

The Spectator

VOL. XIII

McPHERSON COLLEGE, McPHERSON, KANSAS,

TUESDAY, MAY 20, 1930

NUMBER 34

OELRICH SAYS SENIOR PLAY HAS BEST ACTING POSSIBILITIES OF ANY PREVIOUS SENIOR PLAY

Play Has In Past Years Drawn Many College Dramatic Department Heads And Little Theater Directors To Witness Annual Production

TUESDAY, MAY 27TH

Play Is Story Of Simple Home Life On Farm In Ireland Fifty Years Ago

Senior classes of past years have staged dramatic offerings during graduation week that have gained for them and the college envied recognition, and the reputation of offering plays seldom attempted by amateur groups, in a manner worthy of professional players. In recent years the heads of expression and dramatic art departments of many of the outstanding colleges of this section of the country have seen these classic plays. Little Theatre heads have also visited McPherson for the annual event. All have been high in their praise of the manner in which the presentations are made, and as a result the class has become recognized as a pioneer in its methods of staging these recognized New York successes.

This year the Seniors are offering a tragedy. John Ferguson by St. John Ervine will be presented at the City Auditorium the evening of Tuesday, May 27, and it is believed by those close to the work done in preparations for the presentation, that a new high pinnacle of achievement will be recorded by the members of the Class of 1930.

John Ferguson is entirely different than any of the previous plays offered by Senior classes. Its story is a simple one of home life on a farm in Ireland about fifty years ago. Its characters are living and breathing creations of a master dramatist, and the play, first produced in London, and then brought to New York for a six months run to tremendous business, is rated as one of the greatest offerings of its kind in the present decade.

C. E. Oelrich, who has been in charge of the Senior plays for several years, and who every year has succeeded in making the current presentation at least a little better than the previous one, is in an enthusiastic frame of mind. He says there is no question but what the vehicle at hand is offering the greatest acting possibilities a Senior cast has ever had, and he believes that this year's actors, taken as a whole, are responding to direction in a manner that promises a presentation next Tuesday evening that will bring the recognition of being without question the greatest dramatic offering in the history of the traditional event.

(Continued on Page Four)

MACKIE IS CHOSEN AS THE COACHES' PRESIDENT

Carlson To Represent Kansas Conference In New York

A. B. Mackie, coach at Kansas Wesleyan university, Salina, was elected president at the Kansas conference athletic coaches' association, at a meeting recently held at Baldwin, Kansas.

Other officers: E. S. Liston, Baker university, vice president, and DuFord, St. Mary's college, secretary treasurer.

George Carlson, Bethany college, Lindsberg was chosen by lot to represent the Kansas Conference coaches at a meeting of coaches to be held in New York next December.

LADIES QUARTET SINGS AT GRADUATE DINNER

Also Sing At Afternoon Tea In Methodist Church

The McPherson college Ladies Quartet sang at the county graduates dinner at the Methodist church on all-schools' day. They also gave a short program at a tea given at the Methodist church for the senior girls of the high school Saturday afternoon, May 17, by the American Association of University Women.

COMING EVENTS

Sat., May 24—President's reception for seniors.
Sun., May 25—Baccalaureate sermon.
Tues., May 27—"John Ferguson".
Tues., May 27—The last SPECTATOR.
Wed., May 28—Last chapel.
Thurs., May 29—Senior class day.
Thurs., May 29—Alumni banquet in evening.
Fri., May 30—Commencement.

THE NEW 1930 QUADRANGLE TO APPEAR NEXT MONDAY WITH MANY NEW AND ADDED FEATURES

This Year's Annual Embodies The Latest Methods And Styles Of Modern Yearbook Construction—The Art Work Follows The Design Of Modern-art-squares

HORIZONS IS THE THEME

Actual Campus Life Is Portrayed In Fair And Unbiased Manner

Unless the unforeseen happens, the 1930 edition of the McPherson college year book will be off the press and ready for distribution next Monday morning, May 26th. At the present, according to editor Glen Harris, those processing the book are running on scheduled time almost to the hour.

The Quadrangle, this year, embodies the latest styles in yearbook construction. The art work follows the design of modern-art-squares, which symbolized the Quadrangle, the emblem standing for the four-square life. To further carry out the "four-square plan," the book is divided into four parts, each main division page having a three color reproduction of an original painting, made especially for the 1930 Quadrangle. The cover design and color is in keeping with contents.

The theme of the 1930 yearbook is built around the idea that education is the process of the continuous pushing back of our Horizons. Each of the four divisions depicts a side of the campus life.

On the Horizon of Beauty is to be found the natural gifts, with which the campus is so beautifully endowed. On the Horizon of Strength is to be found the elements of human effort, in personages of faculty and students. On the Horizon of Inspiration is to be found records of the successes and failures, triumphs and defeats of student activities. On the Horizon of Relaxation is to be found student life as it actually exists at McPherson college aside from the more serious moments of the students.

The unique feature in this year's annual is the Who's Who section, which is also built around the plan of the four Horizons. Persons selected to appear in this section were the unanimous choice of a representative portion of the student body as indicated in a search questionnaire which was passed out by the staff last winter. The sections of Beauty and Strength being chosen by special groups of students and faculty.

A new and added section to the Quadrangle this year is a complete index of the volume, indexing completely the entire book, excepting the

(Continued on Page Three)

DR. AND MRS. BRIGHT HERE FOR NEXT YEAR

Bright To Be Head Of History Department Of The College

Friends of the college and students who knew them will be glad to welcome Dr. and Mrs. J. B. Bright back to the campus this fall.

Professor Bright who has been on a leave of absence for the past two years will receive his Ph. D. in history from Wisconsin university this June and this year will resume the position as head of the history department. We feel fortunate that we are able to have Professor Bright back again for he has been offered positions in much larger schools.

Mrs. Bright will also receive her A. M. in English in June and will teach Miss Della Lehman's, who was granted a leave of absence for the first semester of the next school year. English classes the first semester this fall. Mrs. Bright has taught English in high school for a number of years.

FORMER STUDENT DIES IN LOCAL HOSPITAL

Sat., May 17—Arnold Stucky, student of last year and a local boy, died late this evening in the McPherson county hospital. Funeral services will be held Tuesday afternoon, May 20.

EBER TICE IS ELECTED SOPHOMORE PRESIDENT

Heckman And Williams Are Student Council Representatives

Thursday, May 15—Eber Tice was elected president of the sophomore class for next year at a meeting held this morning. Ward Williams was elected vice president. Vernon Rhoades, treasurer, Pauline Dell, secretary and Grace Heckman and Ward Williams as student council council representatives.

SPECIAL MUSICAL PROGRAM IS PRESENTED IN Y. W. C. A.

Helen Eberly Was In Charge Of Weekly Meeting

Tuesday, May 13—The Y. W. C. A. program this morning consisted of a musical program in charge of Helen Eberly.

As a prelude Edna Chester played "Sweet Hour of Prayer" after which the group sang, "The Wondrous Cross." Ruth Turner sang a solo followed by a duet by Vera Flora and Verna Beaver. "Trees" by Joyce Killmer was the pianologue given by Lucille Crab. The girls' quartette sang the "Lost Cord" by Sullivan and Virginia DeVilliss played a violin solo, "Meditation" by Gounod. The program was concluded with the group singing the organization song, "Follow the Gleam."

HERSHEY LECTURES ON RADIUM TO SOCIETY

Assistants Demonstrate Different Radium Rays

Thursday, May 15—Dr. J. Willard Hershey, head of the chemistry department, presented a lecture on radium to the Chemistry Society this evening in the chemistry lecture room as a yearly feature of the society. Along with the lecture assistants of the department gave a brief demonstration of different radium rays such as the X-ray, alpha and gamma rays.

Beginning with a life history of Madame Curie and the discovery of radium up to the present, Doctor Hershey, with the aid of lantern slides, showed the effect of radium rays, closing with a modern application of radium to medical science. A large number of students attended the meeting.

NEW "M" CLUB MEMBERS TO BE INITIATED SOON

Thurs., May 15—Plans for the initiation of new members were made this morning at a meeting of the "M" Club. A committee was appointed to arrange for the event, which will be sometime next week, at which time new officers of the club will be elected.

HARNLY INJURED IN CAR ACCIDENT

BULLETIN

Mon., May 19—Word was received here this afternoon that Dr. H. J. Harnly, Mrs. Harnly, and Miss Margaret Shelby, while returning from visiting relatives in Nebraska, turned over in the Harnly car near Belleville, Kansas, after skidding in the soft sand. As far as could be learned only Dr. Harnly received any injuries, that being bruises and cuts from flying glass, although his injuries are not serious. The car was wrecked to the extent that it could not be brought back to McPherson. The Harnly's and Miss Shelby are expected back on the bus this afternoon.

PETRY TO TEACH AT MANCHESTER COLLEGE

Prof. Roy Petry, who has taught history here this year, will teach in the history department of Manchester college next year. The following year Professor Petry intends to resume work on his Ph. D. in Religious history at the University of Chicago.

STUDENT RECITAL AT THE BAPTIST CHURCH SUNDAY

Given By The Fine Arts Department Of The College

Sun., May 18—A student recital of McPherson college students was given this afternoon by the Fine Arts department in the Baptist church of this city. Those appearing in the recital were: Una Morine, piano; Ruth Turner, voice; Mary Swain; Viola DeVilliss and Pauline Dell, violin and piano; Mildred Swenson, reading; Irene Steinberg, voice; Harriet Hopkins, piano; Mattie Shay; Esther Dahlinger, voice; Olive Weaver, piano.

FRESHMEN CLASS WINS FIRST IN MAY PARADE

Four Floats Are Entered From Departments Of The College

Wed., May 14—The freshmen class was awarded first place and \$10.00 for its float in the All-Schools' Day parade today. The float consisted of an automobile decorated to represent a white rabbit.

Other floats were entered by the Library, Y. M. C. A. and Y. W. C. A. and Industrial Arts and Home Economics departments.

THERE IS NOTHING TO WRITE ABOUT

There is nothing to write about and we failed to buy the latest edition of College Humor and nothing serious has happened on the campus except a few announcements of a matrimonial character so what are we going to do?

The ferris wheel isn't all it's cracked up to be and there is not half the thrill in the merry-go-round as there used to be when we were kids. There were the days when a lollipop tasted like heaven instead of like sawdust and jelly. Even the lemonade doesn't have the delicious red color it used to have and you think how it will cause indigestion instead of how sweet it tastes.

We guess we are getting old when the delights of a carnival cease to thrill. The music of the calypso sounds brazen and tawdry instead of challenging and exciting. We notice the dust and trampled tinsel of the carnival grounds instead of the romance and glamor that used to surround every turn and corner. Even the strong wrestler seemed a knight in disguise. But now the girls look shabby and showy and the clowns are only poor ignorant humans trying to make the world laugh at their futile, puny efforts to beat Old Dame Fate.

Pessimistic? Perhaps—but one really must stop in a joy-chasing works for a moment to drip with melancholy and to indulge in selfpity once in awhile. It is good for the soul to rest and invite occasionally. The welcome is worn off the doormat of consciousness if no moments are taken to entertain the soul. Yes, we really have souls but most people never discover this until life is nearly over. All of us wish we could have the life to practice on for when we really learn how to live then we must pass in our checks.

We like almost all kinds of people except the ones in a concert who try to put on their rubbers before it is over or the ones who read the subtitles out loud (pardon, we mean the ones who keep asking what that actor said). We say we are on the same level of all people and that the low classes are food to us but when they say the same thing then we get peeved. Again why do we always make a point to whirl a revolving door faster when there is a fat lady ahead?

We leave it up to you—has there been anything to write about?

Yours 'till the River Styx—Sea-See.

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THE SCHOOL OF QUALITY
Member THE BULLDOGS

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McPHERSON COLLEGE, "THE SCHOOL OF QUALITY"

During an all-school affair in the fall of 1927, Dr. V. F. Schwalm, the new president, formulated a school slogan and presented it to the student body and as a result it has echoed with resounding truthfulness throughout Kansas and into the far states that are constituents of McPherson college.

The truth of a slogan is based upon the sincerity and productivity of the results manifested through the curriculum for whose good the slogan was made. To produce results is to live and advance, and to believe in anything is to mark its accomplishments.

The slogan, first presented by Doctor Schwalm, is living and spreading truth about a college whose standards are high and morals good. In Chicago at a meeting of college educational executives many references to the "School of Quality" were heard and congratulations extended for the high quality of work coming from McPherson.

The state department of education has made regulations, through the legislature, by which a standardization through colleges of the state is held at a high medium. It is through this standardization and the ingenuity of the College president and faculty that the credits of McPherson college are accepted at face value at any college or university in the United States. Such a feat speaks for itself in spreading the popularity of the "School of Quality".

The future of McPherson college is appearing bright. Plans are being made to make the college still better. New departments are being considered and one of practice teaching is being added for next fall. An endowment campaign is soon to start that will make the financial foundation still stronger.

McPherson has been and is still being popularized as the work of members of the faculty receives recognition in the daily press of the United States, and Europe. To McPherson college is credited two world recognitions, that of synthetic diamonds and stony type meteorite. Such mention is well worth the consideration of prospective students.

The alumni is backing the College more so each year, showing their faith and hope in a growing institution. Coming out this month is the first issue of the Alumni Magazine whose first issue will have a circulation of two thousand—making still another channel through which advertising may be carried on to a greater extent.

One more week and students will journey to all parts of the United States. Each student should take it upon himself to be a representative of the College. Your Alma Mater needs you as their medium through which new students may be encouraged to come to McPherson. May each student live and cherish the ideals that are McPherson college's.

A WISE FATHER

In a far country there once dwelt a man. This man had financial resources which had certain definite limitations, which is a condition not unknown even in our own land of Republicans and prosperity. It so happened in the course of events that certain choices had to be made after the fashion. He must decide whether his children should grow up in a beautiful house with a tiled bathroom and should dine on wonderful food prepared by a French chef, or whether they should live in a modest cottage and dine on stamper fare, and thus be enabled to acquire unto themselves a modicum of the education and knowledge that may be acquired in this world by those who will work and have the "where-withal". Being a father who was wise, he chose with wisdom, and today his children occupy positions high in honor, albeit sometimes a tiled bathroom was greatly desired, and their mothers did crave a change in their daily menu.

Even is it so in the lives of educational institutions with limited endowments; and fortunate are those students whose leaders and instructors choose for them the things of greater importance.—Submitted.

THE MALE QUARTET

The college Male Quartet, that has appeared in concerts in middle-west states and has broadcast through the air to thousands of admirers is a tribute to the ideals that are McPherson's. To Mrs. Anna C. Tate goes the credit of directing a quartet of such merit.

During the winter and spring the quartet with Mrs. Tate as soprano and Miss Lucille Crabb as reader, has journeyed twenty three hundred miles in all kinds of weather to fill sixteen full evening concerts, not mentioning the many times they have appeared at meetings of different churches and organizations of the city.

Everywhere the quartet has appeared it has been received with a hearty welcome and their audiences have expressed their appreciation of the high type of music given them. This year's male quartet is probably the best ever produced by McPherson college.

NEW SCENERY TO BE USED LITTLE THEATER NIGHT

Students Admitted Free With Student Activity Tickets

Little Theater night is Wednesday night, beginning at 7:30 the local dramatic art class will present three plays of a varied nature on this evening in the chapel for the entertainment of the college students and town people. Scenery that has never been used on this stage will be used to-morrow night. Students are admitted free as the student council is sponsoring the event, others will be admitted for twenty-five cents.

The first play, "A Marriage Proposal", by Anton Chekhov, a Russian comedy, will have the following cast:

Stepan Stepanovna, his daughter, Mildred Doyle; Ivan Vassilyitch Lomov, his neighbor, Dwight Newberg.

The second play, "Dust of the Road", by Kenneth Goodman, a religious drama, will be given by: Charles Mattox, an old man; Thelma Seitz, Prudence Steele; Gay Hayes, the tramp; and Milton Goering, Peter Steele.

The third play, entitled "The Old Lady Shows Her Medals", by James Barrie, is a World War English drama. Those playing in this drama are: Ethel Sherry, Mrs. Dowey; Thelma Seitz, Mrs. Mickellam; Florence Lehman, Mrs. Tymbly; Esther Brown, Mrs. Haggerly; the Rev. Williams, Charles Mattox; and Kenneth Dowey, Milton Goering.

Bulldogmas



History Prof: Mention a memorable date in Roman history.
Student: Alibon's date with Cleopatra.

"It is better to be broke than never to have loved at all," sez (III).

Four Ages of Women
Sixteen: Good bye, I had the nicest time.
Twenty-two: When will I see you again.
Nineteen: Bye, bye.
Twenty-two: When will I see you again.
Twenty-five: Don't go.

"I want you to write a three page theme, telling why you came into my class."

The next day the following paper was handed in: "Dear Teacher, I will give you ten dollars if you tell me why."

What the well dressed college profs. are wearing—our nerves.

The freshman song: "For Hase a Jolly Good Fellow."
The chiropactor song: "Adjust you, adjust me."
The intoxicated song: "Hi-cups the Bride."

Those that know where these jokes came from shouldn't read that kind of literature.

Horace Koller.

CRADLE ROLL

Marjorie Bunce.....May 24
Millicent Nyquist.....May 22



DORIS BALLARD

Carrying the part opposite John Ferguson, Miss Ballard is playing a very different part, that of Sarah Ferguson, wife of John, played by Clarence Zink.

MERTON OF THE MOVIES IS A DECIDED SUCCESS

Capacity House See Comedy That Shows Exceedingly Good Acting

May Day, May 14—"Merton of the Movies," a comedy in four acts presented this evening in the Community building by the College dramatic art department under the direction of Mrs. Lawrence Gates, received the warm approval of a large audience.

Such comments as "The acting was exceptionally good," and "Each character seemed to feel his part and carried it through without a break," and "There was no outstanding individual in the play from the standpoint of acting; even the most minor characters made one feel they were important" indicate that the students and their director worked on the production intensely and that each performer sympathetically interpreted his role.

Blanch Harris, as Merton Gill consistently portrayed a young, stage-struck, grocery boy who in an effort to "do serious stuff" rose to the ranks of a movie comedian. His employer Amos Gashwiler of Simsbury, Illinois bore no resemblance in action or appearance to Lawrence Barngrover who played the part. Irene Gibson and John Darrah as Tessie Kearns and Elmer Huff were typical "small-town, young folks."

Chester Carter, Max Conner, Dwight Newberg, and Ralph Johnson of the Holden Picture Company at Hollywood knew the inside of the stage business and played their roles as movie officials with the efficiency of experts.

Both Hess, Bernice McClellan, Charles Mattox, Phillip Lawfer, and Mose Stucky were no longer amateurs but real professionals who inspired the awe-stricken Merton. Thelma Seitz as an effusive maid was always concerned about Merton's welfare and interested in his success although somewhat tactless in telling him about it.

local color and the lighting effects contributed to its atmosphere.
The applause and laughter with which the audience responded to the comedy attest to its success.

IN SOCIETY

MARRIAGES THIS SUMMER

The number of marriages among McPherson college alumni that will take place during the spring and summer is exceedingly large this year. Among these are: Iva Crumpacker, '29, to Ernest Toland, '29, June 2; Winifred O'Connor, '27, to Howard Keim, '28, in September; Melda Mohler, '29, to Lloyd Johnson, '29, May 28; Irene Thacker, '28, to Marvin Steffen, '29, May 24; Ruth Hoffman, '29, to Dwight Stutzman, '29, in September; Ruth Hiebert, '29, to Clarence Hawkins; Kathryn Swope, '27, to Ted Hiebert; Margaret Devillibus, '29, to Earl Kinzie, '28; and Lillie Crumpacker, '25, to Roland Jones; Clara Davis, '29, to Ralph Bowers, '29.

MRS. GATES ENTERTAINS

Fri., May 16—Mrs. Lawrence Gates, director of the play "Merton of the Movies", entertained the play cast to a dinner this evening on the roof garden of the new Hotel Hawley.

The long table was tastefully decorated with two beautiful bouquets of sweet peas. Each cast member found his stage name written on his place card. Those present besides the play cast and their director were: Mrs. Gates, Mrs. Anna C. Tate, Verie Ohmart, Lloyd Diggs, and Ross Curtis. Two members of the cast, Bernice McClellan and Chester Carter, were unable to be present.

MCGAFFEY GIVES DINNER

Sat., May 17—Miss Edith McGaffey this evening entertained the major English majors and Miss Della Lehman at a seven o'clock dinner at her home. Following the three course meal the remainder of the evening was spent in conversation and listening to the radio.

A rose and green color scheme was carried out in the table decorations and the menu. Four white tapors cast a soft glow over the table, the centerpiece of which was a bowl of rose buds and mock orange blossoms. Rosebud favors marked each place.

Those present were: Misses Doris Ballard, Beth Hess, Ethel Meyer, Helen Kline, Jennie Ylenst, Sylvia Edgecomb, Mildred Swenson, Della Lehman, and Edith McGaffey, and Messrs. Francis Falkenrich, Harold Melchert, and Walter McGaffey.

DAHLINGER GIVES DEGREE RECITAL

Was Assisted By Hopkins, Lingenfelter And Lindbloom

Fri., May 16—A degree recital was given this evening by the McPherson college fine arts department for Miss Esther Dahlinger, soprano, at the Methodist church. Miss Dahlinger was assisted by Harriet Hopkins, accompanist, Fern Lingenfelter, organist, Autumn Lindbloom, violinist.

The following is the program:
Nocturne.....Chopin
Narcissus.....Nevin
Chapel Bells.....Slagier
Fern Lingenfelter
"One Fine Day" from Madame Adv.

- Butterfly.....Puelni
- "My Mother Bids Me Bind My Hair".....Haydn
- "Robin" (Whither O Brook).....Schubert
- Wiegand.....Brahms
- Hidden-Roslein.....Schubert
- "Rejoice Greatly" from Messiah.....Handel
- Sylvain.....Sinding
- To A Hill Top.....Cox
- Slimmer Boat.....Gaynor
- Sprinkled.....Becker
- Plaidie and I.....Goddev
- Violin Obligato by Autumn Lindbloom



ROSS CURTIS

Although carrying a minor part in "John Ferguson", Curtis has a significant part to play, that of the Cop, Kerneghan by name, who is responsible for the arrest of one of the principal characters in the play.

Personal

Miss Lillian Stageman, Salina, Kansas, was the guest of Miss Margaret Stageman last week.

Mr. and Mrs. Daniel Deardorff of Surry, South Dakota, took dinner with Miss Lora Treatle one day last week, stopping on their way back to Dakota after a trip to California.

Anna Mae Strickler was a visitor on the campus one day last week.

Dean R. E. Mohler delivered the commencement address last Friday night at the Window rural high school.

MUSIC FACULTY TO JUDGE CONTEST HELD HERE 24TH

Miss Brown is Well Pleased With Prospective Success With Music Contest

The music department of the College is sponsoring an experiment in the form of a contest in piano, violin and voice. The contest will be held Saturday afternoon, May 24, at the College, and members of the music faculty will act as judges. Prizes will be scholarships to be used at McPherson college. All entries should be in by May 20 and contestants are asked to submit the name of their contest number and its composer.

The list of entries has not been completed but some who have already entered are: Piano, Mildred Dahlinger, Mathilda Krebbel, Bernice Dresler, Lucille Crabb, Janet Frisby, and Helen Jordan, Geneseo, Kansas. Violin, Franklin Hiebert. Voice, Mildred Dahlinger and there is a possibility that James Reed of Lyons, Kansas, may enter.

Miss Jessie Brown, head of the music department, is well pleased over the prospective success of the experiment and hopes to continue and enlarge the venture in the future.

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"JACK" REALIZES FIRST AMBITION AND BECOMES A WINNING DEBATOR FOR M. C.

When A Freshman In The Academy He Wanted To Become A Debator And Was Discouraged By Older Students But Wins Over This Obstacle

BY ALBERTA YODER

The type of executive that demands the respect of everyone with whom he meets is John Lehman. He is one of the most versatile leaders who has ever attended McPherson college. Not only has his ability in varied fields of endeavor been recognized locally but he has also won national honor in the field of oratory.

In the fall of 1920 a big, boyish figure appeared on the campus of the College as a freshman in the academy after having graduated from the rural school in Dickinson county, of this state, with the highest average in the county. Even though childish looking he soon began to take hold of things and his ability was soon recognized. This young man was none other than John Lehman, more commonly known as "Jack".



"JACK" LEHMAN

"Jack's" first ambition was to be on the academy debate team. But he was discouraged in this adventure by older students of the college on account of his youth. However, since he came from a family of strong debaters he soon proved that he also possessed the qualities of a great debator and in his first year he won a position as alternate on the academy debate team.

As soon as he was on the debate team he became a great winner. During the next two years of his work in the academy he was a regular member of the team. When he was a senior in the academy the team possessed the calibre of a veteran college

team.

After having completed the regular academy course in three years he entered the College as a freshman. Here he brought with him his debating experience and training under Prof. Maurice A. Hess and made the varsity team as a freshman. Unfortunately, however, eight days before the first debate he had to withdraw from school on account of ill health. At this time he had also entered an oration in the State Old Line oratorical contest. Then the rules of the association were that the orations were first judged on thought and composition and the number of contestants reduced to six. His oration had ranked second in the state in this phase of grading which was the first time a McPherson contestant had placed for approximately five years but McPherson entrants have been ranking high since then. He was not permitted to deliver his oration after he withdrew from school.

"Jack" remained out of school several years, spending one year, 1927-28, traveling with Prof. H. H. Nittinger on his famous Natural History Trek which covered the territory from the East to the West coasts studying the natural sciences.

After his health was regained "Jack" returned to the College last year and while carrying 17 hours of work tried to keep out of all outside activities as far as possible. That year he served as student pastor at Castleton; he made the varsity tennis team; he took part in several dramatic plays; he won first in the state peace oratorical contest, first in the church peace contest at North Manchester, Indiana and also first in the national peace collegiate contest and he did sundry other things.

At the end of last year he was elected by popular vote to the highest student executive office in the College, that of president of the student council for the coming year. This spring he was reelected for the same office for his senior year, which reelection, alone is proof of his executive ability and qualities of leadership.

This year besides occupying this executive position and carrying heavy school work he was a member of the varsity debate team, which won the North Central division of the state; he took second in the state Old Line oratorical contest; he played tennis and baseball; he was a member of the Y. M. C. A. cabinet; he served again as student pastor at Castleton; he was a member of the Thespian play cast and served on many committees.

As a debator and orator he is difficult to excel. In all his debating in the academy and college he lost only two debates. As was shown when he won the national peace oratorical contest he is a persistent winner. His winning first in this particular event was the first time that this high distinction was ever conferred upon a McPherson student. Students are thrilled with the clear, decisive, efficient delivery which is characteristic of his public speaking.

ORIE J. ABEL

Picture Frames Made to Order
At Smalley's Art Shop

NEW QUADRANGLES TO BE OUT MONDAY

(Continued from Page One)

advertisement section. The most complete diary to appear in an annual in recent years is to be found in the 1930 Quadrangle. The joke section has been entirely eliminated from this book and bits of humor are scattered throughout the advertising section, in keeping with the latest of yearbook developments.

It has been the purpose of the editorial staff to portray actual student life in a fair and unbiased manner in this year's Quadrangle. A liberal sprinkling of satire is used in parts of the book to depict the humorous sides of some peculiar campus situations. The whole book is an attempt to paint a word and photograph picture of college life on the McPherson campus as the majority of students see it.

Among the interesting things to be found in the 1930 annual is the story of how "The IT Times" has maintained its advertising lead. It also carries interesting items concerning the latest methods of the Hebrew child, sweetheart "stuff", horseshoe pitching; college humorists; parental care; musical accomplishment; and the care of domestic animals. A beautiful snapshot section records life from the primitive

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to the highly developed stage of college professorship, from height of 'pep' to the depth of fatigue, from the worst defeat to the greatest victory. Just six more day to wait!

RICHARDS GIVES VACATION HINTS HELPING CHURCHES

Says To Be Helpful And Not To Be A Nuisance

Tuesday, May 13—Reverend Richards of the college church spoke in Y. M. this morning. He gave the fellows a few suggestions as to what they might do during vacation time to help their home churches.

The church in each community stands for something which no other organization does. It preserves good things though it is not primarily a reforming agency. Reverend Richards emphasized the point that personal gain should not govern entirely the action and attitudes of the fellows. They should try to be of some good to their respective communities.

Some definite steps that might be taken were mentioned: Boys work might be given attention—one fellow in town has been directing games for boys on Sunday afternoons. One might try to be a leader among the people of his own age. A confidential conversation with one in need of encouragement might direct his whole life for the good of humanity. Leaders in the church will welcome any helpful suggestions.

One note of warning—don't try to tell all your new ideas at once or become a fanatic on one line. Be helpful but don't be a nuisance.

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Strength and Ability . . . plus . . . The Willingness to Serve.

TRACK

SPORTS

BASEBALL

BULLDOGS SHOW HEELS TO SWEDES AND WIN ANNUAL TRACK AND FIELD MEET 74 TO 52

McPherson Takes First, Second And Third Places In Three Events—Barngrover, McPherson, High Point Man With 14 Points

Lindsborg, Kan., May 14—The McPherson college Bulldogs showed their heels to the Bethany Swedes here today in their annual track and field meet by defeating the Lindsborg team 74 to 52. Bethany flashing strong in most of the field events while the Bulldogs showed their strength in the track events.

Barngrover, McPherson, was high point man of the meet, with 14 points to his credit; Carlson of Bethany following close at his heels with 13 points. Crumpacker, McPherson, won the two mile run, although closely pushed by Williams of McPherson, to win his track letter for the season. In the 880-yard run, 220-yard dash, and the pole vault McPherson took all three places in each event.

The Summary:

100-yard dash:—Nonken, McPherson, first; Moore, Bethany, second; Breen, Bethany, third. Time 10.4 seconds.

One-mile run:—Bette, McPherson, first; Williams, McPherson, second; Rhorer, Bethany, third. Time, 5 minutes 3 seconds.

High hurdles:—Barngrover, McPherson, first; Breen, Bethany, second; Steele, Bethany, third. Time 16.6 seconds.

440-yard dash:—Eby, McPherson; first; Anderson, McPherson, second; Breen, Bethany, third. Time, 53.6 seconds.

Low hurdles:—Breen, and Carlson, Bethany tie for first; Early, McPherson, third. Time, 26.4 seconds.

880-yard run:—Campbell, and Eby, McPherson, tie for first; Bette, McPherson, third. Time 2 minutes 11 seconds.

220-yard dash:—Nonken, McPherson, first; Early, McPherson, second; King, McPherson, third. Time 24.4 seconds.

Two-mile run:—Crumpacker, McPherson, first; Williams, McPherson, second; Rhorer, Bethany, third; Time, 11 minutes 24.3 seconds.

Pole vault:—Barngrover, Bradley and Miller, McPherson, all tied for first. Height, 11 feet.

Shot put:—Tows, Bethany first; Lenzel, McPherson, second; Nelson, Bethany, third. Distance 27 feet 2 1-2 inches.

Broad jump:—Carlson, Bethany, first; Breen, Bethany, second; Barngrover, McPherson, third. Distance 20 feet 5 1-2 inches.

Javelin:—Barngrover, McPherson, first; Rhorer, Bethany, second; Miller, McPherson, third. Distance 162 feet 3 inches.

High jump:—Larsen, and Carlson, Bethany, tied for first; Miller, McPherson, third. Height 5 feet 9 inches.

Discus:—Tows, Bethany, first; Nelson, Bethany, second; Miller, McPherson, third. Distance 118 feet 3 inches.

THE DOPE BUCKET
By the Sport Editor

The Terrible Swedes walked all over our tennis team here last Monday afternoon. About two o'clock Coach Carlson was seen walking around the halls of the Ad. building as if he were lost. Finally the columnist decided to rescue him and asked him what he wanted. He soon let it be known that he had a tennis team here and was hunting

someone to furnish the opposition. Just why the Bulldogs were not on hand is hard to tell. Even if "Cash" was disappointed at first because none of the Bulldogs barked at him he seemed happy over the victory when he left.

SENIOR PLAY ACTING POSSIBILITIES BETTER

(Continued from Page One)
The scenery, especially built and painted for this presentation, from the original stage plots and from photographs of the New York production, is completed. It has been set up and is being used all of this week for the final rehearsals. While away from anything used in the past years, the scenery prepared for John Ferguson has offered wonderful possibilities, depicting the kitchen of the Ferguson farm home, in a building erected more than a century ago.

In years past the entire student body has rallied to the support of the Senior plays. The sale of tickets has started, and those who have as yet not secured them are advised to do so immediately, as the downtown demand for reservations every year, results in capacity houses.

M. C. DEFEATS CONWAY TOWN TEAM 4 TO 0

Deschner And Ehrsam Combination Works Nicely

Wed, May 14—The McPherson College Bulldogs handed the Conway Town baseball team a 4 to 0 defeat this afternoon at the athletic park. This was just another victory added to the long list which the Bulldogs have been getting in baseball this season. The game this afternoon was played before a large crowd of persons, it being one of the main features of the afternoon program of the All Schools Day events.

The Bulldogs were shown stiff competition almost throughout the game, but during the nine innings they were able to find enough breaks

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and make them count in a way that added to the score substantially. The Bulldog team continues to show improvement with each contest and it is thought that they would rank high with some of the college teams.

Much of the praise directed to the baseball team is due to the fine work of Deschner and Ehrsam who have been a combination that other teams find hard to hit. Deschner is developing into a real twirler.

Summary:

McPherson (4)	A	B	R	H	E	A
Holloway, 2b	3	0	0	0	0	4
King, 2b	2	1	1	0	0	0
Ehrsam, c	3	0	0	0	0	2
Hill, ss	3	0	0	1	3	0
Deschner, p	3	0	0	0	0	5
Miller, 1b and p	3	1	1	0	0	0
Curis, cf	1	1	0	0	0	0
Anderson, lf	2	1	1	0	0	0
Barngrover, rf	2	0	1	0	0	0
Darrab, rf	1	0	0	0	0	0
Zink, cf	1	0	0	0	0	0
Conway (0)	A <td>B <td>R <td>H <td>E <td>A</td> </td></td></td></td>	B <td>R <td>H <td>E <td>A</td> </td></td></td>	R <td>H <td>E <td>A</td> </td></td>	H <td>E <td>A</td> </td>	E <td>A</td>	A
Kubin, c	3	0	0	2	0	0
Burnison, ss	2	0	2	3	1	0

Nelson, lb	3	0	0	0	0	0
Coon, 2b	1	0	1	0	1	0
E. Nelson, 2b	3	0	1	0	0	0
Mowbray, cf	3	0	0	0	0	0
Yowell, lf	3	0	1	0	0	0
J. Nelson, rf	2	0	0	0	0	0
Swabby, p	2	0	0	0	2	0

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