


DANDELION





THE
DANDELION.

PUBLISHED BY



THE
JUNIOR CLASS,

M'PHERSON COLLEGE.

1917. Vol. I





DEDICATION.

TO OUR PRESIDENT THIS BOOK IS LOVINGLY
DEDICATED:

Tho' mountains and valleys and plains lie between,
A friend will always seem near,
The ties of man's heartstrings will always be seen
To encircle the ones he holds dear.



PRESIDENT EDWARD FRANTZ

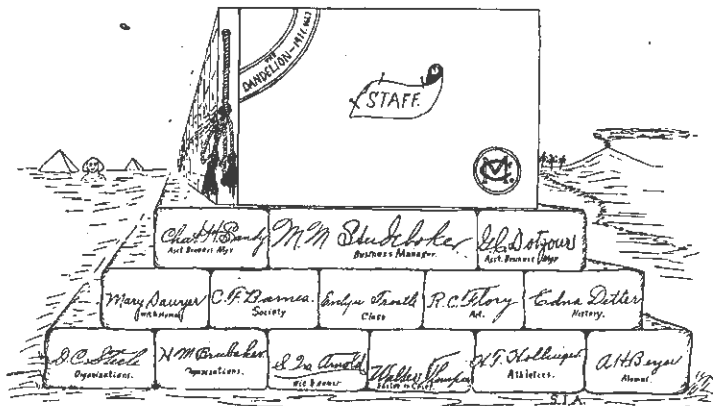


GREETINGS.

Greetings! Old Friend, Greetings!

This is the first time we come before you in this form. Still we feel that we have long been acquainted. We feel as though we had known you in the "olden, golden glory of the days gone by." Do you remember when you were just a little kid, and robed in your nighty you thrust your curly head into the old-fashioned sitting room to receive the morning greetings? And such greetings! - Wasn't it great! Not effusive, not affectations, but just a good old-fashioned hand-shake, accompanied with a good old-fashioned good will, expressed in a good old-fashioned "How are ye?" That's the kind of greetings we extend you.

Greetings! Old Friend, Greetings!



DAVIDSON 1911-1912

STAFF



Chas. H. Brady Act. Business Mgr.	M. M. Studer Business Manager.	Ed. Doty Act. Business Mgr.
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Mary Sawyer Journalist	C. F. Barnea Society	Evelyn Small Class	R. C. Story Ad.	Edna Dettler History.
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D. C. Stoll Organizations.	H. M. Brubaker Organizations.	E. J. Arnold Vice President	Walter Thompson Editor in Chief	H. F. Hollinger Athletics.	A. H. Boyer Alumni.
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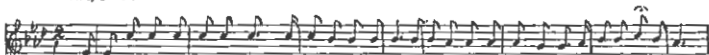
S. I. A.



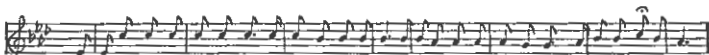
○ SACRED TRUTH

Wm. by J.A. Clement.

McPherson College Sm.



1. Altho' out on broad Kansas plains, Here not in vain are we, For we will strive with might and main, That right and truth may be.
2. True soldiers once with sword of might, Wielded for our freedom's sake, And now to keep our passes white, Will be our purpose strong.
3. We are an army — on the way, Some day the world will see Us larger grown and then they'll say, Yet 'tis the good M. C.

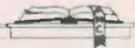


The student loves to dream his dream Of life that's yet to be, Of future days and years that'll seem The best for old M. C.
Beneath the smile of sunny days, Let truth and freedom reign, Within our College let us praise The deed that'll leave no stain.
Dear Truth, without thee we must fall, O, then our pillar be, O, Truth, be thou our stay for all, And stand for our M. C.



We'll hope for our M. C., We'll cheer for dear M. C., White winds do blow And sunflowers grow We'll long for thee, M. C.





MCPHERSON COLLEGE.

J. N. DRUSIER



F. R. DETTER



BOARD OF TRUSTEES.



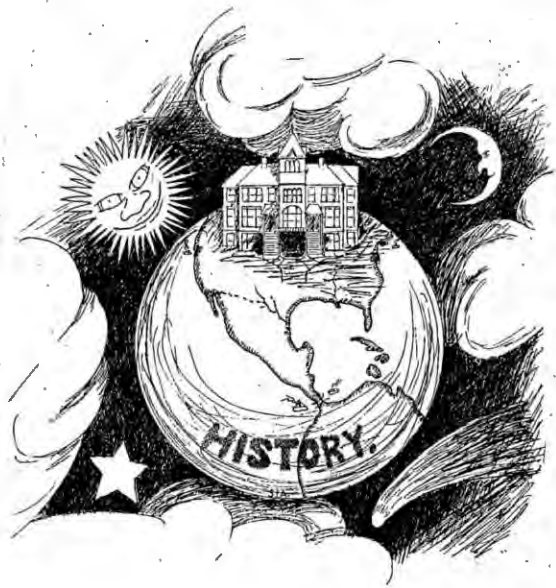
F. A. VANIMAN



H. J. BARNLY

J. J. VODER







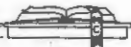
The organization of McPherson College was the result of a growing educational movement in the Church of the Brethren. A number of schools under the direction of this church were progressing in the eastern states but none had been started west of Illinois. Since many of her energetic members were pushing westward with the developing country, the need of an educational institution of, for, and by her own members west of the Mississippi River became evident.

At the Annual Conference held at Ottawa, Kansas, in June, 1887, an educational meeting convened and as a result a committee was appointed for the purpose of locating and organizing the McPherson College and Industrial Institute. The officers of this Association were: S. Z. Sharp, President; M. M. Eshelman, Secretary; George Studebaker, Business Manager. McPherson citizens organized the McPherson College Building Association with F. B. Webster as President and A. Bass, Secretary and Treasurer. The function of the latter was to build and equip College buildings which were to be turned over to the former association for use as a college.

During the summer of 1888 the Dormitory was built and September 5, of that year, the first term opened with S. Z. Sharp, President. By the end of the first school year, nearly two hundred students had been enrolled, the foundation had been laid for the main building, and the Building Association had passed between eighty and one hundred thousand dollars through its treasury. At that time the McPherson College and Industrial Institute Association was dissolved and Daniel Vaniman, A. W. Vaniman, and J. H. Peck became the Directors of the McPherson College Building Association. These men assumed all liabilities of both Associations and attempted the conduct and development of the College.

At first the new management was successful but when in 1893-95 the financial crisis came, the attendance decreased greatly, and the burden became too heavy. In 1895 the business management and faculty re-organized.

Among the loyal supporters of McPherson College in its infancy was Daniel Vaniman. He was a "young-old" man and loved by all. Many were the sacrifices he made, that the College might grow and develop. Prof. Hubert was another man who was connected with the College in the first years of its existence. He was a graduate of Munich, Germany, and had attended Harvard. Language was his special line and in that he was excelled by few. He fluently spoke and read seven languages. He was known among the students for his jovial good nature, however, he was a target for the mischievous boys.



S. Z. Sharp, A. M., was President of McPherson College eight years. He spent the early part of his life in Pennsylvania. During the latter half of the nineteenth century he was the leading advocate of education in the Church of the Brethren. He not only helped start McPherson College, but also a number of other schools, the first of which was Kishacoquillas Seminary in Pennsylvania, opened in 1861, another was Ashland College in Ohio.

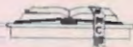
Prof. Sharp was a man of keen insight; he was interested and well informed along most every phase of life. He was what we might term a self-educated man. He attended several schools of higher learning but acquired most of his education through books, observation and experience, because of which a degree was conferred upon him. Many years were spent in teaching, beginning in a country school, then in academy work and finally in colleges, acting as president of three colleges. After leaving McPherson he founded a school at Plattsburg, Missouri, which was not of long standing. At present he has retired from direct educational work and lives on a fruit ranch at Fruita, Colorado. Those who knew Prof. Sharp will not soon forget him and McPherson College remembers the fact that he was in a great measure responsible for her existence.





When re-organization took place in 1895 the buildings were leased for three years to C. E. Arnold, H. J. Harnly, E. Frantz, and S. B. Fahnestock who elected C. E. Arnold, President. The situation was anything but encouraging. There were two large mortgages besides other debts. The main building consisted of basement and one story with tar roof. But these five men were young and determined and with confidence in each other and faith for better things they voluntarily assumed what seemed almost a hopeless task. The friends of education rallied nobly to their call and in a short time the last cent of indebtedness had been cancelled and in 1897 a third story and a permanent roof were put on the main building. Since that time the progress of the College has been steady.

The institution was christened McPherson College, Feb. 12, 1898, when the management reorganized and the institution incorporated under its present charter. One clause of this charter states that "none of the corporate property now owned or hereafter acquired shall be mortgaged or in any way incumbered." Another clause states that "it is the purpose of this Corporation to do any and all things necessary and expedient to be done for the advancement of higher Christian education."



C. E. Arnold, A. M., was a native of Virginia, attended Bridgewater College, was a graduate of the Ohio University and the Illinois Wesleyan University. He was a man of ability and an excellent teacher. He came here in 1893 as Professor of Mathematics but after 1895 when he was elected President, he had charge of the Normal department. He was a broad-minded and well-informed man and had the respect and high esteem of every student. In June, 1902, McPherson College met with an irreparable loss in the death of President Arnold. "For such a man to die at the early age of thirty-six is one of the profoundest mysteries of human destiny." He was greatly missed but as he himself said, his work for McPherson College did not end with his mortal life.

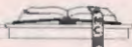


The responsibility of President now rested upon Edward Frantz, A. M. He and President Arnold had been the closest of friends and this made the task doubly difficult for our President. But he was equal for the occasion and we have found him to be an exceptionally fine man and able President. He is a graduate of Chicago University in the Art and Theological Courses and since graduation has spent considerable time there working for a higher degree. President Frantz is a most devout and scholarly man. And has few equals in Biblical exegesis and interpretation. It was a rare privilege which few fully appreciated. He has not been with us during the past year on account of ill health and is at present recuperating in the sunny climes of Southern California. We miss his keen wit, his splendid addresses, his excellent sermons and most of all his presence, but we hope for his speedy recovery and return.

During the last ten years McPherson College has made steady but decided progress. Each year the course of study is strengthened and broadened; a pre-engineering and pre-medical course was added in 1907. The equipment in every department has greatly increased. This is especially true of the Science department, the equipment of which is valued at about two thousand dollars.

In the spring of 1909 McPherson College bought a farm of one hundred and fifty acres. This was only an investment but to be used later for an agricultured farm. That summer Mr. James Richardson of Galva, Kansas, donated one hundred and sixty acres of land the value of which is to be used to build an agricultural hall. Therefore, we hope before many years to have a good agricultural department in our College.

Last Summer about three thousand dollars was spent in repairing and further equipping the College building and dormitory. Within another six months we expect to have a gymnasium building on the campus. With all of these things in view and with able men as managers we have reason to think McPherson College has a bright future.



The Library Building was dedicated Sept. 10, 1907. This modern and very serviceable building is due in a great measure to the business ability and management of S. B. Fahnestock. He obtained over sixteen thousand dollars endowment for the up-keep of a library and enough volumes to secure of Andrew Carnegie the gift of a fifteen thousand dollar Library Building.



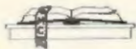
DORMITORY.

The Dormitory was the first building on the campus. For a few years it served as Dormitory, College and Library. The wagon in front was known as the Dormitory "rascy-all," used to convey anything between the College and city.

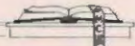


DORMITORY AT PRESENT.

Few changes have been made on the outside of the Dormitory. A number of alterations have been made inside. Last summer new steps were built.



South view of main building before 1897. This building had only a tar roof and many are the stories told of how they managed classes when it rained.



MAIN BUILDING 1910.

The third story was added in 1897. Last year the College Class of 1910 helped finish the cement front entrance.



WEST VIEW OF MAIN BUILDING IN 1902.

The students, faculty and people of College Hill are shown in this picture. It also shows the main building as it is seen from the west.

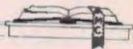


This picture shows the Main Building as it looks today. It is a large and beautiful building, being ninety-four by one hundred seventeen feet.

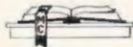


McPHERSON COLLEGE AND DORMITORY.

This is a view of the buildings as they stood for ten years. The heating plant is shown between the two buildings.



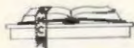
View of buildings from southwest in 1911. The Library is seen among the trees, and the campus does not look so barren.



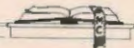
View of College Hill looking southwest from the College in the early days.



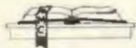
Same view in 1911.



Euclid street, looking west from College in the early days of the College.



Euclid street as now seen from the College.



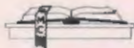
CIRCLE LAKE.

There the sun set now at eve
Going down the western sky,
Robed in beauty and resplendent
Stops to kiss the world good-bye.



FACULTY

The word "FACULTY" is written in a large, bold, black serif font. Each letter is intricately designed with owl illustrations. The 'F' has an owl on its left vertical stroke. The 'A' has an owl on its left vertical stroke. The 'C' is a large, solid black curve with an owl perched on its top edge. The 'U' has an owl on its top edge. The 'L' has an owl on its top edge. The 'T' has an owl on its top edge. The 'Y' has an owl on its right vertical stroke. A small rectangular box containing the text "F.O.C." is located below the 'L'.



EDWARD FRANTZ,

A. B., Normal School, Ada, O.; A. M., Normal School, Ada, O.; A. M., Chicago; Biblical Languages and Literature.



JOHN A. CLEMENT,

A. B., McPherson; A. M., McPherson; A. M., Kansas; Philosophy and Education.

S. J. MILLER,

A. B., McPherson; A. M., Kansas; English and German.





CLAUDE J. SHIRK, A. B., McPherson; A. M.,
McPherson; S. M., Chicago; Mathematics,
Chemistry and Physics.



S. B. FAHNESTOCK, M. C., National Normal
School, Lebanon, O.; A. B., McPherson;
Superintendent Commercial Department; Com-
mercial Branches and Drawing



H. J. BARNLY.

A. B., Mount Morris; B. S., Har-
vard; Ph. D., Illinois Wesleyan;
Biology and Philosophy.



C. C. KOCHENDERFER,

A. B., Marysville; A. M., Oliver;
Education, History, Social Sciences.



E. LeROY CRAIK.

A. B., McPherson; A. M., Mc-
Pherson; Latin and Greek.



LILLIAN HOPE,
Shorthand.



ELD. J. J. VODER,
Bible.



PEARL E. BRAUGH,
A. H. Ottawa, English and
German.



1. EVELYN MORAN,
Columbia College of Expression; Expression and Physical
Culture.



F. G. MUIR,
Conservatory of Music, Oberlin, O.;
American Conservatory of Music,
Chicago, Ill.; Director of Music De-
partment; Piano, Harmony and Voice
Culture.



JENNIE BUSH SHIRK,
Librarian.



MRS. RUFINA MARTIN,
Matron.



INSTRUCTORS.

HOMER LICHTENWALTER,
Mathematics and Assistant in Physics.

S. I. ARNOLD,
Algebra.

G. C. DOTZOUR, B. S. D.,
Physiography.

C. F. BARNES,
Assistant in Chemistry.

CHAS. H. SANDY,
Assistant in Physiology and Zoology.

J. C. RUSSEL,
Assistant in Chemistry.

H. H. NININGER,
Taxidermy.

WALTER THOMPSON,
Latin.

D. C. STEELE,
Civics.

MARGERITE DUDTE, B. S. D.,
Arithmetic.

JESSIE JACOBS,
Assistant in Mathematics.

P. W. SEIDEL, M. ACCTS.,
Assistant in Bookkeeping.

ROY SWANSON, M. ACCTS.,
Assistant in Bookkeeping.

ERNEST VANIMAN, B. S. D.,
Vocal Music.

"HAPPY,"
Janitor and Utility Man.

"SUNNY JIM,"
Hash Slinger.

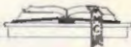




HOMER LICHTENWALTER, B. Sc., "Lietrie,"
President of the class. Then he would argue!
Oh ye Gods, how he would argue! "Romancin"
also has its place."
"Man is only half; the other half is his expression."



JEWETTE RUSSELL, B. Sc. President of Y. M.
C. A. and of the Cyrenatics. His laugh is rare,
but oh how bombastic! A test tube, a flute and
a girl.
"Westward his flighty day dreams take their way."



EARNEST VANIMAN, A. B., Preacher, Senior, married and a happy man withal. He is short in stature, but has an eroudnd voice.
"A spruce little fellow as ever could be."



BERTHA COLLINE, A. B., the only representative of the fairer sex in the class. Studies literature for recreation, history for divelation and French for compellation.
"What e'er the faults that may attend her,
From duty's path you can not bend her."



LOUIE BEYER, A. B., one of the Class who is conspicuous for his absence. Formerly of M. C., M. D., K. U. 1910. Graduates in absentia.

SENIORS.

OFFICERS:

President, Homer Lichtenwalter.
Vice President, Earnest Vaniman.
Secretary, Bertha Colline.
Treasurer, Jewette Russell.

MOTTO:

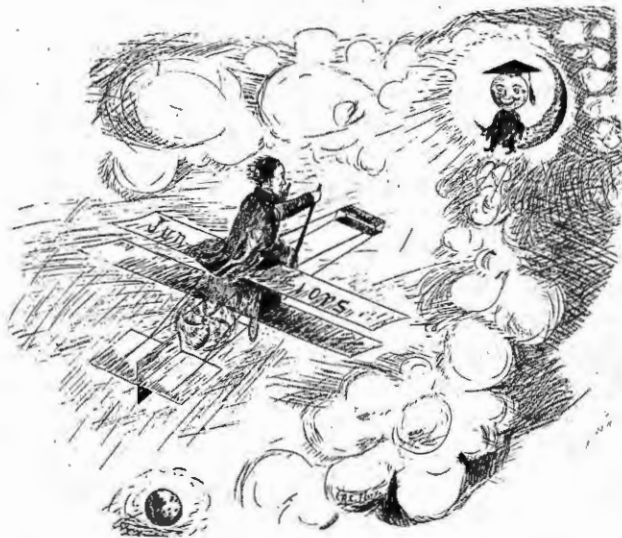
"Step by Step."

CLASS COLORS:

Straw and Blue.

CLASS FLOWER:

Violet.



**CHARLES SANDY,**

"Crip," President of the Orchestra. It talks, My, how it talks. Among his other traits he is good looking. What's the use of studying when balloon juice is cheap.

"Is passionately fond of fair maidens and sweet music."

**WALTER THOMPSON,**

"Dad," Editor of "Annual," Vest-pocket edition of the human race. The most brilliant man in the class with a story for every occasion. Studies law, but has had only one case during the year.

"Co-education is the thicket of time."

**MARY SAWYER,**

For speed and endurance in walking, she has no equal. Her ideal is a lofty one. Flirtatious but not dangerous.

"Merry mischief sparkling in her eye."



MARION M. STUDEBAKER.

"Stude," President of Junior Class. Business Manager of "Rays of Light" and the "Annual." Business is business—and he attends class occasionally.

Every man should have his "Wright."



RAYMOND FLORY.

Class Treasurer and winning orator. Married and a preacher. He hath a broken and a contrite heart. Perfectly happy with his P. A. degree.

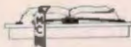
"The band that rocks the cradle is the band that moves the world."



HARVEY HOLLINGER.

"Happy," President of Athletic Association. He enjoys wedded bliss and advises everyone to "go thou and do likewise." Jack of all trades and always in demand. Never seen without a smile.

"Whoso findeth a wife, findeth a good thing."



FRED BARNES,

"Fizzle," President of the Irvings. Dabbles in chemistry for amusement. The Eternal Womanly never disturbs his quiet unassuming life.

"Speech is silver but silence is golden."



HARVEY M. BRUBAKER,

Farmer, school teacher, preacher. Though not timid he is seldom seen alone. He considers jewelry vanity but prizes the Pearl highly.



ADOLPH BEYER,

A veteran wielder of the birch. He never speaks except when spoken to. Cracks jokes and sports once in a while to show the boys that he can.

"Foe to loud praise, and friend to learned ones
Content with science in the Vale of Peace."



DeFOREST STEELE,
Editor of Rays of Light." Addicted to the use
of long words and the making of apologies.
For every why he has a wherefore.
"He piped, he sang, and then mortal ears
Had heard the music of the spheres."



GROVER C. DOTZOUR,
President of most everything on the campus. Being
on time is inconsistent with his habits.
He always strives to be agreeable and look
pleasant.

"A hair! A hair! My kingdom for a hair!"



8. IRA ARNOLD, "Socrates."
Vice President of Junior Class. Loyalty is
one of his hobbies. His dry wit makes the
world smile.
"On their merits modest men are dumb."



EINA DETTLER,

Vice President of Y. W. C. A. She is a good student but enjoys social affairs. Automobileing is her past-time. A blush is beautiful but often inconvenient. She casts her gaze longingly toward the rising sun.

"I am looking to the future."



EVELYN TROSTLE,

Everywhere, anywhere and nowhere. Witty, but wise. Dignified, but not distant. Men delight in her (?)

"Her voice is soft, gentle and low,
An excellent thing to woman."

JUNIOR CLASS.

COLORES:

Black and Gold.

FLOWER:

Dandelion.

MOTTO:

Proge Mado.

OFFICERS:

President, Marlon Studenker.
Secretary, Evelyn Trostle.
Treasurer, Raymond Flory.

CLASS YELL:

Ruzzle dazule! Nevez frazule!
Not a thread but wool!
All together! All together!
That's the way we pull.



What will I be like when
I'm a Senior? Har! Har!

The Evolution
of A Sophmore

R.C.E.



BESS BENELLI.

"Bess," Secretary of the Class.
"None of beauty's daughters
hath a magic charm like
yours."

O. STANLEY DRESHER.

"Stan," Gregarious instinct de-
veloped to the superlative de-
gree.



P. W. CLASSEN.

"Pete," Wielder of "Board of Edu-
cation." Does not need a tonic to
stimulate his appetite.



ROY H. HORNER.

"Jack," Captain basket ball
team '09 and '10. Next to
girls the most important sub-
ject to major in (chemistry).



WM. D. ROYER.

"Bill," Green basket ball player.
Another "Scholarship" man."



MARGRET DUDTE,
Always jolly and light-hearted.

RIEA BERG,
"Music is the expression of the
soul."

"Spare and somewhat tall
But a pleasant sight with-all."



DAVID E. CARLSON,
"Dave," President of Class.
An Oliver Goldsmith in embryo.
"This infernal pit shall never
hold celestial spirits in bondage."



MAUDE JACKSON,
"Maude," Vice President of
Class.
"She is pretty to walk with,
Witty to talk with
And pleasant to think over."

GEO. E. WYNN,
"George," Center on basket
ball team.
"Life at best is short they say
So you had better stop and live
by the way."





EARL SIMES,

This is not an exact reproduction. He loves to play in the laboratory.



JESSIE JACOB,

"And still they gazed and still their wonder grew,
That one small head could carry all she knew."

SOPHOMORE CLASS.

COLORS:

Blue and Gold.

FLOWER:

Blue Daisy.

MOTTO:

"Progress."

OFFICERS:

President, David E. Carlson.
Vice President, Maude Jackson.
Secretary, Ross Hensell.
Treasurer, Earl Simes.





LEVI STUMP.

Fair young Texan whose future will be spent in travel which being interpreted means to "Nice wander."



A. T. HOFFERT.

"Behold a lonely island."



JOHN W. DEETER.

Short and fat, but happy.



DAVID LUNDINE.

Works mathematics for amusement.



PAUL SEIDEL,

"Oh would some power the giffie
gife us to see ourselves as others
see us."



JACK BALDWIN,

"A dollar is worth a hundred
cents. Get the dollar."



HARVEY NININGER,

Little, cute and hard to beat.



FREEMAN BRUBAKER,

He with the lean and hungry look
who never had a girl.



GUY BREON,
Love, courtship, marriage.



OREN VAUGHN,
Class Pres. Tall and scientific.



GRIFFITH JOHN,
"Everybody likes the girl I like."



CLAY YOUNG.
Young, gay, radiant with admirable voice yearning for large excitement which coming years will bring.



RUTH FASNACHT,
What she will she will you can
depend on it,
But what she won't she won't and
there's an end on it.



ELSIE HUCKMAN,
"Devote, anxious, generous, void
of guile
And with her whole heart's wel-
come in her smile."



SARAH JACOBS,
"What pity alas! that so liberal
a mind
Should so long be to newspaper
essays confined."



ALICE NASH,

Cold, distant, haughty and good looking. Specializing in mathematics. Ah! Strange woman!



DITHE NEFF,

Making noses, tennis and love stories a specialty.

FRESHMAN CLASS.

COLORS:

Lavender and White.

FLOWER:

Violets.

MOTTO:

Know Thyself.

OFFICERS:

President, Owen Vaughn.

Vice President, Clay Young.

Secretary, Elsie Buckman.

Treasurer, Dithe Neff.

CLASS YELL:

Kiyi, Kiyi, Kiyippiti Bui!

Look out! Look out quick for us!

Razzle Dazzle, Hum Hum Hum!

We're o' 19 and 14.



The Normal Graduate's Experience



PROCTOR H. KERR, B. S. D.,
President of the Normal Class
II. Designated by class-mates
as "Father." Chief failing,
falling in love. "Every dog has
its day."



ANNETTA B. LICHTENWAL-
TER, B. S. D.,
Vice President. The lady with
dreamy eyes. Dignified, stately,
yet gentle withal.



NANNIE HOPE, B. S. D.,
Her chief delight, having her
own way.
Her chief fault, cutting classes.
Her chief virtue, cheerfulness.
Official capacity, Secretary and
Treasurer.
Destiny, influential business
woman.



R. W. FLAM, B. S. D.,
Formerly a McPhersonite. Grad-
uates in absentia. At present is
Superintendent of Public Instruc-
tion in Harper county, Kansas.

SENIOR NORMALS.

COLORS:
Purple and White.
FLOWER:
Pansy.
MOTTO:
"Truth is life."



THE NORMALS' PAST, PRESENT AND FUTURE.

Proctor H. Kerr was born in Independence, Mo. He received his Grammar School education at Mt. Washington; later he attended school at Kansas City and had four years High School work at Independence, Mo. He has been at McPherson the past year and has proven himself a thorough student. He has great expectations for the future, intending to act as Principal of some High School in his native state, the coming year, and later to complete a course at some University. After that it is very uncertain what his line of work will be, but it will likely be the instruction of youthful minds. "Father," as he is called for pet name, has but one bad habit and that is meditating. He loses himself in thought when the muses gain control and the result is a charming verse of poetry about some charming lass. He believes that woman was created for man, and in view of that fact she should not desire suffrage—but let the man vote for both.

Miss Nettie Lichtenwaller was born in Ohio, and came to the Sunflower State when a yearling. Her early education was received at her home near Columbus, Kan., where she finished the grades and one year of High School. She then decided to become a wielder of the pedagogical birch, and taught school for four years. In the year of 1906 she came to McPherson College where she has won many friends and successfully completed the Normal and Expression departments. Her chief delight is thinking over Philosophical subjects and teaching fertile minds the more advanced theory of woman's intellectual superiority over man. She is bound to win.

"To know her is to love her,
This maid with dreamy eyes,
She's very Philosophical
And also wondrous wise."

Nannie Hope, for short called just "Nan," was born in Herington, Kan., in the year—? Here she was raised and received her Grammar School education. She came to McPherson five years ago at which time she entered the Academy of McPherson College. Since then she has continued her school work at this place. Nan is a rising Suffragette. If our judgment is not exceedingly erroneous and if we will correlate the present tendency in Nan's nature with the tendency of the times, we will conclude that some day this positive little being shall hold her head high among her fellowmen both in politics and commerce. In truth, if we turn to the book of faith, and read there of our Nan, we will find that her career will be an interesting one. As we turn hastily the pages we note such incidents in her life as the following: "In 1912 she began her career as a school-marm, which occupation she followed for four years. She next became Superintendent of Schools in McPherson county. During this time she married. But her husband (poor man) was of little moment, for his sphere was merely to do his wife's bidding. She soared and circled higher and higher in life until she attained the editorship of the largest newspaper of the Middle West—"The McPherson Voice." She amassed her thousands and died a wealthy and influential woman."



HAIL McPHERSON, HAIL.

WORDS BY

Prof. C. C. KOCHENDERFER.

Air: Annie Laurie.

I.

On the plains of sunny Kansas,
Dearest place in all the lands,
Hedged by trees and nature's beauties
A college nobly stands.
Hail her McPherson, hail!
Hail students, hail her, hail!
Though in distant lands we're roaming,
Drink to M. C., never fail.

II.

Vesper breezes, soft and tranquil,
At the closing of the day,
Bring a peace that knows no measure,
Drive busy care away.
Here the golden sun at eve'
Passing down the western sky,
Robed in beauty and resplendent,
Stops to kiss the world good-by.

III.

Sacred memories cluster round her,
Sacred hopes are built within;
Lives are being formed and fashioned,
Glorious victory to win.
Though the world calls from afar
In the days that are to be,
We shall still be joined in spirit,
One in love and sympathy.

IV.

Loyal hearts shall wear her signet,
Faithful ones shall sing her song;
Keep her banner floating proudly,
Keep her staunch and true and strong,
In the unknown path to be,
Oft our mem'ry we'll renew,
And from heights now hidden from us,
Shout for old M. C. anew.

COLLEGE YELL:

Jayhawk, Jayhawk, Jayhawk, Flower!
M. C., M. C., Jayhawk Power!





SENIOR ACADEMY.



SENIOR ACADEMY.

COLORS: Gray and Maroon.

MOTTO: Not at the top but climbing.

FLOWER: Red Carnation.

OFFICERS:

President, Paul Harnly.
Vice President, Effel Stump.
Secretary and Treasurer, Blanche Thompson.

CLASS YELL:

A-C-A-D-E-M-Y (Monotone)
Zis-boom-woo!
Senior Academy!

CLASS ROLL.

Myrta Hildebrand,
Alice Stump,
Elva Deardorff,

Paul Harnly,
Effel Stump,
Blanche Thompson.



JUNIOR ACADEMY.



JUNIOR ACADEMY.

COLORS: Maroon and White.

MOTTO: "Ich diene."

FLOWER: American Beauty Rose.

OFFICERS:

President, Frank E. Mohler.
 Vice President, Almo J. Young.
 Secretary, Addie N. Delp.
 Treasurer, Gladys Muir.

CLASS YELL:

Chick-a-lac-a-chick-a-lac-a-chow-chow-chow,
 Boom-a-lac-a-boom-a-lac-a-bow-wow-wow,
 Siss-boom-dee, rip-rah-ree,
 We're the JUNIORS of M. C.

CLASS ROLL.

Pat E. Nickel,
 Monte E. Brubaker,
 Frank E. Mohler,
 Addie N. Delp,
 Jesse R. Miller,
 Gladys Muir,

Arthur H. Wendt,
 Eunice M. Crips,
 Charles A. Spohn,
 Martha A. Daggett,
 George A. Robinson,
 Clea Guy.

Clarence Wycoff,
 Almo J. Young,
 Elmer P. Ball,
 H. Lee Caldwell,
 Orville Nelson,



SOPHOMORE ACADEMY.



SOPHOMORE ACADEMY.

COLORS: Blue and White.

FLOWER: White Carnation.

MOTTO: Nunc aut nonquam.

OFFICERS:

President, C. R. Lucas,
Secretary, R. P. Hylton,
Treasurer, Delilah Stutzman.

CLASS YELL:

Sophies! Sophies! Staunch and true,
Where's the class to equal us?
We never fail the strand the test.
Sophies! Sophies! Do your best.

CLASS ROLL.

Edna Mishler,
Flora Berger,
C. R. Lucas,
Delilah Stutzman,
Ebel Spencer,
Maud Lucas,

Katie Ellenberger,
Hazel Ullem,
Eta Wendt,
Gladys Taylor,
John Carrier,
Gertrude Doerkson,
Earl I. Brubaker.

Glen John,
Earl Eller,
Floyd Mishler,
Charles Meyers,
Roy P. Hylton,
Chaucer John,



FRESHMAN ACADEMY.



FRESHMAN ACADEMY.

COLORS: Black and Orange.

FLOWER: Pink Carnation.

MOTTO: Step by step we climb the ladder of success.

OFFICERS:

President, Clinton Deter.
 Vice President, Arthur Price.
 Secretary and Treasurer, Letha Hudson.

CLASS YELL:

Rich man! Poor man! Dead man! Stiff!
 Pick 'em up, chop 'em up! What's the diff?
 Ice Cream Soda, Ginger Ale Pop!
 First Year Normals, always on top.

CLASS ROLL.

Cecil Voshell,
 Charlie Brubaker,
 Minnie Oxley,
 Clinton Deter,
 Mae Ullom,
 Arthur Price,
 Letha Hudson,
 Walter Guy,
 Jonathan Schmiedt,
 Hilbert Long,

Alice Gray,
 Jennie Goodsheller,
 Edna Phillips,
 Susie Crumpacker,
 Justina Doerkson,
 Catherine Parr,
 Alice Vogt,
 Leona Dodge,
 Alice Sandstrom,
 Grace Saul,

Albert Robb,
 Jesse Eash,
 Ethel Sachett,
 Melva Murphy,
 Mary Hildebrand,
 Nellie McClellan,
 Bertha Boyd,
 Avery Thompson,
 Clarence Vaniman,
 Pearl Willfong.



ACADEMY DEBATING TEAM.



CLARENCE S. WIKOFF.



HARVEY H. NININGER.



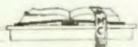
FIVE ARTS



PROF. MUIK'S STUDIO.



F. G. MUIR.



MUSICAL DEPARTMENT.

This department of which Prof. Muir is Director began in a very modest way about twenty-three years ago. It has in every phase been a home institution fully equipped to teach the Art of Music in a scholarly and practical way. Its growth has been gradual. It has been largely supported by the patronage of the best citizens of the city and community and also by scores of musical students from all parts of the country. It is needless to comment on its brilliant record. The programs of the recitals and concerts have been of the highest excellence. Many graduates and advanced pupils have held responsible positions in various colleges and other institutions of learning.

ROLL OF SPECIAL STUDENTS.

Pauline Miller,	Vida Martin,	Rufina Martin,
Millie Falgren,	Bessie Strahn,	Ethel Andes,
Gladlys Muir,	Pearl Meyers,	Lusie Vaniman,
Olive Brubaker,	Maude Eash,	Orpha Andes,
Mrs. A. L. Conoway,	Laurine Crary,	Elsie Buckman,
Nettie Ingram,	Katie Ellenberger,	Gladlys Heaston,
Alton Ingram,	Bernice Johnson,	Sarah Jacobs,
Myrtle Flora,	Melva Murphy,	L. D. Siger,
Dora Sletsbaum,	Katie Sandy,	R. P. Hylton,
Pearl Blackman,	Alice Gray,	Hazel Ullom,
Ruth Fasnacht,	Floy Norvell,	Mae Ullom,
Alice Stump,	Clinton Dotter,	May McClain,
Effel Stump,	Miss Strahn,	Hugh McClain,
Elva Zink,	F. H. Dwyer,	Hattie Crumpacker,
Dorothy Pearson,	Emma Frohm,	Ruby Brenemen,
Nora Hall,	Ellen Asp,	Ida Keller,
Martha Daggett,	Mrs. Nettie Garst,	Mae Kitchell.



EXPRESSION



EXPRESSION DEPARTMENT.

COLORS: Brown and Gold.

FLOWER: Sunflower.

MOTTO: "Man is but half himself,
The other half is his expression."

The truth of the saying "Man is only half himself, the other half is his expression" has for the past few years been gradually impressing itself upon the mind of many M. C. students and as a result the number of pupils enrolled in the Expression and Physical Culture Department has been constantly increasing. The course of study has been made as broad as possible, offering a good foundation to those who are making a specialty of the work as well as personal improvement for all who enter the classes. The department this year has been exceptionally strong, seven pupils graduating.

Miss L. Evelyn Moran, who has charge of this department, is a graduate of Columbia College of Expression and is well qualified for supervising the work. Her two years spent at McPherson College has done much to build up the department.

ROLL OF SPECIAL STUDENTS.

Gladys Dilly,
Nettie Lichtenwalter,
Elva Deardorff,
Viola Vaniman,
Olive Brubaker,
Marion Clark,
Ruth Fasnacht,
Evelyn Trostle,

Delilah Stutzman,
Clea Guy,
Gladys Snyder,
Fanny Lautzenheizer,
Modina Moomaw,
Margaret Dudte,
Marion Studebaker,
Vida Martin.

Harvey Brubaker,
Edna Detter,
Gladdys Muir,
Gilberta Horton,
Beulah Helstrom,
Margaret Hall,
Clay Young.



JUNIOR QUARTETTE.

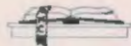


COLLEGE OCTETTE.

COMMERCIALS

"IF YOU WANT ANYTHING,
GET AFTER IT."

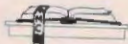




COMMERCIALS.



SHORTHAND.



ADVANCED COMMERCIALS.



COMMERCIALS.

OFFICERS:

President, Jasper Stonebraker.
 Vice President, May Crumpacker.
 Secretary and Treasurer, Ora V. Ellenberger.

COLORS: Lavender and Gold.

FLOWER: White Rose.

MOTTO: "If you want anything, get after it."

ROLL CALL.

Wilfred Anderson,
 Vern Crumpacker,
 Theodore Witt,
 James Green,
 Hilbert Long,
 Rector Curtis,
 Ross Sweeney,
 Russell Crumpacker,

Jasper Stonebraker,
 Roy Swanson,
 Alpha Niswander,
 May Crumpacker,
 Ora V. Ellenberger,
 Ray Cullen,
 Orval Nelson,
 Ralph Curtis,
 Erwin McLean.

Howard Button,
 Ed Lehman,
 Lula Terry,
 Carl Nyquist,
 Frank Austin,
 Earle Niswander,
 Walter Spittler,
 Harry B. Talhelm,

SHORTHAND CLASS.

May Crumpacker,
 Erwin McLean,
 Lula Terry,
 Ora V. Ellenberger,

Chloe Thomas,
 Jay Thomas,
 Harvey Fortner,
 Walter Spittler.

ADVANCED COMMERCIALS.

Walter Spittler,
 Roy Swanson,
 Jasper Stonebraker,
 Andrew Edward Wolke.

If you want
Anything
Get after it

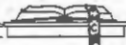




SOCIETIES S.A.



IRVINGS.



THE IRVING MEMORIAL LITERARY SOCIETY.

OFFICERS:

PRESIDENT.

First Term—C. F. Barnes.
 Second Term—D. E. Carlson.
 Third Term—J. W. Baldwin.

SECRETARY.

First Term—Bess Benell.
 Second Term—Nettie Lichtenwalter.
 Third Term—Elsie Buckman.

Treasurer—M. M. Studebaker.

This is the oldest literary organization in the school, being organized in 1897. The society is maintained wholly by the collegiate students of the school. Students doing special work in the Expression and Musical Departments are received in the society as honorary members. The content of the programs varies from time to time, consisting of debates, orations, papers, and discussions of the important happening of the day. The society offers excellent opportunities for students doing special work in any department. The society meets each Saturday night in Irving Hall. Once each term the society gives a social to which friends of the school and society are invited.

SOCIETY ROLL.

S. I. Arnold,
 Bess Bennell,
 J. W. Baldwin,
 H. H. Beyer,
 C. F. Barnes,
 D. E. Carlson,
 Bertha Collins,
 Edna Detter,
 J. W. Deeter,
 O. S. Dresher,
 R. C. Flory,
 R. H. Homer,

A. T. Hoffert,
 H. T. Hollinger,
 P. H. Kerr,
 Sarah Jacobs,
 Nettie Lichtenwalter,
 Mr. Nelson,
 F. E. Mohler,
 Vida Martin,
 Dithe Neff,
 J. C. Russel,
 D. C. Steele,
 C. H. Sandy,

Eva Trostle,
 H. W. Thompson,
 P. W. Seidel,
 Viola Vaniman,
 Ernest Vaniman,
 M. M. Studebaker,
 Clay Young,
 George Wynn,
 G. C. Dotzour,
 Elsie Buckman,
 Rhea Berg,
 H. O. Lichtenwalter.



EUREKAS.



EUREKA LITERARY SOCIETY.

PRESIDENT.

First Term—Paul Harnly.

Second Term—Ora Ellenberger.

Third Term—S. A. Miller.

Fourth Term—C. R. Lucas.

SECRETARY.

First Term—Gladdys Muir.

Second Term—Effel Stump.

Third Term—Clea Guy.

Fourth Term—May Ullom.

TREASURER.

First Term—Pat Nickel.

Second Term—R. P. Hylton.

Third Term—Ora Ellenberger.

Fourth Term—S. A. Miller.

The Eureka Literary Society is an organization of the Academic students. Programs, arranged by a program committee, are given each Saturday evening in the college chapel. The standard of the society is becoming higher each year. One feature of the society is giving of a special program once each term. Programs consist of music, readings, essays, orations and other numbers equally as interesting, which give life and spirit to the society. Those programs are entertaining as well as instructive and for the beginning students the society affords excellent opportunities for them to prepare for public work.

SOCIETY ROLL.

F. T. Austin,
Ellen Asp,
Howard Button,
Eunice Cripe,
Ora Ellenberger,
Ruth Fasnacht,
Clea Guy,
Letha Hudson,
R. P. Hylton.
Paul Harnly,
Glenn John,

Chauncer John,
Ida Keller,
Maud Lucas,
C. R. Lucas,
Fannie Lautzenhizer,
Gladdys Muir,
J. R. Miller,
Melva Murphy,
R. W. Meyers,
Chas. Meyers,
S. A. Miller,

Pat Nickel,
Chas. Oxley,
Edna Phillips,
Wm. Shepp,
Chas. Spohn,
H. E. Selzer,
Effel Stump,
Alice Stump,
Hazel Ullom,
Mae Ullom,
Alice Vogt.



ORPHEUS



ORPHEUS MUSICAL SOCIETY.

OFFICERS.

President, Stanley Dresher.

Secretary, Maud Eash.

Treasurer, Gladdys Muir.

The Orpheus Musical Society was organized some five years ago and now takes its place as one of the strongest societies of the school. Splendid programs of a predominant musical nature are rendered each month; the purpose of the society being to promote acquaintance among those interested in the musical atmosphere of the school, thereby securing helpful inspiration to all, and also to further knowledge of the musical world of today as well as of the past. To promote this latter feature the programs are interspersed with biographical sketches of the masters, with critiques, musical helps and addresses, in addition to the rendition of special instrumental and vocal numbers.

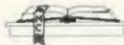
The society meets in Prof. Muir's nicely arranged studio. Students pursuing musical studies are eligible to regular membership and others of special musical talent are offered honorary membership at the pleasure of the society.

SOCIETY ROLL.

J. H. Berkeybile,
 Esther Berkeybile,
 J. D. Widiger,
 Myrtle Engberg,
 Lillian Sward,
 Anna Nelson,
 Stanley Dresher,
 Viola Vaniman,
 Olive Brubaker,

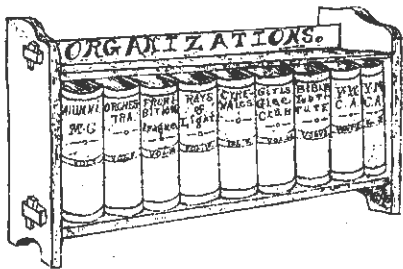
Flossie Andes,
 F. G. Muir,
 Gladdys Muir,
 Pearl Dresher,
 Mrs. S. J. Miller,
 Ernest Vaniman,
 Grover Dotzour,
 Paul Harnly,
 Nettie Ingram,

Alton Ingram,
 Letha Hudson,
 Gladys Taylor,
 Delilah Stutzman,
 Pauline Vaniman,
 Iva Curtiss,
 Vida Martin,
 Maude Eash,
 Milly Falgren.



PROF. J. A. CLEMENT, A. M.

Prof. Clement who assumes the responsibilities of the Presidency of McPherson College next year has been connected with the Institution so long that his return seems like the return of "Homefolks." He received his A. B. from M. C., his A. M. at K. U. and this summer he takes his Ph. D. at Chicago. For a number of years he has been connected with McPherson College and has won a place in the estimation of the students and faculty such as no other man holds. With Prof. Clement as "Prexy" the outlook for McPherson College is indeed hopeful.





MRS. S. B. FAHNESTOCK.



DR. J. H. SAYLOR.



PROF. C. J. SHIRK.



ALUMNI.

OFFICERS.

President, Dr. J. H. Saylor. Secretary, Mrs. Amanda Fahnestock.
Treasurer, Prof. C. J. Shirk.

An educational institution sets its standard largely by the character of the men and women who have been trained under its influence. The McPherson College Alumni, is composed of graduates of the Academic, Normal and Collegiate Departments and it does her credit indeed, to speak of the character of her Alumni. If space permitted a brief sketch to be given of each alumnus of the Institution, it would be interesting to read the history. It would show that forty are serving in the capacity of public school teachers, thirty-seven College and High School Professors, twenty-nine ministers, sixteen doctors, fifteen students of higher learning, twelve bankers, ten merchants, seven in government positions, six lawyers, six missionaries, five teachers of music, three editors, three college presidents, two lecturers, two expression teachers, two real estate men, one dentist, one county superintendent, two artists, one civil engineer and forty-eight employed in various other occupations.

The Alumni Association meets once a year on the evening before commencement. A program is rendered, a banquet served and a reunion is enjoyed.



Y. W. C. A. CABINET.



Y. W. C. A.

CABINET.

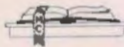
President, Mrs. Amanda Fahnestock.
 Vice President, Miss Nettie Lichtenwalter.
 Secretary, Mrs. Susie Vaniman.
 Treasurer, Edna Dettler.
 Corresponding Secretary, Blanche Thompson.
 Chorister, Vida Martin.

COMMITTEES.

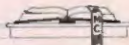
Mission, Edna Price.
 Bible Study, Evelyn Trostle.
 Devotional, Mrs. Elva Craik.
 Social, Ora Ellenberger.
 Visiting, Elsie Buckman.
 Literary, Gladdys Muir.

The Y. W. C. A. was organized to develop the young woman. It aims to foster and lead all to the noblest aspirations of life. It also was organized in our school in 1900. Mrs. Lena Wieand Sargent has the honor of being its first President, followed by such women as Laura Harshberger Haugh, Dottie Wheeler Clement, Emma Horner Eby and Mrs. S. B. Fahnestock.

The Association owes much to each of these and their faithful helpers. They were especially active and spared no means to make it a success. Many of them attended the Geneva Conferences to be better able to do the work. They were especially active in getting the girls interested in mission and bible study and to get them to accept the Christian life. The Association certainly owes much to Mrs. Fahnestock in her untiring efforts. She has been at the head of the organization since 1904. She will be greatly missed from our ranks as she was active in so many lines. She was the organizer of the Ladies Aid Society, had charge of the stenography and typewriting department for seven years and has taught and assisted in the bible department for a number of years. She was always well thought of by the girls as many of them were permitted to be in her Sunday School class besides having the close contact in the work of the Association. Many times the girls spent pleasant social gatherings at the home of Mrs. Fahnestock, this year being no exception to the rule. However much the Y. W. will miss the encouragement and stimulus of their faithful President others must take the place. We hope to see the work continue to develop and progress in the future as in the past. The outlook is indeed encouraging for next year and with Miss Lillie Hope, who has been in close contact with the work for some time, as chairman, success will be ours.



Y. M. C. A. CABINET.



Y. M. C. A.

CABINET.

President, J. C. Russel.
 Secretary, P. W. Seidel.
 Treasurer, O. S. Dresher.
 Faculty Adviser, Prof. S. J. Miller.

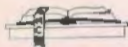
COMMITTEES.

Mission, S. I. Arnold.
 Bible Study, G. C. Dotzour.
 Devotional, H. M. Brubaker.
 Membership, Levi Stump.
 Social, H. H. Nininger.

The Young Men's Christian Association stands for the very best life and development in young men. It has for its object the development of the threefold nature of man, viz: the physical, intellectual and moral. It has now secured for itself a well established place in the life of the student young men of the institution. It dates its organization to March 29, 1900, with a membership of fifty-six. The first President was C. F. Gustafson and others who served in that capacity are respectively, J. A. Clement, W. L. Harter, P. C. Hiebert, S. C. Miller, J. H. B. Williams, H. W. Lohrenz, R. W. Deter, B. E. Ebel, G. C. Dotzour, J. C. Russel.

The Association has endeavored to develop the young men by offering various courses in missions and bible study, a meeting each Sunday for the discussion of some religious topic and various social features. This year general interest has been manifested in each of these. The socials of this year were of the nature that attract the boys and help them to feel more at home and to think more of each other. The first was the "Stag Social" where many acquaintances were made and watermelon enjoyed by all. Later came a general good time at Circle Lake in which both associations joined. The pavilion was tastefully decorated in college colors and pennants. A program was given consisting of toasts, roasts and other stunts. A lunch was served and at a late hour the jolly crowd dispersed. Another social event that seemed to be enjoyed by all was the Christmas social. A real "Christmas Tree" and presents were displayed in Irving Hall. All received presents and seemed to enjoy themselves as only young people can. But not all of the Association work is fun. Some genuine Christian work has also been accomplished. As you cast your eyes to the bunch on the opposite page are you not impressed with the dignity of their faces?

The Association promises great things for next year. With a man at the helm like H. H. Nininger we may expect great results. It is earnestly hoped that all the young men of the school will affiliate themselves with this organization that stands for the very best there is in the young life.



VOLUNTEER BAND.



THE STUDENT VOLUNTEER BAND.

MEMBERS.

K. Ira Arnold, *President*,
 Elsie Buckman,
 L. A. Stump,
 Gertrude Loecksen,
 A. T. Hoffert.

Blanche Thompson, *Secretary*,
 R. C. Flory,
 Mrs. R. C. Flory,
 Earnest Vaniman,
 Mrs. Earnest Vaniman.

MOTTO: "The Evangelization of the World in this Generation."

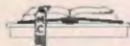
The Mission Band of McPherson College dates from the beginning of the Twentieth Century. A few years later the name was changed to "The Volunteer Band" and has since been composed mostly of Student Volunteers for the Foreign Mission Field. Under the leadership of such men as E. H. Eby, F. H. Crumpacker, and others, the Band has had a marked success from the beginning.

The weekly meetings of the Band, where all phases of the mission problem are discussed, prove a source of inspiration and power to all who attend. Public programs have also been a fruitful enterprise. These have been rendered in the College Chapel, and in the nearby churches and school houses. Twenty-two of such programs have been given during the history of the Band and offerings as high as \$20 have been taken after a program.

The Band has been represented by delegations at every State and National Student Volunteer Convention since the year 1900. The delegates returning from these conventions always bring a new supply of inspiration for the following year.

A number of the charter members are now on the foreign field. Of these, Bro. E. H. Eby and wife are in India, and Bro. F. H. Crumpacker and wife, and Sister Emma Horning are in China. Within the next few years several more will doubtless join them in their work.

May God bless the Band in its noble work, and may others join the ranks in the cause of the Master.



BIBLE INSTITUTE.

The College maintains a splendid Bible Department each year and many of the best students of the school are in the classes. In addition to this regular work a special effort is made along Bible lines in what is known as the institute. This year it was held in December (5-11). Two very strong workers in the Church of the Brethren, Elder Chas. D. Bonsack of Union Bridge, Md., and Elder Galen B. Royer of Elgin, Ill., were secured to conduct the work. Both are men of wide experience and were well qualified to present their lines of the work. Elder Bonsack handled very skillfully the practical problems with which we deal and showed very forcefully the relation of the Bible to every day life. His pleasing manner and clear way of interpreting the scriptures made all who were permitted to attend the sessions feel they should do more for the promotion of the best in the world. He also conducted a two-weeks' revival service prior to the institute in which many good impressions were made and a number decided to enter the Christian service. Elder Royer's special line was missions, on which he made several stirring addresses. The great need for more workers was very vividly presented and many determined to consecrate their lives more fully to the service of helping the unsaved. Some assistance was also rendered by home talent. Professors S. J. Miller and J. J. Yoder each gave us something worth while. Prof. Miller gave some splendid work on "The Literature of the Bible" and Prof. Yoder showed very forcefully some of the "Church Problems" that are confronting us today.

A number of people from a distance attended these sessions and thus came into contact with our school and her student body. Several of the surrounding churches in Kansas were represented and a number were present from Oklahoma. Many favorable impressions were doubtless made and much good was accomplished by the institute. We hope that we may enjoy many more such seasons of refreshment together.



PROHIBITION
LEAGUE.



R. C. FLORY.

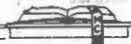
The McPherson College Prohibition League was organized seven years ago and has been active each year throughout its history. Each year a local oratorical contest has been held and a representative orator sent to the State contest. This year Mr. R. C. Flory represented the College at the State contest held in Salina.

The League has been active in several special features, such as the giving of oratorical programs in various neighboring communities, the conducting of study classes, and sending men out into actual field work. The most worthy of note among these are Mr. A. E. Hedine and Mr. R. C. Flory. At present the League is conducting an essay contest which promises to be quite fruitful.

The present officers are: President, D. C. Steele; Vice President, Prof. E. L. Craik; Secretary, P. W. Seidel; Treasurer, C. F. Barnes.



ORCHESTRA



ORCHESTRA.

The orchestra had its organization three years ago, and, from an instrumentation of twelve, has grown to an instrumentation of twenty-five. Its annual concert is the musical event of the year. For two years it has been under the leadership of the same conductor—Albert E. Hapgood—under whose instruction next year the orchestra expects to become one of the best College Orchestras in the state.

MEMBERSHIP.

ALBERT E. HAPGOOD, Conductor.

Vida Martin, Piano.
 Viola Vaniman, Violin.
 Alice Wilson, Violin.
 Wilbur Vaniman, Violin.
 Ernest Vaniman, Violin.
 Frank Regier, Violin.
 Ralph Wright, Violin.
 Geo. Hultquist, Violin.
 Gilbert Galle, Violin.
 Roy Hylton, Violin.
 Grover Dotzour, Clarinet.
 Frank Mohler, Clarinet, Secretary and Treasurer.

Avery Thompson, Clarinet.
 Carl Hultqvist, Flute.
 John Haugh, Cornet.
 Adolph Beyer, Cornet.
 Lawrence Vaniman, Cornet.
 Jonathan Schmidt, Cornet.
 Geo. Robison, Alto.
 Dallas McMurray, Saxophone.
 Helmer Ek, Slide Trombone.
 Chas. H. Sandy, Bass, President.
 Frank Hapgood, Tuba.
 Clifford Bombarger, Drums and Bells.



GIRLS' GLEE CLUB.



OFFICERS.

President, Edna Price. Vice President, Evelyn Trostle. Secretary and Treasurer, Gladdys Muir. Director, Earnest Vaminan.
 "TREBLE CLEF."

From time immemorial, among savages as well as civilized people, music has been a universal language, understood alike by all races. There never was or never will be a college without music, because it is composed of young, light-hearted, joyous people. A musical education is one of the most pleasing embellishments of human existence. It is a refreshing spring by the wayside of life, from which we draw pleasure and enjoyment. Music enriches the mind, stimulates the imagination, purifies the soul, expands the affections and leads to a higher and nobler conception of life. In the fall of 1910, realizing these facts and knowing the great demand and need of a Ladies' Chorus in the College, the Girls' Glee Club or the "Treble Clef" was organized. The club spends one hour each week in practice. During the winter the "Treble Clef" has sung at musicals, societies and church services, feeling that the hours spent in singing are the most valuable of their lives and that music is the greatest of Arts.

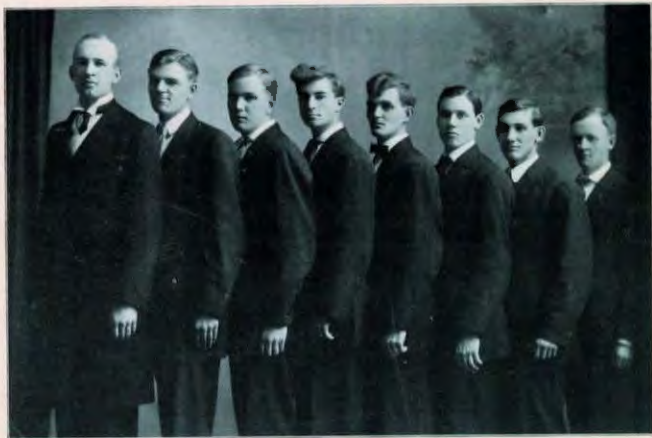
ROLL.

Edna Price,
 Mabel Steele,
 Vida Martin,
 Ora Ellenberger,
 Elva Deardorf,
 Pearl Myers,

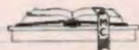
Effel Stump,
 Maude Eash,
 Gladdys Muir,
 Lillie Hope,
 Elva Craik,
 Edna Derrer,
 Ruth Fastnacht.

Gladdys Taylor,
 Addie Yoder,
 Nannie Hope,
 Evelyn Trostle,
 Bessie Benell,
 Nettie Lichtenwalter,

Ira Keller,
 Olive Brubaker,
 Delilah Stutzman,
 Elsie Buckman,
 Letha Hudson,
 Alice Stump,



CYRENAICS.



CYRENAICS.

OFFICERS.

President, Archimedes, (Jouette C. Russel).

Vice President, Zeus, (Henry Walter Thompson).

Secretary and Treasurer, Euclid, (Homer Otis Lichtenwalter).

Attorney, Salon, (D. Ernest Carlson).

Ladies' Man, Solomon, (Geo. E. Wynn).

Police Chief, Taurus, (Roy H. Horner).

Steward, Belshazzar, (John W. Baldwin).

Cup-bearer, Ganymede, (Clarence Cameron Kochvorderfer).

In the fall of 1916, eight lofty souls were scattered around at various places in the dormitory dining hall. They were, on account of rules and regulations, forced to remain scattered among the filthy rabble. Those who had gone into the depths of higher education were forced to associate with those who were just wetting their toes at the brink of the stream. They became bores to others, and others became bores to them. The conversation of the one would be about the depths and beauty of a woman's soul. He would expostulate on "Woman Suffrage" and give the "Whys" and "Wherefores" of every statement. The other would say of a girl on the other side of the hall, "Gee ain't she a peach? Loan me \$1.50 to go to the show tonight." God is a merciful God. He will not let things remain thus. One day Greek met Greek, they sought and found other souls with whom they could sympathize and who could sympathize with them. They met, organized, and took solemn vows to strive to secure the more desirable things of life. They called themselves "Cyrenaics" in honor of the ancients who believed in satisfying their desires. The desire of the Cyrenaic Jr. organization, is to secure good eating and wholesome conversation.



" RAYS OF LIGHT " STAFF.



THE "RAYS OF LIGHT."

STAFF.

Editor-in-Chief—D. C. Steele.

Faculty Advisor—Prof. E. L. Craik.

Literary—Evelyn Trostle.

Local—Chas. H. Sandy.

Alumni—Lillian Hope.

Social—Bessie Benell.

Business Manager—M. M. Studebaker.

Art—R. C. Flory,

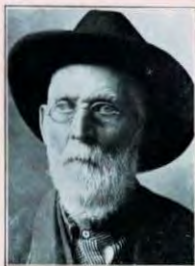
S. I. Arnold.

Local Organizations—Dithe Neff.

Athletics—Roy Horner.

Inter-Collegiate—Walter Thompson.

Our College paper appears under the luminous title of the "Rays of Light." Its history is one of growth, dating back to the time when a small eight page monthly was published by the faculty, largely as an advertising medium. Three years ago the students of the collegiate department assumed complete control of the publication, enlarged it, and have since maintained a high degree of literary merit in its columns. The burdens of publication incident to the Editor-in-Chief and Business Manager are divided among a well-chosen staff who represent the various phases of school life. Poems, cartoons, cuts, and jokes serve to diversify the contents. The aim is to reflect to the very best advantage the spirit and traditions of the institution.



UNCLE JIMMIE RICHARDSON.

There are many kinds of people in this world and every man has his peculiarities, so they say. Uncle Jimmie has his. His peculiarity is, his habit of doing good by making large donations for the advancement of humanity. In the summer of 1908 he donated a 160-acre farm to McPherson College for the erection of an agricultural building. Among his other donations are "Richardson Hall" to Southwestern, and a \$15,000 donation to the Y. M. C. A. of McPherson. This looks mighty generous, doesn't it? It is generous, and we appreciate it. The world needs more men like Uncle Jimmie.



ATHLETICS



GYMNASIUM.

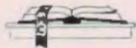


THE AUDITORIUM-GYMNASIUM.

One evening, two years ago, a body of students and professors met in one of the rooms of the college building to discuss the gymnasium proposition in McPherson College. Enthusiasm was high, for McPherson College had just finished a successful season of basket ball and had felt the need of a building very badly. That night fifteen young men and professors promised \$100 each toward a gymnasium and arranged for a committee to make plans for raising the additional amount required. That committee proceeded at once to work and arranged for a mass meeting of the students and friends of the school. Gov. Hoch was secured to give the address. That evening, when the needs of the school had been presented, the plea for funds was made and the students responded with \$2,500 in pledges toward a gymnasium. Since then old students and friends of the school have made the amount up to about \$7,000.

The original plans called for a building which would cost about \$12,000, but since then the plans have been changed so that a building could be put up for \$10,000 when complete. The building will be 78x48 feet in dimensions, and will consist of one story and a basement. It will be built out of red-faced reinforced cement stone and will correspond in height and design with the other buildings of the campus. Besides the basket ball court, the main floor will have a gallery holding two hundred and fifty people and a physical director's room 11x16 feet. The basement will contain the heating plant and the bathing and dressing rooms for gentlemen and ladies. Another room of ample size will be fitted up for physical class-work. For auditorium purposes a portable stage will be made and drop curtains hung from the ceiling.

A number of the original members are still on the committee and have worked hard to see that the building is put through. They have now brought matters somewhere near to a close, and not only will the student body and commencement visitors see work begun on the building this spring, but when the students come back to McPherson College next fall they will have a splendid new gymnasium in which to take their exercise.



OFFICERS OF ATHLETIC ASSOCIATION.



THE McPHERSON COLLEGE ATHLETIC ASSOCIATION.

This is one of the most successfully conducted student organizations in the college. This association is but three years old, yet their assets have reached upwards of a few hundred dollars. It is strong in every respect, and may well be termed "the students' friend."

OFFICERS:

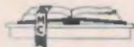
President, H. T. Hollinger, '12.
 Vice President, R. H. Horner, '13.
 Secretary, Bess Bennell, '13.
 Treasurer, J. W. Carrier.

MANAGERS:

Tennis and Track, R. H. Horner.
 Base Ball, H. T. Hollinger.
 Gymnasium, J. W. Baldwin.
 Basket Ball, H. O. Lichtenwalter.

MEMBERSHIP.

Orville Nelson,	Elsie Buckman,	A. H. Wendt,	J. C. Russell,	C. F. Oxley,
Blanche Thompson,	Avery Thompson,	May Ullom,	O. S. Dresher,	R. W. Myers,
F. H. Drier,	Ditthe Neff,	C. G. John,	G. E. Wynn,	L. A. Curtis,
Alpha Niswonder,	G. L. John,	Gladys Muir,	F. E. Mohler,	J. E. Lehmen,
Harry Molzen,	Flora Berger,	Jesse Miller,	C. A. Spohn,	R. R. Cullen,
Maude Lucas,	Clinton Detter,	Margaret Dudge,	E. J. Eller,	Royal Vaniman,
Clarence Smith,	Martha Dagget,	Levi Stump,	A. T. Austin,	Jesse Eash,
Letha Hudson,	G. C. Dotzour,	Alice Sandstrom,	Clay Young,	Geo. Robinson,
Russell Crumpacker,	Alice Stump,	J. W. Deeter,	Clarence Vaniman,	Chas. Sandy,
Martha Borton,	R. H. Horner,	Fanny Lautzenheizer,	R. P. Hylton,	H. T. Hollinger,
W. E. Harrouff,	Effel Stump,	Earl Brubaker,	Lee Caldwell,	Bess Benell,
Ora Ellenberger,	C. R. Lucas,	Minne Oxley,	J. D. Schmidt,	Edna Detter,
F. F. Witt,	Cecil Voshel,	Floyd Mishler,	W. O. Shepp,	W. D. Royer,
Edna Phillips,	H. Lichtenwalter,	Eunice Cripe,	V. D. Crumpacker,	P. B. Wagy.
C. F. Barnes,	Vida Martin,			



BASKET BALL TEAM.



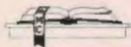
BASKET BALL.

Basket ball has been the popular game at McPherson College for several years. The only thing that has checked its progress has been the lack of a suitable place to play. This has greatly hindered inter-collegiate contests from becoming an important factor in our athletics. Fortunately, however, interest in this sport has not suffered from these conditions. Almost every student in school, possessed with enough energy worthy of mention, has engaged in some most exciting contests within the walls of our small gymnasium.

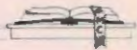
Besides the enthusiasm that has been created in the local contests, we have been able to send out a couple of the best teams in the state during the last few years to contest with our rival institutions. These teams have represented McPherson College in a worthy manner, and have never failed to bring credit to the institution. The successes in the former contests have been exceptionally encouraging; especially, considering that the boys have never had the opportunity of getting practice on a suitable court.

But we feel justified in predicting great things for the future. We see no reason why "The McPherson College Basket Ball Team" shall not be as strong as any in the state next winter. Our new gymnasium will afford a splendid court of which we may well be proud. This will give opportunity for home games, which will create a stronger bond of loyal college spirit. Of no less importance will be the training offered by the physical director who is to be procured.

Students are already realizing that a new era in our athletics is at hand, and we are glad to know that our next year's coach will have the privilege of selecting his teams from the best men now in school, from those who have helped win victories for the crimson in the past, and from new students who have proven their athletic ability elsewhere.



FIRST TOURNAMENT TEAM.



THE COMBINES.



CHAMPION TOURNAMENT TEAM



SECOND TOURNAMENT TEAM.

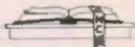


BASKET BALL TOURNAMENT.

For the past three years the students who are interested in basket ball have formed a basket ball organization for the purpose of creating enthusiasm by means of a tournament. There are usually eight or ten teams competing for a trophy. None but members of the basket ball organization are allowed to play in the tournament. Each member is assessed a small fee which goes toward buying a suitable cup, which has the names of the winners engraved thereon. The tournament is governed by strict rules pertaining to the number of games to be played, the number of substitutes allowed, and the arrangement of the schedule.

The trophy feature of the tournament is a great incentive for the boys to do their best, as it is considered quite an honor to get one's name engraved on the winner's cup, which is placed in the library, where it will refresh college memories when the lucky ones return in after years to visit their Alma Mater.

A similar tournament to the above is conducted on the three tennis courts, just to the rear of the main building. These tournaments have developed some tennis players of which our college is justly proud.



BASE BALL TEAM.



BASE BALL.

Base ball has been a fluctuating sport at McPherson College during the past few years. Sometimes we have had a good team and other times not so good. The reason for this uncertainty in base ball has been the lack of a coach and a suitable field. We have, however, great hopes for the future, for with the building of the gymnasium will come an improved athletic field and a salaried coach. The material has been here every spring, but there has been no plan of developing it.

This year the team has been selected from the academy and will meet the high schools and academies of this part of the state. The trustees are behind the movement for the purpose of bringing the high schools here so that they can visit and become acquainted with McPherson College. It is sincerely to be hoped that they will succeed, for the acquaintance will be a mutual benefit for the future student and the school.



Funnygraphs-



Fac similes of some of the illustrious personages officially known as "Profs."





Fac similes of some of the illustrious personages known as "Prof's."



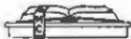


Fac similes of some of the illustrious personages officially known as "Profes."



Fac similes of some of the illustrious personages known as "Profs."





Of all sad words of tongue or pen,
The saddest are these: "I might have been."



A Launcelot I sure would be.
Alas! I must teach history.



Last night I dreamed a
sweet, sweet dream.
A young Caruso I did
see.



In comic opera I would shine,
If fate had not been so unkind.



The Commercial want something
and get after it.



Some chapel speeches make
even the clock yawn.



See the Freshman in his pants—
Peg top pants.
What a world of vast areas they're arenas enhance.
There is no wrinkle, wrinkle, wrinkle,
In his rags—they're out of sight—
While the frills and freaks o'er sprinkle,
Both his daylights seem to twinkle,
With a Raw Raw boy's delight;
Keeping hep, hep, pep,
In a sort of sporty step,
To the real unrealizations that so visionary dance,
In the pants, pants, pants, pants,
Pants prance dance;
In the neatness and completeness of his pants.—G. E. W.



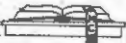


Here's the cutest of the four,—
 Soph-o-more.
He is sick of ancient lore—and his mind is wont to soar,
 In the balmy breeze of night;
 There to flirt something affright,
In the olden, golden arts,
 Of Cupid soon,
What a witty wooing starts,
To his dovey-love that listens as she darts,
 Toward the Moon.
Oh, from out the Soph-o-more,

What a moony spoony swoon upon her doth outpour;
How they soar,
 O'er and o'er,
In the future more and more,
Till their hearts are sealed or tore,
 By the wooing or undoing,
Of the Soph-o-more, more,
Of his lore, lore store,
 O'er and o'er,
From his spooning and his swooning ancient lore.—G. E. W.



Hearken to the Junior swells,
 Beaus and belles!
 What a soapy bubble now upon the air propels!
 They are babbling day and night,
 In their rattle they affright—
 We're too mortified to speak,
 We can only meekly shriek,
 For a boon,
 In their merciless imploring for appealing smile of gods,
 In their mad conglomeration for approval in the nods,
 Of the gods, gods, gods,
 From their high up starry sods,
 Oh, to save them we'd endeavor,
 But we know that we could never;
 Shall we cry out to the pallid face of Moon?
 Oh, the doom, doom, doom,
 That upon them doth illumine—
 Such a swoon!
 How they rave and rant "galore,"
 What an over bearing roar,



They ourpour,
 On the bosom of our palpitating dune,
 They all have the Pro's hoodoed,
 In our learning we are nude,
 Yet their actions fully show,
 That their spurning,
 And their learning,
 Is to them their fiercest foe.
 Yes, the ear distinctly tells
 By their roasting,
 And their boasting,
 That their heads all have the swells,
 By the sinking and the swelling as the learning in them
 wells,
 In the swells,
 In the Junior swells, swells,
 Beaus and belles,
 Oh, the dabbling babbling bubble of the Junior swells.
 —G. E. W.





Hail the Senior's station sought,
As you ought!
What a world of solemn thought is within their "noggins"
wrought!

They are smoothing all the crooks,
And are cramming all the nooks
Of their mind behind the ancient lore of books.
Every liquid sound that floats
(For its learning) from their throats
Is a brook.

And the people, ah! the people—
They that dwell up in the steeple,
Five alone,
And who toiling, toiling, toiling,

In a melancholy tone,
Feel a glory in so rolling
On the people's heart a stone.
They are neither man nor woman,
They are neither brute nor human,
They are worms.

And their ideal he who squirms
Thru the terms, terms, terms,
Terming life a drudge of work.
They must have learned it all from Shirk,
Having worked him for their work,
Tho' he thought they'd never shirk,
Only work, work, work,
Keeping time, time, time,
In a sort of rhunic rhyme,
To their working (never shirking) like a Turk.

Oh! the work,
And the time, time, time,
To compose this Senior rhyme,
And the jerk, jerk, jerk,
Of its rhunic ruffled rhyme,
They're unworthy of the work.
I should shirk, shirk, shirk,
From the toiling and the jerk,
Of the work, work, work, work,
Work, work, work,
From the moaning and the groaning of such work.

—G. E. W.

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ROBB'S
— FOR —
PORTRAITS
—
GET THE HABIT



HIRAM BIRDSEED VISITS McPHERSON COLLEGE.

Wall now, Jane, let me tell you this right now, McPherson College is sure a wonderful place. Yes siree, it's a ding funny place. Why, last night I bunked with John in a bed that war'ent big enuf fer both of us and John, poor boy, took his half in the middle and I, wall I had ter kinder pick my half out in spots. Wall, in the mornin' there was the most unearthly noises I ever heard, ringin' of bells, shouting, singing, prayer meetin' announcements and the Lord only knows what nox. Finally there was a sharp ringin' sound, sorter like when yer strike the rolling coultter of a plow with a club, and John told me that breakfast was ready. Wall, we started down, and of all the mobs I ever saw that one was the worst. Wall, they finally quieted down some, long enuf ter 'tura thanks, and then, more noises, more babbling, more ringin' fer the waiter, and, believe me, Jane, that waiter was the slowest mortal I ever did see. Wall, we got thru jest in time fer ter see a lot of them onery young bloods tryin' ter climb a pole with a bunch of colored rags, while another bunch of fellers was a tryin' ter keep 'em away. Never saw such fightin'. Next thing a spright little feller grabs the pole, and in less time than it takes ter tell it he was at the top. Then they all yelled like blazes and all seemed ter be in good spirits ag'in. We went ter the chapel and a swarthy feller got up and read some scripiter. He hadn't more than got through when a little feller jumps up and announces a hymn. And the way them young bloods sang! I tell yer it did my old heart good. Wall, we went ter some classes and then we went ter what they call the laboratory, which I s'pose means a place fer ter labor. Wall, there warent so much laborin', but, let me tell yer, there sure was an awful stink, and the fire and fumes, and the grindin' of wheels beats anything I ever saw. Wall, we went around some more, an' then I made it fer home, and I'm here ter tell yer that these here colleges are sure some wonderful places. W. T.



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ELITE CAFE

L. G. TATE * Proprietor



CITY OF McPHERSON,
COUNTY OF McPHERSON, } ss.
STATE OF KANSAS.

HEAR YE! HEAR YE! HEAR YE!

Omnis Ball Team est divisus in partes decem.

Quarum alius, Transmitter, (pitcher) Henricus Walterrius Thompson.

alius, Receiver, (catcher) Diogenes Evergreen Carlson.

alius, Primus Gunnysack, (1st base) Cornelius Humboldt Sandy.

Grand Master.

alius, Secundus Gunnysack, (2nd base) Charlemagne Brigham Young.

alius, Tertius Gunnysack, (3rd base) Julius Wilhelm Baldwin.

alius, Brevissimus Whos! (short stop) Gulliver Cinnamon Dotsour.

alius, Custos sinistri agri., (left field) Cicero Frederick Barnes.

alius, Custos medii agri., (center field) Penelope Wanamaker Seidel.

alius, Custos dextri agri., (right field) Rudoford Hillside Horner.

alius, Pig Tail, Dictionary Columbus Steele, est.

The team as we have demonstrated above, in the name of the Irving Society, by the grace of the custodian of the society and of our home do hereby issue and hurl forth our challenge to the august assembly, officially known as the Eureka, to meet us in open combat on the field of carnage northeast of the scholastic edifice for championship honors on the 13th day of April, in the year of our Lord, one thousand nine hundred and eleven. All things to the contrary notwithstanding.

Done this day in committee by the unanimous vote of all present, the 12th day of April, in the aforesaid year.

Witness our hand and seal
given on aforesaid date.

[SEAL]

Attest: GRAND MASTER.

CITY OF McPHERSON,
COUNTY OF McPHERSON, } ss.
STATE OF KANSAS.

HEAR YE! HEAR YE! HEAR YE!

La Eureka Ball Team est divisus dau la dix partie.

Jeter, (pitcher) Chateaubriand Renaude Lucas, Noble Grand.

Attraper, (catcher) Compagnard Dettler.

Premier Strohsack, (1st base) Gauthier Musset John.

Deuxieme Strohsack, (2nd base) Pauvillon Etats-Unis Nickel.

Troisieme Strohsack, (3rd base) Legouve Caldwell.

Sarrete, (short stop) Gemissement Robinson.

A la gauche champ, (left field) Etourdi Irresistible Hrubaker.

A la milieu champ, (center field) Francois Enthousiasme Mishler.

A la droit champ, (right field) Jacques Doulourensement Haugh.

La tail de la hog, Seguin Abalmer Miller.

The team as demonstrated above, in the name of the Eureka Society, to the audacious assembly, officially known as the Irving, if living, but if dead, it's unknown heirs, devisees, administrators, trustees or assigns, GREETING:

The said Irving Society is hereby notified that the challenge issued in the said College, on the 12th day of April, A. D. 1811, in an action therein pending, wherein the said Irving Society hurled forth their challenge to the said Eureka Society for an open combat on the field of carnage northeast of the scholastic edifice for championship honors in base ball on the 13th day of April, in the year of our Lord, one thousand nine hundred and eleven, has been accepted.

Done this day in special meeting of society by the unanimous vote of all present this 13th day of April, in the aforesaid year.

In testimony whereof I, in the name of the Eureka Society, have hereunto set my hand and affixed the seal of the said Eureka Society, this 13th day of April, of the aforesaid year.

[SEAL]

Attest: NOBLE GRAND.

D. F. KUNS, President
NOAH KUNS, Vice President

E. E. KUNS, Cashier
F. K. ENTRIKEN, Asst. Cashier

Farmers and Merchants Bank

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McPHERSON, KANSAS



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**Moore's Non-Leakable
Fountain Pens**
"It Just Won't Leak"

JOHN F. FONTRON
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Thompson and Carlson start it for the Irvings.



Sandy takes it up for the Irvings and has the Eureka sluggers puzzled.

Doisour was a little leazy on short.



Haugh gets tagged trying to steal home.



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See us for all kinds of Furniture, Carpets, Rugs, Mattresses, Pillows and Window Shades. A splendid assortment of pictures

Maltby Furniture and Undertaking Co.

McPherson, Kansas



Robinson plays a good game on short for the Eureka's.

The big game is over and the score is: Irvings 11, Eureka's 10.



Lucas and Haugh take turns about being retired.



Dave puts out three-bagger number three and wins the title "League timber overlooked."

After the game.—The Eureka's are afraid to go home in the dark.

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B. HARMS, Cashier

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AND

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McPHERSON .. KANSAS



UNDER CUPID'S SUPERVISION.

The sad roll of the poor unfortunates who have entered into matrimonial entanglements: Ernest Vaniman, Raymond Flory, Happy Hollinger and Guy Breen.

The ludicrous roll of those young aspirants who hope to be: Jovette C. Russel (hopes and prays), Jack Horner (lunging), Homer Lichtenwalter (skeptical), Levi Stump (very hopeful), John Carrier (almost there), Stanley Dresher (if the other fellow would only stay away), Harvey Nininger (silence), Prof. Kochenderfer (almost a sure thing), Adolph Beyer (awaiting developments), Marion Studobaker (has a "Wright" to hope), Harvey Brubaker (half-hitched), Proctor Kerr (help!), "Brigham" Young (on the fence), Grif John (I love her! Oh! I love her!!), D. C. Steele (his heart is riddled but Cupid still shoots).

The courageous roll of those who struggle under difficulties: Wm. D. Royer and Peter W. Classen ("We both love the same girl"), John W. Baldwin ("And Isaac sent his servant to court Rebecca"), "Doc" Mohler (Oh! Lord give me a woman, and if she leaves me give me another and if she leaves me give me another and if she leaves me give me another").

The dilapidated roll of those who have fallen by the wayside and have given up in despair: Geo. E. Wynn (Damn it! They all love me who shall I take?), Chas. H. Sandy ("Oh! Solitude where are thy charms?")

The unfortunate and solitary roll of those who are too aged: David E. Carlson (How old do you 'sposa I ain't?")
W. T.

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Bank**
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Kansas*

*E. A. Daniman, President
C. Daniman, Cashier*

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IN THE WORLD OF ART AND LITERATURE.

A CRITIQUE ON SOME OF THE RECENT PUBLICATIONS.

"Dreaming" with some new variations and abbreviations, for sife or flute, by Jouette C. Russel. Very sentimental. Reflects the lofty soul of its great composer. Especially recommended to long-haired musical geniuses.

A Critique on the Modern Drama, by Prof. C. C. Kochenderfer. The author has treated this great subject from a sociological point of view. He brings out very forcibly that literary critics are radically wrong. The plays which are pronounced most dangerous are really the most entertaining.

Confessions of a Reformed Roughneck, by C. H. Sandy. An austere, dignified and practical treatment of this great subject. Recommended for use in Sunday schools.

Why Men Grow Old, by David Ernest Carlson. The author is not so much of a scientist as he is a poet and philosopher. There is a fascination in his style which holds the reader spell-bound and creates laughter and tears even with the most prosaic. Is perfectly harmless. Can be read by old maids and other ancients without injurious effects.

The Art of Walking, by Prof. C. J. Shirk. The author very logically demonstrates that every individual should perambulate at least sixty miles per day. Written for infants, invalids, idiots and geology students.

Among our other publications are the following:

"Harp-strings and Heart-strings," a new volume of poetry by Evelyn Trostle.

"The Life of Hudson," by Jack Horner.

"Paul and Virginia," with illustrations, by P. W. Seidel.

"Old Tricks by a New Trickster," by Prof. S. B. Fahnestock.

"Convict Hair Cuts with Special Attention to the Training of a Pompadour," by Walt Thompson.

"The Country Editor," by Dictionary Columbus Steele. Another of this author's Thrilling Romances.



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McPHERSON, KANSAS



JOLLY JUNIOR JINGLES.

WITH APOLOGIES TO ALL BYE-GONE BARDS.

BY WALT THOMPSON.

Illustrated by ARNOLD AND FLORY.



Happy works in Chemistry,
The floors he also sweeps.
Happy works Histology,
The students warm he keeps.
'Tis Happy this, and Happy that,
And Happy everywhere.
How could this drear old world get 'los g.
If 'twere no Happy there?



Stude is a big man.
Stude is our "Prex".
Stude is a rich man.
Stude signs our checks.
Stude works the wise men.
They let Stude pass.
Stude does most every thing.
Except attending class.



Oh! G. C. D., 'tis not for me,
Thy noble traits to sing in rhyme.
Oh! G. C. D., how can you be
So gentle, noble and sublime?
Oh! G. C. D., in ecstasy
I 'dmire all thy traits divine,
But, G. C. D., pray tell to me
Why you were never found on time.



'There was a young student named Mary,
She'd flit through the halls like a fairy,
For wisdom she'd sigh,
Her ideal was high,
This wonderful maiden named Mary.

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THE FIRST STUDENT OR
PARTY READING THIS
AD AND GETS TO MY
STUDIO FIRST GETS ❁ ❁

ONE DOZEN PHOTOS

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DR. B. R. HULL

DENTIST

McPHERSON ❁ ❁ ❁ KANSAS



To Fritz who in love of Chem, doth hold
 Communion, with her visible form she speaks
 A various language; for his nostrils
 She hath a smell of SO₂; and for his orbs
 She hath stinking penetrating fumes; and
 startling
 Ignitions and nitrogenous explosions which
 penetrate
 His auditory apparatus ere he is aware.



There's a maiden with a sigh,
 Like Phrine in her beauty bare;
 With a dark and dreamy eye,
 When at you she'll gently stare.
 Just one look, fair Evelyn!
 Thy falchion is thy dreamy eye,
 And if death doth lurk therein,
 Lord! how sweet it is to die.



Bills! Bills! Bills!
 Oh! nothing but bills I see,
 And I wish that my tongue could utter
 The thoughts that arise in me.
 I long for the long-past dues,
 I curse at the long delays,
 And when they refuse to cough it up,
 I dream of my childhood days,
 And the "Annual" bills come in,
 And none are marked "Pd",
 So shove your flipper into your jeans,
 And psy Chas. H. Sandy.



Once upon a midnight dreary
 Harvey pondered weak and weary
 Over many quaint old volumes,
 Volumes of historic lore,
 Then he murmured "I repeat it
 Gettin' tired, I guess I'll boat it,
 Goin' back to mother's flapjacks,
 Back to college, Nevermore".

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222 N. MAIN STREET



Behold this man behind the bars,
In sackcloth and in tears.
He casts his eyes up to the stars,
And thinks of bye-gone years.
We mortals pity his sad state,
Which burdens his great heart,
But only Gods appreciate -
Such grandeur as his art.



Ach! Gustave Adolphus von Beyer,
Tune up thy strings and strike thy lyre.
Thy music sets men's souls on fire,
Ach! Gustave Adolphus von Beyer.
To nobler realms we must aspire,
Thou raisest us to regions higher.
Tune up thy strings and strike thy lyre.
Gustavus Adolphus von Beyer.

see Colley Colley



Ray Flory on a summer day
Held the rabble with his sway
Of mystic oratory fine.
Old Cicero he'd sure outshine.
On liquor traffic he's turned loose.
Goodbye, Old Rheulah, Farewell, booze.
This wondrous man has his P. A.
Oh! fluent, brilliant, shouting Ray,

"When a Man Marries"
"The Heart of a Child"
"Lavender and Old Lace"
"The Homesteaders"
"Bar 20"
"The Orphan"
"Katrine"
"In Old Kentucky"
"Dr. Lavender's People"
"This Was a Man"
"The Third Degree"
"The Way of a Man"
"The Coniston"
"The Jayhawker"

Richard Miller

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¶ Here are a few new arrivals we are selling at this price, a bargain of course, but how big a bargain you won't appreciate unless you come in.



This is Henry Walter Thompson,
Little Isaac Walton Thompson,
"Dad" the preps will always call him,
All the girls they call him "Hiram,"
Smokes his peace-pipe, sings verses,
Studies law but has no cases,
Wondrous man, Dad Hiram Thompson,
White haired, blue eyed, Swede boy Thompson.



Who is it talks the band to beat,
'Tis D. C. Steele;
A dictionary on two feet,
'Tis D. C. Steele;
A courtier, a Lord, a Dear,
An editor without a peer,
A scholar, teacher, prophet, seer,
'Tis D. C. Steele.



Oh! charming Edna, brown-eyed maid,
These rustic lines can not impart
Enough of splendor. Oh! Venus' shade,
Minerva's mind and sweet Psyche's heart,
Of thee this poor bard tries to sing,
Aurora can't excel thy charms,
As gentle as the kites of spring,
When sinking into summer's arms.



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BIG DEEDS IN SMALL VERSES.

(CONTINUED.)

Oh! say now, professor,
Pray don't look so blue;
I know I have flunked,
And what shall I do?
I know I have flunked out
In Chem. and in Dutch;
My grades they are horrid,
I don't expect much.
Is my name written there,
On the page bright and fair,
Oh! tell me, professor,
Is my name written there?

There once was a Dutchman named Pete;
He always would eat! eat! eat! eat!
To the table he'd come,
All the mince pie he'd glum,
And then say, "Ach, dese vas a dreat."

Little Jack Horner sat in the corner,
His hopes were soaring high;
He pushed back his curls
And talked about girls,
Then said what a nice boy am I.

Once upon a noontime dreary
I was pondering weak and weary,
How I ought to get my hair cut;

Thus I studied o'er and o'er.
While thus zealously I pondered,
To a barber shop I wandered;
Very timidly I uttered, "Cut it a la Pompadour."
Dexterously he started shingling,
All my blood kept tingling, tingling,
Till I saw my golden tresses
Scattered o'er that filthy floor.
All the girls they now say "Beat it."
I repeat it! I repeat it!
I will never get another
Pompadour. Nay, nevermore!

Flunk! Flunk! Flunk!
Are these the grades that I see?
And I wish that my tongue could utter
The thoughts that arise in me.
Oh, well for the goody good kid
That loves his labor and toil!
Oh, well for the studious boy,
Who is burning his midnight oil!
And my semester grades come in,
Each bringing its F or G.
But, oh! for the sight of an A, B, or C;
But alas! 'tis no hope for me.

(Continued.)

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BIG DEEDS IN SMALL VERSES.

There was a professor named "Kock,"
He into the class room did poke.
He leaned in his chair,
And that's on the square,
Right head over heels went Prof. Kock.

Ho! Ho! Ho!

Three seniors in a row;
One was short and one was lean,
One was long and sat between.

There was a professor called Craik,
His jokes they were always opaik;
But when he doth joke
With mirth you must choke,
You must laugh till your sides they do aik.

Prof. Shirk has got the measles, Hooray! Hooray!
He tho't it best I'd need a rest,
And so he's sick today.
Histology in bed with him, Hooray! Hooray!
I don't care what becomes of him,
Just so he stays away.

There was a young feller named Eller,
And he was a funny young feller;
He'd walk down the street,
Every girl he would meet
He would take off his hat and then beller.

There once was a feller named Wynn;
He was very long, lank and thin,
So ungodly long,
To describe him in song
I scarcely know where to begin.

Prof. went to his classo
To teach in history.
He opened up his Basso
On the Crusaderi.
He looked up o'er his glasso,
No students did he see.
Twiddle dee dee! Twiddle dee dee!
Twiddle dee dee! Twiddle dee dee!

Dave's hair it is like heaven,
And yet it is not fair;
'Tis not like young Endymion's,
Nay, 'tis not debonair;
And yet it is like heaven,
'Tis like the golden stair.
Yes, Dave's hair is like heaven—
There is no parting there.

(Continued.)

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R." Best Patent Flour



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BIG DEEDS IN SMALL VERSES.

(CONTINUED.)

Praise from whom all blessings flow!
Praise highbrowed Profs. all in a row!
Praise, students, praise, where'er you be!
Praise Trustees, Prex and Faculty.

There is a dining hall,
Far, far away.
Where all the students go
Three times a day.
Oh! how those roughnecks yell,
When they hear that dinner bell;
Oh! how the onions smell,
Six blocks away.

HIS EPITAPH.

He was a good Indian,
A dandy old scout;
He sure was a rounder,
That can't be cut out.
No moss-back or piker
Him ladies would dub;
He was a good Indian,
A brilliant old stubb.

THE CHAPEL CHOIR.

Tenors to right of them,
Altos to left of them,
Bassos in front of them,
Bellowed and thundered.
O what a world of song
Amidst the chapel throng!
Vaniman leads them on,
With the Old Hundred.
When can their glory fade?
O the great noise they made!
All the Profs. wondered.
Honor the song brigade!
Honor the stunt they made!
Honor Old Hundred!

—W. T.

The McPherson Republican

DAILY AND WEEKLY

THE best, the cleanest and the newsiest newspaper published in McPherson County. Never less than ten pages. Only one dollar a year. Take it and you'll wonder how you ever got along without it. Don't forget that ours is the best equipped print shop and that the work we do satisfies.

