



Election Is Next Week

President, Treasurer and Cheerleaders Are Chosen

The student council has gone on record in favor of keeping the treasurer on the council during her senior year. The council feels that her help with the finances of the council, as well as other aid, would be invaluable. In order for this to be put into effect, the constitution has to be altered, which requires a two-thirds vote by the student body. This issue will appear on the ballot for the general election.

Next week the election of some of next year's leaders for the student body of McPherson College will take place. Offices to be filled include the Student Council President, the Treasurer, and the four cheerleaders. According to Wayne Bowman and Donna Wampler, the committee in charge of the election, ballots will be cast for the six positions on Thursday, April 15, during the hours of 10:25-12:10 a. m. and 12:45-3:00 p. m. The poll will be taken, as usual, in the SUR.

The chapel has been chosen as the site at which the hallyhoo speeches for the candidates for student council offices will be given. These speeches will be heard Tuesday morning at 9:50. Candidates for the positions of cheerleader will trot in the chapel on Thursday morning at 9:50. Voting will begin immediately afterward.

In order for a person to be considered nominated and eligible to run for one of these offices, he must submit a petition bearing not less than fifty signatures of students nominating him. Such petitions must be handed to the secretary of Student Council, Kenneth Brown, not later than the evening of Monday, April 12.

Persons included on the eligibility list for Student Council President are those students who are juniors this year. To be nominated for Treasurer of Student Council, a person must be a sophomore this year. Anyone who expects to return to McPherson College next year may run for a position as one of the cheerleaders.

86,500 in Prizes

The Midwestern Writers' Conference of 410 S. Michigan Ave., Chicago 5, is offering cash prizes for manuscripts from Midwestern writers to be awarded at its Eighth Annual National Writers' Conference in July. Attendance is not necessary to compete. Manuscripts, except where noted, remain the property of the writers. A non-profit organization, the Conference was formed to offer recognition, opportunities, contacts with editors and publishers, and practical help for the development of new writers and those already established. All of the officers, including managing director, serve without compensation.

The deadline for all manuscripts except book length works, is June 1. For the gifts of the contest, entry blanks, and rule book; "Behind the Scenes in a \$5,000 Prize Novel Contest," send a stamped (6c) addressed No. 10 envelope to Midwestern Writers' Conference, Dept. Z, 410 S. Michigan Ave., Chicago 5, Ill.

Read all the advertisements in the Spectator every week.

State Pro Contest

Mr. Harry Knapp, freshman, will represent McPherson College on April 14, 1948, in the State Prohibition Contest which is to be held in the Church of the Brethren, at 7:45 p. m.

Another school represented will be Tabor College of Hillsboro, Kansas, in the person of Leonard J. Vogt, of Corn. Oklahoma, Hesston College, of Hesston, Kansas, Bethel College of North Newton, Kansas, and Sterling College of Sterling, Kansas, will also be represented but as yet their entrants have not been received.

There will be cash prizes of \$35, \$25, and \$15, going to the first, second, and third place orators respectively. These prizes are furnished by the Kansas State Women's Christian Temperance Union.

Beginning the 13th and terminating the 15th, the mid-year meeting of the board of the Kansas State WCTU will also be held. Dr. Orville Walters, M. D., of McPherson, will speak on "Alcoholism Medical or Moral Problem."

Dean Fleming To Attend 1948 Hazen Conference

Dean L. A. Fleming of the college, has been issued an invitation to attend the 1948 Hazen Conference on Higher Education, to be held at the Association Conference Center, Estes Park, Colorado. The meeting will begin on the evening of Monday, August 23, and will close on the evening of Sunday, August 29. The membership of the conference is limited to sixty invited members, of which Dean Fleming is one. The foundation assumes the entertainment expenses of the invited members while the conference is in session.

The Hazen Conference provides the opportunity of bringing together for a week's discussion mature individuals who are interested in the purposes of liberal higher education as they relate to persons—students and faculty—in the campus community.

On Tuesday, August 24, a session on "Education for Responsible Living: The Role of Administration in the College or University," will be held. "The Role of the Curriculum," "Methods of Teaching," "The Role of Counseling," and "The Role of Extra-curricular Activities" will also be presented on the days following. On Sunday, August 29, the final session entitled "Conclusions and Prognoses," will be held.

Conference At Estes

A conference is being planned at Estes Park, Colorado, which will begin Thursday afternoon, June 10, and end on Saturday morning, June 19. All students of this college are invited to attend.

The purpose of the meeting is to bring out new ideas, new blueprints for action, new glimpses of God, new patterns of play, and new chances for friendship. Many noted lecturers and youth leaders will be present.

Cost of room and board for the entire time will be \$25.75 and the registration fee will be \$8. Transportation should be by train, bus, or plane to Denver, and buses leave daily from Denver to Estes Park. The final date for registration must be May 1.



Audience To Serve On Play Jury

Local Students To Be Drawn By Lot As Performance Starts

Something new in theatricals will be the feature of the evening when the McPherson College Players present "Night of January 16th" in the Little Theater on April 27 to 30. There have been plays before with vague endings, but this is the first one in which the audience takes an integral part in its development and conclusion. With an attractive and talented young actress, Kathleen Baerg, who portrays the leading part, on trial, the jury selected from the audience is given the problem of deciding her guilt or innocence.

As they get their tickets at the ticket sale, patrons will become eligible for jury duty. On the evening of the performance these names are given to the Clerk of the court, who places them in a drum, and the twelve that are drawn by lot are selected to serve. The Clerk addresses the audience and explains that twelve of them will be called upon to come up on the stage and decide upon the verdict. One by one they step up on the platform and take their places in a regular jury box just as they would in a legitimate court trial, are sworn in, and listen to the testimony. Both men and women are eligible, although in some states women are excluded from jury duty. Each juror will be refunded the amount of his admission.

Between the acts the jurors are led off the stage to a small deliberation room. Each act represents one day of the trial. Just before the ending of the third act the jury retires for the last time to render a verdict. They vote after a short discussion, and although legally a unanimous decision is required for a verdict, a majority vote is taken as decisive for this trial.

Recital By Pre-College Set

On Sunday, April 11, Miss Jessie Brown and Miss Helen Howe will present their pupils of pre-college enrollment in a recital. The program will be given in the college chapel at 4 p. m. Those participating in the program are: Reva Jean Bell, Marlene Kay Bell, Kathryn Block, Jo Ann Bowman, Betty Brammell, Judith Brammell, Maryanne Finkle, Royce Fleming, Carol Gering, Ronald Gise, Maxine Klick, Betty June Krabbel, Gordon Irwin, Yvonne Penner, Mary Jane Simms, and Helen Zerger. The public is cordially invited to attend this presentation.

18th Annual Booster Banquet Is This Evening

Spec And Quad Positions Open

Candidates for the position of Campus Editor and Assistant Business Manager for the Spectator and Associate Editor and Assistant Business Manager of the Quadrangle are being accepted NOW! Applicants must write to Retha Howell, Secretary of the Board of Publications by 6 p. m. Monday, April 12. The applications should state previous experience and reasons for desiring the position offered.

A Cappella Leaves April 16

Each year, the neighboring states have the privilege of having the McPherson College A Cappella Choir as guests. This means the choral group will tour Texas, Oklahoma, Colorado, and New Mexico, leaving on the morning of April 16.

Transportation for the choir will be a chartered bus. The A Cappella will make appearances at various churches and auditoriums throughout the above mentioned states. The tour will last ten days.

Burger To Speak At Pleasant View

President John Kidwell has announced that the Southwest District of Kansas will hold their annual Spring Retreat at the Pleasant View Church of the Brethren, at Darlow, Kansas, this weekend. The official date is April 10 and 11. The registration is tomorrow afternoon at 1 p. m. The Pleasant View church is seven miles southwest of Hutchinson, Kansas.

The cabinet of the Southwest District invites all McPherson College students to be on hand at this meeting. Mr. Richard Burger, missionary, will speak to the group. Mr. Burger has just returned from Africa and his talks promise to be very interesting, according to Mr. Kidwell.

Rev. Duane Ramsey is the minister of the Pleasant View Church and will deliver the Sunday morning sermon. Miss Eula Witmore is in charge of the music for the two day meet. A banquet is planned for Saturday night and a covered dish luncheon will be on deck for Sunday noon.

McPherson College students wishing to attend this meeting should contact President Kidwell.

Read all the advertisements in the Spectator every week.



"In the spring, a young man's fancy—"
No! I will not do it! I will not be so trite as to repeat the famous words of Tennyson, portraying a young man's feelings in the most romantic season of the year—spring. But, I might express my mood by quoting: "Spring is here, the grass is ris'—I wonder where the flowers is!" (Just in case—that is not original.)"
Ah yes! In spring again—birds are on wing again, and they joyously sing again love's old melody. But has anyone ever stopped to think why spring is what it is? Why it affects one the way it does?
Could it be because the winter has been so long and hard? Can it be because the white snowflakes have turned to pink blossoms, and the cold wind has turned to warm wind, and the barren clouds

Rees Hughes To Address Attending Group on UN

The Eighteenth Annual Booster Banquet of McPherson College will begin at 6:15 this evening in the local municipal Community Building.

The speaker of the evening will be Dr. Rees H. Hughes, the President of Kansas State Teachers' College in Pittsburg, Kansas. Dr. Hughes will address the attending body of persons on the subject of UNESCO, in accordance with the general theme of the entire program, which is "Education for World Peace."

Decorated to the motif of UNESCO and World Peace, the gymnasium is to be the scene of the evening's festivities. A few of the ornamental details include small trees which bear, for their leaves, miniatures of the flags of the nations that belong to UN. The huge hall will have a background of blue and white, and red and white colors.

Ceremonies of the evening will be presided over by Mr. Paul E. Sargent, who is the president of the local Chamber of Commerce.

Before the meal is consumed, Rev. Raymond E. Dewey, Secretary of the McPherson Ministerial Alliance, will pronounce the invocation. The dinner to follow will be served under the auspices of the Home Economics Department, with college students filling the capacities of waiters and waitresses.

Musical entertainment is to be provided by the College Male Quartet, viz., Albert Rogers, Kenneth Jarboe, Leland High, and Ronald Moyer; another featured musical will be a trumpet trio composed of Leland High, Professor Eugene Krabb, and Robert Anderson. At the end of the program, the McPherson College A Cappella Choir will render a few numbers under the direction of Professor Donald Frederick.

President of MC, Dr. W. W. Peteds, will give a short address to the assembled group; his talk will be entitled "Our College."

Proceeds from the ticket sales, gifts, and donations to this Booster Banquet will be applied to the Expansion Program of McPherson College. Attendance is expected to near the 600 mark.

Flash!

In a release from the election committee of the SCA the following officers have been elected.

Co-Chairman: Donna Bowman and John Burkholder
Treasurer: Lois Yoder
Secretary: Bonnie Martin

It's Spring Again!

"In the spring, a young man's fancy—"
No! I will not do it! I will not be so trite as to repeat the famous words of Tennyson, portraying a young man's feelings in the most romantic season of the year—spring. But, I might express my mood by quoting: "Spring is here, the grass is ris'—I wonder where the flowers is!" (Just in case—that is not original.)"
Ah yes! In spring again—birds are on wing again, and they joyously sing again love's old melody. But has anyone ever stopped to think why spring is what it is? Why it affects one the way it does?
Could it be because the winter has been so long and hard? Can it be because the white snowflakes have turned to pink blossoms, and the cold wind has turned to warm wind, and the barren clouds have turned to resplendent sun! You've been cooped up in your lousy, crab, prison-like room looking at the four walls for six months and now you feel like coming forth. In all your radiant splendor and drink in all of the exciting beauty of nature that surround you. There is something in the air that prompts you to do great things. You feel freshly happy. You help the robin sing, and you want to be nice to everyone, even the Prof. who gave you a D in that long lousy course. But upmost in the minds of you and me and all students... is love! Give me a night in June, a mellow moon, a lovely tune, a—Well, you get the idea, don'tcha?
Now, I can confess something—If you haven't guessed it by now—I have spring fever!!!

The Spectator

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Oliver S. Ikenberry To College Presidency



February 27, 1948 was an important date in the history of Shepherd College, Shepherdstown, West Virginia, because it was the 76th anniversary of the school's founding. It became a doubly significant date when it was announced as the inauguration day for Dr. Oliver S. Ikenberry, newly elected president of Shepherd

College. Dr. Ikenberry received the A. B. degree from McPherson College in 1929, the M. A. degree from Colorado State College of Education in 1941, and the Ed. D. degree from Colorado State College of Education in 1941. He did graduate work at Teachers College, Columbia University, during 1935-36. On March 9, 1948, he was made an honorary member of Kappa Delta Pi in recognition of his high standing in state and national education circles.

Mrs. Ikenberry is the former Margaret Moulton, who attended McPherson College in 1930-31.

President Ikenberry and his wife have three children: Stanley, 12; Betty, 10, and Jane, 4.

Dr. Ikenberry is deserving of the honor bestowed upon him when he was chosen a college president. He has been outstanding as a school administrator, teacher, writer, and counselor.

Faculty and alumni of McPherson College feel honored to have Oliver S. Ikenberry, '29, elected to the presidency of Shepherd College. He feels indebted to McPherson College for excellent instruction and wise counsel given him during his under-graduate years.

The President Speaks

It was my honored privilege to attend the Third National Conference on Higher Education sponsored by the National Education Association in Chicago, March 22-25, 1948. Between five and six hundred representatives of colleges and universities in forty-four states were present and were divided into twenty-two study groups. My group studied the Future of the Independent Liberal Arts College.

The following are some of our conclusions: It is our conviction that the independent liberal arts college, by virtue of size, homogeneous grouping of faculty and students, and freedom from public support and control, has the special responsibility of providing organized and planned means for giving direction to student living and personality development with special emphasis on moral and ethical values. If the college is church-related, it is free to evaluate and promote its pattern of living in harmony with religious values.

Recent inflation has tended to hamper the financial program of independent colleges. Effort should be made to acquire additional funds and endowments from alumni, from supporting groups, and from business and industry. In gathering these funds attention should be paid to: (1) preserving the principles of academic freedom; (2) providing scholarships and loans to worthy students; (3) and holding tuition to the lowest feasible level in order to resist the tendency toward class distinction in education.

We believe the liberal arts colleges must continue to stress and improve their programs of general education, but ever be alert to changing needs.

They should be cautious not to expand their instructional programs beyond the point of effectiveness, offering only those courses, vocational and professional, in keeping with facilities, size, and purpose.

Special programs and needs should be provided for by pooling mutual strengths of individual colleges through inter-school cooperation and regional planning where possible.

Every effort should be made to continue professional growth and teaching efficiency in the faculty. We are aware of the need of special preparation for teaching in the liberal arts college, and believe the typical graduate school program with its emphasis on research does not meet this need.

It is our firm conviction that the independent liberal arts colleges have an honored and essential place in the future of American education. If they preserve and improve their program to develop the whole man, they will survive.

Africa Calls

"Rescue the perishing,—care for the dying—Jesus is merciful—Jesus will save!"

Last Sunday Rev. Richard Burger, guest minister at the Church of the Brethren, gave a stirring sermon, which in my opinion, gave a most realistic and completely pathetic picture of the situation in Africa and the reason why the American people must meet the challenge for more Christian missionaries in the darkest corners of that continent. No one is better qualified to present the situation than Rev. Burger, who is a missionary on furlough from Wandali, Nigeria, Africa.

We must realize that Africa has acquired a new desire to learn. The people there are anxious to know the modes of life of the people in the Western Hemisphere. They are eager to gain knowledge that will for them serve as the key to open the door into the strange, yet forceful Christian life. If they are willing to learn, if they plead for more Americans to come to them and to preach the gospel, then we must go to them; and we must teach them to walk down the paths of righteousness for His sake.

Some of the incidents that Missionary Burger related about the Africans and their superstitious beliefs were terrifying. Yet they were stories of a people who know not the civilized conception of life—who know not how to cope with material things. An African woman dies with a type of disease that is crudely treated by her people. When her people are asked why they did not try to help her more, they answer "Because God willed that she should die." But this is not the answer they would have given had they fully comprehended the teachings of Jesus. If they had known the word of God in its entirety, they would have helped the woman, and she might not have died.

In Africa, Mohammedanism is steadily increasing. Instead of worshiping God, the Moslems worship a false God—Allah. This form of Diety can lead to the corruption of the thinking of the people, and it can infest them with untrue beliefs. The only way that Mohammedanism can be overcome is by making the people of Africa realize that the Christian faith is the only true means of becoming saved. God must triumph over Allah! Christianity must triumph over Mohammedanism.

In his sermon, Rev. Burger urged the people to support their missions in the foreign fields. Not only must these missions be aided, but many new, capable missionaries must be sent to Africa from America. Missionaries strong in body, as well as in mind and moral character must be sent. There is a part for everyone to play in this vital challenge—Africa has an essential role in the destiny of the world—"Be ye doers of the word, and not hearers only."

Time Is Growing Short

Only two months of school left—then home and a vacation! Sounds wonderful, doesn't it? But, in the meantime, brain and brawn should be applied. Keep the axe to the grind, and in the end you will not regret it.

Grade cards recently came forth, with the usual discouraged or relieved sighs. Some students actually smiled happily to find an unexpected A, or even to find C in Chemistry. If you didn't like your grade card, it's up to you to do something about it—to improve it this nine weeks. Even if you made good and liked what you got, you can always strive for the mark higher. (Except, of course, the few geniuses on the campus.)

Effort, recitation, tests, lab—all go into your semester's grade. If you do well in one, you can do well in all. Even if you are taking a course you don't like, put all you have into it. The results won't be half bad. Never say, "Why am I studying this course? It won't do me any good in the future." You'd be surprised! Every subject you study in college can come in handy in years to come, in any walk of life.

So, don't become discouraged or overconfident, just keep applying yourself, and next grade card time you may be wearing a satisfied smile, instead of a ferocious frown.

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Blindness To Color

by Glen Hillen

How many of us are color-blind? Among us here at the college there are many who profess color-blindness, but how many can meet someone whose pigmentation is different from his own, without commenting in the deep recesses of his heart on the difference between that person and himself? We here at the college have the ideal of color-blindness. Of course, there are exceptions but this is true, the author believes, of the majority of the people in the college.

How many of us, on the other hand, will refuse to patronize a place of business because it does not do business with persons of a different color from our own?

Perhaps if we were reminded of the fact that a barber shop would not give a hair-cut to a Negro we would be encouraged to form an individual, and complete boycott of the place of business. Since,

however, there are no such reminders, we must be individually on guard if we practice such measures.

The essence of Christ's teaching is that God is our Father and all men are His children. Then, how can I support and maintain with my presence, my encouragement and my patronage, any organization that refuses to serve my brother?

"God has made of one blood all nations of men that dwell upon the face of the earth." Then, how could I do business with a man who discriminates against my blood brother?

The answer, for one who wishes to be truly Christian, is obvious. Let us prove our color-blindness by refusing to recognize differences in color, and by carefully examining the business we patronize.

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Campus Activities

Monday

After the announcements, the M Club took over the program for initiations. During the period, coffee was served to all old M Club members and faculty members on request. Robert Funk sang "Home on the Range." Lowell "Tom" Sawyer gave a dissertation on how to milk a cow. Principles of playing football were demonstrated by Gloria Nies. Le Roy Doty gave a talk on the new look, which he definitely had. Bob "Harris" Tranter, accompanied by Bonnie Alexander, read "The Dark Town Poker-Club." Glamour girl Beam lead the student body in a cheer, and Ruby McSpadden played on the poor music. Kate Smith by leading assembly in the school song. Gerald Hutchinson acted as M. C.

Wednesday

For the devotional period, "This is My Father's World" was sung. A special number was rendered by the Chapel Choir. Dr. Fleming introduced the speaker of the morning, Dr. Schwartz from a Memorial Mission station in Africa.

The Seniors

FRANKLIN FLORY—A major in Business Administration and History. He is a charter member of the Deforpeh—whose team has won the intramural championship the last two years. He was the president of the Deforpeh organization one year and has shown an interest in international affairs, being a member of the International Relations Club. He served as Dr. Olson's assistant for two years and was on the SCA Cabinet a year. Other interests, Franklin says: "are too numerous and nefarious to mention." Although he has been on the honor-roll since his sophomore year, he looks forward to a more brilliant future, which includes "happy bachelorhood," "business millionaire," and "fishing most of the summer." (Happy fishing, Frankie!)

LILLUS BERG—A History major, he has served for three years in the United States Navy. While on duty, Lillus was in both the Asiatic Pacific Theater of War and the European Theater of Operations. Lillus has received his college education primarily from the two McPherson colleges and Kansas University, Lawrence. While attending K. U., he became a member of the Sigma Alpha Epsilon Fraternity. Lillus plans to get into some field of government work after he receives his sheep-skin.

IDABELLE WARD—An English and Literature major, she is a native of Nebraska. She has taught two years in Nebraska rural schools. Since she has been on the campus, she has participated in various activities, including BY, SCA, WAA, Girl's Glee Club, Mixed Chorus, and Church Choir work. This year, she is Miss Lehman's assistant in the department of Literature. After graduation Idabelle plans to teach in high school and work in the fields of both English and Literature.

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The Antique Table

by Niel Hamilton

Part III (Continued)

It was Friday night that marked Carey and Harrie's two month anniversary of going together. Harriet felt so dejected and completely involved. She went up to her room directly after she got home from school and fell into bed. In no time, she had thought herself to sleep.

She was awakened by a telephone call. It was Carey. He had left his history book at the Haskitt home and told Harriet he had to come and get it right away. Harriet reluctantly gave him permission to come over. She decided to act completely cold toward Carey. After all, it was all his fault that they had broken up. She hadn't had a date with him in three weeks—and with no one else, as far as that goes.

When Carey came, he stood outside the door and waited for Harriet to bring the book. She felt herself slipping as she neared him. "The folks are playing bridge and won't be in until late. We can listen to records, if you want to."

"Why should I want to listen to records with you?"
"Well, you don't have to."
Carey really wanted to listen to records with her, but he just could not find courage to admit it. And he knew he would be admitting it if he entered the house. Harriet started to close the door in his face, and he found himself inside the house in the next moment.

"Think it's o. k.? Your folks won't mind?"
"Certainly not."
With these words of encouragement, Carey walked into the house and into the Haskitt's parlor. There he sat on the sofa talking and listening to records with Harriet for almost two hours. Harriet tried to talk of things romantic, but Carey insisted on talking about abnormal psychology and freaky Prof. Meredith, who taught history at Dickinson University. Then he got off on the subject of drama.

"Yes, I think 'Winterset' by Maxwell Anderson is the most significant play of this day. I wish we could put it on out at D. U. It would be swell, don't you think?"
"I really don't know," Harriet admitted. "I'm not familiar with the play."

"You're not?" He was surprised. "It's the one written mostly in verse and depicting tragedy of modern life and . . ."

"Oh."
Harriet was utterly bored. "It is one of the most daring plays ever written. I believe." Carey went on. "Because it is the popular convention that poetry should be limited on the stage to historical themes, I think it's superb."
When Carey finally realized Harriet was uninterested in his efforts, he suggested he be going. Harriet walked him to the door. There they lingered a moment. Carey started to open the door and say "good night," when he noticed the antique table sitting in the hall just as big as homemade sin.

"See-uh, I thought you'd got rid of that atrocity. Why in the world do you have that piece of junk out here in front of the house?"
"It isn't a piece of junk."
Harriet walked over to the table. Carey followed her. He grunted.

"We like it," Harriet said defiantly.
"I don't. It's obnoxious."
"It's a rare piece of antiquity. It has a long, fascinating history. It has belonged to famous people in history."
"Aw, fudge," Carey scoffed.

At this Harriet became so infuriated she leaned heavily against the antique table in disgust. Then Carey heard the familiar cracking of wood. There was a crash! In the next moment, Harriet was on the floor. The leg had broken again.

Carey got down on his knees and helped Harriet into a sitting position.
"You all right?"
"Y-Yes," she said uncertainly. He pulled her closer to him—too close in fact. He kissed her. It was love. He kissed her again, then said softly: "Harriet, I love you."

He then helped her to her feet and held her. Over her shoulder he saw the remains of the table. He smiled and looked at Harriet.
"Will you do me a favor, darling?"
"What?"
"Ask your mother to give us the antique table for a wedding present."

THE END

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Musical Attractions

At Wichita Forum

During the month of April, two great musical features will be presented at the Forum in Wichita, Kansas. On Friday and Saturday, April 9 and 10, the triump "Song of Norway" based on the life and music of Edvard Grieg, will be presented. Nelson Eddy, American baritone, who has brought music to millions, will appear at the Forum on Wednesday, April 28. Both performances will be given at 8:30 each night, and the "Song of Norway" will be given at a matinee on Saturday, April 10.

A brilliant singing and acting cast of 100 will take part in "Song of Norway", with 25 artists of the Ballet Russe De Monte Carlo. This company is the only one in America presenting the famed opera. The production is presented by Edwin Lester.

The star of nine musicals, Nelson Eddy will appear at the Forum and give selections from concert, opera, radio, and screen. Among them will be songs "Tom Maytime," "Rose Marie," "The Chocolate Soldier," and "Sweethearts."

Tickets for both performances can be secured by writing to 219 S. Water Street, Wichita, or by consulting Miss Lehman.

Men To Receive Football Letters

At a recent meeting of the Athletic Committee, with Dr. Mohler present, the following men were approved to receive football letters:

Russell Reinecker, Harold Wiebe, Lyle Goering, Robert Odle, Verlyn Fisher, Clinton Hill, Donald Peters, Dan Smith, Carroll Tillman, Ron Sullivan, Gese Arnold, Gerald Hutchinson, Lowell Sawyer, Robert Wright, Herbert Bruus, and Tom Hayden, Jr., will receive the Manager's letter.

The football letters will be distributed soon.

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Student Ministers

The student ministers met on Tuesday evening of this week with Prof. Fredrick as discussion leader. The topic was: "The Use of Music in the Church."

Prof. Fredrick stated that some think that music has only a minor place in worship and others look upon it as an opportunity for display of performance. He said further that music is a medium of expression and communion.

Congregations and music leaders both display weaknesses in regard to the use and place of music in the church. There is too low an estimate of value given to church music. There is too little careful selection of music leaders. Congregations are not taught to sing by music leaders. Those in charge of music in the churches do not give enough thoughtful preparation to its use in church programs. Music leaders are too often concerned with perfection in performance and artistic display rather than the proper spirit of it. They do not give sufficient encouragement for active congregational singing.

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SPORTS

Baseball Team Drops First By Three Touchdowns

The college baseball team journeyed to Wichita last Tuesday to play Friends University and came out on the short end of a 27-7 score. It was the first game for McPherson and the third for Friends.

Five pitchers toed the mound against the Bulldogs and the Bulldogs knocked one Quaker pitcher from the mound.

Friends scored first with a run in their half of the first inning on hits by Collier, Newton, and Smith. They added two more in the second inning when Smith, Jolly, and Calper hit.

McPherson broke the ice in the third inning when Fish walked, Blickenstaff singled, and Ward tripled for a trio of runs. They added three more in the fourth when Colyn walked, and Fisher and Ramsey hit.

The final McPherson run was added in the fifth inning when Tillman got life on an error, stole second and scored on Richard's single.

Friends scored seven runs in the third, six in the fifth, and a final 10 in the eighth.

Couch Hayden used all his players in the game. Some of the positions are still open and the pitchers will be in shape for the coming games.

Box Score:

McPherson	AB	R	H
Hitchcock, 2b	4	0	1
Beattie	0	0	0
Fisher, cf	4	2	1
Rogers	0	0	0
Blickenstaff, ss	2	1	1
McClung	1	0	0
Ward, lf	3	1	0
Hill, 1b	3	1	0
Tillman, c	4	1	0
Vernon	0	0	0
Fishburn, 3b	5	0	1
Colyn, rf	1	1	0
Richardson	3	0	2
Arnold, p	1	0	0
Coughenour	0	0	0
Ramsey	2	1	1
Tharrington	0	0	0
Totals	34	7	9

Friends	AB	R	H
Collier, ss	6	3	4
Newton, cf	7	2	3
Smith, 3b	6	3	3
Teeter, rf	5	3	2
Stigge, lf	7	2	2
Smith, 1b	7	2	2
Jolly, 2b	4	3	1
Botts, c	1	0	1
Mitspaugh, p	1	1	1
Johnson	3	2	1
Totals	52	27	21

Inning Score:

McPherson	003	310	000	—	7	5
Friends	127	061	10x	—	27	21

Baseball Schedule

April 13—College of Emporia, here.
 April 30—Friends University, here.
 May 3—Kansas Wesleyan, Salina.
 May 7—College of Emporia, Emporia.
 May 13—Kansas Wesleyan here.

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Casey at the Bat

It looked extremely rocky for the Mudville nine that day.

The score stood four to six with but an inning left to play. And so, when Cooney died at first, and Burrows did the same, a pallor wreathed the features of the patrons of the game.

A straggling few got up to go, leaving there the rest.

With that hope that springs eternal within the human breast.

For they thought if only Casey could get a whack at that, they'd put up even money with Casey at the bat.

But Flynn preceded Casey, and likewise so did Blake. And the former was padding and the latter was a fake;

So on that stricken multitude a death-like silence sat.

For there seemed but little chance of Casey's getting to the bat.

But Flynn led drive a single to the post end of all.

And the much despised Blakey tore the cover off the ball, and when the dust had lifted and they saw what had occurred, there was Blakey safe on second, and Flynn a-hugging third.

Then from the giddened multitude went up a joyous yell. It bounded from the mountain top and rattled in the dell.

It struck upon the hillside and rebounded on the flat.

For Casey, mighty Casey, was advancing to the bat.

There was ease in Casey's manner as he stepped into his place.

And when responding to the cheers he lightly doffed his hat.

No stranger in the crowd could doubt 'twas Casey at the bat.

Ten thousand eyes were on him, as he rubbed his hands with dirt.

Five thousand tongues applauded, as he wiped them on his shirt;

And while the writhing pitcher ground the ball into his hip—

Defiance gleamed from Casey's eye—a sneer curled Casey's lip.

And now the leather-covered sphere came hurtling through the air.

And Casey stood a-watching it in haughty grandeur there:

Close by the sturdy batsman the ball unheeded sped—

"That hain't my style," said Casey—"Strike one," the Umpire said.

From the bleachers black with people, there rose a sullen roar.

Like the beating of the storm waves on a stern and distant shore.

"Kill him! Kill the Umpire!"

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shouted some one from the stand—

And it's likely they'd have done it had not Casey raised his hand. With a smile of Christian charity great Casey's visage shone.

He stilled the rising tumult and he bade the game go on;

He signaled to the pitcher and again the spheroid flew.

But Casey still ignored it and the Umpire said "Strike two."

"Fraud!" yelled the maddened thousands, and the echo answered "Fraud."

But one scornful look from Casey and the audience was awed;

They saw his face grow stern and cold; they saw his muscles strain.

And they knew that Casey would not let that ball go by again.

The sneer is gone from Casey's lip; his teeth are clenched with hate.

His pounds with cruel violence his bat upon the plate.

And now the pitcher holds the ball, and now he lets it go.

And now the air is shattered by the force of Casey's blow.

Oh! somewhere in this favored land the sun is shining bright.

The hand is playing somewhere, and somewhere hearts are light.

And somewhere men are laughing, and somewhere children shout;

But there is no joy in Mudville—mighty Casey has "Struck Out."

Deforch Rallies In 2nd Half - Wins Championship 29-27

Deforch won the intramural basketball championship last Monday night by beating Kleiber, the first round winner, 29-27.

The game looked like a run-away the first half when Kleiber took the lead, 17-3. Deforch scored on three free throws, and Kleiber was led by Eshelman and Lowrey with three field goals apiece.

The second half was a different story. Deforch suddenly came to life with Burkholder and Prentice hitting the basket. Hicks



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GREYHOUND

Tally Ho!

By Professor Ways And Means

There is an exhibition baseball game between the New York Giants and the Cleveland Indians Tuesday afternoon at Wichita.

It will be a duel between Cleveland's Bob Feller and the Giant's home run hitters. Unreserved bleacher seats go on sale at 12 o'clock at Lawrence Park.

The Kansas Relays will be run in Lawrence next week-end, the 17th and 18th. Taking part will be some of the stars who will be in the Olympics this year.

Baldwin-Wallace's Harrison Dillard will be one of the featured runners in the hurdle races.

What happened to David Mankey last Tuesday night shouldn't happen to a dog. We'll bet he never tries to break up an M Club initiation again, in the near future, anyway.

Anyone who goes to a baseball game with Wilbur Beattie better have plenty of time on his hands. We won't say his car is slow but we almost saw the main feature of the outdoor theater at Wichita twice.

Last Monday's chapel went something like this: The curtain lifted to a battle call by mud-slinger and combatant Bob Anderson. Emece Gerald Hutchison told of T. Texas Taylor and then presented F. Foolish Funk who sang "Home on the Range."

Farmer "Chicken" Red Sawyer gave his version of "How to milk a cow." Pretty boy Winston Beam led the vast audience in a yell, "Fight, Team, Fight."

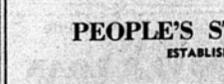
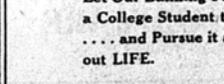
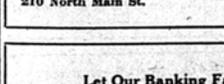
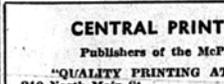
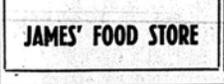
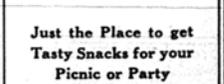
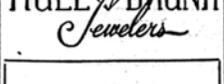
Leroy Doty woke up the first two rows by quipping that the new look is like prohibition—the joints are there but are hard to find.

Continuing that there "Shark" Bob Tanswreuther re-endored Bill Jackson's immortal "Dark Town Poker Club."

Now to the women. Gloria Nies demonstrated and executed a difficult football maneuver—a shoulder block on Buck Reinecker. Rudy McSpadden dribbled out and led the audience in the school song.

SPRING

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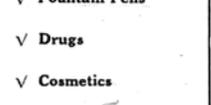
Speaking of cars, Harry Heckethorn's made it to Kansas City a few weeks ago and he is planning to take it to the Kansas Relays next week.

The latest sport on the campus is "Dushwhacking." If you want any further information you might see Bob Odle.

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