

Business Office



MCPHERSON COLLEGE

BULLETIN

CATALOGUE NUMBER

April, 1940



Life and Light—John 1:4

MCPHERSON COLLEGE BULLETIN

VOL. XXIX

APRIL, 1940

NO. 4

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McPHERSON COLLEGE CAMPUS AS SEEN FROM THE WEST (Airplane View)

Brethren Church, Athletic Field, Physical Education and Health Building, Hornly Hall, Sharp Hall, Kline Hall, Arnold Hall, Fannerstock Hall, Carnegie Library.



SHARP HALL



HARNLY HALL



- CARNEGIE LIBRARY



FAHNESTOCK HALL



KLINE HALL



BRETHREN CHURCH



Main Entrance
PHYSICAL EDUCATION & HEALTH BUILDING
Officially Opened, Sept. 26, 1938

Complete and fully equipped according to the most modern standards of physical education, this latest building to be added to McPherson College's campus offers excellent opportunity for a thorough program of physical education for all students.

Measuring 102 by 153 feet this capacious building includes regulation basketball court floored with maple, a large room for individual sports, complete dressing and shower rooms, classroom and offices for the physical directors. Space has been reserved for a swimming pool to be added later.

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1940 CALENDAR 1940

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5				1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
19	20	21	22	23	24	25	26	27	28	29	30	31		1	2	3	4	5	6	7
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29	30	31												29	30	31				
APRIL							MAY							JUNE						
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JULY							AUGUST							SEPTEMBER						
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OCTOBER							NOVEMBER							DECEMBER						
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29	30	31												29	30					

1941 CALENDAR 1941

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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APRIL							MAY							JUNE						
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S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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29	30	31												29	30					
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
29	30	31												29	30					

Calendar

- May 29—Wednesday, Registration for Summer Session.
- July 4—Thursday, Independence Day, holiday.
- July 24—Wednesday, Commencement, Summer Session.
- Sept. 9—Monday, Registration, first semester.
- Sept. 10—Tuesday, Registration, first semester.
- Sept. 11—Wednesday, 7:50 A. M., classes convene.
- Sept. 11—Wednesday, 10:00 A. M., Opening Address.
- Nov. 28—Wednesday, 4:00 P. M., Thanksgiving recess begins.
- Dec. 2—Monday, 7:50 A. M., Thanksgiving recess ends.
- Dec. 20—Friday, 4:00 P. M., Christmas recess begins.
- Jan. 6—Monday, 7:50 A. M., Christmas recess ends.
- Jan. 22—Wednesday, final examinations, first semester.
- Jan. 23—Thursday, final examinations, first semester.
- Jan. 24—Friday, final examinations, first semester.
- Jan. 27—Monday, Registration, second semester.
- Jan. 28—Tuesday, Registration, second semester.
- Jan. 29—Wednesday, 7:50 A. M., classes convene.
- April 10—Thursday, 4:00 P. M., Easter recess begins.
- April 15—Tuesday, 7:50 A. M., Easter recess ends.
- May 24—Saturday, 8:00 P. M., President's Reception to Seniors.
- May 28—Wednesday, final examinations, second semester.
- May 29—Thursday, final examinations, second semester.
- May 30—Friday, final examinations, second semester.
- May 31—Saturday, 10:00 A. M., Class Day Exercises.
- May 31—Saturday, 6:30 P. M., Alumni Reunion.
- June 1—Sunday, 10:45 A. M., Baccalaureate Services.
- June 2—Monday, 10:00 A. M., Fifty-third Annual Commencement.

The President's Page

A college catalogue is a cold, lifeless, inanimate thing. It is difficult to read; in fact, it sometimes seems to be written so as to confuse and bewilder rather than to clarify and enlighten. But in reality such is not the case. A college catalogue is a veritable mine of information put into compact and convenient form for students and teachers. It is a reference book, not written for entertainment, but for instruction of those interested in matters pertaining to a college education. By intelligent use of the index the interested person will be able to find an answer to most of his college questions.

By the use of the imagination, the reader can clothe the names of the faculty into living human beings who breathe and live and give inspiration and guidance. Each course represents interesting information on subjects of living and significant themes. Each class will be made up of friendly students, people who are in pursuit of the finest that life affords, all of whom are potential friends.

College is made up of groups of students and teachers in quest of truths through study, friendly discussion, and experimentation. It is a place of self-expression, where, through music, art, forensics, dramatics, or athletics, the student finds opportunity to develop his or her own powers. It is a place of friendship where students from East, West, North, and South work, play, and live together for four years, forming attachments that last for a life time. College is a place to get vision, a perspective on life, ideals that grip, convictions that motivate, and knowledge that guides into intelligent action. College experience ought to lead not only to securing means to live, but also in finding the meaning and the method of the abundant life.

At McPherson College there awaits every student a warm and hearty welcome from townspeople, administration, faculty, and fellow students. It is a fit place in which to live and grow for four of one's formative years. We await you with pleasure and with expectancy.

V. F. SCHWALM

Board of Trustees

CLASS OF 1940.*

ROY FRANTZ	Conway Springs, Kansas
E. O. SLATEN	Collins, Missouri
CHARLES A. ALBIN	118 S. Moores St., Ottumwa, Iowa
J. J. YODER (Re-elected for six years)	McPherson, Kansas

CLASS OF 1941

P. L. FIRE	R. 2, West Plains, Missouri
W. A. KINZIE	Navarre, Kansas
B. F. STAUFFER	Rocky Ford, Colorado
E. A. WALL, Vice-Chairman	McPherson, Kansas

CLASS OF 1942

HAROLD BEAM	McPherson, Kansas
MRS. J. D. BRIGHT	1190 High St., Topeka, Kansas
L. B. CRUMPACKER	McPherson, Kansas
HOMER FERGUSON	McPherson, Kansas

CLASS OF 1943

EARL FRANTZ, Chairman	Grundy Center, Iowa
EARL GOUGHNOUR	1306 E. Sheridan, Des Moines, Iowa
GLENN HARRIS	Jennings, Louisiana
R. E. LOSHBAUGH	Fredonia, Kansas

CLASS OF 1944

E. F. STUTEMAN	Thomas, Oklahoma
WALTER MASON	Narborne, Missouri
D. A. MILLER	Minot, North Dakota
FRANK WAGONER	Waldo, Kansas

CLASS OF 1945

RICHARD KEIM	Nampa, Idaho
DALE STRICKLER	McPherson, Kansas
E. T. PECK	Falls City, Nebraska

EX-OFFICIO

V. F. SCHWALM	McPherson, Kansas
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TREASURER OF THE BOARD

J. H. FRIES	McPherson, Kansas
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Standing Committees of the Board

EXECUTIVE: Yoder, Wall, Strickler, Crumpacker, Beam, (Schwalm, ex-officio).

FINANCE AND INVESTMENT: Yoder, Wall, Strickler, (Fries, ex-officio).

*Twenty-three elective trustees are divided into six classes based on time of expiration of office. Each trustee is elected for six years.

Faculty for 1939 - '40

VERNON FRANKLIN SCHWALM, A. B., A. M., Ph. D.

*President of the College and Professor of History (1927).**

A. B., Manchester College, 1913; A. M., University of Chicago, 1918; Ph. D., *ibid.*, 1924; Columbia University, summers, 1921, 1924; Dean, Manchester College, 1916-1927.

HENRY JACOB HARNLY, B. S., A. M., Ph. D.

Professor Emeritus of Biology and Curator of the Museum (1884, 1892).

B. S., 1891; A. M., Illinois Wesleyan, 1892; Ph. D., *ibid.*, 1900; A. B., Harvard, 1902; Leland Stanford, 1910-1911; World Tour, 1905-1921.

J. HOWARD FRIES, A. B.

Business Manager (1912, 1916).

New York University, summers, 1918, 1919; A. B., McPherson College, 1915.

JOHN W. BOITNOTT, A. B., A. M., Ph. D.

Dean-Registrar and Professor of Education, (1939, 1936).

A. B., Bridgewater College, 1925; A. M., University of Virginia, 1928; Ph. D., *ibid.*, 1934.

ROBERT ELLSWORTH MOHLER, A. B., M. S.

Assistant to President in Public Relations and Professor of Biology. (1935, 1913).

A. B., Mt. Morris College, 1915; M. S. Kansas State College, 1917; Michigan State College, 1918; University of Wisconsin, 1925; University of Kansas, summer, 1927; Member Seminar, National University, Mexico City, 1928.

SAMUEL MILTON DELL, B. S., M. S.

Dean of Men and Professor of Industrial Arts Education (1937, 1931).

B. S., McPherson College, 1909; M. S., Iowa State College, 1934; Central Missouri State Teachers College, summer, 1927; University of Chicago, summer, 1928.

IDA SHOCKLEY, A. B., A. M.,

Dean of Women and Associate Professor of Psychology (1937).

A. B., Manchester College, 1925; A. M., University of Chicago, 1927; University of Washington, 1926-1927; *ibid.*, summers, 1931, 1932; Columbia University, summer, 1933.

JESSIE BROWN, B. M.

Professor of Piano (1914).

Diploma, Bethany Conservatory, 1907; B. M., Bethany College, 1910; Piano instructor, *ibid.*, 1908-1913; student, Royal Conservatory, Leipzig Germany, 1913-1914; special student, Chicago, summer, 1944.

*The first date indicates the year of appointment to present position; the second denotes the year of the first connection with the faculty, when such is not indicated by the first date.

EDUCATIONAL: Frantz, Kinzie, Crumpacker, (President and Dean of College, ex-officio).

BUILDINGS AND GROUNDS: Stauffer, Beam, Ferguson, (Fries, ex-officio).

Officers of the Faculty

V. F. SCHWALM, PH. D.	President
J. W. BOITNOTT, PH. D.	Dean-Registrar
J. H. FRIES, A. B.	Business Manager
IDA SHOCKLEY, A. M.	Dean of Women
S. M. DELL, M. S.	Dean of Men

Standing Committees of the Faculty for 1939-1940

ADMINISTRATION: Schwalm, Boitnott, Fries, Hess, Mohler.

CURRICULUM: Boitnott, Hess, Mohler, Olson.

ADMISSIONS, ADVANCED STANDING, AND HONORS: Boitnott, Martin, Schwalm.

PERSONNEL: Boitnott, Dean of the college; Dell, Dean of men and director of student employment; Shockley, Dean of women and director of social activities; Warner, director of health program; Metzler, director of religious activities.

CALENDAR AND PUBLIC EVENTS: Schwalm, Fries, Shockley.

LIBRARY: Lehman, Hershhey, Wayland, Heckethorn, Forney.

ATHLETICS: (Same as administration).

LOANS: Mohler, Hess, Milton Hawkinson (business man), Fries, ex-officio.

APPOINTMENTS: Mohler

PUBLICATIONS: Schwalm, Breon, Fries.

FACULTY REPRESENTATIVES ON STUDENT COUNCIL: Boitnott, Dell, Shockley.

General Education Board of the Church of the Brethren

C. C. ELLIS, Chairman	Huntingdon, Pa.
V. F. SCHWALM, V. Chairman	McPherson, Kansas
J. I. BAUGHEN	Hershey, Pa.
PAUL H. BOWMAN	Bridgewater, Va.
RUFUS BOWMAN	Chicago, Illinois
R. W. SCHLOSSER	Elizabethtown, Pa.
HERMAN F. SANGER	Oak Park, Illinois
C. EMMETT DAVIS	La Verne, California
OTHO WINGERS	N. Manchester, Ind.
W. W. PETERS	N. Manchester, Ind.
SEC'Y.-TREAS. OF BOARD, A. C. BAUGHEN	Elizabethtown, Pa.

DESMOND W. BITTINGER, A. B., A. M., Ph. D.

Associate Professor of Sociology and Education.

A. B., Elizabethtown College, 1927; A. M., University of Pennsylvania, 1934;
Ph. D., University of Pennsylvania, June 1940.

LILYAN WARNER, B. S., A. M.

Associate Professor in Physical Education (1936).

B. S. Central Missouri State Teachers College 1936; A. M. State University
of Iowa, summer, 1935.

(TO BE SUPPLIED)

Associate Professor of Physical Education and Director of Athletics.

RALPH STUTZMAN, A. B.

Instructor in Organ (1938).

A. B. Southwestern, 1934.

MARGARET HECKETHORN, A. B.

Senior Associate Librarian (1924).

A. B., McPherson College, 1924; student, Colorado State Agricultural College,
summer, 1925; Columbia University, summer, 1927, 1931; University of Chicago,
summer, 1937.

MILDRED MARIE FORNEY, A. B., B. S. in Library Science

Librarian (1938).

A. B. Illinois Wesleyan, 1937; B. S. in Library Science, University of Illinois,
1938.

ALICE B. MARTIN, B. S.

Assistant Registrar and Instructor in Stenography (1938).

B. S., McPherson College, 1938; K. S. T. C., Emporia, 1921-1923; *ibid.*, summer,
1925.

CLARA COLLINE

Instructor in Art (1927).

Artist Certificate, Bethany College, 1927; student, Chicago Art Institute, 1922.

GULAH HOOVER, A. B., B. M.

Instructor of Public School Music and Piano (1940).

B. M. McPherson College, 1934; B. A. McPherson College, 1935; Graduate
Training Northwestern University, 1938, 1939, 1940.

W. EARL BREON, B. S. L., A. B., B. D.

Field Representative (1937).

B. S. L., McPherson College, 1924; A. B., *ibid.*, 1925; B. D. Bethany Biblical
Seminary, 1927; Northwestern University, 1935-1939; University of Chicago,
summer, 1924; 1926-1937.

W. C. HEASTON, M. D., F. A. C. S.

College Physician

Graduate Normal Department, McPherson College, 1904; M. D., Keenworth Medical
College, 1908; Fellow American College of Surgeons, 1920.

BERNARD N. KING, B. S., B. D.

College Pastor

B. S., Jacole College, 1920; B. D., Bethany Biblical Seminary, 1922.

McPHERSON COLLEGE

JOSEPH L. BOWMAN, A. B., M. S.

Professor of Mathematics and Physics (1926).

A. B., McPherson College, 1916; M. S., University of Chicago, 1924; Oberlin College, 1918-1919; Yale University, 1919-1920; University of Kansas, summer, 1921.

J. WILLARD HERSHEY, B. S., M. S., Ph. D.

Professor of Chemistry (1918).

B. S. Gettysburg College, 1907; M. S., *ibid.*, 1910; Ph. D., University of Chicago, 1924; Harvard, 1907-1908, 1907; Johns Hopkins, 1910-1911.

MAURICE A. BESS, A. B., A. M.

Professor of English and Latin (1925, 1919).

Graduate, Cumberland Valley Normal, 1906; A. B., Ursinus College, 1914; A. M., University of Pennsylvania, 1917; University of Chicago, summers, 1925, 1927.

DELLA LEHMAN, A. B., A. M.

Professor of English (1927).

A. B., Manchester College, 1921; A. M., University of Southern California, 1924; *ibid.*, summer, 1925; University of Chicago, summer, 1921; University of London, 1920; Harvard, summer, 1922; Columbia University, summer, 1927.

BURTON METZLER, A. B., B. D., Th. B., Ph. D.

Professor of Philosophy and Religion (1937).

A. B., Manchester College, 1920; B. D., Bethany Biblical Seminary, 1921; Th. B., Princeton Theological Seminary, 1924; Ph. D., Southern Baptist Theological Seminary, 1925.

FRANCIS WAYLAND, A. B., A. M., Ph. D.

Professor of History (1930).

A. B., Bridgewater College, 1920; A. M., University of Virginia, 1921; Ph. D., University of Pennsylvania, 1925.

ESTHER ATKINSON, B. S., M. S.

Associate Professor of Home Economics (1934).

B. S., University of Nebraska, 1922; M. S., Kansas State College, 1927.

NEVIN W. FISHER, B. M.

Associate Professor of Voice (1935).

Graduate, Peabody Conservatory of Music, 1922; Johns Hopkins University, 1925, 1926; Eastman School of Music, summers, 1924, 1931, 1937, 1938, 1939, 1940.

OSCAR A. OLSON, B. S., A. M., Ph. D.

Associate Professor of Economics and Business Administration (1939).

B. S., Northern State Teacher's College (South Dakota), 1923; A. M., University of Iowa, 1925; Ph. D., University of Iowa, 1928.

WALTER A. NAUMANN, Ph. D.

Associate Professor of Modern Languages (1939).

Ph. D., University of Bonn, (Germany), 1925; German State Examination, 1924.

General Information

Location And Accessibility

McPherson, not far from the center of the state of Kansas, is in a rich agricultural area which has been made famous by the quantity and quality of wheat produced. More recently it has become noted for its production of oil and gas. The town is a thriving city of about eight thousand people and is the seat of government of McPherson County. It is a city of prosperous merchants, beautiful homes, parks, and shade trees, and is surrounded by fields of wheat, corn, and alfalfa. The climate is mild and healthful.

Four railroads and two national highways make McPherson easily accessible from all directions. The El Paso division of the Rock Island system brings several fast trains daily. A branch of the Santa Fe connects the city with the main line at Florence and Ellinwood. A branch of the Union Pacific runs to Salina, and another of the Missouri Pacific to Newton and El Dorado. U. S. Highway 81, from Canada to the Gulf, and U. S. 50N both pass through the city.

History

It was in 1887 that the contract was let for the building of Fahnstock Hall, the first concrete or material step toward the development of what is now McPherson College. The action followed a meeting of the Annual Conference held in May of that year at Ottawa, Kansas, at which time it was decided to establish a Brethren College in the state of Kansas. So enthusiastic was the response to this decision that seventeen locations throughout the state were offered as sites for the new school.

Plainly enough it would not do to establish so many Brethren Colleges; whereupon a committee composed of S. Z. Sharp, Enoch Eby, M. M. Eshelman, J. S. Mohler, Moses T. Baer, George E. Studebaker, and George G. Lehmer took the matter of locating the College under consideration and announced in the Gospel Messenger of August 23, 1887, that McPherson was their unanimous choice. A charter was obtained from the Secretary of State, authorizing them to establish the McPherson College and Industrial Institute.

Actual construction of the College did not begin until October 19 when the sod was broken for the first building which was to be divided to accommodate both men and women students with space left for class rooms, chapel and recreation parlors. September 5, 1888 saw the opening of the first term of school with sixty students enrolled

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and seven persons comprising the faculty. S. Z. Sharp, who had been most prominent in the founding of the school, was the first president.

Because of a financial crisis, a re-organization took place in 1896. Outstanding indebtedness was soon cancelled and in 1898 the Sharp Administration building was completed. The name "McPherson College", was adopted in 1898 when a new charter was secured from the State of Kansas.

The Presidents of McPherson College

S. Z. SHARP, A. M.	1888-1896
C. E. ARNOLD, A. M.	1896-1902
EDWARD FRANTZ, A. M., D. D.	1902-1910
S. J. MILLER, A. M., L. H. D. (Acting President) ..	1910-1911
JOHN A. CLEMENT, Ph. D.	1911-1913
H. J. HARNLY, Ph. D. (Acting President) ..	1913-1914
D. W. KURTZ, A. M., B. D., D. D.	1914-1927
V. F. SCHWALM, Ph. D.	1927-

Mt. Morris College

In the spring of 1932 Mt. Morris College, located at Mt. Morris, Illinois, announced an academic merger with Manchester College. Her trustees later recommended that the territory once constituting the Mt. Morris College area should be divided between Manchester and McPherson Colleges with the Mississippi as the dividing line. During the summer of 1932 the four districts west of the Mississippi voted to affiliate with McPherson College. These Districts are (1) North Dakota and Eastern Montana; (2) Northern Iowa, Minnesota and South Dakota; (3) Middle Iowa and (4) Southern Iowa. This territory includes 68 churches and 5681 members.

The buildings of Mt. Morris College were sold to Kable Brothers. The Miller and Cassel Libraries were given to Bethany Biblical Seminary. The laboratories were purchased by Manchester College. The endowment and annuity funds are to be held by the General Education Board of the church, the proceeds to be equally divided between Manchester and McPherson colleges.

Mt. Morris College had its beginning as Rock River Seminary, in 1839. It was then a Methodist College and remained so until 1879 when its buildings were purchased by leaders of the Church of the Brethren, including such leading Brethren as D. L. Miller, J. H. Moore, and M. M. Eshelman. In 1883 J. G. Royer became associated with the school and in 1884 became its president. He was a great college president for 20 years during which time the College grew to great influence and power. He was succeeded by J. E. Miller, who was president from 1904 to 1915, further years of important development in

the College. Later presidents of Mt. Morris were: J. S. Noffainger, 1915 to 1918; Levi S. Shively, 1918-1921; A. J. Brumbaugh, 1921-1925; W. W. Peters, 1925-1928; D. W. Neher, 1928-1929; C. Ernest Davis, 1929-1932.

Mt. Morris College has had great influence in the life of the Church of the Brethren. From here our pioneer missionaries to India set forth, Brother W. D. Stoyer and wife. Many other leaders of the church were trained here. The influence of this College will continue in many lines. McPherson College is striving to be a worthy successor of Mt. Morris College and to the people who now look to McPherson for training and leadership.

Important Dates

- 1887—School Committee appointed at Annual Conference held at Ottawa, Kansas.
- 1888—Fahnestock Hall built, and foundation laid for Sharp Administration building.
- 1888—School opened.
- 1895—Reorganization.
- 1898—"McPherson College" is newly chosen name.
- 1901—Sharp Administration building completed.
- 1906—Carnegie Library.
- 1909—College Farm bought.
- 1911—Alumni Gymnasium.
- 1912—Board of Trustees increased to fifteen.
- 1913—Election of Trustees by District Conferences.
- 1915—New Heating Plant.
- 1916—Arnold Hall.
- 1917—Completion of \$225,000 endowment.
- 1919—Erection of Kline Hall.
- 1921—Accredited with North Central Association of Colleges (1921-1927).
- 1922—Harty Hall.
- 1926—New College Church dedicated.
- 1927—Membership in the Association of American Colleges.
- 1928—Chapel enlarged and remodeled.
- 1935—Stadium built and athletic field modernized.
- 1936—Student Union Room. Circular drive with hard mat.
- 1937—Golden Anniversary.
- 1938—Physical Education and Health Building.
- 1940—Admitted to North Central Association of Colleges and Secondary Schools.

Control of the College

McPherson College is the property of the Church of the Brethren and is under the control of a Board of twenty-five Trustees elected as follows: seventeen are elected by as many state districts of the Church; one is elected by the Alumni Association; the General Trustee Board elects five from McPherson, who along with the President of the College, constitute an Executive Board; one is elected from the general citizenship of McPherson by the Executive Board; and the President of the College is a trustee ex-officio. The alumni trustee and the trustee elected from the citizenship of McPherson need not be members of the Brethren Church.

The state districts electing one trustee each are: S. W. Kansas; N. E. Kansas; S. E. Kansas; N. W. Kansas; Nebraska; Northern Missouri; Middle Missouri; Southern Missouri; Oklahoma; Idaho and Western Montana; Louisiana and Eastern Texas; Colorado; North Dakota and Eastern Montana; Northern Iowa, Minnesota and South Dakota; Middle Iowa; and Southern Iowa (See page 5).

The General Education Board of the Church of the Brethren has a supervising control over all the colleges of the Church.

Accreditation

McPherson College is accredited by the State Department of Education of Kansas, by the University of Kansas and is a member of the North Central Association of Colleges and Secondary Schools. This accreditation by the North Central Association assures the graduates of the college of the recognition of their credits throughout the United States. The College is also a member of the Association of American Colleges.

Purpose and Aims

McPherson College is a Liberal Arts College conducted under the auspices of the Church of the Brethren. As a college it conceives its task to be that of training the mind or of developing the intellectual ability of its students, in brief, as stated in its charter, to be "An Institution of Learning." As a church-related college it conceives that it is also its task to motivate Christian character in its students through religion. Its ultimate objective, therefore, is that of developing well rounded, intelligent Christian character. More specifically our aims are as follows:

1. To provide general education by offering courses in significant areas of human knowledge; to impart the truth in these areas and reverence for it; and, to develop habits and attitudes which make for effective Christian citizenship.

2. To make pre-professional and pre-vocational preparation available in a limited number of fields.

3. To provide adequate training for students who may desire and who should be encouraged to enter the teaching profession.

4. To equip students to pursue research or professional study in the graduate schools and universities; to maintain adequate and satisfactorily arranged courses in a limited number of departments.

5. To introduce students to the techniques and tools of the different academic fields; to encourage the development of the scientific attitude; and to familiarize students with the scientific method in all areas of their study and thought.

6. To maintain and develop the health of students by means of formal instruction, physical and medical examinations, and a program of recreational and corrective exercise.

7. To help students discover and make more satisfactory adjustments to their personal problems, integrate their experiences, and avoid or resolve mental conflicts, by providing wise counseling based upon a competent personality analysis.

8. To offer abundant opportunity for student participation, and expression through a rich and attractive extra-curricular program of student activities.

9. To cultivate broad interests and an attitude of appreciation of nature, music, art, literature, and other representative phases of our cultural heritage.

10. To discover church and school leaders and provide such curricula, activities, atmospheres, and environment, as well as special courses in Religion and Christian Education conducive to their development.

Material Equipment

SHARP HALL

This building houses the administration offices, Chapel, Student Union Room, the book store, commercial hall, and several recitation rooms. It is a three-story building, 94 by 117 feet, completed in 1898.

FAHNESTOCK HALL

The men's dormitory, built in 1888, is a three story building, with basement, 40 by 100 feet. The students' rooms are large and well lighted. A man and his wife are employed by the college to have general charge of this dormitory.

ARNOLD HALL

The women's dormitory, erected in 1916, is a substantial structure of pressed brick, trimmed in Bedford limestone. It is 32 by 70 feet with a wing 32 by 40 feet, three stories and basement. There are kitchen and dining facilities for all students on the campus, reception rooms, the house mother's rooms and thirty-five student's rooms. This ideal home for girls is in charge of a competent house mother who devotes her time to their comfort and welfare.

KLINE HALL

This dormitory, erected in 1919, is a three-story brick building containing seven suites of two rooms each, eight single rooms for women, and three kitchenettes for use of the single women. A house mother is in charge.

HARNLY HALL

Harnly Hall, erected in 1922, is a fifty room, four-story edifice, 128 by 54 feet, built of reinforced concrete and brick. All of the science departments are housed in this commodious structure, as are also the departments of Fine Arts, Modern Languages, and the Museum.

PHYSICAL EDUCATION AND HEALTH BUILDING

During the summer of 1938 a new Physical Education and Health Building was erected by the college. The building's outside dimensions are 102x153 feet and consists of large, well-lighted playing floor with gray, unglazed tile walls, and a beautiful maple playing floor, a modern, well-lighted class room, offices for directory, showers, lockers, dressing rooms, a large room for individual sports, and an unfinished room which can later be converted into a swimming pool. This modern, physical education building offers excellent opportunity for a thorough program of physical education for all students.

ATHLETIC FIELD

McPherson College completed a new modern athletic field during the summer of 1935. It is located in the north part of the campus and is composed of a well drained, Bermuda grassed football grid-

iron, a quarter mile track with a 225 yard straightaway, and available space for playground ball, soccer, archery, and many other group games. The field is equipped with a splendid lighting system for night football games and track and field meets. A new stadium type stand located on the west side of the field will accommodate 1200 spectators and bleachers and extra seats located on the east side and ends will increase the seating capacity to more than 2000. Six well kept clay tennis courts are planned.

THE LIBRARY

The library is housed in a two-storied building erected in 1906, as a gift of Mr. Andrew Carnegie. The library is well equipped with a valuable store of books, arranged in accessible stacks according to the Dewey decimal classification. New additions are carefully selected each year, thus keeping the collection up-to-date and suited to curriculum needs. Encyclopedias, dictionaries and other general reference works are shelved on the walls of the reading room where they can be easily consulted.

Current magazines include many journals which deal directly with subjects covered in the curriculum, in addition to periodicals of general interest. The Reader's Guide to Periodical Literature makes the material in back numbers of magazines readily available.

A great deal of pamphlet material is catalogued and kept in the Vertical File. An effort is made to introduce each student to the library, and to help him to become fully acquainted with the library resources. The library is open daily except Sunday during the school year. A well trained library staff is in charge.

THE MUSEUM

McPherson College possesses an excellent college museum. Many friends of the institution have contributed or loaned specimens. The collections include rare and valuable fossils, Indian relics, birds and bird eggs, and a large collection of meteorites besides a very large number of historic relics and souvenirs. It is housed on the fourth floor of Harnly Hall.

Persons who know of specimens which should be preserved in such an institution should communicate with Prof. R. E. Mohler, curator.

LABORATORIES

BIOLOGY

The material equipment consists of modern microscopes, projection microscopes, stereopticon, balopticon, microtome, paraffin baths, electric incubator and sterilizer, microscopic and lantern slides, latest maps and charts, collections of birds, mammals, and insects for systematic study, herbarium, a good collection of lepidoptera and coleoptera, and a reference library, etc.

McPherson County has a variety of flora and fauna, since in it

there are four or five geologic formations. The basin area is especially rich in protozoa, while two rivers and several running streams and many springs provide cryptogams and lower animal forms.

CHEMISTRY

The Department of Chemistry occupies the first floor of Harnly Hall. This floor contains a lecture room with a raised floor, seating one hundred and fifty students; a laboratory for general and qualitative analysis, with individual desks for 112 students; an advanced laboratory with desks for 86 students; a store room; a large stock room; a private laboratory; an office; and a balance room. All the laboratories are fully equipped for the courses offered; with hoods with forced drafts, water, gas, air under pressure, and duplex plugs for electrical experiments.

GEOLOGY

The department possesses a complete set of crystal models imported from Germany, a collection of minerals, rocks and fossils, sufficient to illustrate the fundamentals of the science. The collections are especially rich in local minerals, rocks and fossils.

HOME ECONOMICS

The department is equipped for general class and laboratory work. The courses of instruction given are planned to meet the needs of those who desire a knowledge of the facts and general principles of Home Economics, and of those who wish to major in Home Economics for the purpose of teaching the subject in secondary schools.

INDUSTRIAL ARTS EDUCATION

The Industrial Arts Education department occupies the basement floor of Fahnstock Hall. The department is equipped with all the tools, benches, finishes, hardware, machines, and other accessories which make for adequate mastery of bench work, machine wood work, cabinet making, and wood turning. Sufficient equipment is maintained to provide worthwhile experiences in mechanical, machine, and architectural drawing. Equipment has recently been added which provides activities and experience in sheet metal, cold iron, concrete, pattern making, foundry, and home mechanics.

PHYSICS

All the necessary apparatus is at hand for the courses offered in Physics. An engineer's transit of modern make and accurate construction is a part of the equipment for surveying work. The laboratory is also equipped with an excellent 4-inch astronomical telescope and a set of 100 astronomical slides including the best and latest celestial photographs from the Yerkes Observatory. These lend interest to work in astronomy and make possible an intensive study of the heaven.

Personnel Service

The Personnel Service is provided for the purpose of assisting and guiding students through the important transitions from the time they leave home and enter college, until they later move from college into business and professional life. This service follows the general policy of dealing with students as individuals.

Scholarship, as it is usually interpreted, is not enough. Health, emotional balance, personality adjustment, economic intelligence, religion, and vocational purpose are high values in any individual. The personnel program with complete counselling service is imperative in modern college education.

In order to assist students during their college careers, McPherson College provides a system of student counselling which includes the work of the college dean, the dean of women, the dean of men, faculty, student leaders and health officers.

Freshmen and sophomore students counsel with the members of the Personnel Committee especially. However, they are free to counsel with any faculty member. Junior and Senior students are expected to counsel freely with their major professor, especially with reference to academic matters.

Health

The health service is under the supervision of the Health Director, who is assisted by the college physician and college nurse. Students pay one dollar and a half per semester health fee. The scope of the health service is as follows:

1. To give every student a health examination each year at the time of his enrollment.
2. To advise and refer to specialized medical care any student needing such attention.
3. To pay for three calls per student at the physician's office and one residence call. All calls must be approved in advance by the college nurse. (All medicine, x-rays, and special treatments must be paid by the student.)
4. To provide free, three-days hospitalization at the McPherson County Hospital. (This includes only room rent in a regular room).
5. To give first-aid treatment.
6. To provide informational hygiene service through a course covering physical, mental and social hygiene.
7. To provide an applied hygiene program (recreational type of physical education to meet the individual needs of the students).
8. To give advice in matters concerning personal health and hygiene.
9. To supervise and maintain general sanitary conditions and health influences.

Testing Service

During the period of registration, English, psychological, and personality tests are administered to all freshmen, and to all sophomores enrolled for the first time in McPherson College. Results from these tests are made available to all counselors to be used at their discretion in counseling students.

Students interested in exploring their capacities and in securing vocational, educational, or professional guidance will be given suitable tests and interpretations of the results by making application to the Personnel Committee.

Moral and Religious Influences

As a Christian college under church supervision, McPherson College is vitally interested in the religious life and development of its students. It desires for each student an intelligent, living faith in Jesus Christ which will integrate personality and express itself in noble Christian character and worthwhile work.

An environment favorable to these aims is provided by the city of McPherson with its many live churches, its Y. M. C. A., and its emphasis on things cultural and religious.

Furthermore, various organizations and activities which are helpful in the sphere of religious life are functioning at the college. Devotional exercises for the entire school are conducted at the chapel. A chapel choir assists in these services. Religious Emphasis Week, when an able Christian leader is brought to the campus for a series of addresses and personal conferences, has been observed with much profit.

Another outstanding event of the school year is the Regional Conference at which time students may contact inspiring and informing Christian leaders of national reputation. The Student Christian movement, in its general assemblies, discussion groups, and other activities, gives opportunity for expression along religious lines. This cosmopolitan organization is doing much to make religion felt on the campus.

The Recreation Council is composed of a group of students selected from the various church districts. Its purpose is to study recreation problems in relation to the church program and to get experience in direction.

The teachers, who always determine the religious tone of an educational institution, are Christian men and women; their daily work is permeated by the Christian spirit. Many students discuss their religious problems with their teachers in personal interviews. The College Church, adjoining the campus, together with the churches of the city, provides opportunity for Sunday school, preaching services, and young people's meetings each Sunday. The moral tone of the student life is of a high order.

Employment Services

Student employment is interpreted to mean any activity engaged in by the student for remunerative purposes. To be of the greatest value, it should be of educational or vocational significance. It is to be expected that those students who find it necessary to engage in employment must curtail their scholastic load accordingly. It is felt that higher quality school work can be achieved by engaging only in scholastic work; hence loan funds have been created for the upper classmen. The student employment is divided into campus employment and off-campus employment. Campus employment consists of kitchen and dining room, janitor, assistant, office and National Youth Administration work. It is secured by making application to the Employment Office. A committee decides on the applications and attempts to grant the work if application merits it. The off-campus work consists of regular part-time work in the city, work in homes for room and board, or board, or room, and irregular part-time work off the campus. It is usually secured by making application to the Employment Office, whose assistants aid applicants to secure work. McPherson College has been fortunate in being able to aid the majority of students to find work who need it.

Social Life

McPherson College aims to train young people for membership and leadership in a Christian social order and to create in them a sense of their social obligations and responsibilities. The social program is not limited to parties, or training on rules of etiquette, but in a wider sense, it seeks to stimulate students through study and direct experience, to gain for themselves a pattern of values which will give meaning and direction to life.

Besides the casual social contacts on the campus, a beautiful social room has been provided, as well as parlors in the dormitories, where students meet their friends during leisure hours. Many informal parties are planned, and a few formal activities in order that students may feel culturally at ease in all types of social life. The social life is under the general administration of the Social Director, who is assisted by a student committee.

Placement Bureau

The Placement Bureau assists students and graduates to secure positions. Registration blanks may be obtained on application. Whenever a graduate contemplates a change of position, registration should be renewed. A nominal fee of two dollars (\$2.00) is charged for enrolment, and five dollars (\$5.00) more when the placement is secured through this Bureau. Many McPherson College graduates find it advantageous to keep their credentials up-to-date.

Extra-Curricular Activities

Extra curricular activities are understood to be those organized activities in which students participate outside of the class room. The purpose is to provide opportunities for spontaneous self-expression on the part of the students in fields of special interest that are correlated with and supplementary to the curriculum and in harmony with the general educational purposes of the college. The Personnel Committee of the faculty is the general supervising agency. In addition, each organization has a faculty sponsor who aids in planning the year's program, budgeting funds, and in keeping accurate accounts and records. At the close of the school year an auditing committee audits all treasurers' books. The books of all secretaries and treasurers are filed in the business office during the summer.

All students are urged to participate in extra-curricular activities, yet they should consider wisely in light of their interests and needs, the nature and number of activities. The Personnel Committee studies the academic and extra-curricular load of each student, his work for self-support, together with the data concerning health and other interests, and makes whatever adjustments seem necessary to assure the welfare of the student and the organization.

GOVERNMENTAL

The Student Council, composed of a President and Treasurer, elected by the student body, one man and one woman from each of the four classes, one man and one woman representing the extra-curricular activities, the Dean of the College, the Dean of Women, and the Dean of Men, is the governing power of the student body. The council issues three publications: the Student Handbook, a compendium of information for students ready for the opening of the school year; the Spectator, a campus newspaper; and the Quadrangle, a student year book.

The organization directly administers and supervises the Student Union Room, distributes the income from the Student Activity Fee, and cooperates with the Personnel Committee of the faculty on all matters of concern to both.

Students living in the dormitories have a large measure of self-government, administering college and dormitory regulations with the advice and assistance of the housemothers and deans of women and men.

DEPARTMENTAL ORGANIZATIONS

1. CHEMISTRY CLUB

This is an organization of students interested in Chemistry. It is sponsored by the head of the department and meets regularly bi-weekly. Programs consist of motion pictures, demonstrations, and lectures.

2. INTERNATIONAL RELATIONS CLUB

The club operates under the auspices of the Carnegie Endowment for International Peace, which makes available annually for its members, books on current international topics, the Fortnightly Summary of International Affairs, the Foreign Policy Reports. The aim of the club is to stimulate intelligent discussion of international affairs.

3. FORENSIC CLUB

Membership in this organization is open to all students. Programs are varied and offer opportunity for participation for the less experienced members in readings, music, short plays, debates, oratory, and parliamentary procedure.

4. DEBATE AND ORATORY

This is an organization for those who desire to develop their speaking talents. In addition to the men's and women's debate teams, contests on Peace, and Anti-Tobacco are sponsored.

5. THESPIAN CLUB

This club is the official dramatic organization of the college. Membership is gained by tryout. The organization annually presents chapel programs, short entertainments, and several one-act and three-act plays.

6. MUSIC

A. A Cappella Choir is one of the foremost musical organizations of its kind in the Middle West. Members are chosen by tryouts.

B. Varsity men's and women's quartettes—Members are selected from the A Cappella Choir.

C. Choral Club—Membership consists of those who are interested in singing but not in the A Cappella Choir.

D. Chapel Choir—Group selected by vocal instructor to sing in chapel.

E. Orchestra—Membership consists of all those who desire more experience in orchestration.

F. Band—Regular rehearsals are maintained for those who wish experience in band music.

ATHLETICS**1. "M" CLUB**

Inter-collegiate sports are maintained in tennis, track, basketball and football. Any man who is awarded a letter in any of the above sports automatically becomes a member of the "M" Club.

2. W. A. A.

The Women's Athletic Association is a democratic organization open to all girls who are interested in sports. Its aim is to promote greater physical efficiency, fellowship, scholarship, and sportsmanship.

3. Pep Club

Membership consists of thirty members, the purpose being to promote better organized cheering and school spirit. The club assists the cheer leaders.

4. INTRAMURAL COUNCIL

Membership is composed of men who do not participate in the varsity sports. The purpose is to create interest among the college men in sports and to afford men who are not varsity athletes the opportunity for leadership in the field of athletics.

McPherson College offers physical education and athletic activities of a wide variety. Every student within the school is offered an opportunity for wholesome recreation and physical exercise under competent leadership.

The college is a member of the Kansas Intercollegiate Athletic Conference in which the following sports are recognized: football, basketball, track and field, tennis, and golf. Contests in the various sports are conducted on the intercollegiate and intramural level.

PERSONNEL COUNCILS

The Dean of Women and the Dean of Men each select a group of representative students to assist them in promoting good fellowship among students and understanding between students and faculty. The groups meet regularly and discuss problems of student welfare.

Community Service

Regional Conference

The Regional Conference held for a week, usually during the latter part of February, is a conference for ministers, Sunday School workers, young people's directors, and all others interested in religious work. Outstanding speakers and leaders of national reputation are brought to the campus. It serves also as a period of religious emphasis for faculty and students of the college.

High School Visitation

Each year during the spring months, members of the student body and faculty visit surrounding high schools to bring to their attention the opportunities which the college affords, and to consult with those interested concerning their educational plans.

The Booster Banquet

Cooperation of community and college was the primary motive for instituting the Booster Banquet ten years ago. Each year several hundred of the leading citizens of the community have mingled in a fellowship banquet and as a token of their interest have voluntarily contributed several thousand dollars to the support of McPherson

College. A speaker prominent in the political, social, or religious field provides inspiration for a program supplemented by music.

High School Music Festival

The music Department of McPherson College has sponsored the McPherson County League High School Music Festival for the past three years. Seven high schools are included in the league. Vocal and instrumental solos and ensemble groups are presented. A large number of students take part in this Festival.

High School Senior Festival

Each year McPherson College invites the senior classes from the high schools of the surrounding territory to visit the campus. During the day tennis tournaments are held in which any high school student is eligible to enter. Music contests in piano, voice, violin, and cello are also sponsored for both adult and juvenile students. In the evening, all high school seniors and their sponsors are invited to a banquet given by the college.

McPherson Concert Series

Through the progressive enterprise of citizens of McPherson and teachers and students of McPherson College, some of the world's greatest musical artists are brought to McPherson each season. These concerts are made possible by the Cooperative Concert Association which is affiliated with the Columbia Broadcasting Company. By a reciprocal arrangement with Lindaborg, which is only fifteen miles away, students have the opportunity of hearing, for an extremely low fee, a half dozen concerts by musicians of national and international reputation.

McPherson Choral Union

This large chorus, consisting of well over a hundred voices, is composed of singers from the various church choirs of the city of McPherson and from the A Cappella choir and the Choral Club of McPherson College. For the past three winter seasons, after a series of bi-monthly rehearsals culminating the latter part of March, the Choral Union has presented Haydn's Oratorio, "The Creation." Guest soloists of high rank are secured for these performances. The oratorio is given in the City Auditorium with the accompaniment of the College-Community orchestra.

Extension Department

McPherson College is ready to be of service in a larger way to high schools, to communities, and to churches. It is prepared to assist in teachers' institutes, parent-teachers' associations, lecture courses, entertainments, and in preaching. All those interested in securing the help of college representatives will please address the President of McPherson College.

General Regulations

As a Christian institution, McPherson College seeks to uphold high ideals of personal and social life. It is assumed that students who apply for admission declare it their sincere intention to fit into such an atmosphere.

All students are expected to exercise self-control and to put themselves under the restraints which are necessary to maintain the dignity and purpose of the College.

The use of tobacco and alcoholic beverages on College grounds or in College buildings is forbidden, as are also dancing, gambling, and the existence of secret societies. It follows that these same matters are not to be indulged in off the campus by students while under the jurisdiction of the college. We believe card playing is a wasteful habit, and the practice is discouraged.

The College reserves the right of asking students whose lack of application or deportment is such as to make their stay in college inadvisable to withdraw without assigning specific reasons for such dismissal.

Students are expected to attend Sunday School and preaching services each Sunday. Attendance at college chapel is required.

Students who wish to arrange for socials, class parties, or gatherings of any kind should first obtain permission from the Social Director, and provide an acceptable chaperon.

By order of the Board of Trustees the official study hours on school days are as follows: 8:00 A. M. to 12:00 M., 1:15 to 4:00 P. M., and 7:30 to 10:00 P. M. Students should retire not later than 10:30 P. M.

During vacations and between semesters the closing hour in the dormitories is 12:00 midnight except that on the last night of the vacation it is 10:00 P. M.

The conduct of women students is under the supervision of the dean of women. Written permission for out-of-town trips other than for events sponsored by the college must be addressed to the dean of women by the parents or guardian before such trips can be made.

All out of town students are required to room in the dormitories, unless permission to room outside is granted by the Management of the College. In no case will women students be permitted to room where satisfactory arrangements for a house mother have not been made.

Students living with families are subject to the same rules as students living in the college dormitory in regard to study hours, attendance at chapel and Sunday services, receiving company, and all matters pertaining to their deportment. Men and women may not room in the same house. Families wishing to take students as roomers or boarders must arrange with the college management in advance, and agree to see that rules and regulations are observed.

Parents are urged to keep in touch with the school, and to assist the faculty in bringing about the best results possible in the education and direction of their children. A student will do better work if not furnished with too much money.

Visitors are always welcome. Guests of the institution should report at the business office. Guests of the dormitories should report to the house mother so that entertainment may be provided.

An official emblem and seal has been adopted by the College and it is expected that all classes and organizations shall restrict themselves to its use.

Policies concerning deputation work must be approved by the administration.

Students representing the College on deputation teams must be approved by the faculty.

Agents and solicitors are not permitted to operate among the students on the college campus without permission from the business manager.

Students should inform their correspondents that all letters and other mail intended for students of the college should be plainly marked "McPherson College," giving the street number or the name of the hall and number of the room, since there are two colleges in McPherson.

All articles necessary for the student's comfort except such as are listed in the expense items will be furnished by the student himself. The student should bring quilts, comforts, blankets, sheets, pillows, pillow cases, napkins, rugs, etc.

The Alumni Association

The Alumni Association of McPherson College is composed of all persons who have received diplomas from any department of McPherson College. At the present time it numbers about 2100. The purpose of the Association is to bind closer together those that were at one time members of the school, but are now engaged in the active duties of life. The Association attempts as far as possible to keep the addresses of all members, and several times during the year to inform all concerning the activities of the College. The affairs of the Association are conducted by an executive board composed of fifteen members. The Association has representation on the Board of Trustees. Every few years the Association publishes the Alumni Directory.

The Summer School

McPherson College annually conducts a summer school. It is eight weeks in length. In 1940 the school will continue from May 29 to July 24.

A student may earn eight hours of college credit during this period. The faculty of the summer school is made up of the mem-

bers of the regular college staff. The quality of the work is equal to the work of the regular school year. Courses in English, History, Social Science, Science, Mathematics, Psychology and Education, Music, Public School Music, and Art are offered.

The thirty-hour and sixty-hour curricula for elementary certificates will receive special attention in the summer session. Such courses as Principles of Geography, Children's Literature, Playground Activities, Health Education, and Essentials of Reading will be featured.

The summer session provides an opportunity through which a student can complete his bachelor's degree in less than four years. Students who have irregularities in courses can adjust these through summer work. Teachers are privileged to qualify for advanced certificates and meet requirements for the renewal of certificates in summer school. Any teacher desiring to grow professionally will find summer school work an excellent opportunity.

Further information regarding the summer school can be secured from the Director of the summer session.

Semester Expenses

TUITION

Regular College Course, per semester hour	\$ 5.00
Private lessons in Music:	
Piano, Voice, or Violin, one lesson per week	25.00
Elementary and high school students	18.00

BOARD AND ROOM

Fahnestock or Arnold Hall	95.00
Kline Hall:	
Light housekeeping rooms per student	37.50
Suite of two rooms, per month	17.50

MATRICULATION

To cover expense of records, necessary files, etc., each student when first enrolling for regular class attendance is charged a fee of five dollars.

INCIDENTAL

The incidental fee is charged each regularly enrolled college student and includes the following items:

Student activities	\$3.00
Library Fee	2.50
Health Fee	1.50

\$7.00

SEMESTER LABORATORY FEES

Astronomy	\$.50
Biology	2.00
Chemistry	6.00
Dramatic Art	2.00
Home Economics, per semester hour	1.00
Foods and Nutrition	5.00
Piano Practice, one hour a day	3.00
Physics	3.00
Physical Education	1.00
Practice Teaching, per semester hour	2.50
Typewriting	5.00
Woodwork	2.00
Advanced Cabinet Making	3.00

SPECIAL FEES

Application for elementary certificate	2.00
Appointment Bureau enrolment	2.00
Acceptance of appointment	5.00
Auditing Courses, per semester hour	1.00
Chemistry Breakage Deposit	2.00
Graduation	10.00
Special Examination	1.00 to 2.00
Transcript of credits	1.00

Because of possible fluctuations in prices the management reserves the right, if necessary, to change the above prices during the year.

ESTIMATED EXPENSE

The following estimate indicates the probable expense to the average student including tuition, board and room, and fees for the school year.

ARNOLD OR FAHNESTOCK HALL

Tuition	\$ 150.00
Incidental Fee	14.00
Laboratory Fees	6.00 to 12.00
Books and Supplies	15.00 to 20.00
Board and Room	190.00
Total for the School Year	\$ 386.00

KLINE HALL

Tuition	\$150.00
Incidental Fee	14.00
Laboratory Fees	6.00 to 12.00
Books and Supplies	15.00 to 20.00
Room Rent	75.00
Cooperative Boarding	50.00 to 60.00
Total for the School Year	\$ 331.00

The College in cooperation with nearby residents assists students further with self-help rooming and boarding opportunities.

Terms

Expenses must be paid for or arranged for with the Business Manager during the registration days of each semester. At least one half of the semester account must be paid at the beginning of each semester and the balance at the end of nine weeks. Class admittance cards will be issued only when this has been done, and failure to meet any terms arranged with the Business Manager will result in cancellation of the student's enrollment until payment has been made.

No student who is delinquent in the payment of any fee, account, or note due the college will be given a diploma of graduation or a transcript showing scholastic standing until such indebtedness has been fully paid.

DISCOUNTS AND REFUNDS

A discount of two per cent will be given if the entire bill is paid in cash within ten days following registration. This discount will not apply where credit has been issued on work, assistantships, scholarships, etc. Parents or guardians should send the required payments in advance, or promptly at time of enrollment and at mid-semester in order to avoid delayed class attendance.

Week rates will be charged when necessary to make adjustments of account due to sickness, or withdrawal from school for reasons considered justifiable by the management. Board and room in dormitory, and tuition per week will be twenty per cent higher than semester rates. No refund or adjustment will be made unless authorized by the President or Dean. No deduction will be made in board or room rent for a continuous absence of less than two weeks, or for the first two or last two weeks of a semester.

Distance discounts are allowed for students coming from the greater distances.

ROOM DEPOSIT AND RESERVATION

A contingent fee of \$5.00 is charged each student rooming in the dormitories. At the end of the school year, after charges are deducted for any unnecessary damage to the room or furniture and for excessive use of electricity, the balance will be refunded.

Students who present a receipt indicating registration and payment of fee of \$5.00 prior to July 1 will receive credit for this fee and an additional discount of \$5.00 on settlement of account following enrollment in September. This applies only to new students who enroll for a minimum of 15 semester hours.

Students may reserve rooms in the dormitories in advance of the opening date by depositing a fee of \$5.00. Credit will be given on room rent for this amount at the time of enrollment. The fee will be refunded

if the student does not enroll, provided he notifies the school at least one month before the opening of school.

Students planning to place radios in dormitory rooms are required to register their radios with the Business Manager and secure his permission for use of same. With such permission a charge of \$1.00 per semester will be made.

Scholarships

UNIVERSITY FELLOWSHIPS

Leading universities offer annually scholarships which vary in value from \$200 to \$600. Members of the senior class possessing proper qualifications may be recommended for these fellowships.

HONOR GRADUATE SCHOLARSHIPS

McPherson College offers annually a limited number of scholarships to high ranking graduates of high schools and junior colleges. Application blanks may be secured from the President upon request.

The College also offers scholarships to two McPherson College sophomores and two juniors each year for the succeeding year in McPherson College. These are valued at \$50 each.

MUSIC SCHOLARSHIPS

A limited number of music scholarships are also offered on a basis of competitive contests held at the College each spring. For details write to Miss Jessie Brown, McPherson, Kansas.

MINISTERIAL SCHOLARSHIPS

Ministerial scholarships amounting to one-third of the tuition are granted by the College to students who are preparing definitely for the ministry or mission field. Scholarships of the same amount are also given to children of active pastors of the Church of the Brethren within the districts supporting McPherson College. No student is entitled to more than one scholarship at the same time.

Student Aid

The College makes effort to give help to deserving students who are unable to meet all the regular charges. There are three forms of such aid: (1) assistantships, (2) loan funds, (3) employment opportunities. Aid can be continued to students only when scholarship and conduct are satisfactory.

ASSISTANTSHIPS

Several departments of the college employ student assistants for laboratory service, for reading and checking papers, etc. The students are usually selected from the upper classes and must needs be students of high scholastic standing. The library has also in the past used some student assistants.

All appointments are made for one year and are conditioned on satisfactory service and the approval by the Executive Board of the College.

LOAN FUNDS

Loan funds have been established at McPherson College by several people. These are available by making application to the College.

The late Elder E. B. Hoff and Mrs. E. B. Hoff of Chicago established a fund to assist young men and women in McPherson College who are preparing for a life of service in distinctive church work.

Miss Della Hoerner of McPherson started a loan fund available for needy girls as a rotary loan fund.

John Samuel Evans Memorial Loan Fund available for girls.

Mrs. Elizabeth Keener Loan Fund available for girls.

Mrs. Sarah W. Harnly rotary fund for college girls.

Beatrice Assembly Young People's Loan Fund.

North Dakota Young People's Loan Fund.

Minnesota Young People's Loan Fund.

C. E. Davis Loan Fund.

The General Educational Board of the Church of the Brethren has a student rotary loan fund made available for worthy students. Application for a loan from this fund must be made through the College.

The Kansas Federation of Women's Clubs, the P. E. O. Sisterhood, and various civic organizations of McPherson offer to worthy students loans which may be obtained on reasonable terms.

The Young People's Department of South East Kansas has established a loan fund for worthy students of that district. This is a growing fund. Each year the young people of the district add to the amount of the fund.

The college has now established a student loan fund of considerable proportions from which students may secure reasonable sums provided they can give adequate security.

EMPLOYMENT OPPORTUNITIES

There is some opportunity for students to earn money both at the college and in the town of McPherson. The dining hall gives work to a number of girls and a few boys. There is janitorial work for some 15 or 20 students mostly men. A number of students find clerical work in the college offices, and a few are used in the library. The federal government has been aiding about 12% of our students through the N. Y. A. on an average of \$15 per month each. These students are asked to do some kind of "socially useful work." In addition to this many of our students find some work in private homes, stores, gas stations, garages, and restaurants in McPherson. The college stands ready to cooperate with the student in securing employment, but strongly urges the student to seek only enough employment to meet college expenses and to reserve all the time possible for studies.

The College

Requirements for Entrance

Admission to McPherson College may be granted upon presentation of a certificate of graduation from an accredited senior high school of Kansas, or from a high school with equivalent accreditation from another state. The admission procedure includes:

1. Filing an application for admission to the college. (The college will supply blanks).

2. Presenting an official transcript of the complete academic record of the student in High School.

3. While McPherson does not prescribe definite requirements in entrance subjects, it is strongly recommended that the student be prepared to present at least three units in English, two units in Foreign Language, two units in Mathematics, two in History or Social Science, and one or more units in laboratory Science. (The remaining units may be elective.)

4. Satisfactory recommendations from the principal or superintendent of schools and at least one other as to character, ability, application, and scholarship of the graduate.

5. New students are also required to take certain psychological, achievement, and personality tests, and a physical examination before registration is completed.

6. Graduates of High Schools not fully accredited may enter the college through special entrance examinations, or they may enter as unclassified students until they demonstrate their ability to do satisfactory collegiate work.

Advanced Standing

Candidates for admission from other colleges must present a certificate of honorable dismissal and an official transcript showing a passing grade on at least two-thirds of the courses in which last enrolled. Students from junior colleges will receive credit for no more than sixty-four semester hours. Work done in a junior college cannot be accredited as the equivalent of work done in the upper division of McPherson College.

Requirements for Graduation

Students may graduate with the Bachelor of Arts or the Bachelor of Science degree. The Bachelor of Arts degree will be conferred on students who complete concentration requirements in English, German, Music, History, Economics, or Philosophy and Religion in addition to all other requirements for graduation. The Bachelor of Science degree will be conferred on students who complete concentration re-

quirements in Biology, Chemistry, Home Economics, Mathematics, Industrial Arts, or Economics and Business Administration in addition to all other requirements for graduation. Other requirements for graduation pertain to residence, number of credits, grade points, distribution, and concentration, all of which are stated below:

RESIDENCE REQUIREMENTS

In order to qualify as a candidate for a college degree a student must spend a minimum of one year of residence in McPherson College. This entails thirty semester hours. The State Department of Education further requires, for Kansas Colleges, that twenty-four of the last thirty hours or fifty of the last sixty hours necessary to complete work for a degree be completed in residence in the college issuing the degree.

CREDIT REQUIREMENTS

Graduates must complete a minimum of one hundred twenty-four semester hours, forty semester hours of which must be in Junior-Senior courses. Junior-Senior courses include all courses in the catalogue and schedule numbered from 100-199 inclusive.

GRADE POINT REQUIREMENTS

Candidates for a degree must have as many grade points as credit hours required for graduation. Grade points are earned as follows:

- A—three grade points for each hour of credit,
- B—two grade points for each hour of credit.
- C—one grade point for each hour of credit.
- D—no grade points

DISTRIBUTION REQUIREMENTS

Before graduation, each student must complete at least fifteen semester hours in the Division of Languages, Literature, Arts; eighteen semester hours in the Division of Social Sciences; and nineteen semester hours in the Division of Natural Sciences. These divisional requirements shall include the specific requirements stated below, all of which should be completed in the Freshman and Sophomore years, unless otherwise stated:

	Semester Hours
1. Physical Education	4
2. Natural Science (Biology, Chemistry, Physics, Mathematics)	8
Six hours of this requirement must be met in a laboratory science.	
3. Social Science (History, Political Science, or Economics)	6
This requirement must be met in history unless two senior high school units in history are presented for entrance.	
4. English (Oral and Written Composition)	6
5. Literature	8

Three hours of this requirement may be met in the Junior or Senior year.

6. Foreign Language 12
 This requirement must be met in Latin, French, or German. Each unit of foreign language presented for entrance reduces this requirement by three semester hours, provided the same language is continued in college.
 Six semester hours of science and six semester hours of mathematics may be substituted for this requirement. The science substituted must be laboratory courses in Biology, Chemistry, or Physics, and it must be in a department other than the one selected to satisfy requirement number two. The six semester hours of mathematics may be reduced by three semester hours provided two senior high school units in mathematics are presented for entrance. These substitutions for foreign language may be made on the B. S. degree only.
7. Fine or Applied Arts (Art, Music, Speech, Home Economics, or Industrial Arts) 3
8. Bible 6
 Three hours of this requirement may be met in the Junior or Senior year.
9. Orientation 1
10. Electives 18
 Not more than six semester hours may be elected from any department except music, home economics, and industrial arts. Fifteen hours may be elected in music. Nine hours may be elected in home economics and industrial arts, provided the credit is not applied to a B. A. degree.

To meet the distribution requirements for general education in the most satisfactory manner, the arrangement of courses listed below is suggested. The courses marked with an asterisk are recommended; other courses more in keeping with the students' purpose may be substituted. Students expecting to teach should elect psychology.

FRESHMAN YEAR

First Semester		Second Semester	
English	3	English	3
Latin, French, German, or Math	3	Latin, French, German, or Math	3
*Bible	3	Bible	3
Biology, Chemistry, or Physics	3-4	Biology, Chemistry, or Physics	3-4
Physical Education	1	Physical Education	1
Orientation	1	Electives	3-6
Electives	1-3		
Total	15-17	Total	15-17

SOPHOMORE YEAR

First Semester		Second Semester	
History, Political Science, or Economics	3	History, Political Science or Economics	3
Introduction to Literature	3	*Introduction to Literature	3
Latin, French, German, Biology, Chemistry or Physics	3-4	Latin, French, German, Biology, Chemistry or Physics	3-4
Art, Music, Speech, Home Economics, or Industrial Arts	3	Art, Music, Speech, Home Economics, or Industrial Arts	3
Physical Education	1	Physical Education	1
Electives	3-4	Electives	3-4
Total	15-17	Total	15-17

CONCENTRATION REQUIREMENTS

1. The completion of a major of not less than twenty-four semester hours in one of the departments offering a major. A minimum of twelve hours of this requirement must be met in courses open to juniors and seniors only.
2. The completion of a minimum of fifteen semester hours in supporting courses related to the major, but not in the same department as the major.
3. Satisfactory performance on a comprehensive examination covering the work of the major and the supporting courses. This examination will be in two parts, written and oral. It will be administered in April by a committee composed of the head of the department in which the student has majored, the Dean of the College, and at least one other examiner selected by these members.
4. A complete tentative program of courses for the junior and senior years, incorporating the requirements stated above, must be designed by the student and approved by the student's major professor and the Dean of the College not later than the beginning of the student's junior year.

Note: Requirements one and two are listed in more detail under the departmental requirements.

Other Requirements and Regulations

STUDENT LOAD

The average student load is fifteen hours a semester. All students are limited to seventeen hours except by special permission from the Committee on Curriculum.

Requests for extra hours, special or additional credit for courses taken under the personal direction of an instructor, and offering of courses not catalogued, must be approved by the Committee on Curriculum. Under no circumstances will the Committee feel obligated to allow credit or recognize work taken under any other arrangement.

Students doing as much as fifteen hours of assistantship, or any work entailing fifteen hours per week, are limited to fifteen course hours. It is recommended that for every five hours of extra-curricular working activity during the five school days, at least one hour be subtracted from the seventeen maximum.

CLASS ATTENDANCE

Regular class attendance is required of all students except those on the Dean's List. Absences incurred for valid reasons may be excused in the Dean's office. Class work missed, for which there is excused absence, must be made up at once. Unexcused absences are penalized by a loss of honor points. One honor point will be deducted for

three unexcused class absences, or fraction thereof. Double cuts are incurred for absences from class the class session immediately preceding or subsequent to each vacation. Adjustment of honor points is made on the permanent record by the Registrar when grades are recorded.

DEAN'S LIST

Any student who received a grade of B, or better, in all courses in which he was enrolled during the preceding semester (with a minimum of twelve hours), will be placed on the Dean's List.

A student on the Dean's List is required to attend at least two-thirds of the class lectures and to do satisfactorily all required work. But he is otherwise exempt from regulations affecting absence from classes. A student on the Dean's List who fails to maintain a grade of B, or more, in all his courses will be removed from the List at mid-semester.

CHAPEL

One of the valuable features of a church college is its chapel service. Chapel attendance is required of all students and members of the faculty. Chapel is held on Monday, Wednesday, and Friday mornings. The services usually are of a religious character though at times other inspirational or informational topics are considered. Sometimes the program is chiefly musical. The chapel service is usually led by a faculty member, though outside speakers are also often used. Student organizations lead chapel on occasion. Alumni of the college testify to the abiding value of the chapel programs during their college days.

STUDENT CLASSIFICATION

In order to classify as a sophomore the student must present twenty-four hours of academic credit at the beginning of the year; as a junior, fifty-four hours; and as a senior, eighty-four hours. All students must keep their first semester classification throughout the year except those juniors who will be candidates for graduation at the end of the summer session.

SCALE OF GRADING

A—indicates high honor and is reserved for very distinguished work.

B—indicates very good work of much more than average quality.

C—indicates that the work has been of good average quality.

D—indicates that the work has been the lowest in quality that will enable the student to pass the course.

I—indicates work is incomplete. WP—withdrawn passing.

F—indicates failure. WF—withdrawn failing.

I—may be changed to a grade by completing the *incomplete work* to the satisfaction of the teacher. An extra examination or extra work

Additional courses for Junior-Senior years: bacteriology, quantitative analysis, histology, and embryology. It is strongly advised also that a student select many basic courses in the social sciences and in literature to secure a broad cultural foundation for the profession.

PRE-ENGINEERING COURSE

Students interested in the study of civil, mechanical, electrical, chemical, agricultural or petroleum engineering should take the following curriculum, if they expect to transfer to another school to complete the work.

Freshman Year			Sophomore Year		
	Semester			Semester	
	I	II		I	II
English _____	2	3	Analytic Geometry _____	2	2
Algebra _____	3		Physics or Chem. _____	4	4
Chem. or Physics _____	4	4	Economics _____	2	
Mechanical Drawing _____	2		Calculus _____	4	4
Physical Education _____	1	1	Principles of Speech _____	2	
Orientation _____	1		Physical Education _____	1	1
Trigonometry _____		3	Economic History of U. S. _____		2
Engineering Drawing _____		2	Elective _____		2
Elective _____	1-2	2-3			

OTHER PRE-PROFESSIONAL COURSES

Upon application to the Dean of the College and enrolling officers other pre-professional courses will be suggested.

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Freshman Year			Sophomore Year		
	Semester			Semester	
	I	II		I	II
English	2	2	Analytic Geometry	2	2
Algebra	3		Physics or Chem.	4	4
Chem. or Physics	4	4	Economics	3	
Mechanical Drawing	2		Calculus	4	4
Physical Education	1	1	Principles of Speech	2	
Orientation	1		Physical Education	1	1
Trigonometry		2	Economic History of U. S.		2
Engineering Drawing		2	Elective		2
Elective	1-2	2-3			

OTHER PRE-PROFESSIONAL COURSES

Upon application to the Dean of the College and enrolling officers other pre-professional courses will be suggested.

Courses of Instruction

The courses of instruction, descriptions of which appear in the following pages, are grouped into divisions and departments as follows:

The Division of Natural Sciences.

Biology, Chemistry, Home Economics, Mathematics, Physics, and Physical Education and Health.

The Division of Social Sciences.

Economics and Business Administration, Education and Psychology, History, Industrial Arts, Philosophy and Religion, and Sociology.

The Division of Languages, Literature, Arts.

Art, English, French, German, Latin, and Music.

SYSTEM OF NUMBERING COURSES

The courses of instruction are numbered according to the following system:

(a) Courses numbered 1-99 inclusive are Junior College, or "B", courses usually designed for Freshmen and Sophomores. All four classes will rarely be admitted to the same course. If a "B" course is open to Seniors, Freshmen will be denied enrolment. If Freshmen enroll in a "B" course, as is usual, the Seniors will be denied admission.

(b) Courses open to Juniors and Seniors, the so-called "A" courses, are numbered 100-199 inclusive.

(c) Odd numbers indicate first semester courses.

(d) Even numbers indicate second semester courses.

(e) Hyphenated numbers indicate continuous courses.

(f) Numbers separated by a comma indicate repeating courses.

NON-DIVISIONAL COURSE

ORIENTATION

To make and use college life most effectively from the beginning, in its academic schedule and social practice, is the purpose of this course. It is required of all freshmen. *One hour.*

The Division of Natural Sciences

FACULTY

ROBERT ELLSWORTH MOHLER, *Chairman*

Eather Atkinson
Joseph L. Bowman

J. Willard Hensley
Lilyan Warner

Objectives

To provide the cultural values that a knowledge of natural sciences should give to the liberal arts student.

To meet the preliminary requirements for those persons who wish to fit themselves for work in the applied sciences, such as Agriculture, Dentistry, Engineering, Home Economics, Medicine, Pharmacy.

To get such a comprehension of the field of natural sciences that the student will be in a position to do graduate work in the field, or to teach in the elementary and secondary schools.

To bring to each student the best possible state of vigorous health as a basis for successful living.

Biology

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 1-5; 31-32, or 45-46; 101-102 or 109 and 110; 184; 183.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours must be completed in courses including Physics, Chemistry and Mathematics.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 1-2; 51; 183.

1-2. BIOLOGY—A general course designed to acquaint the student with the fundamental principles of both plant and animal life. Two recitations and one laboratory period each week. *Three hours.*

31-32. BOTANY—A general survey of botanical science and the biological principles illustrated by plants. The following main topics are considered: the parts of seed plants and their life processes; the natural sequence and relation of the great plant groups from algae to seed plants; field study of the trees, shrubs, and herbs of the spring flora, including their recognition, distribution, and economic importance. Two hours recitation and two hours laboratory per week. Alternate years; given 1940-1941. *Three hours.*

45-46. ZOOLOGY—In this course an attempt is made to give a broad view of the principles of life as applied to the animal kingdom. Both a laboratory and a field study are made of the fauna of this region in order that the student may be able to identify the same. Life histories, breeding habits, distribution, and economic importance of the leading animal forms are carefully studied. Two hours recitation and two hours laboratory per week. Alternate years; given 1941-1942. *Three hours.*

51. PHYSIOLOGY—(See Physical Education 51) *Two hours.*

101-102. COMPARATIVE ANATOMY—An anatomical study of representative vertebrates. This course includes a discussion of the homologies and analogies of the vertebrate system. This is accompanied by appropriate exercises in the laboratory. This course is required of pre-medic students and is recommended for biology majors. One hour recitation and four hours laboratory each week. Prerequisite: Biology 1-2 or Zoology 45-46. Alternate years; given 1941-1942. *Three hours.*

104. GEOLOGY—A study of the materials and surface features of the earth and the agencies producing and changing them. Laboratory and field trips. Prerequisite: Biology 1-2. Alternate years; given 1940-1941. *Three hours.*

109. EMBRYOLOGY—A study of the early stages of development of the vertebrate animals, illustrating the fundamental principles of embryology. Prerequisite: General Biology 1-2 or Zoology 45-46 and Comparative Anatomy. Alternate years; given 1940-1941. *Three hours.*

110. BACTERIOLOGY—A general course in bacteriology. Preparation and use of media and stains. Special attention is given to those forms causing disease in man and lower animals, and to immunity from the same. Two hours recitation and two hours laboratory each week. Prerequisite: Twelve hours of biology. Alternate years; given 1941-1942. *Three hours.*

120. ADVANCED HYGIENE—(See Physical Education 120.) *Two hours.*

164. HISTOLOGY—A course in the microscopic study of animal tissues, and the use of the microtome, microscope and accessories. One hour recitation and four hours laboratory each week. Alternate years; given 1941-1942. *Three hours.*

175. FIELD BIOLOGY—A taxonomic and ecological study of the flora and fauna of typical regions. Prerequisite: Biology 1-2, and one additional course in botany or zoology depending upon the field in which study is to be made. Summer school. *Three hours.*

183. GENETICS—A study of heredity, variation, inheritance of acquired characteristics, Mendellian, mutation, sex linked, sex limited, and secondary sexual characters. Special attention is given to the laws of heredity as applied to man. Prerequisite: Biology 1-2 or Equivalent. *Three hours.*

189-190. PROBLEMS IN BIOLOGY—Prerequisite: Twelve hours of Biology. By appointment. *Two hours.*

Chemistry

REQUIREMENTS FOR A MAJOR: A minimum of twenty-six semester hours including courses 1-2; 41-42; 105; 151; 131, or 106 and 160.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours selected from Mathematics, Physics, and Biology.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 1-2; 41-42.

1-2. INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS—This course is a prerequisite to all other courses in chemistry. Most of the time the second semester is devoted to qualitative analysis. Four hours credit will be given those who cannot continue or do not need the second semester of chemistry. Lectures and quizzes, three hours; four hours laboratory work. *Four hours.*

41-42. ORGANIC CHEMISTRY AND FOOD ANALYSIS—These courses are designed as general organic chemistry and food analysis. The last ten weeks are devoted to food analysis, which includes class and laboratory work on plant and animal products. Class work, three hours; three hours laboratory. *Three hours.*

105-106. QUANTITATIVE ANALYSIS—These courses are chiefly laboratory work in volumetric and galvanometric determinations. Such lectures as are desirable will be given. Accuracy and speed are insisted upon. Laboratory, six or ten hours a week; *Two to five hours.*

131-132. ADVANCED ORGANIC PREPARATION—Prerequisite: Chemistry 41-42. Laboratory, eight hours throughout the year. *Four hours.*

151. HISTORICAL CHEMISTRY—Prerequisite: two years chemistry. Alternate years; given 1941-1942. *Two hours.*

160. PHYSICAL CHEMISTRY—A general course in physical and theoretical chemistry. Lectures and quizzes, three hours a week. Laboratory, two hours. Prerequisite: Physics and two years chemistry. Alternate years; given 1941-1942. *Four hours.*

165-166. AGRICULTURAL CHEMISTRY—Analytical Chemistry applied to analysis of farm products, etc., such as grains, fertilizers, soils, dairy products, water, etc. Prerequisite: Chemistry 105. Laboratory six or ten hours a week. *Three or five hours.*

Home Economics

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 3, 4, 5, 6, 15, 16, 112, 114, 141.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours from the Biology and Chemistry departments including the following courses: Biology 1-2; Chemistry 1, 41.

REQUIREMENTS FOR A MINOR: A minimum of 15 semester hours with at least six hours in each of foods and clothing.

3. **DESIGN**—A fundamental course in the study of color, form, line, and texture, and the application of their principles to daily living. *Two hours.*

4. **COSTUME DESIGN**—Line, color, form, texture in costume design and selection as related to the requirements of the individual. *Two hours.*

5-6. **CLOTHING FOR THE INDIVIDUAL**—A study of the clothing needs and the construction of costumes that express individuality with emphasis on pattern designing and altering. *Two hours.*

15-16. **FOODS**—A study of the fundamentals of elementary nutrition and food economics. Meal planning and service and practice in food preparation. Prerequisite: Inorganic Chemistry, 4 hours; Organic Chemistry, 3 hours. *Two hours.*

112. **SCHOOL LUNCH ROOM MANAGEMENT**—Organization, administration, equipment, food buying, food costs, and menu planning for the school lunch; banquet service for secondary schools. *Two hours.*

114. **TEXTILES**—A study of the structure and finishes of fibers and yarns; and the construction, design, selection, and care of fabrics. *Two hours.*

116. **FAMILY FINANCE**—A study of some of the economic problems involved in the efficient management of the family's financial resources, and a consideration of the problems a consumer must face in purchasing present day commodities. Alternate years; given 1941-1942. *Two hours.*

117. **FAMILY HEALTH**—Factors conducive to family and community health; physical development and care of the child; simple first-aid and home-nursing procedures; how family members may work together toward healthy personalities. Alternate years; given 1941-1942. *Three hours.*

119. **FAMILY RELATIONS**—A study of the factors which play a part in successful family life today. Alternate years; given 1940-1941. *Two hours.*

123. **THE HOME**—A study of the housing needs of the family; management of time and effort, important factors in providing and maintaining family life in the home; choice of equipment for the home. Alternate years; given 1941-1942. *Three hours.*

124. **INTERIOR DECORATION**—A study of the principles governing the selection of furniture, textiles, pictures, and other furnishings for the

home, and their arrangement with appropriate backgrounds. Alternate years; given 1940-1941. *Two hours.*

141. HUMAN NUTRITION—The chemistry of food and nutrition. Special emphasis on the food nutrients, digestion and metabolism. Prerequisite: Foods and Physiology. Alternate years; given 1940-1941. *Four hours.*

Mathematics

REQUIREMENTS FOR MAJOR: A minimum of twenty-four semester hours including courses 5, 6, 51, 52, 101, 102.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours, eight of which must be from Physics 5, 6, and the remainder from Chemistry 1, 2, and/ or Biology 1, 2.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 5, 6, 51, 52.

1. ELEMENTARY MATHEMATICS—A review of the fundamentals of arithmetic, including fractions, percentage and interest. Emphasis will be placed on the application of mathematics to practical problems. The course provides excellent training for elementary school teachers. Summer school. *Three hours.*

5. ALGEBRA—Functional representation, rates of change, linear functions, simultaneous equations, determinants, variation, scientific notation, logarithms, power functions, discriminant, solution of quadratics, factor theorem, synthetic division, Horner's method, elementary differentiation and integration. *Three hours.*

6. TRIGONOMETRY—Methods of measuring distances by the use of angles. Solution of triangles, vectors, circular motion, use of logarithms, and solution of equations. Prerequisite: Algebra 5. *Three hours.*

51-52. ANALYTIC GEOMETRY—Coordinate systems, functions and graphs, loci and conics. Prerequisite: Trigonometry 6. *Two hours.*

101-102. CALCULUS—Differentiation of algebraic, trigonometric and exponential functions, maxima and minima, problems involving areas, lengths, surfaces and volumes solved by integration. Series, center of gravity, moments of inertia, and an introduction to differential equations. Prerequisite: Analytic Geometry. *Four hours.*

108. MATHEMATICS OF FINANCE—Interest, discount, annuities, depreciation, and the value of bonds. Prerequisite: Algebra 5. Alternate years; given 1940-1941. *Two hours.*

121. MATHEMATICAL THEORY OF ELECTRICITY—The application of calculus to problems in electricity. Alternate years; given 1941-1942. *Two hours.*

131. COLLEGE GEOMETRY—Advanced topics in Euclidian geometry, analytic geometry, and projective geometry, with an introduction to Non-Euclidian geometry. Alternate years; given 1940-1941. *Three hours.*

132. HIGHER ALGEBRA—Theory of equations, solution of cubic, quartic and numerical equations, matrices, number systems, and theory of numbers. Alternate years; given 1941-1942. *Two hours.*

Physics

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 5-8.

5-6. GENERAL PHYSICS—First semester a thorough study of force, work, pressure, rotary and vibratory motion, and heat. Second semester, theory of light, sound, electricity, magnetism, motors, generators, radio, and numerous practical problems. Three recitations and one three hour laboratory period per week. Prerequisite: Algebra 5-6. *Four hours.*

105-106. ADVANCED PHYSICS—Advanced laboratory practice in electricity, mechanics, heat and light. Prerequisite: Physics 5-6 and Calculus. Alternate years; given 1941-1942. *One hour.*

121. MATHEMATICAL THEORY OF ELECTRICITY—(See Mathematics 121) *Two hours.*

122. ATOMIC THEORY—Theory of electrons, atoms, isotopes, ionization, X-rays, crystal structure, radioactivity, and the formation of spectra. Prerequisite: Physics 5-6. Alternate years; given 1941-1942. *Two hours.*

151. ASTRONOMY—A study of constellations, planets, meteors, comets and the size, composition, and motions of the sun and stars. Summer only. *Two hours.*

Physical Education

REQUIREMENTS FOR A MINOR: (Men) a minimum of fifteen semester hours including courses 51, 106, 120. (Women) A minimum of fifteen semester hours, including courses 43, 51, 62, 71, 73, and 104.

COURSES OPEN TO MEN AND WOMEN

1-2-3-4. PHYSICAL EDUCATION—Four semesters of physical education will be credited on the student's transcript by these consecutive course numbers, irrespective of any order the recreational sports are chosen. Juniors and Seniors are encouraged to enroll beyond the four required semesters.

The freshman and sophomore women, with the advice and suggestion of the Director of Physical Education for Women, may choose the

first semester from the following: team sports, badminton, archery, and recreational sports (tennis, aerial darts, handball, etc.). The second semester choices are team sports, volley ball, tumbling, and stunts, and body mechanics. Archery, badminton, recreational sports, and volley ball are open to both men and women.

31. **PLAYGROUND ACTIVITIES**—Games adaptable for schoolroom, playground, and gymnasium. Study and practice of these games, their organization, and supervision. *Two hours.*

32. **HEALTH EDUCATION**—Primarily a course for the elementary teaching certificate. Materials and methods in a health education program for the elementary school. *Two hours.*

51. **PHYSIOLOGY**—A practical study of the human body, its anatomy, and hygiene. Course designed particularly for those planning to teach or work in the field of Physical Education. *Two hours.*

62. **FIRST AID**—Emergency treatment of injuries, wounds, hemorrhages, burns, and poisons; practice in bandaging. Prerequisite: Physiology. *One hour.*

108. **RECREATIONAL LEADERSHIP**—Organization and leadership of community recreation. Course open not only to physical education minors, but to any student contemplating social work, religious education work, teaching, or active membership in a community. Alternate years; given 1941-1942. *Three hours.*

120. **ADVANCED HYGIENE**—Study of the factors which determine personal health and an introduction to the methods used in preventing diseases in the individual and community. Illustrated lectures, demonstrations, and collateral readings. Alternate years; given 1940-1941. *Two hours.*

COURSES OPEN TO WOMEN

43. **PERSONAL HYGIENE FOR COLLEGE WOMEN**—A course which stresses the fundamental laws of health as related to the individual. Strongly recommended for all freshman women. *Two hours.*

71. **TECHNIQUE IN RECREATIONAL SPORTS**—A course for the development of skills, the study of rules, coaching methods, and officiating in sports that are individual or dual; the following sports are included: tennis, badminton, aerial darts, deck tennis, archery, shuffleboard, and handball. Alternate years; given 1939-1940. *Two hours.*

73. **TECHNIQUE IN TEAM SPORTS**—The course includes the practice for development of skill, the study of rules, coaching methods, and officiating of the following sports: Soccer, volley ball, basketball and softball. Not open to freshmen. Alternate years; given 1940-1941. *Two hours.*

104. **METHODS OF PHYSICAL EDUCATION FOR HIGH SCHOOL WOMEN**—

Aims, standards, and objectives of physical education for high school. A study of content and methods of secondary school physical education with specific methods regarding games, stunts, and self-testing activities. Practice in making and presenting lesson plans; disciplinary problems; methods of stimulating pupil leadership. Alternate years; given 1940-1941. *Three hours.*

COURSES OPEN TO MEN

101. FUNDAMENTALS OF FOOTBALL—Theory and practice; offensive and defensive tactics; playing the various positions; strategy and generalship, early season practice; use and development of the material; ethics of the game; rules and sportsmanship; phases of the physical education program. Alternate years; given 1939-1940. *Two hours.*

102. FUNDAMENTALS OF BASKETBALL AND TRACK—Theory and practice; playing the various positions; deliberate and rushing games; officiating; finance. Theory and practice in each event of the intercollegiate program of track and field athletics. Alternate years; given 1939-1940. *Two hours.*

106. PRINCIPLES AND METHODS OF PHYSICAL EDUCATION—Brief survey of various programs of physical education in Europe and the United States. General and specific objectives, technical principles underlying the teaching of physical education. Alternate years; given 1939-1940. *Two hours.*

107. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION—Problems in the fields in the public schools, college, community, state and nation. Alternate years; given 1940-1941. *Two hours.*

108. GYMNASTICS AND FLOOR PRACTICE—Study of the nomenclature, the practice and construction of gymnastic exercise in callisthenics, the apparatus. Practice in marching apparatus, tumbling, rhythmetics, callisthenics, gymnasium games, and intramural games. Alternate years; given 1940-1941. *Two hours.*

The Division of Social Sciences

FACULTY

John W. Boltrott, *Chairman*

Desmond Bittinger

Oscar A. Olson

Samuel Milton Dell

Ida Shockley

Alice B. Martin

Francis W. Wayland

Burton Metzler

Vernon Franklin Schwalm

Objectives Of The Division Of The Social Sciences

To weigh and widen viewpoints, analyze critically, and to handle social data skillfully.

To afford a practical and devotional interpretation of religion as an effective means to personal faith and life.

To develop skill commensurate with the ability of the individual.

To encourage adequate integration of the intellectual life.

To lay a foundation for the integrated education of those students who expect to pursue graduate work or for entry into vocations, success in which calls for a high degree of general culture.

To guide the total experience of the learner into the progressive achievement of personality.

Economics and Business Administration

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 1-2; 5-6; 125 or 126; 151; 120.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours including Sociology 101, must be completed in courses from at least three of the following departments: History (Course 107-108 recommended), Political Science, Psychology, or Sociology.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 1-2; 151.

NOTE: Students expecting to do graduate work in *commerce* should take forty hours in economics and business administration; if in *economics*, twenty-four hours are sufficient.

1-2. **ELEMENTARY ECONOMICS**—The work of the first semester deals with general economic principles and lays a foundation for most courses in the field of business. The work of the second semester deals with an application of the principles to everyday economic problems. Some of the problems discussed are: banking, money, international trade, foreign exchange, transportation, wage problems, population and immigration, taxation and industrial unrest. *Three hours.*

5-6. **ELEMENTARY ACCOUNTING**—Fundamental principles of accounting, theory of debit and credit as applied to the keeping of double entry books. Preparation of simple financial statements and method of closing the ledger. Partnership and corporation accounting. The use of columnar books and controlling accounts. *Three hours.*

17. **ECONOMIC HISTORY OF THE UNITED STATES**—a general survey of the development of agriculture, manufacturing, transportation, and exchange of goods; economic crises, land, capital, labor, and the interplay of economic and political forces. *Three hours.*

30. **PRINCIPLES OF GEOGRAPHY**—The relation of man to his environment. Physical factors and their effects on man's activities. Regional influences. Primarily a content course which will satisfy the geography requirements for an elementary teachers certificate. *Three hours.*

108. **MATHEMATICS OF FINANCE**—(See Mathematics 108). *Two hours.*

110. **BUSINESS LAW**—Survey of the background of law. Contracts, sales, agency, bailments, negotiable instruments, partnerships, and corporations are among the subjects discussed. Emphasis on the relation of law to ordinary business transactions. Alternate years; given 1940-1941. *Three hours.*

121. **MARKETING**—A study of the functions of marketing and the agencies performing these functions. Elimination of middlemen by co-operative marketing and direct marketing. The retail system, problems of price setting, price maintenance, unfair competition, and relation of government to marketing. Alternate years; given 1941-1942. *Two hours.*

125. **BUSINESS ORGANIZATION AND FINANCE**—Forms of business organizations, financial policies, methods of raising capital, forms of securities, theory of plant location, equipment of the plant, determination of costs, scientific management, and employment problems. Alternate years; given 1941-1942. *Three hours.*

126. **INTERMEDIATE ECONOMIC THEORY**—Designed to acquaint the upperclassman with important theories of recent and contemporary economists and with the relation of economic activities to the general social welfare. Open to students who have had a course in elementary economics and other upperclassmen with the consent of the instructor. Alternate years; given 1941-1942. *Two hours.*

130. PUBLIC FINANCE—Public expenditures, public revenues, public debt, and the tax problem are considered. Special emphasis is placed upon shifting and incidence of taxation, and upon the present tax system in the United States. Alternate years; given 1940-1941. *Three hours.*

131. BUSINESS STATISTICS—Methods of investigation in the social sciences including collection, analyzing, presenting, and interpretation of economic data. The course will stress the uses and interpretation of statistics and minimize the mathematical aspects of such investigation. Alternate years; given 1940-1941. *Two hours.*

140. LABOR ECONOMICS—Development and analysis of the American labor problem, agencies, the relation of government and labor, and an examination of wage theory. Alternate years; given 1941-1942. *Two hours.*

151. MONEY AND BANKING—Nature and functions of money, relation to prices, monetary system of U. S., functions of banks, bank statements, bank credit, the American banking system, bank organization, foreign exchange and foreign banking systems. Alternate years; given 1940-1941. *Three hours.*

SECRETARIAL SCIENCE

11-12. TYPEWRITING—The course in typewriting includes lectures on the parts and care of the machine, and instructions in speed and accuracy in typing. No credit toward any degree is allowed on this course. *Three hours.*

13-14. SHORTHAND—Phonetics, ease in taking notes in the business office or on any lecture, and accuracy in transcription are the essentials stressed in this course. No credit toward any degree is allowed on this course. *Four hours.*

9. BUSINESS ENGLISH—The work is introduced by a study of sentence structure, punctuation, capitalization, spelling, and the proper use of words. Much of the time, however, is devoted to the application of English in the various phases of correspondence and actual practice in writing business letters. Prerequisite: typing. *Two hours.*

48. OFFICE PRACTICE—A study of office practice; the duties of the secretary and stenographer; advanced dictation; filing; and the use of office machines and devices. Prerequisite: typing. *Two hours.*

Education and Psychology

REQUIREMENTS FOR A MINOR IN EDUCATION AND PSYCHOLOGY: A minimum of eighteen semester hours including Psychology 1 or 2; 115; and Education 120 or 136; 150; 155 or 156. Two more hours must be elected in Education.

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY: A minimum of fifteen semester hours including course 1 or 2.

EDUCATION

11. **METHODS OF TEACHING IN THE ELEMENTARY SCHOOL**—The basic principles of teaching and learning are studied in this course. Considerable emphasis is put on the aims of teaching each subject, how to motivate interest in the subject, how to direct the pupil's learning of the subject, and how to evaluate the learning product. *Three hours.*

20. **ELEMENTARY SCHOOL MANAGEMENT**—Various principles and practices of elementary school management are studied in this course. Considerable attention is given to discipline, extra-curricular activities, community relations, and professional ethics. *Two hours.*

22. **ESSENTIALS OF READING**—In this course the pupils will study the objectives of reading, the selection of reading materials, ways of motivating pupils in reading, ways of directing pupil learning in reading, the measurement of pupil progress, the diagnosis of pupil difficulties in reading, and the application of remedial measures. *Three hours.*

31-32. **SUPERVISED OBSERVATION AND TEACHING IN THE ELEMENTARY SCHOOL**—In this course students observe and do actual teaching, under supervision, in the public elementary schools of the city of McPherson. *Two or Three hours.*

121. **METHODS OF TEACHING IN THE HIGH SCHOOL**—This course is designed to give the student some knowledge of the best management and teaching techniques, as well as the best methods to use in order to lead pupils to a full realization of desired goals. *Three hours.*

126. **PRINCIPLES OF SECONDARY EDUCATION**—This course is designed to give the student some knowledge of the aims and objectives of secondary education, and the place of the various subjects in the attainment of these. Some attention is also given to the problems of accessibility of secondary education, and articulation with elementary and higher schools. Alternate years, given 1941-1942. *Three hours.*

136. **HISTORY OF EDUCATION**—The essential educational philosophies and developments from classical times to the present are studied, with special emphasis on a comparative study of current educational practice and thought in Europe and America. Alternate years; given 1940-1941. *Three hours.*

141. **TESTS AND MEASUREMENTS**—A critical evaluation of objective testing and training in elementary statistics as related to education are offered in this course. Alternate years; given 1941-1942. *Two hours.*

143. **PROBLEMS IN EDUCATION**—A careful study of several current problems will be made in this course. The problems selected for study will depend somewhat upon the needs and interests of the students. Problems in curriculum construction, extra-curricular activities, unit teaching, and guidance may be considered. Alternate years; given 1940-1941. *Two hours.*

150. **SCHOOL ORGANIZATION, ADMINISTRATION, AND KANSAS SCHOOL LAW**—Practices and theories of public school organization, administration, and supervision are studied in this course. Special attention is given to Kansas School Law as it bears upon these practices and principles. *Three hours.*

155, 156. **SUPERVISED OBSERVATION AND TEACHING IN THE HIGH SCHOOL**—In this course students observe and do actual teaching under supervision, in the public secondary schools of the city of McPherson. *Four hours.*

PSYCHOLOGY

1, 2. **GENERAL PSYCHOLOGY**—This course is designed to give the student a general knowledge of adult human psychology, including such topics as the nervous system, sensations, emotions, perception, learning, intelligence, and personality. This course is a prerequisite for all other psychology courses. *Three hours.*

24. **APPLIED PSYCHOLOGY**—Psychological principles are considered in their application to individual differences, medicine, law, personal efficiency and business. Various standardized tests are given to aid the student in the choice of a vocation through self-analysis. *Three hours.*

42. **CHILD PSYCHOLOGY**—A scientific study of the physical, mental, social, and personality growth and development of the child up to adolescence is presented in this course. *Three hours.*

103. **ABNORMAL PSYCHOLOGY**—This course is designed to aid the student in an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Alternate years; given 1941-1942. *Three hours.*

105. **SOCIAL PSYCHOLOGY**—In this course an attempt is made to explain group behavior in terms of psychological laws and principles. Special emphasis is placed on the effects of environment on personality development. Alternate years; given 1940-1941. *Three hours.*

115. **EDUCATIONAL PSYCHOLOGY**—The development of young people of school age in physique, health, interests, social habits, emotions, and intelligence is studied in this course. Emphasis is also placed upon learning and forgetting, evaluation of learning, the hygiene of work, and transfer of training. *Three hours.*

TEACHER TRAINING

Students who show physical fitness, definite scholastic interests and aptitudes, and satisfactory personality and character traits for teaching will be recommended for certification, provided they meet the academic and professional requirements made by the states. Requirements differ in the various states. Students who desire to teach should consult the Department of Education in the state, in which a certificate will be sought, for certification requirements.

Students who expect to teach in Kansas must qualify for one of the following certificates: the Two Year Elementary Certificate, the Three Year Certificate, or the Three year Special Certificate.

TWO YEAR ELEMENTARY CERTIFICATE

Based on a Thirty Hour Curriculum

This certificate is valid in the elementary schools of Kansas for a period of two years. It may be renewed for a two year period by earning at least fifteen semester hours of college credit after the date of the certificate and prior to its expiration.

Credit, with an average grade of "C" or better, must be obtained on the following courses:

Psychology	Three hours
Methods of Teaching Elementary School Subjects .	Two hours
Observation and participation	Two hours
English: Principles of Composition	Three Hours
Children's Literature	Two Hours
Principles of Geography	Three hours
Social Science or Social Studies	Three Hours
Health Education, Personal Hygiene and Community Health	Three Hours
Playground Activities	Two Hours
Elective	Six Hours
Total	Thirty hours

TWO YEAR ELEMENTARY CERTIFICATE

Based on a Sixty Hour Curriculum

This certificate is valid in the elementary schools of Kansas for a period of two years. It may be renewed successively for two-year periods provided the holder secures two years of full-time teaching experience during the period the certificate is valid, or presents eight semester hours of college credit secured subsequent to the date the certificate was issued.

Credit with an average grade of "C" or better must be secured on the following courses:

Psychology	Three Hours
Methods of Teaching Elementary School Subjects	Three Hours
Observation and Participation	Five Hours
English: Principles of Composition	Five Hours
Children's Literature	Two Hours
Principles of Geography	Three Hours
Social Science or Social Studies	Six Hours

Health Education: Personal Hygiene and Community Health	Three Hours
Playground Activities	Two Hours
Essentials of Reading	Three Hours
Elementary School Music	Two Hours
Elementary School Art	Two Hours
Elective	Twenty Hours
Total	Sixty to Sixty-Two Hours

THREE YEAR CERTIFICATE

Renewable for Life

This certificate, valid in any school in Kansas and renewable for life, may be obtained by students who have completed a college curriculum leading to an A. B. or B. S. degree, provided no more than forty semester hours are included in any one department, and provided the following professional courses have been included:

General Psychology	Three Hours
Educational Psychology	Three Hours
Supervised Practice Teaching	Three Hours
<small>Three years of full-time teaching experience under regular contract may be substituted for this requirement.</small>	
School Organization, Administration, and Kansas School Law	Two Hours
<small>Credit on this course must be secured in a Kansas College</small>	
Elective	Seven Hours
<small>All these electives must be taken in Education.</small>	

THREE YEAR SPECIAL CERTIFICATE

This certificate, valid in any school in Kansas for teaching such subjects as music, art, physical education, manual training, home economics, and commerce, may be obtained by students whose transcript shows 120 semester hours credit distributed as follows:

General cultural courses	Forty semester hours
Psychology and Education	Eighteen semester hours
<small>This requirement is the same as that stated for the Three year certificate.</small>	

Courses in the subject or department to be designated in the certificate .. *Forty or more semester hours.*

For special certificate in music, the applicant must present six semester hours credit in Public School music.

The professional requirements for the latter two certificates can be met effectively by taking the courses suggested below and in the order indicated.

General Psychology—Sophomore Year	Either Semester
Educational Psychology—Junior Year	First Semester
History of Education or Principles of Secondary Education—Junior Year	Second Semester
Methods of Teaching in the High School—Senior Year	First Semester
School Organization, Administration, and Kansas School Law—Senior Year	Second Semester
Practice Teaching—Senior Year	Either Semester

Students who desire to teach in the class A high schools of Kansas must take a minimum of fifteen semester hours preparation in each subject that they expect to teach. The following specific regulations

covering this point were adopted from the Handbook on Organization and Practices for the Secondary Schools of Kansas.

English: Fifteen semester hours of college credit from the basic English course in composition, Rhetoric, and Literature. In addition to the preceding fifteen hours of basic English courses, teachers of Public Speaking and of Journalism shall have had preparation in the subject taught amounting to at least five semester hours of college work.

Foreign Language: Fifteen semester hours in the language taught.

Mathematics: Fifteen semester hours.

Deductions in the field of Foreign Language and Mathematics may be allowed in the extent of two semester hours for each unit earned in high school, not to exceed a total deduction of six semester hours.

Science: Fifteen semester hours of college credit in those Science subjects which are offered in the Kansas high schools for credit, with at least five semester hours for each unit subject taught and three semester hours for each one-half unit subject taught. The following units may be offered in science: General Science 1, Physical Geography $\frac{1}{2}$, General Agriculture 1, Physiology $\frac{1}{2}$, Botany 1, Biology 1, Chemistry 1, Physics 1.

Social Science: Fifteen semester hours of college credit in those Social Science subjects which are offered in the Kansas high schools for credit, with at least five semester hours for each unit subject taught and three semester hours for each one-half unit subject taught. The following units are offered in Social Science: Civics: Civic $\frac{1}{2}$, Vocations $\frac{1}{2}$, World History 1, World Geography 1, Ancient-Medieval History 1, Modern History 1, American History 1, Constitution $\frac{1}{2}$, Social Civics $\frac{1}{2}$, International Relations $\frac{1}{2}$, Economics $\frac{1}{2}$, Sociology $\frac{1}{2}$, Psychology $\frac{1}{2}$.

Home Economics: Fifteen semester hours, with not less than six hours each in Foods and Clothing.

Industrial Arts: Fifteen semester hours of college credit in those Industrial Arts subjects which are offered in the Kansas high schools for credit, with at least five semester hours of college credit in the specific subject taught. The following units may be offered in Industrial Arts: Drawing and Design 1 or 2, Woodwork 1 to 3, Metalwork 1 to 3, Printing 1 to 3, Automobile Mechanics 1 or 2, General Shop 1 or 2.

Commercial: Fifteen hours of college credit in those commercial subjects which are offered in the Kansas high schools for credit, with the following specific subject preparation: The following units may be offered in Commerce: Arithmetic 1, Industrial Geography $\frac{1}{2}$, Bookkeeping $\frac{1}{2}$ or 1, Typewriting 1, Stenography 1, Law $\frac{1}{2}$, Secretarial Training 1.

- (1) For teaching shorthand and typing, five or more semester hours in each subject taught. A deduction of two semester hours for one or more units of high-school credit presented in each subject for college entrance, not to exceed two hours.
- (2) For teaching other major commercial subjects, five or more semester hours in specific or related subjects are required. No deductions are permissible. For teaching one-half unit subjects, three or more college hours are required.
- (3) No examination for certificates of competency may be allowed in lieu of college credit after September 1, 1940.

Music: Fifteen semester hours credit in Music with special preparation in the subject taught.

Art: Fifteen semester hours credit in Art with special preparation in the subject taught.

Physical Education: Fifteen semester hours credit in Physical Education, ten hours of which must be in the field of health, physiology, first aid, or school hygiene.

Librarian: High-school librarians shall have academic qualifications equivalent to those required of teachers in Class "A" high schools, and these qualifications shall include not fewer than eight semester hours of college credit in library science. (Effective September 1, 1943) It is recommended that each study-hall teacher-librarian have some college hours in library science.

Although these requirements apply to students expecting to teach in Class A high schools of Kansas, they should be met by all students desiring to teach in any high school in Kansas. Students expecting to teach in other states should consult the Department of Education for requirements that might affect them.

Students are advised to prepare to teach in more than one of the fields listed above. While the most effective combinations can not be

predicted with assurance, there is some evidence that those suggested below would be wise.

ENGLISH with social science, or a language.

FOREIGN LANGUAGE with English, Latin, or social science.

MATHEMATICS with science, or physical education, or industrial arts.

SCIENCE with mathematics, physical education, industrial arts or social science.

HOME ECONOMICS with science, or English.

INDUSTRIAL ARTS with mathematics, art and drawing, or science.

COMMERCIAL with social science, English, or mathematics.

MUSIC with English, or social science.

ART with industrial arts, or English.

PHYSICAL EDUCATION with mathematics, or science, or industrial arts.

History

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 5-6; 107 or 108; 111 or 112; 117; 118, 122 or Political Science 1.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of from three to six hours in at least three of the following departments: Economics (courses suggested: 1, 2, 110, 151); Sociology (Courses suggested: 89, 101, 102, 108); English (Courses suggested: 142, 106, 107, 104, 105); Education (Courses suggested 141); Philosophy and Religion (Courses suggested: 107, 131).

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 5-6; 107 or 108.

5-6. EUROPEAN HISTORY—1st semester: 400-1660; 2nd semester: since 1660. This introductory survey is recommended as the basic history course. Beginning with the decline of the Roman Empire, it considers the medieval institutions, ideas, and struggles; the period of the Renaissance and Reformation; the rise of strong monarchies; the Industrial Revolution; the nineteenth-century nationalism; liberalism, and imperialism; the World War (1914-18) and the subsequent conflict of dictatorships and democracies. *Three hours.*

7-8. ENGLISH HISTORY—The political, social, and economic history of the English people from the earliest times, with particular emphasis on England's place in modern history. Alternate years; given 1940-1941. *Two hours.*

17. ECONOMIC HISTORY OF THE UNITED STATES—(See Economics and Business Administration 18). *Three hours.*

107-108. UNITED STATES HISTORY—Colonial foundations, constitutional development, expansion and conflict, social reforms, political parties, and gigantic personalities; reconstruction, major problems,

the growth of big business, new tendencies, party struggles, imperialism, and the current situation. *Three hours.*

111. GREEK HISTORY—After surveying the preliterary period and the ancient Near East, a fuller study is made of Greece: the rivalries of Athens, Sparta, and Thebes, the conflict with Persia, the Hellenic civilization, Macedonian imperialism, the Hellenistic Age. Alternate years; given 1941-1942. *Three hours.*

112. ROMAN HISTORY—The Republic and Empire: military conquest and territorial expansion; political, social, and economic development; the brilliant Augustan Age; the period of decline. Alternate years; given 1941-1942. *Three hours.*

117. CONTEMPORARY EUROPEAN HISTORY—A study of twentieth century Europe, beginning with 1914, chiefly. The Peace settlement and the affairs of the European family of nations are scrutinized. Presupposes course 6 or its equivalent. Alternate years; given 1939-1940. *Three hours.*

118. LATIN AMERICAN HISTORY—From the colonization by the Spanish and Portuguese to the present. The institutions of the old regime, the wars of independence, developments and problems of the new nations and their relations with the United States are emphasized. Alternate years; given 1941-1942. *Three hours.*

122. HISTORY OF THE WEST—The significance of the frontier, 1763-1898. American ideals and traits as shaped by the westward growth. Alternate years; given 1940-1941. *Three hours.*

125-126. CHURCH HISTORY—(See Philosophy and Religion 125-126) *Three hours.*

POLITICAL SCIENCE

1. UNITED STATES GOVERNMENT—A critical study of the present governmental system, federal, state, and local; proposed remedies for weaknesses; political philosophies and party practices. *Three hours.*

100. COMPARATIVE GOVERNMENT—A comparative study of the governmental machinery and functioning of the chief European states, with constant reference to the government of the United States. Alternate years; given 1941-1942. *Three hours.*

150. INTERNATIONAL RELATIONS—World politics and imperialism. The background of the last half century in diplomacy, and the developing means of international cooperation. Present world problems. Prerequisite: 6 hours of college history. Alternate years; given 1940-1941. *Three hours.*

Industrial Arts Education

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 1; 51-52; 53 or 54; 100; 130; 141; 175 or 122.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen hours selected from Physics 5-6; Mathematics 5, 6; Economics 1, 2, 110; Psychology 24.

1. **MECHANICAL DRAWING**—A survey course which emphasizes correct drawing practices and principles. Required in engineering courses, and should be taken before any of the other courses in Industrial Arts. *Two hours.*

10. **ENGINEERING DRAWING**—Requirement for Engineering Course. Prerequisite: Industrial Arts 1 or 2 or its equivalent. *Two hours.*

51-52. **GENERAL SHOP INDUSTRIES**—A survey course of the Industrial Arts field. Emphasizes the scope, value, importance and gives experience in the various phases of Industrial Arts work. *Three hours.*

53-54. **WOODWORKING PROBLEMS**—Emphasis is placed on the tool process and learning units involved, as well as design, construction, and finishing wood; also, the use, care, and operation of the wood-working machines. *Three hours.*

103, 104. **REED BASKETRY**—(See Art 103, 104.) *Two hours.*

106. **ADVANCED WOODWORK AND DESIGN**—A special course in advanced woodwork for major students. Advanced woodwork and wood-turning are combined with lectures on theory of design, construction, and finishing. *Three hours.*

122. **ARCHITECTURAL DRAWING**—Course includes standard convention plans and specifications for a modern home. Also brief study of trends in modern architecture. Alternate years; given 1941-1942. Prerequisite: Mechanical Drawing. *Three hours.*

123. **THE HOUSE**—(See Home Economics 123) *Three hours.*

130. **HISTORY OF INDUSTRIAL ARTS**—A course dealing with the history, philosophy, teaching methods, and trends in Industrial Arts education. Alternate years; given 1940-1941. *Three hours.*

141. **WOOD AND METAL FINISHING**—A course designed to give training, experience and understanding of finishing. Prerequisite: Industrial Arts 53-54. Alternate years; given 1941-1942. *Two Hours.*

175. **PROBLEMS IN INDUSTRIAL ARTS**—Designed for major students who have some special interest or problem on which they desire to work. *One to three hours.*

181. **INDUSTRIAL OCCUPATIONS**—A course dealing with Man's work. Origin, types, and developments of industrial occupations, occupational trends, and occupational possibilities. Alternate years; given 1940-1941. *Three hours.*

Philosophy and Religion

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours including courses 21, 22, 106, 107, 111, 116, and 131.

RELATED SUPPORTING COURSES REQUIRED: Education and Psychology 1 or 2; Sociology 101; History 5-6, or 111 and 112.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses 21; 22; 111.

21. **OLD TESTAMENT LIFE AND LITERATURE**—A study of Old Testament history, social life, and creative literature from their origins until the Christian era. Special attention to the backgrounds, purposes and major contributions of the various books within the setting of the times which produced them. *Three hours.*

22. **NEW TESTAMENT LIFE AND LITERATURE**—A preliminary survey of the ancient civilization from which Christianity developed, followed by a careful study of the literature which the church produced. Careful attention to the social setting, authorship, purpose, and vital contribution of each book, with first-hand studies in each. *Three hours.*

23. **PSALMS AND WISDOM LITERATURE**—This course covers the books of Psalms, Job, Proverbs, Ecclesiastes, and the Song of Solomon. These writings are studied in the light of their ancient setting with a view to the discovery of their practical and devotional value for present day experience. Alternate years; given 1940-1941. *Two hours.*

106. **PROPHET-STATESMEN OF THE OLD TESTAMENT**—A study of the great prophetic characters of Hebrew religion in relation to the social problems and political crises of their times. Careful source studies in Amos, Hosea, Isaiah, Jeremiah, etc., show the sensitivity of these leaders to the message of God, and the creative impulse of their thought and action to the life to the world. Given 1941-1942. *Three hours.*

107. **INTRODUCTION TO PHILOSOPHY**—Approach is made to the field of philosophic thought in terms of its history, leading systems and most vital problems. The course surveys the meaning, scope, and methods of philosophy; considers the most persistent questions about the universe; introduces the various theories of reality, the problems of knowledge, and the status of values. Alternates with 150. Given in 1940-1941. *Three hours.*

111. **LIFE AND TEACHINGS OF JESUS**—A careful study of Jesus' life and teachings in relation to his social environment, and in the light of the Gospels and of other primary sources of Christian literature. Emphasis upon the practical implication of His life and teachings for present day living. Alternates with 116; given 1941-1942. *Three hours.*

116. **PAULINE LIFE AND LITERATURE**—This course stresses the sig-

nificance of the Graeco-Roman environment out of which Paul grew, the rise and development of the early Christian Church, and the contributions of Paul's life and literary efforts to early Christian and later times. Careful attention to historical backgrounds, and to the social life of the times is associated with source studies in Paul's own writings. Alternates with 111; given 1940-1941. *Three hours.*

125-126. CHURCH HISTORY—A survey of the origins, evolution, and widening functions of the Christian Church in its development from an ancient, voluntary association to the most powerful institution and influence of social life. Attention to the environment from which Christianity arose, the organization developed, vital leadership exercised, literature produced, and the place occupied in modern life. Alternate years; given 1940-1941. *Three hours.*

131. ETHICS—A course in moral philosophy which examines the nature of human conduct and the moral reasons underlying it. Conscience and duty are studied in relation to practical personal and social problems, with the constant objective to give worthy direction to daily life. Given 1941-1942. *Three hours.*

140. WORLD RELIGIONS—A critical appreciation of the great living faiths of mankind with regard to their historic connections, social integration, and religious vitality. Special attention is accorded Taoism, Confucianism, Hinduism, Buddhism, Judaism, Islam, and Christianity. Given 1940-1941. *Three hours.*

150. PHILOSOPHY OF RELIGION—An introduction to the most vital problems of religious thought in relation to the working hypotheses of everyday religious living. Investigation into the relationships of philosophy, religion, and science is followed by a careful consideration of Faith, God, Evil, Prayer, and Immortality. Alternates with 107; given 1941-1942. *Three hours.*

NOTE: By action of the State Board of Education fifteen hours in Religion may be presented toward the requirements of graduates applying for the State Teacher's Certificate.

ACCREDITED RELATIONS WITH BETHANY BIBLICAL SEMINARY

1. Credits allowed in McPherson College.

1. On her College Course McPherson College

(a) will credit thirty (30) semester hours of strictly Theological work, and thirty semester hours of other courses, such as Greek, Sociology, etc., taken in Bethany Bible School—provided the student is not an applicant for a Kansas State Teacher's Certificate.

(b) Or will allow for twelve (12) semester hours of strictly Biblical and Theological work, and thirty semester hours of other courses, for example, Sociology, Ethics, Greek, etc., if a Kansas State Certificate is desired.

Note: (In the former case if as much as thirty (30) semester hours of credit are allowed, the student must sign a blank form waiving his right to be an applicant for a Kansas State Teacher's Certificate, unless he fulfills completely the state requirements.)

II. Credits allowed by Bethany Biblical Seminary.

1. *In her Seminary Courses* will credit work done in McPherson College to the extent of twenty (20) semester hours provided

(a) That this work is strictly of a professional character.

(b) That it is taken in the Junior and Senior year of College. Professional Theological Courses in excess of the North Central Association requirements for A. B. are accepted in full if the work is done under standard conditions.

2. *In her Training School* Bethany Biblical Seminary will credit all Theological courses taken in McPherson College.

Sociology

89. **RURAL SOCIOLOGY**—Characteristics of rural life; trends of population; the rural home, school, and church; wealth, income, and standards of living; the contributions of rural life to America and its modern trends. Not open to freshmen. Alternate years; given 1940-1941. *Three hours.*

101. **PRINCIPLES OF SOCIOLOGY**—A study of the nature and scope of sociology, including social origins, social activities, social control, social ideals, social progress, and the attainment of these through social organizations. *Three hours.*

102. **SOCIAL PATHOLOGY**—This course concerns itself with the ills, maladjustments, and disintegrating forces in our modern life and with intelligent attempts to meet them by social planning for greater human welfare. Alternates with 103; given 1940-1941. *Three hours.*

104. **MARRIAGE AND THE FAMILY**—The first part of the course considers family structure, functions, changes, disorganization, and reorganization. The second half emphasizes marriage preparation, the choice of partners, courtship, engagement, wedding, marital program, and the spiritualization of marriage. Given 1941-1942. *Three hours.*

The Division of Languages, Literature, Arts

Faculty

MAURICE A. HESS, *Chairman*

Jessie Brown

Gulah Hoover

Clara Colline

Della Lehman

Nevin W. Fisher

Ralph Stutzman

Objectives

To contribute to the cultural influences of a college education by developing an appreciation for literature and the arts.

To develop skill in the effective use of English, French, German, and Latin.

To enable students to secure the basic preparation needed for vocational work and for continued work in graduate schools.

Art

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours including courses in drawing, painting, engraving, and history and appreciation of art.

1-2. PAINTING—Arrangements of still life in water colors, oil, and pastel. *One or two hours.*

5-8. DRAWING—Drawing from casts. Study of form and values, and principles of perspective. Development in handling pencil, charcoal, and ink. Original composition. *One or two hours.*

25, 26. ELEMENTARY SCHOOL ART—Projects in drawing, lettering, modeling, carving, weaving, linoleum blocks, and paper cutting. Principles and practice of design and color harmonies using pastel crayon, and water colors. *Two or three hours.*

31-32. POSTER DESIGN—Practice in lettering. Study of alphabets suitable for posters. Advanced colors and designs. Alternate years; given 1940-1941. *One or two hours.*

101-102. PAINTING—Landscape painting. A study of color and pigments. *One or two hours.*

103, 104. REED BASKETRY—Alternate years; given 1941-1942. *Two hours.*

105-106. DRAWING—Third year drawing. *One or two hours.*

107, 108. ENGRAVING—Study of principles and practice of engraving on wood blocks. Alternate years; given 1940-1941. *Two hours.*

109, 110. LITHOGRAPHY AND ETCHING—Alternate years; given 1941-1942. *Two hours.*

151-152. HISTORY AND APPRECIATION OF ART—Alternate years; given 1941-1942. *Two hours.*

English

REQUIREMENTS FOR A MAJOR IN ENGLISH: A minimum of twenty-four semester hours including courses 21-22; 104 or 105; 106 or 107; 123 or 124; 142.

RELATED COURSES REQUIRED TO SUPPORT A MAJOR: A minimum of fifteen semester hours consisting of from two to six hours in at least three of the following departments: Speech (Courses suggested: 11 or 25, 31-32); History (Courses suggested: 5-6, or 7-8); Music Education (Courses suggested: 19 or 20; 103-104); Art (Courses suggested: 161-152); Philosophy and Religion (Courses suggested: 107, 131, 111).

REQUIREMENTS FOR A MINOR IN ENGLISH: A minimum of fifteen hours, including courses 1-2; 21-22; 142.

REQUIREMENTS FOR A MINOR IN SPEECH: A minimum of fifteen semester hours, including 11 or 25; 20 or 120; 31-32; 57 or 51.

COMPOSITION

1-2. ENGLISH—A study of the fundamentals of composition through their practical application in oral and written themes, and in class room discussion. Required of all Freshmen except those who can qualify for English 3-4. *Three hours.*

3-4. ENGLISH—Open to those Freshmen whose ranks in preliminary English tests indicate that they can carry work in advance of English 1 and 2. *Three hours.*

LITERATURE

15. CHILDREN'S LITERATURE—A study of traditional and modern literature for children from kindergarten to high school, including the making of classifications according to types, ages to which material is suited, authors and illustrators; and the reading of books, stories, and poems for the development of an appreciation of good literature for children. *Two hours.*

21-22. INTRODUCTION TO LITERATURE—An introductory course designed to develop a sense of values and an appreciation for the best in literature through the study of representative writers. *Three hours.*

104. **THE ROMANTIC MOVEMENT**—A study of the prose and poetry of the first third of the nineteenth century. Alternate years; given 1940-1941. *Three hours.*

105. **THE VICTORIAN ERA**—A study of the major developments of literature from 1835 to the close of the century. Alternate years; given 1941-1942. *Three hours.*

106. **AMERICAN POETRY AND ESSAY**—A study of the chief American writers in these forms. Alternate years; given 1941-1942. *Three hours.*

107. **AMERICAN FICTION AND DRAMA**—A study of the most significant American writers in these literary forms. Alternate years; given 1940-1941. *Three hours.*

122. **THE SHORT STORY**—A study of the technique of the short story from representative types. Alternate years given 1940-1941. *Two hours.*

123. **THE DEVELOPMENT OF THE DRAMA**—A study of the development of the drama from the early mystery and morality plays to the twentieth century. Alternate years; given 1941-1942. *Three hours.*

124. **THE DEVELOPMENT OF THE ENGLISH NOVEL**—A study of the development of the novel, with a detailed study of the characteristic types of the nineteenth century. Alternate years; given 1940-1941. *Three hours.*

142. **SHAKESPEARE**—A study of Shakespeare's plays and of his place in the development of the drama. *Three hours.*

145. **CONTEMPORARY LITERATURE**—A survey of recent literature in England and America. Alternate years; given 1941-1942. *Three hours.*

SPEECH

11. **ARGUMENTATION AND DEBATE**—A study of the principles of argumentation with practice in application by written briefs and oral argumentation. Important public questions are studied and debated as class projects. Alternate years; given 1939-1940. *Two hours.*

20. **PRACTICAL DEBATE**—This class is intended for freshmen and sophomores who have qualified in the annual debate tryouts. Teams from this class represent the college in junior college debate tournaments. *Two hours.*

25. **ORATORY**—In this course special attention is given to the study of orations as to composition, structure, style, logic, and thought. An original oration is required to be written by each student. This oration may be used in intercollegiate contests. Alternate years; given 1940-1941. *Two hours.*

31-32. **PRINCIPLES OF SPEECH**—A course in general speech education and fundamentals of interpretation, together with opportunity for practice in various speech situations. Three hours recitation each week. *Two hours.*

110. LITERARY INTERPRETATION—A course designed primarily for sophomores who have completed Speech 31-32, and who desire experience in the application of the principles of speech to the interpretation of drama and poetry. Alternate years; given 1941-1942. *Two hours.*

120. ADVANCED DEBATE—Open only to juniors and seniors who are members of the men's or women's varsity debate teams. Practical experience in coaching and judging of teams. *Two hours.*

151. PLAY PRODUCTION—The study and application of the principles and standards of acting, character interpretation, and play-staging. Prerequisite: Speech 31-32. Alternate years; given 1941-1942. *Three hours.*

JOURNALISM

3. JOURNALISM I.—Fundamental principles of news style supplemented by a study of the editorial practices of present day newspapers. Some practice in reporting for the college paper will be offered. *Three hours.*

4. JOURNALISM II—Intensive study of methods used in gathering and writing news, editorials, and feature stories, with daily work in reporting and copyreading for the college paper. Emphasis on the practical application of the principles of news style stressed in Journalism I. Prerequisite: Journalism I, high school journalism, or actual experience in newspaper work. *Three hours.*

French

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours in proper sequence.

1-2. ELEMENTARY FRENCH—Grammar and practice in hearing, writing, and speaking French, together with sufficient reading to provide a basic vocabulary and working knowledge of the language. *Three hours.*

3-4. SECOND YEAR FRENCH—Review of grammar and composition. Conversation and extensive reading of modern French fiction. The ability to read French for pleasure is the goal of the course. *Three hours.*

101-102. SURVEY OF FRENCH LITERATURE—A broad review of general movements and significant figures in French literature, with definite reading assignments in the principal fields. Prerequisite: French 3-4. Alternate years; given 1940-1941. *Three hours.*

103. FRENCH DRAMA—History of the drama in outline form. Readings, discussions and reports. Prerequisite: French 3-4. Alternate years; given 1941-1942. *Three hours.*

104. FRENCH NOVEL AND SHORT STORY—Development of the novel and short story up to modern times. Prerequisite: French 3-4. Alternate years; given 1941-1942. *Three hours.*

121-122. **READING COURSE FOR HONORS**—Reading of selected works in special fields under guidance of instructor, intended to give student facility in rapid reading. Conferences only. Prerequisite: French 3-4. *Two hours.*

German

REQUIREMENTS FOR A MAJOR: A minimum of twenty-four semester hours in proper sequence, including courses 101-102, 105; 108.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of from three to six hours in at least three of the following departments: History (Courses suggested 5-8); French; Latin; English (Courses suggested: 101 or 102; 104 or 105 or 142 or 144)

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours in proper sequence.

1-2. **ELEMENTARY GERMAN**—Grammar, conversation, and drill, together with coordinated readings sufficient to give a basic vocabulary and working knowledge of the language. *Three hours.*

3-4. **SECOND YEAR GERMAN**—Grammar review, composition, conversation and reading of masterpieces in German drama and prose. Prerequisite: German 1-2, or equivalent. *Three hours.*

101-102. **SURVEY OF GERMAN LITERATURE**—A review of the general movement and significant figures in German literature. Prerequisite: German 3-4. Alternate years; given 1941-1942. *Three hours.*

105. **GERMAN NOVEL**—Reading of masterpieces, discussions and reports. Prerequisite: German 3-4. Alternate years; given 1940-1941. *Three hours.*

105. **GERMAN DRAMA**—Reading of masterpieces, discussions and reports. Prerequisite: German 3-4. Alternate years; given 1940-1941. *Three hours.*

108. **GERMAN SHORT STORY FROM GOETHE THROUGH THE NINETEENTH CENTURY**—Readings, discussions, and reports. Prerequisite: German 3-4. Given on request. *Three hours.*

121-122. **READING COURSE FOR HONORS**—Reading of selected works in special fields under guidance of instructor, intended to give student facility in rapid reading. Conferences only. Prerequisite: German 3-4. *Two hours.*

Latin

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours in proper sequence.

1-2. **ELEMENTARY LATIN**—Written and oral work. Accuracy in pronunciation is stressed. Constant drill of forms, vocabulary, derivatives, and syntax. Translation of connected discourse from Caesar and other authors. Alternate years; given 1941-1942. *Three hours.*

21-22. **CICERO, ORATIONS**—The four orations against Catiline, Manilian Law and Archias. Latin composition and grammatical drill. A study of Cicero's style and political background. Alternate years; given 1940-1941. *Three hours.*

31-32. **VIRGIL, THE AENEID**—First six books. Careful study of scansion and Roman mythology. Alternate years; given 1941-1942. *Three hours.*

80. **ROMAN PRIVATE LIFE**—Johnston's *Private Life of the Romans*, supplemented by lectures and assigned readings in English of the more important authors. No Latin required, does not satisfy language requirement. Alternate years; given 1940-1941. *One or two hours.*

105. **CICERO, DE SENECTUTE**—A critical analysis of this delightful essay, with a thorough review of the grammar. Alternate years; given 1940-1941. *Two hours.*

110. **LIVY, BOOK XXI**—History of the Punic wars. Supplemented by a careful study of Mackail, *Latin Literature*. Alternate years; given 1940-1941. *Three hours.*

115. **HORACE, ODES**—Careful practice in metrical reading. Attention is given to geographical, historical and mythological allusions of this "people's poet." Alternate years; given 1941-1942. *Three hours.*

120. **PLAUTUS, CAPTIVI**—History of the rise and development of the Roman drama. Peculiarities in form and syntax of the colloquial Latin of the period are observed. Alternate years; given 1941-1942. *Three hours.*

145. **ADVANCED LATIN COMPOSITION**—Study of grammatical principles as applied to translation of connected discourse to Latin. Course may be repeated with new material. Alternate years; given 1940-1941. *One hour.*

NOTE: On sufficient demand, additional courses may be offered as outlined in catalogue of 1933.

Music

This department is maintained to furnish instruction in all branches of music so that students may become capable teachers and accomplished soloists; to offer instruction to professional students; and to combine music with regular college work.

REQUIREMENTS FOR A MAJOR IN APPLIED MUSIC: A minimum of thirty-six and a maximum of forty semester hours including courses 7-8; 9-10;

101-102; 103-104; Theory 1; 2; 3 or 4; 101; 102; Music Education 20; 104; and two to six hours selected from 106; 111-112; 107; 108; 109; Ensemble, or Applied music.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of from three to six hours in at least three of the following departments: English (Suggested courses: 142, 106, 107, 104, 105); History (Suggested Courses: 5-6); Philosophy (Suggested Course 107); and German and French.

REQUIREMENTS FOR A MAJOR IN MUSIC EDUCATION: Forty semester hours including courses 11; 20; 101; 104; 108; 109; Ensemble; Piano 7-8; 9-10; Voice 7-8; Theory 1-2; 3-4; 101-102.

RELATED SUPPORTING COURSES REQUIRED: A minimum of fifteen semester hours consisting of from three to six hours in at least three of the following departments: English (Courses suggested: 106, 108, 107, 142); History (Courses suggested: 5, 6); Philosophy and Religion (Courses suggested: 107, 131); and French or German.

REQUIREMENTS FOR A MINOR: A minimum of fifteen semester hours consisting of four hours in applied music, three hours in music appreciation, three hours in music methods, two hours in conducting, and three hours elected from the fields of applied music, music education, theory or ensemble.

GENERAL REQUIREMENTS

Each student shall confer with the advisory committee chosen from the music faculty concerning courses to be taken. Students are not allowed to arrange for public engagements without the permission of the faculty.

All students are required to study with the head of the department in which they major during the year of graduation.

All preparatory courses must be completed before the student is eligible to enter advanced courses.

A series of recitals are given during the year in which music students are required to participate at the discretion of the teacher. All music students must attend at least three-fourths of the recitals given.

In Applied Music five hours practice each week for a period of one semester is required for one hour credit.

Where Violin is chosen as the field of concentration, the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for Violin and Piano. The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

The student will continue the study of applied music throughout the four years of his course of study. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of this instrument.

Applied Music

PIANO

1-2-3-4-5-6. PREPARATORY COURSES—

7-8—Easier compositions of Bach and Handel; easy sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts, and recitals. *Two hours.*

9-10. Bach, two and three part inventions; sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts, and recitals. *Two hours.*

101-102. Bach, French and English suites, sonatas by Mozart and Beethoven; more difficult selections from romantic and modern composers; technic, concerts, and recitals. *Two hours.*

103-104. Bach, well-tempered clavichord; sonatas by Beethoven and other master composers; more advanced work by romantic and modern composers; technic, concerts, and recitals. *Two hours.*

VOICE

The student should have acquired, by the time of graduation, sufficient knowledge of the piano to enable him to play simple accompaniments.

7-8. Correct physical poise; principles of diaphragmatic and costal breathing; study of vowels; articulation; elements of voice placing; relaxation; studies for intonations; folk-songs and simple songs in English; work from Purcell and other composers of the Old English School. *One hour.*

9-10. Development of breath control; voice placing and focusing; emphasis on ease of production and naturalness of tone; exercises for range of voice and for steadiness of tone; songs of different styles for interpretation; songs of the Old Italian School; separate songs from Haydn and Beethoven. *One hour.*

13-14 Vocal Repertoire and Performance. The purpose of this course is to supply for the voice student the necessary training in public performance and appearance which he or she needs, in order to be successful in concert, radio, and church singing. By means of this class the repertoire and interpretive powers of the student will be enlarged. The class will meet one hour a week throughout the year. This course is open to all voice students. An enrolment of at least twenty students

will be necessary in order to make the course most effective. Alternate years; given 1941-1942. *One-half hour.*

101-102. Further development of breath control; exercises for increased resonance; the production and sustaining of high tones; equalization of vowels and registers; studies for enunciation; advanced technic in scales, arpeggios, staccato, and legato, the trill, etc; some German lieder, including works of Schubert, Schumann, Franz, and Brahms; solos from the best cantatas and from the best secular sources; public presentations in church, concert, and over radio. *Two hours.*

103-104. Deep breathing and tonal support through breath control; special study of extended phrases; vocalization for strength; flexibility and endurance; studies for range, power, and beauty of tone; the development of a musicianly style of singing and a cultivation of the appropriate styles of the different historic periods; the coordination of gesture and facial expression to singing; modern French songs including the representative works of Debussy and others; recitative and arias from standard operas and oratorios; songs in English by modern composers such as MacDowell, Chaminade, Beach, Rogers, Hadley, and Carpenter. *Two hours.*

VIOLIN

1-2-3-4-5—PREPARATORY COURSES—

7-8. Introduction to advanced studies of Fischel; continued scale study with introduction of thirds and sixths; pieces by Dancla; concertos by Accolay, De Beriot; continued work in Sevcik. *One hour.*

9-10. Studies by Mazas and Dont: Scales in three octaves, major and minor, bowed and slurred in all variations; introduction of arpeggios in all positions; concertos by De Beriot and Viotti; pieces by Borowaki, Rehfeld, and others; continued work in Sevcik. *One hour.*

101-102. Studies by Kreutzer; continued study of three octave scales in all forms including thirds, sixths, octaves, fingered octaves, and tenths; arpeggios in all forms, continued work in Sevcik; concertos by Viotti, Spohr, Bach; sonatas by Handel, Veracini, Corelli, and others. *Two hours.*

103-104. Continued in Kreutzer and advancing to Fiorillo and Kode, if possible; continued scale study in all forms; advanced Sevcik study with emphasis on the development of a beautiful trill; sonatas by Beethoven, Mozart, Brahms, and Greig; concertos by Bach and Bruch; pieces by Vieuxtemps, Schubert, and Sarasate. *Two hours.*

Note: All violin students are required to play in the string choir if their playing ability warrants membership.

CELLO

1-2. CELLO—(1st. year) Scales, major and minor, one octave; first position exercises for establishing correct hand and finger position; exercises for freedom of bowing. Simple solo work. Orchestra playing. *Two hours.*

3-4. CELLO—Scales, major and minor, two, three, and four octaves. Thumb positions, finger exercises. Solos of moderate difficulty. Orchestra experience. *Two hours.*

PIPE ORGAN

1-2. Preparatory courses. A study of the fundamentals of pedal technique, manual touch, independence of hands and feet, and registration. Special attention to hymn playing. Easier Bach preludes and fugues. *Two hours.*

3-4. 2nd. year: Intermediate courses. Continuation of manual and pedal technique. Special attention to service playing. Easier Sonatas of German, English, Italian, and American schools. Important works of modern school. Bach preludes and fugues. *Two hours.*

MUSIC EDUCATION

11. ELEMENTARY METHODS IN TEACHING MUSIC—Includes kindergarten methods and presentation of rote, observation, and study songs; music appreciation for the grades. *Three hours.*

20. MUSIC APPRECIATION—This course presupposes no formal knowledge of music on the part of the student. The course develops clearly the "language of music" so that at the close of the term the student is an intelligent listener with sufficient knowledge of musical forms to enable him to continue the study of music in more advanced courses or independently. *Three hours.*

21. ELEMENTARY CONDUCTING: Use of baton; fundamentals of rhythm and dynamics; organization, discipline and management of music groups. This course is designed primarily for those who may be called upon to lead community or church singing and who are not music majors. *Two hours.*

101. HIGH SCHOOL METHODS IN TEACHING MUSIC—Classification of voices, music appreciation and outlines for teaching all musical activities for Junior and Senior High School. *Three hours.*

104.—MUSIC HISTORY—A study of all ascertainable facts regarding musical efforts wherever found, from the earliest times to the present, and ranging from the childish attempts of the savage to the monumental achievements of the greatest civilized artists. *Two hours.*

106. METHODS IN TEACHING PIANO—This course embraces the

methods of teaching piano subjects pertaining to musical pedagogy. The student is required to participate in practice teaching under supervision. *Two hours.*

107. CHURCH MUSIC—This course will meet the needs of those students who wish to acquaint themselves with the field of sacred music, and will give training for leadership in church music. The field of church music is a fruitful source of knowledge and the church can be served best by those who have given special thought to its various phases. There will be an historical survey of music in the Christian Church and some consideration of the relation of music to the arts of architecture, sculpture, painting, poetry, and drama as utilized for religious purposes. Representative examples of the best in choral music will be presented. Intensive study will be given to the art of creating meaningful worship services. Alternate years; given 1948-1941. *Two hours.*

108. ORCHESTRAL CONDUCTING—Study of the orchestral instruments by choirs; technique of the baton; baton drills; study of orchestral scores; actual practice in conducting with the orchestra and string choir. Prerequisite: Theory 1-2, 3-4, 101-102, Music History, and at least one half of the required number of hours in Applied Music. *Two hours.*

109. CHORAL CONDUCTING—Study of the principles of organization in reference to the chorus; study of the child voice, the boy choir, and choral music in the grades; study of the adolescent voice and the mature voice; overtones in relation to the various choirs; study of choral literature; actual practical work with college A Cappella Choir. Prerequisite: Theory 1-2, 3-4, 101-102, Music History, and at least one half of the required number of hours in Applied Music. *Two hours.*

15-16. ENSEMBLE—Ensemble credit may be secured in the a cappella choir, the choral club, the orchestra, and the band. A student may engage in either or all of these activities as long as practicable, but not more than four hours credit may be applied toward a degree. Credit is allowed as follows:

A Cappella Choir. *One half hour.*

Choral Club. *One fourth hour.*

Orchestra. *One half hour.*

Band. *One fourth hour.*

THEORY OF MUSIC

1-2. HARMONY—Part-writing and keyboard harmony. Fundamentals of key, scale, and interval chords in root position, first inversion, and second inversion. Discord harmonies figured and unfigured basses. Emphasis is placed upon training the student to hear what he writes. *Two hours.*

5-4. EAR TRAINING-SIGHT-SINGING—Solfeggio, singing by syllable, number, and note. Ear training, melodic, rhythmic, and harmonic diction. Some knowledge of harmony is necessary. It is recommended that this course accompany the course in Harmony 1-2. *Two Hours.*

101-102. Harmony—Part-writing and key-board harmony. The study of modulation, altered and mixed chords, and in harmonic harmony. Introduction to analysis. Emphasis is placed on training the student to hear what he writes. *Two Hours.*

HONORARY DEGREES

Franci, Edward, D. D., '18	Editor, Gospel Messenger	118 E. Commonwealth Elgin, Illinois
Miller, Samuel J., LL. D., '18	Retired	LaVerne, Calif.
Ovenshaker, F. R., D. D., '17	Pioneer missionary in China	Ping Ting Chow, Shensi, China
Thoms, Henry F., D. D., '17	College Teacher	Hillsboro, Kansas
Sly, Enoch H., D. D., '17	Former missionary in India	2406 Congress Chicago, Illinois
Gilbert, James Z., D. Sc., '18	Retired teacher	2600 N. Griffin Los Angeles, Calif.
Harnly, Andrew H., D. D., '20	Minister	Ovid, Michigan
Hoff, Emanuel B., D. D., '17	Co-founder of Bethany Biblical Seminary	Deceased
Kings, Warren D., D. Sc., '17	Noted entomologist	Deceased
Studebaker, Ella M., D. D., '17	College president	LaVerne, Calif.
Yoder, J. J., LL. D., '17	Treasurer of McPherson College, 1911-1932	McPherson, Kansas
Richards, H. F., D. D., '17	Pastor	1623 Miami St. South Bend, Indiana
Thompson, H. Walter, LL. D., '17	Stanford University Professor	121 Castilleja Ave., Palo Alto, Calif.
Ingall, Roscoe C., LL. D., '17	Junior College president	724 N. Electric Ave., Alhambra, Calif.
Nininger, H. H., D. Sc., '17	Curator for the Denver Museum	1025 Fairfax, Denver, Colorado
Davis, C. E., D. D., '18	College President	LaVerne, Calif.

KANSAS UNIVERSITY SCHOLARSHIPS

1914 Robert Russell	History	1925 Laura McGaffey	History
1915 Paul Harnly	Mathematics	1926 Emory C. Wine	History
1916 George Wyan	Education	1927 L. A. Fleming	Education
1917 Allen Vogt	Education	1928 Autumn Lindblom	Latin
1918 Edith McGaffey	Education	1929 Dorothy Swain	Latin
1919 Grace Greenwood	Education	1930 Mildred Swenson	English
1920 Nina Swanson	Sociology	1931 Ethel Jamison	Education
1921 Paul Yoder	Physics	1932 Evelyn Fields	History
1922 Jay Tracy	History	1933 Elmer Staats	Political Science
1923 Ada Kurta	History	1934 Eldred Mathes	Economics
1924 Helen Elliot	History	1937 Maxine Ring	English
		1938 Clara Schorman	History

COMMENCEMENT HONORS

(Last five years)

Honorable Mention	Senior Hall	Highest Honor
1935 Devor, Arthur Hiddell, Gladys King, Maxine Kost, Neva Sisk, Mildred Staats, Elmer Unruh, Allen Vetter, Ronald Wagoner, Josephine		
1936	Helm, Julius Jessie	Fyfe, Lillian
1937 Hahn, Margaret Hoover, Wanda Hunt, Van	Schorman, Clara	
1938 Cole, Lucille Goughnour, Glen Hickman, Avis Klos, Lois Lindgren, Alvin Moshman, Lloyd	Bentz, Erwin Divine, Ellen	
1939 Barley, Delbert Horser, Dwight Kessler, Edna	Harris, Virginia Koffman, Opal	Thompson, William F.

College Students

1939-40

SENIORS

Allen, Galen	Dumont, Iowa	Hanson, Carrie Alice	McPherson
Amos, Evelyn	Independence	Kagarice, Margaret	Hutchinson
Barier, Arlene	New Hampton, Iowa	Kinzie, Marjorie	Lyon
Backwith, Vernon	Nampa, Idaho	Kraus, Vernon	Pretty Prairie
Cobb, K. Redell	Gaiva	Leikeman, Josie	Buhler
Crouse, Carroll	Adel, Iowa	Meyer, Anton	Tampa
Dadleman, Elmer	Nevada, Iowa	Miller, Dohn	Luxa
Decoursee, Wesley	Nampa, Idaho	Minnick, Elma	Hardin, Missouri
Diehl, Edwin	Beaver, Iowa	Myers Phillip	Formosa
Drescher, Doris	McPherson	McGill, David	Soddy, Tennessee
Duncanson, Harold	Lewiston, Minnesota	Oliver, Jack	McPherson
Elmblase, Eugene	McPherson	Robertson, Roy	Pretty Prairie
Elrod, Sam	McPherson	Siedel, Robert	McPherson
Enns, Kathryn	Fl. Pierce Florida	Sheffer, Winton	McPherson
Flory, Raymond	Klorosa, Iowa	Smith, Avis	Whitson, Iowa
Frantz, Rowena	Grundy Center, Iowa	Stern, Galen	Fredericksburg, Iowa
Fries, Harold	McPherson, Kansas	Stover, Stephen	McPherson
Groff, Forrest	Lebanon, Oregon	Stucky, Albert	McPherson
Gross, Verda	Klorosa, Iowa	Vaughn, Leonard	Luxa, Virginia
Hamerley, Jonathan	Nevada, Missouri	Voshell, LaVerne	McPherson
Hammann, Audrey	McPherson	Yoder, Carl	Bredon, Indiana

JUNIORS

Anderson, Marjorie	Gypsum	Musler, Harold	Arkansas City
Anderson, Maurine	Burdick	Nason, Robert	Beserve
Aichison, Delmar	McPherson	Naylor, Kirk	Covett
Bollinger, LaVerne	Payette, Idaho	Newkirk, Donald	Lyon
Carlson, Margaret	McPherson	Nickey, Edith	McPherson
Cole, Helen	Langdon	Olwin Sara Jane	Cushing, Oklahoma
Crill, James	Nampa, Idaho	Owen, LaRue	Nashville
Davidson, Donald	Lyon	Pierce, Keith	McPherson
Detrick, John	Darton, Ohio	Ratlaff, Elmer	Moundridge
Doane, Doris	Caston	Reed, Ernest	Saline
Flory, Harold	South English, Iowa	Regier, Marcho	McPherson
Flory, Vera	Low Star	Reathoff, Evelyn	Guthrie, Minnesota
Flory, Vera	Low Star	Schlehuber, Gyrova	McPherson
Fries, Ramona	McPherson	Sellers, Marjell	Gaiva
Fry, Margaret	Lincoln, Nebraska	Sherfy, Esther	McPherson
Funk, Glenford	Conway Springs	Shelley, Hubert	McPherson
Goering, Raymond	Elyria	Spengler, Edith	Whitite
Hiebert Franklin	McPherson	Spohn, Geraldine	Windou
Hoove, Mary Elizabeth	Plattsburg, Mo.	Stern, Forrest	Barnum, Minnesota
Hughey, Edith	Bartlesville, Oklahoma	Stucky, Dale	Elyria
Johnson, Donna Jean	McPherson	Stump, Ruth	Perryton, Texas
Keck, Irvin	Summerfield	Switzer, Wayne	Webber
Kreuger, Marianne	Bagley, Iowa	Thompson, Paul	Conway Springs
Lewallen, Willora	Blaine, North Dakota	Van Vleet, Richard	Langdon
Michael, Herbert	St. John	Wanamaker, Rollin	Waterville
Miller, Mildred	Gypsum	Whitmore Albert	Whetson, Illinois
Mohler, Elizabeth	McPherson	Wiley, Frederick	St. Joseph, Missouri
Morrison, Mildred	Gypsum	Wolfe, Marnie	Eldora, Iowa

SOPHOMORES

Achilles, Leland	Conway	Kingsley, Robert	Windom
Albright, Lyle	Eldora, Iowa	Kreuger, Norman	Bagley, Iowa
Blackman, Merrill	McPherson	Kubie, Deborah	McPherson
Bodine, Hazel	Jasper, Arkansas	Lindgren, Alice	Canton
Branton, Max	Leavenworth, Washington	Long, Orvell	Hope
Ernst, Robert	Clatsop	Men, Ardy	Worthington, Minnesota
Bukey, Joseph	Inman	Mezer, Raymond	Inman
Bullinger, Wilbur	Canton	Modine, Ted	McPherson
Burger, Richard	Udell, Iowa	Mobler, Katherine	Leaton, Missouri
Gilberg, Corene	Frederick	Morgan, Harry	Edla
Collett, Andrew	McPherson	Morrison, Kenneth	Gypsum
Cook, Robert	Sidney, Iowa	Morse, Max	Galva
Cramer, Jake	Rocky Ford, Colorado	Myers, Harold	McPherson
Curran, Anna Jean	Centralia, Illinois	Myers, Merlin	Firmosi
Dale, Ellen	Geneseo	Nelson, Leland	Portland, Oregon
Davis, Helen	Wiley, Colorado	Nelson, Lucian	McPherson
Davis, Margaret	McPherson	No-dling, Bernard	McPherson
Deal, Kathryn	St. Joseph, Missouri	Olvin, Lena Belle	Cushing, Oklahoma
Benny, Berneta	Elmo	Orr, Ronald	Beatrice, Nebraska
Dobrinaki, Harold	Lorraine	Pappas, Robert	Tulsa, Oklahoma
Doepner, Thomas	Amstelveen, Holland	Peterson, Linn	McPherson
Doll, Glennys	McPherson	Peterson, Ruby	McPherson
Duncan, Flora Mae	Senith	Preston, Zora	Thomas Oklahoma
Elliott, Ayle	McPherson	Rakes, Estyle	Blومن
Eliod, Lem	McPherson	Renecker, Keith	McPherson
Evins, Irene	Waldo	Riche, Clyde	Marion, Indiana
Florman, Lois	McPherson	Russell, Edna Mae	Galva
Frantz, Dean	North Manchester, Indiana	Shad, Mary Ellen	Kemta, Iowa
Franklin, Woodrow	West Plains, Missouri	Smith, Joy	Whitten, Iowa
Garrelta, Floyd	McPherson	Spahn, Shirley	Windom
Groff, Everett	Lebanon, Oregon	Stauffer, Burns	Rocky Ford, Colorado
Hobbs, William	Reserve	Stern, Margaret	Fredericksburg, Iowa
Hoover, Harold	Ahlesie	Stryker, Mabel	Haston, Colorado
Hoover, S. G.	Plattsburg, Missouri	Thompson, Kenneth	St. Joseph, Missouri
Hoover, Sylvan	Quinter	Vetter, Jack	Kansas City, Missouri
Ikenberry, Ethel	Quinter	Vohell, Doris	McPherson
Ikenberry, Fred	Rocky Ford, Colorado	Wagoner, Margaret	Red Cloud, Nebraska
Johnson, Kenneth	McPherson	Wampler, Ewena	McPherson
Jacres, Santos	McPherson	Walling, Virgil	McPherson
Kanel, Lenora	Morrill	Wiggins, Gladys	Geneseo
Kennedy, Lois	Marshalltown, Iowa	Williams, Austin	Stirling, Colorado
Kerlin, Virginia	Twain Falls, Idaho		

FRESHMEN

Akert, Leland	Conway	Bunyan, Clarence	Wichita
Allison, Anne Janet	McPherson	Callon, Gerald	McPherson
Amatuta, Hazel	Ransom	Carlson, Edith	McPherson
Anderson, Irvin	McPherson	Carlson, Madelyn	McPherson
Andon, Rosaloe	Windom	Cavert, Arlene	McPherson
Barrett, Dorothy	McPherson	Champion, Glen	Oskaloosa
Beckner, Leta	Halmaville, Nebraska	Clark, Betty Ellen	Conway Spring
Blough, Milan	Waterloo, Iowa	Clum, Dama	Conway Spring
Bowker, Jack	McPherson	Coughenour, Gaylord	McPherson
Brammell, Lola	Oxawkie	Crawford, Bonnie Rose	McPherson
Bratton, Joyce	Luray	Crist, Wayne	Quinter
Briags, Joe	McPherson	Cronparker, Lis	Wiley, Colorado
Brockus, Flora Mae	Meridian, Idaho	Dannelley, Paul	McPherson
Bronloewe, Robert	Frederick	Dell, Byron	Beatrice, Nebraska
Brubaker, Hester	Prairie City, Iowa	Dell, Joe	Beatrice, Nebraska
Brubaker, Kathleen	Nampa, Idaho	Dubois, Eldon	Rocky Ford, Colorado
Buckingham, Ida Mae	Prairie City, Iowa	Eberly, Junior	McPherson

Eisenblae, Russell	McPherson	McAuley, Roy	Wichita
Elmore, Dorothy	Galva	McKenzie, Bob	McPherson
Fannacht, Roger	Wiley, Colorado	McMillen, Carl	Wallace
Fisher, Elmer	Augusta	Nicholson, Arlene	Filer, Idaho
Florman, Vera	McPherson	Nicholson, Ralph	Norborne, Missouri
Franklin, Mabel	West Plains, Missouri	Oberst, Fwona	Conway
Frank, Elvin	Holmesville, Nebraska	Oberst, Jess	Conway
Frantz, Merlin	Grundy Center, Iowa	Pearce, Edna	Milltonvale
Fries, Mildred	McPherson	Petcfish, Frances	Cedar Rapids, Iowa
Gahn, William	Council Bluffs, Iowa	Peterson, Ernest	Carney
Ganson, Ralph	McPherson	Peterson, Paul	McPherson
Gibson, Echa	Springer, New Mexico	Prather, Marla	Cedar Rapids, Iowa
Goodheller, Jean	McPherson	Reed, Lowell	Hope
Gunselman, Shirley	Blue Rapids	Reeves, Fern	Cleo Springs, Oklahoma
Hamm, Rachel	Rocky Ford, Colorado	Reisner, Russell	McPherson
Heckman, Mary Lou	Pasadena, California	Ritche, Virginia	Cedar Rapids, Iowa
Hedlund, Virginia	McPherson	Sanger, Louise	Springfield, Missouri
Hessler, Winlaw	McPherson	Schapanzky, Clifford	McPherson
Hill, Laurence	Galva	Schlecht, Ralph	Cliffin
Holderread, Barbara	Cushing, Oklahoma	Schubert, Arthur	Simons
Holsamer, Mary J.	McPherson	Schwalm, Betty	McPherson
Hoover, Ruth LaVonne	Plattsburg, Mo.	Sellers, Betty Jean	Malaga, Washington
Hewerton, Ferrel	Canton	Selzer, Julia	McPherson
Jasper, Earl	Ekhart, Iowa	Shanks, Warren	McPherson
Jones, Calvin	Pretty Prairie	Shoemaker, Lenora	Wenatchee, Wash
Jones, Fozzy	McPherson	Sloan, Keith	McPherson
Johns, Ethel	McPherson	Speward, Mary	Partridge
Kaey, Betty	McPherson	Stucky, Ruth	Elyria
Kauffman, Bea	McPherson	Switzer, Evonne	Webber
Kimmel, Bill	McLeath	Taro, Arlos	Gypsum
Kimmel, Maxine	McLeath	Taylor, Jean	McPherson
Kimmel, Robert	McLeath	Thronc, Cecil	Guide Rock, Nebraska
Lambert, Jim	Garnett	Vannorrel, Sylvia	Kingsley, Iowa
Lampe, Raymond	Nashville	Venable, Ewing	Galva
Lewis, Violetta	Clovis, New Mexico	Voth, George	Elyria
Lisby, Virginia	Little River	Voth, Harold	Conway
Lisby, Eugene	Waterloo, Iowa	Walker, Kenneth	McPherson
Lindberg, Wallace	Galva	Washburn, Ted	McPherson
Little, Edith	McPherson	Weaver, Juanita	Wichita
Lobban, Leslie	Clovis, New Mexico	Wedel, Marie	Galva
Macklin, Eleanor	Canton	Welton, Carolyn	Gypsum
Mason, James	Stet, Missouri	Westling, John	McPherson
Mason, John	Stet, Missouri	Weyand, Alice	Lehigh
Miller, Roy	Waterloo, Iowa	Wise, Nadine	Ender, Nebraska
Mingensack, Carl	McPherson	Wyckoff, Genevieve	Lurae
Mingensack, John	McPherson	Yingst, Kenneth	Payette, Idaho
Mihler, Donald	Conway	Young, Harold	Inman
Morrison, Mahe	Altamont	Zumbrun, Mary Ann	McPherson

SPECIALS

Anderson, Olive	Marquette	Crumpacker, Isabel	McPherson
Bacon, Estella	McPherson	Davis, Pascal	McPherson
Bartley, Bill	McPherson	Doerksen, Mary Ann	Hillboro
Baxter, Billie	McPherson	Eash, Ruth	Conway
Birkhofer, Kenneth	McPherson	Ely, Harold	Conway
Bolton, Mary F.	McPherson	Everett, Doris	Windom
Boss, Marjorie	McPherson	Everett, Helen	Windom
Bretcher, Alma	McPherson	Forney, Martha	McPherson
Buckey, Jella	Inman	Goering, Edna	Elyria
Carno, Mary Ruth	McPherson	Goering, Viola	McPherson
Carpenter, Clara C.	McPherson	Groff, Della	Astoria, Illinois
Coopridge, Pauline	Windom	Hoffblum, Mrs. Margaret	Hutchinson
Criek, Emily	Marquette	Kaufman, Martha	McPherson

Kimmel, Esther	Sheldon, Iowa	Parks, Marjorie	Moundridge
Kimmel, Melam	McLeath	Richard, Virginia	Waldo
Klemm, Harold	Gypsum	Rash, Nina Lee	Garfield
Klassen, Lydia	McPherson	Sellherr, Mrs. Agnes	McPherson
Lindholm, Mrs. Victor	McPherson	Stahsel, Faylene	McPherson
Mechenatock, Wilbur	Kirwin	Steels, Mrs. J. E.	McPherson
Miller, Burr	McPherson	Thomson, Eva	Winkon
Mitsgenbeck, Lilyan	McPherson	Wendt, Martha	McPherson
Myers, Mrs. Edna	Galva	Zimmerman, Milton	McPherson
McCoy, Don	McPherson	Zink, Mabel	Windom
Neisern, Mrs. Madalyn	Portland, Oregon	Ziak, Orval	Windom
Nordling, Mildred	McPherson		

FINE ARTS

Ackerman, Norma	McPherson	Lohsesta, Lois	McPherson
Alley, Pauline	McPherson	Martin, Donnie	McPherson
Allison, Frances	McPherson	Martin, Robert	McPherson
Allison, Mary	McPherson	Macl, Elsie	McPherson
Angeline, Judy	McPherson	Metzger, Mary Elin	McPherson
Bair, Maurine	McPherson	Mishler, Phyllis	Conway
Bowman, Donna Marie	McPherson	Montgomery, Marcia	Canton
Bray, Billee Ann	McPherson	Moort, Ruth	McPherson
Bullinger, Margie	Canton	Myers, Joan	Galva
Berk, Marilyn	McPherson	Nael, Donna	Windom
Buller, Margie	McPherson	Odle, Robert	McPherson
Connor, Gertrude	McPherson	Olson, Lorraine	McPherson
Cousins, Marcella	McPherson	Paterson, Shirley	McPherson
Darrah, Mary Jane	McPherson	Pribble, Moyne Ann	McPherson
Elwood, Garth	McPherson	Quiring, Marjorie	McPherson
Finkle, Mary Ann	McPherson	Quiring, Robert	McPherson
Flickner, Anita	McPherson	Renne, Patty	McPherson
Frazier, Mary Helen	McPherson	Rutherford, Meridian	McPherson
Frazier, Roger	McPherson	Sargent, Peggy	McPherson
Galle, Mary L.	McPherson	Schmidt, Velora	Canton
Galle, James	McPherson	Shedel, Arlene	McPherson
Gamble, Margaret	McPherson	Sohlberg, Susan	McPherson
Gatz, Jerry	Conway	Sorenson, June	McPherson
Redlund, Betty Elsie	McPherson	Sorenson, Lenore	McPherson
Hessler, Jimmy	McPherson	Speocer, David	Lost Springs
Hiebert, Dorothy	McPherson	Stucky, Bertha	Moundridge
Hutcherson, Ann	McPherson	Stucky, Eldson	Moundridge
James, Janet	McPherson	Stucky, Mary	McPherson
James, Marie	McPherson	Stutzman, Gordon	Conway
Johnson, Ida Mae	McPherson	Voik, Elvora	Walton
Justice, Bob	McPherson	Voik, Velora	Walton
Justice, Roney	McPherson	Walstrom, Donna Ann	McPherson
Kaufman, Velora	Windom	Wilk, Kathryn	Windom
Kaufman, Vilas	Windom	Zerger, Betty	Moundridge
Krehbiel, Anna	Moundridge	Zerger, Bessie	Moundridge
Krehbiel, Floyd	Moundridge	Zerger, Irene	Moundridge

Summer School Students

Summer 1939

LIBERAL ARTS

Achilles, Leland	Conway	McGill, David	Soddy, Tennessee
Anderson, Betty	McPherson	Nace, Fred	Dwight
Beckwith, Vernon	Nampa, Idaho	Nance, Charlotte	Bessemer
Bowker, Jack	McPherson	Neufeld, George	Inman
Brammell, Julia	Ogawkie	Neufeld, Justina	Inman
Brown, Marjorie	McPherson	Pankrats, Oliver	Roxbury
Buckley, Ruby	Farbridge	Pankrats, Otto	Durham
Crandall, Howard	Nampa	Palmer, Charles Leslie	Marion
Davis, Pascal	McPherson	Pauls, Lillian	Buhler
Doll, Glennys	McPherson	Rife, Gayle	Lyons
Drescher, Doris	McPherson	Roberts, Kathleen	McPherson
Kivlin, Carl	Galva	Rodrick, Elizabeth	McPherson
Enis, Esther	Inman	Russell, Edna Mae	Galva
Floyman, Lois	McPherson	Sandgren, Elsie	Falun
Flory, Vera	Lone Star	Shank, Gladys	Hope
Foth, Jacob	McPherson	Shelley, Hubert	McPherson
Frantz, Dean	North Manchester, Indiana	Smothers, Velma	Jetmore
Garrett, Viola	McPherson	Steel, Edna	McPherson
Goering, Milton	Elyria	Stephenson, Lawrence	Gaylord
Graber, Louise	Marion, South Dakota	Stucky, Linda	McPherson
Groff, Forrest	Lebanon, Oregon	Thompson, Eva	Talmage
Grove, Verda	Kinross, Iowa	Thompson, Alta	Pratt
Hall, Henry	Ablene	Urruh, Frances	Lehigh
Hammann, Audrey	McPherson	Vanderbilt, Roland	Galva
Hetake, Frank	Moundridge	Vaughn, Leonard	Larsy, Virginia
Hodgden, Esther	Parsons	Vosbell, Lorene	McPherson
Hodgden, Margaret	Parson	Warner, Karen	Ingalls
Hodgden, Ralph	Parsons	Wedel, Ella	Canton
Hosner, Dwight	FL Worth, Texas	West, Addison	McPherson
Kesler, Edna	Bemidji, Minnesota	Wiens, Eva	Inman
Kimple, Lois	Lyons	Wiens, Hilda	Inman
Kinsie, Marjorie	Lyons	Wilson, H. H.	Canton
Kopper, Paul	McPherson	Wilson, Orville	Haven
Kubin, Laura	McPherson	Yoder, Carl	Bourbon, Indiana
Minnick, Elma	Hardin, Missouri	Zink, Mabel	Canton

SPECIALS

Allison, Bill	McPherson	Myers, Gertrude	Formosa
Aug, Lois	McPherson	Quackenbush, Dale	McPherson
Aug, Marlan	McPherson	Quiring, Robert	McPherson
Bartley, Bill	McPherson	Schmidt, Emma	Moundridge
Crumpacker, Isabel	McPherson	Sherfy, Ralph	McPherson
Daggen, Bernice	McPherson	Williams, Helen Jan	McPherson
Kittell, Isabel	McPherson		

FINE ARTS

Allison, Frances	McPherson	Dixon, Bernice	McPherson
Balter, Albert	Inman	Dixon, Naomi	McPherson
Beardmor, Lottie Lou	McPherson	Doerkson, Darlene	Inman
Bowman, Donna Marie	McPherson	Eona, Susanne	Inman
Bullinger, Margie	Canton	Fink, Crystal	McPherson
Burk, Marjory	McPherson	Frisson, Elaine	Inman
Coulson, Marcella	McPherson	Frisson, Gladys	Inman

Galle, Mary Louise	McPherson	Sorensen, June	McPherson
Gosling, Marie	Elyria	Sorensen, Lenore	McPherson
Hiebert, Dorothy	McPherson	Steel, Patty	McPherson
Klaasen, Bonnie	Inman	Stucky, Marlene	McPherson
Krebbel, Anne	Moundridge	Stucky, Mary Ellen	Moundridge
Mast, Elsie	McPherson	Stutzman, Gordon	Conway
Mohler, Roberta	McPherson	Thissen, Amanda	Inman
Montgomery, Mareta	McPherson	Toews, Doris	Inman
Montgomery, Marvin	McPherson	Unruh, Silvia	Lehigh
Moora, Ruth	McPherson	Uphaw, Mary E.	McPherson
Parsons, Betty	Galva	Voth, Elvera	Walton
Quiring, Marjorie	McPherson	Walstrom, Donna Ann	McPherson
Sargent, Peggy	McPherson	Wendt, Martha	McPherson
Schirling, Evelyn	Inman	Widerstein, Ruth	Inman
Siemens, Marlene	Inman	Woods, Stuart	McPherson
Siemens, Melba	Inman		

Summary of Student Attendance

	Men	Women	Total
Liberal Arts			
Seniors	30	12	42
Juniors	31	25	56
Sophomores	49	34	83
Freshmen	64	66	130
Total	174	137	311
Specials	10	9	19
Fine Arts	15	57	72
Total	26	96	121
Summer School, 1939			
Liberal Arts	29	41	70
Specials	5	6	11
Fine Arts	4	41	45
Total	38	88	126
Total for the year, 1939-1940			500

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Preliminary Application

To be mailed to the college

McPherson College, McPherson, Kansas

Date.....

I hereby make preliminary application for admission to McPherson College.

Name

Mr. or Miss

Address

Local

State

Date of Birth Age

Parent or Guardian

(Give address at bottom of page if different from yours)

High School

(Year of Graduation)

If you have been employed, give the names and addresses of your employers:

Have you attended any college? When?

Where?

Intended Profession, if decided

.....

.....

.....
Signature

To Prospective Students

Students who plan to enter McPherson College should fill out and send in the preliminary blank inside this cover.

To Alumni

All graduates and former students of McPherson College are requested to inform the Alumni Secretary of any change of address or occupation, or of any event of special interest to the college or their former classmates.