

McPherson
College Yearzine
Fall 2001

Barker

DOG TALES

Campus Life in the '50s

Broadening Horizons
Mac students study overseas

MONEY, Where have you Gone?

The World Stopped. . .

Then and Now
Faculty and staff recall
their days at Mac



LETTER TO YOU

A now old country and western song once said, "you can take the name of an old song, rearrange it and make it swing... but time changes everything." It is much the same with McPherson College and the yearly publication given to our students. In this issue of the *Barker*, we attempted to take the old elements of a yearbook, combine them with a magazine, and make it swing.

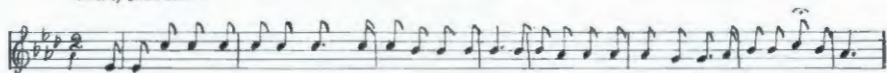
We hope that we have succeeded. Design and layout are more difficult than they look, encompassing bits and oddities of the human eye that are tricky to work around. We feel we have done our best, and that this issue goes down in the annals of McPherson College history as our distinguished predecessors have.

But, we know how to have fun as well. We hope that this issue will make you laugh, make you think, and most of all, make you pause. The events that go on around us are fast and profound; they pass in quick and memorable moments, never to return. May their glory live on in these pages.

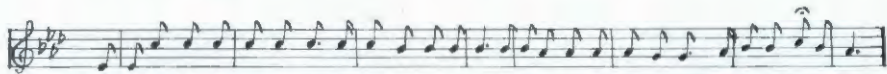
O SACRED TRUTH

McPherson College Song

Words by J.A. Clement.

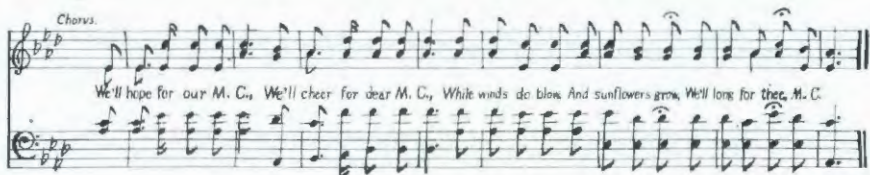


1. Altho' out on broad Kansas plains, Here met in vain are we, For we will strive with might and main, That right and truth may be.
2. True soldiers once with sword of might, Worked for our freedom long, And now to keep our pages white, Will be our purpose strong.
3. We are an army - on the way, Some day the world will see Us larger grown and then they'll say, Yet 'tis the good M. C.



The student loves to dream his dream Of life that's yet to be, Of future days and years that'll seem The best for old M. C.
Beneath the smile of sunny days, Let truth and freedom reign, Within our College let us praise The deed that'll leave no stain.
Dear Truth, without thee we must fall, O, then our pillar be, O, Truth, be thou our stay for all, And stand for our M. C.

Chorus.



We'll hope for our M. C., We'll cheer for dear M. C., White winds do blow And sunflowers grow, We'll long for thee, M. C.

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Layout by Nichole Williams

Barker Logo

The logo was designed by the Barker staff from a combination of entries from students.

1959
QUADRANGLE



COVER

The 1959 Quadrangle is the inspiration for the Barker cover. Designed by Laina McKellip with assistance by Dora Muir, it reflects the historical theme of this Barker issue.

Barker EDITORS



Left: Kira Seibert, sr.,
student life editor.



Above: Laina McKellip, Jr.,
editor-in-chief.



Left: Matt Marcus, Jr.,
sports editor.



Below: Emily Cole, Jr.,
ad sales and design.

Above: Nichole Williams, Jr.,
academic editor.

Right: Munira Harmaid-
Socoro, Jr., photo editor.



Photos by Jaelle Flory



Advisors: Dora Muir and Marylyn Matthaei



Above: Keitaro Otsuka flaunts his Japanese stuff at the International Fashion Show.

Left: Elissa Thompson, jr., Nichole Williams, jr., and Nathan Foster, jr., enjoy the unusually warm November weather between classes.



Above: Dr. Mary Hespe, Nick Griggs, jr., Staci Horton, sr., Deimetre Gaines, jr., Rebecca Stover, jr., Jenny Harper, jr., Ben Barbosa, Becky Snell, soph., perform "Hain's Wedding" at the Scottish Festival.

Middle right: Erik Dickhut hands Yvonne Segura, soph., her student data sheet before sending her on down the enrollment line.

Lower right: Dr. Katherine Perrault serves Shane Hetheron, jr., Andrew Gustafson, con. jr., Peter Saveland, jr., Laine McKellip, jr., and Wes Hoffer, jr., at the Thanksgiving dinner.



THE WORLD STOPPED...

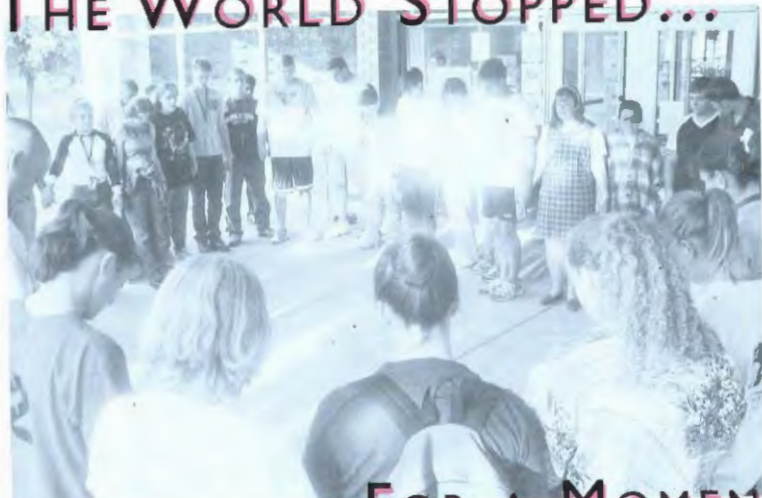


Photo by Jennie Flory

FOR A MOMENT

SEPTEMBER 11TH

8:48 a.m., American Airlines Flight 11 en route from Boston to Los Angeles with 92 people on board, slammed into the north tower of the World Trade Center in New York. Approximately 18 minutes later United Airlines Flight 175, also en route from Boston to Los Angeles, with 65 people on board, slammed into the south tower of the World Trade Center. At 9:43 American Airlines Flight 77, en route from Washington D.C. to Los Angeles with 64 people on board, crashed into the Pentagon in Washington D.C. At 10:00 a.m. United Airlines Flight 93, en route from New Jersey to San Francisco with 45 people on board, crashed 80 miles southeast of Pittsburgh. As of October 22, 2001, 4,415 people were still missing and 473 people were confirmed dead in New York; 189 were confirmed dead at the Pentagon; and 44 people died in Pennsylvania.

Students, faculty, and staff were glued to TV's in dorm rooms, the student union lobby, the Doghouse, and other campus buildings watching the breaking news. McPherson College handled the event differently than some other colleges and universities.

"I think the college handled the situation very well. My friends who go to state schools said that there were riots against Muslims and it was very dangerous. This did not happen here," said Heidi Bailey, fr., Bersialles, Ohio.

On Tuesday, September 11, at 6 p.m. a prayer service was held outside the cafeteria with 50 people attending. President Gary Dill addressed the group about the situation. On Friday, September 14, close to 30 people took part in a candlelight vigil around the flag pole.

"We did all we could do," said Bailey. "All we could do is pray."

On the day of the attack President Bush said from Louisiana, "Make no mistake, the United States will hunt down and punish those responsible for these cowardly acts."

There is evidence that Osama bin Laden's fanatical Islamic group, al-Qaida, is responsible for the attack on the United States. Mac students reacted to the news with different views.

"When I saw those people on TV cheering in the Middle East after the bombings occurred, I was so upset. We should go to war with whoever was involved. Retaliation is a must," said Anwan Piper, soph., Rowlett, Texas.

There are several students on campus who agree with President Bush that retaliation is inevitable.

1887

Aug. 23: McPherson selected as Brethren College site.

Sept. 5: McPherson College opens with 70 students. Dr. Solomon Z. Sharp, President.



1889

First building on campus. Old Fahnestock Hall.

1889

Dial telephone invented by Almon Strowgen in El Dorado.

McPherson Opera House built in town. \$42,000.



Photo by Janette Fory



Photo by Janette Fory

Around the flag pole Elissa Thompson, Laina McKelip, Adalina Cripe, Jan Diaz and James Conley join hands and sing to show unity. Williams lighting a candle in remembrance of the people lost from the Sept. 11 tragedy.

go over there and massacre their people, too," said Connie Pucker, sr., Ulysses. "That will only make things worse. America did not quickly forget the tragic events: the U.S. answered the attacks on Sunday, October 7, 2001, when we joined with the United Kingdom and launched bomb raids on military and strategic targets in Afghanistan, where Osama bin Laden is allegedly hiding.

Once again McTherson College students had polarized opinions on President Bush's actions. Rebecca Stover, fr., Quinter is very angry that the United States chose to act with force. "We should have done the unexpected," Stover said, "which would have been peaceful acts."

A feeling that most students have is also shared by Melissa Curburn, fr., Paola. "The thought of war scares me," she said. "Others, like Brett Hatfield, agree with Bush's actions. "Thank God we have Bush in office," Hatfield said. Amanda Wells, jr., Ellsworth, agrees; she thinks that the country should support the president. "No matter what decision our president makes, we need to back him so the country can be united and stay together to solve the problem," Wells said.

The question of why this horrible event occurred is still on the minds of so many, and the question if President Bush acted justly can be debated. We are living in the pages of a history book, and only the readers will know what happens next.

—Adalina Cripe

"We need to retaliate for peace of mind of the American people," said Nathan House. Zach Thomas feels that justice would be served if we "kill them all."

A more moderate approach is supported by other students. "I agree that retaliation is necessary," said Erik Olson, fr., Bloomington, Minn. "It should be wise attacks on the right places." McTherson College holds a stance of peace while dealing with the situation, because of its affiliation with the Church of the Brethren. Some students hold these same beliefs. In the past Becky Snell, soph., McTherson, had been asked how she would respond to certain scenarios. "I would answer with a peace stance," Snell said, "but in the back of my mind I wondered if I would really act this way. When the attacks occurred I was not angry but sad, and all I wanted was peace." Peter Samland, jr., Edgewater, Colo., believes that war is not the way to handle current events. "We need to retaliate in a way that doesn't perpetuate the cycle of hate but puts an end to it," Samland said. "It is not a conventional war, and the rules of traditional war do not apply."

Some students are undecided on how the United States should handle this. They are angry and want revenge but do not want more violence. "Something needs to be done, but we do not need to

"WE NEED TO RETALIATE IN A WAY THAT DOESN'T PERPETUATE THE CYCLE OF HATE BUT PUTS AN END TO IT."

Renaissance Troupe Delights the Masses

1895
Student enrollment drops
from 387 to 200. First drop
in college history.

A cloudless September sky and gentle breeze created an ideal atmosphere for a day at the Renaissance Festival. Due to the nice weather, crowds swarmed the gates to step back in time to visit a range of characters, from bar wenches and pirates to Lords and Ladies. The Renaissance came alive with all its color and traditions.

The McPherson College Renaissance Troupe made their annual sojourn to the Renaissance Festival in Bonner Springs, Mo., on Sept. 29 and 30, delighting the crowds with music from another land and time. The seven-member trombone choir and the four-member recorder consort performed songs including *Adornatus Te* and *Nachtanz*, while the nine-member vocal ensemble performed songs from Scotland and England, including *Weep, Oh mine eyes* and *Mairie's Wedding*.

"It was quite an experience following *Axel and Sot* (a comedic song act) and having to compete with the pirates for an audience," said Dr. Mary Heape, choral director.

Pirates and performers alike enjoyed the fine weather. Last year the troupe got soaked by rain falling from the heavens both days they attended the festival.

"It was nice not to get poured on this year," said Becky Snell, soph., McPherson, emphatically.

Unfortunately for Snell, Jenny Harper, fr., Grimes, Iowa, and Staci Horton, sr., Inman, the cloudless sky led to flaming, red-hot sunburns.

"I got a pattern on my neck right where my necklace was," moaned Harper.

Despite the sunburns, the performers enjoyed wearing costumes of the Renaissance in a modern world.

"I really enjoyed playing the part of a medieval lady. People would come up and ask for directions, and they really enjoyed it when I would respond in character," said Rebecca Stover, fr., Quinter.

1896
Susie Slusher Saylor is the first woman to receive a B.A. degree from McPherson College.



Photos by Jimmie Perry
Staci Horton, Saraphin Kasparie, Demetree Gaines, Rebecca Stover and Nick Griggs gather at the Scottish Festival to discuss the happenings of the day.



1898
Sharp Hall completed.
Spanish American War begins.



Photos submitted by Sara Horton
Michael Warner, Dean Feasenhiser, Levi Mason, Cora Coleman, Andrew Gustafson and Larry Kitzel play their hearts out for the crowds at the festival.



Anisa Smith, Saraphin Kasparie, Larry Kitzel, Dean Feasenhiser, Micheal Warner, Cora Coleman, Andrew Gustafson, Matt Tobias, Levi Mason, Demetree Gaines, Staci Horton, Nick Griggs, Sydney White, Maribeth Turner, Jenny Harper, Becky Snell, Dr. Mary Heape, Christi Heape, Rebecca Stover, Ben Barbosa, and Lois Davidson pose for a group shot before bidding the festival a fond farewell.

Photos submitted by Staci Horton

"It was sweet to be treated as a Lady," added Lois Davidson, fr. Welda.

Nick Griggs, fr. Colorado Springs, Colo., Ben Barbosa a McPherson High School student, and Demetree Gaines, jr. Hutchinson, practiced the fine arts of wearing tight and wooing ladies, while the instrumentalists answered many questions concerning the importance of the trombone and recorder in the Renaissance world.

The traveling troupe spent the evening at Mount Ida Church of the Brethren in Welda, Kan. There the troupe performed again for members of the congregation in the true manner

of "singing for your supper," and after supper the exhausted travelers dispersed to different homes of kind host families for the night.

Bright and early Sunday morning the troupe piled back in the vans and returned to Bonner Springs to entertain the masses at the fair. Thanks to a gift from Mrs. Davidson, Lois's mom, the troupe returned thickly lathered in sunscreen. After nine performances in two days, the weary travelers returned to the college Sunday evening.

"My favorite part of the trip was when Larry [Dr. Kitzel, instrumental director] would drive on the side of the road, and we would find out what pitch was sounding from the tires on the rumble strips," declared Sydney White, jr. Topeka. "For



Rebecca Stover, Mary Heape, Staci Horton, Becky Snell, and Jenny Harper dance to the sweet sound of recorders.

those who haven't had such an experience, the pitch is a B-flat when driving 55 mph and a C-sharp when driving 70 mph."

The Renaissance Troupe's appearances this season included performances at the Scottish Festival Sept. 23 in McPherson and at the Homecoming concert on Oct. 14 held at the McPherson Church of the Brethren.

"And a good time has been had by all," summed up Heape.

—Staci Horton

Sydney White, Saraphin Kasparie, Maribeth Turner, and Anisa Smith use Dr. Kitzel as a music stand.



1900

Tuition is \$10.50 per semester; \$38.00 a year; \$0.50 for furnished room; board is \$17.00 per term or \$0.15 per meal.

Spanish American War ends.

Mac Theatre Takes the Stage

The Doctor in Spite of Himself

by Jean-Baptiste Poquelin du Moliere

Presented on October 5, 6, 12, and 13, 2001

Starring

Adam Smith – Siguro
 Rebecca Stover – Martine
 Adam Jackson – Robert
 Chris Rice – Leo
 Chris Bisceglia – Girardo
 Janell Walton – Mary Elizabeth
 Jennifer King – Valerie
 Lois Davidson – Lucille
 Rachel May – Jacaranda
 John Warner – Luke
 Moriah Hicks – Peggy Sue
 Jadelle Thomas – Pauline
 Katie Bauer – Thomas

What was it about?

The comic antics of a clever wife, a pair of star-crossed lovers, and a blow-hard woodcutter written for a 17th Century French audience were transported to the 19th Century American Wild West and recreated on the Brown Auditorium stage. Opening the season with a laugh, "The Doctor," as it is referred to in the theatre, had Mac students donning prairie bonnets, spurs, and ten-gallon hats while bringing to life Moliere's comedy about how words can make the man.

Lois Davidson, Chris Bisceglia, Janell Walton, Jennifer King, Jadelle Thomas, Katie Bauer, Moriah Hicks, Adam Jackson, Rachel May, and John Warner stand in the background while Adam Smith, Rebecca Stover, and Chris Rice rest on the fountain used for "The Doctor in Spite of Himself."

1902
Nation's first national forest established in Wyoming.

1903
Panama Canal Zone comes under U.S. jurisdiction.

First discovery of helium found in Dexter, Kan. (balloons flew).

Wright Brothers make world's first powered airplane flight.



Photo by Dr. Rick Tyler



Photo by Janelle Flory

Lois Davidson as she reads with emotion during a performance.

PLAINSPOKEN: CHOSEN LIVES, CHOSEN WORDS

Presented November 30 and
December 1

by Prairie Poets/Writers:

Jackie Magnuson Ash, Bev Lethem Davis, Mindy Graham, Darlene Panna Hoeffner, Hazel Smith Hutchinson, and Margaret Wigley Westall

Adapted for the Stage by Rick Tyler, Ph.D.

Six women writers from the Salina area have created an anthology that celebrates the everyday experiences of women who have chosen to live their lives on the plains of Kansas. These six women allowed us to present a reader's theatre presentation of the words chosen for their first collection of stories and poetry. Poems and prose about the pains and joys of becoming women of the prairie delighted audiences in Mingenback Theatre.

CAST OF READERS

Jill Magnuson Brax
Lois Davidson
Janette Hess
Jodi Hoeffner
Staci Horton
Mary Hughes
Katherine Perrault
Becky Snell
Karlene Tyler
Jenny Williams



Photo by Janelle Flory

"This show is so funny," thinks Staci Horton.

Chris Biscaglia and Adam Smith dressed in their Sunday best for "Visiting Mr. Green."

Visiting Mr. Green

by Jeff Baron

Presented November 9 and 10

A young man is ordered by a judge to visit the elderly man he almost hit with his car as part of his community service, and a very unlikely friendship develops. What started out as a comedy about two men who do not want to be in the same room together, turned into a gripping and moving drama as they got to know each other. The touching story filled the stage as two actors kept the audience laughing, while sending a powerful message of the importance of family.

In Starring Roles:

Chris Biscaglia as Ross, a gay American Express executive.
Adam Smith as Mr. Green, a retired Jewish drycleaner.



Photo by Dr. Rick Tyler

1904
Students organize
Prohibition League
prohibiting alcohol



1906

Third building at
Mac, Carnegie
Library, known as
Beeghly, 10,000
volumes.

1907

Pre-engineering and
pre-medical courses
added.

Oklahoma enters the
Union.

The Art of Belly Dancing

"At first, when I thought of belly dancing, I pictured more of an 'I Dream of Jeanie,' dance. But now, I understand that it is almost more of a yoga-type dance."

—Maribeth Turner, fr., Olsburg

Taken together, the words

camel, madonna, valero, flutter, and butterfly don't hold a whole lot of meaning to the average human.

However, a few females on campus can actually use all of them in the same sentence and make perfect sense.

Thanks to the knowledgeable instruction of Mary Flagg, professor of mathematics and computer science, McPherson College has been introduced to the art of belly dancing.

Flagg's love of dancing led her from ballet as a five-year-old to belly dancing as a graduate student at Texas A & M. As she carried her experience into Kansas, Flagg organized a belly-dancing club that has been meeting once a week for the past two years. In the open space of Mingenback Theatre, about 12 women of all ages meet to enjoy the smooth beauty of this rhythmic art.

"At first, when I thought of belly dancing, I pictured more of an 'I Dream of Jeanie,' dance," commented freshman Maribeth Turner, Olsburg. "But now, I understand that it is almost more of a yoga-type dance."

Traditionally known as Raksbaladi, this Middle Eastern style of dance became Americanized into what we know as "belly dancing" after its debut at the Chicago World's Fair. Native to countries such as Saudi Arabia, Egypt, Israel, and Turkey, this oriental dance was used primarily in worship and in rituals for special



Beth Mason, fr., Shelbyville, Mo., and Saraphin Kasparie, soph., Spearville, perfect the cobra during practice.

occasions such as weddings. Belly dancing was most commonly performed by women, for women, and served as a bonding experience for the different generations.

These basic traditions still hold true at McPherson College for the belly-dancing troupe. Open to all Mac students, the club practices traditional

muscle-oriented dance moves such as the "madonna," the "flutter," and the "butterfly." In keeping with tradition, the group holds small recitals each year for close friends of the dancers.

—Rebecca Stover



Janelle Flory, sr., McPherson, practices a three-step for the veil dance, which the troupe hopes to perform next spring.

—Kim Strout

the resident director of Bittinger Hall. is a member of the basketball team and serves as majoring in elementary and special education. He R.A. for Metzler Hall.

A senior from Rangely, Colo., Tim Hayden is a member of the basketball team. Today's Educators, and serves as an elementary education. He is a member of the men's Baker is a senior from Strong City majoring in junior SGA representative.

the business manager for *The Spectator*, and is the chemistry major who runs cross country, serves as a junior from Golden, Colo., Wes Hofferl is a and as the student sports information director.

He serves as treasurer for the business club finance. He serves as treasurer for the business and McPherson majoring in accounting/business and SGA president Chet Buchman is a senior from a member of M.U.S.I.C.

Odham is from Memphis, Texas. Odham is a member of the women's basketball team and is also

Senior physical education major Shara Odham is from Memphis, Texas. Odham is a member of the women's basketball team and is also

for *The Spectator*. the Brethren Club, and is the photography editor

majoring in German. She is a member of the choir, A McPherson native, Janelle Floy is a senior editor for the *Barker*.

president of Alpha Psi Omega, and academics from Centralia. She serves as the secretary of Student Government Association (SGA), senior vice

Nichole Williams is a communications major as an R.A. in Bittinger Hall.

has been involved in women's basketball and serves education/sociology major from Bennington. She

Nichole Williams.

Homecoming court: Art Baker, Julie Scheef, Chet Buchman, Shara Odham, Tim Hayden, Janelle Floy, King Charlie Hill, Queen Ebony Williams, Wes Hofferl, Nichole Williams.



Photo by Henry Hamud-Deora

The theme of Homecoming 2001 Mac campus, but in the world, too, with its theme "Era of Change."

HOMECOMING 2001

that day, the Bulldog football team put up a fight but was defeated by the Kansas Wesleyan Coyotes.

The fun continued Saturday night with the alumni volleyball game, a Mac theatre production of "The Doctor in Spite of Himself," and a dance held in Mingebach Theatre.

The homecoming royalty for the 2001-02 school year are Queen Ebony Williams and King Charlie Hill. The court includes Julie Scheef, Nichole Williams, Janelle Floy, Shara Odham, Chet Buchman, Wes Hofferl, Art Baker, and Tim Hayden.

Queen Ebony Williams is a junior from Kansas City majoring in physical therapy. She is also involved in cheerleading, Minories United Spiritually Inspired Collectively (M.U.S.I.C.) and serves as a resident assistant (R.A.) in Morrison Hall.

King Charlie Hill is a junior from Cedar Lane, Texas, majoring in physical education. Hill is a member of the Mac football team.

Julie Scheef is a senior elementary during the winter break from



Julie Scheef is a senior elementary during the winter break from

1908

College purchases 100 acres for an agricultural experiment farm.

First Model T Ford introduced.

1909

The first patented helicopter invented by William Purvis and Charles Wilson of Goodland, Kan.

1911

Alumni Gymnasium built, before it was located in basement of Sharp Hall.

First record of a yearbook, the Dandelion.

First Indianapolis 500 automobile race held.

Rebecca Felton of Georgia becomes first U.S. senator.

ORGANIZE YOUR CLUBS

A short section on clubs and organizations at Mac...

C.A.R.S. CLUB

Who are all those people with the blue jackets? Why are they always hanging around with each other? Well, to answer your questions, they are C.A.R.S. Club members and this year they are bigger and stronger than ever. With over 30 members this year, it is one of the biggest clubs on campus.

The College Auto Restoration Students, or C.A.R.S. Club, is an organization dedicated to the enjoyment of automobiles of all types. The C.A.R.S. Club is involved in many activities throughout the year. Students help judge local car shows such as the Mac Cruisers Car Show in September. They attend swap meets around the Midwest and even have their own booth at the Wichita swap meet, where they sell projects completed at the College, and some proceeds go back into the C.A.R.S. Club.

Last year, the club traveled to Detroit, where they went to several automobile museums such as the Henry Ford Museum and Green Field Village. This year a similar trip will take place.

However, the project that keeps the club really busy is their yearly car show, which will take place on Saturday, May 4, 2002. Many hours go into the car show, and it is the chance for C.A.R.S. Club to give a good show for the College as well as the community. To raise funds for this they have car washes for the public. They also receive generous help from the Student Government Association.

-Nate Linder

ULTIMATE FRISBEE



Photo by Tom Austin

Wes Hoffert and Tom Austin playing Sterling College ultimate team at the Flatland Freezer here in McPherson.

"Running through the mud, throwing like a man, we're gonna beat the pants off you. Disk in your face, you're a big disgrace, we're gonna put you in your place! We are, we are the Mudhuckers!"

Cheering this song at the ultimate frisbee tournament in November was hard work. It's difficult to be an ultimate cheerleader, a zero-respect job. One member of our cheerleading squad was even nailed in the back of the head with a water bottle hurled in a fit of rage by team sponsor, Andy Ullom.

However, we cheer, and we cheer willingly because we love the Mudhuckers. The McPherson Mudhucker Ultimate Frisbee Team is mainly comprised of college students, though several students from McPherson High School compete with them as they are needed.

The team travels to places as close as Wichita, Lawrence and Manhattan, and as far as Louisiana or Arizona to compete with various teams.

Ultimate is the only sport in which a small private college like McPherson can take on a member of the Big 12 and dominate. The thrill of the competition and the fun times that accompany travel and overnight excursions are what keep the ultimate tradition alive here at McPherson.

—Elissa Thompson

G-Clef

"Could this meeting come to order, please?"

When music faculty tell stories that don't end and students who can't stop chattering come together, a music club meeting has been called to order. We are G-Clef: the music club on campus for music majors, minors, and lovers of music.

This year the club raised funds selling Choppin Nut Bars at the Homecoming football game. A few nights of practice with quick thinking and laughter led to the creation of the chocolate and nut-covered vanilla ice-cream bars.

G-Clef members also went to the annual K-COMTEP meeting in Hesston to meet with other collegiate music education students. They discussed the nine national standards of music and learned more about upcoming curriculum changes.



Dr. Srephanie Brunelli, Dr. Larry Kitzel, Demetree Gaines, Dr. Mary Heape, Cora Coleman, Staci Horton, Karen Leiker, Rachel May, Sydney White, Becky Snell, and Nick Griggs

G-Clef hosted a Christmas party with caroling and is planning to attend a vocal concert in Lindsay. In the spring they will attend the Kansas Music Educators Association conference in Wichita.

—Staci Horton



Photo by Louis McWhorter

LaMonte Rothrock, Wes Hoffer, Courtney Hammond, Chris Hammond and Shane Netherton discussing how to put the pool table together in the basement of the student union

Slip-n-slide, Tuesday night movies and bowling—some of the best times of the year—brought to you by SGA (Student Government Association).

"The first responsibility of the Student Government Association is to serve the needs of the student body, and the welfare of the student body should be their first consideration."

That may be the mission, but there is tons more. Student Government members get to bond with new students by assisting with opening weekend. Homecoming is always a stressful time, but SGA pulled together and welcomed alumni with a great activities fair, bonfire, and dance.

Activities get all the glory, but representatives spend countless hours in committee meetings with faculty and staff trying to express the will of the student union. Meetings are held every Thursday night at 9:30 in the student union basement. Sometimes the meetings are long and the natives get restless, but this association strives to make sure they are "serving your needs and welfare." Students should be sure to talk to their reps, have a voice and demand to be heard.

—Amanda Wells

Student Government Association **Alpha Psi Omega**

Come home, Alpha Psi. The drama fraternity on campus has been feeling the abroad blues, with six members studying overseas this semester, including our president.

Outnumbered by over 200 members of First-Nighters, the remaining helpers have really worked hard. After putting on two dinners and one reception in this first semester, the remaining members are calling out, "COME HOME!" We are looking forward to putting on three more shows in the spring, each being preceded by a dinner, and adding to our numbers with initiation at the end of the academic year. In the absence of so many fearless dramatic leaders, many new students have been pitching in and will be considered for initiation.

—Nichole Williams

HISTORY

Hark! All are welcome; come join History Club—it's not just for history majors. Alas, we are young compared to other clubs, this being our second year of existence. We are fresh and ready to be intrigued by new perspectives on life and collecting a little cash to fund our walks through the archives of history. (We like to take historically-based trips, but we need ideas for raising funds.)

Our first spring, we experienced a day on the frontier as we traveled west to walk the steps of a soldier at Fort Lamed. One of our nontraditional members often puts on the boots of a soldier and participates in Civil War reenactments.

If you love history and are ready to embark on a journey to learn and experience the land, come join the dreamers of History Club.

—*Launa Potts*

BUSINESS

"Brats! Brats! Brats for sale!"

At a football game, you may see Professor Dave O'Dell in a chef's hat, cooking brats for the Bulldog fans. To raise funds the business club members sell savory bratwursts!

"How?" you may ask, "does this prepare students to become tycoons of the business world?"

Well, the money earned from these delicious brats helps fund trips and adventures to places like Dallas, Texas, or Denver, Colo. However, until the dough rolls in, we will observe the business world right here in our own backyard with trips to local businesses.

We also promote social graces by sponsoring golf tournaments and power dining.

We want our members to succeed in all aspects of life, so we offer them experiences to grow and develop as whole persons.

—*Amanda Wells*



Photo By Gary Lutz

Bill Sroufe, Val Ebersole, Martin Yohn, Kerstin Heist, Willingshausen, Germany; Manny Diaz' rump and Ken Yohn standing under Mushroom Rock.

"ODE" TO TRI BETA

Tri Beta?...Tri Beta? Now what is that? Oh, the science club at college Mac. Members not limited to the science grad— It's for all who do not want to feel sad. Each monthly meeting applies science to living. There is also a chance for community giving— With environmental projects and cleanups too There'll be plenty of jobs for you to do. In addition to the educational talks There are opportunities for scientific walks— Like the camping trip and the museum visit. You just cannot afford to miss it! So why not join the scientific crew? Be a Tri Beta member—the elite FEW!

—*Adelina Cripe*



Photo By Liana Mackinip

Chet Buchman, Jenni Richardson and Sara Brubaker preparing food for the annual Business Club barbeque in September.

1912

College's 25th anniversary.

Women gain right to vote in Oregon and Kansas.

1913

Departments of Agriculture and Domestic Science formed.

Grand Canyon becomes national park.

1914

Panama Canal opens, just as Germany declares war on France.

SPECTATOR LIFE



Photo by Lisa McCallip

Top Left: Luke Chennell, opinions editor; Elissa Thompson, editor-in-chief; Janelle Flory, photo editor; Kara Reiff, news editor; Wes Hoeffert, business manager; Dr. Bruce Clary, advisor; Peter Samland, webpage design; Amy Selke, features editor

Waking up early,
Going to bed late,
These are just a few struggles
Spectator adds to our plate.

Finding people to write,
Then waiting with fear
It's late Wednesday night,
And their copy's not here.

Thursday morning we rise,
Dreading this day,
It will not be over
'Til early morn' on Friday.

We work and we work;
The office is hot.
As pages near their finish,
A nap would hit the spot.

As we lock up the office,
We've left one by one,
We look forward to the final
product,
And hope you've liked what we've
done.

—Elissa Thompson

HABITAT FOR HUMANITY "Let us not grow weary in well doing." Gal. 6:6-10

I felt blessed this fall taking part in McPherson's Habitat for Humanity project. This year was special because the house was built for someone employed by McPherson College. I had the opportunity to work in and see the house at different stages: before the interior was painted, the cupboards were put in, the trim was sanded and stained, and finally when the house was complete with carpeted floors. Attending the dedication was also a meaningful experience.

Creating decent, affordable housing for low income families is a powerful tool due to the shortage of affordable housing in the U.S. and worldwide. Habitat for Humanity is an international grass roots Christian organization which welcomes volunteers from all faiths to work together. Low income families apply to take part in Habitat for Humanity. The houses are sold at cost, and the home owners contribute "sweat equity." Home owners invest many hours of labor. Working alongside the home owners within our community was a blessing.

—Christine Sheller

Peacefully Simply Together



Photo by Lisa McCallip

Dean Feasenhiser, Seth Good, Jodi Good and Christine Sheller gathering for food and fellowship at Mary Flagg's house.

Once a month about 25 students jam into one house, lounging, eating lunch, chatting, spontaneously singing.

Mary Flagg, professor of math and computer science, hosts a meal at her home one Sunday a month. Members of the Mac staff such as the Flags, Diazes, Dutrows, Frieses, and Smiths provide food.

As each church service finishes, people stream in, and soon it's time to grab a plate and fill it. Whether sitting around the big dining room table or a card table on the sun porch, there is time to catch up with friends. Eventually, people start drifting in the living room, talking about events of the coming week and afternoon. It is a good afternoon of gathering with other students. Many students at the monthly PST lunch are involved with the Church of the Brethren. Many just come to enjoy good food and good company. It is a club aimed at getting students together to build relationships and community.

—Jodi Good

Where are they now?

Find out what a few
Mac alums have done
after graduation



1916

Arnold Hall built to increase accommodations.

Jeannette Rankin is first woman elected to Congress.



Fox's senior photo

A 1968 physics graduate, **Dr. Michael Fox** received both his master's and doctoral degrees at Kansas State University in biophysics. After graduate school, Fox took a postdoctoral position at Colorado State University in the department of radiation biology where he was an associate professor.

Fox has distinguished himself as a pioneer in the highly experimental field of hyperthermia cancer research, a study combining heat with radiation treatment on advanced-stage tumors. Fox was awarded a \$250,000 grant by the National Cancer Institute to study the mechanisms of heat-destroying cancer cells. To aid his study, a second grant purchased a multi-parameter cell sorter, which allowed him to research a variety of properties of cells which are impossible to examine by other means.

Dr. William Phelps Thompson

graduated from Mac in 1939 and went on to receive the Juris Doctorate from the Chicago Law School. Thompson was admitted to the practice of law in Kansas in 1942 and before the Supreme Court in 1945.

After military service during which he served as prosecutor for the International Military Tribunal for the Far East in Japan, Thompson became a partner in the law firm of Hershberger, Patterson, Jones and Thompson in Wichita.

As a member of the United Presbyterian Church, Thompson served on the general council of the General Assembly, Moderator of the 177th General Assembly in 1965, and as trustee of Princeton Theological Seminary. In 1966, Thompson became the first Presbyterian layperson since 1883 to

hold the office of Stated Clerk of the Presbyterian General Assembly, a position he held for 17 years.

Thompson was elected president of the National Council of Churches of Christ in 1975 and chaired the World Alliance of Reformed Churches in Nairobi, Kenya, from 1970-77.

Thompson was elected associate secretary-general of the World Conference on Religion and Peace in 1985.

In March 1993, Thompson traveled to Pakistan to attend the Presbyterian Church of Pakistan. He was asked to act as a consultant to their process for developing a constitution for the new church.

In 1997, Thompson traveled to Hungary to attend the 23rd General Council of the World Alliance of Reformed Churches.



Thompson

1917
School newspaper "Spectator," publishes first issue.

The U.S. joins Allied forces opposing Germany alliance in WWI.

*Photos and info contributed by Alumni and Development offices, compiled by Kim Sauer



Noel Grove

Since earning his bachelor's degree in English from Mac in 1959, **Noel Grove** has held such positions as teacher of English and speech at Inman High School, news reporter and wire editor for the *McPherson Sentinel*, news reporter and night editor for *The Hutchinson News*, and picture editor/writer and correspondent for the Newspaper Enterprise Association in Cleveland, Ohio.

In 1969, Grove joined the writing staff of National Geographic Magazine and in 1988 was named the first senior assistant editor for the environment. Grove has written numerous bylined articles for National Geographic, as well as chapters for National Geographic book divisions on various subjects such as illegal wildlife trade, Mark Twain, Nigeria, Venezuela, and air pollution. He is also the author of *Wild Lands for Wild Life*, a book about America's national wildlife system, and *Preserving Eden: The Nature Conservancy*. His journalism works have been published in *Reader's Digest*, *London Observer*, *Washington Magazine*, *Historic Preservation Magazine*, and others.

Grove remained on the staff of National Geographic for 25 years before leaving in 1994 to begin a free-lance career.



Grove's senior photo

Figueroa (l) and Epps (r) address the Lincoln Center Theater Directors Lab West in Los Angeles, April 2001.



photo by Tony Sears

After graduating from Mac in 1984, **Ernest Figueroa** went on to receive his master of fine arts degree at the University of Hawaii. Figueroa became associate artistic director for the Sacramento Theatre company in 1996, serving as the casting director of the literary manager. The company is a regional professional theatre which produces eight shows in two spaces. Figueroa has directed such productions as "A Christmas Carol" and "Search for Signs." He won the 1996 W.A.V.E. Award for producing the cable show "Adelante!"

Figueroa is currently a theatre director in Pasadena, California, and was awarded the highly competitive and prestigious Drama League Fellowship to assistant direct at the Roundabout Theatre Company in New York. Figueroa assisted Sheldon Epps, artistic director of the Pasadena Playhouse, in directing "Blue," the new play by Charles Randolph-Wright. "Blue," which opened in New York in June 2001, starred actress Phylicia Rashad.



Figueroa's senior photo



Floyd and Nina Bigsby

Nina (Kagarice) Bigsby, '49, obtained a master's degree in public health from the University of Michigan after graduating from Mac. She then worked for the Iowa State Department of Health as a dietary consultant for four years, during which time she compiled a simple diet manual for small hospitals and nursing homes without dietitians.

Bigsby was involved in the National Council of Women of Canada for over 25 years, was president of local and provincial councils, and convener of the Bioethics Committee on the national level.



Nina Kagarice's 1947 yearbook photo

1918

State quarantine closes Mac for three weeks due to scarlet fever and influenza. Epidemic breaks out on campus 10 days later.

Flu epidemic claims 20 million lives nationwide.

WWI ends with Allied victory.



Kline Hall completed to accommodate married couples and women.

1919

Imagine college life without your stereo, television, or play station. Could you bear living in the dorms for two whole semesters without your precious mini-refrigerator to store your midnight snacks?

Obtaining these items 50 years ago would have been hard enough, let alone bringing them to college. It was not even a thought to be considered.

As the McPherson College Bulletin of 1951-52 states, "Students should bring quilts, blankets, sheets, pillows, pillowcases, and rugs." Any other necessities were provided by the college and extras were simply left at home.

The college also kept in closer contact with the parents of the students. In the Bulletin, parents were urged to keep in touch with the school and were reminded that "Students may do better work if not furnished with too much money."

The official study hours in the dorms were from 8 a.m. to noon, 1:15 to 4 p.m., and 7:30 to 10 p.m.

Things have certainly changed since then. The only "official" study hours in the dorms now are during finals week at the end of each semester.

In 1951, students attended McPherson College for an estimated \$755 a year. This included tuition, room and board, books, and supplies. The estimated expense for students attending in 2001 is approximately \$17,500.

Some general regulations specified in the 1951 handbook included the forbidden use of tobacco or alcohol, on or off campus, as long as a student was under jurisdiction of the college. Also, there was to be no dancing, gambling, or "secret societies."

Students were required to attend assembly every Monday and chapel every Wednesday. Monday assemblies were much like convocations, bringing different speakers and topics to campus, most of which were focused on religion. Seats were assigned alphabetically to make it easier to record attendance and to mix the students in order for them to get to know one another.

Many changes to the convocations program have recently been made. Students went from attending convo every Monday in Brown Auditorium, to attending only five required convos in Brown and choosing five electives, such as theatre productions and sporting events. Many students and faculty think the changes are for the better because students get more involved with different activities on campus and support fellow students.

McPherson College alum Doris Coppock agrees and believes that it is good to maintain the required convos. "Having the student body, administration, faculty, and staff together is a benefit that I wish more people would appreciate," Coppock said. "People feel a sense of community and responsibility to the commitment that they have made to the college."

Fifty years ago, co-ed dorms did not exist. Men resided in then-new Fahnestock Hall and women lived in the four floors of Arnold Hall; Kline Hall was reserved for married students and unmarried women.

Coppock can recall many funny instances while living in Arnold Hall.

"When a man was visiting [a woman], he would have to check in and then the

Campus life in the '50s

"When a man was visiting [a woman], he would have to check in and then the

housemother would walk him up and yell, 'Man on the floor.' Well, one time apparently I was in the shower and didn't hear her yell," she said with a laugh.

"Anyway, I finished my shower and started off for my room right as they were coming up the stairs. They stopped



photos submitted by Communications office

Above: Constructed in 1938, the gymnasium served as the physical education facility until the Sport Center in 1982.

Left: Arnold Hall, opened in 1916, served as the women's dormitory. The basement housed the campus kitchen and dining room, and also served as the setting for countless student gatherings.

Below: The freshman class of 1954 get to know each other during orientation activities.



and I stopped and then turned and ran down the hallway. Needless to say, I was pretty embarrassed."

Arnold Hall has since been replaced with Dotzour, Kline has been demolished, and Hess Fine Arts Center sits where Fahnestock Hall once stood. (And the infamous "panty raids" are over!)

Two new dorms, Morrison and Bittinger, house both men and women. And Harnly Hall, which was torn down in the summer 2001, has been replaced with the wonderful new science building, Melhorn.

Although many changes have occurred on the surface of the campus during the last 50 years, one thing remains constant: McPherson



College is a close-knit community, dedicated to the growth of its students.

Mac students have the chance to really get to know their professors and learn more than what is offered in a textbook. The relationships that students develop with professors and friends will last a lifetime.

—Angie Grubbe

Fifties Lingo

- Ajitate the gravel:** to leave
- Big tiddle:** really funny
- Circled:** married
- Clutched:** rejected
- Dolly:** cute girl
- Fal city:** a great thing or place
- Fream:** a nerd
- Frested:** angry
- Gel bent:** disparaging remark (as in "drop dead")
- Hej:** with it, cool
- In orbit:** in the know
- Jets:** smarts, brains
- Knuckle sandwich:** fist in face
- Made in the shade:** success guaranteed
- Nuggels:** loose change
- On the slick:** bright, prepared
- Paper shaker:** cheerleader
- Passion pit:** drive-in theatre
- Radioactive:** very popular
- Razz my berries:** excite or impress someone
- Shuck:** liar, cheat, deceiver
- Wet rag:** someone who's no fun
- What's luzzin, cuzzin?:** what's new?

Taken from <http://www.fiftieswel.com/English/lingo.htm>

housemother would walk him up and yell 'man on the floor!' —Doris Coppock, Mac Alum

1920
Mac gets its first organized football program.

World's first commercial broadcasting station is established in Pittsburgh.

Women gain right to vote after 19th Amendment is ratified.



From left to right: Anne Kirchner, 1987; Ricky Tyler, 1972; LaMonte Rothrock, 1978; Bruce Clary, 1974.

Then and Now

Faculty & staff recall their days at Mac

Believe it or not, the faculty and staff at McPherson College haven't always been "grown up." In fact, they once had crazy college days, just like the rest of us. Do you know what Rick Tyler's nickname was? What was the 'Psycho' reason Anne Kirchner got written up? Read on to find out...

1921
Yearbook became known as the Quadrangle.

Amelia Earhart made first solo flight.

LaMonte Rothrock, associate dean of student life, attended Mac from 1976-80.

WHY DID YOU ATTEND MAC?

My dad taught here for 38 years, so I grew up on the campus.

WHAT MADE YOU WANT TO WORK HERE?

I worked here seven years ago in admissions and was a resident director with my wife for four years. This school is a special place for me, and I think I have skills that would benefit the College. I always saw myself working here. I was looking for a job with contact with students.

WHAT WAS YOUR COLLEGE EXPERIENCE LIKE?

I remember being involved in absolutely everything; traveling, getting to know the faculty, being involved in sports, etc. McPherson exposes you to so many different things. I still have contact with people from Fahnstock Hall because of all the goofy pranks we did.

HOW DID COLLEGE CHANGE YOU?

I was able to find, and take advantage of, my strengths.

WHO WAS YOUR FAVORITE PROFESSOR?

Harley Stump. English was my worst subject. He was so close to his retirement that he was very open and honest. He had a real passion for what he did.

HOW HAS MAC CHANGED?

The most significant change is the facilities. The gym used to have waterfalls running down from the roof.

Bruce Clary, associate professor of English, attended Mac from 1973-77.

WHY DID YOU ATTEND MAC?

There was never a question in my mind where I was going to school. I just always knew I was going to McPherson College.

WHAT MADE YOU WANT TO WORK HERE?

I became Harley Stump's student assistant and he influenced me to switch my major to English. He encouraged me to become a teacher, even possibly at McPherson. I kept that at the back of my mind for a long time.

WHAT WAS YOUR COLLEGE EXPERIENCE LIKE?

I was editor-in-chief of *The Spectator*. My experience here determined the path of my life.

WHO WAS YOUR FAVORITE PROFESSOR?

Harley Stump. He changed my whole notion of what I wanted to do.

HOW HAS MAC CHANGED?

Students would be shocked at how dorm life was when I attended here. They have no idea the luxury they have compared to what my generation experienced.



1922
Harnly Hall completed.

Rick Tyler, professor of speech and theatre, attended Mac from 1970-74.

WHY DID YOU ATTEND MAC?

They offered me a scholarship. My heart was set on the University of Hawaii, but that fell through, so I decided to come here for one year. I was going to be an English teacher but I failed my first English test. That was the first F I'd ever gotten in my life, and it was from Dr. Stump.

WHAT MADE YOU WANT TO RETURN AND WORK?

They wanted me. I taught high school for two years but became frustrated with the public schools.

WHAT WAS YOUR COLLEGE EXPERIENCE LIKE?

I got written up for curfew and as punishment had to wash the first-floor windows of the dorms. We washed them at 6 a.m. on a Saturday morning. Funny thing is, after we were done, it started raining. I was a cheerleader—my nickname was Ricky Ra Ra. I was also on the yearbook staff for three years and was an assistant to the theater department.

HOW DID COLLEGE CHANGE YOU?

It gave me confidence. I was very insecure as a freshman, and college gave me the ability to say, "Yeah, I can do that." It gave me freedom to try new things, and it opened my eyes to see that teaching was what I wanted to do.

HOW HAS MAC CHANGED?

In the last five years it's been with the buildings. It's nice to see students working with equipment that's safe and new.

WHO WAS YOUR FAVORITE PROFESSOR?

Dr. Lengel. He gave me my only C, but I worked harder for that C than I did for any A. He was the first one who made me actually think.

Anne Kirchner, communications assistant, attended Mac from 1986-90.

WHY DID YOU ATTEND MAC?

I wanted to stay in Kansas, my home state. I wanted a small, liberal arts college.

WHAT MADE YOU WANT TO RETURN AND WORK?

People care about you here. This is actually my fourth position here.

WHAT WAS YOUR COLLEGE EXPERIENCE LIKE?

I participated in a lot of things: cheerleading, choir, RA, student government, the yearbook and newspaper. I was very ornery. I got written up once for playing the "Psycho" scene on my roommate while she was in the bathtub. She started screaming and we woke up the whole floor. I was good at having fun but not getting caught.

WHO WAS YOUR FAVORITE PROFESSOR?

Kim Stanley. She taught the areas I was most interested in and she made it fun and she was flexible. I got a lot of one-on-one attention.

HOW DID COLLEGE CHANGE YOU?

It gave me the opportunity for independence. I was me. I could

experiment and determine what was right for me.

HOW HAS THE COLLEGE CHANGED?

Each year there's been another phase of improvement. There were no phone hook-ups in the rooms in Dortzour. There was no carpet anywhere, not even in the halls, and there was no lounge furniture. You had to check in and out at the front lobby if you were going into a dorm of the opposite sex and there were buzzers in the rooms.

If you were in a room past curfew, they would buzz you. When people complain now, I just laugh. Dorm life was so different.

-Interviews conducted by Corin Blickenstaff



Clockwise from left: Rothrock plays doubles in 1978; Tyler was a member of the Players Club. (Notice Karlene to the right of him); Kirchner makes a slide while moving a mattress to another floor in 1988; Clary receives his diploma from then-president Paul Hoffman.

AUTO RESTORATION: The Program Uncovered

On the east side of campus sits a low brick building, Templeton Hall. It is an unassuming building, but within its walls lives a small, active and unique enclave of specialized thought and technology: McPherson College's auto restoration technology program.

Do you think it's strange that this group of "gear heads" is part of McPherson College? Some think the program should be at a vo-tech rather than a four-year liberal arts college. But there is a reason it's here; it is because there is a difference between skill and artanship, between making a living and living a passion. McPherson College has, by nurturing this program for the last 25 years, created a place where someone with a love of cars can pursue an education in craftsmanship, history, and the practice of automotive restoration—a combination not found anywhere else in America.



Brandon Davis and Tom DeBoer trying on seat covers, becoming "one" with their upholstery projects.

WHY IS THE AUTO RESTORATION PROGRAM HERE?

The program sprang from local businessman and entrepreneur Smokey Billue's love of classic cars and his belief that the skills needed to restore these cars were being lost. In 1974, Billue approached the college with an idea to set up a program to keep those skills alive. Billue had a very clear idea of what he wanted taught, and how. He saw a need for training in automobile restoration and in industrial education. McPherson College was not the first school Billue approached with his idea. Another college in Branson, Missouri, seemed to be just what Billue was looking for, but a fortunate suggestion from local banker Dwight Hill brought Billue back to his hometown school, McPherson College.

Here, Billue found someone else who understood and was willing to help. Dr. Galen Snell was president of the College and saw the potential for the program to complement Mac's four-year curriculum. Together, they began planning and implementing the program. In a remarkably short time a building was constructed, and students began

1923
First
transcontinental
airplane flight
Flying from
New York to
San Diego in 26
hrs. and 50
min.

1924
Dr. Vernon Schwalm
became McPherson
College president.

1925
YWAA (Women
Athletic
Association),
allowed women to
participate in
athletics.

1926
Dr. J. Hershey
created the world's
largest synthetic
diamond at
McPherson
College.



Disassembly of a 1905 Cadillac is started by David Muir.

each spring the College has produced a steady stream of auto restoration graduates ready to follow their dreams anywhere.

Over the last few years the program has grown in size and visibility. Jay Leno, Tonight Show host and dyed-in-the-wool car nut, became interested in the restoration program a few years ago and has been a strong supporter since 1997, bringing the college national attention. The unique auto restoration program has been featured in antique and enthusiast magazines, including *Old Cars* and *Popular Mechanics*. Now Mac is able to capitalize on that attention and bring additional sponsors on board, making possible a remodel and expansion project for the technology building, Templeton Hall.

WHAT IS LEARNED?

We learn old skills like metal fabrication, painting, machining, and upholstery. Some of these skills are nearly lost arts, rare nowadays, but needed to correctly restore any classic car. When painting, we use both modern formulations and the original chemistry, old and new finishes don't look the same and they require different skills to apply. When upholstery, we use original and modern welding methods, along with sheet metal forming, are taught to replace ruined original body parts. We learn to repair the parts that are repairable, as well as manufacture the ones that can't be found.

We also learn the "why" of restoration: why one method is used and not another, and why the cars were built the way they were. This is so we can know how to restore them, but also understand the context in which they were built, how the forces of our growing country shaped the automobile and how the automobile did some



The de Tomaso Pantera (1971) awaits auction.

Photo by Jay Leno

What is a Restoration?

It's probably easier to answer: what isn't a restoration? It isn't just a new paint job; it isn't just rebuilding an engine; it isn't just making it look good. The definition of "restoration" is to return a car to exactly the condition it was when it left the factory—every nut and bolt—but it can mean more. Restoring a car can take it back to an historical moment in the life of the car, such as when it won a race, or the way it appeared when the owner was young. A restoration tries to recapture that special moment in time. Think of an old car as a Rembrandt or an ancient cathedral; it needs cleaning and careful restoration to bring it back to its former glory. Cars are part of our culture, a link to the past. They are beautiful and invoke nostalgia. So, restorers need to know cars intimately, be sensitive to how *much* a car should be restored, and be able to schedule and manage the work.

shaping of itself. We learn about early innovators and engineers whose ideas changed the face of America. Finally, we study business and accounting—skills we need because most of us dream of owning our own shop.

WHO IS IN AUTO RESTORATION?

Actually, quite a wide range of students with a diverse range of knowledge are "auto rats." Most have experience working on cars, but not all. Some, like me, are starting second careers; we come from all over the nation. But all of us share a passion for classic and unusual cars. Students leave here part mechanic, part historian, and part businessman. An auto restoration program within a four-year college expands what the program can offer tremendously, giving graduates a view of the world far broader than they could receive within the confines of an apprenticeship or technical school.

So, yeah, we may sometimes have grease under our fingernails and love the low rumble of the *american* conversation when an old car goes by... but we are also journalists, speak German, build web sites, live in big cities, even play football.

—David Muir



Photo by David Muir

< On a field trip to see Roger Morrison's collection, Drew Snidker assists in starting a Rolls-Royce.

Internships help students prepare for the "real world"

READY OR NOT...

1927
The Church of the Brethren completed in McPherson.

Mac debaters win state championship.

1928
The Mac basketball team wins championship.

1929
Stock market crashed.

Oct. 24
Beginning of the Great Depression.

1930
World population reaches 2 billion.

Take a look into your future. Do you know what you will be doing 10 years from now? What if you get a job and absolutely hate it, or find the perfect one but it requires two years' experience that you don't have? One way to find an answer to these seemingly simple questions is to consider an internship.

Internships are a great way for you to learn more about your field of study while gaining valuable hands-on experience. It is common to find that many employers want someone with previous work experience, and a good internship can provide that.

Although internships are traditionally completed during the summer between the junior and senior years, there are many different routes to take. Some programs are completed during interterm or even while a student is attending classes. A smaller project, called a practicum, is often completed during a semester. Students generally receive one credit hour toward graduation for every 40 hours of work and, in some cases, can earn an hourly wage.

McPherson College junior Elissa Thompson, Abilene, is in the process of applying for an internship with the Pulliam Journalism Fellowship Program. It takes place during the summer and involves 10 weeks of work and study with the *Arizona Republic* or the *Indianapolis Star*. At the end of the summer, a cash grant of \$6,000 is awarded. Although the application process is tedious, Thompson is excited about the chance to participate in such a program and experience a career in journalism.

"Eventually I'd like to secure a job in journalism and have that be my primary source of income," Thompson said. "This program would give me a jump-start on that goal. Basically, I want to see if I'm good enough."

There are also several different internships and practica available in the McPherson area for students to consider. Business majors often complete work at Alliance Insurance, a large employer in McPherson. The accounting firm of Swindoll, Janzen, Hawk, and Loyd offers opportunities for accounting students, and students in the agriculture program can gain experience at McPherson Coop or Collingwood Grain in Conway.

If you want a more diversified experience, there are many opportunities for internships in larger corporations and cities. One program that is affiliated with McPherson College is the Urban Life Center in Chicago. This program offers several internships for education, communication, sociology, and art majors, just to name a few.

McPherson College senior Justin Border, Bonner Springs, spent part of his summer in Chicago. Border is an art major, with a minor in communications. He worked at University Renaissance Society, a



Urban Life Center
Chicago is our Classroom

contemporary art gallery, and at Comadres, an advertising firm geared toward the Hispanic market.

In addition to the experience gained over the summer, Border also made some great connections. "I was offered a position at Comadres upon graduation, if I want it."

Although Border gained a lot of professional experience and established connections, he really enjoyed just being in Chicago. Students from across the United States participate in the Urban Life Center program and are able to experience living on their own in a big city. Students from different colleges and universities become roommates for two months and form close friendships. "I really enjoyed having roommates for the first time...it was fun," Border said.

There are plenty of opportunities for internships out there, and looking for them early is the key. Students should talk with their advisor first and get a sense of direction. It is important to know what skills need improvement and

Sources of Information:

Career Center

Advisors & Faculty

Libraries

Family, Friends & Alumni

Yellow Pages

Internet

Chamber of Commerce

Classifieds

what type of career you are interested in. A benefit of an internship is that it is not a permanent commitment; you can decide whether or not that line of work is appropriate for you.

The Jamison Center, located in the basement of Miller Library, houses the Career and Personal Counseling office, which helps students find internships. Kathryn Whitacre is available to help students define what they are looking for, offer different options, and often place the student in an internship.

Students should also check out the "bulletin wall" in Mohler Hall. Several opportunities are posted on

the wall, along with applications and brochures for students to take home. Take a look; something may spark your curiosity.

The Internet can also be a helpful source; simply do a search on internships and hundreds of sites pop up. An easy way to find available internships is to go to a site like Google.com and do a search. The information is everywhere and easily accessible to people interested in expanding their options and increasing their marketability. Many companies have their own web sites with on-line applications for internships. As always, when using the Internet as a source, you should check the accuracy of the information.

All in all, internships are one of the best ways to determine whether or not a career is right for you, while gaining that all-important experience. Internships break the monotonous cycle of classes and look awesome on a résumé.

—Angie Gribble

TEN TIPS FOR TODAY'S INTERNS

1. **Don't be afraid to talk.** Just because you are a student does not mean you need to be intimidated. People are sometimes too busy, so you have to make the first move to talk with co-workers and supervisors.
2. **Ask for things to do.** Don't wait to be told what to do. Taking the initiative is the best way to stand out from the crowd.
3. **Learn as much as you can about the industry.** Talk with people in different departments as well as clients and vendors.
4. **Read everything.** You won't find everything you need to know in the training manual. Read any contract, letter, memo and press release you can get your hands on.
5. **Do not gripe about grunt work.** How long you do the grunt work depends on what you make of it. Everything has a purpose, so learn how the small tasks fit into the big picture.
6. **Milk the fact that you are a student.** A student is not threatening and can have more access and opportunities than a full time employee. Everyone wants to help a student learn.
7. **Hitch your wagon to a star.** Learn from the people who are the star performers and most respected in the office.
8. **Stay in the loop.** Decisions are not always made inside the conference room.
9. **Ask to attend meetings and events.** You will learn how things *really* get done.
10. **Do not burn bridges.** You never know when you will see someone later in your career.

*Info taken from <http://www.valpo.edu/cba/cbaip2.htm>

ARIZONA: Randy Ladd- Bisbee; John D'Amato- Goodyear; Adelina Cripe- Nogales; David Gochmaur- Peoria; Kenneth Cotton- Phoenix; Kyronna Sumral- Window Rock

ARKANSAS: Amber Jackson- Camden; Jessica Rainey- Camden; Moriah Hicks- El Dorado; Adam Jackson- El Dorado; Ivan Rollins- Sweet Home; Marion Buinnell- Trumann

CALIFORNIA: Matt Marcus- Grass Valley; Steve Martin- Lakeside; Derric Anglin- Oceanside; Chris Polanco- Oceanside; Emmett Wemp- Orland; Kristen Beals- San Mateo; Damola Grillo- Soledad

COLORADO: Doug Conant- Center; Adam Conard- Colorado Springs; Nicholas Griggs- Colorado Springs; Cameron Long- Colorado Springs; Shonie Neherber- Colorado Springs; Eric Trujillo- Colorado Springs; James Wizezorek- Colorado Springs; Adam Peir- Craig; Peter Schlichenmayer- Denver; Heather Schooley- Denver; Peter Samland- Edgewater; Chans Hundley- Elizabeth; Luke Chennell- Evergreen; Tim D'Innocenzo- Florissant; Molly Stricklin- Fraser; John Ingehart- Glenwood Springs; Wes Hoffert- Golden; Jeremy McNeidney- Idaho Springs; Thomas Austin- Kiowa; Katie Sue Nicklos- La Junta; Brent Jones- Lamar; Vanessa Greener- Littleton; Chris Curran- Louisa; Jennifer Howard- Longmont; Josh Kreuder- Loveland; Katie Weston- Loveland; Kenny Romero- Pueblo; Kevin Romero- Pueblo; Shanna Hayden- Rangely; Tim Hayden- Rangely; John Irvine- Walden; Jadelle Thomas- Wiley; Robert Ullom- Wiley; Tricia Laughlin- Wray; Scott Musgrave- Wray

FLORIDA: Lorenzo Hearn- Clearwater; German Juarez- Miami; David Foster- Vero Beach

GEORGIA: Nick Meida- Jeffersonville; Olivia Dawn Schuster- Jeffersonville; Nathan House- Statesboro

IDAHO: Dean Fearonhiser- Fruitland; Corin Hickenstaff- Nampa; Laina McKellip- Nampa; Wade Pederson- Nampa

ILLINOIS: Brian Genova- Rockford; Jonathan Klingler- Winnebago

INDIANA: Nicholas Barrows- Zionsville

IOWA: Daniel Butler- Beaman; Rachel Butler- Beaman; Christine Sheller- Eldon; Zach Thomas- Eldon; Matt Tobia- Eldon; Jenny Harper- Grimes; David Dittmer- Grundy Center; Levi Mason- Moulton; Greg Schieffer- Waukee

KANSAS: Christa Livingston- Abilene; Drew Snitker- Abilene; Eissa Thompson- Abilene; Nate Lander- Arkansas City; Marcella Stout- Atlanta; Julie Schief- Bennington; Erin Marshall- Brookville; Jesse Buller- Butler; Callie Brauner- Burton; Trevin Prieb- Canton; Nichole Williams- Cenapalia; Andrea Bolhuis- Chapman; Derek Deimes- Chapman; Cameron Coleman- Chase; Cory Coleman- Chase; Mark Buchanan- Cheney; Madonna Rau, Colwich; Chad Kitson- Cunningham; Junell Walton- Dodge City; Ryan Fricke- Ellsworth; Amanda Wells- Ellsworth; Jody Maza- Muro, Ellsworth; Michelle Johnson- Emporia; Jennifer King- Eskridge; Kevin Dahl- Fortinos; Kenneth Knudson, Fort Riley; Angela Ulrich- Garden City; Chad Lindeman- Goessel; Todd Senecal- Gypsum; Phillip Sill- Haven; Lisa Lawren- Hillsboro; Tim Smith- Holcomb; Kara Reiff- Hope; Michelle Schulz- Hunter; Kim Hernandez- Hutchinson; Paul Hase- Hutchinson; Lora McMahon- Hutchinson; Amy Sellke- Hutchinson; Tamara Socha- Hutchinson; Eion Stanley- Hutchinson; Kim Stewart- Hutchinson; Christine Tracy- Hutchinson; Michael Warner- Hutchinson; Keisha Woods- Hutchinson; Dale Wullenschneider- Independence; Michele Honeycutt- Inman; Staci Horton- Inman; Zach Hull- Inman; Juna Keener- Inman; Kathryn Reinecker- Inman; Philip Michael- Jola; Sara Brubaker- Kansas City; Lorie Pace- Kansas City; Ebony Williams- Kansas City; Tonya Yang- Kansas City; Metapony Collette- Lecompton; Kevin Steiner- Lincolnville; Christopher Hammond- Lindsborg; Courtney Hammond- Lindsborg; Denevia Gaines- Lyons; Rebecca Hamilton- Marion; April Alcock- McPherson; Rachel Anderson- McPherson; Jennifer Aumiller- McPherson; Justin Border- McPherson; Michelle Berger- McPherson; Chet Buchman- McPherson; Jenny Burgett- McPherson; Mary Burkholder- McPherson; Mike Buam- McPherson; Tina Claassen- McPherson; David Cockriel- McPherson; Anoria Conyers- McPherson; Marcene Davenport- McPherson; Laurie Diaz- McPherson; Kathy Dixon- McPherson; Jonathan Durov- McPherson; Stacie Easter- McPherson; Sindie Fallis- McPherson; Emily Fast- McPherson; Janelle Flory- McPherson; K.O. Fuller- McPherson; Angie Gribble- McPherson; Andrew Gustafson- McPherson; Janice Haldi- McPherson; Leslie Handlin- McPherson; Ward Hartsack- McPherson; Amber Henrickson- McPherson; Laurie Hudson- Pearson- McPherson; Chad Kline- McPherson; Hannah Krier- McPherson; Denise Kriesel; Beth Margreiter- McPherson; Jon May- McPherson; Gretchen Nigh- McPherson; Heather Proskie- McPherson; Greg Schieffer- McPherson; Travis Sears- McPherson; Jeremy Senecal- McPherson; Anisa Smith; Becky Snell- McPherson; Connie Stucky- McPherson; Carol Temple- McPherson; Emily Tyler- McPherson; Tim Unruh- McPherson; John Werner- McPherson; Terry Yamada- McPherson; Betty Yianakopolus- McPherson; Liane Cope- Moundridge; Dennis Wedel- Moundridge; Kathrine Bauer- Ness City; Timothy Balzer- Newton; Juli Greep- Nickerson; Michael Kondish- Nickerson; Alex Smith- Olathe; Maribeth Turner- Olsburg; Brett Hatfield- Overland Park; Melissa Cutbirth- Paola; Jami Thompson- Pomona; Lindsey Krehbiel- Pratt; Nancy LaPrad- Pratt; Kylie Funk- Quinter; Lacey Funk- Quinter; Renata Lichty- Quinter; Trey Look- Quinter; Nathan Porter- Quinter; Elizabeth Stover- Quinter; Rebecca Stover- Quinter; Adrienne Willow- Ransom; Britney Willow- Ransom; Trenton Pursell- Raymond; Nash Norris- Saint John; Emily Cole- Salina; Andrea Haynes- Salina; Melissa Huntinghake- Salina; Alicia Jayne- Salina; Brent Kriegh- Salina; Karen Leiker- Salina; Kim Taylor- Salina; Lee Harper- Scott City; David Graves- Solomon; Saraphin Kasparie- Spearville; Catlin Welmer.

N. Mary; Artie Baker- Strong City; Melissa Nelson- Syracuse; Kendra Anderson- Tampa; Sydney White- Topeka; Jose Morales- Turon; Marina Heredia- Ulysses; Jodi Hoeffner- Ulysses; Connie Pucket- Ulysses; Candy Bryant- Urica; Shelly Hulinsky- Wanago; Lois Davidson- Welda; Trent Woodcock- Washington; Jemel Adams- Wichita; Jake Callstrom- Wichita; Brandon Davis- Wichita; Val Ebberson- Wichita; Treasett Horner- Wichita; Brenda Jansen- Wichita; Alyssa Rumpfe- Wichita; Chris Rice- Wilson; Becky Witte- Windom; Bill Strauf- Winona; Dennis Pfeiff, Winona

LOUISIANA: Louis Schneider- Arabi; Alan Childress- Chalmette; Todd Davis- Chalmette; Brandon Pellerin- Duson; Josh DiFranco- Meroux; Neil Rinehart- Ruston

MICHIGAN: Abby Wahr- Custer

MINNESOTA: Adam Martin- Bloomington; Erik Olson- Bloomington; Thomas DeBoer- Crookston

MISSOURI: Chris Mathew- Belton; Brian Veal- Belton; Amy Willhite- Branson; Ashley Wilhite- Branson; Dan Jennings- Golden City; Tyler Abernathy- Perryville; Abida Hamud-Socoro- Saint Louis; Munira Hamud-Socoro- Saint Louis; Sarah Mason- Shelbyville; Bryan Lucore- Springfield; Danielle Lucore- Springfield; Caleb May- Warrensburg; Rachel May- Warrensburg; Kyla Taylor- Independence

NEBRASKA: Mike Vriska- Beatrice; Shauny Nelsen- Dorchester; Durward Smith- Lincoln

NEVADA: Rod Boatner- Henderson; Chris Biscaglia- Las Vegas

NEW MEXICO: Travis Clary- Farmington

NEW YORK: Jacqueline Legros- Brooklyn; Stephanie Legros- Brooklyn; James Barton- Stony Brook

NORTH CAROLINA: Matthew Fos- Bolivia; Andrew Parsons- Pleasant Garden; Thomas Miller- Waxhaw

OHIO: James Sokolowski- Aurora; Matthew O'Konowitz- Awan Lake; William Tobin- Cincinnati; Heidi Bailey- Versailles

OKLAHOMA: Myra Sorrell- Antlers; Jennifer Moody- Bartlesville; Laura Pons- Okemune; Jessica Bond- Collins; Greg Bingham- Geary; Zoya Ganay- Geary; Jason Chalantari- Gore; Desiree Bestic- Hugo; Jennifer Garcia- Hugo; Durale Harper- Hugo; Josh Laney- Mannford; Tiffany Conway- Muskogee; Crystal Richardson- ; Tara Switzer- Mustang; Melanie Bridges- Noble; Archi Borsh- Norman; Chenise Robinson- Oklahoma City; Jason Turner- Oklahoma City; Jennifer Anderson- Ouasso; Anndrea Naivsky- Ouasso; Jessica Brown- Perkins; Shanda Weakley- Pryor; Melissa Osterloh- Shawnee; Season Gomez- Snyder; Courtney Irvin- Stillwater; Tim Griffin- Tulsa; Jennifer Schwyler; Justyn Shaw

OREGON: Sam Redhead- Eugene

PENNSYLVANIA: Jodi Good- Annville; Seth Crook- Annville; Abbie Rhoades- Harrisburg; Angela Grimes- Waynesboro; James Conley- York

SOUTH CAROLINA: Joe Leonard- Lancaster

SOUTH DAKOTA: Eric Elcock- Freeman; Thomas Fairchild- Sioux Falls

TEXAS: Chris Almaguer- Abilene; Jason Benavides- Alice; Audrey Garcia- Alpine; Michael Mitchell- Alvarado; Billy Ray Smith- Baytown; Michael Ewan- Brookshire; Erica Alvarez- Brownsville; John Berlanga- Brownsville; Yvonne Garza- Brownsville; Gracely Miranda- Brownsville; Roger Rocha- Brownsville; Lisa Salazar- Brownsville; Yvette Segura- Brownsville; Yvonne Segura- Brownsville; Barrie Serrano- Brownsville; Mel Trevino- Brownsville; Tamara Drescher- Bryan; Tyler Fuchs- Burrian; Charlie Hill- Cedar Lane; Michael Hill- Cedar Lane; Kevin Culp- Gros- Cleveland; Brenton Wilson- Columbus; Shawn Allen- Corpus Christi; Michael Jamison- Corpus Christi; Janar Bradford- Dallas; Louis Holguin- Dallas; Rendie McHenry- Dallas; Reed Hardgrave- Dallas; Dennis Jancy- El Paso; Elizabeth Hunter- Forney; Samantha Bishop- Fort Worth; Kenneth Davis- Fort Worth; Matthew Ellison- Fort Worth; Brian Hooks- Garland; Michael Edwards- Gilmer; Bryan Patterson- Grand Prairie; Dallas Blacklock- Houston; Dannie Gutierrez- Houston; Roy McDonald- Houston; Mike Smith- Houston; Andrew Wathen- Houston; Calvin Davis- Katy; Kenan Davis- League City; Brandon Kelm- Lorena; Andy Szep- Meallory; Shana Odham- Memphis; Margo Iglesias- Mission; Jennifer Hill- Palacios; Rey Salinas- Pharr; Dayna Laney- Porea; Omar Mirales- Roma; Eddie Monte- Round Rock; Antwan Piper- Rowlett; Amy Gremmer- San Antonio; Michael Perez- San Antonio; Deondre Phillips- San Antonio; Kathleen Smith- San Antonio; Jay Williams- San Antonio; Amanda Engen- Spring; Krystal Castillo- Three Rivers; Brent Stehling- Three Rivers; Jamal Porter- Universal City

UTAH: Collin Singleton- Spanish Fork; Jose Gantz- Flores- Wendover

VIRGINIA: Aaron Reasor- Big Stone Gap; Laura Morgan- Culpeper; George Smolenyak- Great Falls; Joel Keefer- Vienna

WASHINGTON: Chris O'Gain- Cle Elum; Brendan Baptiste- Olympia; Andres Alcalá- Quincy; Joe Blas- Sumner; David Muir- Bellevue

WYOMING: Shelia Bruce- Moorcroft

SPAIN: Ana Ingelbno- Barcelona

GERMANY: Kerstin Heist- Willingshausen

JAPAN: Kentaro Otsuka- Hokkaido

SOUTH AMERICA: Ana Benitez- Ecuador

BROADENING HORIZONS

With a total of 11 sites at various colleges and universities outside the United States, Brethren Colleges Abroad (BCA) has been providing college students the opportunity to expand their horizons since 1962.

BCA has programs in Europe, South America, The United States and Asia. In Europe, there are six BCA sites: Marburg, Germany; Strasbourg, France; Barcelona, Spain; Cheltenham, England; Athens, Greece; and Nancy, France.

In Central and South America, there are two BCA sites: Quito, Ecuador, and Xalapa, Mexico. In Asia, there are three locations: Dalian, China; Sapporo, Japan; and Cochín, India.

In their first year of operations, BCA helped 25 students study abroad. Today BCA helps, on average, 350 students each year.

In order to participate in BCA, a student must have favorable recommendations from their home school or institution, a "B-minus" or better GPA and a certification of health.

Students from any college, university, or institution can apply for a semester or academic year abroad through BCA. About half of BCA students are from traditionally affiliated colleges. The other half are from a wide range of colleges and universities from across the United States.

Students wanting to find out more about BCA can get information from the BCA information display in the Deans' Office, or they can contact Ocie Kilgus.

—Chris Curran



Photo contributed by Ocie Kilgus

Courtney Irwin, Elizabeth Stover, Shawn Allan, Katie Sue Nicklos, Emily Tyler, Marie Rhoades, Chris Curran, and Bryan Lucore broadening their horizons by studying abroad Fall semester in Greece, England, France, and India.

England

Pants. Let's just say they're not what you think. Jumpers. They're not the overall-type dresses that are popular with our moms. Cheers. It's not that T.V. show from the '80s. Mate. It's not what you call the other sock. England. It's not "the only Brethren Colleges Abroad option without a language barrier."

These are just a few of the lessons I've learned since I arrived in England to study abroad. In England, when you talk about your new black pants that you got for £4 at the Salvation Army store, your English friends believe you are talking about your new pair of black underwear that you are way too excited about getting for £4. Jumpers are sweaters; saying "Cheers" is a way

of saying "Thank you"; mate is what you refer to your friend as; and, as I have pointed out quite clearly, England is NOT the only BCA option without a language barrier.

Even with all of the different meanings for words, cars on the other side of the street, and ice cream costing a fortune, I'm very pleased with my decision to study abroad. I have made friends that I know will last a lifetime and memories that will never fade!

If I could give any of you a piece of advice, it would be to take the time to study abroad for at least a semester (even if it means that you will have to be in school an extra semester).

—Emily Tyler, November 2001

1932
A Cappella Choir starts at Mac College, now known as MacCappella.

1934
Dr. Henry Harby retired and was hailed as having the longest tenure of any professor in the state.

1935
First choir tour covered four states in 10 days.

1936
The football field was dedicated by the Governor of Kansas Alfred Landon.

France

Paper. We use paper every day. We use it to pay for things, write on, read, wipe, roll, wrap, cover, burn, draw on, sing from, mail with and remember. Right now, you are reading something printed on paper. But have you ever thought that paper might be different in another country than it is in the U. S.? I never had, until I came to Strasbourg, France.

Since I have been in Strasbourg, I have developed a new understanding of paper. Right now you are reading

something that I typed on a computer, sent over e-mail and will have never seen it printed until I get a copy of *Barker*. However, most of the time in France, giving someone something that is not on paper is extremely rare. I have had to re-learn how to hand-write my papers to hand them in for class. But there's another catch. There is no lined paper here. The paper that is familiar to math and science majors, in order to make graphs, is the paper of choice in France. That was clue number one that I was in a different country.

Clue number two? Walking into the supermarket to find shelves and shelves of pink, blue, green, orange,

flower-printed and unbleached toilet paper. Then when I tried to pay for some of this cool toilet paper, I had to pay with a different type of paper money that I didn't have. And it too will change into another type of paper money in January, when the Euro is introduced.

For the most part, I love the paper here. It is different, new and exciting, yet still reminds me that the world is not quite as big as it could be. The next time you read a newspaper, pay for toilet paper or write a letter to your grandparents, remember that you are using something which is connecting the whole world in some way or another. Just don't forget to recycle it when you are done.

—Courtney Irwin, November 2001

GREEK PEEKS... CROSSING THE POND

I like to consider myself to be an adventurous person, so when the opportunity came around to go to school on the other side of the world, I thought, what could be a better adventure than life in another country?

My adventure began in the middle of September when I jumped on a jumbo jet to fly across the big pond to reach Athens, Greece. I was expecting a completely different world when I touched down. What I found was very similar to the United States, except everything was in a different language. For the most part, it was Greek to me.

My experiences in the Greek culture quickly took off as I left the airport. One of the first things that I did was sample some of the highly praised Greek cuisine at a local tavern. After the jet lag wore off, I started exploring the country of Greece.

In the first week I saw many sights and sounds. Some included the ceremonial changing of the guards in front of the Parliament building, watching and listening to traditional folk music and dance, walking in the footsteps of philosophers like Socrates and Aristotle in the ancient Agora, gawking at the magnificent Parthenon, paying a visit to the ancient Oracle at Delphi, and learning the fundamentals of commuting around town with the Greeks.

During week two, I visited the mighty Mediterranean and relaxed on one of the many beaches here, wandered

around several monasteries at Meteora, and learned the art of washing clothes in a bathtub.

My third week was spent exploring the Peloponnese, sampling foods like octopus and squid, and hopping to a nearby island for some rest and relaxation.

Once the shock of the one-month marker wore off, I visited another island and tried to drive the way the Greeks do (reckless on a motor scooter); then I sampled the world's best pistachios for free.

Though week five was mainly school-related, I did manage to see a performance by the Athens State Orchestra. The big adventure for week six will be a climb up Mt. Olympus to visit with Zeus. I just reached the halfway point with this adventure in Greece, and I hope that I will have plenty of stories to tell my grandkids.

—Bryan Lucore
November 2001



MORE GREEK PEEKS!

1938

The College celebrated its 50th anniversary.

1939

"Spectator," biggest and best college newspaper in the Kansas Conference.

"The Wizard of Oz" makes its debut.

1941

Dec. 7: Pearl Harbor, U.S. enters WWII.



1942

A new Fahnstock Hall built to replace the old Fahnstock Hall.



Photo by Katie Sue Nickles

McPherson men Bryan Lucore, Chris Curran and Shawn Allan representing idols while in Athens, Greece:

Phi Φ

Psi Ψ

Tau Υ

ROOTBEER FLOAT 101

How do you describe a "rootbeer float" to someone who has never tasted rootbeer? Imagine a tall glass of Budweiser with a scoop of vanilla ice cream floating in it. That picture is what a Greek will imagine when you try to describe what Americans consider to be a very refreshing drink.

Even more challenging has been a conversation describing where I'm from.

"Where are you from?" they ask.

"I'm from the States," I say.

"Which state?"

"Colorado."

"Oh. Do you ski?"

I imagine that every Greek to whom I describe Colorado thinks of the entire state as one big mountain, covered in snow year round, dotted with ski lodges, ski lifts, and the entire population of Colorado on skis. I don't have the heart to tell them that I live in a "desert" in Colorado.

Recently, I was able to take a trip to Mt. Athos, the mecca of the Orthodox Church. It is a monastic peninsula in northern Greece, a peninsula dedicated to the Virgin Mary, a peninsula that doesn't allow women to come within 500 meters of the shore. We had to apply for "pilgrimage" papers. When asked why we, three American college students, wanted to make the trip to Mt. Athos, we told them we wanted an adventure.

In Agios Anna, a monastery dedicated to Mary's mother, there was a priest named Father Neofytos. The other monks would have considered him a "liberal" monk, because he had a theological discussion with us, he allowed us to stay in the monastery without making reservations, and had his picture taken with us.

Father Neofytos didn't speak English, so we communicated through an interpreter. I have been taking a modern Greek language course for about a month now, and I really wanted to ask the kindly priest what his name was.

I had my opportunity when he gave me a book and communicated, with sign language, that he wanted me to give it to Bill, our interpreter. As I turned to walk away I decided to take a chance, and with my broken Greek I asked him what his name was. He smiled and told me, and then he began to ask questions of me. He asked me how old I was, and I answered, in Greek. Then he began to speak and gesticulate, and I gathered that he was saying, "You are still so young. Wait until you get out into the world, and your eyes will be opened." I thanked him for his hospitality and bid him good day, again in Greek.

I learned more than his name that day. I learned that "they" really aren't that different from "us." Every person on the planet has a name and a personality that is theirs and theirs alone. I'm not "normal" because I know what rootbeer tastes like. In just the same way, a person who has never tasted rootbeer isn't "abnormal," just different.

Someone really intelligent once said that to improve international relations we should focus on how we are similar, and not worry so much about how we are different. I wish I remembered who said that, because I'm beginning to understand what they meant, and I would like to be able to thank them for putting words to the lesson that I'm learning here in Athens, Greece.

—Chris Curnan, November 2001

ANTI-AMERICAN ISSUES

It's not that bad until a debate starts in a class at the college. Then you find out how much all the students here dislike American international policy and good 'ol Dubbya. Since it is an American university, and there are about 50 Americans studying here this semester, the profs try to keep conversation about current issues to a minimum to avoid conflict. Three "peaceful" demonstrations have occurred by the American Embassy. An American flag was burned and some protesters were beaten with peace banner posts. I don't think Americans were targeted. We were told that the anarchists come out to stir things up when there are protests and such.

—Katie Sue Nicklos, November 2001

WHAT KATIE SUE HAS FUN DOING IN GREECE:

- ♦ Watching the old Greek men eat mousaka with dentures
- ♦ Lying to the guy who we rented mopeds from that I've ridden a moped before and then almost falling off when I drove away
- ♦ Nodding my head when someone is talking to men in Greek like I understand what they are saying and watching their reactions when they realize I don't know Greek
- ♦ Getting yelled at by the "souvlaki nazi" every time I go to that restaurant
- ♦ Trying to convert drachmas to dollars in my head every time I buy something and never being too sure if I spent way too much
- ♦ Counting how many men in speedos I see at the beach in a day (around 67, to be exact)
- ♦ Biffing it on the sidewalks at least once a week; the roads are so incredibly uneven, it's not fair that I don't have a good equilibrium to start out with
- ♦ Working on my "Greek tan" (one without tan lines)
- ♦ Visiting Meteora and all of the monasteries and nunneries on the HUGE cliffs
- ♦ Eating grapes
- ♦ Singing at the theatre of Epidaurus

—Katie Sue Nicklos
November 2001

Katie Sue Nicklos excited to be in Athens, Greece.



A: Yes, and it isn't all it's cracked up to be. —Katie Sue Nicklos

India becomes

Marie's journal: Sept. 5, 2001

Last semester, I visited tons of temple ruins dedicated to the, now "mythological," gods of millennia ago; this semester, I am visiting "living" temples. Last semester, I was told to imagine the worship of many gods; this semester, I am witnessing it in Hinduism. Yesterday, after a long bus trip, which reminds me of the spontaneity I love in trips as we pull alongside the road to see pineapples growing or explore a tunnel, we arrived in Trichi. After checking into the hotel, we visited the Acropolis, or rather a large temple built on a rock, with the city surrounding it dedicated to Shiva.

The similarities amaze me but do not strike me as ancient here. Rather, I feel humbled by it. As people bring offering to the gods, whether it is grass or food or their own hair, I wonder what offering I have brought to God recently. Even though it is not required, should I be stopping to offer God the same gifts? I owe God my devotion. I am challenged by the devotion of people here; there is really a difference between my God and the gods worshipped here.

The Temple of Vishnu is a living community linking gods and people. Over 11,000 people live within the temple. It is always growing and never complete. The aliveness amazes me most about this religion here; at least for a few temples religion is a way of life; it is part of what makes them whole; it is culture; it is beautiful and respectable. It makes me not want to study religion as a culture, in a demeaning and undermining way, but as universal. It makes me want to study similarities within symbolism and unity within the world.

Culture shock is taking its toll on me. Yes, I do recognize its unavailability in traveling across the world. I notice it

when I eat with a fork or order grilled cheese. Today, I bought two really great pairs of pants to discover that they didn't fit... ah, but what great gifts for my sisters. Maybe this is how I will do all of my souvenir shopping. Or even when I'm just sitting with the group talking and suddenly wish I could lean over and talk to Ethan or Clay or Rachel or Jodi or Seth or Emily or Mom or Dad....

This evening was a lot of fun. Elizabeth and I went exploring and found ourselves in a small Indian restaurant. We ordered our meals without a menu, a great sign of independence and familiarity in a new country, and got the best food ever. After exchanging non-verbal communication through gestures and smiles with some local women (some of the best conversations are had that way), we went in search of ice cream, finding ourselves eating a liter of ice cream as it melted in 15 minutes. However, we did recruit some help. It was delicious. Then we came back to our resort hotel, went swimming with non-existent swimming suits, and I am now relaxing in my lonely room. It feels good.

—Marie Rhoades

Marie Rhoades, jr., Harrisburg, Pa., breaks local custom to eat with her left hand as well as her right.

1950

Dr. Desmond W. Bittinger becomes college president.

1953

Royer and Edna Datzour give money to the college to build a new women's dormitory (Datzour Hall).



1958
Pizza Hut legacy begins in Wichita.

Elizabeth's journal: Sept. 5, 2001

3:00 pm

Afternoon siesta at our hotel, aptly named The Ideal Resort, before we head back to Tangore to a museum and temple. We arrived here around 12:30 and have just now finished lunch at the hotel restaurant—they took around 40 minutes to make the food (normal Indian stuff) and just as long to get the bill and change. Regardless, it is a beautiful hotel on the riverfront with manicured lawns and rooms that open outside onto individual porches. We are going swimming—yeah, a pool!—and then hopefully more time to write/read/sleep before we go again. No one brought swimsuits so it's all improv. Marie is going to try to swim in a lungi (like a lava-lava, material wrapped around the waist) and I'm anticipating a good laugh....

9:20 am

What a GREAT day! The Brihadishwara Temple is a 10th century building with a larger shrine and less circumbulatory walls than the temple this morning. Everything was gray stone, mostly solid granite, instead of painted in the bright typical colors. Without the walls, there was no place for the peddlers and beggars—just a big courtyard with the different buildings for shrines and altars. It wasn't as big in area as Srirangam but much more open. I liked it a lot better. I could feel God at this one—not in the shiva-lingums and stone faces of gods, but in the bricks in the sidewalk warped with time that so many people have walked over since the 10th century, in the flowers on the ground, and in the old beggar woman who refused the bit of jasmine flowers cut for her from Alexis' strand, grinning as she pushed them towards me instead.

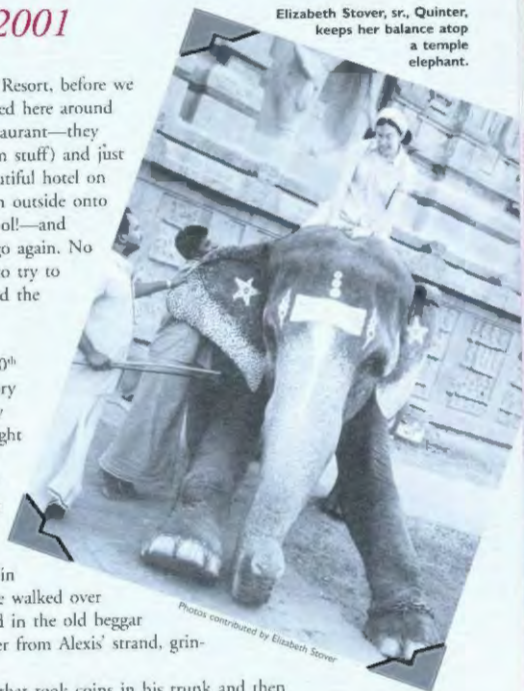
On the way into the temple, there was an elephant that took coins in his trunk and then "blessed" the giver by touching his trunk to their heads. The coins were collected by his owner—who knows where the money goes? A few in our group were "blessed," mostly for the experience and the photo. I asked if I could ride the elephant and was told "30 rupees." The equivalent of 75¢! The owner called the elephant down to his knees with his stick. Barefoot, I stepped onto its bent leg and swung my other leg about four feet above my head up to its back, grabbing for the knots of rope around its neck at the same time. It all went pretty smoothly, considering. My feet hung right behind his ears and I could feel the edge of the skin with my toes—like dried fruit leather. So big! I wanted to lay back on his back but didn't want to risk falling off. Riding an elephant was the top activity on my list of things to do. Next, the Himalayas...

So the elephant, nice temple, then to dinner, where Marie and I branched off from the group and explored the street a bit. We went back to eat with the group but couldn't find them, so we picked a random safe-looking joint. A man sat and watched us the whole meal, and two old women kept smiling from across the room once they noticed the jasmine in my hair. Eventually the one with a large nose-ring came over and pointed to Marie's food in a question. The conversation was lost in the translation on both sides. I was just about to take her picture when she left, still smiling at us.

Marie convinced me to split a 1000mL box of pistachio ice cream with her afterwards—too much for two people, but the being the gluttonous Americans that we are, we sat down and dug in. It was melting out the bottom faster than we could eat it (India melts ice cream, even at 8 p.m.) and making a big mess. We were just about to give up when the rest of the group tramped past. I laugh at tonight. And the best part is that tomorrow is another adventure...

—Elizabeth Stover

Elizabeth Stover, sr., Quinter, keeps her balance atop a temple elephant.



Photos contributed by Elizabeth Stover

RUNNERS MAKE AN IMPRESSION

1961

College museum moved to Vaniman Hall.

The highlight of the 2001 cross-country season at McPherson was the KCAC conference race held at Friends University. The team competed as individuals at the race, due to injuries and a lack of numbers for this year. Juniors Shane Netherton, Colorado Springs, Colo., and Wes Hoffert, Golden, Colo., both earned All-Conference honors for the men's team placing 11th (27:51) and 13th (28:03), respectively. Dayna Laney, fr., Poteet, Tex., placed 12th, the only female Bulldog to earn All-Conference honors. Laney also set a personal record with a time of 20:59, accomplishing her goal for the season to run under 21:00 for the 5K.

Josh Laney, fr., Mannford, OK, with a time of 30:21, placing 36th. Sophomore Yvette Segura finished second, coming in 22nd with a time of 22:04.

Juniors Ashley Wilhite, Branson, Mo., and Michelle Schulz, Hunter, placed 33rd (23:17) and 34th (23:20), respectively. Runners unable to compete due to injuries included Ryan Fricke, Elinwood, and Melissa Cutburth, Paola.

Two runners went on to compete at the Regional Championships at Pioneer Park in Lincoln, NE: Shane Netherton and Dayna Laney. Shane Netherton ran well placing 27th (28:15) out of 120 runners, allowing him to move up two places in the conference.

Dayna Laney placed 72nd (22:35) out of 114 women. Both Netherton and Laney perceived the course as one of the most challenging they had run on the entire season.

With great coaching and the hard work of the runners, McPherson College was able to produce three All-Conference runners. Many

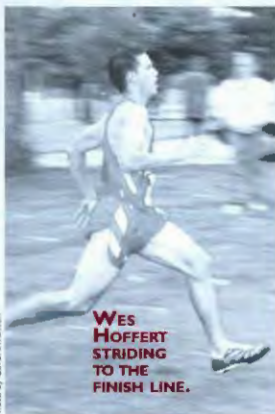
team members hope that this might be the return of the "Distance Dynasty" here at Mac.

-Shane Netherton



SHANE NETHERTON PUSHING PAST OTHER RUNNERS.

Photo by Carol Swenson



WES HOFFERT STRIDING TO THE FINISH LINE.

Photo by Carol Swenson

1967

ICEE machine, the first carbonated drink machine invented by Omar Knechik of Coffeyville, Kan.

1972

Dr. Galen Snell becomes president of McPherson College.



Photo by Carol Swenson

Top Row:
Rachel Butler,
Coach Erik Dickkut,
Ryan Fricke,
Shane Netherton,
Wes Hoffert,
Kristen Heist.

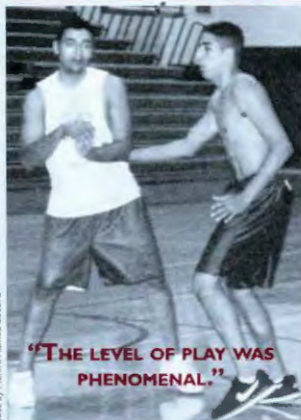
Bottom Row:
Yvette Segura,
Ashley Wilhite,
Dayna Laney,
Michelle Schulz,
Melissa Cutburth.

1976

Dr. Paul Hoffman becomes president of McPherson College.

Templeton Hall completed.

LETTING OFF STEAM WITH INTRAMURALS



"THE LEVEL OF PLAY WAS PHENOMENAL."

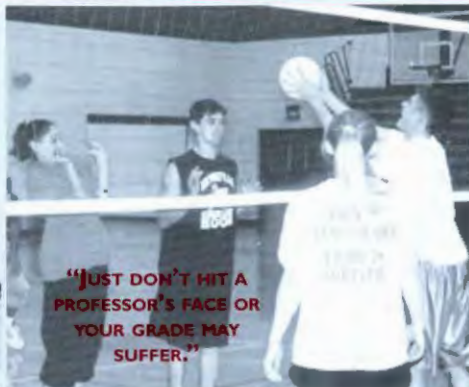
Roger Rocha and Jose Morales work up a sweat playing intramural basketball.

Photo by Maura Hamand-Socorro



Brian Hooks puts up a serve in volleyball.

Photo by Maura Hamand-Socorro



"JUST DON'T HIT A PROFESSOR'S FACE OR YOUR GRADE MAY SUFFER."

Shane Netherton, John Berlanga, Yvette Segura and Dayna Laney getting a little rowdy during volleyball intramurals.

Photo by Maura Hamand-Socorro

The goal of the McPherson College intramural program is to allow students to participate in various sports in a friendly level of competition, and all students are encouraged to sign up for teams. It's easy to get involved in team sports, and students can put their own team together.



Elizabeth Salazar shows off her serving skills.

Photo by Maura Hamand-Socorro

"The level of play was phenomenal," said Shane Netherton, jr., Colorado Springs, Colo. "I felt as if I were part of an actual, organized volleyball team.

Intramural sports are a great way to have fun with friends and to meet new people. The intramural

sports program is important because it allows the students and staff to socially interact outside of the classroom. It's a great feeling to be able to score a touchdown against a professor; just don't hit a professor's face or your grade may suffer.

"Intramurals get the faculty and staff more involved with the students," said Eric Dickkut, admissions. "A competitive setting gives professors an opportunity to interact with the students in a different way."

This has been a great semester for intramurals thus far: student

participation is up from last year, and the athletes involved demonstrate great sportsmanship. The games are usually played on Sunday

evenings, although Wednesday nights are also scheduled in order to get through the longer seasons of volleyball

"INTRAMURALS GET THE FACULTY AND STAFF MORE INVOLVED WITH THE STUDENTS."

and basketball.

During interterm, three-on-three basketball will begin, with five-on-five starting shortly after, and softball wrapping things up in the spring. Championship tee-shirts are awarded to the winning team of each sport, as well as bragging rights. All students are encouraged to sign up and have fun showing off their skills or lack thereof, so come out and join us.

"Everyone was really fair and nice," said Dayna Layney, fr., Potect, Tex. "And we were just out there to have fun."

—Jason Chalashitari

DAWGS DIGGIN' IT IN 2001

1981

Auto restoration program expanded

1983

The Ludwig and Selma Nelson Foundation of McPherson College dissolves, resulting in a \$1.3 million gift to the college.

Sport and Physical Education Center completed.



Photo by Carol Swenson

Erin Marshall and Audrey Garcia working together.

Bump!, Set!, Spike!, as the ball speeds over the net for another ace. The sight of a dive for the dig, the sound of squeaking shoes, and teammates calling to each other are just some of the exciting things seen and heard at a well-played volleyball match.

It was a hard fought battle for the ladies' volleyball team this season, finishing with a record of 4-23, but the women showed a lot of heart by working hard and improving with each outing. As a young team they had a lot to learn, but bigger and better things can clearly be seen in the future.

The competition was thick this year in the Kansas Collegiate Athletic Conference (KCAC), which made the ladies work hard for every point. Not shown on paper, the Bulldog volleyball team showed a lot of heart and hard work throughout the season. The girls began the year fresh and strong by winning four games early in the season. From there, their season began to slip. But the ladies kept their spirit and gave it their all in each match.

Coach Nathalea Stephenson thought the overall record of the season could have been better, "The girls work hard but have a hard time finishing games; however, this will only come with maturity," Stephenson said.

The team was not happy with the results of this season but is ready to get out and improve for next year. By the end of the season, the team started to work well together and gave fans hope of an exciting season next year. Stephenson is excited about the upcoming season and has been recruiting many new prospects.

Coach Stephenson commented, "I was really proud of the girls for working hard all season and am really looking forward to improving next year."

-Andrew Gustafson

1987

Demolition of Arnold and Kline Halls.

Famous Fanny Hall fire.

Oct 19, stock market crashes.



Photo by Carol Swenson

1. Samantha Bishop, 2. Anndrea Navensky, 3. Audrey Garcia, 4. Kim Taylor, 5. Erin Marshall, 6. Ana Benitez, 7. Alyssa Rumpel, 8. Melinda Trevino, 9. Vanessa Geaver, 10. Season Graves, 11. Erica Alvarez, 12. Jennifer Schuyler, 13. Amy Wilhite, 14. Jennifer Anderson



Photo by Carol Swenson

Season Graves putting up a serve.

SPIRIT NEVER DIES



Photo by Carol Swanson

Back Row: Krystal Castillo, Ebony Williams, Katie Bauer, Beth Mason, Saraphin Kasparie
Front Row: Laura Potts, Lovie Pace, Tammara Socha

"Bull dogs! Bull dogs! Chicka walka: Hah! M.C. M.C. Rab! Rab! Rab!" was the yell hollered by some of the first cheerleaders at McPherson College in 1918. The first squad was small but proud.

By the end of the season, the team started to work well together and gave fans hope of an exciting season next year. Cheers are still alive today but the scene has changed. Cheerleading has become a competitive sport, though not recognized as one at McPherson College. Our cheer squad practices many jumps, leaps, and bounds to help you as a fan grow in school pride. These elite few work hard to keep the spirit alive.

"My favorite part of cheerleading is cheering for the teams and getting the victory," said Ebony Williams, jr., Kansas City.

Even when the game isn't won, the cheers still go strong. Cheerleaders raise the crowd and team spirit throughout the game. If they weren't there, the enthusiasm wouldn't be there.

"I think that people would notice if we weren't there," said Saraphin Kasparie, soph., Russell. "We would be missed."

Working hard to help our team succeed, cheerleaders also push the fans to succeed. Constructive ruckus coming from the crowd shows encouragement for the Bulldog team.

"I like it when people get really pumped up and there is a lot of excitement," Kasparie said.

Janice Haldi acts as the squad's advisor, keeping them supplied with water and snacks during the game. She enjoys taking care of them. Haldi also supervises cheerleader practice sessions and selection of routines.

"It is the highlight of my day. I love doing it. I love helping them," said Haldi. "It was a gift from above; it is my calling."

—Laina McKellip

BULLDOG LEGACY

Paws slapping against the hard ground, breathing heavily and panting while pulling Coach E.D. Verinck on a bicycle toward campus, the huge white bulldog, Ben, could regularly be seen bounding toward the school. Ben the bulldog built quite a reputation for himself in 1917, leading him to become the Mac mascot. The Bulldog remains the McPherson College mascot to this day.

Ben no longer exists as a white, slobbering, four-legged animal; nevertheless, his image remains. Ben has grown to be human size, is female and has evolved from four legs to two.

Dressed in a gray bulldog outfit with a spiked collar, Katie Bauer, soph., Ness City, has fallen into the shoes of the fast and furious bulldog of 1917.

"It reflects my personality a lot," Bauer said.

Bauer enjoys being Ben, cheering on our sports teams and leading our fans.

"I can get in it and do whatever I want," said Bauer. "I don't have to worry about what anyone has to say because I am in a big furry outfit."

Though the form of the bulldog has changed, the spirit of Ben remains—so stand proud to be a McPherson College Bulldog.

—Laina McKellip



Photo by Carol Swanson

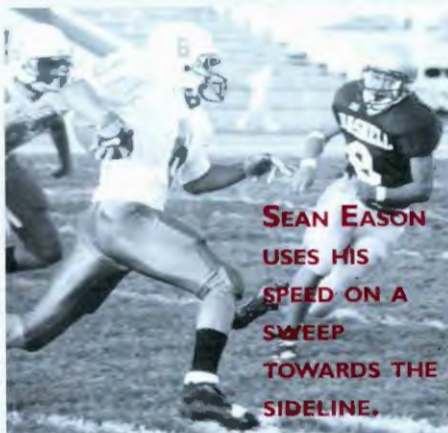
BULLDOGS MAKE A STAND IN 2001

1987
McPherson
College
Centennial.

1989
The Berlin Wall
came down.

1991
Year of the
Gulf War.

1993
First World
Trade Center
bombing.



**SEAN EASON
USES HIS
SPEED ON A
SWEEP
TOWARDS THE
SIDELINE.**



Kevin Steiner, 24, takes the ball on yet another rush while Randy Ladd, 28, carries out his fake.



Ziya Gunay punts the ball.



Ziya Gunay attempts a Bulldog extra point while Brandon Pellerin holds "laces out."



The O-Line pushes for another Bulldog first down.

2001 Scores	
Mac - 26	vs. Haskell - 7
Mac - 18	vs. Bethany - 45
Mac - 14	vs. Friends - 40
Mac - 35	vs. Southwestern - 62
Mac - 7	vs. Sterling - 6
Mac - 0	vs. K-Wesleyan - 44
Mac - 35	vs. Saint Mary - 30
Mac - 7	vs. Ottawa - 76
Mac - 50	vs. Bethel - 57
Mac - 26	vs. Tabor - 57



Sean Eason and Wade Pederson listen while David Cunningham coaches.

Fired up and ready to be unleashed. It was a new year, and although they would have to overcome a disappointing 1-8 record from last season, the Bulldogs had a good number of positions to fill on both sides of the ball. The Bulldog coaching staff was on the prowl searching for good athletes.

At the season kick-off, sixty players suited up for the team. The team was young, full of freshmen and sophomores, which left the Bulldogs lacking size and experience.

Last season, the Bulldogs just couldn't put up enough points to win. This year that wasn't the case; the Bulldogs scored a total of 218 points thanks to the young and talented offense, led by freshman quarterback Wade Pederson, Nampa, Idaho. Pederson came in this season promising he would do his best to make things better than last year.

Pederson would have a talented receiving core to help his air attack, led by All-Kansas Collegiate Athletic Conference receiver John Berlanga, soph., Brownsville, Texas., and speedster Sean Eason, soph., Brookshire, Texas. Kevin Steiner, jr., Lincolnville, who was one of the best running backs in the KCAC, would control the ground attack. A talented group of freshmen linemen, led by center Lou Schneider, Arabi, La., would open the holes for Steiner to rush for 727 yards.

The Bulldogs were set on offense, and scoring points would not be the problem this year.

On the other hand, the defense was hit hard by devastating injuries at every level. Defensive line/linebacker, Chris Polanco, soph., Oceanside, Calif., was out for the season with a foot injury, and Joe "BAM" Izzard, fr., Lancaster, S.C., injured his back playing D-line mid-season. Tyler Fuchs, soph., Burton, Texas, a strong linebacker for the team last year, suffered a knee injury in the first game. All-KCAC cornerback Dallas Blacklock, jr., Houston, Texas, predicted to have a great year, was out all season with a back injury. These injuries inflicted major blows to the defense.

Travis Sears, jr., McPherson, with his exceptional abilities, the powerful strength of Kenan Davis, jr., League City, Texas, and the speed of Rey Salinas, soph., Pharr, Texas, carried the Bulldog defense.

Looking promising, the Bulldogs finished the first half of the season 2-3, losing to three of the top-ranked teams in the conference. They gave Bethany a scare in the second quarter, when the

"We were not a bad team, just young. It's not from lack of ability, just lack of experience," –Coach Dan Davis said.

score was 18-14, but the Bulldogs just couldn't hold on any longer.

Signs of a great team started to rise when they nearly upset Southwestern. McPherson was up at halftime 27-14, but Southwestern came back to win the game. Although the Dogs lost the game, it sent shockwaves through the KCAC.

The second half of the season was disappointing, with the Dogs going 1-4, beating only St. Mary's.

One of the most exciting games in a long time was played at Bulldog stadium against the Bethel Threshers. Bethel took a 35-7 lead over the Bulldogs at the half. The Dogs came out at halftime off the chain and ready to attack. Led by Pederson and Eason, the Bulldogs rallied back and tied the game 50-50, taking the Threshers into overtime.

In many fans' eyes, McPherson lost a challenging call, which cost them a 57-50 loss. The game was not won, but they left with their heads held high and gave fans a taste of what is to come next season. The McPherson College football team may have lacked size and experience, but they did not lack the will to fight or the heart to never give up. The Bulldogs are excited for an even better season next year and their motto is "Dogs against the world."

—Dallas Blacklock



Coaches: Mike McCormick, Bill Minard, David Cunningham, Dan Davis, Jason Chalashtari, Craig Claussen, Aaron Craig. First Row: 1. John Irvine, 2. Dallas Blacklock, 3. David Graves, 4. Thaddeus Preston, 5. Dennis Joiner, 6. Sean Eason, 7. Omar Mireles, 8. Brandon Pellerin, 9. Brandon Kelm. Second Row: 88. Jamal Porter, 10. Ziya Gunay, 11. John Berlanga, 12. Derric Anglin, 13. Chris O' Cain, 14. Eric Trujillo, 15. Nick Griggs, 16. Wade Pederson, 17. Jameel Adams, 18. Calvin Davis, 19. Lorenzo Hearn. Third Row: 20. Rey Salinas, 21. Eion Stanley, 22. Greg Bringham, 23. Rod Boatner, 24. Kevin Steiner, 25. Tyler Fuchs, 26. Micheal Jameson, 27. Brent Stehling, 28. Randy Ladd, 29. Kevin Gros. Fourth Row: 80. Jose Daniel Gamez, 30. Paul Hase, 31. German Juarez, 42. Nick Maida, 33. Durala Harper, 36. Ivan Rollins, 38. Charlie Hill, 90. Chris Polanco. Fifth Row: 85. Robert Ullom, 40. Kenan Davis, 42. Archie Burch, 52. Joe Izzard, 54. Alan Childress, 55. Todd Davis, 56. David Foster, 91. Joe Blas, Sixth Row: 87. Doug Consaul, 69. Matthew Marcus, 70. Andres Alcalá, 72. Collin Singleton, 74. Jason Benavides, 75. Travis Clary, 77. Lou Schneider, 95. Travis Sears. Rear Row: Brian Zerger, Merina Heredia, 89. Brendan Baptiste, 99. Andrew Wathen, Mark Buchanan.



Athletics vs. Academics

Duking It Out for Scholarships



College students are making very little, if they are making any at all, but they use it every day, and every semester they need a chunk to stay in school. It's money, and one way students can receive money is through scholarships.

McPherson College has long offered scholarships based on academic performance, but recently athletes, students associated with the Church of the Brethren, and Kansas residents have also been financially rewarded.

Based on an equation that multiplies high school GPA by an ACT score, students can be awarded anywhere from \$1500 to \$9000. If a student earns a GPA of 4.0 and an ACT score of 35, or a GPA of 3.9 and an ACT score of 36, a full-ride scholarship called the Presidential Award is given.

"If they received the Presidential Award, it's the only award they would get," said Carol Williams, director of financial aid.

Williams feels that scholarship opportunities are improving here at McPherson College.

"I like where we're headed from where we've been," Williams said.

The financial aid program is moving its focus more toward the individual in an effort to award students more for who they are.

"Our goal is to have more aid available for majors as well as interests," Williams said. "This allows us to reward an individual rather than just awarding them financial aid."

Coaches are now able to award individual athletes with recent scholarship adjustments. Eight players are currently playing on the football team with scholarships. Andrew Wathen, fr., Beeville, Texas, receives \$2,500 a year if he plays football and passes his classes.

"I think they're a good thing," Wathen said. "School is really expensive, and it helps pay for it."

Dan Davis, head football coach, believes that being able to award his players is "a step in the right direction."

"We've really been helped by some of the young men who got in with scholarships," Davis said.

Though Davis feels that every coach would like more money, a positive side to the changes is that a coach can divvy up the money he is given however he sees fit.

"The College is doing what they can right now," Davis said.

The improvements are definitely benefiting the College, allowing those students who need financial help another opportunity to earn it.

"If I hadn't gotten a football scholarship, I wouldn't have come here," Wathen said. "I could have walked on somewhere, and it would have been cheaper."

However, Wathen is pleased things worked out the way they did.

"I think it was a good decision. This school has a nice environment," Wathen said.

Though changing the scholarship program was the right step to take, some people see opportunities for even further improvement.

"I'd like to see more academic

awards based on people's work here," said Dr. Kim Stanley, professor of English.

She feels that students who work hard should be rewarded.

"I'd be neat if we could end up with students who have done the best work getting a big break on tuition their senior year," Stanley said.

Staci Horton, sr., Inman, thinks that McPherson College is focusing too hard on admission, ignoring the fact that students are looking at money.

"No matter how good of students they are, they're going to look at how much money they get in scholarships from a college," Horton said.

Horton feels that incoming students should participate in a scholarship-testing day that would give them the opportunity to qualify for money offered by their majors or interest areas. She feels that if scholarships were awarded this way, students would have to stay involved to keep them; this would increase retention.

Horton admits that things are improving in the financial aid department.

"It's starting to improve with athletic awards, and team records are showing that," Horton said.

—Elissa Thompson

Photos provided by The Spectator



Left: Andrew Wathen, fr., watches Nathan Porter and Paul Hase, fr., form their "wax hands" in the lobby of Hoffman Student Union.

Photo by Janelle Flory



Right: Coach Dan Davis leads the football team in prayer following the final game of the season.

Photo by Janelle Flory

Presente! Shanda Weakley, soph., Matt Tobias, soph., Alyssa Rumple, fr., Val Ebersole, jr., and Kerstin Heist solemnly process in a march protesting the School of the Americas at Ft. Benning, Ga. Ten students and one advisor drove 20 hours to participate in the protest.



Photo by Janelle Flory



Photo by Monica Hamud-Sacco

Above: Homecoming Royalty Charlie Hill, sr., and Ebony Williams, jr. exit the track following the coronation.

Far left: Chris Rice, sr., hucks the frisbee to a teammate during ultimate practice.

Left: Wondering how they ended up at the business club barbecue, R.J. Davis and Mike Mitchell, soph., wait in line for their burgers.



Photo by Janelle Flory



Photo by Amanda Wells

MONEY, MONEY, MONEY, WHERE HAVE YOU GONE?

1994
Over 50 students
gather in the
gazebo to mourn
the loss of a pet
pencil, "Bic."

1995

Oklahoma
City bombing



You pay \$17,000 a year. You can buy a Volkswagen Beetle for less than that! If that Volkswagen Beetle got flushed down the toilet, you would wonder where it had gone. I know I am wondering how a car went down the toilet. Where did it go? I am also wondering where that \$17,000 in tuition has gone.

"It seems we pay an awful amount of money and don't see any of it being used," said Lee Harper, sr., Scott City.

According to Fred Schmidt, dean of enrollment management and director of admissions, McPherson College tuition is broken down into three parts: actual tuition, fees, and room and board. Your money feeds the budgets for each of these categories. Funds are allocated differently within each budget.

Staci Horton, sr., Inman, said, "I think that tuition money should be given back to the students, in the form of a scholarship, who have been here longer than a year, because I think it will increase retention and because I want it."

Some of the tuition dollars goes back to students through financial aid. Tuition is \$12,500 a year here at Mac. With scholarships and grants averaging \$5,000 per student, the school actually receives an average \$7,500 per student. Only about 45 percent of the actual cost of running the college is covered by tuition.

Your tuition money is used for many things; the biggest portion pays faculty and staff salaries. Other areas funded by tuition include education—for example,

1998
Fahnestock Hall
demolished.



Chet Buchman and Steve Martin work out in the background, as Margo Iglesias prepares to do some serious lifting.

1999

Morrison
& Bitteringer
residence
halls
completed.

Photos by Maura Hummel-Socorro

program budgets within departments (the biology department can buy chemicals and supplies), equipment, and computers and software. Maintenance, utilities of nonresidential facilities (the sport center, football field and grounds), paper for copy machines and printers would also be included under the general expenses budget. You may even get some of your money back in the form of student salaries.

"Tuition is still expensive for students, and most students are challenged to pay what we do charge," said Schmidt.

To help students, the college offers many on-campus jobs. The student payroll for one year is approximately \$350,000. The federal government gives the school \$80,000 a year in the form of federal work-study money, so \$280,000 comes out of the tuition budget to pay student salaries.

"It [tuition] is fairly high. I think I get my money's worth except for the cafeteria. They could use a little bit more money there to make it better," said Scott Musgrave, jr., Wray, Colo.

Food service gets its money from the meal plan. More students using the meal plan helps food services keep the overall costs down, but some ongoing expenses exist despite the number of students paying for a meal plan. To increase food services budget, the student fee would have to be raised, which would mean higher prices for everyone eating in the cafeteria.

Residence hall living is not inexpensive either, but the room charges cover only the utilities, upkeep, depreciation on the buildings, and maintenance of the dorms. The room charges are self-supporting, so the college does not make any profit off students from room charges.

The upkeep and maintenance of all campus buildings does come partly from students' tuition. The construction of new buildings on campus is funded from outside fundraising, not student tuition dollars.

Mac's department of annual giving raises approximately \$500,000 annually to help cover the



Olivia Schuster gets her money's worth by hitting the books in the Morrison computer lab.

other costs. Also, the interest earned on the college endowment goes toward paying those costs. The money raised and interest on the endowment allow the school to keep costs down for students.

McPherson College does not charge what it needs, but without the endowment it couldn't charge what it does. The principal funds have been built up, so in the long term, the school will earn more money from the interest.

Compared to other private schools in this area, McPherson College sits in the middle in terms of tuition cost. When our tuition is compared to other Brethren and private schools nationwide, McPherson College is cheaper than most.

Schmidt says that he hears a lot of students saying that they pay \$17,000 to come here. "I don't know one student who pays \$17,000 to go here." Of course, there are students who come closer than others to paying that amount. Scholarships and grants help students to be able to afford McPherson College.

"I could buy a brand new car fully loaded for \$20,000? Oh my goodness! I did not realize that. Here I am, stuck driving an old car with only a cassette player, but I will definitely make the money when I graduate to make up for the tuition costs," said Angela Ulrich, sr., Garden City. "Tuition is definitely worth this education and driving a clunker."

-Amanda Wells



WHAT DIFFERENCE DOES MEDIA VIOLENCE MAKE?

2000
Frantz Hall Art
Center demolished.

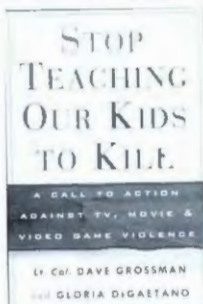
Hess Fine Art Center
built.

World population
reaches 6 billion.



Susan Taylor poses with Lt. Col. Grossman after attending his seminar on media violence.

"Violence to a two-year-old is what
pornography is to a 12-year-old.
If they are exposed to it,
they can't turn away."



Lt. Col. Grossman's book, now
in the library, contains his non-
violent message.

Violence is caused by media violence—fact, according to the 1972 Surgeon General's report. This is just one of many points that Lt. Col. Dave Grossman fired at the nearly full Brown Auditorium on September 4.

Grossman spoke to the College community as part of the Mohler Lecture series and brought with him information on the controversial issue of media violence.

"I believe that media violence is an important topic for the College to look at," said Susan Taylor, dean of academic resources. "I also think that it's something a lot of people are interested in."

With the decision to make media the theme of freshman seminar groups, Grossman's presentation tied in very well with the content of seminar classes.

Grossman lectured in Brown, visited several classes and led a workshop on campus. According to Taylor, readings and discussions in class intensified the learning experience for students.

"Having a lecturer talk to classes is good because it gives students the opportunity to interact with the speaker," Taylor said.

Grossman explained that approximately 15 years after television is introduced to a culture, there is an eruption of violence. Some students and professors, however, brought up the fact that handguns were put into the same cultures at about the same time and could have been the catalyst for the violence as well. While Grossman's statistics and examples reinforced some students' beliefs, others felt that certain issues were ignored.

"Grossman seemed to think that media violence is the straw that broke the camel's back," said Bill Stroufe, sr., Winona. "I agree that media violence can influence people's behavior, but I don't tend to put as much weight on the media causing the increase in violence as he does."

While Grossman had hard evidence to support his points, evidence can also be found that does not presume that television is more influential than other aspects of a

child's life. In a 1986 study, preschool children who were given guns and other "violent" toys to play with were found to commit more aggressive acts than preschoolers who had merely watched a television program with violent content.

However, other studies agree that young children process information differently than adults. Only adults can handle some information—for example, pornography.

"Violence to a two-year-old is what pornography is to a 12-year-old," Grossman said. "If they are exposed to it, they can't turn away."

In an article written by Dr. Jane Ledingham for the National Clearinghouse on Family Violence, she states that children do not have the experience or judgment to evaluate what they see. For example, children between the ages of six and ten may believe that most of what they see on television is true to life. Since they watch a lot of television, this makes them particularly vulnerable to the negative effects of television.

"I think that there should be stronger parental warnings," said Emmett Wemp, Orland, Calif. "There should also be more parental involvement in what their children watch and play."



Lt. Col. Dave Grossman presents his views on media violence at the workshop in Mingenback Theatre.

For some, the most frightening aspect is that video games have become increasingly realistic. Some students may remember playing video games when they were young that involved killing the bad guys. But in those

games, the majority of the time the victim just disappeared off the screen. Now, in some games, the graphic images are intensely realistic.

"The violence has always been there, but now it's just more graphic," Wemp said.

**"The violence has always been there,
but now it's just more graphic..."**

Whether they agree with everything Grossman said or not, the general consensus on campus is that something

should be done to protect children against media violence.

"I am opposed to outright censorship," Taylor said, "but I think we need to work so that violence in the media isn't available for young kids."

Although media violence is not the only factor in the increasing violence in our society, Grossman wishes that the U.S. media would be willing to talk about the issue and consider regulatory procedures similar to those which the tobacco, alcohol and pornography industries have accepted.

—Kara Reiff

Photo, R.A.C. Huston and J.C. Wright, 1986. The effects of television for and violent content on boys' attention and social behavior. *Journal of Experimental Child Psychology* 41, 1-17.

Video Game Statistics:

- ☛ 84% of all teens are playing video games; 92% of teen boys play.
- ☛ Teen boys average ten hours per week playing video games.
- ☛ Teens who play violent video games do worse in school than those who do not.
- ☛ Only 15% of teens think their parents know about video game ratings.
- ☛ Only 2% of teens say their parents routinely check ratings.
- ☛ Only 1% of teens report that their parents have ever prevented them from buying games due to their ratings.
- ☛ Youth who prefer violent video games are more likely to get into arguments with their teachers and are more likely to get into physical fights, regardless of gender.

From the National Institutes on Media and the Family's annual "Video and Computer Game Report Card," (March 2000)

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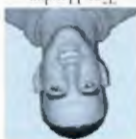
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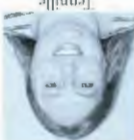
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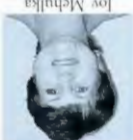
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● CONTRIBUTED BY THE STUDENT LIFE STAFF ●

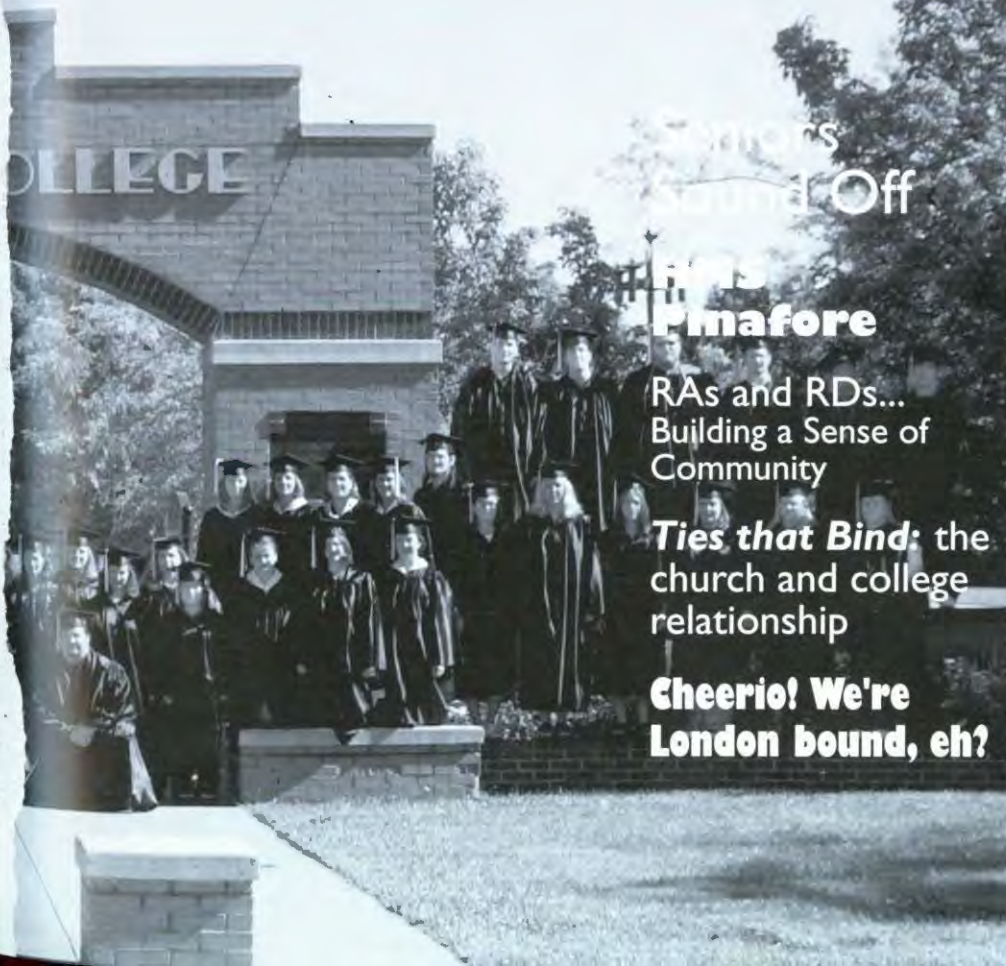
Bulldogs! Bulldogs!
Chicka walka: Hah!
M.C. M.C.
Rah! Rah! Rah!

-1918 cheer-



McPherson College
Yearzine
Spring 2002

Barker



**Seniors
Sound Off**

**It's
Pinafore**

**RAs and RDs...
Building a Sense of
Community**

***Ties that Bind:* the
church and college
relationship**

**Cheerio! We're
London bound, eh?**



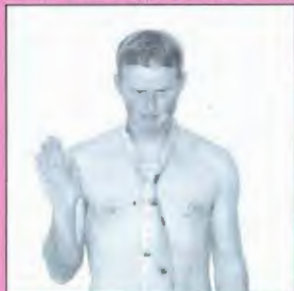
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A special thanks to Elizabeth Staver and Janelle Flory for their help on this issue of "Barker."

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Cover photo by Steve Mann, Mann's Photography

BARKER

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WORK WORK WORK WORK WORK WORK

Story and design by Kim Steinert

Work. An inevitable task for most, especially the typical "poor college student." Finding an employer who will work around your class schedule is sometimes difficult. Finding a job that you like might be even harder.

Mac students are lucky that they are able to choose an on-campus department in which to work, and they may receive more understanding from on-campus employers than from off-campus employers.

"Supervisors know and understand that a student's first priority is school, and they are willing to be more flexible with students' class schedules," said Carol Williams, director of financial aid.

Campus jobs can range from being secretary in the sport center to being an art model for a drawing class. Every department on campus offers employment for students, and students are often able to work at a job within their major department. According to Williams, approximately half of student employees are non work-study-eligible students. Although there are plenty of jobs available on campus, many students still choose to work off campus.

"I like working off campus because the pay is higher and I get to be around different people than just those I go to school with," said Eion Stanley, jr., Hutchinson.

Work-study eligibility is determined by federal guidelines and is a need-based award. The government gives the college 25 percent of the total work-study allotment, and the rest comes from institutional funds.

Work-study is awarded to students as a way to help them pay their tuition. Students can decide what percentage of their paycheck goes toward their student account. Supervisors are asked to give priority to work-study-eligible students, but exceptions can be made due to qualifications needed for a certain job.

Many students appreciate the benefits of working on campus.

"On-campus jobs are more flexible with your class schedule," said Laura Morgan, sr., Culpeper, Virg. Morgan works as a research assistant in the advancement office and as the Templeton Hall librarian. "The only bad thing is the pay."

Senior Val Ebersole, Wichita, agrees. "Working on campus is convenient and the work hours go around my busy schedule." Ebersole, who works in the art department, feels that supervisors are "very lenient. I come in whenever I want because they know I'll get the job done."

"On-campus jobs are more flexible with your class schedule."

Laura Morgan,
Templeton Hall librarian



Photos by Kim Steinert

RAs and RDs...

BUILDING a sense of community

Story by Elizabeth Stover
Design by Kim Steinert

In the past year, observant students may have noticed small changes on campus. A Floor Feud at Dotzour? Valentine's Dance in Metzler? And why is there a dog in the cafeteria?

All these occurrences can be traced back to LaMonte Rothrock, associate dean of students, and the residence life staff of resident assistants (RAs) and resident directors (RDs). The staff has been working to bring a bit of new energy to its residents by providing more activities and a positive presence.

In order to achieve its goals, the residence life staff underwent training at the beginning of the school year and meets weekly to explore new issues and discuss problems. The initial orientation was based on "FISH!," which emphasizes three main points: Make their day. Choose your attitude. Have fun.

"For training, we're trying to form a better understanding of what we're trying to do. We're student services, which means we're here to serve students and meet students' needs," Rothrock said.

"My main purpose as an RA is to be there for my residents," said Christine Sheller, a Dotzour Hall RA.

The first priority for the residence life staff this year has been to make all students feel welcome. Rothrock hopes that if residents are taught how to effectively confront each

other if necessary, there will be fewer problems.

"We want to build community—to get along, if nothing else," Rothrock said.

Resident directors and assistants hope students feel able to approach them about any issues.

"Students come to me. I stay connected with the students. I enjoy meeting new students and people can come to me for anything," said Tony Segovia, RD for Metzler Hall.

"The best part of this job is knowing the residents and having the support of the other RAs," Sheller said.

That support structure was altered somewhat before the start of fall semester. Before hiring Rothrock, the student services department decided to have fewer resident assistants in the dorms, cutting the number to almost half. Today, four RAs staff the large dorms while only one RA lives in each small dorm.

The new structure requires that each RA works more hours than previously and has greater accountability. RAs are not allowed to work off-campus jobs and are paid a salary.

"I think it's better for RAs," said Tim Hayden, sr., Rangely, Colo., resident director of Bittinger Hall. "They're paid more, and for a little

dorm, one is okay. They're responsible kids."

"Looking back, I think it was an excellent decision," Rothrock said. "With projections in current enrollment, the expectation is that we'll be adding another RA to third-floor Metzler."

Several RAs plan to apply for the position again next year. Most are happy with the position and feel the positive aspects outweigh the negative.

"I like my job because it's the only way I get to meet freshmen. You get to meet people and build leadership and communication skills," said Tricia Laughlin, jr., Wray, Colo. "In order to be an RA, I think we're positive role models on and off campus. People on the hall look to you as an example."

Balancing long work hours with personal plans and enforcing rules among peers are among the most challenging parts of the RA duties.

"You get to meet people and build leadership and communication skills."

Tricia Laughlin, jr., Wray, Colo.

"Some people see us as 'haters,' people who enforce the rules, people who don't have any fun," said Morrison Hall RA Ebony Williams, jr., Kansas City. "It's hard enforcing rules to your friends."

"Hopefully, people respect RAs, look up to them, but know they are equals too," Sheller said.

In conjunction with the RAs, resident directors also play an important role in creating a positive living environment in the dormitories. According to Rothrock, they are primarily responsible for overseeing the RAs and making sure the students' needs are heard.

Steve Benne completed his third year as the RD of Morrison Hall.



Photo by Janelle Flory

Benne, his wife April, and their daughter Cheneal work to "maintain community living" in the hall.

"It's a lot like other jobs—some good days and some bad. It's nice that I can have interaction with people and have summers off," said Benne. "Generally, there's not a lot of time taken. But when you're needed, you're needed then, whether it's 3 p.m. or 3 a.m."

"I enjoy [my job]. It's peaceful," Segovia said. "I mean, a lot of people say it's stressful but I didn't stress as an RA either."

Along with Segovia, several of the RD staff also served as RAs during

their time as students at McPherson College. The newest RA to join the ranks as an RD is Tim Hayden, who is currently a senior completing his student teaching.

"[This job] is awesome—a place to live and have an influence on people's lives," Hayden said. According to Hayden, the biggest difference between an RA and an RD is the paperwork. "And if there's a big problem, you're in the middle of it instead of on the edges. I'm here every day, no day off."



LEFT: The Barrett family enjoys watching the Lady Dawgs take on an opponent.

TOP: Steve and April Benne, RDs for Morrison Hall, play with daughter Cheneal while students enjoy a game of volleyball at Lakeside Park.

MIDDLE: Segovia and wife Melissa take a break in the shade after participating in Field Day activities.

BOTTOM: April and Cheneal Benne enjoy the spring weather at Lakeside Park. The Bennes, along with the other RDs, participated in the Field Day activities.

To Everything there is a Season

The McPherson College campus has undergone many changes since it first began in 1887. But, in just the past four years, Mac has seen a record number of changes, including the addition of two co-ed dorms, the renovation of Mohler Hall, and the construction of new fine arts and science facilities. Many current Mac students have been here to witness most, if not all, of the changes.

"The most positive change has been the addition of Melhorn, because we now have a safer science facility."

Angela Ulrich, sr.,
Garden City

"The co-ed dorms were a good addition because it gives students more of a chance to interact with people they might not have ordinarily gotten to know."

Sara Brubaker, sr.,
Kansas City, Mo.

"The Templeton renovations are great because it represents the enhancement of the program and shows that it will continue to flourish."

Adam Martin, jr.,
Bloomington, Minn.

Story and design
by Kim Steinert

...Mac continues a time of change



A conceptual design of Harnly Gardens is shown above.

Like the Byrds' song says, there is a time for every purpose. "A time to build up, a time to break down." Take a look around campus and that phrase rings true. From volleyball pits to new ceilings, positive changes are in the works.

Harnly Gardens will be a new addition to campus beginning the spring of 2003. The Gardens will serve many purposes, including being an outdoor space for students to gather, hold dances, enjoy outdoor concerts, or have a quiet place to study.

The idea for Harnly Gardens originated as a way to commemorate Harnly Hall and recognize the professors who taught there.

"What made [Harnly Hall] significant was what went on between the people," said Bob Vesely, director of planned giving. "We wanted to create a place where the same might go on."

Donations can be made to have names of professors or alumni placed on commemorative bricks that will be part of the Gardens area, and donors can submit a biography page about the person they want to honor. A touch-screen computer will contain biographical information about the honorees for visitors to read.

The final design of Harnly Gardens is not complete, but it will stand in the vicinity of where Harnly Hall used to be. Fundraising activities for the construction costs are still in the planning phase and will begin after the Enhancing the Legacy campaign is finished.

The changes taking place in Templeton Hall are meant to "create work and lab areas to serve students more efficiently," said Bob Knechel, executive director of college advancement.

Some of the improvements include relocating lab areas, adding air conditioning to all labs, upgrading equipment and remodeling classrooms.

"The number of students in the program has increased, and the interior space is no longer designed for how the program currently operates," Knechel said.

Robert Vaughn, assistant professor of technology and director of technology operations, agrees. "We really feel that restructuring the interior of Templeton will benefit students."

Last summer, classrooms received new carpet, ceilings, lighting, and computer networking. The showroom was remodeled, receiving a

paint job and new lighting. New display cases were built, and remodeling of the reference library began.

A major change in Templeton is the addition of a 5,000-square-foot storage and archive building located behind the old body shop. The building will be used to store ongoing projects and spare parts. The building has a radiant heating system, which is more effective and energy efficient than the current system. Some other areas of Templeton will also be supplied with radiant heat as funds come available, Vaughn said.

In addition to benefiting students, many of the changes will bring Templeton up to current building and fire codes. Changes include the addition of a handicapped-accessible bathroom, fire walls, fire doors and an alarm system.

All renovations made to Templeton Hall are contingent on outside donations and are completed as funds come available. According to Knechel, the college's board of trustees has approved a \$2-million-dollar Silver Anniversary campaign, marking the 25th anniversary of the

auto restoration program. The funds raised will go towards remodeling costs.

"The National Advisory Board has been and will continue to be helpful to make contacts and provide resources for the program," Knechel said.

Miller Library is scheduled for a makeover as well, beginning in summer 2002. Plans include installation of new carpet on the main floor, new ceilings, more energy efficient lighting, and new furnishings.

New tables and soft upholstered furniture will be added, creating more comfortable study areas. Tables will also be replaced in the on-line database area.

The Brethren Room in Miller Library will be relocated to the lower level, formerly classroom 101, allowing the Career and Learning Center to take its space on the main level. The Career and Learning Center will also house the current Center for Academic Development.

"We want these offices to be in a highly visible space," said Dale

BELOW: By fall '02, Miller Library will have a new look, receiving new carpet, furniture and lighting. The chairs currently in Miller are the original furnishings put in the library after its completion in 1970.



Minnich, chief financial officer and head of the library renovation committee.

The computer lab currently on the lower level will be moved to the main floor near the Career and Learning Center. The Jamison Center will stay in its current location downstairs. The juvenile book collection will be moved to the lower floor, as mainly education majors use this collection.

Renovations to Miller Library are made possible through two estate gifts to Mac, one of which is from the Miller family, for whom the library is named.

Student Government Association plans to build a recreational area for students in the space where the College Courts once stood. Plans include creating a barbeque and picnic area, sand volleyball court, and two horseshoe pits. A dunk-ball court has already been added behind Melhorn. Student Government president Chet Buchman, sr., McPherson, says students often complain they have nothing to do on campus and SGA wanted "to provide students with some recreational alternatives."

LaMonte Rothrock, SGA sponsor, feels that SGA is very active and strives to provide for the students. "This year's SGA wanted to put their mark on the campus. They wanted to provide students with something useable and make sure that they have something to do recreationally. We have met students' needs."



A 5,000-square-foot storage and archive building was added behind the old body shop at Templeton Hall. More renovations for Templeton are scheduled for the summer '02. Photo by Janelle Flory.

Making Changes for the Better

Convocations

Story by Adelina Cripe
Design by Nichole Williams

It's 11:30 on a Monday morning—do you know what's for convocation? It could be club convo, departmental convo, or required convo day.

For two years McPherson College students have attended four required convo events and six remaining convo events of their choice, for a total of 10 per semester. The four required convos include three department meetings with majors throughout the semester and the awards convo/president's address at the end of the semester. There are also club convocation days when various clubs meet; these are not counted as convo credit.

Elizabeth Stover, sr., Quinter, likes department meetings with majors and regular convo. "I think that big convo is a chance for the entire college to come together and to allow for announcements to be made to the whole student body," said Stover.

Department meetings with majors allow students to meet with their department and faculty members. Certain departments have guest lectures, field trips, and scheduling sessions.

Brandon Patterson, fr., Grand Prairie, Texas, said, "Department meetings are very helpful for scheduling and allow students to meet faculty members."

Ocie Kilgus, assistant professor of Spanish and co-chair of the convocation committee said, "The goal of convo is to give students the opportunity to be exposed to cultural and informational events that are outside of the classroom."

Allowing students to choose which convo events to attend may enhance the retention of information by students. "I like the fact that students have a choice in which convo to attend," said Lovie Pace, jr., Kansas City, Mo. "I learn more from convo because I choose them."

The convo events include a wide range of activities to try to cover everyone's interests. Basketball games, track meets, softball games, senior project recitals, theatre productions, Hispanic film series, and lectures on a wide range of issues are convo events this spring.

Patterson enjoys the sports convocations. He said, "Since I go to the sporting events like basketball games

anyway to see my friends play, it is nice to receive convo credit for attending."

Both Stover and Michael Warner, fr., Hutchinson, like attending the performing arts convo events. Warner said, "I usually go to as many music convos as possible."

Students' senior project presentations are also possible convocation credit. Staci Horton's piano recital held in March was one of these options. Also in March the theatre production, *Search for Signs of Intelligent Life in the Universe*, performed by Katie Sue Nicklos, La Junta, Co., was offered for credit. Molly Stricklin, sr., Fraser, Co., said, "I really liked Katie Sue's show. It was entertaining and convo credit."

Some of the lectures scheduled as convo events included alumni Tracy Stoddart from Brethren Volunteer Service, students who studied abroad with Brethren Colleges Abroad last fall, a poetry reading, and John Hawk, operations manager of the McPherson Area Solid Waste Utility.

Amanda Wells, jr., Ellsworth, a convo committee member, arranged for Hawk to speak at an April convo about the importance of recycling to our area. "Last year I took an environmental science class with Dr. Karrie Rathbone, and we visited the McPherson Area Solid Waste Utility plant," said Wells. "Dr. Rathbone suggested to me that I talk to someone at the utility plant about a recycling plan on campus. I am on convo committee, and when we were talking about events I remembered the solid waste utility plant. I talked to John Hawk at the plant, and he agreed to speak to the campus."

Students having the opportunity to choose which convo events they want to attend meets the mission and goals of convo. It is amazing how many different kinds of events and activities can be counted as convocation credit.

Professor Kilgus feels events that may cause students to think more in-depth or expose students to broader meanings are acceptable for convo. "Any event when a student can walk away from an experience differently than coming in is an appropriate event for convo," said Kilgus.



Left: Rebecca Stover shows off her good luck at SGA Bingo Night.

photo by Laina McKellop

Below: Dr. Larry Kitzel and Cora Coleman perform at the park with the Dixie Land Band during the Jazz Festival.



photo by Janelle Fryer



photo by Janelle Fryer

Above: Jodi Good (right) and Chris Phillips help the Biology Club to plant three maples near Melhorn Hall on Earth Day.

Picture Perfect



photo by Laina McKellop

Right: The Fool (Elizabeth Stover) points out Yeknod Island to Pinocchio (Meribeth Turner) during the Jan-term production of Pinocchio.



photo by Janelle Fryer

Left: Roommates Danielle Lucore and Jenny Harper, Vanessa Greaver and Heidi Bailey keep the couch in the lobby of "First New" warm.



photo by Janelle Flory

Above: Wes Hoffert (left) and Adelina Cripe sort through campus trash in the Dotzour dumpster. Cripe is examining the waste as part of her senior project in Environmental Stewardship.

Right: Ebony Williams, Jan Diaz, Ryn Deitz and Kerstin Heist join in the Native American drum ceremony held during Regional Youth Conference.



photo by Janelle Flory

photo by Laina McKelip



Right: Yvette Segura, Audrey Garcia, Erica Alvarez, Desiree Bostic and Margo Iglesias stay warm at the McPherson track meet.



photo by Laina McKelip

and in between

Left: Kerstin Heist (left) and Yazmin Carcamo think they're going to win the match on the new foosball table in the Hoffman Student Union...



photo by Laura McKelley

Above: (from left) Deann James, Crystal Richards, Desiree Bostic, Melissa Cutburch, Season Graves and Tiffany Conway entertain the cafeteria with their karaoke skills.



photo by Laura McKelley

Right: (clockwise) Nash Norris, Nathan House, Erik Olson, and Chris Mather show off their new duds at Bingo Night.



photo by Laura McKelley



photo by Nichole Williams

Above: (clockwise from left) Doug Burkholder, Rachel Butler, Lindsay Krebbiel, Kerstin Heist, Corah Coleman, Andrew Gustafson, Michael Warner, Dean Feassenhiser, Wynona Godfrey, Alan van Asselt, Shandi Schomling, Larry Kitzel, Jenny Williams and Brian Hess practicing for H.M.S. Pinafore.

Left: Wes Hoffert (left) and Shawn Allen (center) laugh as Seth Good celebrates a victory at Casino Night.



photo by Laura McKelley

Right: (from left) Rebecca Stover, Elizabeth Stover and Janelle Flory formed a vocal trio to snag first prize at the M.U.S.I.C. talent show.



photo by Laura McKelley

it all, we had fun...

...Kentaro Otsuka and Ana Ingelmo would beg to differ. (right)



photo by Jessica Flory

Above: Matt Richardson and Travis Sears go for the jumpball during 5-on-5 intramural basketball.

Above: Herb Smith was named Professor of the Year by Who's Who students.



photo by Laura McElroy

Right: Peter Samland offers advice as Seth Good and Shane Netherton duel it out on the chess board.



photo by Nichole Williams



Left: Zach Hull enjoys the spring weather on campus.

photo by Kim Stewart

Below: Matt Ellison and Antwan Piper relax between rounds on Bingo Night.



photo by Laura McElroy

Below: Ocie Kilgus, Spanish professor, checks out the engine at the C.A.R.S. show in May.



photo by Kim Stewart

Above: Tom Fairchild receives the prestigious Jay Leno Scholar award during Honors Convo.



photo by Jessica Flory

Studying INTERNATIONALLY

Story by Diana Morales
Design and photos by Laina McKellip

McPherson College engages in several exchange programs that allow people from other countries to come to any of the Church of the Brethren colleges in the United States. It is known that the Church of the Brethren has great interest in other cultures, so the college encourages students from different nations to attend here.

I came to McPherson College through Brethren Colleges Abroad, not knowing what the program was about until I got here. I had never heard of the Church of the Brethren. Therefore, besides coming to another country and a different school I also experienced a new religion.

McPherson College hosts three to six BCA students each year, traveling from nine countries. Most students study abroad for one year, and others, like myself, come for one semester. Prof. Ocie Kilgus is advisor for the BCA program at McPherson College, and she thinks it is great that the College has the opportunity to host students from around the world. Not only does it give people a more open mind and reduce stereotypes, but it makes people consider traveling to other countries.

"I think it is great to have them because they are good models for our students at McPherson, and because they are so lovely, open and flexible, with a big desire to help people," Kilgus said.

This semester, six international students are studying at McPherson College: Ana Ingelmo from Spain, Kerstin Heist from Germany, Kentaro Otsuka from Japan, and Ana Carolina Benítez from Ecuador spent the whole year abroad; Yazmin Carcamo and Diana Morales from Mexico came for the spring semester. It is a great thing to get to know so many people from so many places. It is also great to know that every time I feel homesick they will be there to cheer me up. Friendship is more important now that I am abroad. When asked what we will miss most, the six of us gave the same answer: "My friends."



International students Diana Morales, Mexico; Ana Benítez, Ecuador; Yazmin Carcamo, Mexico; and Ana Ingelmo, Spain, pose one evening after dinner in the Student Union.

Being from different countries we were worried about meeting people. "I was really very surprised when I first got here, that at the moment I went to my room a lot of people came to say hi and welcome me to the school," Yazmin Carcamo said. "I did not expect that at all."

Life here has surprised us. As Ana Ingelmo said, "I was really surprised that everyone leaves their computers on, stereos, and lights. People do not seem to care about wasting lights and food."

We found other things surprising, such as transportation. "There is no public transportation because people are used to their cars. Even when they have bikes, they do not use them," said Kerstin Heist.

Most of our expectations were met, because we already knew about the U.S. culture and lifestyle. For Kentaro Otsuka, from Japan, the transition was difficult.

"I expected to make friends more easily, but it was hard for me because of the language. I really had a hard time communicating with people. Now I am fine; if people do not understand what I am trying to say, I just tell them to try harder to understand me."

It is great to have so much diversity in a college. At home, I would not be able to have a class with a black

person. I love to see how Americans: White, Black, and Hispanic get along so well. Even though they have different lifestyles, they respect each other.

People here seem to have all the tools for a good education. "Teaching is more practical here, more interactive, with smaller classes; it is great all the resources they have, computers everywhere," Ingelmo said.

All of us came here to improve our English and get to know a different culture. Even though there are differences, we all have gained personal knowledge and believe that by the time we go back home, we will be different.

"I have learned to talk with all kinds of people, being able to hear different opinions and understand things."

"My attitude towards studying has changed. I did not care a lot before, but now I have to because if I do not do it, I will not be able to understand anything," said Otsuka.

"I have learned to talk with all kinds of people, being able to hear different opinions and understand things when I am in a different country. I am meeting very nice people. Just having a new experience," said Heist.

"I have grown as a person: I am more independent," said Ingelmo.

"Now I know how strong I can be and how far I can go," said Carcamo.

Of course we all have improved our English, because that was one of the main points for coming abroad. We all like this country.

"I would like to travel but I do not think I would like to spend the rest of my life here; I love Mexico," said Carcamo. We all like to know more about this country, but we also want to get to know other countries, and we love our home countries. This is a great experience we all have, and it will help us in a lot of ways for the rest of our lives.

"I will miss the hospitable and generous people," said Heist.

"I will miss my teachers, because they are so good and nice," Ingelmo said.

All of us have very particular things we will miss, but most of all we will miss the nice people we have met, because we will be apart from a place that will be part of our lives even if we are not here anymore.



Diana Morales and Ana Benitez concentrate with spoon in hand, trying their hardest to beat the challenge of bingo at Bingo Night.



Kerstin Heist enjoys the evening on the grass outside of Mohler Hall listening to the Blues Band after a hard day at Fun in the Sun, sponsored by SGA.



Right: Ana Ingelmo and Ana Benitez sing a Spanish duet at the M.U.S.I.C talent show in Brown Auditorium.

How STEREOTYPICAL!

Story by Kentaro Otsuka
Design by Laina McKellip

Stereotypes about American people are different from what they are really like. For example, I've heard we [Japanese] have a stereotype that Americans are lazy. Though some of them are lazy, many of them are very hard workers.

There are also stereotypes about Japanese people which don't correspond to how we are. For example, I saw a movie made in the U.S. that showed a Japanese man wearing a suit, glasses, and carrying a camera. I don't see that kind of person in Japan very often.

I have noticed differences between Japan and America since I came to live in the United States. First, there are differences in the ways American people communicate to each other and the ways Japanese people communicate. When Japanese people talk to each other, they tend to stand a specific distance apart. Each person has an invisible boundary around his body that other people may not enter. If someone pierces this boundary, they will feel uncomfortable and move away to increase the distance between them, because closeness lends a sense of intimacy that is at odds with their relationship to the other individual. The major exception is for family and other loved ones.

American people tend to make more physical contacts than Japanese people do. I often see people in the U.S. shake hands. Japanese don't shake hands as often as Americans, except for some cases when we send someone off, or when we meet someone for the first time.

Sales clerks in Japan seem to be more polite than in the U.S. One of my U.S. friends bought a hamburger at a fast food restaurant and noticed that the meat wasn't cooked well. He went back to the restaurant to complain

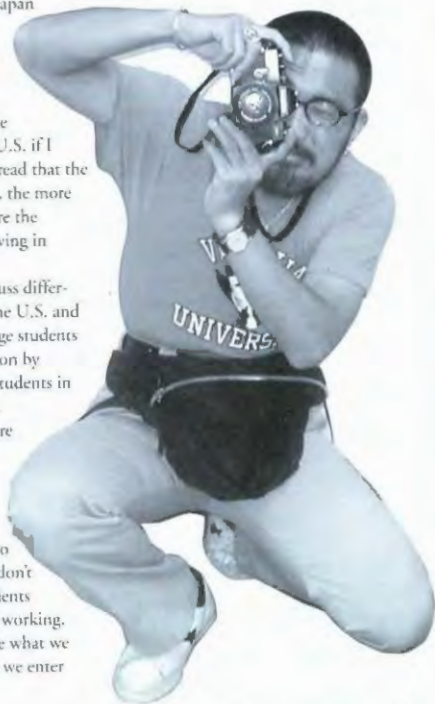
about it but returned to the dormitory again with a surly expression on his face. All the sales clerk had done was give him a new hamburger. If he had the same problem in Japan, the sales clerk would apologize to him very much and treat him much better than the sales clerk here.

Japanese and Americans also have a different way of communication with new people. It is very easy for Americans to make new acquaintances. For example, I went to Minnesota and the people tried to talk to me, even though we had never met. Thanks to them, I enjoyed staying there. Japanese people seem less at ease communicating with new people. I've become more outgoing than I used to be in Japan since I've been in the U.S. At first, I waited for somebody to understand me without my trying, but I noticed that I couldn't make friends with people in the U.S. if I didn't try to be sociable. I read that the more outgoing a person is, the more easily the person can acquire the language and get used to living in another country.

Second, I want to discuss differences between schools in the U.S. and those in Japan. Many college students in the U.S. are paying tuition by themselves. Most college students in Japan don't pay for tuition. That's why U.S. students are more motivated to go to college than Japanese students. It's said that there are many college students in Japan who go to colleges even though they don't want to go, and many students who go to college to avoid working. In Japan, we have to decide what we want to learn about before we enter

college. Even if we want to change what we study, we can't. We may not be motivated if we have to take classes about what we aren't interested in any more.

Relationships between students and teachers at colleges in the U.S. are different from those in Japan. In the U.S., students and teachers often call each other by their first names. In most cases in Japan, we call professors by their last name. Teachers in the U.S. are more friendly than Japanese teachers, though I have many professors who are very friendly at my university in Japan. Students in the U.S. can talk to teachers in a very friendly manner, as if they are talking to their friends. I think that it might be because Japanese have very clear honorifics, and we use them when we talk to teachers. Americans have honorifics but tend not to use them as often.





Ties that bind

"History is to the group what memory is to the individual. No sensible person ignores his past experiences when an important decision must be made. He may decide to act differently than he did in the past because of changed circumstances, but his judgment is tempered by past successes and failures. Similarly, for a group to act intelligently it must be informed of its heritage."

—Don Durnbaugh, Preface to *European Origins of the Brethren*

Story by Janelle Flory
Design by Kim Steinert

As McPherson College eases into the coming years of the twenty-first century, there appear many daunting challenges on the horizon—a search for a new president, as well as other administration; and the ongoing struggles to increase enrollment to a more comfortable level, while maintaining a diverse student body and an acceptable balance between academics and extra-curricular activities.

The problems this college faces now are vastly different from the challenges it has overcome since it first began. Still, as we seek to find sound solutions for the future, it is fitting to examine the college's Brethren heritage.

Who were we?

According to *Two Centuries of the Church of the Brethren*, a 1908 publication of the Brethren, "a resolution was passed to build in the State of Kansas a college to be owned and controlled by the Brethren in that State" during the 1887 Annual Meeting of the Church of the Brethren in Ottawa, Kan.

In September of 1888, the college opened with an enrollment of 60 students. Within four years enrollment was approaching 400.

During that time, the Brethren were a swiftly changing religious body. They had previously adhered strictly to the phrase "in but not of the world" by instituting a prescribed simple "garb" and removing

themselves from so-called worldly institutions, such as higher education.

Despite fears that higher educational institutions would lead the Church of the Brethren to "worldliness," McPherson College and other Brethren colleges were founded in the late nineteenth century in order to provide an adequate but safe education for the young people of the church. Over a century later, this remains the primary mission of the college.

"From the very beginning this college has been a part of the Church of the Brethren," said Ken Yohn, assistant professor of political science. "At the same time we have a separate mission—the mission to provide higher education."



The McPherson Church of the Brethren, with which Mac is affiliated, stands at the corner of Euclid and Carrie.

Who are we?

Since the college's establishment the Church of the Brethren has evolved into a mainstream Protestant, highly structured organization with paid ministers, national offices and agencies. It has established and remained affiliated with six colleges and one seminary.

Of those six colleges, McPherson College currently boasts the highest percentage of Brethren students (16%), according to a recent article in the *Messenger*, the denomination's monthly magazine.

However, many Brethren students don't see a strong Brethren influence on campus.

"It's present, but it's not one of the stronger presences on campus," said Matt Tobias, soph., Eldora, Iowa. "It's not where I think it should be."

In contrast, some non-Brethren students on campus see a strong connection to the church.

"There's more of a Brethren influence here than there was a Presbyterian influence at the last school I went to," said Shandi Schoming, soph., Davenport, Neb.

Faculty and administration are especially impressed with the school's close ties to local congregations.

"There seems to me to be a comfortable relationship between the local congregation and the college," said Neil Thorburn, interim president. "I've seen many of the faculty members in attendance there."

In addition to faculty involvement in the church, many student-run programs on campus reflect the Brethren emphasis on service.

Programs like Habitat for Humanity, Peace Awareness and other spontaneous student and faculty initiated service trips have kept the thrust for service alive.

Chris Curran, sr., Loma, Colo., believes that the Brethren value of acceptance and tolerance gives the appearance that the Brethren aren't a strong presence at the college.

"They like to let the effects of their work speak for them, rather than announce their presence," Curran said. "Because of that, students who ask about the Church of the Brethren have all their questions answered. So there's a good chance that students who never ask, don't find out about the school's Brethren connection."

Who do we wish to become?

According to the vision statement of the college's strategic plan, one of the college's goals is to nurture an "institutional culture true to the heritage and values of McPherson College and the Church of the Brethren."

The question remains, however, what are "Brethren values?"

In the mid-nineties the Church of the Brethren adopted a new identity line (Continuing the work of Jesus: Peacefully, Simply, Together), which seeks to highlight its historic values of pacifism, non-conformity, or "non-worldliness," and community.

One way in which the college hopes to maintain a community appreciation for these values is by being selective about hiring faculty and staff who understand them and seek to practice them consistently.

"Those of us who share the values of our church hope to see them lived out in the decisions that we make as an institution," said Herb Smith, professor of philosophy and religion. "Hopefully we keep hiring people who share those values as well."

However, this does not mean the college wishes to attain this goal by being exclusively Brethren.

"We aren't so concerned about their theological stance, but we do care about their ethical values," Smith said.

Similarly, the college does and hopes to continue to recruit students who understand that, as a Christian college, we hope to maintain a community way of life, without forcing Brethren-ism upon non-Brethren.

"There's an important difference between proselytizing and welcoming," Thorburn said. "And I think we do a good job of that."

Several ideas for making students more aware of the basic ethical values of the Brethren have been generated, including emphasizing them more in freshman seminar and convocations. Also, Thorburn believes that an ecumenical spirit on campus might be strengthened by building up chapel and other worship services and by encouraging students of other faith backgrounds to form groups.

"I think as we move ahead into the future we need to focus on maintaining a good, solid spiritual atmosphere," Thorburn said.



Students rest atop Fahnestock Hall.

In Town on **Business** *or* **Pleasure?**

Business Club trip to San Antonio both enjoyable & educational

Story and Design by Kim Steinert
Photos by Amanda Wells

In March, Texas had the opportunity to get acquainted with 19 Mac students who traveled 11 hours to visit various businesses and attractions of San Antonio. The trip was planned by business club officers, who selected the city and businesses to be visited, recreational activities, and hotel and travel accommodations. The trip was open to all interested students and was funded by student government, the business club, and the 19 participants.

The group visited five businesses, beginning with Valero Energy Corporation, the nation's largest independent refining company, based in San Antonio. Valero is a Fortune 500 company that is recognized throughout the industry as a leader in the production of premium, environmentally clean products such as reformulated gasoline.

Students next visited a Southwestern Bell Company call center. After members of several departments gave overviews of their duties, students were able to listen on the telemarketers' end while they talked with customers.

At the Alamodome, the group met with marketing representatives for the San Antonio Spurs. Students sat at courtside to watch warm-ups and stayed to watch the Spurs defeat the Chicago Bulls 91-86.

The group visited USAA, also a Fortune 500 company, which provides insurance, banking and investment services for members of the military and their families.

Students got a taste of the supermarket business when they visited Central Market, an HEB grocery store. The HEB stores are named after Howard E. Butt, who expanded his family's grocery store upon his return from World War I. At Central Market, customers can choose from 13,000 products from around the world and can bag their own flours, pastas, grains, and coffees.

The group spent a fun day at SeaWorld on amusement park rides and saw various animal attractions and shows,



Business Club president Nancy LaPrad, sr., Pratt, gets a lesson in ball handling from former Chicago Bulls player Bill Wellington. LaPrad and other students were able to chat with Wellington before the Spurs game, while watching warm-ups at courtside.

including Shamu the whale's show. Students were allowed some free time during the trip, and many chose to visit the downtown area known as the River Walk. There, students could choose from many styles of food, shopping centers, or take a boat ride through the center of the Walk. The Alamo was also within walking distance from the hotel.

"There was a good balance of businesses as well as people of various professional backgrounds and positions within the companies," said trip sponsor Ron Hovis, professor of business.

"The most beneficial part of the trip for me was talking with the VP of marketing for the Spurs," said David Gochnour, jr., Phoenix, Ariz. "It gave me the confidence that a job in the professional sports arena is definitely attainable."

"It was a good cultural opportunity," said Luke Chennell, jr., Evergreen, Colo. "I enjoyed hearing good country music, and the food was excellent. I also enjoyed SeaWorld and seeing Laura (Luett) Dunn."

"The students presented themselves in a positive manner to all the businesses," Hovis said. "They dressed appropriately, were courteous and asked very good questions. I think they made a favorable impression to the businesses."





At Valero Energy Corporation, students watched a presentation by Lee Bailey, investor relations director. Valero is a refining company that has a one-million-barrel-a-day refining system.

At USAA, Shane Netherton, jr., Colorado Springs, BJ Jones, jr., Lamar, Colo., Ron Hovis, Tonya Yang, sr., Kansas City, Kan., and Shanna Hayden, soph., Rangely, Colo., look at a replica of the USAA office, which has two miles of covered central hallway.



Catlin Wehner, sr., St. Mary's, and other students toured the call center and were able to observe telemarketers at work.



BJ Jones, Shanna Hayden, Kenneth (RJ) Davis, soph., Fort Worth, Tex., Brian Hooks, fr., Garland, Tex., and Jose Morales, soph., Turon, learn about the start of HEB stores. Students toured Market Square and sampled food. The square footage of the produce department was at least as large as the entire "little Dillons" store in McPherson.



Before taking a tour, students stand outside the Alamodome, where the San Antonio Spurs currently play home games. Scheduled to open in fall 2002, the SBC Arena will be the new home of the Spurs.



Ana Benitez, Heidi Bailey, Munira Hamud-Socoro, Danielle Lucore, and Vanessa Greaver patiently wait in front of a church to begin one of the many activities during the service trip.

SERVICE-CENTERED SPRING BREAK

Story & Photos by Marie Rhoades
Design by Nichole Williams

Spring break is usually thought of as a time to relax, whether relaxing at home and enjoying mom's home cooking or lying on the beach. For 17 students, along with music faculty Mary Heape and Larry Kitzel, spring break was a time of work and sacrifice. This year's spring break service trip led students to Harrisburg, Pa., where they volunteered for two organizations.

Brethren Housing Association (BHA) provides housing and supportive services to help homeless single mothers and their children, while Brethren Community Ministries (BCM) ministers to the community as a whole. The group's work included cleaning and painting houses, sorting through bags of donated clothes and shoes, building shelves and bins, breaking concrete, visiting with children, and working at a local soup kitchen.

For each, the work was a rewarding and sometimes challenging experience. Jenny Harper, fr., Des Moines, Iowa, and Christine Sheller, jr., Eldora, Iowa, spent one day selling shoes, yelling together, "Ten cents a pair!"

"Seeing God in other people, sometimes strangers, is one of the most memorable things I take from service trips," Sheller said. "I remember a little seven-year-old looking for shoes for his brother. It was so sweet of him to be thinking of his little baby brother. He hung around until he was sure there was nothing."

Matt Tobias, so., Eldora, Iowa, was involved in "organizing chaos."

"When I walked into the back room of the thrift shop, garbage bags full of clothes were strewn everywhere. As the week progressed the chaos slowly turned into order. Shelves and cabinets were built, and by the end of



Jenny Harper, Danielle Lucore and Becky Snell show off their muscles moving the raw materials for shelves built on the service trip.

**"This is not about
the attractive side
of life."**

**Kerstin Heist,
Marburg, Germany**

the week the back room looked organized and clean," Tobias said.

The group included some students from other countries who offered unique perspectives about the trip.

"Without going to Harrisburg, I probably just would have done the typical tourist sight-seeing and would not have seen authentic places and people," said Kerstin Heist, Marburg, Germany. "This is not about the attractive side of life. During our service trip, I realized once more how

huge the social gap is in the U.S.A."

The trip did not include service only. Along with more than 50 hours in a van driving to and from Harrisburg, the group was rewarded with trips to New York City and Washington, D.C. and even some unplanned tours of Jersey City and Baltimore.

Dean Feasenhiser, fr., Fruitland, Idaho, summed up the trip with a bit of trivia and a smile. "The trip was really good. I would recommend the experience of breaking up concrete

with sledge hammers and pry bars to anyone, though it was sure good to see the small tractor go to work on the sidewalk," said Feasenhiser. "Another bit of fun—how do you get a couch down from the third-story apartment with narrow hallways? Answer: Out of the fire escape. Fire escape too narrow? Well, just lower to the next group of people who are waiting on the roof of the first floor! Overall, the trip was great. We accomplished a lot and had a great time with friends."

Danielle Lucore, Vanessa Greaver, Jenny Harper, and Becky Snell are the happy garbage removal chain. Cleaning up after a project is a team effort.

"Seeing God in other people, sometimes strangers, is one of the most memorable things I take from service trips."

**Christine Sheller,
Eldora, Iowa**

Munira Hamud-Socoro is intense about her work, lining up two boards to make the perfect right angle.



Cheerio!

We're London bound, eh?

Design by Nichole Williams
Story by Staci Horton

Students in the London: History, Art and Culture

interterm class embarked on an action-packed week of London exploration with Gary Cruz, assistant professor of history, and Kelly Frigid, assistant professor of art. The group left on Jan. 16 to tour London and the suburbs. They also enjoyed a day-trip to Bath and Stonehenge.

"I really enjoyed visiting the city of Bath," said Kylie Funk, sr. Quinier. "The city was beautifully decorated with Gothic revival and Georgian architecture. We visited the famous Roman baths and tried the water, which has been

removed to have healing powers. It tasted awful!" "One of my favorite experiences from our trip was the trip to Stonehenge," said Frigid. "I had read a lot about Stonehenge and taught about the possible historic meanings in my art history course. On that particular day, it was

misty and very windy and it took some time to quietly wander around the circular path. I'll remember the image for a long time."

The students visited British museums where they saw vast amounts of stolen artifacts from around the world. Other sites visited were the Tower of London, Westminster Abbey, Piccadilly Circus, Trafalgar Square, Buckingham Palace, Hyde Park, the Palace Theatre, the Museum of Natural History, the Tate Modern, St. Paul's Cathedral, the Houses of Parliament and Big Ben, and the Globe Theatre.

"Staci, Seth and I went to the Globe Theatre. We took a guided tour of the reconstructed building and it was awesome. We were told about how meticulously they worked to restore it exactly the way it was first designed and built. Today it is London's only building allowed to have a pitched roof, and they still perform plays," said Tonya Yang, sr., Kansas City.

St. Paul's Cathedral was an inspiring sight. It is two or three city blocks in width, reaching into the sky 30 or 40 stories with the power of ornamental granite. Andrew Gustafson, so., McTherson, and Shanna Hayden, so.,

Q: *Everyone knows how many wives King Henry VIII had, but how many castles did he build?*

A: King Henry VIII had six royal residences, some that he confiscated from citizens and others he had rebuilt to suit his needs asking of England. He also had six wives.

Staci Horton, Tonya Yang and Seth Good pose to capture a memory of their visit to St. Paul's Cathedral during their interterm trip to London.

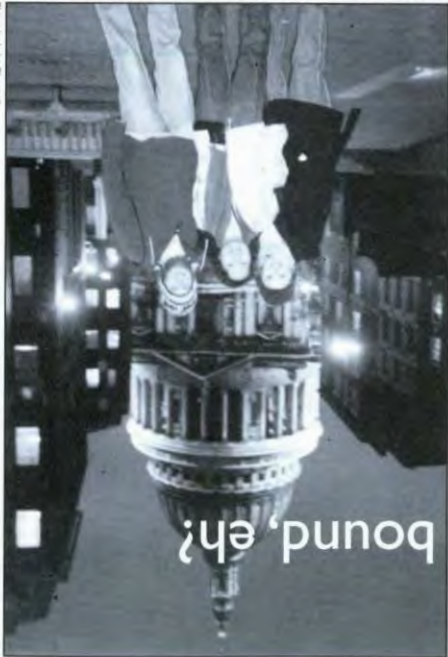


Photo by Luke Crowder

Rangelty, Colo., took a tour of the cathedral climbing the stairs to the top of the dome while Good, Yang, and Staci Horton, sr., Innan, attended a Vespers service Friday evening to hear the Westminster boys choir. The cathedral was covered with intricate murals of the life and ministry of Jesus.

Students also had time each day to sight-see in smaller groups. Hayden, Good, and Gustafson visited the London stock exchange, Lake Chennell, jr., Garety, Alex Smith, fr., Clafic, and Transport Museum, and Bill Stoufe, sr., Winona, Dustin Gregg, '01 graduate, and John Werner, fr., McTherson, visited the H.M.S. Belfast, a World War II warship.

Courtesy Irwin, sr., Stillwater, Okla., who was studying in France, and Jen Taylor, '00 graduate, and her family all joined the group during the trip.



Katie Sue Nicklos

Story by Emily Tyler
Design by Nichole Williams

Thirteen characters to portray with only one costume, no props, hundreds of sound effects and half as many light changes. Hmm... who in their right mind would want to carry off such a production for their senior project in theatre? Who, indeed! None other than senior theatre major Katie Sue Nicklos, La Junta, Colo.

Nicklos created vocal characteristics and physical movement for the 13 characters she portrayed and imagined the locales inhabited by each in *The Search for Signs of Intelligent Life in the Universe*. She visited locations such as a busy street corner in Times Square, two workout facilities, a rape crisis center, a piano bar, a Howard Johnson's restaurant, and a performance art club. That is just a sampling of the places she had to imagine.

Nicklos saw actress Lily Tomlin preform the show in New York and again in Denver. After discussing the possibility of performing the show with professor of theatre Dr. Rick Tyler, they decided it was a good choice for her senior project. However, because Tomlin was still performing the show in New York City and planned to open the show on the West Coast, all performance rights had been pulled and special permission had to be given before performing the show.

Permission was denied! Refusing

Universal Search Proves Nicklos Major Talent

This was Katie Sue at her best—
doing comedy.

Dr. Rick Tyler

to give up, Tyler requested permission a second time. One Friday night, Tyler received a voice mail from Lily Tomlin, telling him that she was sorry she had taken so long responding, it would be fine for his "actress" to perform the show, and she hoped her delay had not caused any problems. He didn't get the message until the next Monday evening.

"Immediately he pranced over to the cafeteria to tell me the good news," said Nicklos. After receiving another phone call from Tomlin herself along with written permission from her personal assistant, Tyler gave Nicklos the go-ahead to perform the show.

Nicklos chose *The Search...* because she likes to do independent projects.

"If I mess up, it's no one's fault except my own." Nicklos felt that the show "wasn't out of reach. All of the characters fit into something I could do," she said.

The Search... is the story of 13 characters and how they are all connected to each other, while telling stories of modern-day events. The characters include a bag lady named Trudy, trying to figure out the meaning of life; a middle-aged "tough guy"; an enraged teenager dealing with the struggles of living with her parents; and a group of middle-aged women

juggling the difficulties of raising families, working, and standing up for their rights as women. To show the differences in characters, Nicklos had to develop different voices/accents for each one.

"I chose the voices I used just by trial and error by myself in the shower." Nicklos based the voice for Trudy, the bag lady, a lot on the voice Lily Tomlin used in her performance of the show.

Besides the voices for each character, Nicklos also created the space surrounding each character. No props were used; thus sound and lighting effects helped create distinctions between each character.

"I couldn't have asked for a greater crew to work with," Nicklos said of her sound and light technicians. "It was perfect!"

"This was Katie Sue at her best—doing comedy," said Tyler. "But my favorite part was the serious section in act two when she was playing a middle-aged woman (Lyn) coming into her own. It showed Katie's versatility as an actress."

Nicklos and Tyler agreed that the performance was a great success.

"It's hard to find scripts that are powerfully written for women," Nicklos said. "This one is GREAT!"

Gilbert and Sullivan's **H.M.S. Pinafore**

Story and Photos contributed by Staci Horton
Design by Nichole Williams

Drop anchor! and settle in to enjoy Gilbert & Sullivan's *H.M.S. Pinafore*. Feast your eyes on the creative costume design, elaborate set and awe-inspiring acting. This year's musical production was not one to miss.

The music and theatre departments united to produce *H.M.S. Pinafore* on May 3 and 4, 2002, for audiences to enjoy. The cast and crew spent many evenings rehearsing in Brown, or in the case of unobliging weather, in the basement of Brown—learning choreography, memorizing lines, and singing the finale over and over.

This year, all choir members as well as other interested students were invited to audition. The choir used many class periods to prepare for the final production. Dr. Katherine Perrault, assistant professor of theatre, directed and choreographed the show. Dr. Mary Heape, associate professor of music, directed the vocal music, with piano accompaniment by Jenny Williams, manager of development operations. Williams attended the rehearsals and helped the student performers prepare to perform with the orchestra. Dr. Larry Kitzel, professor of music, directed the orchestra in the pit, and Dr. Rick Tyler, theatre professor, designed and constructed the elaborate costumes and set.



Laina McKellip, Andrew Wathen, and Mary Hughes look on as Cousin Heebe, played by Elissa Thompson, proudly displays her escort Sir Joseph, played by Chris Curran.



An elaborate design decorated the ship's front, seen only at the beginning of the show.

Cast

- Ralph Rackstraw** - Brandt Busse
- Josephine** - Staci Horton
- Captain Corcoran** - Byran Lucore
- Buttercup** - Nichole Williams
- Sir Joseph Porter** - Chris Curran
- Cousin Heebe** - Elissa Thompson
- Sir Joseph's Sisters, Cousins, and Aunts** - Jodi Good, Danielle Lucore, Jenny Harper, Sydney White, Becky Snell, Laina McKellip, Mary Hughes, Lois Davidson, Rebecca Stover, Janelle Flory, Rachel May, Christine Sheller, Saraphin Kasparie, Jadelle Thomas, Elizabeth Stover
- Dick Deadeye** - Nick Griggs
- Boatswain** - Dan Butler
- Carpenter** - Andrew Wathen
- Sailors** - Matt Tobias, Archie Borch, Demetree Gaines, Kazu Ikuta



Captions for pictures are left to right, top to bottom.

Bryan Lucore watches closely as Nichole Williams reads his destiny.

Staci Horton poses for a shot outside her cabin door.

Seniors Staci Horton, Janelle Flory, Chris Curran, and Elizabeth Stover, pose for one last photo to commemorate their theatre contributions.

Jenny Harper and Danielle Lucore smile during their first appearance on the McPherson College stage.

Dan Butler watches over Brandt Busse and Demetree Gaines as they scrub the HMS Pinafore clean.

The cast of HMS Pinafore stand at attention, saluting the ideals of the true Englishman.



Men's BASKETBALL

Story by Andrew Gustafson
Design by Laina McKellip
Photos by Janelle Flory

The Bulldogs season started out looking very promising with the Dogs hitting on all cylinders. However, there would be some early foreshadowing on the season. Before the season officially started Mike Perez had to sit down with a season-ending back injury. He would have been a great asset to the team this year. Even with some early injuries the Dogs cruised through the season into Christmas break. Freshman Roy McDonald turned out to be a spark for the Dogs complementing the team nicely at guard, sophomore Kenny Romero led scoring in almost all the games, and senior Art Baker was cleaning up the defensive boards. It looked as if the Bulldogs could have won the conference this year. At one time they were ranked sixteenth in the nation.

After Christmas break the Bulldogs took a turn for the worse. Members of the team were injured from game-to-game and leading scorer Kenny Romero had an ankle injury that put him out for the season. This

did not discourage the Dogs, however, and many players stepped up to fill the holes. Deep threat Jose Morales, so, was high-scoring player when he got hot. Freshman Brian Hooks was a great help off the bench and really beat up defenses in the paint. Sophomore RJ Davis was an explosive player who helped the Dogs get out of many scoring droughts throughout the season. Most of the games that the Dogs lost in the second half of the season were only by a few points.

The Bulldogs finished up the regular season with a 14-14 record and still managed to squeak into the playoffs ranking eighth. The Bulldogs lost to the Ottawa Braves 65-58 to finish the season 14-15. "This season has been a roller coaster. We were ranked sixteenth in the nation early on, but then we had to overcome some injuries," Trimmell said. "All in all I'm very proud of these guys." The Dogs put on an exciting year for the fans and are expected to do well next season.

Women's BASKETBALL

After a disappointing loss against Sterling, the Lady Bulldog basketball season was complete. The team finished fourth in the conference with a 12-6 record. The team finished with a total of 16 wins and nine losses—their best record in 20 years.

"We had a very dedicated group of players that had a 'refuse to lose' attitude," remarked head coach Mel Wright. "They only lost two games on our home court and both of these games were to nationally-ranked teams."

The team's season officially ended when Sterling defeated the Lady Dogs 67-84. Erica Alvarez led the team with 19 points and 8 rebounds. Amy Gremmer and Ba Ba Robinson both sat out due to injuries. Starting the season off strong with 21 girls, injury and other factors depleted that number to about 12 solid players by the last game of the season.

"We had a good season, but all the injuries made it really hard. With everyone healthy, we could have done a lot better," Alvarez said.

As a team, however, the internal workings were smooth.

"It started off rocky with placements and getting to know one another," commented Jennifer Moody, a freshman from Bartlesville, Okla., "but as the season progressed it got a lot better in terms of unity and clicking as a team."

With a predicted seventh place rank at the opening of the season, the varsity women were proud to prove them wrong by capturing fourth place. Sterling, Bethany, and Southwestern filled the top three standing, respectively. Coach Wright was very pleased with the girls on and off the court this year.

"It was truly a privilege and a pleasure to coach these young ladies. Although we had a good season we are not satisfied, so we are going to work hard and take another step up next year. I am excited with all of the experienced and young players we have returning, so I have high expectations for 2002-2003."

—Rebecca Stover



Softball hits best season in Mac history

Overall: 13-23-1 KCAC: 4-10



Snagging 13 wins this season, seven of nine starters for Mac received All-KCAC recognition. For her outstanding play at shortstop, Tiffany Conway, fr., Muskogee, Okla., was named first team All-KCAC.

Adding to Bulldog success were Crystal Richardson, fr., Muskogee, Season Graves, fr., Snyder, Okla., Tappy Collette, fr., Lecompton, Juli Greep, so., Nickerson, Lisa Salazar, jr., Brownsville, Texas, and Kim Taylor,

so., Salina, all receiving KCAC honorable mentions.

Defense was a strong point for the Bulldogs this year, and competitors remembered that when it came time to vote.

Despite these honors, a weak offensive side cost the Bulldog softball team two games in the KCAC tournament on May 2 at Sterling. In their first game, the Bulldogs waged a 12-inning war against the eventual KCAC champion, Sterling, losing 3-2.

Though the Bulldogs out-hit Sterling, nailing 13 hits to Sterling's 10, they were unable to take the lead.

"It was the best game we played this season, but we were unable to get a break when we needed it," head coach Mike McCormick said.

Both teams were perfect on defense.

The Bulldogs were unable to redeem themselves against Ottawa, dropping the game in seven innings, 5-4.

However, the Dogs are excited for next season, with all seven of the KCAC athletes planning to return next year.

Story by Elissa Thompson

Design by Elizabeth Stover

Above: Tiffany Conway, fr., Muskogee, Okla., finished the season hitting .288, scoring 16 runs and batting in 13. She held a .947 fielding average, all with only three errors.



First row (from left): Kendra Anderson, Tara Switzer, Metapony Collette, Season Graves. Second row: Marina Heredia, Michelle Johnson, Tiffany Conway (pictured above), AJ Willour, Amber Ontiveroz. Third row: Crystal Richardson, Erica Alvarez, Lisa Salazar, Juli Greep, Shawny Nelson. Fourth row: Nathalea Stephenson, assistant coach, Mike McCormick, head coach, Tennille McCormick, assistant coach.

Photo courtesy: Communication Office

Mac track and field earns five All-Conference honors

Story by Chris Curran
Design by Elizabeth Stover

Five McPherson College athletes finished with All-Conference honors at the KCAC Championships on Saturday, May 4th. McPherson finished eighth in overall team standings.

On Friday, Brandt Busse, fr., McPherson, threw the javelin 173'7", far enough to earn him third place and All-KCAC Honors.

"Brandt struggled with foot and ankle injuries throughout the season," said head coach Erik Dickkut.

Sharla Odhams, sr., Memphis, Texas, ran a personal best time of 27.04 in the qualifying round of the 200m, finishing fifth.

Treasett Horner, sr., Wichita, finished the 100m dash in 13.08, securing the second tallest position on the podium, the best finish for the McPherson teams.

"I feel good about the race," Horner said. "I was working through an injury, and it wasn't my fastest time, but it gives me something to build on."

Rebecca Stover, fr., Quinter, completed the season

with a triple jump of 34' 1/2", enough to finish third. Stover was happy with her consistency throughout the season, as she regularly reached the 34' mark.

Shane Netherton, jr., Colorado Springs, Colo., ran the 10k in near perfect conditions on Saturday, finishing third (36:14.34).

The women's 4x100m relay team achieved a personal best with a time of 51.75.

"I was pleased with everyone's effort," said Dickkut. "They all came out every day and did what I asked."



Wes Hoffert, jr., Golden, Colo., broke the 2-minute barrier in the 800m securing a 4th-place finish at the KCAC meet in May (1:58.22).

photo by Laura McCallip



photo courtesy Communications Office



photo by Jordella Bony



photo courtesy Communications Office

Left: Erin Marshall, sr., Brookville, and Horner hand off the last leg of the 4x100 relay. Odhams and Ashley Wilhite, jr., Branson, Mo., ran the first legs.
Center: Stover specialized in triple jump, leaping at the 35' mark.
Right: Busse consistently medaled in men's javelin, reaching a PR of 175'09".

Seniors Sound Off



Shawn Allen
Biology



Thomas Austin
Art



Lewis A. Baker, Jr.
Elementary
Education



James Emery Barton
Auto Restoration



Corin F. Blickenstaff
English



W. Justin Border
Art



Michelle Berger
Elementary Educ.
Special Ed



Sara Brubaker
Accounting,
Business Mgt.



Chet Buchman
Accounting, Finance
Business Mgt. minor



Jenny Burgett
Art



Michael Baum
History



Chris Curran
Business Mgt.



John D'Amato
Technology



Brandon Davis
Auto Restoration



Derek Deines
Auto Restoration



Thomas DeBoer
Auto Restoration



Eric Elcock
Auto Restoration



Janelle Rowena Flory
German
English, Music minor



Lacey Jordan Funk
Elementary
Education



Christa (Livingston)
Gfeller
Psychology
Sociology minor

What's the craziest thing that happened to you while at Mac?

"When the Broncos won the superbow, I went streaking across campus naked with Clay Porter and we pushed our butts up against the front door of Dotzour. We didn't know it at the time, but they were having a meeting in the lobby. We got written up."
John Ingelhart

"Waking up with pink fingernails."
Derek Deines

"Lily Tomlin called to say I could do The Search!"
Katherine Sue "KTSU" Nicklos

"Driving through the gazebo in Christa's Lil' Blue Cavy and Lil' Black Mac at high speeds in the middle of the night."
Kim Steiner

"Someone leaned a trash can full of water against my door so when I opened it it would spill!"
Thomas "Big Whoppa" Austin

"Nancy, Brenda, Cora, and I climbed up the arch between Hoffman and Dotzour. What a rush, but it scared the beezers out of me!"
Corin Blickenstaff

"My wheelchair found a new home on third floor Metzler."
Myra "Miss Myra" Sarrell

"I was written up for driving my car on campus. Needless to say it wasn't me and the charges were dropped."
Laura "Jerry's Kidd" Morgan

"My freshman year, some friends and I got lost in the tunnels under the school."
Brandi Jansen

"I went crazy, then realized it was a normal state."
Shawn "Juice" Allen

What is the biggest change you've seen in yourself since coming to college?

"I have become more responsible and confident in myself."
Rachel "Rach" Villalobos

"I think for myself more and have a better idea of what I want for myself."
Connie "Munchkin" Pucket

"I am more relaxed about life and more accepting of others."
Molly "Guacamolly" Stricklin

"My patience has increased ten-fold, as has my use of paragraphs."
Bill "The Bear" Sroufe

"Well, I went from being a complete nerd to a homecoming candidate. I suppose that says something about developed social skills."
Janelle "J-Flo" Flory

"I am more outgoing now than I ever used to be."
Adrienne "A.J." Willour

"Learning it's alright to be me. I'm not as stupid as I thought!"
Jody "Corn" Mizze-Muro

"Realizing that you can't stay a kid forever—you have to grow up."
Stephen "Secretariat" Martin

"I've become more individualistic. I've begun to do more thinking for myself and more vocal about it."
Dennis Pfeiff, Jr.

"I finally have direction and I'm finally realizing that I like who I am."
Angela "Angie-Pangie" Ulrich

"I no longer wear shoes. Oh, and I'm a lot more relaxed and laid back. I'm able to enjoy the lighter side of life."
Chris "Thinks Too Much" Curran

"I've become more knowledgeable in what I came here to study."
Brian Veal

"I've become a lot more enthusiastic about all aspects of life."
Jael "Dad" Keefer



Seth J. Good
Biology, Chemistry
Philosophy/
Religion minor



David R. Graves II
Physical Education



Angela J. Gribble
English



Israel Adedamola
Grillo, Jr.
Biology



Munira Hamud-
Socoro
Biology
Chemistry minor



Reed N. Hardgrave
Interdisciplinary:
Business/Latin
American Studies
Spanish minor



Lee Jay Harper
History



Timothy C. Hayden
Elementary Educ:
Special Ed



Staci Marie Horton
Music Education



Johnathan Ingelhart
Spanish/Internat'l
Business



Ana Ingelmo Torres
International
Business



Courtney Lane
Irwin
English



Brenda Jansen
Elementary Educ:
Special Ed



Joel D. Keefer
Auto Restoration



Juna M. Keever
English



Jonathan D. Klinger
Auto Restoration



Denise Lea Kriesel
Psychology
Sociology minor



Nathanael Lander
Auto Restoration



Nancy C. LaPrad
Business Mgt.



Jacqueline Legros
History
Sociology minor



Renata L. Lichy
Biology
 Chemistry, Spanish
 minor



Lisa D. Loewen
Agricultural Mgt.



Erin Kathryn
Marshall
Art



Stephen J. Martin
Sociology



Levi N. Mason
Technology/ Auto
Restoration



Jody Maze-Muro
Sociology



Laura Morgan
Auto Restoration



David R. Muir
Auto Restoration



Shawndra L. Nelson
Physical Education



Katie Sue Nicklos
Speech/Theatre
Philosophy/Religion
 minor



Sharla Michelle
Odhams
Physical Education



Dennis L. Pfeiff, Jr.
English



Connie Puckett
Elementary Educ.
Special Ed



Madonna Kay Rau
Interior Design



R. Sam Redhead
Auto Restoration

Who is your favorite faculty or staff and why?

"Roger Stout. Any person that can fix anything with a pocketknife, a pair of pliers and a flashlight is okay in my book."

Note "Nate Dog" Lender

"Elsie, because she always wags her tail when you see her and she is a good listener!"

Chris "Thinks Too Much" Curran

"Herb Smith- fantastic personality, humorous, open to new ideas, listens, knowledgeable about a wide array of world happenings."

Shawn "Juice" Allen

"Bruce Clary, because he's put up with me for the last four years!"

Kim Steinert

"Wayne Conyers- he's like a father, a friend, and professor to me all in one!"

Thomas "Big Whoppo" Austin

"Laura Eells, because she never gave up on me even when I wanted to give up. And Kim Stanley, because she's a free spirit and funny as hell!"

Steve "Secretariat" Martin

"Dan Hoffman, because we will always have Quiznos."

Nancy LaPrad

"The natural science faculty- a unique community that is smart and supportive, all with a sense of humor."

Elizabeth "Els" Stover

"Yikki Trimmell. She became my room away from home."

Molly "Guacamole" Sticklin

"Mike McCormick, because he reminds me of my dad."

A.J. Willow

"Ken Yohn. I feel Ken and I have a lot in common. I hope I'm that happy when I'm teaching college."

Dennis Pfeiff, Jr.

"Stephanie Brunell's sparkling personality always makes my day and I smile at her excitement and enthusiasm. I love her laugh!"

Staci "Purple Girl" Horton

"Mel Wright, because he's such a great inspirational model on and off the court and classroom."

Sharla "Pooh" Odhams

"Everyone in Templeton Hall. They are some very talented and knowledgeable professors. Especially Roger, because he brings me cookies."

Laura "Jerry's Kidd" Morgan

"Janice Haldi. She's always been there and been on my side."

Tammara "Tam" Socha

"Dr. Frye. I only had one class with him, which wasn't enough. He's a great professor!"

John "Kickmeinthelunk" Ingelhart

"Gary Entz. We've been through a lot."

Myra Sorrell

"Jeanne Smith. She is inspirational- always energized and happy to be living another day!"

Brenda Jensen

What advice would you leave for underclassmen?

"Don't take life so seriously. Don't forget to have fun."
Chris Curpiss

"Read your @!#!% books multiple times."
Shawn Allen

"Don't procrastinate—it causes way too much stress!"
Angie Gribble

"Don't be afraid to ask for help!"
Jody Maze-Muro

"Be yourself, get to know your campus community, and live your college years to the fullest."
Angela Ulrich

"Have fun at whatever you do! But be responsible doing it!"
Thomas Austin

"Don't be in such a hurry to get outta here. You're going to miss it!"
Carni Blickenstaff

"Do NOT wear pajamas to class or to hotel lobbies in London. (This means YOU John Werner!)"
Myra Sorrell

"Enjoy college, but remember what you're here for."
Brenda Jansen

"Believe half of what you see and none of what you hear."
Nancy LaPrad

"Start working from the jump."
David Graves

"Don't blink!"
Katie Sue Nickliss

"Get to know everyone—even people outside your "crowd." You'll be surprised what you'll learn about them AND yourself."
Kim Steinert

"Push your comfort zone. Get involved."
Elizabeth Stover

"Enjoy your time here. Don't get worked up over petty little things like the food!"
Molly Stricklin

"Look out for yourself and pray before finals."
Tammara Socha

"College years are the greatest years so make the most of them, and take advantage of the opportunities that are handed to you."
Connie Pucket

"Study abroad! You'll never regret it. No better way to watch yourself grow and change daily."
Janelle Flory

"Call Ron Hovis every night at 3 a.m."
Bill Sroufe

"There is no such thing as a second virginity."
Staci Horton

"Make the most of your time here. Take the challenging courses and give every course your best effort."
Joel Keefer



Christopher Rice
Speech/Theater,
Sociology



Chenise Robinson
Sociology



Julie Elizabeth
Scheef
Elementary Educ.
Sociology minor



Gregory Schieffer
Auto Restoration



Billy Ray Smith, II
Business
Management



Durward Smith
Auto Restoration



Michael Smith
Physical Education



Drew Snitker
Auto Restoration



Tammara Dawnae
Socha
Physical Education



Myra Belle Sorrell
Philosophy/
Religion



William R. Sroufe
Philosophy/
Religion, History



Kevin J. Steiner
Elementary Educ.
Special Ed



Kimberly A. Steinert
Communications:
Public Relations



Elizabeth Elaine
Stover
Biology, Chemistry



Molly McGraw
Stricklin
Elementary
Education



Kyronna Jan Sumral
Elementary
Education



Zachariah Thomas
Auto Restoration



Kyla Leah Taylor
Sociology,
Psychology



William B. Tobin
Auto Restoration



**Angela Michelle
Ulrich**
Elementary
Education



Brian C. Veal
Auto Restoration



Rachel Villalobos
Elementary Educ:
Special Ed



JaJuanza Williams
Physical Education



Adrienne Willour
Physical Education



Becky M. Witte
Elementary
Education



Tonya Tang Yang
Business Mgt.

What is your fondest memory from McPherson College?

"Making new friends and Wednesday nights at Snappers!"
Angela "Gribby" Gribble

"All the fire alarms in Dotzour!"
Connie "Munchkin" Pucket

"Working on cars in the parking lot and the storage shed until 3 a.m., and then going to Daylight Donuts when they open at 3!"
Brian Veal

"The dropping of underwear at Convo."
Sharla "Pooh" Odhams

"Cameron's magic show, Artie's shiny shoes, champagne parties, Wednesday nights at Snappers back in the day."
Kim Steinert

What is your favorite place on campus?

"It was 33 in the Courts."
Steve Martin

"Foyer of the cafeteria by the coffee machine."
Bill "The Bear" Sroufe

"Third floor Dotzour, of course!"
Janelle Flory

"Anywhere Janelle is."
Nathanael "Nate Dog" Lander

What are your plans after graduation?

"BVS—a hospice in McAllen, Texas."
Shawn "Juice" Allen

"First to LA for an internship, then off to find a job!"
David Muir

"Travel to Germany and start my internship with Mercedes Benz in their Classic Center!"
Nathanael "Nate Dog" Lander

Who will you remember most?

"Jessica Bond, because she's the only one crazy enough to purposely hit me with a basketball during practice."
Sharla "Pooh" Odhams

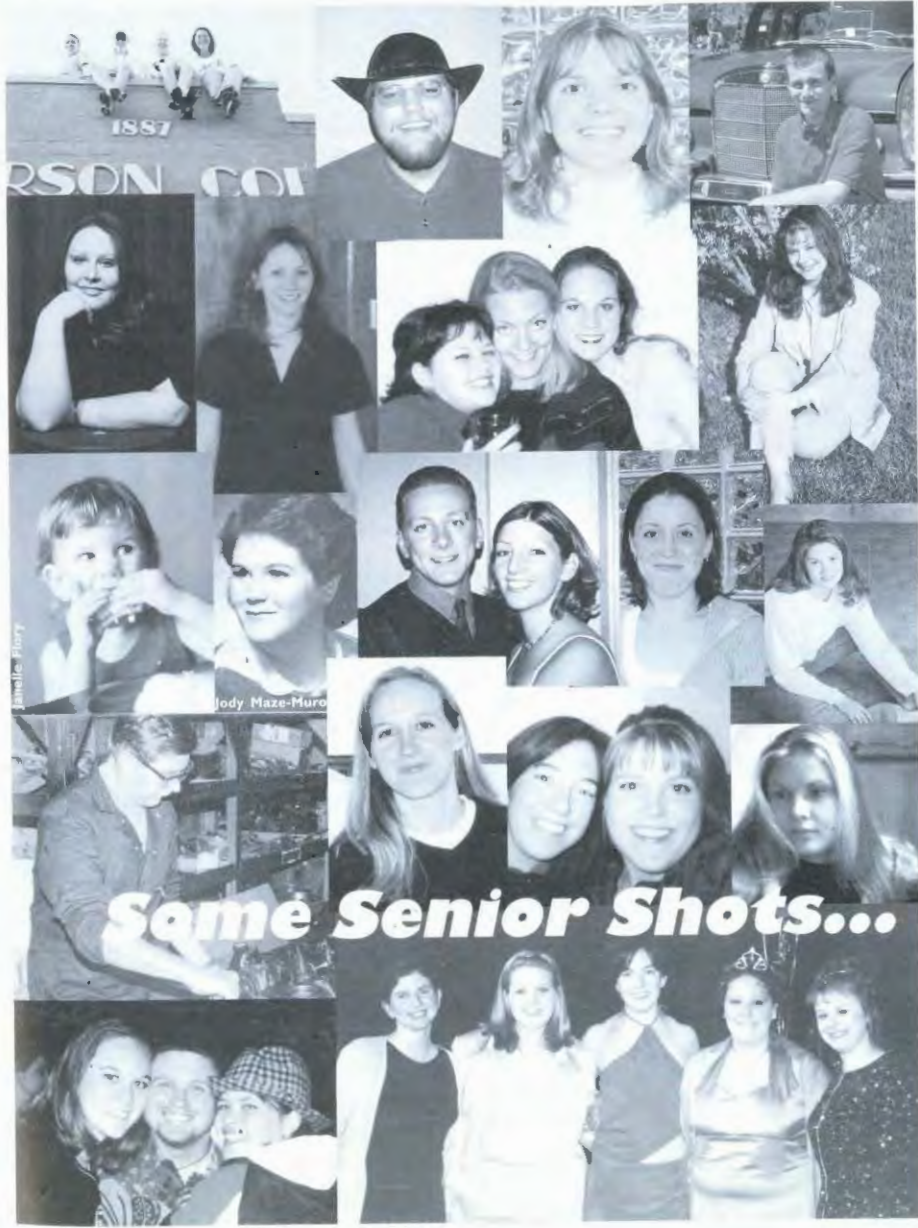
"Janelle Flory, I have grown to love her like a sister. She's very special to me."
Staci Horton

Where do you see yourself in 10 years?

"As divine queen of the world!"
Katie Sue Nicklos

"As the biggest rock star ever to come out of Oklahoma."
Elizabeth "Eli" Stover

"Fat and happy."
David Muir



1887
PERSON COL

Janelle Flurry

Jody Maze-Muro

Some Senior Shots...

Mac Juniors



April Allcock



Ana Benitez



Chris Bisceglia



Dallas Blacklock



Mark Buchanan



Yazmin Carcamo



Luke Chennell



David Cockriel



Cameron Coleman



Adelina Cripe



Kenan Davis



Amanda Dagen



Stacie Easter



Valoree Ebersole



David Gochnour



Jodi Good



Amy Gremmer



Angela Grimes



Courtney Hammond



Jennifer Hill



Wesley Hoffert



Matthew Holtry



Kazuhisa Ikuta



Amber Jackson



Michelle Johnson



Brett (BJ) Jones



Tricia Laughlin



Cameron Long



Bryan Lucore



Matt Marcus



Adam Martin



Jon May



Laina McKellip



Eddie Monte



Diana Morales



Scott Musgrave



Shane Netherton



Gretchen Nigh



Kentaro Otsuka



Lovie Pace



Chris Phillips



Trenton Parsell



Jessica Rainey



Marie Rhoades



Peter Samland



Heather Schooley



Michelle Schulz



Travis Sears



Christine Sheller



Phillip Sill



Anisa Smith



Kathleen Smith



Timothy Smith



Elissa Thompson



Melinda Trevino



Emily Tyler



Robert Ullom



Michael Vrtiska



Abby Wahr



Catlin Wehner



Amanda Wells



Emmett Wemp



Sydney White



Ebony Williams



Nichole Williams



Dale Wullenschneider

Mac Sophomores



Jemeel Adams



Chris Almaguer



Erica Alvarez



Jennifer Anderson



Angela Angel



Derric Anglin



Katie Bauer



John Berlanga



Andrea Bolhuis



Melanie Bridges



Sheila Bruce



Marion Bunnell



Daniel Butler



Cora Coleman



James Conley



Doug Consaul



Anoria Conyers



Kenneth Davis



Tamara Drescher



Michael Edwards



Tyler Fuchs



Audrey Garcia



Juli Greep



Andrew Gustafson



Dannie Gutierrez



Abida Hamud-
Socoro



Brett Hatfield



Shanna Hayden



Gabriel Herron



Michael Hill



David Hoffman



Michele Honeycutt



Melissa Huninghake



Daniel Jennings



Erik Johnson



Saraphin Kasparie



Neva Kelley



Brandon Kelmi



Lindsay Krehbiel



Stephanie Legros



Karen Leiker



Nicholas Maida



Christopher Mather



Rendie McHenry



Philip Michael



Omar Mireles



Mike Mitchell



Jose Morales



Andrea Navesky



Christopher O'Cain



Amber Ontiveroz



Melissa Osterloh



Branden Patterson



Adam Peer



Michael Perez



Deondre Phillips



Christopher Polanco



Laura Potts



Daniel Rasure



Kara Reiff



Roger Rocha



Kenny Romero



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Jennifer Schuyler



Yvette Segura



Yvonne Segura



Barbarella Serrano



Mandy Shobe



Becky Snell



Eion Stanley



Kim Taylor



Jami Thompson



Matthew Tobias



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Keisha Woods

Mac Freshmen



Tyler Abernathy



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Heidi Bailey



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Rod Boatner



Desiree Bostic



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Adam Conard



Tiffany Conway



Kevin Culp-Gros



Melissa Cutburth



Tim D'Innocenzo



Kevin Dahl



Lois Davidson



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Joshua DiFranco



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Marcum



Sarah Mason



Rachel May



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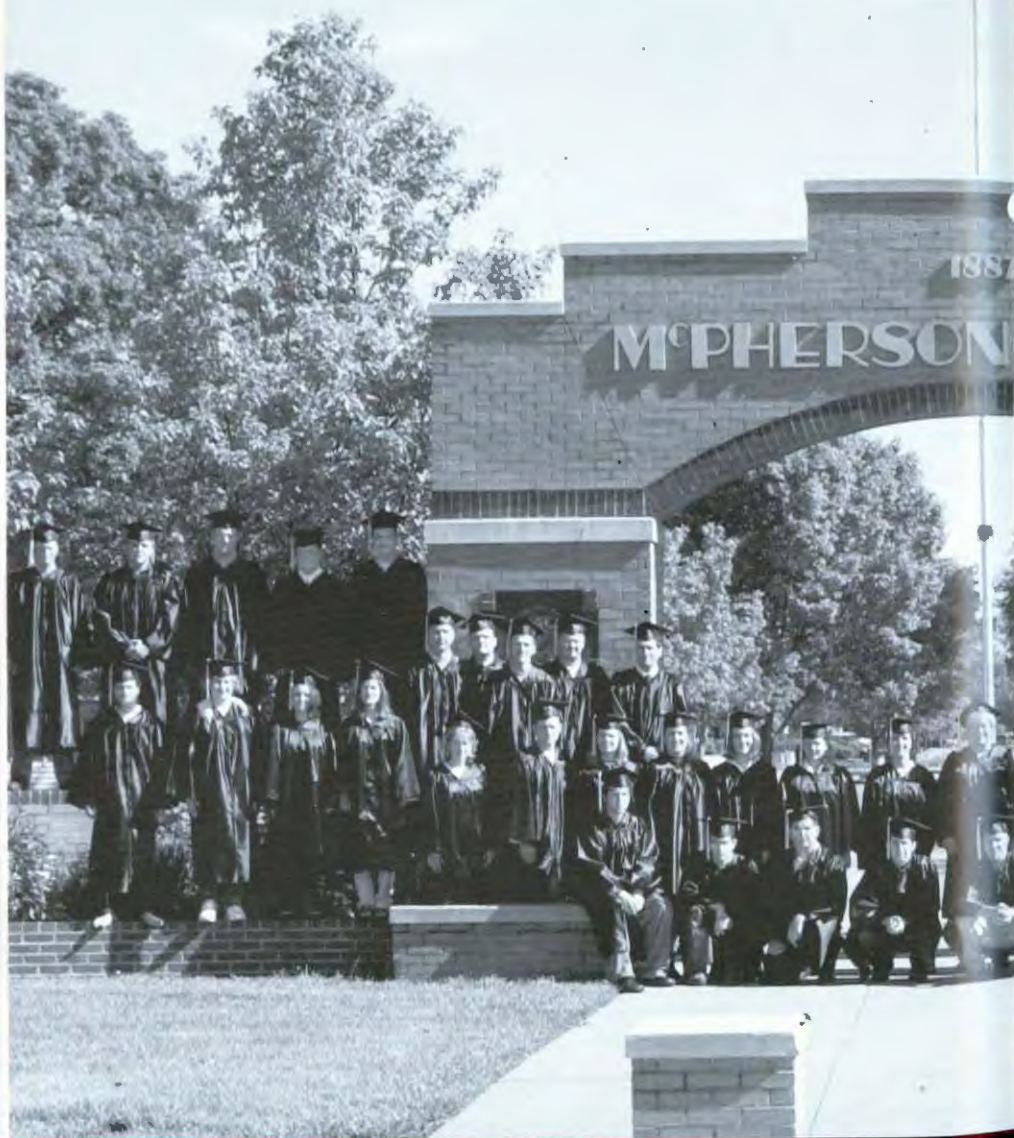

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