



*One hundred % class*

# *One hundred % class*

## *The Centennial Year*

McPherson College

McPherson, Ks.

The 1988 Quadrangle

Volume 71

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*McPherson College looks toward new changes as construction gets underway near Dotzour Hall. Throughout the summer, this was a common scene.*

*A new view looking toward Miller Library is created due to the extensive campus renovations.*





## Mac campus gets a new look

100% effort from several years of planning has resulted in a new second-century McPherson College campus. We all anticipated the 1987 summer renovations, yet it was strange not to return to the old familiar campus last fall.

After the groundbreaking in May, construction workers "dug right in," demolishing a good chunk of Eshelman Street in front of Miller Library and Dotzour. Those who stayed in McPherson will certainly remember the giant piles of concrete slabs and the rains that turned the whole area into a massive mud puddle.

Day by day, however, the ground was leveled, concrete was poured, and bricks were laid to unite the campus with a new mall and circle drive. Dotzour, too, was updated with new lounges, paint jobs, and kitchenettes. The computer, cable, and phone hookups were welcome additions, but no Dotzour resident will forget her attempts to move in while avoiding the carpet-layers.

Renovation continued into the fall as students hoped the newly planted grass would survive the winter and workers completed the campus entrance just in time for Homecoming. The grass is green now; we're ready for another century of growth.

*The photographs on the cover and division pages represent scenes from McPherson College's first and second centuries. The cover photograph of Sharp Hall was taken by G.C. Dresher '02, and the campus portal photograph by yearbook photography editor Karen Wjnter.*



*The newly installed campus lights add to the beauty of the remodeled college grounds.*

*The old sidewalk from Mohler Hall to the Student Union is relocated to accommodate students on the go.*



# Dorm, sweet dorm

The dorms of McPherson College are not just places that house students but places for each student to grow into a better person and to meet lots of different people.

College personnel select our roommate for the year. They don't always pick the right person for us, but we seem to manage to find us another one or just stick it out. When the right roommate is found, a special bond is formed that no one can ever break.

Each of the dorms has a unique quality, just as each of the students who live in the dorms do. Each dorm adds to the one hundred percent class that the college has.



Tracey Hughes(fr), Mary Gumm (fr), and Alecia Cobb (fr), study late at night in the new lobby of Dotzow.

Kent Brown (so) and Brent Webster (so) sit in the Fanny lounge watching television.





*Bittinger residents Jason Barrows (jr.), Doug Wine (sr.), Cindy Trimber (sr.) and Sandy Ashbaugh (sr.) relax after studying with a game of spades in Doug's room.*



*In Metzler, Gary Pruitt (fr.) demonstrates archery on Duane Bucher (fr.).*



## Aiming for "A"chievement

The excitement of college life begins the moment students arrive on campus to begin a new year. The first week is spent decorating dorm rooms, checking out the dating situation, greeting old friends and meeting new ones. As the semester proceeds, students face classes and professors. The time has arrived to see what college life is really about.

We, as McPherson College students, are challenged to develop study skills as we encounter Biology, Calculus, and Expository Writing. We are encouraged by our professors to use our skills and talents as we prepare term papers, study for tests, and work on miscellaneous projects. We are all fighting to achieve personal goals—goals that exhibit hard work, dedication, and achievement. We are aiming toward that one hundred percent class!



*Many students such as Diana Suiter (so.) find the campus computer system a big help with their assignments.*





*Tonya Kingery (jr) jots down important information concerning the function of an aquatic micro community during an Ecology lab.*



*Although this introductory class is not part of the curriculum, Sleeping 101 is popular with the students.*

*During a biology lab Wendy Hartmen (fr.) and Stacy Walker (fr.) try to figure out one of the trees on campus.*



*During the ice cream social, students take time out to toast the creator of such an event.*

*Vashti Phenice, sophomore 1982, is walking out of Brown Auditorium after Convo.*



## *Sharing the classy times*

Whether it involves attending athletic events, visiting with friends at the Doghouse, going to dances or even skipping class to watch your favorite soap opera, campus life adds an important flavor to college. Every student, in one way or another, contributes to the never-ending "classy" social life at McPherson.

We seldom realize the little things are what we will remember most about college; the crazy prank, the silly, often clueless jokes, catchy phrases, and even clinky hair and clothes styles.

The renovation of Dotzour Hall played an important part in campus life. The carpet, furniture, and television, found in each floor's lounge, provided both females and males with a comfortable atmosphere. The lounges were used by floor wings for birthday and Christmas parties. At all hours of

the night one could walk through a lounge and find a group of girls chatting about the days activities. During open dorm hours, it was common to find males in the lounges enjoying cable t.v. or making use of the kitchen/laundry area.

The Student Union basement also proved to be a famous spot for campus activities. The snack bar often sponsored pool and ping-pong tournaments for students to take part in. On Thursday mornings following convo, the basement was filled with eager students as they searched for a letter from mom in their mailbox.

Yes, campus life exists at McPherson in a variety of ways. We are all a part of campus life as we participate in even the smallest activities. When we look back on the year, we will remember the craziest things, yet realize that campus life couldn't exist without them.





# Homecoming-- celebrating 100 years

Homecoming 1987 proved to be quite successful. Though the traditional events of decorating Dotzour Dorm hallways, Friday night pep rally, and visiting alumni took place, students, faculty, and alumni witnessed a Homecoming unlike previous years. Homecoming 1987 was the Centennial year for McPherson College. It was a time to reflect on the past, enjoy the present, and project the future.

One hundred years of education meant the time for great celebration. Several groups were involved with the planning of Homecoming week activities. The Student Activities Board was one such group. SAB chairman, Tom Vialpando commented that the goal of SAB was to "promote school spirit and class unity." SAB members spent many hours preparing activities that both students and faculty could take part in.

On Tuesday, Oct. 6, students witnessed the first annual Miss Bulldog USA contest. This contest involved seven football players who willingly agreed to participate in four categories: swimwear, talent, interview, and evening gown. Ozell Littleton, Carlos Williams, Bobby

*Jeff Gnagy (so.) breaks free from a Bethany Swede and rambles for more yardage.*

Holland, Bill Charette, Doug Baker, Craig Bell, and Dave Corns entertained an audience of over ninety. The evening ended in triumph for Carlos Williams who was crowned Miss Bulldog 1987.

Wednesday, Oct. 7, history was made when the Freshman/Sophomore class defeated the Junior/Senior class in the annual powder puff football game. Both teams exhibited good sportsmanship as they fought toward a victory. Many students showed up at the game to cheer for their favorite team including "cheerleaders" Bobby Holland, Bill Charette, Stan Felton, Chris Cunniff, Tom Norman, and Jeff Hulsey.



*Santa (Steve Brunk, so.) and his reindeer (Paul Minnich, jr.) cannot help but make a stop at the centennial celebration.*



Phil Hofen (sr.) and Carol Mack (jr.) were crowned homecoming king and queen during the halftime show of the McPherson - Bethany football game.

Despite the cold weather, the homecoming crowd put together 100 years of tradition as was reflected in the outstanding performance by the football team.





*A change in times signifies an change in cheerleaders. This group of hairy legged individuals joined in on the singing of the National Anthem before the powder puff football game during Homecoming week.*



*LaMonte Rothrock (R.D.) joins in the fun of decorating the dorm for the Homecoming contest.*





## Celebrating *cont.*

The first annual Mad Mac's Olympics took place on Friday, Oct. 9. Five teams were formed representing freshmen, sophomores, juniors, seniors, and faculty. The evening was filled with close competition as the teams competed in water balloon volleyball, a rootbeer float eating contest, a hairy legs contest, an egg drop, and a treacherous obstacle course. The junior class left the competition with the "gold" medal.

Saturday, Oct. 10, was a brisk, cold day yet a large crowd gathered at the football stadium to cheer on the Bulldogs, and though the Bethany Swedes defeated McPherson 13-28, there was still the need for celebration. Carol Mack and Phil Hofen were crowned Homecoming Queen and King. Their attendants were Karen Walter, Julie Oltman, Mike Appel, and Chuck Holtgraves. Joining these six candidates were the previous McPherson queens and kings dating as far back as the early forties. After the game many gathered in the large

tent to enjoy a hearty meal and take part in the cutting of the birthday cake.

The celebration continued on through the night as many attended the dance. As one entered the lively decorated cafeteria, he could sense the festive mood. Students, parents, and alumni had the opportunity to dance to songs representing different eras of time, thus supporting the dance theme, "Relive the Moments."

On Sunday, Oct. 11, the choir gave their first concert of the year under the direction of Katherine Baker. The highlight of the concert was when the choir invited alumni to join them on stage as they sang the traditional song "Beautiful Savior." The stage was filled with many singers and the air was filled with an abundance of sound.

The weekend came to an end as parents and alumni returned home, faculty returned to work, and students returned to studies. Yet each life had been changed in just a short time; memories had been made...memories to last a lifetime.



Vicki Finkenstadt (jr) carries the torch signifying the beginning of the Mad Mac Olympics, where members of each class participated in all types of wacky games.

The Homecoming candidates of '87 were: front row, Phil Hofen (sr), Chuck Holtgraves (sr), Mike Appel (sr); back row, Julie Oltman (sr), Carol Mack (jr), and Karen Walter (sr).

Before a business law class begins, Billy Jamison (sr.) gets questioned by Diana Hunn as Deanna Ackerman (sr.) chuckles at his intellectual response.

A common scene throughout the year in Dotzour Hall was the solemn call home, such as this one by Laurale Snuder (fr.).





## From many walks of life

They come from Kansas, Colorado, California, and across the seas. They are athletes, musicians, scholars, and dreamers. Though they have different hair color, different personalities, and different talents, they've all come to McPherson College with one goal in mind; the goal to succeed. The students at MAC exhibit unique characteristics that contribute to their success in college.

Visitors often notice the friendliness of students. It is not uncommon to be walking across campus and to be greeted with a cheerful smile and "hello" as you pass a fellow student. Though you recognize the student's face, but maybe do not know his name, your spirits are lifted as you return the greeting.

Good sportsmanship is a characteristic exhibited by many student athletes. Whether winning or losing, the various teams possess positive attitudes. Words of encouragement are exchanged among teammates as Bulldog pride prevails.

Energy and hard work is exhibited by students involved in music and drama. Throughout the year students prepare for many performances. Endless hours pass by as they strive to improve their talents. The year ends in satisfaction when these students recall the many people they have entertained.

McPherson College is made up of students, students who care. Though we are all different, we have come together to be as one.



"Life's a bench!" according to Dawn Chatterton (jr.) as she enjoys the autumn weather on one of the new campus benches.

Taking a moment to relax before going to class, Kristen Flory (fr.) and Rhett Schmalzried (so.) kick back under the shade of the surrounding trees.



Barbie Saylor (jr) and Amy Yoder (jr) take a break from studying by watching television in their room.



Denise Butler (fr) prevents Sally Geisert (jr) and Marcia Thomas (so) from covering her face with paper.

Brett Dennis (so), Eric Smith (jr), Darrell Battenfield (fr) and Anthony Franklin (so) watch television in the T.V. room of the Student Union.



## A Centennial Summary

by Jenny Williams

In many ways 1987-88 was just another year. We went to classes, to lunch, and to sleep while the world went on around us. The AIDS crisis intensified, Andrew Lloyd Webber's new musical Phantom of the Opera sold \$16 million in future sales, the morals of Presidential candidate Gary Hart were debated across the country, and New York's homeless made the headlines. Yet in 25, 50 or 100 years, how important will these events be?

One hundred years is a noteworthy achievement for McPherson College, yet the Centennial is only one year, one that will eventually become a mere date on our historical timeline. To discover what we're really celebrating, we should look at the years that have already slipped into history - they make up our Centennial...



### So, What's New?

In the midst of the space age and modern technology, we feel far removed from the early 20th century. But was McPherson College really so different then? According to excerpts from early Quadrangles, we may have felt right at home...

Sept. 15, 1921: "Freshmen, freshmen everywhere."

Nov. 10, 1921: "Biscuits and gravy are getting stale."

Nov. 11, 1921: "The Swedes - but pardon us, we just can't print it. Should have had another touchdown but that didn't count."

Nov. 9, 1923: "No heat - shivers. Wonder about the heating system in heaven."

1923: "Cherry seed shooting in dining hall."

1923: "Hash: a compound consisting of everything it is not possible to utilize by itself; is served to dorm students as food."

1924: "Dorm grub - the same today, tomorrow, forever."

In addition, here are some ageless words of wisdom...

#### 1923 Rules For Freshmen:

1) Don't study your lessons, or don't let anyone find out if you do. It is a sign of childishness.

2) Be sure to crab about the "dorm" eats. This proclaims you to be a dyed-in-the-wool college student.

3) Appear bored in class; it seems so sophisticated.

1924: The freshman mind - 40% athletics, 35% opposite sex, 23% movies, 2% books.

1927: How Would You Like To See: everyone paying attention in chapel (convo)?

1927: Wouldn't It Be Nice If... There was an elevator in Hamly? Money grew on trees?

1928

Freshmen - "I don't know."

Sophomore - "I am not prepared today."

Junior - "I don't remember."

Senior - "I don't believe I can add anything to what has been said."

1930: Some classes in college are just like dreams - you have to go to sleep to enjoy them.



## The First Year

By 1888, Kansas was no longer an untamed frontier. The gasoline automobile was only three years old, but the growth of Western railroads and population had led to the addition of several new states by the time McPherson College opened its doors. There was a need for a Brethren college west of the Mississippi, and in August 1887, the German Baptist Brethren magazine *The Gospel Messenger* announced that McPherson had been chosen for the site.

President Sharp and six faculty members welcomed area visitors and 70 students at the first official "convo" on September 5 in The Dormitory (Fahnestock). Built in the summer of 1888 at a

cost of \$50,000, it was considered "one of the best in the state" with four stories, hot and cold running water in the bathrooms, and steam heat.

The Dormitory held classrooms, offices, the dining hall and living quarters until Sharp Hall was finally finished ten years later. Students, whose number increased to 200 during the first year, arrived to face empty dorm rooms that probably looked very similar to today's: two spring beds, mattresses, tables, and a closet. Students were also instructed to mark all clothing with their name and bring a Bible, a copy of "Gospel Hymns," a dictionary, towels and a blanket. Yes, life may have been rather simple for today's tastes, but no modern student would complain about costs: \$1 for tuition, \$2.10 for board, and \$.50 for room per week!



*The Gymnasium, 1950's*

## 25 Years

Mixed with the tragic sinking of the *Titanic* and threat of European war in 1912-13 was the debut of the era's most renowned film director, Charlie Chaplin, and the sudden popularity of the zipper - not to mention the 25th anniversary of a small but successful college in central Kansas. For the occasion, the first "home coming" was planned for commencement, and the graduating class donated two stone columns for the college entrance near the present circle drive; they stood for nearly 50 years.

With donations of money and books, Carnegie Library (Beeghly) had been

added in 1906, and a winning basketball season in 1909 prompted the building of a gym/auditorium two years later, complete with tennis courts, playing fields, and a track. Basketball games were often played between schools as well as in McPherson's intramural tournaments which included two women's groups. The McPherson College Athletic Association, founded in 1908, also involved baseball.

Students were now coming from the east coast, and alumni had settled in 25 states and four foreign countries. Variety in student life came in 1897

with one of the first organizations, a volunteer band for studying foreign missions, followed by Student Council in 1912, and a girl's glee club. A campus newspaper had made its appearance in 1908 when students took over *Rays of Light*, a faculty publication. It soon became the *McColpa* (McPherson College Paper) but, understandably, no one knew what it meant; in 1917 it was renamed *The Spectator*. However, 1917 was more significant for Fahnestock Hall, already christened "Fanny," and its residents as they proudly housed McPherson College's first phonograph!



## 50 Years

McPherson College's golden anniversary came as Americans flocked to see Snow White and the Seven Dwarfs, the first full length animated film, and got caught up in the height of the Swing Era with band leaders like Benny Goodman and Tommy Dorsey. Under President Franklin D. Roosevelt, Kansas had only recently pulled through the disastrous Dust Bowl, but 50 successful years at McPherson College were commemorated with a new gymnasium and football field. They were dedicated on October 8, 1935, by Governor Alf Landon whose daughter would dedicate the new campus portal in another 50 years. Arnold and Kline Halls had been built in

1916 and 1919 to house a growing student body that now numbered 250, and a new classroom building, Harnly Hall, had been added in 1922.

However, 1937-38 was also Hitler's heyday and the eve of another world war, many concerned students sent letters of protest to their congressmen. In addition, three speakers sponsored by the International Relations Club spoke on campus about the European situation.

Yet, student life went on. Activities now included tennis, track, M-Club, Debate, and a basketball team that shared first place with Ottawa and Kansas Wesleyan. The A Capella Choir, organized in 1932, had gained an admirable reputation, while a new string choir and brass ensemble would hopefully form the basis for a larger instrumental group. Other organizations included World Service and Student Christian Movement, a forerunner of BIG.

Students looked forward to the gossip columns in The Spectator and voted for the first most popular couple, following the school's tradition of beauty and popularity contests. One person who could probably add some detail to this picture of the campus is Professor Raymond Flory, a sophomore that year.

## 75 Years

It was only 25 years ago when the first artificial heart was used in surgery, John Steinbeck won the Nobel prize for literature, and the death of Marilyn Monroe stunned Americans. As the Space Age dawned in 1962-63, McPherson College acquired a modern look: Mohler and Friendship Halls, Brown Auditorium and the Student Union had been added, and a new men's dorm, Metzler, was underway. Still, the removal of steadfast Sharp Hall left an empty spot hard to ignore.

With Kline, Arnold, and Fanny still in use, students also lived in Dotzour, the College Courts, and Vaniman Hall, now the McPherson Museum. This growing student body, including sophomore Lowell Flory, would reach its greatest number ever in two years. Faculty numbered 38, and the names Dr. John Burkholder, Dr. Doris Coppock, Dr. Gilford Ikenberry, Professor Merlin Frantz, Paul Wagoner and Betty Barchesky were familiar on campus.

Students could join Alpha Psi Omega, SNEA, Phi Alpha Theta, and MENC. For the politically-minded, the Young Democrats and Young Republicans were formed, and for foot-

work fans, the Skate Club made regular outings to the skating rink. Campus festivities included a Winter Formal and a week-long fine arts festival. And, happily for students, the addition of a jukebox, approved by Student Council, brought the latest from Patsy Cline, Bob Dylan and The Shirelles to the Student Union.



Arnold Hall, circa 1960



## You've Come A Long Way, Baby

Restrictions, restrictions... students always seem to be protesting against something, such as the present issues of dorm hours and convo. Yet life at McPherson College as we know it would have been unthinkable to the administration of a century ago.

Reading the regulations listed in the first few catalogs would have occupied a good chunk of anyone's spare time. Some prohibitions mentioned are card playing, tobacco and gum, weapons, profane language, "noisy, disorderly and unseemly conduct, visiting immoral places," and the use of musical instruments except those in the music department. By 1894 a few more had been added for good measure: no dancing, theater going, or running in the building.

Until Arnold Hall was built, housing was co-ed, but the paths of the two sexes didn't cross very often. Students were not allowed to spend free time with the opposite sex without the President's permission, and no social gatherings of any kind were permitted without the social committee's approval. The latter was official until the 1950's. To top it off, students had to "retire" at 10 pm, a recommendation for several decades!

What in the world did students do, then? Although required to study every evening, students were also allowed to socialize in the chapel for 20 minutes after supper under faculty supervision. Trips to town, on foot or by horse-drawn jitney, could be made on Saturday without permission.

These were signs of the times; young people, especially girls, had less freedom then. In addition, it was the Church of the Brethren's intent "to instill principles of morality and the truths of religion (1892 catalog)." Early Brethren required simplicity in lifestyle and dress, and attendance at weekly services and daily devotions was mandatory. Even in 1924 the college offered all women a free pamphlet which suggested a suitable wardrobe. Yet, however slowly, times do change and so did the rule book.

By 1920, regulations were partially summarized into the exercising of self control "to maintain dignity." However, card playing was strongly

discouraged and dancing was prohibited up through the 50's. By this time, 3 weekly chapels had been reduced to one chapel and one assembly per week. Official Study Hours - all morning, afternoon and evening - also existed for the first 60 years. But, as hinted in the 1924 *Quadrangle*, they weren't always taken seriously!

A giant leap for womankind came in the late 1960's when Dotzour acquired open dorm hours. True, they only totaled six hours a week and all room doors had to be open, but it was a start. Nevertheless, curfew for women was 10:30 on weeknights and 1:00 on weekends through the 60's. Not until

1973 was smoking allowed on campus and then only in designated areas.

Some students are probably relieved to know that the college no longer advises parents that students do better "if not furnished with too much money," but rules have always been made for the benefit of everyone. They're also something to ponder late at night...

"Girls wishing to be out after 7:30 pm must obtain permission from the Dean of Women."

- 1929 Catalog



## An Annual Event

Although the *Quadrangle* has been around for a good long time - 71 volumes, in fact - it was not the first annual. In 1911 *The Dandelion* appeared, followed by *MC Spirit* in 1917 and *Light and Life* in 1920. Bound by a cord, scrapbook-style, *The Dandelion* was published by the junior class. It recorded faculty, students, the college's history, and organizations including the Cyrenics, a self-organized club "to secure good eating and wholesome."

Similar in format, the other early annuals and *Quadrangles* included cartoons of classes, activities, campus jokes and rhymes about each senior.

The first *Quadrangle* appeared in 1921, and with the exception of 1933 during the depression has come out every year. Here are some excerpts from the first *Quad's* calendar, "Seedless Dates":

Dec. 16, 1920: Decided to call the

## Still Crazy After All These Years

"O happy mortal! he never failed  
to have his jest."

-Cicero

The McPherson College student has never failed to have his jest either, for pranks are a normal part of college life. Old Fahnestock Hall offered some good opportunities in the early decades; students in the rooms directly over the first floor entrance occasionally dumped water on the heads of unsuspecting visitors. One Fanny alumnus from the 1930's also recalled that a cherry bomb was dropped into someone's room late one night through an open transom above the door.

During the 1950's ingenuity produced an assortment of pranks. Besides putting a cow in the president's office, students also managed to get a Model A Ford Coupe on the stage in Sharp Hall. It was driven around the stage during a pep rally. A certain record belonging to the son of the president and the son of the director of admissions was the source of another prank. Students and neighbors awoke one night to hear the voices of a man and a woman repeating only the words "John!" "Marsha!" rather amorously over the loudspeaker at the Church of the Brethren.

In 1974, a record for having the largest percentage of the student body streaking put McPherson on the map, so

to speak. Over 100 male streakers drew a crowd on the fire escape of Kline Hall...the more, the merrier! Fanny streakers made one last appearance past the cafeteria window in 1980 as Governor Carlin spoke.

Convo has always served as a useful time for pranks; who could ask for a better audience? In the 50's a ringing alarm clock wrapped in intimate apparel was lowered above a trustee's head as he spoke in chapel. President Hoffman has twice been in a similar situation, for during his speeches in 1981 and 1986, such apparel was pinned and lowered on the curtain behind him. Last but not least, some industrious students in 1984 removed nearly all the seats in Brown before the last convo. Faculty and staff pitched in to replace them, however, and convo continued as usual.

Other recent pranks...In 1984 the Sirloin Sockade Steer greeted students out-

side the cafeteria one morning. Students ate meals on the cafeteria floor one weekend in January 1986 after the tables disappeared, and during Homecoming the next fall, clocks were mysteriously swiped from most buildings on campus.

Is there a moral to the story? Since some of us have been exposed to less enjoyable pranks, it's important to note that good pranks are well planned and let everyone in on the fun - besides the fact that McPherson College students have been pretty clever all along!

"Pranks set college life apart from any other kind of existence. They make college life special so you always know when you're on campus!"

-Paul Minnich (jr.)



annual "The Skunk" because of its evil reputation.

Feb. 2, 1921: Annual staff decides to call it "Anon."

Feb. 20, 1921: Annual staff chooses for its motto while trimming photos, "If a foot offend thee, cut it off."

And finally...

April 2, 1921: Student body names annual "Quadrangle."





## *Our Daily Schedules*

Today's admissions counselors are happy to inform prospective students of the 22 majors and several interdisciplinary fields at McPherson College. However, these different areas of study grew slowly from the original six departments in 1888.

In addition to the Preparatory and Collegiate (liberal arts) departments, students could enroll in the Commercial, Musical or Industrial specialty departments. Each department held its own commencement. Teacher training took place in the Normal department, a strong area yet today. However, education majors may be glad they no longer have to student teach for 20 weeks!

In the first 30 years the number of departments grew to 11. By 1901 the new Elocution/Oratory department included "physical culture" with classes in bodily expression and voice culture. A separate Athletic department was added in 1919, and several hours of Physical Training were required for all students until the 1950's.

Beginning with pre-medical and engineering programs in 1907, the number of pre-professional programs has in-

creased to 13 today. The Agricultural Department began in 1913, and from 1906 to 1925 high school students could take preparatory classes in the Academy Department.

The early Commercial Department included reknowned penmanship classes under the instruction of the well-remembered Dr. Fahnestock. An interesting assortment of classes has been offered to students in the years since: crayon drawing and wood carving (1890); ornamental gardening, poster design and Home Ec. for men (1930's); reed basketry and argumentation/debate (1940's); speech defects and playground activities (1950's).

Foreign languages have always been part of McPherson College's curriculum. Latin and Greek, required in early years, were offered until the mid 60's, French until the 70's. Spanish was added in 1945, but along with German was not offered as a major until 1970. Students could even take Russian in the 60's. Some departments offered world tours in 1960, and two years later the Brethren Colleges Abroad program was begun.

In 1895 a 4-term year replaced the original fall, winter and spring terms. Summer school was another option, not a very comfortable one before air conditioning! Students began following the familiar 2-semester schedule in 1919, but interterm wasn't added until 1969. ACE Wednesday classes began three years later.

In the 1930's six degrees were available to students. The present Bachelor of Arts and Science degrees were established in 1940 with the Associate in Technology Degree added more recently. The Natural Science, Social Science and Arts/Language Divisions were also established in the 30's while the Applied Art Division was added by 1960.

Although graduation requirements have varied over the years, the present total of 124 credits needed was set in 1955. Today's students who need 32 hours in their chosen field may look longingly at the mere 20 hours required in 1935, but on the other hand, they no longer need to pass the English Proficiency Exam, dropped in 1972; you win some, you lose some!

## A Dog is MAC's Best Friend

"WANTED: A good bulldog. One that will bite. To keep the boys from our dorm at nite."

- Matron

This ad appeared in the Spectator on April 2, 1917, the same year the bulldog was adopted as McPherson College's mascot. It all started with Ben, the 60-lb white English bulldog belonging to 1917 basketball coach E. D. Verink.

Tied to the bars of Verink's bicycle, Ben would accompany him to the gym,

racing up Euclid Street pulling the bicycle behind him. The team knew admirable energy when they saw it, and accordingly named themselves the Bulldogs. Ben performed at half-time during all home and away games that year, acquired statewide fame, and...the rest is history!

## When the Work Is Done

"Let's make a Kwik Shop run/go to the late show in Hutch/play spades!" Such is the life of today's McPherson college student. When we've exhausted what McPherson has to offer, there's always the possibility of a "night on the town" in Wicnita. But what about the days when McPherson was a little western town of 3000?

Campus restrictions as well as lack of transportation limited social life in the early years. With permission, however, students might go courting on picnics or canoing on the river near Lindsborg; many made trips out to the cemetery. Biking was popular, and a good-sized bike club existed around the turn of the century. For the intellectually inclined, literary societies flourished until rivalry became too great in the 1920's, and in 1900 the YMCA/YWCA were formed, lasting for 60 years.

Organized athletics did not exist until after 1905, but tennis was popular even then, and the men played baseball in the corner of campus. Occasionally, men and women were even allowed to play croquet outside the president's office window. Football and basketball games were a must for students in the 1920's, however, and intramurals attracted many as they do today. Besides picnicking at Coronado Heights, students gathered in "parlors" and rooms, as always, to gab and eat.

Many long traditions began in the 1920's: the Debate Club, Thespian Club, glee club, M-Club, and annual fall watermelon feeds with games and opportunities to look over the new women....Oct. 4, 1921 was the first pajama parade downtown to interest businesses in football, and the first

freshman orientation, complete with green beanies, was in 1926. Both traditions lasted until the 1960's.

Cars began taking precedence over train travel in the 1930's. Downtown, students saw 10-cent movies at the Ritz and shopped at Morris & Son's. Hot chocolate at Hubbell's Drugstore and 5-cent burgers at Little Castle also lured the ever-thrifty college student. Twice a week students challenged the faculty to volleyball, and seniors spent weeks planning Senior Sneak Day.

With out-of-town entertainment still limited in the 1950's, students utilized the YMCA swimming pool, the bowling alley, and the skating rink where a skate club was formed. Folk dances (the only kind allowed) were organized, and students occasionally evaded school policy with a game of cards - spades fans, unite! One alumnus recalled favorite eating establishments: the White Swan Cafe (alias the Dirty Duck) where the Chnckwagon Jr. now

stands, John's T-Bone (with the best burgers if you didn't watch them being made), and of course, the Doghouse.

Although social opportunities increased with the new interstate - and Happy Chef - in the 60's, campus life still flourished. Dances and coffeehouses with folk songs and student entertainment were held in Arnold Hall basement. An old 2-story house on Lehmer Street was converted into the Mac Shack, a coffeehouse that featured visiting speakers, discussions, and fund raisers for a decade. Another favorite coffee shop was Kemp's, on the site of the former TG&Y.

Today, students' social opportunities are more diverse than ever. Are we more inclined to broaden our social circles? Are we less closely knit as a campus? Is ping-pong chemically addicting? Perhaps in another 100 years the Quadrangle can answer these questions.

*On top of Fahnestock, circa 1900*





## Convo features "roots"

Although convos were fewer this year, restricted mainly to Thursday mornings, a variety of speakers and entertainers took to the stage. Probably the most memorable was this year's Mohler Lecture speaker, Alex Haley, author of *Roots*. The boyhood stories of this quiet yet personable man held everyone captive for a full hour and 45 minutes as he described the groundwork for his famous novel. This importance of heritage and history was also stressed by President Hoffman in a series of four Centennial convos based on McPherson College's logo: Scholarship, Participation, and Service.

Other speakers, such as U. S. Senator Nancy Kassebaum, the Church of the Brethren's moderator William Hayes, and faculty lecturer Dr. Lengel gave quality to convos. However, students also enjoyed the classical guitar of Ron Hudson and the talented University of Oklahoma trombones, giving convo a more artistic bent.

*The University of Oklahoma Trombones perform for the students during a spring convocation.*

*Alex Haley enthralled audiences of all ages in his recent visit to the college.*





*Nancy Kassebaum stresses a strong point during a press conference before speaking at the Honors convocation.*

*Ron Hudson plays some relaxing Spanish classical music, once showing and playing an armadillo guitar.*

*Doug and Jude Krehbiel show their talents playing Christian folk music during a fall convocation.*







*Petey Fisk (Steve Brunk) puts in yet another plea for the Greater Tuna Humane Society on radio station OKKK.*

*Saul (Jaryl Perkins) and Rich (Eric Johnson) struggle with the effect of AIDS in their lives.*

*The seven actresses of "Quilters" effectively enact the journey West by covered wagon a century ago.*



# Drama productions add variety

by Jenny Williams

100% Variety - including two senior projects and three Dessert Theaters by Alpha Psi Omega - was the key to McPherson College Drama this year. Professor of Drama Rick Tyler, having just returned from a year on sabbatical, chose a musical instead of the traditional straight play for Homecoming. Quilters, very fitting for McPherson College's Centennial, centered around a pioneer mother and her daughters in dramatizing the life of Westward-bound women a century ago.

As the fall semester wound down, the McPherson community was treated to Same Time, Next Year, directed by drama major Mason Young. This play spans 25 years in the lives of two characters, played by Becky Hockman and Robert Pal-

mer, who secretly carry on an affair by meeting on the same weekend each year. The humor of their situation was effectively contrasted with the struggles of any close relationship.

Theater major Eric Johnson (sr.) brought an international issue closer to home with As Is, a serious portrayal of the AIDS crisis in the lives of a homosexual couple. "I wanted to do something with social relevance, something that would make a difference," said Johnson. "We just kept coming back to this script...it was a challenge for me as an actor." Talkback sessions with the cast about the show were well-attended, revealing concern for this issue on campus and in the community.

On the lighter side, the department closed a successful season with Greater Tuna, a day in the life of Tuna, Texas. Anyone familiar with small-town life could truly appreciate the characters, humor and gossip, centered around radio station OKKK, which were presented by the cast of ten. Although five cast members were new to the McPherson College stage, their enjoyable performances indicate the strength in McPherson College Theater for seasons to come.

*Arles Struvie (Lora Coffman) and Thurston Wheelis (Eric Johnson) brighten the day for station OKKK listeners in Tuna, Texas.*







*Becky Hockman (jr), Marla Wasson (sr), and Julie Jacks toss a cheer to the success of the Spring Formal dinner and dance.*

*At the stage dance, a line dance is formed to add variety to the stage, while many others sit around and watch.*



# Dances provide entertainment

by Anne Kletchka

It was a dark, drizzly Halloween night; a time for witches, ghosts and goblins. A walk down a shadowy street in McPherson would be a mistake for anyone. A frightful feeling lingered in the air, but as one approached the student union of McPherson College, the atmosphere was seemingly different. The sound of rock-n-roll echoed across campus. It was time for the annual Halloween dance sponsored by Dotzour dorm. Tradition required students to wear a costume. The building was full of creative characters: the good fairy, a female football player, some cavewomen, a smurf, and even the California Raisins. The Halloween Dance was just one of the few dances offered to students. Dances offered students a change of pace in everyday activities with some weekend entertainment.

In November, a "Nerd Dance" was cleverly arranged. Toilet paper was designated as the official decoration as it hung from all parts of the cafeteria. Students were encouraged to dress as nerds. Senior Dana Weddle claimed first prize with the perfect nerd costume. It was a night for "Revenge of the Nerds"!

A 50's dance was successfully arranged in January. The dance was held in the S.U. basement instead of the cafeteria because the newly renovated area provided for authentic 50's decorations. The Snack Bar, officially known as the Doghouse, provided students with pizza and milkshakes.

A most successful dance took place in April. Students welcomed the spring weather as they dressed Hawaiian. Workers spent four

hours shaping the S.U. into a "Tropical Splendor," and a professional DJ was brought in. His music and light show added to the atmosphere. A baby pool was surrounded by tropical plants as candles floated in the water. A designated area was used for party pics where memories were preserved for years to come. An addition to the dance was a dry bar located at the Doghouse.

The year proved successful for dances as students were provided with various theme-related activities. After one hundred years, rock-n-roll still continues on.

*Couples at the spring formal take advantage of getting close during a slow dance.*

*Murray Moore (jr) and Ray Minchew (fr) take a break and a drink at the Halloween dance.*







*The Centennial class of 1988 listens as Dr. Hoffman confers the degrees.*

*Linda Lusk looks happy to receive her diploma from President Hoffman.*





## Centennial class graduates

by Jenny Williams

Spring semester finals seemed a long time coming as measurements for caps and gowns were taken and announcements were addressed and sent. But, suddenly, the few remaining weeks had flown by and another graduating class at McPherson College stood waiting, anxious but happy, to receive their diplomas.

The Centennial Year's final festivities began with a President's Reception for seniors on Saturday morning, May 21, followed by rehearsal and a picture-taking session. In anticipation of the college's 2nd century, a dedication ceremony was held that afternoon for burial of a time capsule to be opened in 50 years.

On Graduation Day, May 22,

graduates and guests were treated to breakfast in the Student Union before the commencement ceremonies that afternoon. Alumnus Mary Jeanette Ebenhack, recipient of a Doctor of Ministries degree from Claremont, spoke to the 68 seniors on the relevance of the church in education. Class president Mike Appel also addressed the audience and the college choir performed two numbers: "Song of Celebration," a commissioned work for the Centennial written by Jean Belmont, and "O Clap Your Hands" by John Rutter.

A reception with laughter, relaxation, and perhaps a little sadness, followed as faculty, relatives, and friends gathered to congratulate the Centennial class and wish them well.

*Cindy Aeschbacher gratefully accepts a graduation present.*

*Julie Moyer shows her dress as Albert Nyakatura, Scott Nibert, and Steven Moore patiently wait to enter Brown Auditorium.*





# Bittering quiet?

*Jason Barrows dresses and dreams of Hawaii while working on homework.*

Bittering Hall, better known as BING (the letters on the outside of the dorm) is the only co-ed dorm on campus but is also the farthest from anything on campus.

The residents must have a certain grade point average to be accepted to live in the dorm. The dorm is usually quiet but that does not mean that nothing goes on in the dorm. Every Tuesday night was "movie night" where video movies were shown in the lounge. The annual Christmas dance was held again, in the lounge with a d.j. On Saturdays the residents would go out and work for professors to raise money for the dorm.

The R.D.s received a new member in their family. In the middle of spring semester, Linda Funk gave birth to a baby girl. Next year they won't be returning, so the baby will not be spoiled by all the residents.



*Doug Wine (sr.) knows by now how to relax comfortably while watching T.V. in Bittering lounge.*

Back Row: Bill Kelley (president), Kristen Estergard (treasurer), Cindy Trimber, Mike Appel (v. president), Jason Barrows. Front Row: Michelle LaFay (secretary), Doug Wine, Linnea Brunk, Becky Widows.



Sandy Ashbaugh (sr.) works diligently in preparing for a physics test.

Tom Vialpando (jr.) studies for his MCAT test while working desk.





# Metzler looks for change

by Chris Lawrence

The returning upperclassmen of Metzler continued their quest this year to make the dorm a better place to live. The new resident director, Terri Franz, did an excellent job in a very difficult position. Terri was willing to listen and work through any problems that the residents had.

Despite criticism of the past and being labeled "animals" by a wide range of people, Metzler men have endured, and it is believed they always will.

Metzler is scheduled for remodeling this summer which will make it more comfortable and update its appearance. However, this year also marked the death of Burton Metzler for whom the hall was named. Hopefully, the students to come will preserve his memory by taking good care of the building after the renovations are completed.

Back Row: Mark Steelman, Alan Leffew, Bob Nelson, Jim Dechand. Front Row: Jamie Spexarth, Pat Salmans (president), Darrin Boster. Not Pictured: Jeff Koehn (v. president), Rich Chrest (secretary/treasurer).



Jim Bonar (so.) prepares to putt for birdie in the Metzler Country Club Invitational.

The Metzler salvage crew shows how they treat cars found in Fanny's parking lot.





*Mud volleyball is just one of the many events held every year during Metzlerfest.*



*Russ Brown (fr.) and Dave Mueller (jr.) take a few minutes to get involved in video games.*



Counterclockwise From Back: David Lehman, Steve Brunk (president), Jeffrey White, Steve Janke (secretary), Gerald Henderson (R.D.), Jay Dell. Not Pictured: Mark Dooley (v. president), Paul Minnich (treasurer), Phil Hofen.

Brian Schlindwein (fr) and Jeff Gnagy (so) work on a car that the Metzler salvage crew got hold of.

George Gotto (so) laughs at the conversation that he's having in the little phone booth.



# Traditional Fanny

by Paul Minnich

Fahnestock Hall had several new as well as traditional activities this year. One successful new first semester activity was the Fanny Death Week during which a full grown tarantula was lost on third floor (and later discovered and recaptured.) Also during first semester the long lost Fanny Constitution was recovered from the archives and posted for posterity.

During Homecoming a Fanny subcommittee passed out Centennial buttons from "Santa's Centennial Sleigh," and yet another Fanny T-shirt was introduced and printed. A volleyball night was sponsored during interterm; free subs and drinks were provided, even though nothing is free.

The annual spades tourney was carried through in the typical drawn out fashion. However, the second annual Fanny Fire was cancelled due to lingering expenses from last year's blaze and the fact that new "no smoking" regulations have been extended to include hot pots. The Fanny Toga Dance and Fanny Picnic concluded the year's activities.

Several guys found the Fanny lounge as a good place to play cards and not do homework.



Jon Paden (fr) finds the newspaper interesting as he sits in the Fanny lounge to read and relax.



# Dotzour remodeled

by Beth Brown

Dotzour dorm had the privilege of being remodeled for the centennial year. All the lounges were furnished with a T.V. and all new furniture; the hallways were covered with carpet and the walls painted; the rooms received closet doors, the wall were painted and smoke detectors were put in; the front lobby also received a new look. All this provides a more homey feeling and look.

Dotzour held the Halloween dance, which was a success again, plus a Sadie Hawkins week; had a carwash and a garage sale to raise money for the new T.V.s, and a picnic for the fun of it. Each floor was also responsible for many other activities, educational or social.

The dorm also changed the dorm hours; the dorm is now open for 83 hours a week instead of 44 hours.



Stephanie Meyer (fr.) eats a chicken leg and makes noodles for a meal after finals.



Back Row: Melissa James, Debi Engweiler, Ann Nelson, Dana Decker, Brenda, Johnathan, and LaMonte Rothrock (R.D.'s). Middle Row: Vicki Finkenstaedt (president),

Becky Hockman, Anne Kletchka, Marcia Unruh, Linda Oellig, Pam Reeves. Front Row: Lynn Armstrong, Carol Mack, Sandy Eisele.



*These Dotzour 2nd new residents are in suspense as Tanya Kinney (jr.) reaches for her Christmas gift from her secret sister.*

*Teresa Smith (jr.) cleans her hamster cage.*

*Sara Davis (fr.) and Cheryl Neises (fr.) are very involved in their favorite soap opera on T.V.*



# *A class by themselves*

By Anne Kletchka

During the 1987-88 school year the desire to succeed was a goal expressed by many athletes. The excitement shared between teammates was also shared among the fans. The Bulldogs yearned for victory.

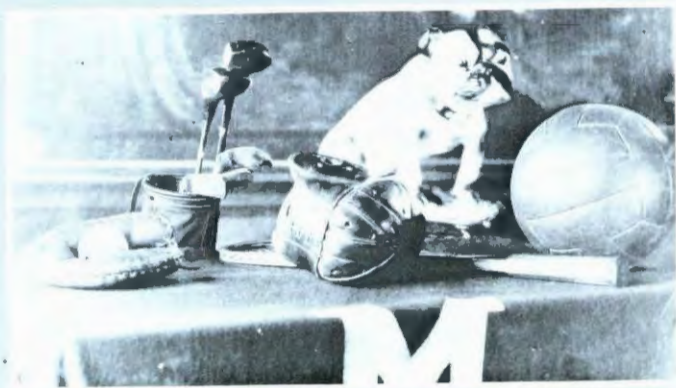
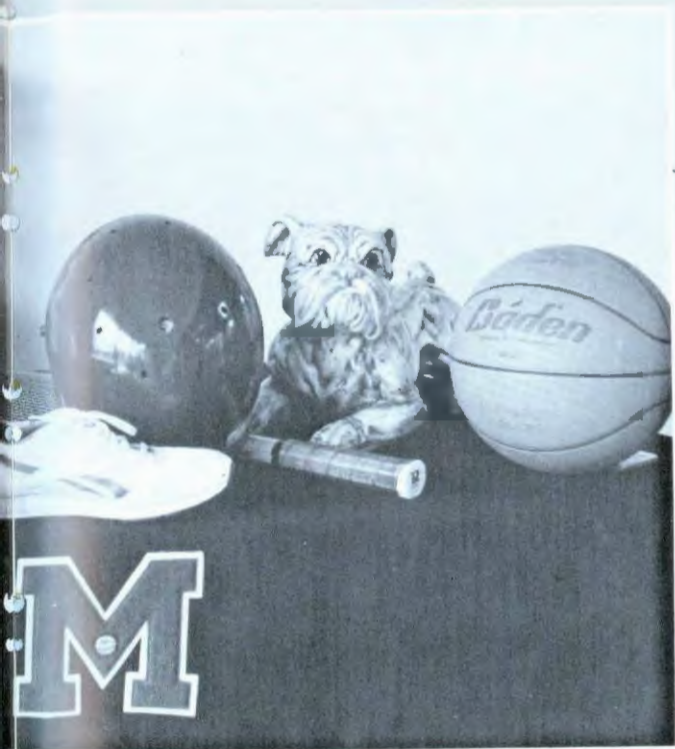
The football team was pressured into doing away with the losing streak that was so well-known. The season was long and difficult yet the Bulldogs fought to achieve their goal of success. On Saturday, Nov. 14, 1987, the Dogs did succeed by defeating Tabor College. The road to victory had begun.

When one heard the word "basketball" mentioned, a feeling of pride could be sensed. The varsity men proved they were one of the best as they held a top position in the KCAC throughout the season. Fans were awed by the talent displayed by the many dedicated players. Because they, too, wanted to succeed, the road to victory was at their hands.

The desire to succeed was expressed among athletes involved in cross country, volleyball, Lady Red basketball, track, and golf. Long, excruciating practices were experienced by all. Games and meets required absolute concentration. And, at times, defeat destroyed the dreams of being the best. The Bulldogs kept fighting. They desired to win. They desired to succeed. It was time for a new beginning...a time for victory.

*Many sports have been added such as women's basketball, tennis, volleyball, cross country and men's and women's track but many sports, including golf, football, men's tennis, and basketball, have stayed the same.*





*Football, golf, basketball, tennis, and baseball are just a few sports that were played in the early years.*



# Players look to next year

By Jack Patino

1987 was a different year for the McPherson football team and its second-year head coach, Dan Thiessen. Instead of keeping their losing streak, which continued from last year, the team pulled together for a long-sought victory in the last game of the season.

Ending the season on a positive note, the Bulldogs were able to defeat their arch-rivals, the Tabor Bluejays. It was a long fought game as the Dogs battled their way to their only victory of the year.

The Bulldogs opened the season against Sterling which went into overtime. The Dogs lost the game with Jeff Bennett of Sterling scoring a controversial touchdown by hurdling over a McPherson defender.

Throughout the course of this game, the offense was able to rack up over 500 yards.

The team looked like it was going to change its "losing" status while playing Sterling in MAC's first game of the year. But after the game was over, many fans felt that the past was repeating itself. This angered some players.

"Some people out there just like to be the typical 'fair weather fan,' Bill Charette said. "They come out on the first game of the year to watch the new MAC team, and are disgusted throughout the rest of the season because we lost the first game in overtime by such a close margin. We should be supported more than that."

The Dogs got some great running out of College of the Sequoias, CA, running back Jeff Hulsey, along with the throwing/catching combination of Mike Henson and Tom Norman, both COS athletes.

Handling the defense for another year was Bobby "Bonecrusher" Holland, also of COS.

"We're going to have a tough team next year," Paul Bishoff said. "Coach Thiessen said that we're getting a bunch of guys, who look pretty tough next year, so we may just see a winning season."



Front row: Anthony Sutton, Carlos Williams, Bill Charette, Tom Norman, Mike Henson, Jeff Hulsey, Mike Mnich, Eric Tracy, Pat Tracy, Paul Bishoff, Brad Unruh. Second row: Ozell Littleton, Darren Carter, Thad Busing, Robert Ewy, Mark Longoria, Bobby Holland, David Clayton, Chris Young, Ed Judd, Dean Speer. Third row: Richard Oliver, William Harris, Ken Juhasz, Chris Mannis, Sean Racette, Jerry Alexander, Alan Leffew, Kevin Dillow, Rick Huston, Pat Salmans. Fourth row: C.J. Manning, Kale Noud, Shawn Sweat, Jack Sneddon, Darrin Boster, Brad Elliot, Wendell Kennedy, Jeff Nagy, Jack Knapp, David Corns. Fifth row: Sean Rice, George Gotto, Vic Ullom, Darin Pote, Mark Swanson, Alan Cakerice, Clint Kinnamon, Brain Schlindwein, Tyrone Williams, Chuck Holtgraves. Sixth row: Tadd Holliman, Norman Francis, David Mueller, Mark Steelman, Greg Harris, Earl Young, Craig Henderson, Tom Knapp, Craig Bell. Seventh row: Tony Potter, Randy Johnson, James Van Gothem, Lance Baxter, Mike Queen, Bob Nelson, Doug Eckhoff, Michael Higdon, Chris Cunniff.



*Rick Huston (fr.) executes a perfect handoff to Ken Juhasz (fr.), while Richard Oliver (fr.) looks down the field for a potential block.*



*Jeff Hulsey (jr.) breaks into the open field for what looks like a good gain against the Moundbuilders.*

## Scoreboard

	Opponent	Bulldogs
Bethel	21	11
Ottawa	53	24
Friends	55	43
St. Mary's	24	12
K.W.	60	8
Tabor	15	22
Southwestern	28	7
Sterling	20	17
Bethany	28	13





*Tracy Barrett (so) goes up for a block.*

*Tonya Kingery (jr) gets ready for a spike while her teammates get ready for a possible miss.*



*J.V.: Front row: Lynnette Herman, Simonne Duranleau, Cheryl Neises, Carrie Kessler, Christy Allen, Debi Engweiler. Back row: Janet Racette, Peggy Collins, Mindy Miller, Stephanie Meyers, Michelle Streit, coach Deb Geissert.*

# Hope rises for next year

by Lisa Mick

The 1987 volleyball season ended as a minor disappointment for both players and coaches with an overall record of 6-30 and 3-15 in conference play. However, there was a lot to be learned, and the experience will prove nothing less than essential for the development of a well-rounded team next year.

Karen Walter played a key role in leadership as the only senior participant, offering positive, dependable character both on and off the court. In a brief moment of reflection back to the fall season, Karen revealed: "It's true the season was frustrating for me as it was my last, but knowing how well we all communicated and became friends made the upsets a little more bearable. I have no doubt that the young team gained valuable experience that will prove to be priceless in the years to come."

One can see definite potential in each of the athletes involved in the volleyball program by simply glancing at a stats sheet. As an upcoming

senior Lisa Mick says, "The ability is there; we can all perform. It's just a matter of bringing it all together for consistent wins."

The fact that underclassmen, four freshmen and three sophomores, made up over 50% of the varsity squad accounted for the team's inexperience. However, the number of underclassmen on the highly successful junior varsity team offers evidence for a season of rebuilding.

As a sophomore this year, Debi Engweiler showed great enthusiasm in setting and back row play in both junior varsity and varsity matches. "With a positive attitude and the continuing hard work by each member of the team I think we'll make a considerable advancement in our season," Debi said.

With several incoming recruits and the skill of returning players, the '88 season could prove to be exciting for the Lady Red volleyball team.



Varsity: Front row: Janet Racette, Christy Louther, Lisa Patrick, Simone Duranleau, Christy Allen, Michelle Streit, Debi Engweiler. Back row: coach Dan Hoffman, Stephanie Meyer, Tracy Barrett, Lisa Mick, Tonya Kingery, Ann Nelson, Karen Walter, Deb Geissert.





*Brian Hill (sr) does his power move for two points against his South western opponent.*

*Mike Dunekack (so) goes for an easy two points with a lay-up while his Southwestern opponents watch in amazement.*

*Mike Rohn (jr) goes up for three points while his teammates stop and watch him.*



# Men make District

By Jack Patino

If you don't know this by now, the big news of the year for the men's basketball team was their qualification for the district-10 championship playoffs for the first time in 17 years. The Bulldogs achieved this goal by winning a much-observed final home game for MAC against Southwestern 85-57.

Unfortunately, in the first round of the playoffs the team had to go up against a very powerful Washburn team, who defeated the Dogs by a score of 85-70. The Washburn Ichabods were the defending NAIA

champions. The Bulldogs finished the season with a 19-7 overall record and 13-4 in the KCAC, placing second in the league.

In preparation for next season, head coach Roger Trimmell is looking to replace the two strong players, Mike Appel and Brian Hill. Outstanding performances were also given by Mike Rohn, Mike Dunakack, and Doug Clark, adding quality work to our men's basketball team.



*J.V. Front Row: Brent Waltner, Randy Semadeni, Gavin Simmons, Ted Busse, Barry Carr. Second row: Steve Pippin, Jon Johnson, Darren Goff, David Barrett, Jeremy Brown, Jay Dell, coach Norman Hollis.*



*Varsity Front row: Mick Dunekack, Darrell Battenfield, Jim Bonar, Mike Appel, Eric Smith, Doug Clark, Brian Hill, Jamie Spexarth. Second row: Norman Hollis, Ken Butler, Bill Kelly, Brett Dennis, Clint Kinamon, Linn Zerger, Mike Rohn, Anthony Franklin, coach Roger Trimmell.*



# Injuries boost spirit

by Vicki Finkenstadt

The 1987-88 season was a series of one disappointment after another for the McPherson College Lady Red Basketball Team.

During a season that was plagued with injuries, the Red started the season with 15 players and by the end of the season had 10 active members. Freshmen Wendy Hartman came into the season with a stress fracture of the foot and was out by the end. Simonne Duranleau, freshman, suffered a knee injury on the first day of practice. Junior Lisa Patrick followed suit a few weeks later. Later on, Junior Michelle Streit was put on the injured list as she suffered from shin splints. The Red lost freshman Stacy Walker at semester. After the Christmas holidays, Junior Vicki Finkenstadt also had a knee injury which put her out for the rest of the season. The remaining active Red had various injuries including illness, mild knee injuries, and ankle sprains.

The active Red included the senior co-captains Marla Wasson and Dawn Merrifield, juniors Lisa Mick and Tonya Kingery, sophomores Ann Nelson and Tracy Barrett, and freshmen April Sacha, Vickie Briceno, and Joyce Brown.

In a recovery from a tough season, the Lady Red were victorious in their last three games.

Under the guidance of Head Coach Deb Geissert and Assistant Coach Glenn Gayer, the Lady Red developed their skills and talents in anticipation of better things. The Red never lost their winning attitude.

It is in these circumstances that the team character and unity is most evident. It is a privilege to participate in collegiate competition, and a joy to display one's abilities in representing one's college. It is a celebration of youth and life.

## Scoreboard

Opponent	McPherson
Marymount	80
Langston	77
Ozark Chr.	56
N-west Mn	59
Ottawa	77
Ks Wesleyan	57
S-western	46
Friends	77
LaVerne	70
Pacific Chr.	38
Sterling	73
St. Marys	69
Bethel	77
Tabor	51
Ks. Wesleyan	67
Bethany	89
Ks. Newman	68
Southwestern	71
Friends	69
Ks. Newman	63
Sterling	73
St. Marys	67
Bethel	63
Tabor	46
Bethany	90
Ottawa	80



First row: Michelle Streit, Vicki Briceno, Christy Allen, April Sacha, Marla Wasson.  
Second row: Glenn Gayer, Dawn Merrifield, Ann Nelson, Tracey Barrett, Lisa Mick, Tonya Kingery, Joyce Brown, Deb Geissert.

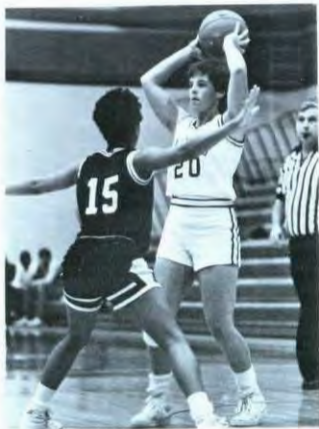


*Lisa Mick (jr.) studies the defense in anticipation of an easy basket.*

*April Sacha (fr.) stares at the rim intensely as she lets the free throw go!*

*Dawn Merrifield (sr.) dribbles the ball while Christy Allen (jr.) tries to get into position.*

*Marla Wasson (sr.) looks for a hole in the defense.*

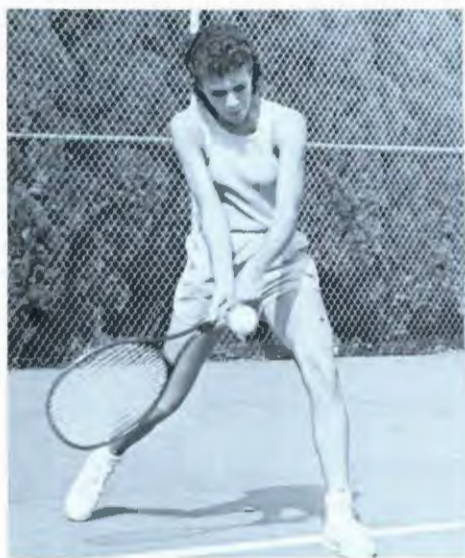






*Todd Frankenbery (so) uses his back hand to get the ball over the net to his opponent.*

*Amy Yoder (jr.) finds herself using a double hand front swing for more power against her opponent.*



# Men and women's tennis rebuilds

By Melissa James

The women's tennis team, coached by Doris Coppock, ended the year with a 3rd place in the conference.

The top six players were: #1 -- April Sacha, #2 -- Cindy Powell, #3 -- Cindy Griffis, #4 -- Julie Oltman, #5 -- Amy Yoder, and #6 -- Deanna Elliott.

In doubles action, Griffis and Sacha teamed up for the #1 position. Oltman and Powell played the #2 spot and Elliott and Yoder took the #3 position.

In conference duals, Sacha beat Bethany and Friends and lost to Bethel, Sterling and Tabor. Powell beat Bethany, Friends and Sterling and lost to Bethel, Southwestern and Tabor. Griffis beat Bethany, Friends Sterling and Tabor and lost to Bethel and Southwestern. Oltman beat Bethany and Friends and lost to Bethel, Sterling, Southwestern and Tabor. Yoder beat Friends, Sterling and Tabor and lost to Bethany, Bethel and Southwestern. Elliott beat Bethany, Sterling and Tabor and lost to Bethel and Southwestern.

In doubles conference duals, Griffis and Sacha beat Bethany, Friends, Sterling and Tabor and lost to Bethel and Southwestern. Oltman and Powell beat Bethany, Bethel, Friends and Tabor and lost to Sterling and Southwestern. Elliott and Yoder beat Friends, Southwestern and Tabor and lost to Bethany, Bethel and Sterling.

The Lady Red took 3rd place out of seven teams in the KCAC tournament. Powell received 4th place, and Griffis, Yoder and Elliott all took a 3rd place finish. Both #1 and #3 doubles took 4th place while #2 came out with 2nd place.

"I'm pleased that we were able to hold onto 3rd place in the conference. It was great to have three of the players (Griffis, Oltman and Powell) play all four years, they will be missed but we do have three strong players to build on," said coach Coppock.

The men's tennis team, coached by Roger Trimmell, ended the year with a record of 1-7 in the KCAC and 1-11 overall.

"We had a young team that improved throughout the season. If the players work hard over the summer, I expect we'll do well next year," said coach Trimmell.

The top six single players were: #1 -- Troy Leinen, #2 -- Darrin Boster, #3 -- Todd Frankenbery, #4 -- Jay Dell, #5 -- Dave Barrett, and #6 -- Bill Wilkins.

In doubles action, Boster and Frankenbery teamed up for the #1 position, Dell and Leinen played the #2 spot, while Barrett and Wilkins took the #3 position.



Coach Doris Coppock, Dana Decker, Julie Oltman, April Sacha, Amy Yoder, Cindy Powell, Deanna Elliott, Cindy Griffis.

Cindy Griffis (jr) watches the ball all the way to her racket, so she can return it.

Bill Wilkins, Todd Frankenbery, Jay Dell, Darrin Boster, Troy Leinen.







Jeff Gussie (so.) limbers up before a run.

## New faces for cross country

by Jeff Gussie

This year's cross country team was full of new faces. The new man at the helm was coach Ken Butler who brought with him the desire to win with the ability to compete.

His competitors on the men's side were paced by newcomer Jack Patino who finished the year with an all conference award. Other new faces on the team belonged to Phil Koch, Ray Minchew, and Matt Scoggins.

The men's team had plenty of ups and downs throughout the entire season. "We, as a group, were very inconsistent this year. We managed to end the season on a very promising note," said Matt Scoggins. The men had a very strong performance at the district 10 meet, placing fifth overall. Only rival Southwestern

beat the bulldogs out of the six K.C.A.C. teams.

The women's team lacked numbers this year, having only four members. They were paced by freshman Wendy Hartman, who placed in the top ten at the conference meet earning her the title of all conference. Rounding out women's team were Beth Brown, Sally Geisert, and Monica Stockmeyer. All four spent most of the season running hurt, but they still maintained respectable times. "We're young, we will be a lot better next year!" claimed Wendy Hartman.

Working together the bulldogs feel they can compete for the K.C.A.C. title next year. "Southwestern better watch out, because we are nipping at their heel!" said Jack Patino ecstatically as the season came to a close.

Back Row: Bill Kelley, Dave Mueller, John Crist. Front Row: Bryan Hite, Dennis Thompson, Matt Crist. Doris Coppock - coach.

## Golfers finish 2nd



The McPherson College golf team experienced a successful year, capped by senior Bill Kelley winning the K.C.A.C. conference golf tournament, leading the team to a second place finish.

Kelley shot a three under par 68 on the Hesston course while the team finished a strong second with 652 behind Southwestern.

Other golf team members were David Mueller, Dennis Thompson, David Williams, Brent Atwater, John Crist, Matt Crist, Bryan Hite and Joe McClean.

With only two graduating seniors, Kelley and John Crist, coach Doris Coppock expects a strong team again next year.



Back row: Jeff Cussie, Beth Brown, Jack Patino, Wendy Hartman, Jeffrey White, Monica Stockmyer, Brent Webster, Sally Geisert, Coach Ken Butler. Front row: Matt Scoggins, Phil Koch, Ray Minchew.



Dennis Thompson practices his swing.

Wendy Hartman (fr.) shows the determination that led her through the season.







*Christy Allen (fr.) works on the technique of discus throwing.*

*Wendy Hartman (fr.) and Brent Webster (so.) find that running together for a long distance makes it more fun.*



*Jack Patino (jr.) starts out ahead of the pack in an indoor meet.*

# Charette to Nationals

by Jack Patino

The 1988 track team saw a better year for competition, as the Dogs racked up points in several big meets and will be known as one of next year's contenders for the KCAC crown. The team, coached again by Dan Hoffman, was also coached by Deb Geissert, Roland Wray, and Dan Theissen.

The men's and women's teams combined fielded only one qualifier to the NAIA nationals. Bill Charette qualified by throwing his discus to 169-10 at Emporia State. "This has been a hard year for me," Charette, a California native, had to say. "I am so used to throwing in my own state. It's very different over here. But then again, NAIA's are being held in California! Look out!"

Also helping with the big points for the men's team were William Harris in the hurdles, Brent Webster in the

open 400 and mile relay teams, and Jack Patino in the distance. In the end, the men gave Southwestern a run for its money by surprising the league with their second-place finish in the KCAC.

The women also fared well despite a lack of numbers on the squad by placing fourth at KCAC. The team was led by conference champions Wendy Hartman, 800-meter run, and Christy Allen, discus. Hartman was also fourth in the 1500 meter run, and Allen was second in the javelin. Melissa Wynn joined Hartman and Allen as all-conference titleists for her second place finish in the triple jump.

"We didn't have the depth that we needed for a strong team this year," Hartman said. "Our women's team is going to be tough if we get some more strong bodies next year."



Front Row: Gayle Vacura, Tonya Kingery, Tracy Barrett, Melissa Wynn, Wendy Hartman, Lisa Pierce, Mindy Miller, Christy Allen. Second row: Karen Walter, Anthony Franklin, Richard Oliver, Todd Davis, Martin Metsker, Jeff Gnagy, Jeff White, Bob Nelson, Jim van Goethem, Phil Koch,

Shawn Racette, C.J. Manning, coach Dan Hoffman. Third row: Jesse Martin, Tyrone Williams, Mike Queen, Brent Webster, Robert Euy, Doug Wine, Randy Semandeni, Gavin Simmons, Tod Banker, Matt Scoggins, Bill Charette, Norman Francis, David Byrd.



Tracy Barrett (so.) makes an attempt at the long jump.



# Cheerleaders change

by Anne Kletchka

The cheerleading program experienced many changes during the 1987-88 school year, the first of which dealt with the removal of cheerleaders from the control of Student Council. The program was moved to the Athletic Department. Tryouts for the football cheer squad were held later in the season as compared to previous years. As a result, the seven-member squad spent much of their spare time learning cheers, simple stunts, and routines during 5:30 am practice three times a week.

The cheerleaders also experienced a change in uniforms. Much of the season was spent wearing red and white sweats as the squad awaited the arrival of new uniforms. By the

sixth game of the season, the sweaters arrived. The skirts unfortunately did not arrive until two days after the season was completed. The football cheerleaders also experienced change in coaching as well as member increase.

The basketball squad decreased in membership, however. The squad consisted of all new members except one. Interterm proved frustrating when two members decided to leave school, but by February the squad was back to five as two new girls provided their talents. The season ended in triumph as the squad cheered the Varsity men to the top NAIA position. School spirit was rekindled.

Jon Johnson, Lisa Mick.



# Intramurals

by Anne Kletchka

For the athlete who did not participate on the varsity level, sports were provided by Intramurals. Members Lisa Mick, Janet Racette, and Jon Johnson were responsible for organizing volleyball, flag football, and basketball games. These sports provided students with a chance to exercise, encouraging good sportsmanship and dedication. Students competed for top positions while improving their athletic abilities. Intramural participants were not neglected for their involvement; at the end of the year, t-shirts were printed and presented to each athlete.

*Football cheerleaders Front row: Bulldog (Marti Tedrick). Second row: Peggy Rice, Stacey Walker, Marilyn Spencer, Jackie Alonzo. Third row: Cortney Mesker, Stephanie Burkholder, Roxanne Steele, Anne Kletchka.*





*Jackie Alonzo (jr) Roxanne Steele (fr) Cortney Mesker (fr) and Marilyn Spencer (jr) try to cheer the football team on for a win.*



*Basketball cheerleaders: Melissa James, Dana Weddle, Cortney Mesker, Sara Werner, Tara Birket.*

*The football team plus a few women found aerobics a great way to exercise and take a break from the hectic day.*







*The "Pie and Oleo Eaters" pose for their group picture for the 1900 yearbook in Fanny. Photo by G.C. Dresher.*



# Choices for involvement

By Anne Kletchka

As high school students we were free to choose the college we wanted to attend; we were free to go where we wished. Across the miles we came to McPherson College. We came to excel in our studies, talents, and personal goals. College has allowed us to develop into caring, responsible adults. By working with one another, we have created organizations and activities which have added to the development of our college education.

Many students have dedicated one hundred percent class to the activities found at McPherson College, whether those activities were Alpha Psi's smashing stage dance, Dotzour Dorm's birthday party for Royer Dotzour, or the Student Activities Board's successful Homecoming events. Organizations are what make McPherson College. They are responsible for providing students the opportunity to become involved.

*The M-Club helps cheer on the men's basketball team before their game. This is just one of the many ways M-club helps the athletes at McPherson College.*

Visitors observe the friendliness, helpfulness, and caring exhibited by students. All have come to college to establish themselves whether it be as a member of choir, Student Council, Circle K, or M-Club. For you see, "we are free to go where we wish and to be what we are."





## BIG

*Left to Right: Kim Hill Smith (advisor), Julie Oltman, Cindy Powell, Karen Winter, David Lehman (deacon), Shelley Brandhorst (publicity), Paul Minnich (moderator), Carol Mack, Steven Brunk, Linnea Brunk, Rhett Schmalzried (secretary), Tokuko Kiriguchi, Marcia Unruh, Deanna Hummer, Julie Moyer, Cathy Holderread, Sue Wagner, Doug Wine (deacon). Not Pictured: Teresa Smith (treasurer), Phil Hofen, Gayle Vacura.*



## CVC

*Left to Right: Doug Wine, Marcia Unruh, Shelley Brandhorst, Kim Hill Smith (advisor), Julie Oltman, Julie Moyer, Cindy Powell. Not Pictured: Phil Hofen, Gayle Vacura.*



## OASIS

*Back Row: Simonne Duranleau, Stephanie Meyer, Melissa James, Bill Kelley, Barbie Saylor, Doug Wine, Tandy Goyen, Gary Pruitt. Middle Row: Kim Hill Smith (advisor), Lisa Pierce, Sue Wagner, Deb Riedl, Cathy Holderread, Kathy Gannon. Front Row: Suzi Dietz, Julie Moyer, Jack Patino, Alecia Cobb, Marcia Thomas.*



## Peace Awareness

*Back Row: Rhett Schmalzried, Linnea Brunk, Steven Brunk, Brad Elliott. Middle Row: Lisa Pierce, Julie Oltman, Tara Clinfelter, Crystal Whiting, Carol Mack. Front Row: Kim Hill Smith (advisor), Cindy Powell, Julie Moyer, Jack Patino.*





*Karen Winter (so) waits on Ray Minchew (fr) and Teresa Smith (jr) for some homemade ice cream at the BIG picnic.*

#### OASIS

OASIS is a newly formed ecumenical support group on campus this year. The name OASIS was chosen to reflect the idea of a place of refuge, a place to "get away from it all," a place to center one's self in one's spirituality. Meeting every Tuesday night, students gather to sing, pray, share in Bible study and to discuss the "tough" questions related to each of our faith pilgrimages.



*Cindy Piroell (sr) and Julie Oltman (sr) put something in the time capsule for the Peace Awareness group.*

#### Peace Awareness

With new campus minister Kim Hill Smith as advisor, the Peace Awareness Project was quite active this year. Weekly noon luncheons featured a variety of topics including Urban Life Experience in Chicago, Cuba, BVS, Central America, Economics of Peace, present political candidates, perspectives of the U.S. by international students, South Africa, and reflections of a WWII C.O., Eugene Lichty.

The group took part in the "Kansas Students for Peace" organization which involved attending a Faith and Resistance Retreat against the B1B bombers in Wichita. A Peace Retreat in Manhattan was also held where students from Kansas colleges could discuss each others' ideas. There seems to be a growing awareness and concern on our campus for peace that we hope will continue for years to come.

#### BIG

A large, active group, Brethren Identity Group is open to any student on campus. Annual activities, such as the ice-cream social, Christmas caroling, regressive dinner, and a love-feast were again successful. Members also attended a Seeing God in Nature Retreat at Kanopolis, a lock-in, game night, and a medieval worship service.

#### CVC

Organized for the benefit of students considering work in the church, Christian Vocations Club welcomes anyone on campus. Members attended services at different churches throughout the year and invited a guest speaker to share about his denomination. A pizza party was also included in the year's agenda.



*Dr. Leland Lengel and Becky Hockman (jr.) do some political reading before a Phi Alpha Theta meeting.*

#### ALPHA PSI OMEGA

Members of Alpha Psi Omega could be found this year building stage sets, working backstage, and organizing and serving dessert theaters for shows. In February the group sponsored a successful main-stage '50's and '60's dance. KXLK provided music and entertainment, and theater students performed some very enjoyable lip syncs. Initiation of new members and a business meeting to plan for next season concluded the year.

#### PHI ALPHA THETA

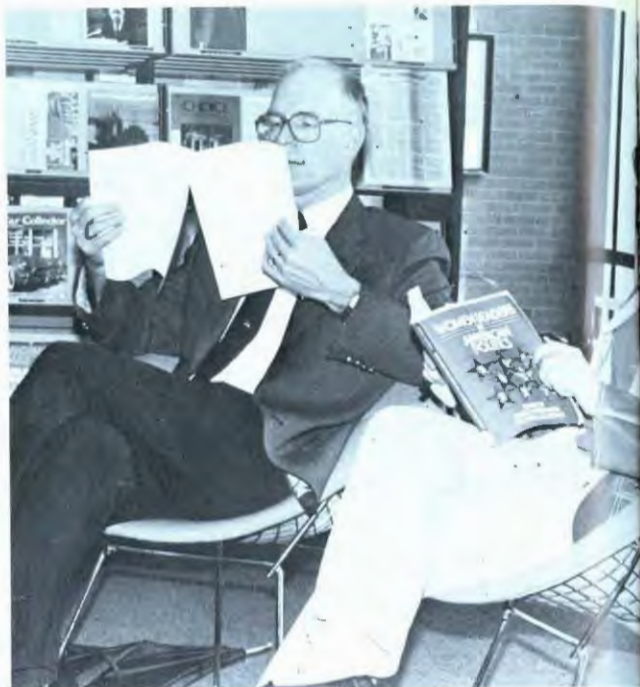
Phi Alpha Theta is a subtle organization dedicated to the study of history. Members are erudite folks who have taken a certain amount of history courses and maintained a certain GPA. While this group is not too vocal, they can be found occasionally, always willing to discuss why Rome fell, the merits of Communism, Capitalism as a hobby, and why they thought Bruce Babbitt was the best presidential candidate.

#### SNEA

SNEA is an organization for future teachers, giving them an opportunity to discuss their experiences and learn about teaching techniques. Two workshops were held this year, one on creative classroom ideas and another in which several first-year teachers returned to advise student teachers.

*Amy Yoder (jr.) demonstrates what not to wear for the first day of student teaching.*

*Rick Tyler, adviser of Alpha Psi Omega, drops a drama folder into the time capsule.*





**Alpha Psi**

Back Row: Paul Sweeney, Dawn Culbertson, Nikki Bond (v. president), Jenny Williams, Helen Grossnickle Mohler, Jackie Alonzo, Diana Hunn. Front Row: Steve Brunk, D. Scott Weber, Eric Johnson (president), Lora Coffman (v. president). Rick Tyler - advisor.



**Phi Alpha Theta**

Back Row: Bill Kelley, Leland Lengel (advisor), Brad Watson. Front Row: Jenny Hall, Cindy Trimber, Louise Watson, Becky Hockman. Raymond Flory - advisor.



**Psych-So's**

Back Row: Dave Lehman, Shelley Brandhorst, Michael Maestas, Dolores Yocum. Front Row: Carol Mack, Julie Moyer, Linda Oellig, Cindy Griffis. John Burden - advisor.



**SNEA**

Back Row: Shelley Brandhorst, Amy Yoder, Joan Hoffman (advisor), Steve Duft. Front Row: Lisa Patrick, Becky Widows (co-presidents), Eugene Daigle. Not Pictured: Cheryl Palmer, Rod Kline, Kathleen Lafferty, Stanley Miller, Janette Pierce, Dayle Toews, Alan Vancil, John Wolf, Mary Windmiller, James Young, Michele Janzen.



### *Intercultural Forum*

*Back Row: Melissa Wynn, Nikki Iyewarun (secretary), Joyce Brown, Annette Baker. Front Row: Billy Jamison (v. president), Maurese Jenkins (president). Not Pictured: Anthony Phan (treasurer). Gerald Henderson - advisor.*



### *International Students Organization*

*Back Row: Crystal Whiting, Marlene Duran, Sue Wagner, Deb Riedl, Dimitri Tamalis (secretary), Stephen Kaboyo. Front Row: Cathy Holderread (president), Tokuko Kiriguchi, Linnea Brunk, Etsuko Shimabukuro (v. president), Aster Abera. Not Pictured: Jason Barrows (treasurer). Shingo Kajinami - advisor.*



### *Spanish Circle*

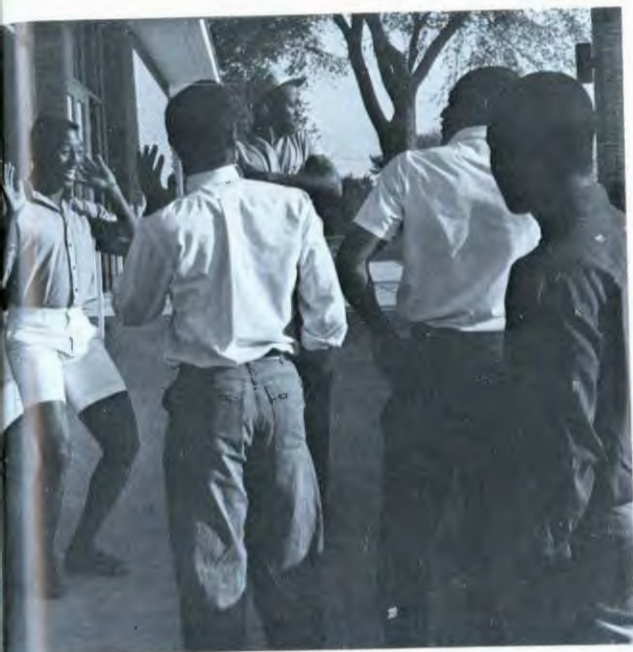
*Back Row: Deanna Hummer, Crystal Whiting, Cathy Holderread, Linnea Brunk. Front Row: Jack Patino. Corinne Hughbanks - advisor.*



### *Trombones*

*Left to Right: Jon Paden, Larry Kitzel (director), Rhett Schmalzried, Steve Janke. Not Pictured: Phil Hofen.*





## ISO

International Student Organization provides an opportunity for MAC students and international students to meet and learn about other cultures. The Japanese and Latin meals, prepared by students from those areas, were well attended, and the group also went to the Hyllingsfest in Lindsborg. New activities included ACCK ISO parties, one at Christmas and one in the spring. Two international students, Etsuko Shimabukuro and Dimitri Tamalis gave a convocation on Perspectives on America.

## Spanish Circle

Spanish Circle provides a chance for students to informally converse in and learn about the Spanish language. Members met over the supper hour one Thursday each month this year. Crystal Whiting talked about living in Costa Rica while Linnea Brunk and Cathy Holderread discussed their experience in Spain during their junior year abroad. International student Gustavo Zuniga also shared about his homeland, Honduras.

*Some members of the Intercultural Forum have a conversation before dinner.*

*The trombone players perform one of their favorite games-- trombone baseball.*

*Cathy Holderread (sr.) eats one of the many foreign dinners the international students organized.*





## M-Club

M-club is a club for the athletes of McPherson College. They are responsible for the concession stand during football, basketball, and track meets. They also run off all the track meets, junior high through college. The members on their junior year receive a letterman's jacket, and their senior year a gold watch. The M-club also has a pizza party to celebrate the good job they have done.

## SPEC

At least once every two weeks, McPherson College students can be certain to receive mail: the Spectator. Several staff changes took place second semester as Melissa James moved from News Editor to Editor-in-Chief to take Paul Minnich's place, Vicki Finkenstadt moved from Sports Editor to News Editor, and Paul Bishoff became the Sports Editor. Many students contributed articles and stories, helping the Spec to receive first place in a collegiate newspaper competition. The photographers can also take pride for their accomplishment in winning the Best Overall Photography Award.

*The Singers' pianist Jenny Williams (sr.) takes a nap between numbers.*

*Beth Brown (so.) and Paul Bishoff (jr.) play shuffleboard at adviser Susan Taylor's house during the publications picnic.*

*Jon Johns (so.) lifts some weights while Mike Henson (jr.) spots for him.*





#### Chamber Singers

Clockwise: Jenny Williams, Marcia Thomas, Ray Minchew, Jay Dell, Barbie Saylor, Alan Leffew, Sally Geisert, Krista Dell.



#### G-Clef

Back Row: Shannon Hull, Kristen Flory, Rhett Schmalzried, Ray Minchew. Front Row: Sally Geisert (secretary/treasurer), Pam Reeves. Not Pictured: Krista Dell (president). Larry Kitzel - advisor.



#### M-Club

Back Row: Vicki Finkenstadt, Jon Johnson, Bill Kelley, Brad Elliott, Dawn Merrifield, Alan Leffew, Tonya Kingery, Stephanie Meyer, Darrin Carter, Simonne Duranleau, Doug Clark, Gavin Simmons. Middle Row: Jack Patino, David Barrett, Eric Tracy, Tracy Barrett, Peggy Collins, Vicki Briceno, Michelle Streit, Doug Wine, Melissa James, Christy Allen, Cindy Powell. Front Row: Ann Nelson, Lisa Mick, Roland Wray, Lindell Franz - advisors.



#### Spec

Left to Right: Alicia Cobb, Mauresse Jenkins, Tokuko Kiriguchi, Paul Bishoff, Jack Patino, Cindy Trimmer, Melissa James (editor-in-chief). Not pictured: Paul Minnich, Vicki Finkenstadt. Susan Taylor - advisor.



Back Row: Brad Elliott (v. president), Todd Wilson (asst. v. president), Lowell Flory (advisor), Rhett Schmalzried, Donley Voth (president). Middle Row: Deanna Hummer, Laurale Snyder, Rhonda Fringer, Loren Marshal. Front Row: Billy Jamison, Maurese Jenkins. Not Pictured: Gayle Vacura. Norm Hope, Dave 'O Dell - advisors.



Circle K

Left to Right: Eddie Sumners (v. president), Niki Krshul, Guy Gibson (president), Angi Wallick, Delores Yocum (secretary). Not Pictured: Sheila Howell (treasurer). Glenn Gayer - advisor.



SAB

Clockwise: Dana Decker, Kim Hill Smith (campus ministry), Stephanie Burkholder, Dawn Culbertson (secretary), Anne Kletchka (president), Tracy Barrett, Martina Tedrick, Alan Leffew. Not Pictured: Phil Hofen (sound system). Lindell Franz - advisor.



Student Council

Back Row: Joe McClean, Anne Kletchka, Jon Johnson, Carol Mack (secretary), Tracy Barrett (v. president), Dave Lehman, Becky Widows, Nick Ward. Front Row: Diana Suiter, Teresa Smith, Dana Decker, Steve Brunk. Not Pictured: Jamie Spexarth (president), Gayle Vacura (treasurer).



A few members of Stuco talk to Dr. Ed Butler about some ideas before the meeting begins.



#### CIRCLE K

An organization dedicated to community service, Circle K was busy this year with a variety of activities. Along with the Kiwanas, club members sponsored a Pancake Feed and made Christmas and Easter baskets. Other activities included a book sale, car wash, Christmas Party, and picnic. Recognition should also be given to Circle K for their part in the two successful bloodmobiles on campus this year.

#### SAB

The students in SAB well deserve recognition for their many contributions to campus life this year. In addition to providing several box office movies, SAB organized four theme dances and an assortment of activities during Homecoming Week. Fun-cycles, bowling, putt-putt golf and a banana-split-eating contest also gave students some diversion.

*Dr. Jan van Asselt gives blood during the Bloodmobile which Circle K sponsors twice a year.*





## ART TEAM

The Art Team added some creativity to campus this year with a Halloween pumpkin carving contest, art sale and a Homecoming booth that won first prize. Trips were taken to the Sanzen Art Gallery, Wichita Art Museum, and Nelson Art Museum in Kansas City. The group also had a picnic and designed T-shirts.

*Tammy Daigle (sr.) tries to sell some of the beautiful artwork made by the Art Team during the year.*

*Shelly Brandhorst (sr.) and David Lehman (sr.) have just received the exciting news that they were selected for Wha's Who.*

*Arlin Richert (sr.) works on the engine for his CARS project.*





#### Art Team

Left to Right: Rosanne Johnston (co-captain), Eugene Daigle (treasurer), Tammy Daigle (co-captain), Susan Dodson (advisor) and mascot Art Wun-O-Wun, Duane Bucher, Eddie Summers, Wayne Conyers (advisor). Not Pictured: Cathy Sechler (statistician).



#### Cars Club

Back Row: Dennis Stichter (advisor), Jimi Heyder, Arlin Richert (secretary/treasurer), John Myers, Mike Hilyard, Scott Nibert (president). Middle Row: Rod Custer (advisor), Greg Cornwell, John Yergert (v. president), John McCall, Brian Neher, Jim Willems (advisor). Front Row: Lance Rowley, Cory Durman, Bryce Roberts, James Lange, Scott Tufte.



#### Computer Users

Left to Right: Bruce Wine, Tandy Goyen, Jason Barrows. Toby Stucky - advisor.



#### Who's Who in American Colleges and Universities

Back Row: Krista Dell, Cindy Powell, Shelly Brandhorst, Jenny Williams, Linnea Brunk. Front Row: David Lehman, Phil Hofen, Keith Funk.



# Parts of the whole

By Anne Kletchka

He was a blonde, blue-eyed track star. She was a talented, creative musician. They were persons who came to college in order to expand their horizons. They were individuals. Though we join as one to make up one hundred percent class at McPherson, we each have varying features, personalities, talents, and desires. We are individuals.

The desire to be unique gives us the will-power to focus on developing our talents and interests to their fullest. Each one of us is the product of his environment and heredity and, hence, is different from everyone else.

The individual is encouraged to become involved; to make an impact on the lives of those around him. By becoming involved, the individual is given the opportunity to express his ideas, to explore his talents, but most important, to grow as a responsible individual.

*Sandy Eisele (sr.) and Michelle Roesch (jr.) have a chance to talk during the dinner hour.*





*Frank Crumpacker and G.C. Dresher  
take time to socialize in the tall grass in  
1900. Photo by G.C. Dresher.*



## Freshmen tackle computers

by Michelle Lafay

Orientation and enrollment have been completed and classes are due to start the next day. For most of the students it is nothing new, simply a return to an already established routine. For the freshmen, however, it is all new. As the semester proceeds, they become at ease with the system and continue undaunted until their first paper is due.

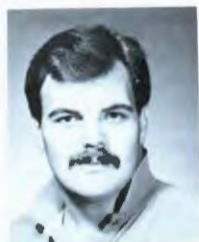
Some freshmen bring typewriters, some can't type and hire someone to do it, some adventurous ones attempt the easy way out by putting their paper on disc. Typing paper and Correctype are staples of the first, money of the second, and know-how and patience of the third. Some freshmen possess the know-how, if not the patience, to use the word-processor; learners possess neither,

which makes the computer experience frustrating.

Among the primary goals for the first-time computer user are: finding the right discs, locating the on/off switch, knowing the difference between disc drive A and B, putting the right disc in the right drive, and remembering what commands to use to open a file. Once these obstacles have been overcome, the user must contend with making corrections, using the correct commands so as not to delete necessary sections of the paper, and finally saving and sending the paper to the printer. At the end, with a little luck and probably some help from someone who has been through it before, the triumphant freshman emerges, ready to hand in the paper and begin another project.

Julie Merrifield (fr.), Cortney Mesker (fr.), Laura Nyp (fr.), and Sara Davis (fr.) work on homework in one of the newly remodeled Dotzour lounges.





Karen Abshier  
 Jerry Alexander  
 Christy Allen



Brent Atwater  
 Darrell Battenfield  
 Vickie Briceno



Joyce Brown  
 Duane Bucher  
 Ted Busse



Denise Butler  
 Anna Cameron  
 Darren Carter



Tarra Clinefelter

Alecia Cobb

Peggy Collins



Sara Davis

Suzanne Deitz

Jay Dell



Simonne Duranleau

Cory Durman

James Everhart



Kristen Flory

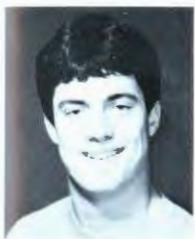
Amy Fredrickson

Cameron Grove





Mary Gumm  
Cynthia Hanlon  
Greg Harris



Craig Henderson  
Lynnette Herman  
Bryan Hite



Tadd Holliman



Tracey Hughes

*Freshman Class Officers: Simonne Duranleau-Vice President, Anna Cameron-President, Brent Atwater, Nick Ward-Stuco Reps., Darrell Battenfield-Treasurer.*



Shannon Hull  
Deanna Hummer  
Brooke Johnson



Stephen Kaboyo  
Alan Leffew  
Brian Lewis



*Susan Schultz and Brad Unruh (fr.), both Centennial Scholars, talk in front of Beeghly before class.*



*Philip Koch (fr.) finds it just as easy to study in his room as in the library.*



Cealus Manning  
Loren Marshall  
Mike Martindale



Travis Mayfield  
Joe McClean  
Julie Merrifield



Cortney Mesker  
Stephanie Meyer  
Melinda Miller



Ray Minchew  
Maia Moore  
John Myers



Cheryl Neises  
Robert Nelson, Jr.  
Kale Noud



Laura Nyp  
Richard Oliver  
Jon Paden



Carol Petrie  
Lisa Pierce  
Rhonda Pierce



Scott Pitzer  
Gary Pruitt  
Frank Michael Queen

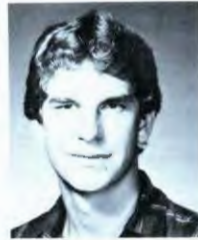




Lance Rowley

April Sacha

Susan Schultz



Brian Schlindwein

Cathy Sechler

Randy Semadeni



Etsuko Shimabukuro



Laurale Snyder

*John Myers (fr.) plays solitaire in his room to kill some time.*



## Activities help create classy people

By Anne Kletchka

It was the first Friday night spent at McPherson College for Mary and Sue. They sat in their room listening to the radio and holding small talk. Boredom lingered in the air. There was a knock on the door. Sue got up to answer it, and much to her surprise, there were three upper-classmen standing in the hallway. They had stopped by to invite the new freshmen to join them on their Friday night outing.

If there is anyone who knows how to spend free time in college, it is definitely an upper-classman!

Rebecca Hockman, junior, enjoys trips to Wichita where she partakes in an evening of dancing. A sophomore couple makes it a point to view the weekly movie shown uptown. Michele Roesch, junior, expressed her enthusiasm toward an evening spent in the dorm playing the new and popular board game Pictionary. Other popular weekend activities include sneaking into the Red Coach Motel to enjoy the swimming and jacuzzi facilities, attending rock concerts in Kansas City, or spending time with friends at the Gambler.

Students have the opportunity to participate in activities on, as well as off campus. Activities sponsored by the Student Activities Board include reel-to-reel movies, theme dances, midnight bowling, and airband concerts. These and other activities give students a chance to take time away from studies. It is a time to kick back and relax; be wild 'n crazy, and enjoy a time to oneself. The fun, social moments in college will have a lasting impression on students just as will the serious times. It's all about becoming classy people.

Anthony Sutton

Mark Swanson

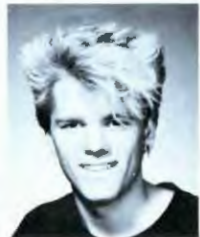
Dimitri Tamalis



Martina Tedrick

Scott Tufte

James VanGoethem





Linda Vialpando

Angela Wallick

Brent Waltner



Nick Ward

Sara Werner

Sandi Willis



Rhonda Wipperling

John Yergert

Jose Gustavo Zuniga



Stephanie Burkholder (so.) reads her homework in the lounge of Dotzour.



## Memories in the making

by Michelle Lafay

The freshmen have returned as sophomores; it is the second year. This year classes are slightly more specialized, places are familiar as sophomores again wander the campus, and friendships are renewed. It seems to be the same place with the same people as last year.

Eventually the sophomores look around and see that the campus isn't the same. Some students chose not to return, some have gotten married, there is new grass in front of Dotzour, and there are new employees and policies. Students move into new dorm rooms and

make different friends. Now it seems that the only consistencies are the memories that were made last year.

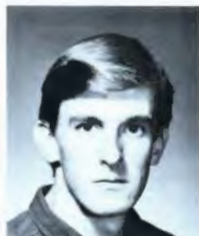
Students may be saddened by this and lament the tragedy of change. This is not a time for sadness, however, because the memories are still there, and now is the time to make new memories. So it is at the beginning of each semester; there is an opportunity to reflect on the past and an even greater opportunity to create future memories.



Rhett Schmalzried (so.) dresses up as his favorite staff member, George Elrick, at Fanny's "Come As Your Favorite Faculty and Staff Member" dance.



Robert Palmer (so.) does an Elvis impersonation at the Main Stage Dance sponsored by Alpha Psi Omega.



Tracy Barrett

Craig Bell

Jim Bonar



Darrin Boster

Beth Brown

Kent Brown



Stephanie Burkholder

Rich Chrest

Douglas Clark



Stewart Cline

David Corns

Dawn Culbertson



*Sophomore Class Officers: Anne-Klitchka-Secretary, Rhett Schmalzried-President, Jim Dechand-Vice President, Diana Suiter- Stuco rep., Richie Crest-Treasurer.*

Jim Dechand



Dana Decker



Brett Dennis



Mark Dooley



Michael Dunekack



Marlene Duran



Deanna Elliott



Debi Engweiler





Todd Frankenberg

Kim Fredrickson

Nancy Gockley



George Gotto

Tandy Goyen

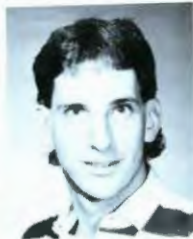
Jon Johnson



Anne Kletchka

Cris Kluss

Ronald Lajoie



Troy Leinen

Kimberly Lengel

Bryan Nibert



Ann Nelson  
Robert Palmer  
Gary Quint



Pam Reeves  
Debra Riedl  
Patrick Salmans



Rhett Schmalzried



Matthew Scoggins



*Some important business keeps Nakola  
Bond (so.) occupied.*



# Monetary matters

by Jack Patino

Decisions, decisions, decisions. You say that you want to go in to town to grab something to eat. But then you want to run over to K-Mart to pick up some new socks. OOPS! You forgot that they're cheaper over at Walmart, so you head across town.

But you still face a tougher problem. You think that all the workers are crabby and don't really want to help you so that they can get their jobs finished.

Maybe you would like to have your friends there with you to talk with. But what if they're not around?

Have no fear, because in our glorious little burg we call McPherson, we have many MAC students working in places ranging from Pizza Hut to K-Mart.

"I'm glad that I got this job here at Pizza Hut," Paul Bishoff said. "It is so close to the college that I could just walk to work. But I won't."

Others choose to stay on campus for their jobs.

"Templeton Hall really isn't a far place to walk to," secretary Cindy Hanlon said. "My job teaches me how to do certain things, I meet new people every now and then, and the best part is that I don't have to drive all the way across town just to get to work."

Are you planning to get a job next year? Just go down the hallway behind the Doghouse concession booth and knock on the door to your right. Who knows, you may get a job with a friend, or at least make a new one!



Gavin Simmons  
Jack Sneddon  
Monica Stockmyer



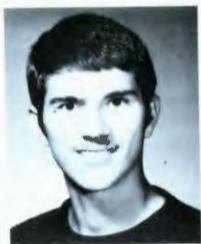
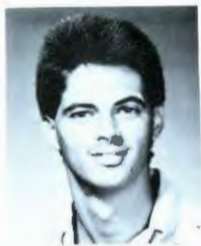
Diana Suiter  
Marcia Thomas  
Shadrack Waira



Jerry Webster

Jeffrey White

Karen Winter



*Dana Decker (so.), working in the Doghouse, serves two freshmen.*

by Jenny Williams

Making the transition from underclassmen to upperclassmen is more than a classification change. Although still sandwiched in between freshman chaos and that final year, a junior may find reason to lean toward the future...a little more experience here, a little more self-knowledge there? Or is it that first opportunity to vote for the Homecoming Royalty?

Having hopefully by this time declared a major, some juniors begin working toward its future possibilities in terms of upper level courses, field experience, or even studying abroad. Others may decide to change directions completely, perhaps transferring to another school.

Those seemingly carefree underclassmen days have not completely receded into the dim past however! Busy class schedules still include social time and extra-curricular activities no matter what classification one has. But some juniors may also

take on extra responsibility or official positions in organizations to gain experience or simply out of curiosity! Many manage to put some of that elusive stuff called "free time" into making the Junior/Senior Prom a success.

Perhaps, though, a junior especially finds that time flies when you're having fun, 3 years of college brings a good deal of experience and change, and yes, there is light at the end of the tunnel!

*Teresa Smith (jr.) warms up her dinner in the cafeteria.*



*Brad Elliott (jr.) Doug Baker (jr.) and Craig Bell (so.) sit around talking about what they plan on doing for the night.*



Lynn Armstrong

Clidene Baker

Paul Bishoff



David Byrd

Bill Charette

Kristi Clark



Gregory Cornwell

Glen Davis II

Steve Duft



Brad Elliott

Kristin Estergard

Victoria Finkenstadt





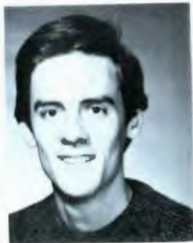
Jamie Foulke  
 Kristin Grimm  
 Helen Mohler



Jeffrey Gussie  
 Charlene Headings  
 Rebecca Hockman



Diana Holloway  
 Sheila Howell  
 Marrietta Hutcherson



Nikki Iyewarun  
 Melissa James  
 Steve Janke



Tonya Kingery  
Clint Kinnamon  
Tokuko Kiriguchi



Jeff Koehn  
Nicolette Krshul  
Michelle LaFay



Carol Mack  
Michael Maestas  
Lisa Mick



Paul Minnich  
Linda Oellig  
Tammy Parker





Jack Patino

Lisa Patrick

Renee Pfaltzgraff



Michele Roesch

Scarlet Rudd

Barbara Sayler

*Paul Bishoff (jr.) and Jack Patino (jr.)  
play their guitars to relax after a long, hard  
day.*





## A world class perspective

by Jenny Williams

Not everything McPherson has to offer is confined to campus. Some students take classes at ACCK schools, some spend interterm at other other Brethren colleges, and some go to Europe. If the feeling "to get away from it all" is strong enough, the Brethren Colleges Abroad program is the ticket to some real field experience.

Foreign language majors are required to spend their junior year abroad in that particular country, but BCA is open to anyone. Students can choose schools in Barcelona, Spain; Marburg Germany; Strasborg, France; or Cheltenham, England. In addition, a program in China has been developing during the past few years.

The other half of the program brings students from these

countries to McPherson; they have added a lot to our campus over the years. Others come through different organizations as Gustavo Zuniga (Honduras), Dimitri Tamalis (Greece), Tokuko Kiriguchi (Japan) and Etsuko Shimabukuro (Japan) have done this year. Etsuko, who applied to a college exchange foundation, says, "I wanted to study English in a small college where I could practice it in the dorm."

The first things an exchange student learns is that such things as "jet lag" and "culture shock" really do exist. Not only are the school systems different, but newcomers usually have to readjust to strange currency, eating patterns and social interaction. As most foreign language majors would agree, there's no better way to learn a language

than to live with it. However, "this too, does pass" and the new campus becomes home. The history and culture of any country are a class in themselves, and in addition to trips planned by the BCA director at the school, most students take advantage of reduced student rates and travel through Europe on their own.

Coming home brings more readjustments but also the desire to share unique experiences, experiences that linger as reminders of all that lies beyond McPherson College. Says Cathy Holderread (sr.) who attended the University of Barcelona last year, "It really changed my outlook. I realized what a small world it is and thought about all the people who make up that world."

Teresa Smith  
Jamie Spexarth  
Michelle Streit



Shawn Sweat  
Victor Ullom  
Marcia Unruh





Tokuko Kiriguchi, a BCA student from Japan, partakes in one of America's favorite hobbies: relaxation.



Junior Class Officers: Marcia Unruh-Vice-President, Michele Roesch-Stuco rep., Barbie Sayler-Secretary/Treasurer, Becky Hockman-President.



Thomas Vialpando

Susan Wagner

Scott Webber



Becky Widows

David Williams

Todd Wilson



Bruce Wine

Melissa Wynn

Amy Yoder



# Time brings change

By Jenny Williams

There's more to the word "senior" than a certain age or simply a stack of requirements met. It's a position that involves looking ahead while taking pride in a completed goal. After all, college is meant to prepare one in some way or another for the future, right? Yet, no matter how many resumes and career counselor meetings a senior chalks up, "next-year" can still look a little blurry.

Four years isn't a long time, really, but to a senior that first day of freshmen orientation can seem pretty far off. College means new opportunities, relationships, decisions. Opportunities may be taken or left, relationships change, decisions may be good or not-so-

good, but after it's all over and done with there's one thing for sure: College is what you make it. That sounds like legitimate experience; maybe the future isn't quite so blurry after all...

Hopefully for the senior, the college years hold a lot of worthwhile experiences. Stepping over that line called "Graduation" and leaving it all behind seems strange, no doubt. But (if he tries really hard) a senior will remember a similar transition just four years ago, giving him the chance to make a new experience for himself. Let's hope that "next-year" means taking the last four and making the most of them!

*Senior Class Officers: David Lehman-Vice-President, Julie Moyer-Treasurer, Phil Hofen-Secretary, Sandy Eisele-Stuco rep., Mike Appel-President.*



*At the B.I.C. retreat at Kanapolis several seniors gather around to eat and talk about old times.*



Mike Appel/Physics



Sandy Ashbaugh/Biology



Micheal Timothy Bergin  
Com puter Science-Teaching



Rachelle Brandhorst  
Elementary Education



Linnea Brunk/ Spanish



Nancy Butler/English



John Crist/Physical Education



Eugene Daigle/Art Education



Tamara Daigle/Family Life-  
Human Development





**Krista Dell**  
Vocal Performance



**Sandy Eisele/**Psychology



**James Floyd**  
Physical Education



**Gary Foulke/**English



**Rhonda Fringer/**Business  
Management



**Cindy Griffis/**Psychology



**Mitchel Hartman**  
Industrial Arts



**Kelly Hein/**History



**Phillip J. Hofen/**Biology

*Shelley Brandhorst (sr.) stands by to watch Paul Minnich (jr.) finish a hole in frisbee golf.*



*Scarlet Rudd (jr.) waits patiently to see what Pat Smyres (sr.) pulls out of a sack during the Christmas party on Dotzour 2nd Old.*



Catherine A. Holderread  
Spanish



Diana Hunn/Business  
Management



Billy Jamison Jr./Business  
Management





Maurese Jenkins/Business Administration



Rodney C. Kline/Elementary Education



Chris Lawrence/Physical Education



David Lehman/Biology



Linda Lusk/Business Management



Dawn Merrifield/Biology



Julie Moyer/Psychology



Albert Nyakatura/Accounting-Management



Julie Oltman/Business Management



Cheryl Palmer/ Education



Debra Pike/Accounting



Cindy Powell/Pre-Nursing-  
Human Behavior



Janet Racette/  
Administration of Justice



Peggy Rice/Business  
Management



Von Salmans/History-  
Political Science



Frank Schrag/Business  
Administration



Patricia Smyres/Early  
Childhood Education



Ed Sumners/Art





Eric Tracy/Art-Business



Cindy Trimmer/History



Ruth Tullis/Business  
Management



Karen Walter/Secondary  
Education English



Marla Wasson/Business  
Management



Michael Watson/Auto Restora-  
tion-Industrial Education



Dana Weddle/English



Crystal Whiting/Sociology-  
Spanish



Jenny Williams/English



John Wolf/Biology  
Secondary Education



Tammy World/Psychology



Gayle Vacura/Accounting



Donley Voth/Business  
Administration

## Dear Dad,

I finally made it; I'm a senior. It's been a long, hard road though. I remember as clear as yesterday when I visited the campus for the first time, and I didn't even know where I was going.

I remember waiting anxiously in my room to meet my new roommate, wondering what was she like and if we would get along. I remember hearing Paul Hoffman talking to us for the first time during orientation. He was so proud, telling us that we were the Centennial class.

I can also remember the fear of walking across campus and that fear of not knowing a single soul.

But I quickly fell into the system—classes, convo, meals. Occasionally, the system was broken up by a dance or two, athletic events, drama and the universal game of spades.

There were numerous pranks to liven up the system. Some were mildly amusing, like eating on the floor in the cafeteria when the tables and chairs disappeared. And some were not so funny, like the motor oil on Dotzour 3rd New and the ice-icing of Francis Dutton's car.

There have been many changes since I've been here: three housing directors and one resident life director that I can think of, and the addition of the arch, peace puddle, and mall runway. There have been changes in the dorms, too—Dotzour's face lift, Metzler's image change and the effort to burn down Fanny.

I'm not sure what is the stronger emotion, the fear of potential post graduation unemployment or the anxiety of "get me outta here." All I'm sure of is that it's time to be traveling on.

by Cindy Trimber



Cindy Griffis (sr.) tears her paper out of the computer's printer after many hours of work.





*The graduating class of 1901; the ceremony was held in old Sharp Hall. Photo by G.C. Dresher.*

## *Top of the class*

By Anne Kletchka

An immediate silence filled the room when he entered the classroom. The students sat motionless in their seats as many thoughts began to run through their minds. What was the class all about? Was this really the strict prof who required students to write a thirty-page paper? Where on earth did he find that tie? Yes, once again it was the beginning of a new semester which, in essence, meant the time to adjust to new classes, endless hours of studying, and the various teaching behaviors of professors.

*The newly remodeled Dotzour Hall lobbies have been found very suitable for evening study sessions.*

Students are encouraged to develop good study habits, use creativity in projects, and even exhibit a caring, positive attitude as they strive to achieve one hundred percent class in their academic studies. Much of the encouragement comes from the various professors who skillfully share their knowledge with their students, and thus, students are given the opportunity to broaden their own knowledge as they strive to reach the top of the class.





# *President and Vice-Presidents*



*Dr. Paul Hoffman*  
President



*Mr. James Dodson*  
Vice-President for Financial Services



*Dr. Edward Butler*  
Vice-President for Student Services



*Dr. Dale Goldsmith*  
Vice-President for Academic Services

# Student Services



## Admissions

Left to Right: Josephine Stubby, Cindy Dell, Kevin Miller, Kay Guffey, Tamara Gayer, LaMonte Rothrock (Asst. Director).

## Campus Minister

Kim Hill Smith

## Housing

Deb Holderread, Pam Settles (Director).

## Secretaries

Left to Right: Patricia Lusk (President's Office), Betty Barchesky (Academic Services), Patti Peterson (Student Services), Donna Swenson (Financial Services/Centennial Planning Committee).

Marcia Williams, college nurse





# Humanities

## Humanities

Chair, Corinne Hughbanks, Languages  
Susan Dodson, Art/Interior Design  
Wayne Conyers, Art/Ceramics  
Jan van Asselt, German/Linguistics  
Bob Green, English  
Deb Geissert, English, Learning Center  
Susan Taylor, English, Journalism  
Rick Tyler, Speech/Drama  
Karlene Tyler, English/Registrar  
Steven Gustafson, Keyboard  
Larry Kitzel, Instrumental Music  
Katherine Baker, Vocal Music  
Herb Smith, Philosophy/Religion

By Jenny Williams

Part of a liberal arts education includes required courses in speech and writing skills, but there is much more to the Humanities Division. Students can develop musical or artistic abilities, get journalistic experience, learn foreign languages, act in the limelight, or philosophize about life with faculty and friends.

The hard work of students in these areas greatly contributes to campus life. Concerts and plays provide entertainment, art exhibits in Friendship Hall demonstrate students' skills, and the *Spectator* and *Quadrangle* help unite the busy campus community. On the individual level, Humanities courses lead students to express themselves in different mediums, examine their

own beliefs and ideas, and be more aware of culture around them.

Some students and faculty found these courses a "moving experience," literally. Due to renovations on Mohler 2nd, literature and language courses were moved to other campus buildings. Dr. Corinne Hughbanks, Dr. Steve Gustafson and Professor Rick Tyler were welcomed back from sabbatical, and Professor Katherine Baker joined the faculty as vocal music instructor. In addition, former German BCA student Kerstin Stengel replaced Dr. van Asselt who spent the spring semester in Nigeria. A new English faculty position has also been added for next year in hopes of offering debate and T.V. media courses.

Back Row: J. van Asselt, W. Conyers, C. Hughbanks (department chair), D. Geissert, K. Baker, S. Gustafson. Front Row: R. Tyler, S. Dodson, S. Taylor, K. Tyler, B. Green. Not Pictured: Lucille Hand, Charles Vetter, Leona Kaufman.

Dr. Herb Smith and Prof. Katherine Baker check to see if students are enjoying the prime rib at the Student Appreciation Dinner.





**Choir**

Back row: Marcia Unruh, Marcia Thomas, Barbara Saylor, Karen Winter, Darren Carter, Ray Minchew, Paul Sweeney, Brian Lewis, Bruce Wine, Paul Bishoff, Jenny Williams, Dawn Culbertson, Susan Schultz, Simonne Duranleau, Cathy Holderread. Second row: Pam Reeves, Shannon Hull, Eric Johnson, Rhett

Schmalzried, David Lehman, Alan Leffew, Jay Dell, Sally Geisert, Carol Petrie, Michelle Roesch, Mary Gumm, Angie Wallick. Front Row: Katherine Baker, director, Marty Tedrick, Krista Dell, Teresa Smith, Anne Kletchka, Denise Butler, Kris Flory, Dana Decker, Becky Widows, Rhonda Wip-perling, Niki Krshul, Kris Grimm.

**Band: Larry Kitzel, director.**

Front row: Tracy Hughes, Cindy Trimmer. Second row: Jim Everhart, Shannon Hull, Machele Nickel, David Lehman. Third row: Cris Kluss, Steve Janke, Jon Paden. Fourth row: Ray Minchew. Not Pictured: Sally Geisert, Deb Riedl, Phil Hofen.





# Natural Sciences

The Natural Science Division maintained their reputation for academic excellence during the centennial year, as students completed original research projects, applied for graduate schools, and used new equipment in the chemistry lab.

Some students enjoyed an inter-term desert biology trip to the Boyce Thompson Southwest Arboretum in Arizona.

Dr. John Burkholder, head of the division, was recognized for thirty-five years of teaching biology at McPherson College.

Two new professors began work in the computer science area, Mary Flagg and Toby Stucky. A new computer lab in Mohler Hall was designed and will be ready for next year. Student workers helped maintain the campus computer network, and a successful programming contest for high school students was held.



Back Row: G. Ikenberry (department chair), R. Flagg, J. Burkholder, A. Dutrow. Front Row: R. Zerger, T. Stucky, M. Flagg, S. Kajinami.

Lower left: Jeffrey White (so.) and Brent Webster (so.) work in the chemistry lab. Below, David Quan (jr.) studies a slide under the microscope.

## Natural Sciences

Chair, Gilford Ikenberry, Biology  
John Burkholder, Biology  
Al Dutrow, Agriculture  
Shingo Kajinami, Chemistry  
Richard Zerger, Physics  
Raymond Flagg, Mathematics  
Mary Flagg, Computer Science  
Toby Stucky, Computer Science





Above, L. Flory, D. O'Dell  
 Below, J. Burden, N. Hope, L. Lengel. Not  
 Pictured: R. Flory.

## Social Sciences



### Social Sciences

Chair, Leland Lengel, History  
 Raymond Flory, History  
 John Burden, Psychology  
 Lowell Flory, Business/Economics  
 David O'Dell, Accounting  
 Norm Hope, Accounting

The Centennial year for McPherson College was marked in the Social Science Division by Dr. Leland Lengel's twenty-five years of service. Dr. Lengel chairs the division and the History Department.

An interterm trip to Washington, D.C., and New York was a highlight for many students in the division. Business students visited Wall Street, the New York Stock Exchange, and the World Trade Center. Political Science students toured the United Nations, the White House, the Capitol and historic sites in Philadelphia.

In the Behavioral Science Department, students worked on senior research projects. Professor Janet Wedel was employed to teach sociology while Professor Richard Wright was on leave-of-absence.



# Applied Arts & Sciences

The Applied Arts and Sciences Division emphasizes putting to work skills learned as part of one's liberal education. Whether it's constructing a dulcimer, acquiring skills in a lifetime sport such as tennis or golf, designing a home's interior, or learning how to become a teacher, the division blends the theoretical with hands-on expertise.

This Centennial year marked the final chapter for the home economics degree at McPherson College, as Educational Policies Committee voted to eliminate that major. Low enrollment here,

reflecting a national trend, was cited as the reason for the decision. The interior design degree, however, will be retained.

The Industrial Arts Department hosted a successful visit day, and the Auto Restoration students restored a 1922 Model T Coupe during interterm and attended various swap meets and shows throughout the year.

The Physical Education and Athletic Department were strengthened by the construction of a new high jump runway and new discus, hammer throw, and shot put rings.



Linda Funk show her new daughter Britney to Prof. Joan Hoffman, Prof. Katherine Baker, and Steve Brunk.

Dan Thiessen, Head Football Coach





## Applied Arts & Sciences

Chair, Doris Coppock,  
Physical Education  
Roger Trimmell, Physical Education  
Dan Thiessen, Physical Education  
Dan Hoffman, Physical Education  
Sandra Alexander, Education  
Monroe Hughbanks, Education  
Joan Hoffman, Education  
Rachel Pannabecker, Home Economics  
John Pannabecker, Industrial Arts  
Wesley Pauls, Industrial Arts  
Gary Mahoney, Industrial Arts  
Rod Custer, Auto Restoration  
Dennis Stichter, Auto Restoration



Back Row: M. Hughbanks, D. Stichter, R. Custer, G. Mahoney, W. Pauls. Front Row: S. Alexander, J. Pannabecker, H. Johnson, D. Hoffman. Not Pictured: Rachel Pannabecker.

"This is what I'd be..." sing Rick Tyler, Doris Coppock, and Dan Hoffman at the Student Appreciation Dinner.

Roland Wray, Athletic Director





# Staff support students' efforts



*Above, Publicity  
Jeanne Smith (Director), Joe Blackford.*



*Upper Right, Alumni and Development*

*Back Row: Merlin Frantz, Jim Dodson,  
Bruce Clary (Director), Eugene Lichty.  
Front Row: Frances Gustafson, Kathy Ball,  
Teresa Miller, Sidney Smith.*

*Right, Library*

*Back Row: Judy Butler, Gayla Green.  
Front Row: Rowena Olsen (Librarian),  
Susan Taylor.*





*Top, Business Office*

*Left to Right: Gary Foulke (Copy Center Manager), Jana Goering, Judi Clausen, Janis Ward, Cheri Miller, Patsy Wray, Edwin Cable (Manager). Not Pictured: Jill Brax, Ann Jordan.*

*Left, Campus Information Center*

*Back Row: Connie Schrag, Glen Gayer (Director Financial Aid). Front Row: Vikki Trimmell, Debi Flickinger, Lois Hiebert.*

*Cheri Miller begins her new assignment as Administrative Computer Coordinator.*



# Books, jobs, food:



Clockwise

Bookstore

Judy Foulke, Manager, and Charlotte Vancil visit with Rebecca Hockman (jr.).

Tokuo Kiriguchi (fr.) consults with Cynthia Holtman, Job Service Representative.

Constance Nichols, Director of Continuing Education, assists her new secretary Marjorie Moore.

Maintenance and Custodial Staff

Back Row: Alan Smith, Gary Fike, Dennis Friesen, Paul Chilson, George Elbrick, John Ewalt, Maynard Esau, Merrin Godfrey (Superintendent, Buildings & Grounds), Margaret Parker. Middle Row: Janet Edwards, Glen Johnson, Gladys Johnson, Dorothy Smith, Brad Stucky, Mary Anne Burke, Maryclare Konecek, Billie Becker, Minnie Atkinson. Front Row: Glen Flory, Robert Palmer, Paul Wagoner, Bill Orr, Michael Kenney.

DM Premier

Back Row: Bruce Kinney (Manager), Ethel Steiner, Donna Janitz, Marvin Gifford. Front Row: Lola Burr, Jane Bennett, Diana Thrift, Bruce Hopkins. Not Pictured: Lourie Schoen.



## *Staff meet students' needs*





# Classic reflections

By Anne Kletchka

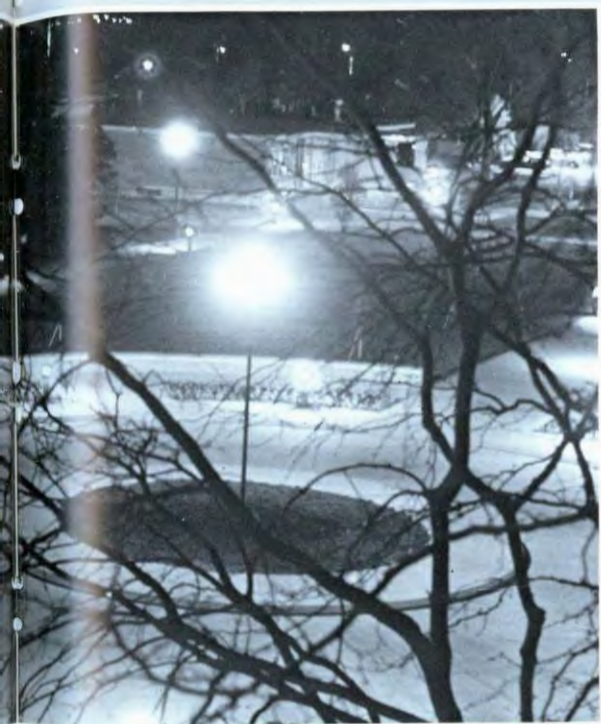
A student paused for a moment as she laid her pencil down. She realized she had spent a week of endless studying as she prepared for finals. The next day, when she completed her last final, would mark the end of the 1987-1988 school year. Tomorrow she would begin cleaning her room, packing boxes, and loading her car as she prepared for the trip home. Summer had arrived, yet the student knew she would be leaving as a different person than when she had first arrived.

A year at McPherson College had meant a year of many changes. The student had the opportunity to discover the many talents, desires, and dreams that were bottled up inside, waiting to be released. The student had learned how to succeed by committing herself and applying her every skill. It was a time of growth as an individual.

One excelled in sports, music, student government, and academics. One became involved in order to express ideas. It was a time for sharing and for caring. We formed friendships, we formed special relationships, and we had built memories to last. Some of us would be back soon, some of us would not.

*The new circle drive is an attractive focal point on campus.*





*Two women walk out from the new addition of Sharp Hall in 1900-1901. Photo by G.C. Dresher.*

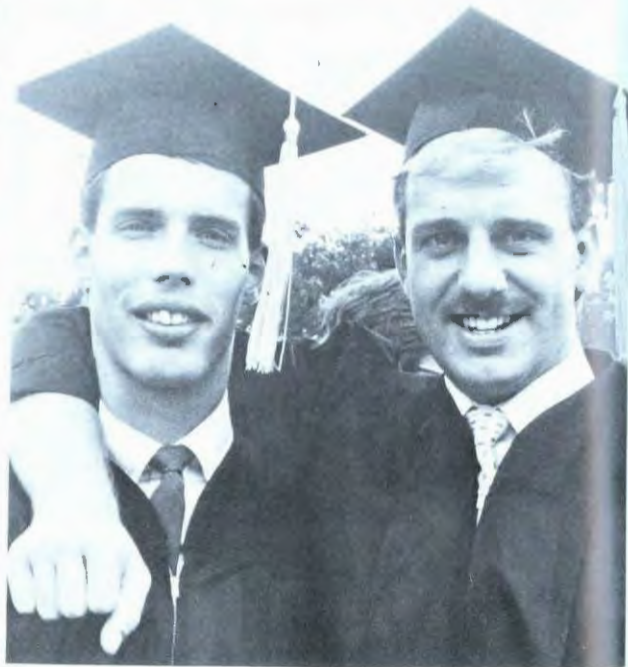




*Phil Hofen (sr.) shakes President Hoffman's hand before he receives his diploma during graduation ceremonies.*

*Lynn Zerger (sr.) and Donley Voth (sr.) are bonded in friendship.*

*Crystal Whiting (sr.) finds graduation a time of reflection.*



*Edwin, Karen, Phil, and Brian Hofen smile after commencement.*

# Phil Hofen: man of courage

by Karen Winter

Phil Hofen: courage, determination, understanding, inspiration, and love. These are a few words that describe Phil and his inner strength.

Phil's home is in Dallas Center, Iowa, where he lives with his parents, Edwin and Karen Hofen, and his brother, Brian.

Phil graduated from Dallas-Center-Grimes High School as valedictorian in May 1983. That fall, Phil started his college career by stepping into McPherson College and Fahnestock Hall. Phil was readily accepted as a freshman. His morals, attitudes, and high quality influence made an impact on his peers and professors.

During his sophomore year, Phil decided to major in biology and made his academic plans accordingly.

In July, 1984, Phil's doctors discovered a cancerous tumor growing in the bone of his left thigh. They surgically removed the leg to help deter the cancer from spreading. This began Phil's battle with cancer.

In the fall of 1986, Phil gave the

Thanksgiving convocation speech. He told about his football injuries and how they led to the discovery of the tumor and the amputation of his leg. Phil shared his philosophy: even when circumstances bring you down, you should never lose hope, but set new goals along the way.

In January Phil had another surgery, this time involving his left lung, which had developed signs of cancer. He returned to college in February, finished the year, and returned again in the fall of 1987.

In October of 1987, Phil was voted Centennial Homecoming King to reign over our 100th year birthday celebration.

Phil returned several times to Iowa City for more tests and treatments, each time returning to school as soon as he was able. Easter weekend took Phil to Roanoke, Louisiana, where he and three friends participated in the morning worship services at the Church of the Brethren for McPherson College Sunday. It was a time of sightseeing and trying new foods.

Phil returned to the College only to

become weaker. He went back to Iowa City, then home to Dallas Center to build strength for graduation.

For the second year in a row, Phil was voted recipient of the McPherson College Service Award. Phil returned to McPherson on Friday, May 20, and marched across the stage with the rest of his class to receive his much earned bachelor of science award.

Phil is a very special person. His inner strength emits from his very being and encompasses all around him. His courage throughout this experience and his determination to go on no matter what has set an example for all of us. His understanding for those of us who "just don't know what to say," gives us an inner hope that some day we, too, can understand and accept others.

Phil has been an inspiration to us all. His love for people, the world, and God is clearly seen through his actions and words. God is with Phil and the love Phil receives and gives is a gift from God.

"Love isn't love unless it's shared."







*Jim Everhart (fr.) jumps over the "campus ditch" to get to his car after choir.*

*In April, Kline Hall came crashing down as part of the campus renovations.*

*Julie Moyer (sr.), Julie Oltman (sr.), Sandy Eisele (sr.), Cindy Powell (sr.) and Paul Sweeney (so.) perform at the talent show downtown during the All Schools Day festivities.*

*Marla Wasson (sr.) tells it like it is by taping the word "finaly!" to her cap.*

*President Hoffman, Mrs. Hoffman, and Dr. Merlin Frantz help lower the time capsule off the stage to symbolize putting it into the center of the gazebo.*

*Linda Vialpando (fr.), Sue Wagner (jr.), Lisa Mick (so.), and Nancy Gockley (so.) walk to the May Day parade.*







## Cherry Street Press INC.

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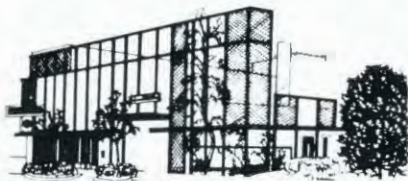
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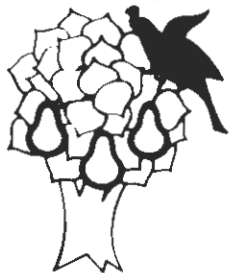
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## Quadrangle

Weekly meetings and many hours of writing, taking pictures and pasting-up went into the making of the Centennial yearbook. With Beth Brown as editor, staff members took responsibility for their own tasks and worked together to give students an excellent memento of the 1987-88 school year.

*Back Row: Beth Brown (editor), Karen Winter, Jenny Williams, Linda Oellig. Front Row: Anne Kletchka, Jack Patino, Stephanie Burkholder. Susan Taylor - advisor.*

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Writers	Jenny Williams, Cindy Trimmer, Jeff Gussie, Michelle LaFay, Jack Patino
Mini-Magazine	Jenny Williams, Stephanie Burkholder

## Closing

End of the centennial year has come and gone; the college is working on the second centennial. Everyone and everything has gone through many changes this year; people making new friends, living in a different environment, buildings being torn down, new sidewalks, and a new general appearance of the campus. The Quadrangle has also gone through changes since last year; by adding the mini-mag. and a new staff.

Many long and hard hours were put into this book, hope you enjoy the new changes as much as we do. It should have added excitement and brought back some memories even if it was not that long ago.