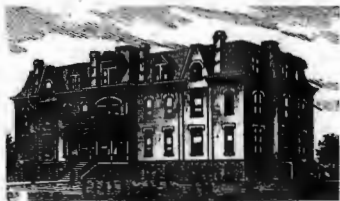


CATALOGUE

—OF—

MC PHERSON COLLEGE.



DORMITORY.

1890-1891

## Calendar for 1891-92.

1891	September 2, Wednesday,	Fall Term Begins
	November 24, Tuesday,	Fall Term Ends
	November 25, Wednesday,	Winter Term Begins
	December 25, to January 1,	Vacation
1892	March 8, Tuesday,	Winter Term Ends
1892	March 9, Wednesday,	Spring Term Begins
	May 29, Tuesday,	Spring Term Ends

### Summer Vacation.

## Board of Directors

DANIEL VANIMAN, President	McPherson, Kansas
J. H. PECK, Vice President	"
A. W. VANIMAN, Secretary and Treasurer	"
J. L. KUNS,	"
F. H. BRADLEY,	Onton
S. Z. SHARP, (ex officio)	McPherson,

## Advisory Board.

*Appointed by Annual Meeting*

ELDER ENOCH EBY,	Burr, Kansas
ELDER J. D. TROSTLE,	Hipe,
ELDER JOHN FORNEY	Allen,

ANNUAL CATALOGUE

OF

OFFICERS AND STUDENTS

OF

**McPHERSON**

**COLLEGE.**

1890-91.

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**McPHERSON, KANSAS:**

ED. JONES AND COMPANY JOB PRINTERS OFFICE.  
1891.

# FACULTY.

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S. V. SHARP, A. M., PRESIDENT.  
*Mental and Moral Science and Elocution.*

LEONARD HUBER, A. M.,  
*Latin, Greek, German, and French.*

H. FRANCES DAVIDSON, A. M.,  
*Natural Sciences and English Literature.*

EDWARD FRANTZ, A. B.,  
*Mathematics, Astronomy, and Surveying.*

S. B. FAHNESTOCK,  
*Commercial Department, Drawing, and Pen Art.*

MRS. AMANDA FAHNESTOCK,  
*Stenography and Type-Writing.*

FREEMAN G. MUIR,  
*Instrumental Music, Harmony, and Voice Culture.*

ADDIE COVELL,  
*Painting, Crayon, and Wood Carving.*

## TUTORS.

---

S. J. MILLER,  
*Civil Government and Elementary Algebra.*

N. N. NEHER,  
*Vocal Music and Arithmetic.*

J. C. KLEPINGER,  
(Fall and Winter Terms)  
*Geography and U. S. History.*

NORA MURRAY,  
(Fall and Winter Terms)  
*Orthography.*

THEODORE SHARP,  
(Spring Term)  
*Orthography.*

SUSIE SLUSHER,  
(Spring Term)  
*Elocution and Grammar.*

# COURSES OF INSTRUCTION.

## PREPARATORY DEPARTMENT.

This department embraces three courses of studies—the Classical, Latin-Scientific, and Scientific—and is intended to prepare students thoroughly for the corresponding courses in college.

### CLASSICAL COURSE.

#### JUNIOR YEAR.

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Latin	Grammar and Reader	Grammar and Reader	Cæsar.
Mathematics	Arithmetic	Algebra	Algebra
	Elocution	Elocution	Rhetoric
	Grammar	Grammar	Physical Geography

#### MIDDLE YEAR.

Latin	Cæsar; Prose Composition.	Cæsar; Prose Composition	Cicero's Orations
Greek	Grammar and Lessons	Grammar and Lessons	Analysis
	Algebra	Physics	Physics
	General History	General History	Drawing; Physiology

#### SENIOR YEAR.

Latin	Cicero's Orations	Virgil.	Virgil
Greek	Analysis	Analysis	Composition
Mathematics	Geometry	Geometry	Astronomy
	English Literature	Bible History	Bible History

### LATIN-SCIENTIFIC COURSE.

#### JUNIOR YEAR.

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Same as in Classical Course			

#### MIDDLE YEAR.

Latin	Cæsar; Prose Composition	Cæsar; Prose Composition	Cicero's Orations
	Rhetoric	Bible History	Bible History
	Algebra	Physics	Physics
	General History	General History	Physiology
			Drawing

# McPHERSON COLLEGE.

## SENIOR YEAR.

Latin	Cicero's Orations	Virgil	Virgil
German	Grammar and Reader	Grammar and Reader	Selections
Mathematics	Geometry	Geometry	Astronomy
	English Literature	English Literature	Zoology

## GENERAL SCIENTIFIC COURSE.

### JUNIOR YEAR.

	1st Term. 12 weeks	2d Term. 14 weeks	3d Term. 12 weeks
Mathematics	Arithmetic	Algebra	Algebra
	Grammar	Grammar	Rhetoric
	Education	Education	Physical Geography
	U. S. History	Descriptive Geography	Orthography

### MIDDLE YEAR.

English Literature	English Literature	Botany
Rhetoric	Bible History	Bible History
Algebra	Physics	Physics
General History	General History	Physiology
		Drawing

### SENIOR YEAR.

German	Grammar and Reader	Grammar and Reader	Selections
Mathematics	Geometry	Geometry	Astronomy
Science	Chemistry	Chemistry	Geology
	Book-keeping	Political Economy	Zoology

Penmanship, Vocal Music and Composition during the Course.

## COLLEGIATE DEPARTMENT.

### CLASSICAL COURSE.

#### FRESHMAN YEAR.

	1st Term. 12 weeks	2d Term. 14 weeks	3d Term. 12 weeks
Greek	Homor's Iliad	Homor's Iliad	Herodotus
Latin	Cicero, De Amicitia; Livy	Livy	Horace (Odes)
Mathematics	University Algebra	University Algebra	Trigonometry
	Anglo-Saxon	Chaucer and Spenser	Composition

#### SOPHOMORE YEAR.

Greek	Thucydides	Plato (Apology)	Euripides
Latin	Horace (Epistles, Satires)	Horace (Epistles, Satires)	Latin Poets or Tragedies
Mathematics	General Geometry	General Geometry; Calculus	Calculus
English	Rhetoric	Composition	Composition

JUNIOR YEAR.

Greek	Aeschylus	—	—
German	—	Lessing	Lessing
Science	Physics	French	French
		Physics	Geology
		Elective Studies.	

SENIOR YEAR.

German	Mental Science	Logic
Chemistry	Chemistry	Political Economy
Evidences of Christianity	International Law	Natural Theology
	Elective Studies.	

LATIN-SCIENTIFIC COURSE.

FRESHMAN YEAR

	1st Term. 12 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
Latin	De Amicitia; Livy	Livy	Horace (Odes)
German	Grammar; Reading at Sight	Schiller	Lyrics
Mathematics	University Algebra	University Algebra	Trigonometry
Science	Anglo-Saxon	Chemistry	Botany

SOPHOMORE YEAR.

Latin	Horace (Epistles, Satires)	Horace (Epistles, Satires)	Latin Poets or Tacitus
German	Goethe (Prose Works)	Composition	Lessing
Mathematics	General Geometry	General Geometry; Calculus	Calculus
Science	Chemistry	Chemistry	Zoology

JUNIOR YEAR.

Latin	Juvenal	—	—
French	Racine	Cornelle	Composition
Science	Physics	Physics; Mineralogy	Physics
		Elective Studies.	

SENIOR YEAR.

French	Moliere	Victor Hugo	—
	—	Mental Science	Logic
	—	Ethics	Evidences of Christianity

GENERAL SCIENTIFIC COURSE.

FRESHMAN YEAR.

	1st Term. 13 weeks	2nd Term. 14 weeks	3rd Term. 12 weeks
German	Grininger; Reading at Sight	Schiller	Lyrics
Mathematics	University Algebra	University Algebra	Trigonometry
Science	Biology	Chemistry	Botany
	Anglo-Saxon	Chaucer and Spenser	History of Language

SOPHOMORE YEAR.

German	Goethe (Prose Works)	Composition	Lessing
French	Grammar and Reader	Grammar and Reader	Composition

## McPHERSON COLLEGE.

Science

Chemistry  
Comparative Physiology

Chemistry; Mineralogy

Zoology

Elective Studies.

## JUNIOR YEAR.

French  
ScienceEuclid  
PhysicsCornell  
Mineralogy  
History of CivilizationComposition  
Zoology  
Meteorology

Elective Studies.

## SENIOR YEAR.

International Law  
ChemistryMental Science  
EthicsLogic  
Evidences of Christ's

Elective Studies.

## NORMAL COURSE.

## FIRST YEAR.

1st Term.

12 weeks

Arithmetic  
Education  
Grammar  
U. S. History

2nd Term.

14 weeks

Algebra  
Education  
Grammar  
Descriptive Geography

3rd Term.

12 weeks

Algebra  
Rhetoric  
Physical Geography  
Drawing

Penmanship, Vocal Music and Composition during the year.

## SECOND YEAR.

Algebra  
Geometry  
Book-keeping  
RhetoricAlgebra  
Geometry  
Physics  
DrawingPhysiology  
Botany  
Physics  
Civil Government

Penmanship, Vocal Music and Composition during the year.

## THIRD YEAR.

Trigonometry  
Chemistry  
English Literature  
General HistorySurveying  
Chemistry  
English Literature  
Political EconomyZoology  
Geology  
Astronomy  
Methods of Teaching

## FOURTH YEAR.

Mental Science  
History of Education  
Advanced Physiology  
Kindergarten and Primary  
MethodsSchool Economy  
History  
Advanced Physiology  
Outlines and Reviews.Civil Law  
Philosophy of Education  
Outlines and Reviews  
Teaching and Criticism



# COMMERCIAL DEPARTMENT.

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BOOK-KEEPING, ACTUAL BUSINESS,      COMMERCIAL LAW,  
BUSINESS CORRESPONDENCE,      COMMERCIAL ARITHMETIC,  
PENMANSHIP, GRAMMAR,      RAPID CALCULATIONS.

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## PREPARATORY OR THEORETICAL DEPARTMENT.

An understanding of the principles underlying a subject is necessary before a practical mastery of the subject can be attained. Students are here taught the general principles which relate to all business, and especially those which apply to the science of accounts.

The student is made thoroughly acquainted with *journalising*, the order to be observed in writing up books, and is fully instructed in the process of opening and closing *ledger accounts*.

### BUSINESS PRACTICE.

A capital of \$3,000 in College Currency is given to the student. He is then ready to engage in business. All the work of the Business Practice Department is directed daily by the inspector. The various classes of mercantile business and every variety of transactions are illustrated. The number of partners is varied in each set, changing from single to double entry, and *vice versa*, until the student has completed the work assigned him in our Actual Business Guide. He is then required to fill in turn, each of the offices of the *Actual Business Department*, viz; *Merchant's Emporium, Broker's Office, Bank, etc.*, in actual operation, each forming its own integral part of the great sum of business done in this in-door miniature world.

### BUSINESS FORMS.

The student is thoroughly drilled in drawing business papers and forms of every description. *Checks, Drafts, Notes, Bills of Exchange,*

*Certificates of Deposit*, etc., are in daily use. Every principle of trade is fully exemplified.

Our course in Book-keeping is a review of all systems taught. We teach every form of an account book, from a *two column Day-book* to a *sixteen column Exercise Book*. Our *New Progressive Short Method* is a triumph, as it accomplishes what has been heretofore considered impossible.

#### COMMERCIAL LAW.

This subject is a regular branch of the Commercial Department. Blackstone, the great English lawyer, said: "As every subject is interested in the preservation of the law, it is incumbent upon every man to be acquainted with those, at least, with which he is immediately concerned lest he incur the censure, as well as inconvenience, of living in society without knowing the obligations which it lays him under." Every person should be familiar with the specific laws which govern business affairs.

#### COMMERCIAL ARITHMETIC.

The first element of a business education is the ability to calculate. The best compendium of commercial arithmetic now before the public is the principal text-book used on this subject. It contains useful hints, showing short methods, quick results, and all manner of calculations involving the use of *United States Money, Commission, Brokerage, Discount, Loss and Gain*, etc.

#### LETTER WRITING AND BUSINESS CORRESPONDENCE.

The essential points in a business letter are subject matter, expression, and mechanical appearance. *Form, Brevity, Method of Folding Note or Letter Sheet, Superscribing Envelopes*, etc., receive that attention which their importance deserves.

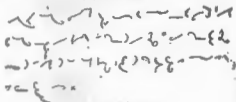
#### PENMANSHIP.

Good business writing is a very important element in a commercial training. He who possesses a good business handwriting always receives the preference, provided he is equal to his competitors in other respects. About one business man in a dozen writes a passable hand. Very few of the teachers of our country are competent in the matter of writing. Hence, the door stands ajar for *remunerative employment* to those who will make themselves masters of the

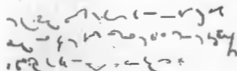
beautiful art. We impart instruction in the best systems, using an easy, legible, rapid, practical, modern style of writing, and guarantee improvement for every faithful effort. Those wishing to become teachers of rapid, elegant, business writing should avail themselves of our advantages. For Ornamental Penmanship, Pen Art, etc., see inside of back cover.

## STENOGRAPHY AND TYPEWRITING.

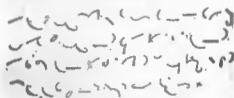
*Pitman.*



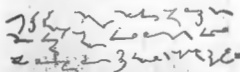
*Graham.*



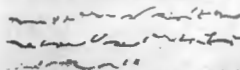
*Munson.*



*Hindley.*



*Eclectic Shorthand.*



LONG'S PHONES in the different systems of Shorthand.

We teach the Eclectic system of Shorthand. It is undoubtedly the most thorough, intelligent, and philosophic system of Stenography ever devised, requiring less than half the time necessary in other systems for useful work. Every young lady or gentleman desiring to prepare for successful business, should learn Shorthand. It will pay, for it will be found useful in a hundred ways, even though only one-half the speed necessary for verbatim reporting be attained.

In Stenography, as in any other employment, a high degree of skill combined with trustworthiness and good character, determines the remuneration. Amanuenses' salaries range from \$600 to \$1,500 per annum, while

skillful court reporters, in some States, receive as much as \$10 per day. Private secretaries of Senators, Cabinet Officers, and Governors, vary from \$1,500 to \$3,000 per year.

The value of the Stenographer's services depends not only upon his Shorthand, but also upon his speed upon the Type-writer, his spelling, grammatical construction, etc. Students in this department are taught correct fingering, touch, and the proper care of the machine, also punctuation and spelling.



## BIBLE DEPARTMENT.

At no other time in the world's history has there been so great an interest manifested in the investigation of Biblical facts as now. In an institution like this, it has become necessary to offer facilities for a systematic study of the Bible. To meet this necessity, a course has been arranged to suit all who may wish to study it, whether they pursue it several years or only a few months.

The Bible is used as the chief text-book. Other books and branches are employed only to make the truths of the Bible more easily understood and more readily taught. The Bible is properly studied under the headings of *History, Prophecy, Law, Poetry and Morals*. Two terms are required to complete *Old and New Testament History*, using Smith's text-books, Johnson's excellent maps of Bible Lands, and other works of reference.

Those who wish to complete this course and get a certificate must also pass an examination in *Grammar, Rhetoric, Elocution, Evidences of Christianity, Mental Science, Moral Science, Church History and Church Government*. Those who wish a more extensive course can take Hebrew, and New Testament Greek and become familiar with the languages in which the Old and New Testaments

were written. A certificate will be granted on completion of the course. The number enrolled in this course during the year was twenty-six.

## SPECIAL BIBLE COURSE.

This course is adapted to those who wish to prepare themselves for Sunday-school teachers or who simply wish to obtain a better knowledge of the Bible. It embraces: "The *Geography* of the Bible," "The *Land* of the Bible," "The *History* of the Bible," "The *Canon of Scriptures*," "The *Institutions* of the Bible," "How to *Study* the Bible," "Principles of Instruction," "Methods of Instruction," etc.

During last January a large class was formed in the above course, also thorough instruction given on the Authenticity of the Bible, and the principles of Reading as applied to Hymns and the Scriptures. A systematic series of sermons was delivered on "Mission Work," by Elder Daniel Vaniman; "Church Government," by Elder Enoch Eby; and "The Doctrines of the New Testament," by Elder Andrew Hutchison. About eighty were enrolled as students in this course. The great interest manifested has made it necessary to make this a permanent part of our Bible instruction.

## MUSICAL DEPARTMENT.

### OBJECTS.

This department is organized with the following objects in view: (1) To furnish instruction in all branches of Music to Professional and Amateur Students; (2) To use the art of Music as a means of Intellectual, Aesthetic, and Moral Culture; (3) To educate teachers.

### BRANCHES OF STUDY.

These include Piano-Forte, Organ, Voice Culture, Harmony, and Chorus Drill.

## PIANO-FORTE.

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish these results, such exercises, *études*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *études*, the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

## COURSE OF STUDY.

FIRST YEAR.—Part I, "Lebert and Stark's" Piano School; E. D. Wagner's Foundation Studies; Compositions from Gurlitt, Davernoy, Kobler, and Reincke; Daily Technical Studies.

SECOND YEAR.—*Études* from Heller, Bertini, Lœschorn; Sonatas from Kulau, Clementi, Haden, Dussek; Scales and Arpeggios.

THIRD YEAR.—"Lebert and Stark," Part II; Sonatas from Mozart, Schuman, Beethoven, Krause; Select Studies from Chopin, Heller, and Bach's *Preludes*.

FOURTH YEAR.—Bach's two and three voice inventions; Studies from Le Couppéy and Ozerney; Solo Playing; Assembly Playing; Concert pieces by Weber, Mendelssohn, and others; Daily Technics.

## HARMONY.

No one can claim rank as a musician without a knowledge of Harmony. By an understanding of its principles we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at the close. Richter's Manual of Harmony has been adopted as a course of study.

## PUPIL'S RECITAL.

A pupil's recital will be held every two weeks, at which students who have been prepared under the supervision of the director, take part.

## VOICE CULTURE.

Instruction in this department includes the study of the union of the registers; study of the tones of the vowels and consonants; exercises for obtaining agility and flexibility of voice; thorough ex-

ercises in the scales, major and minor; the chromatic scale and arpeggios; study of the movements and embellishments suited to the different styles of singing; cultivation of the voice considered as an organ for the expression of æsthetic feeling in art, and the development of the voice to meet the requirements of the church as well as the parlor.

#### CABINET ORGAN.

Systematic instruction is given in technical execution, in playing church music, short voluntaries and interludes, all of which exercises are intended to fit persons for the various uses of the instrument.

#### CHORUS CLASSES.

A systematic course in vocal music is also given. Students completing this course and passing an examination successfully, will receive certificates for the same.

#### TUITION.

Piano or Organ, (24 lessons),.....	\$10 00
Winter Term, (28 lessons),.....	12 00
Single Lesson,.....	50
Voice Culture, (28 lessons),.....	12 00
Harmony, (24 lessons),.....	5 00
Advanced Chorus Class, per term,.....	2 00
Rent of Library per term,.....	50

## DRESSMAKING.

It is the aim in this institution, as much as possible, to combine the practical with the theoretical, hence a sewing and dressmaking department has been introduced in which instruction is given in sewing, cutting, and fitting garments.

The charges are \$5.00 per term, during which, however, each one taking lessons may have one dress made free, thus reducing the actual cost of instruction to nearly nothing. This department is in charge of a very competent instructor, Miss Mary Demmy, and excellent satisfaction has been given to all who availed themselves of this opportunity during the year.

# GENERAL INFORMATION.

## AIM.

The aim of the institution is to provide a thorough, Christian education. The end of this implies such intellectual, moral, and religious training as shall harmoniously develop the entire being. It advocates plainness of dress, and simplicity in the habits of life; discourages caste; thus making it a home for rich and poor alike.

## LOCATION.

The college is located on College Place, a beautiful site in the eastern part of the city of McPherson, Kansas. This city may be reached by any one of the four leading railways of the West: Rock Island, Santa Fe, Missouri Pacific, and Union Pacific. The street car line runs from the depot direct to the college campus. All coming by the Rock Island or Santa Fe railroads can, by notifying the conductor, stop at College Place within two blocks of the Campus.

## BUILDINGS AND GROUNDS.

A convenient building, forty feet wide, one hundred feet long, and four stories high, is used as a dormitory. It is equipped for both ladies and gentlemen. Each student's room is well lighted, carpeted, and furnished with spring-bed, mattress, chairs, table, and whatever is needed for convenience and comfort. Bath rooms, hot and cold water, and steam heat are provided for all students. Well prepared food is in abundance and variety for all who come. The main building, ninety-four by one hundred and seventeen feet, is sufficiently far advanced for chapel and recitation purposes. The campus is a plat of ten acres, set in grass, evergreens, and shade trees, and surrounded by a thrifty young hedge.

## ADMISSION.

The college is open to all persons of good moral character who may wish to avail themselves of its privileges, and who are sufficiently far advanced to prosecute successfully the studies of the course they



may wish to enter. Applicants for admission to any classes will be examined in the previous studies leading to the branches they wish to pursue. Those who present certificates of good standing may be admitted without further examination.

#### **LIBRARY AND READING ROOM.**

A good collection of books, pamphlets, etc., has already been made, of which about two hundred and thirty volumes have been added during the year. The friends of education are especially solicited to make further contributions. The Reading Room contains various magazines and periodicals.

#### **MUSEUM.**

This consists of more than a thousand geological specimens, representing the various formations of the earth's crust and many forms of ancient life; specimens from the sea, representing many of the families now living; conchological specimens from nearly every country on the globe and representing more than two hundred and fifty families; hundreds of mineral specimens; and about one hundred and fifty Indian relics. Further contributions are solicited.

#### **APPARATUS.**

The college is supplied with the necessary physical and chemical apparatus for present purposes and additions will be made as the rapid growth of the institution demands.

#### **REPORTS.**

A monthly card is issued for each student, giving the standing in each branch pursued and the deportment during the month. These cards are sent to the parents or guardians when the pupil is under age. A class and deportment record is kept of each student, which becomes the property of the college, as a perpetual memorial of the degree of his fidelity and scholarly attainments.

#### **PHYSICAL CULTURE.**

A room in the main building has been set apart as a gymnasium and supplied with apparatus for physical culture.

#### **LITERARY SOCIETIES.**

Two flourishing Literary Societies, the Emersonian and the Ciceronian, are conducted by the students under the general direction

of the faculty and hold their sessions weekly. One or more societies affording special practice in debating and parliamentary rules, are also well sustained.

#### MORAL AND RELIGIOUS INFLUENCES.

It is the aim of the institution not only to cultivate the intellect, but to instill principles of morality and the truths of religion. The public exercises of each day are opened with religious worship. Religious services are held in the chapel both morning and evening on each Lord's Day. A students' prayer-meeting is held each Wednesday evening. The students rooming in the dormitory are divided into sections, each section conducting its own evening services before retiring.

#### GOVERNMENT AND DISCIPLINE.

General good conduct, such as becomes true men and women anywhere, is expected of all. Every student is encouraged in the formation of character of the highest type. The institution places students upon their honor, and kindly, yet firmly, insists on conduct worthy of their high position.

The institution is not a reformatory. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf; but if this fails, he can not remain connected with the school.

Promptness and fidelity in all college duties are insisted on as necessary disciplinary preparation for a successful life. Disloyal students and those whose presence and influence, in the judgement of the faculty, are detrimental to the highest interests of the institution, may be dismissed from it at any time.

#### RULES AND REGULATIONS.

1. Students should bring with them, besides text-books, a Bible or Testament, Brethren's Hymn-book or Gospel Hymns, towels, a blanket or two, and should have their garments marked with full name.

2. All students are required to be present at chapel exercises and all recitations; also to attend Sunday school and one church service each Lord's Day, at the college chapel or at some other place where their parents may direct.

3. Students are required to go to their rooms at the ringing of the study bell, and observe order so as not to disturb others in study.

4. Students must extinguish their lights promptly at ten o'clock P. M. unless excused by the person in charge of their hall.

5. No lady or gentleman will be allowed to trespass on the territory of the opposite sex, except by special permission of the President.

6. Students desiring to leave the grounds or to visit other students, must obtain permission from the person in charge of their hall.

7. Ladies and gentlemen will not ride, walk, or play together except by special arrangement with the President.

8. Students will be held reponsible for misconduct in their rooms and damage done to school property.

9. No student rooming in the dormitory shall be absent after ten o'clock P. M. unless by permission of the President.

10. Students desiring to visit or go to the city, must obtain permission from the President, except on Saturday afternoons between the hours of one and five o'clock, when general liberty to go to the city and return is granted.

11. Visitors desiring to call upon students in the building must apply to the President.

12. All members of the Brethren or German Baptist church, are expected to conform to the general order of the Brotherhood and should bring with them a certificate of membership. Those who are not members of the German Baptist church are expected to make no display in the use of jewelry and to observe the laws of plainness and simplicity in their apparel.

#### PROHIBITIONS.

(a) Card playing and similar games; (b) the use of tobacco and chewing gum on the college premises; (c) noisy, disorderly, and unseemly conduct; (d) fire-arms, or weapons of any kind; (e) the use of profane or obscene language; (f) visiting immoral places; (g) musical instruments, except such as are used in the Musical Department.

#### FINANCES.

It is to the advantage of parents, and the student, that spending money be deposited with the Business Manager, to be used as needed.

**EXPENSES.**

Tuition, Fall or Spring Term (12 weeks),	\$10 00
Tuition, Winter Term (14 weeks)	12 00
Board, Furnished Room, Tuition, Fuel, for Fall or Spring Term,	42 00
Board, Furnished Room, Tuition, Fuel, for Winter Term,	54 00
Board, Furnished Room, Tuition, Fuel, for one year (38 weeks),	126 00
Per week, board, \$2.10; room, 50 cents; tuition, \$1.00,	3 60
Fuel, Fall or Spring Term,	2 00
Fuel, Winter Term, per week,	50
Single Study, per week,	50
Stenography, alone, per week,	75
Stenography, with regular studies, per term,	5 00
Diploma Fee, Preparatory, \$1.00; Commercial, \$3.00; College, \$5.00,	

All expenses are payable each term in advance. The \$126 year rate is payable in advance at beginning of the year. Text-books can be rented at a nominal cost. Books and supplies are kept in the college office.

In case of sickness the student pays at week rates for the time in actual attendance, and the balance will be returned. No deduction will be made for less than two weeks' absence.

Although our rates for boarding, if paid in advance for the year, are \$1.67 per week, yet, by boarding themselves, students during the past year have reduced this expense to \$1.00 per week, and even less.

**LIST OF TEXT-BOOKS.**

GREEK GRAMMAR, — Goodwin.	GENERAL HISTORY, — Barnes.
" LESSONS, — White	CONSTITUTION, — Andrews.
LATIN GRAMMAR, — Allen and Greenough	POLITICAL ECONOMY, — Wayland.
" LESSONS, — Leighton.	ENGLISH GRAMMAR, — Reed and Kellogg.
" PROSE COMPOSITION, — Jones.	ORTHOGRAPHY, — Watson.
FRENCH GRAMMAR, — Otto.	RHETORIC, — Kellogg.
GERMAN GRAMMAR, — Otto.	ENGLISH LITERATURE, — Smith.
" READER, — Otto — Evans.	BOOK-KEEPING, — Williams and Rogers.
ARITHMETIC, — Wentworth and Hill.	COMMERCIAL ARITHMETIC, — Sadler.
ALGEBRA, — Wentworth.	COMMERCIAL LAW, — Bryant.
UNIVERSITY ALGEBRA, — Wells.	MENTAL SCIENCE, — Brooks.
GEOMETRY, — Wentworth.	NORMAL METHODS, — Brooks.
TRIGONOMETRY, — Wentworth.	HISTORY OF EDUCATION, — Compton.
ANALYTICAL GEOMETRY, — Newcomb.	PEDAGOGY, — Hewitt.
CALCULUS, — Taylor.	ANGLO-SAXON, — Sweet.
DETERMINANTS, — Miner.	PHYSICAL GEOGRAPHY, — Maury.
QUATERNIONS, — Hardy.	PHYSICS, — Page.
SURVEYING, — Gillespie.	PHYSIOLOGY, — Martin.
ELOCUTION, — Hamill.	BOTANY, — Gray.
POLITICAL GEOGRAPHY, — Appleton.	CHEMISTRY, — Ramsden.
U. S. HISTORY, — Barnes.	GEOLOGY, — Dana.
	ZOOLOGY, — Packard.

# COLLEGE DEPARTMENT.

ABBREVIATIONS: C. Classical; L. S. Latin-Scientific; G. S. General Scientific.

## SOPHOMORE YEAR.

Tull, G. A.	L. S.	McPherson,	Kan.
Vaniman, Chauncey,	G. S.	"	"

# PREPARATORY DEPARTMENT.

## SENIOR YEAR.

Barnes, E. T.	L. S.	McPherson,	Kan.
Bowker, Frank	C.	"	"
Kuna, Mary	G. S.	"	"
Miller, Harrison	C.	"	"
Biddell, M. G.	G. S.	Conway.	"
Sharp, Theodore	L. S.	McPherson,	"
Strom, C. O.	C.	"	"

## MIDDLE YEAR.

Berkeybile, J. H.	L. S.	Pawnee City,	Neb.
Dirks, P. D.	L. S.	Moundridge,	Kan.
Ebright, E. D.	C.	McPherson,	"
Flickinger, Hattie	L. S.	"	"
Gockley, Levi	L. S.	"	"
Hutchison, Modena	G. S.	"	"
Klepinger, J. C.	G. S.	Dayton,	Ohio.
Kuna, Effa	G. S.	McPherson,	Kan.
Milley, Mertie	G. S.	"	"
Moore, Katie	G. S.	Eldora,	Iowa.
Neher, N. N.	G. S.	McPherson,	Kan.
Reber, Lillian	G. S.	"	"

## McPHERSON COLLEGE.

Sharp, M. A.	L. S.	McPherson,	Kan.
Slusher, Susie	G. S.	"	"
Snowberger, Theo.	L. S.	Leeton,	Mo.
Yaniman, J. W.	L. S.	McPherson,	Kan.
Yoder, Hattie	G. S.	"	"

## JUNIOR YEAR.

Coons, T. O.	L. S.	McPherson,	Kan.
Dean, Geo.	L. S.	"	"
Hall, Alden	L. S.	"	"
Hill, F. P.	L. S.	"	"
Maxwell, Harry	L. S.	"	"
McQuoid, Laura	L. S.	"	"
Wiegand, W. F.	L. S.	Inman,	"

## NORMAL DEPARTMENT.

## SECOND YEAR.

Bergan, J. H.		Barrton,	Kan.
Boston, Jessie		Moundridge,	"
Gray, A. N.		McPherson,	"
Hollem, Chas.		Johnstown,	"
Hutchison, E. K.		McPherson,	"
Miller, S. J.		Monitor,	"
Hamage, Flora		Little River,	"
Boddick, F. M.		Sheridan,	Mo.
Shaver, E. E.		Griffin,	Pa.
Snow, A. L.		Windom,	Kan.
Trimmer, G. D.		Quinter,	"
Yoder, Emma		McPherson,	"

## FIRST YEAR AND UNCLASSIFIED.

Baergen, Jacob		Burton,	Kan.
Bealentine, Wesley		McPherson,	"
Bartlett, F. R.		Lowewell,	"

## McPHERSON COLLEGE.

Barkley, Geo.		Wheatland,	Kan.
Blackman, Rosa		McPherson,	"
Blackman, Emmet		"	Mo.
Blocher, Oliver		Adrian,	Kan.
Bowker, Nellie		McPherson,	"
Boyce, Hattie		"	Col.
Bush, Harry		Monte Vista,	Kan.
Carter, Jennie		Groveland,	"
Clarke, Arden		McPherson,	"
Craven, Mary E.		Elyria,	Pa.
Davis, Mary		Tub,	Kan.
Dierdorff, Cora		McPherson,	"
Dodge, Elsie		"	Wis.
Dodge, Kittie		Milwaukee,	Mo.
Dowis, C. P.		Sheridan,	Kan.
Drake, Ralph		Canton,	"
Duval, A. E.		McPherson,	Mo.
Early, Lucy		Rockingham,	Kan.
Ecker, Hattie		McPherson,	Mo.
Edgewomb, Nettie		Cornelia,	Kan.
Emerson, Ora		Neodesha,	"
Emerson, Anna		McPherson,	Col.
Fesler, S. F.		Longmont,	Neb.
Flickinger, Susie		Carleton,	Kan.
Flickinger, Jos.		McPherson,	"
Freeman, Edith		"	"
Freeborn, Ida		"	"
Gerst, Nannie		"	"
Green, Kate		Little River,	"
Gugen, Frank S.		McPherson,	"
Gunn, W. I.		Windom,	"
Hegshbarger, J. P.		McPherson,	"
Hall, Mattie		"	"
Hawkinson, Christine		Smoky Hill,	"
Heckethorn, Edw.		McPherson,	Neb.
Heise, Alice		Falls City,	Kan.
Hennessey, Stella		Canton,	"
Hershberger, Fannie		Savage,	Pa.

Barkley, Geo.	Wheatland,	Kan.
Blackman, Rosa	McPherson,	"
Blackman, Emmet	"	"
Blocher, Oliver	Adrian,	Mo.
Bowker, Nellie	McPherson,	Kan.
Boyce, Hattie	"	"
Bush, Harry	Monte Vista,	Col.
Carter, Jennie	Groveland,	Kan.
Clarke, Arden	McPherson,	"
Craven, Mary E.	Elyria,	"
Davis Mary	Tub,	Pa.
Dierdorff, Cora	McPherson,	Kan.
Dodge, Elsie	"	"
Dodge, Kittie	Milwaukee,	Wis.
Dowis, C. P.	Sheridan,	Mo.
Drake, Ralph	Canton,	Kan.
Duvall, A. E.	McPherson,	"
Early, Lucy	Rockingham,	Mo.
Eoker, Hattie	McPherson,	Kan.
Edgecomb, Nettie	Cornelia,	Mo.
Emerson, Ora	Neodesha,	Kan.
Emerson, Anna	McPherson,	"
Fesler, S. F.	Longmont,	Col.
Flickinger, Susie	Carleton,	Neb.
Flickinger, Joa.	McPherson,	Kan.
Freeman, Edith	"	"
Freeborn, Ida	"	"
Garst, Nannie	"	"
Green, Kate	Little River,	"
Green, Frank S.	McPherson,	"
Gum, W. I.	Windom,	"
Hershberger, J. P.	McPherson,	"
Hill, Mattie	"	"
Hawkinson, Christine	Smoky Hill,	"
Heckethorn, Edw.	McPherson,	"
Heise, Alice	Falls City,	Neb.
Hennessey, Stella	Canton,	Kan.
Hershberger, Fannie	Savage,	Pa.

Hoffman, H. B.	Moundridge,	Kan.
Hoffman, Minerva	"	"
Isaac, David	Karabasar,	Russia.
Jeffers, Olive	McPherson,	Kan.
Jones, Lura	"	"
Jones, Ray	"	"
J Kane, P. A.	Sparta,	"
Kerr, Ernest	McPherson,	"
Kindblade, Harry	"	"
Kindblade, Clara	"	"
Knepper, D. B.	Astoria,	Ill.
Koons, Milton	McPherson,	Kan.
Kumle, John,	Sharp's Creek,	"
Larson, Lena	McPherson,	"
Laneaster, Nettie	"	"
Lichty, C. A.	Morrill,	"
Marchand, E. W.	St. Marys,	"
Marchand, Mary	"	"
Martin, Mary	McPherson,	"
Maet Hannah	Galva,	"
Masterson, Fannie	Arkansas City,	"
McConnell Lottie	Windom,	"
McConnell, Willie	"	"
McConnell, Minnie	"	"
McGrew, Mattie	McPherson,	"
Miller, F. O.	"	"
Mishler, Moses	Monitor,	"
Midgehall, Sallie	McPherson,	"
Mohler, Allie	Post Oak,	Mo.
Mohler, J. B.	Morrill,	Kan.
Murray, Nora	River,	Ind.
Neber, W. H.	Lordsburg,	Cal.
Ozias, A. W.	Centerview,	Mo.
Peck, Laura	McPherson,	Kan.
Plank, J. W.	East Lynne,	Mo.
Plasket, Anna	McPherson,	Kan.
Powers, R. W.	Canton,	"
Reber, Kate.	McPherson,	"



Richey, Floy	Galva,	Kan.
Rowland, Anna	Peabody,	"
Sandy, Mary	Wallace,	Neb.
* Schellenberg, A. L.	Moundridge,	Kan.
Schissler, J. H.	Christopher,	"
Sellers, Sadie	McPherson,	"
Sherwood, J. W.	Sodus,	Mich.
Sherley, Maude	Burrton,	Kan.
Shively, Daniel	La Platte,	Ill.
Smith, Gus.	Sparta,	"
Snyder, W. H.	McPherson,	Kan.
Snyder, Carrie	"	"
Spratt, Alma	Malvern,	Ohio.
Steiner, Annie	Hesston,	Kan.
Strohm, Sadie	Harlan,	Iowa.
Stromquist, Amanda	McPherson,	Kan.
Strycker, Geo.	Peabody,	"
Stutzman, John	Girard,	Ill.
Stutzman, Jonathan	"	"
Sypert, Anna	McPherson,	Kan.
* Toews, I. A.	Alta,	"
Ullom, Homer	Painter,	"
Vaniman, Alice	McPherson,	"
Vaniman, J. S.	McPherson,	"
Vaniman, Levi	Virden,	Ill.
Vaniman, E. E.	"	"
Watkins, Clarence	Garnett,	Kan.
Wall, G. W.	Moundridge,	"
Webster, Chandler	McPherson,	"
Wedel, A. P.	Moundridge,	"
Wedel, J. P.	Lehigh,	"
Whitzel, R. F.	McPherson,	"
White, Rachel	"	"
Wise, A. A.	Peabody,	"
Wise, Susan	Wakarusa,	Ind.
Wolf, F. J.	McCune,	Kan.
Woodrow, Ina	McPherson,	"
Wrightsmen, Mary	Navarre,	"

Waner, Kate	Attica,	Kan.
Yoder, W. A.	Harlan,	Iowa.
Young, Josie	Conway,	Kan.
Younger, Katie	McPherson,	"
Zag, Chas. E.	Sabetha,	"

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## COMMERCIAL DEPARTMENT.

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Anderson, Andrew	Lindsborg,	Kan.
Baird, Wm.	McPherson,	"
Baumbaugh, C. H.	Detroit,	"
Brubaker, Mary A.	Viriden,	Ill.
Bradley, Otis	Canton,	Kan.
Brooks, C. E.	Hardy,	Neb.
Coover, J. E.	Elyria,	Kan.
Clapper, Leonard	Great Bend,	"
Davidson, G. A.	Abilene,	"
Duerkson, Peter	Lehigh,	"
Early, Frank	Rockingham,	Mo.
Eatriken, F. H.	McPherson,	Kan.
Evans, Eli	"	"
Evans, John	Pratt,	"
Faringer, Porter	McPherson,	"
Forrell, Godfrey	"	"
Fry, Emery	Falls City	Neb.
Garnert, Bevere	Lordsburg,	Cal.
Gilpen, W. D.	McPherson,	Kan.
Gookley, Alice	"	"
Gookley, David	"	"
Gray, J. F.	"	"
Green, May	"	"
Green, G. G.	Little River,	"
Hahn, Harvey	Morrill,	"
Hall, Mollie	McPherson,	"
Hamlin, Asa	Ames,	"

Hill, Robert	McPherson,	Kan.
Hill, Jessie	"	"
Hiskey, W. L.	Morrill,	"
Hoffman, J. W.	Moundridge,	"
Houser, Dennis	Covina,	Cal.
Houghton, Fred.	Delmore,	Kan.
Hutchison, D. P.	McPherson,	"
Kircher, Jacob	Harrisonville,	Mo.
Kindblade, Fred	McPherson,	Kan.
Lindbloom, Edwin	"	"
Matson, W. M.	"	"
Masterson, Meckley	"	"
McVicker, W. F.	"	"
Mentzer, A. L.	New Enterprise,	Pa.
Minnick, Jackson	Lyons,	Kan.
Moore, Katie	Eldora,	Iowa.
Morris, Sallie	Burrtou,	Kan.
Murray, Lizzie	McPherson,	"
Nelson, G. W.	"	"
Nelson, M. J.	Windom,	"
Paister, J. C.	Abilene,	"
Pollak, Leo	McPherson,	"
Richey, Roy	Galva,	"
Ricketta, M. O.	McPherson,	"
Sandy, W. B.	Wallace,	Neb.
Slyhoff, Emma	St. Francis,	Kan.
Spangler, Milton	Morrill,	"
Talhelm, Byron	Strawberry,	"
Wing, H. G.	Sparta,	"
Wolf, Minnie	Cincinnati,	Ohio.

### Stenography.

Bartlett, F. B.	Fesler, B. F.	Larson, Lena
Barnes, E. T.	Freeman, Edith	McConnell, Lottie
Bowker, Nellie	Gilpen, W. D.	McGrew, Mattie
Brooks, Curtis	Hall, Alden	Morris, Sallie

Brubaker, Mary	Hamlin, Asa	Pollak, Leo
Coover, J. E.	Hill, F. P.	Sharp, Theodore
Davidson, G. A.	Houghton, Fred	Snyder, W. H.
Duerksen, P. F.	Hutchison, D. P.	Vauman, Alice
Duvall, A. E.	Jeffers, Olive	Wiegand, W. F.
Etter, W. K.	Kindblade, Harry	Wolf, Minnie
Whitzel, B. F.		Wunier, Kate

### Typewriting.

Barnes, E. T.	Freeman, Edith	Jeffers, Olive
Bartlett, F. B.	Hahn, Harvey	Kindblade, Harry
Brooks, C. E.	Hall, Alden	Moore, Katie
Brubaker, Mary	Hamlin, Asa	Pollak, Leo
Coover, J. E.	Hiskey, W. L.	Sharp, Theodore
Davidson, G. A.	Houser, D. V.	Snow, A. L.
Evans, J. S.	Hutchison, D. P.	Toeva, I. A.
Wiegand, W. F.		Wolf, Minnie

## BIBLE DEPARTMENT.

### Regular Bible Class.

Dean, Geo.	Hutchison, E. K.	Reber, Kate
Drake, Ralph	Hutchison, Modena	Sharp, Theodore
Edgecomb, Nettie	Kuna, Effa	Snowberger, Theodore
Flickinger, Hattie	Marchand, Mary	Snyder, Carrie
Flickinger, Susie	Martin, Mary	Strycker, Geo.
Gockley, Levi	Miller, Mertie	Ullom, Homer
Hall, Alden	Mohler, Allie	Vauman, Alice
Harshberger, J. P.	Moore, Katie	Vauman, J. W.
	Reber, Lillian	Vauman, E. E.

## Special Bible Class.

Badger, Samuel	Iowa.	Myers, Pearl	Kan.
Barnard, F. F.	Kan.	Miller, Isabel	"
Bogerman, J. H.	"	Miller, S. J.	"
Bowers, D.	"	Moore, J. B.	Neb.
Bowers, Mrs. D.	"	Moore, Mrs. J. B.	"
Bregbiel, A.	"	Moore, Katie	Iowa.
Brubaker, I. S.	"	Mohler, Albie	Mo.
Clapper, John	"	Murray, N.	Kan.
Carter, Jennie	"	Neisley, A.	"
Dierdorff, Cora	"	Peck, J. H.	"
Dierdorff, D. T.	"	Price, Elmer	"
Dierdorff, Mrs. D. T.	"	Price, Mrs. E.	"
Dierdorff, A. F.	"	Puterbaugh, J. P.	"
Demmy, Mary	"	Rarigh, Isaac	"
Dean, Geo.	"	Reber, Michael	"
Drake, Ralph	"	Rowland, D. G.	"
Eby, Enoch	"	Rose, W. A.	"
Eby, Mrs. E.	"	Sell, Daniel	"
Edgcomb, Nettie	Mo.	Sheets, John	"
Flickinger, Susie	Neb.	Shamberger, Jesse	"
Forney, John	Kan.	Slusher, E. W.	"
Forney, Benj.	"	Stutsman, Bina	"
Harshbarger, J. P.	"	Steiner, Annie	"
Harshbarger, Mrs. J. P.	"	Studebaker, Geo.	"
Hall, Alden	"	Strycker, Geo.	"
Hookman, C. F.	"	Trostle, J. D.	"
Hooper, C. J.	"	Trostle, Mrs. J. D.	"
Hoover, I. L.	"	Ulrey, J. O.	"
Hollem, Obas.	"	Ulrey, Mrs. J. O.	"
Hutchison, A.	"	Ullom, Homer	"
Hutchison, Modena	"	Ullom, Mrs. H.	"
Keller, M.	"	Van Dyke, Archie	Neb.
Keller, Mrs. M.	"	Vaniman, Alice	Kan.
Kuns, Maria	"	Vaniman, D.	"
Kuns, Mary	"	Vaniman, Mrs. D.	"

Masterson, Fannie	Kan.	Wales, Jno.	Kan.
McQuoid, Ellen	"	Weybright, Wm.	"
McQuoid, Laura	"	Wrightsmen, Mary	"
McCune, R. F.		Iowa	

## MUSICAL DEPARTMENT.

### PIANO.

Barnes, May	McPherson,	Kan.
Berkeybile, J. H.	Pawnee City,	Neb.
Bonney, Gertie	McPherson,	Kan.
Bukey, Anna	"	"
Bukey, Jessie	"	"
Fahnestock, Amanda	"	"
Fessler, S. F.	Longmont,	Col.
Florsheim, Estella	Chicago,	Ill.
Hanna, Mrs. G. W.	Galva,	Kan.
Hedlund, Anna	Windom,	"
Houser, Dennis	Covina,	Cal.
Hultquist, G. W.	McPherson,	Kan.
Hutchison, E. K.	"	"
Hutchinson, Luella	"	"
Mack, Emma	"	"
Peck, Laura	"	"
Reber, Kate	"	"
Reber, Lillian	"	"
Steiner, Annie	"	"
Spratt, Alma	Hesston,	"
Vaniman E. E.	Malvern,	Ohio.
Waite, Alice	Virden,	Ill.
Webster, Ollie	McPherson,	Kan.

### ORGAN.

Dierdorff, Maud	McPherson,	Kan.
Dodge, Elsie	"	"
Dean, G. R.	"	"
Early, Lucy	Rockingham,	Mo.
Faringer Edwin	McPherson,	Kan.
Belton, Bessie	"	"
Flickinger, Susie	Carleton,	Neb.
Forsee, Lillian	McPherson,	Kan.
Trimmer, G. D.	Quinter,	"
Gernert, Lena	McPherson,	"
Lindbloom, Agnes	"	"
Martin, Mary	"	"

Mentzer, A. L.	New Enterprise,	Pa.
Moomaw, Etta,	McPherson,	Kan.
McQuoid, Laura	"	"
Neher, N. N.	"	"
Newton, May	"	"
Richey, Floy	Galva,	"
Ramsayer, Emma	McPherson,	"
Snyder, Carrie	"	"
Schmalzried, Lizzie	"	"
Sellers, Lula	"	"
Stabler, Bessie	"	"
Scruggs, Gertrude	"	"
Ulrey, Sarah	"	"
Vosohell, Maggie	"	"
Walton, Olive	"	"

## VOICE CULTURE.

Berkeybile, J. H.	Pawnee City,	Neb.
Lindbloom, Agnes	McPherson,	Kan.
Montrose, Lottie	"	"
Ulrey, Sarah	"	"
Vansickle, Edith	"	"

## HARMONY.

Berkeybile, J. H.	Hedlund, Anna	McQuoid, Laura
Fahnestock, Amanda	Hutchison, E. K.	Neher, N. N.
Flickinger, Susie	Lindbloom, Agnes	Peck, Laura
Schmalzried, Lizzie	Snowberger, Theodore	

## Painting, Crayon Drawing, Wood Carving.

Beam, Alma	Frantz, Effie	Spratt, Alma
Bixby, Mrs. H. H.	Hedlund Anna	Stromquist, Amanda
Brintnall, Arthur	Heggelund Mrs. Chas.	Vaniman Mrs. Alice
Brandt, Hetta	Horton, Mrs. E.	Wilcox, Mrs. A. C.
	Wheeler, Mrs. Chas.	

## SUMMARY OF STUDENTS.

Phonetics.....	2	Stenography and Typewriting.....	85
Preparatory.....	21	Music (including Chorus Class).....	173
Oral.....	12	Bible.....	162
First Year and Unclassified.....	123	Art.....	18
Second Year.....	87	Total.....	466
		Counted more than once.....	200
		Total enrolled.....	266
		Ladies enrolled, 143; Gentlemen enrolled 123.	

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D. &amp; J. W. VANIMAN,

DEALERS IN

Windmills, Pumps, Tanks,  
Steel Windmill Towers, etc.

Agents for the Aeromotor Windmill.

This mill is all steel and put up on 30 days trial.

*Bored or Tubular Wells.*

McPHERSON, - KANSAS.

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Diamonds, + Watches, + Clocks,

JEWELRY, SPECTACLES,

Silver and Plated Tableware, etc.

Repairing of Watches, Clocks, and Jewelry  
a specialty and at reasonable rates.

All work warranted.

Palace Drug Store, - - McPHERSON, KANSAS.

J. A. FINDLEY,

HANDLES

BUTTER, EGGS, POULTRY, GAME.

Ships Butter and Eggs in our loads,  
buying from merchants within 100 miles.

NORTH MAIN STREET,

McPHERSON, - KANSAS.

## The I. X. L. STORE,

CHEAPEST PLACE IN TOWN FOR

Dry Goods, Boots  
and Shoes, Stationery  
and Notions.

My motto is "Quick sales and small profits."

Don't forget the place.

ODD FELLOWS' BLOCK, - NORTH DOOR.

H. HIRSELAND, Prop.

A. F. DIERDORFF,

## Second-hand Store.

NEW AND SECOND-HAND PIANOS, ORGANS,  
SEWING-MACHINES, BICYCLES, AND HOUSEHOLD  
GOODS OF ALL KINDS.

ODD FELLOWS' BLOCK.

McPHERSON, - KANSAS.

## PALACE DRUG STORE.

BIXBY &amp; LINDSAY.

DRUGS, MEDICINES, PAINTS,

OILS,

GLASS, and TOILET ARTICLES.

EAST SIDE MAIN ST.,

McPHERSON, - KANSAS.

## THE McPHERSON REPUBLICAN,

BY S. C. MILD.

Daily and Weekly.

Special Attention Paid to the Local News of McPHERSON  
County.

WEEKLY, per year.....	\$1 00
"    three months.....	40
DAILY, by mail, per year.....	\$ 80
"    "    per month.....	40
"    "    per week.....	10
"    "    carrier, per week.....	15

## Ornamental Penmanship.

Instruction is given in the best system and most approved styles Plain, Artistic, Running, Shaded base, Back-hand and in Engrossed and Round Writing.

### Engrossing.

We teach engrossing as used for Resolutions, Diplomas, etc.

### Round Writing.

This style excels all others in distinctness and ease of execution.

### Drawing.

This noble art is taught in such a way as to enable even most persons who have no special talent for it, to succeed in a comparatively short time. Instruction is also given in preparing drawings for engraving.

### Portraiture.

This embraces Cross-hatch, Steel Line Work, Photograph Outline, etc.

### Lettering.

We teach Lettering,—Plain, Ornamental, Fancy and in fact all styles generally used by penmen including the

### Automatic.

This is done with a pen peculiarly constructed for the purpose and is well adapted to old English, German Text, and various other styles.

We make Designs and Diplomas for other colleges and academies and always keep on hand a great variety of specimens. This art is rapidly receiving recognition and remuneration in this country. We offer advantages to master it, not excelled by any other institution in the West. Send five two-cent stamps and be convinced.

### Tuition.

One month or less,.....	\$ 5 00
Per term,.....	10 00

These prices include any one or more of the above branches. Please note that our rates are about one-third those of other institutions.

## Ornamental Penmanship.

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# GENERAL INFORMATION.

## AIM.

The aim of the institution is, to provide a thorough, Christian education. The end of this implies such intellectual, moral, and religious training as shall harmoniously develop the entire being. It advocates plainness of dress, and simplicity in the habits of life; discourages caste; thus making it a home for rich and poor alike.

## LOCATION.

The college is located on College Place, a beautiful site in the eastern part of the city of McPherson, Kansas. This city may be reached by any one of the four leading railways of the West: Rock Island, Santa Fe, Missouri Pacific, and Union Pacific. The street car line runs from the depot direct to the college campus. All coming by the Rock Island or Santa Fe railroads can, by notifying the conductor, stop at College Place within two blocks of the Campus.

## BUILDINGS AND GROUNDS.

A convenient building, forty feet wide, one hundred feet long, and four stories high, is used as a dormitory. It is equipped for both ladies and gentlemen. Each student's room is well lighted, carpeted, and furnished with spring-bed, mattress, chairs, table, and whatever is needed for convenience and comfort. Bath rooms, hot and cold water, and steam heat are provided for all students. Well prepared food is in abundance and variety for all who come. The main building, ninety-four by one hundred and seventeen feet, is sufficiently far advanced for chapel and recitation purposes. The campus is a plat of ten acres, set in grass, evergreens, and shade trees, and surrounded by a thrifty young hedge.

## ADMISSION.

The college is open to all persons of good moral character who may wish to avail themselves of its privileges, and who are sufficiently far advanced to prosecute successfully the studies of the course they

may wish to enter. Applicants for admission to any classes will be examined in the previous studies leading to the branches they wish to pursue. Those who present certificates of good standing may be admitted without further examination.

#### LIBRARY AND READING ROOM.

A good collection of books, pamphlets, etc., has already been made, of which about two hundred and thirty volumes have been added during the year. The friends of education are especially solicited to make further contributions. The Reading Room contains various magazines and periodicals.

#### MUSEUM.

This consists of more than a thousand geological specimens, representing the various formations of the earth's crust and many forms of ancient life; specimens from the sea, representing many of the families now living; conchological specimens from nearly every country on the globe and representing more than two hundred and fifty families; hundreds of mineral specimens; and about one hundred and fifty Indian relics. Further contributions are solicited.

#### APPARATUS.

The college is supplied with the necessary physical and chemical apparatus for present purposes and additions will be made as the rapid growth of the institution demands.

#### REPORTS.

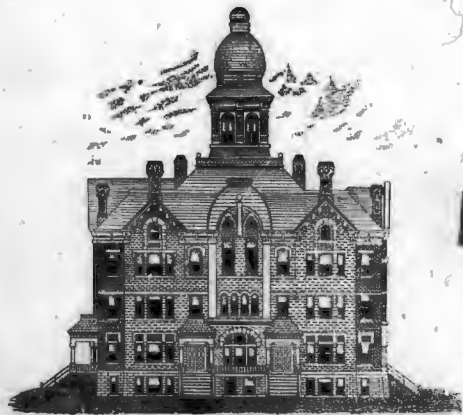
A monthly card is issued for each student, giving the standing in each branch pursued and the department during the month. These cards are sent to the parents or guardians when the pupil is under age. A class and department record is kept of each student, which becomes the property of the college, as a perpetual memorial of the degree of his fidelity and scholarly attainments.

#### PHYSICAL CULTURE.

A room in the main building has been set apart as a gymnasium and supplied with apparatus for physical culture.

#### LITERARY SOCIETIES.

Two flourishing Literary Societies, the Emersonian and the Ciceronian, are conducted by the students under the general direction



Main Building, in course of construction, drawn with a pen by a student in the Pen Art Department; taken from architect's plan.