program, which was cast Monday. The poems have been arranged, much as a musical composition is arranged, to provide variation of solo and chorus work.

Prof. Reyher is enthusiastic about the program and the depth of meaning in the material to be used. Students are urged to attend the one-night performance of "Night Unto Night."

History of 'Sturm und Drang'

How does one create a magazine out of thin air?

Around December this year several students got together and decided to put out a literary magazine this year. It seemed best to edit it in conjunction with the Fine Arts Festival, and so it was put under the auspices of the Fine Arts Committee.

The rest was simple—we just had to figure a way to have it printed, how to pay for it, what to put in it, what to name it, how to publicize it, etc.

After contacting four printers, we realized that financing would be a big problem, and the magazine just about ended up in the mimeograph room. Finally, we contacted an offset printing establishment and found that if we typed up the copy in final form, it could be printed by a photographic process at a fairly low price.

After the printer was established, the committee met and began deciding what types of material would be published. Much of it was to be taken from material submitted to the Fine Arts

The Commentator

Cave Men Led Easy Life

By Charlie Dadiam

Oh that man were a cave dweller again and could dispense with the problems which plague him as he attempts to motivate himself through the day. No longer would there be the irritations of man against himself.

No longer would there be the steady erosion of his soul in a world of trials. No longer would there be the social pressures which shape a man into that which he wishes not to be.

Journey back with me into the time of tranquility, the age of the cave man. His day began with the usual greeting from his mate, "Wake up, you clog! I'm hungry." And with this our brave bold cave man would trudge into the dreariness of dawn to seek out some unsuspecting dinosaur which he would strike down.

Now man alone in the early dawn felt no need to worry about what his fellow man thought of him or said about him. Mainly because there weren't any fellow men, and if there were, they were of a different tongue ... and different nose, mouth, eyes, and ears.

The Spectator

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One-quarter-year subscription in U.S.A.—\$1.25.

Subscriptions for full-time students are included in tuition.

Editorial Staff

Editor-in-chief — Carolyn Lehman
Managing Editor — Jamie Oxley
Editor — Ron Campbell
Photographer — Charles Swick
Faculty Advisor — Jackie Raymond

Business Staff

Business Manager — Jerry Barrows
Ass't Business Manager — Jim Lambert
Faculty Advisor — Gordon Yoder

Reporters and Writers

Carolyn Olwin — Ken Dauer
Linda Kurts — Wendell Kuhlman
Charlie Dadiam — Anjle Benton
Doris Hargrave — Dick Heffley
Mary Pensee — Les Brink
Jo Ann Howell — Doug Rapp

Festival, but other articles, like satirical essays, were also solicited, and the magazine was to include both serious and humorous works.

A contest was sponsored for a name for the magazine, but since no response resulted, the committee dug through dictionaries, art books, and literature guides until it came up with "Sturm und Drang" (Storm and Stress), which was the name of a youthful literary revolt in 18th century Germany.

The next big problem was deciding what price we should sell it for. If it was too high, students wouldn't buy it, and if it was too low, we go into the hole on printing costs (which would make it rather uncomfortable for the magazine committee, since we had no financial backing other than our own pocketbooks.)

After many tears were shed, the English department finally took pity on us, and promised us backing in case we should run into financial difficulty.

We then decided the price would have to be about 50¢ a copy, and proceeded to take a survey in several classes to see if this price was feasible to the students.

We were encouraged by the results—over 80 percent of the ones polled, indicated they would be interested in buying the magazine at that price.

Our publicity and sales campaign was then launched. We began selling advance subscriptions, in order to be assured of finances, and also to get an approximation of the number of copies that would have to be ordered. Ten students have been involved in the selling campaign.

With the nearing of the Fine Arts Festival we began working intensely on the content. All Fine Arts manuscripts were read and judged by three English faculty members. Those receiving top rating were automatically slated for the magazine.

Other manuscripts were solicited, or were chosen from works handed in to English or Creative Writing classes. The Art Editor for the magazine began choosing student art works to go in, as well as working on a cover design, and deciding the color and type of cover the magazine should have.

The manuscripts then had to be typed—in perfect form—to be sent to the printers. Ruled columns involved typing the manuscripts twice—once in rough draft form, and the second time counting spaces to make the columns even. The manuscripts were then sent to the art editor for illustrations.

Then, after thirty pages of literature and art were ready for the printers they had to be ordered, a table of contents worked out, and a title page made.

The first printer deadline was set for Monday, May 10, but due to unforeseen problems (such as the temporary losing of the Fine Arts manuscripts), the deadline was reset for Wednesday, May 12. The Magazine will be coming out approximately May 21.

This has been an interesting and rewarding experience for all members of the committee, and I think the literary magazine will be a valuable addition to McPherson College; in other words, I'd like to see it continued, and I doubt if it will continue long as an unofficial magazine put out by volunteer students.

I would like to see it made an official McPherson College magazine directed by Student Council. The magazine could be pretty well self-supporting, but it needs organization and supervision in order to continue as a permanent part of the McPherson College campus.

I hope Student Council will consider this proposal next year. CSL

We Get Letters . . .

Wages Low at Mac

Dear Editor,

Being a hard working member of the dishroom crew of the Slater Food Company I have first hand knowledge of the "wages" being paid the students who work there.

First year workers are offered the inspiring sum of 65¢ an hour, but they can look forward to their second year of work, if they are impoverished enough to last that long, when their first year of experience will pay off huge dividends—a raise of 5¢ an hour.

I am told that this condition persists in all the jobs that the college offers its students; (I hope the professors are able to wrangle a little more money for their efforts).

Personally I continue to work in the dishroom because my father likes to know that I am at least doing something to earn part of my expenses, and the dishroom is easily accessible. Also I earn somewhat higher pay for being leader of the dishroom.

Being the head man I have to do the hiring; and have been laughed at many times after asking a student to work a few days a week (vacancies frequently arise for some reason).

I can't argue with these students who laugh, for 65¢ an hour is certainly no great drawing card.

It is discouraging for a worker on campus to hear of his friends going out and earning \$40 in 20 hours, while it takes him 60 hours of work in a hot, stinking dishroom to earn the same amount.

This condition would not be so bad if other conditions had stayed the same as when these wage scales were set up. However, in just the past two years tuition at MacCollege has gone from \$17.50 to \$23.50 (next year), a raise of \$6.00 per hour. Living costs have also gone up. Two years ago a room in Arnold rented for \$75 per semester, while today, after two more years of wear, it costs \$100 per semester.

Why should a college student, who can find no other work because of his hours in school, have to receive wages less than half of the minimum wage scale set by law?

Surely the college can afford to pay an industrious student, who is trying to earn part of his way through school, enough to at least give him spending money.

Jamie Oxley

Mac Publications Gain From Session

Dear Editor,

Last Saturday during the KC-SA Conference held on campus, I had the opportunity to chair a meeting of delegates who choose to discuss mutual problems in the field of student publications.

I thought now that I would take the time to share a few of my observations of the meeting with you and the rest of the student body.

First of all, as a general observation, I think I can safely say that the student body, faculty and publication's staff can be proud of the accomplishments on both the Spectator and the Quadrangle.

It seemed to me, from conversation during the meeting, that the Spectator could easily be called one of the most progressive papers in the conference.

Many factors convinced me that this was a sound position to take.

Some delegates from other schools indicated that they had been burdened with some forms of administrative censorship, a problem we can be thankful we have never had to contend with at McPherson.

Secondly, it seemed to me that the student council, Board of publications, and Administration have worked out a sound plan to ensure that qualified people are trained and appointed

ed to the responsible staff positions on both Mac publications.

The courses offered here at the college in journalism along with the arrangement for advancement and appointment of editors seemed to be among the best in the conference as many other schools noted problems in obtaining staff members or indicated no journalism courses were offered.

Of course I cannot truthfully report that I had no problems to answer for McPherson while at the meeting. I thought that finances would be one of our downfalls, but after a few minutes I soon learned that every college newspaper seems to have financial problems.

In fact, even though the Spectator, along with other college papers, was having difficulty staying in the black, we were still on top in the conference as far as salaries for staff members. Some schools had no paid staff on the paper while others paid considerably less than we do.

When the problem of finding enough good material for a college paper that will keep readability and student interest high was presented the delegates from Bethany suggested that by using various columns written by students, the Bethany staff had been able to make their paper more interesting.

A delegate from KWU indicated that a column by the Stuco president would be added to the paper up there next year. Other delegates seemed to indicate that some form of reporting by or for the Student Council at their school had helped both the paper and the Stuco activities.

All of these suggestions seemed worthwhile and I hope that we will be able to make good use of them here at Mac next year.

(Continued on Page Three)



We Get Letters . . .

(Continued from Page Two)

I hope that we will be able to keep our record of achievements for next year as high. If we can, use some of the suggestions gained from other delegates in the KCSA interested

Ron Cassidente

Council Railroaded Constitution Changes

Dear Editor,

Tuesday of this week the student council presented its annual farce to the student body; we were asked to approve certain changes in our constitution.

Rather than publicizing the changes and offering students some time to fully consider the impact of what might be involved in these changes, the council simply announced that we would vote on changes in the constitution on May 10.

Who the hell does the council think we are. Don't we as students have the right to know why these changes are being recommended by the council, or is this a way for the council to sneak something by the student body? The council's action must be taken as an insult to the students.

Realizing that I'm already

too late, thanks to a neat job of railroading by the student council, to do any campaigning against the proposal changes, I would still, however, like to ask a few questions of the council and hope that they will be answered in next week's "Spec".

Why make the Dean of Academic Affairs, the Dean of Women; the Dean of Men and the Dean of Student Affairs non-voting members of the council? Is this a sign that the faculty realizes that the council is no longer an important group on campus?

Is this just a way to allow faculty representatives a legal way out of student affairs? Was this a council idea or a faculty idea? Does the council consider students to be morons?

Collier Cunningham

Forget That Mac Is Church-Related

Dear Editor,

An item appeared in last week's Spectator that every student should consider an insult to his intelligence and his college. I am referring to the editorial that dealt with the subject of thievery on our campus. In this editorial the writer advanced some ideas that have been too readily accepted by too many Maccollege students.

The first insult occurred when the writer based his position on the fact that stealing should not happen in our "church related college." I cringe every time I hear that phrase because it has come to be an object of derision and even scorn among many students. Why must Macpherson's church related status even enter the discussion on stealing, or, for that matter, many other discussions?

Mcpherson is a church related college, a Christian college. It tries to set guide lines for its students to follow which usually follow Christian precepts.

This is well and good, for Mcpherson was established as a Christian college and must adhere to its principles, but beyond this it can offer no guarantee that everyone will abide by the rules.

But note what happens when someone breaks the rules. Immediately letters appear in the Spectator crying because such

things happen in a "church related college." Then the administration tightens the rules and letters appear screaming that the "church related college" is infringing on the individual's rights.

I submit that this passing the blame onto Macpherson's church related status is illogical and childish. The guides for students have been set, and if some students see fit not to follow these guides, the college has failed absolutely no one.

The second insult occurred when the editorial claimed that should the stealing continue, many prospective students may reject Macpherson because they will see "no advantage (in attending) a church related college."

Any student who attends Mcpherson with the naive hope that he will be protected, by the college, from secular or worldly evils will most certainly be disillusioned.

This letter, then, is a plea for sanity when placing blame for events on our campus. Certainly the college is not perfect, but neither are students.

Mcpherson's church relatedness is not a joke to be laughed at whenever a student chooses to break a rule. Mcpherson's church related status should be a point of pride for every student, Christian or not.

Jim Lambert

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Bulldogs Finish Second To KWU In Track Meet

On Monday afternoon the host Kansas Wesleyan track team defeated McPherson and the College of Emporia in a triangular meet at Salina. In the meet originally scheduled for the Maccollege oval the Coyotes scored 112 points, while McPherson tallied 47, and C. of E. picked up 13.

Tom Worthing was the top point getter for McPherson. He scored eight points from one second place finish, two thirds, and one fourth place. Arnold

Groff garnered seven points with a first in the shot put and two fourths. Gene Nilson also scored seven points in four events.

Gary Coleman was the only other McPherson man to place first. He won the pole vault with a vault of 12' 8".

The meet proved costly to the Bulldog team. John Chance injured his foot and pulled a leg muscle in the 440. It is doubtful if he will be able to run in the conference meet.



Glenn Frazier waits expectantly for the return of Junior Hendrick's ace serve.

Girls Hold Track Meet

Thirty-five girls participated in the McPherson College girls' track meet held from 3:00 to 4:30 p.m. on Friday, May 8. The meet was open to all women students, on and off campus.

Winners of the 75 yard dash was Leah Weddle, first place; Janet Rhinehart, second; and Kathy Simpson, third.

The 50 yard dash was won by Janet Rhinehart; Gay Kile, Leah Weddle, and Donna Sharp were second; Donna Sharp, third.

Karen Wright, Leah Weddle, and Donna Dilling won first, second, and third places respectively in the softball throw.

The meet was termed a success and another one will be planned for next year.

The track meet was sponsored by the Maccollege Women's Athletic Association.

Leah Standifer won the shot put at 27 feet, one half inch. Beth Brumbaugh was second; Gay Kile third.

Leah Standifer threw the discus forty-nine feet, two inches, winning first place. Margaret

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Parsons Depends On Form For Shot

By Les Bloom



Roy Parsons

Roy Parsons, freshman from McPherson, has been a consistent winner in the shot put this year. Although he is small for a shot putter, he manages to throw the 16 pound ball with the best in the conference.

Roy has always been a weight man. He started throwing the shot in high school when he realized that this was his best event. Now it is his only event.

Roy feels that his lack of size hampers him to some extent. "I'd like to be 6'5" or 6'6" and about 270 pounds," he said. He feels that putters of this size can "horse it" and not rely on form too much.

He thinks that form is a lost art for most men, but that good form will add several feet to one's throws.

To get in shape to throw in varsity competition Roy works on weights and runs. Short sprints are especially valuable because speed is needed coming across the ring. Most practice throws are to improve his form.

Throwing the shot is not the only sport in which he participates.

Mac Net Team Loses
Last Saturday the Southwestern tennis team defeated the McPherson net team in the final tune-up for the conference meet. In the meet held on the McPherson courts the Builders won 4 matches, while the Bulldogs won 3.

Davis Grove, S. defeated Lynn Warner 6-2, 6-2. Leon Burtnett, S. defeated Phil Miller 6-4, 6-2.

John Tegeler, M. defeated Larry Jantz 7-5, 6-4. Byron Welch, M. defeated Willie Franks 6-1, 6-0. Max Warner, M. defeated Charles Prather 6-3, 6-3.

Grove Burtnett, S. defeated Warner-Miller 6-1, 6-3. Franks Tegeler, S. defeated Tegeler-Welch 6-4, 6-3.

His goal for this year was the school record for the shot. Looking back, he said that he came along a little too slowly, so the mark of 46'11" looks unbeatable. "I am pretty sure I can break it next year," he added optimistically.

HAWLEY HARDWARE
219 N. MAIN

Final Student Recital, Blair Recital Scheduled

Larry Blair, Senior, Kansas City, Mo., will give his senior recital May 18 at 7:30 in Brown Auditorium.

Larry is an instrumental major with the trumpet being his major instrument. Larry will feature trumpet solos by Mozart, Bozza, Peeters, Pezel and others.

Assisting on some of the numbers will be Merlin Grady, senior, Waterloo, Iowa; Larry Kitzel, senior, Omaha, Neb., and Ron Achilles, junior, McPherson. Mary Olson from Canton will accompany on the piano.

The last student recital for the year will be given May 21 at the Church of the Brethren. Students will be presenting

their music instrumentally, on the organ and through vocal solos.

The students taking part in the evening recital are Tim Matthaei, sophomore, Wichita, Lynn Coulter, freshman, Ravenna, Neb., Sandee Hoover, senior, Plattsburg, Mo., Twilla Ediger, freshman, Buhler, David Weimer, junior, Haxtun, Colo., Ruth Ann Emmert, junior, Adel, Iowa.

Lee Harris, senior, Jennings, La., Bonnie Robinson, junior, South English, Iowa, James Ockerman, senior, Hollensburg, Ohio, Lynn Olwin, senior, Elgin, Ill., Janice Yoder, junior, McPherson, and Eleanor Rudeen, junior, McPherson.

"Animal Behavior", the course he plans to take, is sponsored by the Department of Wild Life resources. "The course will involve an individual research project with animal behavior," Dr. Ward Said.

Dr. Ward's family will accompany him; they plan to have camping trips before and following the six week session.

Ward To Spend Six Weeks At Science Institute

Dr. John Ward, professor of agriculture and rural life, will be one of 40 participants this summer at the six week summer institute sponsored by the National Science Foundation at Utah State University in Logan, Utah.

"Animal Behavior", the course he plans to take, is sponsored by the Department of Wild Life resources. "The course will involve an individual research project with animal behavior," Dr. Ward Said.

Dr. Ward's family will accompany him; they plan to have camping trips before and following the six week session.

Mac Hosts KCSA

Last Saturday McPherson College was host to the Kansas Conference Student Association. Featured speaker of the meeting was Adel F. Throckmorton, State Superintendent of Public Instruction.

His topic was "The Place of the Church-related College in Public Education".

During the day, various discussion groups met. They discussed topics concerning duties and responsibilities of student government, social activities, campus improvement, and student publications.

300 Attend Successful Alpha Psi Omega Party

By Anjie Benton

"I was extremely well pleased with the response of the group that came to the Alpha Psi Omega Party. I feel with so much enthusiasm shown, the club will want to make it an annual event," commented Jackie Raymond, professor of journalism and President of the club.

The general decor of the recent success was that of a haven in Greenwich Village. 300 people experienced the exciting and enthusiastic party. Root beer drawn from a keg and pretzels were the house specialty.

Among the many different activities, there was an apparent interest in painting ability. Ron Cassidente, sophomore, Denver, captured the best mural award and received a genuine numbered coloring book.

Bob Fletcher, junior, Denton, Md., was awarded a miniature shaving kit after winning the honor of the best beard. The most "way out" couple was unanimously for Don Kussart, junior, Cerro Gordo, Ill., and his date, Janet Berbaum, freshman, of the same city. The much sought after prize was "mated spiders".

The best decorative leg went to Connie Kitzel, freshman, Om-

Hall, Lambert

Mr. and Mrs. Guy Hall, New Enterprise, Pa., announce the engagement of their daughter, Jeannette Gail, to Jim Lambert, son of Mr. and Mrs. James F. Lambert, Inman.

Jeannette is a sophomore at McPherson, majoring in elementary education, and Jim is a sophomore majoring in history.

Five Citations To Be Awarded

Five citations of merit will be awarded during the commencement exercises held here, Sunday, May 30. The citations will be presented to outstanding alumni and former students of the college.

The college announced that the citations will be presented to Homer J. Ferguson, McPherson; Mr. and Mrs. Richard Keim, 1925 graduate who is president of the H. H. Keim Meat Packing Company, Nampa, Ida.; Dr. Wendell Johnson, professor of speech and pathology at Iowa State University, and Edward Almquist, retired professor of audio-visual instruction at Fort Hayes State College.

Mr. Ferguson is an alumnus and trustee of McPherson College. In 1962 he retired from business after having been associated with the Alliance Mutual agency in McPherson.



Karen Oltman and Leah Standafer discuss curriculum for Nigerian students.

Oltman And Standafer

To Teach In Africa

Karen Oltman, senior, Enders, Neb., and Leah Standafer, Worthington, Minn., will both be teaching in Waka, Nigeria next year.

Karen is going for two years under the Teachers For West Africa Program, sponsored by Hershey Foundation. Leah is going for three years as a short term missionary, sponsored by the Church of the Brethren, Foreign Missions Commission.

Both of the girls will be teaching English to Nigerians. All of the Nigerians learn English as their major language.

Both girls will leave in August. Karen will go to Elizabethtown for a five-day orientation session, then will fly to Waka. Leah will fly straight to Waka, since her orientation is being handled by mail, direct from the Waka School.

Of their reasons for going Leah said, "I always felt I owed it to myself and church to give a little bit of service. Besides it will be exciting." Karen said, "Because I want to see the world and have the experience of living in a different culture."



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White Elephant Sale Tops Macollege WUS Drive

"Have anything for W.U.S.?" has been a key question on Macampus this week, in preparation for the white elephant sale, held here yesterday and today to raise money for the World University Service.

The W.U.S. drive was kicked off May 9 and 10 after a challenge by Kansas Wesleyan University to raise an equal or greater amount of money.

Since 1920 W.U.S. has been carrying on a program of mutual assistance among universities of the world. Today 48 countries receive the benefits of W.U.S., through the scholarships, student housing, and academic buildings it provides.

This year W.U.S. will concentrate on Asia, Africa, and Latin America as the targets for projects. Some examples of these projects are the establishment of a college in Buchuanaland, the building of a dormitory in

Hay Ride Fri. Night

The McPherson College Sophomore class will sponsor a hay-rack ride to be held this Friday, May 18. A 50c admission charge will be collected for each couple. The hay-racks will meet in front of Dotzour at 7:30 p.m.

During the course of the evening the wagons will stop and the students will be entertained and served refreshments. Tentative entertainment includes the new folk singing group on campus, the Pioneers, who performed at the Alpha Psi Omega party.



Sophomores perform their duty making a float for the May Fete Parade.



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