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Photo by Laina McKellip



"Hark! Fair day, m'lady" page 37

Photo by Maribek Turner

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Dear Readers

Some random thoughts from the Editor

From the first day the Barker staff met, we knew we were all faced with a huge challenge. For us the responsibility of creating a magazine was a completely new experience.

We have presented you with many articles to reflect the events of this semester and some others that are just for your entertainment.

This semester we have tried to incorporate more of a magazine quality and leave the older yearbook style behind. We hope that we have been successful in providing you with something to hold on to and help you remember all of the times that have passed.

Cordially yours,
 Jennifer King
 Editor in Chief

Barker Magazine

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Semester in Review

A look at the big events that occurred on campus and worldwide

BY JADELLE THOMAS
Guest Writer

Sept. 3 Classes convene at McPherson College.

The United States launches missile strikes against Saddam Hussein in retaliation for his assault on Kurdish areas in a United Nations safe haven in northern Iraq.

Sept. 11 One year anniversary of the tragic collapse of the World Trade Centers in New York City. Memorial services commemorate those who died.

Sept. 14 First sniper attack in Silver Spring, Maryland. Benny Oberoi, 22, an employee of a liquor store was shot and wounded by a single bullet soon after he and his boss closed up the store

Sept. 20 Opening night for the performance of "Bus Stop" in Mingenback Theatre.

Oct. 11 Homecoming. An all alumni cast performs "Octette Bridge Club" in Brown Auditorium. Football team dominates the Southwestern Moundbuilders.

Oct. 12 Choir presents their Homecoming concert at the McPherson Church of the Brethren.

Oct. 13 E! Entertainment arrives on campus to film McPherson College campus life.

Oct. 23 Chechen gunmen take an entire theatre hostage in Moscow. Two hostages are killed by the gunmen. The raid ends when poisonous gas is used to kill most of the gunmen, and 115 hostages as well.



Photo by Laina McKellip

Chris Biscelgia, sr., Las Vegas, and Amanda Snell, fr., McPherson, played major roles in "Bus Stop," the first theatre production of the semester.

Oct. 24 Authorities find John Allen Muhammad, 41, and John Lee Malvo, 17, sleeping in their car on the interstate. Muhammad and Malvo are accused of killing 12 people and wounding five others between Sept. 14 and Oct. 24.

Oct. 26 "The Hobbit" comes to Brown Auditorium.

Nov. 6 Actress Winona Ryder is convicted of grand theft and vandalism for stealing \$5,560 worth of clothes from a Beverly Hills department store.

Nov. 7 Volleyball team ends its season with a loss to Bethel College.

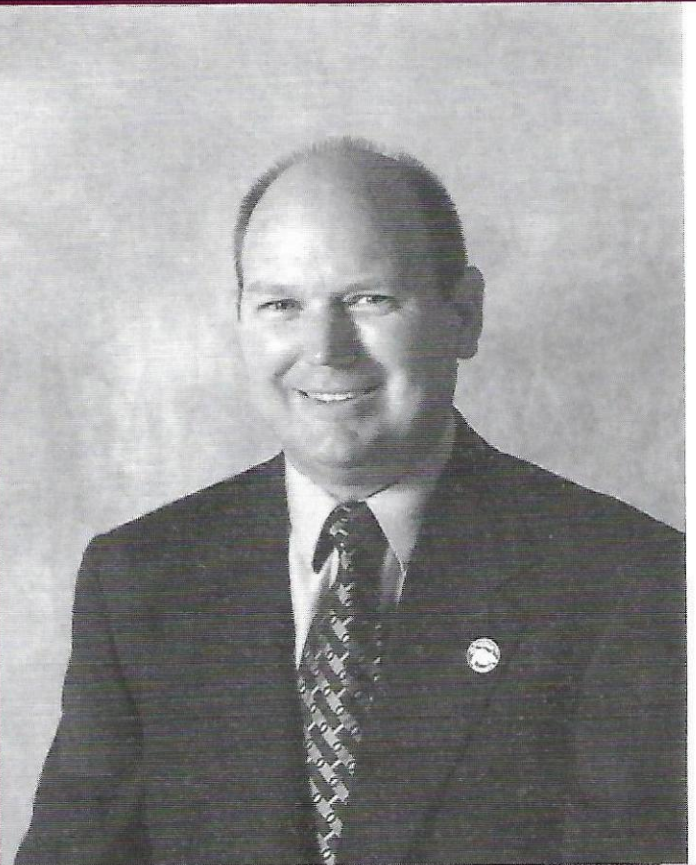
Nov. 9 The cross country team competes for the final time in the NAIA Region IV meet in Lincoln, Neb. The team finishes 14th out of the 16 teams competing.

Nov. 15 Opening weekend for "Lysistrata." During the preceding week, events such as a peace wall and a veterans lecture focus on the subjects of peace and war.

SGA sponsors a comedic juggler to entertain those eating in the cafeteria.

Nov. 16 A Russian general is killed in Grozny, Chechnya, after unidentified gunmen ambush his vehicle.

Nov. 19 A tanker carrying more than 19.6 million gallons of oil sinks in fishing waters off the coast of Spain. The World Wildlife Fund states that if all the oil leaks it will be one of the largest oil spills ever, and be twice the size of the 1989 Exxon Valdez spill off the coast of Alaska. Spanish officials speculate the cleanup effort might take as long as four years.



A nation-wide search that produced 40 applicants concluded with the Board of Trustees naming the college's own Ron Hovis as the next president of McPherson College.

Nov. 19 Leonids meteor shower appears.

Dec. 6 Ten Palestinians—including two U.N. relief workers—are killed in fighting between Israeli forces and Palestinians inside a Gaza refugee camp.

Dec. 7 SGA sponsors "Blizzard of Bucks" giving students a chance to win some quick cash.

Dec. 8 Ron Hovis named the next president of McPherson College.

Dec. 15 Wichita Ballet performs "The Nutcracker" in Brown Auditorium.



Photo by Laina McKellip

Two Mac students try their luck at winning a few dollars by stuffing their pants with balloons during the "Blizzard of Bucks" contest.

The Eve of Destruction

Mac College promotes peace through a variety of campus activities, highlighted by the theatre department production of "Lysistrata"

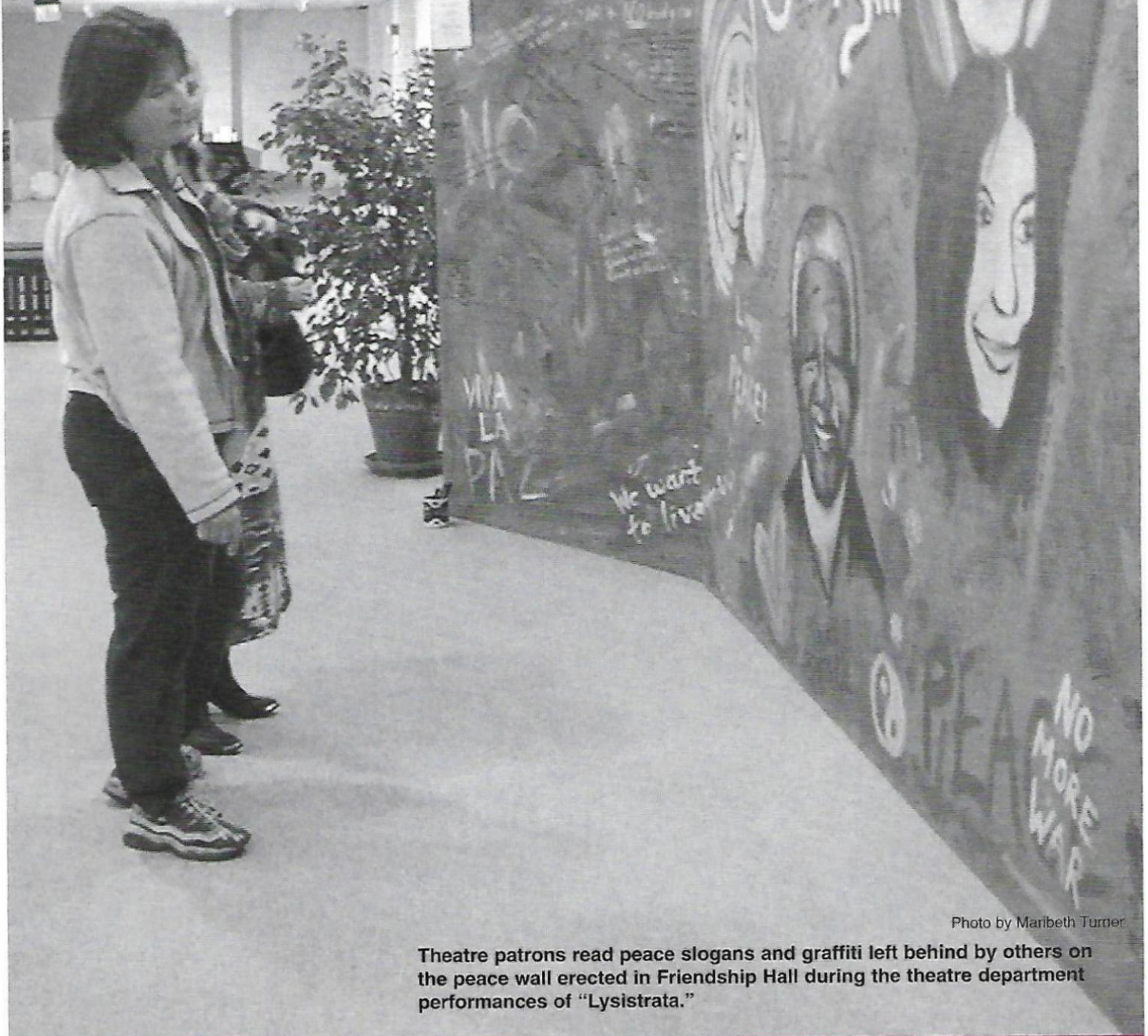


Photo by Maribeth Turner

Theatre patrons read peace slogans and graffiti left behind by others on the peace wall erected in Friendship Hall during the theatre department performances of "Lysistrata."

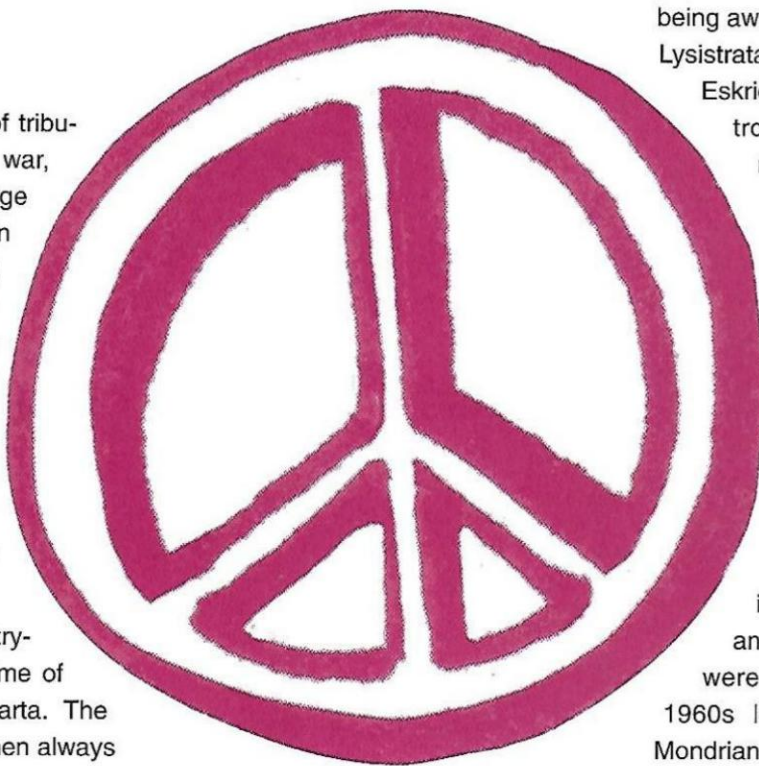
“... you can fight for peace without being anti-American.”

—David Foster, soph., Vero Beach, Fla.

BY HEATHER ELROD
Guest Writer

During these times of tribulation and talk of war, McPherson College has once again taken the side of peace. Trying to promote peaceful resolutions, the theatre department put on the play “Lysistrata” by Aristophanes in November, accompanied by two weeks’ worth of anti-war activities. Anti-war films, forums, and talkbacks were just a few of the activities.

The play itself is a story of trying to make peace during a time of war between Athens and Sparta. The women of Athens tire of their men always



being away at war, so the main character, Lysistrata, played by Jennifer King, soph., Eskridge, devises a plan to take control of the situation. The plan requires the women to revoke all bedroom privileges, until the men make peace. Innuendos and puns proliferated throughout the play. Promotional material for the play included a disclaimer advising patrons that the production included potentially offensive content.

Director Katherine Perreault, assistant professor of theatre, reset the Greek classic in the Vietnam era. Costumes and a few parts of the original play were changed. Togas took on a 1960s look due to the psychedelic, Mondrian-style patches that were added

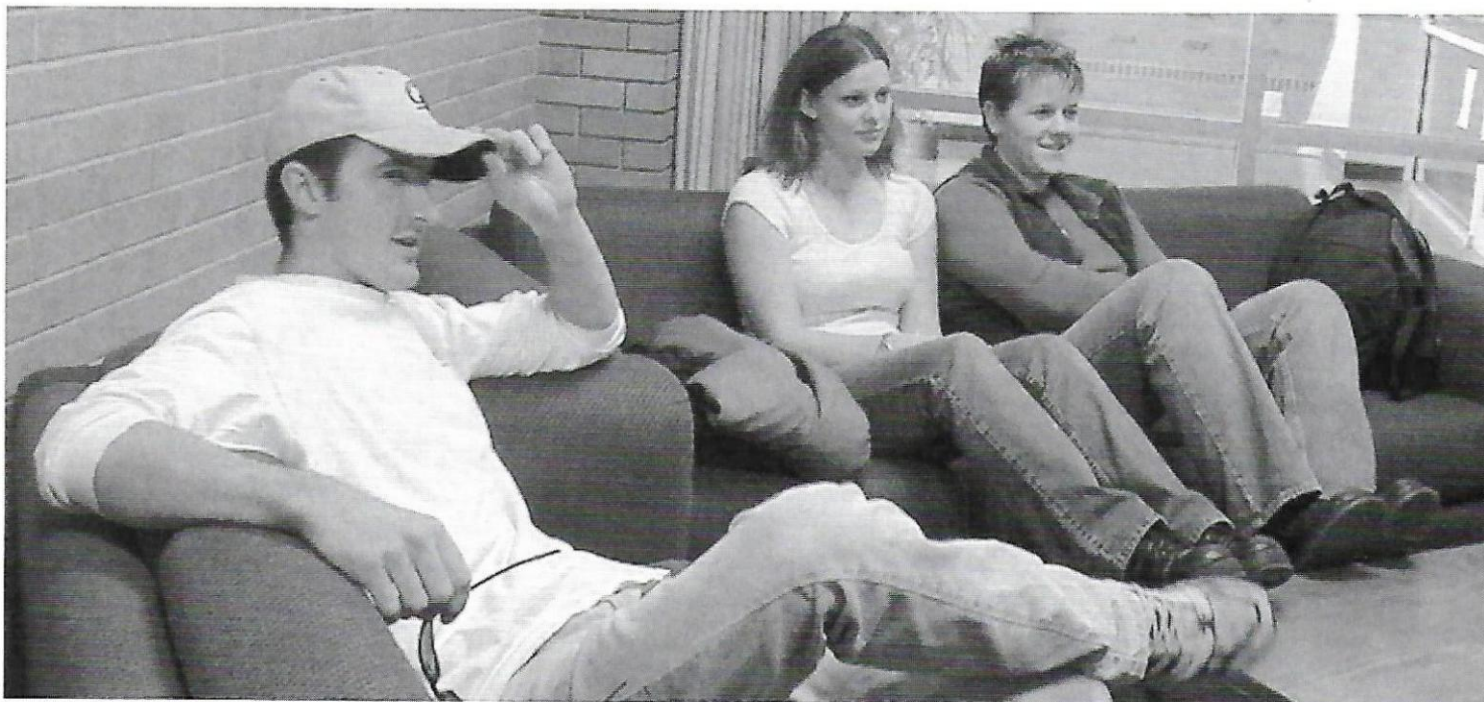


Photo by Maribeth Turner

Lawrence Monte III, Lois Davidson, and Emily Tyler relax and enjoy the viewing of “John and Yoko’s Year of Peace,” one of several videos shown as part of peace awareness activities.



Photos by Maribeth Turner

to them. Beatnik minstrels singing Beatles tunes replaced the traditional Greek chorus. Soldiers made their appearances to "Hard Day's Night" and Athenians and Spartans danced to "All We Need Is Love."

Perrault also coordinated various activities with anti-war themes to inform

and involve students with peaceful conflict resolution. Films such as "Apocalypse Now," "Midnight Clear," "Lines in the Sand," "John and Yoko's Year of Peace," and "Little Big Man" were shown during the two week period surrounding the performances of the play.

Kim Stanley, professor of English,

The McPherson First Church of the Brethren hosts a peace booth (above) to distribute information about peaceful solutions to conflict.

Theatre patrons join the cast and crew of "Lysistrata" to discuss the show's high and low points.





Photo by Laina McKellip

Dr. Kim Stanley, English, organized public readings of Vietnam writings. Nichole Williams, sr., Dr. Bruce Clary, English, Elissa Thompson, sr., Juna Keever, sr., Stanley, and Dr. Ken Yohn, history, were among the readers.

arranged readings of Vietnam literature in Miller Library once each week.

David Foster, soph. from Vero Beach Fla., said he expected the weeks' activities to include some America bashing since the U.S. tends to solve international conflicts through violence and force. Instead, he said, the way the college approached the weeks' events "made me realize that you can fight for peace with-

out being anti-American." Most students seemed genuinely interested and affected by the literature, movies, and play.

Many students contributed to a peace wall that was installed in Friendship Hall. Painted by Rebecca Stover, soph., Quinter, the peace wall featured images of John Lennon, Yoko Ono, Mother Theresa, Martin Luther King Jr., Nelson Mandela and Gandhi—people who

fought for peace and social justice.

Students participated by adding graffiti and slogans to the peace wall. Some included were traditional, such as "Make love, not war," while others made theirs more original. Biblical quotes as well as song lyrics made it onto the peace wall as well. In the end, the message was clear: "All We Are Saying Is Give Peace a Chance."

***"All We Are Saying Is
Give Peace a Chance"***

New Attitude

Improvements to stadium, Sport Center will raise quality of athletic facilities to that of classrooms

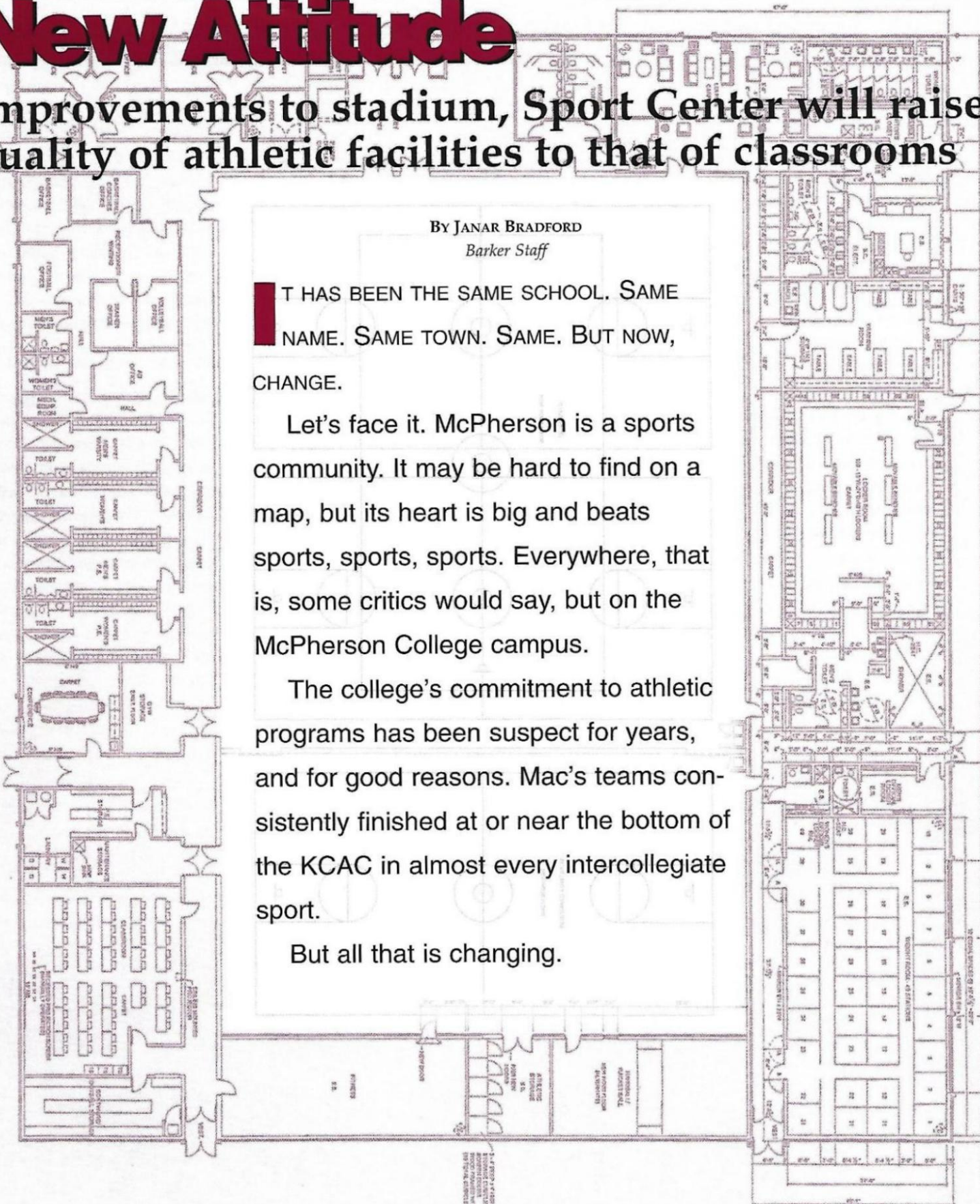
By JANAR BRADFORD
Barker Staff

IT HAS BEEN THE SAME SCHOOL. SAME NAME. SAME TOWN. SAME. BUT NOW, CHANGE.

Let's face it. McPherson is a sports community. It may be hard to find on a map, but its heart is big and beats sports, sports, sports. Everywhere, that is, some critics would say, but on the McPherson College campus.

The college's commitment to athletic programs has been suspect for years, and for good reasons. Mac's teams consistently finished at or near the bottom of the KCAC in almost every intercollegiate sport.

But all that is changing.



FLOOR PLAN
SCALE: 1/8" = 1'-0"



Athletic scholarships produce early results

Last spring the softball team had its best season in Mac history. Mac track and field athletes earned all-conference honors. The men's basketball team ranked as high as 16th in the nation at one point in 2002, while the women's basketball team captured fourth place overall in the conference. This fall, the Bulldog football team finished its season with a 6-4 overall record—6-0 at home in Bulldog Stadium.

At least some of the credit for this newfound success has to go to the college's decision in 2001 to reintroduce athletic scholarships to its overall financial aid offerings. For a period of ten years or so, the college had abandoned athletic scholarships in favor of scholarships that emphasized academic achievement and overall school and civic involvement.

Mac coaches have little doubt that the scholarships are making a difference in their ability to attract student-athletes that can make a difference on the playing field or court.

The observable improvement in college teams' ability to compete with other KCAC schools provides some evidence that backs their claims.

Facility improvements cement commitment to athletics

Mac athletes have been enjoying their modest success despite a nearly 20 year-old gym floor, an inadequate weight room, a badly worn track surface, and a football field that had been reduced to fine powder by the end of the 2002 season.

Can the college maintain and enhance the momentum that athletic

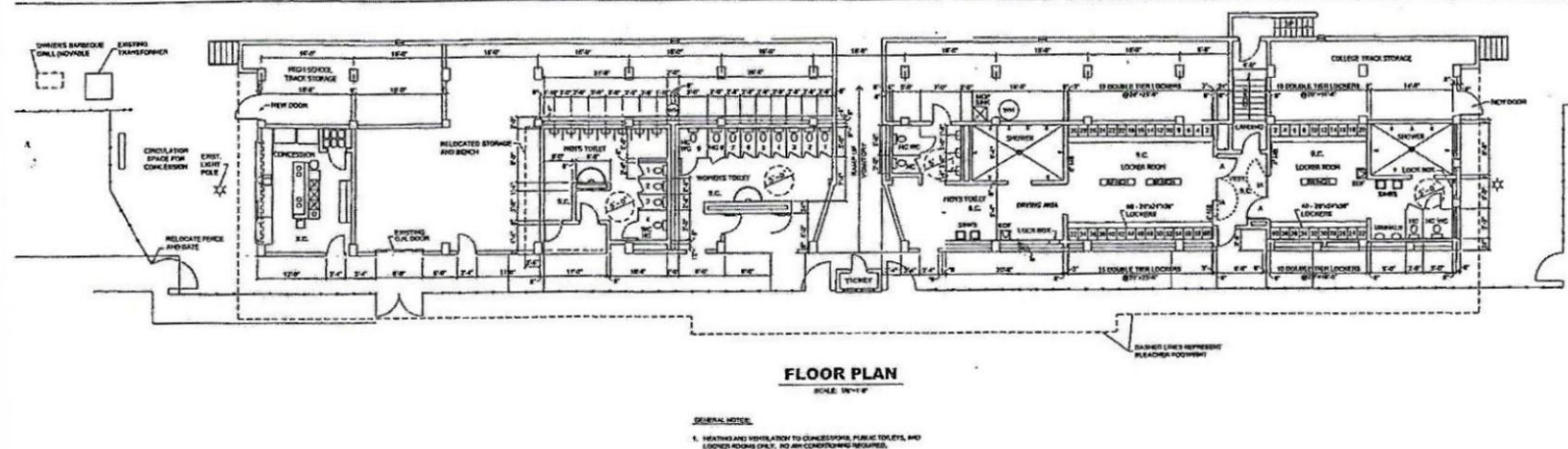
success is bringing to the college with such facilities? Would nearly \$4 million in renovations and additions to existing facilities help sustain the recent surge in athletic success?

In October the Board of Trustees met to consider just such a proposal. About one half of total project dollars is designated for improvements to Bulldog Stadium and its competition surfaces. This half of the project is being undertaken in conjunction with McPherson U.S.D. 418, which has shared football and track facilities with the college for over 70 years.

Timing was perfect for the school district. Their lease contract with the college for use of the facilities was coming to an end, and the district had funds available in its Capital Outlay Fund to cover its share of the project (\$900,000 at two to four percent interest over 15 years). When completed, the stadium's locker, restroom, and concession facili-



The home of the Bulldogs and their fans will be all new for '03.



The second half of the approximately \$4 million in athletic improvements underway is allocated for this addition to the north side of the Sport Center. Included in the addition is a new weightroom, new locker rooms, classrooms, and offices for coaches and physical education faculty.

ties will be completely renovated, as will the press box. New permanent bleacher seating will be added to the visitor's side of the stadium. The football field will be expanded to double as a regulation soccer field and will be covered with a state-of-the-art artificial surface, which is essential to stand up to the heavy usage it gets from both high school and college football and soccer teams. Finally, the track will be completely resurfaced. According to district and college officials, the facilities will rival the best in the state.

Thorburn credited with renewed athletic support

Many community members credit interim president Dr. Neil Thorburn for the college's renewed emphasis upon support for athletic programs.

When he arrived early in 2002, Dr. Thorburn recognized that sports were a highly integral part of the college's life and an untapped resource. He supported expanded athletic scholarships and masterminded the athletic facilities enhancement proposal.

"Much, much better," said head volleyball coach Nathalea Stephenson about the institutional attitude toward athletic programming. "You can just feel the attitude. It's different," Stephenson said.

"There has been a positive shift with administration, trustees, and faculty toward making this one of the top programs amongst the KCAC."
-Mel Wright

The fact is, McPherson College has 374 students enrolled this year. Fifty percent of that number participates in athletics. The Enhancing the Legacy Campaign that provided Morrison, Bittinger, Hess, Melhorn and additions to Templeton gave a tremendous boost to campus life and academics. Now athletic programs are getting their turn.

The blueprints are out and the work began in January. The stadium is expected to be ready for football and soccer in the fall. The Sport Center expansion opens later in the fall or winter.

The enhancements come as an answer not just to pleas from coaches and athletes, but from alumni and the McPherson community as well.

"Our former alumni from the 60s to 80s and so on, always wanted to be able to show support and keep up to

date with the college's progress, but haven't always been able to," said Carol Swenson, sports information director.

Swenson himself is yet another indicator of the college's increased attention to athletic programs. In 2002 the college made a move toward better sports information and releases, hiring Swenson to handle athletic statistics, media relations, newsletters, and all coverage of athletic news and events.

The results speak for themselves. The athletic booster club's membership has increased tremendously, from 35 members and \$1,825 in supporting funds in 1999-2000 to 161 members and an amazing \$10,000 in supporting athletic funds.

With a push towards athletic support, a new soccer program, and new facilities, the admission numbers should rise steadily.

A consensus seems to be growing that Mac is on the verge of breaking through to the next competitive level.

"Since I came here," said head women's basketball coach Mel Wright, "I believe we have a better understanding of the value athletics has for this college, and there has been a positive shift with administration, trustees, and faculty toward making this one of the top programs amongst the KCAC."

History Unfolded

The story behind your skivvies

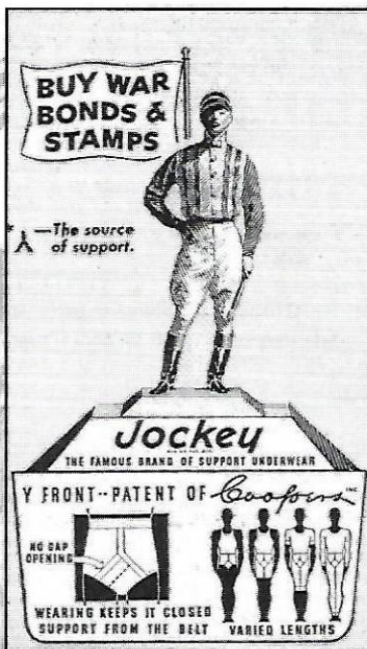
BY COURTNEY IRWIN
Barker Staff

In 1974 McPherson College competed for induction into the Guinness Book of World Records for having the most college students run skivvieless through the campus. However the lack of proper undergarments has not dissuaded the general population of the United States, including Mac students, from finding the delights and pleasures of the most basic item known to the civilized world... underwear.

With the help of Victoria's Secret, Calvin Klein and Fruit of the Loom, many in the McPherson College community know about the different kinds of underwear and the connotations that go along with them. The history of our unmentionables, however, is not often discussed. Not surprisingly, many care more about what underwear feels and looks like than how it came to be a part of everyday life.

Originally, underwear was developed as protection from bacterial and viral infections. It became an essential part of life to the aristocracy because they could afford it. The poor groundlings, on the other hand, were left out in the cold to freeze and die of the Bubonic Plague.

Underwear was made in the home until Eli Whitney invented the cotton gin and the textile industry boomed. After reconstruction from the Civil War, under-



wear entered the mass production stage and became easily available to society. Inevitably though, with production comes complication and the need to be better than everyone else. Hence, the height of the Victorian era, when a woman's underwear could have easily had more fabric than her dress.

When most people think of underwear they picture women in sexy teddies and lingerie, but men's underwear is just as important. It has gone through many of the same changes and innovations as its female counterpart.

During the twentieth century, the one-piece union suit, which looked like long underwear, was the norm for men. It eventually progressed into Jockey briefs in the 1930s and the modern "tighty-whities." Likewise, the old version of boxers were affectionately called "drawers" because to put them on a man had to draw them up one leg at a time.

With modernization of the underwear industry, the price of underwear became "modern" as well. During World War II, a union suit for men, women and children cost a dollar or less and stayed at that price until the 1960s. Then the

prices skyrocketed and it cost about ten dollars to buy the bra that might later be burned in protest.

Now, thanks to the media and the creation of the underwear runway model, women can spend up to \$100 just for a negligee or nice bra and panties. Men can spend about \$60 for top-of-the-line silk boxers.

This ingenious marvel has produced ooh's and ahh's for centuries and will probably do so for centuries more.

Of course with the reintegration of the term "going commando," we might go back to our roots and start donning fig leaves for fashion.

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CREATION

MAC Underwear Preferences

Total Surveyed: 80 people

Men: 43

Boxers: 32
Briefs: 14
Commando: 10
Boxer Briefs: 9

"Nothing but a thin layer of gabardine."

*Erik Olson, soph.
Bloomington Minn.*

"Underwear helps you express your personality."

*Jana Powell, fr.
Mechanicsville, Va.*

Women: 37

Bikinis: 33
Thongs: 20
Commando: 6
Granny: 4



A One-piece suit. Elastic seat for self-training.
B Two-piece suit.
C One-piece button-back suit.
D One-piece button-front suit.

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BESTFORM
means "best form"

What's PDA Stand for?

By WALKER PHILLIPS
Barker Staff

"PDA. What's that stand for? Public Display of Affection?"

So ran the question most commonly raised by a recent Barker "Quick Poll" taken on campus. The poll intended to determine how students use technology to communicate. In this case, "PDA" stands for (let me look this up) Personal Digital Assistant, or, more simply, a handheld communication device. It is one of many new "high tech" products flooding the market, each claiming to be the future of mainstream communication.

Silicon Valley scientists, marketing gurus, and wizards of the digital age have teamed up, inundating the marketplace with tantalizing new products designed to bring people together, simplify tasks, and increase productivity. Cognitive scientist, futurist, and Apple Macintosh developer Donald A. Norman, author of *The Invisible Computer*, declares, "We are in the midst of a major revolution, one brought about by the converging interests and technologies of communication, computation, and entertainment."

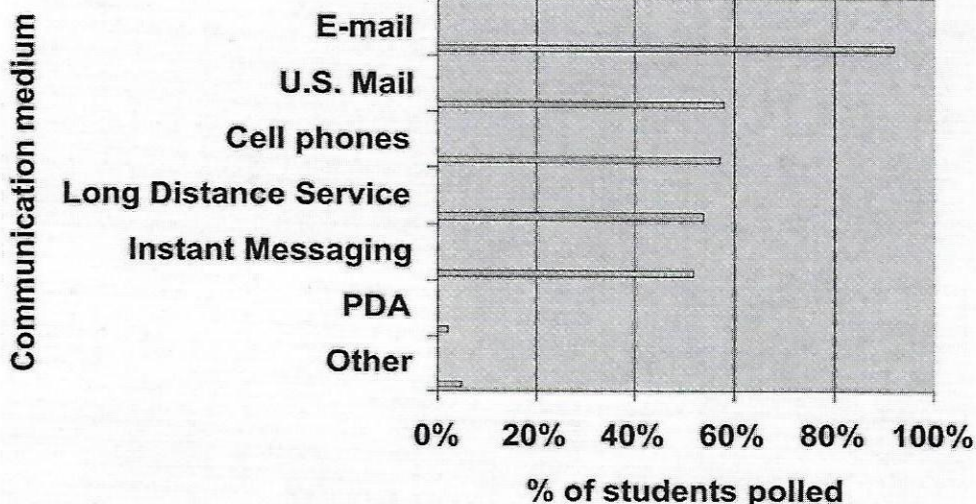
How effective are these new technologies in facilitating communication between people? Do the freedoms offered by appliances, such as cell phones and e-mail, really outweigh the frustration and expense they cause?

Who better to ask than students here at Mac College? With ties throughout the world, the student body is a highly targeted audience for marketing these technologies.

Nearly all students polled use e-mail to keep in touch with family and friends. More than half use cell phones. Despite this heavy use of relatively new communication technology, traditional means also remain popular, such as long distance phone service and U.S. Mail.

Forty-two percent use four or more types of communication regularly, the most popular combination being e-mail, instant messenger, cell phone, and U.S. Mail. While this illustrates that students still appreciate the quality of mail in its printed form, electronic mail is clearly the first choice for communication with those far away. Though only 11 percent of students polled use electronic or digital communication exclusively, only four percent do not use either e-mail, instant messenger, or cell phone. Old school infrastructures like mail and phone lines remain valid, but the newer technologies are pre

Most Popular Means of Student Communication

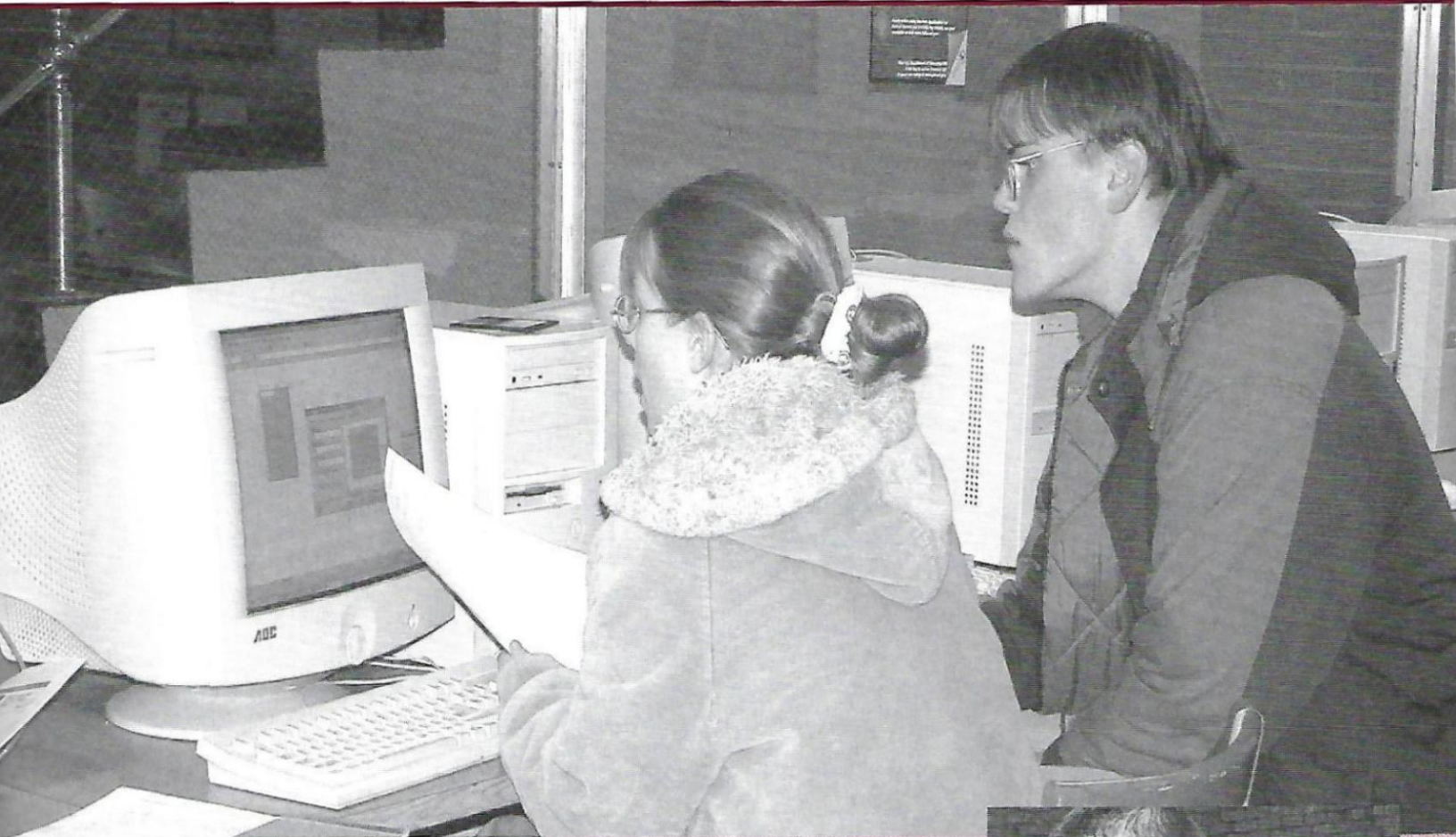


E-mail proved to be the most popular form of communication among students in a recent Barker poll. Traditional forms of communication remain popular, however.

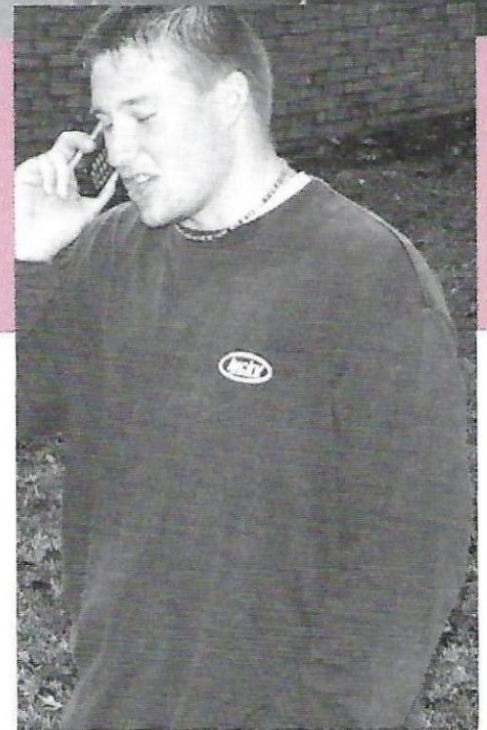


Demetree Gaines, sr., Lyons, uses his cell phone to consult his broker during lunch.

Photo by Maribeth Turner



Jodi Good, sr., Annville, Pa., and Dean Feasenhiser, soph., Fruitland, Idaho, (above) check their e-mail in the Doghouse. Brandt Busse, soph., McPherson, (right) is among the 50 percent of students who use a cell phone to stay in touch with family and friends.



Photos by Maribeth Turner

ferred for consistent, day-to-day use.

"I use [e-mail, instant messenger, and a cell phone] everyday, and they really make my life much easier," says Jadelle Thomas, soph., Wiley, Colo. "These technologies are worth every penny. If you have internet access, you can have free e-mail and instant messenger service. My cell phone plan saves me more money than using a calling card or long distance service."

As for the drawbacks, Jadelle adds, "Some of the new technologies are too complicated. My cell phone has so many features I don't even know how to use them all. If your internet is down, your e-mail and instant messenger won't work, which is definitely a pain."

Donald Norman attempts to explain these annoyances: "By analogy, the computer industry is in the era of 78 RPM shellac phonograph records; it still has a long way to go."

"The attempt to cram far too many functions into one box" continues Norman, "is partially responsible for the complexities and frustrations." Norman argues that objects are too often designed and marketed around the tech-

nology, as opposed to the user.

"When technologies mature, the story changes dramatically. Now the technology can be taken for granted." Norman offers the watch as an example of a mature technology whose accuracy is no longer a concern; thus, designers and manufacturers give more attention to specific customer needs and preferences.

"The normal consumers, who make up the bulk of the market, consist of people who just want to get on with life, people who think technology should be invisible, hidden behind the scenes, providing benefits without pain, anguish, and stress," says Norman.

So, for the time being, it appears that PDA still stands for "Public Display of Affection."

Campus Community

Do campus dorms build lifelong friendships?

BY NICHOLE WILLIAMS

Guest Writer

McPherson College houses 322 students in four residence halls and the remaining 57 full time students live off campus. Mac changed its residency requirement in 2000, allowing students 21-years of age or older to live in off-campus housing.

According to the student handbook, "All full time students except those who are married and/or have dependents, living in their parental home or are at least 21 years of age on the official enrollment day for the semester are expected to live on the McPherson College campus and participate in the college meal plan."

The old policy required all unmarried students without dependents under the age of 23 to live on campus or with a guardian.

With the lowering of the required age for moving off campus, the on-campus population has declined. If Mac intends to remain a residential campus, different on-campus living facilities need to be explored. Students choosing to live on campus currently have few options. Mac does not have the variety other

schools offer—suites or apartments for example—for on-campus living.

In a suite-style residence hall, four to six students share a living space, kitchen, and bathroom. Students can share a bedroom with a roommate or have a single bedroom. The bedrooms are located adjacent to the living area so that the suite is entirely connected.

Some students believe that smaller living areas would help build community.

"Suites would be great because I could spend more time developing strong relationships with the people I live with," said Emily Tyler, sr, McPherson. "Just look at the closeness of the students living in the smaller, upperclass

dorms. The floors have smaller numbers of students and they seem to have a greater sense of community."

Others make the same argument for the traditional dormitory lifestyle.

"I don't like the idea of living in suites," said Amanda Wells, sr., Ellsworth. "The dorm community would be lost. I love bathroom pow-wows and congregating in the lobby. I would be sad if I lost the opportunity to live with so many different girls."

"I love the dorm and would not want to live anywhere else," added Marie Rhoades, sr, Harrisburg, Pa. "The dorms are the social center of campus."

McPherson College also lacks non-



Photo by Maribeth Turner



Photo by Rebecca Stover

Morrison Hall (top) on a bright, sunny December morning. Some students believe the smaller floor units in Morrison and Bittering Halls enhance on-campus living quality.

Chris Mather, jr., Belton, Mo., and Nash Norris, soph., St. John, (left) hang out in a Metzler dorm room.



Photo by Maribeth Turner

Some residents of Morrison Hall (left) watch cartoons together in the dorm's lounge. With a maximum capacity of 50 residents, Morrison provides a "small community" feel to otherwise traditional dorm life.

traditional student housing. College apartments used to stand where the sand volleyball court now exists, but there is no longer any housing for students who are married or have children. The college is instrumental in helping students find apartments around town, but something is lost when students live off campus.

Many students agree that living on campus is a significant part of this college's charm and that it should be made more available to all students, including married and non-traditional students.

This campus has the potential to be more diverse if non-traditional students could live in close proximity to campus. More student housing, not just dorms, would enhance the college community.

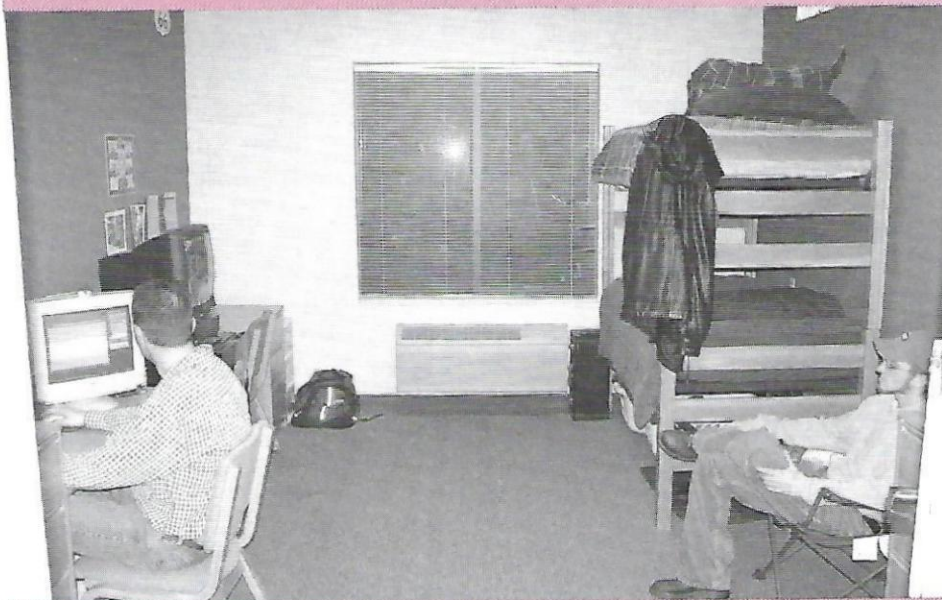


Photo by Rebecca Stover

Jonathon Klinger, jr., Winnebago, Ill., (above: left) gets some work done while his roommate Brian Veal, jr., Belton, Mo., relaxes in front of the television in their Bittering dorm room. Dotzour Hall in the fall (left). Constructed in the 1950s and added to in the 1960s, Dotzour's six large "wings" and communal bathrooms typify the "traditional dormitory" living experience.



Photo by Maribeth Turner

Childhood Dreams

Wayne Conyers is fulfilling his lifelong goal as an art professor

BY SARAPHIN KASPARIE
Guest Writer

Since early childhood, Wayne Conyers knew he was going to be an artist. However, he was not sure what he wanted to do within the field of art. Then as a junior in high school, he was asked to teach a two-day lesson, which he did on perception. After the lesson, he felt a rush of pleasure and knew teaching was for him.

Conyers attended Bethany College in Lindsborg, where he graduated summa cum laude and received a bachelor of arts degree in art education.

Directly after graduation, he went on to teach in Baldwin, Kansas, from 1974-1983. During his time in Baldwin, Conyers took a sabbatical. He took this

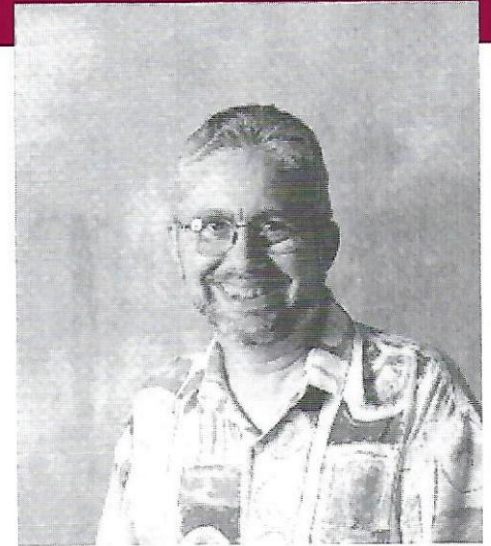
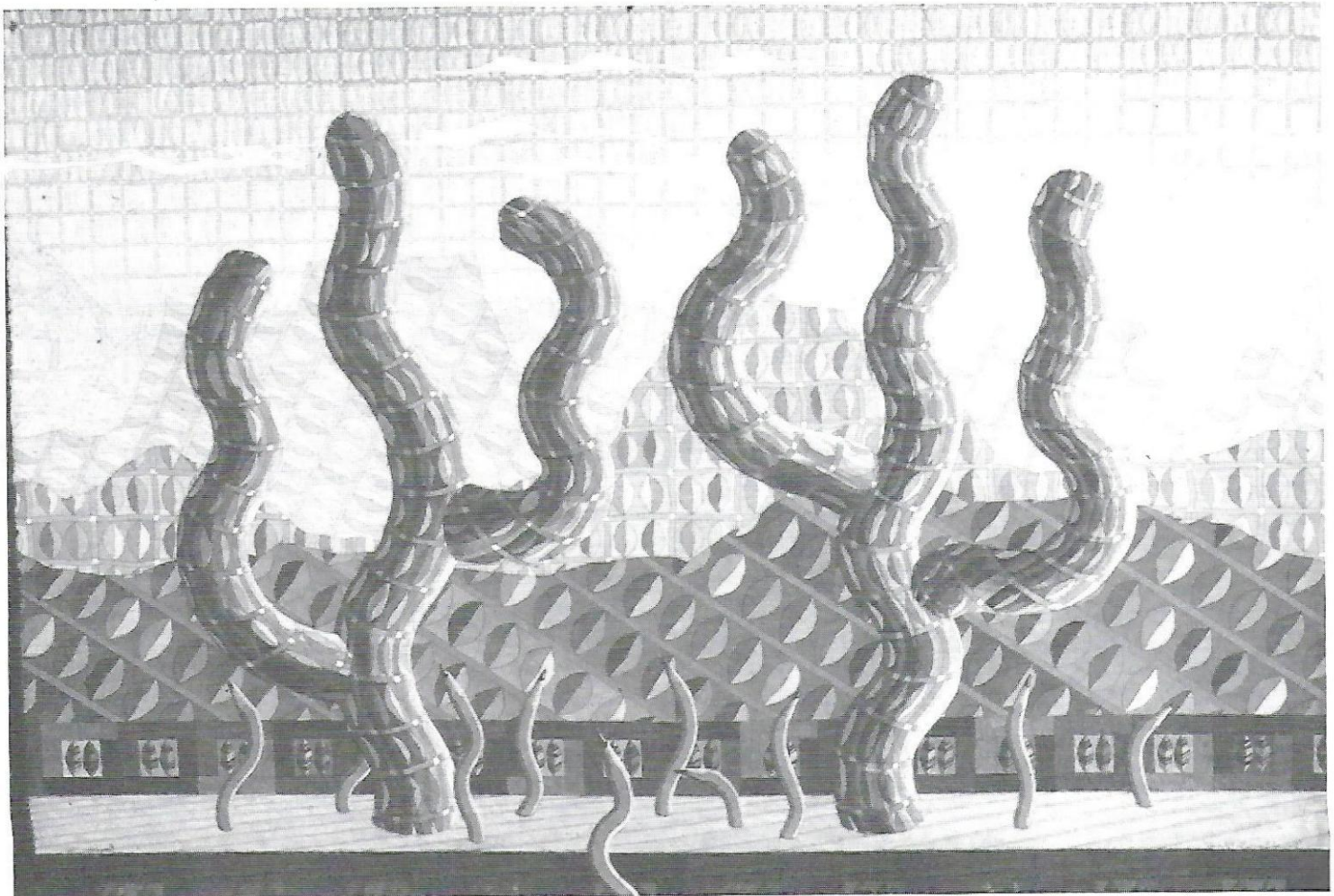


Photo courtesy of Communications Dept.

Wayne Conyers has taught art at Mac for over 17 years.



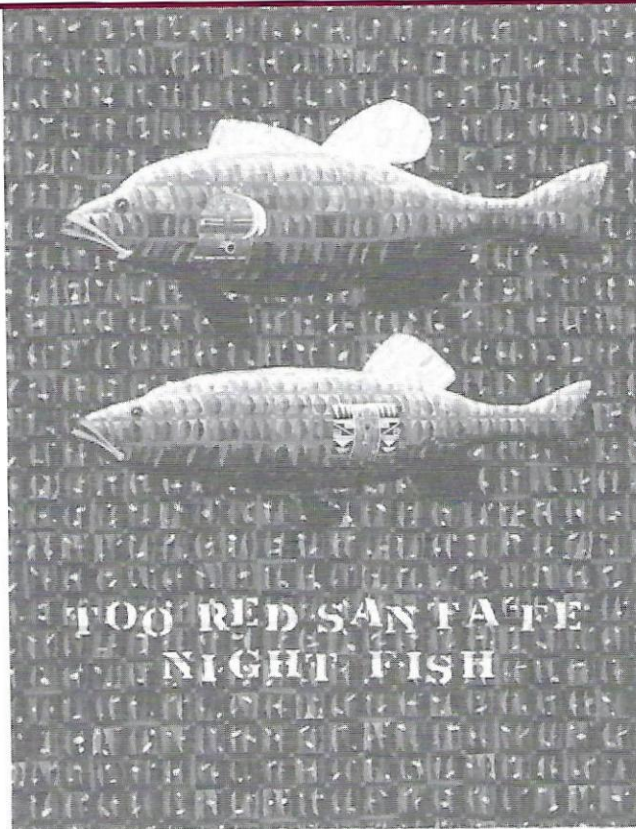
Slide contributed by Wayne Conyers

"Dancing Down in Phoenix," an example of Conyer's work, was displayed in Friendship Hall during December.

leave because he felt that his personal artwork was suffering. It was during this time off, that he attended the University of Missouri in Kansas City.

When he left Baldwin he moved to McPherson, where he became the "Artist-in-Residence" for two years. He taught all the art classes in the McPherson School District as well as teaching part time at McPherson College. Then in 1986, he became an associate professor of art at McPherson College, where he is presently instructing art classes. In addition to teaching at McPherson College, he was an adjunct instructor of art at Bethany and Tabor colleges from 1985 to 1990.

In 1993-94, Conyers took another sabbatical to focus once more on his art. Studying at Fort Hays State University, he continued to take classes until 1997 when he obtained a master of fine arts degree in painting.



"Too Red Santa Fe Night Fish," one of a series of Conyers' fish paintings, was on display in Friendship Hall during the month of December.

Slide contributed by Wayne Conyers



Slide contributed by Wayne Conyers

This imaginative piece is entitled "Looks Like Someone Left Their Pencils Here."

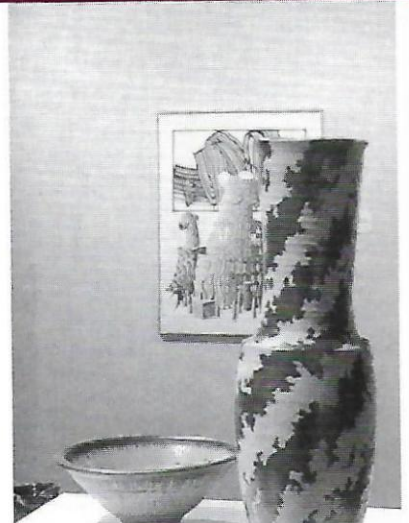


Photo by Maribeth Turner

The glazed bowl and decorated vase (above) are wonderful examples of Conyers' talent and creativity.

"Early Evening Entertainer" (left) combines two of Conyers' favorite motifs: the dancing totem and the "mutant" background.

"One of the worst things an artist can do," says Conyers, "is to stop producing their own work." With this belief he has not only taken time off to focus on his art, but he often works on his own pieces right beside the students he is teaching. While on campus, Conyers often works on pottery, but his real passion is painting, which he does at home.

For Conyers there is no difference between art and life. The two are connected in many different ways and you cannot separate him from being an artist without seeing an effect to his personal life. He gets his ideas and inspirations for painting from life. He looks for the "irony of life, everyday events".

Conyers said he has always had support from family and friends, work colleagues, past and present instructors, students and the communities he has been a part of. Although Conyers



Photos this page by Maribeth Turner

admires many artists, presently there are three whom he says are “incredible”—Rob Erdle, Warren Taylor, and Kathleen Kuchar.

Conyers plays many different roles, but each is centered around his artwork. When asked if he sees himself more as an artist or a teacher, he replies that he sees himself as an artist “absolutely.”

Even though he sees himself as an artist, he says he could never give up teaching to work as an artist full time. He is an artist who has chosen to share his talents with others through teaching. Another reason why he could never paint professionally is because he paints to please himself and no one else. If someone enjoys what he does, it brings him great joy.

Conyers is well known throughout the state and also around the country. He has a unique style that is all his own. For example, with a few exceptions, nearly every watercolor contains the repeated shape of leaves.

What advice does Conyers offer the budding artist? “Be true to yourself and find your own artistic voice.”

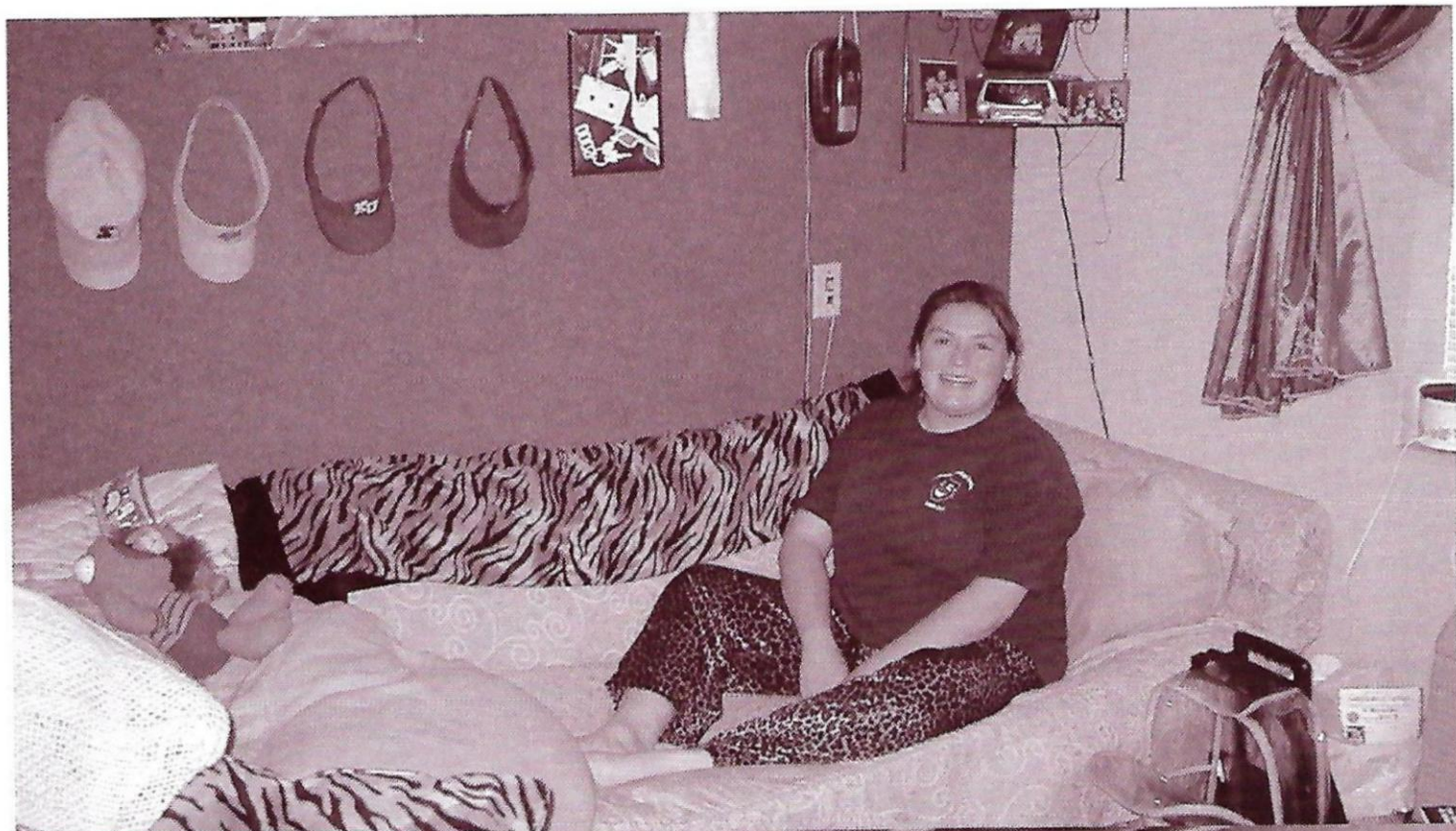
Two vases (above), part of Conyers’ pottery display, show the artist’s talent in throwing clay. Vases, a pitcher, and a bowl (right) proudly sit in Friendship Hall for community viewing during December.

“A Very Poorly Engineered Teapot” (below) demonstrates Conyer’s artistic sense of humor.



Home Away From Home

Students offer a rare glimpse into dorm life



Katie Bauer poses for the camera as she shows off her room.

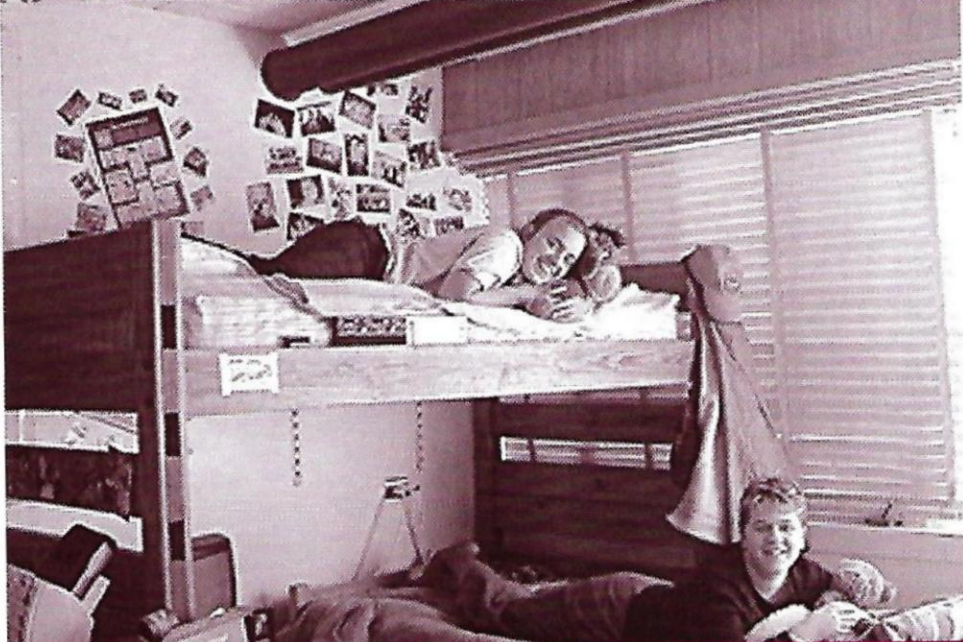
By JANA POWELL
Guest Writer

When students first move into the dorms after a busy summer, the furnishings are stark and the cream-colored walls are bare. But after only a week, many have decorated their limited living spaces with everything from ceiling fans to custom-built lofts. Bright curtains, comfy couches, plants, and plenty of posters and pics of friends and family plastered on the walls all help dorm residents transform their plain vanilla surroundings into a personal statement.

Most of the furniture in McPherson College dorms is easily movable with the help of two people. Residents can completely rearrange furnishings to accommodate the need for more floor space.

A common goal of many students is to decorate and arrange their room to resemble the ones they left behind.

Photos by Maribeth Turner



Marie Rhoades and Emily Tyler get comfy with their stuffed animals.

"I wanted my room to be more like home, instead of just a dorm room," said Melanie Bridges, jr., Noble, Okla.

Since most students spend an average of 12-15 hours a day in their room

(sleep time included), they want to make it a comfortable place to be.

Most dorm rooms are designed to reflect the interests of their residents.

Jemeel Adams, jr., Wichita, said his



Photos this page
by Maribeth Turner

Top left: Lee Gustafson creates more space
in his room with a wooden loft.

Top right: Katie Bauer keeps her entertain-
ment center next to her hedgehog's
aquarium.

Center: Amanda Wells takes a brief study
break to smile for the camera.

Bottom right: Shane Netherton uses wall
space to proudly display his awards.

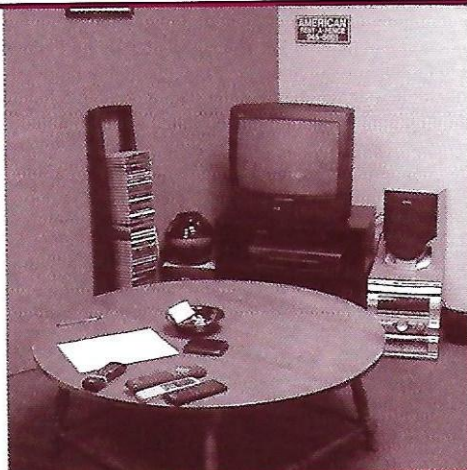


room was "a lounge place, where he loves to have company over, and is very comfortable." He has his bed in the center of the room and chairs around the room for people to sit.

"I can't explain it, you just have to see it," said Lee Gustafson, fr., Junction City, about his room and loft.

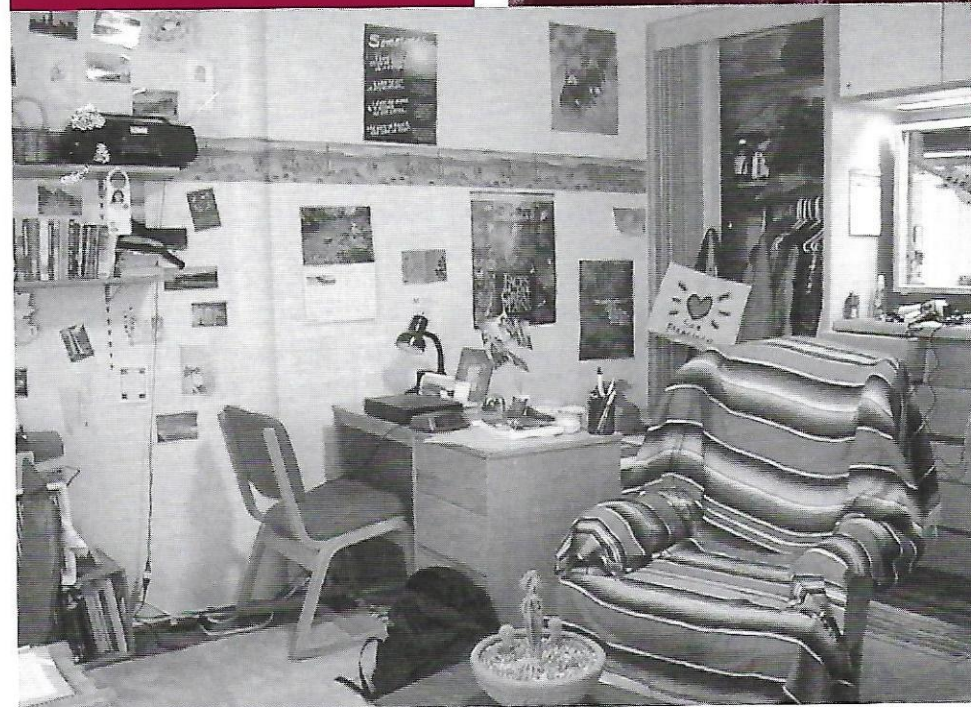
Amanda Smith, fr., Hutchinson, said, "The walls are plastered with





Top: Shane Netherton creates a space to unwind after a hard day of classes. Below: Adelina Cripe's computer and work area and another room division.

Photos by Maribeth Turner



Amanda Wells has set aside space for a simple study area.

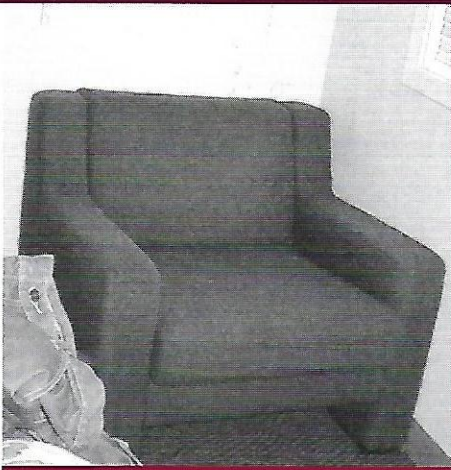


images that represent the most important parts of our lives. Stories of past accomplishments, good times with friends and family, and motivational quotes, among other things can be found at every turn."

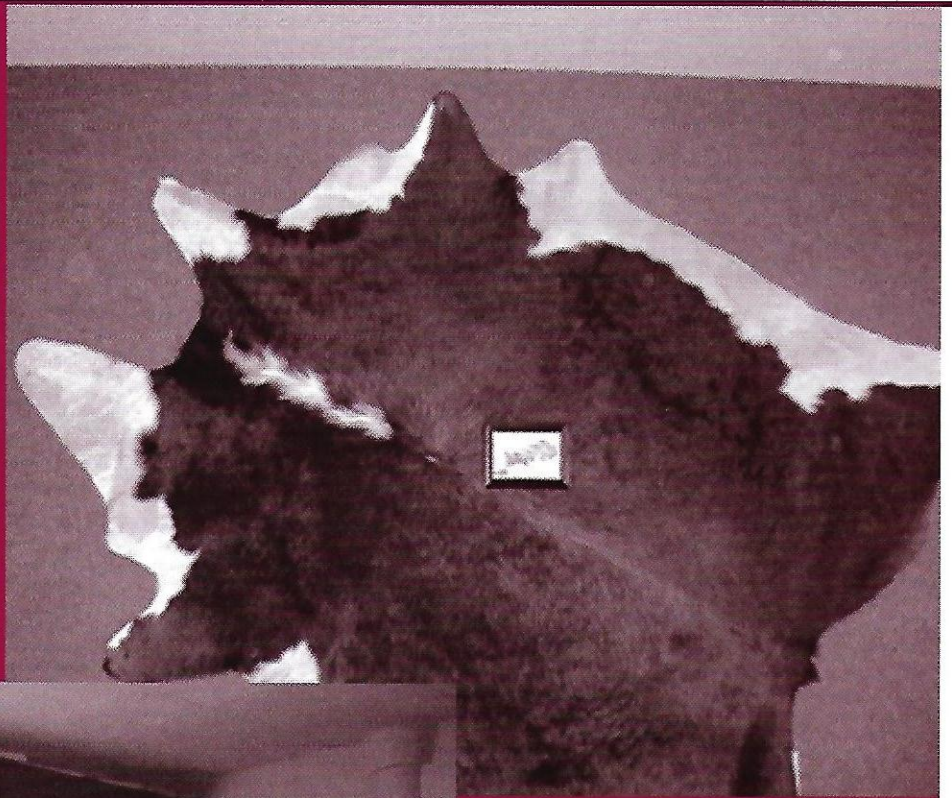
Adelina Cripe, sr., Nogales, Ariz., says she has "changed rooms and styles every year." Her room is currently divided into a sleeping area, work, kitchen, and living room areas.

So what would students do to their dorm room if the sky was the limit? Moriah Hicks, soph., El Dorado, Ark., would want to add on a 30' X 60' to her existing room. She would put in "a king size mahogany bed with steps coming down." She would have mirrors all around her bed, and plush black carpet. She would want to put in two African safari trees on either side of her bed. If she could paint her room, she would do a black trim all around. She refers to it as "a simple elegance." Overall, her dream dorm room would scream, "A diva lives here!"

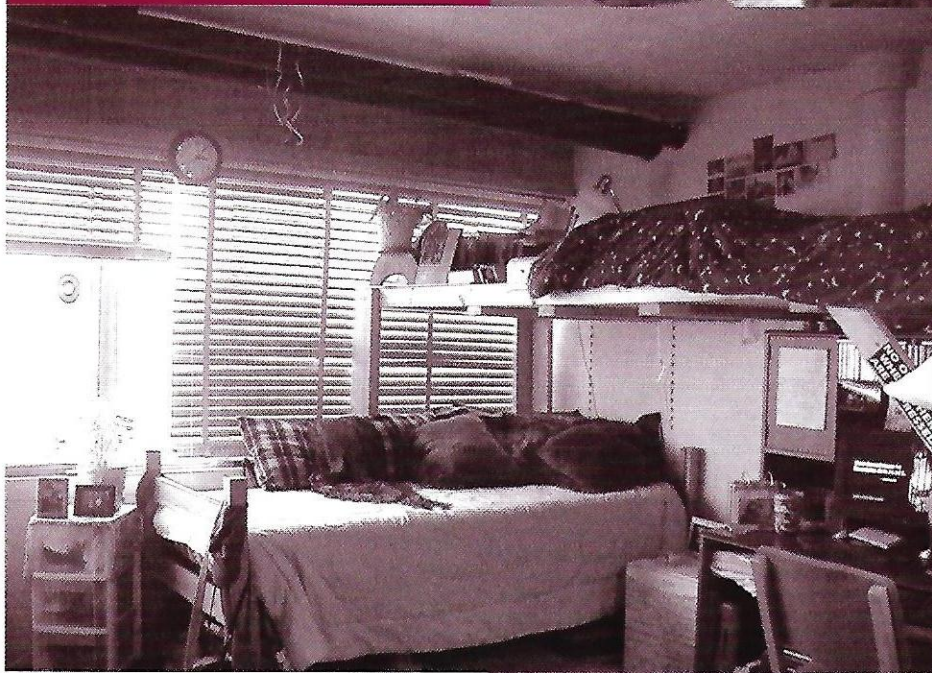
Ian Keiper, fr., Portland, Ore., said



Jemeel Adams creates a place for others to relax upon entering his dorm room.



Above: Luke Chennell decorates his simple room with a western cowboy motif.



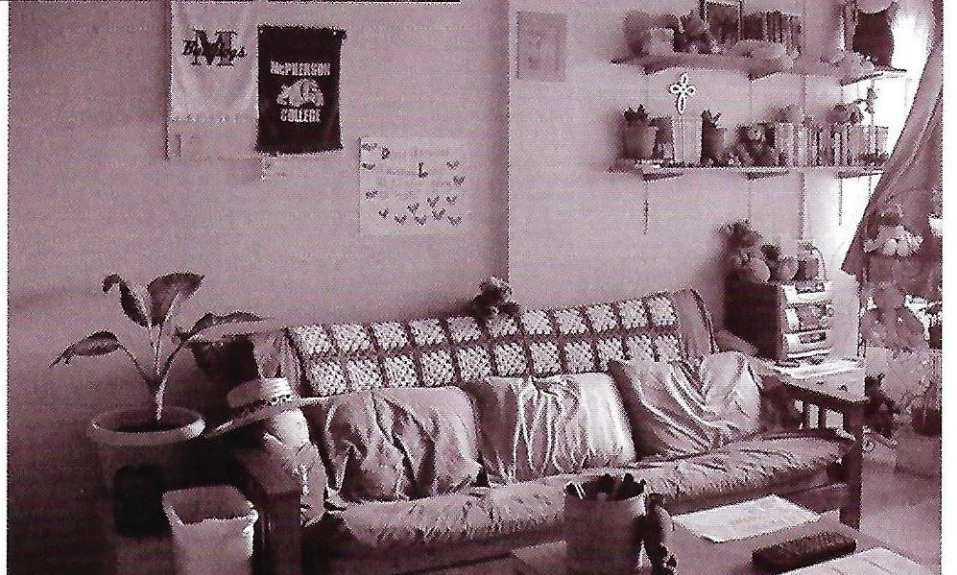
Left: Beth Krehbiel and Amanda Snell utilize a loft to create more space for their belongings.

Below: With many plants, a sofa, and memorabilia, Melanie Bridges' room feels like home.

Photos by Maribeth Turner

that he would "paint the entire room black, so he could sleep more. He would also have more electrical outlets." Cripe spoke briefly on "wanting to paint every wall a different color with sponge paints."

No matter how you arrange your room, it should feel like a second home. After all, as Bryan Grosbach, fr., Gladstone, Mo., said, "You have to live here for nine months. I want it to be like home...aka, an 'organized mess.'"



The Making of . . .

Behind the scenes of a theatre production

By ERIK OLSON
Guest Writer

Modesty. What a wonderful trait to possess.

If we were all modest about our work, the world would definitely be a different place. People would accomplish incredible feats and never even expect a pat on the back.

However, everyone deserves a little recognition now and then. Set construction in the McPherson College Theatre Department is built on modesty. No pun intended.

The people that design and construct the sets for all of the college's productions usually receive nothing more than a small mention of their name in the program. Well, maybe they get paid a little, too.

"They pay us the big money for all

the extra touches," says Josh Kreuder, soph., Loveland, Colo., who is working in his second year of set construction. "But it is pretty cool to see the finished product."

That is sort of the point. Once the set is finished, that's the end of it. Not many people will ever really see those who devoted so much time working on it.

If you saw "Bus Stop" or "The Octette Bridge Club," you might have almost wanted to talk to those who built the set simply because they did such a wonderful job. Obviously a lot of work went into it. It would almost seem fitting to have a bow just for those who worked on the set, something I have seen maybe once in my life.

I have a few years of experience in orchestra pits, so this subject tends to hit home. I would love to see everyone who works behind the scenes be recognized on stage.



Photo by Maribeth Turner

The process of building a set is halfway completed, and the stage is a mess.

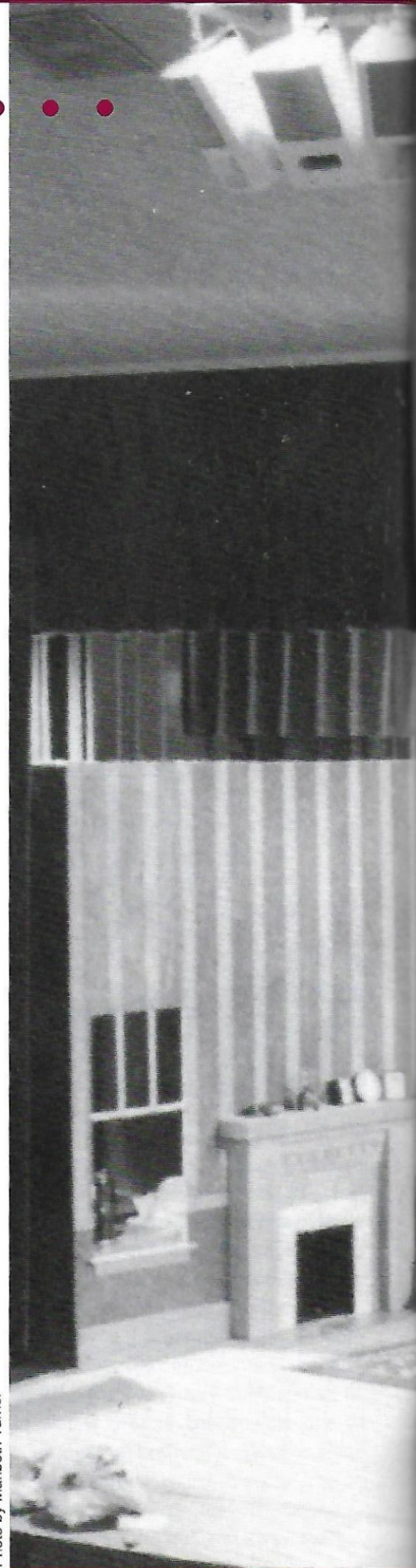
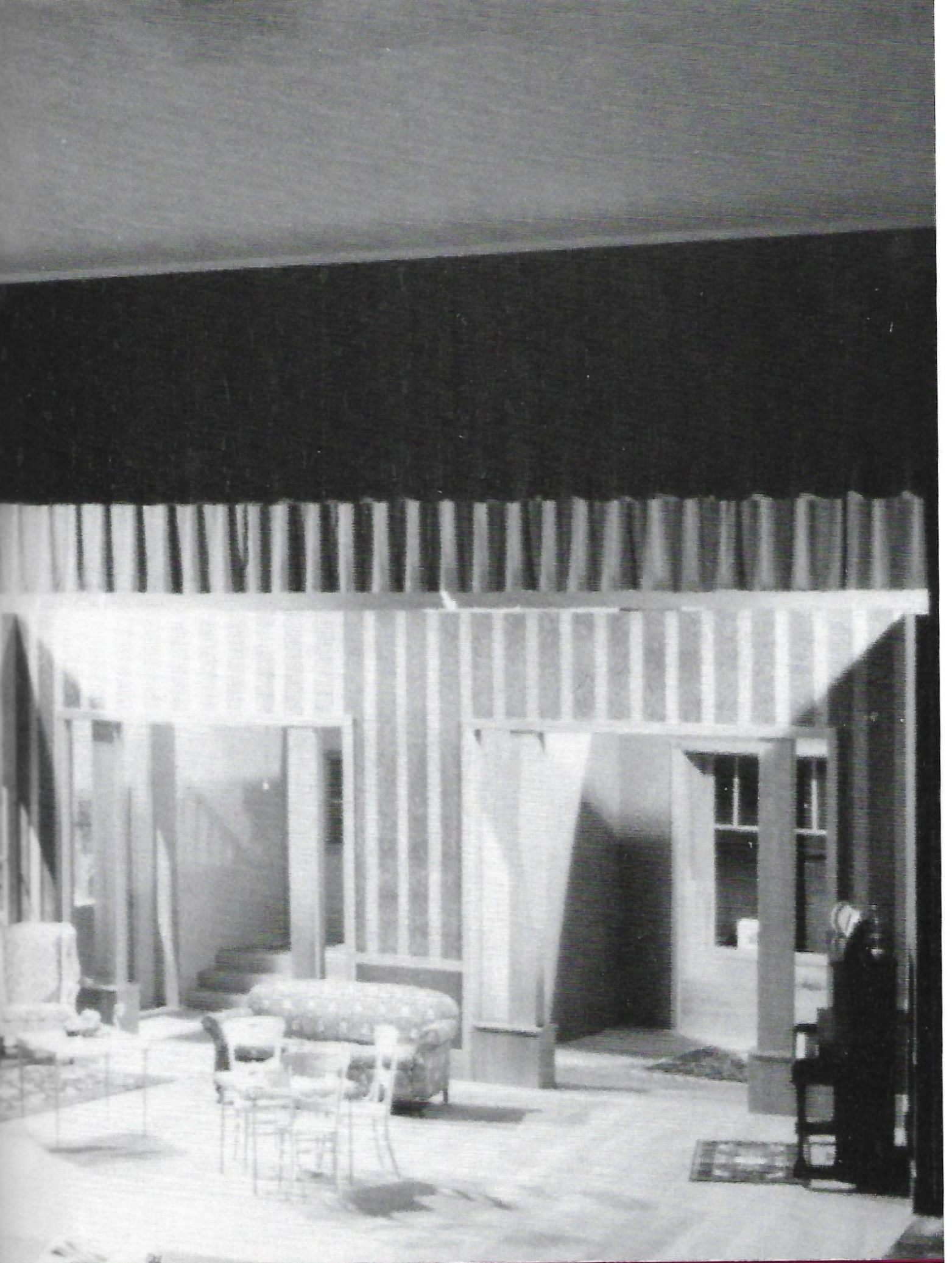
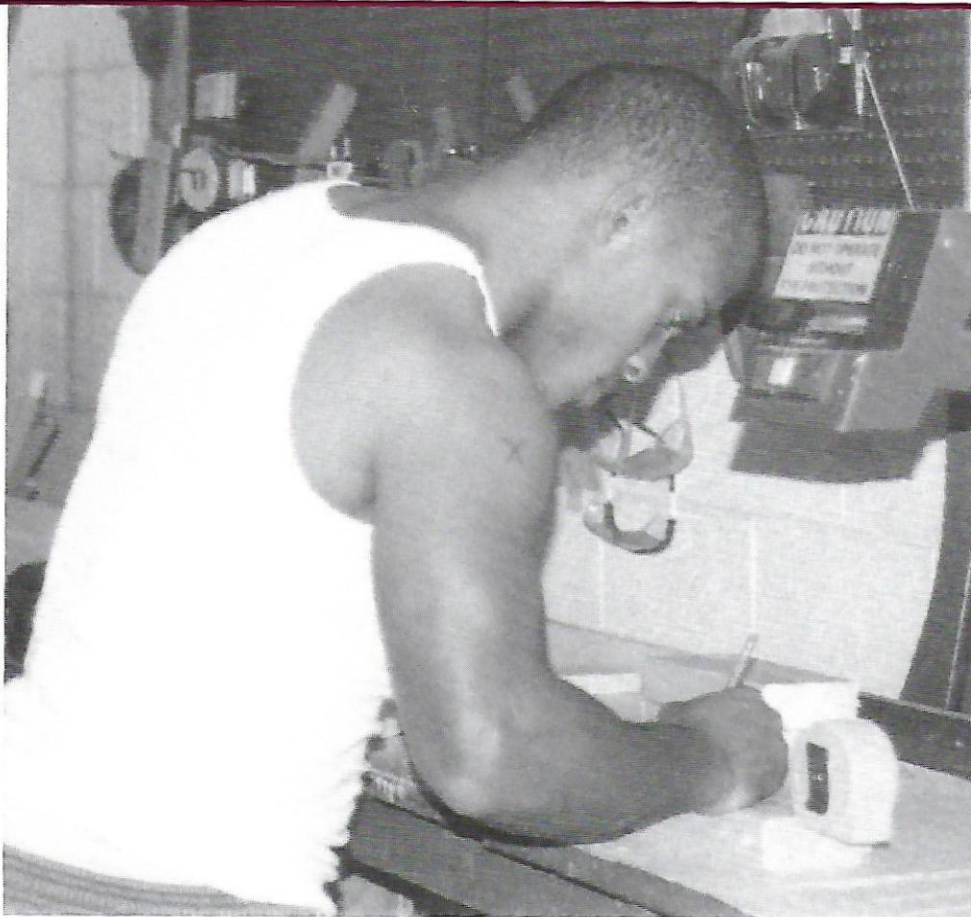


Photo by Maribeth Turner





Nick Griggs prepares to cut some 2 x 4's during the set construction process.

For some, however, things are best left simple. "We show up, make money, then leave," says Kevin Dahl, soph., Formoso, set builder. "I wouldn't have it any other way."

Perhaps it's best that way, desiring nothing more than a job well done. That, and a paycheck, of course.



Photo By Maribeth Turner

Photo by Maribeth Turner

Travis Clary double checks his measurements before sawing support beams.



Photo by Jennifer King

Josh Kreuder and Kevin Dahl attach the fireplace after the wall has been secured to the stage.

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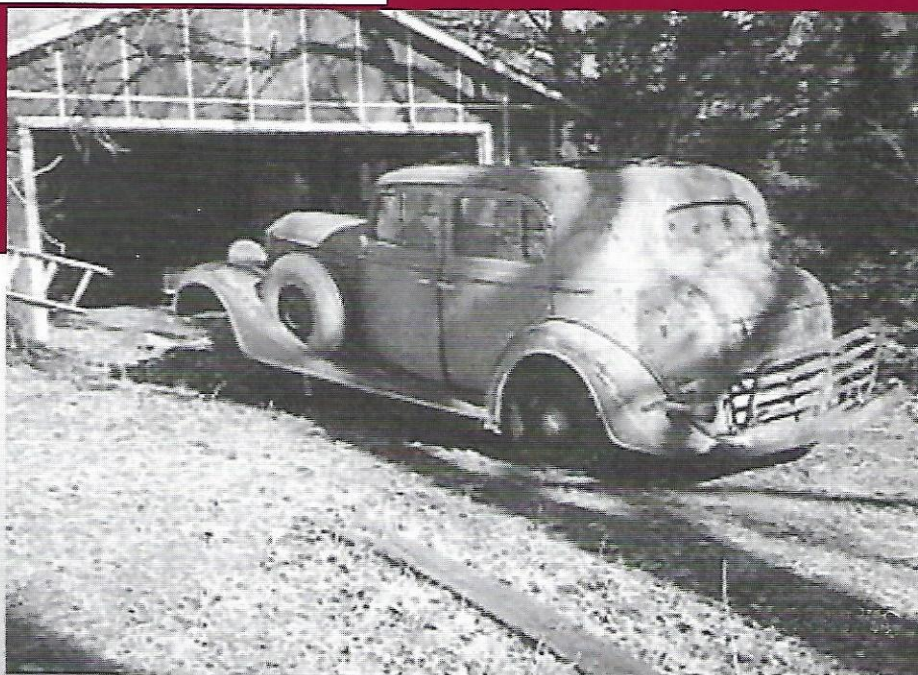
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Time Machine

Project currently underway
on instructor's 1934 Buick
embodies the restoration
process



BY WALKER PHILLIPS
Barker Staff

When restoring an antique automobile, one begins to feel a bond with craftsmen of the past. Tearing into this man-made fossil, through what remains of the bodywork, motor, and chassis, a restorer uncovers parts that may not have seen the light of day since the car's construction. Each part tells a unique story of its builders, its owners, and its travels.

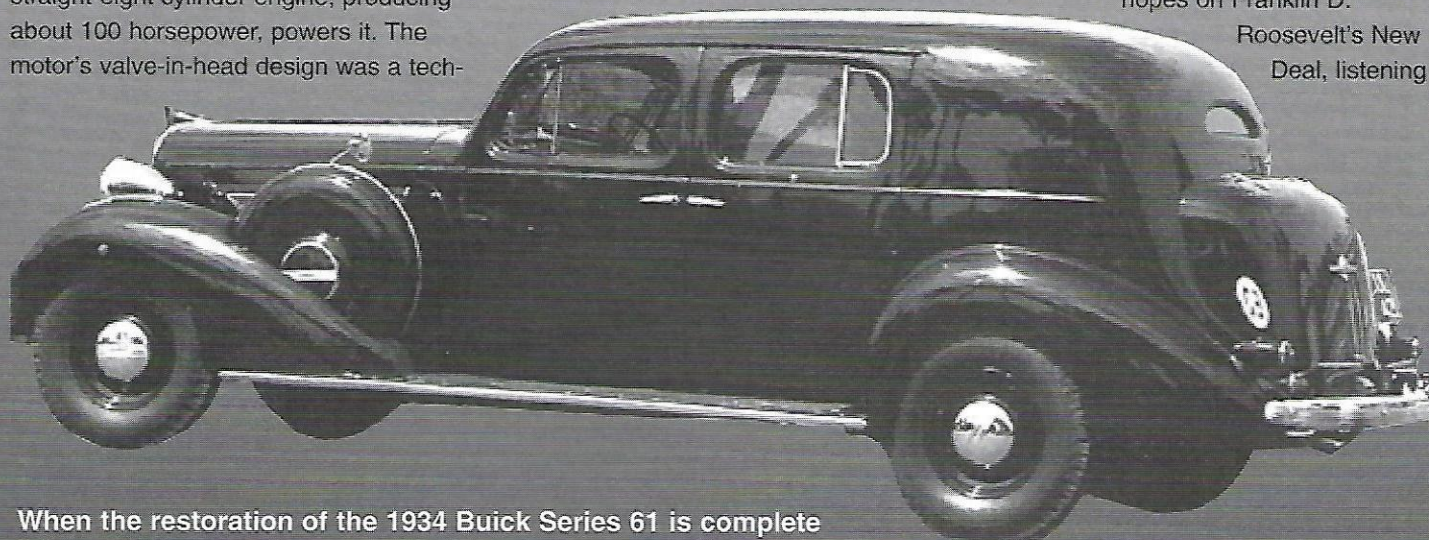
In the case of one project currently underway in the antique automobile restoration department, the car is a 1934 Buick Series 61 Sedan. A 278-cubic inch straight-eight cylinder engine, producing about 100 horsepower, powers it. The motor's valve-in-head design was a tech-

nical marvel in its day. With its 128-inch wheelbase and 4300-pound curb weight, the Series 61 is roughly the size of a modern, full-size SUV. Originally costing

approximately \$1,500, the car was representative of Buick's status as a "premium" division of General Motors.

In 1934, Americans hung their hopes on Franklin D.

Roosevelt's New Deal, listening



When the restoration of the 1934 Buick Series 61 is complete (pictured above as it appeared when McPherson College automobile restoration instructor Bud Mounts acquired it), it will closely resemble this photo of the model when new.



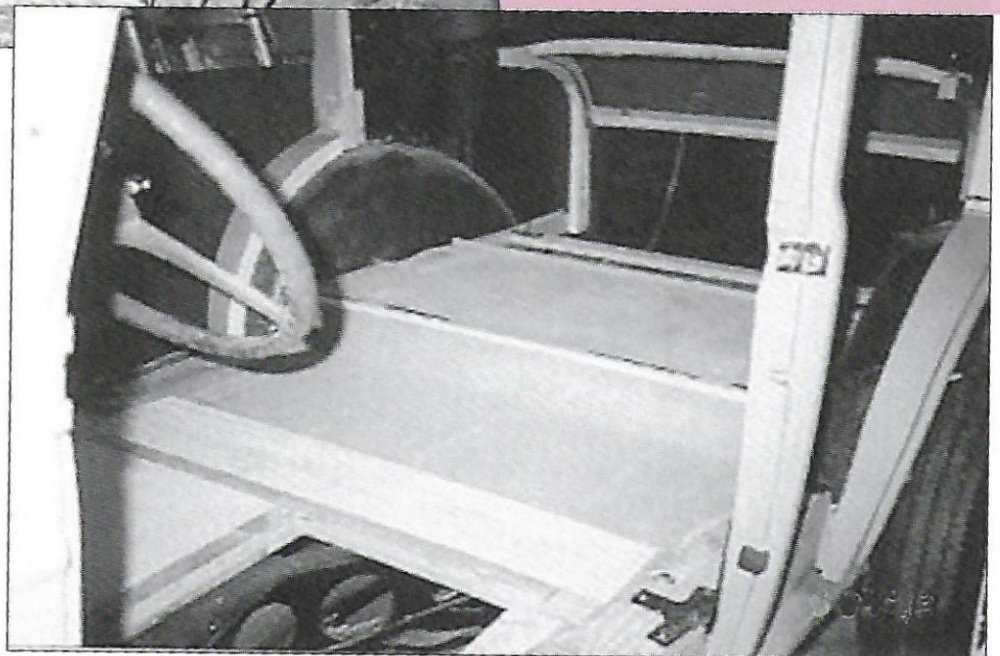
Sped along by effects of flood damage, the original wooden floorboards and frame (at left) show the deterioration of time. Mounts and his students reconstructed and installed the floorboards below.

intently to fireside chats on the radio. Prohibition was finally over, and the music of Duke Ellington signaled the changing tides. Outlaw John Dillinger was on the loose, the Empire State Building was just three years old, and bread was only nine cents a loaf. Meanwhile, autoworkers at the Buick plant in Flint, Michigan, cranked out an impressive 78,000 cars, almost twice as many as the year prior.

Could these workers fathom that their creation, a car assembled with their sweat and labor, might survive nearly 70 years later, to be recreated and refurbished by 21st century McPherson College students?

Woodworking master and Mac College teacher Bud Mounts believes the answer is no. Mounts is the latest owner in this Buick Series 61 Sedan's illustrious career.

"The car was not built with service in mind. The entire framework of the body is made of wood. This was constructed first, and the metal bodywork was attached over it." Considering the deteri-



orated condition of the woodwork after all this time, this poses a substantial challenge to the restorers.

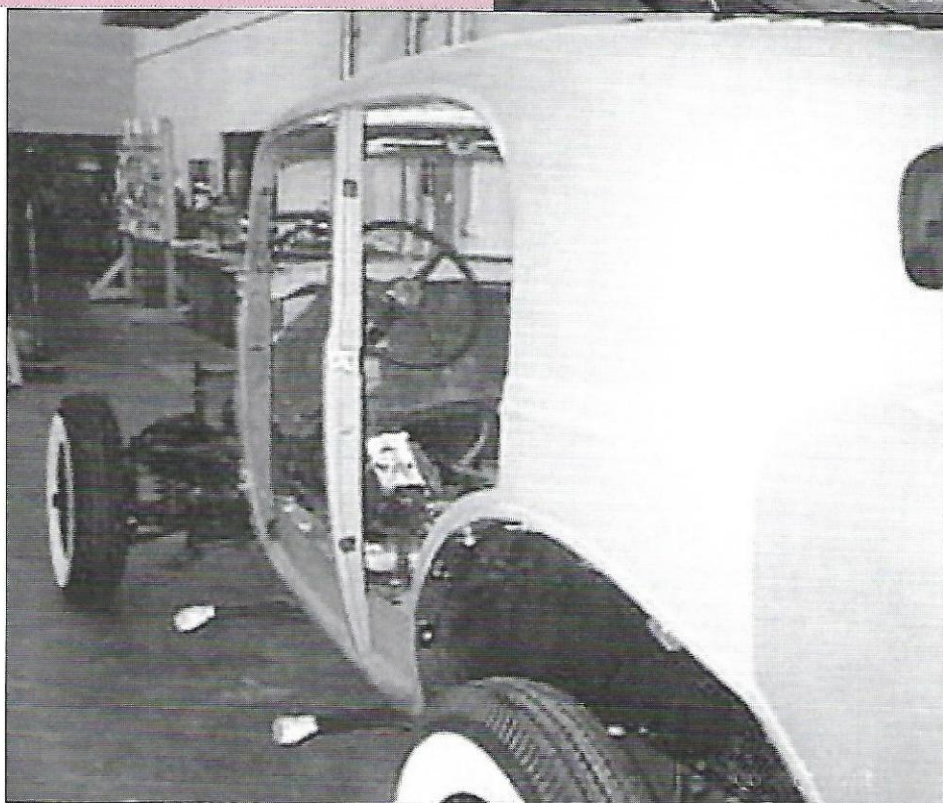
"This car was in a flood in Salina in 1952," Mounts said. As a result, "the wood was 95 percent gone." In a nationwide search for replacement parts, Mounts located an operational Buick Sedan in Minnesota that served as a

donor for the engine, transmission, and differential. Having removed exterior panels such as the hood, fenders, and doors, students assembled these donated parts within this water-damaged artifact. The remaining bodywork was sanded and primed, allowing renovators to concentrate on the missing wood.

"Because [the wood] is either totally

"This car was in a flood in Salina in 1952. As a result, the wood was 95 percent gone."

Not long after it made its way into the restoration department's shop, the '34 Buick appeared as at right. The shot below shows the same left rear quarter after body restoration.



requires re-cutting the wood parts and adjusting them many times. Sometimes they need to be remade altogether.

What took workers at the Buick factory less than a day to assemble will take a team of students several years to recreate. This project offers a glimpse at the process of auto restoration. While no project is typical, this one reflects some common steps, including a determination of what parts can be fixed and which must be remade from scratch, the hunt for existing parts, making compromises to achieve the highest quality within the client's budget, and improvising construction methods.

The restored Series 61 will be a unique combination of new and old. Its one-of-a-kind status is an individual reflection of Mounts' taste.

"We restore to what the owner wants," Mounts said. He intends the Buick to be "a fun car" that he will enjoy restoring as well as driving.

"I do not want a car I am afraid to drive. I like to be able to drive and have fun with it."

rotten or missing, I've been tracing what I can to make a pattern from what exists," says Kelly Ratzlaff, fr., Newton. "The rest is all trial and error." Whereas in the Buick's construction, the wood served as the base to which the metal exterior was

attached, the reverse is true for this restoration. According to Ratzlaff, "The challenge is figuring out how to get the new pieces to fit within the sheet metal, while at the same time trying to get several joints to slide together." This usually

What took factory workers less than a day to assemble will take students several years to recreate.

Pas Cher et Extravagant

Finding “inexpensive and extraordinary” dates in central Kansas

BY COLE ELROD & COURTNEY IRWIN
Guest Writer/Barker Staff

Friday night. Eight p.m. Significant other by your side. No place to go. Normal experience for McPherson College students? Yes. But it doesn't need to be. There are ways to beat the daters' dilemma, even in the McPherson area.

We have found somewhere else for you to take your honey on that date you've been promising her for months.

While we have found oodles of date settings, we have discovered that they often fall into two distinct categories. One type for a normal, poor, deprived, pitiable college student. And another where you would take your date if you wanted to pop the question. (Or were at least willing to spend enough money on her to make her *think* you were about to pop the question and then chickened out.)

Of course, these are not fool-proof plans. In any given situation there might be a need to use your imaginations in order to create adequate ambience to have a flourishingly grand time. We take no responsibility for squashing the romance bug. Nor do we accept responsibility if you forget to bring enough money on the more extravagant dates. We don't do dishes! That being said, we will now give you a few ideas to make that relationship bloom.

Dates can be great no matter what amount of money you spend. But there are a few places in Kansas where having a little extra pocket change can make a date spectacular.

The Exploration Place in Wichita may sound childish, but for college students, it can be the perfect combination



Photo by Maribeth Turner

Happy couple Shane Netherton and Jen Schuyler pose at Lakeside Park, just one of the romantic sites here in McPherson.

of fun and romance, especially on a first date. Those awkward moments of silence can be turned into learning experiences of science... or history, or geography, or...you get the idea. It even has two theatres with mind-expanding films and a mini-golf course for those oh-so-romantic competitions between loved ones.

A day at the Exploration Place will cost you from \$8 to \$20 per person, depending on what activities you choose and food. Hours and a price guide can be found at www.explorationplace.org.

Another adventurous place to explore is the Kansas Cosmosphere and Space Center in Hutchinson. There is a

space museum and lots of activities, including an IMAX theatre where you can cuddle up while watching people die in an avalanche, or something like that. A one-day ticket for all the activities at the Cosmosphere, including an IMAX film, costs \$11, plus the price of food. More information can be found at www.cosmo.org.

Speaking of food, some of the best places to find good meals are not far from your dorm room door. The Spartan Restaurant, on Main Street in Newton, has a distinct variety of tasty treats, such as gingerbread pancakes, and serves brunch and dinner every weekend. A scrumptious petit dejuner can cost about \$10 per person with dinner closer to \$20, but the quaint, cozy atmosphere is something you can't find easily except in France. Trust us, we've looked.

Of course after a fun day in Wichita feeding your brains, there are a few places you can go to feed your faces. Besides the typical Olive Garden and Red Lobster, which are good, but without character, there are a couple of places that have the starry-eyed ambience perfect for a night of passion.

Sweet Basil Italian Restaurant north of 21st Street on Woodlawn is a wonderful little Italian restaurant with high-quality and high-garlicky smells that hit you as soon as you open the door. A meal here will inspire you not only learn to cook Italian, but also learn to speak Italian. To start—and so you can impress your date with your vast array of knowledge—*grazzi* is thank you and *ciao* is

goodbye. For the end of the night try *ciao Bella* and you may not have to say goodbye as soon as you had thought.

Another of our favorites is Piccadilly Market and Grill on Central and Rock Road. Not only is it a reminder of London, but it also has flexibility in dining. You can eat in the busy, but charming restaurant with cooking that is English-inspired, but not English quality, or you can get delicious, fresh sandwiches and other European treats to go, from the market side. At either Piccadilly or Sweet Basil's, you can spend anywhere from \$10 to \$25 each, including drinks and dessert.

Salina has a large variety of restaurants, many of which are steak houses. Western Sizzlin will cost about \$10-20 per person, but is worth it. Tucson's Steakhouse and Grill is another good option. Just be careful not to anger your significant other—there are very large knives around.

Italian might be a better choice. If so, try Fazoli's or Spaghetti Jack's. Neither option will put you over budget. And Salina has some great pizza places,

one where you can get a pizza made from scratch to take home and cook

together. This gives you plenty of time to get to know each other while trying to



Photo by Courtney Irwin

Have coffee and cocktails with music and fun at The Spartan in Newton.



Photo by Courtney Irwin

For a fun and cheap date, go feed the ducks or just take a romantic stroll by a river, like the one at Ash Park in Newton.

not burn the pizza. You could also try Sbarro. The great thing about Salina is that almost everything is on 9th Street or Crawford, so just drive around and look.

Hutchinson has a few more options as well. Tommassi's is great for Italian. If American sounds better, try one of these two places: Amarillo Mesquite Grill or Finnigan's Bar and Grill. However, if the idea is to be really impressive and adventurous, go to the Dutch Kitchen. But be forewarned, European food is not everyone's favorite.

"So how about those of us who don't have any money" you ask? We've found several activities to do on a date or to have fun with a group of friends, which hopefully will not break the bank.

Salina has three theaters, including one art cinema. If a foreign film sounds good, head to the Art Center Cinema on South Sante Fe Avenue. Tickets are about \$6 per person or less for a matinee (785-452-9868). For more mainstream movies, try Dickinson Sunset

Cinema 2 (785-825-9105). But it only has four screens like McPherson. Dickinson Central Mall 8 has eight screens, but there is the mall crowd to deal with.

So what are some options if you think that dinner and a movie are too mundane? There are some imaginative and fun activities that are inexpensive.

Hutchinson has an 18-hole disc golf course. This activity is not only fun, but also only costs a few dollars (just enough to buy the disc). Other options could be to use a regular Frisbee or borrow one from a friend.

There are parks, lakes, and wildlife refuges galore around central Kansas. Take advantage of these and go have a picnic. The cost is variable to the food you take. This is also a good time to show knowledge of wildlife, chase geese around, feed ducks, or play tag. It all depends on your mood.

Zoos are fun places as well. Salina has the Rolling Hills Refuge. It may not

be very big, but it at least has animals to talk about. The Sunset Zoological Park is a nice zoo but it's an hour and a half away in Manhattan. But what's a little drive compared to getting to laugh at monkeys and other animal antics?

Museums are another option. Salina has the Salina Art Center right next to the Art Cinema. They get exhibitions ranging from Native American performance art to modern art exhibitions to more traditional exhibits. There is also the Smoky Hill Museum or Central Kansas Flywheels.

Throughout all of our searches, we came to one conclusion. Creativity is the most important part in having a successful and fun date. Whether you're scraping for change or planning the most extravagant night in your short college career, be resourceful and don't think that something could be stupid or boring. Make sure to keep an open mind and your relationship might benefit in more ways than one.

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Views of the World

International students give their viewpoint on American politics

BY JADELLE THOMAS
Guest Writer

Editor's Note: Given this country's preoccupation with global politics since the Sept. 11, 2001, terrorist attack, the Barker wanted to turn the table and give students a chance to see how this country is perceived by non-Americans.

Five international students were enrolled at McPherson College last fall. The Barker asked Jadelle Thomas to interview each about their views of the American political system.

Marjorie Araque Quito, Ecuador

Barker: What do you think about politics in America?

Araque: I think politics are stable and people who want to get political positions and jobs have in their minds the idea of helping the country; however I think that there must be some people who don't accomplish the things the country expects from them.

Barker: What are some similarities and what are some differences between government in the United States and government in Ecuador?

Araque: Differences...a lot! Corruption and dishonesty is really common in my country. People just take politics as a way to steal money and take advantage of the power. Besides there is instability because we had four presidents in three years. It was a crisis and the politicians are unstable.

Barker: What do you like and dislike about the government in the United States?



Araque: I like that they really worry about the country and they are aware of the necessities of the people. They really manage and organize the country. What I maybe don't like, is that sometimes they are too aware of just the United States that they don't realize that their decisions can affect other countries.

Barker: What changes would you make in American politics?

Araque: Politics as the democratic system, nothing, I think it is fair, stable and responsible.

Yumi Kawajiri Sapporo, Japan



Barker: What do you think about politics in America?

Kawajiri: I have an image that politics in America are a daily topic; I mean people regard it as a closer issue to them.

Barker: What do you like and dislike about the government in the United States?

Kawajiri: I sometimes feel the danger that the American government could be fascist, because the president has too much power to control society's opinion.

Barker: What do you think about the United States problems with Iraq?

Kawajiri: It's a really serious problem. I think war is not an answer for this problem. There must be another solution and we have to find it out.

Diana Morales
Xalapa, Mexico



Barker: *What are some similarities and what are some differences between government in the United States and government in your country?*

Morales: I think both governments are similar but the U.S. tries to hide things that can be seen more easily in my government. But I think both seek for power and the benefit for just a couple of people, but the difference is that the United States has also a lot of control on other countries.

Barker: *What do you think about the U.S. problems with Iraq?*

Morales: I think the U.S. is trying to benefit from Iraq and it is trying to use "terrorism" as an excuse to make war to them, without having any other reasons but the benefits they would get from the war.

Barker: *What changes would you make in American politics?*

Morales: I would try to make U.S. politicians see that there is more than just power and being the most powerful country in the world. They carry a lot of responsibilities besides trying to control the world for their own advantages.

Nidia and Nivia Garcia
Mexico



Barker: *What do you think about politics in America?*

Garcias: Politics is the same everywhere, but in America we can say that they have more control about the media and don't let people know too much about the corrupt side.

Barker: *What are some similarities and what are some differences between government in the United States and government in your country?*

Garcias: The government in the United States helps people with programs like food stamps, WIC, and Social Security. In Mexico, there is no help at all.

In the US, there is free education and the opportunity for a better future. In Mexico there is no free education or the opportunity for a better future. However, the United States is corrupt and violates its amendments.

Barker: *What do you like and dislike about the government in the United States?*

Garcias: What we like about the government in the US is that they help people. What we don't like is when they don't help people who really need it.

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Medieval Music

Travel back to the age of Lords and Ladies

BY JENNIFER KING
Barker Staff

In a time of fire-breathing dragons and damsels-in-distress, many chivalrous knights braved the monster's lair to become heroes. Yet in this time of fast-paced living and technology, few have the courage to travel back to this time and walk in their footsteps on the unpaved roads.

"It's great to fit yourself into a role that dates back to the Renaissance period. When we were there it was cool to walk around, see all of the people and hear the language they spoke. It made you feel as if you



Photo by Rebecca Stover

Troupe members Yumi Kawajiri and Sarah Hoffman marvel at the site of a fire-breathing dragon.

"IT'S GREAT TO PUT YOURSELF INTO A ROLE THAT DATES BACK TO THE RENAISSANCE PERIOD."

-LOIS DAVIDSON

were in that time period," said Lois Davidson, soph., Mont Ida. "To be in the costumes made me feel like a lady. However, it was intimidating to be around the king and queen. I was afraid I would be beheaded if I didn't curtsy."

Each song that the troupe performs is typical of the Renaissance time period. The music ranges from Italian to English Renaissance.

"I think that students gain an understanding of a people

Professor Steve Gustafson proudly conducts the Renaissance Troupe choir at the "Da Vinci Crane" in Kansas City.



Photo by Maribeth Turner



Singers Yumi Kawajiri, Rebecca Stover, and Heather Elrod prepare to sing for their audience.

Sarah Hoffman, Jenny Harper, Amanda Snell, and Landon Snell anxiously await their turn to perform for the expectant Renaissance audience.

Photo by Rebecca Stover





Photo by Rebecca Stover

through singing their literature," said Steve Gustafson, professor of music, "It's important to be aware of the cultural and historical setting of the music they sing, and to have exposure to music of different time periods. We gain in appreciation of different points in time by reading literature, studying history, and observing theatre."

"It really does give you a different perspective of music, yet it is rather time-consuming. Being a music major is itself time-consuming. I do it because it's fun," Sydney White, sr., Topeka, said. "I get to dress up in something that I wouldn't normally wear and play the recorder for people. It's just fun."

For some McPherson College students, the opportunity to do this was one they wouldn't have missed and an experience that they will never forget. However, being a part of something so different than what we are accustomed to can be quite a challenge. Fifteen students braved the trip to the Renaissance Festival. Adorned in medieval costumes and prepared with songs for the masses, they set out on a two-day journey back to the age of Lords and Ladies.

Lois Davidson, Landon Snell, Yumi Kawajiri, and Sarah Hoffman venture about the festival grounds between performances.



Photo by Rebecca Stover

Professor Larry Kitzel and Dean Feasenheiser have fun exploring the different sites at the festival.



Photo by Maribeth Turner



Photo by Maribeth Turner

Sydney White, Dorothy Campbell, Dean Feasenheiser, and Rachel Butler ready themselves to play their recorders to entertain those that gathered around them.

The Renaissance Troupe singers perform one of their many period pieces for an enthused audience.

Traditions Live On

Homecoming activities show spirit in 2002

BY MARIBETH TURNER
Barker Staff

Homecoming Week 2002, Oct. 7-12, started with SGA-appointed Spirit Days and Resident Life dorm competitions. Monday students wore pajamas and cafeteria staff selected the best night-wear ensemble. Saraphin Kasparie, jr., Spearville, won the award with her face-mask, rag curls and mixed up sleepwear. The dorms and staff members then competed in pie eating, root beer chugging and cracker whistling. Metzler had the fastest eaters, establishing a lead that other teams would fight to surmount the remainder of the week.

Tuesday, only a handful of students showed off their crazy hair for Spirit Day. Jana Powell, fr., Mechanicsville, Va., sported scraggly purple locks and won the prize for the day. During supper, teams presented original cheers to the cafeteria staff. Again Metzler won with their creative moves and cheer.

On Wednesday, students clashed their outfits. Katherine Perrault, assistant professor of speech and theatre, won Clash Day and was the only faculty member to win a spirit day. That evening students went to Lakeside Park where participants from each of the five teams

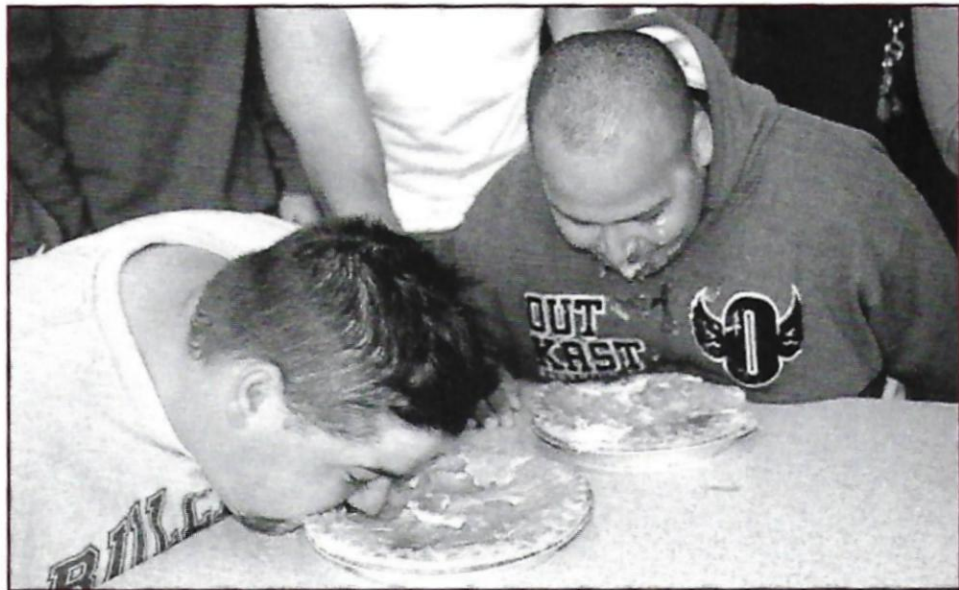


Photo by Laina McKellip

Mike Hill, soph., Cedar Lane, Texas, and Irving Cabarcas, soph., Miami, chow down during a pie eating contest.

pulled in the Tug-of-War. Once again, Metzler dominated the contest with their unparalleled strength.

Students pulled off their bed sheets and dressed in togas on Thursday. Dale Wullenshneider, sr., Independence, won Toga Day with his simple ensemble. Each team had four participants that fought the "Battle of Wits" Thursday in a trivia contest. Dotzour won, putting their team in second place overall.

Spirit Day on Friday probably had

the most student participation. Red and white attire could be seen at any given time or place on campus. Friday evening Resident Life sponsored a challenge course for the five teams. Members pushed shopping carts, rode skateboards, and participated in many other challenges. Metzler again won, which secured their lead.

Finally, on Saturday, the dorms decorated the outside of their residences. Each dorm tried to use the theme "Celebrate" for their decorations, and Metzler won with their Dog House design. Metzler also won the entire competition with the most points. The Dorm got \$500 for use in their dorm.

"I liked how everyone got involved in the competitions," said Marie Rhoades, sr., Harrisburg, Pa. "It seemed to bring life to Homecoming Week. I enjoyed every competition."

Besides student-oriented activities, the theatre department put on an all-

Metzler Hall residents shake their groove thangs for the cafeteria audience to win the cheer competition.

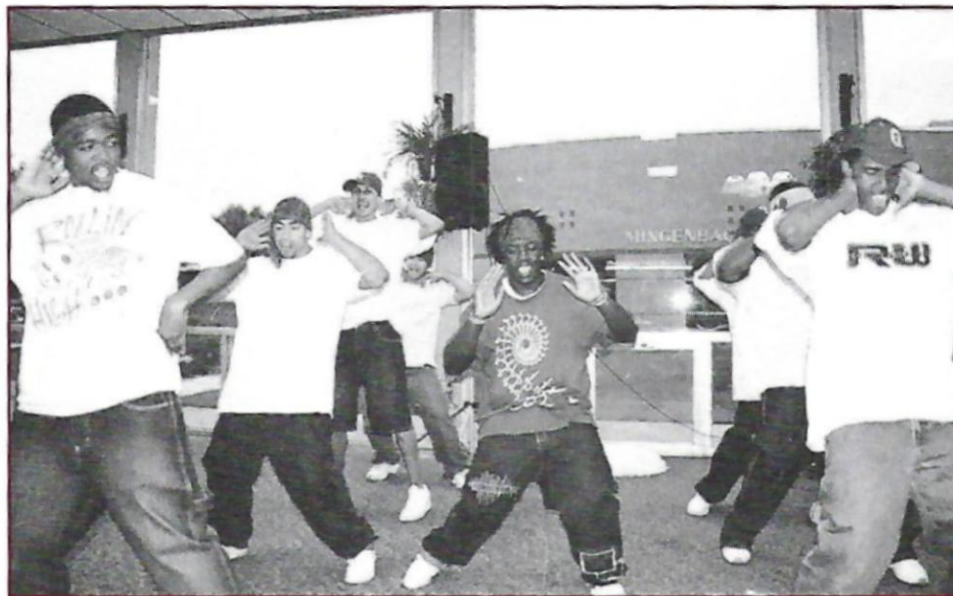


Photo by Laina McKellip



Dallas Blacklock and Ebony Williams are crowned Homecoming King and Queen on the steps of Miller Library.

Photo by Lana McKellip



Morrison Hall residents pull with all their might to conquer the opposing side.

alumni performance of "The Octette Bridge Club." The show was put together in just two weeks. With rehearsals starting Monday of Homecoming week, the theatre department was stretched thin.

Friday night, SGA hosted the traditional bonfire. Coaches introduced each team before the fire had to be put out prematurely due to high winds.

To keep with Homecoming tradition, juniors and seniors nominated four women and four men for Homecoming candidates. Elissa Thompson, sr., Abilene, Emily Tyler, sr., McPherson, Nichole Williams, sr., Centralia, and Ebony Williams, jr., Kansas City, were nominated for Homecoming queen after a re-vote. Dallas Blacklock, jr., McPherson, Wes Hoffert, sr., Golden, Colo., Matt Tobias, jr., Eldora, Iowa and Robert Ullom, sr., Wiley, Colo., were nominated for king. Blacklock and Ebony Williams were crowned King and Queen in a morning ceremony. Later, during half time of the football game, the winners were announced for the second time. Williams got a second surprise for the day when Blacklock knelt on one knee

and proposed in front of the large Homecoming crowd.

Also Saturday morning, campus clubs conducted an activities fair in Friendship Hall to raise money and inform visitors, alumni and students about each club.

The football game started at 1:30 p.m. and the stands were filled. The Bulldogs gained an early lead against Southwestern and managed to keep the lead to win the game, 31-28.

"It was nice to finally have a large crowd supporting us," said Lincoln Odoms, fr., Corpus Christi, Texas. "It

was great to have alumni players cheering us on as well."

A live DJ played requests and kept a variety of music playing at Saturday evening's Homecoming Dance on the first floor of the SU.

Homecoming brought in many alumni and offered many activities for the students, faculty and staff. Here is one tradition that will continue to live on in this small community.

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“We can compete at a high level but, also we have areas that we need to work at.”

—Audrey Garcia, soph, Alpine, Texas

Dedication Pays Off

Volleyball team notches more KCAC wins in 2002 than in previous two seasons combined; look for new facilities to provide “championship atmosphere”



Photo by Laina McKellip

Erica Alvarez and Alyssa Rumpel have good lateral as they double block the volleyball. Alvarez was one of the KCAC’s leading spikers and blockers, earning all-conference honors.

BY JANAR BRADFORD
Barker Staff

Don’t let the McPherson College volleyball team’s 2002 record fool you for one moment.

Although they finished ninth in the conference with a 5-13 KCAC record, this group of young women along with their coach are some of the hardest working and determined people on campus.

“There has been tremendous change and improvement since last year. I think our chemistry is better and will get even better,” said Erica Alvarez, jr., Brownsville, Texas.

Head coach Nathalea Stephenson and her team are ready to prove to the community, the fans, their opponents, and most importantly to themselves, that their hard work, dedication, and teamwork will pay off in the end. And so far they’re headed in the right direction.

“We’ve already, alone this year, won more conference games than we have the last two seasons,” said Alvarez.

The numbers these women put up also speak highly of them. In the final postseason statistics, the women led the conference in both kills and assists. The Lady Dogs averaged more than 14 kills and nearly 13 assists per game. They stood fourth overall in digs and attack percentage.

Not only are the women ready to do

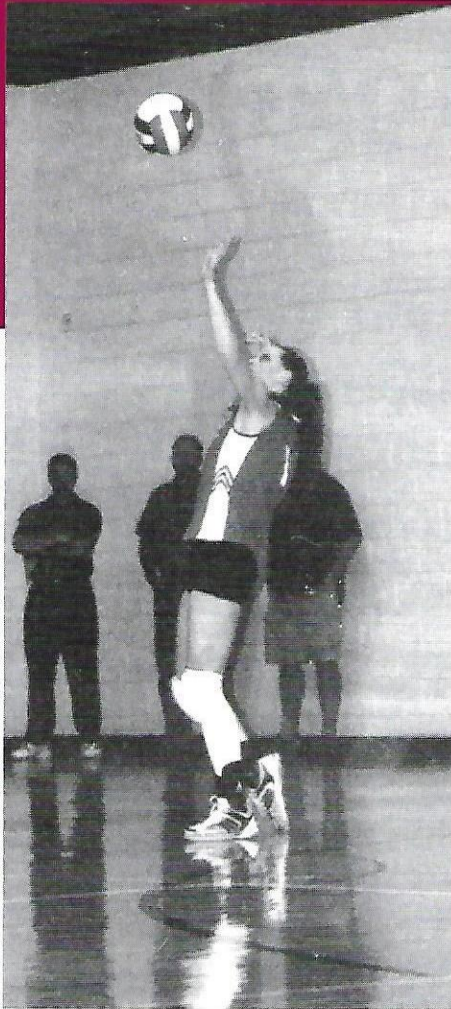


Photo by Laina McKellip

Andrea Gonzales puts all her strength and determination into serving the ball.

better in the coming season, but they are also excited about the new improvements coming to the Sports Center next year. Playing center court is what most of the girls are used to, and they will finally have those experiences next fall.

Even with the tools and directions provided by coaches, these women have learned success only comes with a lot of hard work.

"When we lost to Kansas Wesleyan, it hurt, but showed us two things. One, that we can compete at a high level and, also, we have areas that we need to work at," said Audrey Garcia, soph., Alpine, Texas.

"Hopefully, with the new additions to our home floor," said Coach Stephenson, "it will provide a championship atmosphere and increase our attitudes of being legitimate contenders in this conference."

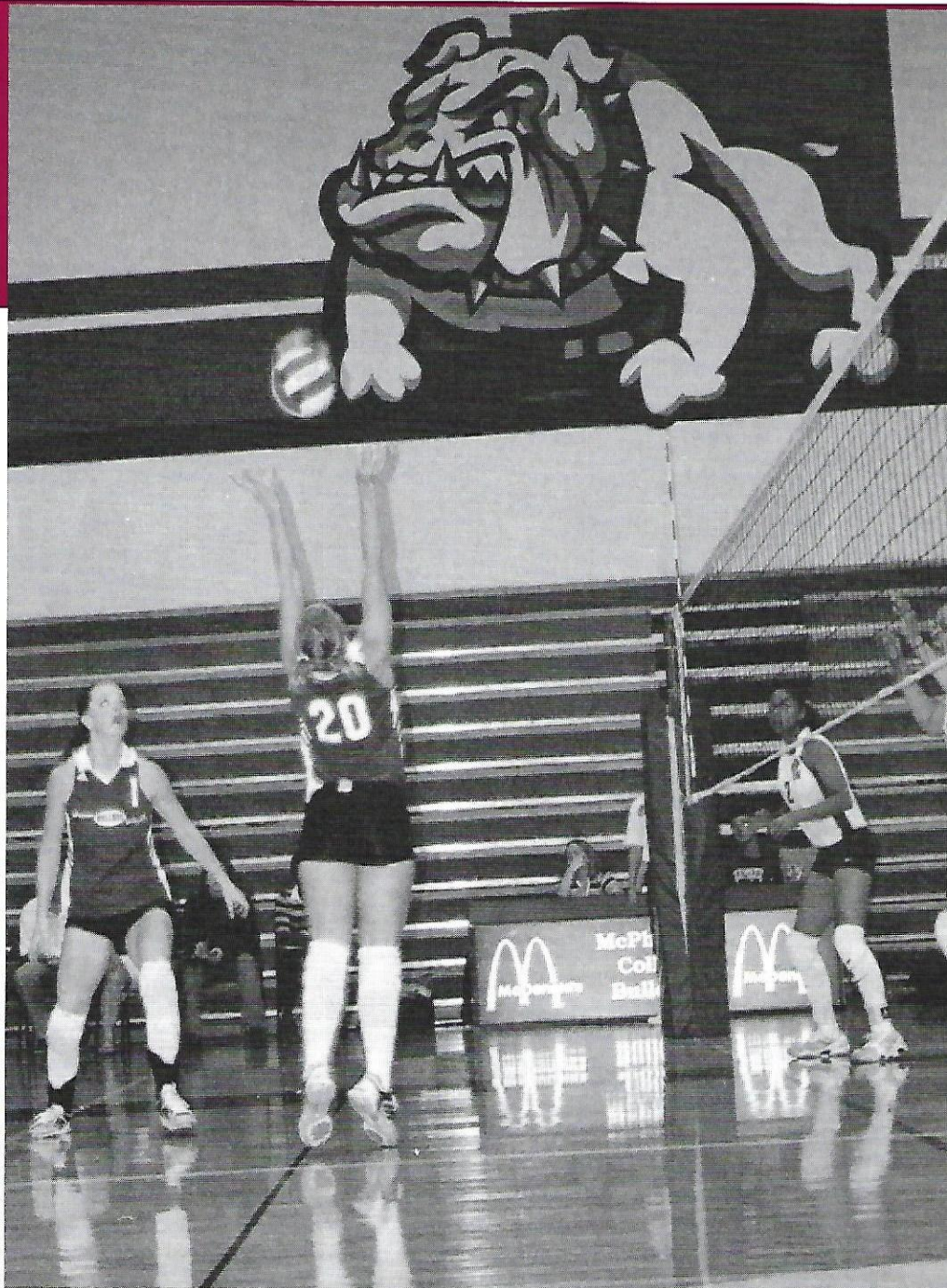


Photo by Laina McKellip

With good form, Terra Simoneau sets Andrea Gonzales up for a powerful spike to the other side to increase the point margin above the other team.



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A Season of Change

A review of one of the greatest seasons in recent MAC history

By JANAR BRADFORD
Barker Staff

"The snap. The kick, it's up. It's go-o-od! The Bulldogs win, 24-23 in overtime, over the Haskell Indians!"

And so started this year's memorable football season. Best of all, the best was yet to come.

Under first-year head coach David Cunningham, the Bulldogs finished 6-4 overall, and an impressive 6-0 at home in Bulldog Stadium—a great improvement over last year's record of 3-7. The Bulldogs' wins included a Homecoming victory over Southwestern, a 41-6 pounding of Friends, and 20-18 squeaker over pre-season KCAC favorites Ottawa.

After being much maligned last year, it was the defensive unit that stepped up

and led the Bulldogs' charge this season, being ranked as high as sixth in the nation at one point in mid-season. Individually, senior team MVP and All-KCAC defensive end Travis Sears, McPherson, led the defensive unit. Sears received plenty of help, however, not only from All-KCAC second-team selections Kenan Davis (jr. linebacker, League City, Texas) and Dallas Blacklock (sr. defensive back, Dallas, Texas) but also from freshmen Freddie Nails, San Antonio, Texas, Gad Jacobs, Miami, Fla., and Brian Glover, Miami, Fla., each of whom had a combined 30-plus tackles.

In addition to Sears, two play-



Photo by Marie Rhoades



Photo by Marie Rhoades

Above: Quarterback Eric Johnson attempts to run the ball for a Bulldog first down, but is soon brought down by the hands of a Sterling tackler.

Left: Sterling's grip isn't enough to stop Darrell Cole from rushing the ball to gain a few more yards for the Bulldogs.

Below: In the Homecoming game vs. Southwestern, the Bulldogs stand ready to defend the end zone.

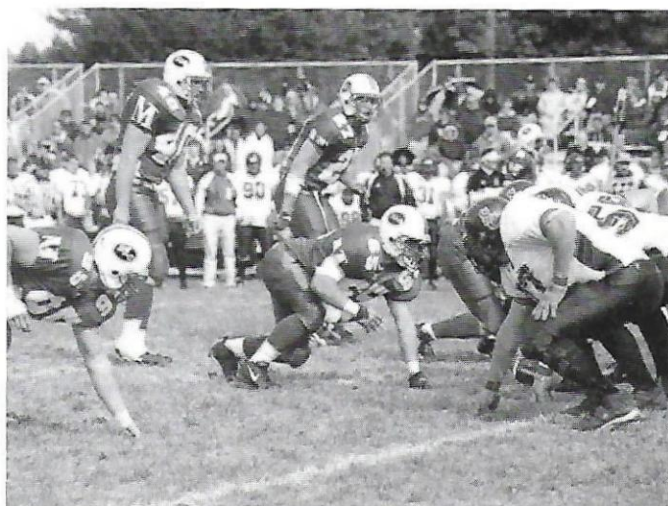


Photo by Laina McKellip

ers from the offensive unit were named to the All-KCAC first team. Senior running back Kevin Steiner, Lincolnville, finished third in the conference in total rushing yards despite missing two games due to injuries. Louis Schneider, sophomore center from Arabi, La., anchored the O-line all season.

Besides Blacklock and Davis, two other Bulldogs received KCAC second team honors. Sophomore quarterback Erik Johnson, Caldwell, Idaho, was the Bulldogs' lone representative for the second team offense. Red-shirt freshman Darrell Cole, Waynesboro, Va., was named as an at-large, utility player.

Five more Bulldogs were named to the All-KCAC honorable mention squad: linebacker Matt Holtry, sr., McPherson, defensive backs Brandon Kelm, soph., Lorena, Texas, and Lucus Lanning, soph., Cherryvale, wide receiver John Berlanga, soph., McPherson, and offensive guard Todd Davis, soph., Chalmette, La. Moreover, Cole received honorable mention as a wide receiver in addition to his second team, utility honor.

The honors are commendable, but the new excitement and rejuvenation that these young men brought to the McPherson College football program may prove to be their most valuable contribution.

It was a noteworthy season, one that will serve as solid building block for Coach Cunningham's second season next fall.



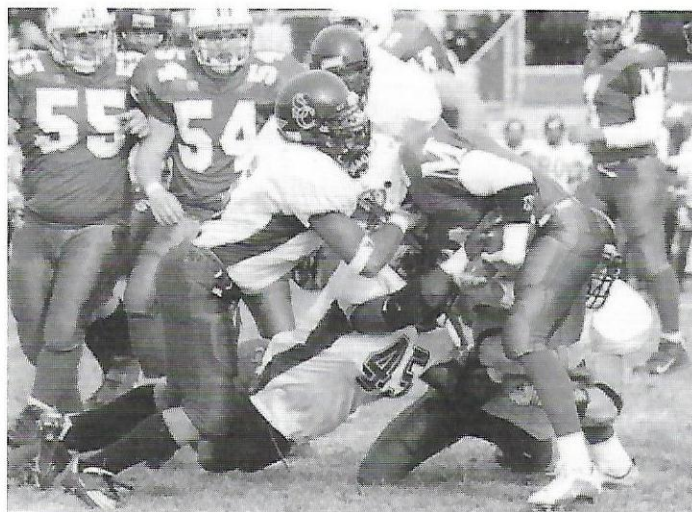
Photo by Laina McKellip

Daniel Gamez runs hard from a Southwestern Moundbuilder at Homecoming.



Photo by Laina McKellip

The Bulldogs come to the defense of Kevin Steiner at Homecoming.



Photos by Laina McKellip

No one's going far in this mass of Bulldogs and Moundbuilders.



A Sterling defender stands in front of his end zone as Nick Griggs carries the ball further into Warrior territory.

Running to Success

Mac cross-country team builds teamwork



Photo by Maribeth Turner

Aaron Borger, Shane Netherton, and Wes Hoffert practice for their next competition by running sprints.

BY JANAR BRADFORD
Barker Staff

Teamwork was at the front of new head coach Peter Seal's mind as he directed the McPherson College cross-country team this past fall.

"Teamwork is very important because with the support of your team you can always do more than you thought," said Troy Hernandez, fr., Richmond.

The cross country team learned a lot about "pushing hard" this season. In addition to the responsibility of attending classes and making the grade, these

Bulldogs practice around two to three hours each day to stay in top shape for competition. This took intensity and dedication. Mental toughness as well as physical toughness was required.

Many members of this year's team were plagued with injuries, but good things still happened.

Earning the 2002 Daktronics-NAIA Men's Cross Country All-American Scholar-Athletes Honor was Wes Hoffert, sr., Golden, Colo. Hoffert is a chemistry major with a 3.63 GPA.

Hoffert was McPherson's top finisher at the 2002 Tabor Invitational. His 12th place finish led the Bulldogs to sec-

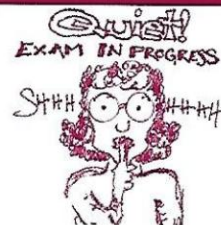
ond place overall, their top team finish of the season. After earning All-KCAC honors with his 13th place finish at the conference championships in 2002, Hoffert placed 18th in the 2003 conference race with a season best time of 28:26. His top individual finish in 2003 was 10th place at the Kansas Wesleyan Invitational.

"Wes has worked hard on the roads and in the classroom. He really deserves this honor," said Coach Seal.

Seal is hitting the recruiting trail hard and next year will be an even better year.

"It was a season that we can build upon," Hernandez said.

Mac's Final Exam



College community members test their wits

By Jennifer King and Maribeth Turner
Barker Staff

We at Barker decided to test the intelligence of our fellow students and faculty, as well as their ability to answer trick questions. We polled 24 random McPherson College students and one faculty member on a variety of questions. Now we share their responses with our readers.

How many stars and stripes are on the American flag?

*An impressive 20 people got this question correct. There are not 50 or 23 stripes on the flag. The correct answer is 50 stars and 13 stripes.

Who painted the Mona Lisa?

*Was it Michelangelo? How about Picasso? Van Gogh? Was it a student at McPherson College? I believe the answer you guys were looking for was Leonardo Da Vinci.

What is the only word in the English language that ends with -mt?

*First of all thank you to the two people who attempted an original and creative response to this question. I

am sure that they knew that kismt and carsarecoolmt are not real words, but it was better than leaving it blank. Only one student managed to correctly

answer this tricky question. The answer is dreamt.

What are the names of the seven dwarves in Disney's Snow White and the Seven Dwarfs?

*Doc, Dopey, Grumpy, Happy, Sleepy, Sneezzy, and Bashful are the dwarves. Only four people could name every dwarf.

Grumpy was remembered the most—18 people named him, while poor Bashful was remembered by only six. Now for the bad news: Super Dwarf, Sexy, Cutie, Gertrude, Whiney, Lazy, Crappy, Friendly, Poofy, and Clumsy are not now, nor have they ever been (to our knowledge) dwarves.

How many continents are there and can you name them?

*Twelve people knew that there are seven continents and could name them. The continents are North America, South America, Africa, Asia, Antarctica, Australia, and Europe. Greenland, New Zealand and Alaska are not, I repeat not, continents.

How many animals of each sex did Moses take with him on the ark?

*Not one single person got this question right. Perhaps this is because it is a trick question. Moses did not have an ark, Noah did.



How much dirt is there in a hole three feet deep, six feet long, and four feet wide?

*It's a hole! There is no dirt in a hole! Thirteen of those polled caught on to this question. Others got incredibly mathematical with their answers.

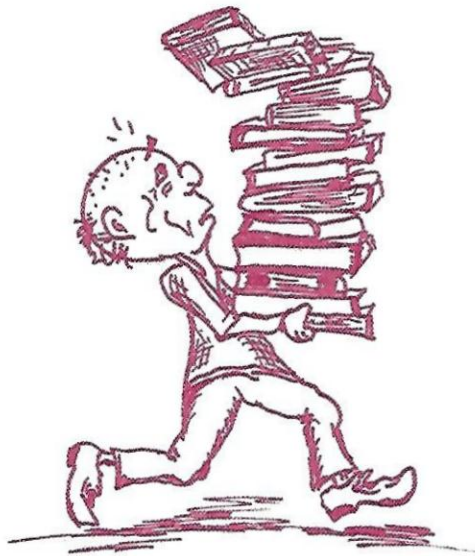
A man lives in a normal house, but the four sides each face south. From inside he sees a bear. What color is the bear?

*Since every direction of the house faces south, the house must have been located precisely on the North Pole. So the bear must have been a white polar bear. Eight people got this question correct.

What do you sit on, sleep on, and brush your teeth with?

The answers we were looking for on this one were: a chair, a bed, and a toothbrush (aren't we sneaky?). We also





accepted plastic, and some kind of thread or material. Six people responded with one of these answers. The most common incorrect answer was "your hand." Perhaps the strangest response was "buttocks"; we here at Barker are still trying to determine how exactly that is possible.

Do you say Loo-iss-vill is the capital of Kentucky, or Loo-ee-vill is the capital of Kentucky?

*Amazingly, seven people figured out the correct answer. It's neither; Frankfort is the capital of Kentucky. Other than that most people prefer Loo-ee-vill.

A man in the hospital had a visitor. When the visitor left, the man's roommate asked who the visitor was. The man replied, "Brothers and sisters I have none, but that man's father is my father's son." Who visited whom?

*Two people took the time to figure out the answer to this one, or they just made lucky guesses. It was the son who visited his father.

What do you call a person who doesn't have all of his fingers on one hand?

*Normal. Ten polled realized that it is pretty normal not to have ALL of your fingers on ONE hand. Some very interesting wrong answers were Johnny Missing Fingers, a guy who doesn't have

all his fingers, and less fortunate.

How many seams are on a football?

*The correct answer is four. Nine got this right. Most people confused the term seams and laces.

What is the number one at-home party event of the year?

*No it is not Nude Twister. Most people polled said New Years' Eve, but that's wrong. It's the Superbowl. Six guessed this one right.



What was the first sport to be pictured on the cover of Sports Illustrated?

*Eleven figured out that it was baseball. A lot of the incorrect responses went to football and basketball.

What are three consecutive strikes in bowling called?

* No, not a sparrow or a chicken. A whopping 18 remembered that it's called a turkey.

What is the easiest sport for gamblers to fix?

*Six used their fine problem-solving abilities to determine the correct response to this one. It's boxing. Eight people said it was horse racing.

What is Arachibutyrophobia?

*Shockingly, no one got this right. We can't imagine why. It's not the fear of reading, or the fear of archways. It is actually the fear of peanut butter sticking to the roof of one's mouth.

What is the only mammal with four knees?

*Five people knew that this is the elephant. Most people guessed horse and camel. These are incorrect because the joints on their hind legs go backward not forward. Technically those are called hocks.

Which is the only state in the U.S. that was once a kingdom?

*Kansas and Virginia were the most common incorrect answers. Seven knew that it was Hawaii.

According to the Bible, how many windows were on Noah's Ark?

*One person guessed correctly. The Bible does describe the instructions Noah was given on how to build the ark. According to the Bible there were two windows.

Artwork courtesy of
Rebecca Stover

