

# McPherson College

## Bulletin



*Life and Light John 1:1*

# CATALOGUE NUMBER

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APRIL

1937

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McPHERSON COLLEGE BULLETIN

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VOL. XXVI

APRIL, 1937

NO. 4

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Published monthly except July and September by McPherson College at McPherson, Kansas. Entered as second class matter February 15, 1912, at the postoffice of McPherson, Kansas, under act of July 16, 1894.



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# McPherson College Bulletin



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| JANUARY |    |    |    |    |    |    | FEBRUARY |    |    |    |    |    |     | MARCH |    |    |    |    |    |    |
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| APRIL |    |    |    |    |    |    | MAY |    |    |    |    |    |     | JUNE |    |    |    |    |    |    |
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| JULY |    |    |    |    |    |    | AUGUST |    |    |    |    |    |     | SEPTEMBER |    |    |    |    |    |    |
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| OCTOBER |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |     | DECEMBER |    |    |    |    |    |    |
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| JANUARY |    |    |    |    |    |    | FEBRUARY |    |    |    |    |    |     | MARCH |    |    |    |    |    |    |
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| APRIL |    |    |    |    |    |    | MAY |    |    |    |    |    |     | JUNE |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|-----|----|----|----|----|----|-----|------|----|----|----|----|----|----|
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| JULY |    |    |    |    |    |    | AUGUST |    |    |    |    |    |     | SEPTEMBER |    |    |    |    |    |    |
|------|----|----|----|----|----|----|--------|----|----|----|----|----|-----|-----------|----|----|----|----|----|----|
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| OCTOBER |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |     | DECEMBER |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|-----|----------|----|----|----|----|----|----|
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|         |    |    |    |    |    |    |          |    |    |    |    |    |     |          |    |    |    |    |    |    |



# Calendar

- June 1—Registration for Summer Session.
- July 27—Wednesday, Close of Summer Session.
- Sept. 6—Monday, Registration for first semester.
- Sept. 7—Tuesday, Registration for first semester.
- Sept. 8—Wednesday, 8:00 a. m., classes convene for first semester; opening address, 10:00 a. m.
- Nov. 24—Wednesday, Thanksgiving recess begins 4:00 p. m.
- Nov. 26—Monday, Thanksgiving recess ends, 8:00 a. m.
- Dec. 17—Friday, Christmas recess begins, 4:00 p. m.
- Jan. 3—Monday, Christmas recess ends, 8:00 a. m.
- Jan. 26—Thursday, Final examinations begin.
- Jan. 28—Saturday, Final examinations end.
- Jan. 24—Monday, Registration for second semester.
- Jan. 25—Tuesday, Registration for second semester.
- Jan. 26—Wednesday, Classes convene for second semester, 8:00 a. m.
- Apr. 14—Thursday, Easter recess begins, 4:00 p. m.
- Apr. 16—Tuesday, Easter recess ends, 8:00 a. m.
- May 21—Saturday, President's Reception to Seniors, 8:00 p. m.
- May 26—Wednesday, Final examinations begin.
- May 27—Friday, Final examinations end.
- May 27—Friday, Class Day Exercises, 10:00 a. m.
- May 27—Friday, Alumni Reunion, 6:30 p. m.
- May 29—Sunday, Baccalaureate Sermon, 10:45 a. m.
- May 30—Monday, Fiftieth Annual Commencement, 10:00 a. m.

## The President's Page

A college catalogue is a cold lifeless, inanimate thing. It is difficult to read; in fact, it sometimes seems to be written so as to confuse and bewilder rather than to clarify and enlighten. But in reality such is not the case. A college catalogue is a veritable mine of information put into compact and convenient form for students and teachers. It is a reference book not written for entertainment, but for instruction of those interested in matters pertaining to a college education. By an intelligent use of the index or the opposite page, the interested person will be able to find an answer to most of his college questions.

By the use of the imagination, the reader can clothe the names of the faculty into living human beings that breathe and live and give inspiration and guidance. Each course represents interesting information on subjects of living and significant themes. Each class will be made up of friendly students, people who are in pursuit of the finest that life affords, all of whom are potential friends.

College is made up of groups of students and teachers in quest of truths through study, friendly discussion, and experimentation. It is a place of self-expression, where through music, art, forensics, dramatics, or athletics the student finds opportunity to develop his or her own powers. It is a place of friendship where students from East, West, North, and South work, play, and live together for four years, forming attachments that last for a life time. College is a place to get vision, a perspective on life, ideals that grip, convictions that motivate, and knowledge that guides into intelligent action. College experience ought to lead not only to securing means to live, but also in finding the meaning and the method of the abundant life.

At McPherson there awaits every student a warm and hearty welcome from townspeople, administration, faculty, and fellow students. It is a fit place in which to live and to grow for four of one's formative years. We await you with pleasure and with expectancy.

V. F. SCHWALM

# Guide to Students

This catalogue is prepared for student use. It is intended that the material is so arranged that "he who reads may run." Some particular items of interest are noted here which will most likely call for careful perusal. A complete index is to be found at the back of the catalogue.

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## Board of Trustees

|   |                       |
|---|-----------------------|
| A. W. ADKINS                                    | Cabool, Mo.           |
| HAROLD BEAM                                     | McPherson, Kansas     |
| PAUL BRANDT                                     | Holmesville, Neb.     |
| L. B. CRUMPACKER                                | McPherson, Kansas     |
| L. V. ENOS                                      | Kansas City, Mo.      |
| O. H. FEILER                                    | Grand Junction, Colo. |
| HOMER FERGUSON                                  | McPherson, Kansas     |
| EARL FRANTZ, <i>Chairman of the Board</i>       | Grundy Center, Iowa   |
| W. D. GROVE                                     | South English, Iowa   |
| ROBERT HANEY                                    | Ames, Oklahoma        |
| RICHARD KEIM                                    | Nampa, Idaho          |
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| R. E. LOSHBAUGH                                 | Fredonia, Kansas      |
| WALTER MASON                                    | Norborne, Mo.         |
| J. E. METZGER                                   | Lake Charles, La.     |
| MICHAEL PETRY                                   | Minot, N. D.          |
| V. F. SCHWALM, <i>President of College</i>      | McPherson, Kansas     |
| B. F. STAUFFER                                  | Rocky Ford, Colo.     |
| DALE STRICKLER, <i>Secretary</i>                | McPherson, Kansas     |
| B. S. TROSTLE                                   | Hutchinson, Kansas    |
| FRANK WAGNER                                    | Waldo, Kansas         |
| ERNEST WALL                                     | McPherson, Kansas     |
| D. C. WINE                                      | Ender, Nebraska       |
| J. J. YODER, <i>Treasurer</i>                   | McPherson, Kansas     |

## Executive Board of the College

|                  |                                 |
|------------------|---------------------------------|
| J. J. YODER      | <i>Chairman of the Board</i>    |
| DALE STRICKLER   | <i>Secretary of the Board</i>   |
| HAROLD BEAM      | <i>Trustee</i>                  |
| ERNEST WALL      | <i>Trustee</i>                  |
| L. B. CRUMPACKER | <i>Trustee</i>                  |
| V. F. SCHWALM    | <i>President of the College</i> |

## Officers of the Faculty

|                         |                         |
|-------------------------|-------------------------|
| V. F. SCHWALM, PH. D.   | <i>President</i>        |
| J. D. BRIGHT, PH. D.    | <i>Dean</i>             |
| J. H. FRIED, A. B.      | <i>Business Manager</i> |
| JOSEPHINE SMITH, PH. D. | <i>Dean of Women</i>    |
| CORRINE BOWERS, A. B.   | <i>Registrar</i>        |

## General Educational Board of the Church of the Brethren

|                                     |                      |
|-------------------------------------|----------------------|
| C. C. ELLIS, Chairman . . . . .     | Huntingdon, Pa.      |
| V. F. SCHWALM, V. Chairman. . . . . | McPherson, Kansas    |
| J. I. BAUCHER, Sec'y-Treas. . . . . | Hershey, Pa.         |
| PAUL H. BOWMAN . . . . .            | Bridgewater, Va.     |
| E. C. BILKER . . . . .              | New Windsor, Md.     |
| D. W. KURTZ . . . . .               | Chicago, Illinois    |
| RALPH SCHLOSSER . . . . .           | Elizabethtown, Pa.   |
| HOMER F. SANGER . . . . .           | Oak Park, Illinois   |
| E. M. STUDERAKER . . . . .          | La Verne, California |
| OTHO WINGER . . . . .               | N. Manchester, Ind.  |
| W. W. PETERS . . . . .              | Springfield, Mo.     |

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### Standing Committees of the Faculty for 1937-1938

ADMINISTRATION: Schwalm, Mohler, Bright, Fries, Hess.

COUNCIL: Bright, Mohler, Boltznot, Hess.

PERSONNEL: Dell, Smith, Bright. . . . .

RELIGIOUS LIFE: Petry, Davis, Zook, Lehman and two student representatives.

SOCIAL LIFE: Boltznot, Smith, Stutzman, Atkinson, Mrs. Fisher.

LIBRARY: Hess, Petry, Bright, Hershey, Librarian.

HEALTH: Warner, Smith, Emmert, Bowman, Selver.

APPOINTMENTS: Mohler.

ATHLETIC BOARD: Fries, Selver, Bright, . . . . ., Alumni member, Executive Board member, and student representative.

# Faculty for 1936-1937

**VERNON FRANKLIN SCHWALN, A. B., <sup>Ph. D.</sup> M. A., Ph. D.**

*President of the College and Professor of History (1927)\**

A. B., Manchester College, 1912; A. M., University of Chicago, 1914;  
Ph. D., <sup>Ed.</sup> 1926; Columbia University, <sup>professor</sup>, 1923; Dean, Man-  
chester College, 1928-1927.

**HENRY JACOB HARNLY, B. S., A. M., Ph. D.**

*Professor Emeritus of Biology and Curator of the Mu-  
seum (1924, 1926).*

B. S. 1891; A. M., Black Western, 1907; Ph. D., <sup>Ed.</sup>, 1909; A. B.  
Harvard, 1908; Lehigh Bradford, 1912-1911. World Tour 1925-1921.

**JOSEPH J. YODER, A. B., LL. D.**

*Treasurer of College (1904, 1911).*

A. B., McPherson College, 1901; LL. D., <sup>Ed.</sup>, 1917. World Tours,  
1908-1902 and 1904-1907; University of Chicago, <sup>emeritus</sup>, 1919-1921.

**J. HOWARD FRIES, A. B.**

*Business Manager (1922, 1916).*

New York University, <sup>emeritus</sup> 1922, 1926; A. B., McPherson College,  
1906.

**JOHN DANIEL BRIGHT, A. B., A. M., Ph. D.**

*Dean of College and Professor of History and Political  
Science. (1926, 1929)*

A. B., Manchester College, 1907; A. M., University of Wisconsin,  
1908; Ph. D., <sup>Ed.</sup>, 1909.

**ROBERT ELLSWORTH MOHLER, A. B., M. S.**

*Professor of Biology and Assistant to President on Public  
Relations. (1926, 1918).*

B. S. D., McPherson College, 1907; A. B., Mt. Morris College, 1912;  
M. S., Kansas State College, 1917; Michigan State College, 1918;  
University of Wisconsin, 1920; University of Kansas, <sup>emeritus</sup>, 1927;  
Member Emeritus, National University, Mexico City, 1925.

**JOSEPHINE M. SMITH, A. B., A. M., Ph. D.**

*Dean of Women and Professor of Psychology (1926).*

A. B., University of Missouri, 1917; A. M., <sup>Ed.</sup>, 1920; Ph. D., Uni-  
versity of Iowa, 1922.

\*The first date indicates the year of appointment to general position; the second denotes the year of the first connection with the faculty, when such is not indicated by the one date.

EARL R. BOHLING, A. B., A. M.

*Professor of Commerce (1929).*

A. B., Kansas Wesleyan University, 1927; A. M., University of Kansas, 1929; graduate student, *ibid.*, summer, 1929.

JOHN W. BOITNOTT, A. B., A. M., Ph. D.

*Professor of Education and Director of Teacher Training (1935).*

A. B., Bridgewater College, 1925; A. M., University of Virginia, 1929; Ph. D., *ibid.*, 1934.

JOSEPH L. BOWMAN, A. B., M. S.

*Professor of Mathematics and Physics (1928).*

A. B., McPherson College, 1927; M. S., University of Chicago, 1928; graduate student, Oberlin College, 1928-1929; Yale University, 1929-1929; University of Kansas, summer, 1931.

C. ERNEST DAVIS, B. S. L., A. B., A. M.

*Professor of Religious Education and Field Representative (1934).*

B. S. L., La Verne College, 1929; A. B., *ibid.*, 1931; A. M., College of the Pacific, 1933.

CLAUDE REHERD FLORY, B. S., A. M., Ph. D.

*Professor of English (1938).*

B. S., Juniata College, 1927; A. M., University of Pennsylvania, 1933; Ph. D., *ibid.*, 1935.

J. WILLARD HERSHEY, B. S., M. S., Ph. D.

*Professor of Chemistry (1918)*

B. S., Gettysburg College, 1917; M. S., *ibid.*, 1919; Ph. D., University of Chicago, 1921; graduate student, Harvard, 1925-1926; Johns Hopkins, 1923-1924.

MAURICE A. HESS, A. B., A. M.

*Professor of Latin and Debating (1925, 1919).*

Graduate, Cumberland Valley Normal, 1909; A. B., Union College, 1914; A. M., University of Pennsylvania, 1917; student, University of Chicago, summer, 1920.

DELLA LEHMAN, A. B., A. M.

*Professor of English (1927).*

A. B., Manchester College, 1921; A. M., University of Southern California, 1921; graduate student, *ibid.*, summer, 1923; University of Chicago, summer, 1921; University of London, 1928; Harvard, summer, 1929.

RAY C. PETRY, A. B., A. M., Ph. D.

*Professor of Philosophy and Religion (1933).*

A. B., Manchester College, 1923; A. M., University of Chicago, 1927; Fellow, Department of Church History, *ibid.*, 1929-32; Ph. D., *ibid.*, 1933.

\* Leave of absence, 1927-1929.

ESTHER ATKINSON, B. S. in H. E., M. S.

*Associate Professor of Home Economics (1934)*

B. S. in Home Economics, University of Nebraska, 1912; M. S. Kansas State College, 1917

SAMUEL MILTON DELL, B. S., M. S.

*Associate Professor of Industrial Arts Education (1931).*

B. S. McPherson College, 1926; M. S. Iowa State College, 1931; graduate student, Central Missouri State Teachers College, summer, 1927; University of Chicago, summer, 1929.

ALICE GILL, A. B., A. M.

*Assistant Professor of Journalism and Typewriting (1933). Secretary to the President, (1934).*

A. B. University of Kansas 1902; A. M. 1914, 1916.

MARIAN L. SHEETS, A. B., A. M.

*Assistant Professor of Modern Languages (1935).*

A. B. University of Colorado, 1901; A. M. Ed., 1906; graduate student, University of Heidelberg, Germany, 1903-1905; Columbia University, 1903-1905.

JESSIE BROWN, B. M.

*Professor of Piano (1915).*

Diploma, Bethany Conservatory, 1907; B. M., Bethany College, 1910; Piano Instructor, 1911, 1909-1913; student, Royal Conservatory, Leipzig, Germany, 1913-1914; special student, Chicago, summer, 1922.

NEVIN W. FISHER

*Associate Professor of Voice (1935).*

Student, Peabody Conservatory of Music; Johns Hopkins, Karlman School of Music

FERN LINGENFELTER, B. M., A. B.

*Assistant Professor of Public School Music and Piano (1927).*

B. M., McPherson College, 1923; A. B., Ed., 1927; student, Bethany Conservatory, 1926-1927; Chicago Musical College, summers, 1927-1929; student, University of Colorado, summer, 1925; special student, Chicago, summer, 1925.

LOREN B. CRAWFORD, A. B., B. M.

*Assistant Professor of Violin (1935).*

A. B. Southwestern College, 1924; B. M. ibid 1924; student, Eastman School of Music, 1914-1915.

CORRINE BOWERS, A. B.

*Registrar and Instructor in Stenography (1935).*

A. B. McPherson College, 1905

LESTER SELVES, A. B.

*Instructor in Physical Education and Director of Athletics (1936, 1933).*

A. B. College of Emporia, 1909

LILYAN WARNER, B. S.

*Instructor in Physical Education (1936).*

B. S., Central Missouri State Teachers College, 1900; graduate student, University of Iowa, summer, 1900.

MARGARET HECKETHORN, A. B.

*Librarian (1924).*

A. B., McPherson College, 1924; student, Colorado State Agricultural College, summer, 1923; Columbia University, summer, 1927.

CLARA COLLINE

*Instructor in Art (1927).*

Artist Certificate, Bethany College, 1927; student, Chicago Art Institute, 1922.

W. EARL BREON, B. S. L., A. B., B. D.

*Field Representative (1927).*

B. S. L., McPherson College, 1924; A. B., *ibid.*, 1925; B. D., Bethany Biblical Seminary, 1929; graduate student, Northwestern University, 1925-1929; University of Chicago, summer, 1924, 1926-1927.

MAURINE STUTZMAN, A. B.

*Assistant in Business Office (1930).*

A. B., McPherson College, 1927; student, Chittenden Business College, 1926-1929.

OLIVER H. AUSTIN, A. B., B. D.

*College Evangelist (1916).*

A. B., McPherson College, 1913; B. D., *ibid.*, 1922.

MRS. HAZEL AUSTIN, A. B.

*Evangelistic Singer (1915).*

A. B., McPherson College, 1926.

MRS. M. W. EMMERT

*House Mother (Arnold Hall) (1932).*

FRANK FORNEY

*Superintendent, Buildings and Grounds (1920).*

# General Information

## Location And Accessibility

McPherson, not far from the center of the state of Kansas, is in a rich agricultural area which has been made famous by the quantity and quality of wheat produced. More recently it has become noted for its production of oil and gas. The town is a thriving city of about seven thousand people and is the seat of government of McPherson County. It is a city of prosperous merchants, beautiful homes, parks, and shade trees, and is surrounded by fields of wheat, corn and alfalfa. The climate is mild and healthful.

Four railroads and two national highways make McPherson easily accessible from all directions. The El Paso division of the Rock Island system brings many fast trains daily. A branch of the Santa Fe connects the city with the main line at Florence and Ellinwood. A branch of the Union Pacific runs to Salina, and another of the Missouri Pacific to Newton and El Dorado. U. S. Highway 81, from Canada to the Gulf, and U. S. 60N both pass through the city.

## History

It was in 1887 that the contract was let for the building of Fahnstock Hall, the first concrete or material step toward the development of what is now McPherson College. The action followed a meeting of the Annual Conference held in May of that year at Ottawa, Kansas, at which time it was decided to establish a Brethren College in the state of Kansas. So enthusiastic was the response to this decision that seventeen locations throughout the state were offered as sites for the new school.

Plainly enough it would not do to establish so many Brethren Colleges, whereupon a committee composed of S. Z. Sharp, Enoch Eby, M. M. Eshelman, J. S. Mohler, Moses T. Baci, George E. Studebaker, and George G. Lehmer took the matter of locating the College under consideration and announced in the Gospel Messenger of August 23, 1887, that McPherson was their unanimous choice. A charter was obtained from the Secretary of State, authorizing them to establish the McPherson College and Industrial Institute.

Actual construction of the College did not begin until October 19 when the sod was broken for the first building which

was to be divided to accommodate both men and women students with space left for class rooms, chapel and recreation parlors. September 5, 1888 saw the opening of the first term of school with sixty students enrolled and seven persons comprising the faculty. S. Z. Sharp, who had been most prominent in the founding of the school acted as first president.

Because of a financial crisis a re-organization took place in 1895. Outstanding indebtedness was soon cancelled and in 1898 the Sharp Administration building was completed. The name "McPherson College", was adopted in 1898 when a new charter was secured from the State of Kansas.

## The Presidents of McPherson College

|  |           |
|--|-----------|
| S. Z. SHARP, A. M.                               | 1888-1896 |
| C. E. ARNOLD, A. M.                              | 1896-1902 |
| EDWARD FRANTZ, A. M., D. D.                      | 1902-1910 |
| S. J. MILLER, A. M., L. H. D. (Acting President) | 1910-1911 |
| JOHN A. CLEMENT, Ph. D.                          | 1911-1913 |
| H. J. HARNLY, Ph. D. (Acting President)          | 1913-1914 |
| D. W. KURTZ, A. M., B. D., D. D.                 | 1914-1927 |
| V. F. SCHWALM, Ph. D.                            | 1927-     |

## Mt. Morris College

In the spring of 1932 Mt. Morris College, located at Mt. Morris, Illinois, announced an academic merger with Manchester College. Her trustees later recommended that the territory once constituting the Mt. Morris College area should be divided between Manchester and McPherson Colleges with the Mississippi as the dividing line. During the summer of 1932 the four Districts west of the Mississippi voted to affiliate with McPherson College. These Districts are (1) North Dakota and Eastern Montana; (2) Northern Iowa, Minnesota and South Dakota; (3) Middle Iowa and (4) Southern Iowa. This territory includes 68 churches and 5601 members.

The buildings of Mt. Morris College were sold to Kable Brothers. The Miller and Cassel Libraries were given to Bethany Biblical Seminary. The laboratories were purchased by Manchester College. The endowment and annuity funds are to be held by the General Educational Board of the church, the proceeds to be equally divided between Manchester and McPherson Colleges.

Mt. Morris College had its beginning as Rock River Seminary. in 1839. It was then a Methodist College and remained so until 1879 when its buildings were purchased by leaders of the Church of the Brethren, including such venerable names as D. L. Miller, J. H. Moore and M. N. Eselman. In 1883 J. G. Royer became associated with the school and in 1884 became its



president. He was a great college president for 20 years during which time the College grew to great influence and power. He was succeeded by J. E. Miller, who was president from 1904 to 1915, further years of important development in the College. Later presidents of Mt. Morris were: J. S. Noffsinger, 1915 to 1918; Levi S. Shively, 1918-1921; A. J. Brumbaugh, 1921-1925; W. W. Peters, 1925-1928; O. W. Neber, 1928-1929; C. Ernest Davis, 1929-1932.

Mt. Morris College has had great influence in the life of the Church of the Brethren. From here our pioneer missionaries to India set forth, Bro. W. D. Stover and wife. Many other leaders of the church were trained here. The influence of the College will continue in many lines. McPherson College is striving to be a worthy successor of Mt. Morris College and to the people who now look to McPherson for training and leadership.

## Important Dates

- 1887—School Committee appointed at Annual Conference held at Ottawa, Kansas.
- 1888—Fabnestock Hall built, and foundation laid for Sharp Administration building.
- 1888—School opened.
- 1896—Reorganization.
- 1898—"McPherson College" is newly chosen name.
- 1901—Sharp Administration building completed.
- 1906—Carnegie Library built.
- 1909—College Farm bought.
- 1911—Alumni Gymnasium built.
- 1912—Board of Trustees increased to fifteen.
- 1913—Election of Trustees by District Conferences.
- 1915—New Heating Plant built.
- 1916—Arnold Hall built.
- 1917—Completion of \$225,000 endowment.
- 1919—Erection of Kline Hall.
- 1921—Accredited with North Central Association of Colleges (1921-1927).
- 1922—Harnly Hall erected.
- 1928—New College Church dedicated.
- 1927—Membership in the Association of American Colleges.
- 1928—Chapel enlarged and remodeled.
- 1935—Stadium built and athletic field in bermuda grass and modernized.
- 1936—Student Union Rooms. Circular drive a hard mat.
- 1937—Golden Anniversary.

## Control of the College

McPherson College is the property of the Church of the Brethren and is under the control of a Board of twenty-five Trustees elected as follows: seventeen are elected by as many state districts of the Church; one is elected by the Alumni Association; the General Trustee Board elects five from McPherson, who along with the President of the College, constitute an Executive Board; one is elected from the general citizenship of McPherson by the Executive Board; and the President of the College is a trustee ex-officio. The alumni trustee and the trustee elected from the citizenship of McPherson need not be members of the Brethren Church.

The state districts electing one trustee each are: S. W. Kansas; N. E. Kansas; S. E. Kansas; N. W. Kansas; Nebraska; Northern Missouri; Middle Missouri; Southern Missouri; Oklahoma; Western Colorado and Utah; Idaho and Western Montana; Louisiana and Eastern Texas; Eastern Colorado; North Dakota and Eastern Montana; Northern Iowa, Minnesota and South Dakota; Middle Iowa; and Southern Iowa.

The General Educational Board of the Church of the Brethren has a supervising control over all the colleges of the Church.

## Moral and Religious Influences

The high ideals and principles for which the college itself stands, together with most favorable surroundings, combine to impart to the student life a moral tone of an exceptionally high order. The city of McPherson has many live churches, a large and active Y. M. C. A., a public library, and other uplifting agencies. It is an ideal college town; a place in which it is a pleasure to live.

The college attempts to maintain a wholesome spiritual atmosphere and to encourage active participation in religious activities. Devotional exercises for the entire school are conducted in the college chapel and student groups have frequent meetings for devotion and the discussion of religious matters. The College Church adjoining the campus, provides opportunity for Sunday school, preaching services and young people's meetings each Sunday. The teachers, who always determine the religious tone of an educational institution, are Christian men and women; their daily work is permeated by the Christian spirit.

# Purpose and Aims

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McPherson College is a Liberal Arts College established and maintained to develop Christian character. It believes that this broad, ultimate objective can best be realized in a religious environment where the program and atmosphere are conducive to right living and where the highest ideals are fostered and maintained. More specifically our aims are as follows:

1. To provide general education by offering courses in significant areas of human knowledge; to impart the truth in these areas and reverence for it; and, to develop habits and attitudes which make for effective Christian citizenship.

2. To make pre-professional and pre-vocational preparation available in a limited number of fields.

3. To provide adequate training for students who may desire and who should be encouraged to enter the teaching profession.

4. To maintain a limited number of departments in which sufficient courses with proper pre-requisites and sequences are offered to equip students to pursue effectively research or professional study in the graduate schools of the universities.

5. To introduce students to the techniques and tools of the different academic fields; to encourage the development of the scientific attitude; and to familiarize students with the scientific method in all areas of their study and thought.

6. To safeguard the health of students by means of formal instruction, physical and medical examinations, and a program of recreational and corrective exercise.

7. To help students discover and make more satisfactory adjustments to their personal problems, integrate their experiences, and avoid or resolve mental conflicts, by providing wise counselling based upon a competent personality analysis.

8. To foster a rich and attractive extra-curricular program of activities designed to offer abundant opportunities for student participation and expression.

9. To cultivate broad interests and an attitude of appreciation of nature, music, art, literature, and other representative phases of our cultural heritage.

10. To discover church and school leaders and provide such curricula, activities, atmosphere, and environment, as well as special courses in Religion and Christian Education conducive to their development.



BRETHREN CHURCH



ARNOLD HALL

# Material Equipment

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## SHARP HALL

This building houses the administration offices, Chapel, Student Union Room, Y. W. C. A. rooms, the book store, commercial hall, and several recitation rooms. It is a three-story building, 94 by 117 feet, completed in 1898.

## FAHNESTOCK HALL

The men's dormitory, built in 1888, is a three-story building with basement, 40 by 100 feet. The students' rooms are large and well lighted. A man and his wife are employed by the college to have general charge of this dormitory.

## ARNOLD HALL

The women's dormitory, erected in 1916, is a substantial structure of pressed brick, trimmed in Bedford limestone. It is 32 by 70 feet with a wing 32 by 40 feet, three stories and basement. There are kitchen and dining facilities for all students on the campus, reception rooms, the house mother's rooms and thirty-five students' rooms. This ideal home for girls is in charge of a competent woman who devotes her time to their comfort and welfare.

## KLINE HALL

This dormitory, erected in 1919, is a three-story brick building containing seven suites of two rooms each, eight single rooms for women, and three kitchenettes for use of the single women. A house mother is in charge.

## ALUMNI GYMNASIUM

The Gymnasium was erected in 1911. It is a cement block building, 48 by 76 feet, with basement, main floor, and gallery. It has offices, showers, dressing rooms and lockers for both men and women.

## HARNLY HALL

Harnly Hall, erected in 1922, is a fifty room, four-story edifice, 128 by 54 feet, built of reinforced concrete and brick. All of the science departments are housed in this commodious structure, as are also the departments of Fine Arts, Modern Languages, and the Museum.

## THE LIBRARY

The library is housed in a two-storied building erected in 1900, as a gift of Mr. Andrew Carnegie. On its walls are pic-

tures sent by the king of Italy at the time of its erection. The reading room floors are covered with battleship linoleum, and the walls painted a light tan which is restful and attractive.

The library is well equipped with a valuable store of books, arranged in accessible stacks according to the Dewey decimal classification. New additions are carefully selected each year, thus keeping the collection up-to-date and suited to curriculum needs. Encyclopedias, dictionaries and other general reference works are shelved on the walls of the reading room where they can be easily consulted.

Current magazines received include many journals which deal directly with subjects covered in the curriculum, in addition to periodicals of general interest. The Reader's Guide to Periodical Literature makes the material in back numbers of magazines readily available.

A great deal of pamphlet material is catalogued and kept in the Vertical File. An effort is made to introduce each student to the library, and to help him to become fully acquainted with the library resources. The library staff is always ready to give aid in locating material. The library is open daily except Sunday during the school year.

## THE MUSEUM

McPherson College possesses an excellent college museum. Many friends of the institution have contributed or loaned specimens. The collections include rare and valuable fossils, Indian relics, birds and bird eggs, and a large collection of meteorites besides a very large number of historic relics and souvenirs. It is housed on the fourth floor of Harnly Hall.

Persons who know of specimens which should be preserved in such an institution should communicate with Dr. H. J. Harnly, curator.

## Laboratories

### BIOLOGY

The material equipment consists of modern microscopes, projection microscopes, stereopticon, balopticon, microtome, paraffin baths, electric incubator and sterilizer, microscopic and lantern slides latest maps and charts, collections of birds, mammals, and insects for systematic study, herbarium, a good collection of lepidoptera and coleoptera and a reference library, etc.

McPherson County has a variety of flora and fauna, since in it there are four or five geologic formations. The basin area is especially rich in protozoa, while two rivers and several running streams and many springs provide cryptogams and lower animal forms.

## CHEMISTRY

The Department of Chemistry occupies the first floor of Harnly Hall. This floor contains a lecture room with a raised floor, seating one hundred and fifty students; a laboratory for general and qualitative analysis, with individual desks for 112 students; an advanced laboratory with desks for 66 students; a store room; a large stock room; a private laboratory; an office; and a balance room. All the laboratories are fully equipped for the courses offered; with hoods with forced drafts, water, gas, air under pressure and duplex plugs for electrical experiments.

## GEOLOGY

The department possesses a complete set of crystal models imported from Germany, a collection of minerals, rocks and fossils, sufficient to illustrate the fundamentals of the science. The collections are especially rich in local minerals, rocks and fossils.

## HOME ECONOMICS

The department is equipped for general class and laboratory work. The courses of instruction given are planned to meet the needs of those who desire a knowledge of the facts and general principles of Home Economics and of those who wish to major in Home Economics for the purpose of teaching the subject in secondary schools.

## INDUSTRIAL ARTS EDUCATION

The Industrial Arts Education department occupies the basement floor of Fahnstock Hall. The department is equipped with all the tools, benches, finishes, hardware, machines and other accessories which make for adequate mastery of bench work, machine wood work, cabinet making and wood turning. Sufficient equipment is maintained to provide worthwhile experiences in mechanical, machine, and architectural drawing. Equipment has recently been added which provides activities and experience in sheet metal, cold iron, concrete, pattern making, foundry, and home mechanics.

## PHYSICS

All necessary apparatus is at hand for the courses offered in Physics. An engineer's transit of modern make and accurate construction is a part of the equipment for surveying work. The laboratory is also equipped with an excellent 4-inch astronomical telescope and a set of 100 astronomical slides including the best and latest celestial photographs from the Yerkes Observatory. These lend interest to work in astronomy and make possible an intensive study of the heaven.



# Student Activities

The student activities give opportunity for self-expression in organizations which correlate with and supplement the curriculum. The Personnel committee of the faculty is the general supervising agency. In addition, a system of faculty sponsors provides joint faculty and student control. Assistance is given organizations in planning a year's program, in budgeting funds, and in keeping accurate accounts. At the close of each school year the Personnel committee audits the books of all organizations that handle funds. These books, together with the secretary's records, must be filed with the committee when school is not in session.

While students are urged to participate in extra-curricular activities, they are requested to limit their leadership responsibilities. Once each semester the Personnel committee studies the academic and extra-curricular load of each student, his work for self-support, together with the data concerning health and interests, and makes whatever adjustment seems necessary to assure the welfare of both the individual student and the organizations.

## Governmental

The Student Council, composed of two representatives from each College class, one from the Fine Arts Department, and two from the faculty, is in charge of all student activities of the College. The Council issues three publications: The Spectator, a campus newspaper; the Quadrangle, a student year book; and the Student Handbook, a compendium of information for students.

The women living in Arnold Hall have self-government, administering college and dormitory regulations with the advice and assistance of the matron and dean of women. A Women's Council, composed of representatives elected by the various groups of women students, meets regularly with the dean of women for the purpose of discussing the problems and evolving plans for the enrichment of the college life of the women. The Women's Council publishes all regulations concerning women students.

## Religious. S. C. M

The Student Christian Movement, successor since 1936-1937 to the college Y. M. C. A. and Y. W. C. A., provides opportunities for the expression of the religious interests of the student and aids in the improvement of campus life.

The World Service Group is composed of those who have a professional or other special interest in religious work.

Christian Endeavor, comprising all the college young people, holds a service every Sunday evening preceding the preaching hour.

## Departmental Clubs

The following departmental clubs are functioning on the campus: Chemistry Club, Forensic Club, International Relations Club, Thespian Club (dramatics), Camp Handicraft and various musical clubs, both vocal and instrumental. The musical clubs include trios, quartettes, sextets, a cappella choir, orchestra, string choir and band.

College classes are organized for promoting the interests pertaining to that group.

## Athletics

The Women's Athletic Association sponsors a wholesome intramural program for women.

The M Club, composed of College athletes who have been awarded the College insignia, promotes interest in College athletics.

The Pep Club arranges student rallies and cheering sections for the College athletic events.

## The Alumni Association

The Alumni Association of McPherson College is composed of all persons who have received diplomas from any department of McPherson College. At the present time it numbers about 2100. The purpose of the Association is to bind closer together those that were at one time members of the school, but are now engaged in the active duties of life. The Association attempts as far as possible to keep the addresses of all members, and several times during the year to inform all concerning the activities of the College. The affairs of the Association are conducted by an executive board composed of fifteen members. The Association has representation on the Board of Trustees. Each year the Association publishes the Alumni Magazine which contains a record of the activities and achievements of alumni during the year.

## The Placement Bureau

The Placement Bureau, under the direction of Professor R. E. Mohler, assists students and graduates to secure positions. Registration blanks may be obtained on application. Whenever a graduate contemplates a change of position, registration should be renewed. A nominal fee of two dollars (\$2.00) is charged. Many McPherson College graduates find it advantageous to keep their credentials up-to-date.

## Extension Department

McPherson College is ready to be of service in a larger way to high schools, to communities, and to churches. We are prepared to assist in teachers' institutes, parent-teachers' associations, lecture courses, entertainments, and in preaching. All those interested in securing the help of college representatives will please address the president of McPherson College.

## The Summer School

McPherson College annually conducts a summer school. It is eight weeks in length. In 1937 the school will continue from June 1 to July 27.

A student may earn eight hours of college credit during this period. The faculty of the summer school is made up of members of the regular college staff. The quality of the work is equal to the work of the regular school year. Courses in English, History, Social Science, Science, Mathematics, Psychology and Education are offered. Also courses in Music, Public School Music and Art.

The summer session provides an opportunity through which a student can complete his bachelor's degree in less than four years. Students who have irregularities in courses can adjust these through summer work. Teachers are privileged to qualify for advanced certificates and meet requirements for the renewal of certificates in summer school. Any teacher desiring to grow professionally will find summer school an excellent opportunity. One very splendid feature of our work is the review of common branches in preparation for the county examinations.

For the 1937 session, McPherson College is planning a lyceum. There will be at least one number and perhaps two or three of high class quality. The lyceum will be free to the summer school students enrolled for six or more hours. This lyceum will be supported largely by the community. Negotiations are underway to secure very attractive and artistic numbers.

Further information regarding the summer school can be secured from the Director of the summer session.

# General Regulations

All students are expected to exercise self-control and to put themselves under the restraints which are necessary to maintain the dignity and purpose of the College.

The use of tobacco in any form on College grounds or in College buildings is forbidden, as are also dancing, gambling and the existence of secret societies. We believe card playing even though so widely practiced, to be a wasteful, dangerous habit and strongly discourage the practice.

The College reserves the right of asking students whose lack of application or deportment is such as to make their stay in college inadvisable to withdraw without assigning specific reasons for such dismissal.

Students are expected to attend Sunday School and preaching services each Sunday.

Students who wish to arrange for socials, class parties or gatherings of any kind should first obtain permission from the dean of women, representative of the social committee, and provide a chaperon acceptable to the committee.

By order of the Board of Trustees the official study hours on school days are as follows: 8 A. M. to 12 M., 1:15 to 4 P. M., and 7:30 to 10 P. M. Students should retire not later than 10:30.

During vacations and between semesters the closing hour is 12M., except that on the last night of the vacation it is 10 p. m.

The conduct of women students is under the supervision of the dean of women. Written permission for out-of-town trips other than for events sponsored by the college must be addressed to the dean of women by the parents or guardian before such trips can be made.

All out of town students are required to room in the dormitories, unless permission to room outside is granted by the Management of the College. In no case will woman students be permitted to room where satisfactory arrangements for a house mother have not been made.

Students living with families are subject to the same rules as students living in the college dormitory in regard to study hours, attendance at chapel and Sunday services, receiving company and all matters pertaining to their department. Men and women may not room in the same home. Families wishing to take students as roomers or boarders must arrange with the college

management in advance, and agree to see that the rules and regulations are observed.

Parents are urged to keep in touch with the school, and to assist the faculty in bringing about the best results possible in the education and direction of their children. A student will do better work if not furnished with too much money.

## Miscellaneous Regulations

Visitors are always welcome. Guests of the institution should report at the business office. Guests of the dormitories should report to the house mother so that entertainment may be provided.

All students of the freshman and sophomore classes of the College are assigned to members of the faculty who act as their advisers. Junior and senior college students choose as advisers the teachers of their respective major subjects.

An official emblem and seal has been adopted by the College and it is expected that all classes and organizations shall restrict themselves to its use.

Students representing the College on Deputation teams will first be approved by the Committee on Religious Life.

Agents and solicitors are not permitted to operate among the students on the college campus without permission from the business manager.

Students should inform their correspondents that all letters and other mail intended for students of the college should be plainly marked "McPherson College," giving the street number or the name of the hall and number of the room, since there are two colleges in McPherson.

All articles necessary for the student's comfort except such as are listed in the expense items will be furnished by the student himself. The student should bring quilts, comforts, blankets, sheets, pillows, pillow cases, napkins, rugs, etc.

## Health Service

Students in McPherson College pay one dollar per semester health fee. The scope of the health service is as follows:

1. To give every student a health examination each year at the time of his enrolment.
2. To advise and refer to specialized care any student needing such attention. (A classified list of all physicians in the city will be used for such reference to students.)
3. To pay for three calls per student at the physician's office and one residence call. All calls must be approved in ad-

vance by the college nurse. (All medicine, x-rays, and special treatments must be paid by the student.)

4. To provide free, three-days hospitalization at the McPherson County Hospital. (This includes only room rent in a regular room.)
5. To give first-aid treatment.
6. To provide informational hygiene service through a course covering physical, mental and social hygiene.
7. To provide an applied hygiene program (recreational type of physical education to meet the individual needs of the students.)
8. To give advice in matters concerning personal health and hygiene.
9. To supervise and maintain general sanitary conditions and health influences.

# Recreation: Intramural and Intercollegiate Games

## INDOOR FACILITIES

The Alumni Gymnasium is a two story building with a playing floor of 40x70 feet. Physical training classes and intramural games are held on this floor. The basement floor contains an office, store rooms for athletic equipment, and locker and shower rooms. Intercollegiate games are played on a 48x88 foot court in the McPherson Community Building with a seating capacity of more than 1200.

## OUTDOOR FACILITIES

McPherson College completed a new modern athletic field during the summer of 1936 which is one of the best in the state. It is located immediately north of the campus and is composed of a well drained, Bermuda grass, football gridiron, a quarter mile track with a 220 yard straightaway and available space for playground ball, soccer, archery, and many other group games. The field is equipped with the best available lighting system for night football games and track and field meets. A new stadium type stand located on the west side of the field will accommodate 1200 spectators and bleachers and extra seats located on the east side and ends will increase the total seating capacity to more than 2000. The entire enclosure is fenced with 8 1/2 foot wire fencing. To the west of the campus are located four well kept clay tennis courts.

## PHYSICAL EDUCATION AND ATHLETICS

McPherson College offers physical education and athletic activities of a wide variety. Every student within the school is offered an opportunity for wholesome recreation and physical exercise under competent leadership.

The College is a member of the Kansas Intercollegiate Athletic Conference in which the following sports are recognized: football, basketball, track and field, tennis and golf. Contests in the various sports are conducted both on the Intercollegiate and Intramural level. The athletic interests of the College are under the control of an athletic committee composed of four faculty members, one student, one trustee and one alumnus.

# Semester Expenses

|  |         |
|--|---------|
| Tuition, per semester hour .....   | \$ 5.00 |
| Music:   |         |
| Piano, one lesson per week .....   | 25.00   |
| Voice, one lesson per week .....   | 25.00   |
| Violin, one lesson per week .....  | 25.00   |
| For elementary and high school students .....                                    | 18.00   |
| Board and rooms in dormitory .....   | 95.00   |
| Light housekeeping rooms in Kline Hall, per student ..                           | 37.50   |
| Incidental Fee (student activity \$2.50, Library \$2.50,<br>Health \$1.00) ..... | 6.00    |

## SEMESTER LABORATORY FEES

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| Astronomy .....                              | .50   |
| Biology .....                                | 2.00  |
| Chemistry .....                              | 6.00  |
| Dramatic Art .....                           | 2.00  |
| Home Economics, per semester hour .....      | 1.00  |
| Ornamental Gardening .....                   | 1.00  |
| Piano Practice, one hour a day .....         | 3.00  |
| Physics .....                                | 2.00  |
| Physical Science I .....                     | 1.50  |
| Physical Education 1, 2, 3, 4, and 101 ..... | 1.00  |
| Practice Teaching .....                      | 10.00 |
| Typewriting .....                            | 5.00  |
| Woodwork .....                               | 2.00  |
| Wood Turning .....                           | 3.00  |

## SPECIAL FEES

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|--|-------|
| Application for elementary certificate ..... | 2.00  |
| Chemistry breakage deposit .....             | 2.00  |
| Graduation fee .....                         | 10.00 |
| Special examination .....                    | 1.00  |
| Transcript of credits .....                  | 1.00  |
| Appointment Bureau .....                     | 2.00  |

Expenses must be paid for or arranged for with the Business Manager during the registration days of each semester. At least one half of the semester account must be paid at the beginning of each semester and the balance at the end of nine weeks. Class admittance cards will be issued only when this has been done and failure to meet any terms arranged with the Business Manager will result in cancellation of the student's enrolment until payment has been made.

A discount of two per cent will be given if the entire bill is paid in cash within ten days following registration. This discount will not apply where credit has been issued on work.



assistantships, scholarships, etc. Parents or guardians should send the required payments in advance, or promptly at time of enrolment and at mid-semester in order to avoid delayed class attendance.

Week rates will be charged when necessary to make adjustment of account due to sickness, or withdrawal from school for reasons considered justifiable by the management. Board and room in dormitory, and tuition per week will be twenty per cent higher than semester rates. No refund or adjustment will be made unless authorized by the President or Dean.

No student who is delinquent in the payment of any account or note due the college will be given a diploma of graduation or a transcript showing scholastic standing until such indebtedness has been fully paid.

Distance discounts are allowed for students coming from the greater distances.

A contingent fee of \$5.00 is charged each student rooming in the dormitories. At the end of the school year, after charges are deducted for any unnecessary damage to the room or furniture and for excessive use of electricity, the balance will be refunded.

Students planning to place radios in dormitory rooms are to register their radios with the Business Manager and secure his permission for use of same. With such permission a charge of \$1.00 per semester will be made.

Students who present a receipt indicating registration and payment of fee of \$5.00 prior to July 1 will receive credit for this fee and an additional discount of \$5.00 on settlement of account following enrollment in September. This applies only to new students who enroll for a minimum of 15 semester hours.

Students may reserve rooms in the dormitories in advance of the opening date by depositing a fee of \$3.00. Credit will be given on room rent for this amount at the time of enrollment. The fee will be refunded if the student does not enroll, provided he notifies the school at least one month before the opening of school.

Because of possible fluctuations in prices the management reserves the right, if necessary, to change the above prices during the year.

## Scholarships

### UNIVERSITY FELLOWSHIPS

Leading universities offer annually scholarships which vary in value from \$200 to \$600. Members of the senior class, pos-

possessing proper qualifications, may be recommended for these fellowships.

### HONOR GRADUATE SCHOLARSHIPS

McPherson College offers annually a limited number of scholarships to honor graduates of high schools. Application blanks may be secured upon request.

### MINISTERIAL SCHOLARSHIPS

Ministerial scholarships are granted by the College to students who are preparing definitely for the ministry or the mission field.

Pastors' Children—Scholarships are also given to children of active pastors of the Church of the Brethren within the districts supporting McPherson College.

No student is entitled to more than one scholarship at the same time.

### LOAN FUNDS

Loan funds have been established at McPherson College by several people. These are available by making application to the College.

The late Elder E. B. Hoff and Mrs. E. B. Hoff of Chicago established a fund to assist young men and women in McPherson College who are preparing for a life of service in distinctive church work.

Miss Della Boerner of McPherson started a loan fund available for needy girls as a rotary loan fund.

Mrs. Lydia Evans Loan Fund available for girls.

Mrs. Elizabeth Keener Loan Fund available for girls.

Mrs. Sarah W. Harnly rotary loan fund for college girls.

The General Educational Board of the Church of the Brethren has a student rotary loan fund made available for worthy students. Application for a loan from this fund must be made through the College.

The Kansas Federation of Women's Clubs, the P. E. O. Sisterhood, and various civic organizations of McPherson offer to worthy students loans which may be obtained on reasonable terms.

The Young People's Department of South East Kansas has established a loan fund for worthy students of that district. This is a growing fund. Each year the young people of the district add to the amount of the fund.

The college has now established a student loan fund of considerable proportion from which students may secure reasonable sums provided they can give adequate security.

# The College

## Requirements For Entrance

Admission to McPherson College may be granted upon presentation of certificates of graduation from accredited four-year high schools of Kansas, or from high schools with equivalent accreditation from other states. Admission by certificate includes:

1. An official transcript of the high school record and
2. A recommendation from the principal or superintendent. It is expected that the principal will recommend clearly with respect to character, ability, application, and scholarship of the graduate. Thus, in a sense, the high school is willing to stand sponsor for the type of probable success in college.

## Requirements For Graduation

### RESIDENCE REQUIREMENTS

In order to qualify as a candidate for a college degree a student must spend a minimum of one year of residence in McPherson College. This entails thirty semester hours. The State Department of Education for Kansas Colleges further requires that twenty-four of the last thirty hours or fifty out of the last sixty hours necessary to complete work for a degree be completed in residence in the college issuing the degree.

### JUNIOR-SENIOR REQUIREMENTS

Graduates of Kansas colleges must complete a minimum of forty hours in Junior-Senior courses. Junior-Senior courses include all courses in the catalogue and schedule numbered from 100-199 inclusive. It is also obligatory that the candidate for graduation submit a minimum of ten hours of Junior-Senior courses from his major department.

### MAJOR REQUIREMENT

At the beginning of the junior year, each student ought to select as his major the work of some one department in college, and to determine the manner and order in which the work of the major subject shall be completed.

A minimum of 20 hours shall be required in a department for a major. It is usually highly inadvisable for a major to

exceed 25 hours. (Exception to this minimum-maximum occurs only for a music major. See page 58 and II.) Beyond the major and the requirement in each of the three divisions, additional stipulations may be made in terms of the individual needs and interests of the student. The student counselors are available to give guidance in the selection, development, balance, and execution of a program of study.

## Group Requirements

The curriculum is grouped into three divisions as follows:

- I. The Natural Sciences.
- II. The Social Sciences.
- III. Languages, Literature, Arts.

The departments are listed herewith as they classify in each of the divisions. The general requirement in each of the divisions is indicated in connection with the outline of departments and courses in the Natural Sciences, Social Science, and Languages, Literature, Arts. The asterisks indicate departments offering majors.

I. The Natural Sciences—10 hours required, four of which must be Physical Education, and at least four each in two other departments.

\*Students interested in pre-medical or pre-engineering see pages 33-34)

- |             |                    |
|-------------|--------------------|
| Agriculture | *Home Economics    |
| *Biology    | *Mathematics       |
| *Chemistry  | Physical Education |
| Geology     | *Physics           |

II. The Social Sciences—18 hours required, six of which must be Bible and at least five each in History and Political Science, and one other department.

- |                              |                              |
|------------------------------|------------------------------|
| *Commerce                    | *Industrial Arts Education * |
| *Education and Psychology    | *Philosophy and Religion     |
| *History & Political Science | Sociology                    |

III. Languages, Literature, Arts—15 hours required, six of which must be English I and II, and at least five in English Literature or the literature of a foreign language, and at least three in fine arts (music, art, speech).

- |            |                   |
|------------|-------------------|
| *Art       | *Latin            |
| *English   | *Modern Languages |
| *French    | *Music            |
| *German    | Speech            |
| Journalism |                   |

## STUDENT LOAD, EXTRA HOURS, SPECIAL COURSES

The average student load is fifteen hours a semester. Only the exceptional student should take more. All students are lim-

ited to seventeen hours except by special permission from the Committee on Curriculum.

Requests for extra hours, special or additional credit for courses taken under the personal direction of an instructor, and offering of courses not catalogued, must be approved by the Committee on Curriculum. Under no circumstances will the Committee feel obligated to allow credit or recognize work taken under any other arrangement.

#### PLEASE NOTE:

Students doing as much as 15 hours of assistantship, or any work entailing 15 hours per week, are limited to 15 course hours. It is recommended that for every 5 hours of extra-curricular working activity during the five school days, at least one hour be subtracted from the seventeen maximum.

### CHAPEL

A student in good standing at McPherson College attends chapel. Attendance is required of all students and members of the faculty. A distinctive value in a church college is to be found in the chapel programs. Chapel is held twice a week at the ten o'clock hour, on Tuesdays and Fridays. The Tuesday meeting is definitely religious in character, be the consideration some current world problem, national situation, or more of a local campus interest. The assemblies on Friday are often undertaken by students. Frequently, addresses are given by visitors to the college. The department of music, with vocal and instrumental music, helps vitally in the building of chapel programs. A short period of devotions usually sets-up the chapel atmosphere.

### STUDENT CLASSIFICATION

In order to classify as a sophomore the student must present twenty-four hours of academic credit at the beginning of the year; as a junior, fifty-four hours; and as a senior, eighty-four hours. All students must keep their first semester classification throughout the year except those juniors who will be candidates for graduation at the end of the summer session.

## Degrees

The courses of study lead to the degrees of Bachelor of Arts, and Bachelor of Science.

### BACHELOR OF ARTS

In order to qualify for the Bachelor of Arts degree the student must submit a total of one hundred twenty-four semester hours credit including four semester hours of physical education, and a total of 124 grade points earned in accordance with the grade point system. In addition, note the four hours of chapel credit cited above. A semester hour consists of one hour



KLINE HALL



CARNEGIE LIBRARY

of recitation work or two (or three) hours of laboratory work a week for a period of eighteen weeks.

All candidates for the Bachelor of Arts degree must have completed two years of foreign language. Each unit of foreign language presented for entrance reduces this requirement unless that language is continued in college.

|   |         |        |
|---|---------|--------|
| 1. English I (1, 2 or 3, 4)   | 3       | 3      |
| 2. Division I, Biology, chemistry, home economics, mathematics or physics | 2, 3, 4 | 2 or 4 |
| 3. Division II, Bible, economics, history, industrial arts, psychology    | 3       | 3      |
| 4. Division III, A foreign language, literature, or speech                | 3       | 3      |
| 5. Physical Education; Orientation (first semester)                       | 1       | 1      |
| 6. Electives from any Division to total 15-16 hours                       | 1-3     | 2-4    |
| <b>SOPHOMORE YEAR</b>   |         |        |
| 1. Division I, Biology, chemistry, mathematics or physics                 | 2-4     | 2-4    |
| 2. Division II, Bible, economics, history                                 | 3       | 3      |
| 3. Division III, literature, a foreign language                           | 3       | 3      |
| 4. Physical Education   | 1       | 1      |
| 5. A field of major interest  | 3       | 3      |
| 6. Other electives from any Division to total 15-17 hours                 | 2-4     | 2-4    |

With the completion of these divisional group requirements giving a broad general education, the student selects for the Junior and Senior years his major field (or major fields) and related subjects. For educational requirements for teachers see the third following page.

## Pre-Medical Course

For entrance to schools of medicine the following studies are usually required: English, 6 to 12 hours; foreign languages, 12-14 hours; chemistry (inorganic, qualitative analysis, and organic) 12-16 hours; physics, 8 hours; biology, 8 hours.

More and more it is being recommended, or even required, that a pre-medical student have a full college course. The required studies and additional courses can be secured at McPherson College with such other academic studies as lead to the A. B. degree or B. S. degree.

| Freshman Year         |          |    | Sophomore Year         |          |    |
|-----------------------|----------|----|------------------------|----------|----|
|                       | Semester |    |                        | Semester |    |
|                       | I        | II |                        | I        | II |
| 1. English            | 3        | 3  | 1. Physics             | 4        | 4  |
| 2. Chemistry          | 3        | 3  | 2. Comparative Anatomy | 3        | 3  |
| 3. Biology            | 3        | 3  | 3. French or German    | 3        | 3  |
| 4. Math. or language  | 2-3      | 3  | 4. Physical Education  | 1        | 1  |
| 5. Phy. Ed. & Orient. | 2        | 1  | 5. Organic Chemistry   | 3        | 3  |
|                       |          |    | Elective               |          |    |

Additional courses for Junior-Senior years: bacteriology,



quantitative analysis, histology, and embryology. Also, it is strongly advised that a student select many basic courses in the social sciences and in literature to secure a broad cultural foundation for the profession.

## Pre-Engineering Course

### Scale Of Grading

A—indicates high honor and is reserved for very distinguished work.

B—indicates very good work of much more than average quality.

C—indicates that the work has been of good average quality.

D—indicates that the work has been the lowest in quality that will enable the student to pass the course.

I—indicates work is incomplete. WP—withdrawn passing.

F—indicates failure. WF—withdrawn failing.

I—may be changed to a grade by completing the incomplete work to the satisfaction of the teacher. An extra examination or extra work may be required by the teacher for a passing grade. Grade F may be removed only by re-enrolling in the course. A fee of one dollar is charged for all extra examinations. This fee is to be paid in the Business Office.

### Grade Points

The following grade point system has been adopted.

A—three grade points for each hour of credit.

B—two grade points for each hour of credit.

C—one grade point for each hour of credit.

D—no grade points

Candidates for a degree must have as many grade points as credit hours required for graduation.

Unless special provision is made through the Dean's office, students are expected to attend classes regularly. Absence from class affects the grade of the student in the course in which the absence occurs.

## Honor Roll

To be eligible for the honor roll, students must earn a minimum of forty grade points during the previous semester. A list of honor roll students shall be compiled and appropriately advertised at the close of each semester. This list shall be known as the honor roll of McPherson College.

## Honor Graduates

McPherson College gives consideration for excellency in scholarship during the college course by graduating students with the following honors:

Students who earn a minimum of forty per cent of A grades and not more than a maximum of ten per cent of C grades are cited for honorable mention.

All students who earn during their college course a minimum of sixty per cent of A grades and not more than a maximum of eight percent of C grades are recommended for the honor roll.

All students whose college record shows a minimum of eighty per cent of A grades and no grade below B shall be graduated with highest honor.

## State Teachers' Certificates

McPherson College fulfills the requirements of the laws of Kansas and the State Board of Education for the certification of teachers. Any graduate of the Arts or Science course who shall have met the minimum state requirement of eighteen hours of Education, including three hours of General Psychology, three hours of School Administration, three hours of Educational Psychology and three hours of Supervised Observation and Teaching, may receive the three year renewable state teacher's certificate. This certificate is valid in any high school or elementary school in the state. At the completion of two years of successful teaching before the expiration of the certificate, the holder of the certificate may have it renewed for life. This renewal may be obtained by application to the State Board of Education.

Graduates of any approved four-year high school who complete two years' work at McPherson College and include in the two years the professional branches required by the State Board of Education, namely, three hours of General Psychology, three hours of Methods in Education, three hours of School Management and three hours of Supervised Observation and Teaching, are entitled to a three-year certificate without examination. This certificate is valid in any elementary school and will be renewed at expiration for a three-year period provided the holder has been successfully and continuously engaged in teaching

during the period the certificate is valid; or upon presentation of eight semester hours of college credit secured subsequent to the date the certificate was issued.

### SYSTEM OF NUMBERING COURSES

The courses of instruction are numbered according to the following system:

- (a) Courses open to Freshmen and Sophomores are numbered 1-99 inclusive.
- (b) Courses open to Juniors and Seniors are numbered 100-199 inclusive.
- (c) Odd numbers indicate first semester courses.
- (d) Even numbers indicate second semester courses.

## The Division of Natural Sciences

### FACULTY

ROBERT ELLSWORTH MOHLER, *Chairman*

ETHEER ATKINSON

J. WILLARD HERSHEY

JOSEPH L. BOWMAN

LESTER SELVES

LILLYAN WARNER

### Objectives

To provide the cultural values that a knowledge of natural sciences should give to the liberal arts student.

To meet the preliminary requirements for those persons who wish to fit themselves for work in the applied sciences, such as, Medicine, Home Economics, Engineering, Pharmacy, and Industrial Arts.

To get such a comprehension of the field of natural sciences that the student will be in a position to do graduate work in the field, or to teach in the elementary and secondary schools.

To bring to each student the best possible state of vigorous health as a basis for successful living.

### BIOLOGY

(Students interested in pre-medical course see page 33)

\*1-2. Biology—A general course designed to acquaint the student with the fundamental principles of biology and to illustrate these principles both from the standpoint of plant and animal life. Two recitations and one laboratory period each week. Three hours.

15. **ENTOMOLOGY**—A study of the structure, distribution, habits and economic importance of the various groups of insects, and their relationship to each other and to plants. A field, laboratory and lecture course. Prerequisites: Biology 1 and 2 or equivalent. Three hours. Alternate years; given 1938-1939.

30. **TREES AND SHRUBS**—A study of the principles, materials, and practices of ornamentation of the home grounds, together with a study of civic improvements. Lectures, assigned readings, and laboratory work. Three hours. Alternate years; given 1937-1938.

41. **SYSTEMATIC BOTANY**—Collecting, preserving, and classifying the local flora. Individual work with conferences. Prerequisite: Biology 1 and 2. Three hours.

44. **INVERTEBRATE ZOOLOGY**—A comparative study of the invertebrate phyla. Notes on their life history, distribution, and relationships. Prerequisite: Biology 1 and 2 or equivalent. Three hours. Alternate years; given 1937-1938.

51. **PHYSIOLOGY**—A cultural and practical study of the human body, its anatomy, histology, physiology, and hygiene. Three hours.

60. **ADVANCED HYGIENE**—Physiological efficiency for the individual and in the community. Three hours.

61-62. **COMPARATIVE ANATOMY**—A comparative study of vertebrate anatomy. Dissections of the various types and a consideration of the problems of adaptation. Special emphasis upon the structure of animals. Prerequisite: Biology 1 and 2. Three hours. Alternate years; given 1937-1938.

110. **BACTERIOLOGY**—A general course in bacteriology. Preparation and use of media and stains. Special attention is given to those forms causing disease in man and lower animals, and to immunity from the same. Prerequisite: Twelve hours Biology. Three hours. Alternate years; given 1938-1939.

163. **PLANT ANATOMY**—This is a course combining micro-technique with plant anatomy. The student prepares his own sections, receiving instruction in sectioning, mounting and staining of specimens. Prerequisite: Biology 1 and 2. Three hours. Alternate years; given 1938-1939.

166. **PLANT PHYSIOLOGY**—The root system, wilting point, drought resistance, transpiration ratio, water requirements, photosynthesis, respiration, digestion and assimilation of the plant. Prerequisite: Six hours Biology or Botany. Three hours. Alternate years; given 1937-1938.

171. **ANIMAL HISTOLOGY**—A study in methods of preparation and careful microscopic study of normal tissues. Prerequisite: Biology 1-2. Three hours. Alternate years; given 1937-1938.

175. **FIELD BIOLOGY**—A taxonomic and ecological study of the flora and fauna of typical regions. Prerequisites: Biology 1-2, and in addition one additional course in botany or zoology depending upon the field in which study is to be made. Three hours.

183. **GENETICS**—A study of heredity, variation, inheritance of acquired characters, Mendelism, mutation, sexlinked, sex limited, and secondary sexual characters. Special attention is given to the laws of heredity as applied to man. Prerequisite: Biology 1 and 2 or equivalent. Three hours.

189-190. **PROBLEMS IN BIOLOGY**—Two or more hours credit. Prerequisite: Fifteen hours of Biology. By appointment.

## Chemistry

1-2. **INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS**—This course is a prerequisite to all other courses in chemistry. Most of the time the second semester is devoted to qualitative analysis. Five hours credit will be given those who cannot continue or do not need the second semester of chemistry. Lectures and quizzes, three hours; four hours laboratory work. Five hours.

41-42. **ORGANIC CHEMISTRY AND FOOD ANALYSIS** — These courses are designed as general organic chemistry and food analysis. The last ten weeks are devoted to food analysis, which includes class and laboratory work on plant and animal products. Class work, two hours; one 2-3 hour laboratory. Three hours.

105-106 **QUANTITATIVE ANALYSIS**—These courses are chiefly laboratory work in volumetric and gravimetric determinations. Such lectures as are desirable will be given. Accuracy and speed are insisted upon. Laboratory, six or ten hours a week; Three or five hours.

131-132. **ADVANCED ORGANIC PREPARATIONS**—Prerequisite: Chemistry 41 and 42. Laboratory, eight hours throughout the year. Four hours. Alternate years; given 1938-1939.

151. **HISTORICAL CHEMISTRY**—Prerequisite: two years chemistry. Two hours. Alternate years; given 1937-1938.

160. **PHYSICAL CHEMISTRY**—A general course in physical and theoretical chemistry. Lectures and quizzes, three hours a week. Laboratory, two hours. Prerequisite: Physics and two years chemistry. Four hours. Alternate years; given 1937-1938.

165. **AGRICULTURAL CHEMISTRY**—Analytical Chemistry applied to analysis of farm products, etc., such as grains, fertilizers, soils, dairy products, water, etc. Prerequisite: Chemistry 105. Laboratory seven or eleven hours a week. Three or five hours.

## Home Economics

3. DESIGN—A fundamental course in the study of color, form, line, and texture and the application of their principles to daily living. Two hours.

6. CLOTHING I—A study of clothing needs and the construction of costumes that express individuality. Prerequisite: Design 3. Two or three hours.

7. CLOTHING II—Continuation of Clothing I with special emphasis on pattern designing, fitting, and construction. Two hours. Not offered 1937-1938.

11. HOUSE PLANNING—A study of household architecture, period and modern furniture, and planning of houses. Three hours.

12. INTERIOR DECORATING—A study of the principles governing the selection of furniture, textiles, pictures, and other furnishings for the home, and their arrangement with appropriate backgrounds. Three hours.

15. FOODS I—A study of the fundamentals of elementary nutrition and food economics. Meal planning and service and practice in food preparation. Five hours.

16. FOODS II—Practice in testing, formulating, and stating food principles as applied to food preparation. Three hours.

25-26. HOME MECHANICS—Two hours. See Industrial Arts Education.

30. HOME ECONOMICS FOR MEN—A study of nutrition for the individual preparation of simple food and camp cooking; its service and the correct table etiquette; social customs, selection and care of clothing; household management, family welfare; and the correct furnishings for house and office. Three hours. Alternate years; given 1937-1938.

101. HOUSEHOLD MANAGEMENT—A study of the principles of the scientific management of the home, budget making, social civic and economic duties and responsibilities of the home maker. Three hours. Alternate years; given 1937-1938.

116. CHILD WELFARE—A study of the various aspects of child care, such as physical and mental development, child hygiene, child labor, and recreation. Three hours.

125. CLOTHING III—This course gives practical experience in the use of commercial patterns, also the designing and construction of costumes for various occasions. Three hours. Alternate years; given 1938-1939.

141. HUMAN NUTRITION—The chemistry of food and nutrition. Special emphasis upon the food nutrients, digestion and

metabolism. Prerequisite: Foods I and Chemistry. Three hours. Alternate years; given 1938-1939.

145. DIETETICS—A study of the body's food needs under normal and abnormal conditions with special emphasis on normal nutrition. Prerequisite: Human Nutrition. Three hours. Alternate years; given 1938-1939.

## Mathematics

3. ALGEBRA I—A rapid review of high school algebra and a study of factoring, fractions, exponents, simultaneous equations and logarithms. Open to students presenting only one unit of high school algebra. Two hours.

5. TRIGONOMETRY—Methods of measuring distances by the use of angles. Solving triangles, identities, inverse functions, and trigonometric equations. Prerequisite: one and one-half years of high school algebra. Three hours.

6. ALGEBRA II—Quadratic equations, proportion, progressions, determinants, interest and annuities. Prerequisite: Algebra I or advanced algebra in high school. Three hours.

8. ANALYTIC GEOMETRY—Coordinate systems, functions and graphs, loci, projections and conics. Prerequisite: College Algebra and Trigonometry. Three hours.

101-102-103. CALCULUS—Differentiation of elementary functions, maxima and minima, problems involving areas, length, surfaces and volumes treated by the processes of integration. Integration by parts. Prerequisite: Analytic Geometry. Three hours.

126. THEORETICAL MECHANICS—Conditions of equilibrium, non-current forces, center of gravity, moments of inertia, work, energy and power. Prerequisite: Calculus. Three hours.

## Physics

5-6. GENERAL PHYSICS—First semester, a thorough study of force, motion, energy, molecular motion and the measurements of heat. Three recitations and one 2-3 hour laboratory period per week. Students may enter at the beginning of either semester. Second semester, a study of the theory of sound and light, magnetism and electricity, motors, generators, electric machinery, radio broadcasting and receiving, and numerous practical problems. Four hours.

101. ADVANCED PHYSICS—Advanced laboratory practice in mechanics, heat and light. Two laboratory periods per week. Prerequisite: Physics 5 and 6. Two hours.

102. ADVANCED ELECTRICITY—Advanced theory of electricity, direct current and alternating current instruments and machin-

ery, and practice in making accurate electrical measurements. Open to students who have had general physics and calculus. Four hours.

108. MECHANICS—Forces, centers of gravity, rectilinear motion, curvilinear motion, work, energy, power, moment of inertia and momentum. Prerequisite: Calculus II. Four hours.

111. ATOMIC THEORY—Theory of electrons, atoms, isotopes, ionization, X-rays, crystal structures, radioactivity, and the formation of spectra. Prerequisite: Physics 5. Two hours.

112-113. ASTRONOMY—The study of the size, composition and velocity of the sun, stars, nebulae, comets and double stars as determined by the spectrograph and interferometer. Two hours. Alternate years; given 1937-1938.

## Physical Education Courses

The physical education department offers a recreational program in which every student is given a chance to explore and find his favorite activities. Being entitled to the chance to participate in the activities, he is given the opportunity to choose the physical activity in which he can achieve skill and feel the exhilaration of graceful physical effort.

All Freshmen and Sophomore students are required to take physical education. The required work in physical education is supplemented with instruction in personal hygiene and health. A gymnasium uniform is required of all students in the recreational classes.

1-2-3-4. PHYSICAL EDUCATION—The four semesters of physical education will be credited on the student's transcript by these consecutive course numbers, irrespective of any order the following recreational sports are chosen. A different sport is to be chosen each semester. Juniors and Seniors are encouraged to enroll beyond the four required semesters.

### RECREATIONAL PROGRAM

Every student will be provided with the opportunity to develop skill in some activity, a sport or a game, to enrich his leisure, to enable him to mix easily with people, to make friends, to keep physically fit.

He may choose from the following:

1. The more strenuous team games  
Basketball                      Soccer                      Volley Ball  
Football (Touch)              Soft Ball
2. The group and individual sports  
Tennis                      Table Tennis              Aerial Darts  
Badminton                  Handball                  Archery



3. The self-testing type of activities

|           |                       |
|-----------|-----------------------|
| Tumbling  | Track and Field       |
| Apparatus | Skill Tests           |
|           | Movement Fundamentals |

4. The modified type of activity of

|                                     |              |
|-------------------------------------|--------------|
| Horseshoes                          | Shuffleboard |
| Exercises for Proper Body Mechanics |              |
| "Find Your Game and Play It"        |              |

## Agriculture

1-2. AGRICULTURE—This course is especially designed for those desiring a general knowledge of the field of Agriculture. The purpose of the course is to face the practical problems of the farm and farm management. Three hours.

51-52. AGRICULTURE—This course is more technical and more advanced than Agriculture 1-2. It is highly desirable that students taking this course have had some agricultural work. Prerequisite: Biology 1-2 and Chemistry 1-2. Three hours.

## Geology

102. GEOLOGY—A study of the materials and surface features of the earth and the agencies producing and changing them. Laboratory and field trips. Prerequisite: Biology 1-2. Three hours. Alternate years; given 1938-1939.

# The Division of Social Sciences

## FACULTY

John W. Hainnott, Chairman

|                    |                         |
|--------------------|-------------------------|
| Earl R. Bohling    | Alice Gill              |
| Corrine Bowers     | Ray C. Petry            |
| John Daniel Bright | Vernon Franklin Schwalm |
| Samuel Milton Dell | Josephine M. Smith      |

## Objectives Of The Division Of The Social Sciences

To weigh and widen viewpoints, analyze critically, and to handle social data skillfully.

To afford a practical and devotional interpretation of religion as an effective means to personal faith and life.

To develop skill commensurate with the ability of the individual.

To encourage adequate integration of the intellectual life.

To lay a foundation for the integrated education of those students who expect to pursue graduate work or for entry into vocations, success in which calls for a high degree of general culture.

To guide the total experience of the learner into the progressive achievement of personality.

## Commerce

1-2. **ELEMENTARY ECONOMICS**—The work of the first semester deals with general economic principles and lays a foundation for most courses in the field of business. The work of the second semester deals with an application of the principles to everyday economic problems. Some of the problems discussed are: banking, money, international trade, foreign exchange, transportation, wage problems, population and immigration, taxation and industrial unrest. Three hours.

3-6. **ELEMENTARY ACCOUNTING**—Fundamental principles of accounting, theory of debit and credit as applied to the keeping of double entry books. Preparation of simple financial statements and method of closing the ledger. Partnership and corporation accounting. The use of columnar books and controlling accounts. Four hours.

11-12. **TYPEWRITING**—The course in typewriting includes lectures on the parts and care of the machine, and instruction in speed and accuracy in typing. Three hours.

13-14. **SHORTHAND**—Phonetics, ease in taking notes in the business office or on any lecture, and accuracy in transcription are the essentials stressed in this course. Four hours.

15. **ECONOMIC GEOGRAPHY**—The physical basis of industry and trade; resources of the world, with special emphasis on the United States, their importance, use and conservation. Three hours.

18. **ECONOMIC HISTORY OF THE UNITED STATES**—A general survey of the development of agriculture, manufacturing, transportation, and exchange of goods; economic crisis, land, capital, labor, and the interplay of economic and political forces. Three hours.

110. **BUSINESS LAW**—Survey of the background of law. Contracts, sales, agency, bailments, negotiable instruments, partnerships and corporations are among the subjects discussed. Emphasis on the relation of law to ordinary business transactions. Three hours.

121. **MARKETING**—A study of the functions of marketing and the agencies performing these functions. Elimination of mid-

3. The self-testing type of activities

|                       |                 |
|-----------------------|-----------------|
| Tumbling              | Track and Field |
| Apparatus             | Skill Tests     |
| Movement Fundamentals |                 |

4. The modified type of activity of

|                                     |              |
|-------------------------------------|--------------|
| Horsemanship                        | Shuffleboard |
| Exercises for Proper Body Mechanics |              |
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## Commerce

1-2. **ELEMENTARY ECONOMICS**—The work of the first semester deals with general economic principles and lays a foundation for most courses in the field of business. The work of the second semester deals with an application of the principles to everyday economic problems. Some of the problems discussed are: banking, money, international trade, foreign exchange, transportation, wage problems, population and immigration, taxation and industrial unrest. Three hours.

3-6. **ELEMENTARY ACCOUNTING**—Fundamental principles of accounting, theory of debit and credit as applied to the keeping of double entry books. Preparation of simple financial statements and method of closing the ledger. Partnership and corporation accounting. The use of columnar books and controlling accounts. Four hours.

11-12. **TYPEWRITING**—The course in typewriting includes lectures on the parts and care of the machine, and instruction in speed and accuracy in typing. Three hours.

13-14. **SHORTHAND**—Phonetics, ease in taking notes in the business office or on any lecture, and accuracy in transcription are the essentials stressed in this course. Four hours.

15. **ECONOMIC GEOGRAPHY**—The physical basis of industry and trade; resources of the world, with special emphasis on the United States, their importance, use and conservation. Three hours.

18. **ECONOMIC HISTORY OF THE UNITED STATES**—A general survey of the development of agriculture, manufacturing, transportation, and exchange of goods; economic crisis, land, capital, labor, and the interplay of economic and political forces. Three hours.

110. **BUSINESS LAW**—Survey of the background of law. Contracts, sales, agency, bailments, negotiable instruments, partnerships and corporations are among the subjects discussed. Emphasis on the relation of law to ordinary business transactions. Three hours.

121. **MARKETING**—A study of the functions of marketing and the agencies performing these functions. Elimination of mid-

diemen by co-operative marketing and direct marketing. The retail system, problems of price setting, price maintenance, unfair competition, and relation of government to marketing. Three hours. Alternate years; given 1937-1938.

126. **BUSINESS FINANCE AND ADMINISTRATION**—Forms of business organizations, financial policies, methods of raising capital, forms of securities, theory of plant location, equipment of the plant, determination of costs, scientific management, and employment problems. Three hours. Alternate years; given 1937-1938.

130. **SALESMANSHIP AND ADVERTISING**—Special emphasis on the psychological basis of the selling process. Types of advertisements, the appeal, style, trade-marks, slogans. Illustrations, use of colors, the layout. Attention given to advertising in current periodicals. Three hours. Alternate years, given 1937-1938.

151. **MONEY AND BANKING**—Nature and functions of money, relation to prices, monetary system of U. S., functions of banks, bank statements, bank credit, the American banking system, bank organization, foreign exchange and foreign banking systems. Three hours. Alternate years; given 1936-1937.

161. **INSURANCE**—Elementary facts of insurance from the business man's standpoint. Relative merits of the various types of life, fire, liability, and accident insurance. Economic functions of insurance, insurance law, and government supervision. Three hours. Alternate years; given 1938-1939.

168. **INVESTMENTS**—Elements of sound investment, types of securities, price fluctuations. Government, state, municipal, railroad, public utilities, real estate and other forms of securities. Transfer, assignment, taxation, interest rates, and bond yields. Three hours. Alternate years; given 1938-1939.

## Education And Psychology

1-2. **ELEMENTARY PSYCHOLOGY**—An elementary course in psychology, designed to give an outline of the subject of adult human psychology. Second semester is a repetition of the course of the first semester. Required for the Elementary, Special, and High School certificates. Three hours.

11. **ELEMENTARY METHODS OF TEACHING**—This course provides training in the modern methods of presenting the common school subjects. The student is acquainted with the literature of the field and the results of scientific studies in methodology. Required for the Elementary certificate. Three hours.

20. **SCHOOL MANAGEMENT**—The course gives the student a knowledge of the technique of successful school management in

the light of accepted principles. Required for the Elementary certificate. Three hours.

24. **APPLIED PSYCHOLOGY**—Psychological principles are considered in their application to individual differences, medicine, law, personal efficiency, business, and education. The material is presented through readings, class demonstrations, and the administration of standardized aptitude tests. Three hours.

31-32. **SUPERVISED OBSERVATION AND TEACHING IN THE ELEMENTARY SCHOOL**—This course is required of all applicants for the sixty-hour teachers certificate valid to teach for a three-year period in the elementary schools in Kansas. In this course students observe and do actual teaching in the city schools. Four hours.

42. **CHILD PSYCHOLOGY**—A study of the child and the relations of the child to society with reference to the psychological, social, and philosophical principles involved in child training. Discipline in school and home is a major consideration. Three hours.

51. **ABNORMAL PSYCHOLOGY**—A course designed to aid the student in an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Three hours. Alternate years; given 1937-1938.

91. **SOCIAL PSYCHOLOGY**—This course attempts to explain group behavior in terms of psychological laws and principles. The practical problem method is used. This course does not apply toward the certificate requirements in Education. Prerequisite: Elementary Psychology. Three hours. Alternate years; given 1938-1939.

101 **PROBLEMS IN EDUCATION**—A careful study of several current problems will be made in this course. The problems selected for study will depend somewhat upon the needs and interests of the student. Problems in curriculum construction, extra-curricular activities, unit-teaching, and guidance may be considered. Two hours.

112. **SYSTEMATIC PSYCHOLOGY**—The development of psychological experimentation and theories is traced, and the postulates of the chief contemporary schools of psychological thought presented. It is planned for students who have had several courses in the field and who are more than superficially interested in the subject. Two hours.

115. **EDUCATIONAL PSYCHOLOGY**—A general course applying the principles of psychology to the learning process. Required of all candidates for the high school certificate. Prerequisite: Elementary Psychology. Three hours.

120. METHODS OF TEACHING IN THE HIGH SCHOOL—A course designed to acquaint the prospective high school teacher with the more generally accepted methods of teaching the various high school subjects. Three hours.

125. PRINCIPLES OF SECONDARY EDUCATION—A study of the educational systems best adapted for a complex modern society and the proper application of educational principles in a democracy. Three hours. Alternate years; given 1937-1938.

135. EDUCATIONAL MEASUREMENTS—An introduction to the use of scientific methods in the field of education. Provides training in the fundamentals of the statistical method which has become essential to the modern teacher. Two hours.

141. HISTORY OF EDUCATION—The essential features of educational development from the classical nations to the present time are traced that the student may have a basis for an intelligent understanding of present day theory and practice. Three hours. Alternate years; given 1938-1939.

145-146. SUPERVISED OBSERVATION AND TEACHING IN THE SECONDARY SCHOOL—This course is required by applicants for the standard high school certificate renewable for life. In this course students observe and do actual teaching in the Junior and Senior high schools of the city of McPherson. Four hours.

150. SCHOOL ORGANIZATION, ADMINISTRATION, AND KANSAS SCHOOL LAW—A study of the problems of organization and administration of the Junior and Senior high school, including a survey of Kansas School law. Required of all applicants for the high school certificate. Three hours.

164. SPECIAL METHODS IN TEACHING INDUSTRIAL EDUCATION (See department of Industrial Education.)

167. SPECIAL METHODS IN TEACHING LATIN—(See department of Latin).

NOTE—The above courses in special methods may be applied toward the certificate requirement if the student has majored in the particular department from which he offers special methods course.

## History And Political Science

5-6. EUROPEAN HISTORY—1st Semester: 400-1600. 2nd Semester: 1680-1938. This is an introductory survey, recommended as the basic history course. Beginning with the barbarian invasions, and the rise of the medieval church, the desired goal is an appreciation of the medieval foundations of European civilization. On the predominantly agricultural society foundations for European hegemony throughout the world were

laid. The crucial last century of industrial society follows. Elective by semesters. Three hours.

7-8. ENGLISH HISTORY—The political, social, and economic history of the English people from the earliest times, noting especially England's place in modern history, is purposed. Two hours. Alternate years; given 1938-1939.

107-108. UNITED STATES HISTORY—Colonial foundations, constitutional development, expansion and conflict, social reforms, political parties, and gigantic personalities; reconstruction, major problems, the growth of big business, new tendencies, party struggles, imperialism, and the current situation. Elective by semesters. Three hours.

111. GREEK HISTORY—Greek civilization—glorious Athens, militaristic Sparta, the successive masterpieces of Thebes, Macedonia, and Rome. Three hours. Alternate years; given 1937-1938.

112. ROMAN HISTORY—The Republic and the Empire; political, military, social, and constitutional development; the golden Ciceronian or Augustan period. Three hours. Alternate years; given 1937-1938.

117. CONTEMPORARY EUROPEAN HISTORY—A study of twentieth century Europe, beginning with 1914, chiefly. The Peace settlement and the affairs of the European family of nations are scrutinized. Presupposes course 6 or its equivalent. Three hours. Alternate years; given 1937-1938.

120. REPRESENTATIVE AMERICANS—Some leaders of the seven generations. Several hundred personalities in their chief connections and leaderships are emphasized. Three hours. Alternate years; given 1937-1938.

122. HISTORY OF THE WEST—The significance of the frontier, 1763-1893. American ideals and traits as shaped by the westward growth. Three hours. Alternate years; given 1938-1939.

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1. UNITED STATES GOVERNMENT—A critical study of the present with proposed remedies for defects. Political philosophy and party practice are joined for comparison. Three hours.

2. PROBLEMS OF OUR CONTEMPORARY CIVILIZATION—A course in the study of the major economic and social problems of our American civilization, including the depression, its causes, efforts at relief and cure; crime, its causes, detection, and punishment; the liquor problem; war and disarmament. Three hours.

100. COMPARATIVE GOVERNMENT—A comparative study of the governmental machinery of the chief European states; and



wherein the essential likenesses and differences to the government of the United States are concerned. Three hours. Alternate years; given 1936-1937.

150. INTERNATIONAL RELATIONS—World politics and imperialism. The background of the last half century in diplomacy, and the developing means of international cooperation. Present world problems. Prerequisite: 8 hours of college history. Three hours.

## Industrial Arts Education

1-2. MECHANICAL DRAWING I.—A survey course which emphasizes correct drawing practices and principles. Required in engineering courses, and should be taken before any of the other courses in Industrial Arts. Two hours.

4. MECHANICAL DRAWING II.—A continuation of Mechanical Drawing 1, 2. Prerequisite: Industrial Arts 1 or 2. Two hours.

9-10. MACHINE DRAWING I.—Requirement for Engineering Course. Prerequisite: Industrial Arts 1 or 2 or its equivalent. Two hours.

11. HOUSE PLANNING AND FURNISHING—(See department of Home Economics)

22. ARCHITECTURAL DRAWING I.—Introduction of Architectural methods. Course includes standard conventions and symbols, plans, elevations, and details of buildings. Prerequisite: Industrial Arts 1 or 2, or Home Economics 11. Two hours. Alternate years; given 1938-1939.

25-26. HOME MECHANICS FOR WOMEN—A course designed to teach the upkeep and repair of the household, to give information needed in the wise selection of industrial products, and to teach women to become more efficient homemakers. This course includes some experience in electricity, drawing, wood-working, finishing and refinishing, metal-work, and plumbing. Three hours.

51-52. WOODWORK—An introductory course in woodwork. Emphasis is placed on the tool process and learning units involved, as well as design, construction and finishing wood. This course will fill the requirements for woodwork in the pre-engineering courses. Two hours.

53-54. MACHINE WOODWORK—A course designed to teach the use, care, and operation of the woodworking machines. Prerequisites: Courses 1, 51, 55, or equivalent. Three hours.

55-56. GENERAL SHOP—A survey course of the Industrial Arts field. Emphasizes the scope, value, importance and gives experience in the various phases of Industrial Arts work. Pre-



SHARP HALL



HARNLY HALL

quisite: High school wood working or Woodwork 51-52. Three hours.

51-52. WOODTURNING I.—An introductory course in turning in which special emphasis is placed on the manipulation of the turning chisels and the learning units involved. Prerequisites: 51, 52, or its equivalent. Hours are arranged by appointment. Two hours.

105-106. CABINET MAKING AND FURNITURE DESIGN—A special course in advanced cabinet-making for major students. Advanced woodwork and wood-turning are combined with lectures on theory of design, joinery, and finishing. Three hours.

109-110. ADVANCED WOOD TURNING—A continuation of wood-turning I for major students. Prerequisite: Industrial Arts 61, 62. Two hours.

112. ADVANCED MACHINE DRAWING—An advanced course in engineering drawings as a continuation of Industrial Arts 9, 10. Two hours credit.

112. REED BASKETRY—(See department of Art)

122. ADVANCED ARCHITECTURAL DRAWING—A continuation of Architectural Drawing I. Prerequisites: Industrial Arts 1 or 2 and 21. Two hours.

131. HISTORY AND PHILOSOPHY OF INDUSTRIAL ARTS—A course dealing with the history, philosophy, and trends on Industrial Arts education. Three hours. Alternate years; given 1938-1939.

141. WOOD FINISHING—A course designed to give training, experience and understanding of wood finishing. Prerequisites: 53, 54. Two hours. Alternate years; given 1937-1938

164. TEACHING METHODS IN INDUSTRIAL ARTS—A course designed to provide the prospective teacher with training in correct methods of teaching manual and industrial arts. Three hours. Alternate years; given 1938-1939.

175. PROBLEMS IN INDUSTRIAL ARTS—Designed for major students who have some special interest or problem on which they desire to work. Hours to be arranged.

## Philosophy and Religion

21. OLD TESTAMENT LIFE AND LITERATURE—A study of Old Testament history, social life, and creative literature from their origins until the Christian era. Special attention to the backgrounds, purposes and major contributions of the various books within the setting of the times which produced them. Three hours.

29. **NEW TESTAMENT LIFE AND LITERATURE**—A preliminary survey of the ancient civilization from which Christianity developed, followed by a careful study of the literature which the church produced. Careful attention to the social setting, authorship, purpose, and vital contribution of each book, with first-hand studies in each. Three hours.

33. **GREAT CHARACTER LEADERS OF THE BIBLE**—An interpretation of character-leadership in terms of function and creative experience is made the basis for an intensive analysis of the character experience and leadership qualities of Abraham, Moses, David, Jeremiah, and Peter. Three hours.

35. **ART AND RELIGION**—An appreciation of art and religion in terms of their distinctive fields and cooperative inter-relationships. Studies of great masterpieces of religious art as exemplified in sculptures, paintings, cathedral architecture and liturgical materials. Lectures and studies illustrated with slides, plates, and wall projections. Two hours. Not open to freshmen.

39. **PRINCIPLES OF RELIGIOUS EDUCATION**—A study of the fundamental principles of religious education and of their application in the teaching of religion in the home and in the church school. Attention is paid to such topics as objectives, laws of learning, curriculum materials, and teaching procedures. Three hours.

61. **THE CHURCH SCHOOL**—A comprehensive study of the practical problems of organization and administration in the local Sunday and week-day church school. Three hours. Alternate years; given 1937-1938.

80. **THEORY AND PRACTICE OF PREACHING**—The course deals with the basic requirements for good preaching. In addition to the careful analysis of good sermons, the student will secure practical experience in the planning and delivery of sermons with the constructive criticism of class and instructor. Three hours. Given every four years; offered 1939-1940.

105. **PROPHET-STATESMEN OF THE OLD TESTAMENT**—A study of the great prophetic characters of Hebrew religion in relation to the social problems and political crises of their times. Careful source studies in Amos, Hosea, Isaiah, Jeremiah, etc., show the sensitivity of these leaders to the message of God and the creative impulse of their thought and action to the life of the world. Three hours. Given 1937-1938.

107. **INTRODUCTION TO PHILOSOPHY**—Approach is made to the field of philosophic thought in terms of its history, leading systems and most vital problems. The course surveys the meaning, scope, and methods of philosophy; considers the most persistent questions about the universe; introduces the various theories of reality, the problems of knowledge, and the status

of values. Three hours. Alternates with 150; given 1938-1939.

111. LIFE AND TEACHINGS OF JESUS—A careful study of Jesus' life and teachings in relation to his social environment, and in the light of the Gospels and of other primary sources of Christian literature. Emphasis upon the practical implication of His life and teachings for present day living. Three hours. Alternates with 116; given 1937-1938.

116. PAULINE LIFE AND LITERATURE—This course stresses the significance of the Graeco-Roman environment out of which Paul grew, the rise and development of the early Christian Church, and the contributions of Paul's life and literary efforts to early Christian and later times. Careful attention to historical backgrounds, and to the social life of the times is associated with source studies in Paul's own writings. Three hours. Alternates with 111; given 1938-1939.

121-122. CHRISTIAN LIFE AND INSTITUTIONS (Church History)—A survey of the origins, evolution, and widening functions of the Christian Church in its development from an ancient, voluntary association to the most powerful institution and influence of social life. Attention to the environment from which Christianity arose, the organization developed, vital leadership exercised, literature produced, and the place occupied in modern life. Three hours.

131. ETHICS—A course in moral philosophy which examines the nature of human conduct and the moral reasons underlying it. Conscience and duty are studied in relation to practical personal and social problems, with the constant objective to give worthy direction to daily life. Three hours. Given 1937-1938.

140. WORLD RELIGIONS—A critical appreciation of the great living faiths of mankind with regard to their historic connections, social integration, and religious vitality. Special attention is accorded Taoism, Confucianism, Hinduism, Buddhism, Judaism, Islam, and Christianity. Three hours. Given 1938-1939.

150. PHILOSOPHY OF RELIGION—An introduction to the most vital problems of religious thought in relation to the working hypothesis of everyday religious living. Investigation into the relationships of philosophy, religion, and science is followed by a careful consideration of Faith, God, Evil, Prayer, and Immortality. Three hours. Alternates with 107; given 1937-1938.

151. HISTORY OF RELIGIOUS EDUCATION—A study of the background of the modern religious education movement and program with a critical evaluation of agencies and methods. Three hours. Alternate years; given 1938-1939.

162. **PROBLEMS IN RELIGION**—An advanced course operating on a seminar basis. Students select a problem for individual study and research. Three hours.

By action of the State Board of Education fifteen hours in Religion may be presented toward the requirements of graduates applying for the State Teacher's Certificate.

## Sociology

1. **ORIENTATION**—Freshmen lectures. Some seven weeks on personal hygiene. To make and use college life most effectively from the beginning, in its academic schedule and social practice, is the hopeful purpose of the course. One hour.

101. **INTRODUCTION TO SOCIOLOGY**—A study of the nature and scope of sociology, including social origins, social activities, social control, social ideals, social progress, and the attainment of these through social organizations. Three hours.

102. **SOCIAL PATHOLOGY**—This course concerns itself with the ills, maladjustments, and disintegrating forces in our modern life and with intelligent attempts to meet them by social planning for greater human welfare. Three hours. Alternates with 103; given 1938-1939.

103. **MARRIAGE AND THE FAMILY**—The first part of the course considers family structure, functions, changes, disorganization, and re-organization. The second half emphasizes marriage preparation, the choice of partners, courtship, engagement, wedding, marital program, and the spiritualization of marriage. Alternates with 102; given 1937-1938.

### ACCREDITED RELATIONS WITH BETHANY BIBLICAL SEMINARY

#### I. Credits allowed in McPherson College.

##### 1. On her College Course McPherson College

(a) Will credit thirty (30) semester hours of strictly Theological work, and thirty semester hours of other courses, such as Greek, Sociology, etc., taken in Bethany Bible School—provided the student is not an applicant for a Kansas State Teacher's Certificate.

(b) Or will allow for twelve (12) semester hours of strictly Biblical and Theological work, and thirty semester hours of other courses, for example, Sociology, Ethics, Greek, etc., if a Kansas State Certificate is desired.

Note: (In the former case if as much as thirty (30) semester hours of credit are allowed, the student must sign a blank form waiving his right to be an applicant

for the Kansas State Teacher's Certificate, unless he fulfills completely the state requirements.)

## II. Credits allowed by Bethany Biblical Seminary.

1. *In her Seminary Courses* will credit work done in McPherson College to the extent of twenty (20) semester hours provided

(a) That this work is strictly of a professional character.

(b) That it is taken in the Junior and Senior year of College. Professional Theological Courses in excess of the North Central Association requirements for A. B. are accepted in full if the work is done under standard conditions.

2. *In her Training School* Bethany Biblical Seminary will credit all Theological courses taken in McPherson College.

# The Division of Languages, Literature, Arts

## Faculty

MAURICE A. HESS, Chairman

|                   |                       |
|-------------------|-----------------------|
| JESSIE BROWN      | CLAUDE REINHOLD FLORY |
| CLARA COLLINS     | ALICE GILL            |
| LOREN B. CRAWFORD | DELLA LEHMAN          |
| NEVIN W. FISHER   | FERN LINGENFELTER     |

MARIAN SHEETS

## Objectives

To contribute to the cultural influences of a college education by developing an appreciation for literature and the arts.

To develop skill in the effective use of English, French, German, and Latin.

To enable students to secure the basic preparation needed for vocational work and for continued work in graduate schools.

## Art

1-2. PAINTING—Arrangements of still life in water colors, oil, and pastel. Two to four hours.

3-4. PAINTING—Second year painting. Two to four hours.

5-6. DRAWING—Drawing from cast. Study of form and values, principles of perspective. Two to four hours.



7-8. DRAWING—Development in handling pencil, charcoal, and ink. Original composition. Two to four hours.

22. INDUSTRIAL ART FOR PRIMARY TEACHERS—Methods of using water color, elements of design, blackboard drawing, weaving, modeling, paper cutting and lettering. Two hours.

23. INDUSTRIAL ART FOR ELEMENTARY TEACHERS—Problems developed that are adapted to children in grades four to eight. Two hours.

24. INDUSTRIAL ART FOR HIGH SCHOOL TEACHERS—Problems in design and construction adapted to high school pupils. Two to four hours.

31. ELEMENTARY COLOR AND DESIGN—Principles and practice of design, color harmonies, original design which may be applied to leather, wood, glass, and fabrics. Two to four hours.

32. POSTER DESIGN—Practice in lettering. Study of alphabets suitable for posters. Advanced colors and designs. Two to four hours.

101-102. PAINTING—Landscape painting. A study of color and pigments. Two to four hours.

103-104. REED BASKETRY—Two to four hours.

105-106. DRAWING—Third year drawing—Two to four hours.

107-108. ENGRAVING—Study of principles and practice of engraving on wood blocks. Two hours.

109-110. LITHOGRAPHY AND ETCHING—Two hours.

111. CHINA PAINTING—Two to four hours.

151-152. HISTORY AND APPRECIATION OF PAINTING—Two hours.

153. HISTORY OF SCULPTURE—Two hours.

## English

ENGLISH 1-2 or 3-4 are not counted in a major. Required courses: English 21-22.

1-2. ENGLISH—A study of the fundamentals of composition through their practical application in oral and written themes, and in class room discussion. Required of all Freshmen except those who can qualify for English 3-4. Three hours.

3-4. ENGLISH—Open to those Freshmen whose ranks in preliminary English tests indicate that they can carry work in advance of English 1 and 2. Three hours.

21-22. INTRODUCTION TO LITERATURE—An introductory course designed to develop a sense of values and an appreciation for the best in literature through the study of representative writers. Three hours.

101. **THE RENAISSANCE—1500-1600**—A study of the literature of the sixteenth century, exclusive of Shakespeare. Three hours. Alternate years; given 1938-1939.

102. **RESTORATION AND EIGHTEENTH CENTURY**—A study of the dominant forms and trends in literature from 1660 to 1798. Three hours. Alternate years; 1937-1938.

104. **THE ROMANTIC MOVEMENT**—A study of the prose and poetry of the first third of the nineteenth century. Three hours. Alternate years; given 1938-1939.

105. **THE VICTORIAN ERA**—A study of the major developments of literature from 1835 to the close of the century. Three hours. Alternate years; given 1937-1938.

106. **AMERICAN POETRY AND ESSAY**—A study of the chief American writers in these forms. Three hours. Alternate years; 1937-1938.

107. **AMERICAN FICTION AND DRAMA**—A study of the most significant American writers in these literary forms. Three hours. Alternate years; given 1938-1939.

122. **THE SHORT STORY**—A study of the technique of the short story from representative types. Two hours. Alternate years; given 1938-1939.

123. **THE DEVELOPMENT OF THE ENGLISH NOVEL**—A study of the development of the novel, with a detailed study of the characteristic types of the nineteenth century. Three hours. Alternate years; given 1937-1938.

131. **CHAUCER**—A detailed study of the Prologue and the reading of the Canterbury Tales. Two hours. Alternate years; given 1937-1938.

132. **MILTON**—A detailed study of the poetry of Milton. Two hours. Alternate years; given 1938-1939.

136. **CONTEMPORARY POETRY**—A survey of recent poetry in England and America. Three hours. Alternate years; given 1938-1939.

138. **CELTIC RENAISSANCE**—A study of Irish poetry, drama, and fiction since 1889. Two hours. Alternate years; given 1938-1939.

142. **SHAKESPEARE**—A study of Shakespeare's plays and of his place in the development of the drama. Three hours.

144. **MODERN DRAMA**—A survey course in the field of recent drama. Representative plays of all nations making noteworthy contributions to modern drama are studied. Three hours. Alternate years; given 1937-1938.

150. **BACKGROUND OF ENGLISH LITERATURE**—A study of masterpieces of Greek Literature, including epics, lyrics, dra-

mas, and orations. Three hours. Alternate years; given 1937-1938.

## Modern Languages

Students may elect to major in German or in a combination of two Modern Languages. Special advanced courses will be offered as warranted by student demand.

### French

1-2. **ELEMENTARY FRENCH**—Grammar and practice in hearing, writing, and speaking French, together with sufficient reading to provide a basic vocabulary and working knowledge of the language. No credit toward the A. B. degree is given for 1 unless 2 is completed. Three hours.

3-4. **SECOND YEAR FRENCH**—Review of grammar and composition. Conversation and extensive reading of modern French fiction. The ability to read French for pleasure is the goal of the course. Three hours.

101-102. **SURVEY OF FRENCH LITERATURE**—A broad review of general movements and significant figures in French literature, with definite reading assignments in the principal fields. Prerequisite: French 3-4. Three hours. Alternate years; given 1938-1939.

### German

1-2. **ELEMENTARY GERMAN**—Grammar, conversation, and drill, together with coordinated readings sufficient to give a basic vocabulary and working knowledge of the language. No credit toward the A. B. degree is given for 1 unless 2 is completed. Three hours.

3-4. **SECOND YEAR GERMAN**—Grammar review, composition, conversation, and reading of masterpieces in German drama and prose. Prerequisite: German 1-2, or equivalent. Three hours.

5-6. **SCIENTIFIC GERMAN**—Preparation for entrance into medical school or for advanced work in science. Prerequisite: German 1-2. Two hours.

101-102. **CLASSICAL GERMAN**—History of the literature of the classical period in outline: Herder, Lessing, Goethe, Schiller. Prerequisite: German 3-4. Three hours. Alternate years; given 1937-1938.

105. **GERMAN LITERATURE IN THE FIRST HALF OF THE NINETEENTH CENTURY**—The romantic movement, Kleist, Uhland, Heine. Prerequisite: German 3-4. Three hours. Alternate years; given 1938-1939.

106. GERMAN LITERATURE IN THE SECOND HALF OF THE NINETEENTH CENTURY—The development of the novel, short story, and the drama to modern time. Prerequisite: German 3-4. Three hours. Alternate years; given 1938-1939.

108. THE GERMAN SHORT STORY FROM GOETHE THROUGH THE NINETEENTH CENTURY—Readings, discussion, and reports. Prerequisite: German 3-4. Three hours.

## journalism

3. JOURNALISM I.—Fundamental principles of news style supplemented by a study of the editorial practices of present day newspapers. Some practice in reporting for the college paper will be offered. Three hours.

4. JOURNALISM II.—Intensive study of methods used in gathering and writing news, editorials, and feature stories, with daily work in reporting and copyreading for the college paper. Emphasis on the practical application of the principles of news style stressed in Journalism I. Prerequisite: Journalism I, high school journalism, or actual experience in newspaper work. Three hours.

## Latin

1-2. ELEMENTARY LATIN—Written and oral work. Accuracy in pronunciation is stressed. Constant drill of forms, vocabulary, and syntax. Translation of connected discourse and historical extracts. Three hours. Alternate years; given 1937-1938.

21-22. CICERO, ORATIONS—The four orations against Catiline, Manilian Law and Archias. Latin composition and grammatical drill. A study of Cicero's style and political background. Three hours. Alternate years; given 1938-1939.

31-32. VIRGIL, THE AENEID—First six books. Careful study of scansion and Roman mythology. Three hours. Alternate years; given 1937-1938.

60. ROMAN PRIVATE LIFE—Johnston's *Private Life of the Romans*, supplemented by lectures and assigned readings in English of the more important authors. No Latin required; does not satisfy language requirement. One or two hours. Alternate years; given 1938-1939.

106. CICERO, DE SENECTUTE—A critical analysis of this delightful essay, with a thorough review of the grammar. Two hours. Alternate years; given 1938-1939.

110. LIVY, BOOK XXI—History of the Punic wars. Supplemented by a careful study of Mackail, *Latin Literature*. Three hours. Alternate years; given 1938-1939.

115. HORACE, ODES—Careful practice in metrical reading. Attention is given to geographical, historical and mythological allusions of this "people's poet." Three hours. Alternate years; given 1939-1940.

120. PLAUTUS, CAPTIVI—History of the rise and development of the Roman drama. Peculiarities in form or syntax of the colloquial Latin of the period are observed. Three hours. Alternate years; given 1939-1940.

125. OVID, METAMORPHOSES—The masterpiece of a born story teller. A reading course with collateral work in mythology. Three hours. Alternate years; given 1940-1941.

130. TACITUS, AGRICOLA AND GERMANIA—Attention is given to the author's style, and to the political and social conditions of Britain and of the German people. Three hours. Alternate years; given 1940-1941.

135. CICERO'S LETTERS—These letters form a basis for the study of the history and life at the end of the Roman republic. Three hours. Alternate years; given 1937-1938.

140. HORACE, SATIRES AND EPISTLES—Lectures on the origin and development of Roman satire. Three hours. Alternate years; given 1937-1938.

145. ADVANCED LATIN COMPOSITION—Study of grammatical principles as applied to translation of connected discourse to Latin. Course may be repeated with new material. One hour. Alternate years; given 1938-1939.

167. THE TEACHING OF LATIN—A discussion of the values aims and methods of Latin study in high schools. Examination of textbooks and other teaching material. Lectures, outside readings and reports. Open to students with four years of Latin. Two hours. Alternate years; given 1938-1939.

## Music

### ADMISSION

The student must satisfy the entrance requirements of the College of Liberal Arts and Sciences, and give satisfactory evidence that a preparatory course in music has been completed. He should possess a knowledge of elementary theory which should embrace the subjects of notation, keys, and scale construction.

### MAJOR REQUIREMENTS

The major shall consist of a minimum of thirty-six semester hours, and a maximum of forty semester hours.

Requirements for graduation from courses leading to the

degree of Bachelor of Arts or Bachelor of Science with a major in Music:

I. Major in Theory of Music.

1. A minimum of 16 semester hours in theoretical subjects.
2. A minimum of 4 semester hours in History of Music.
3. A minimum of 4 semester hours in Conducting.
4. A minimum of 8 semester hours in Applied Music, which must include a thorough practical knowledge of the pianoforte.
5. A minimum of 8 semester hours in electives chosen either in the field of concentration or in some related field.

II. Major in Applied Music.

1. A minimum of 16 hours in theoretical subjects.
2. A minimum of 4 semester hours in History of Music.
3. A minimum of 16 semester hours in Applied music.

The candidate for graduation must have completed the requirements in his chosen field of Applied Music, which in case of piano, the student should have acquired a technique sufficient to play scales and arpeggios in rapid tempo, to play scales in parallel and contrary motion, and in thirds and sixths and in various rhythms. He should have acquired some octave technique and should have studied compositions of at least the following grades of difficulty:

Bach; some three-part Inventions.

Bach; at least two preludes and fugues from Well-Tempered Clavichord.

Bach; dance forms from French Suites and Partitas.

Beethoven; sonatas or movements from sonatas such as Op. 2, No. 1; Op. 18, Nos 1 & 2; Op. 10, No. 1 or 2; Op. 26, etc.

Haydn; Sonatas in E flat, No. 3 (Schirmer), Sonata in D Major.

Mozart; Sonatas No. 1, F Major, or 14, A Major (Schirmer ed.)

Mendelssohn; Songs Without Words—such as, "Spring Song," "Hunting Song," etc.

Liszt; "Liebestraum," transcriptions such as "On Wings of Song," "Du Bist die Ruh."

Schubert; Impromptu in B flat.

Chopin; Polonaise in C sharp minor; Valse in E minor; Nocturne Op. 9, No. 2; Nocturne in F minor, Op. 55, No. 1; Nocturne in B Major, Op. 31, No. 1

Schumann; Nocturne in F Major, Novelette in F Major, Fantasiestücke, "Bird as a Prophet." Compositions by standard modern composers of corresponding difficulty.

The student should demonstrate his ability to read accompaniments and compositions of moderate difficulty at sight.

In case the chosen field of music is Voice, the student should have acquired a knowledge of breath control, principles of enunciation and pronunciation as applied to singing, voice placement and the essentials of interpretation. He should demonstrate his ability to sing major, minor, and chromatic scales; arpeggios, exercises for agility; exercises in staccato and legato; exercises for sustaining tone; and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory. He should also have acquired knowledge of one language in addition to English. He should have acquired sufficient knowledge of the piano to enable him to play simple accompaniments.

Where Violin is chosen as the field of concentration, the student should have acquired the ability to perform works of the difficulty of the Vitti-Concerto No. 22, the Spahr Concerto No. 2 and the easier Bach sonatas for Violin and Piano. The student should also give evidence of his ability to read at sight compositions of moderate difficulty, and should demonstrate sufficient ability in ensemble to take part in the performance of easier string quartets and symphonic works. He should have acquired sufficient pianistic ability to play simple accompaniments.

The student will continue the study of applied music throughout the four years of his course of study. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of this instrument.

### III. Major in Public School Music.

1. A minimum of 8 hours in Public School Music methods.
2. A minimum of 16 hours in theoretic subjects.
3. A minimum of 4 hours in History of Music.
4. A minimum of 4 hours in Conducting.
5. A minimum of 8 hours in Applied Music.

In cases where a subject other than piano is chosen as the Applied Music field, the candidate must demonstrate sufficient pianistic and vocal ability to enable him to meet the practical requirements of the courses to be pursued.

The student will spend, if possible, at least one semester each in the study of three orchestral instruments to include one instrument in each section of the orchestra, i. e., strings, woodwind, and brass.

The theory requirement of 16 semester hours as stated above includes: harmony—written, oral and keyboard; sight singing; and ear training.

## Credits

In all class work one hour of recitation and two hours of preparation for a period of one semester are required for one hour credit.

In Applied Music six hours practice each week for a period of one semester is required for one hour credit.

### GENERAL REQUIREMENTS

Each student shall confer with the advisory committee chosen from the music faculty concerning courses to be taken. Students are not allowed to arrange for public engagements without the permission of the faculty.

All students are required to study with the head of the department in which they major during the year of graduation.

All preparatory courses must be completed before the student is eligible to enter advanced courses.

A series of recitals are given during the year in which music students are required to participate at the discretion of the teacher. All music students must attend at least three-fourths of the recitals given.

## Description of Courses

### PIANO

1-6. Preparatory courses.

7-8. Easier compositions of Bach and Handel; easy sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts and recitals. Two hours.

9-10. Bach, two and three part inventions; sonatas by Haydn and Mozart; selections from romantic and modern composers; technic, concerts and recitals. Two hours.

101-102. Bach, French and English suites, sonatas by Mozart and Beethoven; more difficult selections from romantic and modern composers; technic, concerts and recitals. Two hours.

103-104. Bach, well-tempered clavier; sonatas by Beethoven and other master composers; more advanced work by romantic and modern composers; technic, concerts and recitals. Two hours.

### VOICE

7-8. Correct physical poise; principles of diaphragmatic and costal breathing; study of vowels; articulation; elements of voice placing; relaxation; studies for intonations; folk-songs and simple songs in English; works from Purcell and other composers of the Old English School. Two hours.



9-10. Development of breath control; voice placing and focusing; emphasis on ease of production and naturalness of tone; exercises for range of voice and for steadiness of tone; songs of different styles for interpretation; songs of the Old Italian School; separate songs from Haydn and Beethoven. Two hours.

101-102 Further development of breath control; exercises for increased resonance; the production and sustaining of high tones; equalization of vowels and registers; studies for enunciation; advanced technic in scales, arpeggios, staccato, and legato, the trill, etc.; some German lieder, including works of Schubert, Schumann, Franz, and Brahms; solos from the best cantatas and from the best secular sources; public presentations in church, concert, and over radio. Two hours.

103-104. Deep breathing and tonal support through breath control; special study of extended phrases; vocalization for strength; flexibility and endurance; studies for range, power, and beauty of tone; the development of a musicianly style of singing and a cultivation of the appropriate styles of the different historic periods; the coordination of gesture and facial expression to singing; modern French songs including representative works of Debussy and others; recitative and arias from standard operas and oratorios; songs in English by modern composers such as, MacDowell, Chaminade, Beach, Rogers, Hadley, and Carpenter. Two hours.

105-106. VOCAL ARTIST'S CLASS—Open to students taking private voice lessons who are sufficiently advanced to contribute to the performances and discussions. Considerable study will be given to concert singing, including the elements of poise and stage presence, and to the technique of radio presentations. The class will profit from the hearing and criticism of various voices and will formulate some definite conclusions with regard to voice classification, breath control, vocal registers and tone placing. Members of the class will perform new material at least nine times during a semester. Entrance may be had by permission of the vocal instructor. One hour.

107. CHURCH MUSIC—This course will meet the needs of those students who wish to acquaint themselves with the field of sacred music, and will give training for leadership in church music. The field of church music is a fruitful source of knowledge and the church can be served best by those who have given special thought to its various phases. There will be an historical survey of music in the Christian Church and some consideration of the relation of music to the arts of architecture, sculpture, painting, poetry, and drama as utilized for religious purposes. Representative examples of the best in choral music will be examined, problems of choir administration will be studied, and the technique of conducting congregational singing will be presented. Two hours.

## VIOLIN

1-6. Preparatory courses.

7-8. Introduction to advanced studies of Fischel; Continued scale study with introduction of thirds and sixths; pieces by Dancs; concertos by Accolay, De Beriot; continued work in Sevcick. Two hours.

9-10. Studies by Mazas and Dent; Scales in three octaves, major and minor, bowed and slurred in all variations; introduction of arpeggios in all positions; concertos by De Beriot and Viotti; pieces by Borowski, Rehfeld, and others; continued work in Sevcick. Two hours.

101-102. Studies by Kreutzer; Continued study of three octave scales in all forms including thirds, sixths, octaves, fingered octaves and tenths; arpeggios in all forms; continued work in Sevcick; concertos by Viotti, Spohr, Bach; sonatas by Handel, Veracini, Corelli, and others. Two hours.

103-104. Continued studies in Kreutzer and advancing to Fiorillo and Rode, if possible; Continued scale study in all forms; advanced Sevcick study with emphasis on the development of a beautiful trill; sonatas by Beethoven, Mozart, Brahms, and Greig; concertos by Bach and Bruch; pieces by Vieuxtemps, Schubert, and Sarasate. Two hours.

NOTE: All violin students are required to play in the string choir if their playing ability warrants membership.

## THEORY

Sixteen hours of theory is required of all music majors.

THEORY I—This course is divided into two courses of two hours each per semester. Both courses in Theory I should be taken together.

1-2. THEORY—Review of scales, intervals, and triads; elementary part-writing, use of major and minor triads in root position and in first and second inversion; keyboard work. Two hours.

3-4. THEORY—Sight singing; practice in singing scales, modes, intervals, and arpeggios by using syllables and letter names; use of the clafs for transposition of simple melodies; introduction of type chords; harmonic, melodic, and rhythmic dictation. Two hours.

THEORY II—This course is also divided into two courses of two hours each per semester. Both courses in Theory II should be taken together. Prerequisite: Theory 1-2, 3-4.

5-6. THEORY—Introduction of seventh chord; use of Bach's chorales for models; modulation, ornamentation, simple counterpoint, and harmonic analysis. Two hours.

7-8. THEORY—Singing, spelling, playing the various type chords; harmonic, rhythmic, and melodic dictation; keyboard harmony. Two hours.

ADVANCED STANDING—Students coming from other institutions to McPherson College may be admitted to advanced standing in Theory by passing an examination.

101-102. ORCHESTRAL CONDUCTING—Study of the orchestral instruments by choirs; technique of the baton; baton drills; study of orchestral scores; actual practice in conducting with the orchestra and string choir. Prerequisite: Theory I and II, Music History, and at least one half of the required number of hours in Applied Music. Two hours.

103-104. CHORAL CONDUCTING—Study of the principles of organization in reference to the chorus; study of the child voice, the boy choir, and choral music in the grades; study of the adolescent voice and the mature voice; overtones in relation to the various choirs; study of choral literature; actual practical work with the college A Cappella Choir. Prerequisite: Theory I and II, Music History, and at least one half of the required number of hours in Applied Music. Two hours.

### PUBLIC SCHOOL MUSIC

11-12. ELEMENTARY METHODS IN TEACHING MUSIC—Includes kindergarten methods and presentation of rote, observation, and study songs; music appreciation for the grades. Two hours.

19-20. MUSIC HISTORY AND MUSIC APPRECIATION—Designed to broaden musical culture by a study of masterpieces played on the phonograph. Development of the orchestra, oratorio, and opera from the earlier centuries up to the present day tendencies. Three hours.

101-102. HIGH SCHOOL METHODS IN TEACHING MUSIC—Classification of voices, music appreciation and outlines for teaching all musical activities for Junior and Senior High School. Two hours.

105. METHODS IN TEACHING PIANO—This course embraces the methods of teaching piano subjects pertaining to musical pedagogy. The student is required to participate in practice teaching under supervision. Two hours.

### Speech

8. PUBLIC SPEAKING—A course to train the student in impromptu, extempore, and formal delivery. A study of the different types of public address. Students will prepare and deliver brief addresses. Two hours.

11. ARGUMENTATION AND DEBATE—A study of the principles of argumentation with practice in application by written briefs

and oral argumentation. Important public questions studied and debated. Two hours. Alternate years; given 1937-1938.

28. **ADVANCED DEBATE**—This class is intended for students who have won in the preliminary debate contests. Teams from this class represent the college in the annual intercollegiate debates. Two hours.

29. **ORATORY**—In this course special attention is given to the study of orations, as to composition, structure, style, logic, and thought. An original oration is required to be given by each student. This oration may be used in the intercollegiate contests. Two hours. Alternate years; given 1938-1939.

31-32. **PRINCIPLES OF SPEECH**—A course in general speech education and fundamentals of interpretation. Three hours.

57-58. **LITERARY INTERPRETATION**—The art of oral interpretation. A course designed primarily for sophomores who have completed Speech 31-32, and who desire experience in the application of the principles of speech to the interpretation of drama and poetry. Two hours.

105-106. **ADVANCED EXPRESSION**—An interpretative study of literary masterpieces, and a practical application of the principles of interpretation to platform reading, dramatic art, etc. Prerequisite: Speech 31 and 32. Three hours. Alternate years; given 1937-1938.

151. **PLAY PRODUCTION**—The study and application of elementary principles of standards of acting, character interpretations, and producing. Not open to freshmen. Prerequisite: Speech 31 and 32. Three hours.

# College Students

## 1936 - 37

### SENIORS

|                     |                         |
|---------------------|-------------------------|
| Barley, Myrtle      | McPherson, Kansas       |
| Brown, Everett      | Wichita, Kansas         |
| Chisholm, Emerson   | Roxbury, Kansas         |
| Clark, Otto         | Oklahoma City, Oklahoma |
| Colwell, Chester    | McPherson, Kansas       |
| Devor, Cecil        | McPherson, Kansas       |
| Eaton, Helen        | Chicago, Illinois       |
| Flaming, Willard    | Buhler, Kansas          |
| Fuchs, Anna         | McPherson, Kansas       |
| Goering, Alvin      | Elyria, Kansas          |
| Hahn, Margaret      | Iman, Kansas            |
| Harris, Floyd       | Swink, Colorado         |
| Harris, Viola       | Swink, Colorado         |
| Hann, Lee           | McPherson, Kansas       |
| Hoover, Wanda       | Plattsburg, Missouri    |
| Horner, Miriam      | Fort Worth, Texas       |
| Hunt, Van           | Batavia, Iowa           |
| Johnston, Harold    | McPherson, Kansas       |
| Koedy, Bernice      | Marshalltown, Iowa      |
| Kimmel, Esther      | Sheldon, Iowa           |
| Kimmel, Homer       | Sheldon, Iowa           |
| Luckie, Paul        | McPherson, Kansas       |
| Liss, Elmer         | Hunter, Kansas          |
| Manning, Eldon      | Peggs, Oklahoma         |
| Measamer, Margaret  | Wiley, Colorado         |
| Metzger, David      | Iowa, Louisiana         |
| Michael, Vernon     | McPherson, Kansas       |
| Miller, Jessie      | Canton, Kansas          |
| Miller, Paul        | Waterloo, Iowa          |
| McNamee, June       | Burns, Kansas           |
| Ohmart, Bernadine   | McPherson, Kansas       |
| Powers, Phyllis     | McPherson, Kansas       |
| Rock, Clayton       | Navarro, Kansas         |
| Schmidt, Emma       | Moundridge, Kansas      |
| Schorman, Clara     | McPherson, Kansas       |
| Stotzman, Pauline   | Thomas, Oklahoma        |
| Tsubokawa, Toshiro  | Japan                   |
| Van Dermark, Eldora | Hutchinson, Kansas      |
| Vasquet, Mike       | Kanapolis, Kansas       |

|                  |                   |
|------------------|-------------------|
| Watkins, Velma   | McPherson, Kansas |
| Weaver, Kenneth  | Haxton, Colorado  |
| Whitcher, Carrol | Falfurrias, Texas |

### JUNIORS

|                    |                        |
|--------------------|------------------------|
| Barngrover, Donald | McPherson, Kansas      |
| Bentson, Kenneth   | McPherson, Kansas      |
| Bentz, Erwin       | Tampa, Kansas          |
| Bollinger, Lamar   | Payette, Idaho         |
| Bower, John        | McLouth, Kansas        |
| Boyer, Lawrence    | Hutchinson, Kansas     |
| Brower, Lyle       | South English, Iowa    |
| Brubaker, Lowell   | Clifton, Colorado      |
| Cole, Lucile       | Langdon, Kansas        |
| Crabb, Delbert     | McPherson, Kansas      |
| Divine, Ellen      | Garden City, Kansas    |
| Edwards, Norman    | McPherson, Kansas      |
| Embers, Dale       | Groveland, Kansas      |
| Flory, Marjorie    | Rockford, Illinois     |
| Flory, Ronald      | Rockford, Illinois     |
| Gnagy, Lois        | Leetonia, Ohio         |
| Goughnour, Glee    | Des Moines, Iowa       |
| Heckman, Avis      | Pala, Illinois         |
| Henson, David      | McPherson, Kansas      |
| High, Evelyn       | New Plymouth, Idaho    |
| Ikenberry, Herbert | Quinter, Kansas        |
| Johnston, Chester  | McPherson, Kansas      |
| Keller, Alberta    | Minneola, Kansas       |
| Lindgren, Alvin    | Canton, Kansas         |
| Lloyd, Lewellen    | Gaylord, Kansas        |
| Meyer, Anton       | Tampa, Kansas          |
| Mikow, Edgar       | McPherson, Kansas      |
| Moehlman, Lloyd    | McPherson, Kansas      |
| Mohler, Harold     | Leeton, Missouri       |
| McGonigle, Glen    | Nickerson, Kansas      |
| Nace, Fred         | Dwight, Kansas         |
| Naylor, Kurtis     | Covert, Kansas         |
| Nettleton, Charles | Lewistown, Minnesota   |
| Porter, Mark       | Frederick, Kansas      |
| Richwine, Lela     | Froid, Montana         |
| Sellers, Leona     | Galva, Kansas          |
| Snell, Effie       | Kiowa, Iowa            |
| Strom, Theresa     | Worthington, Minnesota |
| Thomas, Effie      | Little River, Kansas   |
| Toland, George     | St. John, Kansas       |
| Ullery, Lucile     | Sterling, Colorado     |
| Wagoner, Charles   | Haastings, Nebraska    |
| Wine, Aileen       | Rocky Ford, Colorado   |
| Zook, Daniel       | Larned, Kansas         |

## SOPHOMORES

|                    |                        |
|--------------------|------------------------|
| Albright, Wayne    | Eldera, Iowa           |
| Almstrom, Alice    | McPherson, Kansas      |
| Andrews, Oliver    | Rocky Ford, Colorado   |
| Barley, Delbert    | McPherson, Kansas      |
| Bebler, Orville    | Fruitland, Idaho       |
| Bower, Gordon      | McLouth, Kansas        |
| Bredfeldt, Willis  | Buckton, Kansas        |
| Burn, Orpha        | Hampton, Iowa          |
| Campbell, Frances  | Parsons, Kansas        |
| Clark, Esther      | McPherson, Kansas      |
| Clark, Yolanda     | Canton, Kansas         |
| Davis, Philip      | McPherson, Kansas      |
| Dell, Evelyn       | Beatrice, Nebraska     |
| DeTour, Richard    | McPherson, Kansas      |
| Dresher, Doris     | McPherson, Kansas      |
| Evans, Harold      | Sheldon, Iowa          |
| Fields, Rosalie    | McPherson, Kansas      |
| Fouts, Eldred      | Minneapolis, Kansas    |
| Frantz, Lillys     | Holmesville, Nebraska  |
| Fry, Margaret      | Omaha, Nebraska        |
| Gass, Henry        | McPherson, Kansas      |
| Goughnour, Inez    | Dre Molure, Iowa       |
| Hagood, Merwin     | McPherson, Kansas      |
| Harbaugh, Lola Mae | Waterloo, Iowa         |
| Harris, Virginia   | Jarvis, Louisiana      |
| Heckman, Vera      | McPherson, Kansas      |
| Herr, Evelyn       | Hope, Kansas           |
| Hugh, Laveta       | New Plymouth, Idaho    |
| Hoffman, Opal      | Abilene, Kansas        |
| Hoover, Ira Milton | Plattsburg, Missouri   |
| Horn, Richard      | McPherson, Kansas      |
| Houghton, Don      | McPherson, Kansas      |
| Hubbard, Rilla     | Hugoton, Kansas        |
| Jones, Edward      | Canton, Kansas         |
| Keim, Louise       | Ottawa, Kansas         |
| Keller, Vivian     | Artington, Kansas      |
| Kingsley, Russell  | Wisdom, Kansas         |
| Kistner, Lucile    | Sabetha, Kansas        |
| Larsen, Harold     | Abilene, Kansas        |
| Letkeman, Jeolie   | Buhler, Kansas         |
| Morrison, Milton   | Roxbury, Kansas        |
| Myers, Gertrude    | Formosa, Kansas        |
| Myers, Philip      | Formosa, Kansas        |
| Ostlund, Asta      | McPherson, Kansas      |
| Oxley, Wayne       | Wiley, Colorado        |
| Pearce, Valera     | Conway Springs, Kansas |
| Pray, Doris        | Hope, Kansas           |
| Prickett, Maxine   | McPherson, Kansas      |
| Ramage, Marion     | Greene, Kansas         |
| Riddell, Marvin    | McPherson, Kansas      |
| Rodrick, Elizabeth | McPherson, Kansas      |
| Rogers, Meredith   | Corning, Iowa          |
| Rogers, Ruth       | Corning, Iowa          |
| Saathoff, Addison  | Guthrie, Minnesota     |
| Seidel, Martin     | McPherson, Kansas      |

|                      |                      |
|----------------------|----------------------|
| Selzer, John         | McPherson, Kansas    |
| Sheller, Charles     | Adel, Iowa           |
| Shirk, Lenore        | McPherson, Kansas    |
| Siegle, Ruth         | Beatrice, Nebraska   |
| Stauffer, Becky Ann  | Rocky Ford, Colorado |
| Stephenson, Lawrence | Gaylord, Kansas      |
| Stora, Wilbur        | Nemadji, Minnesota   |
| Stump, Harley        | Waka, Texas          |
| Thompson, William    | McPherson, Kansas    |
| Trostle, Mary        | Nicherson, Kansas    |
| Vaughn, Edgar        | Florence, Kansas     |
| Vosbell, Lorene      | McPherson, Kansas    |
| Weimer, Ruby         | St. Cloud, Minnesota |
| Wiegand, Robert      | Iman, Kansas         |
| Wolfe, Charlotte     | Eldora, Iowa         |
| Yoder, Gordon        | Waterloo, Iowa       |
| Yount, Conway        | Halstead, Kansas     |
| Zuhara, Harold       | Peabody, Kansas      |

## FRESUMEN

|                      |                        |
|----------------------|------------------------|
| Abuhl, Loren         | Slater, Iowa           |
| Adkins, Earl         | Cabool, Missouri       |
| Albin, Harold        | Quinter, Kansas        |
| Allison, Rolland     | McPherson, Kansas      |
| Beckner, Ruby        | Conway Springs, Kansas |
| Blackwell, Quentin   | McPherson, Kansas      |
| Bowers, Marjorie     | McPherson, Kansas      |
| Bowman Paul          | Hillsboro, Kansas      |
| Byer, Howard         | Bemadji, Minnesota     |
| Carter Billy         | Pratt, Kansas          |
| Clark, Ruth          | McPherson, Kansas      |
| Cobb, Redell         | Galen, Kansas          |
| Colwell, Ruth        | McPherson, Kansas      |
| Coppeck, Dale        | Rocky Ford, Colorado   |
| Crawford, Hazel      | McPherson, Kansas      |
| Crouse, Carroll      | Adel, Iowa             |
| Dedisman, Elmer      | Nevada, Iowa           |
| Diehl, Edwin         | Beaver, Iowa           |
| Doane, Doris         | Canton, Kansas         |
| Eisenblae, Eugene    | McPherson, Kansas      |
| Eldridge, Franklin   | Payette, Idaho         |
| Ellenberger, Opal    | Wiley, Colorado        |
| Enna, Kathryn        | Fort Pierce, Florida   |
| Flory, Raymond       | Kinross, Iowa          |
| Frantz, Rowena       | Grundy Center, Iowa    |
| Freeburg, Anna Carol | McPherson, Kansas      |
| Frick, Julia         | Durham, Kansas         |
| Fries, Harold        | McPherson, Kansas      |
| Fry, Bill M.         | Omaha, Nebraska        |
| Fry, Clayton         | Merrill, Kansas        |
| Fry, LeRoy           | Little River, Kansas   |
| Garvey, Olga         | Minot, North Dakota    |
| Gasa, Marguerite     | McPherson, Kansas      |
| Grove, Pauline       | Kinross, Iowa          |
| Hall, Bob            | McPherson, Kansas      |



|                        |                        |
|------------------------|------------------------|
| Hammersley, Jonathon   | Nevada, Missouri       |
| Hammann, Audrey        | McPherson, Kansas      |
| Hanson, Carrie Alice   | Roxbury, Kansas        |
| Horner, Dwight         | Fort Worth, Texas      |
| Horst, Donald          | Peabody, Kansas        |
| Horton, Fred           | Wellington, Kansas     |
| Hughey, Edith          | Bartlesville, Oklahoma |
| Jasper, Edith          | Elkhart, Iowa          |
| Kagarice, Margaret     | Hutchinson, Kansas     |
| Keck, Irvin            | Sumnerfield, Kansas    |
| Keller, Vivian Mae     | Geneva, Kansas         |
| Kinzle, Marjorie       | Lyons, Kansas          |
| Lackey, Floy           | Payette, Idaho         |
| Mathiol, Earl          | Peabody, Kansas        |
| Meyer, Florence        | Lost Springs, Kansas   |
| Michael, Herbert       | Olympia, Washington    |
| Miller, Charles        | Hutchinson, Kansas     |
| Miller, Dahn           | Osborne, Kansas        |
| Minnick, Eima          | Hardin, Missouri       |
| Morse, Max             | Galva, Kansas          |
| McGill, David          | Soddy, Tennessee       |
| Nance, Charlotte       | Reserve, Kansas        |
| Norris, Howard         | McPherson, Kansas      |
| Ogden, Jewel           | Frederick, Kansas      |
| Oliver, Jack           | McPherson, Kansas      |
| Paddock, Marjorie      | Inman, Kansas          |
| Pray, Charles          | Hope, Kansas           |
| Richards, Mary         | Waldo, Kansas          |
| Richards, Virginia     | Waldo, Kansas          |
| Robertson, Roy         | Pretty Prairie, Kansas |
| Rothrock, Harold       | McPherson, Kansas      |
| Sandy, Genevieve       | Norborne, Missouri     |
| Saunders, Carroll      | Little River, Kansas   |
| Schmidt, Donald        | Lorraine, Kansas       |
| Schmidt, John          | Moundridge, Kansas     |
| Schroeder, Victor      | Frederick, Kansas      |
| Schubert, Harold       | Payette, Idaho         |
| Seidel, Robert         | McPherson, Kansas      |
| Senger, Marvin         | South English, Iowa    |
| Shank, Gladys          | Hope, Kansas           |
| Shannon, Walter        | Pratt, Kansas          |
| Sheaffer, John         | Adel, Iowa             |
| Sheffer, Winton        | McPherson, Kansas      |
| Shrader, Ira           | Osborne, Kansas        |
| Smith, Avis            | Whitten, Iowa          |
| Stern, Galen           | Fredericksburg, Iowa   |
| Stover, Stephen        | McPherson, Kansas      |
| Stucky, Albert         | McPherson, Kansas      |
| Stutzman, Betty Ruth   | Conway, Kansas         |
| Swartwood, Vernon      | Fruitland, Idaho       |
| Taylor, Ruth           | Rocky Ford, Colorado   |
| Van Blaricum, J. W.    | Minneola, Kansas       |
| Van Nordstrand, Dudley | McPherson, Kansas      |
| Voshell, LaVerne       | McPherson, Kansas      |
| Washler, Marion        | Langdon, Kansas        |
| West, Addison          | McPherson, Kansas      |

|                   |                     |
|-------------------|---------------------|
| Wilber, Max       | Dallas Center, Iowa |
| Williams, Douglas | Conway, Kansas      |
| Wolf, Alvin       | Waterloo, Iowa      |
| York, LaVerne     | Adel, Iowa          |

### SPECIALS

|                       |                      |
|-----------------------|----------------------|
| Baldwin, Dean         | Galva, Kansas        |
| Beam, Harold          | McPherson, Kansas    |
| Brewer, Dwight        | McPherson, Kansas    |
| Coopridge, Pauline    | Windom, Kansas       |
| Crawford, Donna Belle | Little River, Kansas |
| Dahlinger, Benita     | McPherson, Kansas    |
| Eash, Ruth            | Conway, Kansas       |
| Fields, Laurel        | McPherson, Kansas    |
| Fretz, Thad           | McPherson, Kansas    |
| Gearhart, Vonda       | McPherson, Kansas    |
| Gleckler, Don         | Canton, Kansas       |
| Geforth, Mrs. Claude  | McPherson, Kansas    |
| Gordon, Mae           | McPherson, Kansas    |
| Hatfield, Norma       | McPherson, Kansas    |
| Heisel, Anna          | McPherson, Kansas    |
| Holmes, Harvey        | Galva, Kansas        |
| Jackson, Marjorie     | McPherson, Kansas    |
| James, Wilma          | McPherson, Kansas    |
| Jamison, Posey        | Canton, Kansas       |
| Johansen, Chris       | McPherson, Kansas    |
| Kinsinger, Bertha     | McPherson, Kansas    |
| Larson, Frances       | McPherson, Kansas    |
| Lindholm, Elsie       | McPherson, Kansas    |
| Lingenfelter, Fern    | McPherson, Kansas    |
| Lohrenz, Henry        | Hillbora, Kansas     |
| Matson, Mrs. Harold   | McPherson, Kansas    |
| Moore, Harold         | McPherson, Kansas    |
| McCoy, Amber          | McPherson, Kansas    |
| Nelson, Edna          | McPherson, Kansas    |
| Oberst, Mildred       | Conway, Kansas       |
| Ostlund, Mildred      | McPherson, Kansas    |
| Peterson, Lillian     | Stafford, Kansas     |
| Russell, Arlene       | Galva, Kansas        |
| Russell, Clarence     | Galva, Kansas        |
| Sellberg, Agnes H.    | McPherson, Kansas    |
| Sheets, Marian        | McPherson, Kansas    |
| Stutzman, Mildred     | Conway, Kansas       |
| Turner, Lorene        | McPherson, Kansas    |
| Turton, Jane          | McPherson, Kansas    |
| Walker, Iva           | New Cambria, Kansas  |
| Wolfe, Mamie          | Eldora, Iowa         |

### FINE ARTS

|                       |                   |
|-----------------------|-------------------|
| Allison, Ann Janet    | McPherson, Kansas |
| Angevine, Julia       | McPherson, Kansas |
| Besecker, Clara Belle | McPherson, Kansas |
| Bowman, Donna Marie   | McPherson, Kansas |
| Bright, Martha Jane   | McPherson, Kansas |
| Butler, Marjorie      | McPherson, Kansas |

|                        |             |        |
|------------------------|-------------|--------|
| Chapman, Lois June     | McPherson,  | Kansas |
| Christensen, Juanita   | McPherson,  | Kansas |
| Conner, Gertrude       | McPherson,  | Kansas |
| Coona, Jeanette        | Canton,     | Kansas |
| Cory, Dorella          | McPherson,  | Kansas |
| Cory, Edward           | McPherson,  | Kansas |
| Crabb, Eugene          | McPherson,  | Kansas |
| Crabb, Harietta        | McPherson,  | Kansas |
| Crumpacker, Doris      | McPherson,  | Kansas |
| Crumpacker, Isabel     | McPherson,  | Kansas |
| Crumpacker, Rosalie    | McPherson,  | Kansas |
| Darschner, Joyce       | Conway,     | Kansas |
| Darrab, Mary Jane      | McPherson,  | Kansas |
| Panning, Mary          | McPherson,  | Kansas |
| Flook, Virginia        | Canton,     | Kansas |
| Flickner, Maurens      | McPherson,  | Kansas |
| Fraser, Roger          | McPherson,  | Kansas |
| Frien, Ramona          | McPherson,  | Kansas |
| Galle, Sadie Ann       | McPherson,  | Kansas |
| Gatz, Jerry            | Conway,     | Kansas |
| Goering, Fern          | Moundridge, | Kansas |
| Goering, Marie         | Moundridge, | Kansas |
| Goering, Melva         | Moundridge, | Kansas |
| Goerts, Grace          | Moundridge, | Kansas |
| Hetaki, Ruth           | McPherson,  | Kansas |
| Hiebert, Dorothy       | McPherson,  | Kansas |
| Hiebert, Merrill       | McPherson,  | Kansas |
| Hight, Marvin          | McPherson,  | Kansas |
| Hoffman, Dorothy       | Canton,     | Kansas |
| Holtzner, Mary Jo      | McPherson,  | Kansas |
| James, Janet           | McPherson,  | Kansas |
| James, Marie           | McPherson,  | Kansas |
| Krehbiel, Ann          | Moundridge, | Kansas |
| Krehbiel, Betty Jane   | McPherson,  | Kansas |
| Krehbiel, Clayton      | Moundridge, | Kansas |
| Krehbiel, Della        | Moundridge, | Kansas |
| Krehbiel, Floyd        | Moundridge, | Kansas |
| Krehbiel, Kathryn      | Moundridge, | Kansas |
| Lawrence, Loren        | McPherson,  | Kansas |
| Ledbetter, Dorothy     | Canton,     | Kansas |
| Lingafelter, Max       | McPherson,  | Kansas |
| Lingafelter, Maxine    | McPherson,  | Kansas |
| Lehrentz, Lois         | McPherson,  | Kansas |
| Love, Marjorie         | McPherson,  | Kansas |
| Lovett, Roger          | McPherson,  | Kansas |
| Maat, Elsie            | McPherson,  | Kansas |
| May, Betty             | McPherson,  | Kansas |
| Miner, Marian          | McPherson,  | Kansas |
| Mishler, Phyllis       | Conway,     | Kansas |
| Montgomery, Mareta     | McPherson,  | Kansas |
| McInteer, Marjorie Lou | McPherson,  | Kansas |
| Nininger, Melba        | McPherson,  | Kansas |
| Peterson, Carolyn      | McPherson,  | Kansas |
| Peterson, Shirley Jane | McPherson,  | Kansas |
| Philpy, Rosemary       | McPherson,  | Kansas |
| Pierce, Keith          | McPherson,  | Kansas |

|                     |                   |
|---------------------|-------------------|
| Quiring, Marjorie   | McPherson, Kansas |
| Reeme, Patty        | McPherson, Kansas |
| Rolander, Bobby     | McPherson, Kansas |
| Rump, Bernice       | Conway, Kansas    |
| Russell, Edna May   | Galva, Kansas     |
| Sandy, Doris Jane   | McPherson, Kansas |
| San Romani, Carmina | McPherson, Kansas |
| Sargent, Peggy      | McPherson, Kansas |
| Sargent, Stanley    | McPherson, Kansas |
| Saylor, Betty       | McPherson, Kansas |
| Schulz, George      | Centon, Kansas    |
| Sitta, Jeanne       | McPherson, Kansas |
| Smith, Drucilla     | Conway, Kansas    |
| Smith, Eldon        | Conway, Kansas    |
| Smith, Jimmy        | Conway, Kansas    |
| Smith, Mary Ann     | Conway, Kansas    |
| Sorenson, June      | McPherson, Kansas |
| Stucky, Geneva      | McPherson, Kansas |
| Stucky, Herbert     | McPherson, Kansas |
| Stucky, Mildred     | McPherson, Kansas |
| Underwood, Bonnie   | Haven, Kansas     |
| Underwood, G. C.    | Haven, Kansas     |
| Voshell, Doris      | McPherson, Kansas |
| Wall, Edith         | McPherson, Kansas |
| Wall, Irene         | McPherson, Kansas |
| Weidt, Edythe       | McPherson, Kansas |
| Wendt, Martha       | Conway, Kansas    |
| Wood, Mary          | McPherson, Kansas |
| Zimmerman, Richard  | McPherson, Kansas |
| Zook, Alta          | McPherson, Kansas |

## SUMMER SCHOOL STUDENTS

SUMMER 1936

### LIBERAL ARTS

|                     |                          |
|---------------------|--------------------------|
| Ashland, Ruby       | Augusta, Kansas          |
| Bare, Corwin        | Grand Junction, Colo.    |
| Barley, Myrtle      | McPherson, Kansas        |
| Barngrover, Phyllis | McPherson, Kansas        |
| Bitkofer, Kenneth   | Hesston, Kansas          |
| Brown, Esther       | Hutchinson, Kansas       |
| Brown, Everett      | Wichita, Kansas          |
| Carlson, Elrae      | Little River, Kansas     |
| Coopridge, Pauline  | Windom, Kansas           |
| Davis, Philip       | McPherson, Kansas        |
| Downing, Cleo       | Geneseo, Kansas          |
| Elliott, Cecile     | Waldo, Kansas            |
| Fuchs, Anna         | McPherson, Kansas        |
| Harris, Viola       | Swink, Colorado          |
| Heiny, Lowell       | Grand Junction, Colorado |
| Hill, Lola          | McPherson, Kansas        |
| Jackson, Marjorie   | McPherson, Kansas        |
| Jones, Edward       | Centon, Kansas           |
| Kimmel, Homer       | Sheldon, Iowa            |
| Lackie, Paul        | McPherson, Kansas        |
| Lawson, Jean        | McPherson, Kansas        |

|                           |                    |
|---------------------------|--------------------|
| Ledell, Marcella .....    | McPherson, Kansas  |
| McCreary, Mrs. Dora ..... | Hiawatha, Kansas   |
| Moore, Harold .....       | McPherson, Kansas  |
| Murphy, Frances .....     | McPherson, Kansas  |
| Nelson, Edna .....        | McPherson, Kansas  |
| Neufeld, Justina .....    | Imman, Kansas      |
| Nyquist, Harold .....     | McPherson, Kansas  |
| Oaks, Leeta .....         | Ozawkie, Kansas    |
| Oaks, Lucile .....        | Ozawkie, Kansas    |
| Oberst, Mildred .....     | Conway, Kansas     |
| Ohmart, Bernadine .....   | McPherson, Kansas  |
| Orange, Betty .....       | Hutchinson, Kansas |
| Outlind, Lenora .....     | McPherson, Kansas  |
| Perry, Nellie .....       | Windom, Kansas     |
| Peterson, Lillian .....   | Hutchinson, Kansas |
| Randolph, Helen .....     | Halstead, Kansas   |
| Rodrick, Elizabeth .....  | McPherson, Kansas  |
| Selberg, Mrs. Edwin ..... | McPherson, Kansas  |
| Smart, Austin .....       | McPherson, Kansas  |
| Stevens, Adrian .....     | McPherson, Kansas  |
| Stutzman, Pauline .....   | Thomas, Oklahoma   |
| Teeter, Minnie .....      | McPherson, Kansas  |
| Van Dermark, Eldora ..... | Hutchinson, Kansas |

#### REVIEWS

|                         |                      |
|-------------------------|----------------------|
| Campbell, Emma .....    | Great Bend, Kansas   |
| Chiles, Mabel .....     | Stafford, Kansas     |
| Dale, Dick .....        | Stafford, Kansas     |
| Dusser, Clara .....     | Chase, Kansas        |
| Ely, Evelyn .....       | Imman, Kansas        |
| Fretz, Mrs. Thad .....  | McPherson, Kansas    |
| Gehring, Annie .....    | McPherson, Kansas    |
| Gelman, Gladys .....    | Windom, Kansas       |
| Gelman, Lucille .....   | Windom, Kansas       |
| Hall, Florence .....    | Windom, Kansas       |
| Lanning, Ruby .....     | Little River, Kansas |
| Loring, Elaine .....    | Norway, Kansas       |
| Myers, Verna .....      | Windom, Kansas       |
| McKenna, Florence ..... | Kingman, Kansas      |
| Olson, Leona .....      | Lyndon, Kansas       |
| Ratta, Vida .....       | St. John, Kansas     |
| Rundell, Helen .....    | Stafford, Kansas     |
| Schrepel, Dora .....    | Great Bend, Kansas   |
| Sorenson, Myrtle .....  | McPherson, Kansas    |
| Stucky, David .....     | McPherson, Kansas    |
| Wells, Eulala .....     | Ellinwood, Kansas    |

#### PINE ARTS

|                            |                   |
|----------------------------|-------------------|
| Allison, Ann Janet .....   | McPherson, Kansas |
| Besecker, Clara Bell ..... | McPherson, Kansas |
| Butler, Marjorie .....     | McPherson, Kansas |

|                        |                    |
|------------------------|--------------------|
| Caudle, Evelyn         | McPherson, Kansas  |
| Chapman, Lois June     | McPherson, Kansas  |
| Crabb, Harietta        | McPherson, Kansas  |
| Crumpacker, Doris Jean | McPherson, Kansas  |
| Daeschner, Joyce       | McPherson, Kansas  |
| Denny, Norma Jean      | McPherson, Kansas  |
| Doll, Glennys          | McPherson, Kansas  |
| Entriken, Van          | McPherson, Kansas  |
| Estep, Billie          | McPherson, Kansas  |
| Gatz, Jerry            | McPherson, Kansas  |
| Goering, Marie         | McPherson, Kansas  |
| Gordon, Shirley        | McPherson, Kansas  |
| Heibert, Dorothy       | McPherson, Kansas  |
| Height, Marvin         | McPherson, Kansas  |
| James, Marie           | McPherson, Kansas  |
| James, Janet           | McPherson, Kansas  |
| Krebbiel, Anne         | Moundridge, Kansas |
| Krebbiel, Betty Jane   | McPherson, Kansas  |
| Krebbiel, Della        | McPherson, Kansas  |
| Krebbiel, Floyd        | Moundridge, Kansas |
| Krebbiel, Helen        | Moundridge, Kansas |
| Krebbiel, Kathryn      | Moundridge, Kansas |
| Lohrentz, Lois         | McPherson, Kansas  |
| Love, Marjorie         | McPherson, Kansas  |
| Lovett, Roger          | McPherson, Kansas  |
| Maat, Elsie            | McPherson, Kansas  |
| Mishler, Phyllis       | Conway, Kansas     |
| Mohler, Elizabeth      | McPherson, Kansas  |
| Oberst, Jean           | Conway, Kansas     |
| Peterson, Shirley      | McPherson, Kansas  |
| Philpy, Rosemary       | Canton, Kansas     |
| Quiring, Marjorie      | McPherson, Kansas  |
| Rape, Mary Elizabeth   | McPherson, Kansas  |
| Riddell, Jane          | McPherson, Kansas  |
| Rump, Bernice          | McPherson, Kansas  |
| Saylor, Arlene         | McPherson, Kansas  |
| Saylor, Betty          | McPherson, Kansas  |
| Sherfy, Esther         | McPherson, Kansas  |
| Sitts, Jean            | McPherson, Kansas  |
| Sitts, Peggy           | McPherson, Kansas  |
| Smith, Mary Ann        | McPherson, Kansas  |
| Smith, Eldon           | McPherson, Kansas  |
| Sorenson, June         | McPherson, Kansas  |
| Stucky, Geneva         | McPherson, Kansas  |
| Stucky, Gladys         | McPherson, Kansas  |
| Webb, Galen            | McPherson, Kansas  |
| Zimmerman, Richard     | McPherson, Kansas  |
| Zook, Wayne            | McPherson, Kansas  |

|                            |                    |
|----------------------------|--------------------|
| Ledell, Marcella .....     | McPherson, Kansas  |
| McCreery, Mrs. Dora .....  | Hiawatha, Kansas   |
| Moore, Harold .....        | McPherson, Kansas  |
| Murphy, Frances .....      | McPherson, Kansas  |
| Nelson, Edna .....         | McPherson, Kansas  |
| Noufeld, Justine .....     | Inman, Kansas      |
| Nyquist, Harold .....      | McPherson, Kansas  |
| Oaks, Leola .....          | Ozarkie, Kansas    |
| Oaks, Lucile .....         | Ozarkie, Kansas    |
| Oberst, Mildred .....      | Conway, Kansas     |
| Ohmart, Bernadine .....    | McPherson, Kansas  |
| Orange, Betty .....        | Hutchinson, Kansas |
| Oatliod, Lenora .....      | McPherson, Kansas  |
| Perry, Nellie .....        | Windom, Kansas     |
| Peterson, Lillian .....    | Hutchinson, Kansas |
| Randolph, Helen .....      | Halstead, Kansas   |
| Rodrick, Elisabeth .....   | McPherson, Kansas  |
| Sellberg, Mrs. Edwin ..... | McPherson, Kansas  |
| Smart, Austin .....        | McPherson, Kansas  |
| Stevens, Adrian .....      | McPherson, Kansas  |
| Stutzman, Pauline .....    | Thomas, Oklahoma   |
| Treter, Minnie .....       | McPherson, Kansas  |
| Van Denmark, Eldora .....  | Hutchinson, Kansas |

#### REVIEWS

|                         |                      |
|-------------------------|----------------------|
| Campbell, Emma .....    | Great Bend, Kansas   |
| Chiles, Mabel .....     | Stafford, Kansas     |
| Dale, Dick .....        | Stafford, Kansas     |
| Dueser, Clara .....     | Chase, Kansas        |
| Ely, Evelyn .....       | Inman, Kansas        |
| Fretz, Mrs. Thad .....  | McPherson, Kansas    |
| Gehring, Annie .....    | McPherson, Kansas    |
| Gelman, Gladys .....    | Windom, Kansas       |
| Gelman, Lucille .....   | Windom, Kansas       |
| Hall, Florence .....    | Windom, Kansas       |
| Lanning, Ruby .....     | Little River, Kansas |
| Loring, Elaine .....    | Norway, Kansas       |
| Myers, Verna .....      | Windom, Kansas       |
| McKenna, Florence ..... | Kingman, Kansas      |
| Olsen, Leona .....      | Lyndon, Kansas       |
| Ratta, Vida .....       | St. John, Kansas     |
| Rundell, Helen .....    | Stafford, Kansas     |
| Schrepel, Dora .....    | Great Bend, Kansas   |
| Sorenson, Myrtle .....  | McPherson, Kansas    |
| Stucky, David .....     | McPherson, Kansas    |
| Wells, Eulala .....     | Elfinwood, Kansas    |

#### FINE ARTS

|                           |                   |
|---------------------------|-------------------|
| Allison, Ann Janet .....  | McPherson, Kansas |
| Beecker, Clara Bell ..... | McPherson, Kansas |
| Butler, Marjorie .....    | McPherson, Kansas |

|                        |                    |
|------------------------|--------------------|
| Caudle, Evelyn         | McPherson, Kansas  |
| Chapman, Lois June     | McPherson, Kansas  |
| Crabb, Harletta        | McPherson, Kansas  |
| Crumpacker, Doris Jean | McPherson, Kansas  |
| Daeschner, Joyce       | McPherson, Kansas  |
| Denny, Norma Jean      | McPherson, Kansas  |
| Doll, Glennys          | McPherson, Kansas  |
| Enriken, Van           | McPherson, Kansas  |
| Estep, Billie          | McPherson, Kansas  |
| Gatz, Jerry            | McPherson, Kansas  |
| Goering, Marie         | McPherson, Kansas  |
| Gordon, Shirley        | McPherson, Kansas  |
| Heibert, Dorothy       | McPherson, Kansas  |
| Height, Marvin         | McPherson, Kansas  |
| James, Marie           | McPherson, Kansas  |
| James, Janet           | McPherson, Kansas  |
| Krehbiel, Anne         | Moundridge, Kansas |
| Krehbiel, Betty Jane   | McPherson, Kansas  |
| Krehbiel, Della        | McPherson, Kansas  |
| Krehbiel, Floyd        | Moundridge, Kansas |
| Krehbiel, Helen        | Moundridge, Kansas |
| Krehbiel, Kathryn      | Moundridge, Kansas |
| Lohrentz, Lora         | McPherson, Kansas  |
| Love, Marjorie         | McPherson, Kansas  |
| Lovett, Roger          | McPherson, Kansas  |
| Mast, Elsie            | McPherson, Kansas  |
| Mishler, Phyllis       | Conway, Kansas     |
| Mohler, Elizabeth      | McPherson, Kansas  |
| Oberst, Jean           | Conway, Kansas     |
| Peterson, Shirley      | McPherson, Kansas  |
| Philpy, Rosemary       | Canton, Kansas     |
| Quiring, Marjorie      | McPherson, Kansas  |
| Rape, Mary Elizabeth   | McPherson, Kansas  |
| Riddell, Jane          | McPherson, Kansas  |
| Rump, Bernice          | McPherson, Kansas  |
| Saylor, Arlene         | McPherson, Kansas  |
| Saylor, Betty          | McPherson, Kansas  |
| Sherfy, Esther         | McPherson, Kansas  |
| Sitts, Jean            | McPherson, Kansas  |
| Sitts, Peggy           | McPherson, Kansas  |
| Smith, Mary Ann        | McPherson, Kansas  |
| Smith, Eldon           | McPherson, Kansas  |
| Sorenson, June         | McPherson, Kansas  |
| Stucky, Geneva         | McPherson, Kansas  |
| Stucky, Gladys         | McPherson, Kansas  |
| Webb, Galen            | McPherson, Kansas  |
| Zimmerman, Richard     | McPherson, Kansas  |
| Zook, Wayne            | McPherson, Kansas  |



### SUMMARY OF STUDENT ATTENDANCE

| Liberal Arts:                             | Men        | Women      | Total             |
|---|------------|------------|-------------------|
| Seniors .....                             | 23         | 19         | 42                |
| Juniors .....                             | 29         | 15         | 44                |
| Sophomores .....                          | 38         | 35         | 73                |
| Freshmen .....                            | 61         | 34         | 95                |
| <b>Total</b> .....                        | <u>151</u> | <u>103</u> | <u>254</u>        |
| <br>Fine Arts .....                       | <br>20     | <br>72     | <br>92            |
| Specials .....                            | 11         | 30         | 41                |
| <b>Total</b> .....                        | <u>31</u>  | <u>102</u> | <u>133</u>        |
| <br>Summer School, 1936:                  |            |            |                   |
| Liberal Arts .....                        | 12         | 32         | 44                |
| Reviews .....                             | 2          | 19         | 21                |
| Fine Arts .....                           | 10         | 41         | 51                |
| <b>Total</b> .....                        | <u>24</u>  | <u>92</u>  | <u>116</u>        |
| <br><b>Total for Year 1936-1937</b> ..... |            |            | <u><u>503</u></u> |

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# Preliminary Application

To be mailed to the college

McPherson College, McPherson, Kansas

Date.....

I hereby make preliminary application for admission to  
McPherson College.

Signed .....  
Mr. or Miss

Address .....  
Local State

Date of Birth..... Age.....

Parent or Guardian .....  
(Give address at bottom of page if different from yours)

High School .....  
(Year of Graduation)

If you have been employed, give the names and addresses  
of your employers:

.....

.....

Have you attended any college?..... When?.....

Where? .....

Intended Profession, if decided .....

It is not expected that you will indicate an intended profes-  
sion unless you are fairly certain what you intend to do.

### To Prospective Students

Students who plan to attend Middlebury College should fill out and send to the admissions office within this year.

### To Alumni

All graduates and former students of Middlebury College are requested to fill out the Alumni Survey if any change of address or occupation, or if any proof of special interest to the College or their former classmates.