

## Men Debaters Show Power In Tryouts

Myers Is New Find; Peterson And Stucky, Newkirk Rate Varsity

By Ernest Reed

Last Tuesday evening the local debate aspirants fought among themselves for select places on Macollege debate teams. From a field of thirteen, the four varsity men's teams were Phil Myers, Don Newkirk, Ernest Peterson, and Dale Stucky.

Chosen as varsity alternates were Ernest Reed and Wilburn Lewallen. On the underclass teams this year are Jack Bowker, Paul Dannelley, Russell Eisenbise, and Wayne Switzer.

The tryouts this year showed exceedingly strong competition, with powerful debating. Of the four varsity men, two are veterans, and juniors, Newkirk and Stucky, who debated as a team last year and will have the same formation this year. Another is senior, Phil Myers, who surprised everyone in his feat since he had had no previous debating experience. Myers' colleague is Ernest Peterson, freshman and veteran Canton high school debater. Peterson received most of his training from Willard Fleming, class of '37, a former debater under Prof. Hess.

Both varsity alternates, Reed and Lewallen, are juniors and veterans under Prof. M. A. Hess. While no meets have as yet been scheduled for them, there will probably be much activity for this team.

The debaters on the second teams of Macollege showed much power in the tryouts. Those gaining these berths were Jack Bowker and Russell Eisenbise, freshmen; Paul Dannelley, sophomore; and Wayne Switzer, junior. Both Bowker and Eisenbise have had debate experience in McPherson high school. Dannelley and Switzer have had no previous experience.

## Co-op Concert Series Sponsors Music Lecture

Prof. Nevin Fisher Gives Illustrated Lesson To Members

An informative and enjoyable musically illustrated lecture was given Sunday afternoon in the McPherson college chapel by Prof. Nevin Fisher, under the sponsorship of the McPherson Cooperative Concert Association.

Prof. Fisher featured piano compositions which will be played by Erno Balogh in the Association concert tonight at the Senior High school auditorium. He spoke of the melodic and emotional content of music as contrasted with its form or structure, and traced the history of musical composition from pre-classical days to "modernistic" music of the present day.

Prof. Fisher dwelt especially on the place of Beethoven and Chopin in the development of piano music, and played the "Moonlight Sonata" in its entirety, presenting an analytical interpretation. He also played the principle themes of all Chopin selections to be played by Mr. Balogh, supplementing with remarks concerning the composer and the pieces. Miss Vena Flory assisted by playing parts of the Polish in A flat, by Chopin.

Prof. Fisher concluded the lecture recital by a discussion of gypsy music of Hungary as related to the original Magyar music of that nation and he played the Rakocsky march, by Liszt, which will also be a part of Mr. Balogh's program tonight.

## Red Cross Drive Begins Monday Morning

The National Red Cross Drive for funds will officially begin Monday morning, November 13, at nine o'clock. Each year this drive takes place in order that all might contribute to the support of a cause which is more important this year than ever before. National Red Cross Sunday will be observed November 12 in all the churches.

Mrs. John W. Boltrott has charge of the College Hill solicitations and college students were asked in chapel this morning for contributions. Mother Emmert is an active solicitor on the campus.

## Political Clubs Start Activity

Young Republicans and Democrats Will Begin Membership Drives

Political activity will start on the McPherson college campus early next week, when both campus political clubs will start their membership drives.

It has been announced by Don Newkirk and Dale Stucky, presidents of the Young Republicans and the Young Democrats, respectively, that no membership dues will be charged in either club, except by a 2-3 vote of all members.

In anticipation of getting such nationally known speakers as Alf M. Landon, John M. Houston, and others, the clubs are cooperating in making college students aware of their political opportunities and duties.

## Next Week Is National Book Week

Theme Of Book-Week Is "Books Around The World"

November 12-18 is National Book Week. The theme of this week is "Books Around the World". All over the United States people will be demonstrating the friendly cooperation between the library and the intelligent citizen.

This is the time to appreciate the opportunities public and school libraries afford; and this is the time to make the fullest use of those opportunities. The occasion is dedicated to boys and girls, but people of all ages have begun to anticipate the pleasures Book Week affords.

Watch the library bulletin boards and the exhibit shelves to see the interesting ideas that will be developed. The staff will appreciate your interest and your cooperation in making Book Week a special event for everyone.

Margaret Davis went to Wichita Thursday.

## Women's Debate Teams Have Been Chosen

Sherfy and Mohler, Kerlin and Metz Rate Varsity Berths

All six ladies out for places on the Macollege debate teams gained berths. Two members selected for the varsity are veterans of last year.

Either Sherfy and Katherine Mohler were chosen as one varsity team, while Virginia Kerlin and Adrya Metz composes the other. Their alternates, Evelyn Saathoff and Flora Mae Duncan, make up the women's second team.

The results of the tryouts held last Wednesday were made known soon after the debates were finished, by the debate coach, Prof. J. A. Blair.

The first tournament on the debate schedule is held at Winfield, Dec. 1 and 2, the Friday and Saturday of Thanksgiving vacation. Two varsity men's teams and the two varsity women's teams will compete in this tournament.

These same teams will represent McPherson College in the League tournament to be held at Bethany College in March. For the underclass debaters the McPherson Invitational Debate tournament will be held, January 6, besides another tournament to be held at Hutchinson.

The question for debate this year is one of special interest. "Resolved: that the United States should follow a policy of strict economic and military isolation toward all nations outside the Western Hemisphere engaged in armed international or civil conflict."

## Prather Presides In S. C. M. Program

The S. C. M. held its regular meeting in the Student Union Room last Thursday at which Marcella Prather presided. Songs and prayer were followed by a program on "Youth and the School". Roy McAuley then gave a short talk on "Youth and Play". He stated that youth must have recreation to have a well-rounded and successful life.

Russell Eisenbise, with the topic, "Youth at Work", stated "Education is important in getting a future well-paying job". The problem of employment for future service will be improved if one is able to give an education as a reference.

The service was closed with the benediction.

## Jussi Bjoerling



## Manchester College Sends Its Greetings

Schwalm Brings Back Salutations From McPherson's Sister College

Manchester college, now embarking on her fifty-first year, boasts 655 students and 40 faculty members. Her history is closely linked with the life of Dr. V. F. Schwalm, who was a student of 16 when he first entered her halls. After attending at intervals while teaching public school, he finished college at the age of 26. He also served on the academy and college faculty of Manchester college for 16 years.

Last week Dr. Schwalm visited his alma mater. While there he stayed at the home of Prof. L. D. Ikenberry, who has been at Manchester for over 40 years and had been a colleague of Pres. Schwalm.

The president has kept in a whirl of activity while there. Every meal a faculty member was his host, and on Thursday noon there was a faculty luncheon at which he spoke briefly. In fact, he was kept busy speaking, as he preached five sermons in three days and talked to the young ministers' association. He reports a strenuous but pleasant visit.

## Arnold Hall Women Are Good Hostesses

Visitors poured into Arnold Hall last Saturday night when the girls held their annual open house. Mother Emmert stood guard at the door to see that all visitors signed her guest list before proceeding further. After an enjoyable tour of first, second and third floor, the guests were served coffee and doughnuts in the candle-lighted parlor.

All the girls had their rooms in tip-top shape. Especially striking was that room which had the unique built-in dresser and study-table. Matching curtains and bedspreads made the rooms very lovely. Arnold Hall girls are excellent hostesses, indeed.

## Rev. W. Edson Dutton Gives Chapel Address

Reverend W. Edson Dutton of the downtown Baptist Church spoke in chapel Wednesday morning on "Learning to Live with Yourself"; he used the Twenty-seventh Psalm as the basis of his sermon.

From the sentence of the Psalm, "I commune with my own heart" he expanded to say that we ought to learn to live with ourselves. Although "the world has been made into a neighborhood," it is not yet a "brotherhood"; so we live with ourselves "a great deal of the time".

Mr. Dutton said that to learn to live with oneself one must cultivate three things, memory, a fine conscience, and the belief in an all powerful God. "The psalmist used 'I remembered' many times in his song. Mr. Dutton suggested both 'memories of successful adventures' and 'memories of bitter failures'." One must remember God; this cultivates a good conscience. And then, as the psalmist said, "Remember the song in the night"; only a little soul forgets its past blessings. To live with oneself one must also accept "the sovereign rule of God".

## Balogh Gives Concert Before Large Audience

Artist Quickly Wins Deserved Approval Of Entire Crowd

Erno Balogh, concert pianist who appeared last Monday at the McPherson High school auditorium as the first artist of the McPherson Cooperative Concert Association, won the immediate approbation of his audience. His program gave the artist an opportunity to display both his delicacy of touch and interpretation and his clean-cut virtuosity.

In the opening number, Rondo in E flat major, by Hummel, Balogh proved himself a tonalist and stylist. Beethoven's Moonlight Sonata was done with a sympathetic delicacy that built up into a powerful, smashing finale.

The second group, by Chopin, was one of the highlights of the entire program. In this group, Balogh caught the fragile lilt that sets Chopin's compositions apart from all others. The Fantaisie-impromptu gave the pianist an opportunity to display his precise and unusual pianissimo, while the Polonaise in A flat was done in a contrasting bold attack. Dirge of the North and Caprice Antique, both compositions by Balogh, proved extremely popular with the audience, and again the contrast of the artist's light and heavy styling was shown. The Rakocsky March, by Franz Liszt, contained all its power and rolling beauty in Balogh's interpretation.

The closing number, The Blue Danube Waltz, by Strauss, arranged by Schulz-Evler, sparkled and gleamed under the flying fingers of Balogh, and will long be remembered by the McPherson audience as one of those rare musical treats.

The artist was at all times gracious to his audience, responding again and again with encores, at the close of the various groups, and again at the close of the complete program.

## Mohler Speaks About Getting Along With Others

Sunday evening church-goers at the First Church of the Brethren experienced a real treat in evening programs when a large crowd of students and townspeople turned out to hear Prof. R. E. Mohler of McPherson college give the evening address on "Getting Along With Others".

Speaking authoritatively from his wide experience as a teacher and counselor, Professor Mohler stressed the theme "It is better to deal justly than to demand rights".

A feature of the devotional part of the program, which was led by Dr. Burton Metzler, was a vocal solo by Wesley DeCoursey.

## Davis Takes Title Role In Melodrama

Thespian Play Will Be Given Dec. 8 In College Chapel

Margaret Davis, local amateur actress, was chosen to play the lead role of the melodrama, "The Octoroon", which the Thespian Club will present Friday, December 8. The selection was made in a tentative casting yesterday afternoon.

The hero, George Peyton, will be played by Paul Dannelley, while John Dietrick will play the villain, Jacob McClosky. Stephen Stover will be Salem Seudder.

Betty Clark, Marcella Prather, Leonard Vaughn, James Mason, Clifford Schapansky, Raymond Flory, Forrest Stern, Mary Lou Heckman, and Donna Jean Johnson were cast in minor parts in last night's try-outs.

The final casting will be decided after the first reading rehearsal.

The play is centered around Zoe, the Octoroon, a one-eighth negro. Three suitors fall in love with her beauty.

The play will be extremely amusing, even hilarious.

She sacrifices her love because of her moral standards, and in the end dies an unhappy suicide.

## Russel West To Be Here R. E. Week

Guest Speaker Is Known As Artist, Is Much Interested In Aviation

Reverend Russel West of Pampa, Texas, is the guest speaker of Religious Emphasis Week, November 12 to 17. His coming is eagerly anticipated by students, faculty, and the local church, not only because of his speaking ability but also because of his wide variety of interests.

Mr. West, a graduate of Bridgewater College, Va., and Bethany Biblical Seminary, Chicago, is married and the father of four children. Although residing in Texas at present, he has lived the greater part of his life in the East. He has held the pastorate of churches in the large cities of Indianapolis, Indiana, and Roanoke, Virginia. Likewise he has had responsible positions in the church at large, being a member of the Standing Committee.

Russel West has been recommended very highly as a speaker and as an artist of no mean ability. During his stay here in McPherson he will give an illustrative lecture of art appreciation. Not being satisfied with speaking and preaching and artistic abilities, he became interested in aviation, which nearly cost him his life several years ago. Only by a miracle did he survive a terrible plane crash.

## "Why Worry?" Asks Dean Of Women

Miss Shockley Reviews Psychology Book Before Sunday BYPD Group

Speaking to a large group of college students in the regular Sunday evening meeting of the BYPD, Dean of Women Ida M. Shockley reviewed a book, "In The Name Of Common Sense," written by a prominent New York Psychologist, Dr. Chapel.

Of vital interest to students in the wake of on-coming mid semester examinations, Dean Shockley stated, "Worry is a luxury". A product of civilization, worry has gained a foothold in society which can do nothing to help itself. To overcome worry, substitute a pleasant thought, suggests Miss Shockley. Get entirely out of the habit of worry; it can be conquered. "In the name of common sense, why worry?"

Devotionals under the direction of Don Davidson stressed the importance of faith in everyday living.

## Rays Of Light Publishing Co. Produced First Newspaper Here For Macollege Students In 1899

By Don Newkirk

The Spectator had its beginning during the nineteenth century under a different title. The first student publication, Rays of Light, began in 1899. This monthly publication was put out by an organization of students interested in journalism known as the Rays of Light Publishing Co. The first editor was C. F. Gustafson. His associate editor, Edward Frantz, is now the editor of the Brethren church paper.

Another member of the staff was H. C. Siffer who lives on college hill today. Says the first edition: "the purpose of the publishers is to distribute rays of light, in the form of pleasant and profitable thoughts, to a wide circle of readers. . . The college is the center of the sun, from which the Rays of Light irradiate in every direction."

The Rays of Light was followed in 1915 by a monthly publication of the Student Council known by the distinctive title "McColpa". Speaking editorially, the McColpa states: "It is our purpose to put out a stumpy newsy paper; to boost at all times for McPherson College; to give you a memory book which will in years to come recall the good times spent at M. C.—in brief, to serve McPherson college and her interests to the best of our ability. Let us have for our goal a weekly paper printed and bound by a McPherson College plant." The printing plant has not been established, the Spectator is printed by the McPherson Republican today.

In the masthead of the McColpa are found such familiar names as Robert Mohler, Ernest Ikenberry, John Hoerner, and Norris Harnly. The present Student Council pub-

lication, the Spectator, made its debut in 1917 under the editorship of L. F. Kimmel. Edith McGaffey, now Mrs. J. D. Bright, was associate editor. The name Spectator has a literary background in the essay of Addison and Steele, which were published under the title, Spectator, and circulated in England during the 18th century.

From an early edition, it was discovered that the Spectator had an exchange with all the present Kansas Conference schools. The publications of each of these schools bore the same name they do now, except the Bethel Collegian, which was then called the Bethel College Monthly.

The Spectator was a weekly publication of the Student Council and has remained such since that time. It has, however, grown tremendously in size, and in significance and quality, and does much to meet the standard set up in the purpose of the Rays of Light and the McColpa.



# The Spectator Sees —

## Is God Mars Having Gala Time Snickering As We Observe Armistice?

Is it an ironical snicker of the god of Mars we hear as we celebrate the truce of the first World War, the same nations are again directly or indirectly bending their total resources toward the destruction of the achievements of these last twenty years? Or, is this armistice celebration a hopeful light in a dark night, a sign from the Prince of Peace that says what has been done can be done again, and can be done better?

The answers to these questions will be determined to a large extent by the thoughts, the selfish desires, and the manner of celebration of those who live in countries of neutral or semi-neutral position. Some are asking how the celebration of Armistice Day can mold the form for future decisions by our country.

Again we would point to a principle which is known to every political statesman. It is this: Mr. Each Person is the most important man in the country. His best interests make up the general welfare of the country. Mr. Each Person's thoughts, motives, greeds, and jealousies, when formulated and conveyed to a governing body, are given consideration. They are considered so important that they become the weights on the balance scales of the congressman's decisions.

As you celebrate Armistice, do you laud the war heroes, or do you commend the arbitrators of peace?

Just as Mr. Each Person determines the comparative worth of those two types of Armistice Day praise, so shall the success of Mars or the triumph of the Prince of Peace be determined.— E. S.

# The Spectator

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## Finds Something New In Big-Time Football

Loyola Colch Develops Phantom Ball Offense To Baffle Foes Los Angeles, Calif.—(ACP)—Pulling off the drapes of his newly developed "phantom ball offense," Headman Mike Pecorevich of Loyola University has revealed something really new in big-time collegiate football.

Here's a brief outline of the new style of play developed by the master strategist:

"It consists of a series of some 50 plays—both line and pass formations—that are run off with the backfield hiding or masking the ball after it arrives from the center and is in the hands of the fullback or the halfback. The ball carrier executes a half-pivot and with his back to the defense begins to work his magic. At that stage of the play, the defense loses sight of the pigskin entirely. They with the three backs converging on the known ball handler, the latter

makes a guarded pass or fake—in most cases to two or three of the backs. The execution must be done with lightning like precision so that all four backs break out of the contact point at about the same time. All four are running scooped over apparently carrying the pigskin. Naturally, only one man has the ball. Pecorevich says that the only defense against this new attack is to tackle every man in the backfield.

## You Can't Earn All You Want To There

New London, Conn.—(ACP)—If you are a working student at Connecticut State College, you can't earn all the money you want to—in fact, the college's administration has a definite set of working rules for all undergraduates. The new rules were drawn up to prevent students from over work that might lead to health and scholarship difficulties. All work is done under college supervision.

## To The Editor

If you or I went to a superior for advice and he would graciously grant our request, he would expect us to act as follows: First, the petitioner would get to the appointment just about five minutes late and second, he would carelessly state the problem and ask the adviser to figure out the rest as best he could; of course, then the petitioner would be at leisure to sit and read a book, or if another person were in the room, to strike up a very interesting conversation while the consultant studied the case and explained it to the client. This would be a very logical deduction of a bystander in the chapel, if our chapel life revealed anything at all.

I wonder whether we have ever caught ourselves studying feverishly on a lesson while the chapel speaker valiantly spoke to deaf ears, if ever we struck up a most engaging conversation even before the prayer was finished, or if the social urge was so strong that all the world around was miles away as "WE" chattered on incessantly. Well, I suppose that is not so very bad; but did you ever wish to hear an interesting lecture only to have a couple in front of you chatter and cut up so as to become an annoyance?

Our chapel programs are built with intelligent foresight and vision by our very capable faculty members in an effort to help us solve our present as well as our future problems. Students have come and students have gone, but their mistakes have been guiding posts to the faculty that they may better assist the student in fitting into his little niche in the world. Our small mal adjustments to life and society have been observed by the advisers here, in a sincere effort to help us right our lives. As Professor Mohler says, "It is not especially the great mistakes but the small and unimportant oddities and idiosyncrasies which many times are the greatest detractions in our lives".

Our attendance here at McPherson is an admission on our part that we are incapable of meeting the task of living as fully as we wish. Therefore let us accept the chapel period as another class wherein we need to learn more of the task of living among others; not as a rendezvous with a "Dream", nor as another study period, nor as just a common Ladies' Aid gathering. Let us show greater respect to those who are devoting their time to better our lives. A fellow observer.

## Our Contemporaries Are Saying—

How would you like to spend Halloween in a reformatory? (It's too bad there aren't more reformatories.) In The Reformatory Herald I observed that the boys "were keeping Halloween in a safe and sensible way, dreaming of past Halloween experiences and reading, resting, etc." Perhaps we shouldn't say too much about Halloween pranks because what will the poor boys dream about in future years if they can't assert themselves now? I really don't know what reformatories are coming to, when they publish, for all to read, the news that they can manufacture their own cartridges now at less than half the cost of cartridges on the market!

In the University Kansas was the news that fire had broken out in the Phi Delta Theta house for the third time in six days. It happened on Halloween too. The Kansas also tells us that "To kiss or not to kiss a man good-night is not the question. The problem is the method of doing it. "If he is tall, look up at him; if he's short, sit down—but still look up. If you can't reach the part to be kissed, stand on a higher step or something."

Remembering Prof. Mohler's splendid talk at church, this portion of an editorial from The Sandbar of Nebraska interested me: "Friends, of the best type, always seek to bring out the best in their friends. Recognition of the "rules of the game" in social living increases confidence in one another. Intolerance and low ideals are foes of beautiful friendships. Experience in wholesome and happy relationships cement friendships. Never betray a trust and thus

keep bonds of friendship in good repair. Deeds, more than words, reveal true friendliness. Show yourself friendly and you will have friends. If faithful thinking fits one to be a friend. "I call you friends", said our Great Friend. Personal interests must be harmonized with the interests of others.

## McPherson Gets Fourth Concert In Co-op Series

### McPherson Shares Reciprocity With Great Bend, Dodge

All McPherson Cooperative Association concerts will be held in the McPherson High school auditorium, it was announced today by Dr. W. C. Henston, president of the Association.

The winter series was opened Nov. 6 by Erno Balogh, pianist. McPherson will have four concerts this season, instead of the three as originally scheduled. Upon the late decision of Lindsborg not to have an association this year, the Columbia Concert Corporation has given McPherson a fourth artist, Gaspar Cossado, famous Spanish cellist. McPherson will also share reciprocity privileges with Great Bend and Dodge City this year.

Artists who will appear in McPherson are as follows: Jan. 12, Gaspar Cossado, cellist; Feb. 15, Lansing Hatfield, baritone; Mar. 4, Mozart Hoys Choir. Artists and the dates of their appearances at Great Bend are as follows: Jan. 19, Dia Krehm, pianist; Feb. 5, Mildred Dilling, harpist; Mar. 13, Joseph Knitzer, violinist. Dodge City artists: Dorothy Crawford, reader, Jan. 22, and Malcolm Godden, duo-piano team, March 27.

## meanderings of a wonderer by pinky elephant

... I'm a gold digger and am waiting for you to offer me a penny for my thoughts... oh me, maybe my thoughts aren't worth that much, for things have been pretty slow around here this week... this blonde menace, betty clark, is now capturing the affections of milan blough... who is next... and betty's friend from wichita u. certainly took over matters as far as orville springs funk was concerned... not had looking either... marcia was doing active work in the mean-time, for her ardent escorts were dave, v. westling, roy miller, and cramer... which reminds me of a polygamist... never monotomy must be the motto... allie lindberg now hums "f. d. r. jones" especially after cal and alvin went to the swede game... or did they go to the game????? we saw wannie and mohler... but not pretty prairie or cantha... town

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## At The End Of Euclid—

By Donna Jean Johnson

Funny how easy it is to tell what people are interested in by noticing the books which are overdue in the library. Winton Sheffer hasn't returned a book with a long German title, and Vena Flory was chafed up on Miss Forney's black list for a book of Fugues by Bach. Glenford Funk and Betty Clark entertained a mutual girl friend last week.

When asked if he would rather freeze or burn to death, Wesley DeCoursey had an answer of his very own. He preferred to freeze to death because "he could have so much fun trying to keep warm."

If you want to find out what happened on the trip to Elizabethtown, don't, for goodness sake, talk to Lyle Albright and Dick Burger at the same time. They constantly disagree—or maybe they didn't both go at the same point of view.

Evelyn Amos and Gladys Wiggins plan to celebrate Christmas in a big way. If everything goes right,

they will ride with Miss Shockley to Chicago.

Professor Hess evidently isn't such a stickler to grammar rules as we thought, for one day he said, "The last pair is tripiet."

Joelle Letkeman after reading one of the required plays for the class in Victorian Era is prepared to tell you of the "power of woo", as he puts it. (The play is "Man and the Superman")

In defining witches and devils in class Prof. Wayland started by saying, "Devils are women—"

James Crill undoubtedly should be given a medal for his huge vocabulary, for he can baffle not only the students but the teachers as well. (Dean Boltrott in this case).

Biology students dissected frogs last week in laboratory. Don Newkirk became quite excited when he thought he had discovered a frog with three hearts. That's all right. Don, we all make mistakes once in a while.

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# Full House Pleased With One-Act Plays

### Prof. Ralph Stutzman's Actors Give Good Interpretation of Lines

The first dramatic production of the season was presented to a full house Friday night when the Play Production Class entertained the public in an evening of one-act plays. The two hours of enjoyment began with the dramatic, proceeded to the fantastic, and ended in a gale of laughter.

John Detrick, as the hunchback, was especially outstanding in "The Violin Maker of Cremona." He was ably assisted by Margaret Davis as the object of his and dashing Leonard Vaughn's affections, and by Wilburn Lewallen as the old violin-maker.

The part of the White-Faced Girl in the second play, "Will o' the Wisp," was portrayed with a great feeling for the character by Elma Minnick. The parts of the sophisticated poet's wife, the old Country Woman, and the superstitious Irish Maid were taken by Esther Sherry, Donna Jean Johnson, and Avis Smith in a way which further built up the mystical atmosphere of the play, and made it truly outstanding.

To dispel the chilly feeling after "Will o' the Wisp," the third and last production was a comedy rhyme in rhyme, "Love in a French Kitchen." Leonard Vaughn illustrated all the fine nuances of the change from a hesitating, hen-pecked husband to that of a master in his own right. Avis Smith and Esther Sherry ably portrayed their parts as the bossy wife and mother-in-law. In fact, "Where one left off, the other took on." The clever lines and acting of this play were enthusiastically enjoyed by all.

Much credit for the success of the undertaking is due to the student coaching of Elma Minnick, Margaret Davis and Wilburn Lewallen, superintended by Prof. Ralph Stutzman, play production instructor.

Camus opinion is—orchids to the Play Production Class for a very successful undertaking.

## Fisher Illustrates Elements of Music

### Shows Students Principles of Rhythm, Melody, Tone Quality

Prof. Nevin W. Fisher spoke to the students on November 3, telling them "The Elements of Music."

Naming the elements of music in the chronological order of their appearance in history, Professor Fisher spoke first of rhythm. This he defined as "what is left after all other elements have been eliminated." Professor Fisher illustrated his talk by playing various pieces on the piano; he demonstrated the monotony of rhythm by playing the "Battle Hymn of the Republic."

Melody was the second element of music. "The most beautiful are those which grew, as in the case of folk-songs." As an example of this Mr. Fisher played the "Londonderry Air," a folk-song of England.

Third, the tone color, is produced by using combinations of different instruments. Harmony is the combination of a number of tones played simultaneously. To illustrate this he play a "Prelude" by Chopin. Mood or emotional content, the professor named as the fifth element of music, and for the last, structure, he chose to illustrate by playing "Minuet in G" by Beethoven.

## Blair, Bowman, Shockley Teach Sunday School

Approximately three hundred people made up the audience of the First Church of the Brethren last Sunday morning for the regular Sunday School exercises. The devotions, which were led by Mary Lou Heckman and Mrs. M. M. Emmert, were centered around a missionary theme. College students are especially urged to attend the special classes which were formed this fall for various student groups. The junior-senior section is taught by Professor J. A. Blair, the sophomore class by Professor J. L. Bowman, and the freshman is under the instruction of Dean Ida Shockley.

## Spiritual, Material Progress Necessary

### Civilization Needs Both Types Of Progress If It Is To Endure

By Marianne Krueger

Centered around the general theme of Education Sunday, Reverend Bernard King chose for his Sunday morning sermon at the First Church of the Brethren the thought-provoking title "The Emancipation of Progress."

"Our civilization cannot endure materially unless it is saved spiritually," stated Reverend King. Material and scientific progress have been accelerated during the last few decades, but at the same time as social maladjustments, war, and crime are prevalent. Twentieth century dreams of lasting progress have not been realized. Why? The material and spiritual progress have not been parallel. Education has failed in some places by putting emphasis on selfish, material gains. The tragedy of today is that there are too many who are clever without being Christian, too many smart without being spiritual.

The morning program which was dedicated especially to McPherson college was under the direction of Mrs. R. E. Mohler, the McPherson College Secretary for the Church of the Brethren. Representing the part of town outside the hill was Homer Ferguson who spoke briefly on the influence of a Christian college on the welfare of a town.

## Library Gives Guide To Recreational Reading

If students wish to pass some time enjoying a good book, the following places in the library will help them. The New Book Shelf on the left-hand side of the loan desk.

Dr. V. F. Schwalm's personal books on the shelf to the right of the loan desk.

The current magazine shelf. The week-end exhibits.

## Love Of Truth Is Necessary Says Wayland

### Prof. Gives Essentials Of Good Citizenship In Chapel Address

"It is generally conceded that the developing of good citizenship is one of the major objectives of education," said Dr. Francis F. Wayland, head of the history department, in chapel Monday morning. He said that good government rests on good citizenship.

Dr. Wayland presented a number of essentials to good citizenship. Of these the first was the love of truth, which linked closely to the next, the sense of justice. He said that the sense of justice depends on vision of the truth and must balance mercy. "Justice is impartial." Sympathy, the third essential, depends also on a clear and honest vision. "The sympathetic heart is the understanding heart."

The sense of duty means that a citizen is faithful to himself, to his fellowmen and to his Maker. It should proceed from free will or desire. In suggesting the essential, industry, Dr. Wayland quoted Benjamin Franklin: "Do not squander your time, for that is the stuff life is made of." Intelligent preparation and education eliminates race prejudices, teaches brotherhood of man, teaches that our nation is indebted to all other nations for birth.

Another essential in citizenship is active participation in government. A good citizen supports the government in spirit and with taxes; he accepts public office if it is offered him; and he abides by the law. Dr. Wayland said that conscientious regard of the rights of others and the willingness to protect those rights is also essential. The last necessity is idealism, something which unattained and unattainable. Dr. Wayland concluded "pursuit of the ideal will lead higher and higher."

Edith Nicky, Sylvia Vannorsdel, Eugene Eisenblat, S. G. Hoover, Roy McAuley, and Russell Eisenblat went on a picnic to Perkins pasture last Sunday evening.

## Members May Attend Recital In Lindsborg

### Metropolitan Opera Singer Bjoerling, There Thanksgiving

Bulletin—According to a recent announcement, holders of the McPherson Cooperative Concert Series membership cards will be privileged to attend the concert given by Jussi Bjoerling, young Swedish tenor, who will sing in Lindsborg Thanksgiving afternoon. There will be no admission charge to holders of co-op membership cards, and reservations may be made at Bixby-Lindsay drug store.

Lindsborg, Nov. 6—Jussi Bjoerling, the young Swedish tenor of the Royal Opera, Stockholm, Sweden, and of the Metropolitan Opera, New York, who will be heard in recital here Thanksgiving afternoon, November 30, at 3:30 o'clock, has been singing ever since he can remember. His background for several generations on his father's side is entirely musical.

Jussi's father was a prominent tenor in Europe. His brothers also are tenors and hardly a day goes by without some member of the family singing an important engagement in some part of Sweden. The Bjoerling family occupies a place in Sweden's musical circles comparable to the high position the Barrymores have held in American theatrical affairs.

Jussi first came to the United States when he was about eight years old, soon after the death of his mother. Restless after his wife's death the father decided to travel. He organized the boys into a singing ensemble, the father being a member of the group, and toured the United States. For two years they toured successfully, singing in Swedish church and music halls. The boys appeared in colorful native costumes.

On the father's death the boys returned to Sweden where they all studied music. The voice of Jussi developed into extraordinary beauty and strength and attracted the attention of music directors. He made his first gramophone record at the age of seventeen, the first of a series of best sellers.

In 1929 he was sent to the Royal Opera school in Stockholm where he came under the tutelage of the hard and famous taskmaster John Forsell, general director of the Kungsholm Opera. From the time of his debut Bjoerling has enjoyed triumph upon triumph in all the important opera houses in Europe.

He first came to America as a mature concert artist in the fall of 1933, captivating his audiences by the human and dynamic quality of his voice. In a few days he was proclaimed the youngest star of the Metropolitan Opera. Often he has been called a second Caruso.

Bethany college has tried for some years to book a concert by the noted tenor, but always his itinerary has been filled. This year the management was fortunate in securing the one open date before the singer returns to Sweden.

## Transfer Students Compare McPherson College With Schools They Attended

By Avis Elliott

When interviewed several students expressed their opinion of McPherson college, as compared with the college which they attended last year.

Harold Young who attended Wichita U. last year, stated, "I like college here better; I like the students better, as they are more friendly."

Those who transferred from Bethany Biblical Seminary, Chicago, are Mable Stryker and Albert Whitmore. Mable expressed her opinion as, "I like it very much here at McPherson; it is easy to make friends and one always feels at home." Whitmore reported, "This school compared with other schools excels in that the students do not form cliques, and the general spirit is good. I would like to see the ministers on the campus form a union of some sort so as to be more closely binded to each other."

"Students are friendly here after attending a larger college. There is excellent college sportsmanship on

## Balogh Mingles Music With Other Interests, Is Easy To Like

Erno Balogh, brilliant composer-pianist who opened the Cooperative Concert Series last Monday in a concert at the high school building, carries into his conversation the same verve and enthusiasm that marks his playing. He is an artist who appreciates his audiences rather than one who demands his audience appreciate him. He is a man of simple and fine tastes, and he feels it is a privilege to be able to share his artistry with people throughout the United States, instead of limiting it to metropolitan cities of the east.

"These cooperative concert associations are fine. They make it possible for artists to come to the middle-west on a series of concerts where before it was economically impossible for the artists to travel such a distance for say, just one concert. We artists are so glad to have the privilege of serving so many people, of actually meeting our radio audiences," Balogh said today in an interview.

"Hungary is in a spot, that is true," the artist said when asked concerning his native country. Balogh has not visited in Europe since 1934. He is especially fond of the Scandinavian countries, which he toured as accompanist to Feuermann, cellist.

The creation of a musical appreciation in the youth of the country is a very real project to Balogh. "What if everyone can't be a concert artist?" he said. "There is so much pleasure to be had out of just 'making music'. There was always plenty of music-making in our home in Budapest, though neither my parents nor my sister were professional musicians. My father was a teacher of geography and history in one of our schools. But that did not

prevent him from knowing how to play the piano, organ, violin, and clarinet. We were always having friends in to take part in some favorite trio or quartet."

When one has become a concert artist, when one "has arrived", it means no life of luxurious ease. Erno Balogh practices for hours, even when on tour, whenever he can arrange for a room and piano. Five hours of practice, traveling from one town to another, and a concert is all taken by Balogh in his stride each day. He will make more than 40 concert appearances while out on tour. He is going South from here gradually working back East where he will appear as soloist in Kingston, N. Y., with the National Symphony orchestra following the Christmas holidays.

Everything is "all right", with Balogh. He shows none of the unpleasant "temperament" often ascribed to top artists. He is just a man who loves his work, and works at it. He is also modest. There is no mention from him of his composing work which has brought him great fame. But it is Balogh's compositions which Fritz Krieger so often includes in his repertoire, and Balogh compositions which have appeared on program of Lotte Oehman and Marjorie Lawson. During the forth-coming season the famous English duo-pianists, Bartlett and Robertson will play Balogh's newly published composition, "Poasant Dance". And of his invitation to play last winter at the White House, Balogh spoke only of "the very fine instrument, that new piano at the White House," instead of the warm praise which found its way into the "My Day" column of Eleanor Roosevelt the day following the concert. Erno Balogh is a man who is easy to know and like.

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# Bulldogs Go To Winfield For Scrap

## Southwestern Is Foe In Armistice Non-Conference Game

This week the McPherson Bulldogs journey to Winfield for a non-conference tussle with the Southwestern Monarchs. So far this season the Bulldogs have had difficulties but they are playing in a faster conference than our own Kansas Conference. Although unable to come through with a conference victory, they managed to hold College of Emporia to a scoreless tie in their first game of the season.

Head coach, Don Cooper, has a larger, more experienced team this year than last year's team. On top of this the Bulldogs have the largest crop of freshmen players their school has seen for some years. Outstanding freshmen are Austin, quarterback; Oliver, fullback, from Central High of Kansas City Missouri; Montgomery, Conway Springs; and Simpson, Arkansas City, are other newcomers to the Winfield team who are likely to see backfield duty. McCoy and Malone are veteran backs who are carrying a heavy load in the backfield.

Southwestern can start a veteran line from end to end. Some of these linemen are Gillespie and Marine, ends; Williams and Rohl at guard; Jones and Morford at tackles; and Williams at center.

The Bulldogs did not have a game last week therefore some men who have been out with injuries for the last several games will be in better shape than they have since early in the season. Jack Vetter, who has been out with an injured back returns to the lineup and all of the other players have been given a chance to let old injuries heal.

McPherson's probable starting lineup will include: Wanamaker and Robertson at ends; Mueller and Lambert at tackles; Goering and Young at guards and Meyers at center. The backfield: Voshell, quarterback; Funk and Cramer, halfbacks; and Myers at fullback.

# Both Coaches Are Cocky About Gridfest

## Loss of Hoover Imperils Chances Of Sophomores

Thursday, November 16, has been tentatively set for the annual freshman-sophomore football classic. Freshman Coach Roy Robertson and Sophomore Coach Dave McGill are well pleased with the results of the pre-game practices.

According to freshman sources, Coach McGill has been beaming around the campus lately because at last he has been able to get out a squad of eleven sophomores and two or three substitutes. It seems that McGill had a tough time convincing the boys that the freshmen would not be too tough. Incidentally eight men turned out for the first practice. Perhaps a note telling the sophomores this is not a six-man football tangle would help.

The sophomores' chances have been greatly imperiled by the loss of "Cute-Staff" Hoover. Hoover rushed out of the dorm the other day to greet a friend and unluckily broke a leg.

Meanwhile, Coach Robertson has been putting the finishing polish on his freshman aggregation. Between fifteen and twenty-five men have consistently turned out for all called practices. All positions in the line are filled two deep and the backfield has a possibility of three men for each position. Line Coach Sam Elrod has been drilling the team in defensive and offensive play and he states, "A steam roller would have to be employed to break or stop our line."

Coach Roy Robertson declared, "After we have won the game I will turn the freshman team over to 'Buck' Astle to use in such future inter-collegiate games as he sees fit."

### Bulldog Football Schedule

Bacone 0, McPherson 25.  
C. of E. 0, McPherson 0.  
Dodge City J. C. 12, McPherson B 6.  
Ottawa 33, McPherson 0.  
Baker 28, McPherson 21.  
Bethel 16, McPherson 6.  
Pratt J. C. 12, McPherson B 6.  
Bethany 0, McPherson 0.  
Nov. 11, Southwestern, Winfield, afternoon.  
Nov. 16, Kansas Wesleyan, Salina.  
Nov. 23, Regis, Denver, afternoon.

### Conference Standings

	W	L	T	Pct.
Ottawa	3	0	1	.875
Baker	2	1	0	.667
Bethany	2	1	1	.625
Kansas Wesleyan	2	1	1	.625
C. of E.	1	2	1	.375
Bethel	1	3	0	.250
McPherson	0	3	2	.200

### Westling's Volleyball Team Is Undefeated

Only one actual game was played in the intramural volleyball tournament during the past week. Virgil Westling's team outlasted Dean Frantz' aggregation for three sets. Westling's team has been undefeated in three starts. The Frantz organization finally has a victory chalked up for them by means of a forfeit. When they were lined up at the appointed time for a game with Hoover's squad the opposition could not be observed across the net.

### Ping-Pong Is In Final Round

#### McGill Outpings Seidel, Gains Right To Meet Tournament Favorite

By defeating Bob Seidel, Dave McGill gained the right of meeting Wesley DeCoursey in the finals of the intramural ping-pong tournament. DeCoursey, by reason of reaching the finals last year and because of the comparative ease by which he reached the finals this year, has been considered the favorite. However, McGill has turned in some impressive victories and the dope would not be upset if there were to be a new champion this year.

The championship match has been tentatively scheduled for Monday, Nov. 13, at 4:00.

### Petticoat Prom Is Coming Soon

The Volley Ball Club under the direction of Zona Preston will entertain the W. A. A. girls on November 18, in the gymnasium, with a petticoat prom. Girls will dress up as boys and bring their dates—other W. A. A. girls, and the evening will be spent playing folk games. Refreshments will be served at the end of the evening's program.

## Southwestern Football Squad

Name	Jersey No.	Pos.	Let-tera	Wgt.	Town
Victor Gillespie	42	E.	2	175	Winfield, Kansas
Dale Marine	30	E.	3	175	Copeland, Kansas
Ben Hicks	25	E.	1	160	Elkhart, Kansas
Clifford Painter	35	E.	0	170	Kansas City, Mo.
Quinton Doty	23	E.	0	170	Eldorado, Kansas
George Morford	41	T.	1	210	Newton, Kansas
Rudolph Martin	40	T.	3	190	Trousdale, Kansas
Clyde Jones	39	T.	2	190	Winfield, Kansas
William Young	43	T.	3	180	Protection, Kansas
Paul Williams	33	G.	2	175	Marion, Kansas
David Rohl	29	G.	3	165	Greensburg, Kansas
Brade Roderick	28	G.	0	170	Attica, Kansas
George Mackay	26	G.	0	170	Haviland, Kansas
Neal Dillman	37	C.	2	180	Newton, Kansas
Kermil Franks	36	C.	1	180	Liberal, Kansas
Jesse Oliver	35	FB.	0	160	Kansas City, Mo.
Robert Whitesell	32	FB.	3	180	Clearwater, Kansas
Pat Malone	27	HB.	2	150	Liberal, Kansas
Ralph Simpson	31	HB.	0	160	Arkansas City, Kan.
Charles Palmer	59	HB.	0	150	Liberal, Kansas
Robert Austin	20	QB.	3	150	Kansas City, Mo.
Virgil Nuckolls	31	QB.	1	150	Valley Center, Kan.
Harold Stevens	22	QB.	2	150	Sterling, Kansas
Joe McCoy	34	HB.	2	160	Hugoion, Kansas
Harmon Montgomery	24	HB.	0	160	Winfield, Kansas
Emerson McDonald	12	G.	1	150	Conway Springs, Kan.
William Harden	61	FB.	0	160	Hackettown, N. J.
Clifford Winters	17	QB.	0	150	Atta, Kansas
Gerald Sibley	53	C.	0	150	Marion, Kansas
Cecil Porter	28	HB.	1	150	Lewis, Kans.
Y. O. Shapel	25	HB.	1	160	Winfield, Kansas
Carl Adams	G.	0	170	Oxford, Kansas	
Joe Adams	T.	0	200	Winfield, Kansas	
Gerold Cox	T.	0	180	Roose Hill, Kansas	
Charles Hinchaw	HB.	0	145	Winfield, Kansas	

Head Coach—Don Cooper, K. U.  
Line Coach—Claire Soay, North Texas Teachers  
Fresh Coach—Ray Henry, Southwestern  
Co. Captains—Rudolph Martin, Bill Young.



Pat Malone



Dale Marine

Two of the grid stars the McPherson college Bulldoogs will meet tomorrow afternoon at Winfield are these two Southwestern Builders. Marine is a three-letter end and weighs 175 pounds. His home is Copeland, Kas. Malone, from Liberal, is a regular halfback for the Builders. He has earned two letters and weighs 150 pounds.

### JUST AROUND—

Marianne Krueger had as her guests Saturday night, Hazel Miller and two other friends who live in Larned and were returning from a teacher's convention.

Robert T. Brust and Ralph Schlicht visited their homes in Clarlin over the week end.

Glen Funk, Raymond Myer, and David McGill met Miss Warner, Miss Lehman and Miss Mary Cooley in Newton Sunday night.

Tony Voshell, Calvin Jones, Harold Mueller, Glen Funk, and Roy Robertson attended the football game between Pretty Prairie and Moundridge in Moundridge Thursday afternoon.

Kelth Sloan visited relatives in Wichita, Sunday.

Deborah Kubin went hunting in the country Friday afternoon.

"Squeaky" Fry entertained two half-starved dorm guys, Glen Funk and Rollin Wanamaker, at dinner at his home in Inman Sunday after, noon.

Glady's Shank and Theresa Strom came down with Mr. and Mrs. Harold Mohler for a short time Saturday.

Sylvan Shank and Kenneth Morrison left Thursday to visit Sylvan's brother in Topeka. They attended the Kansas University—Kansas State football game on Friday afternoon and returned Saturday.

Lenora Kanel's cousin, Frances Kidwell, from Powhattan, Kansas, visited in the dormitory Tuesday night.

Winton Sheffer was the guest of Dale Stucky at his home in Elyria on Sunday. They attended church in Moundridge.

Mary Joe Holzemer went to Wichita, Friday, to get her sister, Elizabeth Holzemer Myers, '34, who is visiting in the city now.

Jack Vetter, Tony Voshell, Bob Brust, Harold Fries, and Jack Oliver went to Salina after the Lindsborg football game last Friday night.

Fern Reeves was a week-end visi-

tor at her grandparents' who live near Conway Springs.

Elizabeth Ann Mohler was a guest at Hoerner Hall on Saturday night.

Corene Colberg had a visitor from her hometown on Sunday. Hazel Amstutz was a dinner guest at the O'Neill's near Windom on Sunday.

### Huge Drive Begun To Build Up Army

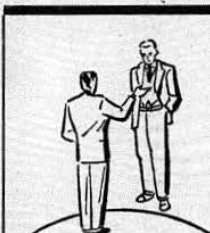
#### To Enlist Hundreds Of College Youth In New Army Plot

Washington, D. C.—(ACP)—In another effort to build the nation's air force to new strength and power, the U. S. Army has begun from here a giant drive to enlist hundreds of college youth in the regular army's air training program.

Army representatives are making tours of colleges in the several corps areas, and applications are being taken for those who wish to enter regular army service.

However, students are not being urged to abandon their present college courses to take up training at the army's air schools.

This program is in addition to the giant in-college training course being given to undergraduates by the Civil Aeronautics Authority.



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# Nearly Half Of Maccollegians Are From The Farm

By Eleanor Macklin

Through a careful survey of enrollment cards in the Central Office, it is discovered that nearly half of the students enrolled regularly in McPherson College are from the farm. According to the figures there are one hundred and forty-two whose parents are farmers.

However, there is a very wide range of occupations being followed by the students parents. There were thirty-three students who failed to state what occupation their parents or guardians were following.

Fifteen students come from homes of ministers; also there are fifteen whose parents are merchants. Eight parents are workers in the oil fields, and seven are salesmen of various kinds. The carpenter's trade is represented by five student's parents, while six represent different branches of insurance.

There are five representing each

of the following office men, mail carriers, service station attendants, railroad employees, and housewives. Three students represent each of the following: engineers, truck drivers, and bankers. Three report that their parents have retired. Janitors, teachers, custodians, mechanics and livestock dealers are each represented by two.

There are two students whose parent is employed by McPherson College and one whose father is President of our college. Other occupations represented by only one include the barber, beauty operator, veterinary, elevator operator, and superintendent of schools.

It is interesting to note that even though the majority of Macampus students come from farms there are only a few who intend to be farmers. From a previous survey taken, it is found that only six were planning to be farmers.

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