

# McPHERSON COLLEGE

## BULLETIN



*Life and Light—John 1:9*

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## Greetings From The President:



Dear Student,

You live in a world of unlimited possibilities and of perplexing problems.

The fullest achievements for yourself, and for the world which you shall help build, cannot be realized unless you prepare yourself well. This preparation will require at least a college education. For some of you it will be even more.

It is important that you choose your college carefully. You should choose a college which will help you to:

- a. strengthen and enrich your personality,
- b. increase your knowledge and information,
- c. enlarge your horizons and outlooks, help you discover a significant purpose in life, and lead you to a commitment and dedication to this purpose,
- d. give to all of your life a Christian outlook and involvement,
- e. enlarge your circle of friends,
- f. train you for vocational and avocational enterprises.

McPherson College can help you in these ways.

At McPherson you can learn to know the teachers and students as friends and fellow searchers for truth.

We are an accredited four year liberal arts college with numerous pre-professional trainings. We invite you to learn about us and our educational offerings.

If you decide to join the McPherson College family we believe you will make progress and be happy.

Yours sincerely,  
D. W. Bittinger, President

# *McPherson College*



*Sharp Hall*

*The Friendly College*

## 1955 CALENDAR 1955

JANUARY							APRIL							JULY							OCTOBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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16	17	18	19	20	21	22	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22		
23	24	25	26	27	28	29	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29		
30	31													31							30	31							
FEBRUARY							MAY							AUGUST							NOVEMBER								
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MARCH							JUNE							SEPTEMBER							DECEMBER								
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## 1956 CALENDAR 1956

JANUARY							APRIL							JULY							OCTOBER										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S				
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8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13				
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20				
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FEBRUARY							MAY							AUGUST							NOVEMBER										
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6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10				
13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17				
20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24				
27	28	29					27	28	29	30	31			26	27	28	29	30	31	25	26	27	28	29	30	31					
MARCH							JUNE							SEPTEMBER							DECEMBER										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S				
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13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18				
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27	28	29	30	31			27	28	29	30	31			27	28	29	30	31			26	27	28	29	30	31					

## 1957 CALENDAR 1957

JANUARY							APRIL							JULY							OCTOBER										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S				
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8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13				
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20				
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27				
29	30	31					29	30						29	30	31					28	29	30	31							
FEBRUARY							MAY							AUGUST							NOVEMBER										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S				
			1	2	3	4	5	1	2	3	4	5	6	7	1	2	3	4	5	6	7				1	2	3	4	5		
6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10				
13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17				
20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24				
27	28	29	30	31			27	28	29	30	31			26	27	28	29	30	31	25	26	27	28	29	30	31					
MARCH							JUNE							SEPTEMBER							DECEMBER										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S				
			1	2	3	4	5				1	2	3	4	5				1	2	3	4	5				1	2	3	4	5
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27	28	29	30	31			27	28	29	30	31			27	28	29	30	31			26	27	28	29	30	31					

# Calendar

1955-1956

- May 31—Tuesday, 8 a. m., Enrollment for 1955 Workshops.  
May 31—Tuesday, 9:00 a. m., Workshops convene.  
June 4—Saturday, 12:00 noon, Workshops close.  
June 3 and 4—Friday and Saturday Morning, Enrollment for Summer Session, 1955.  
June 6—Monday, 7:40 a. m., Summer Classes convene.  
July 4—Monday, Holiday recess.  
August 3—Wednesday, 12:00 noon, Summer Session closes.  
September 1, 2—Thursday and Friday, Faculty Retreat.  
September 5, 6, 7—Monday, Tuesday, and Wednesday, Freshmen orientation and enrollment.  
September 5, 6, 7—Monday, Tuesday, and Wednesday, Enrollment of upper classmen.  
September 8—Thursday, 7:45 a. m., Classes convene.  
September 9—Friday, 9:35 a. m., Opening address.  
November 12, 13, 14, 15, 16—Saturday through Wednesday, Regional Conference.  
November 23—Wednesday, 5:00 p. m., Thanksgiving Recess begins.  
November 28—Monday, 7:45 a. m., Thanksgiving Recess ends.  
December 16—Friday, 5:00 p. m., Christmas Recess begins.  
January 3—Tuesday, 7:45 a. m., Christmas Recess ends.  
January 9 to 13—Monday through Friday, Enrollment for second semester.  
January 16 to 19—Monday through Thursday, Final examinations for first semester.  
January 20—Friday, Enrollment of new students only.  
January 23—Monday, 7:45 a. m., Classes convene.  
March 23—Friday, 5:00 p. m., Easter Recess begins.  
April 3—Tuesday, 7:45 a. m., Easter Recess ends.  
May 11—Friday, All Schools Day.  
May 22, 23, 24, 25—Tuesday, Wednesday, Thursday, Friday, Final Examinations.  
May 26—Saturday, 6:30 p. m., Alumni Banquet.  
May 27—Sunday, 10:45 a. m., Baccalaureate.  
May 27—Sunday, 7:30 p. m., Sixty-eighth Annual Commencement.  
May 29—Tuesday, 8:00 a. m., Enrollment for 1956 Workshops.

- May 29—Tuesday, 8:00 a. m., Enrollment for 1956 Workshops
- June 2—Saturday, 12:00 noon, Workshops close.
- June 1 and 2—Friday and Saturday Morning, Enrollment for Summer Session, 1956.
- June 4—Monday, 7:40 a. m., Summer Classes convene.
- July 4—Wednesday, Holiday recess.
- August 1—Wednesday, 12:00 noon, Summer Session closes.
- September 5, 7—Thursday and Friday, Faculty Retreat.
- September 10, 11, 12—Monday, Tuesday, Wednesday, Freshmen orientation and enrollment.
- September 10, 11, 12—Monday, Tuesday, Wednesday, Enrollment of upper classmen.
- September 13—Thursday, 7:45 a. m., Classes convene.
- September 14—Friday, 9:35 a. m., Opening address.
- November 10, 11, 12, 13, 14—Saturday through Wednesday, Regional Conference.
- November 21—Wednesday, 5:00 p. m., Thanksgiving Recess begins.
- November 26—Monday, 7:45 a. m., Thanksgiving Recess ends.
- December 19—Wednesday, 5:00 p. m., Christmas Recess begins.
- January 3—Thursday, 7:45 a. m., Christmas Recess ends.
- January 14 to 18—Monday through Friday, Enrollment for second semester.
- January 21 to 24—Monday through Thursday, Final examinations for first semester.
- January 25—Friday, Enrollment of new students only.
- January 28—Monday, 7:45 a. m., Classes convene.
- April 12—Friday, 5:00 p. m., Easter Recess begins.
- April 23—Tuesday, 7:45 a. m., Easter Recess ends.
- May 17—Friday, All Schools Day.
- May 21, 22, 23, 24—Tuesday, Wednesday, Thursday, Friday, Final Examinations.
- May 25—Saturday, 6:30 p. m., Alumni Banquet.
- May 26—Sunday, 10:45 a. m., Baccalaureate.
- May 26—Sunday, 7:30 p. m., Sixty-ninth Annual Commencement.
- May 28—Tuesday, 8:00 a. m., Enrollment for 1957 Workshops.

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## Directory

Requests for more detailed information should be sent to McPherson College, McPherson, Kansas, and addressed as follows:

Admissions	The Director of Admissions
Advanced Standing	The Registrar
Curricular Opportunities	The Dean
Expenses	The Business Manager
General College Information	The Director of Public Relations
Placement Service	The Placement Secretary
Room Reservations	The Director of Admissions
Scholarships	The Director of Admissions
Student Work Opportunities	The Placement Secretary
Transcripts of Record	The Registrar



ADMINISTRATION BUILDING—within its walls are the administrative offices, auditorium, and several classrooms. It is also the center of student activities.



SCIENCE HALL—a modern classroom building with well equipped laboratories. Chemistry, biology, physics, math, and the social sciences are taught here.





**INDUSTRIAL ARTS AND AGRICULTURE BUILDING** workmanship with drawing board, wood, and metal are taught here. Future farmers learn better agricultural methods.



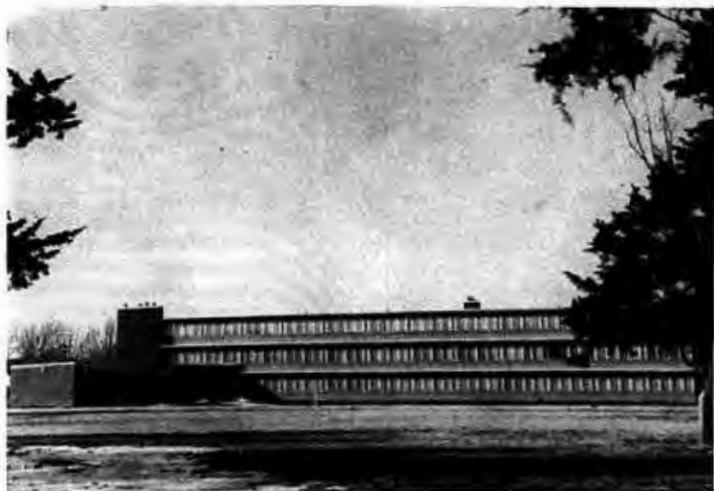
**GYMNASIUM**—a beautiful building with a large playing floor and well equipped dressing rooms. The fine stadium behind it gives a splendid athletic plant.



**LIBRARY**—One of the best equipped libraries in the midwest. Originally a gift of Andrew Carnegie it was enlarged and completely modernized in 1950.



**COLLEGE CHURCH**—the center of inspiration and worship of the college. Its beautiful stained glass windows live with the students long after graduation.



**DOTZOUR HALL**—the pride and joy of all, especially the 110 women who reside within. Its rooms and lounges are deluxe in design and comfort.



**KLINE HALL**—a combination apartment building for college married couples and a girls dormitory. It has a very homelike atmosphere and a very informal life for all.



McPherson College is friendly and informal. Students of every state and every nation meet here to make lasting friendships.



Classes at McPherson are kept small so as to provide maximum individual instruction. Equipment is up-to-date and very adequate.



**ARNOLD HALL**—a large well equipped dormitory which provides for 66 men and also space for a modern cafeteria.



**FAHNESTOCK HALL**—a fine mens' dormitory with modern furniture and decoration throughout. A real home for men away from home.



**DOTZOUR HALL**—the home for McPherson College women made possible through the dedicated gift of Royer and Edna Dotzour.



The thrill of competition on the Kansas Conference floors is an anticipated experience of both participants and spectators.



**DOTZOUR HALL**—the home for McPherson College women made possible through the dedicated gift of Royer and Edna Dotzour.



The thrill of competition on the Kansas Conference floors is an anticipated experience of both participants and spectators.

# Purpose and Aims

McPherson College is a liberal arts college conducted under the auspices of the Church of the Brethren. While it is owned by the members of the Church of the Brethren in the Western Region it is pleased to open its doors without distinction or discrimination to all who come. It particularly seeks to serve the general public in Kansas, especially its local community in and surrounding the City of McPherson.

## A LIBERAL EDUCATION

A liberal education focuses its attention on the individual student. It interests itself in his relation to society and undertakes to help prepare him to live well in all his relationships. It seeks to help him to learn what the good life is and how to achieve it for himself; it aims to give him both breadth and depth of human understanding; it interests itself in making of the student a good citizen; it seeks to give him backgrounds of understanding and outlook to prepare him for his vocation or profession.

As an outcome of liberal education the college seeks to develop in its graduates (1) a measure of scholarly attainments, (2) some mastery of the techniques and tools of further learning, (3) the ability to think clearly, logically, and critically, (4) more profound insights, (5) finer moral discernment and aesthetic sensitivity, and (6) a loyalty to truth in all realms of life.

To do this McPherson College offers to the student education in the major fields of human experience: the arts, the natural sciences, the social sciences, philosophy, and religion. Breadth of outlook is developed by requiring the student to survey in a general way the various large fields of knowledge, chiefly during the early years of his course. Depth and intensity of understanding is assured by requiring the student to select some field in which he expects to do intensive work.

## RELIGIOUS DEVELOPMENT

McPherson College is a Christian college and as such it aims (1) to lead students to an intelligent understanding of the basic doctrines of the Christian religion, (2) to lead students into a Christian outlook on the universe, (3) to develop a Christian philosophy of life, (4) to deepen devotional life, (5) to teach the ethical ideals of the Christian religion, and (6) to inspire students to Christlike living.

Toward the achievement of these ends the college employs men and women as teachers and administrators who are themselves Christian. It offers courses in the Bible, church history, ethics, philosophy, and comparative religion which provide the intellectual foundation



for the Christian faith. It conducts worship programs in the chapel and cooperates with the church in promoting the devotional life. It promotes student Christian organizations, brings to the campus religious leaders for addresses and conferences, and through personal contacts and guidance it aims to be of help in developing the religious life of students.

#### OCCUPATIONAL PREPARATION

McPherson College is committed primarily to a liberal arts program, but such a program has occupational significance. Every student of the college is urged to develop an occupational or professional direction early in his college career, and to build a program of studies, including liberal arts, professional, and pre-professional courses, that will enable him to attain his goal in the most effective manner possible. In addition to the liberal arts studies that a student may take in preparation for his profession or occupation, the college provides certain other courses that may be regarded as more distinctly professional or occupational. Among these are courses in education, home economics, industrial arts, business administration, stenography, music, and art. In its Rural Life emphasis the college seeks to prepare both men and women for efficient and progressive farm life and for significant rural leadership. Special attention is given to teacher education. By means of special curricula, selective devices, and guidance, students are prepared for certification which enables them to teach in both elementary and secondary schools.

#### PERSONAL DEVELOPMENT

Because life is integral, it is important that a cultivated mind be supported by a sound body, that there be social competence, a sense of social responsibility, and growth in personal character. These should lead into commitments for Christian homebuilding and Christian vocation.

**Health, Physical Education, Athletics, Recreation:** It is the aim of the college to assist the student in developing himself physically and socially through a program of physical education, recreation, and athletics. Guided by physical examination and the student's individual interest, an effort is made to get each student to participate in some form of intercollegiate or intramural sport for the purpose of both physical and social development and adaptation. Special instruction is offered in individual and group sports and in recreation. Instruction is given also in physiology, individual health and family health. A program of intercollegiate athletics is sponsored as an integral part of the college program. It seeks to aid in the physical and social development of those who participate, and to cultivate, both in the participants and in the entire school, a sense of fair sportsmanship, fair play, and wholesome competitiveness. The physical education and athletic program contributes also to an occupational aim in that it helps to prepare teachers

of physical education and to train coaches. Our ultimate aim in this area is to produce better citizens rather than super athletes.

**Social Competence:** Since the happiness and effectiveness of the individual is affected by his social competence, the college seeks to aid students to overcome social handicaps through general instruction, personal conferences, and opportunities for social participation in varied activities.

**Social Responsibility:** It is the aim of the college to create within its students a sense of social obligation and of social concern for the welfare of humanity. The whole life of the college is permeated with the Christian ideal of service as the worthiest aspiration as well as the deepest source of satisfaction in life. Courses in religion and the humanities especially tend to strengthen this purpose. The records of many of its graduates inspire to that purpose.

**Personal Character:** The college aims to develop within its students and graduates the desire for fine, clean, noble, and unselfish living. Poise, self-control, self discipline, a well ordered life, devotion to truth, beauty, and goodness are personal ideals upheld in classroom and chapel. Personal growth comes only if there is opportunity to practice and develop talent. McPherson College offers a well-rounded program that affords students ample opportunity for participation.

**Christian Vocation:** The college seeks to lead its students to make vocational commitments to the general betterment of our society and of the world. It seeks to assist them to carry into whatever occupation they choose an earnest desire to make that vocation a significant avenue of Christian service to their fellowmen.

**Christian Homemaking:** The college seeks to undergird the Christian Home as one of the main bulwarks of a Christian society. It offers courses designed to help students build homes which are strong esthetically, economically, and spiritually.

# Material Equipment

**SHARP HALL** is the oldest building on the campus. It houses the administrative offices, chapel, student union room, regional office, snack room, book store, little theater, commercial hall, and several class rooms. It is a three-floor building, 94 by 117 feet. It stands conspicuously at the head of the circle drive and dominates the campus with its three stories and tower. It was completed in 1898. Plans are under way for its replacement soon.

**HARNLY HALL**, erected in 1922, is a four-floor edifice, 128 by 54 feet, built of reinforced concrete and brick. All of the science departments are housed in this commodious structure, as are also the Departments of Philosophy and Religion, Music, Modern Languages, Social Sciences, and the Museum. This building makes possible thoroughly equipped and up to date scientific departments. The home economics department was recently modernized and renovated.

**THE BEEGLY LIBRARY:** The original library was a two-floor building erected in 1906, as a gift of Mr. Andrew Carnegie. The library is well equipped with a valuable store of books, arranged in accessible stacks according to the Dewey decimal classification. New additions are carefully selected each year, thus keeping the collection up to date and suited to curricular needs. Encyclopedias, dictionaries, and other general reference works are shelved on the walls of the reading room where they can be easily consulted.

Current magazines include many journals which deal directly with subjects covered in the curriculum, in addition to periodicals of general interest. The Reader's Guide to Periodical Literature makes the material in back numbers of magazines readily available.

A great deal of pamphlet material is catalogued and kept in the Vertical File. Each student is introduced to the library and helped to become fully acquainted with the library resources. The library is open daily during the school year. A well trained librarian is in charge.

Recently, the Library has undergone complete renovation and reconstruction through the generous aid of Milford J. Beeghly of Iowa. This greatly enlarged library will expand broadly the library service to both students and faculty. The Dedication of the new Library took place on November 14, 1951.

**ARNOLD HALL**, erected in 1916, is a substantial, four-floor structure of pressed brick, trimmed in Bedford limestone. It contains cafeteria facilities for all students on the campus, reception rooms, houseparent's apartment, and thirty-three student rooms. Each room is equipped with two single beds.

FAINESTOCK HALL was dedicated February 24, 1942. It contains an apartment for the houseparents and rooms for sixty-two men. There are two single beds, two study tables, two straight chairs and an occasional chair in each room. The wardrobes and dressers are built into the walls. The heat is furnished by an individual gas unit, and the building is of fireproof construction. Part of the second floor contains a student lounge and office.

KLINE HALL, erected in 1919, is a three-floor brick building containing eight suites of two rooms each and bath for married students, and nine single rooms for unmarried women. Each of the nine rooms has two single beds. A head resident family is in charge.

ROYER AND EDNA DOTZOUR HALL was completed in 1953. It is a commodious women's dormitory 180 feet by 60 feet with wings in addition for lounge accommodation, for trunk storage, and for furnace, incinerator, water softeners and heaters. It accommodates one hundred and eight girls in generous rooms, well lighted and equipped. Its modernistic lines and architecture affords each room with wall to wall picture windows; the parlors likewise have floor to ceiling picture windows. The building contains a large recreation room with laundry equipment and some cooking and refrigeration equipment for snacks. Two lounges are luxurious; one has a wall to wall stone fireplace. A guest room and housemother's apartment are included in the building.

This dormitory is the gift of Royer and Edna Dotzour of Colorado and Kansas.

THE PHYSICAL EDUCATION AND HEALTH BUILDING was erected in 1938. It has offices, a classroom, a game room, showers, dressing rooms, and a large, well lighted gymnasium with hardwood floor and good equipment. Extensive improvements were made in 1959, including a very fine locker and equipment room with additional showers.

This modern, physical education building offers excellent opportunity for a thorough program of physical and health education for all students.

THE FRANTZ INDUSTRIAL ARTS BUILDING was dedicated February 23, 1943. It was named in honor of the Frantz who have attended McPherson College and who largely financed its construction. This building is of stone construction and is equipped with tools for cabinet making, welding, turning, machine work, and general shop work. Recent additions have greatly enlarged the scope of the offerings. Art and craft work is also taught in this building.

THE J. C. DELL RURAL LIFE LABORATORY, a stone structure connected to the Frantz Industrial Arts Building, was constructed in 1950-51. The building will serve as a laboratory for the expanding Rural Life Program of the college and will help to make very practical the instruction in that field. This laboratory has a large entrance

through which tractors, combines, and other modern implements can be driven. It was made possible mainly through the generous help of J. C. Dell of Nebraska.

**THE FORNEY HEATING PLANT**, a brick heating structure was completed in 1949. It was named for Frank W. Forney who served the college faithfully for many years as Caretaker and Superintendent of Buildings and Grounds. It contains two large boilers with sufficient capacity to heat the present college buildings and several others which may eventually be built upon the campus. This building contains automatic washers and a dryer for the convenience of students.

**THE MUSEUM:** McPherson College possesses an excellent college museum. Many friends of the institution have contributed or lent specimens. The collections include rare and valuable fossils, Indian relics, birds, and bird eggs, and many valuable meteorites besides a very large number of historic relics and souvenirs. It is housed on the fourth floor of Harnly Hall. Persons who know of specimens which should be preserved in such an institution should communicate with Dr. R. E. Mohler, curator.

**THE ATHLETIC FIELD** was constructed in 1935. It is located in the north part of the campus and is composed of a well drained, Bermuda grassed football gridiron, a quarter mile track, and available space for playground ball, soccer, archery, and many other group games. The field is equipped with a splendid lighting system improved in 1958 for night football games, track, and field meets. A modern stadium of steel and concrete block construction was completed in 1954. It contains storage space, shower and dressing rooms, concession and press box facilities. This stadium, together with additional bleachers, provides seating for about 4000 spectators at athletic or other events. Three concrete tennis courts were built north of Harnly Hall in 1946, and a playing field north of the tennis courts was provided in 1948 and improved in 1952.

#### THE LABORATORIES:

**THE BIOLOGY LABORATORIES** of McPherson College are exceptionally well equipped. Most of the equipment is new and in every way modern and up to date. Some of the more expensive pieces consist of the following: thirty-one compound microscopes, several with oil immersion lenses; two microprojectors, rotary and sliding microtomes, sphygmomanometer, stethoscopes, balopticon, sterilizer, two electric incubators, balances, a number of splendid mounted skeletons, including a human, numerous Jewel and other models for both animal and plant forms, human torso and head model, projectors for 2" x 2" and 3½" x 4" slides, also access to a movie projector. Hundreds of microscopic, kodachrome, and other slides are owned by the department.

The department owns a library that is available to students at all times. The laboratory tables are lighted with fluorescent lights.

and provide excellent facilities for work. Numerous charts and preserved specimens of both plant and animal forms are available for demonstration and class use.

THE DEPARTMENT OF CHEMISTRY occupies the first floor of Harnly Hall. The laboratories are modern in service facilities and equipment and have accommodations for 118 students in freshman chemistry and 52 students in advanced courses. In addition, there is a private laboratory for conducting research projects. Laboratory equipment includes such items as water, gas and electrical connections, fume hoods, centrifuges, analytical balances, ovens, and physical chemistry apparatus. The departmental lecture hall seats 140 students and the classroom, 25 students. The department possesses an excellent chemical library donated by Dr. J. W. Hershey, whose work on synthetic diamonds in these laboratories is well known.

THE GEOLOGY DEPARTMENT possesses a complete set of crystal models imported from Germany and a collection of minerals, rocks, and fossils, sufficient to illustrate the fundamentals of the science. The collections are especially rich in local minerals, rocks, and fossils.

THE HOME ECONOMICS DEPARTMENT is equipped for general class and laboratory work. The courses of instruction are planned to meet the needs of those who desire a knowledge of the facts and general principles of home economics, and who wish to major in home economics for the purpose of teaching the subject in the secondary schools; those who wish to prepare for dietetics work and to do home demonstration work; and those who wish to prepare to do graduate work in special fields. Courses are also planned to meet the needs of those who desire to become expert homemakers, and situations are set up in which the students get practical experience in this phase of the work.

THE INDUSTRIAL ARTS DEPARTMENT is housed in the Frantz Industrial Arts Building. A new addition to the building provides laboratory space for the Rural Life Program.

The curriculum of instruction is planned to meet the needs of those who desire a knowledge of the industrial field, those who wish to major in industrial arts for the purpose of teaching industrial arts in high school, those who wish to do practical work around the home and the farm, and those who desire to go into advanced work on the graduate level. Equipment is provided for academic and laboratory work.

THE PHYSICS DEPARTMENT has all the necessary apparatus at hand for the courses offered in physics. The laboratory is equipped with an excellent four-inch astronomical telescope and a set of 100 astronomical slides including the best and latest celestial photographs from the Yerkes Observatory. These lend interest to work in astronomy and make possible an intensive study of the heavens.

An X-ray machine has been given to the college by an alumnus, Dr. George J. Goodsheller, Physician and Surgeon of Marion, Kansas.

# Semester Expenses

**TUITION:** The college makes one all-inclusive charge for tuition and regular fees. The one charge covers all tuition expenses, including matriculation, laboratory, art, private music lessons, health service, library, graduation, etc.; it also includes student activity privileges such as admission to athletic contests, choral and instrumental concerts, plays, and Student Council activities. This latter provides the student with the student handbook, *The Growl*; the student newspaper, *Spectator*; and the student annual, *Quadrangle*. The *Quadrangle* is included only when the student is enrolled both semesters. An additional payment is required of one-semester students.

Total instruction charges each semester for a regularly enrolled student (12-16 hours) \_\_\_\_\_ \$210.00

Tuition of \$15 each semester hour will be charged students taking less than twelve hours, and \$10 for each semester hour more than sixteen. Health service and student activity privileges are not included when the student is enrolled in less than twelve hours.

## ROOM AND BOARD:

Royer and Edna Dotzour Hall, Fahnestock Hall, room, each semester \_\_\_\_\_ \$ 70.00

Arnold Hall, Kline Hall, room, each semester \_\_\_\_\_ 55.00

Kline Hall, two-room furnished apartment, each semester \_\_\_\_\_ \$128.25

Meals are served in the college cafeteria. The student may determine the cost of his meal by the type and amount of food he chooses. During the past year the average cost of meals has ranged from seven to ten dollars a week.

## SPECIAL FEES:

Auditing courses, each semester hour \_\_\_\_\_ \$3.00

Chemistry breakage deposit \_\_\_\_\_ 2.00

Change of enrollment after first full week of school \_\_\_\_\_ 2.00

Late Registration \_\_\_\_\_ 5.00

Placement Bureau Enrollment \_\_\_\_\_ 5.00

Placement Bureau, notification service \_\_\_\_\_ 5.00

Special Examination \_\_\_\_\_ 2.00

Transcript (first one free) \_\_\_\_\_ 1.00

**ESTIMATED EXPENSE:** The following estimate indicates the probable expense to the average student, including tuition, books, room, and board for the school year. It does not include optional class dues and miscellaneous personal expenses.

Tuition, all inclusive fee \_\_\_\_\_ \$420.00

Books and Supplies \_\_\_\_\_ 40.00

Room \_\_\_\_\_ 110.00-140.00

Board (estimated) \_\_\_\_\_ 300.00

- Total for the year \_\_\_\_\_ \$900.00

## PAYMENT PLANS

Each student will choose one of the following methods of payment, preferably in the order indicated.

1. Cash in full at time of enrollment Discount of \$5.00  
(No scholarships or other discounts)
2. Two equal payments No discount, no service charge  
(Half at enrollment, half at mid-semester)  
(6% interest on past due balance)
3. Four equal monthly payments Service charge of \$5.00  
(September 1 to December 1 and February 1 to May 1)  
(6% interest on past due balance)
4. Other arrangements approved by  
the Business Manager Service charge of \$5.00, plus  
6% interest on the unpaid balance.
5. Students enrolled for less than 12 hours Cash in full at time of  
enrollment—no discount.

No student who is delinquent in the payment of any fee, account, or note due the college will be given a diploma of graduation or a transcript showing scholastic standing until such indebtedness has been fully paid.

## DISCOUNTS AND REFUNDS:

A discount of two per cent will be given if the entire bill for the semester is paid in cash within ten days following registration. Parents or guardians should send the required payments in advance, or make satisfactory arrangements in order to avoid delayed class attendance.

Refunds of tuition and room rent will be made on the following basis; 90% will be refunded if withdrawal is made during the second week, and for each succeeding week the refund will be decreased by 10%. After ten weeks of the semester have elapsed, no refunds will be made. Fees are not subject to refund. No refund, or adjustment will be made unless authorized by the President, or by the Dean in the absence of the President.

## ROOM RESERVATION AND ROOM DEPOSIT:

Students may reserve rooms in the dormitories in advance of the opening date by depositing a fee of \$10.00 which is held as a breakage fee until the close of the year. A charge of \$1.00 each semester is made for approved electrical appliances. If rooms are no longer available in the dormitories, students will be located in desirable private homes. The paid fee will assure the students of rooms in the dormitories in the order in which their names appear on the waiting list. The room reservation fee will be refunded only if the request is received before August 10.



# Student Aid

The college makes an effort to give help to deserving students who are unable to meet all the regular charges. There are four forms of such aid: (1) scholarships, (2) grants-in-aid, (3) assistantships, (4) loan funds, (5) employment opportunities. Aid can be continued to students only when scholarship and conduct are satisfactory.

Applications for student aid should be filed as early as possible.

## LOAN FUNDS:

Loan funds have been established at McPherson College by a number of people and organizations to assist young men and women who are preparing for service in distinctive social and church work.

Loans or grants-in-aid available to men or women provided by:

Elder and Mrs. E. B. Hoff  
Bertrice Assembly  
North Dakota BYPD  
Northeastern Kansas BYPD  
Minnesota BYPD  
Southeastern Kansas BYPD  
Dr. W. C. Heaston  
Mrs. E. E. Greenough  
Frank Rhodes  
Albert and Charles J. Cochran  
O. F. McGonigle  
E. J. Frantz  
Dr. Ralph Y. Strohm

Loans available to women provided by:

Miss Della Hoerner  
John Samuel Evans Memorial  
Mrs. Elizabeth Keeper  
Mrs. Sarah Witmore Harnly

The Christian Education Commission of the Church of the Brethren has a student rotary loan fund made available for worthy students. Application for a loan from this fund must be made through the college.

The Kansas Federation of Women's Clubs and various civic organizations of McPherson offer to worthy students loans which may be obtained on reasonable terms.

The Church of the Brethren Youth Fellowship of Southeastern Kansas has established a loan fund for worthy students of that district. This is a growing fund. Each year the young people of the district add to the amount of the fund.

The college has now established a student loan fund of considerable proportions from which students may secure reasonable sums provided they can give adequate security.

#### EMPLOYMENT OPPORTUNITIES:

There is some opportunity for students to earn money both at the college and in the town of McPherson. The dining hall supplies work to a number of women and a few men. There is janitorial work for fifteen or twenty students, mostly men. A number of students find clerical work in the college offices, and a few work in the library. In addition to this many of our students find work in private homes, stores, gas stations, garages, and restaurants in McPherson. The college operates an employment bureau to help students to find work. However, it should be understood that only a fraction of ones total expense can be earned by part-time employment. Caution should be exercised on the number of hours a freshman should work. The maximum working load should be fifteen hours, if one is carrying a normal load of school studies.

#### SCHOLARSHIPS:

##### HONOR GRADUATE SCHOLARSHIPS:

McPherson College offers annually a limited number of scholarships to high ranking graduates of high schools and junior colleges. Application blanks may be secured from the President upon request.

##### UPPER CLASS SCHOLARSHIPS:

The college also offers scholarships to two McPherson College sophomores and two juniors each year for the succeeding year in McPherson College. These are valued at \$50.00 each. Scholarship standings are evaluated on the basis of three semesters and five semesters of college work respectively.

##### UNIVERSITY SCHOLARSHIPS:

Leading universities offer annually scholarships which vary in value from \$500.00 to \$1,500.00. Members of the senior class possessing proper qualifications will be recommended for these.

##### MEMORIAL ENDOWMENT SCHOLARSHIPS:

Endowment funds making scholarships available to worthy students have been provided in memory of:

Glen Donald Austin	\$1,500.00
Virgil Meyers Berkebile	1,200.00
Walter E. Berry	1,500.00
Earl Eby Curtis	1,200.00
Samuel Theodore Elrod	5,000.00
Edith D. Keller	1,000.00

**MUSIC SCHOLARSHIPS:**

Two scholarships are offered in piano, two in voice, and one in instrumental to students who are recommended by the Music Department.

**INTERNATIONAL SCHOLARSHIPS:**

Scholarships, up to twelve, are made available to International or Foreign Students. These are for tuition only and are awarded by the Administrative Committee.

## Grants-In-Aid

**MINISTERIAL:**

On the recommendation of the Christian Education Commission of the Church of the Brethren and in cooperation with our other church colleges, ministerial grants-in-aid of 30% of college tuition for any number of hours are granted to juniors and seniors who are preparing definitely for the ministry or mission field. Grants-in-aid of the same amount are available to unmarried children of active pastors of the Church of the Brethren or to children of those who are otherwise engaged in full time Christian service. *No student is entitled to more than one scholarship or grant-in-aid from the college at the same time.* These scholarships and grants-in-aid do not apply on summer school work.

**FAMILY:**

When there are two regularly enrolled college students from the same family and neither has received a scholarship from the college, each will be given a discount of 5% on tuition. When there are three regularly enrolled students from the same family and none has received a scholarship from the college, each will be given a 10% discount.

## Discounts

Distance discounts of \$20.00 each semester are allowed regular college students whose homes are beyond a radius of 900 miles from McPherson, and within the college region. This is interpreted to include Idaho and Montana.

## Assistantships

Several departments of the college employ student assistants for laboratory service, for reading and checking papers, etc. The students are usually selected from the upper classes and must be students of high scholastic standing. The library uses some student assistants.

All appointments are made for one year and are conditioned on satisfactory service and the approval of the Administrative Committee of the college.

# General Information

## LOCATION AND ACCESSIBILITY:

McPherson, not far from the center of the state of Kansas, is in a rich agricultural area which has been made famous by the quantity and quality of wheat produced. More recently it has become noted for its production of oil and gas. McPherson is a growing city of more than eight thousand people and is the seat of government of McPherson County. It is a city of prosperous merchants, beautiful homes, parks, and shade trees, and is surrounded by fields of wheat, corn, and alfalfa. The climate is mild and healthful.

McPherson is easily accessible by highway, bus, or train. Two national highways, 81 north and south and 50N east and west, cross in McPherson. A main line of the Rock Island passes through the city. The Santa Fe, the Missouri Pacific, and the Union Pacific are readily accessible a few miles distant at Newton, Lindsberg, and Salina respectively.

## HISTORY:

In 1887 the contract was let for the building of Fahnestock Hall, the first definite step toward the development of what is now McPherson College. The action followed a meeting of the Annual Conference held in May of that year at Ottawa, Kansas, at which time it was decided to establish a Brethren college in the State of Kansas. So enthusiastic was the response to this decision that seventeen locations throughout the state were offered as sites for the new school.

Plainly enough it would not do to establish so many Brethren colleges; whereupon a committee composed of S. Z. Sharp, Enoch Eby, M. M. Eshelman, J. S. Mohler, Moses T. Baer, George E. Studebaker, and George G. Lehmer took the matter of locating the college under consideration and announced in the Gospel Messenger of August 23, 1887, that McPherson was their unanimous choice. A charter was obtained from the Secretary of State, authorizing them to establish the McPherson College and Industrial Institute.

Actual construction of the college did not begin until October 19, 1887, when the sod was broken for the first building. It was to be divided to accommodate both men and women students with space left for classrooms, chapel, and recreation parlors. September 5, 1888, saw the opening of the first term of school with sixty students enrolled. Seven teachers comprised the faculty. S. Z. Sharp, who had been most prominent in the founding of the school, was the first president.

Because of a financial crisis, a reorganization took place in 1896. Outstanding indebtedness was soon cancelled and in 1898 the Sharp

Administration building was completed. The name "McPherson College" was adopted in 1898 when a new charter was secured from the State of Kansas.

#### CONTROL OF THE COLLEGE:

McPherson College is the property of the Church of the Brethren and is under the control of a board of twenty-four trustees elected as follows: sixteen are elected by as many state districts of the church; one is elected by the Alumni Association; the Board of Trustees elects seven who, along with the President of the college, constitute an Executive Committee; one is elected by the Board of Trustees from the general citizenship of McPherson from nominations by the Executive Committee; the President of the college is a trustee, ex officio. The alumni trustee and the trustee elected from the citizenship of McPherson need not be members of the Church of the Brethren.

The state districts electing one trustee each are: Colorado; Idaho, and Western Montana; Middle Iowa; Northern Iowa, Minnesota, and South Dakota; Southern Iowa; Northeastern Kansas; Northwestern Kansas; Southeastern Kansas; Southwestern Kansas; Middle Missouri; Northern Missouri; Southern Missouri and Arkansas; Nebraska; North Dakota and Eastern Montana; Oklahoma, Panhandle of Texas, and New Mexico; Texas and Louisiana.

The Committee on Higher Education in the Christian Education Commission of the General Brotherhood Board of the Church of the Brethren has a supervising control over all the colleges of the church.

#### ACCREDITATION:

McPherson College is accredited by the State Department of Education of Kansas, by the University of Kansas, and is a member of the North Central Association of Colleges and Secondary Schools. This accreditation by the North Central Association assures the graduates of the college recognition of their credits throughout the United States. The college is also a member of the Association of American Colleges, the Conference of Church-Related Colleges, the American Council on Education, and the American Accrediting Association.

#### SOME SIGNIFICANT DATES:

- 1887—School Committee appointed at Annual Conference held at Ottawa, Kansas.
- 1888—Fahnestock Hall built, and foundation laid for Sharp Hall, Administration Building.
- 1888—First session of school.
- 1889—"McPherson College" became official name.
- 1889—Sharp Hall completed.
- 1936—Carnegie Library constructed.
- 1909—College Farm purchased.

- 1911—Alumni Gymnasium built.  
 1915—Heating Plant completed.  
 1916—Arnold Hall constructed.  
 1919—Kline Hall built.  
 1921—Admitted to North Central Association of Colleges and Secondary Schools (1921-1927).  
 1922—Harnly Hall built.  
 1926—College Church dedicated.  
 1927—Membership in the Association of American Colleges.  
 1935—Stadium built and Athletic Field modernized.  
 1936—Student Union Room constructed.  
 1938—Physical Education and Health Building constructed.  
 1940—Readmitted to North Central Association of Colleges and Secondary Schools.  
 1941—Adoption of Teacher Retirement Plan.  
 1942—Dedication of Fahnstock Hall.  
 1943—Dedication of Frantz Industrial Arts Building.  
 1946—The \$100,000 Endowment and Debt Liquidation Campaign completed with a total income of \$198,531.87.  
 1947—Adoption of Faculty Leave Plan.  
 1947—Employment of Alumni Secretary.  
 1949—Forney Heating Plant built.  
 1950—Gift of the President's Home.  
 1950—Membership in National Commission on Accrediting.  
 1950—Student Court inaugurated.  
 1951—Social Security for college instructors inaugurated.  
 1951—Dedication of Beeghly Library.  
 1951—Dedication of J. C. Dell Rural Life Laboratory.  
 1952—Ten-year Development Plan inaugurated with goal of \$1,500,000.  
 1953—Dedication of Royer and Edna Dotzour Hall.  
 1954—Stadium built.

#### Mt. MORRIS COLLEGE:

In the spring of 1932, Mt. Morris College, located at Mt. Morris, Illinois, announced an academic merger with Manchester College. Her trustees later recommended that the territory once constituting the Mt. Morris College area should be divided between Manchester and McPherson Colleges with the Mississippi as the dividing line. During the summer of 1932 the four districts west of the Mississippi voted to affiliate with McPherson College. These Districts are (1) North Dakota and Eastern Montana; (2) Northern Iowa, Minnesota, and South Dakota; (3) Middle Iowa; and (4) Southern Iowa. The annuity and endowment funds of Mt. Morris College were divided equally between Manchester and McPherson Colleges.

Mt. Morris College had great influence in the life of the Church of the Brethren. From there the Reverend and Mrs. W. B. Stover

went forth as our pioneer missionaries in India. McPherson College is striving to be a worthy successor of Mt. Morris College and to serve adequately the people who now look to McPherson for education and leadership.

THE PRESIDENTS OF MCPHERSON COLLEGE:

S. Z. SHARP, A. M.	1888-1896
C. E. ARNOLD, A. M.	1896-1902
EDWARD FRANTZ, A. M., D. D.	1902-1910
S. J. MILLER, A. M., L. H. D. (Acting President)	1910-1911
JOHN A. CLEMENT, Ph. D.	1911-1913
H. J. HARNLY, Ph. D. (Acting President)	1913-1914
D. W. KURTZ, A. M., B. D., D. D.	1914-1927
V. F. SCHWALM, Ph. D.	1927-1941
W. W. PETERS, A. M., LL. D.	1941-1950
D. W. BITTINGER, A. M., Ph. D.	1950-

# Student Personnel Service

## COUNSELING:

The change from high school and home to college life sometimes involves difficulties of transition. A personnel service under the supervision of the Personnel and Counseling Committee, composed of the Dean of Students, the Dean of the College, the Dean of Women, the Dean of Men, and other members appointed by the President, is provided to assist and guide students through college and into the business and professional world.

Scholarship, as it is usually interpreted, is not enough. Health, emotional balance, personality adjustment, and economic intelligence, religion, and vocational purpose are high values in any individual. A personnel program with complete counseling service is imperative in modern college education.

A special effort is made to orient freshmen and new students to college life. During the first week many faculty members and upper-class students direct a program to help freshmen become acquainted with each other, with older students, with faculty members, and with the general life of the college. During the first nine weeks the new students are given an introduction to the meaning of a liberal education, to the areas of professional work and business for which McPherson College can prepare them, and to techniques for receiving the most from a college experience.

Some tests are required and many others are optional to the student. All freshman and sophomore students are assigned to counselors. Assignments are made on the basis of the interests, the objectives, and the professional goals of the student. The counselor may be changed upon a student's request. Juniors and seniors are assigned to their major professors.

All members of the Personnel and Counseling Committee and all other faculty members offer their time freely to counsel any student concerning his educational objective, vocational purpose, emotional balance, personality adjustment, and religion, or to have just a friendly conference.

## HEALTH:

The health service of the college is under the supervision of the School Nurse. The scope of the health service is as follows:

1. To pay for three calls for each student at a physician's office and one residence call. All calls must be approved in advance by the School Nurse or the Housemother of Dotzour Hall.

2. To pay \$5.00 per day for use of a room in the McPherson County



Hospital for three days each semester, subject to approval in advance by the School Nurse.

3. To give first aid treatment at any time.

4. To supervise and maintain general sanitary conditions and health influences.

5. To advise and refer for specialized medical care any student needing such attention.

6. To give advice in matters concerning personal health and hygiene.

All other office calls, examinations, medicine, X-rays, and special treatments must be paid by the student.

#### TESTING SERVICE:

During the period of orientation, English, psychological, and personality tests are administered to all freshmen. Results from these tests are made available to all counselors to be used at their discretion in counseling students.

Students interested in exploring their capacities and in securing vocational, educational, or professional guidance will be given suitable tests and interpretations of the results by making application to the Personnel and Counseling Committee.

#### MORAL AND RELIGIOUS INFLUENCES

As a Christian college under church supervision, McPherson College is vitally interested in the religious life and development of its students. It desires for each student an intelligent, living faith in Jesus Christ, which will integrate personality and express itself in noble Christian character and worthwhile work.

An environment favorable to these aims is provided by the City of McPherson with its many live churches, its Y. M. C. A., and its emphasis on things cultural and religious.

Furthermore, various organizations and activities which are helpful in the sphere of religious life are functioning at the college. Devotional exercises for the entire school are conducted at the chapel. The Chapel Choir assists in these services. Able Christian leaders are brought to the campus for addresses and personal conferences.

Another outstanding event of the school year is the Regional Conference at which time students may contact inspiring and informing Christian leaders of national reputation. The Student Christian Association, in its general assemblies, discussion groups, and other activities, gives opportunity for expression along religious lines. This cosmopolitan organization is doing much to make religion felt on the campus.

The Recreation Council is composed of a group of students selected from the various church districts. Its purpose is to study recreation problems in relation to the church program and to get experience in leadership.

The teachers, who always determine the religious tone of an educational institution, are Christian men and women; their daily work is permeated by the Christian spirit. Many students discuss their religious problems with their teachers in personal interviews. The college church, adjoining the campus, together with the churches of the city, provides opportunities for Sunday School, preaching services, and young people's meetings each Sunday. The moral tone of the student life is of a high order.

#### EMPLOYMENT SERVICES:

Student employment is interpreted to mean any activity engaged in by the student for remunerative purposes. The student employment is divided into campus employment and off-campus employment. Campus employment consists of kitchen and dining room, janitor, assistant, office, and campus work. It is secured by making application to the Office of Admissions. The off-campus work consists of regular part-time work in the city, work in homes for room and board, or board, or room, and irregular part-time work off the campus. It is usually secured by making application at the college employment bureau. McPherson College has been fortunate in being able to aid the majority of students who need work to find it.

#### SOCIAL LIFE:

McPherson College aims to train young people for membership and leadership in a Christian social order and to create in them a sense of their social obligations and responsibilities. The social program is not limited to parties, or training on rules of etiquette; but in a wider sense, it seeks to stimulate students through study and direct experience, to gain for themselves a pattern of values which will give meaning and direction to life.

A beautiful social room, known as the Student Union Room, has been provided in Sharp Hall. There are lounges in the dormitories, in which students meet their friends during leisure hours. Many informal parties and a few formal activities are planned, in order that students may feel culturally at ease in all types of social life. The social life is under the general administration of the Social Committee composed of faculty members and students.

#### PLACEMENT BUREAU:

The Placement Bureau assists former students and graduates to secure positions in their professional chosen fields. Registration blanks may be secured in the Alumni Office. A nominal fee of five dollars (\$5.00) is charged for enrollment. An additional placement fee of five dollars (\$5.00) is due if credentials were sent to the place where the student secures a position. The Placement Bureau service is a life-time service available to any former student or graduate of the college. One may re-enroll in the bureau by paying a five dollar (\$5.00) re-enrollment

fee. Placement Bureau credentials are valuable for securing industrial and business positions as well as teaching positions.

#### EXTRA-CURRICULAR ACTIVITIES:

Extra-curricular activities are understood to be those organized activities in which students participate outside of the classroom. The purpose is to provide opportunities for spontaneous self-expression on the part of the students in fields of special interest that are correlated with, and supplementary to, the curriculum, and in harmony with the general educational purposes of the college. The Personnel and Counseling Committee of the faculty is the general supervising agency. In addition, each organization has a faculty sponsor who attends all meetings and aids in planning the year's program, budgeting funds, and keeping accurate accounts and records. All treasurer's books are audited monthly by the Business Office. The books of all secretaries and treasurers are filed in the Business Office during the summer.

All students are urged to participate in extra-curricular activities; yet they should consider wisely, in light of their interests and needs, the nature and number of activities. The Personnel and Counseling Committee studies the academic and extra-curricular load of each student, his work for self-support, together with the data concerning health and other interests, and suggests whatever adjustments seem necessary to assure the welfare of the student and the organization.

#### STUDENT PUBLICATIONS:

The *Spectator*, a campus newspaper published weekly by the students, gives opportunities for practical experience in journalism. Students fill the editorial staff positions of campus editor, managing editor, and editor-in-chief and the business staff positions of business manager and assistant business manager. The editors serve one semester in each of the three editorial positions, a new campus editor being selected each semester. Other positions such as sports editor, society editor, and reporters are open to any student. The business managers get experience in advertising and business.

The *Quadrangle*, a student yearbook, is also prepared as an extra-curricular activity. The editor and the associate editor head the editorial staff, a new associate editor being selected each year. The business manager and the assistant business manager of this publication also get practical experience in advertising and business.

#### GOVERNMENTAL ORGANIZATIONS:

The Student Council is the governing power of the student body. The council is composed of a president and a treasurer, elected by the student body; the treasurer of the previous year; one man and one woman from each of the four classes; one man and one woman representing the extra-curricular activities; the Dean of Students; the Dean of the College; the Dean of Women; and the Dean of Men.

The council issues three publications: the Student Handbook, a compendium of information published for distribution at the opening of the school year; the Spectator, a campus newspaper; and the Quadrangle, a student yearbook.

The organization administers and supervises the Student Union Room and the Snack Room, distributes the funds allotted to the Student Council by the college and cooperates with the Personnel and Counseling Committee of the faculty on all matters of concern to both students and faculty.

Students living in the dormitories have a large measure of self-government, administering college and dormitory regulations with the advice and assistance of the Housemothers, Head Residents, and Deans of Women and Men.

#### THE STUDENT COURT:

The Student Court functions to interpret and enforce the Student Body Constitution, to determine the policy of student discipline, to study cases for discipline which are referred to it, and to render and enforce verdicts. The court is composed of thirteen members: five seniors, four juniors, three sophomores, and one faculty representative. A chairman and a secretary-treasurer are elected by the court from its membership.

#### MEN'S AND WOMEN'S COUNCILS:

Men's and Women's Councils, under the sponsorship of the Dean of Men and the Dean of Women, are composed of selected groups of representative students. They promote good fellowship among students and understanding between students and faculty. The councils meet regularly and discuss problems of student welfare.

#### EXTRA-CURRICULAR ORGANIZATIONS:

McPherson College Players Club is the official dramatic organization of the college. Membership is open to all who participate in the acting or stage work of any of the Little Theater productions. The group annually presents two three-act plays and an evening of three one-act plays. Election to membership in the Alpha Psi Omega, National Honorary Dramatic Society, is awarded to those students who earn sufficient points in both acting and staging to merit the honor.

Pi Kappa Delta is an organization giving opportunity for those who desire to develop their speaking talents. Men's and women's debate teams and oratorical contests on peace, anti-tobacco, and prohibition are sponsored. Qualified students are eligible for membership in Pi Kappa Delta, National Honor Forensic Society.

#### PHI ALPHA THETA:

McPherson College has an active chapter of Phi Alpha Theta, the national honorary history fraternity. Students who have completed at least twelve hours of history and who have achieved an exceptional scholastic rating are eligible to join.

## MUSICAL ORGANIZATIONS:

The Quartette and Trio are singing groups carefully selected on the basis of a questionnaire, a placement test, and a series of ensemble try-outs.

The following groups are organized: College Male Quartette, College Ladies' Quartette, College Ladies' Trio and Pianist, and Freshman Male Quartette.

Each group will rehearse a period a day and will meet at least once a week with the instructor. Appropriate and varied materials will be prepared for use in churches and high schools, at conferences and civic gatherings, on the radio, etc. The groups will be expected to be ready and available for frequent public appearances on and off the campus.

The quartettes and trio offer *one-half* hour credit each semester in Vocal Ensemble.

The A Cappella Choir as the name indicates, specializes in the singing of unaccompanied choral literature. It is a highly selective choral organization whose members are chosen on the basis of maturity of voice and choral experience. It is limited to 45 voices. Regularity of attendance at rehearsals and performances is of utmost importance.

Students must be enrolled for at least 12 credit hours of school work to be eligible for membership in the A Cappella Choir. Members are expected to maintain their eligibility throughout both semesters of the school year.

This choir rehearses three times a week. It makes occasional appearances in the chapel and at the college church, participates in the Annual Christmas Musicale, presents a public concert in the early spring, appears on the program of the Annual Booster Banquet, and makes a tour each spring to churches of the college constituency.

The McPherson College A Cappella Choir has come to be regarded as one of the excellent choral organizations of its kind in this territory.

The A Cappella Choir offers *one-half* hour credit a semester in Vocal Ensemble.

The Chapel Choir is a choir of about 45 voices, made up of the overflow of good singers who cannot be used in the limited ranks of the A Cappella Choir. It specializes in response and anthem materials appropriate for use in worship services. It rehearses three times a week and participates in the Tuesday chapel services. The contribution of the Chapel Choir to the interest and inspiration of the chapel services has come to be appreciated by students and faculty.

This choir makes occasional appearances at the college church and participates in the Annual Christmas Musicale. In recent years it has won for itself a new place of respect on and off the campus.

The Chapel Choir offers *one-half* hour credit a semester in Vocal Ensemble.

The College Church Choir is a choir of about 32 voices, made up

of college students who have an interest in church music and who wish to make a contribution to the worship services of the college church. These singers are chosen on the basis of a questionnaire and a placement test.

The choir rehearses once a week and participates in the worship services on alternate Sundays. Occasionally it appears for other services, and joins the local church choir for special antiphonal or two-choir numbers. It sings during Religious Emphasis Week, during Regional Conference, and participates in the Annual Christmas Musicals. The activities of this organization should provide worthwhile training and experience for church musicians.

Members of the A Cappella Choir or Chapel Choir who desire the practical experience in church music which the College Church Choir offers may participate without enrolling for credit, provided regularity of attendance is maintained. However, if they wish to do so, these singers may enroll for the additional one-fourth hour credit which the College Church Choir gives.

The College Church Choir offers *one-fourth* hour credit each semester in Vocal Ensemble.

The Concert Band is an organization open to all qualified instrumentalists upon consultation with the director of band. Concerts are scheduled at various times throughout the school year. Rehearsals are held at least three times per week, and one-half hour credit is offered each semester.

The Pep Band is a small group recruited mainly from the Concert Band. It plays music suitable for use at the athletic events as well as other college activities. Admission is by application to the director. Students enrolled in Pep Band receive one-quarter hour credit.

The orchestra is open to all qualified string players upon consultation with the director of strings. A complete orchestra is organized for major productions of the music department such as opera and oratorio. Students enrolled in orchestra receive one-quarter hour credit.

#### ATHLETICS:

McPherson College is a member of the Kansas College Athletic Conference, in which the following sports are recognized: football, basketball, track and field, tennis, and golf. The college offers physical education and athletic activities of a wide variety. Every student within the school is offered an opportunity for wholesome recreation and physical exercise under competent leadership.

The "M" Club is an organization of men who are awarded letters in any of the sports sponsored on the campus.

The Women's Athletic Association is open to all women students who participate in extra-curricular sports activities. The program is broad in scope and aims to provide activities adapted to the needs and interests of all students. Demonstrations, social functions, and play

days are included in the program. Official letters are awarded to girls for points earned in participation.

The Pep Club membership consists of students interested in promoting better organized cheering and school spirit. The club assists the cheer leaders.

Intramural membership is composed of students who do not participate in the varsity sports. The purpose is to create interest in sports and to afford students who are not varsity athletes the opportunity for leadership in the field of athletics.

## Important Events and Services

THE REGIONAL CONFERENCE, which is held for four or five days in November, is a conference for ministers, Sunday School workers, young people's directors, and all others interested in religious work. Outstanding speakers and leaders of national reputation are brought to the campus. It serves also as a period of religious emphasis for faculty and students of the college.

### REGIONAL YOUTH CONFERENCE:

The youth of the region come together under the direction of capable leaders for inspiration and program planning.

### HIGH SCHOOL VISITATION:

During the spring months, members of the student body and faculty visit the surrounding high schools to bring to their attention the opportunities which the college affords and to consult with students concerning their educational plans.

### THE BOOSTER BANQUET:

Cooperation of community and college was the primary motive for instituting the Booster Banquet in 1931. Each year several hundred of the leading citizens of the community have mingled in a fellowship banquet and as a token of their interest have voluntarily contributed thousands of dollars to the support of McPherson College.

### HOMECOMING:

Each year a homecoming celebration is sponsored by the alumni and the various organizations of the college. Special class reunions are arranged, a homecoming queen and attendants are selected by the students. Several dinners or banquets grace the occasion.

### RELIGIOUS EMPHASIS WEEK:

For one week each year a well known speaker leads the entire student body and the College Church in a religious emphasis. Both daytime and evening public meetings and individual or smaller group conferences are a part of the emphasis.



**OPEN HOUSE:**

Every year each of the dormitories holds an open house. Parents, faculty, and friends are invited to visit the students in their rooms.

**MUSICAL CONCERTS:**

At appropriate times during the year special oratorios and concerts are presented by the musical groups. Students majoring in music give recitals to which the general public is invited.

**PLAYS AND DEBATES:**

Several plays are presented by the McPherson College Players annually. McPherson College is host to at least one invitational debate tournament each year.

**ALL SCHOOL EVENTS:**

A formal Faculty Reception to the Students is held early in the fall.

An all school picnic or outing is enjoyed in the fall and again in the spring. Several all school parties, skating parties, and play nights are sponsored by classes or organizations.

The college joins in the McPherson County All Schools Day festivities. Some of the college organizations enter floats in the "May Day" parade and participate in the exhibits.

**COMMUNITY SERVICE:**

McPherson College is ready to be of any possible service to high schools, communities, and churches, either near by or throughout the entire region. It is prepared to assist in teachers' institutes, parent-teachers' meetings, lecture courses, entertainments, and religious services.

McPherson College is endeavoring to render service as a community college through providing classes in Adult Education.

## The Alumni Association

All graduates of the college and all former students who have completed two full semesters of work are members of the Alumni Association. The efforts of the Alumni Association focus about two major objectives: to promote the interests of McPherson College, and to establish mutually beneficial relations between the college and the alumni. The association maintains a constant contact with the alumni by means of the McPherson College Bulletin, class reunions, and personal letters from the Alumni Office. The association thus keeps the alumni informed of present activities on the college campus.



The Alumni Office is located in Sharp Hall. Visitors are welcome at any time. The Alumni Office maintains up-to-date files on each individual alumnus and is a valuable source of information.

The Alumni Office desires to be of service to under graduates as well as alumni, and encourages students to visit the office and acquaint themselves with the many services offered by the Alumni Association.

## General Regulations

As a Christian institution, McPherson College seeks to uphold high ideals of personal and social life. It is assumed that students who apply for admission desire to fit into such an atmosphere.

All students are expected to exercise self-control and to put themselves under the restraints which are necessary to maintain the dignity and purpose of the college.

The use of tobacco and alcoholic beverages on college grounds or in college buildings is forbidden, as are also dancing, gambling, and the existence of secret societies. It follows that these same regulations apply to students off the campus while under college jurisdiction.

The college reserves the right of asking students to withdraw whose lack of application or conduct is such as to make their stay in college inadvisable.

Students are expected to attend Sunday School and preaching services each Sunday. Attendance at Tuesday chapel and Friday assembly is required and absences are recorded. Grade points are deducted for excessive absences.

Students who wish to arrange for socials, class parties, or gatherings of any kind should first obtain permission from the Social Director and provide acceptable chaperonage.

The conduct of women students is under the supervision of the Dean of Women. Permission for out-of-town trips must be secured from the Dean of Women.

All out-of-town students are required to room in the dormitories, unless permission to room outside is granted by the Dean of Men or the Dean of Women. In no case will women students be permitted to room where satisfactory arrangements for a housemother have not been made.

Students living with families are subject to the same rules as students living in the college dormitory in regard to study hours, attendance at chapel and Sunday services, receiving company, and all matters pertaining to their department. Men and women may not room in the same house. Families wishing to take students as roomers or boarders must arrange with the Business Manager in advance and agree to see that rules and regulations are observed.

Parents are urged to keep in touch with the school, and to assist the faculty in bringing about the best results possible in the education and direction of their children. A student may do better work if not furnished with too much money.

Visitors are always welcome. Guests of the institution should report at the Business Office. Guests of the dormitories should report to the Housemother or Head Resident so that entertainment may be provided.

An official emblem and seal has been adopted by the college, and it is expected that all classes and organizations shall restrict themselves to its use.

Policies concerning deputation work must be planned by the Deputation Committee and approved by the administration.

Students representing the college either on or off the campus must be approved by the faculty.

Agents and solicitors are not permitted to operate among the students on the college campus without permission from the Business Manager.

Students should inform their correspondents that all letters and other mail intended for students of the college should be plainly marked "McPherson College," giving the street number or the name of the hall and number of the room, since there are two colleges in McPherson.

All articles necessary for the student's comfort except such as are listed in the expense items will be furnished by the student himself. The student should bring quilts, comforts, blankets, sheets, pillows, pillow cases, rugs, curtains, etc. Single beds are provided in Dotzour, Fahnestock, and Arnold Halls and in third floor of Kline Hall.

## Summer Sessions

A summer session is conducted annually by McPherson College. It begins immediately after the close of the regular session and continues for a period of eight weeks. The faculty, with few exceptions, is made up of members of the regular college staff. The courses offered are selected from the regular program of studies, for the most part, and the quality of work is equal to the work of the regular school year.

Further information regarding the summer session may be secured from the Director of the Summer Session.

# The College

## REQUIREMENTS FOR ADMISSION:

Admission to McPherson College may be granted upon presentation of a certificate of graduation from an accredited senior high school. Graduates of high schools not fully accredited may enter through special entrance examination; or they may enter as unclassified students until they demonstrate their ability to do satisfactory work.

While McPherson College does not prescribe requirements in entrance subjects, it is strongly recommended that the student be prepared to present at least three units in English, two units in a foreign language, two units in mathematics, two units in history or social science, and one or more units in laboratory science.

An application for admission should be filed with the college on an official blank. A thorough health examination by the applicant's physician is required. These blanks may be secured from the back of this catalog or from the Office of Admissions.

## PROVISIONS FOR VETERANS:

McPherson College is on the approved list of colleges through which veterans may continue their education under Public Laws 16, 346, and 550. Veterans who are eligible for these benefits should contact their nearest Veterans Administration office and make application for a Certificate of Entitlement.

## ADVANCED STANDING:

Candidates for admission from other colleges must present a certificate of honorable dismissal and an official transcript showing a passing grade in at least two-thirds of the courses in which they were last enrolled. Students from junior colleges will receive credit for no more than sixty semester hours. Work done in a junior college cannot be accredited as the equivalent of work done in the upper division of McPherson College. Any credit earned by examination at McPherson College will be granted for those who are candidates for a degree from McPherson College.

McPherson College may accept a maximum of thirty semester hours of strictly theological work, and a maximum of sixty semester hours total of courses taken in Bethany Bible Training School.

Students entering with the B. N. degree in nursing may be credited with approximately one year of work toward a degree.

## REGISTRATION:

A student is completely registered when he has provided all information required on the official registration form presented to him by the college and has secured the signatures of all the administrative officials designated on the card. In the case of first registration the student must have completed all admission procedures. Registration must

be completed on the days designated for that purpose in the calendar of the college. Failure to do so will result in a late registration fee of five dollars.

#### REQUIREMENTS FOR A DEGREE:

The A. B. degree is offered only in the following departments: Education and Psychology, English, History, Applied Music, and Philosophy and Religion.

The B. S. degree is offered only in the following-departments: Biology, Chemistry, Economics and Business Administration, Home Economics, Industrial Arts, Mathematics, Music Education, Rural Life, and Sociology.

The A. B. or B. S. degree will be conferred on a student who meets the residence, credit, grade point, distribution, and concentration requirements, all of which are described below. Application for graduation should be submitted to the Registrar the first week of the student's last semester.

#### RESIDENCE:

In order to qualify as a candidate for a college degree a student must spend a minimum of one term of residence, and must obtain a minimum of twenty semester hours of credit, in McPherson College. In accord with a requirement of the State Department of Education, twenty of the last thirty hours or forty of the last sixty hours necessary to complete work for a degree must be completed in residence.

Exception is made for a student who, after earning ninety semester hours of credit in McPherson College, goes to a recognized professional school requiring at least ninety semester hours for admission, enters a professional curriculum requiring a minimum of three additional years for completion, and transfers back thirty semester hours of credit from acceptable courses. Likewise, a degree may be conferred on a student who takes 30 semester hours at McPherson College and who attends at least 2½ years in a nurses' training institution directly affiliated with a university and transfers back to McPherson College 30 semester hours of credit from acceptable courses. Not more than one-fourth of the semester hours credit required for graduation may be transferred back to complete the requirement for graduation.

#### CREDIT:

The minimum requirements for graduation are 124 semester hours of which four semester hours must be in the Department of Health and Physical Education. Candidates for graduation must complete forty semester hours in junior-senior courses taken in the junior-senior years. Junior-senior courses include all courses in the catalog numbered above 100.

#### GRADE POINTS:

Candidates for a degree must have as many grade points as credit

hours required for graduation. Grade points are earned as follows:

- A—three grade points for each hour of credit.
- B—two grade points for each hour of credit.
- C—one grade point for each hour of credit.
- D—no grade points.

**DISTRIBUTION:**

The purpose of the distribution requirements is to provide the students some experience with all the major areas of knowledge. The distribution for either the AB or the BS degree is as listed below:

1. Art and/or music, three hours.
2. Bible, six hours. This requirement may be met by taking courses in the department of philosophy and religion numbered 21, 22, 23, 106, 111, or 116.
3. Biological and physical science, ten hours, no less than two hours in either, and six hours of which must carry laboratory credit. For other than transfer students this requirement will be met by credit in the natural science course of ten hours.
4. Economics, three hours. This requirement may be met by taking courses in the department numbered 1, 2, 4, 109, 110, 121, 125, 126, 139, 140, 151.
5. English, oral and written composition, six hours, courses 1-2 or 3-4.
6. History or political Science, three hours.
7. Literature, three hours.
8. Physical education, four hours. This requirement may be met by taking courses in the department numbered 1, 2, 3, 4, 5, 6, 7, 8, 31, 73, 109, 110, 157, 158, 173, 174. This requirement may be waived for students participating in any intercollegiate sport or sports for four seasons, and recommended by the head of the department of physical education, for such waiver.
9. Sociology, three hours.
10. Electives from the three following groups of departments are to be chosen:
  - A. Four hours chosen from the departments of art, literature, speech, foreign language, music, journalism.
  - B. Three hours chosen from the departments of economics and business administration, education and psychology, history and political science, industrial arts, education, sociology.
  - C. Four hours chosen from the departments of biology, chemistry, health, physical education and recreation, home economics, mathematics, physics, rural life.

**CONCENTRATION:**

1. The completion of a major of not less than twenty-four semester hours in biology, chemistry, economics and business administra-

tion, education and psychology, English, history, some economics, industrial arts, mathematics, music, philosophy and religion, sociology, or rural life. A minimum of twelve hours of this requirement must be met in courses open to juniors and seniors only.

2. The completion of a minimum of fifteen semester hours in supporting courses related to the major, but not in the same department as the major.
3. Comprehensives, reviews, or seminars may be required of majors by any department. Arrangements for these shall be made by the Head of each Department.
4. A complete tentative program of courses for the junior and senior years, incorporating the requirements stated above, designed by the student and approved by the student's major professor and the Dean of the College not later than the beginning of the student's junior year.

Note: Requirements one and two are listed in more detail under the departmental requirements.

## Other Requirements and Regulations

### STUDENT LOAD:

The average student load is sixteen hours a semester. All students are limited to eighteen hours except by special permission from the Curriculum Committee. No student may apply for enrollment in more than eighteen semester hours unless he has earned a minimum of thirty grade points in the preceding semester.

Requests for extra hours, special or additional credit for courses taken under the personal direction of an instructor, and offering of courses not catalogued must be approved by the Curriculum Committee. Under no circumstances will the committee feel obligated to allow credit or recognize work taken under any other arrangement.

Students doing as much as fifteen hours of assistantship, or any work entailing fifteen hours a week, are limited to fifteen course hours. It is recommended that for every five hours of work or extra-curricular activity during the five school days, at least one hour be subtracted from the eighteen maximum.

CHANGE OF ELECTION OF COURSES will come through the counselor as a rule. Such changes cannot be granted after Saturday noon of the second week of the semester. Upon written request and the presentation of valid reasons for exception being made, the Curriculum Committee and the instructors concerned may make changes after the two-week period. A late registration fee will be charged for each enrollment change later than the second week of the semester.

WITHDRAWAL FROM COURSES without registration of grade is possible up to Saturday noon of the fifth week of the semester. Written request to the Curriculum Committee must be made and granted before action will be taken. Failure to secure permission to withdraw will result in a grade of F in the course. A student who fails to do satisfactory work in a course may be asked to withdraw.

Students faced with induction pressures may qualify for credit by taking an examination over the work covered in courses totaling as many hours as the weeks attended in class. Tuition adjustment will be made on the basis of ten dollars a week for the number of weeks attended.

#### SCHOLARSHIP:

A student who fails to make three-fourths as many grade points as semester hours for which he is enrolled on the regular report issued at the end of each nine weeks period will be placed on probation and his parents or guardian may, at the discretion of the administration, be notified of the fact. If an average grade of C is not attained by the end of the second report period following the one in which the shortage occurred, the student may be advised to withdraw from the college.

#### CLASS ATTENDANCE:

Regular class attendance is required of all students. A student absent from a class for two successive times should be reported to the Dean's Office. A student absent from class ten times in a five hour class, eight times in a four hour class, six times in a three, 4 times in a two, or two times in a one hour class, except for serious illness or reason previously approved by the teacher and the Dean, is automatically dropped from class and his class card is returned to the Central Office bearing the grade F. The fee for re-enrollment in that class is \$5.00. A student dropped from classes involving half of the hours for which he is enrolled is dropped from school.

#### ABSENCES FROM PRIVATE LESSONS:

A student absent from three successive weekly lessons, except for serious illness or reason previously approved by the teacher and the Dean, is automatically dropped from class and his class card returned to the Central Office bearing the grade F. The fee for re-enrollment in that class is \$5.00. Permission to make up missed work is to follow the same pattern as that for regular class absences.

#### ASSEMBLY AND CHAPEL:

One of the valuable features of a church college is its chapel service. Assembly and chapel attendance is required of all students and members of the faculty. Chapel services usually are planned with a definite religious emphasis. Sometimes the program is chiefly musical. Assemblies consist of discussions, musical presentations, and programs of interest. Student organizations lead chapel frequently. Alumni

of the college testify to the abiding value of the chapel programs during their college days. Persistent absence from chapel and assembly will result in removal of honor points from the students' record.

THE PURPOSE OF ORIENTATION is to help the student make the best possible adjustment to college in general and to McPherson College in particular. All freshmen are required to participate in the orientation program. One hour credit will be given upon completion of the course. The work consists of lectures, forums, panel discussions, outside reading, occupational guidance, and tests. The work is so directed that the student may profit more fully from his experiences both in college and after.

#### PROFICIENCY EXAMINATION IN ENGLISH:

All students are required to pass a proficiency examination in the writing of English prose. This examination is given at the beginning of each semester and is open to juniors and seniors. Students who fail in the examination for the second time may be required to enroll in O English in order to correct their deficiencies and to be eligible to take the proficiency examination again.

#### CLASSIFICATION OF STUDENTS:

In order to be classified as a member of any class except the freshman, and to be eligible for enrollment in courses open to members of that class, a student must meet the requirements listed below.

SOPHOMORE	JUNIOR	SENIOR
24 semester hours	54 semester hours	84 semester hours
24 grade points	54 grade points	84 grade points

The clerical records on the classification of a student must be continued throughout the year. Exception: Juniors who plan to graduate at the close of the summer session may be classified as seniors at mid-year.

#### SCALE OF GRADING

- A—indicates high honor and is reserved for very distinguished work.
- B—indicates very good work of much more than average quality.
- C—indicates that the work has been of good average quality.
- D—indicates that the work has been the lowest in quality that will enable the student to pass the course.
- I—indicates work is incomplete. This mark will be given only when the cause for the incomplete has been unavoidable as determined by the instructor and the Dean of the College.
- F—indicates failure.
- WP—withdrawn passing; WF—withdrawn failing.



NOTE: An I may be changed to a grade by completing the *incomplete work to the satisfaction of the teacher*. The incomplete must be satisfied within a time limit set by the instructor and the Dean when the mark of I was assigned. Students permitted to satisfy an incomplete more than four weeks after the opening of the next semester shall pay a fee of \$1.00; after nine weeks a fee of \$2.00. Grade F may be satisfied only by re-enrolling in the course. A fee of \$2.00 is charged for all extra examinations. This fee is to be paid at the Business Office.

#### HONOR ROLL:

To be eligible for the honor roll, students must have earned a minimum of forty grade points during the previous semester. Credit earned by examination will not be included. A list of honor roll students shall be compiled and appropriately advertised at the close of each semester. This list shall be known as the Honor Roll of McPherson College.

#### HONOR GRADUATES:

McPherson College gives consideration for excellency in scholarship during the college course by graduating students with the following honors:

Students who earn a minimum of forty per cent of A grades and not more than a maximum of ten per cent of C grades are graduated *cum laude*.

All students who earn during their college course a minimum of sixty per cent of A grades and not more than a maximum of eight per cent of C grades are graduated *magna cum laude*.

All students whose college record shows a minimum of eighty per cent of A grades and no grade below B will be graduated *summa cum laude*.

#### INDEPENDENT STUDY COURSES:

A student in his junior or senior year who has made an average grade of B or better in twelve or more semester hours of work during the previous semester may enroll for independent study in his major department for the ensuing semester. The problem or project on which the student is to work and the amount of credit to be received for the work must be approved by the student's major professor and by the Curriculum Committee prior to the enrollment for the work. One to three semester hours credit may be earned during a given semester, but under no circumstances will independent work be approved that overlaps work that can be done in regular classes.

Problems or projects worked out in independent study must be written up in thesis form acceptable to the student's major professor and the Curriculum Committee. At the discretion of this group, the

student may also be required to take a written examination, as well as an oral comprehensive examination before a committee of faculty members headed by the major professor.

#### ADVISERS:

Freshman and sophomore students will be assigned to an adviser at the time of enrollment. The assignment is to be tentative for one year. A student may change his adviser by consulting the Dean of Students. Junior and senior students are assigned to their major professors.

## Pre-Professional and Professional Courses

The curricula outlined on the following pages are presented for the guidance of students. They represent the best judgment of the college in each case. However, it is recognized that adjustments will need to be made in some cases because of conflicts, interests, and needs. The courses marked with asterisk (\*) are offered every other year. It will be necessary for the student to plan his program in advance in order to get the courses indicated.

The following general curricular outline for the first two years is a guide for students wishing to enter pre-professional or professional courses. The specific courses taken where there is a choice will depend on the specific objective of the student. Also, choices will depend largely on the professional school to which the student may wish to transfer and also the period of time the student wishes to spend at McPherson College. Consultation with an advisor on the campus is imperative before final decisions are made. If the student knows the professional school to which he might transfer, he should be sure to have a catalogue available from that school at the time of enrollment. The Dean of the college will be available at all times to advise on the specific subjects to consider. This can be done both by correspondence and in person.

Freshman Year				
First Semester		Hour	Second Semester	
English		3	English	3
Art, music, mathematics, speech, or foreign language		3-3	Art, music, mathematics, speech, or foreign language	3-3
Bible, history, economics, sociology, or psychology		3	Bible, history, economics, sociology, or psychology	3
Natural science, home economics, industrial arts, or rural life		3-3	Natural science, home economics, rural life, or industrial arts	3-3
Physical education		1	Physical education	1
Orientation		1		
Total		15-17	Total	15-16
Sophomore Year				
First Semester		Hour	Second Semester	
Literature, art, music, speech, or foreign language		3	Literature, art, music, speech, journalism, foreign language	3
History, political science, Bible, economics, or sociology		3	Sociology, economics, Bible, history, political science	3
Biology, chemistry, physics, mathe- matics or natural science		3-3	Biology, chemistry, physics, mathe- matics or natural science	3-3
Home economics, industrial arts, rural life		3-3	Home economics, industrial arts, rural life	3-3
Electives		3-3	Electives	3-3
Total		15-17	Total	15-17

## BUSINESS ADMINISTRATION

The general curriculum has been planned to give the student a broad cultural education which is needed for work in this area.

In order to properly choose specific courses it is necessary to consult with the head of the department. Unless the student has attained reasonable proficiency in shorthand and typing before entering college, courses in these subjects should be elected, especially for certain types of work.

## HOME ECONOMICS

The following courses are usually obtained in the first two years. The student should consult with the head of the department at the time of enrollment in order to elect the most reasonable sequence to meet particular needs.

Home Economics 3, 4, 31, 32, 15, 16, 23, 24; Natural Science 1, 2; Sociology 75; English 1, 2 or 3, 4.

## INDUSTRIAL ARTS

Courses suggested for the first two years are as follows. Early counsel with the department head will make possible a proper sequence of courses as well as wise choices for electives.

Industrial Arts 3, 12, 45 or 53, 45 or 54, 55 or 65, 56 or 66, 57 or 58, 59 or 60; English 1, 2, or 3, 4; Natural Science 1, 2; Sociology 26 or 75; Philosophy and Religion 21, 22; Speech 31, 34.

## LAW

Many law schools now require four years of college training for admission. The general curriculum given is planned with this in mind. Students should choose an emphasis in economics and strong support from courses in history. The student should counsel with the heads of the departments of economics or history.

## LIBRARY

Education for students planning to become librarians should be as well rounded and as extensive as possible. Four years of college, followed by at least one or two years of professional study at an accredited library school, is the surest foundation for library work. In the general college work, the student should plan his course so as to acquire a good background in history, and in American, English, and foreign literatures, and a working knowledge of a leading foreign language. Many library schools require at least two years of a foreign language for entrance. Study in the social sciences, psychology and education, and the physical sciences is important. An English major with strong supporting courses in the social sciences is good preliminary training for librarianship. If the student prefers, he may major in one of the social sciences with strong supporting courses in English.

## NATURAL SCIENCE PROFESSIONS

All students who are interested in medicine, dentistry, nursing, medical technology, veterinary medicine, biology, chemistry, engineering, geology, physics, or mathematics should begin their study of science in college the first semester of the freshman year with Principles of Natural Science and Mathematics 5. Each student should take all of the courses below in his chosen field during his freshman and sophomore year. Consultation with one of the department heads will make it possible for you to choose the proper electives for your own particular situation and to meet the distribution requirements for general education.

Biology	—Math 5, 6, 51	Chem 2, 41, 42	Biol 51, 52	Physics 5, 6
Chemistry	—Math 5, 6, 51, 52	Chem 2, 41, 42	Biol 51	Physics 5, 6
Dentistry	—Math 5, 6	Chem 2, 41, 42	Biol 51, 52	Physics 5, 6
Engineering	Math 5, 6, 51, 52	Chem 2, 4		Physics 5, 6
Geology	—Math 5, 6	Chem 2, 4	Biol 51	Physics 5, 6
Mathematics	Math 5, 6, 51, 52	Chem 2, 4	Biol 51	Physics 5, 6
Medical				
Technology	—Math 5	Chem 2, 4, 41	Biol 51	Physics 5, 6
Medicine	—Math 5, 6, 51	Chem 2, 41, 42	Biol 51, 52	Physics 5, 6
Nursing	—Math 5	Chem 2, 4, 41	Biol 51	
Physics	—Math 5, 6, 51, 52	Chem 2, 4	Biol 51	Physics 5, 6
Science				
Teaching	—Math 5, 6, 51	Chem 2, 41	Biol 51	Physics 5, 6
Veterinary				
Medicine	—Math 5, 6	Chem 2, 4, 41	Biol 51	Physics 5, 6

A faculty counselor will assist each student in planning a program of studies for his junior and senior years. A pre-professional student should begin planning a program during his freshman year which meets the requirements of the school that he is planning to enter.

The following program of science courses is recommended for all students preparing to teach biology, chemistry, general science, physics or mathematics in high school: Natural Science 1 and 2, Mathematics 5, 6, 51; Physics 5, 6; Chemistry 2 and 41; Geology 104; Biology 51 and 105; and a minimum of three courses chosen from Biology 116, 32, and 184; Chemistry 105 and 42; Mathematics 101, 102, 116, and 121, at least one of which should be in Biology and one in Chemistry or Mathematics.

## RURAL LIFE

The Rural Life curriculum is suggested not only for those who are interested in farming and rural life, but also for students who wish to become economic, social, and religious leaders in rural communities, in both domestic and mission fields. Courses recommended

for the first two years are as follows; the electives should be chosen in consultation with the department head.

Rural Life 7, 9, 22, 24, 55, 56, 57 or 58, 59 or 60, 65, 66; Industrial Arts 3, 12; English 1, 2 or 3, 4; Natural Science 1, 2; Speech 31 or 32.

#### SOCIAL WORK

Opportunities to do social work are becoming increasingly attractive. The general curriculum, if followed, choosing the emphasis in sociology courses, will give the preliminary training needed for the final two years of concentration in the sociology department.

#### THEOLOGY

The American Association of Theological Schools and Bethany Biblical Seminary recommend a broad and comprehensive college education as a basis for theological study. The curriculum should include at least twelve semester hours in composition and literature, six in philosophy, six in Bible, six in history, three in psychology, twelve to sixteen in foreign language, six in natural science, and six in social science. In keeping with this recommendation, McPherson College urges the completion of a four year course leading to the A. B. degree with a major in any of the departments offering a major.

### Schedule of Classes for Each Week

Students will find it convenient to enter in the following weekly schedule the times of meeting for the classes which are tentatively chosen for a semester of work. It will be helpful to have this available for your counselor when final enrollment is made. Planning your program carefully and wisely will contribute much to an enjoyable and successful college experience.

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7:45	0	1	1	Faculty M.	1
8:40	2	A0	2	A0	2
9:35	3	Chapel	3	3	Assembly Pop Asmby
10:30	B	4	B	4	4
11:25	5	5	C	5	C
Noon					
1:15	6	D	6	D	6
2:10	7	E	7	E	7
3:05	As arranged by the Department of Music and other non-conflicting events.				
4:00	As arranged by the Department of Physical Education and other non-conflicting events.				
4:55					

Note: 0, 1, 2, 3, 4, 5, 6, 7 represent three hour classes.

A, B, C, D, E, represent two hour classes and laboratories.

Laboratories are assumed to be arranged at any time satisfactory to all parties concerned.

# Courses of Instruction

## NUMBERING COURSES

The courses of instruction are numbered according to the following system:

(a) Courses numbered 1-99 inclusive are Junior College, or "B" courses usually designed for freshmen and sophomores. All four classes will rarely be admitted to the same course. If a "B" course is open to seniors, freshmen will be denied enrollment. If freshmen enroll in a "B" course, as is usual, the seniors will be denied admission.

(b) Courses open to juniors and seniors, the so-called "A" courses, are numbered 100-200 inclusive.

(c) Odd numbers indicate first semester courses.

(d) Even numbers indicate second semester courses.

(e) Hyphenated numbers indicate continuous courses.

(f) Numbers separated by a comma indicate repeating courses.

## ORGANIZATION OF CURRICULUM

The following departments of study should be considered as conveniences of organization rather than marking off compartments of education. In harmony with the Purpose and Aims of the college it is the final objective of any mechanical arrangement of course study or curriculum to effect an integration rather than augmentation of the training of the student.

# Courses of Study

## Art

1-2. GENERAL DRAWING AND PAINTING—Studies in still life of line, form, light and shade, and introduction to color and perspective. (Charcoal and pastels). *One or two hours.* 2:10-4:00, T., Th.

5-6. SECOND YEAR DRAWING AND PAINTING—Figure sketching, still life, and outdoor painting in oils or watercolor. *One or two hours.* By appointment.

7. ART APPRECIATION—A survey course of the fine and functional arts, of special interest to liberal arts students. *Two hours.* 1:15, T., Th.

25. ELEMENTARY SCHOOL ART—Projects in drawing, lettering, modeling, carving, weaving, linoleum blocks, and paper cutting. Principles and practice of design and color harmonies using pastel, crayon, and water colors. *Three hours.* 2:10, M., W., F.

31-32. **POSTER DESIGN**—Practice in lettering. Study of alphabets suitable for posters. Advanced colors and designs. Alternate years; offered 1956-1957. *One to two hours.* By appointment.

51-52. **CERAMICS**—This course includes the making, decorating, and firing of pottery and other clay forms. *Two hours.* 1:15, T., Th.

101-102. **PAINTING**—Landscape painting. A study of color and pigments. *One or two hours.* By appointment.

103-104. **CREATIVE PATTERN DESIGN**—Special training in creating two-dimensional designs which are applicable to textiles, rugs, wall-paper, and other objects requiring surface ornament. *One to two hours.* By appointment.

105-106. **THIRD YEAR DRAWING AND PAINTING**: Continuation of 8-9. *One or two hours.* By appointment.

107, 108. **ENGRAVING**—Study of principles and practice of engraving on wood blocks. Alternate years; offered 1956-1957. *Two hours.* By appointment.

124. **OUTDOOR SKETCHING AND PAINTING**—The emphasis in the workshop will be on outdoor sketching and painting. Anyone interested in this field, regardless of background and experience, will be welcome. Scenes common to Kansas in the spring of the year will receive major attention. Each student will be able to begin at any phase of experience from the most elementary to the more mature. Summer 1954 only. *One hour.*

151-152. **HISTORY AND APPRECIATION OF ART**—Alternate years; offered 1955-1956. *Two hours.* By appointment.

#### BIOLOGY

See Natural Science

#### CHEMISTRY

See Natural Science

#### COMPOSITION

See English

### Economics and Business Administration

**REQUIREMENTS FOR A MAJOR:** A minimum of twenty-four semester hours including courses 1-2, 5-6, 125 or 126, 130, and 151.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours must be completed in the following departments: History and Political Science, Psychology, and Sociology. Courses especially recommended: United States Government and Principles of Sociology.

Students who plan to teach high school commercial subjects are advised to prepare to teach both shorthand and typewriting.

1-2. **ELEMENTARY ECONOMICS**—This is the first semester of the general economics course. It deals with these major topics: the resources, income, and production organization of the United States; money, banking, and the volume of economic activity; pricing and the allocation of resources. *Three hours.* First semester 10:30, T., Th., F. and 11:25, M., T., Th. Second semester 10:30, T., Th., F.

4. **ELEMENTARY ECONOMICS**—This is the second semester of general economics, and deals with these major topics: distribution of income; international economics; public finance; public policy and economic growth. *Three hours.* 11:25, M., T., Th.

5-5. **ELEMENTARY ACCOUNTING**—Fundamental principles of accounting. Theory of debit and credit as applied to the keeping of double entry books. Preparation of simple financial statements and method of closing the ledger. Partnership and corporation accounting. The use of columnar books and controlling accounts. *Three hours.* 1:15, M., W., F.

30. **PRINCIPLES OF GEOGRAPHY**—The relation of man to his environment. Physical factors and their effects on man's activities. Regional influences. Primarily a content course which will satisfy the geography requirements for an elementary teacher's certificate. *Three hours.* 8:40, M., W., F.

105. **INTERMEDIATE ACCOUNTING**—A study of accounting principles and procedures essential to the preparation of adequate financial statements with emphasis on the corporate forms. Special attention is given to capital contributions, treasury stock, adjustments and statements of surplus, income determination, cash, receivables, and inventory. Prerequisite: Elementary Accounting. Alternate years; offered 1955-1956. *Two hours.* 8:40, T., Th.

106. **INTERMEDIATE ACCOUNTING**—A continuation of course 105. Deals mainly with consignments, installments, investments, fixed assets, depreciation and depletion, intangible assets, current and fixed liabilities, funds and reserves, and analysis of financial statements. Prerequisite: 105. Alternate years; offered 1955-1956. *Two hours.* 8:40, T., Th.

109. **INTERNATIONAL ECONOMICS**—This course deals with the theory of international values as related to foreign trade, the mechanism of international adjustment, foreign exchange, and other international aspect of monetary theory and banking practice. Among topics covered are: international economic policy, free trade and protection, reciprocal trade agreements, exchange control, economic warfare, and imperialism. Prerequisite: one course in economics or by consent of instructor. Alternate years; offered 1956-1957. *Two hours.* 8:40, T., Th.

110. **BUSINESS LAW**—Survey of the background of law. Contracts, sales, agency, bailments, negotiable instruments, partnerships, and corporations are among the subjects discussed. Emphasis on



the relation of law to ordinary business transactions. Alternate years; offered 1956-1956. *Three hours. 7:45, T., W., F.*

116. INCOME TAX ACCOUNTING—A study of the federal income tax laws regarding taxable income, deductions, exemptions, calculation of tax, and filing returns. The course covers federal income tax for the individual, partnerships, and small corporations. Some attention is given to Kansas State individual income tax. Prerequisite: three hours of accounting or consent of the instructor. Alternate years; offered 1956-1957. *Two hours. 8:40, T., Th.*

121. MARKETING—A study of the functions of marketing and the agencies performing these functions. Elimination of middlemen by co-operative marketing and direct marketing. The retail system, problems of price setting, price maintenance, unfair competition, and relation of government to marketing. Alternate years; offered 1955-1956. *Two hours. 11:25, W., F.*

125. BUSINESS ORGANIZATION AND FINANCE—Forms of business organizations, financial policies, and methods of raising capital, forms of securities, theory of plant location, equipment of the plant, determination of costs, scientific management, and employment problems. Alternate years; offered 1955-1956. *Three hours. 7:45, T., W., F.*

126. INTERMEDIATE ECONOMIC THEORY—Designed to acquaint the upperclassmen with important theories of recent and contemporary economists and with the relation of economic activities to the general social welfare. Open to students who have had a course in elementary economics and other upperclassmen with the consent of the instructor. Alternate years; offered 1956-1957. *Two hours. 11:25, W., F. Summer 1955. Three hours.*

130. PUBLIC FINANCE—Public expenditures, public revenues, public debt, and the tax problem are considered. Special emphasis is placed upon shifting and incidence of taxation, and upon the present tax system in the United States. Alternate years; offered 1956-1957. *Three hours. 7:45, T., W., F.*

140. LABOR ECONOMICS—Growth of a working class; trade-unionism, collective bargaining, and public policy; economics of income and security. Emphasis on recent labor legislation and on recent developments in the field of social security. Alternate years; offered 1955-1956. *Two hours. 11:25, W., F.*

151. MONEY AND BANKING—Nature and functions of money, relation to prices, monetary system of U. S., functions of banks, bank statements, bank credit, the American banking system, bank organization, foreign exchange, and foreign banking systems. Alternate years; offered 1956-1957. *Three hours. 7:45, T., W., F.*

199-200. INDEPENDENT STUDY IN ECONOMICS—See regulations governing independent study. *One to three hours.*

## Education and Psychology

### Objectives of the Department

It will be the purpose of the department to encourage promising students to enter the teacher education program.

It will be the aim of the department to evaluate and offer professional courses for adequately preparing students to teach, administer, or supervise in schools.

Constant study will be conducted in order to provide the most valuable experiences in understanding child growth and development, the supervision of children, the development of the curriculum, and approaches to the solving of the problems of teaching.

Prospective teachers will receive guidance in developing successful teaching competencies and well-rounded personalities. We believe that the following competencies, characteristics and abilities should be cultivated: knowledge of subject matter; mental alertness; good usage of spoken and written English; knowledge of and interest in world and community affairs; ability to think clearly, logically, and critically; loyalty to truth in all areas; breadth of view and toleration of viewpoint of others; social competence and responsibility; a Christian philosophy of life; poise, self-control, and self-discipline; progressive achievement toward a desirable personality; leadership; promptness and dependability; faithfulness in duties; physical vitality and health; emotional maturity; cooperative attitude toward school and community; pleasing personal appearance; resourcefulness and initiative; and genuine concern for the welfare of the pupil.

**REQUIREMENTS FOR A MAJOR:** A minimum of twenty-four semester hours.

**SUPPORTING COURSES:** Must meet general education requirement for certification.

1, 2. **GENERAL PSYCHOLOGY**—A basis for a general knowledge of human psychology, with the inclusion of such topics as the nervous system, sensation, emotion, perception, learning, intelligence, and personality. *Three hours.* 9:35, M., W., Th. First semester, also 1:15, M., W., F.

### Area Distribution

Professional education for meeting certification requirements involves three areas: (a) courses directed toward understanding the pupil, (b) courses directed toward understanding the function of the school as a social institution, and (c) courses directed toward obtaining competence in instruction. The courses listed under each area are those which will meet the requirement in that area.

### A—Guidance

142. **CHILD GROWTH, DEVELOPMENT, AND PSYCHOLOGY**—A study

of the physical, mental, social, and personal growth and development of the child from birth to adolescence. Also a view of the principles involved in understanding and guiding young children. *Three hours.* 1:15, M., W., F.

108. PRINCIPLES OF GUIDANCE—A study of the tools and techniques used by counselors whether they be classroom teachers, ministers, or individuals planning on going into professional guidance work. A basic course which deals with the interview, anecdotal records, and an introduction to statistical analysis of tests for guidance purposes. *Three hours.* 10:30, T., Th., F.

117. EDUCATIONAL PSYCHOLOGY—A basis for understanding children and youth as they develop in physique, health, interests, social habits, emotions, and intelligence; the psychological principles that govern human behavior in relation to the learning process; the conditions which are favorable to the acquisition, retention, and effective functioning of knowledge, skills, attitudes, and purposes; and understanding of problem solving, generalization, and transfer. *Three hours.* 8:40, M., W., F.

118. PSYCHOLOGY OF ADOLESCENCE—A study of the transition experience that bridges the gap between childhood and adulthood; the physiological experience of puberty; the psychological experiences of attaining maturity; and the sociological experience of adjustment of teen-agers. *Three hours.* 7:45, T., W., F.

144. NONTYPICAL CHILD—A basis for the understanding and adjustment of educational problems of elementary school children who show exceptionalities such as feeble-mindedness, giftedness, subject disabilities, speech disorders, blindness, deafness, behavior problems, and delinquency. Prerequisite: Educational Psychology. *Three hours.* 7:45, T., W., F.

#### B—Principles

115 and 116. INTRODUCTION TO EDUCATION—An orientation to teaching with stress upon planning for a career in teaching as a profession with the consideration of the teacher's role in his profession and in society, the historical background and the present organization of the American public school system, and the legal aspects of such problems as certificates, contracts, retirement, school aid, and taxation. *Three hours.* 1:15, M., W., F.

100. PRINCIPLES OF ELEMENTARY EDUCATION—An orientation to fundamental issues, ideas, and concepts regarding the education of children of elementary school age and a study of the objectives, subject matter, and organization of elementary education for learning. *Three hours.* 11:25, M., T., Th.

126. EDUCATIONAL SOCIOLOGY—A consideration of education in its social setting; a study of the family, community, and other social

who are earning the degree certificate. Weekly conferences, 11:25, W. Two to six hours. By appointment.

155-156. SUPERVISED STUDENT TEACHING IN THE HIGH SCHOOL—Students observe and do actual teaching under supervision in the public secondary schools of the City of McPherson. Weekly conferences, 7:45 M. Two to six hours. By appointment.

157. METHODS OF TEACHING INDIVIDUAL SPORTS—Presentation of teaching techniques and analysis of the fundamental skills of individual sports. Training in officiating and managing tournaments in the intramural program. Prerequisites: Courses 3-4-5-6 in Physical Education or permission of the instructor. Alternate years; offered 1956-1957. Three hours. 9:35, M., W., Th.

158. METHODS OF TEACHING TEAM SPORTS—Same as 157 except that emphasis is placed on team sports rather than individual sports. Prerequisites: Courses 3-4-5-6 or permission of the instructor. Alternate years; offered 1956-1957. Three hours. 9:35, M., W., Th.

#### D—Special

189-190. PROBLEMS IN EDUCATION OR PSYCHOLOGY—Advanced study of special topics in education or psychology. Prerequisite: Consent of the instructor. One to three hours. By appointment.

### TEACHER EDUCATION

Students who wish to enter the teaching profession must present satisfactory evidence of teaching aptitude, physical fitness, scholarship, personality, and character. To be recommended for certification, a student must have as many grade points as he has semester hours of credit or a "C" average in all college work.

Students who wish to qualify for any teaching certificate must receive the approval of an examining committee, composed of the Director of Student Teaching, the Dean of the College, and the heads of the three divisions. The applications of students who wish to qualify for a degree certificate must be approved before enrollment for the first semester of the junior year.

Application forms may be obtained from the Head of the Department of Education at the time of registration. When completed, they should be taken to the Director of Student Teaching.

A good learning situation is provided for student teaching in the McPherson Public Schools under the supervision of critic teachers. This system, which is organized under the 5-3-4 plan, includes four elementary schools, one intermediate school, and one senior high school. Here student teachers observe excellent methods in teaching and the demonstration and use of modern equipment and teaching materials.

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## REQUIREMENTS FOR ELEMENTARY TEACHERS

Only those teachers who have been trained in elementary education shall be permitted to teach in elementary schools.

## Suggested Curriculum for Provisional Elementary Certificate

Freshman Year					
First Semester		Hours	Second Semester		Hours
Psychology		3	English		3
English		3	Instruction Methods, Materials, and Observation		3
Instruction Methods, Materials and Observation		2	School Health Education		2
Playground Activities		3	Child Psychology		2
Elective		3	Children's Literature		2
			Elective		1
Total		15	Total		13

Sophomore Year					
First Semester		Hours	Second Semester		Hours
United States History		3	United States History		3
Elementary School Music		3	Principles of Geography		3
Elementary School Art		3	Student Teaching		4
Elementary School Science		3	Elective		2
Elective		3			
Total		15	Total		12

## REQUIREMENTS FOR THE DEGREE ELEMENTARY CERTIFICATE

a. GENERAL EDUCATION—45 semester hours minimum credit distributed as follows:

Social science (including history)	10
Literature, language, art, philosophy, or general religion	10
Physical and biological sciences (must include courses in both)	10
Electives in above areas (3 semester hours in general psychology and 5 semester hours of basic courses in history and appreciation of music and art may be included)	15
<b>Total</b>	<b>45</b>

b. PROFESSIONAL EDUCATION—24 semester hours distributed as follows:  
A minimum of—

6 semester hours directed toward understanding the individual, such as courses in educational psychology, child psychology, child development, human growth and development, the nontypical child, theory of personality, etc.

6 semester hours directed toward understanding the school as a social institution, including some emphasis on public and professional relations from such courses as educational sociology, history of education, social foundations of education, school and society, principles of education, philosophies of education, etc.

6 semester hours directed toward obtaining competence in instruction at the elementary level which must include at least 3 semester hours in directed teaching. Other courses in this field may be general or special methods.

6 semester hours elective in professional courses.

c. RELATED ACADEMIC EDUCATION—15 semester hours.

15 semester hours in nonprofessional courses specifically designed to supply content appropriate for elementary school instruction from courses such as music, art, physical education, health, general science, general mathematics, children's literature, play activities, practical arts, geography, history, and government. (These courses may overlap the general education requirements in some cases, but may be counted only once in meeting requirements.)

d. Comprehensive courses may be accepted in meeting requirements in a, b, and c above if subject matter as indicated is included in such courses. Apportionment shall be recommended by the college in which the courses were taken.

### REQUIREMENTS FOR SECONDARY TEACHERS

1. In order to be eligible to teach in any of the secondary schools of the state, the applicant shall have the following minimum requirements:

a. 45 semester hours of general education including:

Social sciences (including history)	10
Literature, language, art, philosophy, or general religion	10
Physical and biological sciences (must include courses in both)	10
Electives in above areas (3 semester hours in general psychology and 5 semester hours of basic courses in history and appreciation of music and art may be included)	15
<b>Total</b>	<b>45</b>

b. 18 semester hours of professional education including:

6 semester hours directed toward understanding the individual, such as courses in educational psychology, child development, human growth and development, the nontypical child, guidance, theory of personality, etc.

6 semester hours directed toward understanding the function of the school as a social institution including some emphasis on public and professional relations from such courses as educational sociology, history of education, and philosophies of education.

6 semester hours directed toward obtaining competence in instruction at the secondary level which must include at least 3 semester hours in directed teaching. Other courses in this field may be general or special methods.

2. Certificates issued to secondary teachers shall limit their teaching to the secondary field.

**SUGGESTED DEGREE ELEMENTARY OR SECONDARY CURRICULUM  
IN TEACHER EDUCATION**

Freshman Year					
First Semester		Hours	Second Semester		Hours
English	3	3	English	3	3
Natural Science	3	3	Natural Science	3	3
United States or European History	3	3	United States or European History	3	3
Old Testament Life and Literature	3	3	New Testament Life and Literature	3	3
Speech	2	2	General Psychology	3	3
Orientation	1	1			
<b>Total</b>		<b>17</b>	<b>Total</b>		<b>17</b>

Sophomore Year					
First Semester		Hours	Second Semester		Hours
Introduction to Literature	3	3	Introduction to Literature	3	3
*Instruction Methods, Materials and Observation	3	3	*Instruction Methods, Materials and Observation	3	3
Principles of Sociology	3	3	History or Sociology	3	3
Physical Education	2	2	Music Appreciation	3	3
Elective	4-6	4-6	Elementary Economics	3	3
			Physical Education	2	2
<b>Total</b>		<b>15-17</b>	<b>Total</b>		<b>17</b>

Junior Year					
First Semester		Hours	Second Semester		Hours
Introduction to Education	3	3	†Psychology of Adolescence or	3	3
Art Appreciation	2	2	*Child Growth, Development, and Psychology	3	3
Principles of Speech	2	2	*Principles of Elementary Education	3	3
Educational Psychology	3	3	Elective	11	11
Elective	7	7			
<b>Total</b>		<b>17</b>	<b>Total</b>		<b>17</b>

Senior Year					
First Semester		Hours	Second Semester		Hours
Educational Sociology or	3	3	*Nontypical Child	3	3
†The Secondary School	3	3	Supervised Student Teaching	4-6	4-6
†Methods of Teaching in the High School	3	3	Elective	8-10	8-10
Elective	11	11			
<b>Total</b>		<b>17</b>	<b>Total</b>		<b>15-19</b>

\*For elementary curriculum only.

†For secondary curriculum only.

Electives may include fifteen hours appropriate for elementary school instruction or courses in major field of interest in secondary curriculum.

**SUGGESTED FIELD COMBINATIONS FOR HIGH SCHOOL  
TEACHERS**

Most high school teachers, with the possible exception of those who teach in the larger high schools, are required to teach in two or more subject matter fields. While the student in training can not be told precisely what combinations would be most desirable in every case, certain logical relationships between subject matter fields do exist and the student is advised to give these combinations very careful consideration. Both logic and current practice suggest the following combinations:

English with language, fine arts, or social studies.

Foreign language with English, social studies, or fine arts.

Mathematics with science, social studies, commerce, physical education, or industrial arts.

Science with mathematics, industrial arts, or physical education.

Home economics with English, social studies, or science.



Industrial arts with physical education, mathematics, science, or social studies.

Commerce with social studies, English, mathematics, or physical education.

Music with English, or social studies.

Art with English, music, or home economics.

Physical education with social studies, science, or industrial arts.

#### CERTIFICATION IN STATES OTHER THAN KANSAS

Requirements for certification to teach in the public schools, either elementary or secondary, may vary widely from state to state. In view of this fact, any student who plans to qualify to teach in another state than Kansas should, when he first enrolls, consult the Head of the Department in order to make sure that he is engaged in a program that meets the particular requirements of the state involved.

### English

**REQUIREMENTS FOR A MAJOR:** Exclusive of Freshman English, a minimum of twenty-four hours in composition and literature, including courses 21-22; 104, 106, or 146; 105 or 107; 123 or 125; 142.

**RELATED COURSES REQUIRED TO SUPPORT A MAJOR:** A minimum of fifteen semester hours consisting of from two to six hours in at least three of the following departments: Speech, History (Courses 3, 4, 111, 112), Music Education (Courses 34, 125, 126), Art (Courses 7, 151-152), Journalism, Philosophy and Religion (Courses 107, 131), Sociology (Courses 107, 115), Ancient Languages, Modern Languages: French German, Spanish.

**NOTE:** All juniors and seniors are required to pass a proficiency examination in the writing of English prose.

#### COMPOSITION

0. **ENGLISH**—Elementary mechanics of writing. A non-credit course required of students who do not attain a satisfactory score in the English placement tests or junior-senior proficiency examination. By appointment and 11:25, W., F.

1-2. **ENGLISH**—A study of the fundamentals of composition through their practical application in oral and written themes and in class room discussion. Required of all freshmen except those who can qualify for English 3-4. *Three hours.* 7:45, T., W., F.; 8:40, M., W., F.; 11:25, M., T., Th.

3-4. **ENGLISH**—Open to those freshmen whose ranks in preliminary English tests indicate that they can carry work in advance English 1-2. *Three hours.* 7:45, M., and 8:40, T., Th.

7, 8. **ENGLISH FOR FOREIGN STUDENTS**—A course designed to acquaint

the foreign student with the use of the English language. *One or two hours. By appointment.*

101. **CREATIVE WRITING**—An advanced course in composition, giving opportunity for the study and writing of principal literary forms with stress on forms in which the student has a particular interest. Prerequisite: English 1 and 2, or 3 and 4. Alternate years; offered 1956-1957. *Three hours. 10:30, T., Th., F.*

104. **ENGLISH GRAMMAR**—A systematic study of grammar, including an explanation of current usages and idioms. Alternate years; offered 1955-1956. *Two hours. 10:30, M., W.*

### LITERATURE

18. **CHILDREN'S LITERATURE**—A study of traditional and modern literature for children from kindergarten to high school, including the making of classifications according to types, ages to which material is suited, authors, and illustrators; and the reading of books, stories, and poems for the development of an appreciation of good literature for children. *Three hours. 7:45, T., W., F.*

21-22. **INTRODUCTION TO LITERATURE**—An introductory course designed to develop a sense of values and appreciation for the best in literature through the study of representative writers. *Three hours. 8:40, M., W., F.; 9:35, M., W., Th.; 1:15, M., W., F.*

104. **THE ROMANTIC MOVEMENT**—A study of the prose and poetry of the English romanticists of the late eighteenth and early nineteenth centuries. Alternate years offered 1956-1957. *Three hours. 11:25, M., T., Th.*

105. **AMERICAN POETRY AND ESSAY**—A study of the chief American writers in these forms. Alternate years; offered 1956-1957. *Three hours. 7:45, T., W., F.*

106. **THE VICTORIAN ERA**—A study of the major developments of English literature from 1835 to the close of the century. Alternate years; offered 1955-1956. *Three hours. 11:25, M., T., Th.*

107. **AMERICAN FICTION AND DRAMA**—A study of the most significant American writers in these literary forms. Alternate years; offered 1955-1956. *Three hours. 7:45, T., W., F.*

122. **THE SHORT STORY**—A study of the technique of the short story from representative types. Alternate years; offered 1956-1957. *Two or three hours. 1:15, T., Th.*

123. **THE DEVELOPMENT OF THE DRAMA**—A study of the development of the drama from its origin in Greece to the twentieth century. Alternate years; offered 1955-1956. *Three hours. 2:10, M., W., F.*

125. **THE DEVELOPMENT OF THE ENGLISH NOVEL**—A study of the development of the novel, with a detailed study of the characteristic types of the nineteenth century. Alternate years; offered 1956-1957. *Three hours. 2:10, M., W., F.*

133. THE TEACHING OF LANGUAGES AND LITERATURE—(see Education and Psychology.)

142. SHAKESPEARE—A study of Shakespeare's plays and of his place in the development of the drama. Alternate years; offered 1955-1956. *Three hours.* 7:45, T., W., F.

146. CONTEMPORARY LITERATURE—A survey of recent literature in England and America. Alternate years; offered 1955-1956. *Three hours.* 11:25, M., T., Th.

199, 200. INDEPENDENT STUDY IN ENGLISH—See regulations governing independent study. *One to three hours.*

### SPEECH

11. ARGUMENTATION AND DEBATE—A study of the principles of argumentation with practice in application by written briefs and oral argumentation. Important public questions are studied and debated as class projects. Alternate years; offered 1955-1956. *Two hours.* 1:15, T., Th.

20. PRACTICAL DEBATE—This class is intended for freshmen and sophomores who have qualified in the annual tryouts. Teams from this class represent the college in junior college debate tournaments. *Two hours.* By appointment.

25. ORATORY—In this course special attention is given to the study of orations as to composition, structure, style, logic, and thought. An original oration is required to be written by each student. This oration may be used in intercollegiate contests. Alternate years; offered 1956-1957. *Two hours.* 1:15, T., Th.

31, 32. PRINCIPLES OF SPEECH—General speech education with opportunity to gain confidence through guided practice. *Two hours.* First semester: 8:40, T., Th.; 1:15, T., Th.; 10:30, M., W. Second semester: 1:15, T., Th.

34. ADVANCED SPEECH—A continuation of Principles of Speech with more emphasis on personal improvement and effective preparation for a variety of speaking situations. *Two hours.* 8:40, T., Th.; 10:30, M., W.

41. SPEECH DEFECTS—A study of speech defects and the ways in which teachers or parents may help speech handicapped children, both directly and by assisting the work of a speech correctionist. *Two hours.* By appointment.

51. PLAY PRODUCTION FOR TEACHERS—The study and application of principles and standards of acting, character interpretation, and stage-crafts. Prerequisite: Speech 31 or 32. Alternate years; offered 1956-1957. *Two hours.* 2:10, T., Th.

109. LITERARY INTERPRETATION—A course designed primarily for students who have completed Speech 31 or 32 and who desire experience in the application of the principles of speech to the interpretation of

drama and poetry. Alternate years; offered 1956-1957. *Two hours*. 10:30, T., Th., F.

112. SPEECH—In this Workshop we will seek to develop practices and skills which will aid teachers in their presentations before both students and public groups. There will be visiting personnel who are skilled in various areas of speech. This Workshop will offer an excellent opportunity to develop a greater proficiency in speech. Summer 1955 only. *One hour*.

120. ADVANCED DEBATE—Open only to juniors and seniors who are members of the men's or women's varsity debate teams. Practical experience in coaching and judging of teams. *Two hours*. By appointment.

151. ADVANCED PLAY PRODUCTION—Each student has the experience of directing and producing a one act play under supervision. Pre-requisite: play production 51 and active participation in Players Club. *Two hours*. By appointment.

### JOURNALISM

1-2. REPORTING PRACTICE—Practical experience in gathering and writing campus news by reporting for the *Spectator* each week. *One hour*. By appointment.

5. REPORTING—Fundamental principles of gathering and writing news, practice in reporting on the campus. *Three hours*. 11:25, M., T., Th.

6. EDITING—Copyreading, headline writing, proofreading, and make-up. *Two hours*. 1:15, T., Th.

7-8. EDITORIAL PRACTICE—For the managing editor and the editor in chief of the *Spectator* only. Practical experience in news editing, editorial writing, and staff management. *One hour*. By appointment.

### Foreign Languages

#### FRENCH

1-2. ELEMENTARY FRENCH—Phonetics, grammar, and practice in hearing, writing, and speaking French, together with sufficient reading to provide a basic vocabulary and working knowledge of the language. *Three hours*. 7:45, M., 8:40, T., Th.

3-4. SECOND YEAR FRENCH—Review of grammar and composition. Conversation and reading of easy French fiction and drama. *Three hours*. 1:15, M., W., F.

121-122. READING COURSE—Reading of selected works in special fields under guidance of instructor, intended to give student facility in rapid reading. Prerequisite: French 3-4. *Two or three hours*. By appointment.

## GERMAN

1-2. **ELEMENTARY GERMAN**—Grammar, conversation, and drill, together with coordinated readings sufficient to give a basic vocabulary and working knowledge of the language. *Three hours. 11:25, M., T., Th.*

3-4. **SECOND YEAR GERMAN**—Grammar review, composition, conversation and reading of masterpieces in German prose. Prerequisite: German 1-2, or equivalent. *Three hours. 8:40, M., W., F.*

121-122. **READING COURSE**—Reading of selected works in special fields under guidance of instructor; intended to give student facility in rapid reading. Prerequisite: German 3-4. *Two or three hours. By appointment.*

## SPANISH

1-2. **ELEMENTARY SPANISH**—Phonetics and grammatical drill; reading of easy idiomatic texts to provide a basic vocabulary and working knowledge of the language. *Three hours. 10:30, T., Th., F.*

3-4. **SECOND YEAR SPANISH**—Simple conversation and easy translations into Spanish, and reading of Spanish prose. Prerequisite: Spanish 1-2. *Three hours. 2:10, M., W., F.*

121-122. **READING COURSE**—Reading of selected works in a field of special interest to the student, under guidance of instructor. Prerequisite: Spanish 1-4. *Two or three hours. By appointment.*

## LATIN

**NOTE:** On sufficient demand, courses may be offered as outlined in catalog of 1938.

## FRENCH

See Foreign Language

## GENERAL SCIENCE

See Natural Science

## GEOLOGY

See Natural Science

## GERMAN

See Foreign Language

## Health, Physical Education, and Recreation

Four semester hours of work in this department are required by every student for graduation. Courses 1-2 for men, and 3-4-5-6 for women are recommended by the department. The college requires a thorough health examination of each student by the time of matriculation. It is strongly recommended that persons giving emphasis to

the area of Health, Physical Education, and Recreation include Nature Study and Arts and Crafts in their curriculum.

31. **PLAYGROUND ACTIVITIES**—A study of adaptable activities for schoolrooms, playground, and gymnasium. *Three hours.* 1:15, M., W., F.

32. **SCHOOL HEALTH EDUCATION**—A course for elementary teachers which deals with the more important problems of the individual school child and his environment. *Three hours.* 1:15, M., W., F.

51. **PHYSIOLOGY AND ANATOMY**—(See Natural Science-Biology).

61. **FIRST AID**—A study of diagnosis and treatment of all emergency physical needs of the human body, as represented by the American Red Cross. Certification by the American Red Cross for both Standard and Advanced First Aid is given. Prerequisite to Course 162. *Two hours.* 8:40, T., Th.

109. **FOLK GAMES**—The study and practice of European and American folk games. Alternate years; offered 1955-1956. *Two hours.* 9:35, M., W., Th.

162. **FIRST AID INSTRUCTOR'S TRAINING**—A prescribed course under the direction of the American Red Cross to permit students to give instruction in the Standard and Advanced Courses in First Aid. Prerequisite: Course 61. *One hour.* By appointment.

173-174. **RECREATIONAL LEADERSHIP**—A course offered for students contemplating work with church camps, boy and girl scout camps, private camps, community recreation, and outing clubs during all seasons of the year. *Three hours.* 11:25, M., T., Th.

181. **ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION PROGRAM**—The complete study of organization and administration of a public school physical education program. Alternate years; offered 1956-1957. *Three hours.* 7:45, T., W., F.

182. **TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION**—A study of the methods used in finding the abilities and ratings of students in health and physical education. Tests and measurements of physical fitness, social efficiency, and motor and physical skills. Alternate years; offered 1956-1957. *Three hours.* 8:40, M., W., F.

#### COURSES FOR MEN

1-2. **GENERAL PHYSICAL EDUCATION**—A study and practice of skills in varied sports. Activity in exercises, callisthenics, and conditioning are incorporated. *Two hours.* 8:40, M., W., F.

11. **BASEBALL**—The fundamentals of playing and the methods of coaching baseball. Alternate years; offered 1955-1956. *Two hours.* 10:30, M., W.

12. **TRACK AND FIELD EVENTS**—The fundamentals and skills of track and field events and the methods of coaching them. Alternate years; offered 1955-1956. *Two hours.* 11:25, W., F.

42. **PERSONAL AND COMMUNITY HYGIENE**—A foundation course in

personal care of the body and the laws of healthful living. Alternate years, offered 1956-1957. *Two hours.* 8:40, T., Th.

73. METHODS IN TEACHING RECREATIONAL SPORTS—This course includes practice for development of skills, a study of rules, teaching methods, and the officiating in recreational sports. *Three hours.* 10:30, T., Th., F.

111. FOOTBALL—The fundamentals of playing and the methods of coaching football. Alternate years; offered 1956-1957. *Two hours.* 11:25, W., F.

112. BASKETBALL—The fundamentals of playing and the methods of coaching basketball. Alternate years; offered 1956-1957. *Two hours.* 11:25, W., F.

113. MECHANICS AND TECHNIQUES OF OFFICIATING—An advanced course in which actual officiating of regular games in football and basketball will be required. *Two hours.* 11:25, W., F.

160. CARE AND TREATMENT OF ATHLETIC INJURIES—Emphasis on prevention, care, and cure of injuries incurred in the major athletic sports. Alternate years; offered 1955-1956. *Two hours.* 8:40, T., Th.

#### COURSES FOR WOMEN

3. HOCKEY AND TUMBLING—The study and practice of the rules of hockey, and the fundamentals and practices of tumbling stunts for the development of coordination. Alternate years; offered 1955-1956. *One hour.* 10:30, M., W.

4. BASKETBALL AND SOFTBALL—The study and practice of the rules and fundamentals of basketball and softball. Alternate years; offered 1955-1956. *One hour.* 10:30, M., W.

5. VOLLEYBALL AND TENNIS—The study and the practice of the rules and fundamentals of volleyball and tennis. Alternate years; offered 1956-1957. *One hour.* 10:30, M., W.

6. ARCHERY AND BADMINTON—The study and the practice of the rules and fundamentals of archery and badminton. Alternate years; offered 1956-1957. *One hour.* 10:30, M., W.

7-8. BEGINNING SWIMMING—Instruction in the basic swimming strokes and a brief study of water safety. *One hour.* By appointment.

41. PERSONAL AND COMMUNITY HYGIENE—A foundation course in personal care of the body and the laws of healthful living. Not open to those having had Family Health or to prospective Home Economic majors. Alternate years; offered 1955-1956. *Two hours.* 11:25, M., T., Th., first twelve weeks.

110. RHYTHMIC INTERPRETATIONS—Study of dramatic interpretations through rhythmic movements. Alternate years; offered 1955-1956. *Two hours.* 9:35, M., W., Th.

157. METHODS OF TEACHING INDIVIDUAL SPORTS—  
(See Education and Psychology)



## 158. METHODS OF TEACHING TEAM SPORTS—

(See Education and Psychology)

189-190. PROBLEMS IN HEALTH, PHYSICAL EDUCATION, AND RECREATION—Study of special topics and problems in the department. Prerequisite: Consent of the instructor. *One to three hours.* By appointment.

## History

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 4, 7-8, and 122.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours selected from Political Science, Economics, and Sociology, and approved by the head of the department.

3. EUROPE, 1500-1870—A study of the renaissance, the Protestant revolt, the rise of modern nation states and the significant developments that followed, including the great revolutions of the 18th century. Alternate years; offered 1956-1957. *Three hours.* 7:45, T., W., F.

4. TWENTIETH CENTURY EUROPE—A study of the background of the World War (1914-1918), the peace settlement, the contravening factors during the next two decades, the Second World War, and the problems facing the United Nations. *Three hours.* 1955-1956, 1:15, M., W., F. 1956-1957, 7:45, T., W., F.

7-8. UNITED STATES HISTORY—First semester: 1492-1865; second semester: since 1865. A survey of the political and social-growth of the American people from colonial times to the present. *Three hours.* 9:35, M., W., Th.; and 10:30, T., Th., F.

91. FIELD SESSION IN MEXICAN HISTORY—A reading and laboratory course in Mexican history in which the major part is spent in travel and residence in Mexico. Prerequisite: Instructor's permission. Alternate years; offered August, 1955. *Three hours.* Limited enrollment.

111. THE ANCIENT MEDITERRANEAN WORLD—A study of the political, social, and cultural development of the ancient Greeks and Romans and their contributions to western civilization. Alternate years; offered 1955-1956. *Three hours.* 7:45 T., W., F.

112. MEDIEVAL HISTORY—A survey of medieval life and thought with some emphasis on the Christian Church as an institution and on feudalism as an economic and social system. Alternate years; offered 1955-1956. *Three hours.* 7:45, T., W., F.

117. LATIN AMERICAN HISTORY—From the colonization by the Spanish and the Portuguese to the present. The institutions of the old regime, the wars of independence, developments and problems of the new nations, and their relations with the United States are emphasized. Alternate years; offered 1956-1957. *Three hours.* 8:40, M., W., F.

119. THE FAR EAST—A survey of the emergence of modern Japan, the Chinese struggle for national sovereignty, and contemporary political



conflicts, with emphasis on the cultural contrasts between the Occident and the Orient. Alternate years; offered 1955-1956. *Three hours.* 8:40, M., W., F.

122. TRANS-MISSISSIPPI WEST—A regional study with emphasis on climatic and geologic backgrounds, exploration, settlement, and present day economic and political significance. Alternate years; offered 1956-1957. *Three hours.* 8:40, M., W., F.

155. AMERICAN DIPLOMATIC HISTORY—A study of the diplomatic relations of the United States from the Revolutionary period to the present. Alternate years; offered 1956-1957. *Three hours.* 11:25, M., T., Th.

161. FIELD SESSION IN MEXICAN HISTORY—A reading and laboratory course in Mexican history which is largely constituted of travel and residence in Mexico. The reading and study requirement in this course is more extensive than that in course 91. Prerequisite: Instructor's permission. Alternate years; offered August 1955. *Three hours.* Limited enrollment.

189-190. PROBLEMS IN HISTORY—Advanced study of special topics in history. Prerequisite: Consent of the instructor. *One to three hours.* By appointment.

### POLITICAL SCIENCE

1. 2. UNITED STATES GOVERNMENT—A critical study of the organization and operation of the federal, state, and local governments. *Three hours.* First Semester, 1955-1956, 11:25, M., T., Th. Second Semester, 1956-1957, 1:15, M., W., F.

101-102. STUDIES IN AMERICAN GOVERNMENT—This course is designed for those who desire advanced work in special areas of American Government. It is largely of a research nature, and results of the research must be submitted in thesis form before credit will be granted in the course. Open only to students who have taken course No. 1, United States Government, or who have passed a comprehensive qualifying examination over the general field of United States Government. *One to three hours.* By appointment.

120. AMERICAN POLITICS—Students may enroll in two or three hours. Two hours will be spent in the normal classroom approach studying political parties, pressure groups, propaganda, and campaigns and elections. An additional hour will be offered in which the class will spend approximately one week in Washington, D. C., in observation and interviews dealing with governmental and political issues. Alternate years; offered 1955-1956. *Two or three hours.* 11:25, M., T., Th.

150. INTERNATIONAL RELATIONS—A study of the twentieth-century nationalism, imperialism, militarism, international law, international organization and cooperation, and contemporary political problems. Prerequisite: six hours of college history. Alternate years; offered 1956-1957. *Three hours.* 11:25, M., T., Th.

152. **COMPARATIVE GOVERNMENT**—An analysis of the important European governments of the contemporary period. Alternate years; offered 1955-1956. *Three hours. 8:40, M., W., F.*

## Home Economics

**REQUIREMENTS FOR A PROFESSIONAL MAJOR:** A minimum of 32 semester hours including courses 3, 4, 15, 16, 31, 32, 106, 113, 116, 125, 126, 141. *Supporting courses required:* Chemistry 41; Natural Science 1, 2; Sociology 75; Biology 52.

**REQUIREMENTS FOR A HOMEMAKING MAJOR:** A minimum of 41 semester hours including courses 3, 4, 15, 16, 23, 24, 31, 32, 106, 113, 116, 117, 125, 126, 141. *Supporting courses required:* Natural Science 1, 2, Biology 51, Sociology 75, Psychology 118. *Suggested courses:* Biology 111, Physical Education 61; Industrial Arts 45 or 46, 53; Music 34; Art 7.

The Professional major is suggested for those who wish to qualify for graduate study. Either major may qualify a student for teaching home economics at the secondary level, for home demonstration work, or various phases in business home economics.

3. **DESIGN**—A fundamental course in the study of color, form, line, and texture, and the application of their principles to daily living. *Two hours. 10:30, M., W.*

4. **COSTUME DESIGN**—Line, color, form, and texture in costume design and selection, as related to the requirements of the individual. *Prerequisite:* Design or permission of instructor. *Two hours. 10:30, M., W.*

15. **FOODS**—A study of the fundamentals of elementary nutrition and food economics. Meal planning; service and practice in food preparation. One recitation and six hours laboratory a week. *Three hours. 8:40, T. Laboratory 1:15-3:55, T., Th.*

16. **FOODS AND MEAL PLANNING**—A continuation of the study of principles of food cookery. Meal planning; service and practice in food preparation. One recitation and six hours laboratory a week. *Prerequisite:* Foods 15. *Three hours. 8:40, T. Laboratory 1:15-3:55, T., Th.*

23. **THE HOUSE**—A study of the housing needs of the family; management of time and effort; important factors in providing and maintaining family life in the home; choice of equipment for the home. Alternate years; offered 1956-1957. *Three hours. 11:25, M., T., Th.*

24. **INTERIOR DESIGN**—A study of the principles governing the selection of furniture, textiles, pictures, and other furnishings for the home, and their arrangement with appropriate backgrounds. *Pre-*

requisite: Design or permission of instructor. Alternate years; offered 1956-1957. *Three hours.* 11:25, M., T., Th.

31. **TEXTILES**—A study of the structure and finishes of fibers and yarns; and the construction, design, selection, and care of fabrics as they relate to the consumer. Two recitations and one laboratory hour a week. *Three hours.* 7:45, T., W., F.

32. **FUNDAMENTALS OF CLOTHING**—A study of the selection of clothing with relation to the individual; wardrobe planning and budgeting. A study of commercial patterns and principles of garment construction. One recitation and five hours laboratory a week. Prerequisite: Textiles or permission of instructor. *Three hours.* 7:45, T., W., F. Laboratory 1:15-3:55, W.

106. **CHILD GUIDANCE**—A study of the needs of the young child; the principles involved in understanding and guiding young children in daily living. *Three hours.* 8:40, M., W., F. Not open to those having Education 42.

113. **QUANTITY COOKERY**—Food problems of institutions, including the preparation and serving of food in large quantity, menu planning, and food costs. The college cafeteria will be used as a laboratory. One recitation and six hours laboratory a week. Prerequisite: Foods 15 and 16. Alternate years; offered 1955-1956. *Three hours.* 8:40, Th. Laboratory 1:15-3:55, M., W.

116. **FAMILY FINANCE**—A study of some of the economic problems involved in the efficient management of the family's financial resources, and a consideration of the problems a consumer must face in purchasing present day commodities. Alternate years; offered 1955-1956. *Three hours.* 10:30, T., Th., F.

117. **FAMILY HEALTH**—Factors conducive to family and community health; home-nursing procedures; and how family members may work together toward healthy personalities. Not open to those having had Personal and Community Hygiene. Alternate years offered 1955-1956. *Three hours.* 11:25, M., T., Th.

125. **APPLIED DRESS DESIGN**—The application of design principles to dress. The development of the foundation pattern from which a suitable flat pattern design is constructed for the individual, and the construction of the garment. Six hours of recitation and laboratory a week. Prerequisite: Clothing 32 or consent of instructor. *Two hours.* By appointment.

126. **TAILORING**—The techniques of tailoring are taught in the construction of either a suit or coat. Six hours of recitation and laboratory a week. Prerequisite: Clothing 32 or consent of instructor. *Two hours.* By appointment.

141. **NUTRITION**—A study of the digestion, metabolism and nutritive value of foods; the protein, mineral, vitamin, and energy needs of the body. Prerequisite: Foods, Physiology, and Biochemistry or per-

mission of the instructor. Alternate years; offered 1956-1957. *Three hours* 8:40, M., W., F.

189-190. PROBLEMS IN HOME ECONOMICS—Advanced study of special topics in home economics. Prerequisite: Consent of the instructor. *One to three hours*. By appointment.

## Industrial Arts Education

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours, including courses 3, 53-54, 58 or 60, 106, 130, 141, and 122, 161, 189 or 190.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours selected from Physics and Mathematics, Economics, and Sociology, and approved by the head of the department.

3. ENGINEERING DRAWING—A survey course which emphasizes correct drawing practices and principles. Required in engineering courses, and should be taken before any of the other courses in Industrial Arts. One recitation and four hours laboratory a week. *Three hours*. 115, T.

12. MACHINE DRAWING—Requirement for engineering course. Prerequisite: Industrial Arts 3 or its equivalent. One recitation and two hours laboratory a week. *Two hours*. 115, T.

40. METHODS IN INDUSTRIAL ARTS—A workshop in arts and crafts designed for persons interested in teaching, summer camping, church recreation, and general hobby training. Six to eight hours each day, six days a week. Offered only during the summer session. *One to three hours*.

45-46. ARTS AND CRAFTS—This course is designed to give a basic understanding of the philosophy involved in leisure time activities and general hobbies, and for those interested in teaching, summer camp work, and church recreation. Experiences are provided in light metal, wood and wood carving, plastics, weaving, leather, and other general crafts. One hour recitation and four hours of laboratory a week. *Three hours*. 8:40, Th.

53-54. WOODWORKING PROBLEMS—Emphasis is placed on the tool process and learning units involved, as well as design, construction, and finishing wood; also, the use, care, and operation of the woodworking machines. One recitation and four hours laboratory a week. *Three hours*. 8:40, T.

55. BENCH METAL—A study in working with metal including such operations as drilling, filing, cutting, bending, threading holes, and polishings. Sheet metal practice is also a part of this study as is tool maintenance and safety in the use of tools and equipment. *Three hours*. 10:30, Wednesday, 4 hours laboratory per week.

56. FARM SHOP—(See Rural Life).

57, 58. ARC WELDING—A course consisting of theory and use of electric welder and practice in making typical welds. Prerequisite to the use of shop welding equipment. Two hours a week required. *One hour.* 7:45, M. By appointment.

59, 60. ACETYLENE WELDING—A course consisting of the theory and use of the welding torch, and practice in making the typical welds. Prerequisite to the use of shop welding equipment. Two hours a week required. *One hour.* 8:10, M. By appointment.

65. FARM MECHANICS—(See Rural Life).

66. FARM POWER—(See Rural Life).

100. ADVANCED WOODWORK AND DESIGN—A special course in advanced woodwork for major students. Advanced woodwork and woodturning are combined with lectures on theory of design, construction and finishing. One recitation and four hours laboratory a week. *Three hours.* 11:25, W.

122. ARCHITECTURAL DRAWING—Course includes standard conventional plans and specifications for a modern home. Also brief study of trends in modern architecture. Two recitations and two hours laboratory a week. Alternate years; offered 1955-1956. Prerequisite: Engineering Drawing. *Three hours.* 8:40, T., Th.

130. HISTORY OF INDUSTRIAL ARTS—A course dealing with the history, philosophy, teaching methods, and trends in industrial arts education. Alternate years; offered 1956-1957. *Three hours.* 8:40, M., W., F.

140. METHODS IN INDUSTRIAL ARTS—An intensive workshop in arts and crafts designed for persons interested in teaching, summer camping, church recreation, and general hobby training. Six to eight hours each day, six days a week. Offered only during the summer session. *One to three hours.*

141. WOOD AND METAL FINISHING—A course designed to give training, experience, and understanding of finishing. Two recitations and two hours laboratory a week. Prerequisite: Industrial Arts 53, 54. Alternate years; offered 1955-1956. *Three hours.* 10:30, T., Th., F.

145-148. ARTS AND CRAFTS—This course is designed to give a basic understanding of the philosophy involved in leisure time activities and general hobbies, and for those interested in teaching, summer camp work, and church recreation. Experiences are provided in light metal, wood and wood carving, plastics, weaving, leather, and other general crafts. One hour recitation and four hours of laboratory a week. *Three hours.* 8:40, Th.

157-158. ADVANCED WELDING—Laboratory work in acetylene and arc welding plus study of teaching methods, projects, and equipment. Prerequisite: Acetylene Welding and Arc Welding. Two hours a week required. *One hour.* By appointment.

161-162. METAL LATHE—A course designed to give practice in the

operation of the metal lathe. Two hours a week required. *One hour.* By appointment.

168. AUTO MECHANICS—(See Rural Life).

173. FARM BUILDING CONSTRUCTION—Planning farm buildings with regard to livestock, grain, feed, and machine storage. Outside appearance of buildings, materials, and economy are also studied. Laboratory work includes problems in farmstead arrangement and scale construction. Offered first semester each year. *Three hours.* 11:25, F. 4 hours laboratory per week.

181. INDUSTRIAL OCCUPATIONS—A course dealing with man's work. Origin, types, and developments of industrial occupations, occupational trends, and occupational possibilities. Alternate years, offered 1956-1957. *Three hours.* 8:40, M., W., F.

189-190. PROBLEMS IN INDUSTRIAL ARTS—Advanced study of special topics in industrial arts. Prerequisite: Consent of the instructor. *One to three hours.* By appointment.

#### JOURNALISM

See English

#### LATIN

See Foreign Language

#### LITERATURE

See English

#### MATHEMATICS

See Natural Science

### Music

REQUIREMENTS FOR A MAJOR IN APPLIED MUSIC FOR THE A. B. DEGREE: A minimum of thirty-six semester hours of music, including: sixteen hours in the major applied area, four hours Basic Theory, eight hours Harmony, four hours Music History, three hours Music Appreciation, and one hour Ensemble.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of from three to six hours in each of the following departments: English, Philosophy and Religion, Speech.

REQUIREMENTS FOR A MAJOR IN MUSIC EDUCATION FOR THE B. S. DEGREE: A minimum of forty semester hours of music, which should include four hours Basic Theory, eight hours Harmony, four hours Music History, three hours Conducting, six hours Music Education Methods, three hours Music Appreciation, eight hours Piano, four hours Voice, six hours Instrumental Methods, and at least a year each of Instrumental Ensemble and Vocal Ensemble.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen

semester hours consisting of at least six hours in two of the following departments: English, Philosophy and Religion, Speech, Art, Foreign Language.

**GENERAL REQUIREMENTS:** A series of recitals is given during the year in which music students are required to participate at the discretion of the teacher. Students in applied music will be expected to attend all student and faculty recitals. Music students are not permitted to arrange public engagements without the permission of the music faculty.

All music majors will continue the study of applied music throughout the four years of their courses of study. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of this instrument.

Students majoring in **APPLIED MUSIC** will be required to give a recital before graduation. Students majoring in **MUSIC EDUCATION** will be required to give a joint recital in their field of applied music before graduation.

#### APPLIED MUSIC

Note: In all areas of applied study, courses I, II, III are to be regarded as lower level; courses IV through VIII are upper level.

#### PIANO

**PIANO I-II.** Easier compositions of Bach and Handel; easy sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts, and recitals. One lesson weekly. *Two hours.* By appointment.

**PIANO—III-IV.** Bach's two and three part inventions; sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts, and recitals. One lesson weekly. *Two hours.* By appointment.

**PIANO V-VI.** Bach's French and English suites, sonatas by Mozart and Beethoven; more difficult selections from romantic and modern composers; technic, concerts, and recitals. One lesson weekly. *Two hours.* By appointment.

**PIANO VII-VIII.** Bach's Well-Tempered Clavichord; sonatas by Beethoven and other master composers; more advanced work by romantic and modern composers; technic, concerts, and recitals. One lesson weekly. *Two hours.* By appointment.

#### VOICE

Voice students should have acquired, by the time of graduation, sufficient knowledge of the piano to enable them to play simple accompaniments.

#### CLASS LESSONS IN VOICE

25, 26. **BEGINNING VOICE CLASS**—A fundamental course in voice

and sight singing. The study of proper voice production and the fundamentals of individual and ensemble singing presented through progressive vocalises and songs. Attention is given to the problems involved in sight-singing such as; rhythm, pitch, intervals. The objectives of the course are: proper breathing habits, good tone production, correct rhythm, accurate pitch, good pronunciation and artistic expression. *Two hours. 1:15, T., Th.*

45, 46. INTERMEDIATE VOICE CLASS—A continuation of the study of the fundamentals of voice training and sight singing as presented in Beginning Voice Class, attempting to develop for the student a more musical and expressive voice for solo and ensemble performance. Prerequisite: Beginning Voice Class or one semester of private study in voice. *Two hours. 11:25, W., F.*

65, 66. ADVANCED VOICE CLASS—Advanced study and practice in the fundamentals of solo and ensemble singing in order to develop a more resonant and expressive voice, improve the ability to read music at sight, and stimulate the power of interpretation. Prerequisite: Intermediate Voice Class, or two semesters of private study in voice. *Two hours. 10:30, T., Th.*

165. VOCAL ARTISTRY—Further study and practice in the fundamentals of solo and ensemble singing with the purpose of developing fuller resonance and expression in the voice, greater facility in music reading and an improved artistry in the interpretation of songs. Prerequisite: Intermediate Voice Class, or two semesters of private study in voice. *Two hours. 10:30, T., Th.*

166. VOCAL REPERTOIRE—The study and performance of various types of vocal solo and ensemble literature with the purpose of stimulating improved interpretation and creating more intelligent appreciation and enjoyment of vocal materials. Prerequisite Intermediate Voice Class or two semesters of private study in voice. *Two hours. 10:30, T., Th.*

#### PRIVATE LESSONS IN VOICE

Since no two voice students have the same singing strengths or weaknesses, the instructor proceeds with each student according to his particular voice needs.

Private study in voice provides:

1. Training for more effective use of the singing voice.
2. Training in the appropriate and artistic interpretation of songs.
3. Training for, and experience in, public performance.
4. Opportunity for study of various types of songs and solo literature.



- f. Guidance in the building of the student's repertoire of solo materials with particular reference to his present and future singing needs and interests.

Students should not enroll for private lessons in voice unless they have a practical knowledge of the piano keyboard and of the basic rudiments of music, such as key signatures, staff letter names, and note values.

*Two hours* a semester may be earned in Private Voice by practicing six hours each week and taking one lesson weekly.

Note: The Roman numerals indicate the degree of advancement in college voice study. That is, Voice I would indicate the first semester of study; Voice III would mean the third semester of voice study—whether it be class work in voice or private study. Courses I, II, and III carry lower level credit.

PRIVATE VOICE I-II. One private lesson weekly. *Two hours.* By appointment.

PRIVATE VOICE III-IV. One private lesson weekly. *Two hours.* By appointment.

PRIVATE VOICE V-VI. One private lesson weekly. *Two hours.* By appointment.

PRIVATE VOICE VII-VIII. One private lesson weekly. *Two hours.* By appointment.

#### VOLIN

VIOLIN I-II. Introduction to advanced studies of Fieschl; continued scale study with introduction of thirds and sixths; pieces by Dancla; concertos by Accolay, DeBeriot; continued work in Sevcik; One lesson weekly. *Two hours.* By appointment.

VIOLIN III-IV. Studies by Mazas and Dont; scales in three octaves, major and minor, bowed and slurred in all variations; introduction of arpeggios in all positions; concertos by DeBeriot and Viotti; pieces by Bcrowski, Rahfeld, and others; continued work in Sevcik. One lesson weekly. *Two Hours.* By appointment.

VIOLIN V-VI. Studies by Kreutzer; continued study of three octave scales in all forms including thirds, sixths, octaves, fingered octaves, and tenths; arpeggios in all forms; continued work in Sevcik; concertos by Vietto, Spohr, Bach; sonatas by Handel, Veracini, Correlli, and others. One lesson weekly. *Two hours.* By appointment.

VIOLIN VII-VIII. Continuation of Kreutzer, advancing to Fiorillo and Rode; continued scale study in all forms; advanced Sevcik study with emphasis on the development of a beautiful trill; sonatas by Beethoven, Mozart, Brahms, and Grieg; concertos by Bach and Broch; pieces by Vieuxtemps, Schubert, and Sarasate. One lesson weekly. *Two hours.* By appointment.

## WIND INSTRUMENTS

Private study in Wind Instruments is divided into two sections, namely, Brass and Woodwind. Any instrument from these sections of the modern symphony is included. When enrolling, indicate specific instrument.

**BRASS I-II.** (First Year) Beginning studies of Arban, Gatti, and Clark. A study of the fundamentals of tone production, breathing, and rapid single tonguing technic. Solos from standard brass repertoire. One lesson weekly. *Two hours.* By appointment.

**BRASS III-IV.** (Second Year) Continued studies of Arban, Gatti, Goldman, Pryor, and Clark. Flexibility exercises by Clark and Smith. Advanced solos from standard brass repertoire. Perfection of double and triple tonguing technique. One lesson weekly. *Two hours.* By appointment.

**WOODWIND I-II.** (First Year) Beginning studies of Klose, Langerus. Solos from standard woodwind repertoire. One lesson weekly. *Two hours.* By appointment.

**WOODWIND III-IV.** (Second Year) Continued study of Klose and Langerus. Advanced solos from standard woodwind repertoire, e. g. concertos by Weber, Mozart. One lesson weekly. *Two hours.* By appointment.

## PIPE ORGAN

**ORGAN I-II.** Preparatory courses. A study of the fundamentals of pedal technic, manual touch, independence of hands and feet, and registration. Special attention to hymn playing. Easier Bach preludes and fugues. One lesson weekly. *Two hours.* By appointment.

**ORGAN III-IV.** Intermediate courses. Continuation of manual and pedal technic. Special attention to service playing. Easier sonatas of German, English, Italian, and American schools. Important works of the modern school. Bach preludes and fugues. One lesson weekly. *Two hours.* By appointment.

**ORGAN V-VI.** (Third Year) Continuation of the technical pedal studies; the larger works of Bach; the chorals of Cesar Franck; the sonatas of Guilmant; representative works from the modern American school. One lesson weekly. *Two hours.* By appointment.

**ORGAN VII-VIII.** (Fourth Year) Continuation of pedal studies. Works of Bach and general organ literature for church work. One lesson weekly. *Two hours.* By appointment.

## MUSIC EDUCATION

Ensemble credit may be secured in the following organizations: A Cappella Choir, Chapel Choir, Concert Band, Pep Band, Orchestra, College Church Choir, Quartette, Trio, and Piano Ensemble. A student may participate in several of these organizations as long as practic-

able; however, he should not engage in more than four at a time. While credit will be given for each semester of ensemble activity, not more than *four hours credit* may be applied toward a degree.

All students who wish to participate in ensemble activities are requested to enroll for credit at the beginning of each semester. At the end of the semester the credit and a grade will be recorded on each participant's permanent record.

21-22. INSTRUMENTAL ENSEMBLE—The following credit may be secured for each semester of participation:

BAND—The College Band is open to all qualified instrumentalists upon application to the band director. All applicants are requested to fill out a questionnaire; new applicants should arrange with the director for a tryout during enrollment days.

During the athletic season an important part of the activities of the band will be the working out of marching routines, special half-time shows, and the preparation of lighter pep music for athletic events. The band will make occasional appearances at the college assembly, both for concerts and for pep rallies.

The main concerns of the Band during the second semester will be the reading of varied types of band literature and the preparation of materials for performance on the annual spring concert.  $\frac{1}{2}$  hour: 4:00, T.; 3:00, W., F.

ORCHESTRA—A string orchestra is open to all qualified string players upon consultation with the director of strings. For major productions of the music department such as opera or oratorio, a complete orchestra is used.  $\frac{1}{2}$  hour: 4:00, M.; 7:00-9:00 p. m., T.; 3:00, Th.

PIANO ENSEMBLE— $\frac{1}{2}$  hour lesson weekly and one hour daily practice. By appointment. Students may also participate in piano ensemble as an extra-curricular activity without credit. Piano Ensemble is a valuable course for piano students as it introduces a new repertoire and teaches cooperation in musical effort. *One hour.*

SMALL INSTRUMENT ENSEMBLES—String, brass or woodwind ensembles organized by tryouts and according to interest and available talent.  $\frac{1}{2}$  hour.

31-32. VOCAL ENSEMBLE—All students who wish to participate in ensemble work in voice, (Quartette, Trio, Chapel Choir, A Cappella Choir, or College Church Choir) are asked to enroll for Vocal Ensemble— $\frac{1}{2}$  or  $\frac{1}{4}$  hour—at the beginning of the first semester of the school year.

All applicants are requested to fill out a questionnaire; new applicants should appear for a placement test. Accordingly, each singer will be assigned to the most appropriate singing group or groups.

If the applicant enrolls for  $\frac{1}{4}$  hour he will be considered for membership in Quartette, Trio, A Cappella Choir, or Chapel Choir. If

he is not selected for one of these groups, he may be placed in the College Church Choir—in which case a change of enrollment from  $\frac{1}{2}$  to  $\frac{1}{4}$  hour in Vocal Ensemble will be recommended.

Those singers who are especially interested in the College Church Choir, or who feel that they do not have sufficient time to give to the more ambitious schedules of the other organizations, are requested to enroll for  $\frac{1}{4}$  hour in Vocal Ensemble. In that case they will not be considered for Quartette, Trio, A Cappella, Choir, or Chapel Choir.

At the beginning of the second semester the student will enroll for the vocal organization of which he is a member. Quartette and Trio credit will be granted each semester free of tuition charges.

**First Semester:**

VOCAL ENSEMBLE— $\frac{1}{4}$  or  $\frac{1}{2}$  hour.

**Second Semester:**

QUARTETTE OR TRIO— $\frac{1}{2}$  hour. By appointment.

A CAPPELLA CHOIR— $\frac{1}{2}$  hour. 3:00, M., T.; 4:00, Th.

CHAPEL CHOIR— $\frac{1}{2}$  hour. 3:00, M., T.; 4:00, Th.

COLLEGE CHURCH CHOIR— $\frac{1}{4}$  hour. 4:15, W.

24. MUSIC APPRECIATION—This course presupposes no formal knowledge of music on the part of the student. The course develops clearly the "language of music" so that at the close of the term the student is an intelligent listener, with sufficient knowledge of musical forms to enable him to continue the study of music in more advanced courses or independently. *Three hours.* 11:25, M., T., Th.

25. ELEMENTARY SCHOOL MUSIC—A course in the study of methods and materials for teaching in the elementary grades. Required of all students completing the elementary certificate. *Three hours.* 8:40, M., W., F.

26. SONG LEADING, AND CHORAL DIRECTING—The introductory study and practice of the basic techniques of conducting as applied to song and choral directing. Class sessions will follow the work-shop procedure with each student directing the class. Consideration will be given to the qualifications of the director, rehearsal procedures, selection of suitable music, and basic beat patterns and problems. Alternate years: offered 1956-1957. Not open to those having credit in 140. *Three hours.* 1:15, M., W., F.

41-42. ORGAN THEORY—Open only to organ students who are not music majors. Emphasizes general theory designed especially for playing pipe organ in church services. Modulation and key board harmony work will be included. *One hour.* 7:00 p. m., M.

43. CHURCH MUSIC—A general survey of the history, theory, and practice of sacred music, with special consideration given to church music leadership. The course will include the study of basic song leading and conducting techniques, hymnology, music in worship, the selection of church choir music, appropriate organ and piano materials.

and other areas of practical interest to the church musician. Alternate years: offered 1956-1957. *Two hours*. 1:15, M., W.

125-126. MUSIC HISTORY—A study of the musical achievements of man ranging from archeological discoveries to modern aspects. Listening to representative music of the different periods is included. Alternate years: offered 1956-1957. *Two hours*. 2:10, M., W.

135. ELEMENTARY MUSIC METHODS—(See Education and Psychology)

136. HIGH SCHOOL MUSIC METHODS—(See Education and Psychology)

140. CONDUCTING—The introductory study and practice of the basic techniques of conducting as applied to song leading and choral and instrumental directing. Class sessions will follow the workshop method with each student directing the class. Consideration will be given to the qualifications of the conductor, rehearsal techniques, program building, selection of appropriate music, as well as the basic beat patterns and problems. Students will be required to do special research and study in the field of conducting with the purpose of making periodic presentations to the class. Not open to those having credit in 40. Alternate years: offered 1956-1957. *Three hours*. 1:15 M., W., F.

141-142. INSTRUMENTAL METHODS—The study of the practical playing ranges, fingering techniques, problems of tone production, and key relationships of the various instruments of the modern band and orchestra. Instruments are brought into class and studied by each student. An elementary playing ability and a working knowledge of the important instruments of each section must be acquired in the course. The first semester will be spent in studying the violin, and the other members of the string family. The second semester will be devoted to the study of Brass, Woodwinds, and Percussion. Alternate years: offered 1955-1956. *Three hours*. 1:15, M., W., F.

189-190. PROBLEMS OF MUSIC—Advanced study of special topics in music. Prerequisite: Consent of the instructor. *One to three hours*. By appointment.

196. MUSIC HISTORY AND APPRECIATION. This course includes materials from both areas which are particularly applicable to the work of the elementary school teacher. Summer 1955 only. *Three hours*.

#### THEORY OF MUSIC

23-24. BASIC THEORY—Syllable singing on unison and part music; Melodic dictation in all keys. Development of ability to hear intervals, rhythm patterns, and musical phrases. The second semester will include advanced sight singing exercises as well as harmonic dictation. *Two hours*. 9:35, M., W.; Lab., Th.

27-28. FIRST YEAR HARMONY—Partwriting and keyboard harmony

covering scales, intervals, triads and seventh chords in major and minor keys. *Two hours.* 2:10, T., Th.

37-38. SECOND YEAR HARMONY—First year harmony is prerequisite. Partwriting and keyboard harmony covering second dominant formations, Italian, French, German, and other sixth chords; transitions, ninth, eleventh, and thirteenth chords; modulation, suspension, anticipation, appoggiatura, passing and auxiliaries. Not open to those having credit in course 137-138. *Two hours.* 8:40, T., Th.

137-138. ADVANCED HARMONY—First year harmony is prerequisite. Partwriting and keyboard harmony covering the various altered chords and embellishments as well as modulation. The writing and harmonization of original melodies is required. Not open to those having credit in course 37-38. *Two hours.* 8:40, T., Th.

145-146. INSTRUMENTATION—An introductory study of the methods and techniques of scoring and arranging for band and orchestra with emphasis on the problems peculiar to public school music. Prerequisite: Harmony 37-38 or Harmony 137-138. *One to three hours.* By appointment.

## Natural Science

(Astronomy, Biology, Chemistry, Geology, Mathematics, Physics)

1-2. PRINCIPLES OF NATURAL SCIENCE—A study of the basic ideas and principles which lead to an understanding of the physical universe and the biological world. Illustrations are taken from the fields of astronomy, biology, chemistry, geology, mathematics and physics. *Five hours.* 10:30, M., T., W., Th., F. Laboratory, 1:15 to 3:00 T., W., or Th.

Principles of Natural Science 1 and 2 is a prerequisite for all courses in Biology, Chemistry, and Physics, except Chemistry 2 which may be taken concurrently with Natural Science 2.

All students who are interested in medicine, dentistry, nursing, medical technology, veterinary medicine, biology, chemistry, engineering, geology, physics, or mathematics should begin their study of science in college in the first semester of the freshman year with Principles of Natural Science and Mathematics 5. Each student should take all of the courses listed below in his chosen field during his freshman and sophomore years.

Biology	Math 5, 6, 51	Chem 2, 41, 42	Biol 51, 62	Physics 5, 6
Chemistry	Math 5, 6, 51, 52	Chem 2, 41, 42	Biol 51	Physics 5, 6
Dentistry	Math 5, 6	Chem 2, 41, 42	Biol 51, 62	Physics 5, 6
Engineering	Math 5, 6, 51, 52	Chem 2, 4		Physics 5, 6
Geology	Math 5, 6	Chem 2, 4	Biol 51	Physics 5, 6
Mathematics	Math 5, 6, 51, 52	Chem 2, 4	Biol 51	Physics 5, 6
Medical				
Technology	Math 5	Chem 2, 4, 11	Biol 51	Physics 5, 6
Medicine	Math 5, 6, 51	Chem 2, 41, 42	Biol 51, 62	Physics 5, 6

Nursing	Math 5	Chem 2, 4, 41	Biol 51	
Physics	Math 5, 6, 51, 52	Chem 2, 4	Biol 51	Physics 5, 6
Science				
Teaching	Math 5, 6, 51	Chem 2, 41	Biol 51	Physics 5, 6
Veterinary				
Medicine	Math 5, 6	Chem 2, 4, 41	Biol 51	Physics 5, 6

A faculty counselor will assist each student in planning a program of studies for his junior and senior years. A pre-professional student should begin planning a program during his freshman year which meets the requirements of the school that he is planning to enter.

The following program of science courses is recommended for all students preparing to teach Biology, Chemistry, General Science, Physics or Mathematics in high school: Natural Science 1 and 2; Mathematics 5, 6, and 51; Physics 5 and 6; Chemistry 2 and 41; Geology 104; Biology 51 and 105; and a minimum of three courses chosen from Biology 116, 32, and 184; Chemistry 105 and 42; Mathematics 101, 102, 116, and 121, at least one of which should be in Biology and one in Chemistry or Mathematics.

### BIOLOGY

**REQUIREMENTS FOR A MAJOR:** Natural Science 1 and 2; Biology 105, 116, and 184; either Biology 51 and 62 or Biology 32 and 114; and any one additional Biology course except Biology 189 or 190.

**RELATED SUPPORTING COURSES REQUIRED:** Chemistry 2 and 41; Mathematics 5, and Physics 5 and 6.

**NOTE:** Principles of Natural Science 1 and 2 is a prerequisite for all courses in the Biology department.

**32. BOTANY**—A study of the anatomy, physiology, development, and ecology of plants. Representatives from each phylum are studied but major emphasis is placed upon the seed-bearing plants. Three recitations and three hours laboratory a week. Alternate years; offered 1955-1956. *Four hours.* 9:35, M., W., Th.

**51. PHYSIOLOGY AND ANATOMY**—A study of the physiology of the human body including a consideration of human anatomy to the extent that it is necessary for the understanding of human physiology. Three recitations and three hours laboratory a week. *Four hours.* 7:45, T., W., F.

**62. COMPARATIVE ANATOMY**—A comparative anatomical study of representative vertebrates. The course is largely a discussion of the homologies and analogies of the vertebrate systems with appropriate laboratory exercises. Three recitations and six hours laboratory a week. *Five hours.* 7:45, T., W., F.

105. **INVERTEBRATE ZOOLOGY**—A comparative study of the invertebrate phyla including their anatomy, physiology, ecology and kinships. Three recitations and three hours laboratory a week. Alternate years; offered 1956-1957. *Four hours. 9:35, M., W., Th.*

109. **EMBRYOLOGY**—A study of the development of vertebrate animals with major emphasis on human development. Prerequisite: Biology 62 or the consent of the instructor. Alternate years; offered 1955-1956. *Three hours. 9:35, M., W., Th.*

111. **BACTERIOLOGY**—A general study of bacteria including their structure, metabolism, classification, identification, and importance to man. Two recitations and three hours laboratory a week. Alternate years; offered 1955-1956. *Three hours. 11:25, W., F.*

116. **ECOLOGY**—A study of the relationships of organisms to their environments, including both physical and biotic environments. Prerequisite: Biology 105. Alternate years; offered 1956-1957. *Three hours. 9:35, M., W., Th.*

163. **CYTOLOGY AND HISTOLOGY**—A study of plant and animal cells and animal tissues with respect to the component structures and their functions. The laboratory work consists of practice in the preparation of microscope slides. Two recitations and three hours laboratory a week. Alternate years; offered 1956-1957. *Three hours. 11:25, W., F.*

184. **GENETICS**—A study of the principles of heredity and the nature and action of genes. Three recitations and three hours laboratory a week. *Four hours. 8:40, M., W., F.*

187. **TOPICS IN BIOLOGY**—A survey of those fields of biology which are given little or no consideration in other courses. Some of the topics included are: animal behavior, experimental embryology, physiological genetics, speciation, and zoogeography. Open only to Biology majors. Alternate years; offered 1955-1956. *Three hours. 11:25, M., T., Th.*

189-190. **PROBLEMS IN BIOLOGY**—Advanced study of special topics in biology. Prerequisite: Consent of the instructor. *One to three hours. By appointment.*

## CHEMISTRY

**REQUIREMENTS FOR A MAJOR:** Natural Science 1-2, Chemistry 2, 4, 41, 105 and a minimum of ten or more hours of chemistry from Chemistry 42, 131, 132, 141, 161, and 172.

**RELATED SUPPORTING COURSES REQUIRED:** Mathematics 5-6, Physics 5-6, and three hours in Biology.

2. **INORGANIC CHEMISTRY**—Principles of Inorganic Chemistry and a systematic study of the chemistry of metals and non-metals. Lectures three hours. Prerequisite: Natural Science 1 and consent of instructor. *Three hours. 7:45, T., W., F.*



4. QUALITATIVE ANALYSIS—A study of the principles and practice of the systematic separation and detection of inorganic substances. Laboratory six hours. Prerequisite: Natural Science and consent of instructor. *Two hours*. As arranged.

41. INTRODUCTORY ORGANIC CHEMISTRY—A beginning study of the main topics of interest in Organic Chemistry and their applications as related to our everyday living. Lectures, three hours; laboratory, three hours. Prerequisite: Natural Science 1, 2. *Four hours*. 11:25, M., T., Th.

42. BIOCHEMISTRY—A study of the chemistry of plant and animal life with emphasis on the chemistry of the human body. Lectures, three hours; laboratory, three hours. Prerequisite: Chemistry 41. *Four hours*. 11:25, M., T., Th.

105. QUANTITATIVE ANALYSIS—Principles and practice in the determination of inorganic substances by volumetric, gravimetric and other methods of analysis. Lectures, two hours; laboratory, nine hours. Prerequisite: Chemistry 2, 3. *Five hours*. 8:40, T., Th.

131-132. CHEMICAL PREPARATIONS—Preparation of inorganic, organic or biochemical compounds. Laboratory, six hours. Prerequisite: Chemistry 2 and consent of instructor. *Two hours*. By appointment.

141. ADVANCED ORGANIC CHEMISTRY—A further study of the principles of Organic Chemistry with added emphasis on topics such as resonance, mechanisms of reactions, isomerism and synthetic organic Chemistry. Lectures, three hours; laboratory, three hours. Prerequisite: Chemistry 41. Alternate years; offered 1955-1956. *Four hours*. 8:40, M., W., F.

161. PHYSICAL CHEMISTRY—A general survey of physical and theoretical chemistry. Lectures, three hours; laboratory, three hours. Prerequisite: Chemistry 2, 41, and consent of instructor. Alternate years; offered 1956-1957. *Four hours*. 8:40, M., W., F.

172. SELECTED TOPICS IN CHEMISTRY—A study of special subjects in Chemistry—Resonance in Organic Chemistry, Valency and Molecular Structure, Industrial and Electro Chemistry, Petroleum Chemistry. By appointment. Open to Chemistry Majors only. *Two hours*. 8:40, T., Th.

189-190. PROBLEMS IN CHEMISTRY—Advanced study of special topics in Chemistry. Prerequisite: Consent of the instructor. *One to three hours*. By appointment.

#### GENERAL SCIENCE

7. ELEMENTARY SCHOOL SCIENCE—A study of the relation of astronomy, chemistry, geology, physics, and biological sciences to everyday living, stressing the instruction of this subject matter to elementary school students. Laboratory and demonstrations each week. *Three hours*. 7:45, T., W., F.

140. NATURAL SCIENCE WORKSHOP—Both the biological and physical aspects of our environment will receive attention. Emphasis will be on phases of the science which will be applicable for the elementary teacher to use in his teaching experiences. Dr. R. E. Mohler Curator of the Museum, and Professor Emeritus of Biology, will be one of the instructors for the session. Particular attention will be given to environment of Kansas. Summer 1955 only. *One hour.*

#### GEOLOGY

104.—GEOLOGY—A study of the materials and surface features of the earth, the agencies that produce and change them, and their application to man and his uses of them. A study of earth history as shown by fossils and rock structure. Lecture, three hours; laboratory, one hour. Prerequisite: Natural Science 1-2. Alternate years; offered 1955-1956. *Three hours. 8:40, M., W., F.*

#### MATHEMATICS

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours in mathematics.

RELATED SUPPORTING COURSES REQUIRED: Natural Science 1-2, Chemistry 2, and Physics 5-6.

1. PRINCIPLES OF ARITHMETIC—Principles of arithmetical calculation. Common and decimal fractions, ratio and proportion, percentage, elements of finance. *Three hours. 10:30, T., Th., F.*

5. ALGEBRA—Fundamental operations, constants and variables, linear equations, exponents and radicals, quadratic functions. *Three hours. 9:35, M., W., Th.*

6. TRIGONOMETRY—Trigonometric functions and equations. Solution of triangles. Logarithms. *Three hours. 9:35, M., W., Th.*

51-52. ANALYTICAL GEOMETRY AND CALCULUS—Functions, equations and graphs. Differentiation and integration of algebraic equations. Maximum and minimum values, time rates, areas and volumes. Equations of conic sections. Differentiation of trigonometric, exponential and logarithmic functions. *Three hours. 7:45, M., 8:40, T., Th.*

101-102. CALCULUS—Standard forms of integration, polar coordinates, surfaces and curves in space, partial differentiation, multiple integrals, infinite series. *Three hours. 7:45, T., W., F.*

116. MECHANICS—A study of applications of the principles of mechanics to problems involving force, friction, velocity, acceleration, momentum, work and energy. *Three hours. 11:25, M., T., Th.*

121. MATHEMATICAL THEORY OF ELECTRICITY—Applications of Calculus to problems in electricity. *Three hours. 11:25, M., T., Th.*

189-190. PROBLEMS IN MATHEMATICS—Prerequisite, 12 hours of mathematics. *Two or Three hours. By appointment.*

## PHYSICS

5-6. GENERAL PHYSICS—A study of mechanics, heat, sound, electricity, magnetism and light. Three recitations and one two hour laboratory period a week. Prerequisite: Natural Science 1-2 and Math 5-6. *Four hours.* 8:40, M., W., F.

105. ADVANCED PHYSICS—Advanced laboratory practice in electricity and magnetism. *One hour.* By appointment.

116. MECHANICS—A study of applications of the principles of mechanics to problems involving force, friction, velocity, acceleration, momentum, work and energy. *Three hours.* 11:25, M., T., Th.

121. MATHEMATICAL THEORY OF ELECTRICITY—(See Mathematics).

123. ATOMIC THEORY—Theory of electrons, atoms, isotopes, ionization, X-rays, crystal structure, radioactivity and formation of spectra. *Two hours.* 11:25, W., F.

152. ASTRONOMY—A study of constellations, planets, meteors and comets; size, composition, and motion of the sun and stars. *Three hours.* (evening school)

## ORIENTATION

See Sociology

## Philosophy and Religion

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 21, 22, 106, 107, 111, and 116.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of three hours or more from each of the following departments: Psychology, Sociology 106, 115, History 111, 112, Literature 106, 142.

21. OLD TESTAMENT LIFE AND LITERATURE—A study of Old Testament history, social life, and creative literature from their origins until the Christian era. Special attention to the backgrounds, purposes, and major contributions of the various books within the setting of the times which produced them. *Three hours.* 10:30, T., Th., F.; 2:10, M., W., F.

22. NEW TESTAMENT LIFE AND LITERATURE—A preliminary survey of the ancient civilization from which Christianity developed, followed by a careful study of the literature which the church produced. Careful attention to the social setting, authorship, purpose, and vital contribution of each book, with first-hand studies in each. *Three hours.* 10:30, T., Th., F.; or 2:10, M., W., F.

23. PSALMS AND WISDOM LITERATURE—This course covers the books of Psalms, Job, Proverbs, Ecclesiastes, and the Song of Solomon. These writings are studied in the light of their ancient setting with a view

to the discovery of their practical and devotional value for present-day experience. Alternate years; offered 1956-1957. *Three hours*. 9:35, M., W., Th.

24. HISTORY OF THE CHURCH OF THE BRETHREN—This course is designed to give an elementary survey of the main facts of the history of the Church of the Brethren. It includes the study of the origin of the church in Germany, the formative period in colonial America, expansion into the west, development of education, the missionary movements, divisions, and present opportunities. Alternate years; offered 1956-1957. *Three hours*. 8:10, M., W., F.

26. THE CHURCH SCHOOL—A comprehensive and practical course dealing with the educational task and program of the church with special reference to the Sunday School. Aims, curriculum, organization, and administration will be studied. Alternate years; offered 1956-1957. *Three hours*. 8:10, M., W., F.

28. NEW TESTAMENT GREEK—An elementary course in Greek directly applicable to New Testament understanding. Offered second semester 1954-1955 only. *One hour*. 7:30 p. m., T., Th.

31, 32. DEVOTIONAL LIFE—A study of the principles and practices of prayer and worship, and the discovery of the available power which God seeks to bestow. *Three hours*. 7:45 T., W., F.

51-52. SEMINAR FOR MINISTERIAL STUDENTS—A course designed to introduce the student to the work of the ministry. Such topics as sermon preparation and delivery, pastoral calling, evangelism, preparing persons for church membership, the organization of a church, parliamentary procedure, conducting funeral services, weddings, baptisms, the minister's reading program, the minister's home, and keeping physically fit will be considered. An important book on the work of the minister will be studied each semester. *One hour*. 7:45, M.

106. PROPHET-STATEMEN OF THE OLD TESTAMENT—A study of the great prophetic characters of Hebrew religion in relation to the social problems and political crises of their times. Careful source studies in Amos, Hosea, Isaiah, Jeremiah, etc., show the sensitivity of these leaders to the message of God, and the creative impulse of their thought and action to the life of the world. Alternate years; offered 1955-1956. *Three hours*. 9:35, M., W., Th.

107. INTRODUCTION TO PHILOSOPHY—Approach is made to the field of philosophic thought in terms of its history, leading systems, and most vital problems. The course surveys the meaning, scope, and methods of philosophy; considers the most persistent questions about the universe; introduces the various theories of reality, the problems of knowledge, and the status of values. Alternate years, offered 1956-1957. *Three hours*. 8:40, M., W., F.

111. LIFE AND TEACHINGS OF JESUS—A careful study of Jesus' life and teachings in relation to His social environment, and in the light of

the Gospels and of other primary sources of Christian literature. Emphasis upon the practical implication of His life and teachings for present day living. *Three hours.* 11:25; M., T., Th.

116. LIFE AND LETTERS OF PAUL—This course stresses the significance of the Graeco-Roman environment out of which Paul grew, the rise and development of the early Christian church, and the contributions of Paul's life and literary efforts to early Christian and later times. Careful attention to historical background and to the social life of the times is associated with source studies in Paul's own writings. *Three hours.* 11:25, M., T., Th.

126. CHURCH HISTORY—A survey of the origins, evolution, and widening functions of the Christian church in its development from an ancient voluntary association to the most powerful institution and influence of social life. Attention to the environment from which Christianity arose, the organization developed, vital leadership exercised, literature produced, and the place occupied in modern life. Alternate years; offered 1956-1957. *Three hours.* 9:35; M., W., Th.

131. ETHICS—A course in moral philosophy which examines the nature of human conduct and the moral reasons underlying it. Conscience and duty are studied in relation to practical personal and social problems, with the constant objective to give worthy direction to daily life. Alternate years; offered 1955-1956. *Three hours.* 8:40, M., W., F.

141. WORLD RELIGIONS—A critical appreciation of the great living faiths of mankind with regard to their historic connections, social integration, and religious vitality. Special attention is accorded Taoism, Confucianism, Hinduism, Buddhism, Judaism, Islam, and Christianity. Alternate years; offered 1956-1956. *Three hours.* 9:35, M., W., Th.

150. PHILOSOPHY OF RELIGION—An introduction to the most vital problems of religious thought in relation to the working hypothesis of everyday religious living. Investigation into the relationships of philosophy, religion, and science is followed by a careful consideration of faith, God, evil, prayer, and immortality. Alternate years; offered 1955-1956. *Three hours.* 8:40, M., W., F.

161. PHILOSOPHY OF PEACE—A study of the historical development of the philosophy of pacifism. *Three hours.* 9:35, M., W., Th.

162. TECHNIQUES AND PROCEDURES FOR PEACEMAKING—A study of successful procedures used in relieving tension on a personal and group level, and techniques for establishing peaceful human relationships. *Three hours.* 9:35, M., W., Th.

189-190. PROBLEMS IN PHILOSOPHY OR RELIGION—Advanced study of special topics in philosophy or religion. Prerequisite: Consent of the instructor. *One to three hours.* By appointment.

## PHYSICAL EDUCATION

See Health, Physical Education, and Recreation

## PHYSICS

See Natural Science

## POLITICAL SCIENCE

See History and Political Science

## Rural Life

REQUIREMENTS FOR A MAJOR: A minimum of twenty-six semester hours including 7 or 22, 133 or 134, and 141.

RELATED SUPPORTING COURSES: Three hours in Economics and minimum of twelve hours selected from Biology, Chemistry, or Mathematics.

3. RURAL LIVING—An attempt to correlate the various phases of academic training for rural living and to lay the foundation for integrating the departmental offerings which lead to an understanding and an evaluation of the Rural Community, and to an appreciation of rurality as a way of life. Field contacts are designed to feature the Rural Church, the Rural School, and various other rural community enterprises. *Two hours. 11:25, W., F.*

7. FARM CROPS—Principles of crop production including choice of crops and varieties, seed bed preparation, care during growth and harvesting. Crop rotation, crop fertilization, pasture management, weed control, and a study of the more common types of field crops. Two recitations and two hours laboratory a week. Alternate years; offered 1956-1957. *Three hours. 7:45, T., W., F.*

9. POULTRY HUSBANDRY—Principles and practices of poultry production. Classification of breeds, selection and improvement, culling, incubation, brooding, housing and management practices. Requirements include laboratory and observation. Alternate years; offered 1955-1956. *Three hours. 7:45, T., W., F.*

22. ANIMAL HUSBANDRY—A general survey of the livestock industry and its importance to agriculture and present conditions. The fundamentals of livestock production. The work covers cattle, horses and mules, sheep, and swine. Two hours recitations and two hours laboratory a week. Alternate years; offered 1956-1957. *Three hours. 7:45, T., W., F.*

24. HORTICULTURE—A course dealing with fruits, vegetables, and ornamentals; a survey of the industry, cultural practice, and fundamentals underlying these principles with special emphasis on home production. Requirements include laboratory and observation. Alternate years; offered 1955-1956. *Three hours. 7:45, T., W., F.*

55. BENCH METAL—(See Industrial Arts).

56. FARM SHOP—Emphasis is placed upon such activities as farm carpentry, painting, cold metal work, sheet metal work, rope work, farm electricity, farm plumbing, and other activities commonly performed on the farm in the maintenance, care, and upkeep of farm equipment. One hour recitation and four hours laboratory a week. *Three hours. 10:30, W.*

57, 58. ARC WELDING—(See Industrial Arts).

59, 60. ACETYLENE WELDING—(See Industrial Arts).

65. FARM MECHANICS—A course devoted to farm machinery and farm motors. The first semester is devoted to the study of the various kinds of farm machinery, its selection, operation, servicing, and reconditioning. The second semester is devoted to the study of the operation, servicing, and repairing of farm tractor and truck motors. One hour recitation and four hours laboratory a week. *Three hours. 11:25, W.*

66. FARM POWER—Emphasis is put on tractor engines and power transmission units. Laboratory work includes "tune up", maintenance, and common overhaul work. Offered second semester each year. Four hours laboratory per week. *Three hours. 10:30, M.*

110. APPLIED ENTOMOLOGY—Fundamental principles of insect life with emphasis on their economic importance to crop and livestock production. Life history, recognition, and control of principal insects attacking plants and animals. Two hours recitation, two hours of laboratory a week. Alternate years; offered 1955-1956. *Three hours. 11:25, M., T., Th.*

117. DAIRY HUSBANDRY—A course dealing with the fundamentals of the dairy industry, including selection and breeding of dairy cattle, herd improvement, dairy cattle management, constituents of milk, common dairy tests, and processing and manufacture of dairy products. Required observation and practice. Alternate years; offered 1955-1956. *Three hours. 11:25, M., T., Th.*

118. JUDGING AND SELECTION OF LIVESTOCK—This course deals with the major domestic animals, stressing dairy and beef cattle, swine, and sheep. The emphasis is on animal characteristics desired and the breeding and selection to acquire them. Much time is spent in the actual practice of judging. Alternate years; offered 1955-1956. *Two hours. Appointment.*

121. AGRICULTURAL MARKETING—A general study of the marketing system for farm products including a study of the farmer and his market, the principles of agricultural price determination, principles of co-operative marketing, commodity marketing, and public problems related to agriculture. Prerequisite: Economics 1-2. Alternate years; offered 1956-1957. *Three hours. 1:15, M., W., F.*

133-134. ANIMAL NUTRITION—A study of the digestive system and processes of nutrition, chemical analysis and feeding values of feed

stuffs, application to efficient livestock production. Field observation of successful feeding practices. Alternate years; offered 1956-1957. *Three hours.* 11:25, M., T., Th.

141. SOILS—Fundamental principles underlying the formation, fertility, and management of soils. Principles of soil fertility in relation to crop growth, practical problems of soil management, fertility maintenance, and erosion control. Alternate years; offered 1955-1956. *Three hours.* 1:15, M., W., F.

144. FARM MANAGEMENT—Application of economic principles to organization and management of the farm. Use and analysis of farm records, budgeting, size of business, choice of enterprises, types of farming, leases, and farm credit. Prerequisite: Economics 1-2. Includes legal, tax, and record keeping problems. Alternate years; offered 1956-1957. *Three hours.* 1:15, M., W., F.

168. AUTO MECHANICS—An advanced study of auto engines. Work includes machine work in rebuilding auto engines such as valve facing, valve seating, pin fitting, reboring cylinders, etc. Much emphasis is placed on engine tolerances and fitting precision parts. *Three hours.* 11:25, W. Four hours laboratory required.

173. FARM BUILDING CONSTRUCTION—(See Industrial Arts).

189-190. PROBLEMS IN RURAL LIFE—Advanced study of special topics in rural life. Prerequisite: Consent of the instructor. *One to three hours.* By appointment.

## Secretarial Science

11. ELEMENTARY TYPEWRITING—A course for students who have had no previous training in typewriting. The purpose is to obtain a working knowledge of the keyboard, and to develop considerable speed. *Three hours.* 7:45, M.; 8:40, T., Th.

12. ADVANCED TYPEWRITING—This course is intended for students who wish to prepare for clerical or secretarial positions, or for the teacher who will teach typewriting. Prerequisite: Course 11, or its equivalent. *Three hours.* 7:45, M.; 8:40, T., Th.

13. ELEMENTARY SHORTHAND—A beginning course in Gregg shorthand in functional method. The aim is to develop an understanding of the basic principles of the shorthand system, and to apply these principles to an extensive vocabulary. Transcription and dictation is required with a minimum speed of sixty words a minute. *Three hours.* 9:35, M., W., Th.

14. ADVANCED SHORTHAND—Work is given in rapid dictation and transcription. A speed of from 110 to 120 words a minute is required. Prerequisite: Course 13 or its equivalent. *Three hours.* 9:35, M., W., Th.



## Sociology

**REQUIREMENT FOR A MAJOR:** A minimum of twenty-four semester hours including courses 25, 30, 75, 107, and 114.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours in the following three fields, including at least one course in each field: Literature, Biology, and Social Science other than Sociology.

**25. PRINCIPLES OF SOCIOLOGY**—This is a basic course in sociology. The fundamentals of sociology are considered. It is designed for majors in the department as well as those who want to understand the structure and function of society. *Three hours.* 1:15, M., W., F.

**30. RURAL SOCIOLOGY**—A study of rural life, its composition, characteristics, problems, trends, recreations, organizations, and religious, educational, and special interests. The importance of rural America and its attractiveness as a way of life are stressed and ways are sought in which it might meet its present day problems. *Three hours.* 1:15, M., W., F.

**40. SOCIAL PROBLEMS**—Some of the important present day social problems will be considered as well as a working philosophy for dealing with these problems. Such problems as race, poverty, and labor will be considered. *Three hours.* 7:45, T., W., F.

**75. MARRIAGE AND THE FAMILY**—This is a study of courtship and marriage particularly designed for college students. It seeks to examine something of the varied marriage practices in our society but the chief emphasis is upon the strengthening of the home through proper mate selection and marital adjustment. The spiritual, physical, and psychological factors of marriage are considered. Open to sophomores, juniors, and seniors. *Three hours.* 9:30, M., W., Th.

**101. THE AMERICAN FAMILY**—In this workshop we shall seek to look briefly at the family in America, its achievements, its problems, and its needs. The course will undertake to follow the interests and needs of those who enroll. Part of the emphasis will be upon the strengthening of the individual family and its orientation in its community. Reading, discussion, films, and reports will be the methods of developing the study. Enrollment may be made for credit or non-credit. Summer 1954 only. *One hour.*

**105. SOCIAL PSYCHOLOGY**—In this course an attempt is made to explain group behavior in terms of psychological laws and principles. Special emphasis is placed on the effects of environment and personality development. *Three hours.* Evening school.

**106. THE GROWTH OF CULTURE**—This course follows the growth of various cultural stages of human development such as our marriage and family patterns, religious beliefs, economic understandings, methods of agriculture, transportation, etc. An effort is made to discover

trends and to study how we can lend guidance in the right direction. Religion, history, sociology, philosophy, and several other areas are correlated. *Three hours. 9:35, M., W., Th.*

107. **CULTURAL ANTHROPOLOGY**—This course seeks to develop an understanding and appreciation of our debt to our progenitors from the standpoint of our beliefs, economics, art, music, language, customs, mores, inventions, all of our culture patterns. It seeks to understand and evaluate the present in the light of the past and to show the continuity of cultural development and accumulation. Alternate years; offered 1956-1957. *Three hours. 7:45, T., W., F.*

108. **THE CHURCH AND SOCIAL LIVING**—This course will consider the expression of the church through the centuries in social life. The church in general and the Church of the Brethren in particular will receive attention. *Three hours. 2:15, M., W., F.*

112. **CRIMINOLOGY**—A study of the causes and characteristics of the criminal and his crime. The course interests itself more in the individual, the criminal, and his relation to his fellows, than in institutions; but it also seeks to analyze and understand the legal and penological aspects of crime, crime prevention, and criminal treatment. Alternate years; offered 1955-1956. *Three hours. 10:30, T., Th., F.*

114. **URBAN SOCIOLOGY**—The growing importance of cities is traced from early neolithic times, through the several world civilizations that developed, to our great cities of today, crowded with human beings and conditioned by new mores and customs. The city and its relation to the problems of poverty, delinquency, and disease are studied. Recent trends and progress in housing, zoning, and city planning, looking forward to a better city of tomorrow, are analyzed. Alternate years; offered 1956-1957. *Three hours. 10:30, T., Th., F.*

115. **HISTORY OF SOCIAL THOUGHT**—This course seeks to trace man's growing realization of his sociality, and the significance of his social relationships from the dawn of his social consciousness. It traces the evolution of great peoples in terms of their great social thinkers and analyzes our present clashes of social thought particularly as represented in governmental and religious forms in light of their origins and developments. Alternate years; offered 1955-1956. *Three hours. 7:45, T., W., F.*

117. **SOCIAL WORK**—This course offers a general survey of the field of social work, including a study of methods and of applications. Family and child welfare will be stressed in light of the present emergency and growing needs. It is designed for educational, religious, pre-professional, and social workers. Recommended prerequisite: Principles of Sociology. Alternate years; offered 1956-1957. *Three hours. 10:30, T., Th., F.*

165. **SUMMER SOCIAL SERVICE PROJECTS**—Students entering Brethren Volunteer Service work, in such projects as mental hospital units,

work camps, and like supervised projects, may obtain college credit if arrangements are made with the department and the Curriculum Committee before the student joins the project. The student is expected to take part in the unit's educational program, do pertinent reading, and make a written evaluation of his experience within six weeks after the fall term begins. Summer session. *One to three hours.*

175, 176. SOCIAL SCIENCE FOR CHILDREN INCLUDING CONSERVATION OF RESOURCES—A specialized course directed towards the teaching of social science in the elementary school. *Three hours.* By appointment.

189, 190. PROBLEMS IN SOCIOLOGY—Advanced study of special topics in sociology. Prerequisite: Consent of the instructor. *One to three hours.* By appointment.

199, 200. INDEPENDENT STUDY IN SOCIOLOGY—See regulations governing independent study. *One to three hours.*

## Orientation

1. ORIENTATION—A course required of all regularly enrolled Freshmen designed to help the student make the best possible adjustment to college in general and to McPherson College in particular. The work consists of lectures, forums, panel discussions, outside reading, occupational guidance, and tests. *One hour.* 11:25, W., F., First nine weeks.

### SPANISH

See Foreign Language

### SPEECH

See English

# Board of Trustees\*

As of February, 1955

## CLASS OF 1955

GLENN HARRIS	R. R. 1, Box 2, Jennings, Louisiana
ROY H. NEHER	Oswego, Kansas
CHARLES NETTLETON	Gowrie, Iowa
MARTIN STINE	Adel, Iowa

## CLASS OF 1956

D. FLOYD CRIST	Quinter, Kansas
MARK EMBWILER	Froid, Montana
IRA MILTON HOOVER	Plattsburg, Missouri
PAUL SCHNAITHMAN, JR.	Garber, Oklahoma

## CLASS OF 1957

RICHARD KEIM	Route 5, Nampa, Idaho
DAYTON ROTHROCK	Gresham, Nebraska
PAUL E. SARGENT	135 N. Maxwell St., McPherson, Kansas

## CLASS OF 1958

GEORGE GROVE	South English, Iowa
HARVEY LEHMAN	Route 2, Nickerson, Kansas
HAROLD MOHLER	Johnson County Mutual, Warrensburg, Missouri

## CLASS OF 1959

A. BLAIR HELMAN, <i>Chairman</i>	1117 Jefferson Ave., Wichita, Kansas
RALPH LANDES	2607 Ann, Kansas City, Kansas
VERNON RHODES	1118 Maple Avenue, Rocky Ford, Colorado
E. A. WALL	820 E. Euclid Street, McPherson, Kansas
HUBERT SWINGER	Essex, Missouri

## CLASS OF 1960

HAROLD BEAM, <i>Vice Chairman</i>	321 N. Charles, McPherson, Kansas
HOMER FERGUSON	1019 N. Walnut St., McPherson, Kansas
MRS. LELAND MOORE	123 S. Pine St., Newton, Kansas
PAUL W. SHERFY, <i>Secretary</i>	830 N. Ash, McPherson, Kansas

## CLASS OF 1961

W. H. YODER	140 N. Charles, McPherson, Kansas
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## EX OFFICIO

DESMOND W. BITTINGER, <i>President</i>	McPherson, Kansas
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## TREASURER

R. GORDON YODER	McPherson, Kansas
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## EMERITUS TRUSTEE

J. J. YODER	McPherson, Kansas
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\*Twenty-four elective trustees are divided into classes based on time of expiration of office. Each trustee is elected for six years.

## Standing Committees of the Board

EXECUTIVE: Sargent, Beam, Lehman, Sherfy, Wall, Yoder, (Bittinger, ex officio).

FINANCE AND INVESTMENTS: Sargent, Crist, Ferguson, Wall, (G. Yoder, ex officio).

EDUCATIONAL: Mohler, Landes, Moore, Rothrock, (President and Dean, ex officio).

BUILDINGS AND GROUNDS: Beam, Grove, Lehman, Sherfy, Rhoades, (G. Yoder, ex officio).

## Officers of the Faculty

1954-1955

D. W. BITTINGER, Ph. D.	President
J. M. BERKEBILE, Ph. D.	Dean
ALICE B. MARTIN, B. S.	Registrar
R. GORDON YODER, B. S.	Treasurer and Business Manager
RAYMOND L. FLORY, M. A.	Dean of Students
MARY FEE, Ph. D.	Dean of Women
S. M. DELL, M. S.	Dean of Men

## Standing Committees of the Faculty

1954-1955

ADMINISTRATIVE: Bittinger, Berkebile, Cell, Fee, Flory, Hess, Swinger, Wareham, Yoder.

ADMISSIONS AND CURRICULUM: Berkebile, De Coursey, Hess, Martin, Olson.

ATHLETICS: Yoder, Beam, Berkebile, Bittinger, Hayes, Kohn, Sherfy, Smith, Wareham.

BULLETIN BOARD: Miriam Dell, Student.

CALENDAR AND PUBLIC EVENTS: Vancil.

CAMPUS AND GROUNDS: Hayes, Cline, Kendall, Smith, Yoder.

CHAPEL AND LYCEUM: Wareham, Coppock, Frederick, San Romani.

FACULTY PROGRAM: Hayes, M. Frantz, Olson, Vancil.

DEANS: Berkebile, S. M. Dell, Fee, Flory.

FACULTY REPRESENTATIVE ON STUDENT COUNCIL: Berkebile, Dell, Flory, Vancil.

FACULTY SOCIAL: Burkholder, Coppock, Seik, Sollenberger, Willems, Bechtel.

HISTORICAL: Bechtel, Vancil.

LIBRARY: Lehman, Bechtel, Bowman, Harris.

LOANS: Hess, E. Frantz, Hawkinson, Yoder.

**PERSONNEL AND COUNSELING:** Flory, Berkebile, Dell, Fee, McAuley, Neher, Smith, Wareham, Willems.

**PLACEMENT:** McAuley.

**PUBLICITY AND PUBLIC RELATIONS:** Swinger, Bittinger, E. Frantz, McAuley.

**RELIGIOUS LIFE:** Wareham, Metzler, Zeller.

**SOCIAL:** Five students and Wareham, Vancil.

**SUMMER SESSION:** Berkebile, Fee, Hess, Lehman, Martin.

**NOTE:** The President is a member (ex officio) of all committees.

## Committee on Higher Education

### COLLEGE AND SEMINARY PRESIDENTS

#### CHURCH OF THE BRETHREN

V. F. SCHWALM, <i>Chairman</i>	North Manchester, Indiana
C. E. DAVIS, <i>Secretary</i>	Elgin, Illinois
A. C. BAUGHER	Elizabethtown, Pennsylvania
D. W. BITTINGER	McPherson, Kansas
PAUL M. ROBINSON	Chicago, Illinois
WARREN D. BOWMAN	Bridgewater, Virginia
C. N. ELLIS	Huntingdon, Pennsylvania
HAROLD D. FASSACHT	La Verne, California

# The Faculty

1964-1965

**DESMOND W. BITTINGER, A. B., A. M., Ph. D.**

*President and Professor of Education and Sociology (1950, 1940).\**

A. B., Elizabethtown College, 1937; A. M., University of Pennsylvania, 1934; Ph. D., University of Pennsylvania, 1940. Instructor: University of Illinois, summer, 1939; Bethany Biblical Seminary, Chicago, 1949; Elgin Community College, 1948-9. Foreign Travel, 1930-49 and 1952.

**JAMES M. BERKEBILE, A. B., A. M., Ph. D.**

*Dean of College and Professor of Chemistry (1950, 1943)*

A. B., Manchester College, 1934; A. M., Ohio State University, 1935; Ph. D., Ohio State University, 1951.

**R. GORDON YODER, B. S.**

*Business Manager and Treasurer (1953, 1946).*

B. S., McPherson College, 1929; College Business Management Workshop, University of Omaha, summers 1950, 1952.

**ROBERT ELLSWORTH MOHLER, A. B., M. S., Sc. D.**

*Curator of the Museum and Professor Emeritus of Biology (1913).*

A. B., Mt. Morris College, 1912; M. S., Kansas State College, 1917; Michigan State College, 1913; University of Wisconsin, 1925; University of Kansas, summer, 1927; Member Seminar, National University, Mexico City, 1927; Sc. D., La Verne College, 1941.

**J. HOWARD FRIES, A. B.**

*Treasurer Emeritus (1916).*

New York University, summers, 1915, 1916; A. B., McPherson College, 1925.

**ALICE B. MARTIN, B. S.**

*Registrar and Instructor in Stenography, (1950, 1938).*

B. S., McPherson College, 1938; K. S. T. C., Emporia, 1921-1923 and summer, 1924. Foreign Travel, summer 1951.

**RAYMOND L. FLORY, B. S., A. M.**

*Dean of Students and Professor of History and Political Science (1950, 1947).*

B. S., McPherson College, 1940; A. M., University of Kansas, 1946; University of Kansas, summer, 1946; University of Kansas, 1946-1947-1951. Foreign Travel, summers, 1949, 1951, and 1952; University of Kansas, 1951-1954. Residence work for Ph. D. completed.

**SAMUEL MILTON DELL, B. S., M. S.**

*Dean of Men and Professor of Industrial Arts Education (1937, 1931).*

B. S., McPherson College, 1928; M. S., Iowa State College, 1934; Central Missouri State Teachers College, summer, 1927; University of Chicago, summer, 1936; Kansas State College, summer, 1945; Foreign Travel, summer, 1952.

**MARY FEE, B. S., M. S., Ph. D.**

*Dean of Women and Professor of Education (1946).*

B. S., 1930; M. S., 1932; Ph. D., University of Kansas, 1946.

**GLENN C. SWINGER, A. B., B. D.**

*Assistant to the President and Director of Public Relations (1965-1953).*

A. B., McPherson College, 1945; B. D., Bethany Biblical Seminary, 1946.

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\*The first date indicates the year of appointment to present position; the second denotes the year of the first connection with the faculty when such is not indicated by the one date.

**EARL M. FRANTZ, A. B., B. D., A. M.***Public Relations* (1943). *Director of Capital Giving* (1948).

A. B., McPherson College, 1921; B. D., Bethany Biblical Seminary, 1922; A. M., University of Chicago, 1933.

**VIRGINIA HARRIS, A. B., B. S. in L. S.***Librarian* (1944).

A. B., McPherson College, 1923; B. S. in L. S., Louisiana State University, 1945; Louisiana State University, summers, 1952, 1953, 1954.

**MAX McAULEY, A. B.***Alumni Secretary and Director of the Placement Bureau* (1954, 1953).

A. B., McPherson College, 1922; Completed residence requirements for A. M., University of Wichita, 1953.

**JESSIE BROWN, B. M.***Professor Emeritus of Piano* (1952, 1945).

Diploma Bethany Conservatory, 1907; B. M. Bethany College, 1910; Piano Instructor, 1908-1913, Bethany College; student, Royal Conservatory, Leipzig, Germany, 1913-1914; special student, Chicago, summer, 1925.

**MAURICE A. HESS, A. B., A. M., Litt. D.***Professor of English and Latin* (1925, 1919).

Graduate, Cumberland Valley Normal, 1908; A. B., Ursinus College, 1911; A. M., University of Pennsylvania, 1917; University of Chicago, summers, 1930, 1937; Litt. D., McPherson College, 1951.

**JOSEPH L. BOWMAN, A. B., M. S.***Professor of Mathematics and Physics* (1926).

A. B., McPherson College, 1918; M. S., University of Chicago, 1924; Oberlin College, 1918-1919; Yale University, 1919-1920; University of Kansas, summer, 1941.

**DELLA LEHMAN, A. B., A. M.***Professor of English* (1927).

A. B., Manchester College, 1921; A. M., University of Southern California, 1924; University of Chicago, summer, 1921; University of London, 1930; Harvard, summer, 1932; Columbia University, summer, 1937; Johns Hopkins, summer, 1937; Columbia College of Drama and Radio, summer, 1942; University of Minnesota, summer, 1946; Brothers Service and Foreign Travel, 1952.

**BURTON METZLER, A. B., B. D., Th. B., Ph. D.***Professor of Philosophy and Religion* (1937).

A. B., Manchester College, 1920; B. D., Bethany Biblical Seminary, 1921; Th. B., Princeton Theological Seminary, 1923; Ph. D., Southern Baptist Theological Seminary, 1925.

**OSCAR A. OLSON, B. S., A. M., Ph. D.***Professor of Economics and Business Administration* (1939).

B. S., Northern State Teachers College (South Dakota), 1926; A. M., University of Iowa, 1932; Ph. D., University of Iowa, 1935.

**KENNETH C. BECHTEL, A. B., B. D., M. Th., Ph. D.***Professor of Sociology and Psychology* (1948, 1946).

A. B., Juniata College, 1925; B. D., Presbyterian Theological Seminary, 1931; M. Th., Bethany Biblical Seminary, 1933; Ph. D., University of Chicago, 1937.

**MILDRED SIEK, B. S., M. S.***Professor of Home Economics* (1943).

B. S., McPherson College, 1925; University of Colorado, summer, 1930; Kansas State College, summers 1940, 1941; M. S., University of Wisconsin, 1943; Kansas State College, 1948.



DONALD R. FREDERICK, B. S., B. D., M. M.

*Professor of Voice and Director of Choral Organizations* (1952, 1946).

B. S., Music Education, Manchester College, 1939; Ohio State University, two-week summer session, 1941; B. D., Bethany Biblical Seminary, 1946; private voice study, Sherwood Music School, 1944-1946; M. M., Northwestern University, 1935.

WESLEY DECOURSEY, B. S., M. S., Ph. D.

*Professor of Chemistry* (1955, 1952).

B. S., McPherson College, 1940; Ph. D., Iowa State College, 1953.

E. S. HERSHBERGER, A. B.

*Associate Professor of Art* (1950, 1945).

A. B., Goshen College, 1933; Student in School of Art Institute of Chicago, special session, 1944 and 1945; University of Iowa, Summer, 1952.

GUY HAYES, A. B., A. M.

*Associate Professor of Rural Life and Supervisor of College Farm* (1950).

A. B., McPherson College, 1934; A. M., Colorado Agricultural and Mechanical College, 1941.

ANNE KREHBIEL, B. M., M. M.

*Associate Professor of Piano* (1952-1946).

B. M., University of Kansas, 1944; M. M., University of Kansas, 1946; Master Classes, University of Kansas City, summer, 1950; Student of Carl Friedberg, New York City, 1947-1948; Colorado College, summer, 1950; School of Church Music, Evergreen, Colorado, summer, 1952.

SARAH MAY VANCH, A. B., A. M.

*Associate Professor of English and Journalism* (1955, 1947).

A. B., McPherson College, 1943; Library School, Kansas State Teachers College, Emporia, summer, 1945; A. M., University of Kansas, 1952.

AUDREY SAN ROMANI, B. M.

*Associate Professor of Piano and Organ* (1952, 1945).

B. M., Bethany College, 1925; University of Kansas, summer, 1945.

JOHN BURKHOLDER, A. B., Ph. D.

*Associate Professor of Biology* (1955, 1952).

A. B., McPherson College, 1940; M. S., University of Chicago, 1953; Ph. D., University of Chicago, 1954.

PAUL V. SOLLENBERGER, A. B.

*Assistant Professor of Music Education and Theory, Stringed Instruments, and Director of Instrumental Organizations* (1952, 1946).

Manchester College, 1941-43; University of Dayton, 1944-45; Sherwood Music School, 1946; A. B., McPherson College, 1947; Northwestern University, summers 1947 and 1948.

MERLIN FRANTZ, A. B., M. Ed.

*Assistant Professor of Education and Psychology* (1954).

A. B., McPherson College, 1943; Brethren Service and Foreign Travel, 1946-1948; M. Ed., University of Nebraska, 1953. Residence requirements completed for Ed. D., University of Nebraska, 1954.

SIDNEY L. SMITH, A. B.

*Director of Athletics and Coach* (1953).

A. B., Kansas Wesleyan University, 1936; Ft. Hays State Teachers College, summer, 1936; Colorado State Teachers College, summer, 1942.

J. RICHARD WAREHAM, A. B., B. D.

*Director of Religious Life* (1955, 1948).

A. B., Juniata College, 1945; University of Illinois, summers, 1947, 1948; B. D., Bethany Biblical Seminary, 1948.

DORIS COPPOCK, A. B., M. A.

*Director of Physical Education for Women, Associate Professor in Music (1955, 1950).*

A. B., McPherson College, 1939; University of Kansas, summer, 1950; M. A., University of Iowa, 1954.

GEORGE KEIM, B. S.

*Director of Physical Education for Men and Assistant Coach (1954).*

B. S., McPherson College, 1954.

MINNIE MUGLER, B. M., B. S.

*Assistant Professor of Piano (1943).*

B. M., 1931; B. S., 1935; McPherson College, 1935, 1937; Harmony College, 1924, student under E. R. Kroger, St. Louis, summer, 1927, student under Maurice Dumetz, Paris; Lamont School of Music, summers, 1929 and 1934; Colorado State College, summer, 1940.

DOROTHY DAWSON SOLLENBERGER, B. S.

*Instructor in Piano (1951).*

Function; Conservatory of Music, summer, 1941; B. S., Manchester College, 1940.

ALVIN E. WILLEMS, B. S.

*Assistant Professor in Rural Life and Farm Shop (1950).*

B. S., McPherson College, 1950.

VERDA GROVE DECOURSEY, B. S.

*Instructor in Home Economics (1952).*

B. S., McPherson College, 1940; Iowa State College, 1947 and 1948.

UNA RING YODER, A. B.

*Instructor in Speech and Dramatics (1951).*

A. B., McPherson College, 1934.

MIRIAM W. DELL, A. B.

*Secretary to the President and to the Dean (1951).*

A. B., McPherson College, 1925; Foreign Travel, summer, 1952.

EDNA NEHER, A. B.

*Housemother in Dotzour Hall (1953, 1948)*

A. B., McPherson College, 1924.

J. K. CLINE

*Superintendent of Buildings and Associate Superintendent of Grounds (1946).*

LEE KENDALL

*Chief Engineer and Associate Superintendent of Grounds (1952).*

DONALD E. ROWE, A. B., B. D.

*Executive Secretary of the Western Region.*

IDELL FICK EDER, R. N.

*School Nurse (1953).*

R. N., St. Anthony's Hospital, School of Nursing, Rockford, Illinois, 1953.

G. A. HARRIS

*Manager of College Farm (1954).*

HARRY K. ZELLER, JR., A. B., B. D., A. M., D. D.

*Pastor of the Church of the Brethren.*

# Honorary Degrees

Frank, Edward, D. D., '18	Former Editor, Gospel Messenger	La Verne, Calif.
Miller, Samuel J., LL. D., '18	Retired minister	La Verne, Calif.
Crumptaker, F. H., D. D., '17	Pioneer missionary in China	Deceased
Towse, Henry E., D. D., '17	College Teacher	Deceased
Eby, Knoch H., D. D., '17	Former missionary in India	Hill Crest Home, La Verne, Calif.
Gilbert, James Z., D. Sc., '18	Teacher	Deceased
Harnly, Andrew H., D. D., '20	Minister	Deceased
Hoff, Kenneth B., D. D., '27	Confederate of Bethany Biblical Seminary	Deceased
Klaus, Warren D., D. Sc., '25	Noted entomologist	Deceased
Studebaker, Ellis M., D. D., '27	Sup't. of Bethany Hospital	Deceased
Yoder, J. J., LL. D., '27	Former Trustee of McPherson College, 1911-1929	McPherson, Kansas
Richards, H. F., D. D., '37	Pastor	North Manchester, Ind.
Thompson, H. Warren LL. D., '37	Stanford University Professor	Deceased
Ingall, Benson C., LL. D., '37	Junior College president	Alhambra, Calif.
Niminger, H. H., D. Sc., '37	Curator of Meteorite Museum	Winslow, Arizona
Davis, C. E., D. D., '38	Secretary Christian Education Commission	Elgin, Ill.
Muir, Gladys, Litt. D., '41	Manchester College	North Manchester, Ind.
Haston, W. C., D. Sc., '47	Physician	Deceased
Prether, J. Perry, D. D., '47	Minister	Waterloo, Iowa
Fennel, J. Otto, D. D., '47	Minister	Dayton, Ohio
Faenicht, Harold D., LL. D., '48	President of La Verne College	La Verne, Calif.
Erod, James H., LL. D., '48	Secretary, Western English	McPherson, Kansas
Horton, Harvey A., Sc. D., '50	Noted entomologist	Deceased
Hess, Maurice A., LL. D., '51	McPherson, College	McPherson, Kansas
Yoder, William H., D. D., '51	Retired Minister	McPherson, Kansas
Brown, Jessie, Mus. D., '52	Retired Teacher	McPherson, Kansas
Herman, Hyton, LL. D., '52	Lawyer-Minister	Kansas City, Kansas
Eiler, Jay, D. Sc., '52	Minister, Teacher	Wenatchee, Washington
Frank, E. M., D. D., '53	Minister, Finance Secretary	McPherson, Kansas
Harnly, Paul W., LL. D., '54	Public School Administrator	Wichita, Kansas

## HONOR GRADUATES

(Last five years)

1950	Albright, Arlys Albright, Avis Bowman, Winston Miller, Marie Newsomer, Hubert Messemer, Lester Spaven, Elsie Hawkinson	Firestone, John	
1951	Bowman, Marlor Boyer, Wilma Neher, Rowena G. Stern, Patricia Bittinger	Cotton, Harold Deke	Martin, Bonnie Jean
1952	Kelm, Rowan Porter, Irwin Boyer, Patricia P. Seybold, Angie	Blickenstaff, Lorna Metzler, Doris Essie Muhler, Esther Seary, Myrtle	Clark, Lorraine
1953	Baerg, Betty Jean Bechtel, Robert Hummer, Lloyd Lock, Lonella Widgren, Lavan	Hess, Pauline Mehlinger, Howard	Pickert, Gladys
1954	Coppock, Shirley Ann Fike, Elmer C. Kennedy, Joseph Winston Parks, Glennis Leora Price, Robert Thomas Spohn, Philip	Bechtel, Gene A. Blickenstaff, Wayne Emerson Edmonds, Elsa Marie Fike, Donald L. Hanley, Maxine Luvilla Neher, Dean Boyce Oltman, Berwyn J. Sowell, Laura A.	

# Student Directory

1984-1985

## SENIORS

Albert, Lenn	Minneapolis, Minnesota	Hubbard, LaFaughn	Hugoton, Kansas
Baldner, Karl	Dallas Center, Iowa	Johns, Joseph	Scappellato, Pennsylvania
Benson, Arthur	McPherson, Kansas	Johnson, Marinell	McPherson, Kansas
Bleeker, Allen	Minneapolis, Minnesota	Kipp, Dorothy	Arriba, Colorado
Brough, Norann	Dallas Center, Iowa	Kipp, Keith	Haxton, Colorado
Bryd, George	Empire, Montana	Koon, Annaliese	Hochstetler-Main, Ger.
Brown, Kenneth	Wichita, Kansas	Lenta, Wendell	Los Angeles, Calif.
Bullard, Jean	Grants Pass, Oregon	Lichte, Vinaya	Elgin, Illinois
Butler, Donald	Eldora, Iowa	Lupri, Eugene	Hemachoid, Germany
Cameron, Florence	Hutchinson, Kansas	Merkey, Esther	Cloud Chief, Oklahoma
Coffman, Paul	South English, Iowa	Moore, Betty	Englewood, Colorado
Cotton, Esther Ikenberry	Cuba, N. M.	McRoberts, Joan	Greene, Iowa
Davidson, Wilbur	Inman, Kansas	Radatz, Philip	Gales, Kansas
Eder, Richard	McPherson, Kansas	Richardson, Jack	Little River, Kansas
Evans, Kenneth	Springfield, Oregon	Riffs, Lois	Gonzales, Kansas
Ford, Donna	Preston, Minnesota	Royer, Rita Ellen	Dallas Center, Iowa
Frost, Edward	Conway Springs, Kas.	Shabach, Kenneth	Windsor, Kansas
Gayer, Larson	Conway, Kansas	Stickler, Ruth	Hamona, Kansas
Goering, William	McPherson, Kansas	Switzer, Martha	Haxton, Colorado
Goodfellow, Donald	Lions, Kansas	Taylor, Thomas	St. John, Kansas
Upham, Bertha	McPherson, Kansas	Thomas, John	McPherson, Kansas
Grell, Isaac	Lagos, Nigeria	Vance, John	McPherson, Kansas
Groshach, Alberta	Eldora, Nebraska	Walters, Marlin	McPherson, Kansas
Hewett, Gene	Almena, Kansas	Ward, Geraldine	McPherson, Kansas
Hill, Robert	McPherson, Kansas	Williams, Evelyn	Worthington, Minnesota
Hoch, Lowell	Dwight, Kansas	Zinkel, Ida	Denver, Colorado
Hooth, Robert	McPherson, Kansas		

## JUNIORS

Atkinson, Charles	McPherson, Kansas	Kiger, Arnold	Horton, Nebraska
Barr, Beverly	Grand Junction, Colo.	Lindholm, Lee	Harris, Iowa
Bersuch, Steven	McPherson, Kansas	Langel, Leonard	Windsor, Colorado
Bloss, Dwight	Watuwoo, Iowa	Lang, Norman	Reading, Minnesota
Bower, Virginia	Wichita, Kansas	Merkey, Aylene	Clayton, Kansas
Briner, Robert	Dallas, Texas	Miller, Harvey	Beatrice, Nebraska
Burge, Robert	Greenville, Illinois	Mate, Marlene	Eldora, Iowa
Courtney, Margaret	Independence, Kansas	Moeller, Donald	Richland, Kansas
Dalke, Karl	Lohigh, Kansas	Mollhagen, William	Lorraine, Kansas
DeLaster, Dale	Bridgewater, Virginia	Murray, Eula Mae	Conway, Kansas
Dossert, Vernon	McPherson, Kansas	Parries, Max	Hutchinson, Kansas
Eder, Idell Fiek	Franklin Grove, Ill.	P. Blam, Phillip	Hughton, Kansas
Enborg, William	McPherson, Kansas	Robertson, Lawrence	Lynn, Kansas
Pauls, Don	Haxton, Colorado	Sims, Ronald	Simpson, Kansas
Gruhs, Martin	Valparaiso, Texas	Sives, Jo Ann	Austin, Minnesota
Glah, Donald	Gypsum, Kansas	Sifer, Galen	Grandy Center, Iowa
Grassnick, Ruth	Laurens, Iowa	Smith, William	McPherson, Kansas
Hall, Von	McPherson, Kansas	Spens, Dwight	McPherson, Kansas
Hamilton, Shirley	Elgin, Illinois	Stinnette, Iass	Denver, Colorado
Hawley, Donald	McPherson, Kansas	Swinger, Mary Elizabeth	Essex, Missouri
Heidebrecht, Carmen	McPherson, Kansas	Taylor, Elveng	Windsor, Kansas
Hobson, Lucille	Piney Woods, Mississippi	Trostle, Carol	Johnson, Kansas
Holderread, Betty	Ripley, Oklahoma	Ullian, Donald	Wiley, Colorado
Jones, Gary	Casool, Missouri	Vance, Robert	Twain Falls, Idaho
Kerschensteiner, Edward	McPherson, Kan.	Wise, Robert	Nevada, Iowa
King, Carole	McPherson, Kansas		

## SOPHOMORES

Albin, Kathleen	Grandy Center, Iowa	Turrell, Nadene	Detroit, Kansas
Andrews, Nancy	McPherson, Kansas	Davidson, Beth	McCune, Kansas
Barrett, Lawrence	Gales, Kansas	Ehlers, George	Lincoln, Nebraska
Berry, Donna	Ottumwa, Iowa	Engelke, Ruth	Merrill, Kansas
Brough, Lucy	Nampa, Idaho	Elwood, Jeanine	Conway, Kansas
Bramwell, Norman	McPherson, Kansas	Ernst, Thomas	McPherson, Kansas
Bretches, Galen	McPherson, Kansas	Eosminger, Harry	McPherson, Kansas
Brooks, Connie	Nickerson, Kansas	Falk, Royce	Franklin Grove, Illinois
Brown, Rachel	Hannibal, Missouri	Freed, Ronald	Homestead, Oklahoma
Button, Gary	Eldora, Iowa	Goering, Norma	McPherson, Kansas
Casney, Richard	Nickerson, Kansas	Gooden, Barbara	Maywell, Iowa
Chilson, Harold	McPherson, Kansas	Gross, Bob	Davenport, Nebraska
Collweg, Donald	Lynn, Kansas	Groshach, Ronald	Eldora, Nebraska

Grove, George	South English, Iowa	Randle, Deane Ann	McPherson, Kansas
Hall, Beverly	Twin Falls, Idaho	Reed, Norman	Little River, Kansas
Hamm, Katherine	Rocky Ford, Colorado	Roxas, Clifford	Albia, Iowa
Hayes, Delbert	Geismos, Kansas	Rosenker, Jo Eva	Quinter, Kansas
Heidebrecht, LeRoy	Imman, Kansas	Roberts, Ivan	McPherson, Kansas
Hershberger, David	Cuyahoga Falls, Ohio	Roberts, Louis	Gove, Kansas
Hintz, Carol	Canton, Kansas	Robinson, George, Jr.	McPherson, Kansas
Huch, Willis	Dwight, Kansas	Rodgers, Gaylen	McPherson, Kansas
Hoefer, Margaret	Worthington, Minn.	Rudrick, Bill	McPherson, Kansas
Holeman, Alan	McPherson, Kansas	Ruffs, Merle	Geismos, Kansas
Irons, Jerry	McPherson, Kansas	Royer, Max	Minburn, Iowa
Jamison, Dorene	Quinter, Kansas	Sampson, Gerald	Wauson, Ohio
Jamison, Mariene	Quinter, Kansas	Schmitt, Robert	Wichita, Kansas
Jarboe, Evelyn	Nevada, Iowa	Schnorr, Jimmie	McPherson, Kansas
Jo, Gwan	Seoul, Korea	Senger, Delmar	South English, Iowa
Johnson, Dwight	McPherson, Kansas	Shenefelt, Dale	McCune, Kansas
Kalshousnik, Theodore	Izomonitias, Greece	Shively, Jean	Cheraw, Colorado
Kelm, Nancy	North Manchester, Indiana	Shull, Irene	Gala, Iowa
Keiser, Edith	Sabetha, Kansas	Smith, Mary Alice	Heuver, Iowa
Krehbiel, Carolyn	Conway, Kansas	Snider, Mary Jo	McPherson, Kansas
Krehbiel, Marilyn	Conway, Kansas	Snyder, James	York, North Dakota
Konkstedt, Shirley	Coburn, Kansas	Spitzer, Richard	Wiley, Colorado
Lehner, John	Canton, Kansas	Spitzer, Robert	Wiley, Colorado
Leys, John	McPherson, Kansas	Spohn, Marilyn	Imman, Kansas
Mark, Susan	McPherson, Kansas	Steffey, Delvis	Osawkee, Kansas
Martin, Robert	Egin, Illinois	Stocky, Galen	McPherson, Kansas
Metaker, Marilyn	Denver, Colorado	Stucky, Paul	McPherson, Kansas
Miller, Darius	St. John, Kansas	Switzer, Ina	Haston, Colorado
Miller, Ronald	St. John, Kansas	Thomas, Robert	Canton, Kansas
Myers, Gene	Dexter, Missouri	Trofor, Darlene	Sommer, Iowa
McElwain, Marian	McCune, Kansas	Vance, Charles	Twin Falls, Idaho
McMurray, Joyce	Windom, Kansas	Walker, Jim	Anthony, Kansas
McSpadden, Anita	Lamar, Colorado	Walkins, Carol	Ottawa, Kansas
Navarro, Eys	Fallurrias, Texas	Williams, Gary	Ender, Nebraska
Paul, Harvey	Hutchinson, Kansas	Williams, Robert	Clovis, New Mexico
Petty, Charles	Dexter, Missouri	Wolf, Edward	Quinter, Kansas
Postler, Elaine	Imman, Kansas	Zunkel, Clara	Denver, Colorado
Pulford, Houston	Topeka, Kansas		

## FRESHMEN

Akers, Eldon	Conway, Kansas	Frautcher, Kenneth	Rocky Ford, Colorado
Anderson, Ronald	McPherson, Kansas	Fike, Duane	Ramona, Kansas
Andrews, Howard	McPherson, Kansas	Fillmore, Jane	Nampa, Idaho
Barker, Bob	McPherson, Kansas	Fisch, Rowena	Worthington, Minnesota
Barragore, Nancy	McPherson, Kansas	Flandermyer, Lenora	Stafford, Kansas
Becker, Marion	McPherson, Kansas	Flore, Joyce	Clarence, Iowa
Behnke, Melvin	Hughton, Kansas	Flove, Phyllis	Clarence, Iowa
Berg, Garner	McPherson, Kansas	Ford, Joan	McPherson, Kansas
Bernstorff, Adele	Chase, Kansas	Frazier, David	Charon City, Iowa
Blackwell, Jacquitta	McPherson, Kansas	Gloffetty, Joyce	Batavia, Iowa
Bhugh, Dorothy	Waterloo, Iowa	Goodfellow, Alma	Lyons, Kansas
Borth, Jack	McPherson, Kansas	Grimm, Phyllis	DeWitt, Iowa
Bower, Robert	Wichita, Kansas	Grove, Dale	Delaware, Kansas
Bowman, Delores	Riverside, Maryland	Grossnickle, Wayne	Laurens, Iowa
Boyd, Phyllis	Cedar Rapids, Iowa	Grove, Hazelite	Keswick, Iowa
Bradley, Phillip	Wichita, Kansas	Groves, Harold	Waka, Texas
Breon, Laddie	Smith Center, Kansas	Guld, Earl	Glasco, Kansas
Broadwater, Curtis	Fountain, Minn.	Guenther, Marjella	Fredericksburg, Iowa
Brookshire, Jerry	McPherson, Kansas	Hamilton, Phyllis	Vreden, Illinois
Burkingham, Edith	Batavia, Iowa	Haney, Robertine	Oriente, Oklahoma
Buskirk, J. LeRoy	McPherson, Kansas	Harms, Norris	Haston, Colorado
Butler, Edward	Elders, Iowa	Hershburger, James	McPherson, Kansas
Carlson, Gordon	McPherson, Kansas	Hilbreth, Billy Jo	Ankeny, Iowa
Carpenter, Robert	McPherson, Kansas	Hinkle, Gaye	Canton, Kansas
Casbeer, George	McPherson, Kansas	Hodgson, Donald	Ripley, Oklahoma
Chaney, Kay	Haston, Colorado	Holloway, Betty	Twin Falls, Idaho
Coffman, Keith	South English, Iowa	Hoover, Duane	Overbrook, Kansas
Coffman, Sara Ann	South English, Iowa	Humphlett, Don	Sabetha, Kansas
Correll, Dale	Detroit, Kansas	Jahr, Mable	Canton, Kansas
Cotton, Jeanine	McPherson, Kansas	Jamison, Roselyn	Kearney, Nebraska
Critton, Doris	Girard, Kansas	Jeffers, Dwayne	Ringwood, Oklahoma
Dadlesman, Daniel	Nevada, Iowa	Johnson, Herbert	Polo, Illinois
Danyluk, Earl	Gala, Kansas	Johnson, Norma Jean	McPherson, Kansas
Day, Kelly	Warrensburg, Missouri	Kauffman, Ruth	York, Pennsylvania
Denny, Lyle	McPherson, Kansas	Kelm, Anne	Nampa, Idaho
DeSelms, Daceld	Wichita, Kansas	Kelm, Elizabeth	Nampa, Idaho
Dine, Jane	Flagler, Colorado	Kendall, Kathryn	McPherson, Kansas
Doughty, Gerald	McPherson, Kansas	King, Barbara	Paupa, Texas
Eckman, Mary	Haston, Colorado	Kolman, Verlin	Narka, Kansas
Ebbert, Charles	Quinter, Kansas	Kolsch, Ole	Viroqua, Wisconsin
Emerson, John	McPherson, Kansas	Kurschelt, Forrest	Grundy Center, Iowa
Emmert, Edward	Redfield, Kansas	Landhula, Marleen	Harris, Iowa
Erisman, Nancy	Fairview, Missouri	Landhula, Marilyn	Harris, Iowa
Evans, Rita	Blair, Nebraska	Larson, Delaine	Haston, Colorado

Loewke, Janice	McPherson, Kansas	Russell, Virginia	Elgin, Illinois
Lucare, Elsie	Arriba, Colorado	Sanger, Warren	Quinter, Kansas
Lutz, Donald	Loveland, Colorado	Satterlee, Wilona	Independence, Iowa
Maul, Barbara	Parma, Texas	Saunders, Donald	Minneapolis, Kansas
Maust, Nona	Gando, North Dakota	Saylor, Donna	Waterloo, Iowa
Miller, Joyce	Johnston, Iowa	Schaefer, Patsy	Worthington, Minnesota
Miller, Patricia	Itosky, Ford, Colorado	Schrock, Phyllis	Greene, Iowa
Mohler, Vera	McCune, Kansas	Schroeder, Earl	Buhley, Kansas
Monk, Minnie	McNeil, Arkansas	Scott, Vernon	Warrensburg, Missouri
Mullen, Karlene	Wichita, Kansas	Shenfeldt, Neva	McCune, Kansas
Myers, Carolyn	Windom, Kansas	Sherrard, Lyall	Denver, Colorado
McDaniel, June	Essex, Missouri	Sifford, Marion	Essex, Missouri
Nagel, Phyllis	Preston, Minnesota	Simpson, Donald	Farnsworth, Texas
Neber, Edward	Lincoln, Nebraska	Sink Edwin	Topeka, Kansas
Newton, Charles, Jr.	McPherson, Kansas	Sittner, Martin	Ellinwood, Kansas
Newton, Jessie	McPherson, Kansas	Smith, Bonnie	Grand Junction, Colorado
Oliver, Gordon	Selma, Iowa	Smith, Ronald	McPherson, Kansas
Oliver, Vivian	Selma, Iowa	Smith, Sidney	McPherson, Kansas
Oltman, Dwight	Ender, Nebraska	Spader, Eugene	York, North Dakota
Pandberg, Guenther	Ahlem, Germany	Stern, Roy	Fredricksburg, Iowa
Panpus, Fritz	Wiley, Colorado	Strickley, John	Hamma, Kansas
Perkins, Robert	McPherson, Kansas	Storky, Mary Lou	McPherson, Kansas
Pigott, Gary	McPherson, Kansas	Switzer, Lynn	Kennett, Missouri
Prie, Wayne	Abilene, Kansas	Switzer, Edwin	Haxton, Colorado
Reed, Jack	Manitou, Colorado	Thoren, Terry	Cowdell Bluffs, Iowa
Reynolds, Joe	Cleo Springs, Oklahoma	Troets, Nancy	Johnson, Kansas
Reynolds, Charlene	Des Moines, Iowa	Van Buren, James	Minneka, Kansas
Reynolds, Dean	Ankeny, Iowa	Waters, Mary Ellen	St. John, Kansas
Rhoads, Shirley	Rocky Ford, Colorado	Walls, Arlene	McPherson, Kansas
Rodriguez, Anna Rosa	Castanet, Puerto Rico	Wedel, Gerald	Galva, Kansas
		Williams, Ellen	McPherson, Kansas
Roseb, Royce	Quinter, Kansas	Wilmington, Rodney	McPherson, Kansas
Romero, Mary	Rocky Ford, Colorado	Wise, Mary Lou	Nevada, Iowa
Rosborough, Gorda	Law, McPherson, Kan.	Zacks, Israel	Castanet, Puerto Rico

## SPECIALS

Bancroft, Pearl	Burton, Kansas	Krebbel, Theresa	Moundridge, Kansas
Bornholdt, Victoria	McPherson, Kansas	Lee, Norma	McPherson, Kansas
Brammel, Willard	Galva, Kansas	Lowman, Mildred	McPherson, Kansas
Carlson, Rhoda	Hutchinson, Kansas	Lowrey, Lawrence	McPherson, Kansas
Catron, Delbert	McPherson, Kansas	McLeland, Marjorie	McPherson, Kansas
Cole, Dixie	McPherson, Kansas	McCrea, Mildred	McPherson, Kansas
Edwards, Myrtle	McPherson, Kansas	McCord, Katherine	McPherson, Kansas
Elliot, Katherine	Hutchinson, Kansas	Mitchel, Helen	McPherson, Kansas
Evans, Ruth	McPherson, Kansas	Nelson, Madeline	McPherson, Kansas
Fagerquist, Bernice	McPherson, Kansas	Parr, Bessie	McPherson, Kansas
Fisher, Rosalie	McPherson, Kansas	Fradham, Barbara	McPherson, Kansas
Fisher, Forest	Burton, Kansas	Pyle, Alvin	McPherson, Kansas
Frank, Ima Jean	McPherson, Kansas	Pyle, Duda	McPherson, Kansas
Frank, Ruth	Inman, Kansas	Quinn, Grace	McPherson, Kansas
Friedrick, Faye	McPherson, Kansas	Rich, Donna	McPherson, Kansas
Friesen, Margaret	Moundridge, Kansas	Siemens, Father	McPherson, Kansas
Gayer, Glenn	McPherson, Kansas	Stannons, Sara	Hutchinson, Kansas
Gaber, Agnes	Moundridge, Kansas	Smith, Adrian	McPherson, Kansas
Hanson, Opal	Castanet, Kansas	Smith, Mary	Kansas City, Missouri
Hays, Allen	McPherson, Kansas	Snider, Eda	McPherson, Kansas
Haves, George	Newton, Kansas	Snider, Paul	McPherson, Kansas
Haskard, Dora	Hutchinson, Kansas	Snyder, Lorene	Windom, Kansas
Hershberger, Orla	McPherson, Kansas	Snaps, Billy	McPherson, Kansas
Hodge, Ralph	McPherson, Kansas	Stacky, John	McPherson, Kansas
Hoefle, Margaret	McPherson, Kansas	Stucky, Marjorie	McPherson, Kansas
Hooper, Evelyn	McPherson, Kansas	Thissen, Norma	Inman, Kansas
Johns, Betty Jo	McPherson, Kansas	Towes, Mathilda	Hutchinson, Kansas
Johnson, Irene	McPherson, Kansas	Tubner, Ellen	McPherson, Kansas
Keim, George	McPherson, Kansas	Varbus, Ives	McPherson, Kansas
Keim, Joan	McPherson, Kansas	Williams, Esther	Inman, Kansas
Kenn, Grace	Ellinwood, Kansas	Williams, Mary	Inman, Kansas
Kendall, Lou	McPherson, Kansas	Williams, Ruth	McPherson, Kansas

## PRE-COLLEGE

All, Janet	McPherson, Kansas	Fruse, Donna	Inman, Kansas
Ad, Karol	McPherson, Kansas	Goering, Connie	Moundridge, Kansas
Anderson, Karen	McPherson, Kansas	Goering, Kenneth	Galva, Kansas
Aschman, Barbara	Lyons, Kansas	Holtzschmidt, Barbara	Geneva, Kansas
Bachtel, Muriel	McPherson, Kansas	Hersberger, Jill	McPherson, Kansas
Bell, Roberta	McPherson, Kansas	Hirshbaugh, Mary	Junction City, Kansas
Bengtson, Mary	Little River, Kansas	Holbeck, John	McPherson, Kansas
Christensen, Nola	Galva, Kansas	Holbeck, Kathryn	McPherson, Kansas
Cornwell, Cynthia	McPherson, Kansas	Hopper, Janice	McPherson, Kansas
Edger, Frances	McPherson, Kansas	Horn, Emilee	McPherson, Kansas
Eisenhart, William	McPherson, Kansas	Huybas, Margaret	McPherson, Kansas
Kriesem, Keith	McPherson, Kansas	Hull, Gloria	McPherson, Kansas
Fagerquist, Marilyn	McPherson, Kansas	Johnson, Diana	McPherson, Kansas
Frace, Chel	McPherson, Kansas	Kaufman, Marvlyn	McPherson, Kansas

Kaufman, Owen	Moundridge, Kansas	Schray, Ruby	McPherson, Kansas
Kaufman, Pamela	Moundridge, Kansas	Schultz, Clair	McPherson, Kansas
Kahn, Sandra	Geneseo, Kansas	Snyder, Riva	McPherson, Kansas
Krehbiel, Marcia	McPherson, Kansas	Stevenson, Linda	McPherson, Kansas
Krehbiel, Miltruth	McPherson, Kansas	Sturck, Barbara	McPherson, Kansas
Loewen, Carolyn	McPherson, Kansas	Sturck, Judy	Moundridge, Kansas
Methlen, Rae Ann	McPherson, Kansas	Sturck, La Yonna	McPherson, Kansas
Mohler, Geneile	McPherson, Kansas	Sturck, Sandra	Moundridge, Kansas
Nagly, Joan	Durham, Kansas	Szwed, Wanda	McPherson, Kansas
Nelson, Margaret	McPherson, Kansas	Tucker, Cynthia	McPherson, Kansas
Oason, Vicki	McPherson, Kansas	Yoth, Stanley	Inman, Kansas
Olson, J. Fred	McPherson, Kansas	Wall, Brent	McPherson, Kansas
Pace, Michael	McPherson, Kansas	Walsh, Alleen	McPherson, Kansas
Rogier, Merry	Galva, Kansas	Weker, Kay	McPherson, Kansas
Rogier, Shirley	Galva, Kansas	Wedel, Dorothy	Moundridge, Kansas
Sandstrom, Genevieve	McPherson, Kansas	Wedel, Karen	Moundridge, Kansas
Schickhuber, Jolitta	McPherson, Kansas	Wedel, Kay	Moundridge, Kansas
Schlotzbaum, Joan	Conway, Kansas	Zenger, Berstis	McPherson, Kansas
Schrag, Gaylia	McPherson, Kansas	Zenger, Carol	McPherson, Kansas
Schrag, Kathy	McPherson, Kansas	Zenger, Monte	McPherson, Kansas

## Summer Session Students

1954

### SENIORS

Anderson, Alvin	MacKsville, Kansas	Johnson, Pearl	McPherson, Kansas
Dall, Kathy	McPherson, Kansas	Krehbiel, Reuben	McPherson, Kansas
Danzon, Pearl	Hurston, Kansas	Krombach, Hanna	McPherson, Kansas
Danta, Barbara	McPherson, Kansas	Meyer, Margaret	Windom, Kansas
Danta, Gertrude	McPherson, Kansas	McDonald, W. W.	Portia, Kansas
Brunson, Maxine	McPherson, Kansas	Naber, Betty	McPherson, Kansas
Cameron, Florence	Hutchinson, Kansas	Poskover, Ruth	Portland, Oregon
Carlson, Rhoda	Hutchinson, Kansas	Pounds, Erma	McPherson, Kansas
Caton, Delbert	McPherson, Kansas	Quay, Clarence	Parkersford, Penn.
Cook, Ida	Haven, Kansas	Royer, Rita Ellen	Dallas Center, Iowa
Craig, James, Kansas	British, West Africa	Snyder, Etta	Essex, Missouri
Crumacker, Madona	McPherson, Kansas	Stevens, Leota	Hutchinson, Kansas
Elliot, Katherine	Hutchinson, Kansas	Thompson, Veta	Portia, Kansas
Ey, Carol	Inman, Kansas	Varbock, Inez	McPherson, Kansas
Edler, Florence	Buhler, Kansas	Williams, Esther	Inman, Kansas
Gander, Kathryn	Canton, Kansas	Williams, Mary	Inman, Kansas
Gardman, Bertha	McPherson, Kansas	Williams, Nick	
Hanson, Opal	Canton, Kansas		Herburb, Saskatchewan, Canada
Hicks, Mildred	Windom, Kansas	Yoncker, Florence	Hutchinson, Kansas
Hork, Lowell	Dwight, Kansas	Zent, Mable	Hutchinson, Kansas

### JUNIORS

Bowersack, Edris	McPherson, Kansas	Mitchell, Helen	McPherson, Kansas
Button, Mabel	McPherson, Kansas	Ostrove, Vera	McPherson, Kansas
Chappell, Joyce	Lyons, Kansas	Pattin, Harold	McPherson, Kansas
Edwards, Myrtle	McPherson, Kansas	Rich, Donna	McPherson, Kansas
Ficus, Forrest	Burton, Kansas	Rieck, Mary	McPherson, Kansas
Ford, Donna	Freaton, Minnesota	San Romani, Virgie	McPherson, Kansas
Guse, Inez	McPherson, Kansas	Shaw, Ethel	Medora, Kansas
Howett, Gene	Almora, Kansas	Simmons, Ruth	Hutchinson, Kansas
John, Gladys	McPherson, Kansas	Snyder, Paul	Essex, Missouri
Kaufman, Donna	McPherson, Kansas	Stucky, Marjorie	McPherson, Kansas
Kennan, Madeline	McPherson, Kansas	Thomsen, Norma	Inman, Kansas
Kroeker, Margaret	Hutchinson, Kansas	Thomas, John	McPherson, Kansas
Leak, Anabelle	McPherson, Kansas	Unruh, Grace	Buhler, Kansas
Lucas, Dorothy	Arriba, Colorado	Williams, Evelyn	Worthington, Minn.
Lundberg, Pauline	McPherson, Kansas	Williams, Frances	McPherson, Kansas
Mills, Velda	McPherson, Kansas		

### SOPHOMORES

Dalby, Hue	Joplin, Missouri	Hintz, Carl	Canton, Kansas
Elwood, Jeanine	Conway, Kansas	Jena, John	McPherson, Kansas
Ely, Elaine	Inman, Kansas	Lindholm, Valerie	Windom, Kansas
Fischer, Rosalie	McPherson, Kansas	Slomms, Gary	Buhler, Kansas
Goss, Max	McPherson, Kansas	Stockham, Maurine	Conway, Kansas

### FRESHMEN

Portis, Laura	McPherson, Kansas	Lee, Norma	Manila, Arkansas
Rice, Mabel	Canton, Kansas	Drechsler, Helen	Canton, Kansas

## UNCLASSIFIED STUDENTS

Carlson, Edwin	Little River, Kansas	Johnson, Irene	McPherson, Kansas
Cary, Clatus	Waterloo, Iowa	Kinnon, Mildred	McPherson, Kansas
Chase, Mildred	Leona, Kansas	Lawman, Mildred	Hutchinson, Kansas
Croftree, Eugene	Putwile, Kansas	Merley, Jessie	Clayton, Kansas
Emberg, Esther	McPherson, Kansas	Nelson, Madeline	McPherson, Kansas
Fulkerson, Harold	McPherson, Kansas	Noss, Frances	McPherson, Kansas
Gager, Loren	Conway, Kansas	Parson, Arlan	Lyons, Kansas
Gaze, Olive	Hutchinson, Kansas	Pravo, Jeanne	McPherson, Kansas
Gearing, Victor	Moundridge, Kansas	Schaeffelt, Paul	McPherson, Kansas
Hart, Frances	Newton, Kansas	Sterling, Erma	Canton, Kansas
Henkle, Dorothy	McPherson, Kansas	Wagner, Velva	McPherson, Kansas
Herr, Jean	Moundridge, Kansas	Ward, Geraldine	McPherson, Kansas
Holmberg, Ruth	McPherson, Kansas		

## PRE-COLLEGE STUDENTS

All, Kaye	McPherson, Kansas	Leskie, Cynthia	McPherson, Kansas
Anderson, Barbara	Lyons, Kansas	Mettlen, Rae Ann	McPherson, Kansas
Beebte, Muriel	McPherson, Kansas	Newly, Joan	Durham, Kansas
Bell, Marilyn	McPherson, Kansas	Plaza, Michael	McPherson, Kansas
Bell, Roberto	McPherson, Kansas	Regier, Murrey	Galva, Kansas
Borth, Joan	McPherson, Kansas	Regier, Shirley Rose	Galva, Kansas
Christensen, Nola	McPherson, Kansas	Sandstrom, Geneva	McPherson, Kansas
Cornwell, Cynthia	McPherson, Kansas	Schelsbaum, Joan	Conway, Kansas
Ehaugh, Camille	McPherson, Kansas	Schrag, Garlis	Elyria, Kansas
Ehaugh, Marsha	McPherson, Kansas	Schrag, Kathy	McPherson, Kansas
Ediger, Frances	McPherson, Kansas	Schrag, Ruby	McPherson, Kansas
Erlanson, Keith	McPherson, Kansas	Schultz, Clair	McPherson, Kansas
Fagerquist, Marilyn	McPherson, Kansas	Stevenson, Linda	McPherson, Kansas
Frans, Uccel	McPherson, Kansas	Stucky, LaVonne	McPherson, Kansas
Frick, Janice	Durham, Kansas	Swanson, Linnea	McPherson, Kansas
Frost, Donna Rae	Jaman, Kansas	Swanson, Mark	McPherson, Kansas
Frost, Sara Ann	Jaman, Kansas	Troyer, Paul	Conway, Kansas
Gudgel, Glenda	Lyons, Kansas	Vota, Rosalie	Iman, Kansas
Heltchmidt, Barbara	Geneseo, Kansas	Ward, Kay	Moundridge, Kansas
Heltchmidt, Margaret	Geneseo, Kansas	Williams, Mary	McPherson, Kansas
Holecek, Kathryn	McPherson, Kansas	Yoder, Lowell	Conway, Kansas
Horn, Keville	McPherson, Kansas	Yoder, Vance	McPherson, Kansas
Hughes, Margaret	McPherson, Kansas	Zerzer, Bernice	McPherson, Kansas
Hull, Gloria	McPherson, Kansas	Zerzer, Joan	McPherson, Kansas
Kaufman, Marveilyn	McPherson, Kansas	Zerzer, Monte	McPherson, Kansas
Krehbiel, Marcia	McPherson, Kansas	Zimmerman, Merna	Durham, Kansas
Krehbiel, Karen	McPherson, Kansas		

## SUMMARY OF STUDENT ENROLLMENT

1964-1965

Regular Session	Men	Women	Total	
Seniors	17	20	37	
Juniors	27	16	43	
Sophomores	57	41	98	
Freshmen	62	77	139	
Total	163	154	317	357
Unclassified	24	0	24	
Pre-college	3	30	33	
Total	190	184	374	418
Grand Total				418
Summer Session 1964				
Seniors	3	1	4	
Juniors	8	25	33	
Sophomores	7	7	14	
Freshmen	3	1	4	
Total	11	34	45	84
Unclassified	4	11	15	
Pre-college	8	3	11	
Total	23	48	71	155
Total for the year				573



# Application for Admission

1. Name, Mr. or Miss \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_
  2. Parent, or guardian \_\_\_\_\_  
Address \_\_\_\_\_
  3. In what year did you graduate from high school? \_\_\_\_\_
  4. Name and address of your high school \_\_\_\_\_
  5. Name and address of your high school principal \_\_\_\_\_
  6. No. in your graduating class \_\_\_\_\_ Your rank in class \_\_\_\_\_  
Average grade \_\_\_\_\_
  7. If you have attended another college, give name, location, and dates \_\_\_\_\_
  8. Church membership \_\_\_\_\_ or preference \_\_\_\_\_  
Name of congregation \_\_\_\_\_
  9. Intended vocation, if decided \_\_\_\_\_
  10. Courses you have found most interesting \_\_\_\_\_
  11. School honors achieved \_\_\_\_\_
  12. Underscore extra-curricular activities of chief interest to you:  
A Cappella Choir, Band, Orchestra, Solo Work, Quartette, Debate,  
Oratory, Dramatics, School Paper, Annual, Amateur Photography,  
Clubs, Deputation, Football, Basketball, Track, Tennis, Baseball,  
Student Council. Name others \_\_\_\_\_  
What is your hobby? \_\_\_\_\_
  13. References:  
A former teacher in high school or college:  
Name \_\_\_\_\_ Address \_\_\_\_\_  
A responsible person who knows you well:  
Name \_\_\_\_\_ Occupation \_\_\_\_\_  
Address \_\_\_\_\_
  14. Do you wish a room in the dormitory? \_\_\_\_\_ If so, please send  
a \$10.00 room reservation with this application and state which  
dormitory you prefer \_\_\_\_\_
  15. Do you understand and agree to follow the rules and regulations of  
the college as outlined in the catalog? \_\_\_\_\_
  16. Year you expect to enroll in M. C. \_\_\_\_\_
  17. Date \_\_\_\_\_ Applicant's Signature \_\_\_\_\_
- Please send this application and a recent picture to the Office of Admissions, McPherson, College, McPherson, Kansas.

# Physical Examination Blank

1. Full name \_\_\_\_\_ Age \_\_\_\_\_
2. Home address \_\_\_\_\_
3. Date of Birth \_\_\_\_\_ College Class \_\_\_\_\_
4. Height \_\_\_\_\_ Weight \_\_\_\_\_ Pulse \_\_\_\_\_ Spine \_\_\_\_\_
5. Systolic Pressure \_\_\_\_\_ Diastolic Pressure \_\_\_\_\_
6. Eyes \_\_\_\_\_ Ears \_\_\_\_\_ Nose and Throat \_\_\_\_\_
7. Heart \_\_\_\_\_ Lungs \_\_\_\_\_
8. Feet \_\_\_\_\_ Hernia \_\_\_\_\_ Hemorrhoids \_\_\_\_\_
9. Teeth \_\_\_\_\_
10. List serious injuries and operations and year of each:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
11. Miscellaneous Information (check girls for dysmenorrhoea):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
12. What diseases have you had and the year:  
Scarlet Fever \_\_\_\_\_ Tonsillitis \_\_\_\_\_  
Diphtheria \_\_\_\_\_ Tuberculosis \_\_\_\_\_  
Small Pox \_\_\_\_\_ Pneumonia \_\_\_\_\_  
Whooping Cough \_\_\_\_\_ Rheumatism \_\_\_\_\_  
Typhoid Fever \_\_\_\_\_ Others \_\_\_\_\_
13. In your opinion are there reasons why this individual should not enroll and participate in regular college activities? \_\_\_\_\_  
If your answer is yes, please give reason: \_\_\_\_\_
14. Date of Examination \_\_\_\_\_
15. Doctor's Signature \_\_\_\_\_
16. Doctor's Address \_\_\_\_\_

This application when completed should be forwarded to the Office of Admissions, McPherson College, McPherson, Kansas.

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