

# McPherson College

## Bulletin



*Life and Light — John 1:4*

CATALOGUE NUMBER

APRIL, 1935



MEPHIBSON COLLEGE CAMPUS AS SEEN FROM THE WEST  
Gymnasium, Earmly Hall, Kluse Hall, Sharp Hall, Arnold Hall, Faberstock Hall,  
Carnegie Library.

# McPherson College

## Bulletin



*Life and Light- --- John 1:4*

### CATALOGUE NUMBER

Vol. XXIV

APRIL, 1935

No. 4

1935 CALENDAR 1935

| JANUARY              | FEBRUARY             | MARCH                      |
|----------------------|----------------------|----------------------------|
| S. M. T. W. T. F. S. | S. M. T. W. T. F. S. | S. M. T. W. T. F. S.       |
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| 6 7 8 9 10 11 12     | 3 4 5 6 7 8 9        | 3 4 5 6 7 8 9              |
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| APRIL                | MAY                  | JUNE                       |
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| JULY                 | AUGUST               | SEPTEMBER                  |
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| OCTOBER              | NOVEMBER             | DECEMBER                   |
| S. M. T. W. T. F. S. | S. M. T. W. T. F. S. | S. M. T. W. T. F. S.       |
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| 27 28 29 30 31       | 24 25 26 27 28 29 30 | 29 30 31                   |

1836 CALENDAR 1836

| JANUARY              | FEBRUARY             | MARCH                   |
|----------------------|----------------------|-------------------------|
| S. M. T. W. T. F. S. | S. M. T. W. T. F. S. | S. M. T. W. T. F. S.    |
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| APRIL                | MAY                  | JUNE                    |
| S. M. T. W. T. F. S. | S. M. T. W. T. F. S. | S. M. T. W. T. F. S.    |
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| 26 27 28 29 30       | 24 25 26 27 28 29 30 |                         |
| JULY                 | AUGUST               | SEPTEMBER               |
| S. M. T. W. T. F. S. | S. M. T. W. T. F. S. | S. M. T. W. T. F. S.    |
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| 12 13 14 15 16 17 18 | 9 10 11 12 13 14 15  | 14 15 16 17 18 19 20    |
| 19 20 21 22 23 24 25 | 16 17 18 19 20 21 22 | 21 22 23 24 25 26 27 28 |
| 26 27 28 29 30 31    | 23 24 25 26 27 28 29 | 27 28 29 30             |
| OCTOBER              | NOVEMBER             | DECEMBER                |
| S. M. T. W. T. F. S. | S. M. T. W. T. F. S. | S. M. T. W. T. F. S.    |
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| 18 19 20 21 22 23 24 | 22 23 24 25 26 27 28 | 20 21 22 23 24 25 26    |
| 25 26 27 28 29 30 31 | 29 30                | 27 28 29 30 31          |

# Calendar

June 3—Registration for Summer Session at McPherson College.

July 26—Close of Summer School at McPherson College.

Sept. 9—Monday, registration begins for first semester.

Sept. 11—Wednesday, first semester classes begin, opening address, 10:00 A. M.

Nov. 28 and 29—Thanksgiving recess.

Dec. 20—Friday, 4:30 P. M., Christmas recess begins.

Jan. 6—Monday, 8:00 A. M., classes convene after Christmas recess.

Jan. 22, 23, 24—Final examination, first semester.

Jan. 27, 28—Registration for second semester.

Jan. 29—Classes convene for second semester.

April 10, 4:30 P. M. to April 14, 8:00 A. M., Easter Vacation.

May 22—Friday, 8:00 P. M., Recital, Music Department.

May 23—Saturday, 8:00 P. M., President's Reception to Seniors.

May 24—Sunday, 8:00 P. M., Baccalaureate Sermon.

May 25, 26, 27—Final Examination, second semester.

May 28—Thursday, 10:00 A. M., Class Day Exercises.

May 28—Thursday, 6:30 P. M., Alumni Reunion.

May 29—Friday, 10:00 A. M., Forty-eighth Annual Commencement.

## Officers of Administration

|   |                      |
|---|----------------------|
| FRED BECK                                       | Nickerson, Kansas    |
| PAUL BRANT, <i>President of the Board</i>       | Holmesville, Neb.    |
| W. T. BRUMBAUGH                                 | Fruita, Colo.        |
| ROY A. CRIST                                    | Quinter, Kansas      |
| L. B. CRUMPACKER                                | McPherson, Kansas    |
| D. T. DIEDORFF                                  | Sarrey, North Dakota |
| I. V. ENOS                                      | Kansas City, Mo.     |
| EARL FRANTE                                     | Grundy Center, Iowa  |
| CLARE GARST                                     | Cordell, Okla.       |
| W. D. GROVE                                     | South English, Iowa  |
| H. J. HARNLY                                    | McPherson, Kansas    |
| FLOYD JARBOE                                    | Nevada, Mo.          |
| PAUL LONGENECKER                                | Merrill, Kansas      |
| R. E. LOSHBAUGH                                 | Fredonia, Kansas     |
| J. E. METZGER                                   | Vinton, Ia.          |
| E. T. PICK                                      | Falls City, Neb.     |
| E. L. SHOEMAKER                                 | Flattsburg, Mo.      |
| V. F. SCHWALM, <i>President of College</i>      | McPherson, Kansas    |
| H. G. SHANK, <i>Vice President of the Board</i> | Bowmont, Idaho       |
| B. F. STAUFFER                                  | Rocky Ford, Colo.    |
| DALE STRICKLER, <i>Secretary</i>                | McPherson, Kansas    |
| ERNEST WALL                                     | McPherson, Kansas    |
| J. J. YODER, <i>Treasurer</i>                   | McPherson, Kansas    |
| RAY E. ZOOK                                     | McPherson, Kansas    |

## Executive Committee of the College

|                  |                                 |
|------------------|---------------------------------|
| J. J. YODER      | <i>Chairman of the Board</i>    |
| DALE STRICKLER   | <i>Secretary of the Board</i>   |
| H. J. HARNLY     | <i>Trustee</i>                  |
| ERNEST WALL      | <i>Trustee</i>                  |
| L. B. CRUMPACKER | <i>Trustee</i>                  |
| V. F. SCHWALM    | <i>President of the College</i> |

## Officers of the Faculty

|                       |                         |
|-----------------------|-------------------------|
| V. F. SCHWALM, Ph. D. | <i>President</i>        |
| F. A. REFLOLE, A. M.  | <i>Dean-Registrar</i>   |
| R. E. MOHLER, M. S.   | <i>Dean of Men</i>      |
| EDITH McGAFFEY, A. M. | <i>Dean of Women</i>    |
| J. H. FRIES, A. S.    | <i>Business Manager</i> |

## General Educational Board of the Church of the Brethren

|                                       |                      |
|---------------------------------------|----------------------|
| C. C. ELLIS, Chairman .....           | Huntingdon, Pa.      |
| V. F. SCHWALM, V. Chairman, . . . . . | McPherson, Kansas    |
| J. I. BAUGHER, Sec'y-Treas. ....      | Hershey, Pa.         |
| PAUL H. BOWMAN .....                  | Bridgewater, Va.     |
| E. C. BEELER .....                    | New Windsor, Md.     |
| D. W. KURTZ .....                     | Chicago, Illinois    |
| RALPH SCHLESNER .....                 | Elizabethtown, Pa.   |
| ROMER F. SANDER .....                 | Oak Park, Illinois   |
| E. M. STUDENAKER .....                | La Verne, California |
| OTIS WINGER .....                     | N. Manchester, Ind.  |
| W. W. PETERS .....                    | Urbana, Illinois     |

### Standing Committees for 1935-1936

ADMINISTRATIVE COMMITTEE: Schwalm, Replegle, Mohler, Price, McGaffey.

CURRICULUM COMMITTEE: Replegle, Bright, McGaffey, Mohler.

PERSONNEL COMMITTEE: McGaffey, Mohler, Replegle, Behling, Dell.

RELIGIOUS LIFE: Petry, Lehman, Rev. Zook, Leta Wine, Willard Fleming.

SOCIAL LIFE: Dell, Gill, Stutzman, Atkinson, Voran.

CHAPEL: Bright, Free, Lingenfelter, Wanda Hoover, Paul Miller.

LIBRARY: Hershey, Petry, Bright, Heckerborn.

HEALTH COMMITTEES (To be appointed)

APPOINTMENTS: (To be appointed)

## Faculty for 1935 - 1936

**VERNON FRANKLIN SCHWALM, A. B., A. M., Ph. D.**

*President of the College and Professor of History (1937)\**

A. B., Manchester College, 1913; A. M., University of Chicago, 1916; Ph. D., University of Chicago, 1926; Columbus University, summer 1921; Dean, Manchester College, 1918-1927.

**HENRY JACOB HARNLY, B. S., A. M., Ph. D.**

*Professor Emeritus of Biology and Curator of the Museum (1934, 1892).*

B. S., 1891; A. M., Illinois Wesleyan, 1892; A. B., Harvard 1892; Ph. D., Illinois Wesleyan, 1900; Leland Stanford Junior University, 1918-1911; World Tour, 1896-1921.

**JOSEPH J. YODER, A. B., LL. D.**

*Treasurer of College (1934, 1911).*

A. B., McPherson College, 1913; World Tours, 1926-1921 and 1926-1927; University of Chicago, two summers; LL. D., McPherson College, 1927

**J. HOWARD FRIES, A. B.**

*Business Manager (1929, 1916).*

New York University, Summers 1916, 1916; A. B., McPherson College, 1925.

**FREDERICK ALLEN REFLOGLE, A. B., A. M.**

*Dean-Registrar of the College and Professor of Education (1931).*

A. B., Manchester College, 1921; University of Chicago, Summer 1922; A. M., Northwestern University, 1927; University of Chicago, 1928-1931.

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\* The first date indicates the year of appointment to present position; the second denotes the year of the first connection with the faculty, when such is not indicated by the one date.



**ROBERT ELLSWORTH MOHLER, A. B., M. S.**

*Dean of Men and Professor of Biology (1933-1919).*

B. S. D., McPherson College, 1907; A. B., Mt. Morris College, 1912; Michigan Agricultural College, 1918; M. S. Kansas State Agricultural College, 1917; University of Wisconsin, 1925; University of Kansas, summer 1927; Member Seminar, National University, Mexico City, 1929.

**MARY EDITH MCGAFFEY, A. B., A. M.**

*Dean of Women and Professor of English (1927, 1919).*

A. B., McPherson College, 1918; A. M. University of Kansas, 1919; University of Chicago, summers 1921, 1923, 1928 and 1931.

**TO BE SUPPLIED**

*Director of Student Teaching and Professor of Education and Psychology*

**EARL R. BOHLING, A. B., A. M.**

*Professor of Commerce (1929).*

A. B., Kansas Wesleyan University, 1927; A. M., University of Kansas, 1929. Summer School, University of Kansas, 1929.

**JOSEPH L. BOWMAN, A. B., M. S.**

*Professor of Mathematics and Physics (1926).*

A. B., McPherson College, 1918; Graduate student, Oberlin College; M. S., University of Chicago, 1924.

**J. DANIEL BRIGHT, A. B., A. M., Ph. D.**

*Professor of History and Political Science (1930, 1926).*

A. B., Manchester College, 1922; A. M., University of Wisconsin, 1925; Ph. D., University of Wisconsin, 1930.

**JESSIE BROWN, B. M.**

*Professor of Piano (1916).*

Diploma from Bethany Conservatory, 1907; B. M., Bethany College, 1910; Piano Instructor in Bethany, 1908-1913; Student in Royal Conservatory, Leipzig, Germany, 1913-1914.

J. WILLARD HERSHEY, B. S., M. S., Ph. D.

*Professor of Chemistry (1918).*

B. S., 1907; M. S., Gettysburg College, 1910; Graduate student Harvard, 1907-1908; Johns Hopkins, 1911-1917; Ph. D., University of Chicago, 1924

MAURICE A. HESS, A. B., A. M.

*Professor of Latin and Debating (1905, 1919)*

Graduate Cumberland Valley Normal, 1903; A. B. Ursinus College, 1911; A. M., University of Pennsylvania, 1917; University of Chicago, summer, 1920

DELLA LEHMAN, A. B., A. M.

*Professor of English and German (1929, 1927)*

A. B. Manchester College, 1921; Graduate student, University of Chicago, summer, 1921; A. M., University of Southern California, 1924; Student University of London, 1930; Harvard University, summer, 1932.

RAY C. PETRY, A. B., A. M., Ph. D.

*Professor of Philosophy and Religion (1933)*

A. B., Manchester College, 1925; A. M., University of Chicago, 1927; Fellow, Department of Church History, University of Chicago, 1931-32; Ph. D., University of Chicago, 1932.

ALVIN C. VORAN, A. B., B. M.

*Professor of Voice (1922).*

Diploma in Voice, 1927, McPherson College; A. B., 1929, McPherson College; B. M., 1932, American Conservatory of Music; Student, D. A. Clippenger, Chicago, Illinois.

SAMUEL MILTON DELL, B. S., M. S.

*Asst. Prof. of Industrial Education (1931).*

B. S., McPherson College, 1928; M. S. Iowa State College, 1931; Central Missouri State Teachers College, summer, 1927.

ALICE GILL, A. B., A. M.

*Assistant Professor in Journalism and Typewriting (1933)  
Secretary to the President, (1934).*

A. B. University of Kansas, 1932; A. M. University of Kansas, 1934.

**FERN LINGENFELTER, B. M.**

*Assistant Professor of Public School Music (1927).*

B. M., McPherson College, 1926; Student in Piano under Thorsen and Lofgren, Bethany Conservatory, Lindsborg, Kansas; Student with Miesner in Public School Music and Boguslawsky in Piano, Chicago Musical College, summer 1927.

**MARGARET HECKETHORN, A. B.**

*Assistant Professor of Library Science and Librarianship (1924).*

A. B., McPherson College, 1924; Graduate Work, summer 1925, Fort Collins, Colorado; summer 1927, Columbia University; Member American Library Association.

**ESTHER ATKINSON, B. S. in H. E.**

*Instructor in Home Economics (1934)*

B. S. in Home Economics, U. of Neb., 1932; Summer School, Kans. State College 1934, 1935.

**MELVIN J. BINFORD, B. S.**

*Instructor in Physical Education, Director of Athletics (1930).*

B. S., Kansas State Teachers College (Pittsburg), 1926. Graduate Student, University of Iowa, 1930.

**CORRINE BOWERS, A. B.**

*Assistant Registrar and Instructor in Stenography.*

A. B. McPherson College, 1935.

**CLARA COLLINS**

*Instructor in Art (1927).*

Bethany College, Artist Certificate, Special Student Prof. Birger Sandzen, 1927; Student Chicago Art Institute, 1922; Special Student Mrs. A. Bass, Wichita, Kansas.

**LESTER SELVES, A. B.**

*Assistant Director of Athletics (1933)*

A. B., College of Emporia, 1929.

**MAURINE STUTZMAN, A. B.***Instructor in Stenography (1932).*

A. B., McPherson College, 1927; Chillerthe Business College, 1928-1929.

**LOIS WILCOX, B. M.***Instructor in Violin (1932).*

Bethany College, 1932.

**TO BE SUPPLIED***Instructor, Women's Physical Ed.***OLIVER H. AUSTIN, A. H., B. D.***College Evangelist (1918).*

A. B., 1918; B. D., 1920, McPherson College.

**MRS. HAZEL AUSTIN, A. B.***Evangelistic Singer (1918).*

A. B., McPherson College, 1920.

**MRS. M. W. EMMERT***House Mother (Arnold Hall) (1932).***FRANK FORNEY***Superintendent, Buildings and Grounds (1929)*

# General Information

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## Location And Accessibility

McPherson, Kansas, is not far from the center of the state of Kansas. It is in the center of a rich agricultural area which has been made famous by the quantity and quality of wheat produced. More recently it has become famous for its production of oil and gas. The town is a thriving little city of about five or six thousand people and is the seat of government of McPherson County. It is a city of prosperous merchants, beautiful homes, parks, and shade trees, and is surrounded by fields of wheat, corn and alfalfa. The climate is mild and healthful.

McPherson is easily accessible from all parts of the country. The El Paso division of the Rock Island system runs several daily trains through McPherson. A branch of the Santa Fe system connects McPherson with the main line at Florence and at Ellinwood. The Union Pacific connects McPherson with Salina, and the Missouri Pacific with Eldorado and Newton. McPherson is located on the Santa Fe Trail and the Meridian Highway, and is therefore easily accessible by automobile and bus.

## History

The history of McPherson College dates back to the year 1887, when at the Annual Conference of the Church of the Brethren held at Ottawa, Kansas, a committee was appointed at an educational meeting to locate and organize a college and industrial institute. The officers of the movement were: S. E. Sharp, Pres.; M. M. Eshelman, Sec.; and George E. Studebaker, Business Manager.

September 8, 1888, school was opened in Fahnstock Hall, and the enrollment of the year reached almost 200. Owing to a financial crisis, a re-organization took place in 1896. Outstanding indebtedness was soon cancelled and in 1898 the Sharp Administration building was completed. The name, "McPherson College," was adopted in 1898 when a new charter was secured from the State of Kansas.

## Mt. Morris College

In the spring of 1932 Mt. Morris College, located at Mt. Morris, Illinois, announced an academic merger with Manchester College. Her trustees later recommended that the ter-

riory once constituting the Mt. Morris College area should be divided between Manchester and McPherson Colleges with the Mississippi as the dividing line. During the summer of 1932 the four Districts west of the Mississippi voted to affiliate with McPherson College. These Districts were (1) North Dakota and Eastern Montana; (2) Northern Iowa, Minnesota and South Dakota; (3) Middle Iowa and (4) Southern Iowa. This territory includes 68 churches and 5681 members.

The buildings of Mt. Morris College were sold to Kable Brothers. The Miller and Cassel Libraries were given to Bethany Biblical Seminary. The laboratories were purchased by Manchester College. The endowment and annuity funds are to be held by the General Educational Board of the church, the proceeds to be equally divided between Manchester and McPherson Colleges.

Mt. Morris College had its beginning as Rock River Seminary, in 1837. It was then a Methodist College and remained so until 1879 when its buildings were purchased by leaders of the Church of the Brethren, including such venerable names as D. L. Miller, J. H. Moore and M. M. Ebelman. In 1883 J. G. Royer became associated with the school and in 1884 became its President. He was a great college president for 20 years during which time the College grew to great influence and power. He was succeeded by J. E. Miller, who was President from 1904 to 1916, further years of great development in the College. Later Presidents of Mt. Morris were J. S. Noffsinger, 1916 to 1918; Levi S. Shively, 1918-1921; A. J. Brumbaugh, 1921-1925; W. W. Peters, 1925-1928; O. W. Neher, 1928-1929; C. Ernest Davis, 1929-1932.

Mt. Morris College has had great influence in the life of the Church of the Brethren. From here our pioneer missionaries to India set forth, Bro. W. D. Stover and wife. Many other leaders of the church were trained here. The influence of the College will continue in many lines. McPherson College is striving to be a worthy successor of Mt. Morris College and to the people who now look to McPherson for training and leadership.

### Important Dates

- 1887—School Committee appointed at Annual Conference held at Ottawa, Kansas.
- 1888—Fahnestock Hall built, and foundation laid for Sharp Administration building.
- 1888—School opened.
- 1895—Reorganization.
- 1898—Institution named "McPherson College."
- 1901—Sharp Administration building completed.
- 1906—Carnegie Library built.

- 1911—Alumni Gymnasium built.
- 1912—Board of Trustees increased to 16.
- 1913—Election of Trustees by District Conferences.
- 1915—New Heating Plant built.
- 1916—Arnold Hall built.
- 1917—Completion of \$225,000 endowment.
- 1919—Erection of Kline Hall.

## Control of the College

McPherson College is the property of the Church of the Brethren and is under the control of a Board of twenty-five Trustees elected as follows: seventeen are elected by as many state districts of the Church; one is elected by the Alumni Association; the General Trustee Board elects five from McPherson, who along with the President of the College, constitute an Executive Board; one is elected from the general citizenship of McPherson by the Executive Board; and the President of the College is a trustee *ex-officio*. The alumni trustee and the trustee elected from the citizenship of McPherson need not be members of the Brethren Church.

The state districts electing one trustee each are: S. W. Kansas; N. E. Kansas; S. E. Kansas; N. W. Kansas; Nebraska; Northern Missouri; Middle Missouri; Southern Missouri; Oklahoma; Western Colorado and Utah; Idaho and Western Montana; Louisiana and Eastern Texas; Eastern Colorado; North Dakota and Eastern Montana; Northern Iowa, Minnesota and South Dakota; Middle Iowa; and Southern Iowa.

The General Educational Board of the Church of the Brethren has a supervising control over all the colleges of the Church.

## Purpose and Aims

McPherson College is a Liberal Arts College established and maintained to develop Christian character. It believes that this broad, ultimate objective can best be realized in a religious environment where the program and atmosphere are conducive to right living and where the highest ideals are fostered and maintained. More specifically our aims are as follows:

1. To provide general education by offering courses in significant areas of human knowledge; to impart the truth in these areas and reverence for it; and, to develop habits and attitudes which make for effective Christian citizenship.

2. To make pre-professional and pre-vocational preparation available in a limited number of fields.

3. To provide adequate training for students who may desire and who should be encouraged to enter the teaching profession.

4. To maintain a limited number of departments in which sufficient courses with proper pre-requisites and sequences are offered to equip students to pursue effectively research or professional study in the graduate schools of the universities.

5. To introduce students to the techniques and tools of the different academic fields; to encourage the development of the scientific attitude; and to familiarize students with the scientific method in all areas of their study and thought.

6. To safeguard the health of students by means of formal instruction, physical and medical examinations, and a program of recreational and corrective exercise.

7. To help students discover and make more satisfactory adjustments to their personal problems, integrate their experiences, and avoid or resolve mental conflicts, by providing wise counseling based upon a competent personality analysis.

8. To foster a rich and attractive extra-curricular program of activities designed to offer abundant opportunities for student participation and expression.

9. To cultivate broad interests and an attitude of appreciation of nature, music, art, literature, and other representative phases of our cultural heritage.

10. To discover church and school leaders and provide such curricula, activities, atmosphere, and environment, as well as special courses in Religion and Christian Education conducive to their development.



## Moral and Religious Influences

The high ideals and principles for which the college itself stands, together with most favorable surroundings, combine to impart to the student life a moral tone of an exceptionally high order. McPherson has two Colleges, many live churches, a large and active Y. M. C. A., a public library, and other uplifting agencies. McPherson depends for its prosperity upon the rich agricultural community and a prosperous oil field which surrounds it. It is an ideal college town; a place in which it is a pleasure to live.

The college attempts to maintain a wholesome spiritual atmosphere and to encourage active participation in religious activities. Devotional exercises for the entire school are conducted in the college chapel and student groups have frequent meetings for devotion and the discussion of religious matters. The College Church, only one block from the campus, provides opportunity for Sunday school, preaching services and Young People's meetings each Sunday. The teachers, who always determine the religious tone of an educational institution, are Christian men and women and their daily work is permeated by the Christian spirit.

# Material Equipment

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## SHARP ADMINISTRATION BUILDING

The main building, finished in 1898, is ninety-four feet wide by one hundred seventeen long, and contains three stories. In this building are the Chapel, recitation rooms, commercial hall, the book store, Y. W. C. A. room and the Administration offices.

## FANNESTOCK HALL

The men's dormitory, built in 1888, is a three-story building, with basement, 43 by 109 feet. The students' rooms are large and well lighted, and are equipped with steam heat. There are baths and lavatories on each floor. A man and his wife are employed by the college to have general charge of this dormitory.

## ARNOLD HALL

The women's dormitory is built of pressed brick, trimmed in Bedford limestone, and is a model of beauty and convenience. It is 32 by 70 feet with a wing 32 by 40 feet, three stories and basement. Kitchen and dining room are in the basement. There are large parlors, matron's rooms, baths and toilet on each floor, and thirty-five students' rooms. The rooms are large, and are furnished with comfortable and substantial furniture. This ideal home for girls is in charge of a competent matron who devotes her time to their comfort and welfare.

## KLINE HALL

This dormitory is a commodious three story brick building containing seven suites of two rooms each and eleven single rooms for women. It is modern in every respect. A matron is in charge.

## ALUMNI GYMNASIUM

The Gymnasium was erected in 1911. It is a cement block building, 48 by 76 feet, with basement, main floor and gallery. It has baths, dressing rooms and lockers for both men and women.

## HARNLY HALL

Harnly Hall, erected in 1932, is a fifty room, four story edifice, 128 by 54 feet, built of reinforced concrete and brick. All of the science departments are housed in this commodious structure, as are also the departments of Fine Arts, of History, and the Museum.

### THE LIBRARY

The Carnegie Library, erected in 1906, furnishes a convenient study hall for the students. It is a two-story building with reading rooms amply equipped for the needs of students. Dictionaries, encyclopedias, general reference work, bound and current magazines are so placed as to be readily available. Over one hundred current periodicals, covering a wide range of interest, may be found in the magazine rooms.

The Readers' Guide to Periodical Literature makes the leading magazine articles available for reference work, while the card catalogue indexes the books in the stack room. All books and much of the pamphlet material are classified by the Dewey Decimal System, which groups them according to subject matter. The Library is kept up-to-date by the addition of over five hundred books annually. Special care is taken by the instructors and Library committee that these additions shall be the most recent authoritative works in the field.

The Library hours are from 8:00 A. M. to 9:30 P. M. every day except Saturday and Sunday, and from 10:00 A. M. to 12:30 P. M. and 1:30 P. M. to 9:30 P. M. on Saturday.

### THE MUSEUM

McPherson College possesses one of the best college museums to be found in the middle west. Many friends of the institution have contributed or loaned specimens. The collections include rare and valuable fossils, Indian relics, birds and bird eggs, and one of the largest collections of meteorites in the West, besides a very large number of historic relics and souvenirs.

The museum is located on the fourth floor of Harnly Hall.

Persons who know of specimens which should be preserved in such an institution should communicate with Dr. H. J. Harnly, curator.

## Laboratories

### AGRICULTURE

The laboratory is equipped to give courses in Soils, Dairying, Farm Mechanics, and Farm Crops. The following rather expensive pieces of equipment are to be found: soil shakers for mechanical analysis, Babcock tester, gasoline engine, cream separators, incubators, electric oven, seed tester, dynamometer, colorimeter, soil tubes, great quantities of glass ware, and numerous other smaller items, such as must be found in a modern laboratory.

### BIOLOGY

The material equipment consists of modern microscopes, projection microscopes, stereopticon, halopticon, microtome, paraf-

fine baths, electric incubator and sterilizer, and other general apparatus, microscopic and lantern slides, latest maps and charts, collections of birds, mammals, and insects for systematic study, herbarium, etc.

There is a good collection of lepidoptera and coleoptera, besides a general collection of insects for class work in classification. In Botany there are herbarium, slides, and other necessary things for efficient laboratory work. McPherson County is rich in flora and fauna, since in it there are four or five geologic formations. The basin area is especially rich in protozoa, while two rivers and several running streams and many springs are rich in cryptogams and lower animal forms.

The department has a good reference library.

### CHEMISTRY

The Department of Chemistry occupies the first floor of Harnly Hall, which is a modern fire proof building designed after most approved models of the best scientific buildings in the country. This floor contains a lecture room with a raised floor, seating one hundred and fifty students; a laboratory for general and qualitative analysis, with individual desks for 112 students; an advanced laboratory with desks for 66 students to work individually, and room for desks for 20 students to be added later; a store room; a large stock room; a private laboratory; an office; and a balance room. All the laboratories are equipped with hoods with forced drafts, water, gas, air under pressure, and duplex plugs with push connections in all the hoods and in each table of the advanced laboratory for electrical experiments. The laboratories are equipped with all necessary apparatus for the courses offered.

### GEOLOGY

The department possesses a complete set of crystal models imported from Germany, a collection of minerals, rocks, and fossils, sufficient to illustrate the fundamentals of the science. The collections are especially rich in local minerals, rocks and fossils.

### HOME ECONOMICS

The department is equipped with all the necessary apparatus for general class and laboratory work. The courses of instruction given in this department are planned to meet the needs of those who desire a knowledge of the general principles and facts of Home Economics and those who wish to major in Home Economics for the purpose of teaching the subject in secondary schools.

## INDUSTRIAL ARTS EDUCATION

The Industrial Arts Department occupies the entire basement floor of Fahnestock Hall. The department is equipped with all the necessary tools, benches, finishes, hardware, machines and other necessities which make for adequate mastery of bench work, machine wood work, cabinet making and wood turning. Sufficient equipment is maintained to provide worthwhile experiences in Mechanical, Machine and Architectural drawing. Equipment has recently been added which provides activities and experience in sheet metal, cold iron, concrete, pattern making, foundry and home mechanics.

## PHYSICS

All necessary apparatus is at hand to give properly courses in Physics. An engineers' transit of modern make and accurate construction is a part of the equipment for surveying work. The laboratory is also equipped with an excellent 4-inch astronomical telescope and a set of 100 astronomical slides including the best and latest celestial photographs from the Yerkes Observatory. These lend interest to work in astronomy and make possible a much more intensive study of the heavens.

# Student Activities

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The student activities give opportunity for self-expression in organizations which correlate with and supplement the curriculum. The Personnel committee of the faculty is the general supervising agency. In addition, a system of faculty sponsors provides joint faculty and student control. Assistance is given organizations in planning a year's program, in budgeting funds, and in keeping accurate accounts. At the close of each school year the Personnel committee audits the books of all organizations that handle funds. These books, together with the secretary's records, must be filed with the committee when school is not in session.

While students are urged to participate in extra-curricular activities, they are requested to limit their leadership responsibilities. Once each semester the Personnel committee studies the academic and extra-curricular load of each student, his work for self-support, together with the data concerning health and interests, and makes whatever adjustment seems necessary to assure the welfare of both the individual student and the organizations.

## Governmental

The Student Council, composed of two representatives from each College class, one from the Fine Arts Department, and two from the faculty, is in charge of all student activities of the College. The Council issues three publications: The Spectator, a campus newspaper; the Quadrangle, a student year book; and the Student Handbook, a compendium of information for students.

## Religious

Y. M. C. A. and Y. W. C. A. provide opportunities for the expression of the religious interests of the student and aid in the improvement of campus life.

The World Service Group is composed of those who have a professional or other special interest in religious work.

Christian Endeavor conducts the College young people's meeting every Sunday evening preceding the preaching hour.

## Departmental Groups

The following departmental clubs are functioning on the campus: Chemistry Club, Forensic Club, International Rela-

tions Club, Poetry Club, Thespian Club (dramatists), and various musical clubs both vocal and instrumental. The musical clubs include trios, quartettes, octettes, a cappella choir, orchestra, and band.

College classes are organized for promoting the interests pertaining to that group.

## Athletics

The Women's Athletic Association sponsors a wholesome intramural program for women.

The M Club, composed of College athletes who have been awarded the College insignia, promotes interest in College athletics.

The Pep Club arranges student rallies and cheering sections for the College athletic events.

## The Alumni Association

The Alumni Association of McPherson College is composed of all persons who have received diplomas from any department of McPherson College. At the present time it numbers about 1,500. The purpose of the Association is to bind closer together those that were at one time members of the school, but are now engaged in the active duties of life. The Association attempts as far as possible to keep the addresses of all members, and several times during the year to inform all concerning the activities of the College. The affairs of the Association are conducted by an executive board composed of fifteen members. The Association has representation on the Board of Trustees. Each year the Association publishes the Alumni Magazine which contains a record of the activities and achievements of alumni during the year.

## Extension Department

McPherson College is ready to be of service in a larger way to high schools, to communities, and to churches. We are prepared to assist in teachers' institutes, parent-teachers' associations, lecture courses, entertainments, and in preaching. All those interested in securing the help of college representatives will please address the president of McPherson College.

## The Summer School

McPherson College annually conducts a summer school. It is usually about nine weeks in length. In 1935 the school will continue from June 3rd to July 25th.

A student may earn nine hours of college credit during this period. The faculty of the summer school is made up of members of the regular college staff. The quality of the work is equal to the work of the regular school year. Courses in English, History, Social Science, Science, Mathematics, Psychology and Education are offered. Also courses in Music, Public School Music and Art.

The summer session provides an opportunity through which a student can complete his bachelor's degree in less than four years. Students who have irregularities in courses can adjust these through summer work. Teachers are privileged to qualify for advanced certificates and meet requirements for the renewal of certificates in summer school. Any teacher desiring to grow professionally will find summer school an excellent opportunity. One very splendid feature of our work is the review of common branches in preparation for the county examinations.

Further information regarding the summer school can be secured from the Registrar of the College.



# General Regulations

All students are expected to exercise self-control and to put themselves under the restraints which are necessary to maintain the dignity and purpose of the College.

The use of tobacco in any form on College grounds or in College buildings is forbidden, as are also dancing, gambling and the existence of secret societies. Card playing, even tho' so widely practiced, we believe to be a wasteful, dangerous habit and strongly discourage the practice.

The College reserves the right of asking students whose lack of application or deportment is such as to make their stay in college inadvisable to withdraw without assigning specific reasons for such dismissal.

Students are expected to attend Sunday School and preaching services each Sunday.

Students who wish to arrange for socials, class-parties or gatherings of any kind should first obtain permission from the social committee, and provide a chaperon acceptable to the committee.

By order of the Board of Trustees, the official study hours are as follows: 8:00 A. M. to 12:30 P. M., 1:30 to 4:30 P. M., 7:30 to 10:00 P. M. Students should retire not later than 10:30 P. M.

Girls who wish to be away from their study after 7:30 P. M., during the school week are required to obtain permission from the Dean of Women. Similar permission must be secured for all out-of-town trips.

All out of town students are required to room in the dormitories, unless permission to room outside is granted by the Management of the College. In no case will woman students be permitted to room where satisfactory arrangements for a house mother have not been made.

Students living with families are subject to the same rules as students living in the college dormitory in regard to study hours, attendance at chapel and Sunday services, receiving company and all matters pertaining to their department. Men and women may not room in the same home. Families wishing to take students as roomers or boarders must arrange with the college management in advance, and agree to see that the rules and regulations are observed.

Parents are urged to keep in touch with the school, and to assist the faculty in bringing about the best results possible in the education and direction of their children. A student will do better work if not furnished with too much money.

## Miscellaneous Regulations

Visitors are always welcome. Guests of the institution should report at the business office. Guests of the dormitories should report to the house mother so that entertainment may be provided.

All students of the freshman and sophomore classes of the College are assigned to members of the faculty who act as their advisers. Junior and senior college students choose as advisers the teachers of their respective major subjects.

An official emblem and seal has been adopted by the College and it is expected that all classes and organizations shall restrict themselves to its use.

Students representing the College on Deputation teams will first be approved by the Committee on Religious Life.

Agents and solicitors are not permitted to operate among the students on the college campus without permission from the business manager.

Students should inform their correspondents that all letters and other mail intended for students of the college should be plainly marked "McPherson College," giving the street number or the name of the hall and number of the room, since there are two colleges in McPherson.

All articles necessary for the student's comfort except such as are listed in the expense items will be furnished by the student himself. The student should bring quilts, comforts, blankets, sheets, pillows, pillow cases, napkins, rugs, etc.

# Scholarships

## UNIVERSITY FELLOWSHIPS

Leading universities offer annually scholarships which vary in value from \$300 to \$600. Members of the senior class, possessing proper qualifications, may be recommended for these fellowships.

## HONOR GRADUATE SCHOLARSHIPS

McPherson College offers annually a limited number of scholarships to honor graduates of high schools. Application blanks may be secured upon request.

## MINISTERIAL SCHOLARSHIPS

Ministerial scholarships are granted by the College to students who are preparing definitely for the ministry or the mission field.

Pastors' Children—Scholarships are also given to children of active pastors of the Church of the Brethren within the districts supporting McPherson College.

No student is entitled to more than one scholarship at the same time.

## LOAN FUNDS

Loan funds have been established at McPherson College by several people. These are available by making application to the College.

The late Elder E. B. Hoff and Mrs. E. B. Hoff of Chicago established a fund to assist young men and women in McPherson College who are preparing for a life of service in distinctive church work.

Miss Della Hoerner of McPherson started a loan fund available for needy girls as a rotary loan fund.

Mrs. Lydia Evans Loan Fund available for girls.

Mrs. Elizabeth Keener Loan Fund available for girls.

Mrs. Sarah W. Harnly Rotary Loan Fund for college girls.

The General Educational Board of the Church of the Brethren has a student rotary loan fund made available for worthy students. Application for a loan from this fund must be made through the College.

The Kansas Federation of Women's Clubs, the P. E. O. Sisterhood, and various civic organizations of McPherson offer to worthy students loans which may be obtained on reasonable terms.

Steps are now being taken to provide a substantial fund from which students may receive reasonable loans provided they can give adequate security.

# Semester Expenses

|  |         |
|--|---------|
| Tuition, per semester hour   | \$ 5.00 |
| Music:   |         |
| Piano, one lesson per week   | 25.00   |
| Voice, one lesson per week   | 25.00   |
| Violin, one lesson per week  | 25.00   |
| For elementary and high school students                                    | 18.00   |
| Board and room in dormitory  | 95.00   |
| Incidental Fee (student activity \$2.50, Library \$2.50,<br>Health \$1.00) | 6.00    |

## SEMESTER LABORATORY FEES

|  |       |
|--|-------|
| Astronomy                              | .50   |
| Biology                                | 2.00  |
| Chemistry                              | 6.00  |
| Dramatic Art                           | 2.00  |
| Dietetics I, II                        | 4.00  |
| Home Economics                         | 2.00  |
| Ornamental Gardening                   | 1.00  |
| Piano Practice, one hour a day         | 3.00  |
| Physics                                | 3.00  |
| Physical Science I                     | 1.50  |
| Physical Education 1, 2, 3, 4, and 101 | 1.00  |
| Practice Teaching                      | 10.00 |
| Typewriting                            | 5.00  |
| Woodwork                               | 2.00  |
| Wood Turning                           | 3.00  |

## SPECIAL FEES

|  |       |
|--|-------|
| Application for elementary certificate | 2.00  |
| Chemistry breakage deposit             | 2.00  |
| Graduation fee                         | 10.00 |
| Special examination                    | 1.00  |
| Transcript of credits                  | 1.00  |
| Appointment Bureau                     | 2.00  |

A liberal discount will be given for cash within 10 days following enrollment, otherwise a short term note bearing 8 per cent interest will be required.

Distance discounts are allowed for students coming from the greater distances.

Week rates will be charged when necessary to make adjustment of account due to sickness, or withdrawal from school for reasons considered justifiable by the management. Board and room in dormitory and tuition per week will be 20% higher than semester rates.

A contingent fee of \$5.00 is charged each student rooming in the dormitories. At the end of the school year, after charges are deducted for any unnecessary damage to the room or furniture and for excessive use of electricity, the balance will be refunded.

Students who present a receipt indicating registration and payment of fee of \$5.00 prior to July 1 will receive credit for this fee and an additional discount of \$5.00 on settlement of account following enrollment in September. This applies only to new students who enroll for a minimum of 15 semester hours.

Students may reserve rooms in the dormitories in advance of the opening date by depositing a fee of \$3.00. Credit will be given on room rent for this amount at the time of enrollment. The fee will be refunded if the student does not enroll, provided he notifies the school at least one month before the opening of school.

Because of possible fluctuations in prices the management reserves the right, if necessary, to change the above prices during the year.

# The College

## Requirements For Entrance

The total requirements for admission shall be 16 units, 6 of which shall be chosen from groups I to IV, as indicated below. The remaining 9 units may be chosen from the subjects outlined in the six groups.

All entrance conditions must be satisfied during the freshman year if the student is to be catalogued as a sophomore.

Group I.—English: Minimum, 3 units.

Group II.—Mathematics: Minimum, 1 unit.

When the minimum requirement only is presented it shall be Elementary Algebra, 1 unit.

Group III.—Science: Minimum, 1 unit. General Science, 1 unit; Botany, 1 unit; Zoology, 1 unit; Entomology, 1-2 unit; Physics, 1 unit; Biology, 1 unit.; Chemistry, 1 unit.

Group IV.—History and Social Science: Minimum, 1 unit. Ancient and Medieval History, 1 unit; Modern History, 1 unit; American History, 1 unit; Civics, 1 unit.

The order in which the History shall be taught is that outlined in the manual of the State Board of Education.

Group V.—Foreign Languages: Minimum, none

Group VI.—Miscellaneous: Maximum, 5 units. Agriculture, 3 units; Commerce, (Maximum, 3 units) including Bookkeeping,  $\frac{1}{2}$  or 1 unit; Commercial Law, 1-2 unit; Stenography, 1 unit; Typewriting, 1 unit; Domestic Science, 1 unit; Domestic Art, 1 unit; Music, 2 units; Drawing, 1 unit; Manual Training, 2 units; Methods and Management, 1-2 unit; Psychology, 1-2 unit; Commercial Geography, 1-2 unit; Bible, 2 units.

## Requirements For Graduation

### RESIDENCE REQUIREMENTS

In order to qualify as a candidate for a college degree a student must spend a minimum of one year of residence in McPherson College. The standard set by the State Department of Education for Kansas Colleges requires that twenty-four of the last thirty hours or fifty out of the last sixty hours necessary to complete work for a degree be completed in residence in the college issuing the degree.

## JUNIOR-SENIOR REQUIREMENTS

Graduates of Kansas colleges must complete a minimum of forty hours in Junior-Senior courses. Junior-Senior courses include all courses in the catalogue and schedule numbered from 100-199 inclusive. It is also obligatory that the candidate for graduation submit a minimum of ten hours of Junior-Senior courses from his major department.

## MAJOR REQUIREMENT

At the beginning of the junior year, each student is required to select as his major the work of some one department in college, and to determine the manner and order in which the work of the major subject shall be completed.

A minimum of 20 hours shall be required in a department for a major. Beyond the major and the requirement in each of the three divisions, additional courses and divisional stipulations may be made in terms of the individual needs and interests of the student. The student counselors are available to give guidance in the selection, development, balance, and execution of a program of study.

## Group Requirements

The curriculum is grouped into three divisions as follows:

- I. The Natural Sciences.
- II. The Social Sciences.
- III. Languages, Literature, Arts.

The departments are listed herewith as they classify in each of the divisions. The general requirement in each of the divisions is indicated in connection with the outline of departments and courses in the Natural Sciences, Social Sciences and Languages, Literature, Arts. The asterisks indicate departments offering majors.

I. THE NATURAL SCIENCES—17 hours required, two of which must be Physical Education.

- |                 |                     |
|-----------------|---------------------|
| *Biology        | *Mathematics        |
| *Chemistry      | *Physical Education |
| *Home Economics | *Physics.           |

II. THE SOCIAL SCIENCES—16 hours required, six of which must be Bible.

- |                                   |                             |
|-----------------------------------|-----------------------------|
| *Commerce                         | *Industrial Arts            |
| *Education and<br>Psychology      | Library Science             |
| *History and Political<br>Science | *Philosophy and<br>Religion |
|                                   | Sociology                   |

III. LANGUAGES, LITERATURE, ARTS—16 hours required, six of which must be English I and II.

|          |                     |
|----------|---------------------|
| *Art     | Journalism          |
| *English | *Latin              |
| French   | *Music              |
| German   | Speech <sup>c</sup> |

#### STUDENT LOAD, EXTRA HOURS, SPECIAL COURSES

The average student load is fifteen hours a semester. Only the exceptional student should take more. All students are limited to seventeen hours except by special permission from the Committee on Curriculum.

Requests for extra hours, special or additional credit for courses taken under the personal direction of an instructor, and offering of courses not catalogued, must be approved by the Committee on Curriculum. Under no circumstances will the Committee feel obligated to allow credit or recognize work taken under any other arrangement.

#### STUDENT CLASSIFICATION

In order to classify as a sophomore the student must present twenty-four hours of academic credit at the beginning of the year; as a junior, fifty-four hours; and as a senior, eighty-four hours. All students must keep their first semester classification throughout the year except those Juniors who will be candidates for graduation at the end of the summer session.

### Degrees

The courses of study lead to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Science in Commerce, and Bachelor of Music.

#### BACHELOR OF ARTS

In order to qualify for the Bachelor of Arts degree the student must submit a total of one hundred twenty-two semester hours credit including two semester hours of physical education, and a total of 122 grade points earned in accordance with the grade point system. A semester hour consists of one hour of recitation work or two (or three) hours of laboratory work a week for a period of eighteen weeks. All candidates for the Bachelor of Arts degree must, during the high school and college course, have completed at least three years in a foreign language.

#### BACHELOR OF SCIENCE

The requirements for the degree Bachelor of Science are the same as the Bachelor of Arts except in the following particulars:



(a) Foreign language is not required but some modern language is advised.

(b) A major must be submitted in natural science, home economics, or industrial arts.

#### BACHELOR OF SCIENCE IN EDUCATION

The Bachelor of Science in Education presumes a major in Education including methods, theory, and practice in teaching. Foreign language is not required but otherwise the requirements are the same as for the Arts degree.

#### BACHELOR OF SCIENCE IN COMMERCE

The Bachelor of Science in Commerce differs from the Arts degree in that foreign language is not required and credit is allowed in stenography, typing, and office practice.

#### BACHELOR OF MUSIC

Descriptive requirements for the degree Bachelor of Music will be found in connection with the Department of Music.

## General Junior College Course

## FRESHMAN YEAR

| SEMESTER I                |      | SEMESTER II               |      |
|---------------------------|------|---------------------------|------|
|                           | hrs. |                           | hrs. |
| Rhetoric                  | 3    | Rhetoric                  | 3    |
| Math. or For. Lang.       | 3    | Math. or For. Lang.       | 3    |
| Chem. or Biol.            | 3-6  | Chem. or Biol.            | 3-6  |
| Psychology or Physiology  | 3    | Psychol. or Physiol.      | 3    |
| Orientation               | 1    | Physical Education        | 1    |
| Phy. Education            | 1    |                           |      |
| Electives                 |      | Electives                 |      |
| Agriculture               |      | Agriculture               |      |
| Commerce                  |      | Commerce                  |      |
| Religion                  |      | Religion                  |      |
| Manual Training           |      | Manual Training           |      |
| Music                     |      | Music                     |      |
| Home Economics            |      | Home Economics            |      |
| History or Social Science |      | History or Social Science |      |

## SOPHOMORE YEAR

|                        |   |                    |   |
|------------------------|---|--------------------|---|
| English Literature     | 3 | English Literature | 3 |
| Religion               | 1 | Religion           | 1 |
| European History       | 3 | European History   | 3 |
| Electives              |   | Electives          |   |
| Science                |   | Science            |   |
| Commerce               |   | Commerce           |   |
| Methods                |   | Management         |   |
| Speech                 |   | Speech             |   |
| For. Language          |   | For. Language      |   |
| Home Economics         |   | Home Economics     |   |
| Music                  |   | Music              |   |
| Agriculture            |   | Agriculture        |   |
| Mathematics            |   | Mathematics        |   |
| Manual Training        |   | Manual Training    |   |
| Hygiene and Sanitation |   |                    |   |

## Pre-Medical Course

## FRESHMAN YEAR

| SEMESTER I           | hrs. | SEMESTER II                 | hrs. |
|----------------------|------|-----------------------------|------|
| Rhetoric .....       | 3    | Rhetoric .....              | 3    |
| Mathematics I .....  | 3    | Mathematics II .....        | 3    |
| Chemistry I .....    | 5    | Chemistry II .....          | 5    |
| Biology .....        | 3    | Biology .....               | 3    |
| Orientation .....    | 1    | Psychology or History ..... | 3    |
| Phy. Education ..... | 1    | Phy. Education .....        | 1    |

## SOPHOMORE YEAR

|                           |   |                           |   |
|---------------------------|---|---------------------------|---|
| Physics .....             | 5 | Physics .....             | 5 |
| French or German .....    | 3 | French or German .....    | 3 |
| Organic Chem. .....       | 5 | Organic Chem. .....       | 5 |
| Comparative Anatomy ..... | 3 | Comparative Anatomy ..... | 3 |

The following additional courses are suggested:

|            |                       |
|------------|-----------------------|
| Psychology | Latin                 |
| History    | Quantitative Analysis |
| Economics  | Sociology             |
|            | Histology             |

## Pre-Engineering Course

## FRESHMAN YEAR

|                          |   |                          |   |
|--------------------------|---|--------------------------|---|
| Rhetoric .....           | 3 | Rhetoric .....           | 3 |
| Mathematics .....        | 3 | Mathematics .. 3 or 4    | 3 |
| Chemistry I .....        | 5 | Chemistry II .....       | 5 |
| Mechanical Drawing ..... | 2 | Machine Drawing .....    | 2 |
| Wood Work .....          | 2 | Wood Work .....          | 2 |
| Physical Education ..... | 1 | Physical Education ..... | 1 |

## SOPHOMORE YEAR

|                        |        |                        |        |
|------------------------|--------|------------------------|--------|
| Physics .....          | 5      | Physics .....          | 5      |
| Mathematics .....      | 3 or 4 | Mathematics .....      | 3 or 4 |
| French or German ..... | 3      | French or German ..... | 3      |
| Quant. Analysis .....  | 4      | Quant. Analysis .....  | 3      |

## Scale Of Grading

A—indicates high honor and is reserved for very distinguished work.

B—indicates very good work of much more than average quality.

C—indicates that the work has been of good average quality.

D—indicates that the work has been the lowest in quality that will enable the student to pass the course.

I—indicates work is incomplete.

F—indicates failure.

WP—Withdrawn Passing.

WF—Withdrawn Failing.

I—may be changed to a grade by completing the incomplete work to the satisfaction of the teacher. An extra examination or extra work may be required by the teacher for a passing grade. Grade F may be removed only by re-enrolling in the course. A fee of one dollar is charged for all extra examinations. This fee is to be paid in the Business Office.

## Grade Points

The following grade point system has been adopted.

A—three grade points for each hour of credit.

B—two grade points for each hour of credit.

C—one grade point for each hour of credit.

D—no grade points.

Candidates for a degree must have as many grade points as credit hours required for graduation.

Unless special provision is made through the Dean's office, students are expected to attend classes regularly. Absence from class affects the grade of the student in the course in which the absence occurs.

## Honor Roll

To be eligible for the honor roll, students must earn a minimum of forty grade points during the previous semester. A list of honor roll students shall be compiled and appropriately advertised at the close of each semester. This list shall be known as the honor roll of McPherson College.

## Honor Graduates

McPherson College gives consideration for excellency in scholarship during the college course by graduating students with the following honors:

Students who earn a minimum of forty per cent of A grades and not more than a maximum of ten per cent of C grades are cited for honorable mention.

All students who earn during their college course a minimum of sixty per cent of A grades and not more than a maximum of eight percent of C grades are recommended for the honor roll.

All students whose college record shows a minimum of eighty per cent of A grades and no grade below B shall be graduated with highest honor.

## State Teachers' Certificates

McPherson College fulfills the requirements of the laws of Kansas and the State Board of Education for the certification of teachers. Any graduate of the Arts or Science course who shall have met the minimum state requirement of eighteen hours of Education, including three hours of General Psychology, three hours of School Administration, three hours of Educational Psychology and three hours of Supervised Observation and Teaching, may receive the three year renewable state teacher's certificate. This certificate is valid in any high school or elementary school in the state. At the completion of two years of successful teaching before the expiration of the certificate, the holder of the certificate may have it renewed for life. This renewal may be obtained by application to the State Board of Education.

Graduates of any approved four-year high school who complete two years' work at McPherson College and include in the two years the professional branches required by the State Board of Education, namely, three hours of General Psychology, three hours of Methods in Education, three hours of School Management and three hours of Supervised Observation and Teaching, are entitled to a three-year certificate without examination. This certificate is valid in any elementary school and will be renewed at expiration for a three-year period provided the holder has been successfully and continuously engaged in teaching during the period the certificate is valid; or upon presentation of eight semester hours of college credit secured subsequent to the date the certificate was issued.

## SYSTEM OF NUMBERING COURSES

The courses of instruction are numbered according to the following system:

# The Division of the Natural Sciences

## FACULTY

ROBERT ELLSWORTH MOHLER, Chairman

ESTHER ATKINSON

JOSEPH L. BOWMAN

MELVIN J. SIMFORD

J. WILLARD HERRNEY

## Objectives

To provide the cultural values that a knowledge of natural sciences should give to the liberal arts student.

To meet the preliminary requirements for those persons who wish to fit themselves for work in the applied sciences, such as, Medicine, Home Economics, Engineering, Pharmacy, and Industrial Arts.

To get such a comprehension of the field of natural sciences that the student will be in a position to do graduate work in the field, or to teach in the elementary and secondary schools.

To bring to each student the best possible state of vigorous health as a basis for successful living.

## BIOLOGY

1-2. **BIOLOGY**—A general course designed to acquaint the student with the fundamental principles of biology and to illustrate these principles both from the standpoint of plant and animal life. Two recitations and one laboratory period each week. Three hours.

15. **ENTOMOLOGY**—A study of the structure, distribution, habits and economic importance of the various groups of insects, and their relationship to each other and to plants. A field, laboratory and lecture course. Pre-requisites: Biology 1 and 2 or equivalent. Three hours.

30. **ORNAMENTAL GARDENING**—A study of the principles, materials, and practices of ornamentation of the home grounds, together with a study of civic improvements. Lectures, assigned readings, and laboratory work. Three hours.

41. **SYSTEMATIC BOTANY**—Collecting, preserving, and classifying the local flora. Individual work with conferences. Pre-requisite: Biology 1 and 2. Three hours.

45. **INVERTEBRATE ZOOLOGY**—A comparative study of the invertebrate phyla. Notes on their life history, distribution, and relationships. Prerequisite: Biology 1 and 2 or equivalent. Three hours.

# The Division of the Natural Sciences

## FACULTY

ROBERT ELLSWORTH MOBLES, *Chairman*

ESTHER ATKINSON

JOSEPH L. BOWMAN

MELVIN J. BINFORD

J. WILLARD HERRNEY

## Objectives

To provide the cultural values that a knowledge of natural sciences should give to the liberal arts student.

To meet the preliminary requirements for those persons who wish to fit themselves for work in the applied sciences, such as, Medicine, Home Economics, Engineering, Pharmacy, and Industrial Arts.

To get such a comprehension of the field of natural sciences that the student will be in a position to do graduate work in the field, or to teach in the elementary and secondary schools.

To bring to each student the best possible state of vigorous health as a basis for successful living.

## BIOLOGY

1-2. **BIOLOGY**—A general course designed to acquaint the student with the fundamental principles of biology and to illustrate these principles both from the standpoint of plant and animal life. Two recitations and one laboratory period each week. Three hours.

16. **ENTOMOLOGY**—A study of the structure, distribution, habits and economic importance of the various groups of insects, and their relationship to each other and to plants. A field, laboratory and lecture course. Pre-requisites: Biology 1 and 2 or equivalent. Three hours.

30. **ORNAMENTAL GARDENING**—A study of the principles, materials, and practices of ornamentation of the home grounds, together with a study of civic improvements. Lectures, assigned readings, and laboratory work. Three hours.

41. **SYSTEMATIC BOTANY**—Collecting, preserving, and classifying the local flora. Individual work with conferences. Pre-requisite: Biology 1 and 2. Three hours.

45. **INVERTEBRATE ZOOLOGY**—A comparative study of the invertebrate phyla. Notes on their life history, distribution, and relationships. Pre-requisite: Biology 1 and 2 or equivalent. Three hours.

51. **PHYSIOLOGY**—A cultural and practical study of the human body, its anatomy, histology, physiology, and hygiene. Two class hours and two laboratory hours a week. Three hours.

56. **PERSONAL HEALTH AND HYGIENE**—A very practical course for all who desire a knowledge of the laws of health as they pertain to the individual and the public. Three hours.

110. **BACTERIOLOGY**—A general course in bacteriology. Preparation and use of media and stains. Special attention is given to those forms causing disease in man and lower animals, and to immunity from the same. Prerequisite: Twelve hours Biology. Three hours.

141-142. **COMPARATIVE ANATOMY**—A comparative study of vertebrate anatomy. Dissections of the various types and a consideration of the problems of adaptation; special emphasis upon the structure of mammals. Prerequisite: Biology, 1 and 2. Three hours.

153. **PLANT ANATOMY**—This is a course combining micro-technique with plant anatomy. The student prepares his own sections, receiving instruction in sectioning, mounting and staining of specimens. Prerequisite: Biology 1 and 2. Three hours.

166. **PLANT PHYSIOLOGY**—The root system, wilting point, drought resistance, transpiration ratio, water requirements, photosynthesis, respiration, digestion and assimilation of the plant. Prerequisite: Six hours Biology or Botany. Three hours.

183. **GENETICS**—A study of heredity, variation, inheritance of acquired characters, Mendelism, mutation, sexlinked, sex limited, and secondary sexual characters. Special attention is given to the laws of heredity as applied to man. Prerequisite: Biology 1 and 2 or equivalent. Three hours.

189. **PROBLEMS IN BIOLOGY**—Two or more hours credit. Prerequisite: Twenty hours of Biology. By appointment.

## Chemistry

1-2. **INORGANIC CHEMISTRY AND QUALITATIVE ANALYSIS**—This course is a prerequisite to all other courses in Chemistry. Most of the time the second semester is devoted to qualitative analysis. Five hours credit will be given those who cannot continue or do not need the second semester of Chemistry. Lectures and quizzes, three hours; four hours laboratory work. Five hours.

41-42. **ORGANIC CHEMISTRY AND FOOD ANALYSIS**—These courses are designed as general organic chemistry and food analysis. The last ten weeks are devoted to food analysis, which includes class and laboratory work on plant and animal



products. Class work, three hours; four hours laboratory. Five hours.

105-106 QUANTITATIVE ANALYSIS—These courses are chiefly laboratory work in volumetric and gravimetric determinations. Such lectures as are desirable will be given. Accuracy and speed are insisted upon. Laboratory, six or ten hours a week; Three or Five hours.

113-112. ADVANCED ORGANIC PREPARATIONS—Prerequisite: Chemistry 41 and 42. Laboratory, eight hours throughout the year. Four hours. Alternate years; given 1936-1937.

151. HISTORICAL CHEMISTRY—Prerequisite: two years chemistry. Two hours. Alternate years; given 1935-1936.

160. PHYSICAL CHEMISTRY—A general course in physical and theoretical chemistry. Lectures and quizzes, three hours a week. Laboratory, two hours. Prerequisite: Physics and two years chemistry. Four hours. Alternate years; given 1935-1936.

165. AGRICULTURAL CHEMISTRY—Analytical Chemistry applied to analysis of farm products, etc., such as grains, fertilizers, soils, dairy products, water, etc. Prerequisite: Chemistry 106. Laboratory seven or eleven hours a week. Three or five hours.

## Home Economics

5-6. CLOTHING I AND II—A study of clothing needs and an application of the fundamental processes of clothing construction. Three hours.

11. HOUSE PLANNING AND FURNISHING—A study of household architecture, period and modern furniture, and planning of houses. Three hours.

16. FOODS I.—A study of food legislation and of recent scientific investigation of foods; also an economic study of food stuffs; and the nutritional value of common foods. Prerequisite: Inorganic Chemistry, 8 hours. Four hours.

17. FOODS II.—A study of the food needs of the family group. Meal planning and table service are carried throughout the entire course. Prerequisite: Foods I. Four hours.

21. COSTUME DESIGN—A study of the principles of design and color with varied applications. Costumes for various occasions are designed for each individual based on art principles. Three hours.

30. HOME ECONOMICS FOR MEN—A study of nutrition for the individual, preparation of simple food and camp cooking; its service and the correct table etiquette; social customs, selec-

tion and care of clothing; household management, family welfare; and the correct furnishings for house and office. Two hours. Alternate years; given 1935-1936.

101. **HOUSEHOLD MANAGEMENT**—A study of the principles of the scientific management of the home, budget making, social, civic and economic duties and responsibilities of the home maker. Prerequisites: Foods and Clothing I. Two hours. Alternate years; given 1935-1936.

116. **CHILD WELFARE**—A study of the various aspects of child care, such as physical and mental development, child hygiene, child labor, and recreation. Three hours.

120. **HOME NURSING**—The hygiene of the sick room, the nature and treatment of some of the common diseases, and first aid measures. Prerequisite: Food I and Physiology. Two hours. Alternate years; given 1935-1936.

125. **CLOTHING III**—This course gives practical experience in the use of commercial patterns and the fitting of garments. Special problems in selection are considered. Prerequisite, Clothing I and II. Two hours.

140. **NUTRITION AND DIETETICS**—A study of the body's food needs under normal and abnormal conditions with particular emphasis on normal nutrition. Prerequisite: Foods I and II, Physiology and Chemistry. Five hours. Alternate years; given 1936-1937.

162. **SPECIAL METHODS IN HOME ECONOMICS**—A survey of Home Economics in the various types of schools as an application for general methods of instruction to this special field. The course includes planning of courses of study and a study of equipment. Three hours. Alternate years; given 1936-1937.

## Mathematics

3. **ALGEBRA I**—A rapid review of high school algebra and a study of factoring, fractions, exponents, simultaneous equations and logarithms. Three hours.

5. **TRIGONOMETRY**—Methods of measuring distances by the use of angles. Solving triangles, identities, inverse functions, and trigonometric equations. Prerequisite, one and one-half years of high school algebra. Three hours.

6. **ALGEBRA II**—Quadratic equations, proportion, progressions, determinants, interest and annuities. Prerequisite, Algebra I or advanced algebra in high school. Three hours.

8. **ANALYTIC GEOMETRY**—Coordinate systems, functions and graphs, loci, projections and conics. Prerequisite, college algebra and trigonometry. Three hours.

101-103. **CALCULUS**—Differentiation of elementary functions, maxima and minima, problems involving areas, lengths, surfaces and volumes treated by the processes of integration. Integration by parts. Prerequisite, analytic geometry. Three hours.

125. **THEORETICAL MECHANICS**—Conditions of equilibrium, non-current forces, center of gravity, moments of inertia, work, energy and power. Prerequisite, Calculus. Three hours.

## Physical Education

### REQUIRED WORK

No college degree will be granted until two semesters' work in physical training has been completed. Each student is given a physical examination upon entrance, and no student is excused from required work except upon the recommendation of a physician and the head of the department.

### INDOOR FACILITIES

The gymnasium has a main floor 40x70 feet on which to play intramural contests. Intercollegiate games are played on a 50x94 foot court in the McPherson Community Building.

### OUTDOOR FACILITIES

An athletic field joins the campus which provides a practice football field, a quarter mile track with a 220-yard straight-away and ample room for intramural games, such as soccer, football, playground ball, and speed ball. To the west of the campus are located four tennis courts.

### GYMNASIUM COSTUME FOR MEN

White gymnasium shirt, white trunk, and rubber-soled shoes, which may be purchased at a very reasonable price.

### GYMNASIUM COSTUME FOR WOMEN

A regulation gymnasium costume is used by all women in physical education. It is desirable that all women leave the purchasing of this costume until after registration in college in order that the type of costume may be uniform as agreed upon by the director in charge.

1-2. **ELEMENTARY PHYSICAL EDUCATION**—Required of all Freshmen. This course is of body building nature and consists of free exercises, marching tactics, tumbling, mass athletics, intramural games, and physical efficiency tests. One hour each semester.

3-4. **ADVANCED PHYSICAL EDUCATION**—Intramural contests in basketball, volley ball, soccer, speed ball, play ground ball,

tennis and track and field athletics will be played in their season. Not open to freshmen. Credit will be given on the basis of points earned. One hour each semester.

**22-23. FUNDAMENTALS OF MAJOR SPORTS**—Essential fundamentals of football, basketball and track. Designed to meet the needs of men who will be required to coach in high schools. Three hours. Alternate years; given 1936-1937.

**122-123. THEORY OF COACHING**—Advanced course for those preparing to coach football, basketball, and track. Various systems and styles of play for football and basketball will be stressed and the form for each event in track will be considered. Prerequisites: varsity experience and course 22-23. Three hours. Alternate years; given 1935-1936.

**58. PLAYGROUND MANAGEMENT AND GAMES**—Management and activities of the playground, history of the playground movement and the various theories of play. Types of games suitable for different age periods and methods of coaching and managing group contests. Two hours.

**101-102. FIRST AID AND MASSAGE**—Different forms of injuries and their temporary protection, dressing, bandages, preparation of solutions and methods of massage will be considered along with actual practice on members of the varsity teams. Two hours.

**106. PRINCIPLES OF PHYSICAL EDUCATION**—A course which clearly outlines the place of physical education in our modern educational scheme. The historic role, an analysis of the basic problems, the aims and objectives of physical education will make up a large part of the course. Three hours. Alternate years; given 1936-1937.

**112. ORGANIZATION AND ADMINISTRATION**—Discussions, reports, and investigations pertaining to the problems connected with a program of physical education. Objectives of an ideal system, a study of state and national organizations, etc., will be given special attention. Three hours. Alternate years; given 1935-1936.

**121. PHYSIOLOGY OF EXERCISE**—Presents a knowledge of the mechanism of muscular activity and the effect of exercise on the tissues, systems, and organs of the body. Three hours. Alternate years; given 1935-1936.

**122. TEACHING METHODS IN PHYSICAL EDUCATION**—A course designed to provide the prospective teacher with correct methods of teaching physical education. The principles underlying the teaching of physical education and the selection and classifying of materials to be used will be considered. Two hours.

## Physics

1. **GENERAL SURVEY COURSE**—A unified course covering various interesting sciences. It consists of a study of the sun, stars, comets, meteors, and planets, with special emphasis on the earth and its formations, and changes that are continually taking place including such topics as matter, energy, electricity, radiation, machines, sound, music, inventions and the weather. Each topic will be illustrated by pictures and slides. There will be motion pictures at least once each week. Not a laboratory course. Three hours.

5-6. **GENERAL PHYSICS**—First semester, a thorough study of force, motion, energy, molecular motion and the measurements of heat. Three recitations and two laboratory periods per week. Students may enter at the beginning of either semester. Second semester, a study of the theory of sound and light, magnetism and electricity, motors, generators, electric machinery, radio broadcasting and receiving, and numerous practical problems.

101. **ADVANCED PHYSICS**—Advanced laboratory practice in mechanics, heat and light. Two laboratory periods per week. Prerequisite: Physics 5 and 6. Two hours.

102. **ADVANCED ELECTRICITY**—Advanced theory of electricity, direct current and alternating current instruments and machinery, and practice in making accurate electrical measurements. Open to students who have had general physics and calculus. Four hours.

103. **MECHANICS**—Forces, centers of gravity, rectilinear motion, curvilinear motion, work, energy, power, moment of inertia and momentum. Prerequisite: Calculus II. Four hours.

111. **ATOMIC THEORY**—Theory of electrons, atoms, isotopes, ionization, X-rays, crystal structures, radioactivity, and the formation of spectra. Prerequisite: Physics 5. Two hours.

112-113. **ASTRONOMY**—The study of the size, composition and velocity of the sun, stars, nebulae, comets and double stars as determined by the spectrograph and interferometer. Two hours. Alternate years; given 1935-1936.

# The Division of the Social Sciences

## FACULTY

J. Daniel Bright, Chairman

Earl R. Bohling

Margaret Beckwith

Corrine Bowers

Ray C. Peery

Samuel Milton Dell

Frederick A. Replogle

Alice Gill

Vernon Franklin Schwalm

Maurine Stutzman

## Objectives Of The Division Of The Social Sciences

To weigh and widen viewpoints, analyse critically, and to handle social data skillfully.

To afford a practical and devotional interpretation of religion as an affective means to personal faith and life.

To develop skill commensurate with the ability of the individual.

To encourage adequate integration of the intellectual life.

To lay a foundation for the integrated education of those students who expect to pursue graduate work or for entry into vocations, success in which calls for a high degree of general culture.

To guide the total experience of the learner into the progressive achievement of personality.

## Commerce

1-2. **ELEMENTARY ECONOMICS**—The work of the first semester deals with general economic principles and lays a foundation for most courses in the field of business. The work of the second semester deals with an application of the principles to everyday economic problems. Some of the problems discussed are: banking, money, international trade, foreign exchange, transportation, wage problems, population and immigration, taxation and industrial unrest. Three hours.

5-6. **ELEMENTARY ACCOUNTING**—Fundamental principles of accounting, theory of debit and credit as applied to the keeping of double entry books. Preparation of simple financial statements and method of closing the ledger. Partnership and corporation accounting. The use of columnar books and controlling accounts. Three hours.

11-12. **TYPEWRITING**—The course in typewriting includes lectures on the parts and care of the machine, and instruction in speed and accuracy in typing. Three hours.

13-14. **SHORTHAND**—Phonetics, ease in taking notes in the business office or on any lecture, and accuracy in transcription are the essentials stressed in this course. Four hours.

15. **ECONOMIC GEOGRAPHY**—The physical basis of industry and trade; resources of the world, with special emphasis on the United States, their importance, use and conservation. Three hours.

16. **ECONOMIC HISTORY OF THE UNITED STATES**—A general survey of the development of agriculture, manufacturing, transportation, and exchange of goods; economic crisis, land, capital, labor, and the interplay of economic and political forces. Three hours.

109-110. **BUSINESS LAW**—Survey of the background of law. Contracts, sales, agency, bailments, negotiable instruments, partnerships and corporations are among the subjects discussed. Emphasis on the relation of law to ordinary business transactions. Three hours.

121. **MARKETING**—A study of the functions of marketing and the agencies performing these functions. Elimination of middlemen by co-operative marketing and direct marketing. The retail system, problems of price setting, price maintenance, unfair competition, and relation of government to marketing. Three hours. Alternate years; given 1935-1936.

125. **BUSINESS ADMINISTRATION**—Theory of plant location, equipment of the plant, equipment and workers, determination of costs, types of organization, payment, record of goods, scientific management, time and motion studies and employment problems. Three hours. Alternate years; given 1934-1937.

130. **SALESMANSHIP AND ADVERTISING**—Special emphasis on the psychological basis of the selling process. Types of advertisements, the appeal, style, trade-marks, slogans. Illustrations, use of colors, the layout. Attention given to advertising in current periodicals. Three hours. Alternate years, given 1935-1936.

151. **MONEY AND BANKING**—Nature and functions of money, relation to prices, monetary system of U. S., functions of banks, bank statements, bank credit, the American banking system, bank organization, foreign exchange and foreign banking systems. Three hours. Alternate years; given 1936-1937.

154. **BUSINESS FINANCE**—Forms of business organizations, financial side of promotion and organization of corporations, financial policies, methods of raising capital, forms of securities,

channels for sale of securities. Practical financial problems. Three hours. Alternate years; given 1936-1936.

162. **INSURANCE**—Elementary facts of insurance from the business man's standpoint. Relative merits of the various types of life, fire, liability, and accident insurance. Economic functions of insurance, insurance law, and government supervision. Three hours. Alternate years; given 1936-1937.

168. **INVESTMENTS**—Elements of sound investment, types of securities, price fluctuations. Government, state, municipal, railroad, public utilities, real estate and other forms of securities. Transfer, assignment, taxation, interest rates, and bond yields. Three hours.

## Education And Psychology

1-2. **ELEMENTARY PSYCHOLOGY**—An elementary course in psychology, designed to give an outline of the subject of adult human psychology. Second semester is a repetition of the course of the first semester. Required for the Elementary, Special, and High School certificates. Three hours.

11. **ELEMENTARY METHODS OF TEACHING**—This course provides training in the modern methods of presenting the common school subjects. The student is acquainted with the literature of the field and the results of scientific studies in methodology. Required for the Elementary certificate. Three hours.

20. **SCHOOL MANAGEMENT**—The course gives the student a knowledge of the technique of successful school management in the light of accepted principles. Required for the Elementary certificate. Three hours.

31-32. **SUPERVISED OBSERVATION AND TEACHING IN THE ELEMENTARY SCHOOL**—This course is required of all applicants for the sixty-hour teachers certificate valid to teach for a three-year period in the elementary schools in Kansas. In this course students observe and do actual teaching in the city schools. Four hours.

41. **CHILD PSYCHOLOGY**—A study of the child and the relations of the child to society with reference to the psychological, social, and philosophical principles involved in child training. Discipline in school and home is a major consideration. Three hours.

50. **ABNORMAL PSYCHOLOGY**—A course designed to aid the student in an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Three hours.

110. **SOCIAL PSYCHOLOGY**—This course attempts to explain group behavior in terms of psychological laws and principles.



The practical problem method is used. This course does not apply toward the certificate requirements in Education. Prerequisite: Elementary Psychology. Three hours.

115. EDUCATIONAL PSYCHOLOGY—A general course applying the principles of psychology to the learning process. Required of all candidates for the high school certificate. Prerequisite: Elementary Psychology. Three hours.

120. METHODS OF TEACHING IN THE HIGH SCHOOL—A course designed to acquaint the prospective high school teacher with the more generally accepted methods of teaching the various high school subjects. Three hours.

125. PRINCIPLES OF SECONDARY EDUCATION—A study of the educational systems best adapted for a complex modern society and the proper application of educational principles in a democracy. Three hours. Alternate years; given 1935-1936.

135. EDUCATIONAL MEASUREMENTS—An introduction to the use of scientific methods in the field of education. Provides training in the fundamentals of the statistical method which has become essential to the modern teacher. Three hours.

141. HISTORY OF EDUCATION—The essential features of educational development from the classical nations to the present time are traced that the student may have a basis for an intelligent understanding of present day theory and practice. Three hours. Alternate years; given 1936-1937.

145-148. SUPERVISED OBSERVATION AND TEACHING IN THE SECONDARY SCHOOL—This course is required by applicants for the standard high school certificate renewable for life. In this course students observe and do actual teaching in the Junior and Senior high schools of the city of McPherson. Four hours.

150. SCHOOL ORGANIZATION, ADMINISTRATION, AND KANSAS SCHOOL LAW—A study of the problems of organization and administration of the Junior and Senior high school, including a survey of Kansas School law. Required of all applicants for the high school certificate. Three hours.

162. SPECIAL METHODS IN TEACHING HOME ECONOMICS—(See department of Home Economics).

164. SPECIAL METHODS IN TEACHING INDUSTRIAL EDUCATION (See department of Industrial Education.)

167. SPECIAL METHODS IN TEACHING LATIN—(See department of Latin).

NOTE—The above courses in special methods may be applied toward the certificate requirement if the student has majored in

the particular department from which he offers special methods course.

## History And Political Science

1. UNITED STATES GOVERNMENT—A critical study of the present with proposed remedies for defects. Political philosophy and party practice are joined for comparison. Three hours.

2. PROBLEMS OF OUR CONTEMPORARY CIVILIZATION—A course in the study of the major economic and social problems of our American civilization, including the depression, its causes, efforts at relief and cure; crime, its causes, detection, and punishment; the liquor problem; war and disarmament. Three hours.

5-8. MODERN EUROPEAN HISTORY—1st Semester: 1800-1815. 2nd Semester: 1815-1936. This is an introductory survey, recommended as the basic history course. The first period treats of the predominantly agricultural society, continuing until the nineteenth century. Foundations for European hegemony throughout the world were then laid. The crucial last century of industrial society follows. Elective by semesters. Three hours.

7-9. ENGLISH HISTORY—The political, social, and economic history of the English people from the earliest times, noting especially England's place in modern history, is purposed. Three hours. Alternate years; given 1936-1937.

12. MEDIEVAL EUROPEAN HISTORY—400-1500. Beginning with the fall of Rome, the barbarian invasions, and the rise of the medieval church, the desired goal is an appreciation of the medieval foundations of European civilization. Three hours. Alternate years; given 1935-1936.

25. AMERICAN COLONIAL HISTORY—The social, political and economic conditions from both the colonial and imperial viewpoint are studied from 1500 to 1783. Three hours. Alternate years; given 1935-1936.

100. COMPARATIVE GOVERNMENT—A comparative study of the governmental machinery of the chief European states; and wherein the essential likeness and differences to the government of the United States are concerned. Three hours. Alternate years; given 1936-1937.

107-109 UNITED STATES HISTORY—Beginning about 1783, the semester's study is divided at 1865. Constitutional development, expansion and conflict, social reforms, political parties, and gigantic personalities; reconstruction, major problems, the growth of big business, new tendencies, party struggles, im-

perialism, and the current situation. Elective by semesters. Three hours.

111. **GREEK HISTORY**—Greek civilization—glorious Athens, militaristic Sparta, the successive masterpieces of Thebes, Macedonia, and Rome. Three hours. Alternate years; given 1935-1936.

112. **ROMAN HISTORY**—The Republic and the Empire; political, military, social, and constitutional development; the golden Ciceronian or Augustan period. Three hours. Alternate years; given 1935-1936.

113. **CONTEMPORARY EUROPEAN HISTORY**—A study of twentieth century Europe, beginning with 1914, chiefly. The Peace settlement and the affairs of the European family of nations are scrutinized. Prerequisite: course 6 or its equivalent. Three hours. Alternate years; given 1935-1936.

114. **REPRESENTATIVE AMERICANS**—Some leaders of the seven generations. Several hundred personalities in their chief connections and leaderships are emphasized. Three hours. Alternate years; given 1935-1936.

122. **HISTORY OF THE WEST**—The significance of the frontier, 1763-1893. American ideals and traits as shaped by the westward growth. Three hours. Alternate years; given 1936-1937.

150. **INTERNATIONAL RELATIONS**—World politics and imperialism. The background of the last half century in diplomacy, and the developing means of international cooperation. Present world problems. Prerequisite; 6 hours of college history. Three hours.

## Industrial Arts

1-2. **MECHANICAL DRAWING I**—A survey course which emphasizes correct drawing practices and principles. Required in engineering courses, and should be taken before any of the other courses in Industrial Arts. Two hours.

4. **MECHANICAL DRAWING II**—A continuation of Mechanical Drawing 1, 2. Prerequisite: Industrial Arts 1 or 2. Two hours.

9-10. **MACHINE DRAWING I**—Requirement for Engineering Course. Prerequisite: Industrial Arts 1 or 2 or its equivalent. Two hours.

21. **ARCHITECTURAL DRAWING I**—Introduction to Architectural methods. Course includes standard conventions and symbols, plans, elevations, and details of buildings. Prerequisite: Industrial Arts 1 or 2. Two hours.

25-26. **HOME MECHANICS**—A course for women, designed to teach the upkeep and repair of the household, to give information needed in the wise selection of industrial products, and to make more intelligent customers of the products of industry. This course includes some experience in electricity, drawing, woodworking, finishing and refinishing, metal-work, and plumbing. Two hours.

51-52. **WOODWORK**—An introductory course in woodwork. Emphasis is placed on the tool process and learning units involved, as well as design, construction and finishing wood. This course will fill the requirements for Woodwork in the pre-engineering courses. Two hours.

53-54. **MACHINE WOODWORK**—Fine technique in woodwork is emphasized. Prerequisites: Courses 1, 51 or 55 or equivalent. Three hours.

55-56. **GENERAL SHOP**—A survey course of the Industrial Arts field. Emphasizes the scope, value, importance and gives experience in the various phases of Industrial Arts work. Prerequisite: High school woodwork or Woodwork 51-52. Two hours.

61-62. **WOODTURNING I**—An introductory course in turning in which special emphasis is placed on the manipulation of the turning chisels and the learning units involved. Prerequisites: 51, 52, or its equivalent. Hours are arranged by appointment. Two hours.

105-106. **CABINET MAKING AND FURNITURE DESIGN**—A special course in advanced cabinet-making for major students. Two hours of advanced woodwork and wood-turning are combined with lectures on theory of design, joinery and finishing. Four hours.

109-110. **ADVANCED WOODTURNING**—A continuation of Woodturning I for major students. Prerequisite: Industrial Arts 61, 62. Two hours.

112. **ADVANCED MACHINE DRAWING**—An advanced course in engineering drawings as a continuation of Industrial Arts 9, 10. Two hours credit.

122. **ADVANCED ARCHITECTURAL DRAWING**—A continuation of Architectural Drawing I. Prerequisites: Industrial Arts 1 or 3 and 21. Two hours.

131. **HISTORY AND PHILOSOPHY OF INDUSTRIAL ARTS**—A course dealing with the history, philosophy, and trends of Industrial Arts education. Three hours. Alternate years; given 1936-1937.

141. **WOOD FINISHING**—A course designed to give training, experience and understanding of wood finishing. Prerequisite:

sites: 53, 54. Two hours. Alternate years; given 1935-1936.

164. **TEACHING METHODS IN INDUSTRIAL ARTS**—A course designed to provide the prospective teacher with training in correct methods of teaching manual and industrial arts. Three hours, alternate years; given 1936-1937.

175. **PROBLEMS IN INDUSTRIAL ARTS**—Designed for major students who have some special interest or problem on which they desire to work. Hours to be arranged.

## Philosophy And Religion

21. **OLD TESTAMENT LIFE AND LITERATURE**—A study of Old Testament history, social life, and creative literature from their origins until the Christian era. Special attention to the backgrounds, purposes and major contributions of the various books within the setting of the times which produced them. Three hours.

22. **NEW TESTAMENT LIFE AND LITERATURE**—A preliminary survey of the ancient civilization from which Christianity developed, followed by a careful study of the literature which the church produced. Careful attention to the social setting, authorship, purpose, and vital contributions of each book, with first-hand studies in each. Three hours.

58. **PROGRAMS OF RELIGIOUS EDUCATION**—A study of theory and practice in religious educational programs as applied to the local church, national and international organizations, vacation and week-day church schools, summer camps, youth conferences and other character and religious educational agencies. Three hours.

69. **THEORY AND PRACTICE OF PREACHING**—The course deals with the basic requirements for good preaching. In addition to the careful analysis of good sermons, the student will secure practical experience in the planning and delivery of sermons with the constructive criticism of class and instructor. Three hours. Alternate years; given 1935-1937.

105. **PROPHET-STATESMEN OF THE OLD TESTAMENT**—A study of the great prophetic characters of Hebrew religion in relation to the social problems and political crises of their times. Careful source studies in Amos, Hosea, Isaiah, Jeremiah, etc., show the sensitivity of these leaders to the message of God and the creative impulse of their thought and action to the life of the world. Three hours.

107. **INTRODUCTION TO PHILOSOPHY**—A survey of the field of philosophy as a persistent endeavor to discover the truth in regard to life and reality. The main problems and chief theories on the subject are examined and evaluated. Numerous stand-

and texts are consulted. Three hours. Alternate years; given 1936-1937.

110. HISTORY OF PHILOSOPHY—The history and development of philosophic thinking is the content of this course. A study is made of the life and system of various leading philosophers and tendencies in the philosophical field are indicated and their merit discussed. Three hours. Alternate years; given 1935-1936.

111. LIFE AND TEACHINGS OF JESUS—A careful study of Jesus' life and teachings in relation to his social environment, and in the light of the Gospels and of other primary sources of Christian literature. Emphasis upon the practical implication of His life and teachings for present day living. Three hours.

116. PAULINE LIFE AND LITERATURE—This course stresses the significance of the Græco-Roman environment out of which Paul grew, the rise and development of the early Christian Church, and the contributions of Paul's life and literary efforts to early Christian and later times. Careful attention to historical backgrounds, and to the social life of the times is associated with source studies in Paul's own writings. Three hours.

121-122. CHRISTIAN LIFE AND INSTITUTIONS—A survey of the origins, evolution, and widening functions of the Christian church in its development from an ancient, voluntary association to the most powerful institution and influence of social life. Attention to the environment from which Christianity arose, the organization developed, vital leadership exercised, literature produced, and the place occupied in modern life. Three hours.

131. ETHICS—A course in moral philosophy which examines the nature of human conduct and the moral reasons underlying it. Conscience and duty are studied in relation to practical personal and social problems, with the constant objective to give worthy direction to daily life. Three hours.

140. WORLD RELIGIONS—A critical appreciation of the great living faiths of mankind with regard to their historic connections, social integration, and religious vitality. Special attention is accorded Taoism, Confucianism, Hinduism, Buddhism, Judaism, Islam, and Christianity. Three hours. Alternate years; given 1936-1937.

150. PHILOSOPHY OF RELIGION—An introduction to the most vital problems of religious thought in relation to the working hypotheses of everyday religious living. Investigation into the relationships of philosophy, religion, and science is followed by a careful consideration of Faith, God, Evil, Prayer, and Immortality. Three hours.

161. **INTRODUCTION TO RELIGIOUS EDUCATION**—A survey of the theory and practice of religious education. Some of the units covered are objectives, curriculum, leadership, organization and administration, the psychological approach, and records and reports. Three hours.

162. **PROBLEMS IN RELIGION**—An advanced course operating on a seminar basis. Students select a problem for individual study and research. Three hours.

By action of the State Board of Education fifteen hours in Religion may be presented toward the requirements of graduates applying for the State Teacher's Certificate.

#### ACCREDITED RELATIONS WITH BETHANY BIBLICAL SEMINARY

##### I. Credits allowed in McPherson College.

##### 1. *On Arr College Course* McPherson College

(a) Will credit thirty (30) semester hours of strictly Theological work, and thirty semester hours of other courses, such as Greek, Sociology, etc., taken in Bethany Bible School—provided the student is not an applicant for a Kansas State Teacher's Certificate.

(b) Or will allow for twelve (12) semester hours of strictly Biblical and Theological work, and thirty semester hours of other courses, for example, Sociology, Ethics, Greek, etc., if a Kansas State Certificate is desired.

Note: (In the former case if as much as thirty (30) semester hours of credit are allowed, the student must sign a blank form waiving his right to be an applicant for the Kansas State Teacher's Certificate, unless he fulfills completely the state requirements.)

##### II. Credits allowed by Bethany Biblical Seminary.

1. *In Arr Seminary Courses* will credit work done in McPherson College to the extent of twenty (20) semester hours provided

(a) That this work is strictly of a professional character.

(b) That it is taken in the Junior and Senior year of College. Professional Theological Courses in excess of the North Central Association requirements for A. B. are accepted in full if the work is done under standard conditions.

2. *In Arr Training School* Bethany Biblical Seminary will credit all Theological courses taken in McPherson College.

## Library Science

1-2. **LIBRARY SCIENCE**—Introductory course in the use of books and libraries, designed to aid the pupil in his work in the library. Two hours.

3. **LIBRARY METHODS**—Organization and administration of libraries; designed for those especially interested in library work, and for those who as teachers will have charge of the school library. Prerequisite: Library Science 1-2. Two hours by appointment.

## Sociology

101. **INTRODUCTION TO SOCIOLOGY**—A study of the nature and scope of sociology, including social origins, social activities, social control, social ideals, social progress, and the attainment of these through social organization. Three hours.

102. **SOCIAL PATHOLOGY**—This course concerns itself with the ills, maladjustments, and disintegrating forces in our modern life and with intelligent attempts to meet them by social planning for greater human welfare. Three hours.



# The Division of Languages, Literature, Arts

## Faculty

|                               |                   |
|-------------------------------|-------------------|
| MARY EDITH MCGAFFEY, Chairman |                   |
| JESSIE BROWN                  | FERN LINDENFELTER |
| CLARA COLLINS                 | ALVIN C. VOLAN    |
| MAURICE A. HERR               | DELLA LEHMAN      |
| LOSS WILCOX                   |                   |

## Objectives

To contribute to the cultural influences of a college education by developing an appreciation for literature and the arts.

To develop skill in the effective use of English, French, German, and Latin.

To enable students to secure the basic preparation needed for vocational work and for continued work in graduate schools.

## Art

1-2. PAINTING—Arrangements of still life in water colors, oil, and pastel. Two to four hours.

3-4. PAINTING—Continuation of 1 and 2. Two to four hours.

5-6. DRAWING—Drawing from cast. Study of form and values, principles of perspective. Two to four hours.

7-8. DRAWING—Development in handling pencil, charcoal, and ink. Original composition.

22. INDUSTRIAL ART FOR PRIMARY TEACHERS—Methods of using water color, elements of design, blackboard drawing, weaving, modeling, paper cutting and lettering. Two hours.

23. INDUSTRIAL ART FOR ELEMENTARY TEACHERS—Problems developed that are adapted to children in grades four to eight. Two hours.

31. ELEMENTARY COLOR AND DESIGN—Principles and practice of design, color harmonics, original design which may be applied to leather, wood, glass, and fabrics. Two to four hours.

32. POSTER DESIGN—Practice in lettering. Study of alphabets suitable for posters. Advanced colors and designs. Two to four hours.

101-102. PAINTING—Landscape painting. A study of color and pigments. Two to four hours.

103-104. DRAWING—Advanced or third year drawing. Two to four hours.

105-106. ENGRAVING—Study of principles and practice of engraving on wood blocks from which prints are made. Two hours.

107-108. LITHOGRAPHY AND ETCHING—Two hours.

110. CHINA PAINTING.—Two to four hours.

151-152. HISTORY AND APPRECIATION OF PAINTING—Two hours.

153. HISTORY OF SCULPTURE—Two hours.

## English

Major: Twenty-four hours in addition to English 1 and 2 or 3 and 4. Required courses: English 21 and 22; one of 101, 102, 103; and one of 104, 105, 106.

0. ENGLISH—A preparatory non-credit course required of those freshmen who fail to qualify for English 1.

1-2. ENGLISH—A study of the fundamentals of composition through their practical application in oral and written themes, and in class room discussion. Required of all Freshmen except those who can qualify for English II.

3-4. ENGLISH—Open to those freshmen whose ranks in preliminary English tests indicate that they can carry work in advance of English 1 and 2. Three hours.

21-22. INTRODUCTION TO LITERATURE—An introductory course designed to develop a sense of values and an appreciation for the best in literature through the study of representative writers. Three hours.

101. THE RENAISSANCE, 1500-1600—A study of the literature of the sixteenth century, exclusive of Shakespeare. Three hours. Alternate years; given 1936-1937.

102. RESTORATION PERIOD, 1660-1745—A study of all forms of literature of the period. Three hours. Alternate years; given 1936-1937.

103. EIGHTEENTH CENTURY, 1745-1798—A study of the classic and early romantic writers of the period. Three hours. Alternate years; given 1935-1936.

104. THE ROMANTIC MOVEMENT—A study of the prose and poetry of the first third of the nineteenth century. Three hours. Alternate years; given 1936-1937.

105. **THE VICTORIAN ERA**—A study of the major developments of literature from 1835 to the close of the century. Alternate years; given 1935-1936.

106. **AMERICAN LITERATURE**—A study of the chief American writers. Three hours. Alternate years; given 1936-1937.

122. **THE SHORT STORY**—A study of the technique of the short story from representative types. Two hours. Alternate years; given 1936-1937.

123. **DEVELOPMENT OF THE ENGLISH NOVEL**—A study of the development of the novel, with a detailed study of the characteristic types of the nineteenth century. Three hours. Alternate years; given 1935-1936.

131. **CHAUVER**—A detailed study of the Prologue and the reading of the *Canterbury Tales*. Two hours. Alternate years, given 1935-1936.

132. **MILTON**—A detailed study of the poetry of Milton. Two hours. Alternate years; given 1936-1937.

135. **CONTEMPORARY POETRY**—A survey of recent poetry in England and America. Two hours. Alternate years; given 1936-1937.

142. **SHAKESPEARE**—A study of Shakespeare's plays and of his place in the development of the drama. Three hours.

144. **MODERN DRAMA**—A survey course in the field of recent drama. Representative plays of all nations making noteworthy contributions to modern drama are studied. Three hours. Alternate years; given 1935-1936.

150. **BACKGROUND OF ENGLISH LITERATURE**—A study of masterpieces of Greek literature, including epics, lyrics, dramas, and orations. Three hours.

## French

1-3. **ELEMENTARY FRENCH**—Grammar and drill on the speaking and writing of French. A reading knowledge is the goal sought. No credit towards graduation is given for 1 unless 2 is completed. Three hours.

3-4. **SECOND YEAR FRENCH**—Rapid review of grammar and composition. A wide selection of the works of French literary masters. Three hours.

## German

1-2. **ELEMENTARY GERMAN**—Grammar, pronunciation, reading, composition, conversation. No credit towards graduation is given for 1 unless 2 is completed. Three hours.

3-4. **SECOND YEAR GERMAN**—Reading of such authors as Arnold, Zschokke, Heyse, Storm, Baumbach, Wildenbruch. Grammar review, composition, and conversation. Three hours.

## Journalism

3. **JOURNALISM I**—Fundamental principles of news style supplemented by a study of the editorial practices of present day newspapers. Some practice in reporting for the college paper will be offered. Three hours.

102. **JOURNALISM II**—Intensive study of methods used in gathering and writing news, editorials, and feature stories, with daily work in reporting and copyreading for the college paper. Emphasis on the practical application of the principles of news style stressed in Journalism I. Prerequisite: Journalism I, high school journalism, or actual experience in newspaper work. Three hours.

## Latin

21-22. **CICERO, ORATIONS**—The four orations against Catiline, Manilian Law and Archias. Latin composition and grammatical drill. A study of Cicero's style and political background. Three hours. Alternate years; given 1935-1936.

31-32. **VIRGIL, THE AENEID**—First six books. Careful study of scansion and Roman mythology. Three hours. Alternate years; given 1936-1937.

80. **ROMAN PRIVATE LIFE**—Johnston's *Private Life of the Romans*, supplemented by lectures and assigned readings in English of the more important authors. No Latin required, does not satisfy language requirement. One or two hours. Alternate years; given 1936-1937.

105. **CICERO, DE SENECTUTE**—A critical analysis of this delightful essay, with a thorough review of the grammar. Two hours. Alternate years; given 1938-1939.

110. **LIVY, BOOK XXI**—History of the Punic wars. Supplemented by a careful study of Mackail, *Latin Literature*. Three hours. Alternate years; given 1938-1939.

115. **HORACE, ODES**—Careful practice in metrical reading. Attention is given to geographical, historical and mythological allusions of this "people's poet." Three hours. Alternate years; given 1935-1936.

120. **PLAUTUS, CAPTIVI**—History of the rise and development of the Roman drama. Peculiarities in form or syntax of the colloquial Latin of the period are observed. Three hours. Alternate years; given 1935-1936.

125. OVID, METAMORPHOSES—The masterpiece of a born story teller. A reading course with collateral work in mythology. Three hours. Alternate years; given 1936-1937.

130. TACITUS, AGRICOLA AND GERMANIA—Attention is given to the author's style, and to the political and social conditions of Britain and of the German people. Three hours. Alternate years; given 1936-1937.

135. CICERO'S LETTERS—These letters form a basis for the study of the history and life at the end of the Roman republic. Three hours. Alternate years; given 1937-1938.

140. HORACE, SATIRES AND EPISTLES—Lectures on the origin and development of Roman satire. Three hours. Alternate years; given 1937-1938.

145. ADVANCED LATIN COMPOSITION—Study of grammatical principles as applied to translation of connected discourse to Latin. Course may be repeated with new material. One hour. Alternate years; given 1935-1936.

167. THE TEACHING OF LATIN—A discussion of the values, aims and methods of Latin study in high schools. Examination of textbooks and other teaching material. Lectures, outside readings and reports. Open to students with four years of Latin. Two hours. Alternate years; given 1936-1937.

## Music

The department of music is organized into the following groups:

1. Applied music.
2. Theory and history of music.
3. Music education and ensemble.

### ADMISSION

Entrance is effected in two ways: First, as a regular student. For any course leading to a degree the student must satisfy the entrance requirements of the College of Liberal Arts and Science, and give satisfactory evidence that the preparatory course in music has been completed. Second, as a special student. In this case the student may elect any course which his previous training has qualified him to pursue.

### COURSE PLAN

The following courses are offered:

- (1) A four year course leading to the degree of Bachelor of Music with piano, violin, or voice as a major.
- (2) A four year course leading to the Bachelor of Arts degree with music as a major.

(3) A three year course leading to a Diploma with Piano, Violin, or Voice as a major.

(4) A four year's (one hundred and twenty hours) supervisor's course in Public School Music leading to a degree and to a state certificate.

(5) Artist course: A four year's course with Piano, Violin or Voice as a major leading to an artist certificate.

#### CREDITS

In all class work one hour of recitation and two hours of preparation for a period of one semester are required for one hour credit.

In applied music six hours practice each week for a period of one semester is required for one hour credit.

A maximum of 30 hours credit from the Department of Fine Arts may be elected towards an A. B. degree, and fifteen hours toward a teacher's certificate.

#### GENERAL REQUIREMENTS

Candidates for certificates or degrees in music are required to pass an examination in their major subject before the examination board. They must also appear in private, public and graduation recitals.

Each student shall confer with the advisory committee chosen from the music faculty concerning courses to be taken. Students are not allowed to arrange for public engagements without the permission of the faculty.

All students are required to study with the head of the department in which they major during the year of graduation and are required to take two lessons per week in their major subject.

All preparatory courses must be completed before the student is eligible to enter advanced courses. Preparatory courses require about four years work for completion, depending upon branch of study selected and the natural ability of the student.

A series of recitals are given during the year. Music students are required to attend.

## Courses Leading To Degree, B. M.

## PIANO

The Roman numerals indicate the semester and the Arabic numerals the credits allowed in each semester.

| <i>Freshman.</i>                     | I. | II. |
|--------------------------------------|----|-----|
| Piano                                | 4  | 4   |
| Harmony                              | 2  | 2   |
| Sight Singing and<br>Ear Training    | 3  | 3   |
| English                              | 3  | 3   |
| Appreciation and<br>History of Music | 3  | 3   |
| Choir or Orchestra                   | ½  | ½   |
| Electives                            | 1  | 2   |

| <i>Junior Year.</i> | I. | II. |
|---------------------|----|-----|
| Piano               | 2  | 2   |
| Counterpoint        | 2  | 2   |
| Harmonic Analysis   | 2  | 2   |
| Public Speaking     | 3  | 3   |
| Choir or Orchestra  | ½  | ½   |
| Electives           | 5  | 3   |

| <i>Sophomore.</i>                 | I. | II. |
|-----------------------------------|----|-----|
| Piano                             | 4  | 4   |
| Harmony                           | 2  | 2   |
| Normal Training                   |    | 2   |
| Conducting and<br>Instrumentation | 2  | 2   |
| Psychology                        | 3  |     |
| Music Form                        | 2  |     |
| Methods                           | 3  |     |
| Management                        |    | 3   |
| Choir or Orchestra                | ½  | ½   |
| Electives                         | 1  | 2   |

| <i>Senior Year</i> | I. | II. |
|--------------------|----|-----|
| Piano              | 4  | 4   |
| Canon              | 2  |     |
| Fugue              |    | 2   |
| Expression         | 3  | 3   |
| Choir or Orchestra | ½  | ½   |
| Electives          | 6  | 6   |

## VOICE

| <i>Freshman.</i>                     | I. | II. |
|--------------------------------------|----|-----|
| Voice                                | 2  | 2   |
| Piano                                | 2  | 2   |
| Harmony                              | 2  | 2   |
| English                              | 3  | 3   |
| Sight Singing and<br>Ear Training    | 3  | 3   |
| Appreciation and<br>History of Music | 3  | 3   |
| Choir                                | ½  | ½   |
| Electives                            | 1  | 1   |

| <i>Junior.</i>    | I. | II. |
|-------------------|----|-----|
| Voice             | 2  | 2   |
| Counterpoint      | 2  | 2   |
| Harmonic Analysis | 2  | 2   |
| Music Form        |    | 2   |
| French or German  | 3  | 3   |
| Public Speaking   | 3  | 3   |
| Methods           | 3  |     |
| Management        |    | 3   |
| Chorus            | ½  | ½   |

| <i>Sophomore.</i>                 | I. | II. |
|-----------------------------------|----|-----|
| Voice                             | 2  | 2   |
| Harmony                           | 2  | 2   |
| Conducting and<br>Instrumentation | 2  | 2   |
| French or German                  | 3  | 3   |
| Psychology                        | 3  |     |
| Chorus                            | ½  | ½   |
| Piano                             | 2  | 2   |
| English                           | 3  | 3   |
| Electives                         |    | 2   |

| <i>Senior.</i>   | I. | II. |
|------------------|----|-----|
| Voice            | 2  | 2   |
| French or German | 3  | 3   |
| Expression       | 3  | 3   |
| Chorus           | ½  | ½   |
| Recital          |    | 4   |
| Electives        | 6  | 3   |

## VIOLIN

| <i>Freshman.</i>                      |               | I.            | II.           | <i>Sophomore</i>                  |               | I.            | II.           |
|---------------------------------------|---------------|---------------|---------------|-----------------------------------|---------------|---------------|---------------|
| Violin, Cello                         | 4             | 4             | 4             | Violin, Cello                     | 4             | 4             | 4             |
| Harmony I                             | 2             | 2             | 2             | Piano                             | 2             | 2             | 2             |
| Sight Singing I and<br>Ear Training I | 3             | 3             | 3             | Harmony II                        | 2             | 2             | 2             |
| English 1 and 2                       | 3             | 3             | 3             | Conducting and<br>Instrumentation | 2             | 2             | 2             |
| Appreciation and<br>History of Music  | 3             | 3             | 3             | Violin Normal                     |               |               | 1             |
| Recital, Orchestra                    | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | Form Analysis                     | 2             |               |               |
| Electives                             | 3             | 4             | 4             | Sight Singing II                  | 1             | 1             | 1             |
|                                       |               |               |               | Psychology                        | 3             |               |               |
|                                       |               |               |               | Recital, Orchestra                | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
|                                       |               |               |               | Electives                         | 3             | 4             | 4             |
|                                       |               |               |               |                                   |               |               |               |
| <i>Junior</i>                         |               | I.            | II.           | <i>Senior</i>                     |               | I.            | II.           |
| Violin, Cello                         | 4             | 4             | 4             | Violin, Cello                     | 4             | 4             | 4             |
| Piano                                 | 2             | 2             | 2             | Canon                             | 2             |               |               |
| Counterpoint                          | 2             | 2             | 2             | Fugue                             |               |               | 2             |
| Harmonic Analysis                     | 2             |               |               | Elem. Composition                 | 2             |               | 2             |
| Methods                               | 2             |               |               | Recital, Orchestra                | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| Management                            |               | 3             | 3             | Electives                         | 3             | 3             | 3             |
| Recital, Orchestra                    | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |                                   |               |               |               |
| Electives                             | 3             | 5             | 5             |                                   |               |               |               |

## PUBLIC SCHOOL MUSIC

| <i>Freshman</i>       |               | I.            | II.           | <i>Sophomore</i>                 |               | I.            | II.           |
|-----------------------|---------------|---------------|---------------|----------------------------------|---------------|---------------|---------------|
| Pub. Sch. Methods     | 2             | 2             | 2             | Pub. Sch. Methods                | 2             | 2             | 2             |
| Harmony               | 2             | 2             | 2             | Harmony                          | 2             | 2             | 2             |
| Ear Tr. & Sight Sing. | 3             | 3             | 3             | Voice                            | 1             | 1             | 1             |
| Mus. Hist. & Appr.    | 3             | 3             | 3             | Piano                            | 1             | 1             | 1             |
| Piano                 | 1             | 1             | 1             | Ear Tr. & St. Sing.              | 3             | 3             | 3             |
| Voice                 | 1             | 1             | 1             | Psychology                       | 3             | 3             | 3             |
| Orientation           | 1             |               |               | English                          | 3             | 3             | 3             |
| Rhetoric              | 3             | 3             | 3             | Chorus or Orch.                  | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| Chorus or Orchestra   | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |                                  |               |               |               |
|                       |               |               |               |                                  |               |               |               |
| <i>Junior</i>         |               | I.            | II.           | <i>Senior</i>                    |               | I.            | II.           |
| Piano                 | 1             | 1             | 1             | Piano                            | 1             | 1             | 1             |
| Voice or Violin       | 1             | 1             | 1             | Voice or Violin                  | 1             | 1             | 1             |
| Methods               | 3             |               |               | Music Form                       | 2             |               |               |
| Management            |               | 3             | 3             | Keyboard Harmony                 |               |               | 2             |
| Prin. of Interpr.     | 3             |               |               | Practice Teach.                  | 3             |               |               |
| Pub. Speaking         |               | 3             | 3             | Chorus or Orch.                  | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| Harmonic Analysis     | 2             |               |               | Conducting or<br>Instrumentation | 2             | 2             | 2             |
| Electives             | 5             | 7             | 7             | Electives                        | 5             | 5             | 5             |



## Applied Music

Note: Piano 1-8 and Violin 1-6 are preparatory for the degree courses in those instruments.

1-2. PIANO—Elements of pianoforte playing, including hand culture, notation and rhythm, technical exercises from Schmitt, elementary studies by Kohler, Czerny, Gurliitt, and others; selections from Lichner, Diller-Quell, Crosby-Adams, Gaynor, etc. Two hours.

3-4. PIANO—Technical studies from Schmidt or Biehl, selected studies from Czerny, Doring, Brauer, Bertini, Burgmüller; compositions from Schumann, Wilm, Gurliitt, Gade and others. Two hours.

5-6. PIANO—Technical from Hanon and Weilmayer; selected studies from Czerny, Lecouppéy, Berens, Leoschhorn, Saller, Kuhlau, Dussek, Reinecker; easier compositions from standard composers. Two hours.

7-8. PIANO—Technical studies from Weilmayer, Special studies from Czerny, Hasert, Leoschhorn, easier studies from Bach; sonatas from Hayden and Mozart; medium grade selections from Mendelssohn, Godard, Grieg, Scharwenka, Rheinhold, etc. Two hours.

11-12. PIANO—Technical studies from Weilmayer, Phillip, Etudes from Czerny, Leoschhorn, Hasert, two part inventions—Bach. Sonatas from Hayden, Mozart, Beethoven; compositions from Grieg; Godard, Schubert, Saint-Saens, Schumann. Two hours.

101-102. PIANO—Technical studies from Weilmayer, Phillip, Beringer; etudes from Cramer, Czerny, Bach inventions; sonatas from Mozart, Beethoven; selections from Grieg, Sinding, MacDowell, Mozakowski, Chopin, Schubert, Liszt, and others. Two hours.

115-116. PIANO—Advanced technical studies from Pischner and Tausig; selected etudes from Neupert. The suites and partitas from Bach, more difficult compositions from MacDowell, Rubinstein, Chopin, Brahms, Liszt, Tschalkowsky; sonatas from Beethoven, Brahms; concertos from Mendelssohn, Beethoven, Mozart and others. Two hours.

131-132. PIANO—Selected studies from Gradus and Parnassum, Chopin, Henselt, etc.; well-tempered Clavichord Bach. More difficult sonatas from Beethoven, Brahms, Chopin; compositions from Liszt, Chopin, Schumann, Debussy, Schubert, Brahms and others; concertos from Grieg, Schumann, Beethoven, Mendelssohn, etc. Two hours.

5-6. VOICE—This work consists of elementary vocalization to be continued throughout the courses according to the requirements of the individual, breathing exercises as applied to tone production and art of vocalization, voice placing, sol-feggio, diction, technical exercises and simple songs. Two hours.

11-12. VOICE—Study of exercises for the special needs of the individual voice, selected studies, songs by English and American composers, stage presence. Two hours.

121-122. VOICE—Exercises, scales, songs of classic composers. Arias of moderate difficulty. Two hours.

125-126. VOICE—Study of oratorio of Handel and Mendelssohn, etc., operas of Gounod, Offenbach, Flotow, Verdi, etc. Songs sung in French and German. Two hours.

1-2. VIOLIN—Correct position of arm and fingers. Bowing exercises, exercises for intonation in first position; studies by Wohlfahrt, Henning, Sevcik, Dancla, Kayser and others; scales; easy selections. Two hours.

3-4. VIOLIN—More advanced studies by Wohlfahrt, Sevcik, Dancla, Kayser, Gruenberg, Sitt in first and third positions; scales, arpeggios, bowing studies, easy selections. Two hours.

5-6. VIOLIN—Study of second, fourth and fifth positions. Studies by Kayser, Mazas, Sevcik and selected studies by Gruenberg, easier student concertos by Seitz, Sitt and others; three octave scales and arpeggios; double-stops; sonatinas; selections. Two hours.

11-12. VIOLIN—Technical studies, etudes by F. Zagib, Campagnoli, Dont, Meerts, Kreutzer; concertos by Rode, Kreutzer, de Bériot; standard solos. Two hours.

101-102. VIOLIN—Technical studies; etudes by Kreutzer, Fiorillo, Rode; concertos by Viotti, Spohr, Mozart; Mendelssohn, sonatas by Handel, Mozart, Grieg, Tartini; standard solos. Two hours.

125-126. VIOLIN—Complete review and continued technical studies; etudes by Rode, Gaviniex, Rovelli, Dont; concertos by Mendelssohn, Mozart, Vieuxtemps, Wieniawski, Bruch, Beethoven; sonatas by Grieg, Beethoven, Franck; advanced solo selections. Two hours.

131-132. VIOLIN—Thorough training of the left hand technique necessary for the classical and modern literature for violin; mastery of the many kinds of bowing; intense study of standard concertos, sonatas and other compositions included in the modern concert repertoire. Two hours.

## THEORY AND HISTORY OF MUSIC

1-2. HARMONY—Thorough review of scales, intervals, chords, and beginning of four part writing. Practical work. Easy modulations. Two hours.

3-4. HARMONY—Modulations, key relations, altered chords, non-harmonic notes, dissonances, modern harmony, and review. Practical work in advanced harmony. Instrumental Application. Two hours.

11-12. CONDUCTING—A course required of all candidates for Diploma, Degree and Public School Music Certificate. Thorough drill in the technique of the baton with opportunity for practical work; all phases of music necessary to the leading of an organization are considered, including a study of orchestral and band instruments and their characteristics; Two hours.

13-14. EAR TRAINING AND SIGHT SINGING—This course takes up the study of rhythm, intervals and melodies heard by ear. Solfeggio in all keys, beginning with the simplest and most fundamental problems in pitch and rhythm; two part singing. Three hours.

18. RUDIMENTS OF MUSIC—This course is designed for those who need rudiments as a pre-requisite for Harmony and Conducting. Two hours.

105-106. COUNTERPOINT—Strict counterpoint in two, three and four voices, using the various species singly and in combination. Two hours.

107-108. CANON AND FUGUE—Canon in a detailed study of the various devices of canon and canonic imitation. Fugue, its relation to composition and the structural development of fugue. Practical work and a thorough analysis of standard work. Two hours.

109-110. FORM AND ANALYSIS—Analysis of all the structural factors and designs employed in musical composition from the figure motive and phrase to the Sonata—Allegro—Form, and the irregular forms. Development of variations on a theme, working out of concerto, sonata, or other forms at the discretion of the instructor. Two hours.

111-112. EAR TRAINING AND SIGHT SINGING—Four part writing and four part singing. Three hours.

113-114. MUSIC APPRECIATION AND MUSIC HISTORY—Designed to broaden musical culture by a study of masterpieces played on records. Development of the orchestra and orchestral instruments, development of oratorio, opera, and modern tendencies in music. Three hours.

## MUSIC EDUCATION AND ENSEMBLE

11-12. **ELEMENTARY METHODS IN TEACHING MUSIC**—Includes kindergarten methods, songs, games. The child voice, methods of teaching. Rote songs, observation songs, sight singing, music appreciation for the grades. Two hours.

101-102. **HIGH SCHOOL METHODS IN TEACHING MUSIC**—Classification of voices, music appreciation, and songs. Outlines for teaching harmony, instrumentation, and music history. Outlines for musical activities. Cantatas, operettas, oratorios. Two hours.

104. **METHODS IN TEACHING PIANO**—This course embraces the methods of teaching piano. Subjects pertaining to musical pedagogy are presented. Student is required to participate in practice teaching under supervision. Two hours.

109. **METHODS IN TEACHING VIOLIN**—A study of the methods of procedure, teaching material for solo and ensemble, and pedagogical problems. Two hours.

111-112. **INSTRUMENTS**—A course in the fundamentals of strings, woodwind, and brass. Open to public school music students. One hour.

114. **COLLEGE QUARTETTE**—Open to those who can meet the qualifying tests for membership. One hour.

116. **COLLEGE ORCHESTRA**—Available to those who desire to learn standard orchestra work, and who pass suitable examinations for admission. One hour.

118. **A CAPPELLA CHOIR**—An organization of mixed voices, the membership of which is selected by the director. Membership is limited to those who can pass the qualifying tests. One hour.

120. **COLLEGE BAND**—Available to students who wish to learn to play in a band, and who can pass the examinations for admission. One hour.

## Speech

6. **PUBLIC SPEAKING**—A course to train the student in impromptu, extempore, and formal delivery. A study of the different types of public address. Students will prepare and deliver brief addresses. Two hours. Alternate years; given 1937-1938.

11. **ARGUMENTATION AND DEBATE**—A study of the principles of argumentation with practice in application by written briefs and oral argumentation. Important public questions studied and debated. Two hours. Alternate years; given 1936-1937.

20. **ADVANCED DEBATE**—This class is intended for students who have won in the preliminary debate contests. Teams from this class represent the college in the annual intercollegiate debates. Two hours.

25. **ORATORY**—In this course special attention is given to the study of orations, as to composition, structure, style, logic, and thought. An original oration is required to be given by each student. This oration may be used in the intercollegiate contests. Two hours. Alternate years; given 1935-1936.

31-32. **PRINCIPLES OF SPEECH**—A course in general speech education and fundamentals of interpretation. Three hours.

41. **STORY TELLING**—Sources of story material, the selection of different types of stories suitable for the different ages of childhood. Principles of effective story telling, with actual practice. Each student is required to appear in a program of stories. Two hours.

105-106. **ADVANCED EXPRESSION**—An interpretative study of literary masterpieces, and a practical application of the principles of interpretation to platform reading, dramatic art, etc. Prerequisite: Speech 31 and 32. Three hours. Alternate years; given 1935-1936.

151. **PLAY PRODUCTION**—The aim of this course is to give the student elementary principles of standards of acting, character interpretations, and producing. Not open to freshmen. Prerequisite: Speech 31 and 32. Three hours.

# College Students

## 1934 - 1935

### SENIORS

|                    |                            |
|--------------------|----------------------------|
| Andes, Dennis      | McPherson, Kansas          |
| Austin, Glen       | Fruita, Colorado           |
| Binford, Harold    | Winfield, Kansas           |
| Bowers, Corrine    | McPherson, Kansas          |
| Brumbaugh, Donald  | Fruita, Colorado           |
| Burdett, Geraldine | McPherson, Kansas          |
| Carlson, Eirac     | Little River, Kansas       |
| Carpenter, Russell | Sabetha, Kansas            |
| De Vor, Arthur     | Colorado Springs, Colorado |
| Dresher, Bernice   | McPherson, Kansas          |
| Duncanson, David   | Lewiston, Minn.            |
| Eddy, Orral        | Lewiston, Minn.            |
| Frantz, Harry      | Rocky Ford, Colo.          |
| Friesen, John      | Inman, Kansas              |
| Glotsfelty, Evelyn | Batavia, Iowa              |
| Geering, John      | Elyria, Kansas             |
| Gordon, Mildred    | Carthage, Mo.              |
| Hammann, Glen      | McPherson, Kansas          |
| Hoover, Gulsh      | Quinter, Kansas            |
| Hurb, Martha       | Cassoday, Kansas           |
| Kauffman, John     | Abilene, Kansas            |
| Keller, Velma      | Minneapolis, Kansas        |
| Ketterman, Faith   | Abilene, Kansas            |
| Lindhalm, Archie   | McPherson, Kansas          |
| Miller, Mary       | Waterloo, Iowa             |
| Moore, Camilla     | Edmond, Okla.              |
| Ogden, Galen       | Unionville, Iowa           |
| Oliver, Margaret   | McPherson, Kansas          |
| Pauls, Walter      | Inman, Kansas              |
| Pray, Mildred      | Heps, Kansas               |
| Riddell, Gladys    | McPherson, Kansas          |
| Ring, Maxine       | McPherson, Kansas          |
| Root, Neva         | Topeka, Kansas             |
| Siek, Mildred      | Heps, Kansas               |
| Staats, Elmer      | Sylvia, Kansas             |
| Stoner, Samuel     | Ladoga, Indiana            |
| Strong, Charles    | Burns, Kansas              |
| Suttie, Bernard    | Yakima, Washington         |
| Sweetland, Ralph   | McPherson, Kansas          |
| Unruh, Alice       | McPherson, Kansas          |
| Vetter, Ronald     | Moundridge, Kansas         |

|                         |                   |
|-------------------------|-------------------|
| Wagner, Elizabeth ..... | McPherson, Kansas |
| Wagner, Josephine ..... | McPherson, Kansas |
| Walker, Iva .....       | Omaha, Nebraska   |
| Wall, Othetta .....     | McPherson, Kansas |
| Wampler, Arlene .....   | McPherson, Kansas |
| Weaver, E. F. ....      | McPherson, Kansas |
| Weddle, Walter .....    | Bloom, Kansas     |
| Wiggins, Leonard .....  | Geneseo, Kansas   |

## JUNIORS

|                             |                     |
|-----------------------------|---------------------|
| Abel, Leland .....          | McPherson, Kansas   |
| Bean, Agnes .....           | McPherson, Kansas   |
| Bergthold, Bertha .....     | McPherson, Kansas   |
| Booz, Paul .....            | McPherson, Kansas   |
| Brubaker, Zaida .....       | Covina, Calif.      |
| Cullen, Joy .....           | Falcon, Colorado    |
| Custer, Gerald .....        | Quinter, Kansas     |
| Evans, Donald .....         | McPherson, Kansas   |
| Evans, Dorothy .....        | McPherson, Kansas   |
| Frantz, Royal .....         | Prvita, Colorado    |
| Glesener, Galen .....       | Skeldon, Iowa       |
| Glover, Herbert .....       | Hutchinson, Kansas  |
| Harris, Blanch .....        | Nampa, Idaho        |
| Hickman, Paul .....         | McPherson, Kansas   |
| Juels, Betty .....          | McPherson, Kansas   |
| Kuuffman, Modera .....      | Topeka, Kansas      |
| Manning, Eldon .....        | Jet, Oklahoma       |
| Mathes, Eldred .....        | McPherson, Kansas   |
| Matson, Dorothy .....       | McPherson, Kansas   |
| Messamer, Merle .....       | Adel, Iowa          |
| Moyers, Gerald .....        | Merrill, Kansas     |
| Peters, George .....        | Groveland, Kansas   |
| Peterson Lillian .....      | Hutchinson, Kansas  |
| Polster, Margaret .....     | Merrill, Kansas     |
| Reinecker, Harold .....     | Quinter, Kansas     |
| Rodabaugh, Alma .....       | Welser, Idaho       |
| Rothrock, Viola .....       | Davenport, Nebraska |
| Sellberg, Mildred .....     | McPherson, Kansas   |
| Shellenberger, Thelma ..... | McPherson, Kansas   |
| Sherfy, Ralph .....         | McPherson, Kansas   |
| Shirk, Leone .....          | McPherson, Kansas   |
| Simmons, Charles .....      | McPherson, Kansas   |
| Sink, Clarence .....        | Sabetha, Kansas     |
| Spilman, Ruth .....         | Gypsum, Kansas      |
| Stansel, Marcella .....     | McPherson, Kansas   |
| Thompson, Charles .....     | McPherson, Kansas   |
| Tice, Ruth .....            | Summerfield, Kansas |
| Van Nortwick, Archie .....  | Beattie, Kansas     |
| Webb, Glen .....            | McPherson, Kansas   |

## SOPHOMORES

|                     |                               |
|---------------------|-------------------------------|
| Wine, Leta          | <i>Enders, Nebraska</i>       |
| Yankee, Virginia    | <i>Lyons, Kansas</i>          |
| Anderson, Helen     | <i>McPherson, Kansas</i>      |
| Bales, Irene        | <i>Ottawa, Kansas</i>         |
| Barngrover, Phyllis | <i>McPherson, Kansas</i>      |
| Bean, Leah          | <i>McPherson, Kansas</i>      |
| Boot, Robert        | <i>McPherson, Kansas</i>      |
| Bowers, Esther      | <i>Fruitland, Idaho</i>       |
| Brown, Everett      | <i>Wichita, Kansas</i>        |
| Cameron, Betty Lou  | <i>Marian, Iowa</i>           |
| Chisholm, Emerson   | <i>Roxbury, Kansas</i>        |
| Clark, Otha         | <i>Oklahoma City, Okla.</i>   |
| Colwell, Chester    | <i>McPherson, Kansas</i>      |
| Dannenberg, Woodrow | <i>Capford, Kansas</i>        |
| Dappen, Bernice     | <i>McPherson, Kansas</i>      |
| Dunn, John          | <i>Nickerson, Kansas</i>      |
| Elrod, Theo         | <i>Quincy, Kansas</i>         |
| Fairchild, Lucille  | <i>McPherson, Kansas</i>      |
| Fields, Galen       | <i>McPherson, Kansas</i>      |
| Fields, Laurel      | <i>McPherson, Kansas</i>      |
| Flaming, Willard    | <i>Buhler, Kansas</i>         |
| Flora, Norma        | <i>Quinter, Kansas</i>        |
| Fuchs, Anna         | <i>McPherson, Kansas</i>      |
| Goering, Alvin      | <i>Elyria, Kansas</i>         |
| Graber, Waldo       | <i>Moundridge, Kansas</i>     |
| Hahn, Margaret      | <i>Inman, Kansas</i>          |
| Harris, Floyd       | <i>Swink, Colorado</i>        |
| Harris, Viola       | <i>Swink, Colorado</i>        |
| Hahn, Lee Marquis   | <i>Parkerville, Kansas</i>    |
| Herrold, Joyce      | <i>McPherson, Kansas</i>      |
| Hoover, Wanda       | <i>Plattsburg, Mo.</i>        |
| Hunt, Van           | <i>Batavia, Iowa</i>          |
| Johnston, Harold    | <i>McPherson, Kansas</i>      |
| Keody, Bernice      | <i>Marshalltown, Iowa</i>     |
| Kimmel, Esther      | <i>Sheldon, Iowa</i>          |
| Kimmel, Homer       | <i>Sheldon, Iowa</i>          |
| Lackie, Paul        | <i>McPherson, Kansas</i>      |
| Lowe, Leonard       | <i>Sabetha, Kansas</i>        |
| Manning, Muriel     | <i>Roxbury, Kansas</i>        |
| Messamer, Lucille   | <i>Misburn, Iowa</i>          |
| Messamer, Margaret  | <i>Adel, Iowa</i>             |
| Metzger, David      | <i>Iowa, La.</i>              |
| Meyer, Anton        | <i>Tampa, Kansas</i>          |
| Michael, Vernon     | <i>Olympia, Washington</i>    |
| Miles, Loyal        | <i>Medicine Lodge, Kansas</i> |
| Miller, Paul        | <i>Waterloo, Iowa</i>         |
| Mohler, Leola       | <i>Fruitland, Idaho</i>       |
| Moore, Carl         | <i>Caldwell, Kansas</i>       |



|                    |                        |
|--------------------|------------------------|
| Moore, Lawrence    | Caldwell, Kansas       |
| Moorman, Victor    | Nickerson, Kansas      |
| Ohmart, Bernadine  | McPherson, Kansas      |
| Pauls, Lillian     | Buhler, Kansas         |
| Petz, Barbara      | Pretty Prairie, Kansas |
| Powers, Phyllis    | McPherson, Kansas      |
| Prather, Paul      | Moundridge, Mo.        |
| Reiste, Edna       | Dallas Center, Iowa    |
| Richert, Menno     | Moundridge, Kansas     |
| Rock, Clayton      | Nummer, Kansas         |
| Russell, Arlene    | Galva, Kansas          |
| Schlatter, Laurene | McPherson, Kansas      |
| Schmidt, Emma      | Moundridge, Kansas     |
| Schurman, Clara    | McPherson, Kansas      |
| Schurr, Clyde      | Luray, Kansas          |
| Smith, J. W.       | McPherson, Kansas      |
| Sperline, Meredith | Sabetha, Kansas        |
| Sperling, Herbert  | Iman, Kansas           |
| Stutzman, Pauline  | Thomas, Oklahoma       |
| Sweetland, Ernest  | McPherson, Kansas      |
| Turner, Glen       | Minidoka, Idaho        |
| Vasquez, Mike      | Kanapolis, Kansas      |
| Watkins, Velma     | Ottawa, Kansas         |
| Weaver, Kenneth    | McPherson, Kansas      |
| Zuck, Joe          | Los Angeles, Calif.    |

## FRESHMAN

|                    |                     |
|--------------------|---------------------|
| Abuhl, Pauline     | Slater, Iowa        |
| All, Gilbert       | McPherson, Kansas   |
| Allen, Jean        | Ottawa, Kansas      |
| Andrews, Oliver    | Rocky Ford, Colo.   |
| Baile, Estelle     | Warrensburg, Mo.    |
| Barnes, Lawrence   | McPherson, Kansas   |
| Barngrover, Donald | McPherson, Kansas   |
| Barngrover, Dwight | McPherson, Kansas   |
| Bennett, Opal      | Geneseo, Kansas     |
| Bentson, Kenneth   | McPherson, Kansas   |
| Bollinger, La Mar  | Payette, Idaho      |
| Boyer, Lawrence    | Hutchinson, Kansas  |
| Brallier, Virgil   | Laurens, Iowa       |
| Brower, Lyle       | South English, Iowa |
| Brubaker, Lowell   | Lamar, Colorado     |
| Burreas, Harold    | McPherson, Kansas   |
| Burton, Helen      | Canton, Kansas      |
| Cartner, Kenneth   | Abilene, Kansas     |
| Clark, Esther      | McPherson, Kansas   |
| Cole, Lucille      | Langdon, Kansas     |
| Cook, James        | McPherson, Kansas   |
| Crabb, Delbert     | McPherson, Kansas   |

|                           |                        |
|---------------------------|------------------------|
| Crabb, Willard .....      | McPherson, Kansas      |
| DeCoursey, Earl .....     | Nampa, Idaho           |
| DeCoursey, Florence ..... | Nampa, Idaho           |
| Dell, Dorothy .....       | Beatrice, Nebraska     |
| Denny, Gerald .....       | Elmo, Kansas           |
| De Vor, Cecil .....       | McPherson, Kansas      |
| Dall, Wendell .....       | McPherson, Kansas      |
| Doyle, Frederic .....     | Topeka, Kansas         |
| Embers, Dale .....        | Cleveland, Kansas      |
| Fairchild, Donald .....   | McPherson, Kansas      |
| Flory, Ronald .....       | Preston, Minn.         |
| Frisbie, Kurtis .....     | Roosbury, Kansas       |
| Fry, Dorothy .....        | Morrill, Kansas        |
| Funk, Lucille .....       | Conway Springs, Kansas |
| Gass, Ford .....          | McPherson, Kansas      |
| Gass Henry .....          | McPherson, Kansas      |
| Gnagy, Lois .....         | Waterloo, Iowa         |
| Goertz, T. D. .....       | McPherson, Kansas      |
| Gordon, Jack .....        | Des Moines, Iowa       |
| Goughnour, Glee .....     | Des Moines, Iowa       |
| Graber, Richard .....     | Moundridge, Kansas     |
| Grantz, Glen .....        | Tampa, Kansas          |
| Gustafson, Ruth .....     | McPherson, Kansas      |
| Haffener, Leo .....       | Alta Vista, Kansas     |
| Haldeman, Lowell .....    | Hope, Kansas           |
| Haggood, Merwin .....     | McPherson, Kansas      |
| Hawbaker, Ruth .....      | Dallas Center, Iowa    |
| Hawkins, Beasie .....     | Helena, Okla.          |
| Hawkins, James .....      | McPherson, Kansas      |
| Heaston, Paul .....       | Haxton, Colo.          |
| Heckman, David .....      | Rocky Ford, Colo.      |
| Hendren, Richard .....    | Portland, Oregon       |
| Hiebert, Franklin .....   | McPherson, Kansas      |
| High, Evelyn .....        | New Plymouth, Idaho    |
| Hoffert, Lois .....       | Shickley, Nebraska     |
| Horn, Galen .....         | McPherson, Kansas      |
| Hornbaker, Lucille .....  | Hutchinson, Kansas     |
| Hyde, Wallace .....       | Lake City, Minn.       |
| Ikenberry, Herbert .....  | Quinter, Kansas        |
| Kauffman, Alfred .....    | McPherson, Kansas      |
| Keller, Alberta .....     | Minneola, Kansas       |
| Kittell, Isabel .....     | McPherson, Kansas      |
| Lichty, Raymond .....     | Waterloo, Iowa         |
| Lindell, Herbert .....    | Windem, Kansas         |
| Lindgren, Alvin .....     | Canton, Kansas         |
| Lloyd, Lewellen .....     | Gaylord, Kansas        |
| Manning, Janet .....      | Roosbury, Kansas       |
| Mason, Floyd .....        | Nordbome, Mo.          |
| Mattox, Margaret .....    | McPherson, Kansas      |
| Meyers, Victor .....      | Cedar Rapids, Iowa     |

|                     |                             |
|---------------------|-----------------------------|
| Miller, Dorothy     | <i>Cedar Rapids, Iowa</i>   |
| Miller, Jessie      | <i>Canton, Kansas</i>       |
| Miasar, Glennon     | <i>Canton, Kansas</i>       |
| Mitchell, John      | <i>Shepherd, Michigan</i>   |
| Nochman, Lloyd      | <i>McPherson, Kansas</i>    |
| Mogenson, Dixie     | <i>McPherson, Kansas</i>    |
| Mohler, Harold      | <i>Leaton, Mo.</i>          |
| Moore, John         | <i>Edmond, Okla.</i>        |
| Morse, Dale         | <i>Galva, Kansas</i>        |
| McGaffey, Annabelle | <i>Grand Junction, Iowa</i> |
| McKinnie, Phyllis   | <i>Morrill, Kansas</i>      |
| McKinnie, Roma      | <i>Morrill, Kansas</i>      |
| Naylor, Kurtis      | <i>Covert, Kansas</i>       |
| Need, Warren        | <i>Geneseo, Kansas</i>      |
| Nelson, Lewis       | <i>McPherson, Kansas</i>    |
| Nordling, Millicent | <i>McPherson, Kansas</i>    |
| Peterson, Arvilla   | <i>McPherson, Kansas</i>    |
| Peterson, Paul      | <i>McPherson, Kansas</i>    |
| Petry, Donald       | <i>Surrey, N. Dakota</i>    |
| Pierce, Evelyn      | <i>Eldora, Iowa</i>         |
| Poland, Marvin      | <i>Lyons, Kansas</i>        |
| Propp, Virginia     | <i>Marion, Kansas</i>       |
| Quiring, Virginia   | <i>McPherson, Kansas</i>    |
| Reed, Twyla         | <i>Yale, Iowa</i>           |
| Rhone, Eunice       | <i>Des Moines, Iowa</i>     |
| Rudd, Kenneth       | <i>Marion, Kansas</i>       |
| Russell, Henry      | <i>Oklahoma City, Okla.</i> |
| Sandy, Faye         | <i>Meridian, Idaho</i>      |
| Schrag, Irma        | <i>Moundridge, Kansas</i>   |
| Schrag, Willard     | <i>Moundridge, Kansas</i>   |
| Scott, Esther       | <i>Chase, Kansas</i>        |
| Seidel, Martin      | <i>McPherson, Kansas</i>    |
| Sellberg, Edith     | <i>McPherson, Kansas</i>    |
| Sellers, Leona      | <i>Galva, Kansas</i>        |
| Shank, Clifford     | <i>Bowmont, Idaho</i>       |
| Shirk, Esther       | <i>Plattsburg, Mo.</i>      |
| Shive, Ernest       | <i>Burrton, Kansas</i>      |
| Siebert, Lela       | <i>Conway, Kansas</i>       |
| Smith, Harrietta    | <i>Topeka, Kansas</i>       |
| Snell, Effie        | <i>Kiarosa, Iowa</i>        |
| Snell, Glen         | <i>Summerfield, Kansas</i>  |
| Snowberger, Rachel  | <i>Darring, N. Dakota</i>   |
| Sondergard, Maudena | <i>Ramona, Kansas</i>       |
| Stansel, Glendon    | <i>McPherson, Kansas</i>    |
| Stover, Marie       | <i>McPherson, Kansas</i>    |
| Stratman, Robert    | <i>Geneseo, Kansas</i>      |
| Strom, Theresa      | <i>Worthington, Minn.</i>   |
| Stump, Harley       | <i>Waka, Texas</i>          |
| Stutzman, Paul      | <i>Conway, Kansas</i>       |
| Taylor, Georgia     | <i>Glasgow, Montana</i>     |

|                              |                    |
|------------------------------|--------------------|
| Thomason, Eva Faye . . . . . | Talmage, Kansas    |
| Toland, George . . . . .     | St. John, Kansas   |
| Turner, Paul . . . . .       | Minidoka, Idaho    |
| Ulery, Lucille . . . . .     | Sterling, Colo.    |
| Vanderau, Hubert . . . . .   | Platteberg, Mo.    |
| Wagoner, Charles . . . . .   | Hastings, Nebraska |
| Webber, Ruth . . . . .       | Basins, Kansas     |
| Winn, Howard . . . . .       | Galva, Kansas      |
| Wolfe, Charlotte . . . . .   | Eldora, Iowa       |
| Yeager, Guy . . . . .        | Terrill, Kansas    |
| Zook, Daniel . . . . .       | Larned, Kansas     |
| Zuhars, Harold . . . . .     | Peabody, Kansas    |

## FINE ARTS STUDENTS

|                                 |                   |
|---------------------------------|-------------------|
| Allison, Ann . . . . .          | McPherson, Kansas |
| Allison, Anne Janet . . . . .   | McPherson, Kansas |
| Allison, Frances . . . . .      | McPherson, Kansas |
| Allison, Mildred . . . . .      | McPherson, Kansas |
| Angevine, Julia . . . . .       | McPherson, Kansas |
| Barrett, Marion . . . . .       | McPherson, Kansas |
| Bowman, Donna Marie . . . . .   | McPherson, Kansas |
| Bright, Martha Jane . . . . .   | McPherson, Kansas |
| Broadbooks, Alfreda . . . . .   | McPherson, Kansas |
| Burdick, Jackie . . . . .       | McPherson, Kansas |
| Candle, Evelyn . . . . .        | McPherson, Kansas |
| Christiansen, Juanita . . . . . | McPherson, Kansas |
| Crumpecker, Isabel . . . . .    | McPherson, Kansas |
| Crazy, Ruth . . . . .           | McPherson, Kansas |
| Danielson, Elaine . . . . .     | McPherson, Kansas |
| Davis, Margaret . . . . .       | McPherson, Kansas |
| Doll, Glennys . . . . .         | McPherson, Kansas |
| Ellenberger, Patty . . . . .    | McPherson, Kansas |
| Estriken, Jean . . . . .        | McPherson, Kansas |
| Fanning, Mary . . . . .         | McPherson, Kansas |
| Ferguson, Don . . . . .         | McPherson, Kansas |
| Ferguson, Dale . . . . .        | McPherson, Kansas |
| Ferguson, James . . . . .       | McPherson, Kansas |
| Forney, Martha . . . . .        | McPherson, Kansas |
| Forney, Wallace . . . . .       | McPherson, Kansas |
| Frazier, Roger . . . . .        | McPherson, Kansas |
| Fries, Ramona . . . . .         | McPherson, Kansas |
| Galle, Sadie Ann . . . . .      | McPherson, Kansas |
| Gustafson, Mabel . . . . .      | McPherson, Kansas |
| Hamburg, Beta Lou . . . . .     | McPherson, Kansas |
| Harper, Betty Jo . . . . .      | McPherson, Kansas |
| Hamman, Audrey . . . . .        | McPherson, Kansas |
| Harris, Ruth . . . . .          | Nampa, Idaho      |
| Hohemer, Mrs. Ethel . . . . .   | McPherson, Kansas |
| Hohemer, Mary Joe . . . . .     | McPherson, Kansas |

## COLLEGE STUDENTS

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|                        |                    |
|------------------------|--------------------|
| Jackson, Marjorie      | McPherson, Kansas  |
| Kerran, Cameron        | McPherson, Kansas  |
| Krehbiel, Ann          | Moundridge, Kansas |
| Krehbiel, Clayton      | Moundridge, Kansas |
| Lingafelter, Max       | McPherson, Kansas  |
| Lingafelter, Maxine    | McPherson, Kansas  |
| Lohrentz, Lois         | McPherson, Kansas  |
| Lohrentz, Walter       | McPherson, Kansas  |
| Love, Marjorie         | McPherson, Kansas  |
| Lovett, Roger          | McPherson, Kansas  |
| MacKinnon, Betty Jane  | McPherson, Kansas  |
| Miller, Lena Ruth      | Canton, Kansas     |
| Minor, Warren          | McPherson, Kansas  |
| Minor, Marian          | McPherson, Kansas  |
| Mishler, Phyllis       | Conway, Kansas     |
| Mohler, Elizabeth      | McPherson, Kansas  |
| Mohler, Roberts        | McPherson, Kansas  |
| Montgomery, Mareta     | Canton, Kansas     |
| Muller, Lefroy         | McPherson, Kansas  |
| Mullins, Anita         | McPherson, Kansas  |
| Murray, Lola           | McPherson, Kansas  |
| McFall, Billy Joan     | McPherson, Kansas  |
| Newberry, Alvie        | McPherson, Kansas  |
| Oelrich, Jackie        | McPherson, Kansas  |
| Pattison, Rosemary     | McPherson, Kansas  |
| Peterson, Carolyn      | McPherson, Kansas  |
| Quiring, Marjorie      | McPherson, Kansas  |
| Rape, Mary Elizabeth   | McPherson, Kansas  |
| Reume, Patricia        | McPherson, Kansas  |
| Roberts, Betty Jean    | McPherson, Kansas  |
| Rolander, Arthur       | McPherson, Kansas  |
| Rolander, Bobby        | McPherson, Kansas  |
| Rothrock, Shirley      | McPherson, Kansas  |
| San Romani, Carmina    | McPherson, Kansas  |
| Saylor, Betty Marie    | McPherson, Kansas  |
| Schmidt, Linda         | Moundridge, Kansas |
| Schmidt, Minnie        | Moundridge, Kansas |
| Schwalm, Betty         | McPherson, Kansas  |
| Smith, Bernard         | McPherson, Kansas  |
| Smith, Bobby           | McPherson, Kansas  |
| Smith, Dorothy         | McPherson, Kansas  |
| Snyder, Nova           | McPherson, Kansas  |
| Strom, Marjorie        | McPherson, Kansas  |
| Stucky, Linda          | McPherson, Kansas  |
| Thompson, Lois         | McPherson, Kansas  |
| Underwood, Bonnie Jean | Burton, Kansas     |
| Underwood, G. C.       | Burton, Kansas     |
| Unruh, Dorothy         | McPherson, Kansas  |
| Vetter, Joyce          | Moundridge, Kansas |
| Vuebel, Doria          | McPherson, Kansas  |

|                           |                   |
|---------------------------|-------------------|
| Wall, Edith .....         | McPherson, Kansas |
| Wall, Irene .....         | McPherson, Kansas |
| Walter, Alice .....       | McPherson, Kansas |
| Walter, Johnny .....      | McPherson, Kansas |
| Weddle, Merle .....       | Bloom, Kansas     |
| Westling, John .....      | Conway, Kansas    |
| Whitney, Marlys .....     | Canton, Kansas    |
| Zimmerman, Era June ..... | McPherson, Kansas |
| Zimmerman, Joan .....     | McPherson, Kansas |

## SPECIAL STUDENTS

|                           |                   |
|---------------------------|-------------------|
| Andrews, H. E. ....       | Galva, Kansas     |
| Bailey, Chryste .....     | McPherson, Kansas |
| Bretches, Alma .....      | McPherson, Kansas |
| Crabb, Elford .....       | McPherson, Kansas |
| Crawford, Twila .....     | McPherson, Kansas |
| Dean, Albert .....        | McPherson, Kansas |
| Dunham, Howard .....      | McPherson, Kansas |
| Evans, Ruth .....         | McPherson, Kansas |
| Favrot, Edgar .....       | McPherson, Kansas |
| Gates, George .....       | McPherson, Kansas |
| Gray, LaVerne .....       | McPherson, Kansas |
| Groening, Mrs. Theo. .... | McPherson, Kansas |
| Holtzner, Elizabeth ..... | McPherson, Kansas |
| Johansen, Chris .....     | McPherson, Kansas |
| Lingenfelter, Fern .....  | McPherson, Kansas |
| Moore, Harold .....       | McPherson, Kansas |
| Murphy, Frances .....     | McPherson, Kansas |
| Smith, Zelma .....        | McPherson, Kansas |
| Sondergard, Welcome ..... | Ramona, Kansas    |
| Tull, Mrs. ....           | McPherson, Kansas |

## SUMMER SCHOOL STUDENTS

Summer 1934

|                           |                   |
|---------------------------|-------------------|
| Anderson, Mildred .....   | Conway, Kansas    |
| Angevine, David .....     | McPherson, Kansas |
| Angevine, Julia .....     | McPherson, Kansas |
| Barnes, Mariel .....      | Galva, Kansas     |
| Bean, Agnes .....         | McPherson, Kansas |
| Bean, Marilyn .....       | McPherson, Kansas |
| Bixby, Doris .....        | McPherson, Kansas |
| Bowers, Corrine .....     | McPherson, Kansas |
| Bowman, Donna Marie ..... | McPherson, Kansas |
| Bradbury, Mae .....       | McPherson, Kansas |
| Brixey, Harold .....      | McPherson, Kansas |
| Burnison, Richard .....   | Marquette, Kansas |
| Cook, James .....         | McPherson, Kansas |

|                     |                      |
|---------------------|----------------------|
| Coopridge, Pauline  | Wisdom, Kansas       |
| Crabb, Milford      | McPherson, Kansas    |
| Crumpacker, Isabel  | McPherson, Kansas    |
| Crumpacker, Franz   | McPherson, Kansas    |
| Dean, Albert        | McPherson, Kansas    |
| DeVor, Cecil        | McPherson, Kansas    |
| DeVor, Arthur       | McPherson, Kansas    |
| Downing, Mildred    | McPherson, Kansas    |
| Dresher, Bernice    | McPherson, Kansas    |
| Dunham, Howard      | McPherson, Kansas    |
| Ellwood, Garth      | McPherson, Kansas    |
| Ely, Lois           | Jaman, Kansas        |
| Engstrom, Viola     | McPherson, Kansas    |
| Enriken, Jean       | McPherson, Kansas    |
| Evans, Ruth         | McPherson, Kansas    |
| Everett, Helen      | Little River, Kansas |
| Fanning, Mary       | McPherson, Kansas    |
| Favrot, Edgar       | McPherson, Kansas    |
| Fries, Ramona       | McPherson, Kansas    |
| Friess, John        | Buhaler, Kansas      |
| Gottman, Lilburn    | Center, Missouri     |
| Goudy, Mabel        | Marksville, Kansas   |
| Hamilton, Rilla     | Fairview, Okla.      |
| Greene, Frank       | McPherson, Kansas    |
| Hanson, Harold      | McPherson, Kansas    |
| Helm, Kenneth       | McPherson, Kansas    |
| Hiebert, Merrill    | McPherson, Kansas    |
| Hoffman, Ferne      | Centon, Kansas       |
| Horn, Evelyn        | McPherson, Kansas    |
| Huber, Manly        | Webber, Kansas       |
| Jacobsen, Myrtle    | Lindsborg, Kansas    |
| Johansen, Chris     | McPherson, Kansas    |
| Johnson, Zerada     | Lindsborg, Kansas    |
| Kossinger, Muriel   | Mulvane, Kansas      |
| Klockner, Ortha     | Webber, Kansas       |
| Knackstedt, Lorene  | Little River, Kansas |
| Ledell, Marcella    | McPherson, Kansas    |
| Lemly, Iris         | Towanda, Kansas      |
| Lingenfeiter, Fern  | McPherson, Kansas    |
| Lingsfeiter, Max    | McPherson, Kansas    |
| Lingsfeiter, Maxine | McPherson, Kansas    |
| Loder, Viola        | Marquette, Kansas    |
| Lohrentz, Lois      | McPherson, Kansas    |
| Lohrentz, Walter    | McPherson, Kansas    |
| Mary, Betty         | McPherson, Kansas    |
| Mason, Irene        | Narborns, Mo.        |
| Meyers, Gerald      | Merrill, Kansas      |
| Michael, Vernon     | St. John, Kansas     |
| Miles, Loyal        | Nickerson, Kansas    |
| Mishler, Phyllis    | Conway, Kansas       |

|                     |                      |
|---------------------|----------------------|
| Mohler, Elizabeth   | McPherson, Kansas    |
| Mohler, Roberts     | McPherson, Kansas    |
| Montgomery, Mareta  | McPherson, Kansas    |
| Muller, LeRoy       | McPherson, Kansas    |
| Murray, Lois        | McPherson, Kansas    |
| Myers, Bessie       | Wakita, Oklahoma     |
| McCoy, Mary Alice   | McPherson, Kansas    |
| McFall, Billie Joan | McPherson, Kansas    |
| McKinn, Florence    | Kingman, Kansas      |
| MacKinnon, Betty    | McPherson, Kansas    |
| McQuiston, Leta     | McPherson, Kansas    |
| Nelson, Macbert     | Windom, Kansas       |
| Newberry, Alvie     | McPherson, Kansas    |
| Oberst, Mildred     | Conway, Kansas       |
| Oelrich, Jacqueline | McPherson, Kansas    |
| Ohmart, Bernadine   | McPherson, Kansas    |
| Oahay, Athena       | Owetta, Kansas       |
| Pattison, Rosemary  | McPherson, Kansas    |
| Paula, Walter       | Inman, Kansas        |
| Peterson, Caroline  | McPherson, Kansas    |
| Pete, Orville       | Halestead, Kansas    |
| Peterson, Maurine   | Conway, Kansas       |
| Quiring, Marjorie   | McPherson, Kansas    |
| Ramage, Iris        | Little River, Kansas |
| Rape, Mary          | McPherson, Kansas    |
| Richards, Virginia  | Waldo, Kansas        |
| Riddell, Gladys     | McPherson, Kansas    |
| Ring, Una           | McPherson, Kansas    |
| Roberts, Kathleen   | McPherson, Kansas    |
| Rodrick, Enid       | McPherson, Kansas    |
| Russell, Arlene     | Galva, Kansas        |
| Russell, Clarence   | Galva, Kansas        |
| Sargent, Carroll    | Little River, Kansas |
| Saylor, Betty       | McPherson, Kansas    |
| Schlatter, Laurene  | McPherson, Kansas    |
| Schrag, Anna        | Moundridge, Kansas   |
| Seiner, Julie       | McPherson, Kansas    |
| Schaffner, Bernice  | Galva, Kansas        |
| Sherfy, Esther      | McPherson, Kansas    |
| Shirk, Leone        | McPherson, Kansas    |
| Smith, Bobby        | McPherson, Kansas    |
| Smith, Walton       | McPherson, Kansas    |
| Sondergard, Welcome | Ramona, Kansas       |
| Stevens, Adrian     | Catesfield, Nebraska |
| Stover, Marie       | McPherson, Kansas    |
| Strouse, Lawrence   | McPherson, Kansas    |
| Stucky, Linda       | McPherson, Kansas    |
| Stutzman, Mildred   | Conway, Kansas       |
| Sweetland, Ralph    | McPherson, Kansas    |
| Teeter, Robert      | McPherson, Kansas    |



|                        |                     |
|------------------------|---------------------|
| Tice, Raymond          | Sumnerfield, Kansas |
| Tucker, Melba          | Seward, Kansas      |
| Underwood, Bonnie Jean | Galva, Kansas       |
| Underwood, G. C.       | Galva, Kansas       |
| Vetter, Joyce          | Moundridge, Kansas  |
| Weaver, Evelyn         | McPherson, Kansas   |
| Weaver, E. F.          | McPherson, Kansas   |
| Weaver, Kenneth        | McPherson, Kansas   |
| Wedel, Ella            | Galva, Kansas       |
| Westling, John         | Conway, Kansas      |
| Wittman, Ila Mae       | McPherson, Kansas   |
| Zuck, Joe              | Los Angeles, Calif. |

## SUMMARY OF STUDENT ATTENDANCE

## Liberal Arts:

|                          |     |       |
|--------------------------|-----|-------|
| Seniors                  | 49  |       |
| Juniors                  | 41  |       |
| Sophomores               | 71  |       |
| Freshmen                 | 184 |       |
|                          |     | <hr/> |
|                          |     | 296   |
| Fine Arts                | 94  |       |
| Specials                 | 20  |       |
|                          |     | <hr/> |
|                          |     | 114   |
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|                          |     | <hr/> |
| Total for Year 1934-1935 |     | 534   |

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