



# MCPHERSON COLLEGE

## BULLETIN

CATALOGUE NUMBER  
April, 1941



*Life and Light—John 14*

McPHERSON COLLEGE BULLETIN

VOL. XXX

APRIL, 1941

NO. 4

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McPHERSON COLLEGE CAMPUS AS SEEN FROM THE WEST (Aerial View)

By the Church Avenue Fall Project: East of 201 West Hill, Sharp Hill, Spring Hill, Arnold Hill, Fisher Hill, George Hill.



SHARP HALL



HARNLY HALL.



FAHNESTOCK HALL



ARNOLD HALL



Main Entrance  
PHYSICAL EDUCATION & HEALTH BUILDING  
Officially Opened, Sept. 26, 1938

Complete and fully equipped according to the most modern standards of physical education, this latest building to be added to McPherson College's campus offers excellent opportunity for a thorough program of physical education for all students.

Measuring 102 by 153 feet this capacious building includes regulation basketball court floored with maple, a large room for individual sports, complete dressing and shower rooms, classroom and offices for the physical directors. Space has been reserved for a swimming pool to be added later.



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*Life and Light—John 1:1*

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## 1941 CALENDAR 1941

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	..	1	..	..	..	..	..	..	1
5	6	7	8	9	10	11	5	6	7	8	9	10	11	5	6	7	8	9	10	11
12	13	14	15	16	17	18	12	13	14	15	16	17	18	12	13	14	15	16	17	18
19	20	21	22	23	24	25	19	20	21	22	23	24	25	19	20	21	22	23	24	25
26	27	28	29	30	31	..	26	27	28	29	30	31	..	26	27	28	29	30	31	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	1	2	3	4	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	..	..	..	..	..	29	30	..	..	..	..	..	29	30	..	..	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	..	..	1	2	..	..	1	2	3	4	5
6	7	8	9	10	11	12	6	7	8	9	10	11	12	6	7	8	9	10	11	12
13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19
20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26
27	28	29	30	31	..	..	27	28	29	30	31	..	..	27	28	29	30	31	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	..	..	1	2	..	..	1	2	3	4	5
6	7	8	9	10	11	12	6	7	8	9	10	11	12	6	7	8	9	10	11	12
13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19
20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26
27	28	29	30	31	..	..	27	28	29	30	31	..	..	27	28	29	30	31	..	..
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## 1942 CALENDAR 1942

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	1	2	3	4	5	6	1	2	3	4	5	6	7
7	8	9	10	11	12	13	7	8	9	10	11	12	13	8	9	10	11	12	13	14
14	15	16	17	18	19	20	14	15	16	17	18	19	20	15	16	17	18	19	20	21
21	22	23	24	25	26	27	21	22	23	24	25	26	27	22	23	24	25	26	27	28
28	29	30	31	..	..	..	28	29	30	31	..	..	..	29	30	31	..	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	1	2	3	4	1	2	3	4	5	6	7
6	7	8	9	10	11	12	6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28	29	30	..	..	..	27	28	29	30	..	..	..	29	30	..	..	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	..	..	1	2	..	..	1	2	3	4	5
6	7	8	9	10	11	12	6	7	8	9	10	11	12	6	7	8	9	10	11	12
13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19
20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26
27	28	29	30	31	..	..	27	28	29	30	31	..	..	27	28	29	30	31	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	1	2	3	4	5	..	..	..	..	..	1	2	..	..	1	2	3	4	5
6	7	8	9	10	11	12	6	7	8	9	10	11	12	6	7	8	9	10	11	12
13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19
20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26
27	28	29	30	31	..	..	27	28	29	30	31	..	..	27	28	29	30	31	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

## Calendar

1941 - 1942

- June 4—Wednesday, Registration for Summer Session.
- July 4—Friday, Independence Day, holiday.
- July 30—Wednesday, Commencement, Summer Session.
- Sept. 9-10—Tuesday and Wednesday, Registration, first semester.
- Sept. 11—Thursday, 7:50 A. M., classes convene.
- Sept. 11—Thursday, 9:40 A. M., Opening Address.
- Nov. 26—Wednesday, 4:00 P. M., Thanksgiving recess begins.
- Dec. 1—Monday, 7:50 A. M., Thanksgiving recess ends.
- Dec. 19—Friday, 12:00 Noon, Christmas recess begins.
- Jan. 5—Monday, 7:50 A. M., Christmas recess ends.
- Jan. 20-24—Tuesday, Wednesday, Thursday and Friday, final examinations, first semester.
- Jan. 20-26—Tuesday, Wednesday, Thursday, Friday, and Monday, registration, second semester.
- Jan. 27—Tuesday, 7:50 A. M., classes convene.
- April 2—Thursday, 4:00 P. M., Easter recess begins.
- April 7—Tuesday, 7:50 A. M., Easter recess ends.
- May 23—Saturday, 8:00 P. M., President's Reception to Seniors.
- May 27-29—Wednesday, Thursday, Friday, final examinations, second semester.
- May 30—Saturday, 10:00 A. M., Class Day Exercises.
- May 30—Saturday, 6:30 P. M., Alumni Reunion.
- May 31—Sunday, 10:45 A. M., Baccalaureate Services.
- June 1—Monday, 10:00 A. M., Fifty-fourth Annual Commencement.

## The President's Page

A college catalogue is a cold, lifeless, inanimate thing. It is difficult to read; in fact, it sometimes seems to be written so as to confuse and bewilder rather than to clarify and enlighten. But in reality such is not the case. A college catalogue is a veritable mine of information put into compact and convenient form for students and teachers. It is a reference book, not written for entertainment, but for instruction of those interested in matters pertaining to a college education. By intelligent use of the index the interested person will be able to find an answer to most of his college questions.

By the use of the imagination, the reader can clothe the names of the faculty into living human beings who breathe and live and give inspiration and guidance. Each course represents interesting information on subjects of living and significant themes. Each class will be made up of friendly students, people who are in pursuit of the finest that life affords, all of whom are potential friends.

College is made up of groups of students and teachers in quest of truths through study, friendly discussion, and experimentation. It is a place of self-expression, where, through music, art, forensics, dramatics, or athletics, the student finds opportunity to develop his or her own powers. It is a place of friendship where students from East, West, North, and South work, play, and live together for four years, forming attachments that last for a lifetime. College is a place to get vision, a perspective on life, ideals that grip, convictions that motivate, and knowledge that guides into intelligent action. College experience ought to lead not only to securing means to live, but also in finding the meaning and the method of the abundant life.

At McPherson College there awaits every student a warm and hearty welcome from townspeople, administration, faculty, and fellow students. It is a fit place in which to live and grow for four of one's formative years. We await you with pleasure and with expectancy.

V. F. SCHWALM

# Board of Trustees

## CLASS OF 1941\*

P. L. FIKE	R. 2, West Plains, Missouri
W. A. KINZIE	Morrill, Kansas
B. F. STAUFFER	Rocky Ford, Colorado
E. A. WALL, (Re-elected for six years), Vice Chairman,	McPherson, Kansas

## CLASS OF 1942

HAROLD BEAM	McPherson, Kansas
MRS. J. D. BRIGHT	1718 Collins St., Topeka, Kansas
L. B. CRUMPACKER	McPherson, Kansas
HOMER FERGUSON	McPherson, Kansas

## CLASS OF 1943

EARL FRANTZ, Chairman	Grundy Center, Iowa
EARL GOUGHNOUR	1206 E. Sheridan, Des Moines, Iowa
GLENN HARRIS	Jennings, Louisiana
R. E. LOSHBAUGH	Frederia, Kansas

## CLASS OF 1944

B. F. STUTZMAN	Thomas, Oklahoma
WALTER MASON	Norborne, Missouri
D. A. MILLER	Minot, North Dakota
FRANK WAGONER	Waldo, Kansas

## CLASS OF 1945

RICHARD KEIM	Nampa, Idaho
DALE STRICKLER	McPherson, Kansas
E. T. PECK	Falls City, Nebraska

## CLASS OF 1946

ROY FRANTZ	Conway Springs, Kansas
J. J. WAMPLER	Warrensburg, Missouri
CHARLES A. ALBIN	118 S. Moore St., Ottumwa, Iowa
J. J. YODER (Re-elected for six years)	McPherson, Kansas

## EX-OFFICIO

V. F. SCHWALM	McPherson, Kansas
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## TREASURER OF THE BOARD

J. H. FRIES	McPherson, Kansas
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## \* Standing Committees of the Board

EXECUTIVE: Yoder, Wall, Strickler, Crumpacker, Beam, (Schwalm, ex-officio).

FINANCE AND INVESTMENT: Yoder, Wall, Strickler, (Fries, ex-officio).

\*Twenty-three elective trustees are divided into six classes based on time of expiration of office. Each trustee is elected for six years.

EDUCATIONAL: FRANTZ, Kinzie, Crumpacker, (President and Dean of College, *ex-officio*).

BUILDINGS AND GROUNDS: Stauffer, Beam, Ferguson, (Fries, *ex-officio*).

### Officers of the Faculty

V. F. SCHWALM, PH. D.	<i>President</i>
J. W. BOITNOTT, PH. D.	<i>Dean-Registrar</i>
J. H. FRIES, A. B.	<i>Business Manager</i>
IDA SHOCKLEY, A. M.	<i>Dean of Women</i>
S. M. DELL, M. S.	<i>Dean of Men</i>

### Standing Committees of the Faculty for 1940-1941

ADMINISTRATION: Schwalm, Boitnott, Fries, Hess, Mohler.

CURRICULUM: Boitnott, Hess, Mohler, Olson.

ADMISSIONS, ADVANCED STANDING, AND HONORS: Boitnott, Martin, Schwalm.

PERSONNEL: Boitnott, Dean of the college; Dell, Dean of men and director of student employment; Shockley, Dean of women and director of social activities; Warner, director of health program; Metzler, director of religious activities.

CALENDAR AND PUBLIC EVENTS: Schwalm, Fries, Shockley

LIBRARY: Lehman, Hershey, Wayland, Heckethorn, Forney.

ATHLETICS: (Same as administration).

LOANS: Mohler, Hess, Milton Hawkinson (business man), Fries, *ex-officio*.

APPOINTMENTS: Mohler

PUBLICATIONS: Schwalm, Brown, Fries.

FACULTY REPRESENTATIVES ON STUDENT COUNCIL: Boitnott, Dell, Shockley.

### General Education Board of the Church of the Brethren

C. C. ELLIS, <i>Chairman</i>	Huntingdon, Pa.
V. F. SCHWALM, <i>V. Chairman</i>	McPherson, Kansas
J. I. BAUGHER	Hershey, Pa.
PAUL H. BOWMAN	Bridgewater, Va.
RUFUS BOWMAN	Chicago, Ill.
HERMAN F. SANGER	Oak Park, Illinois
C. ERNEST DAVIS	LaVerne, Cal.
OTHO WINGER	N. Manchester, Ind.
D. W. KURTZ	LaVerne, Calif.
A. C. BAUGHER, <i>Sery.-Treas.</i>	Elizabethtown, Pa.

# The Faculty

**VERNON FRANKLIN SCHWALM, A. B., A. M., Ph. D.**

*President of the College and Professor of History (1927).\**

A. B., Manchester College, 1911; A. M., University of Chicago, 1918; Ph. D., *ibid.*, 1924; Columbia University, summers, 1921, 1936; Dean, Manchester College, 1918-1927.

**HENRY JACOB HARNLY, B. S., A. M., Ph. D.**

*Professor Emeritus of Biology and Curator of the Museum (1934, 1892).*

B. S., 1881; A. M., Illinois Wesleyan, 1902; Ph. D. *ibid.*, 1909; A. B., Harvard, 1897; Leland Stanford, 1910-1911; World Tour, 1928-1929.

**J. HOWARD FRIES, A. B.**

*Business Manager and Treasurer (1938, 1929, 1916)*

New York University, summers, 1915, 1916; A. B., McPherson College, 1913.

**JOHN W. BOITNOTT, A. B., A. M., Ph. D.**

*Dean-Registrar and Professor of Education, (1939, 1935).*

A. B., Bridgewater College, 1918; A. M., University of Virginia, 1938; Ph. D., *ibid.*, 1936.

**ROBERT ELLSWORTH MOHLER, A. B., M. S.**

*Assistant to President in Public Relations and Professor of Biology, (1935, 1913).*

A. B., Mt. Morris College, 1912; M. S., Kansas State College, 1917; Michigan State College, 1918; University of Wisconsin, 1925; University of Kansas, summer, 1927; Member Seminar, National University, Mexico City, 1929.

**SAMUEL MILTON DELL, B. S., M. S.**

*Dean of Men and Professor of Industrial Arts Education (1937, 1931).*

B. S., McPherson College, 1926; M. S., Iowa State College, 1934; Central Missouri State Teachers College, summer, 1927; University of Chicago, summer, 1934.

**IDA SHOCKLEY, A. B., A. M.**

*Dean of Women and Professor of Psychology (1937).*

A. B., Manchester College, 1925; A. M., University of Chicago, 1927; University of Washington, 1926-1927; *ibid.*, summers, 1931, 1932, 1940; Columbia University, summer, 1935.

**JESSIE BROWN, B. M.**

*Professor of Piano (1915).*

Diploma, Bethany Conservatory, 1907; B.M., Bethany College, 1916; Piano instructor, *ibid.*, 1908-1915; student, Royal Conservatory, Leipzig Germany, 1912-1914; special student, Chicago, summer, 1925.

\*The first date indicates the year of appointment to present position; the second denotes the year of the first connection with the faculty, when such is not indicated by the one date.

**JOSEPH L. BOWMAN, A. B., M. S.***Professor of Mathematics and Physics (1926).*

A. B., McPherson College, 1918; M. S., University of Chicago, 1924; Oberlin College, 1915-1919; Yale University, 1919-1920; University of Kansas, summer, 1931.

**J. WILLARD HERSHEY, B. S., M. S., Ph. D.***Professor of Chemistry (1918).*B. S. Gettysburg College, 1907; M. S., *ibid.*, 1910; Ph. D., University of Chicago, 1924; Harvard, 1907-1908, 1907; Johns Hopkins, 1910-1911.**MAURICE A. HESS, A. B., A. M.***Professor of English and Latin (1925, 1919).*

Graduate, Cumberland Valley Normal, 1908; A. B., Drexel College, 1914; A. M., University of Pennsylvania, 1917; University of Chicago, summers, 1920, 1927.

**DELLA LEHMAN, A. B., A. M.***Professor of English (1927).*A. B., Manchester College, 1921; A. M., University of Southern California, 1924; *ibid.*, summer, 1925; University of Chicago, summer, 1921; University of London, 1925; Harvard, summer, 1922; Columbia University, summer, 1927.**BURTON METZLER, A. B., B. D., Th. B., Ph. D.***Professor of Philosophy and Religion (1937).*

A. B., Manchester College, 1920; B. D., Bethany Biblical Seminary, 1921; Th. B., Princeton Theological Seminary, 1924; Ph. D., Southern Baptist Theological Seminary, 1928.

**WALTER A. NAUMANN, Ph. D.***Professor of Modern Languages (1939).*

Ph. D., University of Bonn, (Germany), 1935; German State Examinations, 1935.

**OSCAR A. OLSON, B. S., A. M., Ph. D.***Professor of Economics and Business Administration (1939).*

B. S., Northern State Teacher's College (South Dakota), 1928; A. M., University of Iowa, 1932; Ph. D., University of Iowa, 1939.

**FRANCIS WAYLAND, A. B., A. M., Ph. D.***Professor of History (1939).*

A. B., Bridgewater College, 1930; A. M., University of Virginia, 1931; Ph. D., University of Pennsylvania, 1938.

**ESTHER ATKINSON, B. S., M. S.***Associate Professor of Home Economics and College Dietician (1934).*

B. S., University of Nebraska, 1932; M. S., Kansas State College, 1937.

**NEVIN W. FISHER, B. M.***Associate Professor of Voice (1936).*

Graduate, Feabody Conservatory of Music, 1923; student Johns Hopkins University, 1925, 1926; B. M., Eastman School of Music, 1940.

**DESMOND W. BITTINGER, A. B., A. M., Ph. D.***Associate Professor of Sociology and Education.*

A. B., Elizabethtown College, 1927; A. M., University of Pennsylvania, 1934; Ph. D., University of Pennsylvania, June, 1940.



LILYAN WARNER, B. S., A. M.

*Associate Professor in Physical Education (1936).*

B. S., Central Missouri State Teachers College, 1929; A. M., State University of Iowa, summer, 1939; Graduate student University of Washington, summer, 1940.

THOMAS C. HAYDEN, B. S., A. M.

*Associate Professor of Physical Education and Director of Athletics.*

B. S., University of Illinois, 1925; A. M., University of Iowa, 1932.

RALPH STUTZMAN, A. B.

*Instructor in Organ (1938).*

A. B., Southwestern, 1924.

MARGARET HECKETHORN, A. B.

*Senior Associate Librarian (1924).*

A. B., McPherson College, 1924; student, Colorado State Agricultural College, summer, 1925; Columbia University, summers, 1927, 1931; University of Chicago, summer, 1937.

CLAXTON E. HELMS, B. S.

*Librarian (1940).*

B. S., in Library Science, Librarian (1940). B. S., Southwest Missouri State Teachers College, 1938; B. S. in Library Science, University of Illinois, 1940.

ALICE B. MARTIN, B. S.

*Assistant Registrar and Instructor in Stenography (1938).*

B. S., McPherson College, 1938; K. S. T. C., Emporia, 1927-1928; *ibid.*, summer, 1929.

CLARA COLLINE

*Instructor in Art (1927).*

Arts Certificate, Bethany College, 1927; student, Chicago Art Institute, 1922.

GULAH HOOVER, A. B., B. M.

*Instructor in Public School Music and Piano (1940).*

B. M., McPherson College, 1924; B. A., McPherson College, 1925; Graduate Training Northwestern University, 1932, 1933, 1940.

W. EARL BREON, B. S. L., A. B., B. D.

*Field Representative (1937).*

B. S. L., McPherson College, 1924; A. B., *ibid.*, 1925; B. D., Bethany Biblical Seminary, 1929; Northwestern University, 1928-1929; University of Chicago, summer, 1924; 1926-1927.

W. C. HEASTON, M. D., F. A. C. S.

*College Physician*

Graduate Normal Department, McPherson College, 1905; M. D., Emory Medical College, 1908; Fellow American College of Surgeons, 1939.

BERNARD N. KING, B. S., B. D.

*College Pastor*

B. S., Junata College, 1930; B. D., Bethany Biblical Seminary, 1930.

CLAYTON R. ROCK, B. S.

*Assistant in Business Office (1938).*

B. S., McPherson College, 1937.

EDNA E. NEHER, A. B.

*House Mother (Arnold Hall).*

A. B., McPherson College, 1924; Graduate student in Kansas State College, Manhattan, summer 1936, session 1937-1938.

FRANK FORNEY

*Superintendent, Buildings and Grounds (1920).*

# General Information

## Location And Accessibility

McPherson, not far from the center of the state of Kansas, is in a rich agricultural area which has been made famous by the quantity and quality of wheat produced. More recently it has become noted for its production of oil and gas. The town is a thriving city of about eight thousand people and is the seat of government of McPherson County. It is a city of prosperous merchants, beautiful homes, parks, and shade trees, and is surrounded by fields of wheat, corn, and alfalfa. The climate is mild and healthful.

Four railroads and two national highways make McPherson easily accessible from all directions. The El Paso division of the Rock Island system brings several fast trains daily. A branch of the Santa Fe connects the city with the main line at Florence and Ellinwood. A branch of the Union Pacific runs to Salina, and another of the Missouri Pacific to Newton and El Dorado. U. S. Highway 81, from Canada to the Gulf, and U. S. 50N both pass through the city.

## History

It was in 1887 that the contract was let for the building of Fahnstock Hall, the first concrete or material step toward the development of what is now McPherson College. The action followed a meeting of the Annual Conference held in May of that year at Ottawa, Kansas, at which time it was decided to establish a Brethren College in the state of Kansas. So enthusiastic was the response to this decision that seventeen locations throughout the state were offered as sites for the new school.

Plainly enough it would not do to establish so many Brethren Colleges; whereupon a committee composed of S. Z. Sharp, Enoch Eby, M. M. Eshelman, J. S. Mohler, Moses T. Baer, George E. Studebaker, and George G. Lehmer took the matter of locating the College under consideration and announced in the Gospel Messenger of August 23, 1887, that McPherson was their unanimous choice. A charter was obtained from the Secretary of State, authorizing them to establish the McPherson College and Industrial Institute.

Actual construction of the College did not begin until October 19 when the sod was broken for the first building which was to be divided to accommodate both men and women students with space left for class rooms, chapel and recreation parlors. September 5, 1888 saw the opening of the first term of school with sixty students enrolled and seven persons

comprising the faculty. S. Z. Sharp, who had been most prominent in the founding of the school, was the first president.

Because of a financial crisis, a re-organization took place in 1895. Outstanding indebtedness was soon cancelled and in 1898 the Sharp Administration building was completed. The name "McPherson College", was adopted in 1898 when a new charter was secured from the State of Kansas.

### The Presidents of McPherson College

S. Z. SHARP, A. M.	1888-1896
C. E. ARNOLD, A. M.	1896-1902
EDWARD FRANTZ, A. M., D. D.	1902-1910
S. J. MILLER, A. M., L. H. D. (Acting President)	1910-1911
JOHN A. CLEMENT, Ph. D.	1911-1913
H. J. HARNLY, Ph. D. (Acting President)	1913-1914
D. W. KURTZ, A. M., B. D., D. D.	1914-1927
V. F. SCHWALM, Ph. D.	1927-

### Mt. Morris College

In the spring of 1932 Mt. Morris College, located at Mt. Morris Illinois, announced an academic merger with Manchester College. Her trustees later recommended that the territory once constituting the Mt. Morris College area should be divided between Manchester and McPherson Colleges with the Mississippi as the dividing line. During the summer of 1932 the four districts west of the Mississippi voted to affiliate with McPherson College. These Districts are (1) North Dakota and Eastern Montana; (2) Northern Iowa, Minnesota and South Dakota; (3) Middle Iowa and (4) Southern Iowa. This territory includes 68 churches and 5681 members.

The buildings of Mt. Morris College were sold to Kable Brothers. The Miller and Gassel Libraries were given to Bethany Biblical Seminary. The laboratories were purchased by Manchester College. The endowment and annuity funds are to be held by the General Education Board of the church, the proceeds to be equally divided between Manchester and McPherson colleges.

Mt. Morris College had its beginning as Rock River Seminary, in 1839. It was then a Methodist College and remained so until 1879 when its buildings were purchased by leaders of the Church of the Brethren, including such leading Brethren as D. L. Miller, J. H. Moore, and M. M. Eshelman. In 1883 J. G. Royer became associated with the school and in 1884 became its president. He was a great college president for 20 years during which time the College grew to great influence and power. He was succeeded by J. E. Miller, who was president from 1904 to 1915, further years of important development in

the College. Later presidents of Mt. Morris were: J. S. Noffsinger, 1916 to 1918; Levi S. Shively, 1918-1921; A. J. Brumbaugh, 1921-1925; W. W. Peters, 1926-1928; O. W. Neher, 1928-1929; C. Ernest Davis, 1929-1932.

Mt. Morris College has had great influence in the life of the Church of the Brethren. From here our pioneer missionaries to India set forth, Brother W. D. Stover and wife. Many other leaders of the church were trained here. The influence of this College will continue in many lines. McPherson College is striving to be a worthy successor of Mt. Morris College and to the people who now look to McPherson for training and leadership.

### Important Dates

- 1887—School Committee appointed at Annual Conference held at Ottawa, Kansas.
- 1888—Fahnestock Hall built, and foundation laid for Sharp Administration building.
- 1888—School opened.
- 1895—Reorganization.
- 1898—"McPherson College" is newly chosen name.
- 1901—Sharp Administration building completed.
- 1905—Carnegie Library.
- 1909—College Farm bought.
- 1911—Alumni Gymnasium.
- 1912—Board of Trustees increased to fifteen.
- 1913—Election of Trustees by District Conferences.
- 1915—New Heating Plant.
- 1916—Arnold Hall.
- 1917—Completion of \$225,000 endowment.
- 1919—Erection of Kline Hall.
- 1921—Accredited with North Central Association of Colleges (1921-1927).
- 1922—Harnly Hall.
- 1926—New College Church dedicated.
- 1927—Membership in the Association of American Colleges.
- 1928—Chapel enlarged and remodeled.
- 1935—Stadium built and athletic field modernized.
- 1936—Student Union Room. Circular drive with hard mat.
- 1937—Golden Anniversary.
- 1938—Physical Education and Health Building.
- 1940—Admitted to North Central Association of Colleges and Secondary Schools.

## Control of the College

McPherson College is the property of the Church of the Brethren and is under the control of a Board of twenty-five Trustees elected as follows; seventeen are elected by as many state districts of the Church; one is elected by the Alumni Association; the General Trustee Board elects five from McPherson, who along with the President of the College, constitute an Executive Board; one is elected from the general citizenship of McPherson by the Executive Board; and the President of the College is a trustee ex-officio. The alumni trustee and the trustee elected from the citizenship of McPherson need not be members of the Brethren Church.

The state districts electing one trustee each are: S. W. Kansas; N. E. Kansas; S. E. Kansas; N. W. Kansas; Nebraska; Northern Missouri; Middle Missouri; Southern Missouri; Oklahoma; Idaho and Western Montana; Louisiana and Eastern Texas; Colorado; North Dakota and Eastern Montana; Northern Iowa, Minnesota and South Dakota; Middle Iowa; and Southern Iowa (See page 5).

The General Education Board of the Church of the Brethren has a supervising control over all the colleges of the Church.

## Accreditation

McPherson College is accredited by the State Department of Education of Kansas, by the University of Kansas and is a member of the North Central Association of Colleges and Secondary Schools. This accreditation by the North Central Association assures the graduates of the college of the recognition of their credits throughout the United States. The College is also a member of the Association of American Colleges.

## Purpose and Aims

McPherson College is primarily a Liberal Arts College conducted under the auspices of the Church of the Brethren. While the college opens its doors to all who can qualify for entrance, it serves particularly the members of the Church of the Brethren in the Central Western Area (roughly between the Mississippi River and the Rocky Mountains) and the general public in Kansas, especially that part of Kansas in and surrounding the city of McPherson. The students who attend McPherson College are largely from rural and small town middle class homes, and the college ministers to the particular needs of this group of youth.

In its effort to serve this clientele, McPherson College strives to attain the following aims:

### A LIBERAL EDUCATION

A liberal education focuses its attention on the individual student and his relation to society and interests itself in preparing him to live well in all his relationships. It seeks to help him learn what the good life is and how to discover it for himself; it aims to give him both breadth and depth of human understanding; it interests itself in making of the student a good citizen and gives him backgrounds of understanding and outlook to prepare him for his vocation or profession.

To do this the college offers to the student training in the major fields of human experience, the arts, the natural sciences, the social sciences, philosophy and religion. Breadth of outlook is developed by requiring the student to survey in a general way the various large fields of knowledge chiefly during the early years of his course. Depth and intensity of understanding is assured by requiring the student to select some field in which he expects to do much intensive work.

As an outcome of liberal education the college aims to develop in its graduates a measure of scholarly attainments, some mastery of the techniques and tools of further learning, the ability to think clearly, logically and critically, to develop profounder insights, finer moral discernment and aesthetic sensitivity and a loyalty to truth in any realm of life.

### RELIGIOUS AIMS

McPherson College is a Christian College and as such it aims to lead students to an intelligent understanding of the doctrines underlying the Christian religion, to lead students into a Christian outlook

on the universe and develop a Christian philosophy of life, to deepen the devotional life of the students, to teach the ethical ideals of the Christian religion, and to inspire them to Christian living.

Towards the achievement of these ends the college employs men and women as teachers and administrators who are themselves Christian in conduct, attitude and outlook. It offers courses in the Bible, Christian history and doctrines, philosophy, and comparative religion which provide the intellectual foundation for the Christian faith. It conducts worship programs in the chapel and cooperates with the church in promoting the devotional life. It promotes student Christian organizations, brings to the campus great religious leaders for addresses and conferences, and through personal contacts and guidance it aims to be of help in developing the religious life of students.

#### OCCUPATIONAL AIMS

McPherson College is committed primarily to a liberal arts program, but such a program, in many cases, if not all, has occupational significance. Every student of the College is urged to develop an occupational or professional direction as early as possible in his college career, and to build a program of studies, including liberal arts, professional and pre-professional courses, that will enable him to attain his goal in the most effective manner possible. In addition to the liberal arts studies that a student may take in preparation for his profession or occupation, the College also provides certain other courses that may be regarded as more distinctly professional or occupational. Among these are courses in education, home economics, industrial arts, business administration, stenography, music, and art. Special attention is given to teacher training. By means of special curricula, selective devices, and guidance students are prepared for certification which enables them to teach in the elementary and secondary schools of the country.

#### PERSONAL DEVELOPMENT

Because life is integral, it is important that a cultivated mind be supported by a sound body, social competence, a sense of social responsibility, and personal character.

**Physical Health:** It is the aim of the College to help students develop and maintain good health. Browning's text, "Thy body at its best, How far can that project thy soul on its lone way?" is its ideal. The College gives each student a health examination at the beginning of each year, provides follow up services, first aid, hospitalization and the services of a college physician, gives formal instruction in physiology and health, and provides a varied program of recreational activities.

**Social Competence:** Since the happiness and effectiveness of the individual is affected by his social competence, the College seeks to aid students overcome social handicaps through general instruction,



personal conferences, and opportunities for social participation in varied activities.

**Social Responsibility:** It is the aim of the College to create within its students a sense of social obligation and of social concern for the welfare of humanity. The whole life of the College is saturated with the Christian ideal of service as the worthiest aspiration as well as the deepest source of satisfaction in life. Courses in religion and the humanities especially tend to strengthen this purpose. The records of many of its graduates inspire to that purpose.

**Personal Character:** The College aims to develop within its students and graduates the desire for fine, clean, noble, and unselfish living. Poise, self-control, self discipline, a well ordered life, devotion to truth, beauty, and goodness are personal ideals upheld in a classroom, chapel, and faculty student relationships by teachers carefully selected because they are exemplifications of these attributes.

## Material Equipment

### SHARP HALL

This building houses the administration offices, Chapel, Student Union Room, the book store, commercial hall, and several recitation rooms. It is a three-story building, 94 by 117 feet, completed in 1898.

### FAHNESTOCK HALL

The men's dormitory, built in 1888, is a three story building, with basement, 40 by 100 feet. The students' rooms are large and well lighted. A man and his wife are employed by the college to have general charge of this dormitory.

### ARNOLD HALL

The women's dormitory, erected in 1916, is a substantial structure of pressed brick, trimmed in Bedford limestone. It is 32 by 70 feet with a wing 32 by 40 feet, three stories and basement. There are kitchen and dining facilities for all students on the campus, reception rooms, the house mother's rooms and thirty-five student's rooms. This ideal home for girls is in charge of a competent house mother who devotes her time to their comfort and welfare.

### KLINE HALL

This dormitory, erected in 1919, is a three-story brick building containing seven suites of two rooms each, eight single rooms for women, and three kitchenettes for use of the single women. A house mother is in charge.

### HARNLY HALL

Harnly Hall, erected in 1922, is a fifty room, four-story edifice, 128 by 54 feet, built of reinforced concrete and brick. All of the sciences

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departments are housed in this commodious structure, as are also the departments of Fine Arts, Modern Languages, and the Museum.

### PHYSICAL EDUCATION AND HEALTH BUILDING

During the summer of 1938 a new Physical Education and Health Building was erected by the college. The building's outside dimensions are 102x153 feet and consists of large, well-lighted playing floor with gray, unglazed tile walls, and a beautiful maple playing floor, a modern, well-lighted ~~class~~ room, offices for directors, showers, lockers, dressing rooms, a large room for individual sports, and an unfinished room which can later be converted into a swimming pool. This modern, physical education building offers excellent opportunity for a thorough program of physical education for all students.

### ATHLETIC FIELD

McPherson College completed a new modern athletic field during the summer of 1935. It is located in the north part of the campus and is composed of a well drained, Bermuda grassed football gridiron, a quarter mile track with a 220 yard straightaway, and available space for playground ball, soccer, archery, and many other group games. The field is equipped with a splendid lighting system for night football games and track and field meets. A new stadium type stand located on the west side of the field will accommodate 1200 spectators and bleachers and extra seats located on the east side and ends will increase the seating capacity to more than 2000. Six well kept clay tennis courts are planned.

### THE LIBRARY

The library is housed in a two-storied building erected in 1906, as a gift of Mr. Andrew Carnegie. The library is well equipped with a valuable store of books, arranged in accessible stacks according to the Dewey decimal classification. New additions are carefully selected each year, thus keeping the collection up-to-date and suited to curriculum needs. Encyclopedias, dictionaries and other general reference works are shelved on the walls of the reading room where they can be easily consulted.

Current magazines include many journals which deal directly with subjects covered in the curriculum, in addition to periodicals of general interest. The Reader's Guide to Periodical Literature makes the material in back numbers of magazines readily available.

A great deal of pamphlet material is catalogued and kept in the Vertical File. An effort is made to introduce each student to the

library, and to help him to become fully acquainted with the library resources. The library is open daily except Sunday during the school year. A well trained library staff is in charge.

### THE MUSEUM

McPherson College possesses an excellent college museum. Many friends of the institution have contributed or loaned specimens. The collections include rare and valuable fossils, Indian relics, birds and bird eggs, and a large collection of meteorites besides a very large number of historic relics and souvenirs. It is housed on the fourth floor of Harnly Hall.

Persons who know of specimens which should be preserved in such an institution should communicate with Prof. R. E. Mohler, curator.

### LABORATORIES

#### BIOLOGY

The material equipment consists of modern microscopes, projection microscopes, stereopticon, halopticon, microtome, paraffin baths, electric incubator and sterilizer, microscopic and lantern slides, atlat maps and charts, collections of birds, mammals, and insects for systematic study, herbarium, a good collection of lepidoptera and coleoptera, and a reference library, etc.

McPherson County has a variety of flora and fauna, since in it there are four or five geologic formations. The basin area is especially rich in protozoa, while two rivers and several running streams and many springs provide cryptograms and lower animal forms.

#### CHEMISTRY

The Department of Chemistry occupies the first floor of Harnly Hall. This floor contains a lecture room with a raised floor, seating one hundred and fifty students; a laboratory for general and qualitative analysis, with individual desks for 112 students; an advanced laboratory with desks for 66 students; a store room; a large stock room; a private laboratory; an office; and a balance room. All the laboratories are fully equipped for the courses offered; with hoods with forced drafts, water, gas, air under pressure, and duplex plugs for electrical experiments.

#### GEOLOGY

The department possesses a complete set of crystal models imported from Germany, a collection of minerals, rocks and fossils, sufficient to illustrate the fundamentals of the science. The collections are especially rich in local minerals, rocks and fossils.

#### HOME ECONOMICS

The department is equipped for general class and laboratory work. The courses of instruction given are planned to meet the needs

of those who desire a knowledge of the facts and general principles of Home Economics, and of those who wish to major in Home Economics for the purpose of teaching the subject in secondary schools.

#### INDUSTRIAL ARTS EDUCATION

The Industrial Arts Education department occupies the basement floor of Fabnestock Hall. The department is equipped with all the tools, benches, finishes, hardware, machines, and other accessories which make for adequate mastery of bench work, machine work, cabinet making, and wood turning. Sufficient equipment is maintained to provide worthwhile experiences in mechanical, machine, and architectural drawing. Equipment has recently been added which provides activities and experience in sheet metal, cold iron, concrete, pattern making, foundry, and home mechanics.

#### PHYSICS

All the necessary apparatus is at hand for the courses offered in Physics. An engineer's transit of modern make and accurate construction is a part of the equipment for surveying work. The laboratory is also equipped with an excellent 4-inch astronomical telescope and a set of 100 astronomical slides including the best and latest celestial photographs from the Yerkes Observatory. These lend interest to work in astronomy and make possible an intensive study of the heavens.

# Personnel Service

The Personnel Service is provided for the purpose of assisting and guiding students through the important transitions from the time they leave home and enter college, until they later move from college into business and professional life. This service follows the general policy of dealing with students as individuals.

Scholarship, as it is usually interpreted, is not enough. Health, emotional balance, personality adjustment, economic intelligence, religion, and vocational purpose are high values to any individual. The personnel program with complete counselling service is imperative in modern college education.

In order to assist students during their college careers, McPherson College provides a system of student counselling which includes the work of the college dean, the dean of women, the dean of men, faculty, student leaders and health officers.

Freshmen and sophomore students counsel with the members of the Personnel Committee especially. However, they are free to counsel with any faculty member. Junior and Senior students are expected to counsel freely with their major professor, especially with reference to academic matters.

## Health

The health service is under the supervision of the Health Director, who is assisted by the college physician and college nurse. Students pay one dollar and a half per semester health fee. The scope of the health service is as follows:

1. To give every student a health examination each year at the time of his enrollment.
2. To advise and refer to specialized medical care any student needing such attention.
3. To pay for three calls per student at the physician's office and one residence call. All calls must be approved in advance by the college nurse. (All medicine, x-rays, and special treatments must be paid by the student.)
4. To provide free, three-days hospitalization at the McPherson County Hospital. (This includes only room rent in a regular room).
5. To give first-aid treatment.
6. To provide informational hygiene service through a course covering physical, mental and social hygiene.
7. To provide an applied hygiene program (recreational type of physical education to meet the individual needs of the students).
8. To give advice in matters concerning personal health and hygiene.
9. To supervise and maintain general sanitary conditions and health influences.

## Testing Service

During the period of registration, English, psychological, and personality tests are administered to all freshmen, and to all sophomores enrolled for the first time in McPherson College. Results from these tests are made available to all counselors to be used at their discretion in counseling students.

Students interested in exploring their capacities and in securing vocational, educational, or professional guidance will be given suitable tests and interpretations of the results by making application to the Personnel Committee.

## Moral and Religious Influences

As a Christian college under church supervision, McPherson College is vitally interested in the religious life and development of its students. It desires for each student an intelligent, living faith in Jesus Christ which will integrate personality and express itself in noble Christian character and worthwhile work.

An environment favorable to these aims is provided by the city of McPherson with its many live churches, its Y. M. C. A., and its emphasis on things cultural and religious.

Furthermore, various organizations and activities which are helpful in the sphere of religious life are functioning at the college. Devotional exercises for the entire school are conducted at the chapel. A chapel choir assists in these services. Religious Emphasis Week, when an able Christian leader is brought to the campus for a series of addresses and personal conferences, has been observed with much profit.

Another outstanding event of the school year is the Regional Conference at which time students may contact inspiring and informing Christian leaders of national reputation. The Student Christian movement, in its general assemblies, discussion groups, and other activities, gives opportunity for expression along religious lines. This cosmopolitan organization is doing much to make religion felt on the campus.

The Recreation Council is composed of a group of students selected from the various church districts. Its purpose is to study recreation problems in relation to the church program and to get experience in direction.

The teachers, who always determine the religious tone of an educational institution, are Christian men and women; their daily work is permeated by the Christian spirit. Many students discuss their religious problems with their teachers in personal interviews. The College Church, adjoining the campus, together with the churches of the city, provides opportunity for Sunday school, preaching services, and young people's meetings each Sunday. The moral tone of the student life is of a high order.



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## Extra-Curricular Activities

Extra curricular activities are understood to be those organized activities in which students participate outside of the class room. The purpose is to provide opportunities for spontaneous self-expression on the part of the students in fields of special interest that are correlated with and supplementary to the curriculum and in harmony with the general educational purposes of the college. The Personnel Committee of the faculty is the general supervising agency. In addition, each organization has a faculty sponsor who aids in planning the year's program, budgeting funds, and in keeping accurate accounts and records. At the close of the school year an auditing committee audits all treasurers' books. The books of all secretaries and treasurers are filed in the business office during the summer.

All students are urged to participate in extra-curricular activities, yet they should consider wisely in light of their interests and needs, the nature and number of activities. The Personnel Committee studies the academic and extra-curricular load of each student, his work for self-support, together with the data concerning health and other interests, and makes whatever adjustments seem necessary to assure the welfare of the student and the organization.

### GOVERNMENTAL

The Student Council, composed of a President and Treasurer, elected by the student body, one man and one woman from each of the four classes, one man and one woman representing the extra-curricular activities, the Dean of the College, the Dean of Women, and the Dean of Men, is the governing power of the student body. The council issues three publications: the Student Handbook, a compendium of information for students ready for the opening of the school year; the Spectator, a campus newspaper; and the Quadrangle, a student year book.

The organization directly administers and supervises the Student Union Room, distributes the income from the Student Activity Fee, and cooperates with the Personnel Committee of the Faculty on all matters of concern to both.

Students living in the dormitories have a large measure of self-government, administering college and dormitory regulations with the advice and assistance of the housemothers and deans of women and men.

### DEPARTMENTAL ORGANIZATIONS

#### 1. CHEMISTRY CLUB

This is an organization of students interested in Chemistry. It is sponsored by the head of the department and meets regularly bi-weekly. Programs consist of motion pictures, demonstrations, and lectures.

## 2. INTERNATIONAL RELATIONS CLUB

The club operates under the auspices of the Carnegie Endowment for International Peace, which makes available annually for its members books on current international topics, the Fortnightly Summary of International Affairs, the Foreign Policy Reports. The aim of the club is to stimulate intelligent discussion of international affairs.

## 3. FORENSIC CLUB

Membership in this organization is open to all students. Programs are varied and offer opportunity for participation for the less experienced members in readings, music, short plays, debates, oratory, and parliamentary procedure.

## 4. DEBATE AND ORATORY

This is an organization for those who desire to develop their speaking talents. In addition to the men's and women's debate teams, contests on Peace, and Anti-Tobacco are sponsored.

## 5. THESPIAN CLUB

This club is the official dramatic organization of the college. Membership is gained by tryout. The organization annually presents chapel programs, short entertainments, and several one-act and three-act plays.

## 6. MUSIC

A. A Cappella Choir is one of the foremost musical organizations of its kind in the Middle West. Members are chosen by tryouts.

B. Varsity men's and women's quartettes—Members are selected from the A Cappella Choir.

C. Choral Club—Membership consists of those who are interested in singing but not in the A Cappella Choir.

D. Chapel Choir—Group selected by vocal instructor to sing in chapel.

E. Orchestra—Membership consists of all those who desire more experience in orchestration.

F. Band—Regular rehearsals are maintained for those who wish experience in band music.

## ATHLETICS

## 1. "M" CLUB

Inter-collegiate sports are maintained in tennis, track, basketball and football. Any man who is awarded a letter in any of the above sports automatically becomes a member of the "M" Club.

## 2. W. A. A.

The Women's Athletic Association is a democratic organization open to all girls who are interested in sports. Its aim is to promote greater physical efficiency, fellowship, scholarship, and sportsmanship.

### 3. PEP CLUB

Membership consists of thirty members, the purpose being to promote better organized cheering and school spirit. The club assists the cheer leaders.

### 4. INTRAMURAL COUNCIL

Membership is composed of men who do not participate in the varsity sports. The purpose is to create interest among the college men in sports and to afford men who are not varsity athletes the opportunity for leadership in the field of athletics.

McPherson College offers physical education and athletic activities of a wide variety. Every student within the school is offered an opportunity for wholesome recreation and physical exercise under competent leadership.

The college is a member of the Kansas Intercollegiate Athletic Conference in which the following sports are recognized: football, basketball, track and field, tennis, and golf. Contests in the various sports are conducted on the intercollegiate and intramural level.

### PERSONNEL COUNCILS

The Dean of Women and the Dean of Men each select a group of representative students to assist them in promoting good fellowship among students and understanding between students and faculty. The groups meet regularly and discuss problems of student welfare.

## Community Service

### Regional Conference

The Regional Conference held for a week, usually during the latter part of February, is a conference for ministers, Sunday School workers, young people's directors, and all others interested in religious work. Outstanding speakers and leaders of national reputation are brought to the campus. It serves also as a period of religious emphasis for faculty and students of the college.

### High School Visitation

Each year during the spring months, members of the student body and faculty visit surrounding high schools to bring to their attention the opportunities which the college affords, and to consult with those interested concerning their educational plans.

### The Booster Banquet

Cooperation of community and college was the primary motive for instituting the Booster Banquet eleven years ago. Each year several hundred of the leading citizens of the community have mingled in a fellowship banquet and as a token of their interest have voluntarily contributed several thousand dollars to the support of McPherson College. A speaker prominent in the political, social, or religious field provides inspiration for a program supplemented by music.

## High School Senior Festival

Each year McPherson College invites the senior classes from the high schools of the surrounding territory to visit the campus. During the day tennis tournaments are held in which any high school student is eligible to enter. Music contests in piano, voice, violin, and cello are also sponsored for both adult and juvenile students. In the evening, all high school seniors and their sponsors are invited to a banquet given by the college.

## McPherson Concert Series

Through the progressive enterprise of citizens of McPherson and teachers and students of McPherson College, some of the world's greatest musical artists are brought to McPherson each season. These concerts are made possible by the Cooperative Concert Association which is affiliated with the Columbia Broadcasting Company. By a reciprocal arrangement with Lindsborg, which is only fifteen miles away, students have the opportunity of hearing, for an extremely low fee, a half dozen concerts by musicians of national and international reputation.

## McPherson Choral Union

This large chorus, consisting of well over a hundred voices, is composed of singers from the various church choirs of the city of McPherson and from the A Cappella choir and the Choral Club of McPherson College. After a series of bi-monthly rehearsals culminating in the latter part of March, the Choral Union presents representative oratorios.

## Extension Department

McPherson College is ready to be of service in a larger way to high schools, to communities, and to churches. It is prepared to assist in teachers' institutes, parent-teachers' associations, lecture courses, entertainments, and in preaching. All those interested in securing the help of college representatives will please address the President of McPherson College.

## General Regulations

As a Christian institution, McPherson College seeks to uphold high ideals of personal and social life. It is assumed that students who apply for admission declare it their sincere intention to fit into such an atmosphere.

All students are expected to exercise self-control and to put themselves under the restraints which are necessary to maintain the dignity and purpose of the College.

The use of tobacco and alcoholic beverages on College grounds or in College buildings is forbidden, as are also dancing, gambling, and

the existence of secret societies. It follows that these same matters are not to be indulged in off the campus by students while under the jurisdiction of the college. We believe card playing is a wasteful habit, and the practice is discouraged.

The College reserves the right of asking students whose lack of application or deportment is such as to make their stay in college inadvisable to withdraw without assigning specific reasons for such dismissal.

Students are expected to attend Sunday School and preaching services each Sunday. Attendance at college chapel is required.

Students who wish to arrange for socials, class parties, or gatherings of any kind should first obtain permission from the Social Director, and provide an acceptable chaperon.

By order of the Board of Trustees the official study hours on school days are as follows: 8 A. M. to 12:00 M., 1:15 to 4:00 P. M., and 7:30 to 10:00 P. M. Students should retire not later than 10:30 P. M.

During vacations and between semesters the closing hour in the dormitories is 12:00 midnight except that on the last night of the vacation it is 10:00 P. M.

The conduct of women students is under the supervision of the dean of women. Permission for out-of-town trips other than for events sponsored by the college must be secured from the dean of women.

All out of town students are required to room in the dormitories, unless permission to room outside is granted by the Management of the College. In no case will women students be permitted to room where satisfactory arrangements for a house mother have not been made.

Students living with families are subject to the same rules as students living in the college dormitory in regard to study hours, attendance at chapel and Sunday services, receiving company, and all matters pertaining to their deportment. Men and women may not room in the same house. Families wishing to take students as roomers or boarders must arrange with the college management in advance, and agree to see that rules and regulations are observed.

Parents are urged to keep in touch with the school and to assist the faculty in bringing about the best results possible in the education and direction of their children. A student will do better work if not furnished with too much money.

Visitors are always welcome. Guests of the institution should report at the business office. Guests of the dormitories should report to the house mother so that entertainment may be provided.

An official emblem and seal has been adopted by the College and it is expected that all classes and organizations shall restrict themselves to its use.

Policies concerning deputation work must be approved by the administration.

Students representing the College on deputation teams must be approved by the faculty.

Agents and solicitors are not permitted to operate among the students on the college campus without permission from the business manager.

Students should inform their correspondents that all letters and other mail intended for students of the college should be plainly marked "McPherson College," giving the street number or the name of the hall and number of the room, since there are two colleges in McPherson.

All articles necessary for the student's comfort except such as are listed in the expense items will be furnished by the student himself. The student should bring quilts, comforts, blankets, sheets, pillows, pillow cases, napkins, rugs, etc.

### The Alumni Association

The Alumni Association of McPherson College is composed of all persons who have received diplomas from any department of McPherson College. At the present time it numbers about 2100. The purpose of the Association is to bind closer together those that were at one time members of the school, but are now engaged in the active duties of life. The Association attempts as far as possible to keep the addresses of all members, and several times during the year to inform all concerning the activities of the College. The affairs of the Association are conducted by an executive board composed of fifteen members. The Association has representation on the Board of Trustees. Every few years the Association publishes the Alumni Directory.

### The Summer School

McPherson College annually conducts a summer school. It is eight weeks in length. In 1941 the school will continue from June 4 to July 30.

A student may earn eight hours of college credit during this period. The faculty of the summer school is made up of the members of the regular college staff. The quality of the work is equal to the work of the regular school year. Courses in English, History, Social Science, Science, Mathematics, Psychology and Education, Music, Public School Music, and Art are offered.

The thirty-hour and sixty-hour curricula for elementary certificates will receive special attention in the summer session. Such courses as Principles of Geography, Children's Literature, Playground Activities, Health Education, and Essentials of Reading will be featured.

The summer session provides an opportunity through which a student can complete his bachelor's degree in less than four years. Students who have irregularities in courses can adjust these through

summer work. Teachers are privileged to qualify for advanced certificates and meet requirements for the renewal of certificates in summer school. Any teacher desiring to grow professionally will find summer school work an excellent opportunity.

Further information regarding the summer school can be secured from the Director of the summer session.

## Semester Expenses

### TUITION

Regular College Course, per semester hour .....	\$ 5.00
Private lessons in Music:	
Piano, Voice, or Violin, one lesson per week .....	25.00
Elementary and high school students .....	18.00

### BOARD AND ROOM

Fahnestock or Arnold Hall .....	95.00
Kline Hall:	
Light housekeeping rooms per student .....	37.50
Suite of two rooms per month .....	17.50

### MATRICULATION

To cover expense of records, necessary files, etc., each student when first enrolling for regular class attendance is charged a fee of five dollars.

### INCIDENTAL

The incidental fee is charged each regularly enrolled college student and includes the following items:

Student activities .....	\$3.00
Library Fee .....	2.50
Health Fee .....	1.50

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\$7.00

### SEMESTER LABORATORY FEES

Astronomy .....	\$ .50
Biology .....	2.00
Chemistry .....	6.00
Dramatic Art .....	2.00
Home Economics, per semester hour .....	1.00
Foods and Nutrition .....	5.00
Office Practice .....	2.50
Piano Practice, one hour a day .....	3.00
Physics .....	3.00
Physical Education .....	1.00
Practice Teaching, per semester hour .....	2.50
Typewriting .....	5.00
Woodwork .....	2.00
Advanced Cabinet Making .....	3.00



## SPECIAL FEES

Application for elementary certificate	2.00
Appointment Bureau enrollment	2.00
Acceptance of appointment	5.00
Auditing Courses, per semester hour	1.00
Chemistry Breakage Deposit	2.00
Graduation	10.00
Late Registration	1.00
Special Examination	1.00 to 2.00
Transcript of credits	1.00

Because of possible fluctuations in prices the management reserves the right, if necessary, to change the above prices during the year.

## ESTIMATED EXPENSE

The following estimate indicates the probable expense to the average student including tuition, board and room, and fees for the school year. It does not include class dues, Quadrangle and miscellaneous personal expenses.

## ARNOLD OR FAHNESTOCK HALL

Tuition	\$ 150.00
Incidental Fee	14.00
Laboratory Fees	6.00 to 12.00
Books and Supplies	15.00 to 20.00
Board and Room	190.00
<b>Total for the School Year</b>	<b>\$ 386.00</b>

## KLINE HALL

Tuition	\$ 150.00
Incidental Fee	14.00
Laboratory Fees	6.00 to 12.00
Books and Supplies	15.00 to 20.00
Room Rent	75.00
Cooperative Boarding	50.00 to 60.00
<b>Total for the School Year</b>	<b>\$ 331.00</b>

The College in cooperation with nearby residents assists students further with self-help rooming and boarding opportunities.

## Terms

Expenses must be paid for or arranged for with the Business Manager during the registration days of each semester. At least one half of the semester account must be paid at the beginning of each semester and the balance at the end of nine weeks. Class admittance cards will be issued only when this has been done, and failure to meet any terms arranged with the Business Manager will result in cancellation of the student's enrollment until payment has been made.

No student who is delinquent in the payment of any fee, account, or note due the college will be given a diploma of graduation or a transcript showing scholastic standing until such indebtedness has been fully paid.

#### DISCOUNTS AND REFUNDS

A discount of two per cent will be given if the entire bill is paid in cash within ten days following registration. This discount will not apply where credit has been issued on work, assistantships, scholarships, etc. Parents or guardians should send the required payments in advance, or promptly at time of enrollment and at mid-semester in order to avoid delayed class attendance.

Week rates will be charged when necessary to make adjustments of account due to sickness, or withdrawal from school for reasons considered justifiable by the management. Board and room in dormitory and tuition per week will be twenty per cent higher than semester rates. No refund or adjustment will be made unless authorized by the President or Dean. No deduction will be made in board or room rent for a continuous absence of less than two weeks, or for the first two or last two weeks of a semester.

Distance discounts are allowed for students coming from the greater distances.

#### ROOM DEPOSIT AND RESERVATION

A contingent fee of \$5.00 is charged each student rooming in the dormitories. At the end of the school year, after charges are deducted for any unnecessary damage to the room or furniture and for excessive use of electricity, the balance will be refunded.

Students who present a receipt indicating registration and payment of fee of \$5.00 prior to July 1 will receive credit for this fee and an additional discount of \$5.00 on settlement of account following enrollment in September. This applies only to new students who enroll for a minimum of fifteen semester hours.

Students may reserve rooms in the dormitories in advance of the opening date by depositing a fee of \$3.00. Credit will be given on room rent for this amount at the time of enrollment. The fee will be refunded if the student does not enroll, provided he notifies the school at least one month before the opening of school.

Students planning to place radios in dormitory rooms are required to register their radios with the Business Manager and secure his permission for use of same. With such permission a charge of \$1.00 per semester will be made.

## Scholarships

#### UNIVERSITY FELLOWSHIPS

Leading universities offer annually scholarships which vary in

value from \$200 to \$600. Members of the senior class possessing proper qualifications may be recommended for these fellowships.

#### HONOR GRADUATE SCHOLARSHIPS

McPherson College offers annually a limited number of scholarships to high ranking graduates of high schools and junior colleges. Application blanks may be secured from the President upon request.

The College also offers scholarships to two McPherson College sophomores and two juniors each year for the succeeding year in McPherson College. These are valued at \$50 each.

#### MUSIC SCHOLARSHIPS

A limited number of music scholarships are also offered on the basis of competitive contests held at the College each spring. For details write to Miss Jessie Brown, McPherson, Kansas.

#### MINISTERIAL SCHOLARSHIPS

Ministerial scholarships amounting to one-third of the tuition are granted by the College to students who are preparing definitely for the ministry or mission field. Scholarships of the same amount are also given to children of active pastors of the Church of the Brethren within the districts supporting McPherson College. No student is entitled to more than one scholarship at the same time.

## Student Aid

The College makes an effort to give help to deserving students who are unable to meet all the regular charges. There are three forms of such aid: (1) assistantships, (2) loan funds, (3) employment opportunities. Aid can be continued to students only when scholarship and conduct are satisfactory.

#### ASSISTANTSHIPS

Several departments of the college employ student assistants for laboratory service, for reading and checking papers, etc. The students are usually selected from the upper classes and must needs be students of high scholastic standing. The library has also in the past used some student assistants.

All appointments are made for one year and are conditioned on satisfactory service and the approval by the Executive Board of the College.

#### LOAN FUNDS

Loan funds have been established at McPherson College by several people. These are available by making application to the College.

The late Elder E. B. Hoff and Mrs. E. B. Hoff of Chicago established a fund to assist young men and women in McPherson College who are preparing for a life of service in distinctive church work.

Miss Della Hoerner of McPherson started a loan fund available for needy girls as a rotary loan fund.

John Samuel Evans memorial Loan Fund available for girls.  
Mrs. Elizabeth Keener Loan Fund available for girls.  
Mrs. Sarah W. Harnly rotary fund for college girls.  
Beatrice Assembly Young People's Loan Fund.  
North Dakota Young People's Loan Fund.  
Minnesota Young People's Loan Fund.  
C. E. Davis Loan Fund.

The General Educational Board of the Church of the Brethren has a student rotary loan fund made available for worthy students. Application for a loan from this fund must be made through the College.

The Kansas Federation of Women's Clubs, the P. E. O. Sisterhood, and various civic organizations of McPherson offer to worthy students loans which may be obtained on reasonable terms.

The Young People's Department of South East Kansas has established a loan fund for worthy students of that district. This is a growing fund. Each year the young people of the district add to the amount of the fund.

The college has now established a student loan fund of considerable proportions from which students may secure reasonable sums provided they can give adequate security.

#### EMPLOYMENT OPPORTUNITIES

There is some opportunity for students to earn money both at the college and in the town of McPherson. The dining hall gives work to a number of girls and a few boys. There is janitorial work for some 15 or 20 students mostly men. A number of students find clerical work in the college offices, and a few are used in the library. The federal government has been aiding about 12% of our students through the N. Y. A. on an average of \$15 per month each. These students are asked to do some kind of "socially useful work." In addition to this many of our students find some work in private homes, stores, gas stations, garages, and restaurants in McPherson. The College stands ready to cooperate with the student in securing employment, but strongly urges the student to seek only enough employment to meet college expenses and to reserve all the time possible for studies.

# The College

## Requirements For Entrance

Admission to McPherson College may be granted upon presentation of a certificate of graduation from an accredited senior high school of Kansas, or from a high school with equivalent accreditation from another state. The admission procedure includes:

1. Filing an application for admission to the college. (The college will supply blanks).

2. Presenting an official transcript of the complete academic record of the student in High School.

3. While McPherson does not prescribe definite requirements in entrance subjects, it is strongly recommended that the student be prepared to present at least three units in English, two units in Foreign Language, two units in Mathematics, two in History or Social Science, and one or more units in Laboratory Science, (The remaining units may be elective.)

4. Satisfactory recommendations from the principal or superintendent of schools and at least one other as to character, ability, application, and scholarships of the graduate.

5. New students are also required to take certain psychological, achievement, and personality tests, and a physical examination before registration is completed.

6. Graduates of High Schools not fully accredited may enter the college through special entrance examinations; or they may enter as unclassified students until they demonstrate their ability to do satisfactory collegiate work.

## Advanced Standing

Candidates for admission from other colleges must present a certificate of honorable dismissal and an official transcript showing a passing grade on at least two-thirds of the courses in which last enrolled. Students from junior colleges will receive credit for no more than sixty-four semester hours. Work done in a junior college cannot be accredited as the equivalent of work done in the upper division of McPherson College.

## Requirements for Graduation

Students may graduate with the Bachelor of Arts or the Bachelor of Science degree. The Bachelor of Arts degree will be conferred on students who complete concentration requirements in English, German, Music, History, Economics, or Philosophy and Religion in addition

to all other requirements for graduation. The Bachelor of Science degree will be conferred on students who complete concentration requirements in Biology, Chemistry, Home Economics, Mathematics, Industrial Arts, or Economics and Business Administration in addition to all other requirements for graduation. Other requirements for graduation pertain to residence, number of credits, grade points, distribution, and concentration, all of which are stated below:

#### RESIDENCE REQUIREMENTS

In order to qualify as a candidate for a college degree a student must spend a minimum of one year of residence in McPherson College. This entails a thirty semester hours. The State Department of Education further requires, for Kansas Colleges, that twenty-four of the last thirty hours or fifty of the last sixty hours necessary to complete work for a degree be completed in residence in the college issuing the degree.

#### CREDIT REQUIREMENTS

Graduates must complete a minimum of one hundred twenty-four semester hours, forty semester hours of which must be in Junior-Senior courses. Junior-Senior courses include all courses in the catalogue and schedule numbered from 100-199 inclusive.

#### GRADE POINT REQUIREMENTS

Candidates for a degree must have as many grade points as credit hours required for graduation. Grade points are earned as follows:

- A—three grade points for each hour of credit.
- B—two grade points for each hour of credit.
- C—one grade point for each hour of credit.
- D—no grade points

#### DISTRIBUTION REQUIREMENTS

Before graduation, each student must complete at least fifteen semester hours in the Division of Languages, Literature, Arts; eighteen semester hours in the Division of Social Sciences; and nineteen semester hours in the Division of Natural Sciences. These divisional requirements shall include the specific requirements stated below, all of which should be completed in the Freshman and Sophomore years, unless otherwise stated:

	Semester Hours -
1. Physical Education .....	4
2. Natural Science (Biology, Chemistry, Physics, Mathematics) .....	8
Six hours of this requirement must be met in a laboratory science	

3. Social Science (History, Political Science, or Economics) . . . . . 6  
This requirement must be met in European history unless two senior high school units in history are presented for entrance.
4. English (Oral and Written Composition) . . . . . 6
5. Literature . . . . . 6  
Three hours of this requirement may be met in the Junior or Senior year.
6. Foreign Language . . . . . 12  
This requirement must be met in Latin, French or German. Each unit of foreign language presented for entrance reduces this requirement by three semester hours provided the same language is continued in college.  
Six semester hours of science and six semester hours of mathematics may be substituted for this requirement. The science substituted must be laboratory courses in Biology, Chemistry, or Physics, and it must be in a department other than the one selected to satisfy requirement number two. The six semester hours of mathematics may be reduced by three semester hours provided two senior high school units in mathematics are presented for entrance. These substitutions for foreign language may be made on the B. S. degree only.
7. Fine or Applied Arts (Art, Music, Speech, Home Economics, or Industrial Arts) . . . . . 3
8. Bible . . . . . 6  
Three hours of this requirement may be met in the Junior or Senior year. It must be met by taking courses in the Department of Philosophy and Religion numbered 21, 22, 23, 106, 111, or 116.
9. Orientation . . . . . 1
10. Electives . . . . . 18  
Not more than six semester hours may be elected from any department except music, home economics, and industrial arts. Fifteen hours may be elected in music. Nine hours may be elected in home economics and industrial arts, provided the credit is not applied to a B. A. degree.

To meet the distribution requirements for general education in the most satisfactory manner, the arrangement of courses listed below is suggested. The courses marked with an asterisk are recommended; other courses more in keeping with the students' purpose may be substituted. Students expecting to teach should elect psychology.

## FRESHMAN YEAR

First Semester		Second Semester	
English	3	English	3
Latin, French, German, or Math.	3	Latin, French, German, or Math.	3
*Bible	3	Bible	3
Biology, Chemistry, or Physics	3-4	Biology, Chemistry, or Physics	3-4
Physical Education	1	Physical Education	1
Orientation	1	Electives	2-4
Electives	1-2		
<b>Total</b>	<b>15-17</b>	<b>Total</b>	<b>15-17</b>

## SOPHOMORE YEAR

First Semester		Second Semester	
History, Political Science, or Economics	3	History, Political Science or Economics	3
Introduction to Literature	3	*Introduction to Literature	3
Latin, French, German, Biology,		Latin, French, German, Biology,	
Chemistry or Physics	3-4	Chemistry or Physics	3-4
Art, Music, Speech, Home Economics,		Art, Music, Speech, Home Economics,	
or Industrial Arts	2	or Industrial Arts	2
Physical Education	1	Physical Education	1
Electives	3-4	Electives	3-4
<b>Total</b>	<b>15-17</b>	<b>Total</b>	<b>15-17</b>

\*Freshmen are urged to elect personal hygiene in either the first or second semester.

## CONCENTRATION REQUIREMENTS

1. The completion of a major of not less than twenty-four semester hours in one of the departments offering a major. A minimum of twelve hours of this requirement must be met in courses open to juniors and seniors only.
2. The completion of a minimum of fifteen semester hours in supporting courses related to the major, but not in the same department as the major.
3. Satisfactory performance on a comprehensive examination covering the work of the major and the supporting courses. This examination will be in two parts, written and oral. It will be administered in April by a committee composed of the head of the department in which the student has majored, the Dean of the College, and at least one other examiner selected by these members.
4. A complete tentative program of courses for the junior and senior years, incorporating the requirements stated above, must be designed by the student and approved by the student's major professor and the Dean of the College not later than the beginning of the student's junior year.

Note: Requirements one and two are listed in more detail under the departmental requirements.

## Other Requirements and Regulations

## STUDENT LOAD

The average student load is fifteen hours a semester. All students are limited to seventeen hours except by special permission from the Committee on Curriculum.

Requests for extra hours, special or additional credit for courses taken under the personal direction of an instructor, and offering of courses not catalogued, must be approved by the Committee on Cur-



riculum. Under no circumstances will the Committee feel obligated to allow credit or recognize work taken under any other arrangement.

Students doing as much as fifteen hours of assistantship, or any work entailing fifteen hours per week, are limited to fifteen course hours. It is recommended that for every five hours of extra-curricular working activity during the five school days, at least one hour be subtracted from the seventeen maximum.

#### CLASS ATTENDANCE

Regular class attendance is required of all students except those on the Dean's List. Absences incurred for valid reasons may be excused in the Dean's office. Class work missed, for which there is excused absence, must be made up at once. Unexcused absences are penalized by the loss of honor points. One honor point will be deducted for three unexcused class absences, or fraction thereof. Double cuts are incurred for absences from class the class session immediately preceding or subsequent to each vacation. Adjustment of honor points is made on the permanent record by the Registrar when grades are recorded.

#### DEAN'S LIST

Any student who received a grade of B, or better, in all courses in which he was enrolled during the preceding semester (with a minimum of twelve hours), will be placed on the Dean's List.

A student on the Dean's List is required to attend at least two-thirds of the class lectures and to do satisfactorily all required work. But he is otherwise exempt from regulations affecting absence from classes. A student on the Dean's List who fails to maintain a grade of B, or more, in all his courses will be removed from the List at mid-semester.

#### CHAPEL

One of the valuable features of a church college is its chapel service. Chapel attendance is required of all students and members of the faculty. Chapel is held on Monday, Wednesday, and Friday mornings. The services usually are of a religious character though at times other inspirational or informational topics are considered. Sometimes the program is chiefly musical. The chapel service is usually led by a faculty member, though outside speakers are also often used. Student organizations lead chapel on occasion. Alumni of the college testify to the abiding value of the chapel programs during their college days.

#### STUDENT CLASSIFICATION

In order to classify as a sophomore the student must present twenty-four hours of academic credit at the beginning of the year; as a junior, fifty-four hours; and as a senior, eighty-four hours. All students must keep their first semester classification throughout the year except those juniors who will be candidates for graduation at the end of the summer session.

## McPHERSON COLLEGE

## SCALE OF GRADING

A—indicates high honor and is reserved for very distinguished work.

B—indicates very good work of much more than average quality.

C—indicates that the work has been of good average quality.

D—indicates that the work has been the lowest in quality that will enable the student to pass the course.

I—indicates work is incomplete. WP—withdrawn passing.

F—indicates failure. WF—withdrawn failing.

I—may be changed to a grade by completing the *incomplete work to the satisfaction of the teacher*. An extra examination or extra work may be required by the teacher for a passing grade. An incomplete must be finished the semester following the one in which it was made if the student is in school. In no case may an incomplete be made up more than a year after it has been received. Students desiring to satisfy an incomplete more than four weeks after the opening of the next semester shall pay a fee of \$1.00; after nine weeks a fee of \$2.00. Grade F may be removed only by re-enrolling in the course. A fee of \$1.00 is charged for all extra examinations. This fee is to be paid at the Business Office.

## HONOR ROLL

To be eligible for the honor roll, students must earn a minimum of forty grade points during the previous semester. A list of honor roll students shall be compiled and appropriately advertised at the close of each semester. This list shall be known as the honor roll of McPherson College.

## HONOR GRADUATES

McPherson College gives consideration for excellency in scholarship during the college course by graduating students with the following honors:

Students who earn a minimum of forty per cent of A grades and not more than a maximum of ten per cent of C grades are cited for honorable mention.

All students who earn during their college course a minimum of sixty per cent of A grades and not more than a maximum of eight percent of C grades are recommended for the honor roll.

All students whose college record shows a minimum of eighty per cent of A grades and no grade below B shall be graduated with highest honor.

## PRE-PROFESSIONAL COURSES

Students interested in transferring to universities to train for the professions should seek faculty guidance with reference to the best preparation. The curricula suggested herewith should be checked against the requirements of the university that the student expects to enter.

## PRE-MEDICAL COURSE

For entrance to schools of medicine the following studies are usually required: English, 8 to 12 hours; foreign languages, 12-14 hours; chemistry (inorganic, qualitative and quantitative analysis, and organic) 12-16 hours; physics, 8 hours; biology, 8 hours.

More and more it is being recommended, or even required, that a pre-medical student have a full college course. The required studies and additional courses can be secured at McPherson College with such other academic studies as lead to the A. B. or B. S. degree.

Freshman Year			Sophomore Year		
	Semester			Semester	
	I	II		I	II
1. English	2	2	1. Physics	4	4
2. Chemistry	4	4	2. Comparative Anatomy	2	2
3. Biology	4	2	3. French or German	2	2
4. Language	2	2	4. Organic Chemistry	2	2
5. Phy. Ed. & Orient.	2	1	5. Physical Education	1	1

Additional courses for Junior-Senior years; bacteriology, quantitative analysis, histology, and embryology. It is strongly advised also that a student select many basic courses in the social sciences and in literature to secure a broad cultural foundation for the profession.

## PRE-ENGINEERING COURSE

Students interested in the study of civil, mechanical, electrical, chemical, agricultural or petroleum engineering should take the following curriculum, if they expect to transfer to another school to complete the work.

Freshman Year			Sophomore Year		
	Semester			Semester	
	I	II		I	II
English	2	2	Analytic Geometry	2	2
Algebra	2	2	Physics or Chem.	4	4
Chem. or Physics	4	4	Economics	2	2
Mechanical Drawing	2	2	Calculus	4	4
Physical Education	1	1	Principles of Speech	2	2
Orientation	1	1	Physical Education	1	1
Trigonometry		2	Economic History of U. S.		2
Engineering Drawing		2	Elective		2
Elective	1-3	2-5			

## OTHER PRE-PROFESSIONAL COURSES

Upon application to the Dean of the College and enrolling officers other pre-professional courses will be suggested.

## INDEPENDENT STUDY COURSES

A student in his junior or senior year who has made an average grade of "B" or better on twelve or more semester hours of work during the current semester may enroll for independent study in his major department for the ensuing semester. The problem or project on which the student is to work and the amount of credit to be received for the work must be approved by the student's major professor and by the curriculum committee prior to the enrollment for the work. One to three semester hours credit may be earned during a given semester, but under no circumstance will independent work be approved that overlaps with work that can be gotten in regular classes.

Problems or projects worked out in independent study must be written up in thesis form acceptable to the student's major professor and the curriculum committee. At the discretion of this group, the student may also, be required to stand a written examination, as well as an oral comprehensive examination before a committee of faculty members headed by the major professor.

## Courses of Instruction

The courses of instruction, descriptions of which appear in the following pages, are grouped into divisions and departments as follows:

### The Division of Natural Sciences.

Biology, Chemistry, Home Economics, Mathematics, Physics, and Physical Education and Health.

### The Division of Social Sciences.

Economics and Business Administration, Education and Psychology, History, Industrial Arts, Philosophy and Religion, and Sociology.

### The Division of Languages, Literature, Arts.

Art, English, French, German, Latin, and Music.

### SYSTEM OF NUMBERING COURSES

The courses of instruction are numbered according to the following system:

(a) Courses numbered 1-99 inclusive are Junior College, or "B", courses usually designed for Freshmen and Sophomores. All four classes will rarely be admitted to the same course. If a "B" course is open to Seniors, Freshmen will be denied enrollment. If Freshmen enroll in a "B" course, as is usual, the Seniors will be denied admission.

(b) Courses open to Juniors and Seniors, the so-called "A" courses, are numbered 100-199 inclusive.

(c) Odd numbers indicate first semester courses.

(d) Even numbers indicate second semester courses.

(e) Hyphenated numbers indicate continuous courses.

(f) Numbers separated by a comma indicate repeating courses.

### NON-DIVISIONAL COURSE

#### ORIENTATION

To make and use college life most effectively from the beginning, in its academic schedule and social practice, is the purpose of this course. It is required of all freshmen. *One Hour.*

# The Division of Natural Sciences

## FACULTY

JOSEPH L. BOWMAN, *Chairman*

Erihar Atkinson  
Thomas Hayden

J. Willard Hershey  
Robert E. Mohler  
Lilyan Warner

## Objectives

To provide the cultural values that a knowledge of natural sciences should give to the liberal arts student.

To meet the preliminary requirements for those persons who wish to fit themselves for work in the applied sciences, such as Agriculture, Dentistry, Engineering, Home Economics, Medicine, Pharmacy.

To get such a comprehension of the field of natural sciences that the student will be in a position to do graduate work in the field, or to teach in the elementary and secondary schools.

To bring to each student the best possible state of vigorous health as a basis for successful living.

## Biology

**REQUIREMENTS FOR A MAJOR:** A minimum of twenty-four semester hours including courses 1-2; 31-32, or 45-46; 101-102 or 109 and 110; 164; 183.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours must be completed in courses including Physics, Chemistry and Mathematics.

**REQUIREMENTS FOR A MINOR:** A minimum of fifteen semester hours including courses 1-2; 104; 183.

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1-2. **BIOLOGY**—A general course designed to acquaint the student with the fundamental principles of both plant and animal life. Two recitations and one laboratory period each week. *Three hours.* M; 16, T., Th.

31-32. **BOTANY**—A general survey of botanical science and the biological principles illustrated by plants. The following main topics are considered: the parts of seed plants and their life processes; the natural sequence and relation of the great plant groups from algae to seed plants; field study of the trees, shrubs, and herbs of the spring flora, including their recognition, distribution, and economic importance. *Two hours*

recitation and two hours laboratory per week. Alternate years; given 1942-1943. *Three hours.* 8:45, T., Th.

45-46. ZOOLOGY—In this course an attempt is made to give a broad view of the principles of life as applied to the animal kingdom. Both a laboratory and a field study are made of the fauna of this region in order that the student may be able to identify the same. Life histories, breeding habits, distribution, and economic importance of the leading animal forms are carefully studied. Two hours recitation and two hours laboratory per week. Alternate years; given 1941-1942. *Three hours.* 8:45, T., Th.

51. PHYSIOLOGY—(See Physical Education 51) *Three hours.*

101-102. COMPARATIVE ANATOMY—An anatomical study of representative vertebrates. This course includes a discussion of the homologies and analogies of the vertebrate system. This is accompanied by appropriate exercises in the laboratory. This course is required of pre-medic students and is recommended for biology majors. One hour recitation and four hours laboratory each week. Prerequisite: Biology 1-2 or Zoology 45-46. Alternate years; given 1941-1942. *Three hours.* 11:10, W.

104. GEOLOGY—A study of the materials and surface features of the earth and the agencies producing and changing them. Laboratory and field trips. Prerequisite: Biology 1-2. Alternate years, given 1942-1943. *Three hours.* 10:15, M., T., Th.

109. EMBRYOLOGY—A study of the early stages of development of the vertebrate animals, illustrating the fundamental principles of embryology. Prerequisite: General Biology 1-2 or Zoology 45-46 and Comparative Anatomy. Alternate years; given 1942-1943. *Three hours.* 1:20, M., W., F.

110. BACTERIOLOGY—A general course in bacteriology. Preparation and use of media and stains. Special attention is given to those forms causing disease in man and lower animals, and to immunity from the same. Two hours recitation and two hours laboratory each week. Prerequisite: Twelve hours of biology. Alternate years; given 1941-1942. *Three hours.* 10:15, W., F.

120. ADVANCED HYGIENE—(See Physical Education 120.) *Two hours.*

164. HISTOLOGY—A course in the microscopic study of animal tissues, and the use of the microtome, microscope and accessories. One hour recitation and four hours laboratory each week. Alternate years; given 1942-1943. *Three hours.* 11:10, W.

175. FIELD BIOLOGY—A taxonomic and ecological study of the flora and fauna of typical regions. Prerequisite: Biology 1-2 and one additional course in botany or zoology depending upon the field in which study is to be made. Summer school. *Three hours.* By appointment.

183. GENETICS—A study of heredity, variation, inheritance of ac-

quired characteristics, Mendelism, mutation, sex linked, sex limited, and secondary sexual characters. Special attention is given to the laws of heredity as applied to man. Prerequisite: Biology 1-2 or Equivalent. *Three hours. 10:15, M., T., Th.*

189-190. PROBLEMS IN BIOLOGY—Prerequisite: Twelve hours of Biology. *Two hours. By appointment.*

199-200. INDEPENDENT STUDY IN BIOLOGY—See page 41 for regulations governing independent study. *One to three hours.*

## Chemistry

REQUIREMENTS FOR A MAJOR: A minimum of twenty-six semester hours including courses 1-2; 41-42; 105; 151; 131, or 100 and 100.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours selected from Mathematics, Physics, and Biology.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 1-2; 41-42.

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1-2. INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS—This course is a prerequisite to all courses in chemistry. Most of the time of the second semester is devoted to qualitative analysis. Four hours credit will be given those who cannot continue or do not need the second semester of chemistry. Lectures and quizzes, three hours; four hours laboratory work. *Four hours. 8:45, M., W., F.*

41-42. ORGANIC CHEMISTRY AND FOOD ANALYSIS—These courses are designed as general organic chemistry and food analysis. The last ten weeks are devoted to food analysis, which includes class and laboratory work on plant and animal products. Class work, three hours; three hours laboratory. *Three hours. 10:15, M., T., Th.*

105-106. QUANTITATIVE ANALYSIS—These courses are chiefly laboratory work in volumetric and galvanometric determinations. Such lectures as are desirable will be given. Accuracy and speed are insisted upon. Laboratory, four to ten hours a week. *Two to five hours. By appointment.*

131-132. ADVANCED ORGANIC PREPARATION—Prerequisite: Chemistry 41-42. Laboratory, eight hours. Alternate years; given 1942-1943. *Four hours. 11:10, T., Th.*

151. HISTORICAL CHEMISTRY—Prerequisite: two years chemistry. Alternate years; given 1941-1942. *Two hours. 11:10, M., W.*

160. PHYSICAL CHEMISTRY—A general course in physical and theoretical chemistry. Lectures and quizzes, three hours a week. Laboratory two hours. Prerequisite: Physics and two years chemistry. Alternate years; given 1941-1942. *Four hours. 11:10, T., Th., F.*

165, 166. AGRICULTURAL CHEMISTRY—Analytical Chemistry applied to analysis of farm products, etc., such as grains, fertilizers, soils, dairy products, water, etc. Prerequisite: Chemistry 105. Laboratory six or ten hours a week. *Three or five hours. 11:10, W.*

199-200. INDEPENDENT STUDY IN CHEMISTRY—See page 41 for regulations governing independent study. *One to three hours.*

## Home Economics

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 3, 4, 15, 19, 112, 114, 125, 126, 141.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours selected from the following courses: Chemistry 1, 41, 42; Biology and Sociology 105.

REQUIREMENTS FOR A MINOR: A minimum of 15 semester hours with at least six hours in each of foods and clothing.

3. DESIGN—A fundamental course in the study of color, form, line, and texture, and the application of their principles to daily living. *Two hours. 10:15, W., P.*

4. COSTUME DESIGN—Line, color, form, texture in costume design and selection as related to the requirements of the individual. *Two hours. 10:15, T., Th.*

15-16. FOODS—A study of the fundamentals of elementary nutrition and food economics. Meal planning and service and practice in food preparation. One hour recitation and two hours laboratory each week. *Three and two hours. 8:45, T.*

24. INTERIOR DECORATION—A study of the principles governing the selection of furniture, textiles, pictures, and other furnishings for the home, and their arrangement with appropriate backgrounds. Alternate years; given 1942-1943. *Two hours. 8:45, M., F.*

112. SCHOOL LUNCH ROOM MANAGEMENT—Organization, administration, equipment, food buying, food costs, and menu planning for the school lunch; banquet service for secondary schools. One hour recitation and two hours laboratory each week. *Two hours. 8:45, W.*

114. TEXTILES—A study of the structure and finishes of fibers and yarns; and the construction, design, selection, and care of fabrics. *Three hours. 10:15, W., F.*

116. FAMILY FINANCE—A study of some of the economic problems involved in the efficient management of the family's financial resources, and a consideration of the problems a consumer must face in purchasing present day commodities. Alternate years; given 1941-1942. *Two hours. 7:50, T., Th.*



117. **FAMILY HEALTH**—Factors conducive to family and community health; physical development and care of the child; simple first-aid and home-nursing procedures; how family members may work together toward healthy personalities. Alternate years; given 1941-1942. *Three hours.* 7:50, T., W., Th.

123. **THE HOUSE**—A study of the housing needs of the family; management of time and effort, important factors in providing and maintaining family life in the home; choice of equipment for the home. Alternate years; given 1941-1942. *Three hours.* 8:45, M., W., F.

125-126. **CLOTHING FOR THE INDIVIDUAL**—A study of the clothing needs and the construction of costumes that express individuality with emphasis on pattern designing and altering. One hour recitation and two hours laboratory each week. *Two hours.* 8:45, Th.

141. **HUMAN NUTRITION**—The Chemistry of food and nutrition. Special emphasis on the food nutrients, digestion and metabolism. Three hours recitation and three hours laboratory each week. Prerequisite: Foods, Physiology and Organic Chemistry. Alternate years; given 1942-1943. *Four hours.* 8:45, M., W., F.

199-200. **INDEPENDENT STUDY IN HOME ECONOMICS**—See page 41 for regulations governing independent study. *One to three hours.*

## Mathematics

**REQUIREMENTS FOR MAJOR:** A minimum of twenty-four semester hours including courses 5, 6, 51, 52, 101, 102.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours, eight of which must be from Physics 5, 6, and the remainder from Chemistry and/or Biology.

**REQUIREMENTS FOR A MINOR:** A minimum of fifteen semester hours including courses 5, 6, 51, 52.

1. **ELEMENTARY MATHEMATICS**—A review of the fundamentals of arithmetic, including fractions, percentage and interest. Emphasis will be placed on the application of mathematics to practical problems. The course provides excellent training for elementary school teachers. Summer school. *Three hours.*

5. **ALGEBRA**—Functional representation, rates of change, linear functions, simultaneous equations, determinants, variation, scientific notation, logarithms, power functions, discriminant, solution of quadratics, factor theorem, synthetic division, Horner's method, elementary differentiation and integration. *Three hours.* 11:10, T., Th., F.

6. **TRIGONOMETRY**—Methods of measuring distances by the use of angles. Solution of triangles, vectors, circular motion, use of logarithms, and solution of equations. Prerequisite: Algebra 5. *Three hours.* 11:10, T., Th., F.

51-52. ANALYTIC GEOMETRY—Coordinate systems, functions and graphs, loci and conics. Prerequisite: Trigonometry 6. *Two hours.* 10:15, W., F.

101-102. CALCULUS—Differentiation of algebraic, trigonometric and exponential functions, maxima and minima, problems involving areas, lengths, surfaces and volumes solved by integration. Series, center of gravity, moments of inertia, and an introduction to differential equations. Prerequisite: Analytic Geometry. *Four hours.* 10:15, M., T., Th., F.

108. MATHEMATICS OF FINANCE—Interest, discount, annuities, depreciation, and the value of bonds. Prerequisite: Algebra 5. Alternate years; given 1942-1943. *Two hours.* 8:45, T., Th.

121. MATHEMATICAL THEORY OF ELECTRICITY—The application of calculus to problems in electricity. Alternate years; given 1941-1942. *Two hours.* 8:45, T., Th.

131. COLLEGE GEOMETRY—Advanced topics in Euclidian geometry, analytic geometry, and projective geometry, with an introduction to Non-Euclidian geometry. Alternate years; given 1942-1943. *Three hours.* 11:10, M., W.; 10:15, F.

132. HIGHER ALGEBRA—Theory of equations, solution of cubic, quartic and numerical equations, matrices, number systems, and theory of numbers. Alternate years; given 1941-1942. *Two hours.* 11:10, M., W.

199-200. INDEPENDENT STUDY IN MATHEMATICS—See page 41 for regulations governing independent study. *One to three hours.*

## Physics

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 5-6.

5-6. GENERAL PHYSICS—First semester a thorough study of force, work, pressure, rotary and vibratory motion, and heat. Second semester, theory of light, sound, electricity, magnetism, motors, generators, radio, and numerous practical problems. Three recitations and one three hour laboratory period per week. Prerequisite: Algebra 5-6. *Four hours.* 8:45, M., W., F.

105-106. ADVANCED PHYSICS—Advanced laboratory practice in electricity, mechanics, heat and light. Prerequisite: Physics 5-6 and Calculus. Alternate years; given 1941-1942. *One hour.*

121. MATHEMATICAL THEORY OF ELECTRICITY—(See Mathematics 121) *Two hours.*

122. ATOMIC THEORY—Theory of electrons, atoms, isotopes, ionization, X-rays, crystal structure, radioactivity, and the formation of spec-

tra. Prerequisite: Physics 5-6. Alternate years; given 1941-1942. Two hours.

151, 152—**ASTRONOMY**—A study of constellations, planets, meteors, comets and the size, composition, and motions of the sun and stars. Two hours. 11:10, M., W.

## Health and Physical Education

REQUIREMENTS FOR A MINOR: A minimum of 15 semester hours exclusive of courses 1, 2, 3, 4, including courses 51, 71, and 73 (women), 62, 103, 104, and 150 (men).

Physical Education is required of Freshmen and Sophomore students. Freshmen are strongly urged to elect personal hygiene. Every student is required to have a health examination each year by the college physician. On the basis of this examination and previous physical education, the student is advised to take activities best suited to his needs. A regulation uniform is required for all physical education activity classes.

### PRACTICE COURSES

**REQUIRED PHYSICAL EDUCATION**—1-2-3-4. One credit hour per semester. The women with advice and suggestion of the instructor of physical education for women, may choose the first semester from the following: team sports (speedball and basketball), recreational sports (tennis, badminton, golf, handball, etc.), archery, and badminton. The second semester choices are team sports (volleyball and softball), tumbling and stunts, and techniques in body control (activities which have particular value for development of poise and grace of body). Archery and badminton, recreational sports and volleyball are open to both men and women. Separate gym classes are available for men. Sections for men 10:15, W., F. or T., Th. or 2:15 T., Th.; Sections for women 11:10, M., W. or 1:20 M., W. or T., Th. or 2:15, M., W.

### THEORY COURSES

31. **PLAYGROUND ACTIVITIES**—A study of adaptable games for school-room, playground, and gymnasium. Their organization and supervision. Two hours. 8:45, M., W., F.

42. **SCHOOL HEALTH EDUCATION**—An elementary teacher's course dealing with the more important health problems of the individual school child and his environment. Three hours. 8:45, M., W., F.

42, 43. **PERSONAL HYGIENE**—A foundation course in personal care of body and the laws of healthful living. Two hours. 7:50, T., Th.

51. **PHYSIOLOGY**—A scientific study of the functions of the human body. Three hours. 8:45, M., W., F.

# The Division of Social Sciences

## FACULTY

JOHN W. BOITNOTT, *Chairman*

Desmond Bittinger  
Samuel Milton Dell  
Alice B. Martin  
Burton Metzler

Oscar A. Olson  
Ida Shockley  
Francis W. Wayland

## Objectives

To weigh and widen viewpoints, analyze critically, and to handle social data skillfully.

To afford a practical and devotional interpretation of religion as an effective means to personal faith and life.

To develop skill commensurate with the ability of the individual.

To encourage adequate integration of the intellectual life.

To lay a foundation for the integrated education of those students who expect to pursue graduate work or for entry into vocations, success in which calls for a high degree of general culture.

To guide the total experience of the learner into the progressive achievement of personality.

## Economics and Business Administration

**REQUIREMENTS FOR A MAJOR:** A minimum of twenty-four semester hours including courses 1-2, 5-6; 125 or 126; 130; 151.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours including Sociology 25, must be completed in courses from at least three of the following departments: History, Political Science, Psychology, or Sociology.

**REQUIREMENTS FOR A MINOR:** A minimum of fifteen semester hours including courses 1-2; 151.

**NOTE:** Students expecting to do graduate work in *commerce* should take forty hours in economics and business administration; if in *economics*, twenty-four hours are sufficient. Students expecting to teach high school commercial subjects are advised to prepare to meet the state's requirements (see p. 58 for teaching typewriting and, if possible, shorthand.

# The Division of Social Sciences

## FACULTY

JOHN W. BOINOTT, *Chairman*

Desmond Bittinger

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## Objectives

To weigh and widen viewpoints, analyze critically, and to handle social data skillfully.

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To develop skill commensurate with the ability of the individual.

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To lay a foundation for the integrated education of those students who expect to pursue graduate work or for entry into vocations, success in which calls for a high degree of general culture.

To guide the total experience of the learner into the progressive achievement of personality.

## Economics and Business Administration

**REQUIREMENTS FOR A MAJOR:** A minimum of twenty-four semester hours including courses 1-2, 5-6; 125 or 126; 130; 151.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours including Sociology 25, must be completed in courses from at least three of the following departments: History, Political Science, Psychology, or Sociology.

**REQUIREMENTS FOR A MINOR:** A minimum of fifteen semester hours including courses 1-2; 151.

**NOTE:** Students expecting to do graduate work in commerce should take forty hours in economics and business administration; if in economics, twenty-four hours are sufficient. Students expecting to teach high school commercial subjects are advised to prepare to meet the state's requirements (see p. 58 for teaching typewriting and, if possible, shorthand).

1-2. **ELEMENTARY ECONOMICS**—The work of the first semester deals with general economic principles and lays a foundation for most courses in the field of business. The work of the second semester deals with an application of the principles to everyday economic problems. Some of the problems discussed are: banking, money, international trade, foreign exchange, transportation, wage problems, population and immigration, taxation and industrial unrest. *Three hours.* 11:10, T., Th., F.

5-6. **ELEMENTARY ACCOUNTING**—Fundamental principles of accounting, theory of debit and credit as applied to the keeping of double entry books. Preparation of simple financial statements and method of closing the ledger. Partnership and corporation accounting. The use of columnar books and controlling accounts. *Three hours.* 1:20, M., W., F.

17. **ECONOMIC HISTORY OF THE UNITED STATES**—A general survey of the development of agriculture, manufacturing, transportation, and exchange of goods; economic crises, land, capital, labor, and the interplay of economic and political forces. *Three hours.* 10:15, M., T., Th.

30. **PRINCIPLES OF GEOGRAPHY**—The relation of man to his environment. Physical factors and their effects on man's activities. Regional influences. Primarily a content course which will satisfy the geography requirements for an elementary teacher's certificate. *Three hours.* 10:15, W., F. & 11:10, M.

108. **MATHEMATICS OF FINANCE**—(See Mathematics 108). *Two hours.*

110. **BUSINESS LAW**—Survey of the background of law. Contracts, sales, agency, bailments, negotiable instruments, partnerships, and corporations are among the subjects discussed. Emphasis on the relation of law to ordinary business transactions. Alternate years; given 1942-1943. *Three hours.* 7:50, T., W., Th.

121. **MARKETING**—A study of the functions of marketing and the agencies performing these functions. Elimination of middlemen by co-operative marketing and direct marketing. The retail system, problems of price setting, price maintenance, unfair competition, and relation of government to marketing. Alternate years; given 1941-1942. *Two hours.* 11:10, M., W.

125. **BUSINESS ORGANIZATION AND FINANCE**—Forms of business organizations, financial policies, methods of raising capital, forms of securities, theory of plant location, equipment of the plant, determination of costs, scientific management, and employment problems. Alternate years; given 1941-1942. *Three hours.* 7:50, T., W., Th.

126. **INTERMEDIATE ECONOMIC THEORY**—Designed to acquaint the upperclassmen with important theories of recent and contemporary

economists and with the relation of economic activities to the general social welfare. Open to students who have had a course in elementary economics and other upperclassmen with the consent of the instructor. Alternate years; given 1941-1942. *Two hours.* 7:50, T., Th.

130. PUBLIC FINANCE—Public expenditures, public revenues, public debt, and the tax problem are considered. Special emphasis is placed upon shifting and incidence of taxation, and upon the present tax system in the United States. Alternate years; given 1942-1943. *Three hours.* 7:50, T., W., Th.

131. BUSINESS STATISTICS—Methods of investigation in the social sciences including collection, analyzing, presenting, and interpretation of economic data. The course will stress the uses and interpretation of statistics and minimize the mathematical aspects of such investigation. Alternate years; given 1942-1943. *Two hours.* 2:15, T., Th.

140. LABOR ECONOMICS—Development and analysis of the American labor problem, agencies, the relation of government and labor, and an examination of wage theory. Alternate years; given 1941-1942. *Two hours.* 8:45, T., Th.

151. MONEY AND BANKING—Nature and functions of money, relation to prices, monetary system of U. S., functions of banks, bank statements, bank credit, the American banking system, bank organization, foreign exchange and foreign banking systems. Alternate years; given 1942-1943. *Three hours.* 7:50, T., W., Th.

199-200. INDEPENDENT STUDY IN ECONOMICS. See page 41 for regulations governing independent study. *One to three hours.*

### SECRETARIAL SCIENCE

11-12. TYPEWRITING—The course in typewriting includes lectures on the parts and care of the machine, and instructions in speed and accuracy in typing. No credit toward any degree is allowed on this course. *Three hours.* 1:20, M., W., F.

13-14. SHORTHAND—Phonetics, ease in taking notes in the business office or on any lecture, and accuracy in transcription are the essentials stressed in this course. No credit toward any degree is allowed on this course. *Four hours.* 3:10, M., T., W., Th.

9. BUSINESS ENGLISH—The work is introduced by a study of sentence structure, punctuation, capitalization, spelling, and the proper use of words. Much of the time, however, is devoted to the application of English in the various phases of correspondence and actual practice in writing business letters. Prerequisite: typing. *Two hours.* 8:45, T., Th.

48. OFFICE PRACTICE—A study of office practice; the duties of the secretary and stenographer; advanced dictation; filing; and the

use of office machines and devices. Prerequisite: typing. *Four hours, 8:45, T., Th.*

## Education and Psychology

**REQUIREMENTS FOR A MINOR IN EDUCATION AND PSYCHOLOGY:** A minimum of eighteen semester hours including Psychology 1 or 2; 115; and Education 126 or 136; 150; 155 or 158. Two more hours must be elected in Education.

**REQUIREMENTS FOR A MINOR IN PSYCHOLOGY:** A minimum of fifteen semester hours including course 1 or 2.

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### EDUCATION

11. **METHODS OF TEACHING IN THE ELEMENTARY SCHOOL**—The basic principles of teaching and learning are studied in this course. Considerable emphasis is put on the aims of teaching each subject, how to motivate interest in the subject, how to direct the pupil's learning of the subject, and how to evaluate the learning product. *Three hours. 10:15, M., T., Th.*

19. **PRINCIPLES OF ELEMENTARY EDUCATION**—This course examines the historic developments which lie back of the elementary school, and the evolving philosophies which have controlled it. The machinery of our schools, the learning processes, and the scientific method in education are carefully studied. Finally the teacher is considered from the standpoint of her preparation, her personality and her opportunities as she helps develop the elementary school of tomorrow. Given on demand. *Three hours. 10:15, M., T., Th.*

20. **ELEMENTARY SCHOOL MANAGEMENT**—Various principles and practices of elementary school management are studied in this course. Considerable attention is given to discipline, extra-curricular activities, community relations, and professional ethics. Given on demand. *Two hours.*

22. **ESSENTIALS OF READING**—In this course the pupils will study the objectives of reading, the selection of reading materials, ways of motivating pupils in reading, ways of directing pupil learning in reading, the measurement of pupil progress, the diagnosis of pupil difficulties in reading, and the application of remedial measures. *Three hours. 10:15, M., T., Th.*

31-32. **SUPERVISED OBSERVATION AND TEACHING IN THE ELEMENTARY SCHOOL**—In this course the students observe and do actual teaching, under supervision, in the public elementary schools of the city of McPherson. *Two or three hours. By appointment.*

121. **METHODS OF TEACHING IN THE HIGH SCHOOL**—This course is designed to give the student some knowledge of the best manage-



ment and teaching techniques, as well as the best methods to use in order to lead pupils to a full realization of desired goals. *Three hours.* 2:15, M., W., F.

120. PRINCIPLES OF SECONDARY EDUCATION—This course is designed to give the student some knowledge of the aims and objectives of secondary education, and the place of the various subjects in the attainment of these. Some attention is also given to the problems of accessibility of secondary education, and articulation with elementary and higher schools. *Alternate years, given 1941-1942. Three hours.* 2:16, M., W., F.

136. HISTORY OF EDUCATION—The essential educational philosophies and developments from classical times to the present are studied, with special emphasis on a comparative study of current educational practice and thought in Europe and America. *Alternate years, given 1942-1943. Three hours.* 2:15, M., W., F.

141. TESTS AND MEASUREMENTS—A critical evaluation of objective testing and training in elementary statistics as related to education are offered in this course. *Alternate years, given 1941-1942. Two hours.* 8:45, T., Th.

143. PROBLEMS IN EDUCATION—A careful study of several current problems will be made in this course. The problems selected for study will depend somewhat upon the needs and interests of the students. Problems in curriculum construction, extra-curricular activities, unit teaching, and guidance may be considered. *Alternate years, given 1942-1943. By appointment. Two hours.*

150. SCHOOL ORGANIZATION, ADMINISTRATION, AND KANSAS SCHOOL LAW—Practices and theories of public school organization, administration, and supervision are studied in this course. Special attention is given to Kansas School Law as it bears upon these practices and principles. *Three hours.* 11:10, T., Th., F.

155, 156. SUPERVISED OBSERVATION AND TEACHING IN THE HIGH SCHOOL—In this course students observe and do actual teaching under supervision, in the public secondary schools of the city of McPherson. *Four hours.* By appointment.

## PSYCHOLOGY

1, 2. GENERAL PSYCHOLOGY—This course is designed to give the student a general knowledge of adult human psychology, including such topics as the nervous system, sensations, emotions, perception, learning, intelligence, and personality. This course is a prerequisite for all other psychology courses. *Three hours.* 10:15, M., T., Th. or 11:10, T., Th., F.

24. APPLIED PSYCHOLOGY—Psychological principles are considered in their application to individual differences, medicine, law, personal efficiency and business. Various standardized tests are given to aid the

student in the choice of a vocation through self-analysis. *Three hours.* 8:45, M., W., F.

102. **CHILD PSYCHOLOGY**—A scientific study of the physical, mental, social, and personality growth and development of the child up to adolescence is presented in this course. *Three hours.* 1:20, M., W., F.

103. **ABNORMAL PSYCHOLOGY**—This course is designed to aid the student in an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Alternate years; given 1941-1942. *Three hours.* 8:45, M., W., F.

105. **SOCIAL PSYCHOLOGY**—In this course an attempt is made to explain group behavior in terms of psychological laws and principles. Special emphasis is placed on the effects of environment on personality development. Alternate years; given 1942-1943. *Three hours.* 8:45, M., W., F.

115. **EDUCATIONAL PSYCHOLOGY**—The development of young people of school age in physique, health, interests, social habits, emotions, and intelligence is studied in this course. Emphasis is also placed upon learning and forgetting, evaluation of learning, the hygiene of work, and transfer of training. *Three hours.* 11:10, T., Th., F.

#### TEACHER TRAINING

Students who show physical fitness, definite scholastic interests and aptitudes, and satisfactory personality and character traits for teaching will be recommended for certification, provided they meet the academic and professional requirements made by the state. Requirements differ in various states. Students who desire to teach should consult the Department of Education in the state, in which a certificate will be sought, for certification requirements.

Students who expect to teach in Kansas must qualify for one of the following certificates: the Two Year Elementary Certificate, the Three Year Certificate, or the Three Year Special Certificate.

#### TWO YEAR ELEMENTARY CERTIFICATE

##### *Based on a Thirty Hour Curriculum*

This certificate is valid in the elementary schools of Kansas for a period of two years. It may be renewed for a two year period by earning at least fifteen semester hours of college credit after the date of the certificate and prior to its expiration.

Credit, with an average grade of "C" or better, must be obtained on the following courses:

Psychology .....	Three hours
Methods of Teaching Elementary School Subjects .....	Two hours
Observation and Participation .....	Two hours
English: Principles of Composition .....	Three hours
Children's Literature .....	Two hours
Principles of Geography .....	Three hours
Social Science or Social Studies .....	Three hours

Health Education: Personal Hygiene and Community Health .....	Three hours
Playground Activities .....	Two hours
Elective .....	Six hours
Total .....	Thirty hours

## TWO YEAR ELEMENTARY CERTIFICATE

*Based on a Sixty Hour Curriculum.*

This certificate is valid in the elementary schools of Kansas for a period of two years. It may be renewed successively for two-year periods provided the holder secures two years of full-time teaching experience during the period the certificate is valid, or presents eight semester hours of college credit secured subsequent to the date the certificate was issued.

Credit with an average grade of "C" or better must be secured on the following courses:

Psychology .....	Three hours
Methods of Teaching Elementary School Subjects .....	Three hours
Observation and Participation .....	Five hours
English: Principles of Composition .....	Five hours
Children's Literature .....	Two hours
Principles of Geography .....	Three hours
Social Science or Social Studies .....	Six hours
Health Education: Personal Hygiene and Community Health .....	Three hours
Playground Activities .....	Two hours
Essentials of Reading .....	Three hours
Elementary School Music .....	Two hours
Elementary School Art .....	Two hours
Elective .....	Twenty hours
Total .....	Sixty to Sixty-Two hours

## THREE YEAR CERTIFICATE

*Renewable for Life*

This certificate, valid in any school in Kansas and renewable for life, may be obtained by students who have completed a college curriculum leading to an A. B. or B. S. degree, provided no more than forty semester hours are included in any one department, and provided the following professional courses have been included:

General Psychology .....	Three hours
Educational Psychology .....	Three hours
Supervised Practice Teaching .....	Three hours
<small>Three years of full-time teaching experience under regular contract may be substituted for this requirement.</small>	
School Organization, Administration, and Kansas School Law .....	Two hours
<small>Credit on this course must be secured in a Kansas College</small>	
Elective .....	Seven hours

All these electives must be taken in Education.

## THREE YEAR SPECIAL CERTIFICATE

This certificate, valid in any school in Kansas for teaching such subjects as music, art, physical education, manual training, home economics, and commerce, may be obtained by students whose transcript shows 120 semester hours credit distributed as follows:

General cultural courses .....	Forty semester hours
Psychology and Education .....	Eighteen semester hours

This requirement is the same as that stated for the Three year certificate.

Courses in the subject or department to be designated in the certificate. *Forty or more semester hours*

For special certificate in music, the applicant must present six semester hours credit in Public School music.

The professional requirements for the latter two certificates can be met effectively by taking the courses suggested below and in the order indicated.

General Psychology—Sophomore Year . . . . . *Either Semester*

Educational Psychology—Junior Year . . . . . *First Semester*

History of Education or Principles of Secondary

Education—Junior Year . . . . . *Second Semester*

Methods of Teaching in the High School—Senior

Year . . . . . *First Semester*

School Organization, Administration, and Kansas

School Law—Senior Year . . . . . *Second Semester*

Practice Teaching—Senior Year . . . . . *Either Semester*

Students who desire to teach in the class A high schools of Kansas must take a minimum of fifteen semester hours preparation in each subject that they expect to teach. The following specific regulations covering this point were adopted from the Handbook on Organization and Practices for the Secondary Schools of Kansas.

**English:** Fifteen semester hours of college credit from the basic English courses in composition, rhetoric, and literature. In addition to the preceding fifteen hours of basic English courses, teachers of Public Speaking and of Journalism shall have had preparation in the subject taught amounting to at least five semester hours of college work.

**Foreign Language:** Fifteen semester hours in the language taught.

**Mathematics:** Fifteen semester hours.

Deductions in the fields of Foreign Language and Mathematics may be allowed to the extent of two semester hours for each unit earned in high school, not to exceed a total deduction of six semester hours.

**Science:** Fifteen semester hours of college credit in those Science subjects which are offered in the Kansas high schools for credit, with at least five semester hours for each unit subject taught and three semester hours for each one-half unit subject taught. The following units may be offered in science: General Science 1, Physical Geography  $\frac{1}{2}$ , General Agriculture 1, Physiology 1 $\frac{1}{2}$ , Botany 1, Biology 1, Chemistry 2, Physics 1.

**Social Science:** Fifteen semester hours of college credit in those Social Science subjects which are offered in the Kansas high schools for credit, with at least five semester hours for each unit subject taught and three semester hours for each one-half unit subject taught. The following units are offered in Social Science: Citizenship  $\frac{1}{2}$ , Vocations  $\frac{1}{2}$ , World History 1, World Geography 1, Ancient-Medieval History 1, Modern History 1, American History 1, Constitution  $\frac{1}{2}$ , Social Civics  $\frac{1}{2}$ , International Relations  $\frac{1}{2}$ , Economics  $\frac{1}{2}$ , Sociology  $\frac{1}{2}$ , Psychology  $\frac{1}{2}$ .

**Home Economics:** Fifteen semester hours, with not less than six hours each in Foods and Clothing.

**Industrial Arts:** Fifteen semester hours of college credit in those Industrial Arts subjects which are offered in the Kansas high schools for credit, with at least five semester hours of college credit in the specific subject taught. The following units may be offered in Industrial Arts: Drawing and Design 1 or 2, Woodwork 1 or 2, Metalwork 1 or 2, Printing 1 or 2, Automobile Mechanics 1 or 2, General Shop 1 or 2.

**Commercial:** Fifteen hours of college credit in those commercial subjects which are offered in the Kansas high schools for credit, with the following specific subject preparation: The following units may be offered in Commerce: Arithmetic 1, Industrial Geography  $\frac{1}{2}$ , Bookkeeping  $\frac{1}{2}$  or 1, Typewriting 1, Stenography 1, Law  $\frac{1}{2}$ , Secretarial Training 1.

(1) For teaching shorthand and typing, five or more semester hours in each subject taught. A deduction of two semester hours for one or more units of high-school credit presented in each subject for college entrance, not to exceed two hours.

(2) For teaching other major commercial subjects, five or more semester hours in specific or related subjects are required. No deductions are permissible. For teaching one-half unit subjects, three or more college hours are required.

(3) No examination for certificate of competency may be allowed in lieu of college credit after September 1, 1910.

**Music:** Fifteen semester hours credit in Music with special preparation in the subject taught.

**Art:** Fifteen semester hours credit in Art with special preparation in the subject taught.

**Physical Education:** Fifteen semester hours credit in Physical Education, ten hours of which must be in the field of health, physiology, first aid, or school hygiene.

**Librarian:** High-school librarians shall have academic qualifications equivalent to those required of teachers in Class "A" high schools, and these qualifications shall include not fewer than eight semester hours of college credit in library science. (Effective September 1, 1943). It is recommended that each study-hall teacher librarian have some college hours in library science.

Although these requirements apply to students expecting to teach in Class A high schools of Kansas they should be met by all students desiring to teach in any high school in Kansas. Students expecting to teach in other states should consult the Department of Education for requirements that might affect them.

Students are advised to prepare to teach in more than one of the fields listed above. While the most effective combinations can not be predicted with assurance, there is some evidence that those suggested below would be wise.

ENGLISH with social science, or a language.

FOREIGN LANGUAGE with English, Latin, or social science.

MATHEMATICS with science, or physical education, or industrial arts.

SCIENCE with mathematics, physical education, industrial arts or social science.

HOME ECONOMICS with science, or English.

INDUSTRIAL ARTS with mathematics, art and drawing, or science.

COMMERCIAL with social science, English, or mathematics.

MUSIC with English, or social science.

ART with industrial arts, or English.

PHYSICAL EDUCATION with mathematics, or science, or industrial arts.

## History

**REQUIREMENTS FOR A MAJOR:** A minimum of twenty-four semester hours including courses 5-6, 7-8, 111 or 112; 117.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours including Political Science 1, six hours of Economics (courses suggested: 1, 2, 110, 151), and from three to six hours in at least two of the following departments: English (courses suggested: 132, 104, 105, 106, 107); Sociology; Philosophy and Religion (courses suggested: 107, 131).

**REQUIREMENTS FOR A MINOR:** A minimum of fifteen semester hours including courses 5-6, 7 or 8.

5-6, **EUROPEAN HISTORY**—1st semester: 400-1660; 2nd semester: since 1660. This (introductory survey is recommended as the basic history course. Beginning with the decline of the Roman Empire, it considers the medieval institutions, ideas, and struggles; the period of the Renaissance and Reformation; the rise of strong monarchies; the Industrial Revolution; the nineteenth-century nationalism, liberalism, and imperialism; the World War (1914-18) and the subsequent conflict of dictatorships and democracies. *Three hours, 7:50, T., W., Th.*

7-8, **UNITED STATES HISTORY**—1st semester: 1492-1865; 2nd semester: since 1865. A survey of the political and social growth of the

American people from colonial times to the present. *Three hours.* 10:15, M., T., Th.

17. ECONOMIC HISTORY OF THE UNITED STATES—(See Economics and Business Administration 18). *Three hours.*

107-108. ENGLISH HISTORY—1st semester: until 1688; 2nd semester: since 1688. The political, economic, and social development of the English people from the earliest times, with particular emphasis on England's place in modern history. Alternate years; given 1942-1943. *Three hours.* 8:45, M., W., F.

111. GREEK HISTORY—A study of the political, social, and cultural development of ancient Greece and its legacies to the Occidental world. Alternate years; given 1941-1942. *Three hours.* 1:20, M., W., F.

112. ROMAN HISTORY—A study of the political, social, and cultural development of the ancient Romans and their contributions to western civilization. Alternate years; given 1941-1942. *Three hours.* 1:20, M., W., F.

117. TWENTIETH CENTURY EUROPE—A study of the background of the World War (1914-1918), the peace settlement, the subsequent conflict of dictatorships and democracies, and the new world war since 1939. Prerequisite: History 6 or its equivalent. Alternate years; given 1941-1942. *Three hours.* 2:15, M., W., F.

118. LATIN AMERICAN HISTORY—From the colonization by the Spanish and Portuguese to the present. The institutions of the old regime, the wars of independence, developments and problems of the new nations and their relations with the United States are emphasized. Alternate years; given 1941-1942. *Three hours.* 8:45, M., W., F.

122. THE AMERICAN FRONTIER—A survey of the westward expansion of the United States and the significance of the frontier in national development. Alternate years; given 1942-1943. *Three hours.* 1:20, M., W., F.

165. THE CONFEDERATION PERIOD AND THE CONSTITUTION—An intensive study of the era and of the European influences. Individual reports and group discussion. Designed to familiarize advanced students with documentary and other sources relating to the period and with the methods of historical research. Alternate years; given 1942-1943. Admission by instructor's permission. *Three hours.* 1:20, M., W., F.

199-200. INDEPENDENT STUDY IN HISTORY—See page 41 for regulations governing independent study. *One to three hours.*

#### POLITICAL SCIENCE

1. UNITED STATES GOVERNMENT—A critical study of the organization and operation of the federal, state, and local governments. *Three hours.* 11:10, T., Th., F.

100. **COMPARATIVE GOVERNMENT**—A comparative study of the governmental machinery and functioning of the chief European states, with constant reference to the government of the United States. Alternate years; given 1941-1942. *Three hours. 11:10, T., Th., F.*

150. **INTERNATIONAL RELATIONS**—A study of the origin and character of the modern state system, the evolution and consequence of nationalism and imperialism, the formulation and execution of foreign policy, the nature and sources of international law, international organization and co-operation, militarism and aggression. Prerequisite: six hours of college history. Alternate years; given 1942-1943. *Three hours. 11:10, T., Th., F.*

## Industrial Arts Education

**REQUIREMENTS FOR A MAJOR:** A minimum of twenty-four semester hours including courses 1; 51-52; 53 or 54; 106; 130; 141; 175 or 122.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen hours selected from Physics 5-6; Mathematics 5, 6; Economics 1, 2, 110.

1. **MECHANICAL DRAWING**—A survey course which emphasizes correct drawing practices and principles. Required in engineering courses, and should be taken before any of the other courses in Industrial Arts. One hour recitation and two hours laboratory each week. *Two hours. 7:50, M.*

10. **ENGINEERING DRAWING**—Requirement for Engineering Course. Prerequisite: Industrial Arts 1 or its equivalent. One hour recitation and two hours laboratory each week. *Two hours. 7:50, M.*

51-52. **GENERAL SHOP INDUSTRIES**—A survey course of the Industrial Arts field. Emphasizes the scope, value, importance and gives experience in the various phases of Industrial Arts work. One hour recitation and four hours laboratory each week. *Three hours. 10:10, W., F.*

53-54. **WOODWORKING PROBLEMS**—Emphasis is placed in the tool process and learning units involved, as well as design, construction, and finishing wood; also, the use, care, and operation of the woodworking machines. One hour recitation and four hours laboratory each week. *Three hours. 11:10, M.,*

103, 104. **REED BASKETRY**—(See Art 103, 104.) *Two hours.*

106. **ADVANCED WOODWORK AND DESIGN**—A special course in advanced woodwork for major students. Advanced woodwork and woodturning are combined with lectures on theory of design, construction, and finishing. One hour recitation and four hours laboratory each week. *Three hours. 11:10, W.*

122. **ARCHITECTURAL DRAWING**—Course includes standard conven-

tion plans and specifications for a modern home. Also brief study of trends in modern architecture. Alternate years; given 1941-1942. Prerequisite: Mechanical Drawing. *Three hours. 8:45, T., Th.*

123. THE HOUSE—(See Home Economics 123). *Three hours.*

130. HISTORY OF INDUSTRIAL ARTS—A course dealing with the history, philosophy, teaching methods, and trends in Industrial Arts education. Alternate years; given 1942-1943. *Three hours. 8:45, M., W., F.*

141. WOOD AND METAL FINISHING—A course designed to give training experience and understanding of finishing. One hour recitation and two hours laboratory. Prerequisite: Industrial Arts 53-54. Alternate years; given 1941-1942. *Two hours. 8:45, T., Th.*

175, 176. PROBLEMS IN INDUSTRIAL ARTS—Designed for major students who have some special interest or problem on which they desire to work. *One to three hours. By appointment.*

181. INDUSTRIAL OCCUPATIONS—A course dealing with man's work. Origin, types, and developments of industrial occupations, occupational trends, and occupational possibilities. Alternate years; given 1942-1943. *Three hours. 8:45, M., W., F.*

199-200. INDEPENDENT STUDY IN INDUSTRIAL ARTS—See page 41 for regulations governing independent study. *One to three hours.*

## Philosophy and Religion

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 21, 22, 106, 107, 111, 116.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of three hours from each of the following departments: Psychology, Sociology, History (111, 112, or 126), Literature (105 or 142), and Economics.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 21; 22; 111.

21. OLD TESTAMENT LIFE AND LITERATURE—A study of Old Testament history, social life, and creative literature from their origins until the Christian era. Special attention to the backgrounds, purposes and major contributions of the various books within the setting of the times which produced them. *Three hours. 10:15, M., T., Th.; 2:15, M., W., F.*

22. NEW TESTAMENT LIFE AND LITERATURE—A preliminary survey of the ancient civilization from which Christianity developed, followed by a careful study of the literature which the church produced. Careful attention to the social setting, authorship, purpose, and vital contribution of each book, with first-hand studies in each. *Three hours. 10:15, M., T., Th.; 2:15, M., W., F.*



23. PSALMS AND WISDOM LITERATURE—This course covers the books of Psalms, Job, Proverbs, Ecclesiastes, and the Song of Solomon. These writings are studied in the light of their ancient setting with a view to the discovery of their practical and devotional value for present day experience. Alternate years; given 1942-1943. *Three hours.* 11:10, T., Th., F.

106. PROPHET-STATESMEN OF THE OLD TESTAMENT—A study of the great prophetic characters of Hebrew religion in relation to the social problems and political crises of their times. Careful source studies in Amos, Hosea, Isaiah, Jeremiah, etc., show the sensitivity of these leaders to the message of God, and the creative impulse of their thought and action to the life to the world. Given 1941-1942. *Three hours.* 10:15, W., F.; 11:10, M.

107. INTRODUCTION TO PHILOSOPHY—Approach is made to the field of philosophic thought in terms of its history, leading systems and most vital problems. The course surveys the meaning, scope, and methods of philosophy; considers the most persistent questions about the universe; introduces the various theories of reality, the problems of knowledge, and the status of values. Alternates with 150. Given in 1942-1943. *Three hours.* 8:45, T., Th.; 11:10, W.

111. LIFE AND TEACHINGS OF JESUS—A careful study of Jesus' life and teachings in relation to his social environment, and in the light of the Gospels and of other primary sources of Christian literature. Emphasis upon the practical implication of His life and teachings for present day living. *Three hours.* 11:10, T., W., Th.

116. PAULINE LIFE AND LITERATURE—This course stresses the significance of the Graeco-Roman environment out of which Paul grew, the rise and development of the early Christian Church, and the contributions of Paul's life and literary efforts to early Christian and later times. Careful attention to historical backgrounds, and to the social life of the times is associated with source studies in Paul's own writings. *Three hours.* 2:15, T., Th.; 11:10, W.

126. CHURCH HISTORY—A survey of the origins, evolution, and widening functions of the Christian Church in its development from an ancient, voluntary association to the most powerful institution and influence of social life. Attention to the environment from which Christianity arose, the organization developed, vital leadership exercised, literature produced, and the place occupied in modern life. Alternate years; given 1942-1943. *Three hours.* 10:15, W., F.; 11:10, M.

131. ETHICS—A course in moral philosophy which examines the nature of human conduct and the moral reasons underlying it. Conscience and duty are studied in relation to practical personal and social prob-

lems, with the constant objective to give worthy direction to daily life. Given 1941-1942. *Three hours.* 8:45, M., W., F.

140. **WORLD RELIGIONS**—A critical appreciation of the great living faiths of mankind with regard to their historic connections, social integration, and religious vitality. Special attention is accorded Taoism, Confucianism, Hinduism, Buddhism, Judaism, Islam, and Christianity. Given 1942-1943. *Three hours.* 8:45, M., W., F.

150. **PHILOSOPHY OF RELIGION**—An introduction to the most vital problems of religious thought in relation to the working hypothesis of everyday religious living. Investigation into the relationships of philosophy, religion, and science is followed by a careful consideration of Faith, God, Evil, Prayer, and Immortality. Alternates with 107; given 1941-1942. *Three hours.* 8:45, M., W., F.

199-200. **INDEPENDENT STUDY IN PHILOSOPHY AND RELIGION**—See page 41 for regulations governing independent study. *One to three hours.*

**NOTE:** By action of the State Board of Education fifteen hours in Religion may be presented toward the requirements of graduates applying for the State Teacher's Certificate.

#### ACCREDITED RELATIONS WITH BETHANY BIBLICAL SEMINARY

I. Credits allowed in McPherson College.

1. *On her College Course* McPherson College.

(a) will credit thirty (30) semester hours of strictly Theological work, and thirty semester hours of other courses, such as Greek, Sociology, etc., taken in Bethany Bible School—provided the student is not an applicant for a Kansas State Teacher's Certificate.

(b) Or will allow for twelve (12) semester hours of strictly Biblical and Theological work, and thirty semester hours of other courses, for example, Sociology, Ethics, Greek, etc., if a Kansas State Certificate is desired.

**NOTE:** (In the former case if as much as thirty (30) semester hours of credit are allowed, the student must sign a blank form waiving his right to be an applicant for a Kansas State Teacher's Certificate, unless he fulfills completely the state requirements.)

II. Credits allowed by Bethany Biblical Seminary.

1. *In her Seminary Courses* will credit work done in McPherson College to the extent of twenty (20) semester hours provided

(a) That this work is strictly of a professional character.

(b) That it is taken in the Junior and Senior year of College. Professional Theological Courses in excess of the North Central Association requirements for A. B. are accepted in full if the work is done under standard conditions.

2. *In her Training School* Bethany Biblical Seminary will credit all Theological courses taken in McPherson College.

## Sociology

**REQUIREMENTS FOR A MINOR.** A minimum of fifteen semester hours including courses 25 and 105.

**25. PRINCIPLES OF SOCIOLOGY**—This course offers a general study of man as he lives with his fellowmen. The fundamentals of man's basic social behavior are analyzed and studied. Ways and means of living more satisfactorily with each other and of attaining general social progress are sought. *Three hours.* 1:20, M., W., F.

**30. RURAL SOCIOLOGY**—A study of rural life; its composition, characteristics, problems, trends, recreations, organizations, religious, educational and special interests. The importance of rural America and its attractiveness as a way of life are stressed and ways are sought in which it might meet its present day problems. *Three hours.* 1:20, M., W., F.

**105. MARRIAGE AND THE FAMILY**—This is a study of the backgrounds out of which marriage and family relations have developed, the developments and variations through which they have come, and the direction and trends in which they are moving. All of this is with a view to more complete understanding of the modern basis of courtship and marriage, and the discovery of means whereby family values may be appreciated and conserved. Alternate years; given 1941-1942. *Three hours.* 7:50, T., W., Th.

**107. SOCIAL PATHOLOGY**—This course seeks to find the causes for basic ills, maladjustments, and pathological conditions in modern society, to analyze and understand them and to discover intelligent means of removing these maladjustments in the interests of a better human society. Alternate years; given 1942-1943. *Three hours.* 7:50, T., W., Th.

**110. CULTURAL ANTHROPOLOGY**—This course seeks to develop an understanding and appreciation of our debt to our progenitors from the standpoint of our beliefs, our economies, our art, music, language, our customs, mores, our inventions, all of our culture patterns. It seeks to understand and evaluate the present in the light of the past and to show the continuity of cultural development and accumulation. Alternate years; given 1942-1943. *Three hours.* 7:50, T., W., Th.

**112. CRIMINOLOGY**—A study of the causes and characteristics of the criminal and his crime. The course interests itself more in the individual, the criminal and his relation to his fellows, than in institutions, but it also seeks to analyze and understand the legal and penalological aspects of crime, crime prevention, and criminal treatment. Alternate years; given 1941-1942. *Three hours.* 10:15, M., T., Th.

**114. URBAN SOCIOLOGY**—This course traces the growth and the growing importance of cities from early neolithic times, through the

several world civilizations that developed, to our great cities of today crowded with human beings and conditioned by new mores and customs. The city and its relation to the problems of poverty, delinquency, and disease are studied. Recent trends and progress in housing, zoning, and city planning looking forward to a better city of tomorrow are analyzed. Alternate years; given 1942-1943. *Three hours.* 10:15, M., T., Th.

116. HISTORY OF SOCIAL THOUGHT—This course seeks to trace man's growing realization of his sociality, and the significance of his social relationships from the dawn of his social consciousness. It traces the evolution of a great people in terms of its great social thinkers and analyzes our present clashes of social thought particularly as represented in governmental and religious forms in light of their origins and developments. Alternate years; given 1941-1942. *Three hours.* 7:50, T., W., Th.

# The Division of Languages, Literature, Arts

## Faculty

MAURICE A. HERR, *Chairman*

Jessie Brawn  
Clara Colline  
Nevin W. Fisker

Gulah Hoover  
Della Lehman  
Walter Nauman  
Ralph Stutzman

## Objectives

To contribute to the cultural influences of a college education by developing an appreciation for literature and the arts.

To develop skill in the effective use of English, French, German, and Latin.

To enable students to secure the basic preparation needed for vocational work and for continued work in graduate schools.

## Art

**REQUIREMENTS FOR A MINOR:** A minimum of fifteen semester hours including courses in drawing, painting, engraving, and history and appreciation of art.

1-2. **PAINTING**—Arrangements of still life in water colors, oil, and pastel. *One or two hours. By appointment.*

5-8. **DRAWING**—Drawing from casts. Study of form and values, and principles of perspective. Development in handling pencil, charcoal, and ink. Original composition. *One or two hours. By appointment.*

25, 26. **ELEMENTARY SCHOOL ART**—Projects in drawing, lettering, modeling, carving, weaving, linoleum blocks, and paper cutting. Principles and practice of design and color harmonies using pastel crayon, and water colors. *Two or three hours. 8:45, M., T., Th, F.*

31-32. **POSTER DESIGN**—Practice in lettering. Study of alphabets suitable for posters. Advanced colors and designs. Alternate years; given 1942-1943. *One or two hours. By appointment.*

101-102. **PAINTING**—*Landscape painting. A study of color and pigments. One or two hours. By appointment.*

103, 104. **REED BASKETRY**—Alternate years; given 1941-1942. *Two hours. By appointment.*

105-106. **DRAWING**—Third year drawing. *One or two hours. By appointment.*

107, 108. ENGRAVING—Study of principles and practice of engraving on wood blocks. Alternate years; given 1942-1943. *Two hours.* By appointment.

109, 110. LITHOGRAPHY AND ETCHING—Alternate years; given 1941-1942. *Two hours.* By appointment.

151-152. HISTORY AND APPRECIATION OF ART—Alternate years; given 1941-1942. *Two hours.* By appointment.

## English

REQUIREMENTS FOR A MAJOR IN ENGLISH: A minimum of twenty-four semester hours including courses 21-22; 104 or 106; 105 or 107; 123 or 125; 142.

RELATED COURSES REQUIRED TO SUPPORT A MAJOR: A minimum of fifteen semester hours consisting of from two to six hours in at least three of the following departments: Speech (Courses: 11, 25, 31-32); History (Courses: 5-6, or 107-108); Music Education (Courses: 20; 104); Art (Courses: 151-152); Philosophy and Religion (Courses: 107, 111); Sociology (Courses: 25, 107, 116).

REQUIREMENTS FOR A MINOR IN ENGLISH: A minimum of fifteen hours, including courses 1-2; 21-22; 142.

REQUIREMENTS FOR A MINOR IN SPEECH: A minimum of fifteen semester hours including 11 or 25; 20 or 120; 31-32; 151.

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## COMPOSITION

1-2. ENGLISH—A study of the fundamentals of composition through their practical application in oral and written themes, and in class-room discussion. Required of all Freshmen except those who can qualify for English 3-4. *Three hours.* 7:50, T., W., Th. or 10:15, M., T., Th. or 11:10 T., Th., F.

3-4. ENGLISH—Open to those Freshmen whose ranks in preliminary English tests indicate that they can carry work in advance of English 1 and 2. *Three hours.* 7:50, M. and 8:45, T., Th.

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## LITERATURE

15. CHILDREN'S LITERATURE—A study of traditional and modern literature for children from kindergarten to high school, including the making of classifications according to types, ages to which material is suited, authors and illustrators; and the reading of books, stories, and poems for the development of an appreciation of good literature for children. *Two hours.* 8:45, T., Th.

21-22. INTRODUCTION TO LITERATURE—An introductory course designed to develop a sense of values and an appreciation for the best in literature through the study of representative writers. *Three hours* 11:10, T., Th., F. or 2:15, M., W., F.

104. THE ROMANTIC MOVEMENT—A study of the prose and poetry of the first third of the nineteenth century. Alternate years; given 1942-1943. *Three hours.* 10:15, W., F. and 3:10, M.

106. THE VICTORIAN ERA—A study of the major developments of literature from 1835 to the close of the century. Alternate years; given 1941-1942. *Three hours.* 10:15, W., F. and 3:10, M.

105. AMERICAN POETRY AND ESSAY—A study of the chief American writers in these forms. Alternate years; given 1942-1943. *Three hours* 7:50, T., W., Th.

107. AMERICAN FICTION AND DRAMA—A study of the most significant American writers in these literary forms. Alternate years; given 1941-1942. *Three hours.* 7:50, T., W., Th.

127. THE SHORT STORY—A study of the technique of the short story from representative types. Alternate years; given 1942-1943. *Two hours.* 1:20, T., Th.

125. THE DEVELOPMENT OF THE DRAMA—A study of the development of the drama from the early mystery and morality plays to the twentieth century. Alternate years; given 1941-1942. *Three hours.* 2:15, M., W., F.

125. THE DEVELOPMENT OF THE ENGLISH NOVEL—A study of the development of the novel, with a detailed study of the characteristic types of the nineteenth century. Alternate years; given 1942-1943. *Three hours.* 2:15, M., W., F.

142. SHAKESPEARE—A study of Shakespeare's plays and of his place in the development of the drama. *Three hours.* 7:50, T., W., Th.

145. CONTEMPORARY LITERATURE—A survey of recent literature in England and America. Alternate years; given 1941-1942. *Three hours.* 3:10, M., W., F.

199-200. INDEPENDENT STUDY IN ENGLISH—See page 41 for regulations governing independent study. *One to three hours.*

## SPEECH

11. ARGUMENTATION AND DEBATE—A study of the principles of argumentation with practice in application by written briefs and oral argumentation. Important public questions are studied and debated as class projects. Alternate years; given 1941-1942. *Two hours.* 1:20, T., Th.

20. PRACTICAL DEBATE—This class is intended for freshmen and sophomores who have qualified in the annual debate tryouts. Teams from this class represent the college in junior college debate tournaments. *Two hours.* By appointment.

25. ORATORY—In this course special attention is given to the study of orations as to composition, structure, style, logic, and thought. An original oration is required to be written by each student. This oration may be used in intercollegiate contests. Alternate years; given 1942-1943. *Two hours.* 1:20, T., Th.

31-32. PRINCIPLES OF SPEECH—A course in general speech education and fundamentals of interpretation, together with opportunity for practice in various speech situations. Three hours recitation each week. *Two hours.* 8:45, M., W., F.

110. LITERARY INTERPRETATION—A course designed primarily for sophomores who have completed Speech 31-32, and who desire experience in the application of the principles of speech to the interpretation of drama and poetry. Alternate years; given 1941-1942. *Two hours.* 10:15, M., T., Th.

120. ADVANCED DEBATE—Open only to juniors and seniors who are members of the men's or women's varsity debate teams. Practical experience in coaching and judging of teams. *Two hours.* By appointment.

151. PLAY PRODUCTION—The study and application of the principles and standards of acting, character interpretation, and play-staging. Prerequisite: Speech 31-32. Alternate years; given 1942-1943. *Three hours.* 10:15, M., T., Th.

## JOURNALISM

3. JOURNALISM I.—Fundamental principles of news style supplemented by a study of the editorial practices of present day newspapers. Some practice in reporting for the college paper will be offered. *Three hours.* By appointment.

4. JOURNALISM II.—Intensive study of methods used in gathering and writing news, editorials, and feature stories, with daily work in reporting and copyreading for the college paper. Emphasis on the practical application of the principles of news style stressed in Journalism I. Prerequisite: Journalism I, high school journalism, or actual experience in newspaper work. *Three hours.* By appointment.

## French

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours in proper sequence.

1-2. ELEMENTARY FRENCH—Grammar and practice in hearing, writing, and speaking French, together with sufficient reading to provide a basic vocabulary and working knowledge of the language. *Three hours.* 10:15, M., T., Th.



3-4. SECOND YEAR FRENCH—Review of grammar and composition. Conversation and extensive reading of modern French fiction. The ability to read French for pleasure is the goal of the course. *Three hours.* 2:15, M., W., F.

101-102. SURVEY OF FRENCH LITERATURE—A broad review of general movements and significant figures in French literature, with definite reading assignments in the principal fields. Prerequisite: French 3-4. Alternate years; given 1942-1943. *Three hours.* By appointment.

103. FRENCH DRAMA—History of the drama in outline form. Readings, discussions and reports. Prerequisite: French 3-4. Alternate years; given 1941-1942. *Three hours.* By appointment.

104. FRENCH NOVEL AND SHORT STORY—Development of the novel and short story up to modern times. Prerequisite: French 3-4. Alternate years; given 1941-1942. *Three hours.* By appointment.

121-122. READING COURSE—Reading of selected works in special fields under guidance of instructor, intended to give student facility in rapid reading. Prerequisite: French 3-4. *Two hours.* By appointment.

## German

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours in proper sequence, including courses 101-102, 105, 106.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of from three to six hours in at least three of the following departments: History (Courses suggested 5-6); French; Latin; English (Courses suggested; 101 or 102; 104 or 105 or 142 or 144)

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours in proper sequence.

1-2. ELEMENTARY GERMAN—Grammar, conversation, and drill, together with coordinated readings sufficient to give a basic vocabulary and working knowledge of the language. *Three hours.* 11:10, T., Th., F.

3-4. SECOND YEAR GERMAN—Grammar review, composition, conversation and reading of masterpieces in German drama and prose. Prerequisite: German 1-2, or equivalent. *Three hours.* 8:45, M., W., F.

101-102. SURVEY OF GERMAN LITERATURE—A review of the general movement and significant figures in German literature. Prerequisite: German 3-4. Alternate years; given 1941-1942. *Three hours.* By appointment.

105. GERMAN NOVEL—Reading of masterpieces, discussions and reports. Prerequisite: German 3-4. Alternate years; given 1942-1943. *Three hours.* By appointment.

106. GERMAN DRAMA—Reading of masterpieces, discussions and reports. Prerequisite: German 3-4. Alternate years; given 1942-1943. *Three hours.* By appointment.

108. GERMAN SHORT STORY FROM GOETHE THROUGH THE NINETEENTH CENTURY—Readings, discussions, and reports. Prerequisite: German 3-4. Given on request. *Three hours.* By appointment.

121-122. READING COURSE—Reading of selected works in special fields under guidance of instructor, intended to give student facility in rapid reading. Prerequisite: German 3-4. *Two hours.* By appointment.

## Latin

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours in proper sequence.

1-2. ELEMENTARY LATIN—Written and oral work. Accuracy in pronunciation is stressed. Constant drill of forms, vocabulary, derivatives, and syntax. Translation of connected discourse from Caesar and other authors. Alternate years; given 1941-1942. *Three hours.* 1:20 M. W. F.

21-22. CICERO, ORATIONS—The four orations against Catiline, Manilian Law and Archias. Latin composition and grammatical drill. A study of Cicero's style and political background. Alternate years; given 1942-1943. *Three hours.* 1:20 M. W. F.

31-32. VIRGIL, THE AENEID—First six books. Careful study of scansion and Roman mythology. Alternate years; given 1941-1942. *Three hours.* 2:15, M., W., F.

60. ROMAN PRIVATE LIFE—Johnson's *Private Life of the Romans*, supplemented by lectures and assigned readings in English of the more important authors. No Latin required, does not satisfy language requirement. Alternate years; given 1942-1943. *One or two hours.* 1:20 Th.

105. CICERO, DE SENECTUTE—A critical analysis of this delightful essay, with a thorough review of the grammar. Alternate years; given 1942-1943. *Two hours.* 8:45 M. W.

110. LIVY, BOOK XXI—History of the Punic wars. Supplemented by a careful study of Mackail, *Latin Literature*. Alternate years; given 1942-1943. *Three hours.* 2:15 M. W. F.

115. HORACE, ODES—Careful practice in metrical reading. Attention is given to geographical, historical and mythological allusions of this "people's poet." Alternate years; given 1941-1942. *Three hours.* 8:45 M. W. F.

120. PLAUTUS, CAPTIVI—History of the rise and development of the Roman drama. Peculiarities in form and syntax of the colloquial Latin of the period are observed. Alternate years; given 1941-1942. *Three hours.* 8:45 M. W. F.

145. **ADVANCED LATIN COMPOSITION**—Study of grammatical principles as applied to translation of connected discourse to Latin. Course may be repeated with new material. Alternate years; given 1942-1943. *One hour, 8:45 P.*

**NOTE:** On sufficient demand, additional courses may be offered as outlined in catalogue of 1938.

## Music

This department is maintained to furnish instruction in all branches of music so that students may become capable teachers and accomplished soloists; to offer instruction to professional students; and to combine music with regular college work.

**REQUIREMENTS FOR A MAJOR IN APPLIED MUSIC:** A minimum of thirty-six and a maximum of forty semester hours including courses 7-8, 9-10; 101-102; 103-104; Theory 1; 2; 3; 4; 101; 102; Music Education 20; 104; and two to six hours selected from 21; 106; 108; 109; Ensemble, or Applied music.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours consisting of from three to six hours in at least three of the following departments: English (Suggested courses: 142, 106, 107, 104, 105); History (Suggested Courses: 5-6); Philosophy (Suggested Course 107); and German and French.

**REQUIREMENTS FOR A MAJOR IN MUSIC EDUCATION:** Forty semester hours including courses 11; 20; 101; 104; 108; 109; Ensemble 15-16; Piano 7-8; 9-10; Voice 7-8; Theory 1-2; 3-4; 101-102.

**RELATED SUPPORTING COURSES REQUIRED:** A minimum of fifteen semester hours consisting of from three to six hours in at least three of the following departments: English (Courses suggested: 105, 106, 107, 142); History (Courses suggested: 5, 6); Philosophy and Religion (Courses suggested: 107, 131); and French or German.

**REQUIREMENTS FOR A MINOR:** A minimum of fifteen semester hours consisting of four hours in applied music, three hours in music appreciation, three hours in music methods, two hours in conducting, and three hours elected from the fields of applied music, music education, theory or ensemble.

### GENERAL REQUIREMENTS

Each student shall confer with the advisory committee chosen from the music faculty concerning courses to be taken. Students are not allowed to arrange for public engagements without the permission of the faculty.

All students are required to study with the head of the department in which they major during the year of graduation.

All preparatory courses must be completed before the student is eligible to enter advanced courses.

A series of recitals are given during the year in which music students are required to participate at the discretion of the teacher. All music students must attend at least three-fourths of the recitals given.

In Applied Music five hours practice each week for a period of one semester is required for one hour credit.

Where Violin is chosen as the field of concentration, the student should have acquired the ability to perform works of the difficulty of the Vitti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for Violin and Piano. The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

The student will continue the study of applied music throughout the four years of his course of study. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of this instrument.

## Applied Music

### PIANO

#### 1-2-3-4-5-6. PREPARATORY COURSES—

7-8. Easier compositions of Bach and Handel; easy sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts, and recitals. *Two hours.* By appointment.

9-10. Bach, two and three part inventions; sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts, and recitals. *Two hours.* By appointment.

101-102. Bach, French and English suites, sonatas by Mozart and Beethoven; more difficult selections from romantic and modern composers; technic, concerts, and recitals. *Two hours.* By appointment.

103-104. Bach, well-tempered clavichord; sonatas by Beethoven and other master composers; more advanced work by romantic and modern composers; technic, concerts, and recitals. *Two hours.* By appointment.

### VOICE

The student should have acquired, by the time of graduation, sufficient knowledge of the piano to enable him to play simple accompaniments.

7-8. Correct physical poise; principles of diaphragmatic and costal breathing; study of vowels; articulation; elements of voice placing; relaxation; studies for intonations; folk-songs and simple songs in

English; work from Purcell and other composers of the Old English School. *One hour.* By appointment.

9-10. Development of breath control; voice placing and focusing; emphasis on ease of production and naturalness of tone; exercises for range of voice and for steadiness of tone; songs of different styles for interpretation; songs of the Old Italian School; separate songs from Haydn and Beethoven. *One hour.* By appointment.

101-102. Further development of breath control; exercises for increased resonance; the production and sustaining of high tones; equalization of vowels and registers; studies for enunciation; advanced technique in scales, arpeggios, staccato, and legato, the trill, etc., some German lieder, including works of Schubert, Schumann, Franz, and Brahms; solos from the best cantatas and from the best secular sources; public presentations in church, concert, and over radio. *Two hours.* By appointment.

103-104. Deep breathing and tonal support through breath control; special study of extended phrases; vocalization for strength; flexibility and endurance; studies for range, power and beauty of tone; the development of a musicianly style of singing and a cultivation of the appropriate styles of the different historic periods; the coordination of gesture and facial expression to singing; modern French songs including the representative works of Debussy and others; recitatives and arias from standard operas and oratorios; songs in English by modern composers such as MacDowell, Chaminade, Beach, Rogers, Hadley, and Carpenter. *Two hours.* By appointment.

## VIOLIN

### 1-2-3-4-5-6. PREPARATORY COURSE—

7-8. Introduction to advanced studies of Fischer; continued scale study with introduction of thirds and sixths; pieces by Dancla; concertos by Accolay, DeBeriot; continued work in Sevcik. *One hour.*

9-10. Studies by Mazas and Dont: Scales in three octaves, major and minor, bowed and slurred in all variations; introduction of arpeggios in all positions; concertos by DeBeriot and Viotti; pieces by Borowski, Rehfeld, and others; continued work in Sevcik. *One hour.*

101-102. Studies by Kreutzer; continued study of three octave scales in all forms including thirds, sixths, octaves, fingered octaves, and tenths; arpeggios in all forms, continued work in Sevcik; concertos by Viotti, Spohr, Bach; sonatas by Handel, Veracini, Corelli, and others. *Two hours.*

103-104. Continued in Kreutzer and advancing to Fiorillo and Rode, if possible; continued scale study in all forms; advanced Sevcik study with emphasis on the development of a beautiful trill; sonatas by Beethoven, Mozart, Brahms, and Grieg; concertos by Bach and Bruch;

pieces by Vieuxtemps, Schubert, and Sarasate. *Two hours.*

Note: All violin students are required to play in the string choir if their playing ability warrants membership.

### CELLO

1-2. CELLO—(1st year) Scales, major and minor, one octave; first position exercises for establishing correct hand and finger position; exercises for freedom of bowing; Simple solo work, Orchestra playing. *Two hours.* By appointment.

3-4. CELLO—Scales, major and minor, two, three, and four octaves. Thumb positions, finger exercises. Solos of moderate difficulty. Orchestra experience. *Two hours.* By appointment.

### PIPE ORGAN

1-2. Preparatory courses. A study of the fundamentals of pedal technique, manual touch, independence of hands and feet, and registration. Special attention to hymn playing. Easier Bach preludes and fugues. *Two hours.* By appointment.

3-4. Intermediate courses. Continuation of manual and pedal technique. Special attention to service playing. Easier Sonatas of German, English, Italian, and American schools. Important works of modern school. Bach preludes and fugues. *Two hours.* By appointment.

### MUSIC EDUCATION

9. MUSIC FUNDAMENTALS: This course in the theory and practice of the fundamentals of music is designed for students who desire an elementary music course. It will include the study of tone, staff, notes, rests, scales, rhythm, intervals, transposition, triads, chords, cadences, dynamics, form and melody writing. Prerequisite for the Music Education major, if needed, but must be taken without credit toward major. *Three hours.*

11. ELEMENTARY METHODS IN TEACHING MUSIC—Includes kindergarten methods and presentation of rote, observation, and study songs; music appreciation for the grades. *Three hours, 8:45, M., W., F.*

13-14. VOCAL REPERTOIRE AND PERFORMANCE. The purpose of this course is to supply for the voice student the necessary training in public performance and appearance which he or she needs, in order to be successful in concert, radio, and church singing. The repertoire and interpretive powers of the student will be enlarged. The class will meet one hour a week throughout the year. The course is open to all voice students. An enrolment of at least twenty students will be necessary in order to make it most effective. Alternate years; given 1941-1942. *One-half hour.*

15-16. ENSEMBLE—Ensemble credit may be secured in the a cappella choir, the choral club, the orchestra, and the band. A student may engage in either or all of these activities as long as practicable, but not more than four hours credit may be applied toward a degree. Credit is allowed as follows:

- A Cappella Choir. *One half hour.*
- Choral Club. *One fourth hour.*
- Orchestra. *One half hour.*
- Band. *One fourth hour.*

20. MUSIC APPRECIATION—This course presupposes no formal knowledge of music on the part of the student. The course develops clearly the "language of music" so that at the close of the term the student is an intelligent listener with sufficient knowledge of musical forms to enable him to continue the study of music in more advanced courses or independently. *Three hours. 1:20, M., W., F.*

21. ELEMENTARY CONDUCTING: Use of baton; fundamentals of rhythm and dynamics; organization, discipline, and management of music groups. This course is designed primarily for those who may be called upon to lead community or church singing and who are not music majors. *Two hours. 8:45, T., Th.*

101. HIGH SCHOOL METHODS IN TEACHING MUSIC—Classification of voices, music appreciation and outlines for teaching all musical activities for Junior and Senior High School. *Three hours. 10:15, M., T., Th.*

104. MUSIC HISTORY—A study of all ascertainable facts regarding musical efforts wherever found, from the earliest times to the present, and ranging from the childish attempts of the savage to the monumental achievements of the greatest civilized artists. *Two hours. 1:20, T., Th.*

106. METHODS IN TEACHING PIANO—This course embraces the methods of teaching piano subjects pertaining to musical pedagogy. The student is required to participate in practice teaching under supervision. *Two hours. 4:00, M., Th.*

107. CHURCH MUSIC—This course will meet the needs of those students who wish to acquaint themselves with the field of sacred music, and will give training for leadership and conducting in church music. The field of church music is a fruitful source of knowledge and the church can be served best by those who have given special thought to its various phases. There will be an historical survey of music in the Christian Church and some consideration of the relation of music to the arts of architecture, sculpture, painting, poetry, and drama as utilized for religious purposes. Representative examples of the best in choral music will be presented. Intensive study will

be given to the art of creating meaningful worship services. Alternate years; given 1940-1941. *Two hours.* 10:15, T., F.

108. ORCHESTRAL CONDUCTING—Study of the orchestral instruments by choirs; technique of the baton; baton drills; study of orchestral scores; actual practice in conducting with the orchestra and string choir. Prerequisite: Theory, Music History, and at least one half of the required number of hours in Applied Music. *Two hours.* 1:20, M., W.

109. CHORAL CONDUCTING—Study of the principles of organization in reference to the chorus; study of the child voice, the boy choir, and choral music in the grades; study of the adolescent voice and the mature voice; overtones in relation to the various choirs; study of choral literature; actual practical work with college A Cappella Choir. Prerequisite: Theory, Music History, and at least one half of the required number of hours in Applied Music. *Two hours.* 1:20, M., W.

#### THEORY OF MUSIC

1-2. HARMONY—Part-writing and keyboard harmony. Fundamentals of key, scale, and interval chords in root position, first inversion, and second inversion. Discord harmonies figured and unfigured basses. Emphasis is placed upon training the student to hear what he writes. Music fundamentals a prerequisite, if needed. *Two hours.* 1:20, T., Th.

3-4. EAR TRAINING-SIGHT-SINGING—Solfeggio, singing by syllable, number, and note. Ear training, melodic, rhythmic, and harmonic diction. Some knowledge of harmony is necessary. It is recommended that this course accompany the course in Harmony 1-2. *Two hours.* 10:15, M., T., Th.

101-102. Harmony—Part-writing and key-board harmony. The study of modulation, altered and mixed chords, and in harmonic harmony. Introduction to analysis. Emphasis is placed on training the student to hear what he writes. *Two hours.* 11:10, M., W.



## HONORARY DEGREES

Frantz, Edward D. D., '15	Editor, Gospel Messenger	119 S. Commonwealth Elgin, Illinois
Miller, Samuel J., LL. B., '15	Retired	La Verne, Calif.
Sympson, F. O., D. D., '17	Honorary missionariness in China	Ping T'ing Chuen, Shansi, China
Town, Henry F., D. D., '17	College Teacher	Hillside, Kansas
Eby, Enoch H., D. D., '17	Former missionary in India	3856 W. Maypole Ave. Chicago, Illinois
Gilbert, James Z., D. Sc., '18	Retired teacher	2309 N. Griffin Los Angeles, Calif
Harply, Andrew H., D. D., '26	Minister	Ovid, Michigan
Hoff, Emanuel B., D. D. '27	Co-founder of Bethany Biblical Seminary	Deceased
Kaus, Warren D., D. Sc., '27	Noted entomologist	Deceased
Studebaker, Elsie M., D. D., '27	Sup't. of Bethany Hospital	3429 W. Van Buren, Chicago, Ill.
Yoder, J. J., LL. D., '27	Treasurer of McPherson College, 1911-1938	McPherson, Kansas
Richards, H. F., D. D., '31	Pastor	1523 Miami St. South Bend, Indiana
Thompson, H. Walter LL. D., '37	Stanford University Professor	Deceased
Ingall, Roscoe E., LL. D., '47	Junior College president	724 N. Electric Ave., Athens, Calif.
Nienger, E. H., D. Sc., '51	Curator for the Denver Museum	1955 Fairfax, Denver, Colorado
Davis, C. E., D. D., '39	College President	La Verne, Calif.

## KANSAS UNIVERSITY SCHOLARSHIPS

1914 Robert Russell	History	1925 Laura McGaffey	History
1915 Paul Harply	Mathematics	1926 Emory C. Wine	History
1916 George Wynn	Education	1927 L. A. Fleming	Education
1917 Alice Vogt	Education	1928 Autumn Lindbloom	Latin
1918 Edith McGaffey	Education	1929 Dorothy Swain	Latin
1919 Grace Greenwood	Education	1930 Mildred Swenson	English
1920 Nina Swanson	Sociology	1931 Ethel Jamison	Education
1921 Paul Yoder	Physics	1932 Evelyn Fields	History
1922 Jay Tracey	History	1933 Elmer Staats	Political Science
1923 Ada Kurta	History	1934 Eldred Mathes	Economics
1924 Helen Elliot	History	1937 Maxine Ring	English
		1938 Clara Schurman	History
		1940 Stephen Stover	

## COMMENCEMENT HONORS

(Last five years)

Honorable Mention	Honor Roll	Highest Honor
1935 Devor, Arthur Riddell, Gladys Ring, Maxine Root, Neva Siek, Mildred Staats, Elmer Unruh, Alice Vetter, Ronald Wagoner, Josephine		
1936	Helm, Juilma Juana	Peterson, Lillian
1937 Hahn, Margaret Houser, Wanda Hunt, Van	Schurman, Clara	
1938 Cole, Lucille Goughnour, Glee Heckman, Avis Klotz, Lyle Lindgren, Alvin Moshman, Lloyd	Bentz, Ewald Dixie, Ellen	
1939 Barley, Delbert Horner, Dwight Kessler, Edna	Harris, Virginia Huffman, Opal Sheffer, Winton	Thompson, William P.
1940 Flory, Raymond Stover, Stephen		

# College Students

1939-40

## FRESHMEN

Allright, Miles	Elora, Iowa	Holmes, Vern	Galva, Kan.
Allison, Vincent	McPherson, Kan.	Howard, Wanda	Inman, Kan.
Anderson, Paul	McPherson, Kan.	Hungerford, Elizabeth	Canon, Kan.
Arnold, Robert	McPherson, Kan.	James, Peggy	McPherson, Kan.
Atchinson, Marvin	McPherson, Kan.	Johnson, Edsel	Bridgeport, Kan.
Aus, Lois	McPherson, Kan.	Kagarice, Willie	Hutchinson, Kan.
Bengston, Galen	McPherson, Kan.	Kasey, Carl	McPherson, Kan.
Berg, Lillian	McPherson, Kan.	Kittell, Helen	McPherson, Kan.
Betts, Opal Lee	Nampa, Idaho	Kletz, Alvin	Frederickburg, Iowa
Blair, Maurine	McPherson, Kan.	Knechtel, Dorene	Inman, Kan.
Blough, Lucy	Waterloo, Iowa	Knechtel, Myrtle	Inman, Kan.
Brammell, Mildred	Dawkins, Kan.	Kreitzer, Lola	Sabetha, Kan.
Brockman, Beyer	McPherson, Kan.	Lamb, Muriel	Wiley, Colo.
Brockus, June	Meridian, Idaho	Larson, Burdette	McPherson, Kan.
Brockway, Betty	Frederia, Kan.	Larson, LaWanda	Galva, Kan.
Brown, Merrial	Spring Hill, Kan.	Lawson, Lois	McPherson, Kan.
Brubaker, Doyle	Pravie City, Iowa	Leonard, Edward	Enterprise, Kan.
Brubaker, Earl	Grand Junction, Colo.	Leunslury, Elbert	McPherson, Kansas
Brubaker, Merlin	Pravie City, Iowa	Lowber, Lawrence	Nampa, Idaho
Burton, Delbert	Leavenworth, Wash.	Lunkley, Charles	Gittumwa, Iowa
Burger, Betty Dean	Wiley, Colo.	Martin, Marjorie	Larned, Kan.
Burger, James	Wheeler, Colo.	Maupin, Thelma	Silver Lake, Kan.
Horton, Conrad	Des Moines, Iowa	Miller, Albert	Weiser, Idaho
Christiansen, Edna	Canon, Kan.	Minerback, Carl	McPherson, Kan.
Clark, Sammy	McPherson, Kan.	Mohler, Richard	McPherson, Kan.
Crumpacker, Isabel	McPherson, Kan.	Morgan, Arthur	Galva, Kan.
Culver, Darwin	McPherson, Kan.	Morris, John	McPherson, Kan.
Dale, Ernest	Geneseo, Kan.	Moyer, Eleanor	Hutchinson, Kan.
Ditmars, Ruth	Washington, Kan.	McCoy, Rosalee	McPherson, Kan.
Doal, Alden	St. Joseph, Mo.	McDaniels, Thornton	Morrill, Kan.
Dorcas, Richard	Kuna, Idaho	McKnight, Maryle	Quinter, Kan.
Ebbert, Bernadine	Quinter, Kan.	McMillen, Carl	Wallace, Kan.
Ebbert, Kurtis	Quinter, Kan.	McNicol, Jean	Low Springs, Kan.
Eberly, Junior	McPherson, Kan.	McRae, Kathryn	Ramona, Kan.
Fike, Inez	Ramona, Kan.	Mueller, Wendell	McPherson, Kan.
Finrock, Meile	Hutchinson, Kan.	Nickey, Anna Mae	McPherson, Kan.
French, Junior	McPherson, Kan.	Nordling, Chester	McPherson, Kan.
Fulkerson, Lillian	McPherson, Kan.	Nordling, Kenneth	McPherson, Kan.
Gage, Maxine	Hollington, Kan.	Olson, Robert	McPherson, Kan.
Ganson, James	Canon, Kan.	Pargis, Wayne	Waterloo, Iowa
Geisart, Wayne	Elm, Kan.	Pruitt, Harriett	Kingsley, Iowa
Gish, Maurine	Conway, Kan.	Prentice, Richard	Aline, Okla.
Gross, Alta	Kuna, Idaho	Quillen, Bob	McPherson, Kan.
Gross, Dorothy	Nampa, Idaho	Rathoun, Bobby	Eliaworth, Kan.
Haldeman, Charlotte	Hone, Kan.	Raves, Harry	Dodge, Colo.
Hamm, Barbara	Rocky Ford, Colo.	Roth, Karl	Galva, Kan.
Hans, Marguerite	McPherson, Kan.	Reuhlen, Maxine	McPherson, Kan.
Harris, Lucile	Swink, Colo.	Sandy, Marilyn	McPherson, Kan.
Harvey, William	Jasper, Mo.	Sawyer, Ardis	McPherson, Kan.
Hedinger, Jackie	McPherson, Kan.	Seidel, Arlene	McPherson, Kan.
Herr, Mary Ruth	Hope, Kan.	Sellers, Betty Jean	Malaga, Wash.
Holderman, Barbara	Galva, Kan.	Sellers, Elton	Galva, Kan.

Saw, Warren	Lorrain, Kan.	Unruh, Lee	Lehigh, Kan.
Spiller, Anale	McPherson, Kan.	Unruh, Milo	Goessel, Kan.
Stephenson, Opalita	Little River, Kan.	Vandament, Dora	Osborne, Kan.
Stern, Russell	Fredericksburg, Iowa	Vannorsdel, Vesta	Kingsley, Iowa
Stucky, Dean	Elyria, Kan.	Voth, Milford	Little River, Kan.
Stucky, Mary Ann	McPherson, Kan.	Wagner, Harold	Wallo, Kan.
Swank, Eunice	Poplar, Montana	Westing, John	McPherson, Kan.
Taylor, Etiles	Bellview, New Mexico	Wedel, Marie	Galva, Kan.
Taylor, Lillian	Bellview, New Mexico	Wilber, Gene	Dallas Center, Iowa
Trostle, John	Nickerson, Kan.	Wilson, Virginia	McPherson, Kan.
Unruh, Esther	Lehigh, Kan.	Wissard, Lowell	Natoma, Kan.

## SOPHOMORES

Akers, Leland	Conway, Kan.	Kimmel, Maxine	McPherson, Kan.
Allison, Ann Janet	McPherson, Kan.	Lieby, Eugene	Waterloo, Iowa
Barrett, Dorothy	McPherson, Kan.	Lindberg, Wallace	Galva, Kan.
Bockner, Leta	Holmesville, Nebr.	Llewelly, Wilbur	Wiley, Colo.
Brough, Milan	Waterloo, Iowa	Macklin, Eleanor	Canton, Kan.
Bowker, Jack	McPherson, Kan.	Mason, James	Stet. Mo.
Bowman, Harold	Quinter, Kan.	Stamm, John	McPherson, Mo.
Brookus, Flora Mae	Meridian, Idaho	Minnowback, John	McPherson, Kan.
Eronlewe, Robert	Frederick, Kan.	Michter, Donald	Coburn, Kan.
Brubaker, Kathleen	Nampa, Idaho	Morrison, Melba	Altamont, Kan.
Brubaker, Opal	Prairie City, Iowa	Moser, Harold Keith	McPherson, Kan.
Brubaker, Wilmer	Mountain Grove, Mo.	Myer, Merlyn	Formosa, Kan.
Buckingham, Ida Mae	Prairie City, Ia.	McAuley, Roy	Wichita, Kan.
Burkholder, Robert	Octavia, Nebr.	McKenzie, Bob	McPherson, Kan.
Bunyan, Clarence	Wichita, Kan.	Nicholson, Arlene	Filer, Idaho
Callen, Richard	McPherson, Kan.	Nicholson, Ralph	Norborne, Mo.
Carlson, Madelyn	McPherson, Kan.	Obent, Jenn	Conway, Kan.
Cavert, Arlene	Topoka, Kan.	Petefish, Frances	Cedar Rapids, Iowa
Clark, Betty	Conway Springs, Kan.	Peterson, Ernest	Canton, Kan.
Cham, Dena	Conway Springs, Kan.	Peterson, Paul	McPherson, Kan.
Cramer, Jake	Rocky Ford, Colo.	Reinecker, Russell	McPherson, Kan.
Crist, Wayne	Quinter, Kan.	Reinecker, Keith	McPherson, Kan.
Crumpacker, Ha	Wiley, Colo.	Ritain, Virginia	Cedar Rapids, Iowa
Bell, Byron	Beatrice, Nebr.	Schapanky, Clifford	McPherson, Kan.
Bell, Joe	Beatrice, Nebr.	Schlicht, Ralph	Clifton, Kan.
Eisenhise, Russell	McPherson, Kan.	Schmidt, John	Moundsbridge, Kan.
Epp, Elsie	BlytheWOOD, Ontario, Can.	Schubert, Arthur	Ransom, Kan.
Frantz, Merrill	Grundy Center, Iowa	Schwalm, Betty	McPherson, Kan.
Fries, Mildred	McPherson, Kan.	Shumaker, Lenora	Wenatchee, Wash.
Gahn, William	Council Bluffs, Iowa	Stifer, Raymond	Conrad, Iowa
Goering, Edna	Elyria, Kan.	Sloan, Keith	McPherson, Kan.
Hamm, Rachel	Rocky Ford, Colo.	Smith, Ruth	Topoka, Kan.
Hansel, Melvin	McPherson, Kan.	Sponsard, Mary	Partidge, Kan.
Hessler, Winlow	McPherson, Kan.	Tara, Arlo	Gypsum, Kan.
Hill, Laurence	Galva, Kan.	Vannorsdel, Sylvia	Kingsley, Iowa
Holderrad, Barbara	Cushing, Okla.	Voth, George	Elyria, Kan.
Holtzner, Mary Jo	McPherson, Kan.	Voth, Harold	Goessel, Kan.
Howerton, Ferrel	Canton, Kan.	Wahlhans, Ted	McPherson, Kan.
Juhnke, Ethel	McPherson, Kan.	Weaver, Judith	Wichita, Kan.
Kaszy, Betty	McPherson, Kan.	Westing, Virgil	McPherson, Kan.
		Wyckoff, Genevieve	Loray, Kan.

## JUNIORS

Achilles, Leland	Windom, Kan.	Burger, Richard	Udell, Iowa
Albright, Lyle	Edora, Iowa	Coos, Robert	Bidney, Iowa
Alfaro, Consuelo	Hutchinson, Kan.	Dannellay, Paul	McPherson, Kan.
Bradler, Virgil	Curlew, Iowa	Davis, Helen	Wiley, Colo.
Brunton, Max	Leavenworth, Wash.	Davis, Margaret	McPherson, Kan.
Brust, Robert	Clifton, Kan.	Davis, Pascal	McPherson, Kan.
Bullinger, Wilbur	Canton, Kan.	Doorr, Bernetta	Elmo, Kan.

## McPHERSON COLLEGE

Dickerson, Wayne	Haven, Kan.	McCoy, Ben	McPherson, Kan.
Dobrynski, Harold	Lorraine, Kan.	Metzger, Paul	Iowa, Ia.
Doepfner, Thomas	Amsteiveen, Holland	Meyer, Raymond	Inman, Kan.
Elrod, Lem	McPherson, Kan.	Morse, Max	Galva, Kan.
Franklin, Woodrow	Eldorado, Ark.	Norling, Bernard	McPherson, Kan.
Frantz, Robert	Holmesville, Nebr.	Olwin, Lena Belle	Warrensburg, Ill.
Geoff, Everett	Lebanon, Oregon	Orr, Ronald	Beatrice, Nebr.
Hamm, Margaret	Colorado Springs, Colo.	Peck, Twila	Morrill, Kan.
Hans, Lillian	McPherson, Kan.	Peterson, Ruby	McPherson, Kan.
Hoover, Harold	Abilene, Kan.	Smith, Joy	Whitten, Iowa
Hoover, S. G.	Plattsburg, Mo.	Smith, Zelma	McPherson, Kan.
Hooper, Sylvan	Quinter, Kan.	Spohn, Shirley	Windom, Kan.
Horne, Lucile	Fort Worth, Texas	Thompson, Kenneth	St. Joseph, Mo.
Ishberry, Esthel	Quinter, Kan.	Unruh, Olga Alice	Hillsboro, Kan.
Jones, Calvin	Pretty Prairie, Kan.	Van Vleet, Richard	Langdon, Kan.
Juarez, Santos	McPherson, Kan.	Vetter, Jack	Los Angeles, Calif.
Juhnke, Ray	McPherson, Kan.	Yoshell, Doris	McPherson, Kan.
Kerlin, Virginia	Twin Falls, Idaho	Wampler, Rowena	McPherson, Kan.
Kingsley, Robert	Windom, Kan.	Wiggins, Gladys	Grosson, Kan.
Lingren, Alice	Canton, Kan.	Yinest, Kenneth	Payette, Idaho
Long, Orville	Hope, Kan.		

## SENIORS

Anderson, Marjorie	Gypsum, Kan.	Nelson, Leland	Portland, Ore.
Anderson, Maurine	Burdick, Kan.	Newkirk, Donald	Lyons, Kan.
Crill, James	Patter Valley, Calif.	Olwin, Sara Jane	Warrensburg, Ill.
Davidson, Donald	Lyons, Kan.	Owen, LaRue	Nashville, Kan.
Detrick, John	Dayton, Ohio	Pierce, Keith	McPherson, Kan.
Doane, Doris	Canton, Kan.	Ratzlaff, Elmer	Moundridge, Kan.
Edgington, Leo	McCracken, Kan.	Reed, Ernest	Salina, Kan.
Elliot, Avis	McPherson, Kan.	Reiger, Marion	McPherson, Kan.
Flory, Vera	Lone Star, Kan.	Schlehuber, Geneva	McPherson, Kan.
Flory, Vera	Lone Star, Kan.	Sellers, Marcell	Galva, Kan.
Fries, Harold	McPherson, Kan.	Sherfy, Esther	McPherson, Kan.
Fries, Ramona	McPherson, Kan.	Shelley, Robert	McPherson, Kan.
Funk, Glenford	Conway Springs, Kan.	Spengler, Edith	Wichita, Kan.
Goering, Raymond	Elyria, Kan.	Spohn, Geraldine	Windom, Kan.
Goering, Donna Jean	McPherson, Kan.	Stern, Forrest	Barnum, Minn.
Koak, Irvin	Summertfield, Kan.	Stucky, Albert	McPherson, Kan.
Krueger, Marianne	Bagley, Iowa	Stucky, Dale	Elyria, Kan.
Krueger, Norman	Bagley, Iowa	Stump, Ruth	Perryton, Texas
Lewallen, Wilburn	Biber, N. D.	Switzer, Wayne	Webber, Kan.
Matheson, Opal	Jordan, Mont.	Thompson, Paul	Conway Springs, Kan.
Miller, Mildred	Raymond, Kan.	Wade, Lucille	Lamar, Colo.
Mohler, Elizabeth	McPherson, Kan.	Warsaw, Rollin	Waterville, Kan.
Morrison, Mildred	Gypsum, Kan.	Whitmore, Albert	McPherson, Kan.
Nenes, Robert	Reserve, Kan.	Wiley, Frederick	St. Joseph, Mo.
Naylor, Kirk	Palco, Kan.	Wulfe, Marnie	Eldora, Iowa

## SPECIALS

Allen, Glen	Dumont, Iowa	Johnson, Mort	McPherson, Kan.
Anderson, Olive	Marquette, Kan.	Johnson, Verna	McPherson, Kan.
Brallier, Mrs. Marie	Curlew, Iowa	Kanel, Lenora	Morrill, Kan.
Bretches, Alma	McPherson, Kan.	Kinney, Harold	Gypsum, Kan.
Crawford, Twila	McPherson, Kan.	Lindholm, Meda Mae	McPherson, Kan.
Dalke, Mrs. Velma	McPherson, Kan.	Lindquist, Loren	Clay Center, Kan.
Dyck, Mrs. Lucille	McPherson, Kan.	Marchard, Opal	McPherson, Kan.
Elmore, Dorothy	Galva, Kan.	Martin, Lyle	McPherson, Kan.
Embers, Dale	Inman, Kan.	Miner, Mrs. Ella	McPherson, Kan.
Goering, Hobart	Moundridge, Kan.	Myers, Mrs. Edna	Galva, Kan.
Goering, Mary Ann	Moundridge, Kan.	McGee, Mrs. Walter	McPherson, Kan.
Hartz, Winifred	McPherson, Kan.	Neel, Donna	Windom, Kan.
Hoover, Golah	Quinter, Kan.	Nelson, Mrs. Madeline	Portland, Ore.

Olsen, Della	Clyde, Kan.	Quinn, Mrs. W. E.	McPherson, Kan.
Olsen, Lorraine	McPherson, Kan.	Wesel, Helen	Moundridge, Kan.
Palani, Mildred	Lindsborg, Kan.	White, Minnie	McPherson, Kan.

## FINE ARTS

Aelerman, Norma	McPherson, Kan.	Hutcherson, Mary Louise	McPherson, Kan.
Angevins, Judy	McPherson, Kan.	Kaufman, Vilas	Wichita, Kan.
Billinger, Patricia	McPherson, Kan.	Kaufman, Matti Mae	Moundridge, Kan.
Balfoutt, John	McPherson, Kan.	Kirkhuff, Robert	McPherson, Kan.
Bowman, Jo Ann	McPherson, Kan.	Krehbiel, Anne	McPherson, Kan.
Bowman, Donna Marie	McPherson, Kan.	Krehbiel, Flori	Moundridge, Kan.
Brake, Betty Jean	McPherson, Kan.	Linsimayer, Beata Lee	Canton, Kan.
Bray, Billie	McPherson, Kan.	Lohrentz, Lois	McPherson, Kan.
Bray, Mary Ann	McPherson, Kan.	Mettler, David	McPherson, Kan.
Bryches, Alma	McPherson, Kan.	Montgomery, Mareta Lee	Canton, Kan.
Brown, Phyllis June	McPherson, Kan.	Myers, Joan	Galva, Kan.
Bullinger, Margie	Canton, Kan.	Parson, Betty	Galva, Kan.
Burke, Marilyn	McPherson, Kan.	Peterson, Mary Viola	Canton, Kan.
Buller, Marjorie	McPherson, Kan.	Pribble, Mayne Ann	McPherson, Kan.
Connor, Gettrude	McPherson, Kan.	Quirina, Marjors	McPherson, Kan.
Connelly, Virginia	McPherson, Kan.	Ragler, Eugene	McPherson, Kan.
Cumppacker, Doris	McPherson, Kan.	Robinson, Mary Ann	McPherson, Kan.
Darrak, Mary Jane	McPherson, Kan.	San Romani, Carmelo	McPherson, Kan.
Dicker, Claudine	Galva, Kan.	Sargent, Peggy	McPherson, Kan.
Ellwood, Garth	McPherson, Kan.	Schaefer, Bernadette	McPherson, Kan.
Finkle, Mary Ann	McPherson, Kan.	Schrag, Marie	McPherson, Kan.
Flekner, Anita	Moundridge, Kan.	Sellberg, Virginia Mae	McPherson, Kan.
Furner, Martha	McPherson, Kan.	Shaw, Patty Glenora	McPherson, Kan.
Frazier, Mary Helen	McPherson, Kan.	Sorenson, Lenore	McPherson, Kan.
Gatz, Geraldine	McPherson, Kan.	Sorenson, June	McPherson, Kan.
Gering, Betty	McPherson, Kan.	Stutzman, Gordon	Conway, Kan.
Goss, Marilyn	McPherson, Kan.	Voth, Vera	Elyria, Kan.
Hedlund, Betty Elvira	McPherson, Kan.	Walstrom, Donna	McPherson, Kan.
Hibert, Dorothy May	McPherson, Kan.	Wandl, Martha Loula	Conway, Kan.
Hilman, Mary Alice	Canton, Kan.	Zerger, Betty Ann	Moundridge, Kan.
		Zerger, Bonnie	Moundridge, Kan.

# Summer School Students

1940

## FRESHMEN

Brennle, Roseana	Hutchinson, Kan.	Haas, Wilma	Utica, Kan.
Chiminsker, Gabet	McPherson, Kan.	Hollaway, George	McPherson, Kan.
Ernst, Esther	Inman, Kan.	Jones, Frances	Ducham, Kan.
Gibson, Niles B.	McPherson, Kan.	Lounsbury, Elbert	McPherson, Kan.

## SOPHOMORES

Bowker, Jack	McPherson, Kan.	Juhnke, Ethel	McPherson, Kan.
Huckley, Ruby	Partridge, Kan.	Kopper, Paul G.	McPherson, Kan.
Kash, Ruth	Conway, Kan.	Mingenack, John	McPherson, Kan.
Garrelts, Viola	McPherson, Kan.	Warner, Kairos	Ingalls, Kan.
Gelman, Mildred	Windom, Kan.	Wiens, Eva	Inman, Kan.
Hites, Imogene	McPherson, Kan.	Wiens, Hilda	Inman, Kan.
Jacobsen, Venilia	Lindsborg, Kan.		

## JUNIORS

Almstrom, Alice	McPherson, Kan.	Krehbiel, Dorothy	McPherson, Kan.
Anderson, Marjorie	Gypsum, Kan.	Mason, Sylvia	McPherson, Kan.
Brost, Robert	Cliffin, Kan.	Mitchell, Irene	Ferry, Kan.
Carson, June	McPherson, Kan.	Nelson, Lucian	McPherson, Kan.
Culyo, Olive	Frescott, Kan.	Neufeld, George	Inman, Kan.
Davis, Margaret	McPherson, Kan.	Neffeld, Justine	Inman, Kan.
Deane, Doris	Canton, Kan.	Smith, Zelma	McPherson, Kan.
Elford, Lem	McPherson, Kan.	Thompson, Alta	Pratt, Kan.
Garrelts, Floyd	McPherson, Kan.	Wiggins, Gladys	Gonnesso, Kan.
Hetske, Frank	Moundridge, Kan.		

## SENIORS

Cross, Carroll	Adel, Iowa	Jubasco, Dorcas Jean	McPherson, Kan.
Derrick, John	Dayton, Ohio	Morrison, Mildred	Gypsum, Kan.
De Vault, Jean	Kansas City, Kan.	McGill, Dora	Soddy, Tenn.
Diehl, Edwin	Beaver, Iowa	Palmer, Charles	Marion, Kan.
Drosher, Doris	McPherson, Kan.	Regier, Marion	McPherson, Kan.
Edgington, Len	McCracken, Kan.	Spohn, Geraldine	Windom, Kan.
Elliott, Avis	McPherson, Kan.	Tector, Nellie	Canton, Kan.
Epps, Kathryn	Fort Pierce, Fla.	Whipkey, Margaret	McPherson, Kan.
Flory, Vera	Lone Star, Kan.	Wiley, Frederick	St. Joseph, Mo.
Fries, Ramona	McPherson, Kan.	Wilson, Orville	Heaven, Kan.
Hoffhines, Margaret	Hutchinson, Kan.	Yoder, Carl	Bremen, Ind.

## SPECIALS

Hartley, Bill	McPherson, Kan.	Moreho, Edna	Hutchinson, Kan.
Beehler, Orville	Fruitland, Idaho	McCoy, Don	McPherson, Kan.
Bixby, Bettie	Valley Center, Kan.	Nelson, Mabel	Windom, Kan.
Bizby, Doris	Valley Center, Kan.	Olson, Inez	Inman, Kan.
Cripe, Eunice	McPherson, Kan.	Ousman, Carl	Greenleaf, Kan.
Hale, Erlene	Hutchinson, Kan.	Robertson, Roy	Pretty Prairie, Kan.
Hardin, Len	Temott, Kan.	Roscoe, Florence	Hutchinson, Kan.
Johnston, Harold	McPherson, Kan.	Rothrock, Harold	McPherson, Kan.
Johnson, Leora	Galva, Kan.	Schiel, Robert	McPherson, Kan.
Kaufman, Otto	Melze, Kan.	Spohn, Eula	Windom, Kan.
Meyer, Anton	Tampa, Kan.	Thomas, Lillian	McPherson, Kan.
Miner, Mrs. Ella	McPherson, Kan.	Toland, George	Canton, Kan.

CATALOGUE

21

FINE ARTS

Ballou, John	McPherson, Kan.	Mahler, Phyllis	Conway, Kan.
Bowman, Donna	McPherson, Kan.	Mohler, Roberta	McPherson, Kan.
Bowman, Joan	McPherson, Kan.	Montgomery, Marva	Canton, Kan.
Buller, Maryle	McPherson, Kan.	Moore, Ruth	McPherson, Kan.
Bryan, Norma	McPherson, Kan.	Myers, June	Galva, Kan.
Carson, Gertrude	McPherson, Kan.	Parks, Marjorie	Moundridge, Kan.
Dell, Mary Jo	McPherson, Kan.	Reizer, Eugene	Moundridge, Kan.
Flickner, Anita	McPherson, Kan.	Reizer, Gladys	Moundridge, Kan.
Finkle, Maryanne	McPherson, Kan.	Rargent, Peggy	McPherson, Kan.
Gatz, Geraldine	McPherson, Kan.	Schafck, Bernadine	McPherson, Kan.
Giering, Betty	Moundridge, Kan.	Schmidt, Vilers	Canton, Kan.
Giering, Marie	—, Elvira, Kan.	Seidel, Arlene	McPherson, Kan.
Giering, Violet	Moundridge, Kan.	Sorensen, June	McPherson, Kan.
Johnson, Ila Mae	McPherson, Kan.	Sorensen, Leona	McPherson, Kan.
Johnson, Mary Lou	McPherson, Kan.	Stucky, Elden	Moundridge, Kan.
Krabbal, Anne	Moundridge, Kan.	Stucky, Mary Ellen	Moundridge, Kan.
Linsenmayer, Venetia	Canton, Kan.	Stucky, Menno	Moundridge, Kan.
Lorenzi, Lois	McPherson, Kan.	Stutzman, Gordon	Conway, Kan.
Martin, Bonnie	McPherson, Kan.	Voth, Vera	Elvira, Kan.
Martin, Robert	McPherson, Kan.	Waltzer, Ellen	McPherson, Kan.
Mast, Elsie	McPherson, Kan.	Walstrom, Doris	McPherson, Kan.
Neisler, Ann	McPherson, Kan.	Zerger, Betty	Moundridge, Kan.
Mettler, David	McPherson, Kan.	Zerger, Bonnie	Moundridge, Kan.
Mottler, Mary Ellen	McPherson, Kan.		

Summary of Student Attendance

Liberal Arts	Men	Women	Total	
Seniors	29	71	100	
Juniors	33	25	58	
Sophomores	45	36	81	
Freshmen	61	38	129	
<b>Total</b>	<b>128</b>	<b>137</b>	<b>265</b>	<b>217</b>
Specials	7	23	30	
Yine Arts	7	55	62	
<b>Total</b>	<b>14</b>	<b>78</b>	<b>92</b>	<b>94</b>
Summer School—1947	Men	Women	Total	
Seniors	10	12	22	
Juniors	5	13	18	
Sophomores	3	10	13	
Freshmen	8	2	10	
Specials	12	15	27	
Yine Arts	5	42	47	
<b>Total</b>	<b>43</b>	<b>94</b>	<b>137</b>	<b>131</b>

Total for year

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# Preliminary Application

To be mailed to the college

McPherson College, McPherson, Kansas

Date.....

I hereby make preliminary application for admission to McPherson College.

Name .....

Mr. or Miss

Address .....

Local

State

Date of Birth ..... Age .....

Parent or Guardian .....

(Give address at bottom of page if different from yours)

High School .....

(Year of Graduation)

If you have been employed, give the names and addresses of your employers:

Have you attended any college? ..... When? .....

Where? .....

Intended profession, if decided .....

Signature

### ***To Prospective Students***

Students who plan to enter McPherson College should fill out and send in the preliminary blank inside this cover.

### ***To Alumni***

All graduates and former students of McPherson College are requested to inform the Alumni Secretary of any change of address or occupation, or of any event of special interest to the college or their former classmates.