
McPherson College Bulletin

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McPHERSON COLLEGE
SUMMER SCHOOL



The Summer Session, Eight Weeks
May 28 to July 20.

Earn Eight Hours Credit

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and November of each year.

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THE CAMPUS ENTRANCE

THE SUMMER SESSION - 1928

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 Teacher in McPherson High School
 Reviews

Summer Session, 1928

GENERAL STATEMENT

McPherson College is located at McPherson near the geographical center of the state of Kansas. McPherson is a city of about five thousand population and is famed for its beauty and the spirit of progress which is manifested in all its enterprises. It is easily accessible from all parts of the country, since it is served by the following railroads: Rock Island (main line), Santa Fe, Union Pacific, Missouri Pacific.

A STANDARD ACCREDITED COLLEGE

McPherson College is a standard accredited college. Its work is accepted at par by the State University and the State Department of Public Instruction. Its credits are also acceptable by the state departments in surrounding states and by the leading universities of the country. It is a member of the Association of American Colleges.

ADVANTAGES OF SUMMER STUDY

Summer study is becoming more popular each year. Long vacations are now generally considered uneconomical from the educational as well as from the social and industrial points of view. Most colleges and universities have made the summer term an integral part of the regular college organization with equal standards for academic accomplishment. The courses offered in McPherson College Summer School are similar and in most instances identical with those offered in the regular school year.

The Summer Session provides opportunities for students and teachers to pursue work toward the realization of the following objectives:

- (1). The wise investment of the summer time enables the student to hasten the completion of his college course.
- (2). To adjust irregularities in courses and fulfil group and major requirements.



THE LIBRARY

THE FACULTY

We have made an attempt to secure for the summer faculty men and women whose training and experience fit them to be of greatest value to public school teachers. In addition to the regular members of the college faculty we have secured the services of two prominent Kansas educators. The first of these is Superintendent Ross W. Potwin, who since 1915 has been the superintendent of the McPherson city schools. Prof Potwin is a graduate of Kansas University (1910). He served as instructor and principal in the high school of Herington, Kansas, from 1910 to 1913. From 1913 to 1915 he was principal of the McPherson High School and since then superintendent of the McPherson City Schools. He has found time to complete his work



ROSS W. POTWIN

for the Master's degree at the University of Chicago during this period. Under his leadership the McPherson schools have made constant progress, and Mr. Potwin has come to be recognized throughout the state as one of her ablest school men. Summer school students will be fortunate to get the benefit of his training and experience.

For elementary education, we have been fortunate to secure the services of Miss Olive Gray, who at present is Assistant Superintendent of Schools and Supervisor of Elementary Education in Hutchinson, Kansas. She holds both her Bachelors and Masters degrees from the University of Chicago. She comes to us with a wealth and variety of experience that

will be invaluable to the school room teacher. Miss Gray has taught in elementary and high schools for several years, and for a number of years she was on the faculty of teachers colleges. For some three regular years and seven or eight summers she was on the faculty of the Western State Teachers College at Gunnison, Colorado. She was selected by the University of Chicago to inaugurate the new educational code for Alabama.



MISS OLIVE GRAY

Her articles on elementary education have appeared in the *Elementary School Journal* for a number of years. In the recent School superintendent's meeting at Boston, Miss Gray was invited by the U. S. Bureau of Education to join a discussion on problems of the Supervision of Instruction. Miss Gray has for the past seven years been Supervisor of Elementary Education in Hutchinson.

She will offer educational courses of special value to Elementary teachers during the summer at McPherson.

Miss Mildred Bishop, A. B., from the McPherson High School Faculty, has been secured to conduct review classes during the summer.

Dr. Hershey, who has endeared himself to all his students, will have science classes. Prof. Bright will teach courses in English and History and Prof. DAVIS courses in Industrial Arts and Social Science.

There will also be courses in Music, including private work in Voice, Piano, and Viola, besides

Public School Music and Music Theory Courses if the demand justifies them. Members of the regular music faculty of McPherson College will have charge of the music work.

CERTIFICATION

The following certificates are issued by the State Board of Education upon the recommendation of McPherson College:

(1) Three year elementary and junior high school certificates are issued upon the completion of sixty semester hours of college work provided the student has included in this sixty hours the following courses in education: General Psychology, three hours, Elementary Methods, three hours, School Management, three hours. The candidate for the certificate must submit a minimum of forty-five hours in non-educational courses.

(2) Three year high school certificates renewable for life are issued to students who have graduated with the Bachelor's degree provided they have included in their college course not less than eighteen semester hours of educational courses. The following courses are required: General Psychology, three hours, Educational Psychology, three hours, High School Administration, three hours.



A CAMPUS VIEW

The remaining nine hours may be elective courses in education.

(3) Students may qualify for certificates in various special lines of work such as Music, Manual Training, Agriculture, Domestic Science, etc. To be eligible for these certificates the candidate must have completed sixty hours of work and have included in these sixty hours a minimum of twenty-eight hours in the special subject. The candidate for a Public School Music certificate must submit in addition eight hours of public school music methods.

RENEWAL OF CERTIFICATES

Courses are organized in our Summer School to provide opportunities to complete work for the renewal of the various certificates issued by the State Board. The Normal Training Certificates and the Three year Elementary certificates are renewable upon completion of eight hours of additional work before the expiration of the original certificate.

TEACHERS PLACEMENT BUREAU

McPherson College maintains a Teacher Placement Bureau which is at the service of all teachers who are enrolled in the summer session.

LIVING ACCOMMODATIONS

Dormitories are maintained on the campus for the accommodation of students. These buildings are modern and the rooms are equipped with all needful furnishings except necessities of a personal nature. Each individual student should bring pillows, pillow-cases, sheets, and such blankets as may be needed for the summer season. Board, room, and lighting are provided for summer students at the unusually low rate of \$5.50 per week.



FOR SUMMER RECREATION



ARNOLD HALL

EXPENSES

The tuition rates are very reasonable. A nominal incidental fee is paid by all who enroll in the academic departments. Items of expense are as follows:

Tuition:		
Sub-Freshman work (a term) ..		\$15.00
College (for each semester hour)		4.00
Music:		
Piano and Violin	\$12.50 - \$25.00	
Violin (Juvenile)	9.00 - 18.00	
Public School Music ..	12.50 - 50.00	
Incidental fee		\$3.00
Laboratory fees:		
General Chemistry		\$5.00
Organic Chemistry		5.00
Quality Analysis		6.00
Board and room (a week)		5.50



IN McPHERSON PARK

THE COURSES .

A list of the courses offered during the 1927 summer session is given below. It may be necessary to make some minor changes to meet the demands which are impossible to anticipate at this date, but such changes will be few. The number of hours credit which each course bears is indicated in parentheses.

EDUCATIONAL

Introduction to Psychology—A general survey of the science. The course aims to acquaint the student with the fundamental facts and problems of the science and the method by which new facts in this field are ascertained and evaluated. (3 hours).

Educational Psychology—A general course in the study of mental development as related to the learning process and the technique of teaching. (3 hours).

Elementary Methods—A course designed to provide training in general methods, for presenting the elementary school subjects in the light of modern principles and investigations. (3 hours).

Primary Methods—This course embodies the principles of teaching the subjects in the first three grades. (3 hours).

Handwork—Practical work for teachers in hand-



A CLASS SITTING

work that will correlate with Language, Reading, and Nature Study in Primary grades. (3 hours).

High School Methods—A course designed to present to the prospective high school teacher modern and economical methods of high school instruction. Text-book, recitation, library references, and reports (3 hours).

School Administration—This course is a study of the problems of organization and supervision of school systems, including state, county, city, and local units. (3 hours).

School Management—A course which attempts to give the student a knowledge of the technique of successful school management in the light of accepted principles. The following and kindred topics are discussed in detail: the problem of attention, the conduct of the recitation, school government, order and discipline, school incentives, offenses and penalties, routine and habit, and testing results. (3 hours).

Educational Tests and Measurements—How to measure the results of classroom teaching and how to employ such measurements as a means of improving teaching, constitute the two-fold aim of the course. (3 hours).



SPRING FIELD EVENT

History of Education—In this course attention is given to the motives and methods of the leading educators of the world, ancient and modern. Essential features of educational development are emphasized to serve as a basis for an intelligent understanding of present day theory and practice. (3 hours).

Principles of Education—A study of the principles underlying education and their application in a democratic society. (3 hours).

ENGLISH

American Poets—Masterpieces of the Golden Age of American poetry will be studied, with the aim of arousing an interest in and a love for the best poetry of this country. (2 hours).

Browning and Tennyson—This is a rich course in studying these two great master poets. There will be a study of the life and times of the poets along with a reading of the most important poems by each. This course is especially helpful for all who teach English in high school. (2 hours).

HISTORY

American History 1865-1928 reconstruction economic and political, and the study of the economic and industrial development of the United States, along with the political and social problems that have arisen with this development. Textbook, collateral reading, and written work. (3 hours).

Europe Since 1815—This course places emphasis on the leading social and political developments in Europe since the Congress of Vienna. Special stress is laid on the Industrial Revolution, the unification of Germany and Italy, imperialism, and the World War. (3 hours).

INDUSTRIAL EDUCATION

Bench Work—General course in Manual Training. (2 hours).

Lathe Work—A general course in turning. (2 hours).

Elementary Mechanical Drawing—(2 hours).

Organization and Administration of Manual Arts—This course is aimed for those who expect to teach Industrial Arts in high school. It will be offered if there is sufficient demand. (2 Hours).

SCIENCE

Agriculture—A course in general agriculture for those who wish to teach it in high school or as a subject of general culture in the science of the subject. (3 hours).

Botany—A general course in plant life. The morphology of the plant is largely emphasized. This course may be taken either with or without the laboratory work. Given only if a sufficient number request it. (3 or 4 hours).

General Chemistry—This course is designed as a prerequisite to all other courses in chemistry and as a subject of general culture. Its aim is to prepare the student for medicine, home economics, agriculture, engineering, pharmacy, etc. Those who have had high school chemistry or Chemistry I may take the second half of the course including qualitative analysis. (3 to 5 hours).

Organic Chemistry—This is a general course in organic chemistry for medical students, those taking home economics, agriculture, etc. (3 or 5 hours).

Inorganic Chemistry and Qualitative Analysis—



Continuation of General Chemistry. Several weeks are devoted to qualitative analysis. Lectures and quizzes, three hours; four hours laboratory work. (5 hours).

Students desiring a course in Quantitative Analysis can make special arrangements with Dr. Henshey for the same.

Physics—This is a general college physics course directed towards the following ends: (1) the training of students competent to fill positions as teachers of physics in secondary schools, (2) the training of pre-medical and pre-engineering students, (3) the training of the general student of the physical science in the modern world. (3 or 5 hours).

SOCIOLOGY

Sociology—A general course in the nature and scope of Sociology including Social origin, social activities, social control, social ideals, social progress, and the attainment of these through social organizations. (3 hours).

REVIEWS

There will be reviews of most of the common school subjects for those who are preparing for the county examinations.

HIGH SCHOOL WORK

Tutors can be arranged for certain courses in high school work where individual students wish to earn credit during the summer. If a sufficient number apply for a certain course, a class will be arranged.



MUSIC DEPARTMENT

FACULTY

JESSIE BROWN, B. M.

Piano, Piano Normal Training

Diploma in Piano, 1907; Degree, Bachelor of Music, 1910, Bethany Conservatory; Piano Instructor, Bethany, 1908-1913; Student in Royal Conservatory, Leipzig, Germany, 1913-14. Director of Piano Department, 1915, Dean of Music.

G. LEWIS DOLL, B. M.

Violin, Theory and Orchestra

Kirksville, Missouri, State Teachers' College 1911-14; W. B. Kinnear, Larned, Kansas, 1914-19; Degree, Bachelor of Music, Bethany Conservatory, 1922. Violin Instructor, Bethany, 1921-22; post graduate Bethany Conservatory, 1922-24. Compositions published by A. G. Ogden Co., Rockford, Ill. Professor of Violin and Theory and Director of Orchestra, 1924.

FERN LINGENFELTER, B. M.

Public School Music, Piano

Bachelor of Music, McPherson, 1924. Student under Thorsen and Lofgren, Bethany College. Student under Miesner, Public School Music and Boguslawski in piano, Chicago Musical College. Instructor in piano 1925, Public School Music, 1927.

WILMA BATCHELOR, B. M.

Voice and Glee Club

Public School Music certificate and Bachelor of Music degree, Bethany College, 1927; student in voice Washburn College, 1920-22. Post-graduate work with Prof. G. M. Curci, New York City, summer of 1927. Voice instructor Bethany College, 1926. Professor of Voice McPherson, 1927.

GENERAL STATEMENT

The department of Music offers standard courses in Music and is maintained with the express idea of offering the best in the way of aesthetic instruction. Realizing the increased importance of the above course in the college curriculum the system of credits and of work has been regulated best to agree with the requirements of the North Central Association of Colleges. All work is accredited.

Besides its relation with the college department the Music Department offers courses leading to a Teachers Certificate, which is a recognition of the student's qualifications as a teacher; Diploma, in which the student is recognized as a performer and as a general musician; and Degree, in which the

student is qualified to go out as a director of music with the full assurance that the school will stand ready to offer recommendations up to the full limit of the student's power professionally.

PIANO

The study of the pianoforte is and must remain in a certain sense the most important part of a musical education. It is indispensable to the singer, invaluable to the composer, and a great help to the organist and instructor.

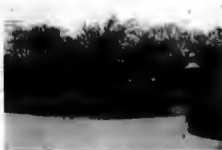
It is the purpose of the department to begin aright. Great stress is laid on slow practice, and much care is taken as to the tone quality. The pupil is well drilled in the different varieties of finger, wrist, and arm touches.

It is the aim of this department to keep closely in touch with the most enlightened methods of instruction, to impart style, finish, and artistic interpretation.

The course of study is divided into Certificate, Diploma, and Degree Courses.

VIOLIN

The need of expert instruction from the beginning is perhaps more essential in Violin than any other



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instrument, due to the unnatural positions which the student must assume and cultivate until he has become thoroughly acquainted with various phases of good violin playing. Although difficult to master, the violin always stands supreme among orchestral and solo instruments because of its intimacy to the player and because almost from the beginning, one derives the utmost pleasure from its study.

The Belgian School of Violin playing is followed, but the student must be familiar with all schools to a greater or less degree. The course is divided into Certificate, Diploma, and Degree courses, of three, four, and seven years, respectively.

PUBLIC SCHOOL MUSIC

This course is designed to fill the demand for competent supervisors of music in the public schools. Upon the student's completion of 60 hours (two years above the high school) as outlined by the State Board of Education, a special certificate is issued by this Board.

COURSES OFFERED

Piano, Voice, Violin, Viola, Cello, Double Bass, Kindergarten and Class work in Piano, public school music methods, sight singing, ear training, Appreciation, conducting, Folk Games, Harmony I-II, Counterpoint, Canon and Fugue, Music Form Harmonic Analysis, Keyboard Harmony, Piano, Normal Training.



McPHERSON COLLEGE

RATES OF TUITION

Tuition rates are quoted for a semester of eighteen weeks, two half hour private lessons weekly. The rate for one-half hour private lesson weekly is one half the semester rate.

Miss Brown, Piano	\$25.00
Mr. Doll, Violin, Cello, Viola, Double Bass	25.00
Miss Batchelor, Voice	25.00
Miss Lingenfelter, Piano	\$15.00 or 18.00
Juvenile Work, Mr. Doll	9.00 or 18.00

History, Theory, Harmony, Appreciation, Analysis, Counterpoint, Canon and Fugue, Form, Composition, Orchestration, Ear Training, Sight Singing, Conducting. Rudiments, per semester \$5.00

Public School Music. Classes in Music Appreciation, Ear Training, History of Music, Public School Methods, Sight Singing.

Five hours a week, eight weeks equal to two college semester hours.

Summer School Tuition:

One subject,	\$12.50
Two subjects,	\$25.00
Three subjects,	\$37.50
Four subjects,	\$50.00
Five subjects,	\$62.50



PAIR OF TERRON PARS