

1898



McPHERSON,  
KANS.

# Calendar for 1898-99.

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1898	August 30, Tuesday,	Fall Term Begins
"	November 8, Tuesday,	First Winter Term Begins
"	December 24 to January 3,	Vacation
1899	January 24, Tuesday.	Second Winter Term Begins
"	January 31, Tuesday.	Bible Term Begins
"	February 11, Saturday.	Bible Term Ends
"	April 4, Tuesday.	Spring Term Begins
"	June 4, Sunday Evening.	Baccalaureate Sermon
"	June 6, Tuesday Evening.	Musical Commencement
"	June 7, Wednesday Evening.	Literary Commencement

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## BOARD OF DIRECTORS.

ELDER EDWARD FRANTZ, President,	McPherson, Kansas
H. J. HARNLY, Vice President.	" "
F. A. VANIMAN, Treasurer,	" "
ELDER A. C. WIRAND,	" "
S. B. FAHNESTOCK, Secretary.	" "

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## ADVISORY BOARD.

APPOINTED BY ANNUAL MEETING.

ELDER WM. JOHNSON,	Wichita, Kansas.
ELDER THOS. WINKY,	Booth, Kansas.
ELDER L. W. FITZWATER.	Colby, Kansas.

McPHERSON, KANSAS, June 1, 1898.

DEAR FRIEND:—In presenting our tenth annual catalogue we invite your attention to the following statements:

Our attendance this year in Literary and Commercial Departments has been nearly forty per cent better than that of the preceding year, and the total enrollment is just one hundred more than that of last year.

The College property has been improved to the extent of about three thousand dollars.

Valuable additions have been made to the College library.

About two hundred dollars worth of Scientific apparatus has been added to our former stock.

Steam heating has been placed in the College Chapel and in most of the recitation rooms, and other similar improvements are contemplated.

We have added for next year a full course in Oratory under the direction of a competent instructor.

We offer for the coming year more than the usual number of classes in the Bible Department.

Are there not evidences here that McPherson College is just such an institution as you wish to patronize?

Very respectfully.

E. ARNOLD, PRESIDENT.



MAIN BUILDING, McPHERSON COLLEGE.

THE BRICK VENERING WILL BE COMPLETED BY THE TIME THIS CATALOGUE IS ISSUED.



DORMITORY. MCPHERSON COLLEGE.



ANNUAL CATALOGUE

OF

McPHERSON - COLLEGE

1897-98

WITH ANNOUNCEMENTS FOR

1898-99.



McPHERSON, KANSAS,

McPherson Daily Republican, Job Printing Office,

1898

## Faculty and Instructors for 1898-99.

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C. E. ARNOLD, A. M., PRESIDENT.

PHILOSOPHY AND MATHEMATICS.

EDWARD FRANTZ, A. M., VICE PRESIDENT,

ANCIENT LANGUAGES AND BIBLE.

H. J. HARNLY, S. B., A. M.,

NATURAL SCIENCES.

S. B. FAHNESTOCK, A. B., M. C., SEC. AND TREAS.,

SUPT. COM. DEPARTMENT. GEN. HISTORY AND DRAWING.

A. C. WIEAND, A. B., PRINCIPAL NORMAL DEPARTMENT,

PEDAGOGY. (Absent on leave for University Study).

F. G. MUIR,

DIRECTOR OF MUSICAL DEPARTMENT, Piano, Organ, Harmony, and  
Voice Culture.

MRS. SUSIE SAYLOR, M. S. D., A. B., MATRON,

ENGLISH.

PETER F. DUERKSEN, M. S. D.,

PRINCIPAL GERMAN DEPARTMENT.

LENA M. WIEAND, (Columbia School of Oratory),

ELOCUTION AND PHYSICAL CULTURE.

B. S. HAUGH,

VOCAL MUSIC.

J. F. STUDEBAKER,

SHORTHAND AND TYPEWRITING.

HENRY EICHHOLTZ,

GUITAR AND MANDOLIN.

A. L. HARTER,

GRAMMAR.

W. J. POOLE,

ARITHMETIC.

## General information.

### AIM.

The institution is conducted under the auspices of the German Baptist Brethren (Dunkert) church, but all other denominations are made welcome. Its aim is to provide a thorough Christian education. This implies such intellectual, social, and religious training shall harmoniously develop the entire being. It advocates plainness of dress, simplicity in the habits of life and discourages caste, thus making it a home for the rich and poor alike.

### LOCATION.

The college is located on College Place, a beautiful site in the eastern part of the city of McPherson, Kansas. This city may be reached by any of the four leading railways of the West; Rock Island, Santa Fe, Missouri Pacific, and Union Pacific. All coming on the Santa Fe or Rock Island Railroad can, by notifying the conductor, stop at College Place within two blocks of the campus.

### BUILDINGS.

Two large, substantial buildings furnish ample accommodations. The main building, sixty-four by one hundred and seventy feet, contains the chapel, recitation rooms, library, and laboratory. Within the past year an additional story has been added, and the building put under permanent roof.

A second building, forty by one hundred feet, is used as a dormitory. The students' rooms are furnished with carpet, spring-bed, table, chairs, and whatever is necessary for convenience and comfort. The college office and receiving room are also in this building.

### ADMISSION.

The college is open to all persons of good moral character who may wish to avail themselves of its privileges, and who are sufficiently far advanced to prosecute successfully the studies of the course they may wish to enter.



**LIBRARY AND READING ROOM.**

A good collection of books, pamphlets, etc., has already been secured to which additions are continually being made. The friends of education are especially solicited to make further contributions. The Reading Room contains various magazines and periodicals, and the reading of good books is encouraged.

**APPARATUS.**

The college is supplied with apparatus for present purposes and additions will be made as the growth of the institution demands.

**REPORTS.**

A term card is issued for each student, giving the standing in each branch pursued and the deportment during the term. These cards are sent to the parents or guardians when requested. A class and deportment record of each student is kept as a perpetual memorial of the degree of his fidelity and scholarly attainments.

**LITERARY SOCIETIES.**

The students of the College sustain two literary societies. The Elite Literary Society consists of beginners and of those having had little literary experience. The Irving Memorial Literary Society is composed of the more advanced and more experienced literary workers. The literary work prescribed in the Courses of Study, except thesis work, may be done in the literary societies; and it is expected that it will usually be done in this way. But students beyond the first year Academic and first year Normal will be expected to work with the Irving Memorial Literary Society.

All students are encouraged to do literary work, which is regarded of equal importance with class work; and the Faculty will encourage a high order of literary taste.

**MORAL AND RELIGIOUS INFLUENCES.**

True education aims at the culture of the heart no less than the development of intellectual power. The moral and religious influences surrounding the McPherson College student are of the highest order. Four religious exercises are held each Lord's Day, two preaching services, a Sunday School, and a young people's meeting. Each Thursday evening there is a mid-week prayer meeting.

Chapel exercises are held at the beginning of each day's work, consisting of a devotional service of song, Scripture reading, and prayer, followed by a discussion of some topic of current interest, or an address on some subject pertaining to the development of true character.

#### GOVERNMENT AND DISCIPLINE.

General good conduct, such as becomes true men and women, is expected of all. Every student is encouraged in the formation of character of the highest type.

Promptness and fidelity in all college duties are insisted on as a necessary discipline and preparation for a successful life. Disloyal students and those whose presence and influence, in the judgment of the faculty, are detrimental to the highest interests of the institution, may be dismissed from it at any time.

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### Collegiate and Academic Departments.

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#### THE LANGUAGES.

No equivalent for Latin or Greek has yet been found in the curriculum of collegiate instruction. The chief object of a classical course should be culture, which these ancient languages so well afford. In the study of *Latin* the reasoning powers are exercised, the judgment is strengthened, and the mind as a whole is trained to concentration of effort.

The study of the *Greek Language* leads to the highest intellectual development, and is indispensable to those who wish to make a critical study of the New Testament.

*German* is required two years in all the courses, during which time the student is enabled not only to read the works of the best authors fluently, but also to speak the language and to become familiar with some of the best German literature.

## THE ENGLISH LANGUAGE AND ITS LITERATURE.

This department includes, Orthography, Word-Analysis; Grammar; Composition work, in all its phases; the Foundation and Principles of Rhetoric; and a systematic survey of the whole field of English Literature.

Far too few, even among scholars, know how helpful and fascinating it is to analyze and trace the history of words.

Our course in *Grammar* is unusually thorough and practical. The object in studying Grammar is threefold,—to afford mental discipline, to help in unlocking the meaning of sentences, and to aid in acquiring correct use of our language.

The fundamental principles of *Rhetoric* are studied in the Academic Course, and in the Collegiate Courses this work is continued more thoroughly.

In the Academic Course, one year is devoted to a general study of the Authors and the *Literature of the English Language*; while throughout the Collegiate Courses, the study is more particular, minute, critical, and philosophical.

In this study of our best English Literature the aims are,—to guide the student in the choice of books; to train him in true and skillful literary interpretation; to purify and cultivate his literary taste; to make him acquainted with master-minds; to put him in possession of the greatest thoughts expressed in the best language; and, finally, to enable the student to make the most of his own powers of thought and gifts of expression.

As an aid to this English work, and in connection with it, there is a thorough and systematic course in Composition, Letter-Writing, Punctuation, so arranged as not to interfere with other work.

## MATHEMATICS.

The object of the course in Mathematics is twofold: 1st, to train the mind to habits of logical and independent thought; 2nd, to furnish it with practical knowledge and at the same time give it an increase of power.

*Arithmetic*, both *mental* and written, is taught as a foundation for the mathematical course, for the requirements of the teacher, and for practical life.

*Algebra* is intended to enable the student to reason by means of letters. The real subject matter of Algebra, however, is the *equation* and the student is occupied chiefly in learning the methods of transforming and reducing it, and of using it as an instrument for investigation in higher mathematics.

*Geometry* is studied as a branch of practical logic, and abundant exercise is given in the original demonstration of theorems and solution of problems. Two terms are devoted to this study in the preparatory department.

*Trigonometry* is taught with reference to its practical applications to Astronomy, Surveying and Navigation and abundant practice is given to the student in solving problems, and in actual field work.

The study of General Geometry and Calculus extends throughout the Junior year.

#### NATURAL SCIENCE.

There was a time when the Natural Sciences found but a meager place in the College Curriculum. Slowly but surely the courses in Science have been extended and elaborated until to-day they occupy a place second to none. In McPherson College the Natural Sciences are given that prominence which the age demands.

The end of all scientific study should be through Analysis to reach Synthesis. In order that the student may properly analyze, the power of observation must be developed. To this end the work is made practical, the laboratory method being used whenever possible. The student is furnished with materials and apparatus and put to work from the first.

*Physics.* Two courses are offered in Physics. 1st. A Preparatory and Normal course of 20 weeks. Appleton's School Physics is used as a text, supplemented by lectures and experiments. The student is required to master thoroughly the elementary principles of this science. A fee of a dollar per term is charged for the use of apparatus. 2nd. A Collegiate course of 40 weeks. Des. Chanel's Elements of Physics is used in connection with lectures and laboratory practice.

*Chemistry.* Two courses are offered in Chemistry. 1st. A course of 20 weeks open to Academic and Normal students, also to Classical Collegiate students. Romsen's Briefer Course is used as a text. Recitations three times a week. Laboratory work four hours a week. Laboratory fee \$1.50 plus breakage per term. 2nd. A

course of 20 weeks in qualitative analysis consisting almost entirely of laboratory practice. Open to college students and special students preparing for the study of medicine. Fee \$2.25 per term and breakage.

*Botany.* Twenty weeks, consisting of laboratory practice, lectures, recitations and analysis and proper mounting of fifty species of plants. The student is required to study not about plants but plants.

*Biology.* Forty weeks open to Collegiate and fourth year Normal students. The first twenty weeks are devoted to the morphology of plants, the last twenty weeks to the morphology of animals. Recitations and lectures twice a week. Laboratory practice six hours a week. This course is especially valuable to medical students. Fee 50 cents a term.

*Physiology.* Two courses are offered. 1st. Elementary course open to Academic and sub-Normal students. Twenty weeks. Martin's Human Body is used as a text supplemented by dissections, microscopic demonstrations, and lectures, especially on Hygiene; the last five or six weeks being devoted to this subject exclusively. 2nd. Advanced course. Twenty weeks open to Normal and Collegiate students. Martin's Human Body, Advanced Course is used as a text supplemented by lectures and laboratory practice four hours a week. Fee 50 cents a term.

*Physical Geography.* Twenty weeks. This is one of the most interesting and profitable courses open to Academic and Normal students. The study is preceded by a few lessons in Elementary Physics to enable the student more readily to understand the physical phenomena which necessarily belong to this subject.

*Zoology.* Twenty weeks. Packard's Briefer Course is used as a text supplemented by lectures and laboratory practice four hours a week. The object of this course is to give a general idea of the structure and classification of the entire Animal Kingdom. The course is open to Academic and Normal students.

*Geology.* Twenty weeks, open to third year Academic and Normal students. The subject is preceded by a few lessons in Crystallography, Mineralogy and Petrology. Ample facilities are at hand to make the study both interesting and profitable.

*Astronomy.* Ten weeks, open to Normal and Collegiate students. Young's Astronomy is used as a text supplemented by observations of the principal Constellations and Stars, and making of a star catalogue and star maps.

## Normal Department.

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### OUR AIMS.

It is the aim of this department to offer every inducement, to afford every opportunity to teachers to thoroughly qualify themselves for the best success in their noble calling—to make teaching not a mercenary business but the noblest profession.

It is our fixed purpose and strongest motive to maintain the highest standard, to afford the rarest advantages, and to inspire such noble and wholesome enthusiasm as shall most certainly and most fully accomplish this aim. We purpose to meet competition, not by *cheapening our goods*, but by superior advantages.

### SPECIAL INDUCEMENTS.

We are convinced that there is not a school in the state that can honestly offer greater inducements to ambitious, hard-working, dead-in-earnest teachers, than McPherson College. For all teachers who have a righteous ambition to do high-grade work, our Normal courses are provided.

We are confident that our facilities for instructing, training, and inspiring teachers for the best work and the highest possible attainments in the profession of teaching, are not surpassed in the state and seldom equaled. What school, for instance, has so many courses so well arranged? Where can you find better instruction, more scientific methods, or a stronger faculty? and best of all so much personal attention, or such inspiration?

### GROWTH OF THE DEPARTMENT.

Without doubt this is the growing department of McPherson College. Heretofore we have done very little to advertise or push this department; yet it has grown more rapidly than any other, and in order to meet the demand we must enlarge our work here.

Our Normal course has been revised and rearranged and two new courses added, in order more fully to meet the actual needs of teachers in the public schools of every grade.

### COURSES AND CREDENTIALS.

The *First Three Years' work* has been arranged, as far as possible, parallel with the Academic course, so that whoever has finished an Academic course of equal scope and thoroughness can take up the distinctively professional work and so complete the course the more readily.

The *State Normal Course* as here tabulated has been approved by the State Board of Education, and graduates who pass a final examination in the five following branches: History of Education, Philosophy of Education, School Laws, Methods of Teaching, and School Management, receive a certificate valid in any public schools of the state for three years. After teaching successfully at least two years of these three, a life-certificate is issued, superseding all other certificates and examinations.

The requirements for admission to this course are the same as those for a second grade county certificate.

Besides the "State Normal Course," we are prepared to offer two other courses to teachers designed to fit them for the highest positions in the best city schools, and at the same time to enable them to complete the Freshman and Sophomore years of the College course.

The *Normal Scientific Course* includes a year's work in English and half a year in Mathematics, more than the "State Normal Course." It can readily be completed in one year by graduates of the Academic Course. Those who finish this course and have taught successfully at least two years, receive the degree *Bachelor of Scientific Didactics* (B. S. D.)

It will repay you to examine very carefully the tabulated courses of study.

### BRANCHES OF STUDY.

The subjects of study in Normal courses are usually classified as *Academic* and *Professional*. The *Professional* include Psychology, School Laws, History and Philosophy of Education, Methods, and Management, School Supervision, School Hygiene, etc., etc. The *Academic* subjects include all common school branches, plus as much Language, Literature, History, Science, and Mathematics as is taught in any High School.

These subjects are taught not only with a view of mastering the facts, but with special reference to methods of teaching.

The Professional subjects, first studied, are those most fundamental and essential to every teacher and every school. Psychology is studied with special reference to discovering those fundamental laws of mental activity and growth which are the determinants of all rational methods of teaching, school management, school laws, principles and science of education, and which are the true interpreters of the history of education.

It is the business of the Philosophy of Education to discover and formulate the essential nature, elements, form, scope, limits, and the relations of the science of Education.

The *History of Education* shows the efforts of all ages and nations to apprehend and carry out these principles announced in the Philosophy.

In *Methods of Teaching* and in *School Management* we seek to learn the practical application of the knowledge thus gained from Psychology, Philosophy, History and experience, to untangle the difficulties of the the school-room.

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## Elocution Department.

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### COURSE IN ELOCUTION.

The main and highest purpose of this course is to develop the characters of young men and women. Our method of teaching is based upon psychological principles. No mechanical methods are used except in cases of special difficulties. The student is taught to think and feel and to express these thoughts and emotions through his own individuality. The result is breadth of thought, clearness of vision, depth of feeling, naturalness of manner, and strength of personal power.

The work of this course is especially valuable to teachers, ministers, and all public speakers.

### PHYSICAL CULTURE.

An education that develops the mind at the expense of the body is not true education. True education is the harmonious develop-



ment of body, mind and soul. It is impossible to reach our highest possibilities without this all-round development. One of the principles of education is that "body affects mind." A healthy mind can dwell only in a healthy body.

The exercises taught are the Emerson System together with exercises adapted from the Sargeant and Checkley Systems, Marching, and Rhythmic exercises.

The careful practice of these exercises will increase the health, develop and beautify the form, and produce grace of movement.

#### VOICE CULTURE.

Nothing is of greater importance to a reader or speaker than a practical knowledge of the proper use and care of the voice. The object is to realize the possibilities of the individual voice—to free the voice and make it the servant of the soul.

#### BODILY EXPRESSION.

The body is the only medium through which we can express the soul. All that one individual can know of another individual is what the body expresses. Some bodies hide the soul; others badly misrepresent it.

In this department of our work we aim to make the face and body transparent so that the soul may shine through the body. The face may become so transparent that it will mirror every shade of thought or emotion, and every part of the body will assist in expressing it.

#### LITERARY INTERPRETATION.

Literature is the content of the art of vocal expression. It is the work of the student of expression to analyze literature, and to interpret it truly to others. Interpreting the thoughts of others, realizing the author's purpose, and expressing it, awakens the pupil's emotions, broadens his intellect, and cultivates the will.

#### RATES for Special Classes and Private Lessons.

Special classes \$5.00 per term; \$15.00 per year, (40 weeks,) with half rates for ministers. Private lessons, 75 cts. per hour; 50 cents per 45 minutes.

**COURSE IN ELOCUTION. (Two Years.)**

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**JUNIOR YEAR.**

**Fall Term.**

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Anatomy.

**1st Winter Term.**

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Anatomy, Recitals.

**2nd Winter Term.**

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Grammar, Recitals.

**Spring Term.**

Physical Culture, Voice Culture, Bodily Expression, Literary Interpretation, American Literature, Grammar, Recitals.

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**SENIOR YEAR.**

**Fall Term.**

Physical Culture, Voice Culture, Bodily Expression, Oratory, Rhetoric, English Literature, Recitals.

**1st Winter Term.**

Physical Culture, Voice Culture, Bodily Expression, Oratory, Rhetoric and Extemporaneous Speaking, English Literature, Recitals.

**2nd Winter Term.**

Physical Culture, Voice Culture, Bodily Expression, Bible and Hymn Reading, Psychology, English Literature, Recitals.

**Spring Term.**

Physical Culture, Voice Culture, Bodily Expression, Bible and Hymn Reading, Psychology, English Literature, Recitals.

Miss Lena Wieand is a graduate of the Columbian School of Oratory. She is a thorough student, a clear thinker, and shows careful preparation for each particular lesson; presents her work in a thorough scholarly manner. Her work is characterized by both system and finish.

Miss Wieand is a noble christian woman, whose influence will always be for the uplifting of humanity.

IDA M. RILEY, Associate Principal.

MARY A. BLOOD, Principal.

CHICAGO, April 18, 1898.

As a christian, Miss Lena Wieand is conscientious, sincere and true; as a teacher she is thoroughly competent, keeping before her mind the advancement of the pupil. I cheerfully recommend her as a teacher of rare ability.

WILLIAM R. MILLER,

Pastor Chicago Dunker Church.

### German Department.

Our German friends will have special privileges this year.

Those taking German belonging exclusively to Prof. Peter F. Duerkson's Department will get tuition free. Those taking one class only and German will be charged one-half regular tuition; those taking two branches other than the special German pay two-thirds regular tuition; those taking more than two branches besides the regular German pay full tuition.

**BOOK-KEEPING.**

In this department the science of accounts is treated in a logical manner. The student is thoroughly drilled in the correct and practical use of all the various books used in business.

Transactions and books are varied in accordance with the business in which the study is engaged. This fully prepares him to enter successfully upon the work of the business department, or to take a position as assistant book-keeper or bill clerk.

**BUSINESS DEPARTMENT.**

The students are themselves obliged to make the transactions, keep the books, and do all the work in the Business Practice.

The methods used in this work are entirely practical, and of the same nature as the duties actually performed by a book-keeper, or business manager in a business house. We furnish the students from \$3000 to \$5000 in College Currency, with which to engage in business.

All the work of the business practice is directed daily by the inspector. The student is supplied with all kinds of commercial blanks, of the same form and style as those used in first class houses.

Among those of the sets designed to illustrate practical book-keeping are 1st, Retail. This is especially adapted for the use of grocers, shop keepers, etc.

2nd, Retail Coal Business. This illustrates a system of book-keeping especially adapted to the retail coal business, and in most respects, to any business where a Weigh Book is required.

3rd, Produce Commission Business. The books required in a produce commission house, differ, in form and number, from those in a commission business devoted to the handling of manufactured products, where sales are made to jobbing trade.

Then we have the Installment House and State Agencies, Joint Stock Companies, etc.

We teach every form of account from that of a two column Day-book to a sixteen column Exercise-book.

#### **BUSINESS FORMS.**

Students in this institution learn to draw correctly every kind of paper which they have occasion to use in business.

#### **BANKING.**

FIRST NATIONAL COLLEGE BANK.

Our system of banking is the one most generally used by all leading Eastern bankers.

#### **DIPLOMA.**

Those who complete the prescribed course in a satisfactory manner are awarded an elegant diploma made by our penman.

To be the possessor of a diploma from an Institution of such eminent standing as McPherson College is not only an unquestioned endorsement, but a token of honor which every young lady and gentleman should strive to obtain.

#### **LETTER WRITING AND BUSINESS CORRESPONDENCE.**

The essential points in a business letter are subject matter, expression and mechanical appearance.

The object of instruction in this branch is to familiarize the student with good English forms of expression and with language peculiar to business transactions.

**COMMERCIAL LAW.**

The young man who is about to engage in business should consider carefully what is necessary to success.

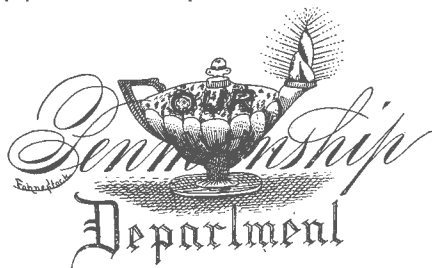
Pres. Garfield said: "Men succeed because they deserve success. Their results are worked out; they do not come to hand ready made. Poets may be born; but success is made."

We labor to equip our students thoroughly for the battle of life by spending sufficient time to explain the laws and customs they are certain to face in after years.

**COMMERCIAL ARITHMETIC.**

The first element of a business education is the ability to calculate. The best compendium of commercial arithmetic now before the public is the principal text book we use on the subject. It contains useful hints, showing short methods, quick results, and all manner of calculations involving the use of United States Money, Commission, Brokerage, Discount, Loss and Gain, Percentage, etc.

The latest and best methods of computing interest are used, to prepare the student as an expert calculator.



*Fahnestock*

Good business writing is a very important element in a commerce.

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cial training. An easy, legible, rapid business hand, always has commercial value. He who possesses a good business handwriting always receives the preference, provided he is equal to his competitors in other respects. About one business man in a dozen writes a passable hand. Very few teachers of our country are competent penmen. Hence the door stands ajar for remunerative employment to those who will make themselves masters of the beautiful art. We impart instruction in the best systems, and guarantee improvement for every faithful effort. Come to McPherson College and make yourself accomplished—a specialist.

This department has all the advantages of experience and skill and is directed by one of the best penmen in the west.

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We have many times during the past few years had occasion to comment favorably upon the penwork of Mr. S. B. Fahnestock, Principal of the Commercial and Penmanship Department of McPherson College, McPherson, Kan. Mr. Fahnestock is equally clever at script, lettering, and designing, and is an ornament to the penman's profession.—*Penman's Art Journal, New York.*

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I entertain a very high regard for you and your work. It is a pleasure to examine such beautiful work as that which falls from your skillful pen. Your taste and touch are alike exquisite.

H. W. FLICKINGER,

Phila.

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Your penmanship is fine.

WILLIAMS & ROGERS,

Rochester, N. Y.

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COLUMBUS, OHIO.

It gives me pleasure to state that I regard Mr. S. B. Fahnestock one of the ablest teachers of penmanship and the commercial branches in the profession. Moreover he is a perfect gentleman in every respect.

C. P. ZANZER,

President Zanerian College.



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Every young lady or gentleman desiring to prepare for successful business, should learn shorthand. It will pay, for it will be found useful in many ways, even though only half the speed necessary for verbatim reporting be attained.

One of the principal advantages of pursuing this study in our school is that of connecting it with other studies, when desired. To all those, therefore, who wish to take up other studies, in connection with shorthand, special combination rates are made, as will be seen by reference to terms.

The system used is the Eclectic. Many of the systems now used by reporters are good; but as it is necessary to decide upon some text-book to study, we recommend the Eclectic, on account of its simplicity, brevity and general advantage over the more complex systems.

#### IT IS EASY TO WRITE

because of its great similarity to longhand writing

#### IT IS EASY TO READ

because, unlike many other popular systems, the vowels are freely used, thus giving to each word the vocal element to make it more legible. The first letter of each word is written, so that the reader can at once tell what it is, while, in other systems, words are so written that, as a rule, it is impossible to tell whether the first letter is a vowel or a consonant.

**IT HAS VERY FEW WORD SIGNS.**

The weeks and months, required by the students of other systems to master these arbitrary characters, are all saved to the student of Eclectic shorthand.

This department is under the control of an experienced teacher, and every advantage is offered to all who enter.

Classes will be formed only at the beginning of each term. The rates herein given apply only to students who enter classes. Extra charge for private instruction.

**TYPEWRITING.**

As no stenographer's education is considered complete without a knowledge of typewriting, it is taught in connection with the short hand, each student being given at least two hours practice per day.

Students in this department are taught correct fingering, touch, and the proper care of the machine.

**SHORTHAND IN CONNECTION WITH BOOK-KEEPING.**

The call for assistance in Business and Professional offices is for a combination of Book-keeping and Shorthand. One who understands these two branches will not only secure employment more readily, but will command a better salary.

**Musical Department.**

This Department is established for the purpose of affording superior advantages for pursuing the study of music in its different branches. It aims to produce intelligent musicians of liberal culture in the various departments of musical activity. The course has been planned with reference to securing that symmetrical development of the musical faculties which is essential in the true musician, whether teacher or virtuoso.

**BRANCHES OF STUDY.**

These include Piano-Forte, Guitar, Mandolin, Organ, Voice Culture, Harmony, Literature, History, Analysis, and Chorus Drill.

**PIANO-FORTE.**

The objects of Piano study are, (1) To cultivate musical discrimination; (2) To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish these results, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *etudes* the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

**COURSES OF STUDY.**

*Note.*—It need scarcely be mentioned that only selections are made from the subjoined list of studies.

*Preparatory Department.* Urbach's, Wagner's and Damm's piano schools; Herz' and Czerny's technical studies; *etudes* by Bertini, Gurlitt, Heller, Czerny and others; sonatinas by Clementi, Kuhlau, Reinecke; easier sonatas of Haydn, Mozart, and others.

*Academic Department.* Mason's technical studies; *etudes* by Czeray, Heller, Craemer, Jensen; sonatas by Mozart, Haydn, Clementi and Beethoven; easier compositions of Chopin, Mendelssohn, Schumann, Schubert, Liszt and others.

*Collegiate Department.* Tausig's technical studies; Moscheles, Heller's and Chopin's studies; Czerny's school of virtuosity; Kullak's octave studies; Beethoven's great sonatas; selections from the works of Weber, Mendelssohn, Chopin, Schumann, Liszt, Rubinstein, Grieg, Tausig, Brahms and others.

**QUITAR AND MANDOLIN.**

This course of study includes technical studies and exercises from the best recognized methods of leading schools. In each grade such solos and pieces are given as will readily develop musical taste, style and expression.

**HARMONY.**

No one is a musician who is not acquainted with the science of Harmony and Musical Form. The purpose of this course is to give the student a thorough knowledge of the rules and laws which govern a composition; in short how to compose a piece of music.

**ADVANCED CHORUS CLASS.**

The chorus work in this class will include church music by the best classical and modern composers. Oratorio music from Handel, Mendelssohn and others, also standard choruses of the Italian, German and French opera.

**STUDENTS' REHEARSALS.**

One of the most important advantages of this department is the Monthly Rehearsal, at which students perform such pieces as may be assigned by their teacher, for the purpose of giving them self control and ease in public appearance.

**CERTIFICATES AND DIPLOMAS.**

Certificates are given to students who have completed the course as specified in the Academic Department, and have passed successful examination. This includes one year's study of Harmony, and Musical History.

Diplomas are awarded to those who have completed the full Collegiate Course.

Candidates for graduation must pass a satisfactory examination in Piano, Harmony, History, and Musical Analysis.

The time for graduation can not be fixed in advance. This will depend entirely on the previous knowledge and the capacity of the pupil. Proficiency is the criterion and this can be secured only by variable means adapted in each case to the individual. Results that follow from a systematic training, directed with reference to individual necessities are the only test. Every case must stand upon its own merits, and when the honors of the institution are awarded, it may be assumed with safety that they are deserved.

**TUITION.**

Piano, Organ, Mandolin, Guitar, per term.....	\$10.00
Voice Culture, per term.....	10.00
Harmony (private lessons), per term.....	10.00
Single Lessons .....	.75
Advanced Chorus Class.....	2.00
Rent of Piano, per term.....	\$3.00 to 5.00

## Bible Department.

### ITS OBJECTS.

The Bible Department was established for the purpose of affording facilities for a systematic study of the Bible. The course of instruction is particularly adapted to the needs of ministers, Sunday school workers, missionaries, and others who are engaged in some special line of active Christian work. Every earnest Christian, however, should strive to acquire the greatest possible amount of Bible knowledge, and to all such the advantages of this department are open.

### COURSE OF STUDY.

The instruction which we have so far been able to offer includes the study of such subjects as the following:

**THE LIFE OF CHRIST.** This is a study of the events of the life of Jesus in chronological order, as gathered from the four gospels. It includes also a study of the leading principles and doctrines which Jesus taught, as found, especially, in the sermon on the mount.

**THE APOSTOLIC AGE.** An historical study of the period from the ascension of Jesus till the death of the apostle John, about 100 A. D. This is an intensely interesting and profitable study, covering, as it does, the apostles' great work in the establishment of Christianity.

**OLD TESTAMENT HISTORY.** Two terms are given to this subject, the study covering the entire ground of events described in the Old Testament from the creation to the times of Ezra and Nehemiah, about 445 B. C.

**BIBLE GEOGRAPHY.** A knowledge of the lands, places, and journeys of the Bible narrative is indispensable to an intelligent grasp of its history.

**SUNDAY SCHOOL WORK.** This study is of great value to all who engage in any kind of work in the Sunday school. The duties and qualifications of officers and teachers and general topics of practical interest in successful Sunday School management are considered.

**METHODS OF PERSONAL WORK.** The main object of this study is to learn how to use and apply the Word in winning souls to Christ, how to meet difficulties and objections in individual cases. While of special value to ministers, evangelists and missionaries it prepares for a kind of work which every Christian can and ought to do.

**BIBLE AND HYMN READING.** The simple reading of God's Word, if rightly done, often has more power over the hearts of men than the most eloquent sermon, but the manner in which this reading is often done, sufficiently impresses the need of instruction in this line. The teacher of this subject is a graduate of the Columbian School of Oratory, and is especially fitted to give this instruction.

**NEW TESTAMENT INTRODUCTION.** This means such a study of the circumstances attending the writing of each book as will enable one the better to understand its teachings. The object is, to determine as far as possible, in the case of each book, the author, date, occasion, purpose, intended readers, theme, and any other points bearing on its interpretation. It is a valuable preparation for the study next mentioned.

**INTERPRETATION.** This is the careful, critical study of some book of the Bible or a portion of a book. Its object is to ascertain the exact thought which lay in the writer's mind when he wrote the passage under consideration. This study is of great value in acquainting one with correct principles of interpretation, so that he may be able to carry on his Bible study more intelligently himself.

**CHRISTIAN DOCTRINE.** This is a study of the fundamental doctrines which constitute the framework of the Christian church, as taught by Christ and his apostles.

**THE BIBLICAL LANGUAGES.** Every person who is or expects to become a teacher of the Bible, should desire to read his Bible, if at all possible, in the original languages in which the inspired men of God wrote it. The satisfaction and added clearness of thought which comes from the ability to do this, is well worth the time and labor involved. Classes in *Greek*, the language of the New Testament, are always in progress. A beginners' class is formed at the beginning of the school year. Classes in *Hebrew* will be organized whenever there is sufficient demand.

**SERMONS AND ADDRESSES** are given from time to time on various subjects relating to Bible study and practical Christian work.

### THE WORK NEXT YEAR.

It is to be understood of course, that we do not have classes in all of the above-named subjects at the same time. The work is distributed throughout the year and adapted to the needs and number of the students in this department. We are able to announce, however, that next year we shall have better advantages and more work in the Bible Department than ever before. This is made possible by reason of the generosity of some large-hearted friends of Bible study and McPherson college. At the time of issuing this catalogue we cannot give the exact number of daily recitations and the nature of each. We shall be able to give more definite information later. If you are interested, please write us.

### THE SPECIAL BIBLE TERM.

In addition to the regular work continuing through the year, we have each winter a special term of two or three weeks in which special classes are formed and special advantages are offered. The interest manifested at our last Bible term was remarkable. It was the most successful term of this kind we ever had. It is our purpose to make the next one still better. We are pleased to announce that Elder I. B. Trout; who contributed so much to the success of the work last winter, has promised to be with us at our next Bible term. If you cannot spend six months or a year in school, you can at least spare two weeks. Lay your plans now to come. You cannot afford to miss it.

### LOCAL BIBLE SCHOOLS.

The Bible Department also conducts short terms of Bible study in local churches or at other points where suitable arrangements can be made. It is the experience of those who have tried it, that a ten days' Bible school will often do more to wake up a dead church than a series of meetings. Try it.

### EXPENSES.

Tuition is free. Those who wish to take one or two other studies in connection with Bible work will be granted a special reduced rate. For the cost of board and room see the table of expenses elsewhere in this catalogue. As the Bible is the principal text-book, the expense for books is very small.



**A SUGGESTION:**

It is to the effect that you spend next year or a portion of it at least in the study of the Bible. Could you make a wiser or safer investment? Is not this suggestion worth considering seriously?

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**German Department.**

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In addition to the German which belongs to the Academic and College departments, the College sustains a special *German Department* for the benefit of our German speaking patrons. This department embraces German Bible Studies and German Literature.

Prof. P. F. Derksen, a teacher of 11 years experience in German and English schools has charge of this department. Prof. Durksen has attended several schools and is a graduate in the Commercial, Academic, and Normal Courses in McPherson College, having received the degree *Master of Scientific Didactics*.

The instruction in Academic and College German will also be given by Prof. Duerksen, who has superior methods in teaching the German language. Those desiring conversational German will find unusual advantages offered here.

We believe it hard to find another school offering such advantages in both English and German as are offered in McPherson College. Our German friends will appreciate the following statement: McPherson College sustains the German language by a special German Department and offers high grade work in other branches, such as will be credited in the State Normal and State University, and every grade earned will be so much toward a State Certificate, which may be gotten upon the completion of our Normal Course.

**EXPENSES.**

Tuition, per term (10 weeks) in advance.....	\$10 50
Tuition, per week.....	1 10
Tuition, Two Terms (20 weeks) in advance.....	20 00
Tuition, Three Terms (30 weeks) in advance.....	29 00
Tuition, per Year (40 weeks) in advance.....	38 00
Tuition, Single Study, per Week.....	50
Tuition, Stenography alone, per Term in advance.....	7 50
Tuition, Stenography with other Studies, per Term in advance.....	5 00
Tuition, Typewriting, per Term in advance.....	4 00
Beginning Chemistry, per Term.....	1 50
Advanced Chemistry, per Term.....	2 25
Physics, per Term.....	1 00
Advanced Physiology, per Term.....	50
Biology per Term.....	50
Board, in advance for the Year, per week \$1.60, (40 weeks) ..	64 00
Board, Three Terms, (30 weeks).....	49 50
Board, Three Terms, (20 weeks).....	33 00
Board, One Term, (10 weeks).....	17 00
Board, Less than a term, per week.....	2 00
Board, Less than a week per Meal.....	15
Fuel, Fall or Spring Term.....	1 00
Fuel, Winter Terms, Each.....	4 50
Fuel, per Year in advance.....	10 00
Fuel, per Week, Fall or Spring.....	15
Fuel per Week, Winter Terms.....	50
Furnished Rooms per Week.....	50
Furnished Rooms per Week uncarpeted 3rd floor.....	20
Board, tuition, furnished room and fuel per year in advance \$120 to \$132	
Graduation Fee, Preparatory and Normal.....	3 00
Graduation Fee, College.....	5 00
Graduation Fee, Commercial including Pen-made Diplomas.....	3 00
Special Examination, Fee.....	1 00
Private Lessons, each, in advance.....	50

All expenses are due and payable one term in advance. Students paying a term or more in advance and having to quit school before the time paid for is expired will be charged at term rates for whole terms, and at week rates for less than a term. Students whose conduct is such as to require their dismissal, forfeit all claim to money paid by them.

Students from abroad, not boarding themselves, are expected to board in dormitory, unless by special arrangement.

Text books and stationery, are kept on sale at the college office.

Students should bring with them any text books they may have.

For further information address,

McPHERSON COLLEGE,

McPHERSON, KANSAS.

Students voluntarily rooming alone  $1\frac{1}{2}$  rates for Fuel and Room Rent.

# COURSES OF INSTRUCTION.

## IN THE Collegiate Department.

This department embraces three courses—the Classical, the Latin-Scientific, and the Scientific, each requiring four years of study.

The degree, A. B. will be conferred upon those completing any one of the college courses.

Students from other institutions bringing satisfactory testimonials will receive credit for work done.

	CLASSICAL.	LATIN-SCIENTIFIC.	SCIENTIFIC.	NORMAL SCIENTIFIC.
	University Algebra	University Algebra	University Algebra	University Algebra
Fall Term 10 weeks	Rhetoric De Amfictia Herodotus	Rhetoric De Amfictia Biology	Rhetoric German Adv. Physiology	Rhetoric Kindergarten Adv. Physiology
	University Algebra	University Algebra	University Algebra	University Algebra
Second Term 10 weeks	Rhetoric Livy Herodotus	Rhetoric Livy Biology	Rhetoric German Adv. Physiology	Rhetoric Ethics Adv. Physiology
	Trigonometry	Trigonometry	Trigonometry	Trigonometry
Third Term 10 weeks	Poets of America Livy Homer's Iliad or Greek Testament	Poets of America Livy Biology	Poets of America German Adv. Chemistry	Poets of America Hist. of Education Philos. of Education
	Trigonometry and Surveying	Trigonometry and Surveying	Trigonometry and Surveying	Trigonometry and Surveying
Fourth Term 10 weeks	Poets of America Horace (Odes) Homer's Iliad	Poets of America Horace (Odes) Biology Essays and Orations during the year.	Poets of America German Lyrics Adv. Chemistry	Poets of America Hist. of Education School Law

### SOPHOMORE YEAR.

Fall Term 10 weeks	Chemistry Victorian Poets German Sight Reading Memorabilia	Chemistry Victorian Poets German Sight Reading Physiology and Hygiene	Victorian Poets Latin Biology	English Literature Latin Biology Pedagogy
Second Term 10 weeks	Chemistry Victorian Poets Schiller Plato (Apology)	Chemistry Physiology and Hygiene Schiller Tyotus	Victorian Poets Latin Biology	English Literature Latin Biology Pedagogy

Third Term	English History	English History	English History	English History
10 weeks	Mineralogy	Mineralogy	Mineralogy	Latin
	German Lyrics	German Lyrics	Latin	Pedagogy
	Sophocles	Horace	Biology	Biology
	Demosthenes De Corona	Juvenal	Latin	Latin
Fourth Term	German Lyrics	German Lyrics	English History	English History
10 weeks	English History	English History	Biology	Biology
	Mineralogy	Mineralogy	Mineralogy	Pedagogy

Orations and Theses during the year.

## JUNIOR YEAR.

	CLASSICAL	LATIN-SCIENTIFIC	SCIENTIFIC
Fall Term	Tacitus	14th Century Literature	18th Century Literature
10 weeks	Physiology and Hygiene	General Geometry	General Geometry
	French	French	History of Art
	Biology	Mechanics	Mechanics
	Horace (Epistles and Satires)	Elizabethan Literature	Elizabethan Literature
Second Term	Physiology and Hygiene	General Geometry	General Geometry
10 weeks	French	French	Mechanical Drawing
	Biology	Physics	Physics
	Latin Poets	Elizabethan Literature	Elizabethan Literature
Third Term	Calculus	Calculus	Calculus
10 weeks	French	French	French History
	Biology	Physics	Physics
Fourth Term	Juvenal	Early English Literature	Early English Literature
10 weeks	Calculus	Calculus	Calculus
	French	French	Philosophy of Education
	Biology	Physics	Physics

Theses and Orations during the year.

## SENIOR YEAR.

Fall Term	Mental Science	Mental Science	Mental Science
10 weeks	Evidences of Christianity	Evidences of Christianity	Evidences of Christianity
	Anglo Saxon	Anglo Saxon	Anglo Saxon
	Geology	Geology	Geology
Second Term	Mental Science	Mental Science	Mental Science
10 weeks	Anglo Saxon	Anglo Saxon	Anglo Saxon
	Ethics	Ethics	Ethics
	Geology	Geology	Geology
Third Term	Logic	Logic	Logic
10 weeks	Astronomy	Astronomy	Astronomy
	Political Economy	Political Economy	Political Economy
	History of English Language	History of English Language	History of English Language
Fourth Term	Natural Theology	Natural Theology	Natural Theology
10 weeks	Philosophy of History	Philosophy of History	Philosophy of History
	Elective	Elective	Elective
	Literature of the Bible	Literature of the Bible	Literature of the Bible

Reviews, Theses and Orations during the year.

# COURSES OF INSTRUCTION

— IN THE —

## Academic and Normal Departments.

The three courses of study in the Academic Department are intended to prepare students for the corresponding courses in the Collegiate Department, or for practical life. The Normal Course is for those preparing to teach, or who wish to obtain *Life Certificates* or *State Diplomas*.

### FIRST YEAR.

	CLASSICAL.	LATIN-SCIENTIFIC.	SCIENTIFIC.	NORMAL.
Full Term	Higher Arithmetic	Higher Arithmetic	Higher Arithmetic	Higher Arithmetic
10 weeks	Elocution	Elocution	Elocution	Elocution
	Higher Grammar	Higher Grammar	Higher Grammar	Higher Grammar
	Latin	Latin	U. S. History	U. S. History
Second Term	Higher Arithmetic	Higher Arithmetic	Higher Arithmetic	Higher Arithmetic
10 weeks	Elocution	Elocution	Elocution	Elocution
	Higher Grammar	Higher Grammar	Higher Grammar	Higher Grammar
	Latin	Latin	Desc. Geography	Desc. Geography
Third Term	Algebra	Algebra	Algebra	Algebra
10 weeks	English Language	English Language	English Language	English Language
	Latin	Latin	Book-keeping	Book-keeping
	Physical Geography	Physical Geography	Physical Geography	Physical Geography
Fourth Term	Algebra	Algebra	Algebra	Algebra
10 weeks	Rhetoric	Rhetoric	Rhetoric	Rhetoric
	Latin	Latin	Orthography	Orthography
	Roman History	Roman History	Drawing	Drawing
	Familiarity during the year, and Vocal Music one term FREE, Diplomation, Essay, or Debate twice each term.			

SECOND YEAR.

Fall Term 10 weeks	Cæsar	Cæsar	German	Latin
	General History	General History	General History	General History
Second Term 10 weeks	Algebra	Algebra	Algebra	Algebra
	Greek	Physiology	Physiology	Drawing
Third Term 10 weeks	Algebra	Algebra	Algebra	Algebra
	Cæsar	Cæsar	German	Latin
Fourth Term 10 weeks	General History	General History	General History	General History
	Greek	Physiology	Physiology	
Third Term 10 weeks	Geometry	Geometry	Geometry	Geometry
	Physica	Physica	Physica	Physica
Fourth Term 10 weeks	Cæsar	Cæsar	German	Latin
	Greek	Botany	Botany	Botany
Fourth Term 10 weeks	Geometry	Geometry	Geometry	Geometry
	Physica	Physica	Physica	Physica
Fourth Term 10 weeks	Anabasis	Botany	Botany	Botany
	Cicero	Cicero	German	Cæsar

Two Essays, Debates, or one Oration each term.

THIRD YEAR.

Fall Term 10 weeks	American Literature	American Literature	American Literature	American Literature
	Anabasis	Cicero	Psychology	Psychology
Second Term 10 weeks	Cicero	German	Zoology	Zoology
	Greek History	Zoology	Chemistry	Chemistry or Latin
Third Term 10 weeks	German			
	English Literature	English Literature	English Literature	English Literature
Fourth Term 10 weeks	Anabasis	Bible History	Bible History	Psychology
	Virgil	Virgil	Zoology	Zoology
Third Term 10 weeks	Greek History	German	Chemistry	Chemistry or Latin
	German	Zoology		
Fourth Term 10 weeks	Virgil	Virgil	English Literature	English Literature
	Greek Selections	German	Political Economy	Political Economy,
Third Term 10 weeks	German	Bible History	Bible History	Latin or Geology
	Botany	Political Economy	Geology	
Fourth Term 10 weeks	German	German	Civil Government	Latin or Geology
	De Senectute	De Senectute	Bible History	Management
Fourth Term 10 weeks	Greek Selections	Bible History	Geology	Methods
	Botany	Geology	English Literature	English Literature
Oration or Thesis each term.				

NORMAL COURSE, FOURTH YEAR.

1st Term, 10 Weeks.	2nd Term, 10 Weeks.	3rd Term, 10 Weeks.	4th Term, 10 Weeks.
Adv. Physiology	Adv. Physiology	Philosophy of Ed.	School Law
Hist. of Education	Hist. of Education	Trigonometry or	Trigonometry and
Kindergarten and	Ethics	Logic	Surveying or
Child Study			Astronomy

Oration or Thesis each term.

**STUDENTS.****Collegiate Department.****SENIOR.**

Williams, C. E.

**JUNIOR.**

Gustafson, C. F.

**SOPHOMORE.**

Lauer, G. M.

**FRESHMAN.**

Hollem, C. L.

Masteron, E. K.

Shirk, C. J.

Schmalzried, Agnes

Saylor, J. H.

Cottingham, Mabel

Champlin, R. F.

Collens, Alma

Duerksen, P. F.

**Normal Department.****FOURTH YEAR.**

Shery, Dora

Shirky, J. B.

**THIRD YEAR.**

Harder, David

Toova, L. A.

Rees, Wm.

**SECOND YEAR.**

Haugh, B. B.

Law, J. G.

Sifer, C. H.

Studebaker, J. F.

VanHarrison, J. W.

**FIRST YEAR.**

Frantz, Mary.

Hiebert, P. A.

Herbert, P. C.

Holmes, Nellie

Horn, Lillian

Jansen, O. C.

Kilmer, M. O.

Teal, Lillian

Mathews, Lillie

Allen, H. C.

Oakwell, Herbert

Brown, Harvey

Horner, Emma

Harter, W. L.

Abel, Gertrude

Brubaker, Ollie

Brubaker, S. B.

Duerksen, J. K.

**Academic Department.****THIRD YEAR.**

Studebaker, J. E.

Talhelm, Byron.

Williams, L. E.

Williams, Susie E.

Butler, Florence

Fazes, Anna

**SECOND YEAR.**

Fields, J. W.

Geodsheller, G. J.

Garst, Sarah

Harnberger, Laura

Harter, A. L.

Koon, G. D.

Kilo, Laura

Loppke, J. H.

Law, Clarence

Miller, A. L.

Neighbors, C. A.

Pfae, Clara

Solans, Mitchell

Shirkey, Sallie

Schwenson, Edna

Wipand, Lizzie

Arnold, D. H.

Bjorkland, John

Clark, Eudora

Elsambles, E. E.

Fields, L. H.

Fisher, Maud

Fishback, Laura Peck

Fulton, A. B.

## FIRST YEAR AND UNCLASSIFIED.

Andes, Mattie  
 Aurell, Peter  
 Boone, Maudie  
 Bedford, Katie  
 Beckner, Emma  
 Bonifield, U. C.  
 Brubaker, Jesse  
 Brummel, Etta  
 Bruce, Ollie  
 Berggren, Titus  
 Burkholder, Mary  
 Haidwin, E. D.  
 Bartel, Dietrich  
 Bartel, Jacob  
 Becker, A. J.  
 Hecker, Mrs. A. J.  
 Heckner, W. O.  
 Houghton, Lucile  
 Hoone, W. B.  
 Histr, Myrtle  
 Champlin, K. A.  
 Christensen, Eva  
 Downs, C. E.  
 Davis, Mamie  
 Edensblae, Chas.  
 Elliott, Jennie  
 Fiedinger, J. B.  
 Fisher, Lottie  
 Franz, J. J.  
 Fakes, E. N.  
 Firestone, Oliver  
 Firestone, Joseph  
 Fulton, E. G.

Frizell, Frank  
 Felton, Florence  
 Freemeyer, Manuel  
 Fleming, G. A.  
 Glatheart, E. D.  
 Goodsheiter, Lizzie  
 Gervora, W. B.  
 Gending, J. S.  
 Gregory, G. U.  
 Griswood, Eva  
 Hiebert, Lizzie  
 Hoicomb, Fred  
 Haldeman, W. O.  
 Harter, G. T.  
 Hiebert, Anna  
 Heinrichs, Cornelius  
 Heidebrecht, A. I.  
 Harms, Anna  
 Harder, P. J.  
 Hull, Orval  
 Johnson, Minnie  
 Jones, Martha  
 Janzen, F. B.  
 Kuns, Leslie  
 Kimmel, Rose  
 Krause, Heinrichs  
 Lichty, W. W.  
 Miller, Nellie  
 Miller, M. J.  
 Miller, S. C.  
 Mathes, Anna  
 Miehler, H.  
 Mathes, Carrie

Nielson, L. C.  
 Netsay, Sadie  
 Oaks, Y. H.  
 Peck, Elsie  
 Pollock, Alex  
 Peterson, C. A.  
 Powers, Maud  
 Riddle, Frankie  
 Kostina, Hilda  
 Katslan, G. R.  
 Smith, R. C.  
 Solansa, Antoinette  
 Slothower, J. M.  
 Surrace, R. M.  
 Sperling, J. O. O.  
 Schmidt, J. E.  
 Sifer, W. J.  
 Swander, J. E.  
 Staunton, W. M.  
 Stutzman, H. M.  
 Snavely, I. C.  
 Sackett, Iva  
 Toeva, Henry  
 Vaniman, Emma  
 Van Winkle, Ezra  
 Vesper, Menno  
 Wiebe, F. Z.  
 Williams, J. G.  
 Walker, H. A.  
 Weesner, Nathan  
 Wiebe, P. J.  
 Westling, Anna  
 Workentine, John  
 Yoder, I. D.

## Commercial Department.

Archer, E. M.  
 Anden, Chas  
 Brubaker, Jesse  
 Birch, Ollie  
 Baker, Bettie  
 Burkholder, Lizzie  
 Heard, W. J.  
 Baldwin, H. L.  
 Bruce, G. C.  
 Coover, Mabel  
 Campbell, Margretta  
 Carlson, E. R.  
 Cornelius, Walter  
 Conger, N. O.  
 Chagan, F. H.  
 Carison, C. J.  
 Eckhoitz, C. E.  
 Franz, J. J.  
 Flory, A. D.  
 Fields, Bertie  
 Fulton, E. G.

Flick, Milton  
 Felton, A. B.  
 Jayer, R. E.  
 Grant, Mattin  
 Gayer, Danya  
 Garrelts, N. J.  
 Gibson, B. M.  
 Garst, Fred  
 Goodwin, Howard  
 Hession, A. C.  
 Harder, Bernard  
 Holland, C. W.  
 Hollem, Helen  
 Hedden, Edward  
 Hetsoy, Harry  
 Lichty, W. W.  
 Lamer, Jewel  
 Lichty, C. A.  
 Lisdell, C. E.  
 Moon, Bertha  
 Moomaw, J. W.

Martin, Samuel  
 Moon, Harlie  
 Nichols, W.  
 Nielson, G. O.  
 Olson, Archur  
 Pankrats, H. J.  
 Perdue, I. V.  
 Reynolds, Anna  
 Rask, Elmer  
 Rhodes, H. E.  
 Seiberg, Eben  
 Sumfield, Myrtle  
 Vanman, H. J.  
 Wilhelm, Dale  
 Walker, H. A.  
 Way, M. M.  
 Way, Maggie  
 Wright, G. W.  
 Weesner, Nathan  
 Wickersham, Ross  
 Washin, E. G.  
 White, E. H.



### German Department.

Bartel, D. D.  
Becker, A. J.  
Hoover, Lena  
Bartel, Jacob  
Doerksen, Anna B.  
Doerksen, J. K.

Franz, J. J.  
Heibert, Lizzie  
Harber, Bernard  
Heibert, P. C.  
Heharichs, Cornelius  
Heibert, Anna E.

Jansen, F. R.  
Krause, Henry  
Leppke, J. H.  
Pankratz, H. J.  
Toeva, Henry  
Wieb, F. J.  
Williams, W. G.

Number pupils in German conversation, 27.

### Bible Department.

Abdes, Nancy  
Anden, Mattie  
Arnold, Edna H.  
Anden, Edna  
Brown, Harvey  
Beckner, Emma  
Beckner, W. O.  
Burkholder, Lizzie  
Brubaker, W. K.  
Brubaker, Isaac  
Brubaker, Mrs. Isaac  
Buckman, A. J.  
Burkholder, J. H.  
Bjorkland, John  
Licone, Susie  
Butler, Sallie  
Brubaker, Ida E.  
Cullen, Oma  
Dell, Martha E.  
Dell, Susie  
Dell, J. S.  
Dickoy, A. M.  
Elier, D. M.  
Frantz, Mary  
Fakes, Anna  
Fink, Martha E.  
Frantz, H. A.  
Flickinger, Susan  
Goodsheller, Lizzie  
Groff, Mary  
Hof, Myrtle

Harny, H. J.  
Harny, Sarah  
Heaston, W. C.  
Heaston, Mrs. W. C.  
Hartroft, Edward  
Hartroft, Mrs. Ed.  
Hof, Della  
Hof, J. B.  
Heaston, A. C.  
Hof, E. J.  
Jarboe, J. W.  
Jones, Alice  
Johnson, J. B.  
Kune, Dessie  
Kune, Maria  
Lands, F. H.  
Little, Fannie  
Lands, G. W.  
Miller, A. G.  
Maat, J. C.  
Myers, S. L.  
Murray, Isaac  
Mannon, Ora  
Mannon, Maude  
Woodheart, Lillie  
Wissler, M. J.  
Murray, Edie  
Nair, F. G.  
Miller, S. C.  
Nestley, Hattie M.

Yoder, J. D. Yoder, J. J.

Pollock, Alex  
Peterson, P. H.  
Pollock, Minnie  
Reber, Michael  
Reber, Susan  
Rhodes, H.  
Rhodes, Ira D.  
Strickler, S. J.  
Switzer, Bertie  
Shick, Urias  
Shick, Mrs. C.  
Snavey, Edna  
Slusher, E. W.  
Slusher, Sallie  
Switzer, J. A.  
Snavey, L. C.  
Studebaker, Simon  
Studebaker, Mrs. S.  
Talheim, Byron  
Trostle, J. D.  
Vanman, Alice  
Vanman, Elizabeth  
Vanman, Daniel  
Williams, Susie R.  
Wiebe, P. J.  
Witzmore, Amanda  
Wrightman, Noah  
Wampler, Isaac  
Witzmore, Jacob  
Williams, I. E.  
Young, Jode

### Stenography and Typewriting.

Abbot, Lillian  
Belentine, O. A.  
Brude, E. C.  
Berber, Fred  
Einer, Helene  
Buckman, Sallie  
Coover, Mabel  
Casteel, Minnie  
Campbell, Margretta

Conger, N. O.  
Kleibolts, C. E.  
Kleinblee, R. E.  
Kleinblee, C. W.  
Flickinger, J. B.  
Fakes, E. N.  
Holland, C. W.  
Klimer, M. O.  
Mathoe, Robert

Wilhelm, D. C.

Wortley, H.

Strickler, S. J.  
Snavey, I. G.  
Stromquist, J. O.  
Stambaugh, H. M.  
Vanman, Otis  
Wright, Chas.  
Witzmore, Anita  
Wessmer, N. R.  
White, M. H.

## Piano and Organ.

Allison, Ethel  
 Allison, Edith  
 Allison, Mennie  
 Bass, Mary  
 Baker, Nettie  
 Ball, Lottie  
 Ball, Carrie  
 Burns, Rena  
 Broughton, Lucile  
 Blake, Mrs. Nannale  
 Brammel, Etta  
 Curlee, Lillian  
 Curlee, Nellie  
 Chester, Clarence  
 Chester, Clidia

Drury, W. H.  
 Evans, Nettie  
 Eichholz, H. C.  
 Flory, A. D.  
 Good, Fred  
 Hoff, Myrtle  
 Kuitquist, Fred  
 Johnson, Lida  
 Jennings, Clara  
 Johnson, Anna  
 Kuna, Fern  
 Kimmel, Rose  
 Matchette, Orral  
 Martin, Ethel  
 Newcomb, Arthur

Nash, Ethel  
 Nash, Lillian  
 Peck, Laura  
 Pollock, Emma  
 Reynolds, Anna  
 Stansel, Goss  
 Stansel, Ella  
 Stafford, Madge  
 Shirley, J. H.  
 Solinas, Antoinette  
 Solinas, Joe  
 Simonson, Mary  
 Slothower, J. M.  
 Studebaker, J. F.  
 Wedel, Carrie

## Harmony.

Drury, W. R.  
 Eichholz, H. C.  
 Good, Fred

Hoff, Myrtle  
 Johnson, Lida  
 Jennings, Clara  
 Johnson, Anna

Kimmel, Rose  
 Matchette, Orral  
 Peck, Laura  
 Slothower, J. M.

## Mandolin and Guitar.

Anderson, Lambert  
 Anderson, Mary  
 Anderson, Andrew  
 Strand, H. M.  
 Benson, —  
 Colburn, Clara  
 Colburn, Alva  
 Entfiken, Harley  
 Flickinger, J. B.  
 Griswold, Eva  
 Hegglund, John

Hjerpe, David  
 Husband, Agnes  
 Hiding, Otis  
 Harms, Sam  
 Hawthorne, Sibly  
 Hegglund, Anna  
 Hegglubarger, Laura  
 Hogstrom, Manuel  
 Ingram, Daisy  
 Johnson, Frank  
 Johnson, Gus

Lee, Mrs. John  
 Law, A. E.  
 Moon, Hertha  
 Miller, Mohler  
 Peterson, Gus  
 Studebaker, J. F.  
 Sworsling, Gus  
 Wright, Chas.  
 White, Mary  
 Wickam, G. W.  
 Wright, Peter

## Special.

Mayberry, J. W.

Bukey, Anna

Vocal Music Class at Monitor, consisting of 26 pupils.

## Summary and Observations.

## ENROLLMENT.

College .....	12
Normal .....	28
Academic .....	130
Commercial .....	64
German .....	46
Bible .....	92
Stenography and Typewriting .....	29
Piano and Organ .....	45
Harmony .....	11
Mandolin and Guitar .....	33
Special .....	37
Total Enrollment by Departments .....	537
Whole number of Students, .....	407
Number of Students, deducting Bible Term pupils and out-of-town Music pupils, .....	294

## OBSERVATIONS.

Students were enrolled from the following states and territories: Kansas, Nebraska, Missouri, Colorado, Louisiana, Oklahoma, Arizona, Texas.

The total enrolment is one hundred more than last year.

On the basis of the Literary and Commercial Departments the gain over the preceding year is about forty per cent.

Many of the pupils classified as Academic have the Normal Course in view later.

Our liberal local patronage continues to grow, more than one hundred and forty students being enrolled from McPherson County in Literary and Commercial Departments alone.

Twelve of the Guitar and Mandolin pupils belong to out-of-town classes.

## LIST OF TEXT BOOKS.

Arithmetic.—Brook's Normal Union, Ray's Higher, Sadler's Commercial, and Brook's Mental.	Physics.—Appleton.
Education.—Psychological Development of Expression.	Botany.—Gray.
English Grammar.—Hyde, Maxwell, and Melickjohn.	American and English Literature.—Pancoast, Hawthorne and Lemon.
Latin.—Harkness.	Zoology.—Packard, Needham.
U. S. History.—Elske.	Chemistry.—Ramsen, Graham.
Political Geography.—Frye.	Psychology.—James.
Physical Geography.—Tarr's Elementary.	Political Economy.—Walker's Briefer Course.
Algebra.—Milne's High School, Olney's University.	Civil Government.—Hindsale.
Book-Keeping.—William's and Rogers.	Geology.—Dana.
Rhetoric.—Lockwood and Gesung.	Methods of Teaching.—Wickerham.
Orthography.—Reed's Word-Lessons.	Tompkins.
Drawings.—Augsberg.	School Management.—Wickerham, Tompkins.
General History.—Myers.	Kindergarten and Child Study.—Peabody.
Greek.—White.	Wiebe's Paradise of Childhood.
Physiology.—Martin.	Ethics.—Robinson.
German.—Eclectic Readers.	Logic.—Mc'osh.
Geometry.—Wentworth.	History of Education.—Painter, Hoone.
	Philosophy of Education.—Rosenkranz.
	Trigonometry.—Wentworth.

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