

You And The Draft

By the end of this week most of the men of eligible age will have registered in court houses and induction centers all over the United States. We are told this measure is a peacetime issue concerned only with insuring that peace will continue to grace our land in the future.

May I be so bold as to suggest that we think for a few moments on a deeper plane? Let us examine the so-called logic behind this significant measure that will vitally affect your lives and mine?

The most recent issue of the Saturday Evening Post, the September 11 edition, carries as its lead story, a several page article bearing inside information about our military preparations for "peace." I would like to quote for you the three major concepts of security as agreed upon by three service branches, i. e., the army, the navy, and our State Department:

(1) American army, navy and air force in full peacetime readiness.

(2) A strong complex of alliances, more especially with nations of the new Western European Union formed by Britain, France and Benelux countries last spring.

(3) Measures to restore our allies' power, and particularly peacetime military lend-lease to safeguard Western Europe from the Red Army."

The three concepts I have quoted to you seem in no way to me to be different from the foreign policy practiced by our very diplomatic country during the last war. Didn't we have an American army, navy, and air force during the war, and didn't we have a complicated system of alliances with other countries? A few years ago we bestowed upon our Russian friends our lend-lease aid and now we are lend-leasing again to protect ourselves from that same Russia.

The authors of this particular article from the Post hypothetically staged a conflict between the United States and Russia. They predict already the probable Soviet strategy, and see in the future a war between two continents. The scourges and epidemics resulting from the upset in the balance of nature by such a war are mentioned. But still, they go ahead to enlarge upon the "fact" that we should get ready for this conflict.

With bitter pessimism, the composers of this article state that the U. S. probably will win after a fatal struggle, but that our sole prize for victory will be mere survival. How can we follow along with such leadership? They even tell us about the futile end toward which we are headed, but in the same breath they urge us to hurry up and get there.

The only little thing which bothers these experts and strategists is how to achieve unchallenged strength without militarizing the democratic societies of the western partners. That, my friends, is the limit in logic. These persons would like to achieve unchallenged strength. In my estimation, unchallenged strength is very closely associated with dictatorships and totalitarian forms of government. According to the authors this power, presumably acquired through military intensification, will not militarize democratic countries.

After I read and considered the material presented in the article quoted from above, I concluded that the registration for this draft is not a thing easily done. The questionnaire we all will be called upon to supply with information should not be filled out with the nonchalant unconcern that students usually possess when filling out college enrollment cards.

We all need to contemplate very seriously how we wish to be affected by the peacetime draft. Will you agree with these authors of whom I spoke, or will you register a voice of protest?

Here To Stay—The New Cafeteria!

All of the old students of Mac were, I'm sure, pleasantly surprised to see among the many improvements made during the summer, the revolutionary change made in the physical appearance of the dining hall. With new tables, chairs and a new paint job it is hard to recognize it as the place in which we used to eat, to say nothing of the new equipment for the cafeteria line.

Not only has our dining hall been improved in appearance, but perhaps most important of all, the food is one hundred percent better than in times past! With the fine choice of food, which includes home made pies and cakes, everyone can satisfy his or her own desire.

I think we owe a vote of thanks to Miss Smith, who is the dietitian, and to the cooks under whose capable management we can look forward to a steady flow of tasty, well balanced meals, at perhaps even lower prices than now exist.

Our new cafeteria is here to stay; we are all glad for it.

—LeRoy Doty

The Spectator

Official Student Publication of McPherson College, McPherson, Kansas. Published every Friday during the school year by the Student Council.

1948 1949 REPRESENTED FOR NATIONAL ADVERTISING BY
Member National Advertising Service, Inc.
Associated Collegiate Press College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.
CHICAGO BOSTON LOS ANGELES SAN FRANCISCO

HOME OF THE BULLDOGS THE SCHOOL OF QUALITY Entered as second class matter November 29, 1947, at the postoffice at McPherson, Kansas under the act of March 3, 1897.

Subscription Rates for One School Year Address All Correspondence to THE SPECTATOR
\$1.50 McPherson, Kansas

THE EDITORIAL STAFF John Friedman Editor-in-Chief Max McNeely Managing Editor LeRoy Doty Campus Editor Van Dusen Sports Co-Editors Faculty Advisor

Dorothy Little Reporters and Special Writers W. W. Peters Dale Oltman Lona Flory Harry Knapp Carmina San Romani Van Dusen Pat Albright

THE BUSINESS STAFF Wendell Burkholder Business Manager Harry Knapp Assistant Lloyd Haag Circulation Manager Gordon Toder Faculty Advisor

City Slicker Chief

When Spike Jones was 10 years old, a colored railroad cook whitened a pair of drumsticks out of some old chair legs for him.

Spike has come a long way since then—and it must be admitted that there are still a few die-hard long-hairs who wish he'd go back where he came from.

These critics, however, are the ones who also believe that Perry Como should have stuck to cutting hair and that Bing Crosby would have made a good lawyer.

If he had listened to them, Spike probably would have introduced at afternoon teas as "Lindley Armstrong Jones" and would be taping discreetly at a set of drums in some symphony orchestra.

"Spike would have lost a lot of money, and the American people would have lost a lot of laughs at a time when they could least afford it.

Certainly, they needed every laugh they could get in the dark days of 1942, when Hitler's vaunted supermen were riding high. On September 17th of that fateful year, Spike broadcast the first musical razzberry in radio history—a cacophonous insult to Hitler called "Der Fuehrer's Face."

This typically American gesture of defiance—complete with Bronx cheer—evoked a typically American response. Congratulatory telegrams showered in by the hundreds from all parts of the country, and among them—even before the broadcast was completed—were a number of fat contract offers.

The rest, you should pardon the expression, is history.

Now Spike and his hand-picked musical wrecking crew—undoubtedly the most versatile group of musician-comedians ever assembled—are heard by millions over CBS every Friday night on the "Spotlight Revue," sponsored by the Coca-Cola Company.

Spike is one of the busiest, and highest-paid, entertainers in show business. He often conducts two personal-appearance tours simultaneously—one with the air-show, the other with his vaudeville unit, which includes even a giant and a midget (also his lovely wife, songstress Helen Grayce), and more prop than Ringling Brothers.

It's 11 months, more than one-million persons, in 125 cities, paid up to \$4.50 a head to laugh themselves silly over a brand of vaudeville which Spike modestly calls "corn," but which actually includes some of the shrewdest satire being surveyed anywhere.

For months at a time, he does one-nighters steadily, but always manages to turn up in the right city on Fridays to put together, in a few hours—a smoothly paced alabaster.

"Lots of times I'd wake up in the morning and couldn't remember even what state I was in," says

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Here's To OUR PEP!

Saturday the McPherson College football season opens. The student body is, more than ever, eager to know what the outcome will be. Everyone is wondering whether the team this year will fulfill his hopes and surpass the season record of our last year's eleven.

This year we students have good reasons to expect a fine season. We have a completely new setup in our athletic department; and under the able supervision of Wareham and Hardacre, our team should be a fine one.

Theo, too, has kept back many of our old stand-bys, such as Ulrich, Fisher, Blickenstaff, and Tillman, and many new boys whose ability remains to be seen.

We have four new cheerleaders who will do their all to keep this

spirit alive, and we have a newly reorganized pep organization, the Barkerettes, whose primary purpose is to keep our teams, whether they be football, basketball or track teams, in the limelight, and to keep those grandstands cheering, no matter whether the team be winning or losing.

The rest is up to us, the student body. Many people have commented on the pep the student body seems to have this year. It seems that everyone has entered school with a new inspiration and is ready to do his all for the school. This is fine, let's keep it up!

Everything points to a fine year at McPherson College. The school spirit should reach its all time high and make this one of the greatest and happiest years in M. C.'s history—Carmina San Romani.

HILLBILLY CHARMER



Lovely Dorothy Shay, the "Park Avenue Hillbilly," is neither a park nor from Park Avenue—but her unique blend of sophistication and backwoods comedy on the CBS Friday night "Spotlight Review" has won her a tremendous following.

Hess Becomes Sponsor In Junior Class Meeting

Professor Maurice Hess was elected the sponsor of the junior class last Friday morning at 8:00 in the first class meeting of the current year. Prof. Hess was the sponsor of last year's junior class also.

Irvin Stern will replace Kenneth Brown in the Student Council this year as junior class representative.

In the interclass debates this year, the junior class will be represented by LeRoy Doty and Helen Stover.

The above three officers were also chosen in the class meeting one week ago.

Perhaps one reason the dollar will not do so much for you as it used to, is that so many people nowadays do not want to do as much for a dollar as they used to.

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Esther Mohler Ranks High On Freshman English Test

Esther Mohler of McCune, Kansas, ranked first this year with a score of 137 out of 150 points in the Barrett-Ryan English Placement Test given to all freshmen.

Delma Cline of McPherson was second with a score of 131, and Lorene Clark of Wellington, Kansas, was third with a score of 132. Professor Hess has released the names of only the ten students at the top of the list. The other high scores are as follows:

Patricia Patterson, Cande, North Dakota, 129; Alvia Zunkel, Chicago, Illinois, 124; Nancy Carter, Cameron, Missouri, 123; Charles Connell, Boulder, Colorado, 119; Gifford Ikenberry, Stillwater, Oklahoma, 118; Joyce Harden, Culver, Kansas, 117; and Marilyn Miller, Wiley, Colorado, 117.

As everyone knows, these tests have been given at McPherson College for several years; the scores are the basis for the sectioning of the freshman English classes.



they say

Well here is first installment of many to follow we hope which will tell you what we are saying we intend to put before you the inside information on some of the bull and hen sessions that go on also they say that many things go on that the majority of the campus know very little about this column is devoted specifically to such incidents.

The managing editor of this scandal sheet and chief contributor to this column in the past should be here before too many weeks have passed he has been in sunny Italy this summer and they say that he will be delayed about four or five days beyond his original plans because some persons on his ship were caught smuggling we wonder how much max got away with

They say that the boys in fathes stock hall are all wanting to kentone their rooms several rumors caused a stampede to the business office it seems that a sign on the bulletin board in the mens building invited men to get supplies for interior redecoration from gordon yoder we hear that gordon was not too happy to see all the eager painters

Kathleen Haag is in the midst of conducting a student opinion poll among the McPherson college students with her efforts directed toward a more valuable leap year she has been buying asking fellows and girls what they think about dates in which the girl asks the boy good luck Kathleen

They say theres a new organization on the campus this group calls themselves the old maid club the prime prerequisite is that members be 21 or more for reasons unmentioned we will not publish the constituency of the club

Ronnie boy is still being chased by that ever lovin mystery girl so this is just the second verse of that same old song this dame still says hello character every time she sees him they say Ronnie has been avoiding her

The girls in Arnold Hall room no. 4 should be more careful whom they talk to especially through the window after hours

Stanley

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Correction!

The following correction is made on the football schedule printed in the last edition.

October 8, McPherson College vs. College of Emporia, there, (day game.)

YUP—IT'S SPIKE



Spike Jones, the tin-horn Toscanini, pulls a stubborn low note out of one of his auto horns as he turns up for an NBC Friday night "Spotlight Revue" broadcast of musical pandemonium over CBS. "It's a B-flat," Spike explains, "and it's too flat to come out of this round horn all by itself."

Carpenter Is President Of Freshman Class

Dale Carpenter of McPherson, Kansas, was elected president of the class of 1952 at a meeting held last Wednesday in the Chapel. Dale was president of his senior class at McPherson High School last year.

The freshmen chose Bill Moore of Chicago, Illinois, for its vice-president. Dorothy Little, Kansas City, Kansas, sister of Catherine Little who graduated from McPherson College last spring, was elected secretary; and Pat Ford, from Alline, Oklahoma, treasurer. Pat Ford was vice-president of her senior class last year.

Delma Cline and David Metzler were elected to represent the freshman class in the Student Council this year. Both Delma and David graduated from McPherson High School last spring.

Russell Reinecker, president of the Student Council, presided over the meeting.

Money

Workers earn it.
Spendthrifts burn it.
Bankers lend it.
Women spend it.
Forgers fake it.
Taxes take it.
Dying leave it.
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Thrifty save it.
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—Richard Armour



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Faculty Committees

On various occasions, the members of the student body want to know who is in charge of functions and events which take place. For your information at such times, the following is a list of the membership of the standing committees of the faculty for the school year 1948-49.

ADMINISTRATION: Peters, Hess, Mohler, Warren, G. Yoder.

CURRICULUM: Warren, Flory, Heisey, Hess.

ADMISSIONS: Warren, Brammell, Martin.

PERSONNEL AND COUNSELING: Warren, Dell, Fee, Hardacre, Metzler.

CALENDAR AND PUBLIC EVENTS: Dell, Fee, Krehbiel, Mrs. Russell Yoder.

LIBRARY: Lehman, Bechtel, Bowman, Harris, Lockwood.

ATHLETICS: Administration Committee plus Fries and Hardacre.

LOANS: Mohler, Fries (ex-officio), Hawkinson (business man), Hess.

PLACEMENT: Brammell.

PUBLICITY AND PROMOTION: Frantz, Brammell, Mohler, Olson, G. Yoder.

CHAPEL: Metzler, Bowman, Frederick, Olson, San Romani, Sick, (two students).

DEPUTATION: Metzler, Brammell, Frantz, Frederick, Sherfy.

SOCIAL: Heisey, Dell, Hershberger, Sherfy, Voth, Wareham, (three students).

FACULTY PROGRAM: Warren, Lehman, Olson, Plank, Vancil.

FACULTY REPRESENTATIVES ON STUDENT COUNCIL: Dell, Fee, Warren.

President W. W. Peters is an ex-officio on all committees.

Hilarious Musicians Return To Air

The Spike Jones-Dorothy Shay "Spotlight Revue" returns to the air from Hollywood, Friday evening, Oct. 1st, 9:30 p. m. CST with a king-sized package of music and madness.

Spike will uncork a riotous lampoon of the giveway shows, "The Best Things in Life Are Free," the "Park Avenue Hillbilly" will introduce a tender backwoods ballad titled "Just Another Notch On Father's Shotgun," and Frank Sinatra—as guest star—will risk his reputation (and his sanity) by auditioning for a job singing with the City Slickers.

The delectable Miss Shay has promised to help Frankie Ford by giving him some inside tips, based on her own harrowing experience, on how to sing with an orchestra containing cowbells, washboards, shotguns, bottles, auto horns and a set of tuned door bells.

If he can keep a grip on himself while watching Spike beat out the time with a baseball bat or an old may handle, Sinatra will sing "Everybody Loves Somebody."

Dorothy will try to work in a vocal on "You Call Everybody Darlin'" before things break down to complete chaos with an all-out Spike Jones arrangement of "Twelfth Street Rag."

Doodles Weaver, the mad "Professor Bettelbaum," has not disclosed any definite plans other than to get in there and louse things up whenever there seems any danger of a return to normalcy.

Nobody ever questioned the verity of signs observed on government projects: SLOW MEN AT WORK.

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More Mac Freshmen

Most of the fellows around camp have probably whistled at this good-natured freshman deb more than once. Her name is Phyllis of Raleigh. Now next time you whistle, boys, you'll know who she is.

He is tall and dark and drives a tan Plymouth. You guessed him. He is Wayne Foster. Like so many of these males though, he's taken, girls. Lucille Christopher got there first.

Jack Mathes is a swell town boy whom you will want to meet soon if you haven't already. He lives on a farm near McPherson, and is majoring in agricultural subjects. M. H. Irons recently moved to McPherson from Lyons. He is a tall blond with a cute smile and an attractive naive manner. By the way—have you ever taken a ride in his handsome '25 model automobile.

Observation from the Little Theater

On October 5, 6, 7, and 8, the McPherson Players will delight the "play goer" with their presentation of "The Hasty Heart."

Take it from one who knows, the campus "characters" in the play do the story justice. Take for instance Harry Knapp. You know Harry, he's that funny looking thing with the horn rimmed glasses and the witty remarks.

Well, Harry is in his prime as "Yank", the American soldier of "The Hasty Heart." To tell some of his lines would be to tell the story, but as a "witty" Yank soldier, well!!

And then there is John Langeley, dear John! If the British could see his interpretation of "Tommy" the State Department would really have trouble straightening out things.

Not only these two, but a half dozen more of your classmates combine their talent to bring you an evening full of laughs and tears.

Attention Students!

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