

Players Present 'Mr. Lazarus'

The Maccollege Players will present "Mr. Lazarus," a four-act comedy by Harvey O'Higgins and Harriet Ford Wednesday and Thursday next week in the chapel. First curtain will rise at 8 p.m.

The Cast

| | |
|----------------|----------------|
| Mr. Lazarus | Dale Oltman |
| Mrs. Sylvester | Dolores Sibley |
| Mr. Sylvester | Dean Cotton |
| Patricia | Sue Smith |
| Edith | Donna Phelon |

The Production Staff

| | |
|------------------|-------------------------------|
| Booth | Wayne Zeigler |
| Director | Roy McAuley |
| Business Manager | Max McAuley |
| Promoter | Elsa Kurtz |
| Lights | Bryce Miller and Byron Frantz |



"WHAT ARE YOU DOING HOUSEWORK FOR?" asks Booth (Wayne Zeigler) of Patricia (Sue Smith), as Mr. Lazarus (Dale Oltman) stares wide eyed with surprise.

Following is a synopsis and rundown of the cast by director Roy McAuley:

MR. LAZARUS concerns a man who has figuratively come back from the dead. Years previous to the events of the play a Mr. Molloy and his bride are involved in a railroad accident. Mrs. Molloy never sees him again, and he is listed as one of those losing their lives in the wreck.

As the year goes by Mrs. Molloy marries a good-for-nothing doctor whose chief aim in life is to get money, and publish his book on the science of seismocentrism and the practice of instinctive therapeutics. Dr. Sylvester has almost driven the former Mrs. Molloy and her daughter to distraction when a very mysterious roomer, a Mr. Lazarus, comes to live in the boarding house. At times it appears that Mr. Lazarus is the returned Mr. Molloy and at times it appears he is not. The final decision is left with the audience.

Regardless of whether he is or isn't Mr. Lazarus succeeds in putting everything in order. The doctor is shown up for the scoundrel he really is, the budding young artist is awarded the love of the daughter, and even Mr. Lazarus escapes without too much embarrassment.

Mr. Lazarus is played by Dale Oltman. Mr. Oltman can be remembered for his many character parts in past productions. He is the perfect, unrefined engineer from out of the west whose only aim in life is to see justice done. This art is interpreted well by Oltman's soft and flowing Nebraska drawl.

Mrs. Sylvester, played by Dolores Sibley, is a whiny, not too sharp lady who means well but just can't figure out what life is all about. Miss Sibley has developed her part well and promises to give a sterling performance.

The part of Patricia presents a newcomer in a major role. Sue Smith portrays the lovely daughter.

713 Help Boosters Gain \$4,500 Funds For Maccollege

Attendance at Maccollege's twenty-first annual Booster Banquet was 713 including students and faculty serving and presenting the program of the evening.

Contributions as a result of the banquet are near \$4,500 and more money is coming in according to the public relations office.

Last Friday's banquet featured Senior Roberto De la Rosa, Mexican Ambassador of good will, as principal speaker. Other parts of the program included skits and music numbers by the faculty and students of the college.

Miss Mildred Sick directed preparations for the banquet.

Recital Held Saturday For Pre-college Students

Maccollege music department presented the second recital by pupils of Miss Minnie Mugler Saturday afternoon, April 21, in the college chapel.

Precollege students were presented in solo and ensemble numbers.

Those participating in the programs were: Janet All, Roberta Bell, Carol Ann Dulke, Edwin Mohler, John Duke, Ann White, LaVena Murray, Linnen Swanson, Katherine Jones, Twila Krehbiel, Neeta Jean Brighton, Mary Lou Stucky, Mary Beth Tolle, Joyce Schrag, Jolene Goering, Reta Mae Raleigh, and LaVonne Smith.



"Sometimes it seems as if the only thing I really remember about him was that he had been living out of doors so much—camping—that he didn't like to sleep in a bed." Dale Oltman as Mr. Lazarus.

Pi Kappa Delta Will Initiate Tonight

The Pi Kappa Delta initiation for new members is to be held tonight at the Bittinger home.

Dr. Bittinger, who is a Pi Kappa Delta member of special distinction, will have charge of the initiation and will be assisted by the retiring president, Dean Cotton, and the new president, Wayne Zeigler.

Gregory Peck Stars In Movie Coming To Campus

The Social Committee is sponsoring another movie to be shown tonight in the chapel. The movie will be "Keys To The Kingdom," starring Gregory Peck. It will start at 7:30 P.M.

A technicolor cartoon will accompany the regular feature. An offering will be taken to pay the expense of the film.

Quartette Sings In Iowa Communities

Ladies Quartette members Claudia Jo Stump, Phyllis Bowman, Ruth Crumpecker, and Neomi Mankey are touring Iowa.

Since last Saturday, the girls have performed in Kingsley, Fernsland, Marshalltown, Elkhardt, Prairie City, Des Moines, Dallas Center, Panora, and Adel, Iowa.

The group, accompanied by Jack Kough, plans to return early next week.

Harold Smith had charge of the meeting and led in the evening meditation.

Jack Kough, plans to return early next week.

The Spectator

VOL. XXXV McPherson College, McPherson, Kansas, April 27, 1951 No. 27

ACP Rates Spectator First Class

The Spectator received "First Class" honor from the Associated Collegiate Press for first semester 1950-51. Rowan Kelm, sophomore English major, was editor-in-chief first semester.

College newspapers are rated by ACP as Fourth Class (no honors), Third Class (Fair), Second Class (Good), First Class (Excellent). All-American (Superior). Frequency of publication and the school's enrollment are used to place the papers in groups of similar nature for the competition.

Only one paper in the group with the Spectator, weekly papers published by colleges with an enrollment less than 500, was rated "All-American." Twelve papers were rated "First Class."

"First Class" is the highest rating the Spectator has received at any time since records have been kept in the Spectator office.

College newspapers are criticized by the ACP on four points—news-values and sources; news-writing and editing; headlines, typography and makeup; department pages and special features.

Criticisms and suggestions for improvement of the Spectator were listed in the scorebook which was received by Rowan Kelm April 20.

Play Day Games Begin Friday Afternoon

WAA Gives Splash Party

A WAA Splash Party was given in the YMCA pool last Sat. The girls were entertained by games and a winter ballet exhibition. The games consisted of water versions of dodge ball, charades, and a game of hot potato.

The girls present were Lois Yoder, Phyllis Johnson, Carole Huffman, Donna Bergin, Marilyn Roe, Mary Ellen Yoder, Dorothy Swiger, Donna Sooby, and Betty Jo Baker.

The object of the party was to develop more interest in WAA swimming this season. WAA points were also given.

Curriculum Shows Slight Changes

Curriculum changes for next school year were pointed out by the dean's office recently. Greatest change was in the field of physical education.

At present a two hour course in general physical education is offered both men and women. Next year there will be no general course for women but a number of one hour courses instead. Hockey and tumbling, basketball and softball, tennis and volleyball, badminton and archery, and rhythmic interpretations are some of these.

In the physical education courses for men a general course will be maintained, but the old theory of coaching course will be broken down into two-hour courses, basketball, track and field events, football, and basketball.

Courses in education and psychology have been regrouped in the catalog to make for clarity in the meaning of the listing of requirements.

Two new courses have been added to the sociology curriculum, a three-hour course in the growth of culture and a two-hour course in summer social service projects.

Pop Club-Cheerleaders

To the Pop Club and cheerleaders we want to extend a sincere thank-you on behalf of the student body. This year's pop activities have been characterized by good planning, wide participation, and interested leadership. We realize that an active pop program means much to the spirit of a college campus and that such a program does not come without special thought and work.

We want to take this means of recognizing the achievement of our Pop Club, under the leadership of President Ruth Moore, and of our cheerleaders: Ann Carpenter, Betty Murray, Marlin Walters, and Bob Wilson. Congratulations for a successful year.

THE STUDENT COUNCIL THE SPECTATOR



"Listen to Bergson. This is from his great work on creative evolution" ... Dean Cotton, Wayne Zeigler, and Dale Oltman in "Mr. Lazarus."

I, The Undersigned

"I, the undersigned, do swear that I am not a communist," I do own a little stock in the local cooperatives and voted for Jones on a welfare-state plank. As a matter of fact, I'm not sure whether I'm a communist or not.

"Nor a fellow traveler." Now I can't say that I've checked all my traveling companions closely to see whether they were communists. To be honest I don't know what to look for; and, if I don't know what to look for, I can't answer too well.

"Nor am I involved in any conspiracy which plans the forcible overthrow of the government." Well, I belong to the party out of power. That party and I plan to muster as much force as we can to get voted in when next election comes. I plan to use violence on the side-walks just rushing to the polls, and I'm going to get violently angry if we don't win.

I can't sign that thing. It just doesn't fit me!

How To Visit An Art Exhibition

By Jane Peterson

The three great sensory attractions of culture are literature, art, and music: literature for the mind, art for the eye, and music for the ear.

Many people have asked me how to develop a knowledge of art in order to enable them to embrace this subject in a sensible and comprehensive manner. I have therefore endeavored to show them how anyone may become familiar and even intimate with art and fully conversant on the subject while deriving a thorough personal pleasure from the development.

I am always surprised at the number of people who visit exhibitions of paintings and scarcely see the pictures. The thought to bear in mind at every exhibition is: "Which do I like best?" With this one thought in mind, you must look carefully at every painting in order to qualify it for your personal selection of a favorite.

Once your favorite of any exhibition has been carefully chosen (from your individual taste and concept of beauty) you will remember that one painting and the artist who did it. If you remember one painting from every exhibition, you will quickly gain a knowledge of various artists, their techniques and their general appeal or lack of appeal to you. The pleasure in every exhibition is heightened by the selection of a favorite.

For those who wish to purchase a painting, I cannot urge too strongly to buy for personal appeal. You would not purchase a coat or other article of clothing if it did not appeal to your own taste; true, you may buy it to go with another article of clothing and therefore limit yourself in color and line, but within these limitations you will seek something



Dear Editor—

In the Spectator Friday, April 10, 1951, was an article about my country, Iran. The title was "Nazism, Little Iran."

The editor-in-chief wrote this article. I am quite thankful for his writing because he was exactly right. I am thankful for his writing because I can see him knows about my country, and he knows what is going on. We probably have many students like him, but probably many are not so brave.

In the same Spectator was an article with the title, "One Problem Solved." I am sorry to say that this news was completely wrong. I understand that this was a syndicate story put out by the Associated Collegiate Press.

It is true that nothing is gained without effort and this axiom may be carried into art. To look at an exhibition purely in passing leaves no memory and merits us nothing; to select a favorite at each exhibition means to leave the exhibition with a strong memory of at least one picture, a conception of the artist's work, and a tremendous self-satisfaction in intellectual, artistic, and emotional gain.

The first thing to face is the sure knowledge that beauty and art are personal as the food you eat. No one hesitates to dislike spinach; this does not mean they herald their dislike to the dinner

Certain interests show us to the world as a dirty, uncouth people. They like to say that we should not nationalize our oil, because they have imperialistic ideas. They do not want my country or any country like us to be improved or to cease being under control of imperialistic interests.

The following are facts: Abdul Hamid Zangeneh was minister of education during our last premier, Ali Razmara. Ali Razmara was assassinated by the religious party because that party thought he was a man who did not like to nationalize our oil and he wanted to sell our country to the British imperialists. For this same reason, this religious party shot Abdul Hamid Zangeneh (who, incidentally, died from the wounds).

From these facts Maccollege students and faculty can understand that we are not a people who cheat or lie, but we want to get freedom. We do not, want any other country to interfere in our problems any more than the United States does.

Nasser Yazdi,
Maccollege senior

Twenty-four percent of all drivers involved in fatal automobile accidents in the U.S. last year were between the ages of 18 and 24.

New Book Stacks To Be Installed In Library Addition

Renovation of the college library has made necessary more changes in the location of library materials, Miss Virginia Harris, librarian, announced today.

New gray steel stacks arrived from the factory in New York last week, and plans have been made for their installation on the second floor of the addition this weekend. Books will be moved from the stack room on the first floor to the new stack area this coming week.

Tables, chairs, magazines, newspapers, and reference material now on the second floor of the new stack area were moved temporarily to the second floor of the original structure. The magazine index was moved to the first floor of the addition near the circulation desk.

After the new furniture for the second floor reading rooms arrives, the furniture now in use will be placed in the reading rooms on the first floor.

New Reading Rooms

First floor reading rooms are now in the process of renovation. Cement has been poured in the northeast and the west rooms. New ceilings are being installed and plaster is being repaired.

Asphalt tile flooring cannot be laid on the first floor until the new cement has set six weeks. Miss Harris estimates that the cement will be ready for the tile about the time of commencement.

The second floor of the original structure has been modernized. All of the dark wood trim has been removed or has been painted the same light green color as the

walls. The rounded archways have been changed to rectangular doorways in keeping with the style of the rest of the building.

Indirect Lighting Fixtures

New lighting fixtures have been purchased and have been installed in the reading rooms, office, and workroom. The fixtures, made of concentric circles of aluminum, use incandescent bulbs painted to provide an indirect type of light.

All ceilings have been lowered by placing light finish acoustical tile below the old metal ceilings. This new ceiling material is designed to reflect light and to reduce noise. Floors are now covered with a rubber tiling which will also help to eliminate noise.

The front stairs have been rebuilt, but are not yet ready for public use. Students will continue to use the west entrance to the new addition, Miss Harris stated.

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The Spectator

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Bulldog Barks

Maxine Copcock left Thursday for her home in Kress, Texas, where she will spend the weekend.

Adrian Saylor, former Macalester student, was here for the Booster Banquet Friday.

John Messamer and wife, both grads of '49, were in McPherson for the Booster Banquet Friday.

Elli and Ardyt Albright and Donovan and Mrs. Speake went to Eldora, Iowa, last weekend for the funeral of a relative, John Albright.

Margaret Brooks, a teacher at Colby, Kans., was the guest of Miss Edna Neher last weekend.

Mr. and Mrs. George Klein of Nampa were here for the Booster Banquet visiting son George and his wife.

Dolores Sigle visited her mother in Hays last weekend.

Marilyn Bowman's parents were here for the Booster Banquet Friday night. Marilyn returned to Quinter with them to spend the weekend.

Mildred Beck went to her home in Nickerson over the weekend.

Alice Flory and Mary Castor spent the weekend in Miss Castor's home in Hutchinson.

Lorraine Clark was guest at the home of her uncle, Albert Stucky, over the weekend.

Dr. Blittinger spoke at Quinter last weekend with him were Mrs. Blittinger, Pat and Irven Stern, and Rowena Neher.

The Carol Ballies, Dale Snyder, and Doris Roess went to Quinter last weekend.

A birthday party will be held at Dr. Blittinger's home April 30 for Anita Rogers. The party will begin at 7 p.m., and end around 9 or 9:30.

Delvin Bradshaw, teacher at Hanover, Kans., visited on the campus over the weekend.

Mr. and Mrs. Kenneth Thompson visited Carole Huffman Sunday.

Galen Webb, '50, visited on the campus over the weekend.

Vernon Nicholson visited on the campus over the weekend.

Winnifred Reed spent last weekend at her home in Little River.

Rita Ellen Royer spent last Saturday night at the home of Genevieve Krebsiel.

CBYF Sponsors 'Bag For Sale'

The College CBYF is sponsoring a "Bag for Sale" picnic and ballgame at Lakeside Park this Sunday evening.

At 5 o'clock the crowd will gather and play a lively game of softball to whet their appetites for the next grand event—the sack lunch.

Each person will bring his own sack lunch, but luckily enough he will not have to eat it. All he has to do is buy the bag someone else brought to eat. When the people bring their sacks, they will not put their names on them, but they must do this. They must write on the sack the price they think the lunch should sell for (or more). At the proper moment each person will buy the sack which fits his pocketbook and appetite.

The purpose of "buying the bags" is to complete the CBYF goal for supporting the entire world program of the Church of the Brethren for a total of 45 minutes. The CBYF has already raised approximately \$60 or \$70 toward the needed \$98.17.

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Winona Gentry, Mary Ellen Yester and Lucy Flory attended a surprise birthday party for Bill Frantz.

Lenora Foster went to her home in Hutchinson last Thursday.

Joyce Smith attended the wedding of Beth Dresel at a church near Bushton, April 22.

Mariion Gentry visited his sister Winona Gentry and friends on the campus over the weekend. Marion is attending Missouri University.

Alice Flory spent the weekend in Hutchinson with Mary Castor.

A picnic in the park was enjoyed on Wednesday night by Joann Royer, Barbara Beck, Betty Byers, Donna Sooby, Anita Rogers, Rita Ellen Royer, Claudia Jo Stumpf, and Geneva Krebsiel.

A number of Mac students went to Wichita on Thursday evening to attend the concert of Mario Lanza.

Pat Patterson, junior from Cannon, N. D., is Maccollege delegate to Indupapi Recreational Lab at Minneapolis, Minn.

Engagement Announced

Mr. and Mrs. J. C. Johnson of Webb City, Missouri announce the engagement of their daughter, Mary Louise to Harold Smith, son of Mr. and Mrs. Harry Smith of Beaver, Iowa.

Daughter Born To Keims

Mr. and Mrs. Don Keim of Nampa, Idaho, both grads of '48, announce the birth of a seven pound, twelve ounce daughter, Beverly, on April 23, at the Mercy Hospital in Nampa. Mrs. Keim is the former Anna Oberst, daughter of Mr. and Mrs. Albert Oberst of 305 N. Olivette.

College Gets Jane Peterson Art Display

Paintings by Jane Peterson, noted American artist, will be displayed on Macampus sometime next week, according to art Professor Hershberger.

The paintings are now on the campus and will be displayed in the new addition to the library all next week.

A story by Miss Peterson on "How to Visit an Art Display" will be found on the inside pages.

Jane Peterson as a painter has won an outstanding place in American Art. Although probably best known for her unique treatment of flower painting, the present exhibition covers a wide range of subjects.

Miss Peterson has studied and traveled abroad visiting nearly all the civilized world for her subjects. She has painted in America, France, Italy, Turkey, Africa, and Spain. Being a lover of nature, she has been especially drawn to the portrayal of natural beauty in terms of art.

She is a member of Allied Artists of America, Society of Audubon Artists, American Water Color Society, Grand Central Art Galleries, New York Society of Painters, Washington Water Color Club, Four Arts Club of Palm Beach, and National Association of Women Artists.

Her work is represented in the Brooklyn Museum, Syracuse Museum, Palm Beach Society of Four Arts, Boise City Museum, Wichita Art Museum and other museums.

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What Do You Think?

The opinions expressed are not necessarily those of McPherson College, but those of the contributors. The question for this week is, "What do you think of the food in the Cafeteria?"

I think it is good. Lois Yoder. On the whole I think the food is very good and well balanced. Tommy O'Dell.

Good-Good!!! Maggie Daggett. It tastes okay, but it is kind of high. Mildred Beck.

It is pretty good. Supper are a little tiresome. Delma Cline.

It is an improvement over what it was two years ago. Jerry Nehar.

Generally it is real good. I hate like everything to pay 5 cents for a shot of ketchup. Rowan Keim.

It is pretty good this year. Suppers aren't any good—too many left overs. Dale Olson.

As a lady of experience from institutional cooking, I think it is pretty good. Ruth Crumpler.

It is good. I like the cafeteria. Slifer watches me, it makes me think that she is fond of me. Bob Bean.

It is okay. They have lots of food, but not enough variety. William Baskin.

It is all right as a general rule, but sometimes it gets a little irritating the same old things. Harold Samuels.

It is pretty good, but some of the little incidentals are too high. Joan Lehman.

It is too fattening. They do a good job of cooking, etc. Its just tiresome. Geneva Krebsiel.

I like the food in the cafeteria. The variety is fine, but when I get tired of it I go to the Inn, Elsie Kurtz.

I think it is pretty good. They have a pretty good variety. Martha Lucore.

I really like it. There isn't too much variety at supper time, but I think it is good. Betty Ann Murray.

It's pretty good most of the time. June Blough.

Much better than dining hall. Letta Miller.

It is a good thing I like fried potatoes, cottage cheese, and apple sauce cause we have it every night. Ella Kazan, noted stage and screen director, who staged the Broadway version, will supervise the new company.

The producers of the play hope to overcome these obstacles by employing truck transportation and a more flexible, portable, unit set now being designed by Joe Mielziner, eminent stage designer who mounted the original production. Ella Kazan, noted stage and screen director, who staged the Broadway version, will supervise the new company.

During its long Broadway run "Death of a Salesman" won every honor the theatre can bestow, including the Pulitzer Prize, the New York Award and a host of other prizes and citations. It has been presented in some three dozen cities in Europe, South America and Australia, and has been published in a radio interview with Mrs. Franklin D. Roosevelt.

"Death of a Salesman," written by a University of Michigan alumnus, Arthur Miller, was presented for two years in New York and for a year and a half on a tour of larger cities. It enjoyed particular success in college communities, but such visits were limited by the difficulty of arranging railroading and the lack of technical facilities on certain stages.

The producers of the play hope to overcome these obstacles by employing truck transportation and a more flexible, portable, unit set now being designed by Joe Mielziner, eminent stage designer who mounted the original production.

The tour, the first of its kind ever sponsored by the original producers of a Broadway success, may pave the way for a considerable expansion of the professional theatre in this country with particular emphasis on plays of special interest to college audiences. An enthusiastic tribute to the project recently was paid by Robert E. Sherwood, national chairman of

PUTTING ON AN ACT



Foundation Offers \$1,000 First Prize In Gravity Contest

The Gravity Research Foundation of Boston, N. H., announces several awards for essays on gravity to be made November 23, 1951.

First prize of \$1,000 will be awarded for the best 1,596 word essay on the possibilities of discovering some partial insulator, reflector or absorber of gravity, or on the possibilities of discovering some alloy, the atoms of which can be agitated or rearranged by gravity tension to throw off heat, or on the possibilities of discovering some alloy the temperature of which can be affected by gravity waves.

Second, third and fourth prizes plus four \$100 awards will be given also. Essays must be in before October 15, 1951. They will be accepted from anyone who is seriously interested in the application of gravity to practical uses for the benefit of humanity.

Further information is available in the office of the Spectator.

Forty-two percent of last year's motor vehicle accidents involving injuries happened in the dark.

Saturday and Sunday remain the most dangerous days of the week in traffic.

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Bulldogs Make Hits Count, Beat Friends 7-4 There

Bulldog nine racked up another win last Tuesday by beating Friends at Wichita. Winning pitcher Glen Gayer gave up eight hits, and losing pitcher Miller, with the help of Fisher, gave up only seven. Maccollege made the hits count to register a 7-4 victory.

The box score:

| | AB | R | H |
|----------------------------------|----|---|---|
| McPherson | 5 | 1 | 1 |
| McSpadden | 3b | 1 | 0 |
| O'Dell | 4 | 0 | 0 |
| W. Blickenstaff | 3b | 5 | 1 |
| Gayer p | 4 | 0 | 0 |
| Peteish ss | 2 | 1 | 0 |
| L. Blickenstaff | 3 | 2 | 2 |
| Smith cf | 3 | 1 | 0 |
| Pritchett rf | 3 | 1 | 0 |
| Delay 2b | 0 | 0 | 0 |
| Stevens 1b | 3 | 1 | 1 |
| Ball c | 3 | 0 | 0 |
| Total | 31 | 7 | 7 |
| Friends | AB | R | H |
| Jones 3b | 5 | 0 | 0 |
| Fairbanks 1b | 5 | 1 | 1 |
| Himebaugh as | 4 | 0 | 0 |
| Miller p | 5 | 0 | 1 |
| Rhoads c | 4 | 0 | 0 |
| Cooper cf | 4 | 0 | 0 |
| Fisher p | 1 | 0 | 0 |
| Casley lf | 3 | 1 | 1 |
| Ball 2b | 2 | 1 | 0 |
| Pipkin rf | 2 | 1 | 1 |
| Totals | 35 | 4 | 8 |
| Errors: Maccollege 6. Friends 7. | | | |

Bethany Wins 3-4 Game Here

Bethany scored a close 3-4 win over Maccollege at the local ballpark last week. Gayer and Tolle pitched for the Bulldogs. Gayer was credited with the loss and Bethany's Gene Flohr was credited with the win.

A total of six errors were made, five of which were on the Maccollege side. O'Dell and Hunsinger each got a two-base hit.

The box score:

| | AB | R | H |
|-----------------|----|---|---|
| W. Blickenstaff | 1b | 4 | 0 |
| O'Dell lf | 4 | 0 | 1 |
| Peteish ss | 4 | 0 | 0 |
| Grindle c, 2b | 3 | 0 | 0 |
| Ball c | 3 | 0 | 0 |
| Delay 2b | 2 | 0 | 0 |
| Pritchett rf | 2 | 2 | 1 |
| McSpadden | 3b | 4 | 1 |
| Smith cf | 3 | 0 | 1 |
| Sharpe If | 1 | 0 | 0 |
| Tolle p | 0 | 0 | 0 |
| Gayer p | 2 | 0 | 1 |
| Totals | 32 | 3 | 4 |
| Bethany | AB | R | H |
| S. Peterson 1b | 4 | 0 | 0 |
| Hunsinger 2b | 4 | 1 | 1 |
| Kilewer cf | 3 | 0 | 2 |
| Carlson 3b | 4 | 1 | 1 |
| Clark ss | 2 | 1 | 0 |
| Lander c | 4 | 0 | 0 |
| M. Peterson | 0 | 0 | 0 |
| S. Flohr p | 0 | 0 | 0 |
| G. Flohr p | 4 | 1 | 2 |
| Gabrielson If | 1 | 0 | 0 |
| Macey If | 3 | 0 | 0 |
| Reed If | 1 | 0 | 0 |
| Mima rf | 3 | 0 | 1 |
| Totals | 33 | 4 | 7 |

Ninety-eight percent of drivers involved in fatal automobile accidents in the U.S. last year had at least one year's driving experience.

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Netmen Bow To Friends

The Bulldogs bowed to the Friends tennis men in a home meet last Tuesday, April 24. The Friends team won two out of four singles and both doubles. Frantz and Likhit both won their singles, but lost in the doubles. Horning, number one man for the Bulldogs, lost to Van Gleson. Hummer lost to Cleveren.

The box score:

| | AB | R | H |
|----------------------------------|----|---|---|
| McPherson | 5 | 1 | 1 |
| McSpadden | 3b | 1 | 0 |
| O'Dell | 4 | 0 | 0 |
| W. Blickenstaff | 3b | 5 | 1 |
| Gayer p | 4 | 0 | 0 |
| Peteish ss | 2 | 1 | 0 |
| L. Blickenstaff | 3 | 2 | 2 |
| Smith cf | 3 | 1 | 0 |
| Pritchett rf | 3 | 1 | 0 |
| Delay 2b | 0 | 0 | 0 |
| Stevens 1b | 3 | 1 | 1 |
| Ball c | 3 | 0 | 0 |
| Total | 31 | 7 | 7 |
| Friends | AB | R | H |
| Jones 3b | 5 | 0 | 0 |
| Humer | 4 | 0 | 0 |
| Fairbanks 1b | 5 | 1 | 1 |
| Himebaugh as | 4 | 0 | 0 |
| Miller p | 5 | 0 | 1 |
| Rhoads c | 4 | 0 | 0 |
| Cooper cf | 4 | 0 | 0 |
| Fisher p | 1 | 0 | 0 |
| Casley lf | 3 | 1 | 1 |
| Ball 2b | 2 | 1 | 0 |
| Pipkin rf | 2 | 1 | 1 |
| Totals | 35 | 4 | 8 |
| Errors: Maccollege 6. Friends 7. | | | |

Baseball Schedule

| | | | |
|---------------|--------------------|------------|------|
| April 28 Sat. | Southwestern | 2:15 p. m. | Away |
| May 1 Tues. | Bethel College | 3 p. m. | Away |
| May 3 Thurs. | Friends University | 3 p. m. | Away |
| May 8 Tues. | Tabor College | 3 p. m. | Home |
| May 11 Fri. | Central College | 3 p. m. | Home |
| May 17 Thurs. | College of Emporia | 3 p. m. | Home |

told of his and his family's entrance into the United States. Two members of Mr. Alfaro's family entertained the group by singing and playing the piano.

The UNESCO group left Hutchinson at 7:15 p. m. to return to Maccollege after a day in Hutchinson.

Library Purchases Recent Books On Farm Problems

Western Stock Ranching by Mont H. Saunderson analyzes the ranching business in terms of markets, prices, and incomes, management standards and guides for production, rangeland management, financial planning and reports and procedures in the use of government land.

The author has been western range economist with the U. S. Forest Service since 1933.

Beef Cattle: Their Feeding and Management in the Corn Belt States contains a brief history of the beef cattle industry, the relation of the industry to other aspects of farming, and the problems in the selection and management of beef cattle herds.

Law on the Farm by H. W. Hanahan explains in simple English laws on property, contracts, etc., as specifically applied to farming.

Laws are given relating to 275 topics such as items for threshing, fences, drainage, rates of fertilizer, and trespass of animals.

Farm Records and Accounts by John Norman Efferson is an outline of the major systems of farm records and accounts needed by farmers. Dr. Efferson points out practical problems involved in keeping the records and summarizing the results.

Special sections on income tax returns, credit requirements, and inventory valuations make the book a complete reference in simplified form on farm financial problems.

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Power Tools and How To Use Them by W. Clyde Lamme is a guide to the selection and operation of home-workshop machines.

Accomplished craftsmen and beginners will find help in the practical approach to shop planning and to the use of tools built for the home hobby shop.

W. Clyde Lamme is assistant editor of shop notes and crafts for Popular Mechanics Magazine.

Male drivers in 1950 were involved in more than 90 percent of all U. S. automobile accidents.

Speeding on U. S. streets and highways last year injured 475,500 men, women, and children.

In 1950, 9,400 pedestrians were killed in the United States.

Last year, 299,500 pedestrians were injured in the United States.

Three out of four traffic accidents happen in clear weather on dry roads.

About 75 percent of last year's automobile accidents involved passenger cars.

More than 80 percent of all accidents last year on our streets and highways involved vehicles going straight.

An overwhelming majority of motor vehicles involved in accidents last year were reported in apparently good condition.

Fifty-seven percent of last year's fatal accidents occurred during hours of darkness.

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