



# The Spectator



VOL. XXXI.

McPHERSON COLLEGE, MCPHERSON, KS., FRIDAY MARCH 19, 1948

NO. 23

## Greek Situation Main Issue Of U.N.

At the general session of the McPherson College United Nations, held yesterday in the gymnasium, the Greek situation was presented. Sixteen countries were represented and each delegate voted for or against the issue on the friction between Greece and the Balkans.

John Burkholder, delegate for Greece, proposed a measure to the session, which indicated that the tension in Greece was a threat to international peace. Immediately, Yugoslavia's representative, Bill Giles, retaliated in opposition.

This started the members of the assembly in a heated debate in which the sixteen delegates aired their complaints and gave their viewpoints on the Greek situation.

Twice the session had to be called back to the original motion, once by Ethiopia and later by Iran.

Russia, represented by Ted Geisert and the United States, represented by Leroy Doty, were drawn into argument time and time again.

Clifford Shultz, France, firmly supported the views taken by the United States while Dean Neher, Poland, spoke for Russia.

When Czechoslovakia, whose delegate was Bob Simon, took the floor, there was much dispute concerning that country's right to vote in the matter. Twice Czechoslovakia tried to present the whole political situation in this country and fought for his right to vote.

At the end of the session, the members of the assembly voted for the issue proposed. There was strong opposition from Russia's side, but those in favor of the date won out.

The World Problems Commission of the college S. C. A. planned this campus U. N. Jack Kough acted as president of the assembly; Max McAuley, Secretary-General; and Catharine Little, Executive-Assistant. Prof. Raymond Flory served as advisor for the group.

Members from other colleges and schools enjoyed the model U. N. as well as McPherson College students.

## Gilbert And Sullivan Miniature Operettas At High School

A quartette of glorious voices presented Gilbert and Sullivan Operettas at their sparkling best at the McPherson High School Auditorium on Wednesday night, March 17 at 8. The operettas were done in miniature.

The program was divided into three parts: H. M. S. Pinafore, Selections from other Gilbert and Sullivan operettas, and The Mikado.

The brilliant group of young artists that presented the program adhered to the strict and faithful observance of Gilbert and Sullivan's style and spirit. They patterned their production after the D'Oyly Carte Opera Company, considered the most dependable custodians of the Gilbert-and-Sullivan tradition.

Read all the ads in the Spectator every week.

## News Briefs

Washington, March 17.—The United States awaited today the outcome of President Truman's message to the people, to be broadcast over the nation at 12:30. By the time this paper came to press, that outcome concerning the state of the world will be known.

Paris, March 16—Observers say that American financial aid to Italy under the Marshall Plan will end if the Communist Party wins in the April 15 elections. An American source said in Paris that not only would Italy be cut short of American aid, but also other countries who went communist.

Lake Success, March 16—When France withdrew approval of a resolution, which declared there is now a threat to world peace in the Holy Land, a big power agreement on Palestine collapsed. The big powers were the United States, Russia and France.

## McPherson Places 3rd In Anti-Tobacco Contest

Last Friday evening in the state anti-tobacco oratorical contest held at Tabor College in Hillsboro, Kansas, Charles Hess, McPherson's representative, won the distinction of third place, with his oration entitled, "The Degenerates."

Mr. Marion Kliener, orator from Tabor College, received first honors, followed by Mr. Robert Crandall, of Central College, McPherson.

The outcome of this contest indicates a stronger forensic group here in McPherson College this year, for in last year's state contest, McPherson's entry did not place.

## Grade Schools Give Music Festival

The annual McPherson County Grade School Musical Festival was given on March 18 and 19. The festival began at 9 a. m. on Thursday morning. 700 youths participated from 43 schools in the county.

Included in the festival were declamation contests, choruses, vocal ensembles, bands, instrumental solos, and vocal solos.

Mrs. Bonnie Burk and Miss Phyllis Strickler of McPherson College had students who participated in the activities.

## No Recital For Tonight

The music recital that was to be held tonight at 8 p. m. in the chapel has been postponed because of conflicting activities. The piano-vocal program planned by the McPherson College Music Department will be given at a later date, to be announced soon.

## Selecting Your Teacher

Some years ago at our college it was customary to publish the names of the teachers of various courses in the schedule of classes. Evidently so many of the poorer instructors were shunned by the students that it was deemed necessary to revert to a policy of secrecy concerning the teachers and their teaching schedule.

Is there really such a fundamental and underlying disadvantage, if the students have knowledge of the names of teachers of courses? Why the refusal of department heads to inform an inquiring student of the schedule of a popular and efficient teacher? The procedure seems a good cover up for the inefficient and disliked instructors.

It is undoubtedly true that freshmen students, unfamiliar with the university staff should be assigned to courses with unknown teachers. But why deny a junior or senior the choice of a good teacher. When a course is completely filled, a student would understand that he would have to make a second choice or take the instructor that he can get. That is more satisfactory than to have no choice at all.

As a matter-of-fact, the process of teacher selections might be a very good thing for the staff. Such should serve as a challenge to the less desirable instructors, as well as a signal that it is time for them to "get on the ball" and improve their teaching methods. —(Purdue Exponent).

Subject in the oratorical contest was "What should be done to insure peaceful relations among nations of the world?"

Winners in the extemporaneous contest were LaVerne Buffum, Ottawa College; Elsie Schnorr, McPherson College; Theodore Geisert, McPherson College; and Mark Rousch, Baker University.

Extemporaneous speeches were also on world peace.

Program was under the direction of Maurice Hess, McPherson College, who is the head of the state league.

Washington, March 16—A "local option" bill transferring to local board full authority to raise rents or to remove controls was approved by the House tonight. The vote was 251-132.

Washington, March 16—The 16-nation Europe recovery conference voted unanimously today to include Western Germany in the Marshall Plan.

Washington, March 16—House Speaker Martin (R-Mass.) said today that the constant advance of the iron curtain across Europe has created a grave crisis in our international relations."



## A Cappella Choir To Go On Tour

Professor Don Frederick has announced the itinerary of the A Cappella Choir tour. The tour will begin April 16 by stopping at Garden City, Kansas, from Garden City they will journey to Perryton, Texas, and then down to Pampa, Texas. From Pampa they will go to Clovis, New Mexico, then up to Wiley, Colorado, then to Rocky Ford, Colorado Springs, Denver, Haxtun, and then over into Enders, Nebraska.

The choir will wind up the trip by visiting Quinter and Larned, Kansas. The entire choir will travel by bus.

## Sterling Tourney Nets Honors For Forensic Group

Baker University and McPherson College led in taking honors at the annual debate, oratory, and extemporaneous of the Kansas State Debate League held at Sterling College, Sterling, Kansas, last Saturday. Baker won the debate division and students from McPherson won more individual cash prizes.

About 60 students took part in the tournament. Nineteen debate teams from eight colleges were entered in the debating contest.

There were three undefeated teams, the Baker University first and second team and the third team from McPherson College. The debate consisted of four rounds and these teams were undefeated in the four rounds.

Subject for the debate was "Resolved, that a federal world government should be established."

Oratorical winners were Mallie Denner, Tabor College; Marcella Stinnette, McPherson College; Bert Kroeker, Tabor College; and Ronald Reid, Baker University.

Miss Stonebraker is now a junior and editor of the Quadrangle, college year book. Mr. Bell is a sophomore. The couple will make their home in McPherson.

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## Miscellaneous Shower For Bride Elect

The Mrs. Peters, Berkchile, and Mohler entertained at a miscellaneous shower, given in the honor of Miss Mary Jo Dell, SUR, 4:00.

## Local Prohibition Contest Scheduled for March 25

On the afternoon of Thursday, March 25, the local oratorical contest in prohibition will be held here at McPherson College. To date, the expected entrants include Lester Messamer, John Ward, Harold Knapp, and Theodore Fury. The date for the state prohibition contest has been set for April 14. That contest, also will be staged here at McPherson College.

## Justifiable Beliefs Prejudices

Nearly everyone is prejudiced to a certain degree, but intelligent analysis of personal "beliefs" will readily reveal which are justifiable, and which are harmful prejudices. Much of the harm done by prejudice results from an unwillingness on the part of the individual to accede the possibility of anyone else's having a side in any question.

Just as important, however, is the harm done inadvertently by persons who would not dream of being malicious. Prejudice is such an insidious, intangible thing that many persons quite innocently become enmeshed in the web of false ideas which it engenders.

Much of this harm is done by the thoughtless repetition of discriminatory stories and jokes. On the surface, these may appear to be quite insignificant, but they can do irreparable damage.

True, but nonetheless true, is the thoughtless repetition of discriminatory stories and jokes. On the surface, these may appear to be quite insignificant, but they can do irreparable damage.

This spring tea will mark the gathering of the women of the college, having as its purpose the acquaintance making between the students, the faculty members and wives of the faculty members.

The gathering will be informal and all girls are urged to attend.

## Seniors Hold Final Meeting

This morning at 9:50, the final meeting of the Class of '48 was held in Room 27 or Sharp Hall. The question of extra money in the class treasury was discussed and the class gift was decided upon. Also the subject of the junior-senior retreat was discussed.

## Stonebraker-Bell Nuptials March 24

In a church ceremony, Miss Betty Stonebraker, daughter of Mr. and Mrs. Jasper A. Stonebraker of McPherson, will be wed to Mr. Charles L. Bell, son of Mrs. Minnie Bell of Hudson, Kansas. The service will take place at the Church of the Brethren at 4 p. m. on March 24.

The parents of the bride elect request the honor of all students and friends at the wedding. The bride will be given by her father. Serving as maid of honor will be Miss Joyce Birkin, and attending the groom's best man will be Mr. Clayton Bell. The other attendants will be largely students of McPherson College.

The visitations, which will extend through a period of three weeks, usually include a quartet, soloist, or some form of vocal talent.

It is the purpose of Mr. Brammell to have visited 36 schools by the time the visitations are completed.

Eastern Sunday, the "Messiah" will be presented again at the same place, at 8:30 in the evening. Several artists will sing solo parts in the musical interpretation of the death and resurrection of Jesus.

Bach's Festival and a program by Miss Jennie Tourel, Metropolitan Opera star, will also be presented during the week.

## Kreuger Myth Basis For April Play

### "Night Of January 16th" Title Of New Play

At the time of the suicide of Ivar Kreuger, Swedish match king and financial juggler, revealing the complicated failure of his international financial interests, it was rumored that he had only faked his death, and really had departed to South America, to live incognito and in luxury on a fortune that he had established there. This story is the basis of the play selected for presentation by the McPherson College Players at the Little Theater on April 27 to 29.

The subject of the play is a murder trial, and an unusual feature of it is the recruiting of twelve members of the audience to serve as jury. These members will not be "planted" in the audience, but chosen by lot. Jurors selected will be on a professional basis, for they will be paid a refund amounting to the price of their ticket to the show.

"Night of January 16th" had a long run in New York, and has toured the United States. The late Percy Hammond, dramatic critic on the New York Herald Tribune, wrote of it, "I have the word of no less an expert artist and showman than George M. Cohen that 'Night of January 16th' alternately chilled and fired his blood with the drama's argues and fevers, more than any other masterpiece that has come within his experience."

## Notice!

Because of the normal rush which usually accompanies the week of nine-weeks' examinations, the Spectator staff will take vacation next week and will not print a paper.

We as a group regret that we are unable to accommodate you with the weekly newspaper.

Since this is the last edition of the paper before the Easter holidays, we will also take this slight early occasion to wish for each and everyone of you a Happy Easter!

## Brammell Conducts High School Visitation

Mr. Ira Brammell, McPherson College's Alumni Secretary, is at present conducting a series of high school visitations. Material and information concerning the college are taken to the various education institutions in the vicinity surrounding McPherson. In fact, each high school he visits receives as a gift a copy of the 1947 Quadrangle.

The visitations, which will extend through a period of three weeks, usually include a quartet, soloist, or some form of vocal talent.

The purpose of these examinations is to provide the fundamentals for student guidance and evaluation. The sophomores were dismissed from classes to participate in the tests.

## Sophomore Tests Held Wednesday

All sophomores of the college participated in the annual tests given by the Sophomore Testing Program. Because of the vacation given due to bad weather and shortage of fuel, the test on general culture was given last Wednesday instead of Friday March 12, as was planned.

The purpose of these examinations is to provide the fundamentals for student guidance and evaluation. The sophomores were dismissed from classes to participate in the tests.

## Guilty Or Not???

A hush passes over the court room, as Karen Andre, on trial for the murder of her former employer, quickly rises from her chair. She faces the other woman and then looks appealingly at the judge.

"Your Honor! May I ask Mrs. Faulkner a question?"

The Judge looks at Miss Andre a moment, and then says: "Grant it."

"Did you love your husband, Bjorn Faulkner?" she asked the other figure, that now stood.

"Did you?"

"Then how can you speak of him as you did? Don't you know why he married you?"

This is merely an excerpt from "The Night of January 16th," which the College Players will present in April. Practices have been under way for two weeks, now and things are beginning to shape up.

The cast of the play is already beginning to form their opinions of Karen Andre, who is played by Kathleen Baerg. Did Karen Andre murder her former employer, Bjorn Faulkner? That is the \$64

question! The decision lies with the jury, which is chosen from the audience on the nights of the play. You may be chosen, and believe me, you'll have a heated debate with yourself . . . trying to draw a conclusion of "guilty" or "innocent". It will be very difficult to do.

Much of the evidence stacks up against the defendant—but there are two witnesses whose testimony should sway the feelings of the jury. Incidentally, the entire play takes place in a court room, with all accessories. Naturally, in places, this comedy-drama becomes quite involved and dramatic.

A very interesting sidelight is the fact that two of the campus' top debaters will have leading parts in the play. Leroy Doty will have the part of the defending attorney and Ted Geisert the part of the prosecuting attorney. This should prove quite interesting . . . two debaters who have always been pulling for each other (outside of the model U. N.), now are dead set against each other!

# The Spectator

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## Due To Circumstances . . .

We are very sorry if our publication this semester has not been up to par at any time. It has not risen to the standards we had hoped it would. But there are many obstacles in the way. . . . due to circumstances beyond our control.

First, the typewriter situation. We have two machines in our office, and neither one of them works properly. The student council was kind enough to present to the staff a new typewriter at the beginning of the year. Unfortunately, however, this was an off model. The other typewriter is about ten years old and we find it necessary to put a new ribbon on it every month. Then there is the matter of using the typewriters in the typing room, located so conveniently just across the hall from the Spec office. When our two machines are out of order, which is most frequently, we would like to use the typing room. But we have been flatly refused permission to use these machines. What should we do?

Second, the chapel situation. Complaints have been made to us that we make entirely too much noise during chapel time. Perhaps we do make noise, but perhaps if the floor of our office were fixed the scraping and shuffling would not be heard below. We were informed that the floor would be fixed this year. There are only two months left of the school year. Besides the paper must go to press!

Third, the attitude of some students. Some students do not care whether they supply news for our publication or not. They still wonder why we did not print a certain article. They knew what was happening but they did not bother to inform us. We all have a nose for news on the staff. . . . but they are not quite keen enough to pick up all the campus odors without a little hinting and suggesting from students.

Are we bragging or complaining?

We are definitely not complaining. . . . we are bragging! Bragging because we are able to do as well as we do. . . . under the circumstances beyond our control!

## The Czech Situation

In the March 5 issue of the Spectator, I stated that the distrust of Russia by the United States should be remedied to a certain degree. I again say it, and much more emphatically!

Since the Communists have become dominant in the Czech government, the repudiation of the Russians by the United States has reached its peak. Our government officials have been even so brazen as to accuse the Czech people for the change that has taken place in the Parliament, an accusation that has hurt them deeply. And this is going a little too far. We do not know all of the facts and are certainly not in a position and do not have substantial evidence to condemn the Czechs!

In the first place, the press and radio have issued much propaganda concerning the situation. Many stories have said that the Communists dominate all major positions in the government. I beg to disagree. There are three hundred members in the Czech Parliament. . . . And not all Communists. True, the Communist party is the strongest, but there remain elements of the Czech People's Party, the Social Democratic Party, the Slovak Freedom Party, and the Slovak Social Democrats. Also, the stories about the censorship in Czechoslovakia have been elaborated. Before the Communists had stepped strongly into the government, no Czech press could be privately owned. All periodicals had to pass approval of ALL political parties.

It is not my own perverted opinion when I say there is no Communist terror in Czechoslovakia. I have letters from Prague from an anti-Communist, saying the people still live in freedom. President Benes was not forced to render his government to the pro-Communists, but he helped to create, after mutual agreement with Prime Minister Gottwald, a new government, as the old resigned. There IS still Democracy in Czechoslovakia.

I think that we should wait until we are sure of something before we jump to conclusions. It is my opinion that the stories coming out of Czechoslovakia today are perverted. That opinion could only be altered by knowing that Czechoslovakia gave herself to Communism!

Perhaps it would be well if some of our newsmen, radio commentators, and government officials adopted the motto of the Czech people: "Truth Conquers!"

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## Our Sons Will Accomplish

by Glen Hillen

Did you ever realize that the things you want are the things your sons will accomplish? David purposed in his heart to build a temple for God but he never accomplished it, Solomon, using the materials his father, David, had collected and the plans David had drawn up built the temple. An example of where real credit is given is the fact that a poll recently showed that eight out of ten boys in Sunday School thought of the temple as having been built by David. One more thing has to be noted, however. David did more than dream of the temple. He did all that was within his power to build the temple. He collected materials, hired workmen, and made plans for the temple. We too, must have the desire of our heart so deeply in our actions that we will do all in our power to accomplish those ends.

Then we should not be discouraged if we do not attain the desired end.

I heard a speaker recently tell this story that illustrated this thought. A farmer, the father of five sons, wished throughout his life that he could be a preacher. He did not attain his goal because it was considered improper for a man to express his own abilities as a simple layman, but he instilled into his sons the desire to preach that three of his sons became ministers and another a medical missionary. His neighbor was a successful man financially, but he had no goals above financial success. Two of his three sons were a disgrace to their father. All of which goes to show that a man's desire and goals in life finally affect his sons. What will your sons accomplish?



Dear Editor

Skating in the gym—why should we have it? Skating is one of the most wholesome forms of recreation there is, and we certainly need something to do on the campus. Yes, we can go to the SUR and play checkers or monopoly, but the novelty of soon wears off. Some may argue that we have one skating rink in McPherson, but is so far off campus that few of the students particularly the girls can participate in the sport. The turnout for the few parties we have proved that a large percentage of the student body is interested in skating and I'm sure many others would like to learn if they only had the opportunity.

Some of the boys argue that it would ruin the floor of the gym. It would require more frequent refinishing, but wouldn't it be worth it? Other colleges have proved that it can be done successfully. Skating in the gym would provide wholesome recreation for all, and, in my opinion, would be a definite asset to the college.

Sincerely

Rowena Neher

Ed. Note—Yes, skate and you too will have a "wholesome form!"

In regard to your cartoon which appears weekly on the front page of the Spectator, a few of us students feel that since none of the teachers or higher authorities seem to have said anything about them, it is time for us to take a hand in the situation. Although we are for cartoons of a good quality and believe that they add interest to the Spec, we believe that the ones which have appeared this semester are of low moral and intellectual standards. It seems that students on a college level would prefer a higher grade of cartoon. We have heard students remark that such cartoons would not have been allowed to appear in their own "public" high school paper, and yet they are appearing in the paper of a college that is supposed to have high Christian ideals. We have discontinued sending the Spectator home to our parents because we are ashamed to have them know

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the kind of things which are printed in the School Paper. By the way, what happened to the cartoon in the edition which appeared during the week of Regional Conference? Were you afraid to have the leaders of the church see it? Since these cartoons first appeared this semester, we are wondering if that change in the Editor has anything to do with it? We overheard him say something about "getting by" with these crude cartoons—we wonder if he really considers it something to be proud of?

(Signed) Three Students

(Ed.'s Note: There will be an answer to this letter in the next issue.)

## Deaths

Merritt Bright of Topeka, Kansas, died on Sunday evening, March 14 at his home. His father was Dr. J. D. Bright, formerly Dean of the college and instructor in history.

Mr. Bright suffered from acute nephritis. He was fifteen years of age. The funeral was held in Topeka on Tuesday, with Miss Della Lehman, Prof. and Mrs. L. Bowman, Helen Stover and Bill Daggett attending from McPherson. The two latter were cousins of the deceased.

Karl Downs died at his residence in Texas recently. He will be remembered on the campus as one of the speakers for the Regional Conference last year.

Sincerely

Rowena Neher

Ed. Note—Yes, skate and you too will have a "wholesome form!"

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## The President Speaks

In looking through my files the other day I found the following which I had written for some occasion in the past:

### LIBERAL EDUCATION

McPherson College along with several hundred like institutions advertises herself as a four-year liberal arts college. Naturally one raises the question as to what a liberal arts college is or what makes education liberal.

In the first place I should like to state that there is no patent or fixed answer and there should not be such an answer. If one were to ask twenty or more college presidents and deans to define a liberal arts college he would secure as many different answers except that there would be enough in common especially in respect to objectives and purposes to classify each institution represented as a liberal arts college. This is a healthful and intellectually stimulating condition.

To me the courses taught do not necessarily determine how liberal the education is in a college. For a course to be liberal, it must be well organized and taught in a masterful way. Even then, it must be well learned and allowed to become a part of the enlarged and enriched knowledge and understanding of the learner.

Whatever else may be said about liberal education, it is that type and quality of learning materials and learning experiences that enlarge and enrich the knowledge, skills, and understanding of the individual student. As a result his intellectual horizon is increasingly enlarged; his emotional life is disciplined; his social interests and services are expanded; his moral and spiritual values are increased and made more meaningful; his respect for truth becomes a guiding principle; and he finds himself at ease and at home in a beautifully blended and coordinated (physio-spiritual) universe.

Any course materials that are properly organized, properly taught, and properly learned and make significant contributions to the above areas of individual growth can justly be called liberal studies and belong in a liberal arts college.

The major emphasis in a liberal arts college is rightly upon general education rather than upon highly specialized education. Liberal education does not make folks smart; it helps them to become better and more useful men and women than they otherwise would be. It emphasizes service rather than special privilege. Liberal education recognizes the dignity of work and does not uphold the goal of making success available without work. It supports the idea that one may be more successful in his work; will make more and larger contributions to life; and will in turn get more enjoyment and meaning from life.

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## Campus Activities

## Chapel

## Monday

On Monday, after the announcements necessitated by the long weekend, Rev. Robert Meyers favored us with a speech. Marx Jones introduced the speaker. Rev. Meyers is the director of the St. Francis Boys' Home at Ellsworth, Kansas. The theme of the talk was the importance of forgiveness in transforming a person's life. Rev. Meyers gave a colorful speech, using concrete examples, to explain cases in which forgiveness is much more effective than retaliation. An important point brought up was that one must treat a person not in the light of what he is, but of what others want him to be.

## Wednesday

Chapel was opened with the singing of "In the Cross of Christ I Glory." Our scripture was taken from Matt. 6:17-15. The guest speaker was Rev. John M. Moeder, from the local Roman Catholic Church. Father Moeder spoke on the subject of prayer. He brought out the importance of reciting all our acts for the glory of God. Prayer should be free of distraction. We should pray with perseverance. Rev. Moeder reminded us of the four kinds of prayer: adoration, thanksgiving, atonement, and supplication, and he suggested that some of the time we might make use of those other than supplication alone.

## Pi Mu

Last Wednesday night the Pi Mu Society met in the home of Professor and Mrs. M. A. Hess. The various members of the group brought catalogs from different medical schools. The books were discussed and compared. Refreshments were served to the group.

## Pi Kappa Delta

The governing body of Pi Kappa Delta has announced that April 17 will be the day that new members will be installed. The debaters are now busy working on their cases for the Fort Collins tournament.

## College Players

All members of the play cast for "Night of January 16th" have now been rehearsing for two weeks. The schedule as posted calls for complete memorization of the first act. Hillie Williams and Gordon Reist are busy constructing the sets for the play. Miss Esther Sherly has been busy working out the technical details of the play.

## Cooks Blunder Again, Serve Sour Milk Soup

Last Tuesday at noon the cooks of the college dining hall served one of the foulest meals of the year. The meal consisted of Oyster Soup (made with sour milk), peanut butter, crackers, celery, and carrots.

Now most of the students on the campus can eat Oyster soup, that is when it is made right, but when you can see curds the size of a nickel one begins to wonder just what the cook's main trouble is. Any student (even a freshman) knows that milk is SOUR when the curds get that large.

Not so long ago one of the town ladies overheard a McPherson College cook brag about how much money she had saved on the food bill. The school should not be interested in saving money in the dining hall. If economies must be made then they should be made in some other department.

The girls of the Home Economics Department put out some wonderful meals for the Recreational Council Workshop; these girls are not as experienced as the college cooks, yet they made money and still were able to serve a decent meal.

While disgust and contempt for the situation in the kitchen is being aired there is the rumor that the cooks fail to follow the menu as prepared by the dietitian. Again we wonder what their main trouble is. The kitchen should be run by a dietitian and her menus should be followed, if they are not then it is time to change cooks. Another department of the college has shown contempt for the students and the college and that department is in the process of being cleaned out. If the cooks fail to follow instructions then it is time we hire some new cooks.

We have all griped about the food—sometimes it is good—especially so when the cooks know that special guests will be present, but everyone will have to agree that when the cooks start using sour milk it is time to do one of two things, either send the cooks to our college cooking classes or fire them from their position. The incident that took place last Tuesday is inexcusable on the part of the cooks. (Ed. note—This is a personal opinion; it does not necessarily reflect the views of the editor.)

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The OLT MAN wore a beard.  
Farmer in the DELL.  
VAN Johnson sat on the SILL.  
HAMILTON Watched  
Ma and Pa GREASER  
Anybody got a knife? I want  
WHIT MORE.  
Hi Diddle Dumpling, by SON:  
JOHN  
Let's sing with the SPINETTE.  
I DONAHOO he could be, do  
you? Who do?  
HILLEN had a steamboat.  
Steamboat had a Bell, Steamboat  
went to Heaven, Hillen went to  
Hillensforth—  
Oh SCHULTZ! anyway. Let's  
go jump the Cliff.  
MERKEY waters have many  
ROOTS.  
Does he BEAM? Well, I would,  
too.  
Here we go round the KIMBER-  
BERRY Bush, the Ikenberry  
bush—  
LITTLE do we know, do we  
LITTLE?

WOOD the FORD run, PETER,  
or does he have a bag of gas?  
WELL, IRA gonna eat your  
ALL BRAIN?  
What KIM is it, anyway?  
Piper picked a peck of  
pickle-pepper—where is the  
PICKENS of pickle-peppers, Peter?  
Piper picked?

BURK HOLD HER tight,  
SUMMER flowers, Autumn  
leaves, Winter snows, Spring  
CLAUDES.  
The last Time I Saw Paris,  
PRANTZ, that is.  
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Why I Like To  
Proofread Specs

Twice a week I have the privilege of walking up those creaky wooden stairs that lead to the Spectator Office. There, in a little wire basket, I find the next issue of the paper. Of course, it does not appear quite the same as it does when most of you see it on Friday. But the stories are still the same, except for a few things like dangling participles, misspelled words, wrong information, and a host of punctuation errors.

Always I know the latest news and dirt before it appears publicly. For instance, in today's paper you will find an article condemning the cooks for using sour milk in the oyster soup. Perhaps that statement should be challenged. Was the milk sour at the beginning, or was it the improper making of the soup that caused those curds to appear? Perhaps the oysters were too old, but I hardly think the milk was sour.

But that as it may, you now see one advantage of a copyreader. Here is a challenge to an article appearing in the same issue as the article. Some of you may even read this before reading the article which is challenged. That is real speed.

By this time you are probably wondering why such stuff as this was printed. The answer is simple. Bob told me that he was needing more copy this week, and asked me to write something to fill in space. At least I have accomplished that purpose, even though you poor readers do have to suffer.

That is it, my friends. I was going to call her. T-That's why I looked out the window. But it wasn't her. It was a tall, thin fellow that got out of the car and went to the door. I hadn't even seen him before. I sat down again and didn't pay no attention no more. Why, I thought it was a friend or something and he'd just find no one to home and just leave. I never once imagined it could be a thief. Anyway, I didn't think it none of my business to be a prying."

"It seems odd," Sgt. Flanders considered, "that a burglar would

make such an approach to steal a

table. He walked right up to the

porch, broke out the door window,

unlocked the door, walked in here

and walked out with it. That

sounds funny to me."

"If you ask me," Mrs. Casper

began again, "that's the way them

crooks operate now-a-days. They

are so brazen."

Sgt. Flanders looked at the portion of the room the table had previously occupied. He scratched his head and turned to Harriet.

"Miss Haskell, how large was

that table?"

"Oh, not very big."

"Small enough to get into the

back seat of a car easily!"

"Yes. Very easy."

Harriet looked at Carey and slightly chuckled. She remembered the accident they had had with the antique table putting it into the car that day they had first met.

Then Sgt. Flanders walked over to Mrs. Casper again.

"Tell me, lady, did you notice

anything about this man?"

Did you see the car? What type

clothes did this man wear? Any-

thing we can use to identify him?"

"Certainly. I didn't notice the

car . . . but I did notice that dumb

man. He was tall and thin and

not very old. And he wore a white

suit. Imagine in September, now,

a white suit. Why he looked per-

fectly silly. It is so warn . . .

"A white suit, eh?" Sgt. Flan-

ders rubbed his chin and seemed

very interested. "A white suit . . .

that's a wonderful clue."

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## N. Y. Yankees On Top Pennant Race?

It's an old baseball axiom to stick with a winner. So you can't be too far wrong if you put your money on the World's Champion New York Yankees to come out on top of the 1948 American League pennant race.

Manager Bucky Harris hasn't been content to stand pat on his '47 line-up. He has added depth to all departments, the most important of which is the pitching staff, where Ed Lopat, the second best southpaw in the American League, has been added. Ed won 16 games for the sixth-place White Sox last season and should be a cinch to cop 20 with a pennant tender. Right behind the portly left-hander will be Allie Reynolds, the club's big winner last season; Frank Shea, the World Series pitching hero; and Joe Page, the ace southpaw fireman.

There is more quantity than quality in the catching department with six aspirants for the staff. The loss of Aaron Robinson, who went to the White Sox in the Lopat deal, may be sorely felt. Larry Berra, who developed the annoying habit of pegging to second via seven or eight bounces in the Series, will be the first string receiver.

Harris is apprehensive of George McQuinn's ability to keep up the work of his '47 comeback year. If the veteran fails, Harris has youngsters Bobby Brown, Joe Collins, or Steve Souchak to fill the breach. Phil Rizzuto and George Stirnweis will still covet around the keystone with clutch performer Billy Johnson rounding out the infield.

If Charlie Keller's back ailment is corrected, the Yankees will have the finest sextet of outfielders in baseball. Johnny Lindell, the World Series batting star; Cleon Mapes, who knocked 21 homers in K. C.'s spacious park last year; and Ed Steward, a .358 hitter with the same club, will back up Tommy Henrich, Joe DiMaggio, and Keller.

## Girls, Want To Lose Weight?

Although the average girl doesn't realize it, there is ample time each day to do everything that goes to make a complete, wholesome life.

All that is needed is a little planning, and she can reduce her weight, enhance her beauty, and give her life a new richness by finding time to do the many little things that most girls put off to "some other time."

How to accomplish all this with a minimum of effort is described in an unusual feature article in the January issue of Junior-Bazaar, which gives a program of diet, exercise and general activities for each day.

"Accomplishments of a day are measured not by the size of your schedule but by your effectiveness," the article states in part. "We've sketched a week to include the mechanics of life—and the essence. Here begins our seven day picture of your life—seven days of beauty, diet, and general activities—the last being a large

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expression which includes just about everything you do from your ordinary curricula to make time for musical and conversational attending a meeting of the U. N., cleaning your closet of clothes to send to Europe. The implication is that there's time in your day for everything you really want to do. As to our seven day diet, it's especially designed for the college girl, and is thought out not merely from a weight losing standpoint, but also with a sharp eye to your good looks and well-being.

"It's very easy to follow and allows you to lose from two to five pounds a week. You'll never feel hungry, but you will get thinner and look prettier.

A sample diet includes: Breakfast—grapefruit juice, one egg, soft-cooked or poached, one slice toast (enriched) or three slices Melba toast, small pat butter, half cup Vitamin D milk, one cup coffee or tea; Luncheon—one-half cup tomato juice cocktail, liver steak, one onion boiled or pan-fried, string beans, fresh apple, one cup Vitamin D milk, one cup coffee or tea; Dinner—one cup bouillon or consommé with whole wheat cracker, roast beef, steamed beets, diced, one half potato boiled or baked, one large serving tossed green salad, banana, one-half cup Vitamin D milk, one cup of coffee or tea, one marshmallow candy. Every day before breakfast, one tablespoon of lemon juice, small glass of hot water, and as a bedtime snack, one cup of Vitamin D milk mixed with one-half table-spoon of wheat germ and a table-spoon of dried yeast, a saltine or butter cracker.

### Better Than New Look

With the "New Look" all around us most anything can happen or walk by and no one is shocked anymore. Eyebrows were raised a slight bit, however, when Mary Hollinger walked into the gymnasium clad in the long-skirted new length gam hidder, Gibson girl blouse, and bangs—plus—and double plus—for it was that added effect of reeking with "Taboo" and each time she talked one was taken with the aroma of this "leap year catcher" perfume.

After the bystanders came to "was learned Mary had eaten onions for lunch and not wanting anyone to notice had sprayed her mouth and throat with Taboo perfume! (Did we say not to be noticed?)



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## Poet's Column

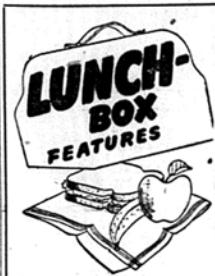
### A Dream

I dreamed in a dream.  
And in that dream I saw a vision,  
A review of my life, hour by hour,  
minute by minute,  
Passing before me.  
And I could see and understand  
The reason why I had made each move,  
And why I thought as I had thought.  
As each hour went by and each  
day piled itself on the other,  
I saw an architectural shape forming.  
From out of the seeming nowhere,  
And as I saw it changing and growing,  
I was suddenly conscious that this  
Was the form of my character.  
That other people had seen  
As they had watched me moving  
from day to day.  
Reacting to the circumstances  
which I had met.  
And I came to know that even though the thought  
Of deed seemed slight and not important  
It had its part in shaping my life.  
Inasmuch as people had seen and interpreted me.  
And I awoke and thanked my God  
That I had seen this thing.  
And then resolved that each small  
incident which would come  
Would shape my immost self  
In a manner which would be pleasing to myself,  
To my God, and to the people whom I would touch.

—Kenneth Brown

### At Sea

(composed somewhere on the Atlantic Ocean, December, 1945)  
Rumbling thunder, lashing wind,  
Ferocious waves with no end.  
A ship sailing looks so free  
A tiny speck on the massive sea.  
Dim clouds hanging very low.



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Ship at sea, moving slow,  
Waves leaping upward high  
Moving silhouettes against the sky  
Moon that seems so out of place  
Shining above in endless space,  
And looking down on the ship and me.

Moving on through the angry sea,  
Many miles from any land  
Guided by the Master's hand.  
Now that hand seems so near  
To command the sea, to calm my fear.

Some would be happy lost at sea  
Away from confusion, completely free;  
But I'll be happy when I reach shore  
For I've returned from the perils of war!

—Robert Simonton

When you come to that moment  
which you have been thinking of  
all evening, you are confronted  
with two problems; how to get the  
most done in the least time, and  
whether to kiss her on the lower  
or the upper lip. You place your  
right arm around a firm pillar of  
brick and snare her with your left  
arm, dragging her up against the  
pillar. Then place your left middle  
finger through her nose for

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additional security. Gently plant your knee in her stomach so that when the breath escapes from her mouth, you will know the general region at which to aim. With your right leg pin her head back against the pillar and kick her in the face if she objects.

You might also stick your fingers in her eyes. When at this time she will let out a blood-curdling scream which will cause you to do the one thing you have been unwilling to do. You rip out her eyeballs. However, being glass, they can be easily replaced. At last she realizes further resistance is futile, and you get down to business.

You say, "May I kiss you?" Naturally, she says "no," but since she tickles you on the shoe string, you know she means yes. So you gently pull out that piece of bacon and press it against her moist kiss on the brick.

Then stumbling down the steps in sheer joy, you wander into the path of a herd of steers returning to Texas, and book passage to Dallas.

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