

THE SPECTATOR

VOL. XII

McPHERSON COLLEGE, McPHERSON, KANSAS,

TUESDAY, NOV. 6, 1928.

NO. 8.

BULLDOGS DEFEAT BETHEL

Wells, Miller, and Haws Scored for the Bulldogs

BULLDOGS 23-BETHEL 0

The First Quarter Was Scoreless, But In The Second, Wells Kicked A Field Goal

The McPherson Bulldogs jumped out of the slump last Saturday when they snowed Bethel under at Newton with a 23-0 score. Although not all of the Bulldog regulars were in the entire game, the McPherson eleven managed to plough across the gridiron for three touchdowns.

The following is a Newton account of the game as it was played: "Newton, Kansas, Nov. 3.—Bethel College lost another conference football game here today when the McPherson Bulldogs won by a score of 23 to 0. The first quarter was scoreless, but in the second the Bulldogs got in position and Wells, the quarterback, kicked a field goal for the first counter. Later a pass, from Wells to Miller, put Miller over for a touchdown. In the third quarter Wells caught a Bethel short punt and carried it over. He also kicked the extra point. Haws went over for another touchdown in the fourth quarter after Bethel had fumbled a punt.

An offside killed the point. Haws also provided a thrill just before the final whistle by intercepting a pass and carrying it forty yards before being tackled.

The lineup:
Bethel _____ McPherson
Hower _____ L. E. Hockstrasser
Wills _____ L. T. Bowman
Wiche _____ L. G. Snow
Ulrichson _____ C. Bowers
Wells _____ L. G. Windmill
Kilmer _____ R. T. Wine
Wyoke _____ R. E. Rump
Graber _____ D. Wells
Graber _____ L. H. Haws
Yoke _____ R. H. Swain
Spangler _____ F. J. Graham
Substitutions: McPherson—Mowbray for Wine, Miller for Rump, Whiteneck for Snow, Barngrover for Haws, Miller for Wells, Haws for Barngrover, Barngrover for Swain, Bethel—Moulds for Will.
First downs—McPherson 6, Bethel 2.
Touchdowns—Miller 1, Wells 1, Haws 1.
Officials—McLane, K. U., referee; Hartman, Springfield, umpire; Stuart, Newton, head linesman.

HUNGARIAN ROYAL ORCHESTRA GIVE INTERESTING PROGRAM

A Unique Hungarian Instrument Was The Novel Feature

A unique Hungarian instrument and typical Hungarian costumes were the novel features of the second number of the lyceum course which was given Tuesday evening at the community building by the Hungarian Royal Orchestra. The orchestra was composed of first and second violinist, cellist, and pianist, and they played various well known compositions among which were "William Tell Overture" and "Blue Danube Waltz."

The close attention paid during the orchestral renditions and the bursts of applause which followed them proved that the orchestra was very well received. The piano solo and the violin solo were outstanding numbers played by members of the orchestra.
The women of the company, one of whom was a soprano soloist, appeared first in costumes typical of Hungary, every stitch of which was

(Continued on Page Four)

PIE SOCIAL

Every one who has an appetite for pie will have an opportunity for its satisfaction next Friday night. The "M" club and the Women's Athletic Association are sponsoring a pie social to be held in society hall of Harty hall at seven-thirty o'clock Friday evening.

A program is being planned by committees from the organizations. A good time is assured by those in charge.
All girls are urged to bring pies and men their replenished pocket-books.

ARTURO DE FILIPPI, TENOR, GIVES COSTUME RECITAL IN COMMUNITY BUILDING

Filippi Was Assisted By The McPherson College Salon Orchestra.

Arturo De Filippi, leading tenor of the Cincinnati Grand Opera Company gave a costume recital in the Community Building Monday night, October 29. Filippi was accompanied by Prof. Arvid Wallin of Kansas Wesleyan University, Salina. He was assisted by the McPherson Salon Orchestra under the direction of Prof. G. Lewis Dall. The concert was given under the auspices of the Cecilia Music Club.

The audience was responsive and appreciative of the high class program presented by Filippi. He possessed remarkable ability as a singer. His climaxes were thrills for all lovers of classic music. He demonstrated control and he entered into song reality. Many of the audience said the tenor was the best singer to come to McPherson. He was generous with his encores.

The program was as follows:
Dalla Sua Pace (Your Happiness Is My Own)
Dulce Amor Benedata Dio (God of Love Fair Blinded Cupid)
Che unessa Che Alfano (With Torments Overpowering)
O Chio non sequo piu (Now That I Seek No More)
Arturo DeFilippi
Birds' Songs of Eventide
Eric Coates
In the Silence of Night
Sergei Rachmaninoff
She is a Winsome Woe Thing
Isaac Van Grove
Arturo DeFilippi
Two Guitars
Horhek
In a Persian Market
Ketelbey
McPherson Salon Orchestra
Questa O Quella (from Rigoletto)
Verdi
The Best Hour of Love
Devribe
The Dream.

CALENDAR		
Fri., Nov. 9	Game here	
	Kansas Wesleyan	
Fri., Nov. 9	Pie Social	
Mon., Nov. 12		
	Third number of lyceum	

AFRICAN MISSIONARY SPEAKS

Tells Of Some of the Experiences and Problems That Come To The Missionary.

Floyd Mallot, a missionary on furlough from Africa, spoke to a joint meeting of the Y. W. C. A. and Y. M. C. A. last Tuesday. Mr. Mallot was graduated with the Class of '27 from Manchester College, Indiana, and was among the first group of missionaries sent to Africa by the Church of the Brethren, five or six years ago.

Mr. Mallot told of some of the experiences and problems that come to the missionary, as well as some of the rewards. The work of preaching the Gospel in Africa is still in its infancy, having gained a bare foothold among inland tribes. The three greatest hindrances to progress are ignorance, polygamy, and beer. Changing conditions are operating against polygamy, while there is a noticeable decline in both polygamy and beer upon the arrival of the missionary. The progress of education is very slow, and at the present time, a few small pamphlets make up the entire literature of the people served.

"BOOTLEG CONVENTION"

The chief theme of the Chemistry Society meeting Thursday was "bootleg." A detailed discussion of the manufacture, composition, uses, and effects upon the human body of alcohol were given. The following talks constituted the program:

Rees Curtis—Manufacture of Alcohol.
Ralph Keedy—Uses of Alcohol.
Fred Parry—Physiological Effects.
Norma Miller—Analyzing "Bootleg."
Thirty-two members of the society were present.
Plans were made for a society party to be held in the near future. Motion pictures pertaining to science were discussed as a possible usage in programs.
An essential is one who, reading a book and not understanding something in it, decides it is a misprint.
—LaVerne Campus Times.

PEP MEETING

In spite of the general "morning after the night before" feeling due to Hallowe'en activities the "pep" meeting was well-attended Thursday morning and much enthusiasm was evinced for the Bethel-McPherson game Saturday.

The college band opened the program by playing "pep" songs. Miss Alberta Hovis and Guy Hayes led the yells, teaching the students several new ones. There was no stunt so after yells the meeting was dismissed.

LETTER FROM FORMER M. C. ATHLETE HAS BEEN RECEIVED FROM NAMPA, IDA., RECENTLY

Letter Comments On Certain Forms Of Billboard Advertising.

The following letter from one of the former outstanding athletes of McPherson College is somewhat indicative of the sentiment concerning certain forms of billboard advertising. The letter reads:
"Nampa, Idaho, Oct. 14, 1928.
"Don Mohler,
McPherson College, Kans.
"Dean Prof.,
"Don't you have seen and perhaps you have registered the same feeling as I that the nationwide billboard advertising of the American Tobacco Trust has gone so far as to get famous athletes such as Ernie Nevers, Stanford idol, to say, 'I agree with the doctors, Luckies are less harmful than the rest.' He appears life size on the billboard in football attire, in sight of the local gridiron and says, 'Look at me, I'm like Luckies and was used in football in 1926.'"

"You can imagine the incalculable damage to youth and to the old game we love such an attitude on the part of athletes will do. If Ernie Nevers alone were the sole offender, we would forget it, but there are many others, Coach 'Chic' Meehan of Columbia, Olympic stars, and an All American of Princeton in '24 say the same thing.
"I'm sure, you as a coach, an athlete, and a leader will do all within your power to influence present day athletes to realize their responsibility to society even though their athletic careers may come to an end. It is too late to change the has-beeners. It is up to the present and future young men to make or to ruin the sport life of the nation.
"Yours sincerely,
"Stanley B. Keim."

A flapper's war-cry: "Two-arms, two-arms, fall in, fall in."

HALLOWE'EN FESTIVAL

Students Make Merry At All-School Social

SPONSORED BY Y. W. AND Y. M.

Boxing, Stunts, And Presidential Speeches Features Of Evening

Clowns, pirates, tramps, and representatives from many nationalities mingled at the Hallowe'en Festival given by the Young Men's and Young Women's Christian Association in the college gymnasium Wednesday evening.

After stumbling through the ghostly half-way into the festively decorated gym, the merry-makers took part in an informal recognition contest. The prizes for the best costume was awarded to "Hertie" and Roy Frantz who impersonated an old man and his wife.

Boxing Match.

Delbert Kelly, weight 96 defended his title as heavyweight boxing champion against the onslaught of Clarence Zink, weight 225. In a match refereed by Barney Swain. The match was so furiously contested that Manager Lindell was several times forced to administer stimulants to the weakening Zink, and Hayes, manager of the champion used the sponge and towel quite furiously. In the first round Kelly was on the defensive but in the second he rallied and punished Zink so severely that he fell to his knees several times. In the third round, the fast-tiring Zink was off guard when Kelly placed a right

uppercut followed by a left hook to the chin which brought Zink to the floor where he took the count. Timekeepers—Ralph Frantz and Ted Crist.

Stunts Presented

Hazel Ratiff and Helen Eberly amused the audience with a clown stunt. A duck hunt was carried out by Verma Falgren, an old tramp who lay in wait by a duck pond, and Bert Hovis who paddled up the stream, unburdened herself of numerous sweaters and brought down the duck and the waiting tramp with one shot.

An old negro mammy, impersonated by Miss Hockethorne, told a spoof Hallowe'en story "They Ain't No Ghosts."

Presidential Candidates Speak

Hoover, introduced by Chairman Turner, took the soap box and expounded the principles of his party at great length. The biggest issue, explained Jack Lehman, Hoover's impersonator, was the fact that whiskey would break the pop-bottle trust. Both candidates appealed to the feminine voters, Hoover by promising to give every woman free perfume sent C. O. D. from Teapot Dome. He also promised to make Washington a holy city by paving it with doughnuts.

All Smith, impersonated by Keith Hayes, stressed the Leap Year issue and promised to make every year leap year, to make the solid South fluid and to favor diversified farming of autons.

Miss Lehman then read Riley's "The Literary."
Refreshments consisted of doughnuts and cider. Hamburgers, Eskimo pies and candy bars were on sale at a stand.

THESPIAN PLAYS

Advance reports indicate that the three one-act plays to be given by the Thespian and members of the dramatic art class in the near future, will provide an entertainment of unusual interest. The actors say they find it easy to get into the spirit of these plays, and rehearsals are showing progress.

The vases are lost; they must be (Continued on Page Two)

HILARIOUS HALLOWE'EN

Hallowe'en is the season of the year when all the bad little boys, especially those on American campuses, strive to see how original they can be in the way of contriving new and terribly annoying stunts.

The male inhabitants of this campus seem to be inoculated with the time-worn idea of forcibly elevating to various high places a specimen of the animal kingdom commonly called a roat. The feelings of the roat must have been sadly torn about as it was heaved ignominiously up the means of ingress known as the fireescape—which in certain cases is also a means of egress. The poor animal was quite bewildered as it was forced to wander up and down the spurious ways and byways of second floor. In its distracted condition it abstractedly attacked a copy of "Webster's Collegiate Dictionary" and that noble work vanished thence from the face of the earth, into regions unknown. This was followed by the timely and appropriate copy of "The Literary Digest." Finally, the grotesque

goat was forcibly persuaded to abdicate the warm atmosphere for the more frigid climate of the porch where it languished in despair until it was again deposited on terra firma.

Several young men of the institution were observed to have rather strange expressions of sleepiness on their countenances, and it is supposed that they attained those characteristics because of late study on the subject of "How to Heave a Goat."

It is further noticed in the dim, damp twilight of Nov. 1 that the fruit called cabbage has developed new habits of growth by springing into blossom in strange places. The ad building seems very prolific in the production of cabbage. The dorm steps were covered with cabbage and they served as causes for several unappreciated downfalls of otherwise dignified people. Other members of the fruit were observed to be reposing peacefully on the president's desk.
The ad building of late seems to

have taken on the characteristics of a museum, as it abounds in antiquities—among which is a Ford. The means by which this collection was appropriated is still in the dark, but it is strongly suspected that some unscrupulous persons must have coaxed the Ford there against its will.

To cap the climax, the Science Hall stubbornly refused to admit students of history and the sciences who were eager (?) to get to classes. Instead, they were forced to stand out in the elements, which were rather Democratic in character. Even some professors lost their complaisance and were seen to rather forcibly express their sentiments—by facial expression only.

Moral: If students were inclined to ston in the early morning to study with as strenuous efforts as they performed the above tasks—then indeed this campus would become a modern Utopia, wherein all collegiates would make A's even unto football men and freshmen. Amen!

The Spectator



The Student Newspaper of McPherson College, purposing to recount accurately past activity—and to stimulate continually future achievement.

Entered as second class matter November 29, 1917, at the postoffice at McPherson, Kansas, under the act of March 3, 1879.

Subscription Rate -- \$1.50 per year.

Address all correspondence to THE SPECTATOR McPherson, Kansas

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HOW ABOUT YOU?

McPherson students are gradually acquiring the habits of economy, and by the exercise of perseverance there are hopes for some noted economists to be forthcoming from the institution.

The efforts toward such a goal are strenuous in degree, but the extensive efforts become at times fatigued. For instance, to economize so ardently on time and energy that wastepaper, candy and gum wrappers, and much other rubbish litter the halls of the campus buildings is really questionable as a means to attain such a position.

The most casual observer can see the wastepaper receptacles placed about the halls. They were not put there primarily for decorative purposes either. To ferret out the reason why wastepaper does not find its way to the proper containers requires the application of some psychology.

One reason that has been suggested, dropping wastepaper anywhere saves time. Perhaps another might be it saves energy to drop a gum or candy wrapper any place that is convenient to let it fall. The third suggested explanation is that students are so engrossed in solving the philosophical problems of the day besides occasionally deciding whether or not to attend the next social function or doing some mental calculations concerning absences, which will determine the possibilities of skipping the next class, that no thought is given the discarded scraps and remnants that have only one remaining mission in life—to kindle a bonfire.

Thoughtfulness is one of the first marks of culture. The lack of it explains itself. Reasons for exhibiting such thoughtfulness should be evident. However, rehearsals sometimes serve as reminders.

Visitors often frequent our halls. What effect do the rubbish littered halls produce? The collection of such is also a fire danger. A neat and clean appearance, acquired by everyone properly disposing of all wastepaper, which requires only a space of time less than one minute, is conducive to an atmosphere that inspires thoughtfulness, care, and a general pleasantness of surroundings.

"Actions speak louder than words." Could it be that the method that one disposes of his wastepaper bespeak the place he has attained on the scale of civilization?

COMPARISON UNIVERSITIES 13TH AND 14TH CENTURIES

Universities At This Time Were Considered a Part of the Church.

A McPherson College history student recently made a comparison of the universities of the thirteenth and fourteenth centuries and the denominational college of today. The likenesses balance very well with the contrasts.

It is as follows:
"Universities at this time were considered a part of the church, and as such received many of their privileges and rules from the church. The rules were very strict and in many ways resembled the denominational schools of today.

"Instead of dormitories there was a general fund and each student was allowed to draw so much from this fund periodically for his need. The amount was so small that there is no doubt but that hash was common item in the students' menu. However, all stinginess was not displayed by the management. The students became so stingy that they did not contribute sufficient amount to the masters who labored to lecture to them. Therefore, it became necessary to fix a set rate of ten pence from each student to each master every year, either for the old or new logic." Eighteen pence was the price of a course in grammar. Thus, we see that tuition dates from the twelfth century at least. However, eight per cent notes are not mentioned.

"Professors in grammar were supposed to argue every Thursday, which would make it seem that difference of opinion among faculty members is not a twentieth century invention either.

"A traditional rule was that Latin was to be used in conversation. It must be remembered that this was not so bad, as Latin was not dead at that time.

"In those good old days books were really valued, and the librarian, it seems, had had some experience with the younger generation. Double receipts were required for each book, and besides that the student must deposit money or clothes as security. If the book were to leave the college, every student had to vote on the subject. Apparently there was not much opportunity to weaken one's competitor by holding out a book.

"In these days too evidently all men did not belong to the Y. M. C. A., for it was necessary to lay down rules of conduct. All men were to live like clerics or saints, fighting and bad language should not be in order. Songs of love or stories of adventures in love might be suggestive so they were also taboo. Pep meetings or shoutings as it was then termed were prohibited as they would disturb students writing or resting.

"In spite of these rules students did fight, sometimes it was with townsmen. Occasionally, a few were murdered. Evidently this substituted for football. With due credit to the church often a few were expelled. Thus, it would seem that the students of today are not so different from those of former centuries.

"Students of this time were all wearing the tonsure of cleric. This was compulsory and not style.

"When a student desired a degree he was required to swear that they had read all the logic texts except one or two especially difficult ones. There was no time limit on one's stay at the university, and undoubtedly some good work was done by individuals who settled in the university."

W. A. A. CONVENTION

A series of conferences and programs embodying those things of paramount interest to the athletic woman constituted the state convention of the Women's Athletic Associations of Kansas held at Lawrence last Friday and Saturday. About seventy-five delegates representing practically every college in the state were present.

Registration took place Thursday evening and the remainder of the evening was given over to entertainment and getting acquainted.

The Tau Sigma, honorary dancing sorority, gave a dancing program. Robert Skelton, Red Cross representative who recently gave a first aid lecture and demonstration in the McPherson College chapel, entertained the W. A. A. delegates with a swimming representation.

A general meeting was held Friday morning. Dean Agnes' Husband (formerly of McPherson) dean of women at Kansas University, spoke on the "Evolution of Women's Athletics." Dr. Forrest Allen, head of the physical education department at K. U., addressed the group on "Women in Athletics." He stressed idealism as it is found in sports.

Discussion on "Play day" and intramural sports were then held. The former discussion resulted in the decision of the meeting that each college shall sponsor a play day each year in which nearby high schools may participate. It was also decided that a number of colleges together should hold a college play day.

The program Friday afternoon consisted mainly in round table discussions of the different sports. Late in the afternoon the delegates were privileged to watch an exhibition match of tennis, a new indoor game which resembles tennis.

At a six-thirty o'clock banquet Friday evening, Chancellor E. H. Lindsey was the principal speaker. He mentioned the attitude taken toward women's athletics in the past, and he stressed the growth which this particular phase of athletics has undergone in the past few years and its outlook in the future.

The meeting Saturday morning was primarily a business meeting. Plans were made for next year's conference, which will be held at Kansas State Teachers College at Emporia.

After the business meeting the guests were taken in cars by members of the K. U. W. A. A. on a trip about the campus. They also visited the Haskell Indian school.

Saturday afternoon the delegates were guests at the Iowa State vs. Kansas U. football game. That it was an evenly matched game is indicated by the score—0-0.

The delegates who represented the McPherson College W. A. A. at the convention were the Misses Alberta Hovis and Floy Brown. Both reported having an interesting time and enjoying the convention.

MAKING "ISMS" A RELIGION

We can't see the path if a heavy fog forever protrudes. Nor can we consider ideas unless there is complete freedom of expression.

That is one reason Communism or Fascism with its Dictatorship is so reprehensible to one who detests dogmatism, narrowness, bigotry, egotism. It means you must hold only certain ideas—those of the ones who dictate—or none. It means surrender of the will. It is fundamentalism all over again—only carried over into another field.

Just as the minister used to think for his congregation—and the Bible used to think for him—so does the Communist permit Mark's teaching to think for him in a state interpretation.

Not that Mark's teachings or the Bible are without value. We know they are indispensable, that they have more to do with our lives than we ever dreamed. Books which have so profoundly affected the people of the world must have some power, some glimmer of truth.

We do not accept either any more without some debate in our own mind. We know that there is controversy, misunderstanding, or there would be no need for the classes we attend on Sunday morning or the leagues we attend on Sunday night.

Whenever we blindly accept any authority other than our own minds we are again "converts" to a religion or an ism—which acts as an opiate upon the mind and blinds it to worldly things.

But in the final analysis we must each of us be our own interpreter. We must find truth (whatever truth is) in our own way. What more final authority as to thought and act is there to whom we may have redress?

QUADRANGLE

Word was received last week from the Mid-Continent Engraving Co. of Wichita, Kansas, that by special arrangements with the McCormick Armstrong Press Mr. Hershel Logan of Chicago will do a number of wood cuts for the 1929 Quadrangle. This is the first time in the history of the school that talent of nation wide fame has contributed to McPherson College year books.

Logan is a comparatively new artist but during the last two years has attracted international attention to his wood cuts. He is recognized today as the leading authority in his art.

Eight of the fifteen wood cuts were submitted last Friday to Robert Puckett, editor of this year's Quadrangle. Those who have had the privilege of viewing the originals are highly enthusiastic.

The pictures will be a part of the art-work in this year's annual. At present Mr. Logan is working on a portrait of Dr. Schwalm and five other wood cuts interpreting dawn, morning, noon, afternoon, and evening.

The art work done by Hershel

Logan for the Quadrangle is valued at close to \$300. His work may be seen in Smalley's Art Shop of the city.

The whole gang will be in the 1929 Quadrangle—and as they are

THESPIAN PLAYS (Continued from Page One)

found; Aunt Marietta must never suspect they were not appreciated. Complications arise; friends are too talkative. All seems to be lost but—"Teeth of the Gift Horse" by Margaret Cameron is a roaring comedy. "The Conflict" by Clarice Vallotte McCauley is a gripping drama in which the mother ignorantly and selfishly hinders her children in their life work because she cannot give them up. She fails to understand her daughter. The price of this failure is sorrow over the lifelong misery of her daughter.

In the comedy "Thursday Evening" by Christopher Morley, two mothers-in-law arrive on Thursday evening. All is serene until husband and wife quarrel while dishwashing. Mothers-in-law added make things lively.

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To be a good sport, you have to feel your best and it can't be done without a good hair cut.—Sids Clean Towel Shop, next to Convention Hall.
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CHAPEL ECHOES

"Ideals formed in college will largely determine the life of the individual," was the point emphasized by Monday's chapel speaker, Reverend J. W. McDoules of the local Baptist church.

Students and others should choose the best associates, for after life they will associate with those they have learned in life to appreciate.

Wednesday the men's glee club made its first appearance and sang two numbers: "Requiem" by Sidney Homer, and "Lullaby" and "Good-Night" by J. Brahms.

The American public is discussing and criticizing education in general and higher education in particular.

Friday President Schwalm presented higher education from the point of view of the public. It alleges:

1. That the product of American colleges is impractical; that the graduate is too academic.
 2. That the colleges are not producing leadership which is needed in politics, in the educational field, and in religion.
 3. That higher education of today trained the intellect but gives no moral training. The public will soon demand that the college graduate have sufficient character to make a contribution.
 4. That educational institutions are so concerned with various activities to the extent that it is only a cross-section of a hectic, commercialized, American life.
- American education is under fire.

Bulldogmas

Peck: "Has any one commented on the way you drive your car?"
Dutton: "Yes. One man made a brief remark, 'Twenty dollars and costs'."

First She: "I surely told that fellow where to head in, last night."
Second She: "That's funny, I thought that he knew all of the parking places."

Rosey: "Wanna make some easy dough?"
Rock: "Yea and yes and how?"
Rosey: "Mix flour and water."

Walker: "And how was the blind date?"
Sauer: "Deaf and dumb also."

"D'jew ever shee me b'fore?"
"No."
"Then how'd you know itsh me."

"Is it safe to drink out of that cup?"
"Lots of people do."

Bill G.: "When I was young my parents told me that if I didn't stop smoking I would be feeble minded."
Sarr: "Well, why didn't you stop?"

She: "Why all the hurry?"
He: "I just stopped a fight."
She: "Who was fighting?"
He: "I was."

Lad: "Father what makes the

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world go round?
Dad: "Son, I've told you so many times to keep out of the basement."

By The Way

Miss Mildred Doyle spent Saturday and Sunday visiting an aunt in Hutchinson.

Miss Helen Eberly went to Piedmont Friday where she spent the week end with friends.

A large number of students and faculty members attended the Marlon Talley concert at Lindsborg Friday night.

Miss Jean Libby of Little River visited her sister Mildred at the dormitory Saturday and Sunday.

Those attending the Christian Endeavor convention at Abilene from Thursday to Sunday of last week were: the Misses Jessie Churchill, Velma Wine, Eunice Sargent, and Darrel Dutton, and Verie Ohmart.

Miss Ruth Hoffman spent Saturday and Sunday with some folks at Hope.

Miss Mercedes Edwards spent the week end at her home in Canton.

Miss Margaret Anderson visited last week end in Hutchinson.

Leland Lindell spent Saturday at his home in Windom.

Misses Helen McGill and Florence Dreher visited in Inman last week end.

Paul Dick, '27, who is teaching at McCracken visited campus friends from Friday to Sunday.

Miss Ruth Hiebert spent Thursday night in the dormitory.

Miss Marjorie Shumway, a stu-

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EDITORIALS

BRAIN FODDER
The loafer's idea of happiness is nothing to do and a lot of time in which to do it.

will surely send back aid to you of a like kind—think good thoughts and the same good thoughts will be of you.

The world is a great mirror which truly reflects the thoughts, acts and ambitions of every individual.

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dent at Southwestern, visited Byron Sjöberg Saturday and Sunday.

Mrs. Frank Crumacker, Franz and Haven, Mrs. Ida Brunk, Ada, and Harold, and Miss Florence Weaver motored to Wichita Sunday where they visited friends and relatives.

Among other music books received in the past week is Mason's "Artistic Ideals." A volume of Browning's complete poems has been purchased to replace a lost copy. Of interest to prospective basketball men is Carlson's "You and Basketball".

"Phoasants: their lives and homes" is a two-volume set by Beebe. These volumes contain many large illustrations in color. Manual Training—students and prospective teachers will be interested in several books on building birdhouses, elementary woodwork and chip-carving which have been added to the library recently.

There are hundreds of collections of short stories on the market, but Clark's "Great Short Stories of the World" contains outstanding stories from many languages.

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Tourney Theatre
Program For The Week—

Tues. Nov. 6—
The Last Showing of "Docks of New York" and Vaudeville, Seymour's Varieties.
Wed. & Thur., Nov. 7 and 8—
"Heart To Heart", with Mary Astor and Lloyd Hughes. News and Fable.
Fri. & Sat., Nov. 9 & 10—
"Hot News" with Bebe Daniels, and Comedly.
Mon., Tues., Wed., Nov. 12-13-14
"THE KING OF KINGS".
Coming Soon—"WINGS".

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**"THE KING OF KINGS"
PICTURE OF PICTURES
COMING HERE**

At The Tournay Theatre November
12, 13, And 14

The premier showing of Cecil B. De Mille's "The King of Kings" will take place at the Tournay Theater Nov. 12, 13, 14. This wonderful filmation of the life of Christ enlisted the energies of the De Mille organization for a year. It included the acting of hundreds of fine players and the construction of tremendous sets of Bible scenes such as has never before been attempted.

For the first time a picture producer has re-created the Temple at Jerusalem, the Palace of Herod and many other historical locales of the Gospel story. As an example of the physical elaborateness of the picture, it is worthy of mention that 10,000 objects or properties pertaining to the primitive Christian era were made for and used in the picture.

Jeanie Macpherson with her adaptation and Mr. De Mille with his directing genius are said by all the reviewers to have made the history live and to have surpassed in tenderness, humanity and gripping dramatic power any previous handling of the great theme. The cast is said to be one of the most imposing ever seen in a picture production.

THESPIAN BANQUET

Placecards bearing the name of some character whom each had portrayed pointed out to eleven members of the Thespian club the places they were to take at the dinner table which was set in the parlor of the Brethren church Saturday, November 3, at 7 o'clock P. M. Miss Della Lehman, sponsor of the club, found on her card the name "Thespiā," the feminine form of the name "Thespis," the Greek dramatist from whom the club takes its name.

Shaded lights, candles, a wood fire in the fireplace with some big chairs before it made the room seem homey and cheerful. The table was lighted by four green taper candles and the centerpiece was a large green bowl filled with yellow chrysanthemums placed on a round mirror. The green and gold color scheme was carried out in the menu, as well as in the table decorations, which consisted of:

Coupe of Fruit
Green Olives

Boiled Halibut Maitre d'Hotel

Breaded Pork Chops
Snowflake Potatoes
Peas and Carrots in Timbale
Lemon Ice
Salad Ambrosia

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Marmalade Buttered Rolls
Ice Cream
Marchino Porte' a la Golde'
Cafe' Noir
Bon Bons

After dinner had been served by Miss Eugenia Dawson and Miss Ruth Anderson entertainment in the form of contests was presented by Miss Lois Dell. The members of the club who were present answered roll call by giving, in character, a few lines from some play in which they had taken part. There was a "Quotable Lines" contest, a "Well-known Poet" contest. A feature of the program was the reading of an original poem dedicated to the Thespian club. Each one present was asked to give a characterization of some well-known dramatic character and the others were to guess what character was being presented. Shakespearean characters were the most popular and all varieties from Iago to Portia were presented. Miss Dell had secured from records of famous scenes from Shakespearean drama which were reproduced by means of a portable Orthophonic Victrola. Not the least pleasant part of the program was the circulation of programs on which were written the autographs of others who were present.

The Thespian club has thirteen members but two of them were unable to attend the dinner.

Students of the University of California, at Los Angeles, have introduced a new method for obtaining campus publicity. A checker match has been started, the prize to be \$19 and a silver loving cup, and to be given to the man or woman who should win the final match between the group winners. The cup is said to hold about three quarts or an equivalent of three malted milks by those who are in charge of the contest.

The freshmen and upperclassmen at the Kansas State Teachers College at Pittsburg will stage a tug-of-war some time soon. The contest

will be between 25 freshmen and 25 upperclassmen. The lake will be between the two sides, so the weaker element may expect a nice cold bath.

**HUNGARIAN ROYAL ORCHESTRA
GAVE INTERESTING PROGRAM**

(Continued from Page One)

hand made. The other lady played the cymbolin, an instrument native to Hungary. It has one hundred-twenty strings and is played by striking the strings with small cotton-tipped hammers.

In addition to the solo and orchestral numbers the company closed their program with a group of ensemble selections, which included the popular song "Ramona."

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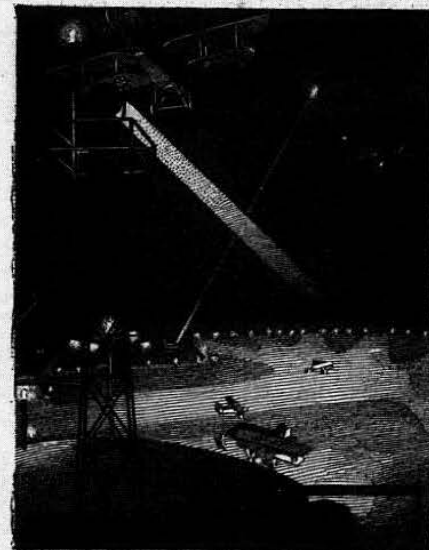
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