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McPherson College

Bulletin



Life and Light—John 1:4

CATALOGUE NUMBER

MARCH

1938

McPherson College Bulletin

VOL. XXVII

MARCH, 1938

NO. 3

Published monthly except July and September by McPherson College at McPherson, Kansas. Entered as second class matter February 15, 1912, at the postoffice at McPherson, Kansas, under act of July 16, 1904.



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McPherson College

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CALENDAR

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JANUARY							FEBRUARY							MARCH																
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Calendar

- May 31—Tuesday, Registration for Summer Session.
July 27—Wednesday, Close of Summer Session.
Sept. 12—Monday, Registration for first semester.
Sept. 13—Tuesday, Registration for first semester.
Sept. 14—Wednesday, 10:00 a. m. opening address.
Nov. 23—Wednesday, Thanksgiving recess begins, 4:00 p.m.
Nov. 28—Monday, Thanksgiving recess ends, 8:00 a.m.
Dec. 21—Wednesday, Christmas recess begins, 4:00 p.m.
Jan. 4—Wednesday, Christmas recess ends, 8:00 a.m.
Jan. 23—Monday, Final examinations begin.
Jan. 25—Wednesday, Final examinations end.
Jan. 26—Thursday, Registration for second semester.
Jan. 27—Friday, Registration for second semester.
Jan. 30—Monday, Classes convene for second semester, 8:00 a.m.
April 6—Thursday, Easter recess begins, 4:00 p.m.
April 11—Tuesday, Easter recess ends, 8:00 a.m.
May 20—Saturday, President's Reception to Seniors, 8:00 p.m.
May 25—Thursday, Final examinations begin.
May 27—Saturday, Final examinations end.
May 27—Saturday, Class Day Exercises, 10:00 a.m.
May 27—Saturday, Alumni Reunion, 6:30 p.m.
May 28—Sunday, Baccalaureate Sermon, 10:45 a.m.
May 29—Monday, Fifty-first Annual Commencement, 10:00 a.m.

The President's Page

A college catalogue is a cold, lifeless, inanimate thing. It is difficult to read; in fact, it sometimes seems to be written so as to confuse and bewilder rather than to clarify and enlighten. But in reality such is not the case. A college catalogue is a veritable mine of information put into compact and convenient form for students and teachers. It is a reference book, not written for entertainment, but for instruction of those interested in matters pertaining to a college education. By an intelligent use of the index or the opposite page, the interested person will be able to find an answer to most of his college questions.

By the use of the imagination, the reader can clothe the names of the faculty into living human beings that breathe and live and give inspiration and guidance. Each course represents interesting information on subjects of living and significant themes. Each class will be made up of friendly students, people who are in pursuit of the finest that life affords, all of whom are potential friends.

College is made up of groups of students and teachers in quest of truths through study, friendly discussion, and experimentation. It is a place of self-expression, where, through music, art, forensics, dramatics, or athletics, the student finds opportunity to develop his or her own powers. It is a place of friendship where students from East, West, North, and South work, play, and live together for four years, forming attachments that last for a life time. College is a place to get vision, a perspective on life, ideals that grip, convictions that motivate, and knowledge that guides into intelligent action. College experience ought to lead not only to securing means to live, but also in finding the meaning and the method of the abundant life.

At McPherson there awaits every student a warm and hearty welcome from townspeople, administration, faculty, and fellow students. It is a fit place in which to live and to grow for four of one's formative years. We await you with pleasure and with expectancy.

V. F. SCHWALM

Guide to Students

This catalogue is prepared for student use. It is intended that the material is so arranged that "he who reads may run." Some particular items of interest are noted here which will most likely call for careful perusal. A complete index is to be found at the back of the catalogue.

Faculty	8-11
General Information	12-25
Expenses	26-27
Admission	29
Pre-Professional	33
Division of Natural Science	36-43
Division of Social Science	43-53
Division of Language, Literature, Arts	54-66

Board of Trustees

CLASS OF 1938

R. A. HANEY	Cushing, Oklahoma
WALTER MASON	Norborne, Missouri
M. W. PETRY	Minot, N. D.
FRANK WAGNER	Waldo, Kansas

CLASS OF 1939

O. H. FEILER	Grand Junction, Colo.
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DALE STRICKLER, Secretary	McPherson, Kansas
D. G. WINE	Endero, Nebraska

CLASS OF 1940

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J. J. YODER	McPherson, Kansas

CLASS OF 1941

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E. A. WALL	McPherson, Kansas

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HAROLD BEAM	McPherson, Kansas
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L. B. CRUMPACKER	McPherson, Kansas
HOMER FERGUSON	McPherson, Kansas

CLASS OF 1943

EARL FRANTZ, Chairman	Grundy Center, Iowa
EARL GOUGHNOUR	Des Moines, Iowa
GLENN HARRIS	Jennings, Louisiana
R. E. LOGHBAUGH	Fredonia, Kansas

EX-OFFICIO

V. F. SCHWALM	McPherson, Kansas
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TREASURER OF THE BOARD

J. H. FRIES	McPherson, Kansas
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Standing Committees of the Board

EXECUTIVE: Yoder, Wall, Strickler, Crumpacker, Beam.
(Schwalm, ex-officio).

* The Twenty-four elective trustees are divided into six classes based on time of expiration of office. Each trustee is elected for six years.

FINANCE AND INVESTMENT: Yoder, Wall, Strickler, (Fries, ex-officio).

EDUCATIONAL: Frantz, Kinzie, Crumpacker, (Schwalm and Bright, ex-officio).

BUILDINGS AND GROUNDS: Stauffer, Beam, Ferguson, (Fries ex-officio).

Officers of the Faculty

V. F. SCHWALM, PH. D.	President
J. D. BRIGHT, PH. D.	Dean
J. H. FRIES, A. B.	Business Manager
IDA SHOCKLEY, A. M.	Dean of Women
S. M. DELL, M. S.	Dean of Men
	Registrar

Standing Committees of the Faculty for 1938-1939

ADMINISTRATION: Schwalm, Bright, Fries, Hess, Mohler.

CURRICULUM: Bright, Boitnott, Hess, Mohler.

ADMISSIONS, ADVANCED STANDING, AND HONORS: Bright, Boitnott, Registrar.

PERSONNEL: Bright, chairman; Dell, director of student employment; Shockley, director of social activities; Boitnott, director of testing; Warner, director of health program; Metzler, director of religious activities.

CALENDAR AND PUBLIC EVENTS: Schwalm, Bright, Fries.

LIBRARY: Hess, Flory, Lehman, Hershey, Heckethorn.

ATHLETICS: Fries, Bright, Flory, Paden.

LOANS: Mohler, Hess, Milton Hawkinson (business man), Fries, ex-officio.

APPOINTMENTS: Mohler

PUBLICATIONS: Schwalm, Breon, Davis, Gill.

FACULTY REPRESENTATIVES ON STUDENT COUNCIL: Dell, Shockley.

General Educational Board of the Church of the Brethren

C. C. ELLIS, Chairman	Huntingdon, Pa.
V. F. SCHWALM, V. Chairman	McPherson, Kansas
J. I. BAUGHER, Sec'y.-Treas.	Hershey, Pa.
PAUL H. BOWMAN	Bridgewater, Va.
RUFUS BOWMAN	Chicago, Illinois
R. W. SCHLOSSER	Elizabethtown, Pa.
HOMER F. SANGER	Oak Park, Illinois
E. M. STUDEBAKER	La Verne, California
OTHO WINGER	N. Manchester, Ind.
W. W. PETERS	Springfield, Mo.

Faculty for 1937-1938

VERNON FRANKLIN SCHWALM, A. B., A. M., Ph. D.

*President of the College and Professor of History (1927).**

A. B., Manchester College, 1913; A. M., University of Chicago, 1918.
Ph. D., *ibid.*, 1926; Columbia University, summer, 1921, Dean, Manchester College, 1914-1927.

HENRY JACOB HARNLY, B. S., A. M., Ph. D.

Professor Emeritus of Biology and Curator of the Museum (1884, 1892).

B. S. 1891; A. M., Illinois Wesleyan, 1892; Ph. D., *ibid.*, 1900; A. B. Harvard, 1892; Leland Stanford, 1910-1911; World Tour 1920-1921

JOSEPH J. YODER, A. B., LL. D.

Treasurer of College (1884, 1911).

A. B., McPherson College, 1913; LL. D., *ibid.*, 1927; World Tours, 1920-1921 and 1926-1927; University of Chicago, summers, 1918, 1924

J. HOWARD FRIES, A. B.

Business Manager (1929, 1916).

New York University, summers, 1915, 1916; A. B., McPherson College, 1925.

JOHN DANIEL BRIGHT, A. B., A. M., Ph. D.

Dean of College and Professor of History and Political Science, (1886, 1926).

A. B., Manchester College, 1923; A. M., University of Wisconsin, 1925. Ph. D., *ibid.*, 1930; University of Chicago, summer, 1927.

ROBERT ELLSWORTH MOHLER, A. B., M. S.

Professor of Biology and Assistant to President on³ Public Relations. (1935, 1913).

Normal, McPherson College, 1907; A. B., Mt. Morris College, 1912; M. S., Kansas State College, 1917; Michigan State College, 1913; University of Wisconsin, 1925; University of Kansas, summer, 1927; Member Seminar, National University, Mexico City, 1929.

SAMUEL MILTON DELL, B. S., M. S.

Dean of Men and Associate Professor of Industrial Arts Education (1931).

B. S., McPherson College, 1926; M. S., Iowa State College, 1931, graduate student, Central Missouri State Teachers College, summer 1927; University of Chicago, summer, 1926.

*The first date indicates the year of appointment to present position; the second denotes the year of the first connection with the faculty, when such is not indicated by the one date.

†IDA SHOCKLEY, A. B., A. M.

Dean of Women and Associate Professor of Psychology (1937).

A. B., Manchester College, 1925; A. M., University of Chicago, 1937; graduate student, University of Washington, 1926-1927; *ibid.*, summers, 1931, 1932; student, Bethany Biblical Seminary, 1921-1922.

JOHN W. BOITNOTT, A. B., A. M., Ph. D.

Professor of Education and Director of Teacher Training (1935).

A. B., Bridgewater College, 1925; A. M., University of Virginia, 1926; Ph. D., *ibid.*, 1936.

JOSEPH L. BOWMAN, A. B., M. S.

Professor of Mathematics and Physics (1926).

A. B., McPherson College, 1918; M. S., University of Chicago, 1924; graduate student, Oberlin College, 1918-1919; Yale University, 1919-1920; University of Kansas, summer, 1931.

C. ERNEST DAVIS, B. S. L., A. B., A. M.

Professor of Religious Education and Field Representative (1936).

B. S. L., La Verne College, 1920; A. B., *ibid.*, 1923; A. M., College of the Pacific, 1927.

*CLAUDE REHERD FLORY, B. S., A. M., Ph. D.

Professor of English (1935).

B. S., Juniata College, 1929; A. M., University of Pennsylvania, 1933; Ph. D., *ibid.*, 1935; Oxford University, 1937-1938.

J. WILLARD HERSHEY, B. S., M. S., Ph. D.

Professor of Chemistry (1918).

B. S., Gettysburg College, 1907; M. S., *ibid.*, 1910; Ph. D., University of Chicago, 1924; graduate student, Harvard, 1907-1908; Johns Hopkins, 1911-1912.

MAURICE A. HESS, A. B., A. M.

Professor of Latin and Debating (1925, 1919).

Graduate, Cumberland Valley Normal, 1908; A. B., Ursinus College, 1914; A. M., University of Pennsylvania, 1917; graduate student, University of Chicago, summers, 1930, 1937.

DELLA LEHMAN, A. B., A. M.

Professor of English (1927).

A. B., Manchester College, 1921; A. M., University of Southern California, 1924; graduate student, *ibid.*, summer, 1935; University of Chicago, summer, 1921; University of London, 1930; Harvard, summer, 1932; Columbia University, summer, 1937.

BURTON METZLER, A. B., B. D., Th. B., Ph. D.

Professor of Philosophy and Religion (1937).

A. B., Manchester College, 1929; B. D., Bethany Biblical Seminary 1921; Th. B., Princeton Theological Seminary, 1924; Ph. D., Southern Baptist Theological Seminary, 1928.

† Rank as of 1938-1939.

* Leave of absence, 1937-1938.

MIRIAM SMYTH, A. B., A. M., Ph. D.

Professor of English (1937).

A. B., University of Kansas, 1913; A. M., *ibid.*, 1916; Ph. D., *ibid.*, 1937; graduate student, Northwestern University, 1920.

*W. P. ASTLE, B. S., A. M.

Associate Professor of Physical Education and Director of Athletics (1937)

B. S., Kansas State Teachers College, Emporia, 1924; graduate student, *ibid.*, 1935; A. M., University of Iowa, 1936; Coaching School, Chillicothe Business College, 1929; Baker University, 1931; Topeka, 1932, 1934, 1935, 1936; Northwestern University, 1933.

ESTHER ATKINSON, B. S. in H. E., M. S.

Associate Professor of Home Economics (1934).

B. S. in Home Economics, University of Nebraska, 1932; M. S., Kansas State College, 1937.

*RUTH KOERBER, A. M.

Associate Professor of Modern Languages (1937).

Diploma, Oriental Institute, University of Berlin, 1929; diploma, German Institute, *ibid.*, 1936; A. M., University of Nebraska, 1933; graduate student, University of Chicago, 1938-1937.

*DON W. PADEN, A. B., A. M.

Associate Professor of Commerce (1937).

A. B., University of Iowa, 1935; A. M., *ibid.*, 1936; graduate student, *ibid.*, 1937.

ALICE GILL, A. B., A. M.

Assistant Professor of Journalism and Typewriting (1933). Secretary to the President, (1934).

A. B., University of Kansas, 1932; A. M. *ibid.*, 1934.

JESSIE BROWN, B. M.

Professor of Piano (1915).

Diploma, Bethany Conservatory, 1907; B. M., Bethany College, 1910; Piano Instructor, *ibid.*, 1908-1913; student, Royal Conservatory, Leipzig, Germany, 1913-1914; special student, Chicago, summer, 1935.

NEVIN W. FISHER

Associate Professor of Voice (1936).

Graduate, Peabody Conservatory of Music, 1922; Johns Hopkins University, 1935, 1936; Eastman School of Music, summers, 1924, 1931, 1937.

FERN LINGENFELTER, B. M., A. B.

Assistant Professor of Public School Music and Piano (1927).

B. M., McPherson College, 1925; A. B., *ibid.*, 1927; student, Bethany Conservatory, 1926-1927; Chicago Musical College, summers, 1927, 1929; student, University of Colorado, summer, 1932; special student, Chicago, summer, 1935.

* Rank as of 1938-1939.

LOREN B. CRAWFORD, A. B., B. M.

Assistant Professor of Violin (1936).

A. B. Southwestern College, 1934; B. M., *ibid.*, 1934; student, Eastman School of Music, 1934-1935, summer, 1937.

MORTON WIDIGER

Instructor in Wind Instruments.

Student of Music at Bethany College 1929; in charge of double reed instruments Bethany College, 1933, assisting Prof. Walter Brown.

CORRINE BOWERS, A. B.

Registrar and Instructor in Stenography (1935).

A. B., McPherson College, 1935.

LILYAN WARNER, B. S.

Instructor in Physical Education (1936).

B. S., Central Missouri State Teachers College, 1936; graduate student, University of Iowa, summers, 1939, 1947.

MARGARET HECKETHORN, A. B.

Librarian (1924).

A. B., McPherson College, 1924; student, Colorado State Agricultural College, summer, 1925; Columbia University, summer, 1927.

CLARA COLLINE

Instructor in Art (1927).

Artist Certificate, Bethany College, 1927; student, Chicago Art Institute, 1922.

W EARL BREON, B. S. L., A. B., B. D.

Field Representative (1937).

B. S. L., McPherson College, 1924; A. B., *ibid.*, 1925; B. D., Bethany Biblical Seminary, 1929; graduate student, Northwestern University, 1928-1929; University of Chicago, summer, 1924, 1926-1927.

MAURINE STUTZMAN, A. B.

Assistant in Business Office (1930).

A. B., McPherson College, 1927; student, Chillicothe Business College, 1928-1929.

OLIVER H. AUSTIN, A. B., B. D.

College Evangelist (1915).

A. B., McPherson College, 1915; B. D., *ibid.*, 1920.

MRS. HAZEL AUSTIN, A. B.

Evangelistic Singer (1915).

A. B., McPherson College, 1920.

MRS. M. W. EMMERT

House Mother (Arnold Hall) (1932).

FRANK FORNEY

Superintendent, Buildings and Grounds (1920).

General Information

Location And Accessibility

McPherson, not far from the center of the state of Kansas, is in a rich agricultural area which has been made famous by the quantity and quality of wheat produced. More recently it has become noted for its production of oil and gas. The town is a thriving city of about nine thousand people and is the seat of government of McPherson County. It is a city of prosperous merchants, beautiful homes, parks, and shade trees, and is surrounded by fields of wheat, corn, and alfalfa. The climate is mild and healthful.

Four railroads and two national highways make McPherson easily accessible from all directions. The El Paso division of the Rock Island system brings several fast trains daily. A branch of the Santa Fe connects the city with the main line at Florence and Ellinwood. A branch of the Union Pacific runs to Salina, and another of the Missouri Pacific to Newton and El Dorado. U. S. Highway 81, from Canada to the Gulf, and U. S. 50N both pass through the city.

History

It was in 1887 that the contract was let for the building of Fahnstock Hall, the first concrete or material step toward the development of what is now McPherson College. The action followed a meeting of the Annual Conference held in May of that year at Ottawa, Kansas, at which time it was decided to establish a Brethren College in the state of Kansas. So enthusiastic was the response to this decision that seventeen locations throughout the state were offered as sites for the new school.

Plainly enough it would not do to establish so many Brethren Colleges; whereupon a committee composed of S. Z. Sharp, Enoch Eby, M. M. Eshelman, J. S. Mohler, Moses T. Baer, George E. Studebaker, and George G. Lahmer took the matter of locating the College under consideration and announced in the Gospel Messenger of August 23, 1887, that McPherson was their unanimous choice. A charter was obtained from the Secretary of State, authorizing them to establish the McPherson College and Industrial Institute.

Actual construction of the College did not begin until October 19 when the sod was broken for the first building which

was to be divided to accomodate both men and women students with space left for class rooms, chapel and recreation parlors. September 5, 1888 saw the opening of the first term of school with sixty students enrolled and seven persons comprising the faculty. S. Z. Sharp, who had been most prominent in the founding of the school, was the first president.

Because of a financial crisis, a re-organization took place in 1895. Outstanding indebtedness was soon cancelled and in 1898 the Sharp Administration building was completed. The name "McPherson College", was adopted in 1898 when a new charter was secured from the State of Kansas.

The Presidents of McPherson College

S. Z. SHARP, A. M.....	1888-1896
C. E. ARNOLD, A. M.	1896-1902
EDWARD FRANTZ, A. M., D. D.....	1902-1910
S. J. MILLER, A. M., L. H. D. (Acting President) ..	1910-1911
JOHN A. CLEMENT, Ph. D.....	1911-1913
H. J. HARNLY, Ph. D. (Acting President).....	1913-1914
D. W. KURTZ, A. M., B. D., D. D.....	1914-1927
V. F. SCHWALM, Ph. D.....	1927-

Mt. Morris College

In the spring of 1932 Mt. Morris College, located at Mt. Morris, Illinois, announced an academic merger with Manchester College. Her trustees later recommended that the territory once constituting the Mt. Morris College area should be divided between Manchester and McPherson Colleges with the Mississippi as the dividing line. During the summer of 1932 the four Districts west of the Mississippi voted to affiliate with McPherson College. These Districts are (1) North Dakota and Eastern Montana; (2) Northern Iowa, Minnesota and South Dakota; (3) Middle Iowa and (4) Southern Iowa. This territory includes 68 churches and 5681 members.

The buildings of Mt. Morris College were sold to Kable Brothers. The Miller and Cassel Libraries were given to Bethany Biblical Seminary. The laboratories were purchased by Manchester College. The endowment and annuity funds are to be held by the General Educational Board of the church, the proceeds to be equally divided between Manchester and McPherson Colleges.

Mt. Morris College had its beginning as Rock River Seminary, in 1839. It was then a Methodist College and remained so until 1879 when its buildings were purchased by leaders of the Church of the Brethren, including such leading Brethren as D. L. Miller, J. H. Moore and M. M. Eshelman. In 1883 J. G. Royer became associated with the school and in 1884 became its

president. He was a great college president for 20 years during which time the College grew to great influence and power. He was succeeded by J. E. Millér, who was president from 1904 to 1915, further years of important development in the College. Later presidents of Mt. Morris were: J. S. Noffsinger, 1915 to 1918; Levi S. Shively, 1918-1921; A. J. Brumbaugh, 1921-1925; W. W. Peters, 1925-1928; O. W. Neher, 1928-1929; C. Ernest Davis, 1929-1932.

Mt. Morris College has had great influence in the life of the Church of the Brethren. From here our pioneer missionaries to India set forth, Brother W. D. Stover and wife. Many other leaders of the church were trained here. The influence of this College will continue in many lines. McPherson College is striving to be a worthy successor of Mt. Morris College and to the people who now look to McPherson for training and leadership.

Important Dates

- 1887—School Committee appointed at Annual Conference held at Ottawa, Kansas.
- 1888—Fahnestock Hall built, and foundation laid for Sharp Administration building.
- 1888—School opened.
- 1895—Reorganization.
- 1898—"McPherson College" is newly chosen name.
- 1901—Sharp Administration building completed.
- 1906—Carnegie Library built.
- 1909—College Farm bought.
- 1911—Alumni Gymnasium built.
- 1912—Board of Trustees increased to fifteen.
- 1918—Election of Trustees by District Conferences.
- 1915—New Heating Plant built.
- 1916—Arnold Hall built.
- 1917—Completion of \$225,000 endowment.
- 1919—Erection of Kline Hall.
- 1921—Accredited with North Central Association of Colleges (1921-1927).
- 1922—Harnly Hall erected.
- 1926—New College Church dedicated.
- 1927—Membership in the Association of American Colleges.
- 1928—Chapel enlarged and remodeled.
- 1935—Stadium built and athletic field modernized.
- 1936—Student Union Room. Circular drive with hard mat.
- 1937—Golden Anniversary.
- 1938—Physical Education and Health Building.

Control of the College

McPherson College is the property of the Church of the Brethren and is under the control of a Board of twenty-five Trustees elected as follows: seventeen are elected by as many state districts of the Church; one is elected by the Alumni Association; the General Trustee Board elects five from McPherson, who along with the President of the College, constitute an Executive Board; one is elected from the general citizenship of McPherson by the Executive Board; and the President of the College is a trustee ex-officio. The alumni trustee and the trustee elected from the citizenship of McPherson need not be members of the Brethren Church.

The state districts electing one trustee each are: S. W. Kansas; N. E. Kansas; S. E. Kansas; N. W. Kansas; Nebraska; Northern Missouri; Middle Missouri; Southern Missouri; Oklahoma; Western Colorado and Utah; Idaho and Western Montana; Louisiana and Eastern Texas; Eastern Colorado; North Dakota and Eastern Montana; Northern Iowa, Minnesota and South Dakota; Middle Iowa; and Southern Iowa (See page 6).

The General Educational Board of the Church of the Brethren has a supervising control over all the colleges of the Church.

Moral and Religious Influences

The high ideals and principles for which the college itself stands, together with most favorable surroundings, combine to impart to the student life a moral tone of an exceptionally high order. The city of McPherson has many live churches, a large and active Y. M. C. A., a public library, and other uplifting agencies. It is an ideal college town; a place in which it is a pleasure to live.

The college attempts to maintain a wholesome spiritual atmosphere and to encourage active participation in religious activities. Devotional exercises for the entire school are conducted in the college chapel, and student groups have frequent meetings for devotion and the discussion of religious matters. The College Church, adjoining the campus, provides opportunity for Sunday school, preaching services and young people's meetings each Sunday. The teachers, who always determine the religious tone of an educational institution, are Christian men and women; their daily work is permeated by the Christian spirit.

Purpose and Aims

McPherson College is a Liberal Arts College established and maintained to develop Christian character. It believes that this broad, ultimate objective can best be realized in a religious environment where the program and atmosphere are conducive to right living and where the highest ideals are fostered and maintained. More specifically our aims are as follows:

1. To provide general education by offering courses in significant areas of human knowledge; to impart the truth in these areas and reverence for it; and, to develop habits and attitudes which make for effective Christian citizenship.
2. To make pre-professional and pre-vocational preparation available in a limited number of fields.
3. To provide adequate training for students who may desire and who should be encouraged to enter the teaching profession.
4. To maintain a limited number of departments in which sufficient courses with proper prerequisites and sequences are offered to equip students to pursue effectively research or professional study in the graduate schools of the universities.
5. To introduce students to the techniques and tools of the different academic fields; to encourage the development of the scientific attitude; and to familiarize students with the scientific method in all areas of their study and thought.
6. To safeguard the health of students by means of formal instruction, physical and medical examinations, and a program of recreational and corrective exercise.
7. To help students discover and make more satisfactory adjustments to their personal problems, integrate their experiences, and avoid or resolve mental conflicts, by providing wise counseling based upon a competent personality analysis.
8. To foster a rich and attractive extra-curricular program of activities designed to offer abundant opportunities for student participation and expression.
9. To cultivate broad interests and an attitude of appreciation of nature, music, art, literature, and other representative phases of our cultural heritage.
10. To discover church and school leaders and provide such curricula, activities, atmosphere, and environment, as well as special courses in Religion and Christian Education conducive to their development.

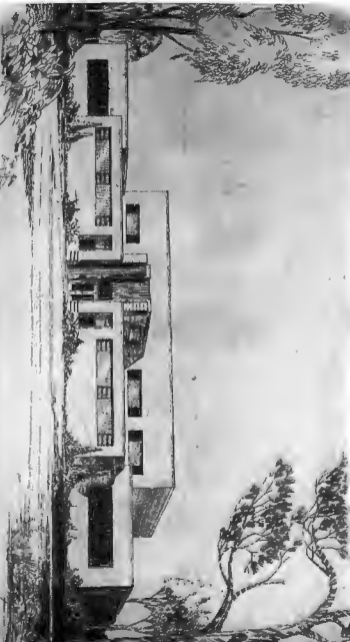


BRETHREN CHURCH

and attendance of 1878' and nearly for the 1838-1839 school year.

Continued growth of the city of Columbia from 1838 to 1878. The city of Columbia from 1838 to 1878. The city of Columbia from 1838 to 1878.

UNIVERSITY OF COLUMBIA - ARCHITECTURE



Material Equipment

SHARP HALL

This building houses the administration offices, Chapel, Student Union Room, Y. W. C. A. room, the book store, commercial hall, and several recitation rooms. It is a three-story building, 94 by 117 feet, completed in 1898.

FAHNESTOCK HALL

The men's dormitory, built in 1888, is a three-story building with basement, 40 by 100 feet. The students' rooms are large and well lighted. A man and his wife are employed by the college to have general charge of this dormitory.

ARNOLD HALL

The women's dormitory, erected in 1916, is a substantial structure of pressed brick, trimmed in Bedford limestone. It is 32 by 70 feet with a wing 32 by 40 feet, three stories and basement. There are kitchen and dining facilities for all students on the campus, reception rooms, the house mother's rooms and thirty-five students' rooms. This ideal home for girls is in charge of a competent woman who devotes her time to their comfort and welfare.

KLINE HALL

This dormitory, erected in 1919, is a three-story brick building containing seven suites of two rooms each, eight single rooms for women, and three kitchenettes for use of the single women. A house mother is in charge.

HARNLY HALL

Harnly Hall, erected in 1922, is a fifty room, four-story edifice, 128 by 54 feet, built of reinforced concrete and brick. All of the science departments are housed in this commodious structure, as are also the departments of Fine Arts, Modern Languages, and the Museum.

PHYSICAL EDUCATION AND HEALTH

The Alumni Gymnasium was erected in 1911. A building made of cement blocks, 48 by 76 feet, with basement, main floor, and gallery, and equipped with offices, showers, dressing rooms, and lockers for both men and women, it has served fairly well for almost a quarter of a century. It will likely be razed this summer of 1938.

The new Physical Education and Health Building will be ready for the 1938-1939 academic year. The structure, 153 by 102, will include a gymnasium, class rooms, offices for the athletic director and instructors in physical education,

and, before long, an indoor swimming pool in the right wing. This newest building, modern and attractive, should serve this phase of college life much longer than the building it supersedes.

THE LIBRARY

The library is housed in a two-storied building erected in 1906, as a gift of Mr. Andrew Carnegie. On its walls are pictures sent by the king of Italy at the time of its erection. The reading room floors are covered with battleship linoleum, and the walls painted a light tan which is restful and attractive.

The library is well equipped with a valuable store of books, arranged in accessible stacks according to the Dewey decimal classification. New additions are carefully selected each year, thus keeping the collection up-to-date and suited to curriculum needs. Encyclopedias, dictionaries and other general reference works are shelved on the walls of the reading room where they can be easily consulted.

Current magazines include many journals which deal directly with subjects covered in the curriculum, in addition to periodicals of general interest. The Reader's Guide to Periodical Literature makes the material in back numbers of magazines readily available.

A great deal of pamphlet material is catalogued and kept in the Vertical File. An effort is made to introduce each student to the library, and to help him to become fully acquainted with the library resources. The library staff is always ready to give aid in locating material. The library is open daily except Sunday during the school year.

THE MUSEUM

McPherson College possesses an excellent college museum. Many friends of the institution have contributed or loaned specimens. The collections include rare and valuable fossils, Indian relics, birds and bird eggs, and a large collection of meteorites besides a very large number of historic relics and souvenirs. It is housed on the fourth floor of Harnly Hall.

Persons who know of specimens which should be preserved in such an institution should communicate with Dr. H. J. Harnly, curator.

Laboratories

BIOLOGY

The material equipment consists of modern microscopes, projection microscopes, stereopticon, balopticon, microtome, paraffin baths, electric incubator and sterilizer, microscopic and lantern slides latest maps and charts, collections of birds, mammals, and insects for systematic study, herbarium, a good collection of lepidoptera and coleoptera, and a reference library, etc.

McPherson County has a variety of flora and fauna, since in it there are four or five geologic formations. The basin area is especially rich in protozoa, while two rivers and several running streams and many springs provide cryptogams and lower animal forms.

CHEMISTRY

The Department of Chemistry occupies the first floor of Harnly Hall. This floor contains a lecture room with a raised floor, seating one hundred and fifty students; a laboratory for general and qualitative analysis, with individual desks for 112 students; an advanced laboratory with desks for 86 students; a store room; a large stock room; a private laboratory; an office; and a balance room. All the laboratories are fully equipped for the courses offered: with hoods with forced drafts, water, gas, air under pressure, and duplex plugs for electrical experiments.

GEOLOGY

The department possesses a complete set of crystal models imported from Germany, a collection of minerals, rocks and fossils, sufficient to illustrate the fundamentals of the science. The collections are especially rich in local minerals, rocks and fossils.

HOME ECONOMICS

The department is equipped for general class and laboratory work. The courses of instruction given are planned to meet the needs of those who desire a knowledge of the facts and general principles of Home Economics and of those who wish to major in Home Economics for the purpose of teaching the subject in secondary schools.

INDUSTRIAL ARTS EDUCATION

The Industrial Arts Education department occupies the basement floor of Fahnstock Hall. The department is equipped with all the tools, benches, finishes, hardware, machines, and other accessories which make for adequate mastery of bench work, machine wood work, cabinet making, and wood turning. Sufficient equipment is maintained to provide worthwhile experiences in mechanical, machine, and architectural drawing. Equipment has recently been added which provides activities and experience in sheet metal, cold iron, concrete, pattern making, foundry, and home mechanics.

PHYSICS

All necessary apparatus is at hand for the courses offered in Physics. An engineer's transit of modern make and accurate construction is a part of the equipment for surveying work. The laboratory is also equipped with an excellent 4-inch astronomical telescope and a set of 100 astronomical slides including the best and latest celestial photographs from the Yerkes Observatory. These lend interest to work in astronomy and make possible an intensive study of the heaven.

Student Activities

The student activities give opportunity for self-expression in organizations which correlate with and supplement the curriculum. The Personnel committee of the faculty is the general supervising agency. In addition, a system of faculty sponsors is used in a program of joint faculty and student control. Assistance is given organizations in planning a year's program, in budgeting funds, and in keeping accurate accounts. At the close of each school year the Personnel committee audits the books of all organizations that handle funds. These books, together with the secretary's records, must be filed with the committee when school is not in session.

While students are urged to participate in extra-curricular activities, they are requested to limit their leadership responsibilities. Once each semester the Personnel committee studies the academic and extra-curricular load of each student, his work for self-support, together with the data concerning health and interests, and makes whatever adjustment seems necessary to assure the welfare of both the individual student and the organizations.

Governmental

The Student Council, composed of two representatives from each College class, one from the Fine Arts Department, and two from the faculty, is in charge of the student activities of the College. The Council issues three publications: The Student Handbook, a compendium of information for students ready for the opening of the school year, the Spectator, a campus newspaper, and the Quadrangle, a student year book.

The women living in Arnold Hall and in Kline Hall, respectively, have a large measure of self-government, administering college and dormitory regulations with the advice and assistance of the matron and dean of women. A Women's Council, composed of representatives elected by the various groups of women students, meets regularly with the dean of women for the purpose of discussing the problems and evolving plans for the enrichment of the college life of the women. The Women's Council publishes all regulations concerning women students.

Likewise the young men in Fahnestock Hall are organized for self-government under the aegis of the Dean of Men.

Religious: S. C. M.

The Student Christian Movement, successor since 1936-1937 to the college Y. M. C. A. and Y. W. C. A., provides op-

portunities for the expression of the religious interests of the student and aids in the improvement of campus life.

The World Service Group is composed of those who have a professional or other special interest in religious work.

The B. Y. P. D., comprising all the college young people, holds a service every Sunday evening preceding the preaching hour.

Departmental Clubs

The following departmental clubs are functioning on the campus: Chemistry Club, Forensic Club, International Relations Club, Thespian Club (dramatics), Camp Handicraft and various musical clubs, both vocal and instrumental. The musical clubs include trios, quartettes, octettes, a cappella choir, orchestra, string choir and band.

College classes are organized for promoting the interests pertaining to that group.

Athletics

The Women's Athletic Association sponsors a wholesome intramural program for women. In January, 1938, was initiated a Sports Day in which McPherson College W.A.A. was host to four other Kansas colleges. Volley Ball was the chief feature of the tourney this year. It is hoped that this is the beginning of a worthy tradition.

The M Club, composed of College athletes who have been awarded the College insignia, promotes interest in College athletics.

The Pep Club arranges student rallies and cheering sections for the College athletic events.

The Alumni Association

The Alumni Association of McPherson College is composed of all persons who have received diplomas from any department of McPherson College. At the present time it numbers about 2100. The purpose of the Association is to bind closer together those that were at one time members of the school, but are now engaged in the active duties of life. The Association attempts as far as possible to keep the addresses of all members, and several times during the year to inform all concerning the activities of the College. The affairs of the Association are conducted by an executive board composed of fifteen members. The Association has representation on the Board of Trustees. Every few years the Association publishes the Alumni Directory.

The Placement Bureau

The Placement Bureau, under the direction of Professor R. E. Mohler, assists students and graduates to secure posi-

tions. Registration blanks may be obtained on application. Whenever a graduate contemplates a change of position, registration should be renewed. A nominal fee of two dollars (\$2.00) is charged. Many McPherson College graduates find it advantageous to keep their credentials up-to-date.

Extension Department

McPherson College is ready to be of service in a larger way to high schools, to communities, and to churches. We are prepared to assist in teachers' institutes, parent-teachers' associations, lecture courses, entertainments, and in preaching. All those interested in securing the help of college representatives will please address the president of McPherson College.

The Summer School

McPherson College annually conducts a summer school. It is eight weeks in length. In 1938 the school will continue from May 31 to July 27.

A student may earn eight hours of college credit during this period. The faculty of the summer school is made up of members of the regular college staff. The quality of the work is equal to the work of the regular school year. Courses in English, History, Social Science, Science, Mathematics, Psychology and Education are offered. Also courses in Music, Public School Music and Art.

The new thirty-hour and sixty-hour curriculums for elementary certificates will receive special attention in the summer session. Such courses as Principles of Geography, Children's Literature, Playground Activities, Health Education, and Essentials of Reading will be featured. Either two or three hours of Practice Teaching and Observation will be provided.

The summer session provides an opportunity through which a student can complete his bachelor's degree in less than four years. Students who have irregularities in courses can adjust these through summer work. Teachers are privileged to qualify for advanced certificates and meet requirements for the renewal of certificates in summer school. Any teacher desiring to grow professionally will find summer school an excellent opportunity.

For the 1938 session, McPherson College is again planning a lyceum. There will be two numbers of high quality. The lyceum will be free to the summer school students enrolled for six or more hours. This lyceum will be supported largely by the community. Negotiations are underway to secure very attractive and artistic numbers.

Further information regarding the summer school can be secured from the Director of the summer session.

General Regulations

All students are expected to exercise self-control and to put themselves under the restraints which are necessary to maintain the dignity and purpose of the College.

The use of tobacco in any form on College grounds or in College buildings is forbidden, as are also dancing, gambling, and the existence of secret societies. It follows that these same matters are not to be indulged in off the campus by students while under the jurisdiction of the college. We believe card playing even though so widely practiced, to be a wasteful, dangerous habit and strongly discourage the practice.

The College reserves the right of asking students whose lack of application or deportment is such as to make their stay in college inadvisable to withdraw without assigning specific reasons for such dismissal.

Students are expected to attend Sunday School and preaching services each Sunday.

Students who wish to arrange for socials, class parties or gatherings of any kind should first obtain permission from the dean of women, representative of the social committee, and provide a chaperon acceptable to the committee.

By order of the Board of Trustees the official study hours on school days are as follows: 8 A. M. to 12 M., 1:15 to 4 P. M., and 7:30 to 10 P. M. Students should retire not later than 10:30.

During vacations and between semesters the closing hour is 12M., except that on the last night of the vacation it is 10 p. m.

The conduct of women students is under the supervision of the dean of women. Written permission for out-of-town trips other than for events sponsored by the college must be addressed to the dean of women by the parents or guardian before such trips can be made.

All out of town students are required to room in the dormitories, unless permission to room outside is granted by the Management of the College. In no case will woman students be permitted to room where satisfactory arrangements for a house mother have not been made.

Students living with families are subject to the same rules as students living in the college dormitory in regard to study hours, attendance at chapel and Sunday services, receiving company and all matters pertaining to their department. Men and women may not room in the same home. Families wishing to take students as roomers or boarders must arrange with the college management in advance, and agree to see that the rules and regulations are observed.

Parents are urged to keep in touch with the school, and to assist the faculty in bringing about the best results possible in the education and direction of their children. A student will do better work if not furnished with too much money.

Miscellaneous Regulations

Visitors are always welcome. Guests of the institution should report at the business office. Guests of the dormitories should report to the house mother so that entertainment may be provided.

All students of the freshman and sophomore classes of the College are assigned to members of the faculty who act as their advisers. Junior and senior college students choose as advisers the teachers of their respective major subjects.

An official emblem and seal has been adopted by the College and it is expected that all classes and organizations shall restrict themselves to its use.

Students representing the College on Deputation teams will first be approved by the Committee on Religious Life.

Agents and solicitors are not permitted to operate among the students on the college campus without permission from the business manager.

Students should inform their correspondents that all letters and other mail intended for students of the college should be plainly marked "McPherson College," giving the street number or the name of the hall and number of the room, since there are two colleges in McPherson.

All articles necessary for the student's comfort except such as are listed in the expense items will be furnished by the student himself. The student should bring quilts, comforts, blankets, sheets, pillows, pillow cases, napkins, rugs, etc.

Health Service

Students in McPherson College pay one dollar per semester health fee. The scope of the health service is as follows:

1. To give every student a health examination each year at the time of his enrolment.

2. To advise and refer to specialized care any student needing such attention. (A classified list of all physicians in the city will be used for such reference to students.)
3. To pay for three calls per student at the physician's office and one residence call. All calls must be approved in advance by the college nurse. (All medicine, x-rays, and special treatments must be paid by the student.)
4. To provide free, three-days hospitalization at the McPherson County Hospital. (This includes only room rent in a regular room.)
5. To give first-aid treatment.
6. To provide informational hygiene service through a course covering physical, mental and social hygiene.
7. To provide an applied hygiene program (recreational type of physical education to meet the individual needs of the students.)
8. To give advice in matters concerning personal health and hygiene.
9. To supervise and maintain general sanitary conditions and health influences.

Recreation: Intramural and Intercollegiate Games

Excellent indoor facilities for physical education and intramural sports are provided in the new Physical Education and Health Building. (See pages 17, 41, 42, and 49). Intercollegiate basketball games are played on a 48x88 foot court in the McPherson Community Building with a seating capacity of more than 1200.

McPherson College completed a new modern athletic field during the summer of 1985. It is located in the north part of the campus and is composed of a well drained, Bermuda-grassed football gridiron, a quarter mile track with a 220 yard straightaway, and available space for playground ball, soccer, archery, and many other group games. The field is equipped with a splendid lighting system for night football games and track and field meets. A new stadium type stand located on the west side of the field will accommodate 1200 spectators and bleachers and extra seats located on the east side and ends will increase the total seating capacity to more than 2000. Four well kept clay tennis courts are provided.

McPherson College offers physical education and athletic activities of a wide variety. Every student within the school is offered an opportunity for wholesome recreation and physical exercise under competent leadership.

The College is a member of the Kansas Intercollegiate Athletic Conference in which the following sports are recognized: football, basketball, track and field, tennis and golf. Contests in the various sports are conducted both on the intercollegiate and intramural level. The athletic interests of the College are under the control of an athletic committee composed of four faculty members, one student, one trustee and one alumnus.

Semester Expenses

Tuition, per semester hour	\$ 5.00
Music:	
Piano, one lesson per week	25.00
Voice, one lesson per week	25.00
Violin, one lesson per week	25.00
For elementary and high school students	18.00
Board and room in dormitory	95.00
Light housekeeping rooms in Kline Hall, per student ..	37.50
Incidental Fee (student activity \$2.50, Library \$2.50, Health \$1.00)	6.00

SEMESTER LABORATORY FEES

Astronomy50
Biology	2.00
Chemistry	6.00
Dramatic Art	2.00
Home Economics, per semester hour	1.00
Ornamental Gardening	1.00
Piano Practice, one hour a day	3.00
Physics	3.00
Physical Science I	1.50
Physical Education 1, 2, 3, 4	1.00
Practice Teaching	10.00
Typewriting	5.00
Woodwork	2.00
Wood Turning	3.00

SPECIAL FEES

Application for elementary certificate	2.00
Chemistry breakage deposit	2.00
Graduation fee	10.00
Special examination	1.00
Transcript of credits	1.00
Appointment Bureau	2.00

Expenses must be paid for or arranged for with the Business Manager during the registration days of each semester. At least one half of the semester account must be paid at the beginning of each semester and the balance at the end of nine weeks. Class admittance cards will be issued only when this has

been done and failure to meet any terms arranged with the Business Manager will result in cancellation of the student's enrolment until payment has been made.

A discount of two per cent will be given if the entire bill is paid in cash within ten days following registration. This discount will not apply where credit has been issued on work, assistantships, scholarships, etc. Parents or guardians should send the required payments in advance, or promptly at time of enrolment and at mid-semester in order to avoid delayed class attendance.

Week rates will be charged when necessary to make adjustment of account due to sickness, or withdrawal from school for reasons considered justifiable by the management. Board and room in dormitory, and tuition per week will be twenty per cent higher than semester rates. No refund or adjustment will be made unless authorized by the President or Dean.

No student who is delinquent in the payment of any account or note due the college will be given a diploma of graduation or a transcript showing scholastic standing until such indebtedness has been fully paid.

Distance discounts are allowed for students coming from the greater distances.

A contingent fee of \$5.00 is charged each student rooming in the dormitories. At the end of the school year, after charges are deducted for any unnecessary damage to the room or furniture and for excessive use of electricity, the balance will be refunded.

Students planning to place radios in dormitory rooms are to register their radios with the Business Manager and secure his permission for use of same. With such permission a charge of \$1.00 per semester will be made.

Students who present a receipt indicating registration and payment of fee of \$5.00 prior to July 1 will receive credit for this fee and an additional discount of \$5.00 on settlement of account following enrollment in September. This applies only to new students who enroll for a minimum of 15 semester hours.

Students may reserve rooms in the dormitories in advance of the opening date by depositing a fee of \$3.00. Credit will be given on room rent for this amount at the time of enrollment. The fee will be refunded if the student does not enroll, provided he notifies the school at least one month before the opening of school.

Because of possible fluctuations in prices the management reserves the right, if necessary, to change the above prices during the year.

Scholarships

UNIVERSITY FELLOWSHIPS

Leading universities offer annually scholarships which vary in value from \$200 to \$600. Members of the senior class, possessing proper qualifications, may be recommended for these fellowships.

HONOR GRADUATE SCHOLARSHIPS

McPherson College offers annually a limited number of scholarships to honor graduates of high schools. Application blanks may be secured upon request.

MINISTERIAL SCHOLARSHIPS

Ministerial scholarships are granted by the College to students who are preparing definitely for the ministry or the mission field.

Pastors' Children—Scholarships are also given to children of active pastors of the Church of the Brethren within the districts supporting McPherson College.

No student is entitled to more than one scholarship at the same time.

LOAN FUNDS

Loan funds have been established at McPherson College by several people. These are available by making application to the College.

The late Elder E. B. Hoff and Mrs. E. B. Hoff of Chicago established a fund to assist young men and women in McPherson College who are preparing for a life of service in distinctive church work.

Miss Della Hoerner of McPherson started a loan fund available for needy girls as a rotary loan fund.

Mrs. Lydia Evans Loan Fund available for girls.

Mrs. Elizabeth Keener Loan Fund available for girls.

Mrs. Sarah W. Harnly rotary loan fund for college girls.

The General Educational Board of the Church of the Brethren has a student rotary loan fund made available for worthy students. Application for a loan from this fund must be made through the College.

The Kansas Federation of Women's Clubs, the P. E. O. Sisterhood, and various civic organizations of McPherson offer to worthy students loans which may be obtained on reasonable terms.

The Young People's Department of South East Kansas has established a loan fund for worthy students of that district. This is a growing fund. Each year the young people of the district add to the amount of the fund.

The college has now established a student loan fund of considerable proportion from which students may secure reasonable sums provided they can give adequate security.

The College

Requirements For Entrance

Admission to McPherson College may be granted upon presentation of certificates of graduation from accredited four-year high schools of Kansas, or from high schools with equivalent accreditation from other states. Admission by certificate includes:

1. An official transcript of the high school record and
2. A recommendation from the principal or superintendent. It is expected that the principal will recommend clearly with respect to character, ability, application, and scholarship of the graduate. Thus, in a sense, the high school is willing to stand sponsor for the type of probable success in college.

Requirements For Graduation

RESIDENCE REQUIREMENTS

In order to qualify as a candidate for a college degree a student must spend a minimum of one year of residence in McPherson College. This entails thirty semester hours. The State Department of Education further requires, for Kansas Colleges, that twenty-four of the last thirty hours or fifty out of the last sixty hours necessary to complete work for a degree be completed in residence in the college issuing the degree.

JUNIOR-SENIOR REQUIREMENTS

Graduates of Kansas colleges must complete a minimum of forty hours in Junior-Senior courses. Junior-Senior courses include all courses in the catalogue and schedule numbered from 100-199 inclusive. It is also obligatory that the candidate for graduation submit a minimum of ten hours of Junior-Senior courses from his major department.

MAJOR REQUIREMENT

At the beginning of the junior year, each student ought to select as his major the work of some one department in college, and to determine the manner and order in which the work of the major subject shall be completed.

A minimum of 20 hours shall be required in a department for a major. It is usually highly inadvisable for a major to

exceed 25 hours. (Exception to this minimum-maximum occurs only for a music majority. (See page 60 and ff.) Beyond the major and the requirement in each of the three divisions, additional stipulations may be made in terms of the individual needs and interests of the student. The student counselors are available to give guidance in the selection, development, balance, and execution of a program of study.

Group Requirements

The curriculum is grouped into three divisions as follows:

- I. The Natural Sciences.
- II. The Social Sciences.
- III. Languages, Literature, Arts.

The departments are listed herewith as they classify in each of the divisions. The general requirement in each of the divisions is indicated in connection with the outline of departments and courses in the Natural Sciences, Social Science, and Languages, Literature, Arts. The asterisks indicate departments offering majors.

I. The Natural Sciences—19 hours required, four of which must be Physical Education, and at least four each in two other departments.

(Students interested in pre-medical or pre-engineering, see page 53)

- | | |
|-------------|--------------------|
| Agriculture | *Home Economics |
| *Biology | *Mathematics |
| *Chemistry | Physical Education |
| Geology | *Physica |

II. The Social Sciences—18 hours required, six of which must be Bible, and at least five each, in History and Political Science, and one other department.

- | | |
|------------------------------|----------------------------|
| *Commerce | *Industrial Arts Education |
| *Education and Psychology | *Philosophy and Religion |
| *History & Political Science | Sociology |

III. Languages, Literature, Arts—15 hours required, six of which must be English I and II, and at least five in English Literature or the literature of a foreign language, and at least three in fine arts (music, art, speech).

- | | |
|------------|-------------------|
| *Art | *Latin |
| *English | *Modern Languages |
| *French | *Music |
| *German | Speech |
| Journalism | |

STUDENT LOAD, EXTRA HOURS, SPECIAL COURSES

The average student load is fifteen hours a semester. Only the exceptional student should take more. All students are lim-

ited to seventeen hours except by special permission from the Committee on Curriculum.

Requests for extra hours, special or additional credit for courses taken under the personal direction of an instructor, and offering of courses not catalogued, must be approved by the Committee on Curriculum. Under no circumstances will the Committee feel obligated to allow credit or recognize work taken under any other arrangement.

PLEASE NOTE:

Students doing as much as 15 hours of assistantship, or any work entailing 15 hours per week, are limited to 15 course hours. It is recommended that for every 5 hours of extra-curricular working activity during the five school days, at least one hour be subtracted from the seventeen maximum.

CLASS ATTENDANCE

In order to promote the scholarly interests at McPherson College, the following methods of dealing with class absences are used:

A. The Honor Point System and Unexcused Absences.

The honor point system is interchecked with class attendance. One hundred twenty-four honor points are required for graduation. Loss of honor points is incurred by unexcused class absence. Excuse for valid absence can be secured at the Dean's office, provided the student applies promptly. Class work missed, for which there is excused absence, should be made up at once. One honor point will be deducted for three unexcused class absences, or fraction thereof. Double cuts are incurred for absence from class the class session immediately preceding, or subsequent to, each vacation. Adjustment of honor points is made on the permanent record by the Registrar when grades are recorded.

B. Dean's List

Any student who received a grade of B, or better, in all courses in which he was enrolled during the preceding semester (with a minimum of twelve hours), will be placed on the Dean's List.

A student on the Dean's List is required to attend at least two-thirds of the class lectures and to do satisfactorily all required work. But he is otherwise exempt from regulations affecting absence from classes. A student on the Dean's List, who fails to maintain a grade of B, or more, in all his courses will be removed from the List at mid-semester.

CHAPEL

A student in good standing at McPherson College attends chapel. Attendance is required of all students and members of the faculty. A distinctive value in a church college is to be

found in the chapel programs. Chapel is held three times a week. One or two chapels each week are definitely religious in character, be the consideration some current world problem, national situation, or more of a local campus interest. The assemblies on Friday are often undertaken by students. Frequently, addresses are given by visitors to the college. The department of music, with vocal and instrumental music, helps vitally in the building of chapel programs.

Chapel attendance is rated at one-half hour credit per semester. Beyond three unexcused absences, credit is not given. For each semester, in which a student does not earn chapel credit, one-half hour credit is added to graduation requirements. A part of each student's permanent record shows his chapel attendance.

STUDENT CLASSIFICATION

In order to classify as a sophomore the student must present twenty-four hours of academic credit at the beginning of the year; as a junior, fifty-four hours; and as a senior, eighty-four hours. All students must keep their first semester classification throughout the year except those juniors who will be candidates for graduation at the end of the summer session.

Degrees

The courses of study lead to the degree of Bachelor of Arts, or Bachelor of Science.

BACHELOR OF ARTS

In order to qualify for the Bachelor of Arts degree the student must submit a total of one hundred twenty-four semester hours credit including four semester hours of physical education, and a total of 124 grade points earned in accordance with the grade point system. In addition, note the four hours of chapel credit, cited above. A semester hour consists of one hour of recitation work or two (or three) hours of laboratory work a week for a period of eighteen weeks.

All candidates for the Bachelor of Arts degree must have completed two years of foreign language. Each unit of foreign language presented for entrance reduces this requirement by one semester. However, less than two high school units in any one language will not be counted toward fulfillment of this requirement unless that language is continued in college.

BACHELOR OF SCIENCE

The requirements for the degree of Bachelor of Science are the same as the Bachelor of Arts except foreign language is not required but some modern language is advised.



KLINE HALL



CARNEGIE LIBRARY

General Junior College Course

	FRESHMAN YEAR	SEMESTER
1. English I (1, 2 or 3, 4)	3	11
2. Division I, biology, chemistry, home economics, mathematics or physics	2, 3, 4	3 or 4
3. Division II, Bible, economics, history, industrial arts, psychology	3	8
4. Division III, A foreign language, literature, or speech	3	3
5. Physical Education; Orientation (first semester)	2	1
6. Electives from any Division to total 15-16 hours	1-3	2-4
SOPHOMORE YEAR		
1. Division I, biology, chemistry, mathematics or physics	3-4	3-4
2. Division II, Bible, economics, history	3	3
3. Division III, literature, a foreign language	3	3
4. Physical Education	1	1
5. A field of major interest	3	3
Other electives from any Division to total 16-17 hours	2-4	2-4

With the completion of these divisional group requirements giving a broad general education, the student selects for the Junior and Senior years his major field (or major fields) and related subjects. For educational requirements for teachers see the third following page.

Pre-Medical Course

For entrance to schools of medicine the following studies are usually required: English, 6 to 12 hours; foreign languages, 12-14 hours; chemistry (inorganic, qualitative analysis, and organic) 12-16 hours; physics, 8 hours; biology, 8 hours.

More and more it is being recommended, or even required, that a pre-medical student have a full college course. The required studies and additional courses can be secured at McPherson College with such other academic studies as lead to the A. B. degree or B. S. degree.

Freshman Year	Semester	Sophomore Year	Semester
	I II		I II
1. English	3 3	1. Physics	4 4
2. Chemistry	5 3	2. Comparative Anatomy	3 3
3. Biology	3 3	3. French or German	3 3
4. Math. or language	2-3 3	4. Physical Education	1 1
5. Phy. Ed. & Orient.	2 1	5. Organic Chemistry	3 3
		Electives	

Additional courses for Junior-Senior years: bacteriology, quantitative analysis, histology, and embryology. Also, it is strongly advised that a student select many basic courses in the social sciences and in literature to secure a broad cultural foundation for the profession.

Pre-Engineering Course

Freshman Year	Semester	Sophomore Year	Semester
	I II		I II
1. English	3 3	1. Mathematics	3-4 3-6
2. Physics	4 4	2. Chemistry	5 5
3. Mathematics	2-3 3-6	3. Machine Woodwork	3 3
4. Mechanical Drawing	2	4. French or German	3 3
5. Machine Drawing	2	5. Physical Education	1 1
6. General Shop	2 3	Elect a total of 15-17 hours.	
7. Physical Education	1 1		
Elect a total of 15-16 hours.			

Scale Of Grading

A—indicates high honor and is reserved for very distinguished work.

B—indicates very good work of much more than average quality.

C—indicates that the work has been of good average quality.

D—indicates that the work has been the lowest in quality that will enable the student to pass the course.

I—indicates work is incomplete. WP—withdrawn passing.

F—indicates failure. WF—withdrawn failing.

I—may be changed to a grade by completing the *incomplete work to the satisfaction of the teacher*. An extra examination or extra work may be required by the teacher for a passing grade. Students desiring to satisfy an incomplete more than four weeks after the opening of the next semester shall pay a fee of \$1.00; after nine weeks a fee of \$2.00. Grade F may be removed only by re-enrolling in the course. A fee of one dollar is charged for all extra examinations. This fee is to be paid in the Business Office.

Grade Points

The following grade point system has been adopted.

A—three grade points for each hour of credit.

B—two grade points for each hour of credit.

C—one grade point for each hour of credit.

D—no grade points

Candidates for a degree must have as many grade points as credit hours required for graduation.

Honor Roll

To be eligible for the honor roll, students must earn a minimum of forty grade points during the previous semester. A list of honor roll students shall be compiled and appropriately advertised at the close of each semester. This list shall be known as the honor roll of McPherson College.

Honor Graduates

McPherson College gives consideration for excellency in scholarship during the college course by graduating students with the following honors:

Students who earn a minimum of forty per cent of A grades and not more than a maximum of ten per cent of C grades are cited for honorable mention.

All students who earn during their college course a minimum of sixty per cent of A grades and not more than a maximum of eight percent of C grades are recommended for the honor roll.

All students whose college record shows a minimum of eighty per cent of A grades and no grade below B shall be graduated with highest honor.

State Teachers' Certificates

McPherson College fulfills the requirements of the laws of Kansas and the State Board of Education for the certification of teachers. Any graduate of the Arts or Science course who shall have met the minimum state requirement of eighteen hours of Education, including three hours of General Psychology, three hours of School Administration, three hours of Educational Psychology and three hours of Supervised Observation and Teaching, may receive the three year renewable state teacher's certificate. This certificate is valid in any high school or elementary school in the state. At the completion of two years of successful teaching before the expiration of the certificate, the holder of the certificate may have it renewed for life. This renewal may be obtained by application to the State Board of Education.

The two- and three-year teaching certificates heretofore issued by the State may be secured until September 1, 1938, by graduates of any approved four-year high school who complete certain specified professional courses and the total required college credits. (For further details, write to the Registrar.)

Two new elementary certificates may now be secured in Kansas. Both are two-year elementary certificates; one requires a thirty-hour curriculum, and the other a sixty-hour curriculum. For the former, twenty-four semester hours are specified and six are electives. This is in addition to having completed a four-year high school course of study or its equivalent. This certificate may be renewed at its expiration for a two-year period, provided the holder presents fifteen semester hours of college credit secured during the two-year period the certificate is valid. In the two-year renewable certificate requiring sixty semester hours of credit, there are forty specified hours and twenty elective. (For details concerning these two curriculums, write to the Registrar.)

SYSTEM OF NUMBERING COURSES

The courses of instruction are numbered according to the following system:

(a) Courses numbered 1-99 inclusive are Junior College, or "B", courses usually designed for Freshmen and Sophomores. All four classes will rarely be admitted to the same course. If a "B" course is open to Seniors, Freshmen will be denied enrolment. If Freshmen enroll in a "B" course, as is usual, the Seniors will be denied admission.

(b) Courses open to Juniors and Seniors, the so-called "A" courses, are numbered 100-199 inclusive.

(c) Odd numbers indicate first semester courses.

(d) Even numbers indicate second semester courses.

The Division of Natural Sciences

FACULTY

ROBERT ELLSWORTH MOHLER, *Chairman*

W. P. Astle

Esther Atkinson

Joseph L. Bowman

J. Willard Hershey

Lilyan Warner

Objectives

To provide the cultural values that a knowledge of natural sciences should give to the liberal arts student.

To meet the preliminary requirements for those persons who wish to fit themselves for work in the applied sciences, such as, Medicine, Home Economics, Engineering, Pharmacy, and Industrial Arts.

To get such a comprehension of the field of natural sciences that the student will be in a position to do graduate work in the field, or to teach in the elementary and secondary schools.

To bring to each student the best possible state of vigorous health as a basis for successful living.

BIOLOGY

(Students interested in pre-medical course, see page 33)

1-2. **BIOLOGY**—A general course designed to acquaint the student with the fundamental principles of biology and to illustrate these principles both from the standpoint of plant and animal life. Two recitations and one laboratory period each week. Three hours.

15. **ENTOMOLOGY**—A study of the structure, distribution, habits and economic importance of the various groups of insects, and their relationship to each other and to plants. A field, laboratory and lecture course. Prerequisites: Biology 1 and 2 or equivalent. Three hours. Alternate years; given 1938-1939.

30. **TREES AND SHRUBS**—A study of the principles, materials, and practices of ornamentation of the home grounds, together with a study of civic improvements. Lectures, assigned readings, and laboratory work. Three hours. Alternate years; given 1939-1940.

41. **SYSTEMATIC BOTANY**—Collecting, preserving, and classifying the local flora. Individual work with conferences. Prerequisite: Biology 1 and 2. Three hours. Summer School.

44. **INVERTEBRATE ZOOLOGY**—A comparative study of the invertebrate phyla. Notes on their life history, distribution, and

relationships. Prerequisite: Biology 1 and 2 or equivalent. Three hours. Alternate years; given 1939-1940.

61-62. **COMPARATIVE ANATOMY**—A comparative study of vertebrate anatomy. Dissections of the various types and a consideration of the problems of adaptation. Special emphasis upon the structure of animals. Prerequisite: Biology 1 and 2. Three hours. Alternate years; given 1939-1940.

110. **BACTERIOLOGY**—A general course in bacteriology. Preparation and use of media and stains. Special attention is given to those forms causing disease in man and lower animals, and to immunity from the same. Prerequisite: Twelve hours Biology. Three hours. Alternate years; given 1939-1940.

163. **PLANT ANATOMY**—This is a course combining micro-technique with plant anatomy. The student prepares his own sections, receiving instruction in sectioning, mounting and staining of specimens. Prerequisite: Biology 1 and 2. Three hours. Alternate years; given 1938-1939.

166. **PLANT PHYSIOLOGY**—The root system, wilting point, drought resistance, transpiration ratio, water requirements, photosynthesis, respiration, digestion and assimilation of the plant. Prerequisite: Six hours Biology or Botany. Three hours. Alternate years; given 1939-1940.

171. **ANIMAL HISTOLOGY**—A study in methods of preparation and careful microscopic study of normal tissues. Prerequisite: Biology 1-2. Three hours. Alternate years; given 1938-1939.

175. **FIELD BIOLOGY**—A taxonomic and ecological study of the flora and fauna of typical regions. Prerequisites: Biology 1-2, and in addition one additional course in botany or zoology depending upon the field in which study is to be made. Three hours. Summer School.

183. **GENETICS**—A study of heredity, variation, inheritance of acquired characters, Mendelism, mutation, sexlinked, sex limited, and secondary sexual characters. Special attention is given to the laws of heredity as applied to man. Prerequisite: Biology 1 and 2 or equivalent. Three hours.

189-190. **PROBLEMS IN BIOLOGY**—Two or more hours credit. Prerequisite: Twelve hours of Biology. By Appointment.

Chemistry

1-2. **INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS**—This course is a prerequisite to all other courses in chemistry. Most of the time the second semester is devoted to qualitative analysis. Five hours credit will be given those who cannot continue or do not need the second semester of chemistry. Lectures and quizzes, three hours; four hours laboratory work. Five hours.

41-42. ORGANIC CHEMISTRY AND FOOD ANALYSIS — These courses are designed as general organic chemistry and food analysis. The last ten weeks are devoted to food analysis, which includes class and laboratory work on plant and animal products. Class work, two hours; one 2-3 hour laboratory. Three hours.

105-106 QUANTITATIVE ANALYSIS—These courses are chiefly laboratory work in volumetric and gravimetric determinations. Such lectures as are desirable will be given. Accuracy and speed are insisted upon. Laboratory, six or ten hours a week; Three or five hours.

131-132. ADVANCED ORGANIC PREPARATIONS—Prerequisite: Chemistry 41 and 42. Laboratory, eight hours throughout the year. Four hours. Alternate years; given 1938-1939.

151. HISTORICAL CHEMISTRY—Prerequisite: two years chemistry. Two hours. Alternate years; given 1939-1940.

160. PHYSICAL CHEMISTRY—A general course in physical and theoretical chemistry. Lectures and quizzes, three hours a week. Laboratory, two hours. Prerequisite: Physics and two years chemistry. Four hours. Alternate years; given 1939-1940.

165. AGRICULTURAL CHEMISTRY—Analytical Chemistry applied to analysis of farm products, etc., such as grains, fertilizers, soils, dairy products, water, etc. Prerequisite: Chemistry 105. Laboratory seven or eleven hours a week. Three or five hours. Given every third or fourth year as demanded.

Home Economics

The work of this department is fully coordinated and accredited with Kansas State College. Twenty-seven "B" hours (twenty-four for girls) are offered; fourteen "A" hours are offered. Required "B" courses for majors are as follows: Design, two hours; Costume Design, two hours; Clothing, four hours; Foods, five hours.

All the courses in the department will be offered as follows:

	1938-1939			1939-1940	
	Semester I	II		Semester I	II
Design	2		Design	2	
Costume Design		2	Costume Design		2
Clothing	2-3	2-3	Clothing	2-3	2-3
The House	3		The House	3	
Interior Decoration		3	Interior Decoration		3
Foods	5		Foods	5	
School Lunch-Room Management		3	School Lunch-Room Management		3
Human Nutrition	3		Home Living for Men		3
Dietetics		4	Family Relations		2
Family Finance		2	Family Health	2	

3. DESIGN—A fundamental course in the study of color, form, line, and texture, and the application of their principles to daily living. Two hours.

4. **COSTUME DESIGN**—Line, color, form, texture in costume design and selection as related to the requirements of the individual. Prerequisite: Design 3. Two hours.

5. **CLOTHING FOR THE INDIVIDUAL**—A study of the clothing needs and the construction of costumes that express individuality. Prerequisite: Design 3. Two or three hours.

6. **CLOTHING FOR THE INDIVIDUAL**—Continuation of Clothing 5 with special emphasis on pattern designing, fitting, and construction. Two hours.

11. **THE HOUSE**—A study of the housing needs of the family; management of time and effort, important factors in providing and maintaining family life in the home; choice of equipment for the home. Three hours.

12. **INTERIOR DECORATION**—A study of the principles governing the selection of furniture, textiles, pictures, and other furnishings for the home, and their arrangement with appropriate backgrounds. Three hours.

15. **FOODS I**—A study of the fundamentals of elementary nutrition and food economics. Meal planning and service and practice in food preparation. Prerequisite: Inorganic Chemistry, 5 hours; Organic Chemistry, 5 hours. Five hours.

16. **SCHOOL LUNCH-ROOM MANAGEMENT**—Organization, administration, equipment, food buying, food costs, and menu planning for the school lunch; banquet service for secondary schools. Three hours.

25. **HOME MECHANICS**—Two hours. See Industrial Arts Education.

30. **HOME LIVING FOR MEN**—A study of nutrition for the individual, the preparation and service of simple foods; selection and care of clothing; and family welfare. Three hours. Alternate years; given 1939-1940.

115. **FAMILY HEALTH**—Factors conducive to family and community health; physical development and care of the child; simple first-aid and home-nursing procedures; how family members may work together toward healthy personalities. Three hours. Alternate years; given 1939-1940.

118. **FAMILY FINANCE**—A study of some of the economic problems involved in the efficient management of the family's financial resources, and a consideration of the problems a consumer must face in purchasing present day commodities. Two hours. Alternate years; given 1938-1939.

120. **FAMILY RELATIONS**—A study of the factors which play a part in successful family life today. Two hours. Alternate years; given 1939-1940.

141. **HUMAN NUTRITION**—The chemistry of food and nutrition. Special emphasis upon the food nutrients, digestion, and

metabolism. Prerequisite: Foods I and Physiology. Three hours. Alternate years; given 1938-1939.

142. **DIETETICS**—A study of the body's food needs under normal and abnormal conditions with special emphasis on normal nutrition. Prerequisite: Human Nutrition. Four hours. Alternate years; given 1938-1939.

Mathematics

3. **ALGEBRA I**—A rapid review of high school algebra and a study of factoring, fractions, exponents, simultaneous equations and logarithms. Open to students presenting only one unit of high school algebra. Two hours.

5. **TRIGONOMETRY**—Methods of measuring distances by the use of angles. Solving triangles, identities, inverse functions, and trigonometric equations. Prerequisite: one and one-half years of high school algebra. Three hours.

6. **ALGEBRA II**—Quadratic equations, proportion, progressions, determinants, interest and annuities. Prerequisite: Algebra I or advanced algebra in high school. Three hours.

8. **ANALYTIC GEOMETRY**—Coordinate systems, functions and graphs, loci, projections and conics. Prerequisite: College Algebra and Trigonometry. Three hours.

101-102-103. **CALCULUS**—Differentiation of elementary functions, maxima and minima, problems involving areas, length, surfaces and volumes treated by the processes of integration. Integration by parts. Prerequisite: Analytic Geometry. Three hours.

125. **THEORETICAL MECHANICS**—Conditions of equilibrium, non-current forces, center of gravity, moments of inertia, work, energy and power. Prerequisite: Calculus. Three hours.

Physics

5-6. **GENERAL PHYSICS**—First semester, a thorough study of force, motion, energy, molecular motion and the measurements of heat. Three recitations and one 2-3 hour laboratory period per week. Students may enter at the beginning of either semester. Second semester, a study of the theory of sound and light, magnetism and electricity, motors, generators, electric machinery, radio broadcasting and receiving, and numerous practical problems. Four hours.

101. **ADVANCED PHYSICS**—Advanced laboratory practice in mechanics, heat and light. Two laboratory periods per week. Prerequisite: Physics 5 and 6. Two hours.

102. **ADVANCED ELECTRICITY**—Advanced theory of electricity, direct current and alternating current instruments and machin-

ery, and practice in making accurate electrical measurements. Open to students who have had general physics and calculus. Four hours.

108. **MECHANICS**—Forces, centers of gravity, rectilinear motion, curvilinear motion, work, energy, power, moment of inertia and momentum. Prerequisite: Calculus II. Four hours.

111. **ATOMIC THEORY**—Theory of electrons, atoms, isotopes, ionization, X-rays, crystal structures, radioactivity, and the formation of spectra. Prerequisite: Physics 5. Two hours.

112-113. **ASTRONOMY**—The study of the size, composition and velocity of the sun, stars, nebulae, comets and double stars as determined by the spectrograph and interferometer. Two hours. Alternate years; given 1938-1939.

Physical Education And Health

It is the aim of the department to offer a strong teaching field of fifteen semester hours in physical education (exclusive of the required physical activity courses).

Courses in physical education activities, Physical Education 1, 2, 3, 4, are required during each semester of the freshman and sophomore years. These four courses are designed primarily as recreational activities in which every student is given a chance to choose the sport or games in which he can achieve skill, to enrich his leisure, to keep physically fit. A different activity may be chosen each semester.

1-2-3-4. **PHYSICAL EDUCATION**—Four semesters of physical education will be credited on the student's transcript by these consecutive course numbers, irrespective of any order the recreational sports are chosen. Juniors and Seniors are encouraged to enrol beyond the four required semesters.

The freshman and sophomore women, with the advice and suggestion of the Director of Physical Education for Women, may choose the first semester from the following: team sports, badminton, archery, movement fundamentals, and recreational sports (tennis, aerial darts, handball, etc.). The second semester choices are: team sports, volley ball, tumbling and stunts, and body mechanics.

Courses open to both men and women are: archery, badminton, recreational sports, and volley ball.

31. **PLAYGROUND ACTIVITIES**—Games adaptable for school-room, playground, and gymnasium. Study and practice of these games, their organization, and supervision. Two hours.

32. **HEALTH EDUCATION**—Primarily a course for the elementary teaching certificate. Materials and methods in a health education program for the elementary school. Three hours.

48. **PERSONAL HYGIENE**—For the college women. A course which stresses the fundamental laws of health as related to the individual. Strongly recommended for all freshman women. Two hours.

51. **PHYSIOLOGY**—A practical study of the human body, its anatomy, and hygiene. Course designed particularly for those planning to teach or work in the field of Physical Education. Two hours.

62. **FIRST AID**—Emergency treatment of injuries, wounds, hemorrhages, burns, and poisoning; practice in bandaging. Prerequisite: Physiology. One hour.

71. **TECHNIQUE IN RECREATIONAL SPORTS**—For women. A course for the development of skills, the study of rules, coaching methods, and officiating sports that are individual or dual; the following sports are included: tennis, badminton, aerial darts, deck tennis, archery, shuffleboard, and handball. Two hours. Alternate years; given 1939-1940.

73. **TECHNIQUE IN TEAM SPORTS**—For women. The course includes the practice for development of skill, the study of rules, coaching methods, and officiating of the following sports: soccer, volley ball, basketball, and softball. Not open to freshmen. Two hours. Alternate years; given 1938-1939.

101. **FUNDAMENTALS OF FOOTBALL**—Theory and practice; offensive and defensive tactics; playing the various positions; strategy and generalship, early season practice; use and development of the material; ethics of the game; rules and sportsmanship; phase of the physical education program. Two hours. Alternate years; given 1939-1940.

102. **FUNDAMENTALS OF BASKETBALL AND TRACK**—Theory and practice; playing the various positions; deliberate and rushing games; officiating; finance. Theory and practice in each event of the intercollegiate program of track and field athletics. Two hours. Alternate years; given 1939-1940.

104. **METHODS OF PHYSICAL EDUCATION FOR HIGH SCHOOL**—For women. Aims, standards, and objectives of physical education for high school. A study of content and methods of secondary school physical education, with specific methods regarding games, stunts, and self-testing activities. Practice in making and presentation of lesson plans; disciplinary problems; methods of stimulating pupil leadership. Three hours. Alternate years; given 1938-1939.

106. **PRINCIPLES AND METHODS OF PHYSICAL EDUCATION**—Brief survey of various programs of physical education in Europe and the United States. General and specific objectives, technical principles underlying the teaching of physical education. Two hours. Alternate years; given 1939-1940.

108. RECREATION LEADERSHIP—Organization and leadership of community recreation. Course open not only to physical education minors, but to any student contemplating social work, religious education work, teaching, or active membership in a community. Three hours. Alternate years; given 1938-1939.

120. ADVANCED HYGIENE—Study of the factors which determine personal health and an introduction to the methods used in preventing diseases in the individual and community. Illustrated lectures, demonstrations, and collateral readings. Two hours; Alternate years; given 1938-1939.

137. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION—Problems in these fields in the public schools, college, community, state, and nation. Two hours. Alternate years; given 1938-1939.

150. GYMNASTICS AND FLOOR PRACTICE—Study of the nomenclature, the practice and construction of gymnastic exercise in calisthenics, and apparatus. Practice in marching apparatus, tumbling, rhythmetics, calisthenics, gymnasium games, and intramural games. Two hours. Alternate years; given 1938-1939.

Agriculture

1-2. AGRICULTURE—This course is especially designed for those desiring a general knowledge of the field of Agriculture. The purpose of the course is to face the practical problems of the farm and farm management. Three hours.

51-52. AGRICULTURE—This course is more technical and more advanced than Agriculture 1-2. It is highly desirable that students taking this course have had some agricultural work. Prerequisite: Biology 1-2 and Chemistry 1-2. Three hours.

Geology

102. GEOLOGY—A study of the materials and surface features of the earth and the agencies producing and changing them. Laboratory and field trips. Prerequisite: Biology 1-2. Three hours. Alternate years; given 1938-1939.

The Division of Social Sciences

FACULTY

John W. Boitnott, *Chairman*

Corrine Bowers
John Daniel Bright
C. Ernest Davis
Samuel Milton Dell

Alice Gill
Burton Metzler
Don W. Paden
Ida Shockley

Vernon Franklin Schwalm

Objectives Of The Division Of The Social Sciences

To weigh and widen viewpoints, analyze critically, and to handle social data skillfully.

To afford a practical and devotional interpretation of religion as an effective means to personal faith and life.

To develop skill commensurate with the ability of the individual.

To encourage adequate integration of the intellectual life.

To lay a foundation for the integrated education of those students who expect to pursue graduate work or for entry into vocations, success in which calls for a high degree of general culture.

To guide the total experience of the learner into the progressive achievement of personality.

Commerce

1-2. **ELEMENTARY ECONOMICS**—The work of the first semester deals with general economic principles and lays a foundation for most courses in the field of business. The work of the second semester deals with an application of the principles to everyday economic problems. Some of the problems discussed are: banking, money, international trade, foreign exchange, transportation, wage problems, population and immigration, taxation and industrial unrest. Three hours.

5-6. **ELEMENTARY ACCOUNTING**—Fundamental principles of accounting, theory of debit and credit as applied to the keeping of double entry books. Preparation of simple financial statements and method of closing the ledger. Partnership and corporation accounting. The use of columnar books and controlling accounts. Three hours.

11-12. **TYPEWRITING**—The course in typewriting includes lectures on the parts and care of the machine, and instruction in speed and accuracy in typing. Three hours.

13-14. **SHORTHAND**—Phonetics, ease in taking notes in the business office or on any lecture, and accuracy in transcription are the essentials stressed in this course. Four hours.

15. **ECONOMIC GEOGRAPHY**—The physical basis of industry and trade; resources of the world, with special emphasis on the United States, their importance, use and conservation. Three hours.

18. **ECONOMIC HISTORY OF THE UNITED STATES**—A general survey of the development of agriculture, manufacturing, trans-

portation, and exchange of goods; economic crisis, land, capital, labor, and the interplay of economic and political forces. Three hours.

110. **BUSINESS LAW**—Survey of the background of law. Contracts, sales, agency, bailments, negotiable instruments, partnerships and corporations are among the subjects discussed. Emphasis on the relation of law to ordinary business transactions. Three hours. Alternate years; given 1938-1939.

121. **MARKETING**—A study of the functions of marketing and the agencies performing these functions. Elimination of middlemen by co-operative marketing and direct marketing. The retail system, problems of price setting, price maintenance, unfair competition, and relation of government to marketing. Three hours. Alternate years; given 1939-1940.

125. **BUSINESS ORGANIZATION AND FINANCE**—Forms of business organizations, financial policies, methods of raising capital, forms of securities, theory of plant location, equipment of the plant, determination of costs, scientific management, and employment problems. Three hours. Alternate years; given 1939-1940.

126. **INTERMEDIATE ECONOMIC THEORY**—Designed to acquaint the upperclassman with important theories of recent and contemporary economists and with the relation of economic activities to the general social welfare. Open to students who have had a course in elementary economics and other upperclassmen with the consent of the institution. Two hours. Alternate years; given 1939-1940.

131. **ELEMENTARY STATISTICS**—Methods of investigation in the social sciences including collection, analyzing, presenting, and interpretation of economic data. The course will stress the uses and interpretation of statistics and minimize the mathematical aspects of such investigation. Two hours. Alternate years; given 1938-1939.

151. **MONEY AND BANKING**—Nature and functions of money, relation to prices, monetary system of U. S., functions of banks, bank statements, bank credit, the American banking system, bank organization, foreign exchange and foreign banking systems. Three hours. Alternate years; given 1938-1939.

160. **INSURANCE**—Elementary facts of insurance from the business man's standpoint. Relative merits of the various types of life, fire, liability, and accident insurance. Economic functions of insurance, insurance law, and government supervision. Three hours. Alternate years; given 1939-1940.

163. **INVESTMENTS**—Elements of sound investment, types of securities, price fluctuations. Government, state, municipal, railroad, public utilities, real estate and other forms of securities. Transfer, assignment, taxation, interest rates, and bond yields. Three hours. Alternate years; given 1938-1939.

Education And Psychology

1-2. **ELEMENTARY PSYCHOLOGY**—This course is designed to give the student a general knowledge of adult human psychology, including such topics as the nervous system, sensations, emotions, perception, learning, intelligence, and personality. This course is a prerequisite for all other psychology courses. Three hours.

11. **METHODS OF TEACHING IN THE ELEMENTARY SCHOOL**—The basic principles of teaching and learning are studied in this course. Considerable emphasis is put on the aims of teaching each subject, how to motivate interest in the subject, how to direct the pupil's learning of the subject, and how to evaluate the learning product. Three hours.

20. **SCHOOL MANAGEMENT**—Various principles and practices of elementary school management are studied in this course. Considerable attention is given to discipline, extra-curricular activities, community relations, and professional ethics. Three hours.

22. **ESSENTIALS OF READING**—In this course the pupils will study the objectives of reading, the selection of reading materials, ways of motivating pupils in reading, ways of directing pupil learning in reading, the measurement of pupil progress, the diagnosis of pupil difficulties in reading, and the application of remedial measures. Three hours.

24. **APPLIED PSYCHOLOGY**—Psychological principles are considered in their application to individual differences, medicine, law, personal efficiency and business. Various standardized tests are given to aid the student in the choice of a vocation through self-analysis. Three hours.

31-32. **SUPERVISED OBSERVATION AND TEACHING IN THE ELEMENTARY SCHOOL**—In this course students observe and do actual teaching, under supervision, in the public elementary schools of the city of McPherson. Two or five hours.

42. **CHILD PSYCHOLOGY**—A scientific study of the physical, mental, social, and personality growth and development of the child up to adolescence is presented in this course. Three hours.

101. **PROBLEMS IN EDUCATION**—A careful study of several current problems will be made in this course. The problems selected for study will depend somewhat upon the needs and interests of the students. Problems in curriculum construction, extra-curricular activities, unit teaching, and guidance may be considered. Two hours. Alternate years; given 1938-1939.

103. **ABNORMAL PSYCHOLOGY**—This course is designed to aid the student in an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Three hours. Alternate years; given 1939-1940.

106. **SOCIAL PSYCHOLOGY**—In this course an attempt is made to explain group behavior in terms of psychological laws and principles. Special emphasis is placed on the effects of environment on personality development. Three hours. Alternate years; given 1938-1939.

115. **EDUCATIONAL PSYCHOLOGY**—The development of young people of school age in physique, health, interests, social habits, emotions, and intelligence is studied in this course. Emphasis is also placed upon learning and forgetting, evaluation of learning, the hygiene of work, and transfer of training. Three hours.

120. **METHODS OF TEACHING IN THE HIGH SCHOOL**—This course is designed to give the student some knowledge of the best management and teaching techniques, as well as the best methods to use in order to lead pupils to a full realization of desired goals. Three hours.

125. **PRINCIPLES OF SECONDARY EDUCATION**—This course is designed to give the student some knowledge of the aims and objectives of secondary education, and the place of the various subjects in the attainment of these. Some attention is also given to the problems of accessibility of secondary education, and articulation with elementary and higher schools. Three hours. Alternate years, given 1939-1940.

135. **EDUCATIONAL MEASUREMENTS**—A critical evaluation of objective testing and training in elementary statistics as related to education are offered in this course. Two hours. Alternate years; given 1939-1940.

141. **HISTORY AND PHILOSOPHY OF EDUCATION**—The essential educational philosophies and developments from classical times to the present are studied, with special emphasis on a comparative study of current educational practice and thought in Europe and America. Three hours. Alternate years; given 1938-1939.

145-146. **SUPERVISED OBSERVATION AND TEACHING IN THE SECONDARY SCHOOL**—In this course students observe and do actual teaching, under supervision, in the public secondary schools of the city of McPherson. Four hours.

150. **SCHOOL ORGANIZATION, ADMINISTRATION, AND KANSAS SCHOOL LAW**—Practices and theories of public school organization, administration, and supervision are studied in this course. Special attention is given to Kansas School Law as it bears upon these practices and principles. Three hours.

164. **SPECIAL METHODS IN TEACHING INDUSTRIAL EDUCATION** (see department of Industrial Arts Education.)

167. **SPECIAL METHODS IN TEACHING LATIN**—(See department of Latin).

NOTE—The above courses in special methods may be applied toward the certificate requirement if the student has majored in the particular department from which he offers special methods course.

Geography

30. **PRINCIPLES OF GEOGRAPHY**—The relation of man to his environment. Physical factors and their effects on man's activities. Regional influences. Primarily a content course for prospective elementary teachers. Three hours.

History And Political Science

5-8. **EUROPEAN HISTORY**—1st Semester: 400-1660. 2nd Semester: 1660-1938. This is an introductory survey, recommended as the basic history course. Beginning with the barbarian invasions, and the rise of the medieval church, the desired goal is an appreciation of the medieval foundations of European civilization. On the predominantly agricultural society foundations for European hegemony throughout the world were laid. The crucial last century of industrial society follows. Elective by semesters. Three hours.

7-8. **ENGLISH HISTORY**—The political, social, and economic history of the English people from the earliest times, noting especially England's place in modern history, is purposed. Two hours. Alternate years; given 1938-1939.

107-108. **UNITED STATES HISTORY**—Colonial foundations, constitutional development, expansion and conflict, social reforms, political parties, and gigantic personalities; reconstruction, major problems, the growth of big business, new tendencies, party struggles, imperialism, and the current situation. Elective by semesters. Three hours.

111. **GREEK HISTORY**—Greek civilization—glorious Athens, militaristic Sparta, the successive hegemonies of Thebes, Macedonia, and several of the Hellenistic Age. Three hours. Alternate years; given 1939-1940.

112. **ROMAN HISTORY**—The Republic and the Empire; political, military, social, and constitutional development; the golden Ciceronian or Augustan period. Three hours. Alternate years; given 1939-1940.

117. **CONTEMPORARY EUROPEAN HISTORY**—A study of twentieth century Europe, beginning with 1914, chiefly. The Peace settlement and the affairs of the European family of nations are scrutinized. Presupposes course 8 or its equivalent. Three hours. Alternate years; given 1938-1939.

120. **REPRESENTATIVE AMERICANS**—Some leaders of the seven generations. Several hundred personalities in their chief connections and leaderships are emphasized. Three hours. Alternate years; given 1939-1940.

122. **HISTORY OF THE WEST**—The significance of the frontier, 1763-1898. American ideals and traits as shaped by the westward growth. Three hours. Alternate years; given 1938-1939.



SHARP HALL



HARNLY HALL

1. **UNITED STATES GOVERNMENT**—A critical study of the present with proposed remedies for defects. Political philosophy and party practice are joined for comparison. Three hours.

2. **PROBLEMS OF OUR CONTEMPORARY CIVILIZATION**—A course in the study of the major economic and social problems of our American civilization, including the depression, its causes, efforts at relief and cure; crime, its causes, detection, and punishment; the liquor problem; war and disarmament. Three hours.

100. **COMPARATIVE GOVERNMENT**—A comparative study of the governmental machinery of the chief European states; and wherein the essential likeness and differences to the government of the United States are concerned. Three hours. Alternate years; given 1939-1940.

150. **INTERNATIONAL RELATIONS**—World politics and imperialism. The background of the last half century in diplomacy, and the developing means of international cooperation. Present world problems. Prerequisite: 6 hours of college history. Three hours. Alternate years; given 1938-1939.

Industrial Arts Education

1-2. **MECHANICAL DRAWING I**—A survey course which emphasizes correct drawing practices and principles. Required in engineering courses, and should be taken before any of the other courses in Industrial Arts. Two hours.

10. **MACHINE DRAWING I**—Requirement for Engineering Course. Prerequisite: Industrial Arts 1 or 2 or its equivalent. Two hours. Alternate years; given 1939-1940.

11. **THE HOUSE**—Three hours. (See department of Home Economics).

22. **ARCHITECTURAL DRAWING I**—Introduction of Architectural methods. Course includes standard conventions and symbols, plans, elevations, and details of buildings. Prerequisite: Industrial Arts 1 or 2, or Home Economics 11. Two hours. Alternate years; given 1938-1939.

25. **HOME MECHANICS FOR WOMEN**—A course designed to teach the upkeep and repair of the household, to give information needed in the wise selection of industrial products, and to teach women to become more efficient homemakers. Three hours. Alternate years; given 1938-1939.

53-54. **WOODWORK**—Emphasis is placed on the tool process and learning units involved, as well as, design, construction, and finishing wood; also, the use, care, and operation of the wood-working machines. Three hours.

55-56. **GENERAL SHOP**—A survey course of the Industrial Arts field. Emphasizes the scope, value, importance and gives experience in the various phases of Industrial Arts work. Three hours.

61-62. **WOODTURNING I.**—An introductory course in turning in which special emphasis is placed on the manipulation of the turning chisels and the learning units involved. Hours are arranged by appointment. Two hours.

103. **REED BASKETRY**—(See department of Art).

105-106. **CABINET MAKING AND FURNITURE DESIGN**—A special course in advanced cabinet-making for major students. Advanced woodwork and wood-turning are combined with lectures on theory of design, joinery, and finishing. Three hours.

122. **ADVANCED ARCHITECTURAL DRAWING**—A continuation of Architectural Drawing I. Prerequisites: Industrial Arts 1 or 2 and 21. Two hours.

130. **HISTORY AND PHILOSOPHY OF INDUSTRIAL ARTS**—A course dealing with the history, philosophy, and trends on Industrial Arts education. Three hours. Alternate years; given 1938-1939.

141. **WOOD FINISHING**—A course designed to give training, experience and understanding of wood finishing. Prerequisites: 53-54. Two hours. Alternate years; given 1939-1940.

164. **TEACHING METHODS IN INDUSTRIAL ARTS**—A course designed to provide the prospective teacher with training in correct methods of teaching manual and industrial arts. Three hours. Alternate years; given 1938-1939.

175. **PROBLEMS IN INDUSTRIAL ARTS**—Designed for major students who have some special interest or problem on which they desire to work. Hours to be arranged.

Philosophy and Religion

21. **OLD TESTAMENT LIFE AND LITERATURE**—A study of Old Testament history, social life, and creative literature from their origins until the Christian era. Special attention to the backgrounds, purposes and major contributions of the various books within the setting of the times which produced them. Three hours.

22. **NEW TESTAMENT LIFE AND LITERATURE**—A preliminary survey of the ancient civilization from which Christianity developed, followed by a careful study of the literature which the church produced. Careful attention to the social setting, auth-

orship, purpose, and vital contribution of each book, with first-hand studies in each. Three hours.

23. GREAT CHARACTER LEADERS OF THE BIBLE—An interpretation of character-leadership in terms of function and creative experience is made the basis for an intensive analysis of the character experience and leadership qualities of Abraham, Moses, David, Jeremiah, and Peter. Three hours. Alternate years; given 1938-1939.

61. THE CHURCH SCHOOL—A comprehensive study of the organization and administration of the religious education program of the local church with considerable attention given to the fundamental principles of religious education and their application in the teaching of religion in the home and in the church school. Three hours. Not open to freshmen.

105. PROPHET-STATESMEN OF THE OLD TESTAMENT—A study of the great prophetic characters of Hebrew religion in relation to the social problems and political crises of their times. Careful source studies in Amos, Hosea, Isaiah, Jeremiah, etc., show the sensitivity of these leaders to the message of God and the creative impulse of their thought and action to the life of the world. Three hours. Alternate years; given 1939-1940.

107. INTRODUCTION TO PHILOSOPHY—Approach is made to the field of philosophic thought in terms of its history, leading systems and most vital problems. The course surveys the meaning, scope, and methods of philosophy; considers the most persistent questions about the universe; introduces the various theories of reality, the problems of knowledge, and the status of values. Three hours. Alternates with 150; given 1938-1939.

111. LIFE AND TEACHINGS OF JESUS—A careful study of Jesus' life and teachings in relation to his social environment, and in the light of the Gospels and of other primary sources of Christian literature. Emphasis upon the practical implication of His life and teachings for present day living. Three hours. Alternates with 116; given 1939-1940.

116. PAULINE LIFE AND LITERATURE—This course stresses the significance of the Graeco-Roman environment out of which Paul grew, the rise and development of the early Christian Church, and the contributions of Paul's life and literary efforts to early Christian and later times. Careful attention to historical backgrounds, and to the social life of the times is associated with source studies in Paul's own writings. Three hours. Alternates with 111; given 1938-1939.

121-122. CHURCH HISTORY—A survey of the origins, evolution, and widening functions of the Christian Church in its development from an ancient, voluntary association to the most powerful institution and influence of social life. Attention to the environment from which Christianity arose, the organization de-

veloped, vital leadership exercised, literature produced, and the place occupied in modern life. Three hours. Alternate years; given 1938-1939.

131. **ETHICS**—A course in moral philosophy which examines the nature of human conduct and the moral reasons underlying it. Conscience and duty are studied in relation to practical personal and social problems, with the constant objective to give worthy direction to daily life. Three hours. Given 1939-1940.

140. **WORLD RELIGIONS**—A critical appreciation of the great living faiths of mankind with regard to their historic connections, social integration, and religious vitality. Special attention is accorded Taoism, Confucianism, Hinduism, Buddhism, Judaism, Islam, and Christianity. Three hours. Given 1938-1939.

150. **PHILOSOPHY OF RELIGION**—An introduction to the most vital problems of religious thought in relation to the working hypothesis of everyday religious living. Investigation into the relationships of philosophy, religion, and science is followed by a careful consideration of Faith, God, Evil, Prayer, and Immortality. Three hours. Alternates with 107; given 1939-1940.

By action of the State Board of Education fifteen hours in Religion may be presented toward the requirements of graduates applying for the State Teacher's Certificate.

Sociology

1. **ORIENTATION**—Freshmen lectures. To make and use college life most effectively from the beginning, in its academic schedule and social practice, is the hopeful purpose of the course. One hour.

89. **RURAL SOCIOLOGY**—Characteristics of rural life; trends of population; the rural home, school, and church; wealth, income, and standards of living; the contributions of rural life to America and its modern trends. Three hours. Not open to freshmen. Alternate years; given 1938-1939.

101. **PRINCIPLES OF SOCIOLOGY**—A study of the nature and scope of sociology, including social origins, social activities, social control, social ideals, social progress, and the attainment of these through social organizations. Three hours.

102. **SOCIAL PATHOLOGY**—This course concerns itself with the ills, maladjustments, and disintegrating forces in our modern life and with intelligent attempts to meet them by social planning for greater human welfare. Three hours. Alternates with 103; given 1938-1939.

103. **MARRIAGE AND THE FAMILY**—The first part of the course considers family structure, functions, changes, disorganization,

and re-organization. The second half emphasizes marriage preparation, the choice of partners, courtship, engagement, wedding, marital program, and the spiritualization of marriage. Two hours. Alternates with 102; given 1939-1940.

ACCREDITED RELATIONS WITH BETHANY BIBLICAL SEMINARY

I. Credits allowed in McPherson College.

1. *On her College Course* McPherson College

(a) Will credit thirty (30) semester hours of strictly Theological work, and thirty semester hours of other courses, such as Greek, Sociology, etc., taken in Bethany Bible School—provided the student is not an applicant for a Kansas State Teacher's Certificate.

(b) Or will allow for twelve (12) semester hours of strictly Biblical and Theological work, and thirty semester hours of other courses, for example, Sociology, Ethics, Greek, etc., if a Kansas State Certificate is desired.

Note: (In the former case if as much as thirty (30) semester hours of credit are allowed, the student must sign a blank form waiving his right to be an applicant for the Kansas State Teacher's Certificate, unless he fulfills completely the state requirements.)

II. Credits allowed by Bethany Biblical Seminary.

1. *In her Seminary Courses* will credit work done in McPherson College to the extent of twenty (20) semester hours provided

(a) That this work is strictly of a professional character.

(b) That it is taken in the Junior and Senior year of College. Professional Theological Courses in excess of the North Central Association requirements for A. B. are accepted in full if the work is done under standard conditions.

2. *In her Training School* Bethany Biblical Seminary will credit all Theological courses taken in McPherson College.

The Division of Languages, Literature, Arts

Faculty

MAURICE A. HESS, *Chairman*

Jessie Brown	Alice Gill
Clara Colline	Ruth Koerber
Loren B. Crawford	Della Lehman
Nevin W. Fisher	Fern Lingenfelter
Claude Reherd Flory	Miriam Smyth

Objectives

To contribute to the cultural influences of a college education by developing an appreciation for literature and the arts.

To develop skill in the effective use of English, French, German, and Latin.

To enable students to secure the basic preparation needed for vocational work and for continued work in graduate schools.

Art

1-2. PAINTING—Arrangements of still life in water colors, oil, and pastel. Two hours.

5-6. DRAWING—Drawing from casts. Study of form and values, principles of perspective. Development in handling pencil, charcoal, and ink. Original composition. Two hours.

26. ELEMENTARY SCHOOL ART—Projects in drawing, lettering, modeling, carving, weaving, linoleum blocks and paper cutting. Principles and practice of design and color harmonies using pastel, crayon, and water colors. Two or three hours.

32. POSTER DESIGN—Practice in lettering. Study of alphabets suitable for posters. Advanced colors and designs. Two hours. Alternate years; given 1938-1939.

101-102. PAINTING—Landscape painting. A study of color and pigments. Two hours.

103. REED BASKETRY—Two hours. Alternate years; given 1939-1940.

105-106. DRAWING—Third year drawing—Two hours.

107-108. ENGRAVING—Study of principles and practice of engraving on wood blocks. Two hours. Alternate years; given 1938-1939.

109-110. LITHOGRAPHY AND ETCHING—Two hours. Alternate years; given 1939-1940.

151-152. HISTORY AND APPRECIATION OF ART—Two hours. Alternate years; given 1939-1940.

English

ENGLISH 1-2 or 3-4 are not counted in a major. Required courses for a major (twenty hours) include: (1) English 21-22; (2) one of English 101, 102, 131, or 142; (3) one of English 104, 105, 106, or 107.

1-2. ENGLISH—A study of the fundamentals of composition through their practical application in oral and written themes, and in class room discussion. Required of all Freshmen except those who can qualify for English 3-4. Three hours.

3-4. ENGLISH—Open to those Freshmen whose ranks in preliminary English tests indicate that they can carry work in advance of English 1 and 2. Three hours.

15. CHILDREN'S LITERATURE—A study of traditional and modern literature for children from kindergarten to high school, including the making of classifications according to types, ages, to which material is suited, authors and illustrators; and the reading of books, stories, and poems for the development of an appreciation of good literature for children. Two hours.

21-22. INTRODUCTION TO LITERATURE—An introductory course designed to develop a sense of values and an appreciation for the best in literature through the study of representative writers. Three hours.

44. EXPOSITION AND ESSAY WRITING—A course in advanced composition, designed to give the student practice in organizing original and research material and developing a more effective style. Two or three hours.

101. THE RENAISSANCE—1500-1660—A study of the literature of the sixteenth century, exclusive of Shakespeare. Three hours. Alternate years; given 1938-1939.

102. RESTORATION AND EIGHTEENTH CENTURY—A study of the dominant forms and trends in literature from 1660 to 1798. Three hours. Alternate years; given 1938-1939.

104. THE ROMANTIC MOVEMENT—A study of the prose and poetry of the first third of the nineteenth century. Three hours. Alternate years; given 1938-1939.

105. THE VICTORIAN ERA—A study of the major developments of literature from 1835 to the close of the century. Three hours. Alternate years; given 1939-1940.

106. AMERICAN POETRY AND ESSAY—A study of the chief

American writers in these forms. Three hours. Alternate years; given 1939-1940.

107. AMERICAN FICTION AND DRAMA—A study of the most significant American writers in these literary forms. Three hours. Alternate years; given 1938-1939.

122. THE SHORT STORY—A study of the technique of the short story from representative types. Two hours. Alternate years; given 1939-1940.

123. THE DEVELOPMENT OF THE ENGLISH NOVEL—A study of the development of the novel, with a detailed study of the characteristic types of the nineteenth century. Three hours. Alternate years; given 1939-1940.

131. CHAUCER—A detailed study of the Prologue and the reading of the Canterbury Tales. Two hours. Alternate years; given 1939-1940.

132. MILTON—A detailed study of the poetry of Milton. Two hours. Alternate years; given 1938-1939.

135. CONTEMPORARY POETRY—A survey of recent poetry in England and America. Three hours. Alternate years; given 1938-1939.

138. CELTIC RENAISSANCE—A study of Irish poetry, drama, and fiction since 1889. Two hours. Alternate years; given 1938-1939.

142. SHAKESPEARE—A study of Shakespeare's plays and of his place in the development of the drama. Three hours.

144. MODERN DRAMA—A survey course in the field of recent drama. Representative plays of all nations making noteworthy contributions to modern drama are studied. Three hours. Alternate years; given 1939-1940.

150. BACKGROUNDS OF ENGLISH LITERATURE—A study of masterpieces of Greek Literature, including epics, lyrics, dramas, and orations. Three hours. Alternate years; given 1939-1940.

Modern Languages

Students may elect to major in French, German, or in Modern Languages.

French

1-2. ELEMENTARY FRENCH—Grammar and practice in hearing, writing, and speaking French, together with sufficient reading to provide a basic vocabulary and working knowledge of the language. No credit toward the A. B. degree is given for 1 unless 2 is completed. Three hours.

3-4. SECOND YEAR FRENCH—Review of grammar and composition. Conversation and extensive reading of modern French

fiction. The ability to read French for pleasure is the goal of the course. Three hours.

101-102. SURVEY OF FRENCH LITERATURE—A broad review of general movements and significant figures in French literature, with definite reading assignments in the principal fields. Prerequisite: French 3-4. Three hours. Alternate years; given 1938-1939.

103. FRENCH DRAMA—History of the drama in outline form. Readings, discussions, and reports. Prerequisite: French 3-4. Three hours. Alternate years; given 1939-1940.

104. FRENCH NOVEL AND SHORT STORY—Development of the novel and short story up to modern times. Prerequisite: French 3-4. Three hours. Alternate years; given 1939-1940.

German

1-2. ELEMENTARY GERMAN—Grammar, conversation, and drill, together with coordinated readings sufficient to give a basic vocabulary and working knowledge of the language. No credit toward the A. B. degree is given for 1 unless 2 is completed. Three hours.

3-4. SECOND YEAR GERMAN—Grammar review, composition, conversation, and reading of masterpieces in German drama and prose. Prerequisite: German 1-2, or equivalent. Three hours.

6. SCIENTIFIC GERMAN—Preparation for entrance into medical school or for advanced work in science. Prerequisite: German 1-2-3. Two hours.

101-102. THE CLASSICAL PERIOD—History of the literature of the classical period in outline: Herder, Lessing, Goethe, Schiller. Prerequisite: German 3-4. Three hours. Alternate years; given 1937-1938.

105. GERMAN LITERATURE IN THE FIRST HALF OF THE NINETEENTH CENTURY—The romantic movement, Kleist, Uhland, Heine. Prerequisite: German 3-4. Three hours. Alternate years; given 1938-1939.

106. GERMAN LITERATURE IN THE SECOND HALF OF THE NINETEENTH CENTURY—The development of the novel, short story, and the drama to modern time. Prerequisite: German 3-4. Three hours. Alternate years; given 1938-1939.

108. THE GERMAN SHORT STORY FROM GOETHE THROUGH THE NINETEENTH CENTURY—Readings, discussion, and reports. Prerequisite: German 3-4. Three hours. Alternate years; given 1939-1940.

Journalism

8. JOURNALISM I.—Fundamental principles of news style supplemented by a study of the editorial practices of present day

newspapers. Some practice in reporting for the college paper will be offered. Three hours.

4. JOURNALISM II—Intensive study of methods used in gathering and writing news, editorials, and feature stories, with daily work in reporting and copyreading for the college paper. Emphasis on the practical application of the principles of news style stressed in Journalism I. Prerequisite: Journalism I, high school journalism, or actual experience in newspaper work. Three hours.

Latin

1-2. ELEMENTARY LATIN—Written and oral work. Accuracy in pronunciation is stressed. Constant drill of forms, vocabulary, and syntax. Translation of connected discourse and historical extracts. Three hours. Alternate years; given 1939-1940.

21-22. CICERO, ORATIONS—The four orations against Catiline, Manilian Law and Archias. Latin composition and grammatical drill. A study of Cicero's style and political background. Three hours. Alternate years; given 1938-1939.

31-32. VIRGIL, THE AENEID—First six books. Careful study of scansion and Roman mythology. Three hours. Alternate years; given 1939-1940.

60. ROMAN PRIVATE LIFE—Johnston's Private Life of the Romans, supplemented by lectures and assigned readings in English of the more important authors. No Latin required, does not satisfy language requirement. One or two hours. Alternate years; given 1938-1939.

105. CICERO, DE SENECTUTE—A critical analysis of this delightful essay, with a thorough review of the grammar. Two hours. Alternate years; given 1938-1939.

110. LIVY, BOOK XXI—History of the Punic wars. Supplemented by a careful study of Mackail, Latin Literature. Three hours. Alternate years; given 1938-1939.

115. HORACE, ODES—Careful practice in metrical reading. Attention is given to geographical, historical and mythological allusions of this "people's poet." Three hours. Alternate years; given 1939-1940.

120. PLAUTUS, CAPTIVI—History of the rise and development of the Roman drama. Peculiarities in form or syntax of the colloquial Latin of the period are observed. Three hours. Alternate years; given 1939-1940.

125. OVID, METAMORPHOSES—The masterpiece of a born story teller. A reading course with collateral work in mythology. Three hours. Alternate years; given 1940-1941.

130. TACITUS, AGRICOLA AND GERMANIA—Attention is given to the author's style, and to the political and social conditions of Britain and of the German people. Three hours. Alternate years; given 1940-1941.

135. CICERO'S LETTERS—These letters form a basis for the study of the history and life at the end of the Roman republic. Three hours. Alternate years; given 1941-1942.

140. HORACE, SATIRES AND EPISTLES—Lectures on the origin and development of Roman satire. Three hours. Alternate years; given 1941-1942.

145. ADVANCED LATIN COMPOSITION—Study of grammatical principles as applied to translation of connected discourse to Latin. Course may be repeated with new material. One hour. Alternate years; given 1938-1939.

167. THE TEACHING OF LATIN—A discussion of the values aims and methods of Latin study in high schools. Examination of textbooks and other teaching material. Lectures, outside readings and reports. Open to students with four years of Latin. Two hours. Alternate years; given 1938-1939.

Music

The objects are: to furnish instruction in all branches of music so that students may become capable teachers and accomplished soloists; to offer instruction to professional students and to combine music with regular college work.

Courses are offered in piano, voice, violin, cello, wind instruments, music education, theory, music history and appreciation, conducting, music methods, chamber music, chorus, orchestra and band.

ADMISSION

The student must satisfy the entrance requirements of the College of Liberal Arts and Sciences, and give satisfactory evidence that a preparatory course in music has been completed. He should possess a knowledge of elementary theory which should embrace the subjects of notation, keys, and scale construction.

Credits

In all class work one hour of recitation and two hours of preparation for a period of one semester are required for one hour credit.

In Applied Music six hours practice each week for a period of one semester is required for one hour credit.

GENERAL REQUIREMENTS

Each student shall confer with the advisory committee chosen from the music faculty concerning courses to be taken. Stu-

dents are not allowed to arrange for public engagements without the permission of the faculty.

All students are required to study with the head of the department in which they major during the year of graduation.

All preparatory courses must be completed before the student is eligible to enter advanced courses.

A series of recitals are given during the year in which music students are required to participate at the discretion of the teacher. All music students must attend at least three-fourths of the recitals given.

MAJOR REQUIREMENTS

The major shall consist of a *minimum* of thirty-six semester hours, and a *maximum* of forty semester hours.

Requirements for graduation from courses leading to the degree of Bachelor of Arts or Bachelor of Science with a major in Music:

I. Major in Theory of Music.

1. A minimum of 16 semester hours in theoretical subjects.
2. A minimum of 4 semester hours in History of Music.
3. A minimum of 4 semester hours in Conducting.
4. A minimum of 8 semester hours in Applied Music, which must include a thorough practical knowledge of the pianoforte.
5. A minimum of 8 semester hours in electives chosen either in the field of concentration or in some related field.

II. Major in Applied Music.

1. A minimum of 16 hours in theoretical subjects.
2. A minimum of 4 semester hours in History of Music.
3. A minimum of 16 semester hours in Applied music.

The candidate for graduation must have completed the requirements in his chosen field of Applied Music, which in case of piano, the student should have acquired a technique sufficient to play scales and arpeggios in rapid tempo, to play scales in parallel and contrary motion, and in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied compositions of at least the following grades of difficulty:

Bach; some three-part Inventions.

Bach; at least two preludes and fugues from Well-Tempered Clavichord.

Bach; dance forms from French Suites and Partitas.

Beethoven; sonatas or movements from sonatas such as, Op. 2, No. 1; Op. 18, Nos. 1 & 2; Op. 10, No. 1 or 2; Op. 26, etc.

Haydn; Sonatas in E flat, No. 3 (Schirmer), Sonata in D Major.

Mozart; Sonatas No. 1, F Major, or 16, A Major (Schirmer ed.)

Mendelssohn; Songs Without Words—such as, "Spring Song," "Hunting Song," etc.

Liszt; "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert; Impromptu in B flat.

Chopin; Polonaise in C sharp minor; Valse in E minor; Nocturne Op. 9, No. 2; Nocturne in F minor, Op. 55, No. 1; Nocturne in B Major, Op. 31, No. 1

Schumann; Nocturne in F Major, Novelette in F Major, Fantasiestuecke, "Bird as a Prophet." Compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read accompaniments and compositions of moderate difficulty at sight.

In case the chosen field of music is Voice, the student should have acquired a knowledge of breath control, principles of enunciation and pronunciation as applied to singing, voice placing and the essentials of interpretation. He should demonstrate his ability to sing major, minor, and chromatic scales; arpeggios, exercises for agility; exercises in staccato and legato; exercises for sustaining tone; and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired the ability to sing in Italian, French, and German. He should have acquired sufficient knowledge of the piano to enable him to play simple accompaniments.

Where Violin is chosen as the field of concentration, the student should have acquired the ability to perform works of the difficulty of the Viotti Concerto No. 22, the Spohr Concerto No. 2 and the easier Bach sonatas for Violin and Piano. The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

The student will continue the study of applied music throughout the four years of his course of study. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of this instrument.

III. Major in Public School Music.

1. A minimum of 8 hours in Public School Music methods.

2. A minimum of 16 hours in theoretic subjects.
3. A minimum of 4 hours in History of Music.
4. A minimum of 4 hours in Conducting.
5. A minimum of 8 hours in Applied Music.

In cases where a subject other than piano is chosen as the Applied Music field, the candidate must demonstrate sufficient pianistic and vocal ability to enable him to meet the practical requirements of the courses to be pursued.

The student will spend, if possible, at least one semester each in the study of three orchestral instruments to include one instrument in each section of the orchestra, i. e., strings, woodwind, and brass.

The theory requirement of 16 semester hours as stated above includes: harmony—written, oral and keyboard; sight singing; and ear training.

Description of Courses

PIANO

1-6. Preparatory courses.

7-8. Easier compositions of Bach and Handel; easy sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts and recitals. Two hours.

9-10. Bach, two and three part inventions; sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts and recitals. Two hours.

101-102. Bach, French and English suites, sonatas by Mozart and Beethoven; more difficult selections from romantic and modern composers; technic, concerts and recitals. Two hours.

103-104. Bach, well-tempered clavichord; sonatas by Beethoven and other master composers; more advanced work by romantic and modern composers; technic, concerts and recitals. Two hours.

VOICE

7-8. Correct physical poise; principles of diaphragmatic and costal breathing; study of vowels; articulation; elements of voice placing; relaxation; studies for intonations; folk-songs and simple songs in English; works from Purcell and other composers of the Old English School. Two hours.

9-10. Development of breath control; voice placing and focusing; emphasis on ease of production and naturalness of tone; exercises for range of voice and for steadiness of tone; songs of different styles for interpretation; songs of the Old Italian School; separate songs from Haydn and Beethoven. Two hours.

101-102 Further development of breath control; exercises for increased resonance; the production and sustaining of high

tones; equalization of vowels and registers; studies for enunciation; advanced technic in scales, arpeggios, staccato, and legato, the trill, etc; some German lieder, including works of Schubert, Schumann, Franz, and Brahms; solos from the best cantatas and from the best secular sources; public presentations in church, concert, and over radio. Two hours.

103-104. Deep breathing and tonal support through breath control; special study of extended phrases; vocalization for strength; flexibility and endurance; studies for range, power, and beauty of tone; the development of a musicianly style of singing and a cultivation of the appropriate styles of the different historic periods; the coordination of gesture and facial expression to singing; modern French songs including representative works of Debussy and others; recitative and arias from standard operas and oratorios; songs in English by modern composers such as, MacDowell, Chaminade, Beach, Rogers, Hadley, and Carpenter. Two hours.

105-106. VOCAL ARTIST'S CLASS—Open to students taking private voice lessons who are sufficiently advanced to contribute to the performances and discussions. Considerable study will be given to concert singing, including the elements of poise and stage presence, and to the technique of radio presentations. The class will profit from the hearing and criticism of various voices and will formulate some definite conclusions with regard to voice classification, breath control, vocal registers and tone placing. Members of the class will perform new material at least nine times during a semester. Entrance may be had by permission of the vocal instructor. One hour. Alternate years; given 1939-1940.

107. CHURCH MUSIC—This course will meet the needs of those students who wish to acquaint themselves with the field of sacred music, and will give training for leadership in church music. The field of church music is a fruitful source of knowledge and the church can be served best by those who have given special thought to its various phases. There will be an historical survey of music in the Christian Church and some consideration of the relation of music to the arts of architecture, sculpture, painting, poetry, and drama as utilized for religious purposes. Representative examples of the best in choral music will be examined, problems of choir administration will be studied, and the technique of conducting congregational singing will be presented. Intensive study will be given to the art of creating meaningful worship services. Two hours. Alternate years; given 1938-1939.

VIOLIN

1-6. Preparatory courses.

7-8. Introduction to advanced studies of Fischel; Continued scale study with introduction of thirds and sixths; pieces by

Dancs; concertos by Accolay, De Beriot; continued work in Sevcick. Two hours.

9-10. Studies by Mazas and Dont; Scales in three octaves, major and minor, bowed and slurred in all variations; introduction of arpeggios in all positions; concertos by De Beriot and Viotti; pieces by Borowaki, Rehfeld, and others; continued work in Sevcick. Two hours.

101-102. Studies by Kreutzér; Continued study of three octave scales in all forms including thirds, sixths, octaves, fingered octaves and tenths; arpeggios in all forms; continued work in Sevcick; concertos by Viotti, Spohr, Bach; sonatas by Handel, Veracini, Corelli, and others. Two hours.

103-104. Continued studies in Kreutzer and advancing to Fiorillo and Rode, if possible; Continued scale study in all forms; advanced Sevcick study with emphasis on the development of a beautiful trill; sonatas by Beethoven, Mozart; Brahms, and Greig; concertos by Bach and Bruch; pieces by Vieuxtemps, Schubert, and Sarasate. Two hours.

NOTE: All violin students are required to play in the string choir if their playing ability warrants membership.

THEORY

Sixteen hours of theory is required of all music majors.

THEORY I—This course is divided into two courses of two hours each per semester. Both courses in Theory I should be taken together.

1-2. THEORY—Review of scales, intervals, and triads; elementary part-writing, use of major and minor triads in root position and in first and second inversion; keyboard work. Two hours.

3-4. THEORY—Sight singing; practice in singing scales, modes, intervals, and arpeggios by using syllables and letter names; use of the clefs for transposition of simple melodies; introduction of type chords; harmonic, melodic, and rhythmic dictation. Two hours.

THEORY II—This course is also divided into two courses of two hours each per semester. Both courses in Theory II should be taken together. Prerequisite: Theory 1-2, 3-4.

5-6. THEORY—Introduction of seventh chord; use of Bach's chorales for models; modulation, ornamentation, simple counterpoint, and harmonic analysis. Two hours. 7

7-8. THEORY—Singing, spelling, playing the various type chords; harmonic, rhythmic, and melodic dictation; keyboard harmony. Two hours.

ADVANCED STANDING—Students coming from other institu-

tions to McPherson College may be admitted to advanced standing in Theory by passing an examination.

101-102. **ORCHESTRAL CONDUCTING**—Study of the orchestral instruments by choirs; technique of the baton; baton drills; study of orchestral scores; actual practice in conducting with the orchestra and string choir. Prerequisite: Theory I and II, Music History, and at least one half of the required number of hours in Applied Music. Two hours.

103-104. **CHORAL CONDUCTING**—Study of the principles of organization in reference to the chorus; study of the child voice, the boy choir, and choral music in the grades; study of the adolescent voice and the mature voice; overtones in relation to the various choirs; study of choral literature; actual practical work with the college A Cappella Choir. Prerequisite: Theory I and II, Music History, and at least one half of the required number of hours in Applied Music. Two hours.

PUBLIC SCHOOL MUSIC

11-12. **ELEMENTARY METHODS IN TEACHING MUSIC**—Includes kindergarten methods and presentation of rote, observation, and study songs; music appreciation for the grades. Two hours.

19-20. **MUSIC HISTORY AND MUSIC APPRECIATION**—Designed to broaden musical culture by a study of masterpieces played on the phonograph. Development of the orchestra, oratorio, and opera from the earlier centuries up to the present day tendencies. Three hours.

101-102. **HIGH SCHOOL METHODS IN TEACHING MUSIC**—Classification of voices, music appreciation and outlines for teaching all musical activities for Junior and Senior High School. Two hours.

105. **METHODS IN TEACHING PIANO**—This course embraces the methods of teaching piano subjects pertaining to musical pedagogy. The student is required to participate in practice teaching under supervision. Two hours.

Speech

6. **PUBLIC SPEAKING**—A course to train the student in impromptu, extempore, and formal delivery. A study of the different types of public address. Students will prepare and deliver brief addresses. Two hours. Alternate years; given 1939-1940.

11. **ARGUMENTATION AND DEBATE**—A study of the principles of argumentation with practice in application by written briefs and oral argumentation. Important public questions studied and debated. Two hours. Alternate years; given 1939-1940.

20. **ADVANCED DEBATE**—This class is intended for students who have won in the preliminary debate contests. Teams from this class represent the college in the annual intercollegiate debates. Two hours.

25. **ORATORY**—In this course especial attention is given to the study of orations, as to composition, structure, style, logic, and thought. An original oration is required to be given by each student. This oration may be used in the intercollegiate contests. Two hours. Alternate years; given 1938-1939.

31-32. **PRINCIPLES OF SPEECH**—A course in general speech education and fundamentals of interpretation. Three hours.

57. **LITERARY INTERPRETATION**—The art of oral interpretation. A course designed primarily for sophomores who have completed Speech 31-32, and who desire experience in the application of the principles of speech to the interpretation of drama and poetry. Repeated second semester. Two hours.

105-106. **ADVANCED EXPRESSION**—An interpretative study of literary masterpieces, and a practical application of the principles of interpretation to platform reading, dramatic art, etc. Prerequisite: Speech 31 and 32. Three hours. Alternate years; given 1939-1940.

151 **PLAY PRODUCTION**—The study and application of the principles and standards of acting, character interpretations, and production. Not open to freshmen. Prerequisite: Speech 31 and 32. Three hours.

College Students

1937-1938

SENIORS

Baile Estelle	<i>Warrensburg, Mo.</i>
Barngrover, Donald	<i>McPherson, Kansas</i>
Bentson, Kenneth	<i>McPherson, Kansas</i>
Bentz, Erwin	<i>Tampa, Kansas</i>
Bollinger, Lamar	<i>Payette, Idaho</i>
Bower, John	<i>McLouth, Kansas</i>
Boyer, Lawrence	<i>Hutchinson, Kansas</i>
Brower, Lyle	<i>South English, Iowa</i>
Brubaker, Lowell	<i>Clifton, Colorado</i>
Cole, Lucile	<i>Langdon, Kansas</i>
Divine, Ellen	<i>Garden City, Kansas</i>
Edwards, Norman	<i>McPherson, Kansas</i>
Embers, Dale	<i>Groveland, Kansas</i>
Flory, Marjorie	<i>Rockford, Illinois</i>
Flory, Ronald	<i>Rockford, Illinois</i>
Fretz, Thad	<i>McPherson, Kansas</i>
Goughnour, Glee	<i>Des Moines, Iowa</i>
Heckman, Avis	<i>Polo, Illinois</i>
High, Evelyn	<i>New Plymouth, Idaho</i>
Hogan, Eugenia	<i>Norborne, Mo.</i>
Ikenberry, Herbert	<i>Quinter, Kansas</i>
Johnston, Chester	<i>McPherson, Kansas</i>
Jones, Edward	<i>Canton, Kansas</i>
Keller, Alberta	<i>Minneapolis, Kansas</i>
Klotz, Lyle	<i>Fredericksburg, Iowa</i>
Lloyd, Lewellen	<i>Gaylord, Kansas</i>
Martin, Alice	<i>Bloom, Kansas</i>
Mikow, Edgar	<i>McPherson, Kansas</i>
Moehlman, Lloyd	<i>McPherson, Kansas</i>
Mohler, Harold	<i>Leeton, Mo.</i>
Myers, Gertrude	<i>Formosa, Kansas</i>
McGonigle, Glen	<i>Nickerson, Kansas</i>
Nace, Fred	<i>Dwight, Kansas</i>
Naylor, Kurtis	<i>Covert, Kansas</i>
Nettleton, Charles	<i>Lewiston, Minnesota</i>
Porter, Mark	<i>Fredonia, Kansas</i>
Seidel, Martin	<i>McPherson, Kansas</i>
Selless, Leona	<i>Galva, Kansas</i>
Snell, Effie	<i>Des Moines, Iowa</i>

Strom, Theresa	Worthington, Minnesota
Toland, George	St. John, Kansas
Ullery, Lucile	Sterling, Colorado
Wagoner, Charles	Hastings, Nebraska
Zook, Daniel	Larned, Kansas

JUNIORS

Albright, Wayne	Eldora, Iowa
Barley, Delbert	McPherson, Kansas
Beehler, Orville	Fruitland, Idaho
Bower, Gordon	McLouth, Kansas
Burn, Orpha	Hampton, Iowa
Campbell, Frances	Parsons, Kansas
Davis, Phillip	McPherson, Kansas
Dresher, Doris	McPherson, Kansas
Evans, Harold	Sheldon, Iowa
Fields, Rosalie	McPherson, Kansas
Frantz, Lillys	Holmesville, Nebr.
Fry, Margaret	Omaha, Nebraska
Gibson, Helen Deane	Erie, Kansas
Harris, Virginia	Jennings, Louisiana
Harshbarger, Luther	McVeytown, Pa.
Heckman, Vera	McPherson, Kansas
Herr, Evelyn	Hope, Kansas
High, LaVena	New Plymouth, Idaho
Hoffman, Opal	Abilene, Kansas
Hoover, Ira Milton	Plattsburg, Mo.
Horn, Richard	McPherson, Kansas
Hubbard, Rilla	Hugoton, Kansas
Kimmel, Miriam	McLouth, Kansas
Kingsley, Russell	Windom, Kansas
Larsen, Harold	Abilene, Kansas
Letkeman, Joelle	Buhler, Kansas
Meyer, Anton	Tampa, Kansas
Moore, Kenneth	McPherson, Kansas
Myers, Phillip	Formosa, Kansas
Oatland, Asta	McPherson, Kansas
Pearce, Valera	Conway Springs, Kansas
Prather, Paul	Mound City, Mo.
Rodrick, Elizabeth	McPherson, Kansas
Rogers, Meredith	Corning, Iowa
Saathoff, Addison	Guthrie Minnesota
Sheller, Charles	Eldora, Iowa
Shirk, Lenore	McPherson, Kansas
Siegle, Ruth	Beatrice, Nebraska
Smucker, Carl	Orrville, Ohio
Stephenson, Lawrence	Gaylord, Kansas
Stern, Wilbur	Barnum, Minnesota
Thompson, William	McPherson, Kansas
Voabell, Lorene	McPherson, Kansas
Weimar, Ruby	St. Cloud, Minnesota

Wiegand, Robert	<i>Ixman, Kansas</i>
Yoder, Emerson	<i>Windom, Kansas</i>
Yoder, Gordon	<i>Waterloo, Iowa</i>

SOPHOMORES

Allen, Galen	<i>Kelley, Iowa</i>
Beckwith, Vernon	<i>Boise, Idaho</i>
Blackwell, Quentin	<i>Hutchinson, Kansas</i>
Bowman, Paul	<i>Quinter, Kansas</i>
Carter, Billy	<i>Pratt, Kansas</i>
Cobb, Redell	<i>Galva, Kansas</i>
Coppock, Dale	<i>Rocky Ford, Colorado</i>
Crouse, Carrol	<i>Adel, Iowa</i>
Dadisman, Elmer	<i>Nevada, Iowa</i>
DeCoursey, Wesley	<i>Nampa, Idaho</i>
Dell, Dorothy	<i>Beatrice, Nebr.</i>
Diehl, Edwin	<i>Beaver, Iowa</i>
Doane, Doris	<i>Canton, Kansas</i>
Duncanson, Harold	<i>Lewiston Minnesota</i>
Eisenbise, Eugene	<i>McPherson, Kansas</i>
Elrod, Samuel	<i>Quincy, Kansas</i>
Enns, Kathryn	<i>Ft. Pierce, Florida</i>
Flory, Raymond	<i>Kinross, Iowa</i>
Fox, Robert	<i>Larned, Kansas</i>
Frantz, Rowena	<i>Grundy Center, Iowa</i>
Frick, Julia	<i>Durham, Kansas</i>
Fries, Harold	<i>McPherson, Kansas</i>
Fry, Bill	<i>Omaha, Nebraska</i>
Grove, Pauline	<i>Kinross, Iowa</i>
Grove, Verda	<i>Kinross, Iowa</i>
Hameraley, Jonathan	<i>Nevada, Mo.</i>
Hammann, Audrey	<i>McPherson, Kansas</i>
Hanson, Carrie Alice	<i>McPherson, Kansas</i>
Horner, Dwight	<i>Ft. Worth, Texas</i>
Houghton, Don	<i>McPherson, Kansas</i>
Hughes, Edith	<i>Bartlesville, Okla.</i>
Jack, Virla Mae	<i>Meridian, Idaho</i>
Jasper, Edith	<i>Elkhart, Iowa</i>
Keck, Irvin	<i>Summerfield, Kansas</i>
Kinsle, Marjorie	<i>Lyons, Kansas</i>
Kraus, Vernon	<i>Pretty Prairie, Kansas</i>
Mathiot, Earl	<i>Peabody, Kansas</i>
Miller, Dohn	<i>Osborno, Kansas</i>
Minnick, Elma	<i>Hardin, Mo.</i>
McGill, David	<i>Soddy, Tennessee</i>
Nance, Charlotte	<i>Reserve, Kansas</i>
Oliver, Jack	<i>McPherson, Kansas</i>
Pray, Charles	<i>Hope, Kansas</i>
Richards, Mary	<i>Waldo, Kansas</i>
Robertson, Roy	<i>Pretty Prairie, Kansas</i>
Rothrock, Harold	<i>McPherson, Kansas</i>

Sandy, Genevieve	Norborns, Missouri
Saunders, Carroll	Little River, Kansas
Seidel, Robert	McPherson, Kansas
Selzer, John	McPherson, Kansas
Shank, Gladys	Hope, Kansas
Sheffer, Winton	McPherson, Kansas
Smith, Avis	Whitten, Iowa
Stern, Galen	Fredericksburg, Iowa
Stover, Stephen	McPherson, Kansas
Stucky, Albert	McPherson, Kansas
Stutzman, Betty Ruth	Conway, Kansas
Taylor, Ruth	Rocky Ford, Colo.
Vosball, Laverne	McPherson, Kansas
Washler, Marian	Langdon, Kansas
York, LaVerne	Adel, Iowa

FRESHMEN

Anderson, Marjorie	Gypsum, Kansas
Anderson, Maurine	Burdick, Kansas
Bentz, Herbert	Hope, Kansas
Berner, Robert	Waterville, Kansas
Bollinger, LaVerne	Payette, Idaho
Brallier, Kathryn	Curlew, Iowa
Brammell, Julia	Ozawkie, Kansas
Brown, Lee	Pretty Prairie, Kansas
Bukey, Joseph	Inman, Kansas
Bukey, Julia	Inman, Kansas
Burger, Melba	Udall, Iowa
Burrous, Dewey	McPherson, Kansas
Charbonneau, Eugene	Osborne, Kansas
Clarke, Norine	Abilene, Kansas
Cole, Helen	Langdon, Kansas
Colyn, Olive	Prescott, Iowa
Coppedge, Raymond	McPherson, Kansas
Crabb, Eugene	McPherson, Kansas
Crill, James	Nampa Idaho
Crisman, Eldon	Manitou Springs, Colorado
Crisman, Ellison	Manitou Springs, Colorado
Dannelley, Paul	McPherson, Kansas
Davidson, Donald	Lyons, Kansas
Davis, Margaret	McPherson, Kansas
Davis, Mildred	Muncie, Indiana
Davison, Miriam	Dumont, Iowa
Detrick, John	Dayton, Ohio
Dobbins, Kathryn	South English, Iowa
Du Bois, Jack	Rocky Ford, Colorado
Durst, Doris	Moundridge, Kansas
Edgecomb, Olive	Nampa, Idaho
Elliott, Avis	McPherson, Kansas
Evans, Wesley	Galva, Kansas
Fairchild, Marjorie	Hutchinson, Kansas

Fields, Autumn	McPherson, Kansas
Flory, Harold	South English, Iowa
Flory, Marie	Kinross, Iowa
Flory, Vena	Lone Star, Kansas
Flory, Vera	Lone Star, Kansas
Fox, Marvin	Larned, Kansas
Frantz, Dean	Rockford, Nebr.
Frantz, Robert	Holmesville, Nebr.
Fries, Ramona	McPherson, Kansas
Funk, Glenferd	Conway Springs, Kansas
Gnagy, Florine	Warrensburg, Mo.
Goering, Edna	Elyria, Kansas
Goering, Lillie	Elyria, Kansas
Goering, Martin	Elyria, Kansas
Goering, Raymond	Elyria, Kansas
Graham, Leroy	Cluny, Alta, Canada
Grimes, Violet	Payette, Idaho
Hamm, Margaret	Colorado Springs, Colorado
Hands, Lillian	McPherson, Kansas
Hands, Melvin	McPherson, Kansas
Harbaugh, Forest	Waterloo, Iowa
Harris, Rosie	Emmett, Idaho
Haefner, Arthur	Lost Springs, Kansas
Hiebert, Phlorene	Buhler, Kansas
Hodgden, Merle	Kansas City, Mo.
Hoover, Mary Elizabeth	Plattsburg, Mo.
Ikenberry, Esthel	Quinter, Kansas
John, LaVoun	Fisk, Mo.
Johnson, Donna Jean	McPherson, Kansas
Johnson, Frances	Buhler, Kansas
Johnson, Mort	McPherson, Kansas
Jaurez, Santos	McPherson, Kansas
Juhnke, Roland	McPherson, Kansas
Karlson, Durward	Kingsley, Iowa
Keck, Ivan	Summerfield, Kansas
Kenler, Dav'd	Bemidji, Minnesota
Kimmel, Bill	McLouth, Kansas
Kindig, Gracelle	Holmesville, Nebraska
Kraus, Lee	Pretty Prairie, Kansas
Krehbiel, Reuben	McPherson, Kansas
Krueger, Marianne	Bagley, Iowa
Krueger, Norman	Bagley, Iowa
Lacquement, Junior	Canton, Kansas
Lewallen, Wilburn	Biabee, N. Dakota
Matheson, Opal	Jordan, Montana
Messamer, Jessie	Minburn, Iowa
Metz, Esther	Worthington, Minn.
Metsger, Paul	Iowa, La.
Michael, Herbert	St. John, Kansas
Miller, Robert	Pickrell, Nebraska
Modine, Ted	McPherson, Kansas

Mohler, Elizabeth	McPherson, Kansas
Moore, Jay	Caldwell, Idaho
Morrison, Mildred	Gypsum, Kansas
Murrey, Lola	McPherson, Kansas
Myers, Jean	Adel, Iowa
Nance, Robert	Reserve, Kansas
Naylor, Kirk	Covert, Kansas
Newkirk, Donald	Geneseo, Kansas
Nickey, Edith	Sterling, Colorado
Nincehelsner, Harlan	Meriden, Kansas
Nincehelsner, Olan	Meriden, Kansas
Olwin, Sarah Jane	Cushing, Okla.
Orr, Ronald	Beatrice, Nebr.
Owen, LaRue	Nashville, Kansas
Pierce, Keith	McPherson, Kansas
Ratzlaff, Elmer	Moundridge, Kansas
Rayburn, Robert	Frankfort, Indiana
Redinger, Harold	Olathe, Kansas
Reed, Ernest	Salina, Kansas
Regier, Marion	McPherson, Kansas
Reiste, Elva	Dallas Center, Iowa
Rice, Robert	Geneseo, Kansas
Rodabaugh, Paul	Weiser, Idaho
Schlehuber, Geneva	McPherson, Kansas
Schmitt, LaRue	Moundridge, Kansas
Sebroe, Gerald	Nampa, Idaho
Seitz, Fannie	Belleville, Kansas
Sellers, Marcell	Galva, Kansas
Shelley, Hubert	McPherson, Kansas
Sherfy, Esther	McPherson, Kansas
Shirar, Josephine	Nickerson, Kansas
Smith, Ida Marie	McPherson, Kansas
Spengler, Edith	Wichita, Kansas
Sperling, Leslie	Inman, Kansas
Spohn, Geraldine	Windom, Kansas
Stansel, Faylene	McPherson, Kansas
Stauffer, Burns	Rocky Ford, Colorado
Stauffer, Herbert	Grenola, Kansas
Stern, Forrest	Barnum, Minnesota
Stucky, Dale	Elyria, Kansas
Switzer, Wayne	Webber, Kansas
Van Brunt, Grant	Kansas City, Kansas
Vanderkolk, Alice	Nampa, Idaho
Van Vleet, Richard	Langdon, Kansas
Wanamaker, Rollin	Waterville, Kansas
Wedell, Benjamin	McPherson, Kansas
Wolfe, John	Osborne, Kansas
Wood, Bruce	Yale, Iowa
Wray, Velda	Prescott, Iowa
Yingst, Kenneth	Payette, Idaho
Yoder, Russel	McPherson, Kansas
York, Verle	Adel, Iowa

SPECIALS

Becker, Henry	Aberdeen, Idaho
Brewer, Esther	McPherson, Kansas
Crawford, Margaret	McPherson, Kansas
Dell, Pauline	Beatrice, Nebr.
Dresher, Donald	Windom, Kansas
Elrod, Lem	Kirwin, Kansas
Enax, Esther	Inman, Kansas
Goering, Milton	Elyria, Kansas
Gosen, Marie	McPherson, Kansas
Green, Susanne	McPherson, Kansas
Hahn, Minnie	Canton, Kansas
Hatfield, Norma	McPherson, Kansas
Herrold, Mrs. Millie	Canton, Kansas
Holloway, Rush	McPherson, Kansas
Johnson, Lillian	McPherson, Kansas
Johnson, Verna June	McPherson, Kansas
Kaufman, Herb	Nashville, Kansas
Kitts, Carrie	McPherson, Kansas
Martin, Lyle	McPherson, Kansas
Martin, Tressa,	McPherson, Kansas
Mitchell, Pat	McPherson, Kansas
Moore, Harold	McPherson, Kansas
McElroy, William	McPherson, Kansas
Ohmart, Bernadine	McPherson, Kansas
Krober, Oriand	McPherson, Kansas
Ostlind, Mildred	McPherson, Kansas
Pete, Orville	Cushing, Oklahoma
Priest, Hazel	McPherson, Kansas
Richards, Alex	McPherson, Kansas
Russell, Ariene	Galva, Kansas
Schultis, W. J.	McPherson, Kansas
Selberg, Mrs. Agnes	McPherson, Kansas
Sommerfeld, Harold	Canton, Kansas
Thomas, Wealey	McPherson, Kansas
Turton, June	McPherson, Kansas
Turton, Ruth	McPherson, Kansas
Vanderbilt, Roland	Galva, Kansas
Veran, Thelma	McPherson, Kansas
Walker, Iva	McPherson, Kansas
Williams, Howard	Little River, Kansas
Witham, Mrs. E. C.	McPherson, Kansas
Wolfe, Mamie	Eldora, Iowa
Zink, Orval	Inman, Kansas

FINE ARTS

Albert, Pattie	McPherson, Kansas
Allison, Anne Janet	McPherson, Kansas
Andes, Rosalie	Windom, Kansas
Angevine, Julia	McPherson, Kansas
Bowers, Bonnie Jean	McPherson, Kansas

Bowman, Donna Marie	McPherson, Kansas
Bright, Martha Jane	McPherson, Kansas
Butler, Margie	McPherson, Kansas
Conner, Gertrude	McPherson, Kansas
Crumpacker, Doris	McPherson, Kansas
Daeschner, Joyce	Conway, Kansas
Dell, Glennys	McPherson, Kansas
Ferris, Lucile	Windom, Kansas
Forney, Martha	McPherson, Kansas
Gatz, Jerry	Conway, Kansas
Goering, Marie	Elyria, Kansas
Hiebert, Dorothy	McPherson, Kansas
James, Janet	McPherson, Kansas
James, Marie	McPherson, Kansas
Krehbiel, Anne	Moundridge, Kansas
Krehbiel, Clayton	Moundridge, Kansas
Krehbiel, Floyd	Moundridge, Kansas
Krehbiel, Kathryn	Moundridge, Kansas
Krehbiel, Lillie	McPherson, Kansas
Krehbiel, Margaret	Moundridge, Kansas
Lawrence, Loren	McPherson, Kansas
Lawrence, Phyllis	McPherson, Kansas
Ledbetter, Dorothy	Canton, Kansas
Lindholm, Ione	Windom, Kansas
Lohrentz, Lois	McPherson, Kansas
Mast, Elsie	McPherson, Kansas
Metzler, Mary Ellen	McPherson, Kansas
Montgomery, Mareta	Canton, Kansas
Nickle, Leroy	McPherson, Kansas
Peterson, Carolyn	McPherson, Kansas
Peterson, Shirley Jane	McPherson, Kansas
Philpy, Rosemary	McPherson, Kansas
Quiring, Marjorie	McPherson, Kansas
Reema, Patty	McPherson, Kansas
Regier, Eugene	Moundridge, Kansas
Regier Gladys	Moundridge, Kansas
Ruehlen, Maxine	McPherson, Kansas
Sargent, Peggy	McPherson, Kansas
Selzer, Julia	McPherson, Kansas
Smith, Mrs. C. H.	McPherson, Kansas
Sommer, Miss	McPherson, Kansas
Sorenson, June	McPherson, Kansas
Unruh, Dorothy	McPherson, Kansas
Wagner, Freda	McPherson, Kansas
Wagner, Wanda	McPherson, Kansas
Wall, Edith	McPherson, Kansas
Warkentin, Vera	Windom, Kansas
Watkins, Mrs. Ritta	McPherson, Kansas
Wendt, Martha	Conway, Kansas
Woods, Stuart	McPherson, Kansas
Wright, Billy Dean	Windom, Kansas

SUMMER SCHOOL STUDENTS

SUMMER 1937

LIBERAL ARTS

Barrett, Helen	McPherson, Kansas
Booz, Robert	McPherson, Kansas
Boyer, Lawrence	Hutchinson, Kansas
Brammell, Willard	Ozawkie, Kansas
Buckley, Ruby	Partridge, Kansas
Clark, Ruth	McPherson, Kansas
Crandall, Howard	Tampa, Kansas
Davis, Philip	McPherson, Kansas
Downing, Cleo	Little River, Kansas
Dresher, C. H.	McPherson, Kansas
Fanning, Mary	McPherson, Kansas
Frantz, Agnes	McPherson, Kansas
Fretz, Thad	Canton, Kansas
Fries, Harold	McPherson, Kansas
Fries, Ramona	McPherson, Kansas
Fuchs, Anna	McPherson, Kansas
Garrelts, Viola	McPherson, Kansas
Goering, Alvin	Elyria, Kansas
Groves, Jimmie	McPherson, Kansas
Harris, Mrs. Hallie	McPherson, Kansas
Harris, Viola	Swink, Colorado
Hawkinson, Milruth	McPherson, Kansas
Hodgden, Ralph	Erie, Kansas
Holzemer, Mary Jo	McPherson, Kansas
Johnson, Verna June	McPherson, Kansas
Jones, Edward	Canton, Kansas
Kimmell, Esther	Sheldon, Iowa
Kimmell, Homer	McPherson, Kansas
Kinsinger, Bertha	McPherson, Kansas
Kistner, Lucile	Sabetha, Kansas
Krumbach, Hanna	McPherson, Kansas
Lackie, Paul	McPherson, Kansas
Lindgren, Alvin	Canton, Kansas
Matson, Mrs. Harold	McPherson, Kansas
Miller, Jessie	Canton, Kansas
Miller, Lena Ruth	Canton, Kansas
Mitchell, Pat	McPherson, Kansas
Modine, Ted	McPherson, Kansas
Mochlman, Lloyd	McPherson, Kansas
Mohler, Elizabeth	McPherson, Kansas
Mohler, Richard	McPherson, Kansas
Musick, Donald	Canton, Kansas
Musick, Willis	Canton, Kansas
Myers, Gertrude	Formosa, Kansas
McElroy, William	McPherson, Kansas
Nace, Fred	Dwight, Kansas
Naylor, Kirk	Covert, Kansas
Nickel, Etta	McPherson, Kansas

Oberst, Mildred	Conroy, Kansas
Ohmart, Bernadine	McPherson, Kansas
Pauls, Walter	Inman, Kansas
Perry, Nellie	Windom, Kansas
Quiring, Virginia	McPherson, Kansas
Rodrick, Elizabeth	McPherson, Kansas
Sangren, Elsie	Falun, Kansas
Sellers, Leona	Galva, Kansas
Siegle, Ruth	Beatrice, Nebr.
Stansel, Glendon	McPherson, Kansas
Teeter, Robert	McPherson, Kansas
Trotter, Hazel	Attica, Kansas
Vanderbilt, R. H.	Galva, Kansas
Wagoner, Charles	Hastings, Nebr.
Walker, Carroll	Chase, Kansas
Walker, Iva	McPherson, Kansas
Warner, Kareen	Ingalls, Kansas
West, Addison	McPherson, Kansas

REVIEWS

Beneke, Lorene	Lost Springs, Kansas
Engstrom, Eunice	Salina, Kansas
Enns, Mathilda	Meads, Kansas
Ensz, Esther	Inman, Kansas
Ericson, Imogene	Mentor, Kansas
Eshon, Ellagene	Windom, Kansas
Everett, Helen	Little River, Kansas
French, Arleen	Scott City, Kansas
Gehring, Annie	Galva, Kansas
Hammer, Naomi	Scandia, Kansas
Hoffman, Luella	Tampa, Kansas
Huck, William	Minneapolis, Kansas
Karstadt, Clella	Bennington, Kansas
Kasselmann, Esther	Ellinwood, Kansas
Kaufman, Faye	Douglas, Kansas
Kingsley, Maxine	Leon, Kansas
Knybel, Victoria	Durham, Kansas
Miller, Dale	Osborne, Kansas
Myers, Verna	Windom, Kansas
Pundsack, Lorene	Seward, Kansas
Ruth, Olive	Scott City, Kansas
Schultz, Evelyn	Kipp, Kansas
Selzer, John	McPherson, Kansas
Shoffner, Maxine	Kipp, Kansas
Shramek, Philothea	Marion, Kansas
Tiemeimer, Lillian	Lincolnville, Kansas
Van Meter, Evelyn	Gypsum, Kansas
Warren, Fern	Minneapolis, Kansas
Wedel, Marie	Galva, Kansas
West, Ruth	Osborne, Kansas
Wilson, Burton	Harper, Kansas
Wolfe, Marie	Solemon, Kansas

Preliminary Application

To be mailed to the college

McPherson College, McPherson, Kansas

Date.....

I hereby make preliminary application for admission to
McPherson College.

Signed
Mr. or Miss

Address
Local State

Date of Birth..... Age.....

Parent or Guardian
(Give address at bottom of page if different from yours)

High School
(Year of Graduation)

If you have been employed, give the names and addresses
of your employers:

.....
.....

Have you attended any college?..... When?.....

Where?

Intended Profession, if decided

It is not expected that you will indicate an intended profes-
sion unless you are fairly certain what you intend to do.

To Prospective Students

Students who plan to enter Marlborough College should fill out the blank in the preliminary blank inside this cover.

To Alumni

All graduates and former students of Marlborough College are requested to inform the Alumni Secretary of any change of address or occupation, or of any event of special interest to the college or their former classmates.