

McPHERSON COLLEGE Library

# McPherson College.

1891-'92.

McPHERSON, KAN.  
JUNE, 1892.

# CALENDAR FOR 1892-93.

1892.	August 31, Wednesday,	- . . . .	Fall Term Begins.
"	November 31, Tuesday,	- . . . .	Fall Term Ends.
"	November 29, Wednesday.	- . . . .	Winter Term Begins.
"	December 23 to January 2,	- . . . .	Vacation.
1893.	March 7, Tuesday,	- . . . .	Winter Term Ends.
"	March 8, Wednesday,	- . . . .	Spring Term Begins.
"	May 30, Tuesday.	- . . . .	Spring Term Ends

## SUMMER VACATION.

### BOARD OF DIRECTORS.

DANIEL VANIMAN, President,	- . . . .	McPherson, Kan.
J. H. PECK, Vice-President and Business Manager,	- . . . .	" "
A. W. VANIMAN, Secretary and Treasurer,	- . . . .	" "
J. L. KUMS,	- . . . .	" "
SAMUEL MILLER,	- . . . .	" "
S. Z. SHARP, (Ex-officio)	- . . . .	" "

### ADVISORY BOARD.

*Appointed By Annual Meeting.*

ELDER ENOCH EBY,	- . . . .	Booth, Kan.
ELDER J. D. TROSTLE,	- . . . .	Hope, "
ELDER JOHN FORNEY,	- . . . .	Abilene, "



Main Building. In course of construction, drawn with a pen by a student in the Pen Art Department; taken from architect's plan.

McPHERSON COLLEGE

ANNUAL CATALOGUE

OF

OFFICERS AND STUDENTS

OF

McPHERSON COLLEGE.

1891-92

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McPHERSON, KANSAS

EDUCATOR AND COMPOSER, JOE PRINTING OFFICE  
1892.

## FACULTY AND INSTRUCTORS.

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S. Z. SHARP, A. M. PRESIDENT,  
*Mental and Moral Science and Elocution*

LEONARD HUBER, A. M.,  
*Latin, Greek, German, and French.*

H. FRANCES DAVIDSON, A. M.,  
*Natural Sciences and English Literature.*

EDWARD FRANTZ, A. B., SECRETARY.,  
*Mathematics and Astronomy.*

S. B. FAHNESTOCK,  
*Commercial Department, Drawing, and Pen Art.*

MRS. AMANDA FAHNESTOCK,  
 *stenography and Type-Writing.*

FREEMAN G. MUIR,  
*Instrumental Music, Harmony, and Voice Culture.*

A. W. VANIMAN,  
*Bible History.*

S. J. MILLER,  
*History and Civil Government*

J. Z. GILBERT,  
*Geography and Orthography.*

J. H. SCHISLER,  
*Grammar, History, and Elocution.*

SUSIE SLUSHER,  
*Grammar.*

ALICE VANIMAN,  
*Painting.*

MARY WRIGHTSMAN,  
*Guitar.*

LAURA S. PECK,  
*Organ and Harmony.*

MARY DEMY, MATRON,  
*Sewing and Dressmaking.*

# COURSES OF INSTRUCTION.

## PREPARATORY DEPARTMENT.

This department embraces three courses of studies—the Classical, Latin-Scientific, and Scientific—and is intended to prepare students thoroughly for the corresponding courses in college.

### CLASSICAL COURSE.

#### JUNIOR YEAR.

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Latin Mathematics	Grammar and Reader Arithmetic Elocution Grammar	Grammar and Reader Algebra Elocution Rhetoric and Comp.	Cæsar Algebra Rhetoric and Comp. Physical Geography

#### MIDDLE YEAR.

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Latin Greek	Cæsar; Prose Composition Grammar and Lessons Algebra General History	Cæsar; Prose Composition Grammar and Lessons Physics General History	Cicero's Orations Analysis Physics Drawing, Physiology

#### SENIOR YEAR.

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Latin Greek Mathematics	Cicero's Orations Analysis Geometry English Literature	Virgil Analysis Geometry Bible History	Virgil Composition Astronomy Bible History

### LATIN-SCIENTIFIC COURSE.

#### JUNIOR YEAR.

1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
	Same as in Classical Course	

#### MIDDLE YEAR.

Latin	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
	Cæsar; Prose Composition Bible History Algebra General History	Cæsar; Prose Composition Bible History Physics General History	Cicero's Orations Bible History Physics Physiology Drawing

#### SENIOR YEAR.

Latin German Mathematics	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
	Cicero's Orations Grammar and Reader Geometry English Literature	Virgil Grammar and Reader Geometry English Literature	Virgil Selections Civil Government Zoology

## GENERAL SCIENTIFIC COURSE.

## JUNIOR YEAR

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Mathematics	Arithmetic Grammar Elocution U. S. History	Algebra Rhetoric and Comp. Elocution Descriptive Geography	Algebra Rhetoric and Comp. Physical Geography Orthography

## MIDDLE YEAR.

English Literature Bible History Algebra General History	English Literature Bible History Physics General History	Botany Bible History Physics Physiology Drawing
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## SENIOR YEAR

German Mathematics Science	Grammar and Reader Geometry Chemistry Geology	Grammar and Reader Geometry Chemistry Political Economy	Selections Civil Government Book keeping Zoology
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Penmanship, Vocal Music, and Composition during the Course.

## COLLEGIATE DEPARTMENT.

This department embraces three courses—the Classical, the Latin-Scientific, and the Scientific, each requiring four years of study.

The degree of A. B. will be granted to those completing the Classical course, and Ph. B. to the graduates of the Latin-Scientific and Scientific courses.

These courses have been modeled after those of the State University and will compare favorably with those of the best institutions in the state.

Students bringing satisfactory testimonials from other institutions will be admitted, on equality with the graduates of our Preparatory Department.

## CLASSICAL COURSE.

## FRESHMAN-YEAR.

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Greek Latin Mathematics	Homer's Iliad Cicero De Amicitia; Livy University Algebra Anglo-Saxon	Homer's Iliad Livy University Algebra Chaucer and Spenser	Herodotus Horace (Odes) Trigonometry English Classics

# McPHERSON COLLEGE.

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## SOPHOMORE YEAR

Greek	Demosthenes: De orationa	Plato: Apology -	Greek Text
Latin	Quintilian	Horace: Epistles, Satires	Latin Poets: Lucretius
Mathematics	General Geometry	General Geometry, Calculus	Calc. 2d
English	Rhetoric	English History	Composition

## JUNIOR YEAR

Greek	Aeschylus	Sophocles: Antigone	Thucydides
French	—	Lessing	Lessing
	—	French	French B
Science	Physics	Physics	Geol. 2d

### Elective Studies.

## SENIOR YEAR.

German	Mental Science	Logic
Chemistry	Chemistry	Political Economy
Evidences of Christianity	International Law	Natural Theology

### Elective Studies.

## LATIN-SCIENTIFIC COURSE.

### FRESHMAN YEAR

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Latin	De Amittitia; Livy	Livy	Horace, Odes,
German	Grammar; Reading at sight	Schiller	Lyrics
Mathematics	University Algebra	University Algebra	Trigonometry
	Anglo-Saxon	Chaucer and Spenser	Botany

### SOPHOMORE YEAR

Latin	Quintilian	Horace: Epistles, Satires	Latin Poets: Lucretius
German	Goethe: Prose Works	Composition, Conversation	Lessing
Mathematics	General Geometry	Calculus	Calculus
Science	Chemistry	Chemistry	Zoology

### JUNIOR YEAR.

Latin	Juvenal	—	—
French	Racine	Cornelle	Composition
Science	Physics	Physics (Mineralogy)	Physics

### Elective Studies.

### SENIOR YEAR

French	Moliere	Victor Hugo	—
	—	Mental Science	Logic
	—	Ethics	Evidences of Christianity

## GENERAL-SCIENTIFIC COURSE.

### FRESHMAN YEAR

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
German	Grammar; Reading at sight	Schiller	Lyrics
Mathematics	University Algebra	University Algebra	Trigonometry
Science	Biology	Biology	Botany
	Anglo-Saxon	Chaucer and Spenser	History of Language



# McPHERSON COLLEGE.

## SOPHOMORE YEAR.

French Mathematics Science	Grammar and Reader General Geometry Chemistry Rhetoric	Grammar and Reader General Geom. and Calculus Chemistry; Mineralogy English History	Composition Calculus Zoology Comparative Physiology
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Elective Studies.

## JUNIOR YEAR.

French Science	Racine Physics	Cornellie Mineralogy History of Civilization	Composition Zoology Meteorology
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Elective Studies.

## SENIOR YEAR.

International Law Chemistry	Mental Science Ethics	Logic Evidences of Christianity
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Elective Studies.

## NORMAL COURSE.

### FIRST YEAR.

1st Term. 12 weeks Arithmetic Electricity Grammar U. S. History	2nd Term. 14 weeks Algebra Education Rhetoric and Composition Descriptive Geography	3rd Term. 12 weeks Algebra Rhetoric and Comp. Physical Geography Drawing
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Penmanship, Vocal Music and Composition during the year.

### SECOND YEAR.

Algebra Geometry Civil Government Book-keeping	Algebra Geometry Physics Political Economy	Physiology Botany Physics Drawing
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Penmanship Vocal Music, and Composition during the year.

### THIRD YEAR.

Geology Chemistry English Literature General History	Kindergarten, Primary Methods Chemistry English Literature General History	Zoology Trigonometry Astronomy Methods of Teaching
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### FOURTH YEAR

Mental Science History of Education Advanced Physiology Surveying	School Economy History Advanced Physiology Outlines and Reviews	Civil Law Philosophy of Educat'n Outlines and Reviews Teaching and Criticism
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# COMMERCIAL DEPARTMENT.

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BOOK-KEEPING, ACTUAL BUSINESS, BUSINESS CORRESPONDENCE,  
COMMERCIAL LAW, COMMERCIAL ARITHMETIC, ORTHOGRAPHY,  
PENMANSHIP, RAPID CALCULATIONS, AND GRAMMAR.  
BOOK KEEPING.

In this department the science of accounts is treated in a logical manner. The student is thoroughly drilled in the correct and practical use of all the various books used in business.

Transactions and books are varied in accordance with the business in which the student is engaged.

This fully prepares the student to enter successfully upon the work of the business department, or to take a position as assistant book-keeper or bill clerk.

## BUSINESS DEPARTMENT.

The students are themselves obliged to make all transactions, keep all books, and do all the work in the Business Practice.

The methods used in this work are entirely practical and of the same nature as the duties actually performed by a book-keeper and business manager in a business house. We furnish students with a capital from \$3,000 to \$5,000 in College Currency, to engage in business.

All the work of the business practice is directed daily by the inspector. He is supplied with all kinds of commercial blanks, of the same form and style as are used in first-class houses.

Among some of the sets designed to illustrate practical book-keeping are 1st. Retail. It is especially adapted for use in retail groceries, markets, shops, etc.

2nd. Retail Coal Business. It illustrates a system of book-keeping especially adapted to the retail coal business, and in most respects, to any business where a Weigh Book is required.

3rd. Produce Commission Business. The books required in a produce commission house differ, in form and number, from those used in a commission business devoted to the handling of

manufactured products, where sales are made to jobbing trade. This is fully illustrated to the student by various books used in the produce commission business.

Then we have the Installment Houses and State Agencies, Joint Stock Companies, etc.

We teach every form of an account from that of a *two column Daybook* to a *sixteen column Exercise book*.

#### BUSINESS FORMS.

Students in this institution learn to draw correctly every kind of paper that they have occasion to use in business, such as checks, drafts, notes, bills of exchange, statements, deeds, mortgages, leases powers of attorney, etc., and learn when, where, and how to use them.

#### BANKING.

##### First National College Bank.

Our system of banking is the one most generally used by all our leading Eastern bankers.

The books used in this system are Journal, General Ledger, New York Draft Register, Discount Register, Collection Register, Discount Tickler, and Collection Tickler. Other books such as Offering Book, Dealer's Discount Book, Dealer's Bill Book, Teller's Books, Certificate of Deposit Book, and Statement Books are also used in banks.

#### DIPLOMA.

Those who complete the prescribed course in a satisfactory manner are awarded an elegant diploma made by our penman.

To be possessor of a diploma from a College of such eminent standing, as McPherson College is not only an unquestioned endorsement, but is a token of honor which should be the ambition of every young lady and gentleman to obtain.

#### LETTER WRITING AND BUSINESS CORRESPONDENCE.

The essential points in a business letter are subject matter, expression, and mechanical appearance. *Form, brevity, method of folding note or letter sheet, superscribing envelopes* etc., receive that attention which their importance deserves.

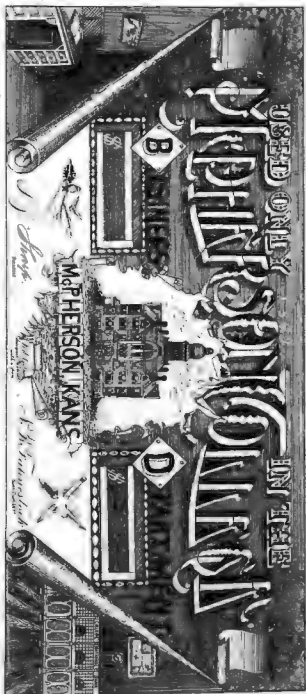


Photo-carved from a specimen designed and executed by a student.



The object of instruction in this branch is to familiarise the student with good English forms of expression and with language peculiar to business transactions.

Those who are well grounded in this and the other English branches need never fail to fill positions of honor and trust satisfactorily.

#### COMMERCIAL LAW.

The young man who is about to engage in business should consider carefully what is necessary to success.

Pres. Garfield said: "Men succeed because they deserve success. Their results are worked out; they do not come to hand ready made. Poets may be born; but success is made."

We labor to equip our students thoroughly for the battle of life in any vocation, by spending sufficient time to explain the laws and customs they are certain to face in after years.

The student thus becomes competent to decide on all general matters of business transaction in an intelligent manner.

#### COMMERCIAL ARITHMETIC.

The first element of a business education is the ability to calculate. The best compendium of commercial arithmetic now before the public is the principal text-book used on the subject. It contains useful hints, showing short methods, quick results, and all manner of calculations involving the use of United States Money, Commission, Brokerage, Discount, Loss and Gain, Percentage, etc.

The latest and best methods of computing interest are used, and the student thus becomes thoroughly qualified as an expert calculator.

#### PENMANSHIP.

Good business writing is a very important element in a commercial training. He who possesses a good business handwriting always receives the preference, provided he is equal to his competitors in other respects. About one business man in a dozen writes a passable hand. Very few teachers of our country are competent in the matter of writing. Hence the door stands ajar for remunerative employment to those who will make themselves masters of the beautiful art. We impart instruction in the best systems, using an easy, legible, rapid, practical modern style of writing, and guarantee improvement for every faithful effort. Come to McPherson College and make yourself accomplished—a specialist.

This department has all the advantages of experience and skill and is directed by one of the best penmen in the west.

#### ORNAMENTAL PENMANSHIP.

Instruction is given in the best system and most improved styles of plain, artistic, running, shaded base, back hand, and in engrossed and round writing.

#### ENGROSSING.

We teach engrossing as used for resolutions, diplomas, etc.

#### ROUND WRITING.

This style excels all others in distinctness and ease of execution.

#### DRAWING.

This noble art is taught in such a way as to enable most persons who have no special talent for it, to succeed in a comparatively short time. Instruction is also given in preparing drawings for engraving.

#### PORTRAITURE.

This embraces Crosshatch, Steel Line Work, Photograph Outlines, etc.

#### LETTERING.

We teach Lettering—plain, ornamental, fancy, and in fact all styles generally used by penmen including the

#### AUTOMATIC.

This is done with a pen peculiarly constructed for the purpose and is well adapted to old English, German Text, and various other styles.

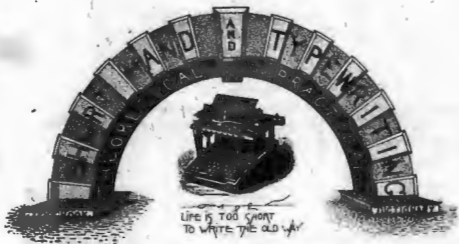
We make designs and diplomas for other colleges and academies and always keep on hand a great variety of specimens. This art is rapidly receiving recognition and remuneration in this country. We offer advantages to master it, not excelled by any other institution in the West. Send five two-cent stamps for sample of penmanship and be convinced.

#### TUITION.

One month or less.....	\$5.00
Per Term.....	10.00

These prices include any one or more of the above branches.

Please note that our rates are about one-third those of other institutions.



Every young lady or gentleman desiring to prepare for successful business, should learn Short-hand. It will pay, for it will be found useful in many ways, even though only half the speed necessary for verbatim reporting be attained.

One of the principal advantages of pursuing this study in our school, is that of connecting with it other studies, when desired. To all those therefore, who wish to take up other studies, in connection with shorthand, special combination rates are made, as will be seen by reference to terms.

The system used is the Eclectic. Many of the systems now used by reporters are good; but as it is necessary to decide upon some text-book to study, we recommend the Eclectic, on account of its simplicity, brevity, and general advantage over the more complex systems.

**IT IS EASY TO WRITE.**

because of its great similarity to longhand writing.

**IT IS EASY TO READ.**

because, unlike many other popular systems, the vowels are freely used, thus giving to each word the vocal element to make them more legible. The first letter of each word is written, so that the reader can at once tell what it is, while in other systems words are so written that as a rule it is impossible to tell whether the first letter is a vowel or a consonant.



**IT HAS VERY FEW WORD SIGNS.**

The weeks and months required by the students of other systems to master these arbitrary characters, are all saved to the student of Eclectic shorthand.

This department is under the control of an experienced teacher, and every advantage is offered to all who enter.

Classes will be formed only at the beginning of each term. The rates herein given apply only to students who enter classes. Extra charge for private instruction.

**TYPEWRITING.**

As no stenographer's education is considered complete without a knowledge of type-writing, it is taught in connection with the shorthand; each student being given at least two hours practice each day.

Students in this department are taught correct fingering, touch, and the proper care of the machine.

**SHORTHAND IN CONNECTION WITH BOOK-KEEPING.**

The call for assistance in Business and Professional offices, is for a combination of Book-keeping and Shorthand. One who understands these two branches will not only secure employment more readily, but will command a better salary.

**BRANCHES TAUGHT.****METAPHYSICS.**

Mental Science, Moral Science, Civil-Government, Political Economy, Logic, International Law and Evidences of Christianity, should be studied in the Senior year, but their elements may be studied in the earlier part of the course.

The elements of *Mental Science* being required by the teacher in the common schools, this study has been simplified and brought within the grasp of those preparing to teach. Large classes are formed each year who pursue this branch in connection with the science of teaching.





*Moral Science, or Ethics*, is not only a necessary branch to those who pursue a Biblical course, but is of the greatest advantage to every student. The idea of the *right* and the office of *conscience* is thoroughly taught.

A knowledge of the elements of *Civil Government* is taught as required not only of the Common school teacher, but of every American citizen who is called upon to assist in the government of his country.

*Political Economy* enables the student to grasp more clearly the very important subjects of *Capital and Labor, Tariff, Free Trade, Money, Banking, Commerce, etc.* and prepares him for the actual duties among his fellow men.

The science of *Logic*, considered so abstruse, is deferred to the senior year of the student until his mind is sufficiently matured to grapple with this subject.

*International Law* is required only of those who complete the full college course.

*Evidences of Christianity* are so closely connected with man's moral nature that due prominence is given to this branch in all the courses, while it is thoroughly studied in connection with the Biblical course.

#### ANCIENT LANGUAGES.

No substitute has yet been found, for Latin and Greek in a thorough curriculum of collegiate instruction. The chief object of such a course should be culture, which these ancient languages are so well calculated to afford. In the study of *Latin*, the reasoning powers are exercised, the judgement strengthened and the mind as a whole trained to concentration of effort. The fundamental principles of the language are first taught; both literal and free translations are required stress is laid upon Latin prose composition, and ample practice in reading at sight is given.

The study of the *Greek Language* leads to the highest intellectual development and is indispensable to those who wish to make a critical study of the New Testament. Accent, Etymology, and Syntax are carefully taught at the beginning of the course, after which the student is made acquainted with the idioms of the language.

## GERMAN AND FRENCH.

The Course in *German* extends over three years, during which time the student is not only enabled to read the works of the best authors fluently, but is enabled to speak the language as well and become familiar with some of the best German Literature.

A sufficient amount of *French* is given to enable the student to read this language fluently and acquaint himself with the literature and science of the French people.

## ENGLISH.

A knowledge of *English* is essential to a finished education. It is required of all students in the Preparatory and College departments and in all literary courses. Special attention is paid to the structure of the language, to composition and to Elementary and Advanced Rhetoric. Choice selections from English and American Classics are studied with a view of developing a taste for, and an appreciation of good literature, and as a means of intellectual culture. Outside reading, advanced composition, and discussions are also required. *Anglo-Saxon* is required in all College courses.

## ELOCUTION.

Much more importance is attached to Elocution now than years ago. A knowledge of this branch is necessary not only to the public speaker, but is an advantage to every other professional man and to the social and family circle as well. A course of instruction in this branch embraces the following features:

1. A drill on the *sounds* of the language and on *pronunciation*.
2. Exercises on all the *Essential Elements* of vocal expression as *Form, Quality, Force, Stress, Pitch, and Movement*.
3. The *Accidents* of vocal expression, embracing *Articulation, Quantity, Inflection, Waves, Cadence, Emphasis, Climax, and Pauses*.
4. *Grouping* or the proper modulation of the voice to suit the sentiment of the selection.
5. *Action*, or that part of delivery which addresses itself to the eye.
6. *Physical Culture*, to expand the chest, strengthen the lungs, and develop all the muscles of the throat, neck, and abdomen.
7. A system of *gesture* to give propriety to position and ease and grace to movement.

8. The cultivation of *taste and judgement.*

9. To cultivate the *moral powers* by contact with the sublime passages of sacred writers and the inspiration of the Bible.

That which costs students large sums of money in many schools is here obtained free.

#### MATHEMATICS.

The object of the course in mathematics is twofold: 1st, to train the mind to habits of logical and independent thought; 2nd, to furnish it with practical knowledge and at the same time give it an increase of power. In the Preparatory department, Arithmetic, Algebra and Geometry are taught. In the College course, the work embraces Trigonometry and Surveying, University Algebra, Analytic Geometry and Calculus.

#### ARITHMETIC.

The instruction in this subject furnishes a thorough preparation for the teacher in the public schools, as well as for the requirements of actual business life. It aims also to lay a good foundation for the mathematical course, and with this end in view, the student is trained to discover processes for himself, and to think and work independently of set rules and formulas.

#### ALGEBRA.

The work in this branch begins with a study of the principles of what might be called more properly, *literal arithmetic.*

The student is made familiar with the use of letters as representatives of number, and learns to reason by their aid. The real *subject matter* of Algebra, however, is the *equation*, and the student is occupied chiefly in learning the methods of transforming and reducing it, and of using it as an instrument for mathematical investigation.

#### GEOMETRY.

Is studied as a branch of practical logic. The object of the demonstration of theorems in Geometry is not to convince the mind of their truth, but to show and state the steps which actually lie between premise and conclusion. The fundamental propositions with their proofs are first studied, after which the student is prepared to investigate Geometrical truth for himself. Abundant exercise is given in the original demonstration of theorems and solution of problems.

The Trigonometric functions are defined both as *lines* and as *ratios*, that the student may become familiar with both conceptions. It is found, however, that the student will rely mainly, in his work.

on the geometrical conception, both because it is the simpler, and because it affords the more elegant means of illustrating the change of sign of the functions, and also the doctrine of their limiting values. Beside a study of its principles and methods, the subject is taught in its practical applications to Astronomy, Surveying, and Navigation, and abundant practice is given to the student in solving problems in both Plane and Spherical Trigonometry. In surveying, the work in the class-room is supplemented by actual field practice.

The work in Elementary Algebra in the Academic department is followed in the Freshman year by a course in University Algebra, which embraces the following subjects: Review and Advanced Work in the Principles of Elementary Algebra, Solution of Higher Equations, Infinitesimal Analysis, Loci of Equations, and Discussion or Interpretation of Equations. Special attention is given to the difficult, but very important subject of Interpretation of Equations.

These subjects are studied in connection with each other, as by this method only can the Calculus be seen in its true relation, not only as a science beautiful in itself, but as an efficient and indispensable aid to the advanced work in Analytic Geometry. In the Calculus, the Infinitesimal method is chiefly employed instead of the method of Limits. The doctrine of Limits is, however, also illustrated and applied. These two subjects extend throughout the Sophomore year and complete the mathematical course of the under-graduate student, this being found sufficiently extended to meet the wants of all except such as desire to make mathematics a specialty.

#### NATURAL SCIENCE.

The Natural Sciences in some form are studied through nearly the entire course. As the special design of this department is to develop the power of observation, apparatus is placed into the hands of the student from the first and the work is made thoroughly practical.

*Physics.* Students are required to understand the elements of Physics. Appleton's School Physics is used as a text-book. Advanced work consists of the study of Mechanics, Sound, Optics, and Electricity together with laboratory practice.

*Chemistry.* A laboratory supplied with suitable Apparatus is being fitted up and students in both Elementary and Advanced Chem-

istry are required, to work in it from two to eight hours a week according to the degree of advancement. Recitations three times a week. Students are expected to pay for chemicals and breakage.

*Botany.* Gray's School and Field book is used as a text-book. Field practice, preparation of an herbarium, and written analysis of specimens are required.

In Structural Botany, Bessey's Essentials is taken as a guide. The work consists of recitations twice a week, laboratory work two hours a day together with systematic note-taking and accurate sketches of microscopic work.

*Biology.* This precedes Structural Botany and consists chiefly of laboratory work as a preparation for that study.

*Zoology.* The Elementary Course includes Packard's Briefer Course together with the study of typical forms in the laboratory.

Comparative Zoology and Histology are required in the College Department.

*Geology* is taught as a history of the earth. Ample facilities are at hand to make this study both interesting and profitable.

A good collection of minerals and fossils is used for illustration.

Due attention is paid to the study of *Astronomy*. The constellations and principal stars are studied by means of actual observation.

## NORMAL DEPARTMENT.

A course in this department requires a thorough knowledge

1. Of all the branches to be taught in the several grades of our public schools.
2. The nature of *man* considered physically, mentally, morally.
4. The nature of *mind*, its faculties, states, powers, and activities.
5. The nature of *culture*, and the method of developing each mental faculty in its natural order.
6. The nature of *instruction*, and the method of teaching each branch.
7. *School Economy*, or the preparation for the school, its organization, employments, government, and authorities.

Graduates from the public schools are prepared to enter this department.



Teachers can spend a few weeks in the fall before their schools begin, or a few months, even weeks in the spring and be greatly benefited, as they can find classes to suit them almost at any time.

A goodly number are educating themselves by teaching a portion of each year, and attending school here as long as they can.

The very large number of successful teachers who have obtained their education here, bespeaks the success of this department.

## MUSICAL DEPARTMENT.

### OBJECTS.

This department is organized with the following objects in view: (1) To furnish instruction in all branches of Music to Professional and Amateur Students; (2) To use the art of Music as a means of Intellectual, Aesthetic, and Moral Culture; (3) To educate teachers.

It is the object of a musical education to awaken and refine sentiment, and, says a writer, "Measure not your progress by the number of pieces you sing or play, but by the *manner* in which you play or sing them, as well as by the *character* of the music you study." It is our aim to use that only which is pure and worthy of attention. No progress is possible without a high aim.

### BRANCHES OF STUDY.

These include Piano-Forte, Organ, Voice Culture, Harmony and Counter point, Literature, Chorus drill.

### PIANO-FORTE.

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish these results, such exercises, *études*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *études* the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

### COURSES OF STUDY.

FIRST YEAR.—Part I, "Lebert and Stark's Piano School; E. D. Wagner's Foundation Studies; Compositions from Gurlitt, Duvernoy, Köhler, and Reinecke: Daily Technical Studies.

**SECOND YEAR.**—Etudes from Heller, Bertini, Lœschorn; Sonatas from Kulau, Clementi, Hayden, Dussek; Scales and Arpeggios.

**THIRD YEAR.**—"Lebert and Stark," Part II; Sonatas from Mozart, Schuman, Beethoven, Krause; Select Studies from Chopin, Heller, and Bach's Preludes; Czerney's Studies in velocity.

**FOURTH YEAR.**—Bach's two and three voice inventions; Studies from Le Couppey and Czerney; Solo Playing; Assembly Playing; Concert pieces by Weber, Mendelssohn, and others; Daily Technics.

#### HARMONY.

No one is a musician who is not acquainted with the science of Harmony and Musical Form. The purpose of this course is to give to the student a thorough knowledge of the rules and laws which govern a composition; in short, how to compose a piece of music.

#### SPECIAL VOICE CULTURE.

The student throughout the course will vocalize studies suitable to his or her voice. This will include study of Tone and its application to words, Articulation, Quality, Quantity of Tone, Color, Timbre, how to preserve the voice, illustrations of the various faulty ways of singing, etc. The study of solos from the opera and oratorio.

#### CABINET ORGAN.

Systematic instruction is given in technical execution, in playing church music, short voluntaries and interludes, all of which exercises are intended to fit persons for the various uses of the instrument.

#### GIUITAR.

Instruction on the guitar embraces, playing by note, correct fingering, and accurate tuning.

The Progressive and complete method by N. P. B. Curtiss is used.

#### CHORUS SINGING.

At the beginning of each term there will be formed two classes in chorus singing, viz: a class for beginners and a class for advanced pupils.

#### ADVANCED CHORUS CLASS.

The exercises in this class consist of Solo, Duet, Quartette, and Chorus singing. The leading choruses of our modern composers will be used; also the oratorio, with other works.

## TUITION.

Piano, Organ, or Guitar (24 lessons).....	\$10.00
Winter Term, (28 lessons) .....	12.00
Single Lesson, .....	.50
Voice Culture, (28 lessons) .....	12.00
Harmony, (24 lessons).....	5.00
Advanced Chorus Class, per term, .....	2.00
Rent of Library per term, .....	.50

## BIBLE DEPARTMENT.

The design of this department is to afford facilities for a systematic study of the Bible. The course laid down is so arranged that all who wish to avail themselves of it, may be accommodated, whether they pursue it several years or only a few months.

There are many pious young persons called to give instruction in the word of God, who feel themselves poorly qualified for their sacred duty. To such this course is especially recommended. There are others who desire a better knowledge of the Scriptures than they have been able to obtain elsewhere and can here find just what they need. Ministers and Sunday school workers will find this course of the greatest advantage to them.

In the prosecution of this work, the Bible is made the principal text book. Other books and branches are employed only to make the truths of the Bible more easily understood and more readily taught. This sacred volume is studied in its natural order. First, the *Old Testament* is outlined as *History, Law, Prophecy, Poetry* and *Morals*, and the design of its Author ascertained; after which the *New Testament* is studied in the same manner and its truths carefully impressed.

There are many who can not afford to obtain a classical education and read the Bible in its original Hebrew and Greek, yet can make themselves very useful by pursuing the English course here adopted.

Those who wish to complete this course and obtain a certificate of graduation must pass an examination in *Old Testament History, New Testament History, Elocution, Grammar, Rhetoric and Composition, Church History, Church Government, The Doctrines of the New Testament, Evidences of Christianity, Mental Science, Moral Science, and Homiletics.*

Those who desire a more extended course can take Hebrew and New Testament Greek and become familiar with the languages in which the Bible was originally written. A diploma will be granted at the completion of the course.

The Sunday School teacher's course embraces *Bible Geography*, the *History* of the Bible, the *Canon of Scriptures*, *Institutions of the Bible*, *How to Study the Bible*, *Principles of instruction*, *Methods of instruction*, etc.

Those completing this course will also receive a certificate of graduation.

#### SPECIAL BIBLE COURSE.

For several years a special term has been held during the month of January, with decided success and the deepest interest on the part of those in attendance. The benefit derived may be judged from the unsolicited testimonials presented. Some claimed that they learned more of the word of God during that short term than they had learned during all their previous lives.

The instruction embraced

- 1 A systematic study of the *Four Gospels*, their *Authors*, the *Holy Land* and its *People*.
- 2 A study of the *Life of Christ*, his *preparation*, *work*, *passion*, *death*, *resurrection*, *ascension*, his *humanity* and *divinity*.
- 3 The life of *St. Paul*, his various *journeyings* and the *planting* of the *Christian religion* among the *Gentiles*.
- 4 *Evidences of Christianity*, or *proofs of the Authenticity of the Bible*.
- 5 *Outlines and discourses on Church Government*.
- 6 *The Doctrines of the New Testament*.
- 7 *Elocution as applied to the reading of the Bible and hymns*.
- 8 *Principles to be observed by ministers in preparing themselves for a sermon*, and the *sermon for the hearers*.

In the above work we were favored by *Elders, Daniel Vaniman, Enoch Eby, John Forney and Charles Yearout*, who delivered discourses daily.

The success which has attended these special Bible courses has led us to believe that by another year much more extensive preparation will be made.

## DRESSMAKING.

It is the aim in this institution, as much as possible, to combine the practical with the theoretical, hence a sewing and dressmaking department has been introduced in which instruction is given in sewing, cutting, and fitting garments.

The charges are \$5.00 per term, during which, however, each one taking lessons may have one dress made free, thus reducing the actual cost of instruction to nearly nothing. This department is in charge of a very competent instructor, Miss Mary Demy, and excellent satisfaction has been given to all who availed themselves of this opportunity during the year. The attendance is increasing as well as the interest on the part of the public.

## GENERAL INFORMATION.

### AIM.

This institution is conducted under the auspices of the German Baptist Brethren (Dunkard) church, but all other denominations are made welcome. Its aim is to provide a thorough, Christian education. The end of this implies such intellectual, moral, and religious training as shall harmoniously develop the entire being. It advocates plainness of dress, and simplicity in the habits of life; discourages caste; thus making it a home for rich and poor alike.

### LOCATION.

The college is located on College Place, a beautiful site in the eastern part of the city of McPherson, Kansas. This city may be reached by any one of the four leading railways of the West: Rock Island, Santa Fe, Missouri Pacific, and Union Pacific. All coming by the Rock Island or Santa Fe railroads can, by notifying the conductor, stop at College Place within two blocks of the Campus.

### BUILDINGS AND GROUNDS.

A convenient building, forty feet wide, one hundred feet long, and four stories high, is used as a dormitory. It is equipped for both ladies and gentlemen. Each student's room is well lighted, carpeted, and furnished with spring-bed, mattress, chairs, table, and whatever is needed for convenience and comfort. Bath rooms, hot and cold water, and steam heat are provided for all students. Well

prepared food is in abundance and variety for all who come. The main building, ninety-four by one hundred and seventeen feet, is sufficiently far advanced for chapel and recitation purposes, and efforts are being made to complete this building as fast as the means can be collected. The campus is a plat of ten acres, set in grass, evergreens, and shade trees, and surrounded by a thrifty young hedge.

#### ADMISSION.

The college is open to all persons of good moral character who may wish to avail themselves of its privileges, and who are sufficiently far advanced to prosecute successfully the studies of the course they may wish to enter. Applicants for admission to any classes will be examined in the previous studies leading to the branches they wish to pursue. Those who present certificates of good standing may be admitted without further examination.

#### LIBRARY AND READING ROOM.

A good collection of books, pamphlets, etc., has already been made, of which several hundred volumes have been added during the year. The friends of education are especially solicited to make further contributions. The Reading Room contains various magazines and periodicals and the reading of good books is encouraged.

#### MUSEUM.

This consists of more than a thousand geological specimens, representing the various formations of the earth's crust and many forms of ancient life; specimens from the sea, representing many of the families now living, conchological specimens from nearly every country on the globe and representing more than two hundred and fifty families; hundreds of mineral specimens; and about one hundred and fifty Indian relics. Arrangements have been made to enlarge this collection during the coming year and the friends of the institution are solicited to aid us in this effort.

#### APPARATUS.

The college is supplied with the necessary physical and chemical apparatus for present purposes and additions will be made as the rapid growth of the institution demands.

#### REPORTS.

A monthly card is issued for each student, giving the standing in each branch pursued and the department during the month. These

cards are sent to the parents or guardians when the pupil is under age. A class and deportment record is kept of each student, which becomes the property of the college, as a perpetual memorial of the degree of his fidelity and scholarly attainments.

#### PHYSICAL CULTURE.

A room in the main building has been set apart as a gymnasium and supplied with apparatus for physical culture.

#### LITERARY SOCIETIES

Two flourishing Literary Societies, the Emersonian and the Ciceronian, are conducted by the students under the general direction of the faculty and hold their sessions weekly. One or more societies affording special practice in debating and parliamentary rules, are also well sustained.

#### MORAL AND RELIGIOUS INFLUENCES.

It is the aim of the institution not only to cultivate the intellect, but to instil principles of morality and the truths of religion. The public exercises of each day are opened with religious worship. Religious services are held in the chapel both morning and evening on each Lord's Day. A students' prayer-meeting is held each Wednesday evening. The students rooming in the dormitory are divided into sections, each section conducting its own evening services before retiring.

#### GOVERNMENT AND DISCIPLINE.

General good conduct, such as becomes true men and women anywhere, is expected of all. Every student is encouraged in the formation of character of the highest type. The institution places students upon their honor, and kindly, yet firmly, insists on conduct worthy of their high position.

The institution is not a reformatory. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf but if this fails, he can not remain connected with the school.

Promptness and fidelity in all college duties are insisted on as necessary disciplinary preparation for a successful life. Disloyal students and those whose presence and influence, in the judgment of the faculty, are detrimental to the highest interests of the institution, may be dismissed from it at any time.

RULES AND REGULATIONS.

1. Students should bring with them, besides text-books, a Bible or Testament, Brethren's Hymn-book or Gospel Hymns, towels, a blanket or two, and should have their garments marked with full name.

2. All students are required to be present at chapel exercises and all recitations; also to attend Sunday school and one church service each Lord's day, at the college chapel or at some other place where their parents may direct.

3. Students are required to go to their rooms at the ringing of the study bell, and observe order so as not to disturb others in study.

4. Students from abroad rooming in private houses are subject to the same general regulations as those in the dormitory.

5. Students must extinguish their lights promptly at ten o'clock P. M. unless excused by the person in charge of their hall.

6. No lady or gentleman will be allowed to trespass on the territory of the opposite sex, except by special permission of the President.

7. Students desiring to leave the grounds or to visit other students, must obtain permission from the person in charge of their hall.

8. Ladies and gentlemen will not ride, walk, or play together except by special arrangement with the President.

9. Students will be held responsible for misconduct in their rooms and damage done to school property.

10. No student rooming in the dormitory shall be absent after ten o'clock P. M. unless by permission of the President.

11. Students desiring to visit or go to the city, must obtain permission from the President, except on Saturday afternoons between the hours of one and five o'clock, when general liberty to go to the city and return is granted.

12. Visitors desiring to call upon students in the building must apply to the President.

13. All members of the Brethren or German Baptist church, are expected to conform to the general order of the Brotherhood and should bring with them a certificate of membership. Those who are



not members of the German Baptist church are expected to make no display in the use of jewelry and to observe the laws of plainness and simplicity in their apparel.

#### PROHIBITIONS.

(a) Card playing and similar games; (b) the use of tobacco and chewing gum on the college premises; (c) noisy, disorderly, and unseemly conduct; (d) fire-arms, or weapons of any kind; (e) the use of profane or obscene language; (f) visiting immoral places; (g) musical instruments, except such as are used in the Musical Department. (h) defacing walls or injuring property, (i) running up and down stairs or through the halls, (j) throwing objects from windows.

#### FINANCES.

It is to the advantage of parents and the student, that spending money be deposited with the Business Manager, to be used as needed.

#### EXPENSES.

Tuition, Fall or Spring Term (12 weeks)	\$10.00
Tuition, Winter Term (14 weeks)	12.00
Board, Furnished Room, Tuition, Fuel, for Fall or Spring Term,	42.00
Board, Furnished Room, Tuition, Fuel, for Winter Term,	54.00
Board, Furnished Room, Tuition, Fuel, for one year (38 weeks),	126.00
Per week, board \$2.10; room 50 cents; tuition, \$1.00,	3.60
Fuel, Fall or Spring Term,	2.00
Fuel, Winter Term, per week,	.50
Single Study, per week,	.50
Stenography, alone, per week,	.75
Stenography, with regular studies, per term,	5.00
Diploma Fee, Preparatory, \$3.00; Commercial, \$3.00; College, \$5.00.	

All expenses are payable each term in advance. The \$126 year rate is payable in advance at beginning of the year. Text-books can be rented at a nominal cost. Books and supplies are kept in the college office.

In case of sickness the student pays at week rates for the time in actual attendance, and the balance will be returned. No deduction will be made for less than two weeks' absence.

Although our rates for boarding, if paid in advance for the year, are \$1.67 per week, yet, by boarding themselves, students during the past year have reduced this expense to 1.00 per week, and even less.

## LIST OF TEXT BOOKS.

GREEK GRAMMAR,—Goodwin,	GENERAL HISTORY, Barnes.
"  LESSONS,—White.	CONSTITUTION,—Andrews.
LATIN GRAMMAR AND ID'N,—Harkness. [new]	POLITICAL ECONOMY,—Wayland
"  LESSONS,—Leighton.	CHEMISTRY,—Packard,
"  PROSE COMPOSITION,—Jones.	ENGLISH GRAMMAR,—Read and Kellogg
FRENCH GRAMMAR,—Otto.	ORTHOGRAPHY,—Watson.
GERMAN GRAMMAR,—Otto.	RHETORIC,—Kellog.
"  READER	ENGLISH LITERATURE,—Smith.
ARITHMETIC,—Wentworth and Hill.	BOOK-KEEPING,—Williams and Rogers.
ALGEBRA,—Wentworth.	COMMERCIAL ARITHMETIC,—Sadler.
UNIVERSITY ALGEBRA,—Wells.	COMMERCIAL LAW,—Bryant.
GEOMETRY,—Wentworth.	MENTAL SCIENCE,—Brooks, -
TRIGONOMETRY,—Wentworth.	NORMAL METHOD,—Brooks.
ANALYTICAL GEOMETRY,—Newcomb.	HISTORY OF EDUCATION,—Compyre.
CALCULUS,—Taylor.	PEDAGOGY,—Hewitt.
DETERMINANTS,—Miser.	ANGLO-SAXON,—Sweet.
QUATERNIONS,—Hardy.	PHYSICAL GEOGRAPHY,—Maury.
SURVEYING,—Gillespie,	PHYSICS,—Gage.
ELOCUTION,—Hamill.	PHYSIOLOGY,—Martin.
POLITICAL GEOGRAPHY,—Appleton.	BOTANY,—Gray.
U. S. HISTORY,—Barns.	ASTRONOMY,—Young.
ZOOLOGY,—Packard.	GEOLOGY,—Dana.

## GENERAL REMARKS.

This institution has now been in progress a sufficient length of time to enable the public to judge its merits. But little has been done to advertise it abroad, hence its patronage has been confined mainly to a limited circle near home where its character for thoroughness and efficiency is best known. The number in attendance from McPherson County alone this year has, been *one hundred ninety-nine*.

An excellent class of citizens is locating around the college from various states to educate their sons and daughters and enjoy the educational and religious advantages.

The instructors are chiefly specialists who devote their time and energy to the development of their several departments. Prof. H. J. Harnly has been added to the faculty. He has been preparing himself specially at Harvard University to take charge of the Scientific department.

An endowment fund for the institution and, especially the Bible Department is greatly needed. This affords a rare opportunity for persons of means to make their money a permanent blessing to future generations. Send to Daniel Vaniman, McPherson, Kansas, all contributions and bequests for this purpose.

# COLLEGE DEPARTMENT.

Abbreviations: C. Classical; L. S. Latin-Scientific; G. S. General Scientific.

## FRESHMAN YEAR. 3

Gilbert, James Z.	G. S.	North Manchester Ind.
Miller Harrison W.	C.	McPherson, Kan.
McVicker, W. D.	G. S.	McPherson, Kan.

## PREPARATORY DEPARTMENT.

### SENIOR YEAR. 12

Berkoybile, J. H.	L. S.	Pawnee City, Neb.
Flickinger, Hattie	L. S.	McPherson, Kan.
Goekley, Levi	C.	McPherson, Kan.
Hutchison, Modena	G. S.	McPherson, Kan.
Kuns, Efa	G. S.	McPherson, Kan.
Miller, Merlie	G. S.	McPherson, Kan.
Miller, S. J.	G. S.	Monitor, Kan.
Sharp, M. A.	L. S.	McPherson, Kan.
Slusher, Susie	G. S.	McPherson, Kan.
Snowberger, Theo.	L. S.	Leaton, Mo.
Weaver, Chas D.	L. S.	Longmont, Colo.
Yoder, Hattie	G. S.	McPherson, Kan.

### MIDDLE YEAR. 17

Allen, Casper	G. S.	McPherson, Kan.
Arnold, Lizzie	G. S.	Leaton, Mo.
Annabil Geo, S:	C.	McPherson, Kan.
Barns, E. T	L. S.	Portland, Ore.
Ecker, Hattie	G. S.	McPherson, Kan.
Hall, A. E.	L. S.	McPherson, Kan.
McQuoid, Larn	L. S.	McPherson, Kan.
Maxwell, Harry	L. S.	McPherson, Kan.
Blohey, Roy	G. S.	McPherson, Kan.
Shamberger, Lizzie	G. S.	White Cloud, Mo.
Ulrey, Sarah	G. S.	McPherson, Kan.
Vaniman, Jesse	L. S.	McPherson, Kan.
Vaniman, E. E.	G. S.	Virdeu, Ill.
Vaniman, F. A.	G. S.	McPherson, Kan.
Wine, Sadie	L. S.	Herrington, Kan.
White, Rachel	L. S.	McPherson, Kan.
Wickersham, Lulu	G. S.	McPherson, Kan.

NORMAL DEPARTMENT-13  
 SECOND YEAR

Baumbaugh, C. H.  
 Blackman, Lillian  
 Bowers, Bette  
 Hollem, Chas.  
 Lantz, Ira  
 McGill, Ed.  
 Meyers, Eva  
 Nehr, N. N.  
 Reider, E. M.  
 Schialer, J. H.  
 Trimmer, G. D.  
 Wickersham, Lulu  
 Yoder J. J.

Detroit, Kan.  
 McPherson, Kan.  
 McPherson, Kan.  
 Johnstown, Kan.  
 McPherson, Kan.  
 Canton, Kan.  
 Murrill, Kan.  
 Stockton, Kan.  
 McPherson, Kan.  
 Pretty Prairie, Kan.  
 Quinter, Kan.  
 McPherson, Kan.  
 Monitor, Kan.

## FIRST YEAR AND UNCLASSIFIED 285

Ashby, A. A.  
 Akeson, Hannah  
 Anderson, Mary  
 Anderson, Hilda  
 Babcock, Chas.  
 Barkley, Cleora  
 Bartlett, F. B.  
 Bengston, Ida  
 Berggren, Jennie  
 Berggren, Amanda  
 Bergthold, R. A.  
 Blackman, Melvin  
 Blackman, Rosa  
 Bliss, Carrie  
 Bomserman, Angie  
 Bonney, Gertie  
 Bowman, Frank  
 Bowers, Ann.  
 Bowers, Alice  
 Bowers, Earl  
 Bowers, Mildred  
 Bowker, Nellie  
 Brees, J. H.  
 Breutano, Nellie  
 Brindle, Frank  
 Brooks, Carrie  
 Brooks, Laura

Sharp's Creek, Kan.  
 McPherson, Kan.  
 McPherson, Kan.  
 McPherson, Kan.  
 McPherson, Kan.  
 Wheatland, Kan.  
 Lovellville, Kan.  
 McPherson, Kan.  
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 McPherson, Kan.  
 \*Kirk, Colo.  
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 Lawrence, Kan.  
 McPherson, Kan.  
 Topeka, Kan.  
 Ryan, Kan.  
 Ryan, Kan.

Brooks, Eva	Ryan, Kan.
Brooks, W. D.	Salem, Neb.
Brooks, F. E.	Salem, Neb.
Brooks, Dessie	Salem, Neb.
Bukey, Anna	McPherson, Kan.
Bukey, Jessie	McPherson, Kan.
Blonderfield, Geo.	Solomon City, Kan.
Bosserman, J. H.	McPherson, Kan.
Bowers, David	McPherson, Kan.
Bowers, Susan	McPherson, Kan.
Bowman, John	Moosaw, Neb.
Brubaker, Peter	Heizer, Kan.
Bussinger, Chas.	Partridge, Kan.
Bush, Harry	Louisburg, Cal.
Caldwell, Howard	McPherson, Kan.
Cassel, Jacob	Morrill, Kan.
Cheney, Nellie	McPherson, Kan.
Chrisholm, Maud	Roxbury, Kan.
Chrisholm, W. E.	Roxbury, Kan.
Clapper, Elmer	Madrid, Neb.
Clapper, Chas.	Great Bend, Kan.
Clapper, John	Great Bend, Kan.
Clapper, Elizabeth	Great Bend, Kan.
Clark, Elon	McPherson, Kan.
Clark, Arden	McPherson, Kan.
Cottingham, W. W.	McPherson, Kan.
Coughman, O. W.	Holmesville, Neb.
Cramer, Jennie	McPherson, Kan.
Crawson, Gertrude	Elyria, Kan.
Crowfoot, John	Galva, Kan.
Crabb, Paul	Elyria, Kan.
Crabb, Marvin	Elyria, Kan.
Cress, Lottie	McPherson, Kan.
Crotts, Thomas	Partridge, Kan.
Culp, Chariss	Leeton, Mo.
Davidson, Julia	New Milton, West Va.
Davis, Carlton	Sharp's Creek, Kan.
Detter, C. D.	Nickerson, Kan.
Dodge, Kattie	Milwaukee, Wis.
Donnelly, John	Little River, Kan.
Doolittle, Hattie	Ation, Kan.
Davall, Orville	McPherson, Kan.
Eby, Edward	Centerville, Mo.

Eby Enoch.	Booth, Kan.
Eikenberry, Morris	La Place, Ill.
Ems, Peter	Inman, Kan.
Ems, John	Buhler, Kan.
Erickson, Jennie	McPherson, Kan.
Evans, Eli	McPherson, Kan.
Fahnestock, Amanda	McPherson, Kan.
Felton, Bessie	McPherson, Kan.
Filburn, Joseph	Heizer, Kan.
Finsley, James W.	Newton, Kan.
Fisher, Lucy M.	Johnstown, Kan.
Fisher, Maud A.	Johnstown, Kan.
Fisher, May	McPherson, Kan.
Flickinger, J. J.	McPherson, Kan.
Flickinger, Hattie	McPherson, Kan.
Flickinger, Wm.	McPherson, Kan.
Flory, James A.	Shickley, Neb.
Forney, John	Abilene, Kan.
Forsee, Lillian	McPherson, Kan.
Frantz, Effie	McPherson, Kan.
Fulton, Gertie	McPherson, Kan.
Gallup, Winnie B.	Galva, Kan.
Gallup, Frank	Galva, Kan.
Garrolds, Alice	McPherson, Kan.
Garst, Florence	McPherson, Kan.
Garst, Nannie	McPherson, Kan.
Garst, Laura	Appanoose, Kan.
Gauss, Salinda	Holden, Mo.
Gernert, Revere	McPherson, Kan.
Gilbert, Lizzie	North Manchester, Ind.
Gilpen, Sina	Windom, Kan.
Gilpen, W. D.	McPherson, Kan.
Gibson, Flora	McPherson, Kan.
Gibson, Hiram	McPherson, Kan.
Gick, Mary	McPherson, Kan.
Gockley, Alice	McPherson, Kan.
Graham, Walter	Homoa ville, Neb.
Green, May	McPherson, Kan.
Hackenburg, Emma	Burr Oak, Kan.
Hahn, H. P.	Morrill, Kan.
Hamrick, Minnie	Spring Valley, Kan.
Harshbarger, J. P.	Scott City, Kan.
Harshbarger, Mary	Scott City, Kan.

Harter, John A.	Sidney, Neb.
Heaton, Gertrude	Bird City, Kan.
Hayes, Maud	Camas Idaho.
Heldbrecht, J. L.	Indian, Kan.
Hesse, Alice	Falls City, Neb.
Helstrom, John	McPherson, Kan.
Harshbergary Fannie	Savage, Pa.
Hertaler, Jonas	Pawnee Rock, Kan.
Hilary, Martha	Bellville, Kan.
Higgins, Mabel	McPherson, Kan.
Higgins, Luella	McPherson, Kan.
Hill, Robert	McPherson, Kan.
Hoff, Della	McPherson, Kan.
Hoff, Mertie	McPherson, Kan.
Hoff, E. B.	McPherson, Kan.
Hoffman, J. W.	Mound Ridge, Kan.
Hoffman, H. R.	Mound Ridge, Kan.
Hoffman, Kate	Mound Ridge, Kan.
Houghton, Fred	Delmore, Kan.
Howell, Fred	Nickerson, Kan.
Hultqvist, George	McPherson, Kan.
Jackson, Alice	Gypsum City, Kan.
Johnson, Gus.	McPherson, Kan.
Jones, Ray	McPherson, Kan.
Jones, Lura	McPherson, Kan.
Kant, J. W.	Elyria, Kan.
Kindblade, Harry	McPherson, Kan.
Kindblade, Clara	McPherson, Kan.
Kennedy, Anna	McPherson, Kan.
Keller, D. H.	Hope, Kan.
Keller, Michael	Great Bend, Kan.
Keller, Betty	Great Bend, Kan.
Kimmell, Ada	Falls City, Neb.
Kuplin, Archie	Canton, Kan.
Koplin, Jennie	Canton, Kan.
Koons, M. J.	McPherson, Kan.
Kuns, Maria	McPherson, Kan.
Kuns, Mary	McPherson, Kan.
Langan, Julia	McPherson, Kan.
Larson, Lena	McPherson, Kan.
Larson, Carrie	McPherson, Kan.
Lerew, J. S.	Portia, Kan.
Lichty, A. H.	Falls City, Neb.

Lindbloom, Agnès	McPherson, Kan.
Lincoln, Ella	McPherson, Kan.
Lorenson, Bessie	McPherson, Kan.
Lowry, Sherman	McPherson, Kan.
Lutz, G. H.	Inman, Kan.
Mack, Emma	McPherson, Kan.
Mammel Viola	McPherson, Kan.
McGrew, Mattie	McPherson, Kan.
McQuoid, Ellen	McPherson, Kan.
Miller, Bertia	McPherson, Kan.
Miller, Carrie	McPherson, Kan.
Miller, Mohler	McPherson, Kan.
Miller, Maule	Nickerson, Kan.
Miller, John A.	Pawnee City, Neb.
Miller, Mary A.	Maryland Station, Ill.
Miller, Mary E.	Wesphalia, Kan.
Miller, Thomas J.	Seward, Kan.
Minnick, Jackson	Lyons, Kan.
Mohler, Jesse	Cornelia, Mo.
Mohler, James	Cornelia, Mo.
Moon, Hattie	McPherson, Kan.
Moon, Cora	McPherson, Kan.
Murray, Alice	McPherson, Kan.
Murray, Lizzie	McPherson, Kan.
Myers, B. F.	Windom, Kan.
Neher, Zacharia	Lecton, Mo.
Nelson, G. W.	McPherson, Kan.
Nelson, A. W.	McPherson, Kan.
Nelson, M. G.	Windom, Kan.
Nicol, Mary	Topeka, Kan.
Norris, Edwin	Morrill, Kan.
Osborn, Noah	Augusta, Kan.
Parker, T. F.	McPherson, Kan.
Peck, Lloyd	Falls City, Neb.
Peck, Laura	McPherson, Kan.
Peck, Porter	McPherson, Kan.
Peck, Wilda	McPherson, Kan.
Phillips, Mattie	Stafford, Neb.
Plasket, L. P.	McPherson, Kan.
Pitt, Ollie	McPherson, Kan.
Pitzer, J. R.	Post Oak, Tex.
Poister, J. C.	Abilene, Kan.
Porter, L. J.	Esbon, Kan.



Prickett, Claude	Kansas City, Mo.
Puterbaugh, J. P.	Galva, Kan.
Rask, Anna	McPherson, Kan.
Reber, Lillian	McPherson, Kan.
Reber, Katie	McPherson, Kan.
Reed, Mary	Ottawa, Kan.
Reigh, Ella	Quinter, Kan.
Reddick, Amy	Sheridan, Mo.
Reibey, Floyd	McPherson, Kan.
Robinson, Hannah	McPherson, Kan.
Segstrom, Theodore	McPherson, Kan.
Schlatter, G. W.	McPherson, Kan.
Schlatter, Uriah	McPherson, Kan.
Schmalzried, L. D.	McPherson, Kan.
Schmalzried, Lizzie	McPherson, Kan.
Schellenberg, A. L.	Mound Ridge, Kan.
Shaver, E. E.	McPherson, Kan.
Sherfy, Dora	Pomona, Kan.
Shirkey, G. E.	Rockingham, Mo.
Shirk, Frank	Ramona, Kan.
Shirk, Claude	Galva, Kan.
Shively, S. H.	Goshen, Ind.
Shaw, A. J.	McPherson, Kan.
Sharp, Theodore	McPherson, Kan.
Shusher, Ezra	McPherson, Kan.
Snyder, Carrie	McPherson, Kan.
Smith, Gus.	McPherson, Kan.
Solanas, Mitchell.	McPherson, Kan.
Stoner, Arthur	Sedgwick, Kan.
Steele, M. A.	Canton, Kan.
Stutzman, John	Hrard, Ill.
Stutzman, Jonathan	Girard, Ill.
Stutzman, Jonas	Ransom, Kan.
Stabler, Mary	McPherson, Kan.
Stabler, George	McPherson, Kan.
Strickler, Ellis	Ramona, Kan.
Strycker, George	Peabody, Kan.
Stowe, Clarence	McPherson, Kan.
Stokes, Jennie	McPherson, Kan.
Stover, Anna	Garden City, Kan.
Sufter, A. A.	Esterly, La.
Swanson, Helma	McPherson, Kan.
Talbut, Lizzie	Conway, Kan.

Talbot, Lena	Conway, Kan.
Talhelm Byron	Washington, Kan.
Thomas, Jacob	Penbody, Kan.
Tindall, M. G.	McPherson, Kan.
Tindall, Perry	McPherson, Kan.
Tissne, Chas.	Partridge, Kan.
Thompson, Lulu	McPherson, Kan.
Train, Geo.	McPherson, Kan.
Troy, G. H.	Little River, Kan.
Tracy, Henry	McPherson, Kan.
Trostle, J. D.	Hope, Kan.
Ulrey, John	McPherson, Kan.
Vandusen Fred.	McPherson, Kan.
Van Dyke, William	Sabetha, Kan.
Vaniman, J. S.	McPherson, Kan.
Vaniman, L. A.	Virden, Ills.
Vaniman, Alice	McPherson, Kan.
Vaniman, Daniel	McPherson, Kan.
Vaniman, Elizabeth	McPherson, Kan.
Vaniman, J. P.	Lyons, Kan.
Watkins, Clarence W.	Garnett, Kan.
Weleh, Ora	McPherson, Kan.
Wenrick, D. W.	Cornelia, Mo.
Webster, Ollie	McPherson, Kan.
Webster, Chandler	McPherson, Kan.
Wiebe, Henry	Lehigh, Kan.
Wing, Herbert	Sparta, Kan.
Wing, Geo. L.	Sparta, Kan.
Williams, Clara	McPherson, Kan.
Williams, Chas.	McPherson, Kan.
Woodrow, Otho	McPherson, Kan.
Woodrow, Milo	McPherson, Kan.
Wrightsmen, Mary	Navarre, Kan.
Wrightsmen, P. R.	Navarre, Kan.
Wrightsmen, Elizabeth	Navarre, Kan.
Wright, G. W.	McPherson, Kan.
Wright, Carrie	McPherson, Kan.
Wuner, Kate	Attles, Kan.
Yearout, Chas.	Westphalia, Kan.
Young, Josie	Conway, Kan.
Zigler, Moses	Abilene, Kan.
Zook, Rachel	Mattawans, Pa.

## BIBLE DEPARTMENT.

Arnold, Lizzie	Harsberger, Mary	Sherkey, Dora
Blunderfield, Geo.	Hertzler, Jonas	Stover, Anna
Boserman, J. H.	Hilary, Martha	Sinber, Ezra
Bowers, David	Hoff, E. B.	Slusher, Susie
Bowers, Susan	Kuns, Maria	Stutzman, John
Bowers, Ratie	Kuns, Mary	Strickler, Ellis
Bowman, John	Keller, Michael	Shively, Jonas
Brubaker, Peter	Keller, Bettie	Strycker, George
Clapper, John	Lewew, J. S.	Shirk, F. M.
Clapper, Elizabeth	Mohler, Jesse	Reish, Ella
Copper, John	Mohler, James	Trostle, J. D.
Cassol, Jacob	McGill, Edward	Thomas, James
Culp, Charles	McQuoid, Ellen	Vaniman, Jacob
Eby, Enoch	Miller, J. S.	Vaniman, Daniel
Flickinger, Wm.	Miller, Thomas	Vaniman, Elizabeth
Flory, James A.	Martin, Mary	Vaniman, F. A.
Filburn, Joseph	Norris, Edwin	Vaniman, J. W.
Forney, John	Parker, Thos. F.	Vandyke, William
Frantz, Effa	Porter, L. J.	Wrightsmen, P. R.
Gilbert, Lizzie	Puterbaugh, J. P.	Wrightsmen, Mary
Gilbert, James Z.	Reber, Katie	Wrightsmen, Eliz.
Hackenbergl, Emma	Schisler, J. H.	Watkins, Clarence
Harter, John	Sharp, M. A.	Yearout, Charles
	Zook, Rachel	Zigler, Moses

## MUSICAL DEPARTMENT.

## PIANO STUDENTS.

Anderson, Hilba	Gick, Mary	Reber, Katie
Bonnie, Bertie	Hultquist, Geo.	Smaltzried, Lizzie
Bukey, Anna	Hayes, Maud	Stokes, Jennie
Bartlett, F. R.	Lindbloom, Agnes	Snyder, Carrie
Cress, Lottie	Lincoln, Ella	Thompson, Bertha
Dodge, Kittie	McQuoid, Laura	Ulery, Sarah
Fahnestock, Amanda	Peck, Laura	Wright, Carrie
Forsee, Lillian	Reber, Lillian	Webster, Ollie
Fulton, Bertie		

## ORGAN.

Berkeyfile, J. H.	Deeter, W. R.	McGill, Ed.
Bowers, Ratie	Fulton, Bessie	Richey, Floy
Bowers, Mildred	Higgins, Mabel	Rask, Anna
Bowers, Earl	Hutchison, Modona	Stabler, Bessie

Donnelly, John	Larson, Carrie	Stabler, William
Brooks, Wesley	Miller, Mary	Strickler, Ellis
Brooks, Frank	Miller, Carrie	Wing, G. L.
Bush, Harry		

GUITAR. 11

Blackman, Lillie	Kennedy, Anna	Weaver, Chas.
Craven, Gertrude	Peck, Laura	White, Rachel
Fisher, Maud L.	Schlatter, G. W.	Woodrow, Otho
Gilbert, Lizzie	Vaunman, Alice W.	

HARMONY. 23

Bartlett, F. R.	Falconstock, Amanda	Snowberger, Theo.
Bukey, Anna	Gick, Mary	Smaltariol, Lizzie
Brooks, W. D.	Hultqvist, G.	Snyder, Carrie
Berkeybile, J. H.	Hedlund, Anna	Ulery, Sarah
Dodge, Kittle	McQuoid, Laura	Weaver, Chas.
Detter, W. R.	Miller, Mary	Webster, Ollie
Fulton, Gertie	Peck, Laura	Wrightman, Mary
Forsae, Lillian	Reber, Lillian	

VOICE CULTURE. 8

Bartlett, F. R.	Hutchison, Modena	Lindbloom, Agnes
Berkeybile, J. H.	Hedlund, Anna	Swenson, Helma
	Strickler, Ellis	Snowberger Theo.

THE COMMERCIAL DEPARTMENT. 105

BOOK-KEEPING, STENOGRAPHY AND TYPEWRITING.

Achey, A. A.	Gilpen, Lena	Pitzer, J. R.
Barnea, E. W.	Gilpen, W. D.	Peck, Lloyd
Bartlett, F. R.	Gauss, Salinda	Polster, J. C.
Bergthold, R. A.	Heaton, Gertrude	Porter, L. J.
Berkeybile, J. H.	Hoffman, H. B.	Prickett, Claude
Bowers, Ratie	Hoffman, J. W.	Philippa, Mattie
Bowker, Nellie	Hill, Robert	Read, Mary
Brooks, Frank	Hollem, Charles	Slusher, Susie
Brentano, Nellie	Jones, Ray	Schmalzried, L. D.
Bukey, Jessie	Johnson, Gus.	Schlatter, G. W.
Bussinger, Jesse	Kimmel, Ada	Schisler, J. H.
Blackman, Lillie	Kinsie, Willie	Smith, Gus.
Blackman, Rosa	Knons, Milton	Steels, M. A.
Brindle, Frank	Kant, J. W.	Sharp, Theodore

Orofts, T. S.	Koplin, Jennie	Stutsman, John
Cheney, Nellie	Koplin, Arohile	Stutsman, Jonathan
Crabb, Pauf	Kuns, Effa	Shirk, Claude
Clapper, Elmer	Larson, Lena	Shirk, Frank M.
Coughman, O. W.	Luty, George	Talhelm, Byron
Chisholm, Maud	Lowery, S. L.	Tisue, C. M.
Chisholm, W. E.	Lichty, A. H.	Tyndall, M. G.
Crofoot, John	Mammel, Viola	Tru, G. A.
Donnelly, John	McGrew, Mattie	Vaniman, F. A.
Davis, I. C.	McVicker, W. D.	Vaniman, L. A.
Doolittle, Hattie	Miller, Mertie	Vaniman, E. E.
Evans, Eli	Miller, Maud	Vaniman, J. S.
Ecker, Hattie	Miller, John A.	White, Rachel
Eby, Edward	Miller, Emma	Wenrick, David
Flickinger, J. J.	Miller, S. J.	Weaver, Chas. D.
Green, F. S.	Mohler, James	Welch, Ora
Green, May	Neher, N. N.	Wing, G. L.
Graham, W. S.	Nelson, A. W.	Woodrow, Otho
Gernert, Revere	Nelson, G. W.	Waner, Kate
Gallup, Frank	Osborn, Noah	Yoder, J. J.
Gallup, Winnie	Pitt, Ollie	Young, Josie

## ALUMNI.

1889.	Shaver, E. E.	Hatchison, D. P.
Vanhorn, W. B.	Toll, O. D.	Hahn, H.
1890.	1891.	Hiskey, W. T.
Dean, G. R.	Baroes, E. T.	Murray, Lizzie
Gockley, Levi	Baumbaugh, C. H.	Moore, Katie
Hall, A. E.	Brubaker, Mary	Minnick, Jackson
Jackson, Mary	Dierkson, P. F.	Pollak, Leo
Kindblade, Harry	Davidson, G. A.	Wolf, Minnie
McGill, Ed.	Glipen, W. D.	Wing, F. G.
Miller, J. W.	Gookley, David	Yoder, Hattie
Shaw, A. J.	Gray, J. F.	
Snowberger, Theo.	Green, G. G.	

## PAINTING, CRAYON, DRAWING, WOOD CARVING.

Allen, Casper	Heise, Alice	Pitzer, John
Arnold, Lizzie	Kennedy, Anna	Shamberger, Lizzie
Bowers, Alice	Jones, Lura	Stutsman, Jonathan
Brooks, Dessa	Mohler, Jesse	Wrightman, Mary

## SUMMARY.

### COLLEGIATE DEPARTMENT.

Freshmen.....3

### PREPARATORY DEPARTMENT.

Seniors.....13  
Juniors.....17-- 20

### NORMAL DEPARTMENT.

Second Year.....31  
First Year and Unclassified.....204

### BIBLE DEPARTMENT.

First Year and Unclassified.....71

### MUSICAL DEPARTMENT.

Instrumental Music.....20  
Harmony.....25  
Chorus and Voice Culture.....90-- 173

### COMMERCIAL DEPARTMENT.

Bookkeeping, Stenography and Typewriting.....105  
Penmanship.....200-- 306

### PAINTING, DRAWING, AND WOOD CARVING:

Students.....11

Total.....930  
Names Reported.....595

Net Total.....334

Gentlemen, 166: Ladies, 168

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