

1904
M PHERSON



A. PHERSON KINE



McPHERSON COLLEGE, McPHERSON, KANSAS.

Annual Catalogue
McPherson College

McPherson, Kansas



1904-1905
With Announcements for
1905-1906

CALENDAR FOR 1905-1906.

1905, September 12, Tuesday,	-	1st Term Begins
" November 14, Tuesday,	- -	2nd Term Begins
" December 23, to January 2, 1906,	-	Vacation
1906, January 23, Tuesday,	- -	3rd Term Begins
" March 27, Tuesday,	- -	4th Term Begins
" May 20, Sunday Evening	-	Baccalaureate Sermon
" May 21, Monday,	- - -	Field Day
" May 22-23, Tuesday and Wednesday,		Final Examinations
" May 23, Wednesday Evening,	-	Musical Program
" May 24, Thursday,	- - -	Class Day
" May 24, Thursday Evening,	-	Alumni Banquet
" May 25, Friday Morning,	- -	Commencement

Summer School commences Tuesday, May 29, and continues nine weeks.

"The entire object of true education is to make people not merely do right things, but to enjoy right things; not merely industrious, but to love industry; not merely learned, but to love learning; not merely honest but to hunger and thirst after honesty."—Rushin.

FACULTY AND INSTRUCTORS FOR 1905-06.

"I maintain, my friends, that every one of us should seek out THE BEST TEACHER whom he can find, regardless of expense or anything."

EDWARD FRANTZ, A. M., President,
Biblical Languages and Interpretation.

H. J. HARNLY, A. M., Ph. D.,
Biology and Philosophy.

S. B. FAHNESTOCK, A. B., M. C., Secretary,
SUPERINTENDENT COMMERCIAL DEPARTMENT,
Commercial Branches and Drawing.

S. J. MILLER, A. M.,
English and German.

CLAUDE SHIRK, A. M.,
Mathematics, Chemistry and Physics.

JOHN A. CLEMENS, A. M.,
(On Leave of Absence for University Study.)
Pedagogy and History.

L. W. ELDER, A. B.,
Pedagogy.

F. G. MUIR,
DIRECTOR OF MUSICAL DEPARTMENT,
Piano, Organ, Harmony and Voice Culture.

MARY E. FRANTZ, A. B.,
Latin.

JESSIE ULLREY,
(COLUMBIA SCHOOL OF ORATORY)
Elocution and Physical Culture.

McPHERSON COLLEGE

AMANDA FAHNESTOCK, B. S. L.,
Assistant in Bible Department.

F. H. CRUMPACKER, B. S. A.,
Missions.

DELLA McCOMBER,
Arithmetic.

HANNAH HOPE,
Shorthand.

MINNIE BARTELS,
English Grammar.

Grammar.

ANNA NEWLAND,
Orthography.

J. E. THRONE,
Book-keeping.

J. F. BOWERS,
Penmanship and Book-keeping.

HANNAH HOPE,
Typewriting.

DOTTIE WHEELER,
Director of Model School.

CORDA CLEMENT,
Director of Gymnasium for Ladies.

F. G. MUIR,
Chapel Music.

OTIS VANIMAN,
Director of Gymnasium for Young Men.

MRS. J. B. STAUFFER,
Matron.

Others supplied as class necessities demand.

BOARD OF DIRECTORS.

Elder Edward Frantz, <i>President,</i>	-	McPherson, Kansas
S. B. Fahnestock, <i>Vice President,</i>	-	" "
F. A. Vaniman, <i>Treasurer,</i>	-	" "
H. J. Harnly, <i>Secretary,</i>	-	" "
Elder J. J. Yoder,	-	Conway, Kansas

ADVISORY BOARD.

Elder Aaron D. Sollenberger	-	Pickrell, Nebr.
Elder D. G. Wine,	-	Octavia, Nebr.
Elder Michael Keller,	-	Nickerson, Kan.

General Information.

AIM.

The institution is conducted under the auspices of the Brethren church, but all other denominations are made welcome. Its aim is to provide a thorough, Christian education. This implies such intellectual, moral and religious training as shall harmoniously develop the entire being. It advocates plainness of dress, simplicity in the habits of life, and discourages caste, thus making it a home for rich and poor alike

LOCATION.

The college is located on College Place, a beautiful site in the eastern part of the city of McPherson, Kansas. This city may be reached by any of the four leading railways of the west: Rock Island, Santa Fe, Missouri Pacific, and Union Pacific. All coming on the Santa Fe or Rock Island Railroad can, by notifying the conductor, stop at College Place, within two blocks of the campus.

BUILDING.

Two large substantial buildings furnish ample accommodations. The main building, ninety-four by one hundred and seventeen feet, contains the chapel, recitation rooms, library, and laboratory.

A second building, forty by one hundred feet, is used as a dormitory. The students' rooms are furnished with carpet, spring-bed, table, chairs, and whatever is neces-

sary for convenience and comfort. The college office and reception room are also in this building.

ADMISSION.

The college is open to all persons of good moral character who may wish to avail themselves of its privileges, and who are sufficiently far advanced to prosecute successfully the studies of the course they may wish to enter.

LIBRARY AND READING ROOM.

A good collection of books, pamphlets, etc., has already been secured to which additions are continually being made. The friends of education are especially solicited to make further contributions. The Reading Room contains various magazines and periodicals, and the reading of good books is encouraged.

APPARATUS.

The college is supplied with apparatus for present purposes and additions will be made as the growth of the institution demands.

REPORTS.

A card giving the standing in each branch pursued and the deportment will be sent to parents or guardians twice each year.

LITERARY SOCIETIES.

The students of the college sustain four literary societies. The Elite Literary Society consists of beginners and of those having had little literary experience. The Eureka Literary Society is composed of the more advanced and more experienced literary workers. The Irving Memorial Society is composed of collegiate and

advanced Normal students. The students of the German department sustain a German Society. The literary work prescribed in the Courses of Study, except thesis work, may be done in the literary societies; and it is expected that it will usually be done in this way.

All students are encouraged to do literary work, which is regarded of equal importance with class work; and the Faculty will encourage a high order of literary taste.

MORAL AND RELIGIOUS INFLUENCES.

True education aims at the culture of the heart no less than the development of intellectual power. The moral and religious influences surrounding the McPherson College student are of the highest order. Four religious exercises are held each Lord's Day, two preaching services, a Sunday School, and a young people's meeting. Each Thursday evening there is a mid-week prayer meeting.

Chapel exercises are held daily, consisting of a devotional service of song, Scripture reading, and prayer, followed by a discussion of some topic of current interest, or an address on some subject pertaining to the development of true character.

GOVERNMENT AND DISCIPLINE.

General good conduct, such as becomes true men and women, is expected of all. Every student is encouraged in the formation of character of the highest type.

Promptness and fidelity in all college duties are insisted on as a necessary discipline and preparation for a successful life.

Collegiate and Academic Departments.

THE LANGUAGES.

No equivalent for Latin or Greek has yet been found in the curriculum of collegiate instruction. The chief object of a classical course should be culture, which these ancient languages so well afford. In the study of *Latin* the reasoning powers are exercised, the judgment is strengthened, and the mind as a whole is trained to concentration of effort.

The study of the *Greek Language* leads to the highest intellectual development and is indispensable to those who wish to make a critical study of the New Testament.

German is required two years in all the courses, during which time the student is enabled not only to read the works of the best authors fluently, but also to speak the language and become familiar with some of the best German literature.

THE ENGLISH LANGUAGE AND ITS LITERATURE.

This department includes, Orthography, Word-Analysis, Grammar; Composition work, in all its phases; the Foundation and Principles of Rhetoric; and a systematic survey of the whole field of English Literature.

Far too few, even among scholars, know how helpful and fascinating it is to analyze and trace the history of words.

Our course in *Grammar* is unusually thorough and practical. The object in studying grammar is threefold, —to afford mental discipline, to help in unlocking the

meaning of sentences, and to aid in acquiring correct use of our language.

The fundamental principles of *Rhetoric* are studied in the Academic Course, and in the Collegiate Courses this work is continued more thoroughly.

In the Academic Course, one year is devoted to a general study of the Authors and the *Literature of the English Language*; while throughout the Collegiate Courses, the study is more particular, minute, critical, and philosophical.

In this study of our best English literature the aims are:—to guide the student in the choice of books; to train him in true and skillful literary interpretation; to purify and cultivate his literary taste; to make him acquainted with master minds; to put him in possession of the greatest thoughts expressed in the best language; and finally, to enable the student to make the most of his own powers of thought and gifts of expression.

As an aid to this English work, and in connection with it, there is a thorough and systematic course in Composition, Letter-Writing, Punctuation, so arranged as not to interfere with other work.

MATHEMATICS.

The object of the course in Mathematics is twofold: 1st, to train the mind to habits of logical and independent thought; 2nd, to furnish it with practical knowledge and at the same time give it an increase of power.

Arithmetic, both mental and written, is taught as a

foundation for the mathematical course, for the requirements of the teacher, and for practical life.

Algebra is intended to enable the student to reason by means of letters. The real subject matter of Algebra, however, is the equation, and the student is occupied chiefly in learning the methods of transforming and reducing it, and of using it as an instrument for investigation in higher mathematics.

Geometry is studied as a branch of practical logic, and abundant exercise is given in the original demonstration of theorems and solution of problems. Two terms are devoted to this study in the Preparatory department.

Trigonometry is taught with reference to its practical applications to Astronomy, Surveying and Navigation, and abundant practice is given to the student in solving problems, and in actual field work.

The study of General Geometry and Calculus extends throughout the Junior year.

NATURAL SCIENCE.

There was a time when the Natural Sciences found but a meager place in the College Curriculum. Slowly but surely the courses in Science have been extended and elaborated until today, they occupy a place second to none. In McPherson College the Natural Sciences are given that prominence which the age demands.

The end of all scientific study should be through Analysis to reach Synthesis. In order that the student may properly analyze, the power of observation must be developed. To this end the work is made practical, the

laboratory method being used whenever possible. The student is furnished with materials and apparatus and put to work from the first.

Physics. Two courses are offered in Physics. 1st. A Preparatory and Normal course of two terms. Appleton's School Physics is used as a text, supplemented by lectures and experiments. The student is required to master thoroughly the elementary principles of this science. A fee of a dollar per term is charged for the use of apparatus. 2nd. A Collegiate course of one year. Des. Chanel's Elements of Physics is used in connection with lectures and laboratory practice. Fee, \$1.00 per term.

Chemistry. Two courses are offered in chemistry. 1st. A course of two terms, open to Academic and Normal students, also to Classical Collegiate students. Remsen's Briefer Course is used as a text. Recitations three times a week. Laboratory work four hours a week. Laboratory fee, \$2.00 plus breakage per term. 2nd. A course of two terms in qualitative analysis, consisting almost entirely of laboratory practice. Open to College students and special students preparing for the study of medicine. Fee, \$3.00 per term and breakage.

Botany. Two terms, consisting of laboratory practice, lectures, recitations, and analysis and proper mounting of fifty species of plants. The student is required to study not about plants but plants.

Biology. One year, open to Collegiate and fourth year Normal students. Recitations and lectures twice a week. Laboratory practice six hours a week. This course

is especially valuable to medical students. Fee, \$1.00 per term.

Physiology. Two courses are offered. 1st. Elementary course open to Academic and sub-Normal students. Martin's Human Body is used as a text, supplemented by dissections, microscopic demonstrations, and lectures, especially on Hygiene, the last five or six weeks being devoted to this subject exclusively. 2nd. Advanced course. Open to Normal and Collegiate students. Martin's Human Body, Advanced Course, is used as a text, supplemented by lectures and laboratory practice four hours a week. Fee, \$1.00 per term.

Physical Geography. This is one of the most interesting and profitable courses open to Academic and Normal students.

Zoology. Packard's Briefer Course is used as a text, supplemented by lectures and laboratory practice four hours a week. The object of this course is to give a general idea of the structure and classification of the entire Animal Kingdom. The course is open to Academic and Normal students.

Geology. Open to fourth year and Collegiate Normal students. The subject is preceded by a few lessons in Crystallography, Mineralogy and Petrology. Ample facilities are at hand to make the study both interesting and profitable.

Astronomy. Open to Normal and Collegiate students. Young's Astronomy is used as a text, supplemented by observations of the principal Constellations

and Stars, and making of a star catalogue and star maps.

Philosophy. Construing this term in its broader sense it embraces Logic, Ethics, Psychology, Metaphysics, Christian Theism, Theory of the State, International Law and related studies. An examination of our Collegiate Courses will show that they are especially strong along these lines. The texts used are such as have been produced by recognized leaders in the various lines: Psychology, Dewey, James; The State, Wilson; Metaphysics, Bowne; Christian Theism, Samuel Harris; International Law, Woolsey; Logic, McCash; Sociology, Small and Vincent.

It is the purpose of a Collegiate Course to give the student a proper foundation for his philosophy of life. In order that he may be given a true conception of reality it is necessary to put him into touch with those great thinkers who have thought so much of truth. It is especially the mission of the Christian College to show in its true significance the influence of Christ's teachings in the evolution of modern society. The outcome of such a Collegiate Course is not simply a degree to be attached to one's name, nor yet a state of culture, but a true conception of life and a character in harmony therewith.

PEDAGOGY.

Those who complete one of our College Courses, including the Pedagogy here outlined, will receive from the State Board of Education a State Certificate for three years. After having taught successfully two of the three years and having shown a satisfactory interest in the liter-

ature of the profession, a Life Diploma will be issued. The only examinations are those given by the College when the studies are taken. Following is an outline of the Pedagogy required:

1. A course of twenty weeks in History of Education.

2. A course of ten weeks in Philosophy of Education.

3. A course of ten weeks in School Law.

4. A course of ten weeks in School Management.

5. A course of ten weeks in Methods of Instruction.

All above courses to be given by the Professor of Pedagogy.

6. One teachers' course of twenty weeks in some other department of the institution, which must include (a) a broad review of the field in which the course is given; (b) a development of the principles involved in the successful teaching of the subject and its correlates in the secondary schools of the state; (c) study of the comparative value of authorities and methods and the uses of material aids in teaching; and, if possible, (d) actual practice in teaching for not less than ten weeks.

The above is the work in Pedagogy outlined by the State Board of Education for the approved colleges.

Normal Department.

OUR AIMS.

It is the aim of this department to offer every inducement, to afford every opportunity to teachers to thoroughly qualify themselves for the best success in their noble calling—to make teaching not a mercenary business but the noblest profession.

It is our fixed purpose and strongest motive to maintain the highest standard, to afford the rarest advantages, and to inspire such noble and wholesome enthusiasm as shall most certainly and most fully accomplish this aim. We purpose to meet competition, *not by cheapening our goods*, but by superior advantages.

SPECIAL INDUCEMENTS.

We are convinced that there is not a school in the state that can honestly offer greater inducements to ambitious, hard-working, dead-in-earnest teachers, than McPherson College. For all teachers who have a righteous ambition to do high-grade work, our Normal course is provided.

We are confident that our facilities for instructing, training, and inspiring teachers for the best work and the highest possible attainment in the profession of teaching, are not surpassed in the state and seldom equaled. What school, for instance, has so many courses so well arranged? Where can you find better instruction, more scientific methods, or a stronger faculty? and best of all so much personal attention, or such inspiration?



H. J. HARNLY, Ph. D.

F. G. WEIR, Musical Director.

EDWARD PRANTZ, A. M., PRESIDENT

E. B. FAHNESTOCK M. C., SEC'Y AND TREAS.

S. J. MILLER, A. M.



NORMAL GRADUATES.



COLLEGE GRADUATES.

GROWTH OF THE DEPARTMENT.

Without doubt this is the growing department of McPherson College. Heretofore we have done very little to advertise or push this department; yet it has grown more rapidly than any other, and in order to meet the demand we must enlarge our work here.

COURSES AND CREDENTIALS.

The First Three Years' work has been arranged, as far as possible, parallel with the Academic course, so that whoever has finished an Academic course of equal scope and thoroughness can take up the distinctively professional work and so complete the course the more readily.

The Normal Course as here tabulated has been approved by the State Board of Education, and graduates who pass a final examination in the five following branches: History of Education, Philosophy of Education, School Laws, Methods of Teaching, and School Management, receive a certificate valid in any public schools of the state for three years. After teaching successfully at least two years of these three, a Life-Certificate is issued, superseding all other certificates and examinations.

Those taking twenty weeks' practice teaching in the Model School will be granted a Three Years' Certificate by the State Board of Education, without taking under the Board the examinations on the Professional Branches. By taking the examinations within the three years, and having taught successfully during two of the three years, a Life Certificate may be gotten.

The requirements for admission to this course are the same as those for a second grade county certificate.

Degrees.—The degree, Bachelor of Scientific Didactics (B. S. D.) will be conferred upon all those completing the Normal Course.

BRANCHES OF STUDY.

The subjects of study in Normal courses are usually classified as *Academic* and *Professional*. The *Professional* include Psychology, School Laws, History and Philosophy of Education, Methods and Management, School Supervision, School Hygiene, etc. The *Academic* subjects include all common school branches, plus as much Language, Literature, History, Science, and Mathematics as is taught in any High School.

These subjects are taught not only with a view of mastering the facts, but with special reference to methods of teaching.

The *Professional* subjects, first studied, are those most fundamental and essential to every teacher and every school.

Psychology is studied with special reference to discovering those fundamental laws of mental activity and growth which are the determinants of all rational methods of teaching, school management, school laws, principles and science of education, and which are the true interpreters of the history of education. Ten weeks are devoted to Psychology applied to teaching.

It is the business of the *Philosophy of Education* to discover and formulate the essential nature, elements,

forms, scope, limits and the relations of the science of education.

The *History of Education* shows the efforts of all ages and nations to apprehend and carry out these principles announced in the Philosophy.

In *Methods of Teaching* and in *School Management* we seek to learn the practical application of the knowledge thus gained from Psychology, Philosophy, History, and experience, to untangle the difficulties of the school room.

One term is devoted to *Kindergarten* and *Child Study*.



Elocution Department.

COURSE IN ELOCUTION.

The main and highest purpose of this course is to develop the characters of young men and women. Our method of teaching is based upon psychological principles. No mechanical methods are used except in cases of special difficulties. The student is taught to think and feel and to express these thoughts and emotions through his own individuality. The result is breadth of thought, clearness of vision, depth of feeling, naturalness of manner, and strength of personal power.

The work of this course is especially valuable to teachers, ministers, and all public speakers.

PHYSICAL CULTURE.

An education that develops the mind at the expense of the body is not true education. True education is the harmonious development of body, mind and soul. It is impossible to reach our highest possibilities without this all-round development. One of the principles of education is that "body affects the mind." A healthy mind can dwell only in a healthy body.

The exercises taught are the Emerson System, together with exercises adapted from the Sargeant and Checkley Systems, Marching and Rhythmic exercises.

The careful practice of these exercises will increase the health, develop and beautify the form, and produce grace of movement.

VOICE CULTURE.

Nothing is of greater importance to a reader or speaker than a practical knowledge of the proper use and care of the voice. The object is to realize the possibilities of the individual voice—to free the voice and make it the servant of the soul.

BODILY EXPRESSION.

The body is the only medium through which we can express the soul. All that one individual can know of another individual is what the body expresses. Some bodies hide the soul; others badly misrepresent it.

In this department of our work we aim to make the face and body transparent so that the soul may shine through the body. The face may become so transparent that it will mirror every shade of thought or emotion, and every part of the body will assist in expressing it.

LITERARY INTERPRETATION.

Literature is the content of the art of vocal expression. It is the work of the student of expression to analyze literature, and to interpret it truly to others. Interpreting the thoughts of others, realizing the author's purpose, and expressing it, awakens the pupil's emotions, broadens his intellect, and cultivates the will.

RATES FOR SPECIAL AND PRIVATE LESSONS.

One special class \$5.00 per term in advance; or \$18.00 per year; two classes \$30.00 per year. Private lessons \$5.00 per ten lessons, or 75 cents per single lesson.

Course in Elocution. (Two Years)

JUNIOR YEAR.

FALL TERM.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Anatomy.

FIRST WINTER TERM.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Anatomy, Recitals.

SECOND WINTER TERM.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Grammar, Recitals.

SPRING TERM.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Grammar, Recitals.

SENIOR YEAR.

FALL TERM.

Physical Culture, Voice Culture, Bodily Expression, Oratory, Rhetoric, English Literature, Recitals.

FIRST WINTER TERM.

Physical Culture, Voice Culture, Bodily Expression, Oratory, Rhetoric and Extemporaneous Speaking, English Literature, Recitals.

SECOND WINTER TERM.

Physical Culture, Voice Culture, Bodily Expression,

Bible and Hymn Reading, Psychology, English Literature, Recitals.

SPRING TERM.

Physical Culture, Voice Culture, Bodily Expression, Bible and Hymn Reading, Psychology, English Literature, Recitals.

C. A. Loewen is a graduate of the Elocutionary Department of McPherson College and has been taking a course the past summer in the Columbian School of Oratory in Chicago. Mr. Loewen is a thorough student, and shows careful preparation for each particular lesson. He presents his work in a thorough, scholarly manner. His work is characterized by both system and finish. Mr. Loewen is a Christian man whose influence will be for the uplifting of humanity.





PEN DRAWING BY J. F. BOWERS.

HIGHER COMMERCIAL EDUCATION

A Second Year Course.

BETTER
PREPARATION FOR BUSINESS AFFORDED AT McPHERSON
COLLEGE, McPHERSON, KANSAS.

For more than thirty years we have been instructing young people of both sexes in these important branches: Bookkeeping, Penmanship, Arithmetic, Commercial Law, Shorthand, Typewriting, Spelling, English, Letter Writing, etc. These are the essentials and should precede all higher branches. They prepare young people to earn a living,—the first consideration. But after these a higher and broader training is desirable, to develop and strengthen the mental power, and enlarge the intellectual vision of those who are contemplating entering business life.

BUSINESS REQUIRES AS THOROUGH AN EDUCATION AS THE LEARNED PROFESSIONS.

A prominent judge of Chicago recently declared that "ten per cent of the lawyers did ninety per cent of the business." So it is with the other professions.

In order to succeed in business a young person must have a better education than was necessary ten years ago,

and ten years hence a still better preparation than now will be required.

Hence we are prepared to offer to the young a course of practical education suited to the requirements of today.

We have provided a course in HIGHER COMMERCIAL EDUCATION.

HIGHER COMMERCIAL EDUCATION.

After completing the ordinary commercial course we have provided a year of advanced work in which the student receives a broad and extensive insight into the affairs of the business world. This course is designed to fit the student for the position as manager of a business.

COMMERCIAL GEOGRAPHY.

A study of trade centers; routes of commerce by sea and land; chief manufacturing industries, etc.

HIGHER ACCOUNTING.

Advanced work in bookkeeping, such as expert accounting, labor-saving methods, auditing, banks, railroads and other corporation accounting.

POLITICAL ECONOMY.

A study of the laws governing wages, prices and interest; system of taxation, influence of legislation, tariff, free trade, trusts, and a host of other important items influencing commercial development.

ADVERTISING.

What constitutes good advertising, illustrations, relative value of different mediums.

Fifty lessons on the Theory and Practice of How to Advertise.

CIVIL GOVERNMENT.

A study of our systems of national, state and municipal governments, as embodied in their legislative, judicial and executive departments; duties and obligations of citizenship.

PARLIAMENTARY LAW.

Drills, how to call a meeting, organize, conduct public meetings. A very important course for any business man.)

COMMERCE AND FINANCE.

History of Banking, Clearing house, transportations. Tuition in this course same as regular tuition. Those completing this course will receive the degree Master of Accounts.

Diploma fee \$5.00.

WHO SHOULD STUDY ADVERTISING.

FIRST AND FOREMOST—Any man who is engaged in business (or expects to so engage) and more particularly if the business has not assumed such proportions as to warrant the employment of a trained advertising manager. The merchant knows the details of his own business and, when fortified by a thorough knowledge of how to advertise it, can wrest success from failure or become a giant among his competitors who are not similarly endowed. If advertising was the mere writing of copy or the clever juggling of words, pictures and space, its paramount importance to any business man would not be so imperative.

SECOND—Any woman who expects to support herself or hopes to marry a business man to whom she desires to be an intelligent helpmeet and companion, fitted ably to share his cares and duties, relieve his responsibilities and assist him in attaining success.

THIRD—Any salesman, stenographer or clerk who is ambitious to advance to a higher plane of usefulness, who desires to fit himself to work *with* his employer instead of *under* him, who wishes to acquire the knowledge which will entitle him to be consulted instead of directed.

FOURTH—The young man or woman who is desirous of earning an independent livelihood, of being his or her "own boss." There is no pleasanter employment than that of the independent advertisement writer, who produces booklets, circulars, follow-up letters, or plans and executes the advertising campaigns of a number of merchants whose appropriations may be too small to require the entire time of an advertising man. And this is the direct stepping stone to one of those high-salaried positions with some mammoth house, where the "advertising man" is given credit for the millions of dollars' worth of merchandise disposed of each year.

FIFTH—He who desires to better understand his neighbors; who wishes to acquire that psychological knowledge, that ability to subtly analyze human character and impulse, which makes it possible for the skilled advertiser to strike unerringly the chord of human desire with the same facility that the trained musician manipulates the strings of his instrument.

Commercial and Shorthand Department.

BOOKKEEPING.

In this department the science of accounts is treated in a logical manner. The student is thoroughly drilled in the correct and practical use of all the various books used in business.

Transactions and books are varied in accordance with the business in which the student is engaged. This fully prepares him to enter successfully upon the work of the business department, or to take a position as assistant bookkeeper or bill clerk.

BUSINESS DEPARTMENT.

The students are themselves obliged to make the transactions, keep the books, and do all the work in the Business Practice.

The methods used in this work are entirely practical, and of the same nature as the duties actually performed by the bookkeeper, or business manager in a business house. We furnish the students from \$3,000 to \$5,000 in College Currency, with which to engage in business.

All the work of the business practice is directed daily by the inspector. The student is supplied with all kinds of commercial blanks, of the same form and style as those used in first class houses.

Among those of the sets designed to illustrate practical bookkeeping are: 1st, Retail. This is especially adapted for the use of grocers, shop keepers, etc.

2nd, Retail Coal Business. This illustrates a system

of bookkeeping especially adapted to the retail coal business, and in most respects, to any business where a Weigh Book is required.

3rd, Produce Commission Business. The books required in a produce commission house, differ, in form and number, from those in a commission business devoted to the handling of manufactured products, where the sales are made to jobbing trade.

Then we have the Installment House and State Agencies, Joint Stock Companies, etc.

We teach every form of account from that of a *two column Day book* to a *sixteen column Exercise book*.

BUSINESS FORMS.

Students in this institution learn to draw correctly every kind of paper which they have occasion to use in business.

BANKING.

First National College Bank.

Our system of banking is the one most generally used by all leading Eastern bankers.

DIPLOMA.

Those who complete the prescribed course in a satisfactory manner are awarded an elegant diploma made by our penman.

To be the possessor of a diploma from an Institution of such eminent standing as McPherson College is not only an unquestioned endorsement, but a token of honor which every young lady and gentleman should strive to obtain.

LETTER WRITING AND BUSINESS CORRESPONDENCE.

The essential points in a business letter are subject matter, expression and mechanical appearance.

The object of instruction in this branch is to familiarize the student with good English forms of expression and with language peculiar to business transactions.

COMMERCIAL LAW.

The young man who is about to engage in business should consider carefully what is necessary to success.

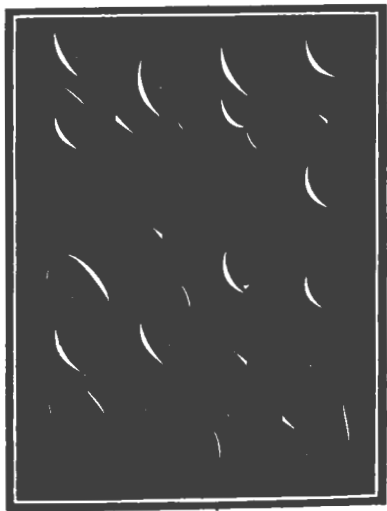
President Garfield said: "Men succeed because they deserve success. Their results are worked out; they do not come to hand ready made. Poets may be born; but success is made."

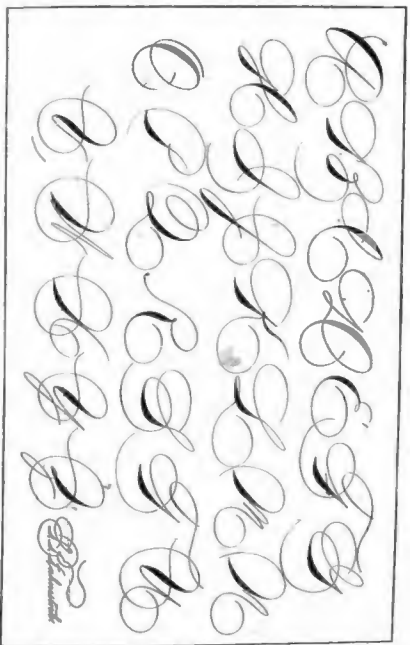
We labor to equip our students thoroughly for the battle of life by spending sufficient time to explain the laws and customs they are certain to face in after years.

COMMERCIAL ARITHMETIC.

The first element of a business education is the ability to calculate. The best compendium of commercial arithmetic now before the public is the principal text book we use on the subject. It contains useful hints, showing short methods, quick results, and all manner of calculations involving the use of United States Money, Commission, Brokerage, Discount, Loss and Gain, Percentage, etc.

The latest and best methods of computing interest are used, to prepare the student as an expert calculator.







Penmanship Department

P. H. F.
L. P. Farnestock.

Good business writing is a very important element in a commercial training. An easy, legible, rapid business hand, always has commercial value. He who possesses a good business handwriting always receives the preference, provided he is equal to his competitors in other respects. About one business man in a dozen writes a passable hand. Very few teachers of our country are competent penmen. Hence the door stands ajar for remunerative employment to those who will make themselves masters of the beautiful art. We impart instruction in the best systems, and guarantee improvement for every faithful effort. Come to McPherson College and make yourself accomplished—a specialist.

This department has all the advantages of experience

and skill and is directed by one of the best penmen in the west.

"We have many times during the past few years had occasion to comment favorably upon the pen work of Mr. S. B. Fahnestock, Principal of the Commercial and Penmanship Department of McPherson College, McPherson, Kansas. Mr. Fahnestock is equally clever at script, lettering, and designing, and is an ornament to the penman's profession."—*Penman's Art Journal, New York.*

"I entertain a very high regard for you and your work. It is a pleasure to examine such beautiful work as that which falls from your skillful pen. Your taste and touch are alike exquisite."

H. W. FLICKINGER, Phila.

"Your penmanship is fine."

WILLIAMS & ROGERS,
Rochester, N. Y.

COLUMBUS, OHIO.

"It gives me pleasure to state that I regard Mr. S. B. Fahnestock one of the ablest teachers of penmanship and the commercial branches in the profession. Moreover he is a perfect gentleman in every respect."

C. P. ZANER,
President Zanerian College.



Secretary's Office where Prof. Fainstock filled out blank for
Carnegie Library.

PEN DRAWING BY J. F. BOWERS.





GREGG SHORTHAND.

Is today taught in more public and private schools than any other three systems combined; it is equipping the stenographers of today to successfully cope with the ever increasing demands put upon them by modern business and professional needs.

BECAUSE—Gregg Shorthand requires no *useless* study, writers of it are able to outdistance writers of other systems in point of time in learning and practical results accomplished.

BECAUSE—Achievements of today, not deeds of the past, have awakened enthusiasm in young men seeking *reportorial* skill. Mr. Raymond P. Kelley, a writer of Gregg shorthand, attained a speed of 235 words a minute in a public test. Mr. Kelley is a mere stripling in shorthand experience—a young man 22 years old—and his record is the highest ever achieved by any one so young.

BECAUSE—Of the wonderful capabilities of Gregg

shorthand for the *highest class* of reporting, it is receiving such endorsements as these :

COUET REPORTING.

"I have been using Gregg Shorthand in my official capacity as reporter of the several courts of Venango County, Pennsylvania, for almost three years. The system is amply equal to the demands of my office and I have no hesitation in recommending it. I am able to do all that Pitmanic writers are, and can read my notes more readily than any writer of other systems I have known."—H. B. Bennett, Franklin, Pa., Official Reporter, Twenty-eight Judicial District of Pennsylvania.

MEDICAL REPORTING.

Extract from a letter from Dr. Wilson A. Smith, recording secretary, American Institute of Homeopathy, in regard to work of a Gregg writer—22 years of age—as reporter of a medical convention :

"This was Mr. Niklaus' first attempt, and while I will not say that he did any better than the other three—one had twenty years' experience in this line, one had many years' experience, and another had been doing medical reporting for several years—yet I can truthfully say he was exceeded by none. His transcript was of such a high character that of all returned, his had the fewest corrections. When you take into consideration that a good convention reporter should have at least ten years' experience in old line shorthand to undertake convention work of this kind, then recall the fact that Mr. Niklaus had but five years' experience altogether, that it was his first attempt, and that he had no knowledge of medicine, I have no hesitation in affirming that there is but one system of shorthand which meets the difficulties of technical reporting, and that one is GREGG SHORTHAND."

These are some of the reasons why Gregg shorthand is used by the best schools in America today—the schools that are equipping young men and women, not to do business at the "old stand" but at the new one, where skill and speed and *accuracy* are indispensable.

There are other reasons which we should like to sub-

mit for your consideration. A postal will bring full particulars.

TYPEWRITING.

As no stenographer's education is considered complete without a knowledge of typewriting, it is taught in connection with the shorthand, each student being given at least two hours' practice per day.

Students in this department are taught correct fingering, touch and the proper care of the machine.

SHORTHAND IN CONNECTION WITH BOOKKEEPING.

The call for assistance in Business and Professional offices is for a combination of Bookkeeping and Shorthand. One who understands these two branches will not only secure employment more readily, but will command a better salary.



That Boy of Ours - What Shall We Have Him Taught?



BUSINESS PRACTICE



KNOWLEDGE IS POWER, if the knowledge is utilized; and a knowledge of the minutiae of business affairs is power, because it *must* be utilized. Unless we live as hermits we must exchange values with our fellow-men, and the business must be transacted in such a way that it will stay transacted, and not give occasion for future trouble by its looseness and ambiguity.

No one can afford to be hampered by slipshod business methods and thus run the risk of losing the property he has acquired. He must be thoroughly familiar with all kinds of business paper, such as notes, drafts, bills of exchange, checks, etc., without which the business cannot be safely and correctly transacted.

THAT BOY OF OURS should be taught to do what he has to do, *well*.

It is perilous to transact business in such a way as to leave loopholes through which future trouble and misunderstanding may creep.

A business document should be so plain and clear that it can have but one meaning; and those who fully understand the requirements of business realize the importance of absolute correctness in the papers that express the terms and conditions of a business transaction. Carelessness and ignorance fatten the lawyers' purses. We would rather that THAT BOY OF OURS should prevent that depletion of his purse by avoiding the conditions that would transfer money from his pocket to that of a lawyer.





ANY A FINANCIAL SHIP has been stranded on the rock of bad Bookkeeping. THAT BOY OF OURS may not have in his nature the qualities that would make him a thorough accountant or a successful business man, but it is very certain that he cannot avoid having business relations with his fellow-men. It is very certain, too, that a thorough knowledge of accounts will be a protection to him in the management of his own business affairs.

So long as human nature is liable to err, so long will it be necessary for accounts to be kept at both ends of the line of a business transaction. Then there is a great mental discipline gained in the study of Bookkeeping, apart from its value as estimated from a commercial standpoint.

Bookkeeping requires exactness to the closest degree, and it leads to the formation of correct habits. It impresses upon the student's mind the importance of transacting business in a business-like way. It sharpens and strengthens the faculties of his mind, and gives him a fund of practical knowledge that will be useful to him in any business he may follow.

That which is of so general an application should be generally taught; hence THAT BOY OF OURS must have a thorough knowledge of Bookkeeping.

If, with this practical knowledge to help him in his journey through life he does not achieve success, the fault will be his — not ours.



MUSICAL DEPARTMENT.

This department is established for the purpose of affording superior advantages for pursuing the study of music in its different branches. It aims to produce intelligent musicians of liberal culture in the various departments of musical activity. The course has been planned with reference to securing that symmetrical development of the musical faculties which is essential in the true musician, whether teacher or virtuoso.

BRANCHES OF STUDY.

These include Piano-Forte, Guitar, Mandolin, Organ, Voice Culture, Harmony, Literature, History, Violin, and Chorus Drill.

PIANO-FORTE.

The objects of Piano study are, (1) To cultivate musical discrimination, (2) To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish these results, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *etudes* the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

PREPARATORY COURSE.

Elements of pianoforte playing, including hand culture, touch, notation, together with melody construction,

rhythm study, elementary harmony, ear training. Instruction books used according to individual needs. A limited number of etudes by representative composers; sonatinas and rondos by Kuhlau, Reinecke, Gurlitt and others; smaller compositions by Handel, Bach, Mozart, Beethoven and others; easiest sonatas of Haydn and Mozart; selections from easier works of Schumann, Grieg, Kullak, Reinecke and others.

ACADEMIC COURSE.

Further development of technique, including major and minor scales in various forms, chords, arpeggios octaves, etc. A limited number of etudes from the best authors, such as Heller, Krause, Czerny, Cramer; preludes, two-part inventions, dance forms of J. S. Bach; sonatas by Haydn, Mozart and others; easier sonatas of Beethoven; compositions of moderate difficulty by Mendelssohn, Schubert, Schumann, Chopin, Grieg, Raff and others.

COLLEGIATE COURSE.

Selections from suites of Bach and Handel; a limited number of etudes by Czerny, McDowell, Liszt, Chopin and others; the more difficult sonatas of Beethoven; solo works of Weber, Mendelssohn, Chopin, Schumann, Liszt, Schubert, Rubenstein, Grieg and others.

HARMONY.

No one is a musician who is not acquainted with the science of Harmony and Musical Form. The purpose of this course is to give the student a thorough knowledge of

the rules and laws which govern a composition; in short how to compose a piece of music.

ADVANCED CHORUS CLASS.

The chorus work in this class will include church music by the best classical and modern composers. Oratorio music from Handel, Mendelssohn and others, also standard choruses of the Italian, German and French Opera.

STUDENTS' REHEARSALS.

One of the most important advantages of this department is the Monthly Rehearsal, at which students perform such pieces as may be assigned by their teacher, for the purpose of giving them self-control and ease in public appearance.

CERTIFICATES AND DIPLOMAS.

Certificates are given to students who have completed the course as specified in the Academic Department, and have passed successful examination. This includes one year's study of Harmony, and Musical History.

Diplomas are awarded to those who have completed the full Collegiate Course.

Candidates for graduation must pass a satisfactory examination in Piano, Harmony, History and Musical Analysis.

The time for graduation cannot be fixed in advance. This will depend entirely on the previous knowledge and the capacity of the pupil. Proficiency is the criterion and this can be secured only by variable means adapted in each case to the individual. Results that follow from a

systematic training directed with reference to individual necessities, are the only test. Every case must stand upon its own merits, and when the honors of the institution are awarded, it may be assumed with safety that they are deserved.

TUITION.

Piano, Organ, Mandolin, Guitar, per term.....	\$10.00
Voice Culture, per term.....	10.00
Harmony (private lessons), per term.....	10.00
Single Lessons.....	.75
Advanced Chorus Class.....	2.00
Rent of Piano, per term.....	\$3.00 to \$5.00

THE BIBLE SCHOOL.

It is the purpose of the Bible School to afford the best possible advantages to all who wish to acquire a better knowledge of the Bible. Complete courses are now offered both in the English Bible and in the original languages. These courses are open to all who may wish to pursue them. Since it is evident, however, that the more general education the student has acquired the better prepared he will be for his Bible work, students whose educational advantages have been limited are advised to take a portion of their work in the literary department of the College

Courses of Instruction.--Two Year's English Bible Course.

	FIRST YEAR	SECOND YEAR.
First Term.	O. T. History Life of Christ O. T. Law ^s and Institutions Church History	Book of Acts and Apostolic Age O. T. Prophecy Apologetics Elective
Second Term.	O. T. History Life of Christ O. T. Laws and Institutions Church History	Life and Epistles of Paul O. T. Prophecy Ethics Elective
Third Term.	History of N. T. Times Teaching of Jesus O. T. Wisdom Literature Church History	Life and Epistles of Paul O. T. Prophecy Christian Doctrine Elective
Fourth Term.	History of English Bible Homiletics and Pastoral Duties The Psalms Church History	General Epistles O. T. Prophecy Christian Doctrine Elective

Three Year's Bible Course with Creek and Hebrew.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
First Term.	O. T. History Life of Christ Church History Greek Language	Book of Acts and Apostolic Age O. T. Laws and Institutions Reading in Greek N. T. Hebrew Language	O. T. Prophecy Reading in Hebrew O. T. Apologetics Elective
Second Term.	O. T. History Life of Christ Church History Greek Language	Life and Epistles of Paul O. T. Laws and Institutions Reading in Greek N. T. Hebrew Language	O. T. Prophecy Reading in Hebrew O. T. Ethics Elective
Third Term.	History of N. T. Times Teaching of Jesus Church History Greek Language	Life and Epistles of Paul O. T. Wisdom Literature Critical Study in Greek N. T. Hebrew Language	O. T. Prophecy Critical Study Hebrew Text Christian Doctrine Elective
Fourth Term.	History of English Bible Homiletics and Pastoral Duties Church History Greek Language	General Epistles The Psalms N. T. Textual Criticism Hebrew Language	O. T. Prophecy Critical Study Hebrew Text Christian Doctrine Elective

THE COURSES IN DETAIL.

OLD TESTAMENT HISTORY. This covers the entire ground of events described in the Old Testament from the Creation to the times of Ezra and Nehemiah, about 445 B. C. A firm grasp of the Biblical history is fundamental to all further Bible study.

BIBLE GEOGRAPHY. The omission of this subject from the schedule does not indicate any lack of attention to it. The geography is carefully studied in all the historical courses. Indeed the only proper way to study the Biblical history and geography is to study them together.

HISTORY OF NEW TESTAMENT TIMES. The political, social, and religious fortunes of the Jewish people from the close of Old Testament history to the destruction of Jerusalem in 70 A. D., with special attention to the Messianic hope of the Jews, and the religious conditions in which Jesus and the Apostles lived and worked. The historical background of the New Testament.

LIFE OF CHRIST A thorough study of the events of the life of Jesus in chronological order. The transcendent importance of these events is well worth the effort required to fix them firmly in memory.

TEACHING OF JESUS. This might be called the "Inner Life of Christ." It is an examination of the teachings of Jesus as contained in his discourses and scattered sayings, particularly in the Sermon on the Mount and in the parables.

BOOK OF ACTS AND APOSTOLIC AGE. An in-

troductory treatment of the book of Acts and a historical study of the Apostolic Age, the period from the ascension of Jesus to the death of the Apostle John about 100 A. D.

LIFE AND EPISTLES OF PAUL. The work of Paul, in its relation to Christianity, stands next to that of Jesus himself. This course includes a thorough study of the life and labors of the great apostle, and also the historical setting and contents of each of the Pauline epistles.

THE GENERAL EPISTLES. A study of the occasion, purpose, theme, and contents of each of the general epistles of the New Testament.

HOMILETICS AND PASTORAL DUTIES. This is designed to furnish practical suggestions and help to ministers in the preparation and delivery of sermons, as well as in the performance of the numerous other duties belonging to this sacred office.

HISTORY OF THE ENGLISH BIBLE. This is the story of the manuscripts and versions, how the sacred documents were brought together and preserved and at last given to us in the convenient form in which we now have them.

OLD TESTAMENT LAWS AND INSTITUTIONS. An introduction to the legal books of the Old Testament, and a classification and systematic study of its laws and institutions.

OLD TESTAMENT WISDOM LITERATURE. This is a name applied to the books of Job, Proverbs, Ecclesiastes, Song of Solomon, and portions of other Old

Testament books. The study of these much neglected books is very profitable and especially interesting.

THE PSALMS. This is a study of the origin, growth, and use of the Psalter, and an exegetical study of selected Psalms.

OLD TESTAMENT PROPHECY. Next to the most essential historical facts, there is no more important Old Testament subject than this. The work includes a study, in chronological order, of the historical background and contents of the prophetic books, the nature of the prophetic office, the development of prophetic teaching, Messianic prophecy and its relation to New Testament fulfillment.

CHURCH HISTORY. This is a study of the history of Christianity from the Apostolic Age to the present time. Special attention is given to the Ante-Nicene and Nicene periods, the Reformation, and the history of the Brethren church.

APOLOGETICS. An examination of the evidence for believing that the Bible is a revelation from God, and the Christian religion of divine origin.

ETHICS. The science of human duty. A study of the principles that underlie moral obligations, and of the nature of those obligations.

CHRISTIAN DOCTRINE. A systematic study of the fundamental doctrines of the Christian religion.

EXEGESIS. This is the thorough, critical study of any portion of Scripture. Its object is to discover, not what the passage under consideration might be made to mean, but what the writer actually did mean. The work

includes a study of the principles of interpretation, and the application of these principles to select passages in both the Old and New Testaments.

THE BIBLICAL LANGUAGES. Every Bible teacher should desire to read his Bible, if possible, in the languages in which it was written. The added satisfaction and clearness of thought which comes from the ability to do this, is well worth the time and labor involved. Especially is this true in respect to the New Testament, and even in the case of the Old Testament it is desirable to have at least a sufficient knowledge of Hebrew to enable one to use critical commentaries intelligently.

THE GREEK NEW TESTAMENT. After a sufficient knowledge of the language has been gained, the work in the Greek New Testament includes, (1) Translation and Rapid Interpretation, (2) Critical Study of selected portions, (3) Textual Criticism.

THE HEBREW OLD TESTAMENT. This work is similar to that in the Greek New Testament, the critical study including also a comparison of the Hebrew text with that of the Septuagint and other ancient versions.

ELECTIVE STUDIES. The tabulated courses are intended to indicate, in general, the character and amount of the work embraced in them. It is not expected that the courses of all students will conform exactly to this schedule. The field of Biblical knowledge is so vast that even in a three years' course, selections must be made from a large number of important subjects. Other subjects than those mentioned, of equivalent extent and value, will be

offered from time to time. While certain subjects will be regarded as fundamental, reasonable liberty of electing subjects will be granted.

SUPPLEMENTARY BIBLE WORK.

THE STUDENTS' VOLUNTEER MISSION BAND conducts weekly classes in the study of missions. Other special classes in Methods of Christian Work, Sunday School Problems, and various subjects are frequently formed. For all this work due credit is given in the Bible Courses.

LOCAL BIBLE INSTITUTES are conducted in communities desiring them whenever arrangements can be made to do so.

GRADUATION.

A Diploma will be awarded to those students who complete the English Bible course and who have also completed an academic course or its equivalent. Students who complete the three years' course with Greek and Hebrew and present a satisfactory thesis upon some Biblical subject will receive the degree, Bachelor of Sacred Literature.



EXPENSES.

Tuition in the Bible School is free. Students who wish to take one or two literary studies in connection with Bible work will be charged a proportionate rate, reckoning four classes as a full program. That is, one literary study with three Bible studies will cost one-fourth regular tuition. Two Literary studies with two Bible studies, one-half regular tuition. This is a special concession made to Bible School students only, and no one will be regarded as entitled to its benefits, who does not take at least two classes in the Bible School.

The expense for text books cannot be definitely stated, but as the Bible is the principal text book, this item is small.

For cost of tuition in the literary department, and of board and room, see table of expenses.

EXPENSES.

(Four studies constitute a full program.)

Tuition, per term in advance.....	\$10.50
Tuition, per week.....	1.25
Tuition, two terms in advance.....	20.00
Tuition, three terms in advance.....	30.00
Tuition, per year in advance.....	40.00
Tuition, single study, per week.....	.50
Tuition, Stenography alone, per term in advance....	7.50
Tuition, Stenography with other studies, per term in advance.....	5.00
Tuition, Typewriting, per term in advance.....	6.00
Tuition, full course advertising.....	35.00
Beginning Chemistry, per term.....	2.00
Advanced Chemistry, per term.....	3.00
All students pay per term for library fee.....	.25
Physics, per term.....	1.00
Advance Physiology, per term.....	1.00
Biology, per term.....	1.00
Board, in advance for the year.....	66.00
Board, three terms.....	51.00
Board, two terms.....	34.00
Board, one term.....	17.50
Board, less than a term, per week.....	2.00
Holiday week.....	3.00
Board, less than a week, per meal.....	.15
Ink, per term.....	.10
Fuel, Fall or Spring term.....	1.00
Fuel, Winter Terms, each.....	4.50
Fuel, per year in advance.....	10.00
Fuel, per week, Fall or Spring.....	.15



COLLEGE BICYCLE CLUB.

Fuel, per week, Winter terms.....	.50
Furnished rooms, per week.....	.50
Board, Tuition, furnished room and fuel per year in advance, \$128 to.....	132.00
Graduation Fee, College \$5.00; all other departments	3.00
Special Examination Fee.....	1.00
Private Lessons, each, in advance.....	.50

All expenses are due and payable one term in advance. Students paying a term or more in advance and having to quit school before the time paid for is expired, will be charged at the term rates for whole terms, and at week rates for less than a term. Students whose conduct is such as to require their dismissal, forfeit all claims to the money paid by them.

No rebate for students going home Saturdays and remaining till Monday. No reduction for absence for less than two weeks.

Text books and stationery are kept on sale at the College office.

Students should bring with them any text books they may have.

Students voluntarily rooming alone two rates for Room Rent.

Students in Dormitory furnish their own Blankets.

For further information address, McPherson College, McPherson, Kansas.

COURSES OF INSTRUCTION
In The
Collegiate Department.

This department embraces two courses—the Classical, and the Scientific, each requiring four years of study.

The degree, A. B., will be conferred upon those completing any one of the college courses.

Students from other institutions bringing satisfactory testimonials will receive credit for work done.

COURSES OF INSTRUCTION
In The
Academic and Normal Departments.

The two courses of study in the Academic Department are intended to prepare students for the corresponding courses in the Collegiate Department, or for practical life. The Normal Course is for those preparing to teach, or who wish to obtain *Life Certificates* or *State Diplomas*.

(The above courses in detail will be found Tabulated on succeeding pages.)

Collegiate Department. Freshman Year.

	CLASSICAL.	SCIENTIFIC.
First Term.	University Algebra Rhetoric De Amicitia Anabasis	University Algebra Rhetoric German Chemistry
Second Term.	University Algebra Rhetoric Livy Anabasis	University Algebra Rhetoric German Chemistry
Third Term.	Trigonometry Poets of America Livy Homer's Iliad	Trigonometry Poets of America German Advanced Chemistry
Fourth Term.	Trigonometry and Surveying Poets of America Horace (Odes) Homer's Iliad	Trigonometry and Surveying Poets of America German Lyrics Advanced Chemistry

Orations and Theses during the year.

STUDENTS.

COLLEGIATE DEPARTMENT.

Post Graduate.

Frantz, Mary E.

Senior.

Baldwin, Ray
Baldwin, E. D.

Barwick, H. M.
Weaver, C. D.

Junior.

Bartels, Minnie
Crumpecker, F. H.
Newland, Anna
Miller, S. C.

Vaniman, O. S.
Williams, J. H. B.
Harnly, Sarah W.

Sophomore.

Buckman, Ruby
Clement, Corda

Stutzman, H. M.
Wheeler, Dottie

Freshman.

Allison, Ethel
Baker, Verna
Beyer, Adolph
Beyer, Malinda
Brubaker, Ida
Caudle, C. D.
Collins, Anna
Davison, G. H.
Dettar, R. W.
Engle, Sadie
Fields, S. A.
Frissen, Sarah
Gilchrist, Lulu
Hedin, A. E.

Kimmel, Mabel
Magill, Mary
McComber, Della
Rothrock, J. R.
Shirkey, Emily
Shirkey, Mohler
Slossen, Helen
Stafford, Madge
Stutzman, J. B.
Stutzman, J. M.
Tretbas, Julius
Upshaw, Florence
Wagoner, I. B.
Wicklund, Nettie

NORMAL DEPARTMENT.

Fourth Year.

Allison, Ethel
Baker, Vernie
Beyer, Adolph
Beyer, Malinda
Brubaker, Ida
Caudle, C. D.

Gilchrist, Lulu
Magill, Mary
Rothrock, J. R.
Shirkey, Emily
Slossen, Helen
Stafford, Madge

Colline, Anna
 Dettler, E. W.
 Engle, Sadie
 Friessen, Sarah

Stutzman, J. B.
 Stutzman, J. M.
 Upehaw, Florence
 Wicklund, Nettie

Third Year.

Allen, Wade
 Andes, Stella
 Bartels, Martha
 Beyer, Louie
 Blunderfield, Pearl
 Brubaker, Harvey
 Bush, Jennie
 Caudle, Ada
 Caudle, Roy
 Cline, Foster
 Colline, Bertha
 Delf, Bertha
 Ebel, B. E.
 Edgecomb, George
 Goodsheller, Frankie
 Goodsheller, Grace

Herr, Ivan
 Hildebrant, Lulu
 Hope, Hannah
 Horner, Wilbert
 Lohrenz, W. H.
 Mohler, Mary
 Pierson, Mary
 Rasp, C. D.
 Ruff, Mary
 Shirky, H. M.
 Snider, Ollie
 Vaniman, Della
 Vaniman, Grace
 Wiebe, P. V.
 Weisteiner, Martha
 Wright, Grace

Second Year.

Andes, Lulu
 Ardinger, C. I.
 Arnold, S. C.
 Black, Ethel
 Boyer, Ethel
 Boyer, Gertrude
 Buckman, Glen
 Cline, Furman
 Cram, Robert
 Ditrick, H. J.
 Dute, Margaret
 Ebert, Ella
 Edgecomb, James
 Elliott, Albert
 Gauss, Alva
 Heckethorne, Hattie

Hiebert, Katie
 Hollem, Helen
 McCoy, Harriet
 Magill, Lloyd
 Miller, Bruce
 Morris, R. E.
 Neher, Lizzie
 Neher, Susie
 Rock, C. D.
 Sawyer, Iva
 Snowberger, Harvey
 Sterner, William
 Stonebraker, J. A.
 Walgamuth, Ben
 Walgamuth, James
 Wedel, J. R.

Academic and Normal,

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	FOURTH YEAR.		THIRD YEAR.	FOURTH YEAR.
	CLASSICAL.	SCIENTIFIC.	NORMAL.	NORMAL.
First Term.	American Literature Greek Cicero Bible History	American Literature Cicero German Zoology	American Literature Political Economy Zoology Book Keeping	Advanced Physiology History of Education Kindergarten Chemistry
Second Term.	American Literature Greek Virgil Bible History	American Literature Virgil German Zoology	American Literature School Law Zoology Word Analysis Drawing	Advanced Physiology History of Education Management Chemistry
Third Term.	Virgil Greek Physical Geography Botany	Virgil German Physical Geography English Literature	English Literature Psychology Physical Geography Physics	Geology Philosophy of Education Ethics or Trigonometry and Surveying Astronomy
Fourth Term.	Physical Geography De Senectute Greek Botany	German De Senectute Physical Geography English Literature	English Literature Psychology Physical Geography Physics	Geology Methods Ethics or Trigonometry and Surveying Astronomy

In 4th Year Normal, Latin May be Substituted for Geology and Astronomy.

McPHERSON COLLEGE

GRADUATES 1905.

COLLEGIATE.

Edgar Dana Baldwin, A. B.	H. M. Barwick, A. B.
Raymond W. Baldwin, A. B.	Chas. D. Weaver, A. B.

NORMAL.

Edith Allison, B. S. D.	Lulu M. Gilchrist, B. S. D.
Verna Baker, B. S. D.	Mary E. McGill, B. S. D.
Adolph Beyer, B. S. D.	James R. Rothrock, B. S. D.
Melinda Beyer, B. S. D.	Emily F. Shirkey, B. S. D.
Clarence D. Caudle, B. S. D.	Helen Slosson, B. S. D.
Anna Colline, B. S. D.	Madge Stafford, B. S. D.
Ralph W. Detter, B. S. D.	John B. Stutzman, B. S. D.
Sadie A. Engle, B. S. D.	Jacob M. Stutzman, B. S. D.
Sarah H. Friessen, B. S. D.	Florence E. Uphaw, B. S. D.
Nettie B. Wicklund, B. S. D.	

MUSICAL.

Collegiate.

Jessie O. Harter

Academic.

Carrie Starks Sadie Wolf

ELOCUTION.

C. J. Eiseline Bessie E. Fisher

ENGLISH BIBLE.

Ellen Beahm Arnold H. M. Barwick

COMMERCIAL.

C. W. Ball	Ellen Lundstrom
I. L. Dresher	C. Peel
Oscar C. Frantz	Frank Strickler
Floyd Harrison	Frank VanRiper

Two-Year Course.

J. F. Bowers, M. Accts. J. E. Throne, M. Accts.

SHORTHAND.

Lucy Harris

GERMAN ACADEMIC.

C. C. Jansen

Academic and Normal,

56

		SECOND YEAR.		FIRST YEAR.
		CLASSICAL.	SCIENTIFIC.	NORMAL.
First Term.	Algebra Elocution Rhetoric Latin	Algebra Elocution Rhetoric Latin	Algebra Elocution Rhetoric Latin	Algebra Elocution Rhetoric U. S. History
Second Term	Algebra Elocution Rhetoric Latin	Algebra Elocution Rhetoric Latin	Algebra Elocution Rhetoric Latin	Algebra Elocution Rhetoric U. S. History
Third Term	Algebra Higher Grammar Latin Civil Government	Algebra Higher Grammar Latin Civil Government	Algebra Higher Grammar Latin Civil Government	Algebra Descriptive Geography Higher Grammar History and Constitution of Kansas
Fourth Term	Algebra Higher Grammar Latin Civil Government	Algebra Higher Grammar Latin Civil Government	Algebra Higher Grammar Latin Civil Government	Algebra Descriptive Geography Higher Grammar Civil Government

Penmanship during the year. Declamation, Essay or Debate twice each term.

Academic and Normal.

	THIRD YEAR.		SECOND YEAR.
	CLASSICAL.	SCIENTIFIC.	NORMAL.
First Term.	Caesar General History Geometry German	Caesar General History Geometry Physiology	Latin General History Geometry Higher Arithmetic
Second Term.	Geometry Caesar General History German	Geometry Caesar General History Physiology	Latin General History Geometry Higher Arithmetic
Third Term.	Geometry Physics Caesar German	Geometry Physics Caesar Botany	Latin Literature Geometry Botany
Fourth Term.	Higher Arithmetic Physics German Cicero	Higher Arithmetic Physics Botany Cicero	Latin Literature Geometry Botany

Two Essays, Debates or one Oration each term.

Collegiate Department. Senior Year.

64

	CLASSICAL.	SCIENTIFIC.
First Term.	Metaphysics Evidences of Christianity Biblical Exegesis International Law	Metaphysics Evidences of Christianity Biblical Exegesis Literature
Second Term.	Christian Theism Biblical Exegesis Logic Metaphysics	Christian Theism Biblical Exegesis Literature Metaphysics
Third Term.	The State Sociology Ethics History of Language	Sociology Ethics Literature History of Language
Fourth Term.	School Management History of Civilization Sociology Ethics	History of Civilization Ethics School Law and Child Study Literature Sociology

Orations and Theses during the year.

MCPHERSON COLLEGE

Academic and Normal.

	FIRST YEAR.	
	CLASSICAL.	SCIENTIFIC.
First Term.	Arithmetic U. S. History Penmanship English Grammar and Composition	Arithmetic U. S. History Penmanship English Grammar and Composition
Second Term.	Arithmetic U. S. History Penmanship English Grammar and Composition	Arithmetic U. S. History Penmanship English Grammar and Composition
Third Term.	Primary Algebra Orthography Descriptive Geography English Grammar and Composition	Primary Algebra Orthography Descriptive Geography English Grammar and Composition
Fourth Term.	Primary Algebra Orthography Descriptive Geography English Grammar and Composition	Primary Algebra Orthography Descriptive Geography English Grammar and Composition

Collegiate Department. Sophomore Year.

52

	CLASSICAL.	SCIENTIFIC.
First Term.	Chemistry Victorian Poets German Sight Reading Memorabilia	Advanced Physiology Victorian Poets History of Education Mechanics
Second Term.	Chemistry Victorian Poets Schiller Plato (Apology)	Advanced Physiology Victorian Poets History of Education Advanced Physics (Electrics)
Third Term.	English History Zoology German Lyrics Sophocles	English History Geology Philosophy of Education Advanced Physics (Sound)
Fourth Term.	Demosthenes De Corona German Lyrics French History Zoology	French History Geology Methods of Teaching Advanced Physics (Light)

Orations and Theses during the year.

Collegiate Department. Junior Year.

	CLASSICAL.	SCIENTIFIC.
First Term.	Tacitus Advanced Physiology Psychology History of Education	18th Century Literature Psychology International Law Biology
Second Term.	Horace (Epistles and Satires) Advanced Physiology Psychology History of Education	Elizabethan Literature Psychology Logic Biology
Third Term.	Latin Poets Astronomy Geology Philosophy of Education	Elizabethan Literature Astronomy The State Biology
Fourth Term.	Juvenal Astronomy Geology Methods of Teaching	Prose Fiction Astronomy School Management Biology

Orations and Theses during the year.

Auld, Harry
 Bashor, S. H.
 Brubaker, Naason
 Bryan, Ernest
 Burton, Edna
 Byer, Emma
 Cade, Tacy
 Claassen, P. W.
 Dickerson, Dura
 Drecher, C. H.
 Elliott, Bay
 Ember, Mabel
 Ferguson, Frank
 Gatz, Mamie
 Green, Ada
 Green, Nellie
 Hallinger, H. T.
 Heldstad, William Fred
 Hill, Lenna
 Hodge, Lulu
 Hoffert, Phebe
 Horning, May
 Hulse, Gertrude
 Kasey, Hugh

Benson, H. A.
 Hoffert, H. A.
 Ingalls, Roscoe
 Kimmel, Lettie

Arnold, Ira
 Brubaker, Minnie
 Cline, Susie
 Dalke, Diedrich
 Foutz, Howard
 Hedstrom, J. H.
 Hollinger, Gemma
 Hall, Bay V.

First Year.

Kasey, Howard S.
 Kasey, Roy D.
 Kaufmann, Alex
 Kraybill, Frank
 Kreckler, Sarah
 Lindell, Effie
 Lohrens, G. W.
 Miller, Alfred
 Miller, Elias
 Neher, Clara
 Nelson, Mabel
 Nickel, Maggie
 Nickols, Mary
 Oberst, Mattie
 Reichard, Walter
 Ring, Myrtle
 Schafer, Sophia
 Stover, Amanda
 Stump, L. A.
 Stutzman, Mattie
 Thornton, Sybil
 Vaniman, Ira
 Wiggins, John
 Youngs, Sadie

ACADEMIC DEPARTMENT.**Third Year.**

Kimmel, Nettie
 Kuna, Vada
 Loewen, C. A.
 Steel, D. C.

Second Year.

Lohrens, Catherine
 Matson, Martha
 Mosier, E.
 Mullen, J. S.
 Pollock, S. A.
 Sherkey, E. F.
 Smith, DeWitt

First Year.

Albright, Anna	Landfair, Warren
Bergren, Harry	Larson, Mabel
Boone, Sadie	Neufeld, Maria
Coughenour, Maud	Ross, Hedwig
Ebel, Agnes	Sandberg, Emma
Ek, Harry	Sandberg, Laura
Erikson, Nels	Schmidt, Andrew A.
Garst, R. A.	Suderman, Elizabeth
Gray, Nora	Suderman, G. G.
Hedlund, Waldo	Taylor, Etta
Krouse, Lena	Wiens, Agnes

COMMERCIAL DEPARTMENT.

Abel, Carrie	Hall, Albert
Ball, Clarence W.	Hanson, Gottfred
Beckner, Emma	Hanson, Vendia
Bowers, J. F.	Held, Arby
Boone, Ezra	Hedine, H. E.
Bridgens, Charles	Harris, Lucy
Brubaker, Cyrus	Harrison, F.
Brubaker, A. J.	Hodge, Ray
Brubaker, C. O.	Hoggatt, Emma
Buck, Adelbert B.	Kittell, Amanda
Carlson, Adolph	Lundstrom, Ellen
Connell, Ralph	Manon, B. A.
Curtis, B. O.	Matthia, Frank
Dansel, Bessie J.	Miller, Archy V.
Davison, Walter	Mugler, Emma
Deal, Oscar	Nelson, Theo.
Dillon, Glen	Nelson, N. B.
Drother, I. L.	Olson, Oliver A.
Eaton, Evalyn	Oakley, Mildred
Entriiken, F. K.	Osborne, Julia
Frantz, O. C.	Osborne, George
Frantz, Irvin	Peel, C.
Fisher, Harry	Pollock, S. A.
Ganson, Dick	Rostins, Robert
Gauss, C. M.	Riley, James
Green, Fred	Sandberg, Frank O.

Schafer, Sophia
 Sellers, George
 Shirley, Otto
 Smith, Birdella
 Stover, Mathena
 Strauss, D. F.
 Sperline, Anna
 Strickler, Frank
 Suffield, Earl
 Throne, J. E.

Tulin, Carl
 Voth, J. J.
 Van Riper, Frank
 Walline, Olga
 Wedel, P. A.
 West, A. I.
 Weiss, H. C.
 Wickstrom, Verne
 Yowell, Clyde
 Zeigler, Edna

MUSIC DEPARTMENT.

Abel, Oriel
 Albright, Anna
 Allee, Ada
 Arnold, Ruth
 Bell, W. E.
 Berkeley, J. H.
 Boon, Sadie
 Bradbury, Effie
 Carlson, Gottfred
 Caudle, Ada
 Caudle, Lela
 Claassen, P. W.
 Crabb, Flo
 Curtis, V. O.
 Deal, Nida
 Deal, Oscar
 DuRksen, Sarah
 Eaton, Evelyn
 Ebal, Agnes
 Ebal, B. E.
 Eiseline
 Engborg, Myrtle
 Ferguson, Danna
 Gibbel, Mary
 Goodsheller, Gracie
 Green, Fred
 Griffing, Emma

Hansen, Vendla
 Harris, Lucy
 Harter, Jessie
 Heald, Arba
 Hildested, Lida
 Hill, Andra
 Hoggatt, Emma
 Hollinger, Gemma
 Hollinger, H. T.
 Hufford, W. E.
 Hulse, Manny
 Johnson, Lida
 Johnson, Minnie
 Kimmel, Lettie
 Kimmel, Nettie
 Kittell, Amanda
 Lichty, Ollie
 McBride, Carrie
 McMurray, Gertie
 Maltby, Ramond
 Manon, B. A.
 Miller, Maud
 Miller, S. A.
 Muir, Gladys
 Nelson, N. B.
 Oakley, Mildred
 Osborne, Gladdys

Pets, Grace
 Pollock, Mamie
 Pollock, Andrew
 Pets, Morris
 Reif, Mary
 Repp, Maud
 Regier, Elisabeth
 Sandberg, Rosina
 Schoemaker, Arthur
 Sellers, Della
 Shamberger, J. A.
 Sheffer, Harry
 Simonson, Mary
 Stover, Mathena
 Stacey, Earl
 Stansel, Alonzo
 Starks, Carrie

Stansel, Ella
 Strickler, Frank
 Studebaker, Lena
 Suderman, Elizabeth
 Suffield, Mabel
 Suffield, Edna
 Tulin, Carl
 Vaniman, Ernest
 Voth, Elizabeth
 Wagoner, Ira
 Weddle, J. B.
 Weisthaner, Mattie
 Widdiger, Mrs. J. D.
 Wolgamuth, Anna
 Wolf, Sadie
 Zuck, Bonnie
 Zeigler, Edna

BIBLE DEPARTMENT.

Arnold, Ella B.
 Baldwin, E. D.
 Baldwin, R. W.
 Barwick, H. M.
 Benson, H. A.
 Boone, Sadie
 Brubaker, Emma
 Brubaker, Minnie
 Buckman, Ruby
 Burgin, G. W.
 Clark, W. H.
 Colline, Annie
 Crumpecker, F. H.
 Dell, Hattie
 Drøsher, Pearl
 Edwards, J. N.
 Eiselins, C. J.
 Elam, S. W.
 Frantz, Irvin
 Frantz, Mary E.
 Harter, Jessie

Hedstrom, J. H.
 Hoffert, H. A.
 Hoffert, Phoebe
 Hope, Hanna
 Horn, Katie E.
 Kimmel, Mabel
 Kroeker, Sarah
 Lichty, Ollie
 Miller, S. C.
 Muir, Amanda
 Newland, Anna
 Peck, P. W.
 Saylor, F. D.
 Shamberger, J. A.
 Sherfy, E. F.
 Snavely, Ella
 Stauffer, Mrs. J. B.
 Stover, Mathena
 Stutsman, H. M.
 Stutsman, J. B.
 Suderman, Elizabeth

Vaniman, Ernest
 Weaver, C. D.
 Wiebe, Elizabeth
 Wiens, Agnes

Wiens, A. F.
 Williams, J. H. B.
 Wolfe, Sadie

ELOCUTION DEPARTMENT.

Graduate.

Fisher, Bessie

Eiseline, Rev. C. J.

Special Students.

Albright, Anna
 Allen, Adah
 Brubaker, Alpheus J.
 Brubaker, Cyrus
 Brubaker, H. M.
 Brubaker, Minnie
 Bryan, Ernest
 Cline, Furman R.
 Cline, Foster W.
 Crumpacker, Frank H.
 Eiseline, Rev. C. J.
 Fisher, Bessie
 Hoffert, H. A.
 Horner, Wilbert
 Hulse, Nannie

Jesberg, Simon
 Kuna, Frank Boy
 Miller, Bruce A.
 Miller, S. C.
 Saylor, F. D.
 Schafer, Sophia
 Sherfy, E. F.
 Shirley, Rev. Otto
 Snowberger, Harvey
 Stonebraker, J. A.
 Statsman, J. M.
 Uphaw, Florence
 Vaniman, Ernest
 Williams, J. H. B.
 Wohlgenuth, Ben

PRIMARY DEPARTMENT.

Barwick, Mary
 Barwick, John
 Brubaker, Granville
 Burgrin, Robert
 Burgrin, William

Dickey, Dorothy
 Dickey, Irene
 Duerksen, Henry
 Snavely, Estler
 Vaniman, Pauline

GRADUATES.

CLASS 1891.

Academic.

Theodore Sharp
Harrison Miller

Mary Kuns Kleppinger

CLASS 1892.

Normal.

J. J. Caldwell

Academic.

Myrtle Miller Neteley
Effa Kuns Sharp
Samuel J. Miller

Maurice Sharp*
Hattie Yoder Gilbert
Sue Slusher Saylor

CLASS 1893.

Academic.

Theodore Snowberger
Hattie Ecker Sohlberg
Francis A. Vaniman
Modena Hutchinson Miller
Elmer E. Vaniman

Laura McQuoid*
Sadie Whitehead Beaghy
C. E. Wallace
Hattie Flickinger Potter

CLASS 1894.

Collegiate.

J. Z. Gilbert, A. B.

Academic.

J. H. Berkebyle
R. W. Gish*
A. N. Gray
Flo Ramago

Z. F. Clear
E. M. Eby
J. C. Kleppinger
J. J. Yoder

CLASS 1895.

Collegiate.

S. J. Miller, A. B.

A. C. Wiland, A. B.

Academic.

Carrie Snyder Lyebty
Bernice Gateka

Myrtle Hoff
Claude J. Shirk, A. B.

CLASS 1896.

Collegiate.

Sue Slusher Saylor, A. B.

S. B. Fahnestock, A. B.

* Deceased.

Academic.

C. E. Kemp
 Anna Whitmore Strickler
 Harvey Saylor
 G. B. Darling
 G. M. Lauver

David Harter
 P. F. Duerkson
 Ratie Bowers Dyck
 H. V. Weibe

CLASS 1897.**Normal.**

P. F. Duerkson, B. S. D.
 R. W. Powers, B. S. D.
 Claude Shirk, B. S. D.
 C. L. Hollem, B. S. D.
 J. W. Coons, B. S. D.

B. K. Gernet, B. S. D.
 J. K. Reish, B. S. D.
 G. M. Lauver, B. S. D.
 J. H. Tracey, B. S. D.
 Maude C. Miller, B. S. D.

CLASS 1898.**Normal.**

Lillie Mathews, B. S. D.
 Dora Sberfy, B. S. D.
 Susie R. Williams, B. S. D.
 J. E. Studebaker, B. S. D.
 J. B. Shirkey, B. S. D.
 E. K. Masterson, B. S. D.

Lester E. Williams, B. S. D.
 Anna Fakes, B. S. D.
 Florance B. Shirkey, B. S. D.
 Charley Williams, B. S. D.
 Byron Talhelm, B. S. D.

CLASS 1899.**Collegiate.**

C. F. Gustafson, A. B.

G. A. Tull, A. B.

Normal.

A. L. Harter, B. S. D.
 R. C. Smith, B. S. D.
 G. J. Goodbeller, B. S. D.
 J. A. G. Shirk, B. S. D.
 Sallie Shirkey, B. S. D.
 Emma A. Horner, B. S. D.
 J. G. Law, B. S. D.
 Byron Talhelm, B. S. D.
 W. J. Shifer, B. S. D.

G. D. Kuns, B. S. D.
 Laura Harshberger, B. S. D.
 Lizzie May Wiand, B. S. D.
 I. A. Toeves, B. S. D.
 J. Harvey Saylor, B. S. D.
 Flo Ramage, B. S. D.
 Lizzie Arnold, B. S. D.
 H. V. Weibe, B. S. D.
 A. J. Beckner, B. S. D.

CLASS 1900.**Normal.**

J. E. Studebaker, B. S. D.
 H. C. Shifer,* B. S. D.

H. J. Vaniman, B. S. D.
 Anita Metzger, B. S. D.

* Deceased.

Lizzie Wiand, B. S. D.
Herbert Caldwell, B. S. D.
E. H. Eby, B. S. D.

D. A. Bowman, B. S. D.
Anna Fakes, B. S. D.
C. E. Law, B. S. D.

CLASS 1901.**Collegiate.**

J. B. Shirkey, A. B.
Claude J. Shirk, A. B.

J. A. G. Shirk, A. B.
Mrs. Lillian Mathews, A. B.

Normal.

S. E. Miller, B. S. D.
Emma Hornor, B. S. D.
I. D. Yoder, B. S. D.
Emma Vaniman, B. S. D.
E. M. Stutzman, B. S. D.

Ethel Bixby, B. S. D.
Mary Frantz, B. S. D.
B. B. Baker, B. S. D.
E. H. Kasey, B. S. D.
Ollie Brubaker, B. S. D.

Academic.

W. B. Boone*
Mrs. J. Studebaker
Lottie Fisher
Maude Way Dresher

G. C. Dresher
B. S. Haugh
J. H. B. Williams
H. W. Lorenz

CLASS 1902.**Collegiate Bible.**

Amanda Fabnestock, B. S. L.

Collegiate.

Claude J. Shirk, A. M.
John A. Clement, A. B.
E. K. Masterson, A. B.

J. A. G. Shirk, A. M.
James Clement, A. B.
Flo Ramage, A. B.

Normal.

E. D. Baldwin, B. S. D.
Margaret Bishop, B. S. D.
W. B. Boone, B. S. D.
G. C. Dresher, B. S. D.
Margaret Goodwin, B. S. D.
David Harder, B. S. D.

P. A. Kane, B. S. D.
M. I. Kilmer, B. S. D.
Della Macomber, B. S. D.
C. H. Slifer, B. S. D.
Edna Suffield, B. S. D.
Maude Way Dresher, B. S. D.

Academic.

J. E. Wagener

D. E. Bowers

CLASS 1903.**Collegiate.**

F. G. Kauffman, A. B.
H. A. Horton, A. B.

Alice Johnson, A. B.

* Deceased.

Normal

F. H. Crumpacker, B. S. D.	O. S. Vaniman, B. S. D.
Dottie Wheeler, B. S. D.	R. C. Strohm, B. S. D.
P. C. Heibert, B. S. D.	Ella White, B. S. D.
S. W. High, B. S. D.	Chas. Shively, B. S. D.
Ruby Buckman, B. S. D.	Jennie McCourt, B. S. D.
R. W. Baldwin, B. S. D.	Corda Clement, B. S. D.
D. E. Bowers, B. S. D.	Alice Weaver, B. S. D.
Anna Newland, B. S. D.	J. J. Franse, B. S. D.

CLASS 1904.

Collegiate.

J. A. Clement, A. M.	H. A. Horton, A. M.
Mary Frantz, A. B.	G. D. Kims, A. B.
Luceta Johnson, A. B.	M. Q. Calvert, A. B.
H. C. Allen, A. B.	Amita Metzler, A. B.
Enos Miller, A. B.	H. J. Saylor, A. B.
W. S. Harter, A. B.	E. H. Eby, A. B.

Normal

W. O. Beckner, A. B.	P. O. Bollinger, A. B.
H. F. Toewen, A. B.	Sylva Miller, A. B.
Chas. Davja, A. B.	Harvey Hoffman, A. B.
H. C. Crumpacker, A. B.	W. H. Yoder, A. B.
Nellie Hinkson, A. B.	R. G. Mohler, A. B.
Mary Brubaker, A. B.	Ernest Vaniman, A. B.
Mary Gibble, A. B.	J. E. Studebaker, A. B.
Anna Stutzman, A. B.	Gert Eicker, A. B.

CLASS 1905.

Collegiate.

E. D. Baldwin, A. B.	E. M. Barwick, A. B.
R. W. Baldwin, A. B.	Chas. D. Weaver, A. B.

Normal.

Edith Allison, B. S. D.	Mary E. McGill, B. S. D.
Verna Baker, B. S. D.	Jas. R. Rothrock, B. S. D.
Melinda Beyer, B. S. D.	Emily Shirkey, B. S. D.
Adolph Beyer, B. S. D.	Helen Slosson, B. S. D.
Clarence Caudle, B. S. D.	Madge Stafford, B. S. D.
Anna Colline, B. S. D.	John B. Stutzman, B. S. D.
Ralph W. Detter, B. S. D.	Jacob B. Stutzman, B. S. D.
Sadie A. Engle, B. S. D.	Florence E. Upshaw, B. S. D.
Sarah H. Frissin, B. S. D.	Nettie B. Wickland, B. S. D.
Lula M. Gilechrist, B. S. D.	