

**MCPHERSON**



**MCPHERSON,**  
*Technician &*  
**KANS.**

# CALENDAR FOR 1899-00.

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1899	August 29, Tuesday,	Fall Term Begins
"	November 7, "	First Winter Term Begins
"	December 23 to January 3,	Vacation
1900	January 23, Tuesday,	Second Winter Term Begins
"	January 30, Tuesday,	Bible Term Begins
"	February 10, Saturday,	Bible Term Ends
"	April 3, Tuesday,	Spring Term Begins
"	June 3, Sunday Evening,	Baccalaureate Sermon
"	June 4, Monday Evening,	Musical Commencement
"	June 5, Tuesday Evening,	Academical Commencement
"	June 7, Thursday Evening,	Collegiate and Normal Commencement

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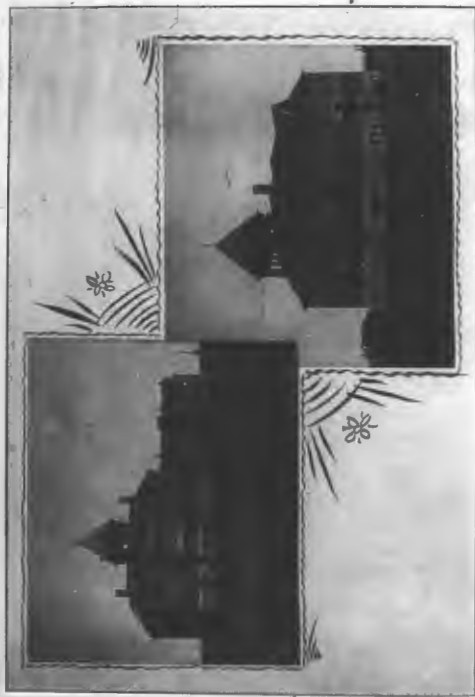
## BOARD OF DIRECTORS.

ELDER EDWARD FRANTZ, President,	McPherson, Kansas
H. J. HARNLY, Vice President,	" "
F. A. VANIMAN, Treasurer,	" "
L. H. BUTLER,	" "
S. B. FAHNESTOCK, Secretary,	" "

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## ADVISORY BOARD.

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ELDER THOS. WINNY,	Booth, Kansas
ELDER MICHAEL KELLER,	Nickerson, Kansas



VIEWS OF COLLEGE BUILDINGS.

## Introductory.

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McPHERSON, KANSAS, June 1, 1890.

DEAR FRIEND:—Looking backward over the past year and forward to the coming year, we make a few observations which may be of interest to you in selecting your school for next year.

This year's graduating class is much the largest in the history of the College, and there has been a very decided gain in numbers in the Advanced Departments in general.

The old plant for steam-heating has been replaced by a new plant having twice the capacity of the old, and the Chapel and several other rooms have been supplied with acetylene gas lighting.

The financial condition of the College is not at all discouraging. Prof. S. J. Miller, A. M., has been secured to represent the College as field agent during next year, after which he will become one of our regular instructors.

New instructors secured for next year are as follows: C. F. Gustafson, A. B.; N. R. Baker, formerly president of Citronelle College, Alabama, and Prof. John F. Duerksen.

Under the new school law, the College has received enlarged recognitions from the State Board of Education, our two Preparatory Courses, two Collegiate courses, and Normal course being recognized by said Board. For the full significance of this statement, see Normal Department.

We extend you a cordial invitation to attend McPherson College.

Very respectfully,

C. E. ARNOLD, PRESIDENT. \*

## Faculty and Instructors for 1899-1900.

C. E. ARNOLD, PH. B., A. M., PRESIDENT,  
*Pedagogy and Philosophy.*

EDWARD FRANTZ, A. M., VICE PRESIDENT,  
*Ancient Languages and Bible.*

H. J. HARNLY, S. B., A. M.,  
*Natural Sciences.*

S. B. FAHNESTOCK, A. B., M. C., SEC. AND TREAS.,  
*Supl. Com. Department, Gen. History and Drawing.*

F. G. MUIR,  
*Director of Musical Department, Piano, Organ, Harmony, and Voice Culture*

MRS. SUE SAYLOR, M. S. D., A. B.,  
*English.*

LENA M. WIEAND,  
(COLUMBIA SCHOOL OF ORATORY.)  
*Elocution and Physical Culture.*

S. J. MILLER, A. M.,  
*College Field Worker.*

JOHN F. DUERKSEN,  
("CENTRAL SCHOOL," SOUTH RUSSELL.)  
*Principal of German Department.*

C. F. GUSTAFSON, A. B.,  
*Chemistry and Latin.*

N. R. BAKER,  
(FORMERLY PRESIDENT CITRONELLE COLLEGE.)  
*Mathematics.*

PETER F. DUERKSEN, M. S. D.,  
*College German.*

B. S. HAUGH,  
*Vocal Music.*

J. F. STUDEBAKER,  
*Shorthand and Typewriting.*

D. H. ARNOLD,  
*Algebra.*

ANNA FAKES,  
*Orthography.*

MYRTA HOFF,  
*Guitar and Mandolin.*

FLO RAMAGE, M. S. D.,  
*Director Model School.*

MARY E. FRANTZ, MATRON.

## General Information.

### AIM.

The institution is conducted under the auspices of the German Baptist Brethren (Dunker) church, but all other denominations are made welcome. Its aim is to provide a thorough, Christian education. This implies such intellectual, moral, and religious training as shall harmoniously develop the entire being. It advocates plainness of dress, simplicity in the habits of life, and discourages ~~costly~~ thus making it a home for the rich and poor alike.

### LOCATION.

The college is located on College Place, a beautiful site in the eastern part of the city of McPherson, Kansas. This city may be reached by any of the four leading railways of the West: Rock Island, Santa Fe, Missouri Pacific, and Union Pacific. All coming on the Santa Fe or Rock Island Railroad can, by notifying the conductor, stop at College Place within two blocks of the campus.

### BUILDINGS.

Two large substantial buildings furnish ample accommodations. The main building, ninety-four by one hundred and seventeen feet, contains the chapel, recitation rooms, library, and laboratory.

A second building, forty by one hundred feet, is used as a dormitory. The students' rooms are furnished with carpet, spring-bed, table, chairs, and whatever is necessary for convenience and comfort. The college office and reception room are also in this building.

### ADMISSION.

The college is open to all persons of good moral character who may wish to avail themselves of its privileges, and who are sufficiently far advanced to prosecute successfully the studies of the course they may wish to enter.

**LIBRARY AND READING ROOM.**

A good collection of books, pamphlets, etc., has already been secured to which additions are continually being made. The friends of education are especially solicited to make further contributions. The Reading Room contains various magazines and periodicals, and the reading of good books is encouraged.

**APPARATUS.**

The college is supplied with apparatus for present purposes and additions will be made as the growth of the institution demands.

**REPORTS.**

A term card is issued for each student, giving the standing in each branch pursued and the department during the term. These cards are sent to the parents or guardians when requested. A class and department record of each student is kept as a perpetual memorial of the degree of his fidelity and scholarly attainments.

**LITERARY SOCIETIES.**

The students of the College sustain two literary societies. The Elite Literary Society consists of beginners and of those having had little literary experience. The Irving Memorial Literary Society is composed of the more advanced and more experienced literary workers. The literary work prescribed in the Courses of Study, except thesis work, may be done in the literary societies; and it is expected that it will usually be done in this way. But students beyond the first year Academic and first year Normal will be expected to work with the Irving Memorial Literary Society.

All students are encouraged to do literary work, which is regarded of equal importance with class work; and the Faculty will encourage a high order of literary taste.

**MORAL AND RELIGIOUS INFLUENCES.**

True education aims at the culture of the heart no less than the development of intellectual power. The moral and religious influences surrounding the McPherson College student are of the highest order. Four religious exercises are held each Lord's Day, two preaching services, a Sunday School, and a young people's meeting. Each Thursday evening there is a mid-week prayer meeting.

Chapel exercises are held at the beginning of each day's work, consisting of a devotional service of song, Scripture reading, and prayer, followed by a discussion of some topic of current interest, or an address on some subject pertaining to the development of true character.

#### GOVERNMENT AND DISCIPLINE.

General good conduct, such as becomes true men and women, is expected of all. Every student is encouraged in the formation of character of the highest type.

Promptness and fidelity in all college duties are insisted on as a necessary discipline and preparation for a successful life. Disloyal students and those whose presence and influence, in the judgment of the faculty, are detrimental to the highest interests of the institution, may be dismissed from it at any time.

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### Collegiate and Academic Departments.

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#### THE LANGUAGES.

No equivalent for Latin or Greek has yet been found in the curriculum of collegiate instruction. The chief object of a classical course should be culture, which these ancient languages so well afford. In the study of LATIN the reasoning powers are exercised, the judgment is strengthened, and the mind as a whole is trained to concentration of effort.

The study of the GREEK LANGUAGE leads to the highest intellectual development, and is indispensable to those who wish to make a critical study of the New Testament.

GERMAN is required two years in all the courses, during which time the student is enabled not only to read the works of the best authors fluently, but also to speak the language and to become familiar with some of the best German literature.



**THE ENGLISH LANGUAGE AND ITS LITERATURE.**

This department includes. Orthography, Word-Analysis; Grammar; Composition work, in all its phases; the Foundation and Principles of Rhetoric; and a systematic survey of the whole field of English Literature.

Far too few, even among scholars, know how helpful and fascinating it is to analyze and trace the history of words.

Our course in GRAMMAR is unusually thorough and practical. The object in studying Grammar is threefold,—to afford mental discipline, to help in unlocking the meaning of sentences, and to aid in acquiring correct use of our language.

The fundamental principles of RHETORIC are studied in the Academic Course, and in the Collegiate Courses this work is continued more thoroughly.

In the Academic Course, one year is devoted to a general study of the Authors and the LITERATURE OF THE ENGLISH LANGUAGE; while throughout the Collegiate Courses, the study is more particular, minute, critical, and philosophical.

In this study of our best English Literature the aims are,—to guide the student in the choice of books; to train him in true and skillful literary interpretation; to purify and cultivate his literary taste; to make him acquainted with master-minds; to put him in possession of the greatest thoughts expressed in the best language; and, finally, to enable the student to make the most of his own powers of thought and gifts of expression.

As an aid to this English work, and in connection with it, there is a thorough and systematic course in Composition, Letter-Writing, Punctuation, so arranged as not to interfere with other work.

**MATHEMATICS.**

The object of the course in Mathematics is twofold: 1st, to train the mind to habits of logical and independent thought; 2nd, to furnish it with practical knowledge and at the same time give it an increase of power.

ARITHMETIC, both mental and written, is taught as a foundation for the mathematical course, for the requirements of the teacher, and for practical life.

ALGEBRA is intended to enable the student to reason by means of letters. The real subject matter of Algebra, however, is the EQUATION, and the student is occupied chiefly in learning the methods of transforming and reducing it, and of using it as an instrument for investigation in higher mathematics.

GEOMETRY is studied as a branch of practical logic, and abundant exercise is given in the original demonstration of theorems and solution of problems. Two terms are devoted to this study in the Preparatory department.

TRIGONOMETRY is taught with reference to its practical applications to Astronomy, Surveying and Navigation, and abundant practice is given to the student in solving problems, and in actual field work.

The study of General Geometry and Calculus extends throughout the Junior year.

#### NATURAL SCIENCE.

There was a time when the Natural Sciences found but a meager place in the College Curriculum. Slowly but surely the courses in Science have been extended and elaborated until to-day they occupy a place second to none. In McPherson College the Natural Sciences are given that prominence which the age demands.

The end of all scientific study should be through Analysis to reach Synthesis. In order that the student may properly analyze, the power of observation must be developed. To this end the work is made practical, the laboratory method being used whenever possible. The student is furnished with materials and apparatus and put to work from the first.

PHYSICS. Two courses are offered in Physics. 1st. A Preparatory and Normal course of 20 weeks. Appleton's School Physics is used as a text, supplemented by lectures and experiments. The student is required to master thoroughly the elementary principles of this science. A fee of a dollar per term is charged for the use of apparatus. 2nd. A Collegiate course of 40 weeks. Des. Chancel's Elements of Physics is used in connection with lectures and laboratory practice.

CHEMISTRY. Two courses are offered in Chemistry. 1st. A course of 20 weeks open to Academic and Normal students, also to Classical Collegiate students. Remsen's Briefer Course is used as a text. Recitations three times a week. Laboratory work four hours a week. Laboratory fee \$1.50 plus breakage per term. 2nd. A



MAIN BUILDING, MCPHERSON COLLEGE.

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course of 20 weeks in qualitative analysis consisting almost entirely of laboratory practice. Open to College students and special students preparing for the study of medicine. Fee \$2.25 per term and breakage.

**BOTANY.** Twenty weeks, consisting of laboratory practice, lectures, recitations and analysis and proper mounting of fifty species of plants. The student is required to study not about plants but plants.

**BIOLOGY.** Forty weeks open to Collegiate and fourth year Normal students. The first twenty weeks are devoted to the morphology of plants, the last twenty weeks to the morphology of animals. Recitations and lectures twice a week. Laboratory practice six hours a week. This course is especially valuable to medical students. Fee 50 cents a term.

**PHYSIOLOGY.** Two courses are offered. 1st. Elementary course open to Academic and sub-Normal students. Twenty weeks. Martin's Human Body is used as a text, supplemented by dissections, microscopic demonstrations, and lectures, especially on Hygiene, the last five or six weeks being devoted to this subject exclusively. 2nd. Advanced course. Twenty weeks, open to Normal and Collegiate students. Martin's Human Body, Advanced Course, is used as a text, supplemented by lectures and laboratory practice four hours a week. Fee 50 cents a term.

**PHYSICAL GEOGRAPHY.** Twenty weeks. This is one of the most interesting and profitable courses open to Academic and Normal students. The study is preceded by a few lessons in Elementary Physics to enable the student more readily to understand the physical phenomena which necessarily belong to this subject.

**ZOOLOGY.** Twenty weeks. Packard's Briefer Course is used as a text, supplemented by lectures and laboratory practice four hours a week. The object of this course is to give a general idea of the structure and classification of the entire Animal Kingdom. The course is open to Academic and Normal students.

**GEOLOGY.** Twenty weeks, open to third year Academic and Normal students. The subject is preceded by a few lessons in Crystallography, Mineralogy and Petrology. Ample facilities are at hand to make the study both interesting and profitable.

**ASTRONOMY.** Ten weeks, open to Normal and Collegiate students. Young's Astronomy is used as a text, supplemented by observations of the principal Constellations and Stars, and making of a star catalogue and star maps.

### PEDAGOGY.

Those who complete one of our College Courses, including the Pedagogy here outlined, will receive from the State Board of Education a State Certificate for three years. After having taught successfully two of the three years and having shown a satisfactory interest in the literature of the profession, a Life Diploma will be issued. The only examinations are those given by the College when the studies are taken. Following is an outline of the Pedagogy required:

1. A course of twenty weeks in History of Education.
2. A course of ten weeks in Philosophy of Education.
3. A course of ten weeks in School Law.
4. A course of ten weeks in School Management.
5. A course of ten weeks in Methods of Instruction.

All the above courses to be given by the Professor of Pedagogy.

6. One teachers' course of twenty weeks in some other department of the institution, which must include (a) a broad review of the field in which the course is given; (b) a development of the principles involved in the successful teaching of the subject and its correlates in the secondary schools of the state; (c) a study of the comparative value of authorities and methods and the uses of material aids in teaching; and, if possible, (d) actual practice in teaching for not less than ten weeks.

The above is the work in Pedagogy outlined by the State Board of Education for the approved colleges.

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### Normal Department.

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#### OUR AIMS.

It is the aim of this department to offer every inducement, to afford every opportunity to teachers to thoroughly qualify themselves for the best success in their noble calling—to make teaching not a mercenary business but the noblest profession.

It is our fixed purpose and strongest motive to maintain the highest standard, to afford the rarest advantages, and to inspire such noble and wholesome enthusiasm as shall most certainly and most

fully accomplish this aim. We purpose to meet competition, *not by cheapening our goods*, but by superior advantages.

#### **SPECIAL INDUCEMENTS.**

We are convinced that there is not a school in the state that can honestly offer greater inducements to ambitious, hard-working, dead-in-earnest teachers, than McPherson College. For all teachers who have a righteous ambition to do high-grade work, our Normal course is provided.

We are confident that our facilities for instructing, training, and inspiring teachers for the best work and the highest possible attainments in the profession of teaching, are not surpassed in the state and seldom equaled. What school, for instance, has so many courses so well arranged? Where can you find better instruction, more scientific methods, or a stronger faculty? and best of all so much personal attention, or such inspiration?

#### **GROWTH OF THE DEPARTMENT.**

Without doubt this is the growing department of McPherson College. Heretofore we have done very little to advertise or push this department; yet it has grown more rapidly than any other, and in order to meet the demand we must enlarge our work here.

#### **COURSES AND CREDENTIALS.**

THE FIRST THREE YEARS' work has been arranged, as far as possible, parallel with the Academic course, so that whoever has finished an Academic course of equal scope and thoroughness can take up the distinctively professional work and so complete the course the more readily.

THE NORMAL COURSE as here tabulated has been approved by the State Board of Education and graduates who pass a final examination in the five following branches: History of Education, Philosophy of Education, School Laws, Methods of Teaching, and School Management, receive a certificate valid in any public schools of the state for three years. After teaching successfully at least two years of these three, a Life-Certificate is issued, superseding all other certificates and examinations.

Those taking twenty weeks' practice teaching in the Model School will be granted a Three Years' Certificate by the State Board of Education, without taking under the Board the examinations on

the Professional Branches. By taking the examinations within the three years, and having taught successfully during two of the three years, a Life Certificate may be gotten.

THE REQUIREMENTS FOR ADMISSION to this course are the same as those for a second grade county certificate.

DEGREES.—The degree, BACHELOR OF SCIENTIFIC DIDACTICS (B. S. D.), will be conferred upon all those completing the Normal Course and securing the THREE YEARS' STATE CERTIFICATE. The degree, MASTER OF SCIENTIFIC DIDACTICS (M. S. D.), will be conferred upon all those having secured the Life Certificate.

#### BRANCHES OF STUDY.

The subjects of study in Normal courses are usually classified as ACADEMIC and PROFESSIONAL. The PROFESSIONAL include Psychology, School Laws, History and Philosophy of Education, Methods, and Management, School Supervision, School Hygiene, etc., etc. The Academic subjects include all common school branches, plus as much Language, Literature, History, Science, and Mathematics as is taught in any High School.

These subjects are taught not only with a view of mastering the facts, but with special reference to methods of teaching.

The Professional subjects, first studied, are those most fundamental and essential to every teacher and every school. PSYCHOLOGY is studied with special reference to discovering those fundamental laws of mental activity and growth which are the determinants of all rational methods of teaching, school management, school laws, principles and science of education, and which are the true interpreters of the history of education. Ten weeks are devoted to PSYCHOLOGY APPLIED TO TEACHING.

It is the business of the PHILOSOPHY OF EDUCATION to discover and formulate the essential nature, elements, form, scope, limits, and the relations of the science of education.

The HISTORY OF EDUCATION shows the efforts of all ages and nations to apprehend and carry out these principles announced in the Philosophy.

In METHODS OF TEACHING and in SCHOOL MANAGEMENT we seek to learn the practical application of the knowledge thus gained from Psychology, Philosophy, History and experience, to untangle the difficulties of the school-room.

One term is devoted to KINDERGARTEN and CHILD STUDY.

## Elocution Department.

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### COURSE IN ELOCUTION.

The main and highest purpose of this course is to develop the characters of young men and women. Our method of teaching is based upon psychological principles. No mechanical methods are used except in cases of special difficulties. The student is taught to think and feel and to express these thoughts and emotions through his own individuality. The result is breadth of thought, clearness of vision, depth of feeling, naturalness of manner, and strength of personal power.

The work of this course is especially valuable to teachers, ministers, and all public speakers.

### PHYSICAL CULTURE.

An education that develops the mind at the expense of the body is not true education. True education is the harmonious development of body, mind and soul. It is impossible to reach our highest possibilities without this all-round development. One of the principles of education is that "body affects mind." A healthy mind can dwell only in a healthy body.

The exercises taught are the Emerson System, together with exercises adapted from the Sargeant and Checkley Systems, Marching and Rhythmic exercises.

The careful practice of these exercises will increase the health, develop and beautify the form, and produce grace of movement.

### VOICE CULTURE.

Nothing is of greater importance to a reader or speaker than a practical knowledge of the proper use and care of the voice. The object is to realize the possibilities of the individual voice to free the voice and make it the servant of the soul.

### BODILY EXPRESSION.

The body is the only medium through which we can express the soul. All that one individual can know of another individual is what the body expresses. Some bodies hide the soul; others badly misrepresent it.



In this department of our work we aim to make the face and body transparent so that the soul may shine through the body. The face may become so transparent that it will mirror every shade of thought or emotion, and every part of the body will assist in expressing it.

### LITERARY INTERPRETATION.

Literature is the content of the art of vocal expression. It is the work of the student of expression to analyze literature, and to interpret it truly to others. Interpreting the thoughts of others, realizing the author's purpose, and expressing it, awakens the pupil's emotions, broadens his intellect, and cultivates the will.

#### Rates for Special and Private Lessons.

One special class \$5.00 per term in advance, or \$18.00 per year; two classes \$30.00 per year. Private lessons \$5.00 per ten lessons, or 75 cents per single lesson.

## COURSE IN ELOCUTION. (Two Years.)

### JUNIOR YEAR.

#### Fall Term.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Anatomy.

#### 1st Winter Term.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Anatomy, Recitals.

#### 2nd Winter Term.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Grammar, Recitals.

#### Spring Term.

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Grammar, Recitals.

**SENIOR YEAR.****Fall Term.**

Physical Culture. Voice Culture. Bodily Expression. Oratory. Rhetoric. English Literature. Recitals.

**1st Winter Term.**

Physical Culture. Voice Culture. Bodily Expression. Oratory. Rhetoric and Extemporaneous Speaking. English Literature. Recitals.

**2nd Winter Term.**

Physical Culture. Voice Culture. Bodily Expression. Bible and Hymn Reading. Psychology. English Literature. Recitals.

**Spring Term.**

Physical Culture. Voice Culture. Bodily Expression. Bible and Hymn Reading. Psychology. English Literature. Recitals.

Miss Lena Wieand is a graduate of the Columbian School of Oratory. She is a thorough student, a clear thinker, and shows careful preparation for each particular lesson; presents her work in a thorough scholarly manner. Her work is characterized by both system and finish.

Miss Wieand is a noble Christian woman, whose influence will always be for the uplifting of humanity. MARY A. BLOOD, Principal.

IDA M. RILEY, Associate Principal.

**Commercial and Shorthand Department.****BOOK-KEEPING.**

In this department the science of accounts is treated in a logical manner. The student is thoroughly drilled in the correct and practical use of all the various books used in business.

Transactions and books are varied in accordance with the business in which the study is engaged. This fully prepares him to enter successfully upon the work of the business department, or to take a position as assistant book-keeper or bill clerk.

**BUSINESS DEPARTMENT.**

The students are themselves obliged to make the transactions, keep the books, and do all the work in the Business Practice.

The methods used in this work are entirely practical, and of the same nature as the duties actually performed by a book-keeper, or business manager in a business house. We furnish the students from \$3000 to \$5000 in College Currency, with which to engage in business.

All the work of the business practice is directed daily by the inspector. The student is supplied with all kinds of commercial blanks, of the same form and style as those used in first class houses.

Among those of the sets designed to illustrate practical book-keeping are: 1st, Retail. This is especially adapted for the use of grocers, shop keepers, etc.

2nd, Retail Coal Business. This illustrates a system of book-keeping especially adapted to the retail coal business, and in most respects, to any business where a Weigh Book is required.

3rd, Produce Commission Business. The books required in a produce commission house, differ, in form and number, from those in a commission business devoted to the handling of manufactured products, where sales are made to jobbing trade.

Then we have the Installment House and State Agencies, Joint Stock Companies, etc.

We teach every form of account from that of a *two column Day-book* to a *sixteen column Exercise-book*.

**BUSINESS FORMS.**

Students in this institution learn to draw correctly every kind of paper which they have occasion to use in business.

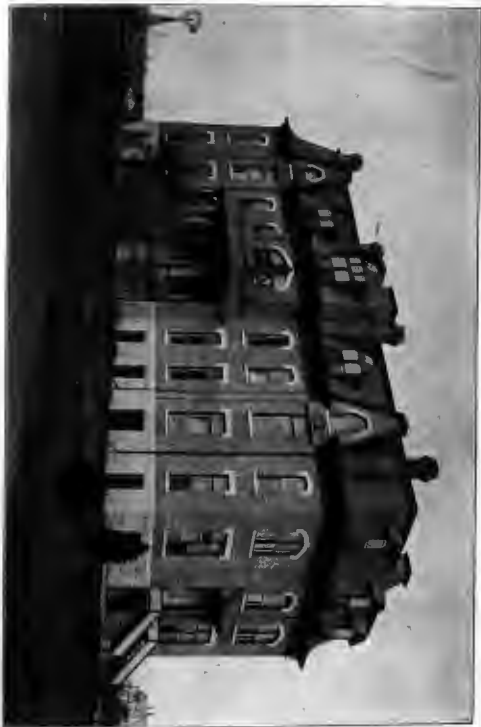
**BANKING.**

FIRST NATIONAL COLLEGE BANK.

Our system of banking is the one most generally used by all leading Eastern bankers.

**DIPLOMA.**

Those who complete the prescribed course in a satisfactory manner are awarded an elegant diploma made by our penman.



DORMITORY, MCPHERSON COLLEGE.

To be the possessor of a diploma from an Institution of such eminent standing as McPherson College is not only an unquestioned endorsement, but a token of honor which every young lady and gentleman should strive to obtain.

#### **LETTER WRITING AND BUSINESS CORRESPONDENCE.**

The essential points in a business letter are subject matter, expression and mechanical appearance.

The object of instruction in this branch is to familiarize the student with good English forms of expression and with language peculiar to business transactions.

#### **COMMERCIAL LAW.**

The young man who is about to engage in business should consider carefully what is necessary to success.

Pres. Garfield said: "Men succeed because they deserve success. Their results are worked out; they do not come to hand ready made. Poets may be born; but success is made."

We labor to equip our students thoroughly for the battle of life by spending sufficient time to explain the laws and customs they are certain to face in after years.

#### **COMMERCIAL ARITHMETIC.**

The first element of a business education is the ability to calculate. The best compendium of commercial arithmetic now before the public is the principal text book we use on the subject. It contains useful hints, showing short methods, quick results, and all manner of calculations involving the use of United States Money, Commission, Brokerage, Discount, Loss and Gain, Percentage, etc.

The latest and best methods of computing interest are used, to prepare the student as an expert calculator.



*Fahnestock*

# OUR Penmanship Department

*L. Fahnestock*

Good business writing is a very important element in a commercial training. An easy, legible, rapid business hand, always has commercial value. He who possesses a good business handwriting always receives the preference, provided he is equal to his competitors in other respects. About one business man in a dozen writes a passable hand. Very few teachers of our country are competent penmen. Hence the door stands ajar for remunerative employment to those who will make themselves masters of the beautiful art. We impart instruction in the best systems, and guarantee improvement

for every faithful effort. Come to McPherson College and make yourself accomplished - a specialist.

This department has all the advantages of experience and skill and is directed by one of the best penmen in the west.

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We have many times during the past few years had occasion to comment favorably upon the penwork of Mr. S. B. Fahnstock, Principal of the Commercial and Penmanship Department of McPherson College, McPherson, Kansas. Mr. Fahnstock is equally clever at script, lettering, and designing, and is an ornament to the penman's profession. — *Freeman's Art Journal, New York.*

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I entertain a very high regard for you and your work. It is a pleasure to examine such beautiful work as that which falls from your skillful pen. Your taste and touch are alike exquisite.

H. W. FLECKINGER, Phila.

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Your penmanship is fine.

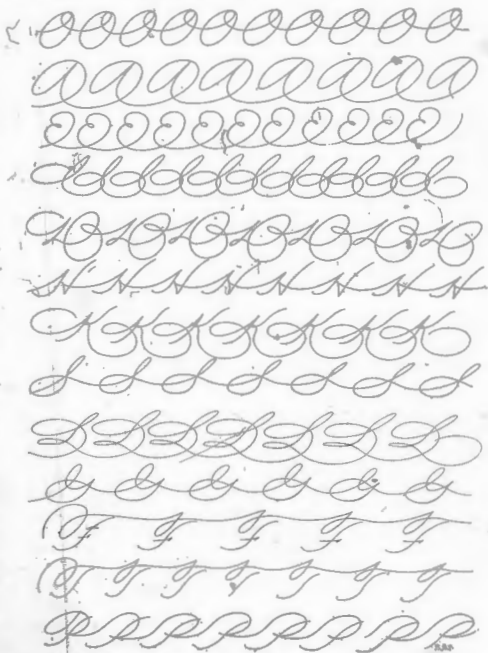
WILLIAMS & ROGERS,  
Rochester, N. Y.

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COLUMBUS, OHIO.

It gives me pleasure to state that I regard Mr. S. B. Fahnstock one of the ablest teachers of penmanship and the commercial branches in the profession. Moreover he is a perfect gentleman in every respect.

C. P. ZANZER,  
President Zanerian College.







Every young lady or gentleman desiring to prepare for successful business, should learn shorthand. It will pay, for it will be found useful in many ways, even though only half the speed necessary for verbatim reporting be attained.

One of the principal advantages of pursuing this study in our school is that of connecting it with other studies, when desired. To all those, therefore, who wish to take up other studies, in connection with shorthand, special combination rates are made, as will be seen by reference to terms.

The system used is the Eclectic. Many of the systems now used by reporters are good, but as it is necessary to decide upon some text-book to study, we recommend the Eclectic, on account of its simplicity, brevity and general advantage over the more complex systems.

#### IT IS EASY TO WRITE

because of its great similarity to longhand writing.

#### IT IS EASY TO READ

because, unlike many other popular systems, the vowels are freely used, thus giving to each word the vocal element to make it more legible. The first letter of each word is written, so that the reader can at once tell what it is, while, in other systems, words are so written that, as a rule, it is impossible to tell whether the first letter is a vowel or a consonant.

**IT HAS VERY FEW WORD SIGNS.**

The weeks and months, required by the students of other systems to master these arbitrary characters, are all saved to the student of Eclectic shorthand.

This department is under the control of an experienced teacher, and every advantage is offered to all who enter.

Classes will be formed only at the beginning of each term. The rates herein given apply only to students who enter classes. Extra charge for private instruction.

**TYPEWRITING.**

As no stenographer's education is considered complete without a knowledge of typewriting, it is taught in connection with the shorthand, each student being given at least two hours' practice per day.

Students in this department are taught correct fingering, touch, and the proper care of the machine.

**SHORTHAND IN CONNECTION WITH BOOK-KEEPING.**

The call for assistance in Business and Professional offices is for a combination of Book-keeping and Shorthand. One who understands these two branches will not only secure employment more readily, but will command a better salary.

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**Musical Department.**


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This Department is established for the purpose of affording superior advantages for pursuing the study of music in its different branches. It aims to produce intelligent musicians of liberal culture in the various departments of musical activity. The course has been planned with reference to securing that symmetrical development of the musical faculties which is essential in the true musician, whether teacher or virtuoso.

**BRANCHES OF STUDY.**

These include Piano-Forte, Guitar, Mandolin, Organ, Voice Culture, Harmony, Literature, History, Analysis, and Chorus Drill.

**PIANO-FORTE.**

The objects of Piano study are, (1) To cultivate musical discrimination, (2) To afford an *intelligent and true* interpretation of the works of the great composers in all styles and schools.

To accomplish these results, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *etudes* the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

**COURSES OF STUDY.**

PREPARATORY DEPARTMENT. Foundation Studies by Landon, Wagner, Urbach, Vols. I. and II. "Graded Course" by Mathews, Vol. I. "School of Touch" by Mason.

ACADEMIC DEPARTMENT. Select Studies from LeCouppey, Schmoll, Lemoine, Vols. III. to VIII. "Graded Course" by Mathews, Vols. I. and II. "Touch and Technic" by Mason.

COLLEGIATE DEPARTMENT. Compositions of Chopin, Mendelssohn, Liszt, Schumann and others, Vols. VIII. to X. "Graded Course," Vols. III. and IV. "Bravours Playing" by Mason.

**GUITAR AND MANDOLIN.**

This course of study includes technical studies and exercises from the best recognized methods of leading schools. In each grade such solos and pieces are given as will readily develop musical taste, style and expression.

**HARMONY.**

No one is a musician who is not acquainted with the science of Harmony and Musical Form. The purpose of this course is to give the student a thorough knowledge of the rules and laws which govern a composition; in short how to compose a piece of music.

**ADVANCED CHORUS CLASS.**

The chorus work in this class will include church music by the best classical and modern composers. Oratorio music from Handel, Mendelssohn and others, also standard choruses of the Italian, German and French opera.

**STUDENTS' REHEARSALS.**

One of the most important advantages of this department is the Monthly Rehearsal, at which students perform such pieces as may be assigned by their teacher, for the purpose of giving them self-control and ease in public appearance.

**CERTIFICATES AND DIPLOMAS.**

Certificates are given to students who have completed the course as specified in the Academic Department, and have passed successful examination. This includes one year's study of Harmony, and Musical History.

Diplomas are awarded to those who have completed the full Collegiate Course.

Candidates for graduation must pass a satisfactory examination in Piano, Harmony, History, and Musical Analysis.

The time for graduation can not be fixed in advance. This will depend entirely on the previous knowledge and the capacity of the pupil. Proficiency is the criterion and this can be secured only by variable means adapted in each case to the individual. Results that follow from a systematic training, directed with reference to individual necessities are the only test. Every case must stand upon its own merits, and when the honors of the institution are awarded, it may be assumed with safety that they are deserved.

**TUITION.**

Piano, Organ, Mandolin, Guitars, per term .....	\$10.00
Voice Culture, per term .....	10.00
Harmony (private lessons), per term .....	10.00
Single Lessons .....	.75
Advanced Chorus Class .....	2.00
Rent of Piano, per term .....	\$3.00 to 5.00

INTERIOR VIEWS.



## Bible Department.

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### ITS OBJECTS.

The Bible Department was established for the purpose of affording facilities for a systematic study of the Bible. The course of instruction is particularly adapted to the needs of ministers, Sunday School workers, missionaries, and others who are engaged in some special line of active Christian work. Every earnest Christian, however, should strive to acquire the greatest possible amount of Bible knowledge, and to all such the advantages of this department are open.

### COURSE OF STUDY.

The instruction which we have so far been able to offer includes the study of such subjects as the following:

**THE LIFE OF CHRIST.** This is a study of the events of the life of Jesus in chronological order, as gathered from the four gospels. It includes also a study of the leading principles and doctrines which Jesus taught, as found, especially, in the sermon on the mount.

**THE APOSTOLIC AGE.** An historical study of the period from the ascension of Jesus till the death of the apostle John, about 100 A. D. This is an intensely interesting and profitable study, covering, as it does, the apostles' great work in the establishment of Christianity.

**OLD TESTAMENT HISTORY.** Two terms are given to this subject, the study covering the entire ground of events described in the Old Testament from the creation to the times of Ezra and Nehemiah, about 445 B. C.

**BIBLE GEOGRAPHY.** A knowledge of the lands, places and journeys of the Bible narrative is indispensable to an intelligent grasp of its history.

**SUNDAY SCHOOL WORK.** This study is of great value to all who engage in any kind of work in the Sunday School. The duties and qualifications of officers and teachers and general topics of practical interest in successful Sunday School management are considered.

**METHODS OF PERSONAL WORK.** The main object of this study is to learn how to use and apply the Word in winning souls to Christ, how to meet difficulties and objections in individual cases. While of special value to ministers, evangelists and missionaries, it prepares for a kind of work which every Christian can and ought to do.

**BIBLE AND HYMN READING.** The simple reading of God's Word, if rightly done, often has more power over the hearts of men than the most eloquent sermon, but the manner in which this reading is often done, sufficiently impresses the need of instruction in this line. The teacher of this subject is a graduate of the Columbian School of Oratory, and is especially fitted to give this instruction.

**BIBLICAL INTRODUCTION.** This means such a study of the circumstances attending the writing of each book as will enable one the better to understand its teachings. The object is, to determine as far as possible, in the case of each book, the author, date, occasion, purpose, intended readers, theme, and any other points bearing on its interpretation. It is a valuable preparation for the study next mentioned.

**INTERPRETATION.** This is the careful, critical study of some book of the Bible or a portion of a book. Its object is to ascertain the exact thought which lay in the writer's mind when he wrote the passage under consideration. This study is of great value in acquainting one with correct principles of interpretation, so that he may be able to carry on his Bible study more intelligently himself.

**CHRISTIAN DOCTRINE.** This is a study of the fundamental doctrines which constitute the framework of the Christian church, as taught by Christ and his apostles.

**THE BIBLICAL LANGUAGES.** Every person who is or expects to become a teacher of the Bible, should desire to read his Bible, if at all possible, in the original languages in which the inspired men of God wrote it. The satisfaction and added clearness of thought which comes from the ability to do this, is well worth the time and labor involved. Classes in GREEK, the language of the New Testament, are always in progress. A beginners' class is formed at the beginning of the school year. Classes in HEBREW will be organized whenever there is sufficient demand.

**SERMONS AND ADDRESSES** are given from time to time on various subjects relating to Bible study and practical Christian work.

### THE REGULAR BIBLE SESSION.

The Bible Department opens at the beginning of the first winter term and closes at the end of the second winter term, making the regular session twenty weeks in length. The interest in this department has been greater during the past year, and the attendance larger than ever before. Our purpose is to enlarge the scope and efficiency of the work as rapidly as possible. The practical way in which our friends have remembered the needs of this department during the past year, makes the future outlook very encouraging.

Ask us anything you want to know about the Bible Department. If you think of attending a Bible school next year, or would like to do some Bible study in connection with other school work, do not fail to write us.

### THE SPECIAL BIBLE TERM.

In addition to the regular work continuing through the two winter terms, we have each winter a special term of two or three weeks in which special classes are formed and special advantages are offered. The interest manifested at our last Bible term was remarkable. It was the most successful term of this kind we ever had. It is our purpose to make the next one still better. If you cannot spend two terms in school, you can at least spare two weeks. Lay your plans now to come. You cannot afford to miss it.

### LOCAL BIBLE SCHOOLS.

The Bible Department also conducts short terms of Bible study in local churches or at other points where suitable arrangements can be made. It is the experience of those who have tried it, that a few days' Bible school will often do more to wake up a dead church than a series of meetings. Try it.

### EXPENSES.

Tuition is free. Those who wish to take one or two other studies in connection with Bible work will be granted a special reduced rate. For the cost of board and room see the table of expenses elsewhere in this catalogue. As the Bible is the principal text-book, the expense for books is very small.



## German Department.

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In addition to the German which belongs to the Academic and College departments, the College offers a special GERMAN DEPARTMENT, for the benefit of our German speaking patrons. This department embraces German Bible Studies and German Literature.

Prof. J. F. Duerksen, a teacher of thirteen years' experience in German schools, has charge of this department. Prof. Duerksen has attended several schools and is a graduate in the Pedagogic Course of "Central School," at Halbstadt, South Russia.

Those taking German belonging to Prof. J. F. Duerksen's department will be charged tuition per term: \$1 for one branch; \$1.50 for two branches; \$2 for three branches; \$2.50 for four or more branches.

Those taking English besides the German in Prof. Duerksen's department will be charged tuition per term for the English branches: for one branch, one-half regular price, or \$5.25; for two branches, two-thirds regular price, or \$7; those taking more than two English branches besides the German in Prof. Duerksen's department pay full tuition, \$10.50.

From the above it will be seen that the tuitions for the German and English departments are kept separate. A student who may wish to take some work in each department should add together the tuitions for the studies he selects from each to determine what his full tuition will be.

We believe it hard to find another school offering such advantages in both English and German as are offered in McPherson College. Our German friends will appreciate the following statement: McPherson College sustains the German language by a special German Department and offers high grade work in other branches, such as will be credited in the State Normal and State University, and every grade earned will be so much toward a State Certificate, which may be gotten upon the completion of our Normal Course.

## EXPENSES.

Tuition, per term (10 weeks) in advance .....	\$10 50
Tuition, per week .....	1 20
Tuition, Two Terms (20 weeks) in advance .....	20 00
Tuition, Three Terms (30 weeks) in advance .....	29 00
Tuition, per Year (40 weeks) in advance .....	38 00
Tuition, Single Study, per Week .....	50
Tuition, Stenography alone, per Term in advance .....	7 50
Tuition, Stenography with other Studies, per Term in advance .....	5 00
Tuition, Typewriting, per Term in advance .....	4 00
Beginning Chemistry, per Term .....	1 50
Advanced Chemistry, per Term .....	2 25
Physies, per Term .....	1 00
Advanced Physiology, per Term .....	50
Biology, per Term .....	50
Board, in advance for the Year, per week \$1 60, (40 weeks) ..	64 00
Board, Three Terms, (30 weeks) .....	49 50
Board, Two Terms, (20 weeks) .....	33 00
Board, One Term, (10 weeks) .....	17 00
Board, Less than a Term, per week .....	2 00
Board, Less than a Week, per Meal .....	15
Fuel, Fall or Spring Term .....	1 00
Fuel, Winter Terms, Each .....	4 50
Fuel, per Year, in advance .....	10 00
Fuel, per Week, Fall or Spring .....	15
Fuel, per Week, Winter Terms .....	50
Furnished Rooms, per Week .....	50
Room, per Week, including bedstead, washstand, and chairs ..	20
Board, tuition, furnished room and fuel per year in advance \$120 to \$132	
Graduation Fee, Preparatory and Normal .....	3 00
Graduation Fee, College .....	5 00
Graduation Fee, Commercial, including Pen-made Diploma ..	3 00
Special Examination, Fee .....	1 00
Private Lessons, even, in advance .....	50

All expenses are due and payable one term in advance. Students paying a term or more in advance and having to quit school before the time paid for is expired will be charged at term rates for whole terms, and at week rates for less than a term. Students whose conduct is such as to require their dismissal, forfeit all claim to money paid by them.

Students from abroad, not boarding themselves, are expected to board in dormitory.

No reduction for absence for less than two weeks.

Text books and stationery, are kept on sale at the College office.

Students should bring with them any text books they may have.

For further information address,

McPHERSON COLLEGE,

McPherson, Kansas.

Students voluntarily rooming alone two rates for Room Rent.

## COURSES OF INSTRUCTION

IN THE

## Collegiate Department.

This department embraces two courses—the Classical, and the Scientific, each requiring four years of study.

The degree, A. B., will be conferred upon those completing any one of the college courses.

Students from other institutions bringing satisfactory testimonials will receive credit for work done.

## FRESHMAN YEAR.

	CLASSICAL.	SCIENTIFIC.
Fall Term 10 weeks	University Algebra Rhetoric De Amicitia ✓ Herodotus ✓	University Algebra ✓ Rhetoric ✓ German ✓ Advanced Physiology ✓
Second Term 10 weeks	University Algebra ✓ Rhetoric Livy ✓ Herodotus ✓	University Algebra ✓ Rhetoric ✓ German ✓ Advanced Physiology ✓
Third Term 10 weeks	Trigonometry ✓ Poets of America Livy ✓ Homer's Iliad or Greek Testament	Trigonometry ✓ Poets of America ✓ German ✓ Advanced Chemistry ✓
Fourth Term 10 weeks	Trigonometry and Surveying ✓ Poets of America ✓ Horace (Odes) ✓ Homer's Iliad ✓	Trigonometry and Surveying ✓ Poets of America ✓ German Lyrics ✓ Advanced Chemistry ✓
	Essays and Orations during the year.	

## SOPHOMORE YEAR.

Fall Term 10 weeks	Chemistry ✓ Victorian Poets German Sight Reading ✓ Memorabilia ✓	Victorian Poets ✓ Latin ✓ Biology ✓
Second Term 10 weeks	Chemistry ✓ Victorian Poets Schiller ✓ Plato (Apology) ✓	Victorian Poets ✓ Latin ✓ Biology ✓

Third Term 10 weeks	English History Zoology ✓ German Lyrics ✓ Sophocles ✓	English History ✓ Mineralogy ✓ Latin ✓ Biology ✓
Fourth Term 10 weeks	Demosthenes De Corona ✓ German Lyrics ✓ English History Zoology ✓	Latin ✓ English History ✓ Biology ✓ Mineralogy ✓

Orations and Theses during the year.

## JUNIOR YEAR.

Fall Term 10 weeks	Tacitus Physiology and Hygiene ✓ French ✓ History of Education	18th Century Literature ✓ General Geometry ✓ History of Education ✓ Mechanics ✓
Second Term 10 weeks	Horace (Epistles and Satires) ✓ Physiology and Hygiene ✓ French ✓ History of Education	Elizabethan Literature ✓ General Geometry ✓ History of Education ✓ Physics ✓
Third Term 10 weeks	Latin Poets ✓ Calculus French ✓ Philosophy of Education	Elizabethan Literature ✓ Calculus ✓ Philosophy of Education ✓ Physics ✓
Fourth Term 10 weeks	Juvenal ✓ Calculus French ✓ Methods of Teaching Theses and Orations during the year.	Early English Literature Calculus ✓ Methods of Teaching ✓ Physics ✓

## SENIOR YEAR.

Fall Term 10 weeks	Mental Science Evidences of Christianity Anglo Saxon Geology ✓	Mental Science ✓ Evidences of Christianity ✓ Anglo Saxon ✓ Geology
Second Term 10 weeks	Mental Science Anglo Saxon Ethics Geology ✓	Mental Science ✓ Anglo Saxon ✓ Ethics ✓ Geology
Third Term 10 weeks	Logic Astronomy Pedagogical Review History of English Language	Logic ✓ Astronomy ✓ Pedagogical Review History of English Language ✓
Fourth Term 10 weeks	School Management Philosophy of History School Law Pedagogical Review Reviews, Theses and Orations during the year.	School Management Philosophy of History ✓ School Law Pedagogical Review

## COURSES OF INSTRUCTION

IN THE

## Academic and Normal Departments.

The two courses of study in the Academic Department are intended to prepare students for the corresponding courses in the Collegiate Department, or for practical life. The Normal Course is for those preparing to teach, or who wish to obtain *Life Certificates* or *State Diplomas*.

## FIRST YEAR.

	CLASSICAL.	SCIENTIFIC.	NORMAL.
Fall Term 10 weeks	Higher Arithmetic Elocution Higher Grammar Latin	Higher Arithmetic Elocution Higher Grammar Latin	Higher Arithmetic Elocution Higher Grammar U. S. History
Second Term 10 weeks	Higher Arithmetic Elocution Higher Grammar Latin	Higher Arithmetic Elocution Higher Grammar Latin	Higher Arithmetic Elocution Higher Grammar Descriptive Geography
Third Term 10 weeks	Algebra English Language Latin Physical Geography	Algebra English Language Latin Physical Geography	Algebra English Language Book-keeping Physical Geography
Fourth Term 10 weeks	Algebra Rhetoric Latin Civil Government	Algebra Rhetoric Latin Civil Government	Algebra Rhetoric Orthography Drawing

Penmanship, during the year, and Vocal Music one term FREE.  
 Declamation, Essay, or Debate twice each term.

SECOND YEAR.

Fall Term 10 weeks	Cæsar General History Algebra Greek	Cæsar General History Algebra Physiology	Latin General History Algebra Drawing
Second Term 10 weeks	Algebra Cæsar General History Greek	Algebra Cæsar General History Physiology	Algebra Latin General History
Third Term 10 weeks	Geometry Physics Cæsar Greek	Geometry Physics Cæsar Botany	Geometry Physics Latin Botany
Fourth Term 10 weeks	Geometry Physics Anabasis Cicero	Geometry Physics Botany Cicero	Geometry Physics Botany Cæsar

Two Essays, Debates, or one Oration each term.

THIRD YEAR.

Fall Term 10 weeks	American Literature Anabasis Cicero German	American Literature Cicero German Zoology	American Literature Psychology Zoology Chemistry or Latin
Second Term 10 weeks	English Literature Anabasis Virgil German	English Literature Bible History Virgil German Zoology	English Literature Psychology Zoology Chemistry or Latin
Third Term 10 weeks	Virgil Greek Selections German Botany	Virgil German Bible History Political Economy	English Literature Political Economy Latin or Geology
Fourth Term 10 weeks	German De Senecute Greek Selections Botany	German De Senecute Civil Government	Latin or Geology Management Methods English Literature

Oration or Thesis each term.

NORMAL COURSE, FOURTH YEAR.

1st Term, 10 Weeks. 2nd Term 10 Weeks. 3rd Term, 10 Weeks 4th Term, 10 Weeks.

Adv. Physiology	Adv. Physiology	Philosophy of Ed.	School Law
History of Education	Hist. of Education	Trigonometry or	Trigonometry and
Kinderergarten and	Ethics	Logic	Surveying or
Child Study			Astronomy

Oration or Thesis each term.

## STUDENTS.

## Collegiate Department.

## SENIOR.

Gustafson, C. F. 8

## JUNIOR.

Cottingham, Mabel 20

## SOPHOMORE.

Hulse, Dorothy 26  
Shirky, J. B.

Masteron, E. K.

Saylor, J. H. 1

## FRESHMAN.

Arnold, Lizzie  
Harter, A. L.  
Masteron, MarthaRamage, Flora  
Shirk, J. A. G. 7  
Slifer, W. J. 8Talhelm, Byron 12  
Wiebe, H. V.

## Normal Department.

## FOURTH YEAR.

Arnold, Lizzie  
Harter, A. L. 12  
Ramage, FloraSaylor, J. H.  
Shirk, J. A. G.  
Slifer, W. J.Talhelm, Byron  
Wiebe, H. V.

## THIRD YEAR.

Arnold, D. H.  
Brubaker, Ollie 2  
Eisenbise, R. E. 2Hornor, Emma  
Powers, J. H. 24  
Schmiedler, Ed. 2Slifer, C. H.  
Vaniman, Emma 2  
Wieand, Lizzie 12

## SECOND YEAR.

Baldwin, E. D.  
Beckner, W. O.  
Blzby, Ethel 2Cook, G. H. 9  
Eby, E. H.  
Harder, BernardMiller, S. E.  
Pankratz, H. J. 20  
Teeter, John

## FIRST YEAR.

Ambler, Viola  
Arnold, C. A. 24  
Bower, Earl  
Bishop, W. J.  
Ferrie, Hugh 24  
Flickinger, D. P.  
Flory, A. D.  
Grant, FredaHeaton, Edith  
Harder, P. J.  
Harter, G. T.  
Kinsely, Della  
King, R. J.  
Murphy, Jessie L.  
Northrup, LuraPeck, Lydia M.  
Peck, E. C.  
Stucky, Simon 2  
Stegler, Agnes  
Vaniman, Ollie  
Yoder, I. D. 2  
Young, Stella 32

Academic Department.

THIRD YEAR.

Goodsheller, G. J. 1  
Harshbarger, Laura E.  
Horner, Emma

Kuns, G. D.  
Law, J. G. 14  
Shirky, Sallie 2

Smith, R. C. 1  
Toevs, I. A. 3  
Weund, Lizzie

SECOND YEAR.

Andes, Mattie  
Bjorklund, John 12  
Bowman, Anna  
Chaplin, R. A.  
Dresher, G. C.  
Goodsheller, Lizzie

Gernert, W. B.  
Glatheart, E. D.  
Haugh, H. S.  
Kuns, Dessu  
Miller, Carl P. 9  
Mlier, Nellie

Pollock, Alex. R.  
Solanas, Antoinette  
Studebaker, J. F. 1  
Vanman, H. J. 20  
Voder, C. D. 9

FIRST YEAR AND UNCLASSIFIED.

Arnold, W. E.  
Bremeyer, Frank 1  
Baker, Mollie C. 2  
Barklow, Etta  
Buckman, Ruby  
Becker, A. J.  
Babeock, F. H.  
Brubaker, Ida E.  
Cooms, Walter  
Caldwell, Ada  
Goffman, M. E.  
Chapin, Nellie  
Downs, C. E.  
Elliott, Florence 1  
Eby, H. R. 2  
Firestone, O. R.  
Firestone, J. B.  
Fisher, Lottie  
Fisher, John T.  
Fulton, E. G. 2  
Greene, H. C.

Holecomb, J. F.  
Hestwood, O. C.  
Hawkinson, Hildagard  
Huberteln, Bertha 3  
Haugh, Etta 1  
Hiebert, P. H. 2  
Hiebert, Lizzie  
Heckethorn, H. H.  
Hartman, J. O.  
Howell, E. G.  
Jones, Lida  
Keller, A. C. 2  
Kauffman, J. J.  
Lohman, Stella  
Lows, Carrie  
McKinney, Cora  
Miller, A. G.  
Miller, M. J.  
Matchette, Orral  
Miller, S. D. G.

Nichols, G. W.  
Nelson, Hilda  
Rothrock, J. R.  
Rhoads, H. E. 2  
Rothrock, Lottie  
Seltz, Harryette  
Sackett, Iva  
Stevenson, H. E.  
Strom, R. C.  
Stutzman, H. M.  
Solanas, Joe  
Stutzman, J. B.  
Studebaker, E. M.  
Toevs, H. F.  
Thiessen, Gerhard  
Trostle, B. S.  
Walker, H. M.  
Wolfe, Phyllis  
Wahl, Lydia  
Warkentine, John

German Department.

Teachers' Course.

THIRD YEAR.  
GRADUATE.

Becker, Abraham J. 12



## SECOND YEAR.

Hiebert, Lizzie

Packrats, Henry J.

## FIRST YEAR.

Frantz, Jacob  
Krause, Henry  
Kaufman, JuliusStucky, Simon  
Shroeder, Henry D.Thiessen, Gerhard  
Wiebe, Jacob

## Bible Department.

Andes, Jos.  
Andes, Nancy J.  
Andes, Mattie  
Arnold, Ella B.  
Beckner, W. O.  
Bjorklund, Jno.  
Burkholder, J. H.  
Becker, A. J.  
Butler, Sallie  
Beckman, M. S.  
Boone, Sue M.  
Bower, David  
Becker, Mrs. A. J.  
Beckner, Emma  
Brubaker, Isaac H.  
Baughman, E. L.  
Conger, N. O.  
Clark, A. F.  
Cullen, Gusdie V.  
Diekey, A. M.  
Diller, A. B.  
Dresher, I. N.  
Dell, J. H.  
Dresher, G. C.  
Eby, E. H.  
Eby, L. H.  
Eby, Mrs. L. H.  
Essenbass, Chas. W.  
Eby, J. G.  
Fahnestock, Amanda  
Firestone, O. R.  
Firestone, J. B.  
Flux, Ada  
Flickinger, Hattie  
Flory, Jas. A.  
Frantz, ErwinFox, Lillian M.  
Frantz, Ida  
Fadley, H. E.  
Hiebert, N. N.  
Hoff, Myrtle  
Hoff, Della  
Hope, Lizzie  
Harshbarger, Mary V.  
Harter, Nancy  
Highbarger, J. D.  
Harnly, Mrs. H. J.  
Harter, Susan  
Hope, Hannah  
Henry, James  
Harshbarger, Laura E.  
Heiny, D. B.  
Hooper, C. J.  
Kaufman, F. G.  
Kimmel, J. R. E.  
Murray, Estie  
Miller, Leah  
Miller, A. G.  
Myers, B. L.  
Martin, Cyrus  
Moore, J. R.  
Miller, Miva  
Masterson, Fannie K.  
Mishler, J. W.  
Macomber, Della  
Miller, Alberta  
Mishler, M. J.  
Mishler, Mary E.  
Patzkowitz, Jacob  
Puterbaugh, J. P.  
Puterbaugh, Rebecca  
Pollock, A. R.Reber, Katie  
Sargent, J. G.  
Shirky, Florence B.  
Strom, Julia  
Stover, Amanda  
Shick, Lucinda F. M.  
Strickler, E. S.  
Strickler, Mrs. E. S.  
Sifer, W. J.  
Smith, R. C.  
Sharp, G. H.  
Shick, Urias  
Shuber, E. W.  
Shirky, J. H.  
Schroeder, H. D.  
Tahelm, Byron  
Tahelm, Mrs. Nevada  
Toeva, H. F.  
Trout, I. Bennett  
Trostle, J. D.  
Trostle, B. S.  
Vanman, H. J.  
VanDyke, Archibald  
Wiebe, J. V.  
Witmore, Jacob  
Witmore, Amanda  
Witmore, Ira  
Weddie, G. W.  
Wiebe, H. V.  
Wiebe, P. V.  
Wleand, Lizzie  
Yoder, C. D.  
Yoder, Olive Rothrock  
Yoder, J. J.  
Yoder, Sadie

**Bible Course.**

## REGULAR.

Booker, A. J.  
Hiebert, N. N.

Krause, Henry

Wiebe, Henry V.

## SPECIAL.

Wiebe, Peter V.

Patzkowsky, Jacob

## UNCLASSIFIED.

Baerg, Frank  
Duerksen, Leva  
Hiebert, PeterHiebert, Annie  
Hergert, Carolina  
Harder, PeterToeva, Henry  
Wahl, Lydia  
Wiebe, Lizzie**Commercial Department.**Anderson, Leonard  
Andes, C. G.  
Besgrove, Mabel  
Besgrove, Bert  
Brubaker, D. P.  
Chindbring, V. A.  
Carlson, Martin  
Carlson, Sigrid  
Chester, E. C.  
Crofoot, E. G. 2  
Crofoot, G. W.  
Champlin, Robert  
Chambers, Frank  
Coffman, M. E.  
Domsch, U. A.  
Hulton, W. E.Gustafson, C. E.  
Gustafson, Martin 3  
Gelman, Etta V. 7  
Gayer, R. E.  
Gayer, J. D.  
Gibson, B. M.  
Greene, H. C.  
Gregory, G. C.  
Harlinger, Myrtle  
Hedine, A. E.  
Hope, Hannah  
Hall, Milton  
Kimmel, Lewis  
King, R. J.  
Kern, Joe 3  
Lincoln, RoyMatson, W. N.  
McVey, Fred  
Nelson, Electa  
Nelson, G. O.  
Peck, Claude  
Roberts, C. E.  
Nelson, Nellie  
Sargent, J. G.  
Suffield, Myrtle  
Smith, Chas. A.  
Sellberg, C. E.  
Sundstrom, Paul  
Taylor, H. O.  
Wenger, David  
Way, M. M. 7  
Warrentino, John**Stenography.**Andes, Mattie  
Brubaker, Jesse  
Elsenblae, R. E.  
Firestone, J. B.  
Gelman, EttaHedine, A. E.  
Hope, Hannah  
Harder, P. J.  
Nelson, G. O.  
Roberts, C. E. 2Saffeld, Myrtle  
Seltz, Cleo  
Wortley, H. W.  
Wlloox, Grace

## Elocution Department.

Ambler, Viola  
 Arnold, W. E.  
 Arnold, C. A.  
 Bowers, Earl  
 Buckman, Ruby  
 Babcock, F. H.  
 Heckner, W. O.  
 Barklow, Etta  
 Baldwin, E. D.  
 Bishop, W. J.  
 Brubaker, Ida  
 Sixby, Ethel  
 Naumbaugh, Myrtle  
 Caldwell, Ada  
 Cook, G. H.  
 Chester, E. C.  
 Dresher, G. C.  
 Eby, H. R.  
 Elliott, Florence  
 Flory, A. D.  
 Flickinger, D. P.

Bjorklund, John  
 Brooks, Jessie  
 Chester, E. C.  
 Eby, E. H.  
 Eichholts, Chas.  
 Horner, Emma  
 Hiebert, N. N.

Frantz, Peter  
 Greene, H. C.  
 Haugh, Etta  
 Harder, Bernard  
 Hiebert, P. H.  
 Hestwood, O. C.  
 Heckethorn, Harry  
 Heaton, Edith  
 Hulse, Dorothy  
 Hiebert, Lizzie  
 Howell, E. G.  
 Jones, Lida  
 Kauffman, Julius  
 Kaufman, P. G.  
 Kalsely, Della  
 Lewis, Carrie  
 Miller, S. D. G.  
 Miller, A. G.  
 Miller, Leah  
 McKinney, Cora  
 Peck, Lydia

## SPECIAL.

Hiebert, P. H.  
 Howell, E. G.  
 Kimmel, Rose  
 Masterson, Martha  
 Reynolds, Anna  
 Reber, Katie  
 Snyder, Carrie

Peck, E. C.  
 Rothrock, J. R.  
 Rothrock, Lottie  
 Rhoads, H. E.  
 Stutzman, J. H.  
 Studebaker, E. M.  
 Stucky, Simon  
 Stevenson, H. E.  
 Strom, R. C.  
 Strom, Julia  
 Sargent, J. G.  
 Teeter, J. L.  
 Trostle, B. S.  
 Twissan, G. J.  
 Vaniman, Otis  
 Wahl, Lydia  
 Wortley, H. W.  
 Way, M. M.  
 Wiebe, Lizzie  
 Young, Stella

Snyder, Olive  
 Studebaker, J. F.  
 Studebaker, E. M.  
 Wortley, H. W.  
 Wieland, Lizzie  
 Wiebe, H. V.

## Piano and Organ.

Allison, Ethel  
 Allison, Edith  
 Allison, Bessie  
 Annabi, Mrs. Minnie  
 Andes, Mattie  
 Blake, Mrs. Nannie  
 Barkley, George  
 Bass, Mary  
 Burns, Rena  
 Bush, Jennie  
 Bartells, Anna  
 Bartells, Minnie  
 Bartells, Mattie  
 Ball, Lottie  
 Barklow, Etta  
 Buckman, Mrs.  
 Buckman, Ruby  
 Buckman, Glen  
 Baumbaugh, Myrtle  
 Caldwell, Ida  
 Cullen, Oma

Chester, Clarence  
 Chester, Clida  
 Curlee, Hallie  
 Drury, W. B.  
 Duvall, Mrs. R.  
 Erlich, Mrs. Ada  
 Frantz, J. J.  
 Good, Mr.  
 Haugh, B. S.  
 Hop, Lizzie  
 Hodge, Lulu  
 Harter, Jessie  
 Harter, George  
 Hiebert, Lizzie  
 Jennings, Clare  
 Jennings, Ada  
 Johnson, Lida  
 Kuns, Fern  
 Kuns, Frank  
 Kimmel, Rose

Leubring, Mr.  
 Martin, Ethel  
 Morris, Edith  
 Miller, Nellie  
 McCourt, Gertie  
 Nash, Ethel  
 Nash, Lillian  
 Ferner, Mrs. Theo.  
 Reynolds, Anna  
 Stansel, Ella  
 Stansel, Goss  
 Siegle, Agnes  
 Sandberg, Sophia  
 Simonson, Mary  
 Solanas, Jos  
 Shirky, Mrs. Florence  
 Vaniman, Grace  
 Vaniman, Oia  
 Weisthiener, Clara  
 Weisthiener, Mattie

## Guitar and Mandolin.

Arnold, C. A.  
 Bently, Nora  
 Bondurant, J. F.  
 Barcus, John  
 Cullen, Oma  
 Crawford, R. E.  
 Coons, A.  
 Drake, Mrs.  
 Elliott, Florence  
 Friesen, A. D.  
 Fretz, J. J.  
 Fortner, Peter  
 Giddings, Carl  
 Giddings, Mrs.  
 Gustafson, Earnest

Hildbold, Mrs.  
 Husband, Agnes  
 Hartroft, Sam.  
 Halderman, W. O.  
 Herlund, Estle  
 Hiebert, N. N.  
 Jones, Art  
 Krehbiel, J. H.  
 Kauffman, F. G.  
 Kile, Laura  
 Leadbetter, Mrs.  
 Lichty, W. W.  
 Lewis, Zetta  
 Matthews, Mrs.

Miller, M. J.  
 Potter, Frank  
 Rhoads, H. E.  
 Speece, Jessie  
 Slavine, W. M.  
 Studebaker, J. F.  
 Trontle, B. S.  
 White, Bart  
 White, Miss  
 Wolverton, Maud  
 Wiebe, Mrs. H. V.  
 Wallene, Lydia  
 Winn, Grant  
 Wenger, Dye

## Special.

Bjorklund, Jno.  
 Ekeholtz, Chas.  
 Heckethorn, Hattie

Kauffman, F. G.  
 Kimmel, Rose

Matthews, Lillie  
 Reynolds, Anna

## SUMMARY.

## ENROLLMENT.

College .....	14
Normal .....	48
Academic .....	87
Commercial .....	48
German .....	28
Bible .....	107
Elocution .....	78
Piano and Organ .....	61
Guitar and Mandolin .....	43
Stenography .....	14
Special .....	7
Total Enrollment by Departments .....	590
Whole number of Students .....	376

## OBSERVATIONS.

Students were enrolled from the following states and territories:  
 Kansas, Nebraska, Missouri, Colorado, Illinois, Ohio, Louisiana,  
 Texas, Oklahoma, Iowa, Minnesota, Washington.

The number of graduates in the Literary Departments is nine teen—much larger than the number for any preceding year.

There have been decided gains in numbers in the advanced classes, and the average time for each pupil spent in school is larger than last year.

### List of Text Books.

Arithmetic—Brook's Normal Union, Ray's Higher, Saddler's Commercial, and Brook's Mental.

Education—Psychological Development of Expression.

English Grammar—Hyde, Maxwell, and Melklejohn.

Latin—Harkness.

U. S. History—Fiske.

Political Geography—Frye.

Physical Geography—Tarr's Elementary.

Algebra—Milne's High School, Olney's University.

Book-keeping—Williams and Rogers.

Rhetoric—Lockwood and Genung.

Orthography—Reed's Word-Lessons.

Drawing—Augeberg.

General History—Myers.

Greek—White.

Physiology—Martin.

German—Elocutio Readers.

Geometry—Wentworth.

Physics—Appleton.

Botany—Gray.

American and English Literature—Pan-coast, Painter.

Zoology—Packard, Needham.

Chemistry—Remsen, Graham.

Psychology—Helleck, Baldwin.

Political Economy—Walker's Briefer Course.

Civil Government—Hinsdale.

Geology—Dana.

Methods of Teaching—Wickersham, Tompkins.

School Management—Wickersham, Tompkins.

Kindergarten and Child Study—Peabody, Wiebe's Paradise of Childhood.

Ethics—Robinson.

Logic—McCosh.

History of Education—Painter, Boose.

Philosophy of Education—Rosenkrantz.

Trigonometry—Wentworth.

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