

BULLETIN OF
McPherson College

CATALOGUE
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McPherson, Kansas
1917

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McPHERSON, KANSAS

The College Bulletin is issued in February, May, August and November of each year.

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VIEW OF McPHERSON COLLEGE

CALENDAR

1914.

- Sept. 7, 8—Monday and Tuesday, Registration.
 Sept. 9—Wednesday, First term begins; Opening address.
 Nov. 9—Monday, Registration for second term.
 Nov. 10—Tuesday, Second term begins.
 Nov. 26—Thanksgiving Day.
 Dec. 23 to Jan. 5—Christmas Vacation.

1915.

- Jan. 18, 19—Monday and Tuesday, Registration for third term.
 Jan. 20—Third term begins.
 Mar. 22—Monday, Registration for fourth term.
 May 16—Sunday evening, Baccalaureate Sermon.
 May 17, 18—Monday and Tuesday, Final Examinations.
 May 17—Monday evening, Music Recital.
 May 18—Tuesday evening, Expression Recital.
 May 19—Wednesday, Field Day.
 May 19—Wednesday evening, Academy Commencement.
 May 20—Thursday, Class Day.
 May 20—Thursday evening, Alumni Reunion.
 May 21—Friday morning, Commencement.

BRETHREN EDUCATIONAL BOARD.

Elder H. C. Early, Chairman	Penn Laird, Va.
Pres. Otho Winger, Vice Chairman, N. Manchester, Ind.	
Pres. A. C. Wieand, Sec'y., Bethany Bible Sc., Chicago	
Elder John Calvin Bright, Treas.,	Troy, Ohio
Elder L. T. Holsinger	Brothren, Mich.
Pres. John S. Flory	Bridgewater, Va.
Elder J. H. B. Williams	Elgin, Ill.

BOARD OF TRUSTEES.

TERM EXPIRES 1914.

S. W. Kansas and S. E. Colorado:—

Eld. J. J. Yoder, McPherson.

F. P. Dettler McPherson.

Dr. H. J. Harnly, McPherson.

J. N. Dresher, McPherson.

J. A. Flory, McPherson.

Eld. J. Edwin Jones, Larned.

N. E. Kansas, Eld. W. A. Kinzie, Lone Star.

S. E. Kansas, Gideon E. Shirky, Madison.

N. W. Kansas, Eld. Geo W. Burgin, Waldo.

Northern Mo., Eld. E.G. Rodabaugh, Stet.

Middle Mo., Eld. Jas. M. Mohler, Lorton.

Southern Mo., I. D. Gibbel, Carthage.

Nebraska, C. J. Lichty, Carleton.

Oklahoma, Eld. Jno. R. Pitzer, Cordell.

W. Colo. and Utah, F. L. Baker, Fruita.

EXECUTIVE COMMITTEE OF THE BOARD.

Eld. J. J. Yoder, President.

F. P. Dettler, Vice-President.

Dr. H. J. Harnly, Secretary.

J. N. Dresher. J. A. Flory.

THE FACULTY

DANIEL WEINER KURTZ

A. B., 1905, (Juniata College), B. D., *magna cum laude* 1908, A. M., 1908 (Yale); student in universities of Leipzig, Berlin, and Marburg; professor of Greek, 1908-1910, (Juniata College), D. D., 1911, (Juniata College); pastor First Church of the Brethren, Philadelphia, 1910-1914.

President of the College and Professor of Philosophy and Education 1914. *

HENRY JACOB HARNLY

B. S., 1891; A. M., 1892, (Illinois Wesleyan); A. B., 1892, (Harvard); Ph. D., 1900, (Illinois Wesleyan), Special student in Leland Stanford Junior University, 1910-1911.

Dean of the College and Professor of Biology, 1911, 1892.

ARTHUR BOWEN FRIZELL

A. B., 1893, A. M., 1900, (Harvard); Ph. D., 1910, (University of Kansas). (Taught nine years in Harvard and spent two years in Göttingen, Germany).

Professor of Mathematics, and Greek, 1911.

ONIAS BARBER BALDWIN

A. B., 1906, (Friends University); A. M., 1911, (University of Chicago).

Principal of the Academy and Professor of Education and History, 1912; 1911. Absent on leave for University study 1914-1915.

ARTHUR JEROME CUTLER

A. B., 1908, (Juniata College), B. D., 1911, (Union Theological Seminary), Ph. D., 1912, (Columbia University); pastor Geisler Memorial Church, Philadelphia, 1911-1914.

Pastor and Professor of Psychology and Education, 1914.

*The first date indicates the year of appointment to present position; the second denotes the year of first connection with the faculty, when such is not indicated by the one date.

ELMER LeROY CRAIK

A. B., 1910; A. M., 1911; B. S. L., 1912, (McPherson College.)
 Graduate student in Univ. of Kans., Summers 1911 and 1912.
 Professor of Languages, 1910.

ELDER JOSEPH J. YODER

A. B., 1913, (McPherson College).
 Professor of the Bible and Social Science.
 Dean of Bible School, 1910.
 Business Manager of the College

EDGAR FAUVER LONG

A. B., 1911, A. M., 1912, (Blue Ridge College). One year graduate study in University of Pennsylvania.
 Professor of English and French, 1912.

TO BE SUPPLIED

Professor of Chemistry and Physics, 1914

FREEMAN GEORGE MUIR

(Student Oberlin Conservatory. Graduate American Conservatory, Chicago.)
 Director of Instrumental Music.

ROBERT ELLSWORTH MOHLER

B. S. D., 1907, (McPherson College); A. B., 1912, (Mt. Morris College); Michigan Agricultural College, 1913.
 Professor of Agriculture, 1913.

JOHN ALVIN BLAIR

(One year in Zanerian College, Columbus, O.; one year in Canton Technical School, Pittsburg, Pa.; Candidate for C. P. A. degree at La Salle University; taught three years in Blue Ridge College.)
 Superintendent of Commercial School, 1911.

CHARLES LUTHER ROWLAND

Blue Ridge College; Roanoke School of Music, Virginia Music Normal; Peabody Conservatory; Marks Conservatory; Special Work in Voice (Italian Method) under George Castle (Baltimore).
 Director of Vocal Music, 1913.

EDNA BELLE DETTER

Graduate in Expression, 1911; A. B., 1912, (McPherson College);
 Student University of Southern California; Student Colum-
 bia College of Expression.

Instructor in Expression and Public Speaking, 1912.

ELIZABETH CULP

Ph. B., 1913; Special (two year's course in Household Arts,
 (Warrensburg Normal School).

Instructor in Domestic Art and Science, 1912.

ELDER ELLIS M. STUDEBAKER

(Three years student in Bethany Bible School, Chicago)

Instructor in Bible, 1911.

TO BE SUPPLIED

↳ Instructor in Stenography and Typewriting.

CHESTER EARL DITCH

Instructor in Biology and History, 1914.

ERNEST ARDEN REIMAN

Assistant in Physics, 1914.

PAUL WITMORE HARNLY

Instructor in Mathematics, 1914.

GALEN EDGAR LICHTY

Assistant in Physical Culture, 1914

U. GRACE NEHER

Secretary to the President, 1914.

LULU PEARL ULLOM

B. S. D., 1910, (McPherson College).

Librarian, 1912.

MAY ULLOM

Assistant Librarian, 1914.

IDA ELIZABETH BRUBAKER

B. S. D., 1908, (McPherson College).

Matron, 1912.

GENERAL INFORMATION

LOCATION AND ACCESSIBILITY.

McPherson, Kansas, is not far from the center of the state whose geographical and material advantages have been made famous in Governor Hoch's celebrated metaphor, "The rich, juicy meat in the heart of the national sandwich." It is a thriving little city of thirty-eight hundred people and is the seat of government of McPherson county. It is a city of prosperous merchants, beautiful homes, parks and shade trees, and is surrounded by waving fields of wheat, corn and alfalfa. The climate is mild and healthful.

McPherson is easily accessible from all parts of the country. The El Paso division of the Rock Island system, over which run daily through trains between Chicago and California, passes through it. A branch of the Santa Fe system connects McPherson with the main line about fifty miles distant, both east and west. The Union Pacific and Missouri Pacific roads also have branches here.

The College is beautifully situated on an elevation at the eastern end of Euclid street, the principal east and west thoroughfare of the city. The campus is dotted with growing maples, elms and evergreens, and is far enough from the center of business to insure an environment most favorable to student life.

The city sewer system has been extended to College Hill. It runs up Kansas Avenue and has four laterals extending north, one of them through the campus, and connection has been made with the buildings.

The city has paved East Euclid street up to the campus with asphaltic concrete pavement, which makes it one of the favorite driveways of the city.

HISTORY.

The history of McPherson College dates back to the year 1887, when at the Annual Conference of the Church of the Brethren held at Ottawa, Kansas, a committee was appointed at an educational meeting to locate and organize a college and industrial institute. The officers of the movement were: S. Z. Sharp, Pres.; M. M. Eshelman, Sec.; and George Studebaker, Business Manager.

September 5, 1888, school was opened in the dormitory building and the enrollment of the year reached almost 200. Owing to a financial crisis, a re-organization took place in 1895. Outstanding indebtedness was soon cancelled and in 1898 the main building was completed. The name, "McPherson College," was adopted in 1898 when a new charter was secured.

IMPORTANT DATES

- 1887— School Committee appointed at Annual Conference.
- 1888—School opened.
- 1895—Reorganization.
- 1898—Main building completed.
- 1898— Institution named "McPherson College."
- 1906— Carnegie Library built.
- 1909—College farm bought.
- 1909— James Richardson donated farm for agricultural purposes.
- 1911 — Auditorium-gymnasium built.
- 1912—Board of Trustees increased to 15 and endowment campaign launched.
- 1913— Departments of Agriculture and Domestic Science organized.

PRESIDENTS OF McPHERSON COLLEGE.

S. Z. Sharp, A. M., 1888—1896.

C. E. Arnold, A. M., 1896—1902.

Edward Frantz, A. M., 1902—1911.

John A. Clement, Ph. D., 1911—1913.

Daniel Webster Kurtz, A. M., B. D., D. D., 1913—.

CONTROL OF THE COLLEGE.

McPherson College is the property of the Church of the Brethren and is under the direct control of the following state districts: N. W. Kansas and S. E. Colorado, N. E. Kansas, S. E. Kansas, N. W. Kansas, Nebraska, Northern Missouri, Middle Missouri, Southern Missouri, Oklahoma, and Western Colorado and Utah. The trustees, fifteen in number, are all Brethren, who are influential and aggressive in education. Of the Board, five, constituting an executive committee, have immediate supervision of the school. The president of the college is ex-officio a member of the Board.

PURPOSE AND IDEALS.

McPherson College was established in order to provide the young people of the Church of the Brethren with facilities for a thorough Christian education. However, there is no denominational test for admission, and its doors are open to all persons of good moral character who are in sympathy with the general spirit of the institution.

The College considers education a development of the whole being—body, mind, and spirit. While the most thorough and exacting intellectual discipline is demanded, special care is taken that the whole atmosphere of the school shall be favorable to spiritual culture also. High ideals of character are constantly held forth, for true education includes both the acquisition of power and the direction of this power to worthy

ends. Training for honorable service to humanity and for appreciation of the best things life affords, are ideas distinctly taught.

The institution stands definitely for the doctrine of "The Simple Life," Modesty in dress and deportment, general simplicity of life, the dignity of all honest labor, are popular ideas. No aristocracy, save that of character, is known.

BRETHREN EDUCATIONAL BOARD.

The Annual Conference has appointed a General Educational Board of seven members. Committees of the Board are sent to each of the Brethren schools each year to promote co-operation between the church and the schools. The visit of the committee has always been helpful to our school. This year the visitors were: Dr. John S. Flory, of Bridgewater, Va., and Eld. J. H. B. Williams, of Elgin, Ill.

MORAL AND RELIGIOUS INFLUENCES.

The high ideals and principles for which the college itself stands, together with most favorable surroundings, combine to impart to the student life a moral tone of an exceptionally high order. McPherson has two colleges, many live churches, a large and active Y. M. C. A., a public library, a choral union, and other uplifting agencies. It has no saloons, no joints, and no paupers. It is freer than the average city or town, from vices which are likely to prove pitfalls for young people. McPherson depends for its prosperity upon the rich agricultural community which surrounds it, and consequently, the city is free from the less desirable classes of inhabitants. It is an ideal college town; just the kind of place in which it is a pleasure to live, and to which it is safe for parents to send their sons and daughters.

In the college, chapel exercises are held each school

day, and regular evening devotion in the dormitory. The morning watch is observed, and systematic daily Bible study pursued by many. There are Sunday School and two preaching services in the college chapel each Lord's day. Active young people's societies exert a strong Christian influence upon the students. The teachers, who always determine the religious tone of an educational institution, are Christian men and women, and their daily work is permeated by the Christian spirit. The religious life of the students is safeguarded by the pastoral care of a man who has had large experience in church work. Dr. Culler, the pastor, is also a member of the faculty, and thus comes in close touch with student life.

MATERIAL EQUIPMENT.

MAIN BUILDING.

The Main Building, finished in 1898, is ninety-four feet wide by one hundred seventeen long, and contains three stories. In this building are the chapel, recitation rooms, commercial hall, laboratories, Irving hall, the book room, and the President's office.

DORMITORY.

The Dormitory, built in 1888, is a three-story building, forty by one hundred feet, with basement. The students' rooms are large and well lighted, and are equipped with steam heat and electric lights. Water can be had on any of the three floors. There are baths and lavatories in the building. In accordance with the state law, fire escapes are conveniently arranged on the building.

LIBRARY.

The Carnegie Library, erected in 1906, is a building of two stories. The main floor is used for library purposes. There are about five thousand books in the

stack room. The reading rooms are ample for the needs of the students. The rooms are hung with pictures donated by the King of Italy, and are equipped with Mission furniture. Numerous magazines, bulletins, newspapers, etc., are afforded. The library hours are from eight to five o'clock p. m., and seven-thirty to ten o'clock p. m., every day except Sunday and Monday.

AUDITORIUM-GYMNASIUM.

The Auditorium-Gymnasium, built in 1911, is a three-story cement block building, 48x76 feet. It is one of the best of its kind in the State of Kansas. The building is completely equipped with a gallery, shower baths, ladies' gymnasium and lockers. The Domestic Science department is located in the basement of this building.

THE MUSEUM.

The museum occupies part of the basement of the library. The Thurston Collections valued at \$5,000.00, consist of mammals, birds, fossils, sea-shells, and relics. They were lent us by Mr. and Mrs. Thurston of Wichita, Kansas. In addition to this, there are other collections of corals, mammals, fossils, etc., and numerous relics, many of them from former students who are on the mission field.

AGRICULTURE.

The Agricultural Department was organized by the Trustees in 1913. This is probably the most promising department the college has ever organized, McPherson being located in the heart of a very prosperous agricultural region.

The interest and success of the department the past year reached even beyond what its most ardent advocates hoped. Money invested in an agricultural educa-

tion is money well invested. As a foundation for the work the college has

THE COLLEGE FARM.

of 150 acres, located just south of the campus. This farm is one of the finest tracts of ground to be found in the county. A movement is on foot to stock and equip this farm and thus make it a demonstration farm. The department also has a permanent endowment.

THE RICHARDSON GIFT.

consists of 160 acres of the very best of McPherson county land, deeded by Mr. James Richardson, a retired farmer of Galva, Kansas. The combined valuation of these two farms is estimated at \$30,000.00.

APPARATUS.

BIOLOGY.

The material equipment consists of a good quality of modern Bausch and Lomb microscopes, projection microscope, stereopticon, microtome, paraffine baths, and other general apparatus, microscopic and lantern slides, collections of birds, mammals, and insects for systematic study, herbarium, etc. The department has a good reference library.

There is a large collection of stuffed animals, and a fine collection of preserved material for illustration, several hundred slides, drawings of all type animals, tables, pans, and complete supply for laboratory work. There has recently been added quite a collection of Lepidoptera, besides a general collection of insects for class work in classification. In Botany there are herbarium, slides, and other necessary things for efficient laboratory work. There is a large number of recent and valuable books in the library for reference work. McPherson county is rich in flora and fauna,

since in it are four or five geologic formations. The basin area is especially rich in protozoa, while two rivers and several running streams and many springs are rich in cryptogams and lower animal forms.

CHEMISTRY.

The chemical laboratories, two in number, are located in the basement of the main building. One room is given over to the general chemistry, while the other room is used exclusively for the more advanced work. In addition, there are several store rooms for apparatus and chemicals, and a balance room for the analytical students. The laboratories are well lighted and are furnished with all the usual conveniences of water, drainage, electricity, ventilating hoods, etc. The supply of chemicals and apparatus is unusually good, and includes such pieces of special apparatus as Soxlet's extractors, crucible and muffle furnaces, polariscope, analytical balances, apparatus for determination of molecular weights, etc. The laboratories accommodate forty students working at a time. The apparatus required is left to the student and is to be returned at the end of the course in good condition. A laboratory fee, to be paid in advance, is required to cover the cost of the chemicals used.

PHYSICS.

The physics department occupies the room in the east part of the basement of the main building. It is well lighted, heated, and equipped with modern apparatus to do excellent work in experimental physics.

All ordinary experiments in courses of college physics can be performed satisfactorily. The department has a good stereopticon for class room use. Excellent reference books belonging to the department are also available to the students.

COLLEGE ACTIVITIES.**THE STUDENT COUNCIL.**

The student Council of McPherson College is the body governing all the student activities of the school. Its membership is made up of two representatives from each of the College classes, one from each of the Academy classes, and one each from the Commercial and Fine Arts departments. The Faculty is represented by two members.

The Inter-Collegiate Prohibition Association Contest is open to students of advanced standing in any department. The contest is held in February. The orations must deal with some phase or phases of the liquor traffic. The prizes range from three to five dollars. The winner represents the local league in the State contest, with prospects of representing the state at the inter-state contest. Mr. Charles Suffield won the contest of 1914.

Plans are under way for entering the International Peace Oratorical Contest. Prizes will be offered.

THE BULLETIN.

The College Bulletin is published by the College quarterly in February, May, August and November. The May number is the catalogue. The publication contains fresh news from the school and is a great help toward keeping patrons and prospective students in touch with the institution. Copies will be sent on application to the president.

LITERARY SOCIETIES.

There are two rival societies,— the Irving Memorial and the Iconoclast. These hold meetings each week which are open to the public. The Irvings have a hall on the third floor in the Main building and the Iconoclasts use the chapel.

LECTURE COURSES.

For a number of years the college has maintained a good strong lecture course given through the Midland Bureau. During the year 1913-1914, the following numbers appeared: H. V. Adama, lecturer; Dr. F. L. Loveland, lecturer; Ash Davis, cartoonist; Gilbert Shorter Players: Victoria Lynn Concert Company; and Dr. Thomas McClary, lecturer.

Churches or schools desiring to have our professors give lectures in localities within a reasonable distance from the college, may secure their services by addressing the President of the college.

THE ALUMNI ASSOCIATION.

The Alumni Association is composed of the graduates of McPherson College in the Collegiate and Normal courses, and the Academy graduates prior to the year 1904. It numbers something like 300 members. The purpose is to bind the graduates together in a loyalty for their alma mater. During Commencement week each year, the Alumni Reunion is held, at which time the members of the graduating classes are welcomed into membership in the Association. The affairs of the association are administered by an executive board of fifteen members. The officers of the Board for the year 1913-1914 are: M. M. Studebaker, ('12) President; I. A. Toews, (A. '99) Vice-President; E. L. Craik, ('10), Secretary and Treasurer.

ATHLETICS.

McPherson College has always stood for athletics in its most wholesome form. By this we mean the kind that reaches every student.

Four hours of Gymnasium work are required for graduation in the Academy. Members of the Academy teams and those physically or otherwise unable are not

required to take this work. A written recommendation from the faculty exempts one from this work.

The work for women is under the supervision of a trained leader. It includes work with dumb-bells and Indian clubs, gymnastics (Emerson and Swedish), rhythmic work, and games. Individual attention is given for help and correction. These classes meet twice each week of the school year. The ladies' dressing room in the gymnasium is well equipped.

The athletic work for men is under the supervision of a coach and one assistant. The out-door work consists of tennis, base ball, and track. During the winter months the work includes basket ball, volley ball, and in addition regular organized gymnasium classes. The dressing room for men is large and well equipped.

Throughout the year several gymnastic exhibitions are given, but the main purpose of athletics is to keep our students in a good physical condition so that they may be able to accomplish the greatest amount of school work possible.

THE DORMITORY.

The dormitory is under the supervision of the matron, who is employed by the Board of Trustees and devotes all her time to this work. Young people who come to college find in the matron a ready friend and advisor. She is assisted in her work by young men, who act as hall managers in the men's quarters. Rooms may be reserved in advance.

MISCELLANEOUS INFORMATION.

Students will find it to their advantage to enter at the beginning of the year.

All articles necessary for the student's comfort except such as are listed in the expense items will be furnished by the student himself.

The use of tobacco in any form, or intoxicating liquors, card-playing and gambling are prohibited on the college campus.

No secret societies are tolerated.

Students should provide themselves with proper clothing. Ladies especially should provide themselves with such clothing as will be appropriate and yet reduce the laundry bills. Members of the Church of the Brethren should dress in compliance with the rules of the church.

All students are expected to exercise self-control and to put themselves under restraints, which are necessary to maintain the dignity and purpose of the College.

The student whose deportment is such as to hinder others in their moral and scholastic attainments cannot be permitted to remain connected with the College.

All students not residents of McPherson are required to room and board in the College Dormitory unless special permission is obtained from the Board of Trustees to board elsewhere.

All students are expected to attend Chapel exercises regularly. In exceptional cases the Faculty may grant an excuse, but no work, study, or practice of any kind will be accepted as excuse for non-attendance at these exercises.

Students are expected to attend Sunday School and preaching services each Sunday.

Students are not allowed to arrange for socials, class parties, or gatherings of any kind without first obtaining permission from the President.

Students, who wish to withdraw, must, as a condition of withdrawal in good and honorable standing, notify the president of their intention, and in case of

minors, such notice must be accompanied by the written approval of their parents or guardian.

Students boarding with families are subject to the same rules as students living in the College Dormitory in regard to study hours, attendance at Chapel and Sunday services, receiving company, and all matters pertaining to their department. Families wishing to take students as roomers or boarders **MUST** arrange with the College management beforehand, and agree to see to it that the rules and regulations are observed.

A contingent deposit, to insure against damage to property, is required of each student. After deducting charges, the balance will be returned at the end of the year, on return of deposit receipt. Room deposit receipt is good for one year only.

Parents are urged to keep in touch with the school, and assist the faculty in bringing about the best results possible in the education and discipline of their children.

Visitors are always welcome. They should apply at the office of the president so that they may be entertained.

Students are registered at the beginning of each quarter. Monday and Tuesday are used for enrollment. The first quarter for 1914-1915 will begin Sept. 7th.

CONFERENCE HOURS.

Hours are arranged whereby students may have private consultation with the teachers. The purpose is to enable the teacher to come into closer contact with the student than is otherwise possible. It is hoped that both patrons and students will appreciate this arrangement.

FELLOWSHIPS AND SCHOLARSHIPS.

Kansas University offers annually a fellowship valued at \$280 to one member of the Collegiate graduating class. The candidate is chosen by our faculty on the basis of scholarship and general ability and is recommended to the Graduate School of the University for election. The fellowship for the year 1914-1915 is held by Robert R. Russel, of McPherson, Kansas.

Other fellowships can be obtained at the University by ambitious graduates of our institution. McPherson College has had as many as three fellowships in Kansas University at one time.

Mr. P. S. Goertz of the Class of 1914 has been granted a scholarship in the Divinity School of Yale University for the year 1914-1915.

There are arrangements whereby the person graduating at the head of the class in any of the various accredited high schools of the state may obtain a one year's scholarship in McPherson College.

LOAN AND SCHOLARSHIP FUNDS.

There are always some students who wish to go on with their education, but who are not financially able. It is to be hoped that many generous hearted men and women will open the way through giving scholarships which are equal to a year's tuition (\$60.00) for this purpose. There are several of these scholarships assigned already for next year and more would be assigned if they could be got from our friends.

Sunday Schools in other churches offer such scholarships as these. Why not many of our schools do the same? We are hoping that others will take up this plan. Joseph Flickinger of Morrill, Kansas, has donated one four-year scholarship. Any who install scholarships later will receive mention in the August Bulletin.

in. Further information will be gladly furnished on this subject.

OFFICIAL STUDY HOURS.

By order of the Board of Trustees, the official study hours are as follows: 8:00 to 12:30 a. m.; 1:30 to 4:30 p. m.; 7:30 to 10:30 p. m. All students are expected to retire at 10:30.

REPORTS TO PARENTS AND GUARDIANS.

Recognizing that it is only fair that patrons be informed respecting the progress of the young people whom they are sending us, the college makes a report once each quarter to the parents or guardians. The report contains the student's class grades and any other information that will promote a hearty co-operation between patrons and school.

EXPENSES.

One study, one-third tuition; two studies, two-thirds; and three studies full tuition. A quarter is 9 weeks.

Bookkeeping and Stenography are each equivalent to two studies.

Tuition, per quarter, including library and incidental fees, \$15.00

Tuition, per week 2.00

Rent, Typewriter, per quarter 4.00

Tuition in the above is for all courses except Music and Expression.

Special examination fee 1.00

Board per week 2.75

Board, fuel, room rent, library fees, physical training, tuition, Fall and Spring terms, each, 42.50

Board, fuel, room rent, library fees, physical training, tuition for Winter terms, each 44.50

Board fuel, room rent, library fees, physical training fee, tuition for the full year, paid in advance 165.00

Expenses are payable quarterly, cash in advance. Settlement is required before a student is enrolled for class work.

No reduction for absence will be made for less than four weeks.

Holiday vacation at week rates in the dormitory.

Students leaving on account of sickness will be charged at week rates and the balance will be refunded.

Students who are suspended or expelled will receive no refund.

Those who discontinue their work for other causes will be charged at week rates, and will receive a due bill for the amount of tuition unused, provided satisfactory reasons are given for withdrawing. Such due bill is not transferable, except to members of the same family. In such cases, dormitory expenses will be figured at week rates and balance refunded.

Text books and stationery are kept on sale at the college Book Store and are sold for cash only. Students should bring with them any text books that they may have on hand. Students will bring sheets, pillow-cases, pillows, napkins, blanket, comfort, rug, and other articles they wish, in order to make their room attractive. Students voluntarily rooming alone, pay two rates for room rent and fuel.

LABORATORY FEES.

Chemistry, Advanced Physics, Biological Branches, each, per quarter	\$2.50
Physics, Course 1, 2, 3b. and 4b. each, per quarter	1.50
Physiology, per quarter	1.25

Astronomy and Zoology, each per quarter	1.00
Botany and Geology, each per quarter . . . . .	.50

GRADUATING FEE, INCLUDING DIPLOMA

College Post Graduate	\$10.00
College	5.00
All other departments	3.00

For further information address, McPherson College, McPherson, Kansas.

THE COLLEGE

NATURE AND SCOPE.

The course of study, four years in length, leads to the degree Bachelor of Arts. A certain amount of work is specifically required for the degree, and a certain amount is elective.

The purpose of this is to allow a student to select, under certain restrictions, a certain line as a major and to give him an acquaintance with other fields of knowledge than the one in which he has chosen to major.

ADMISSION.

Students may be admitted to full standing by presenting a certificate of graduation from any accredited high school or academy of recognized standing, or they must show by examination that they are able to pursue satisfactorily the courses offered.

CANDIDATES FOR ADMISSION.

All candidates must present a detailed statement of their preparatory work, properly signed.

Students coming from high schools or academies partially accredited, on presenting proper credentials may be allowed to pursue subjects of college rank, if the deficiency is three or less units, while completing the academy work.

Applicants for admission should present themselves at the College on Monday, Sept. 7, or Tuesday, Sept. 8, 1914. The work of registration will be facilitated by mailing certificates and credentials to the college before September 1st.

Fifteen units in all are required for admission to full standing in the College. The following units are required:

1. Three units of English;
2. Two and one-half units of Mathematics;

3. Three units of Language;
4. One unit of Science;
5. One unit of History.

Two units of the remaining may be elected from Agriculture, Commercial branches, Domestic Science, Domestic Art, Stenography, Music, Drawing, Forging, or Woodworking.

A unit is a subject (like Latin, for example) running for at least thirty-six weeks, four recitations a week, with at least sixty minutes for each recitation.

STATE CERTIFICATE.

Those who complete our college course including the Education here outlined, will receive from the State Board of Education a State Certificate for three years. After having taught successfully two of the three years and having shown a satisfactory interest in the literature of the profession, a Life Diploma will be issued. The only examinations are those given by the College when the studies are taken. Following is an outline of the Education required:

1. A course of 4 hours in History of Education.
2. A course of 4 hours in Philosophy of Education.
3. A course of 4 hours in School Administration.

All the above courses are to be given by the Professor of Education.

REQUIRED SUBJECTS [60 hours]

Freshman.

Physiology, 8 hours.
Chemistry, 5 hours.

Rhetoric, 5 hours.
Mathematics, 6 hours.

Sophomore.

Psychology, 4 hours.
History, 8 hours.

English, 6 hours.

Junior.

Economics, 3 hours.
Bible, 4 hours.

Bionomics, 4 hours.

Senior.

Ethics, 4 hours.

Theism, 3 hours.

Note:—Students entering without Physics or Botany are required to take the same. Collegiate credit may be given.

ELECTIVE SUBJECTS.

The student must elect thirty hours in some approved group of subjects. Twenty hours work must be elected from one subject of the group, and ten hours from the other.

SUGGESTED MAJOR COURSES.

1. Philosophy and Bible.
2. Education and Philosophy.
3. Language and English.
4. English and History.
5. History and Social Science.
6. Mathematics and Physics.
7. Chemistry and Physics.
8. Biology and Chemistry.

NOTES ON ELECTIVES, REQUIREMENTS, AND COURSES.

1. A semester hour consists of one hour a week recitation, or two hours a week laboratory or field work, for the period of 18 weeks.

2. Candidates for the Bachelor of Arts degree must elect thirty hours work from some major group, of which twenty hours must be from one department. Consultation with the head of the department as early as possible is advised, so that the work may be correlated and outlined.

3. Candidates desiring to major in any other combination of courses than those listed above must consult with the classification committee.

.. Candidates for degrees must complete 120 hours of work.

5. Fifteen hours work per semester constitutes regular work. Students desiring to carry more than this must confer with the classification committee.

6. Students may not drop studies or change courses except by consent of the classification committee.

STATE INSPECTION.

The State Board of Education sends, each year, a visitor to inspect our equipment. Upon his report to the Board depends our standing as an accredited college.

COURSES OF INSTRUCTION

BIOLOGY.

DOCTOR HARNLY.

MR. DITCH.

1. **Entomology.**—A text-book, lecture, laboratory and field course, with special reference to agriculture and disease and the developmental theories.

First semester, 3 hours.

2. **Bionomics.**—A lecture and reference reading course in the study of life, with special reference to ecological, developmental, and historic problems.

Second semester, 4 hours.

The Physiological department is equipped with modern apparatus for demonstration and experimental work. The apparatus consists of microscopes, charts, manikins, skeletons, slides, etc. The department has a good reference library.

3. **Physiology.**—Open to freshman collegiate students. Lectures, text-book, and reference readings, laboratory work including the preparation, study, and

drawing of the principal tissues of the body. Notes and outline required.

First semester, 4 hours.

4. **Physiology.** —Continuation of Course 3. The last twelve weeks will be devoted to the subjects of reproduction and sex, personal hygiene, public health, and sanitation.

Second semester, 4 hours.

5. **Botany.** — Morphology, Physiology, and Ecology of plants. Lectures, reference reading, and laboratory work.

First semester, 4 hours.

6. **Botany.** — Continuation of Course 5.

Second semester, 4 hours.

7. **Ornithology.**—A Field Course, making a list of the local birds, their seasons, nesting habits, food, etc., and a collecting and preparing of skins.

First semester, 4 hours.

8. **Ornithology.**—Field course. Continuation of course 7. By appointment.

First semester, 3 hours.

9. **Physiological and Economic Aspects of the Liquor Problem.**

Second and third quarters, 1 hour.

CHEMISTRY

PROFESSOR (To be supplied)

1. **General Inorganic Chemistry.**—This course is designed as a prerequisite to all the other courses in chemistry and as a subject of general culture. The aims are, 1st. to acquaint the student with the fundamental principles of chemical activity; 2nd. to develop his abilities in observation and induction and in laboratory manipulations; and 3rd. to present the applications of chemistry to his daily life and to the useful arts. Com

prises a study of the non-metals and their compounds. Recitation, three hours per week; laboratory, six hours per week. Required of freshmen.

First semester, 5 hours.

2. General Inorganic Chemistry.— A continuation of course 1. Students who are taking a scientific course are advised to take this course. Required of students who expect to take advanced work in chemistry. Embraces a study of modern chemical theories, a careful study of the laws and typical reactions, and a comprehensive study of the general properties, tests, and reactions of the common metals. Thesis and abstracts of readings required. Recitations, three hours per week, laboratory, six hours per week.

Second semester, 5 hours.

3. Qualitative Analysis.— Comprises a study of the methods used in the detection of the common metals and acids and a systematic analysis of unknown solutions and solids. Lectures, two hours per week; laboratory, nine hours per week. Abstracts of lectures and readings required.

First semester, 5 hours.

4. Quantitative Analysis.— Chiefly a laboratory course in Gravimetric and Volumetric determinations. Lectures one hour per week. Includes a study of the reactions met with in the laboratory and the methods used in analysis. Laboratory, ten hours per week.

Second semester, 5 hours.

5. Agricultural Analysis.— Analytical chemistry applied to agricultural materials. Includes a quantitative analysis of milk, butter, food-stuffs, fertilizers, soils, etc. Chemistry 4 a prerequisite. Abstracts of readings and a thesis required of each student. Recita-

tions and lectures, two hours per week; laboratory, nine hours per week.

Second semester, 5 hours.

6. **Organic Chemistry.**— A study of the aliphatic and aromatic compounds and their preparation. Lectures and recitations, three hours per week; laboratory, six hours per week.

First semester, 5 hours.

7. **Sanitary and Applied Chemistry.** — A course designed to accommodate those students who have finished Chemistry 1, and desire to pursue a course related directly to their household life. Includes a study of household sanitation, foods, cleaning materials, dyeing, etc. Recitations, two hours per week; laboratory, four hours per week.

Second semester, 4 hours.

EDUCATION.

DOCTOR CULLER

1. **General Psychology.** — A sophomore course. The simple facts and truths of the human mind and its development taught in a simple way. James's Psychology, Briefer Course, with lectures, discussions and special reports from James's Principles of Psychology. Royce, Judd, Angell, Titchener, and Wundt. Three hours, first semester.

First semester, 4 hours.

2. **History of Education.**— A general introduction to the world's greatest educators and systems of education, and to the development of educational theory and practice. Lectures, text-book study, essays, and reference reading, Monroe's History of Education, Laurie's Pre-Christian Education, Cubberly's Syllabus.

Second semester, 4 hours.

3. **Principles of Education.**— A course of lectures

and readings designed to give the student a general knowledge of the problems of education. Such topics as the Culture Epoch Theory, Formal Discipline, Motor Education, and The Social Aspects of Education, will be considered. Readings from Bagley, Bolton, Dewey, Horne and others.

Second semester, 4 hours.

4. **School Administration.** — This course considers the specific problems of class room management, as, programs, courses of study, etc., with a wider view of administrative work, covering the essentials of school law, school financing, and comparative study of different state systems. Bagley's *Class Room Management* is used at the beginning of the course. Dutton & Snedden, Draper, Cubberly, and the U. S. Commissioner, will be referred to in the latter portion.

Second semester, 4 hours.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR LONG.

MISS DETTER.

7. **Rhetoric and Composition.**— Themes, exercises, and informal lectures; rhetorical theory. Required of all Freshman not offering for entrance a fourth unit in English composition.

First semester, 3 hours.

8. **Rhetoric and Composition.**— A continuation of course 7. Required of all Freshman not offering for entrance a fourth unit in English composition.

Second semester, 3 hours.

(Note: Credit for 7 and 8 is provisional and will be withdrawn if subsequent use of English falls below the standard.)

9. **History of English Literature.**— This course includes a study of the chief periods of English litera-

ture, a definition of the main types, and the reading of typical works illustrating both. Recitations on assigned readings, reports on outside reading, and lectures supplement text-book work. (Texts: Century Readings in English Literature, and Long's English Literature.) Required of Sophomores.

First semester, 3 hours.

10. **American Literature.**—This course is planned to show the various forms and movements in American Literature. It includes the reading of typical works, recitation and reports on assigned reading, and lectures. (Text: Long's American Literature.) Required of Sophomores.

Second semester, 3 hours.

11. **Browning.**—Especially the poems that are most typical of Browning's philosophy of life are studied in this course. Enough of the drama is included to form an acquaintance with the dramatic method of Browning. Not open to Freshmen.

First semester, 3 hours.

12. **Tennyson.**—This is a similar course to 11. It includes a study of In Memoriam, Maud, Idylls of the King, and other poems. The close relation of Tennyson to the thought of his time, and his place in English poetry are emphasized.

Second semester, 3 hours.

13. **Shakespeare.**—This course is planned to give a general introduction to the study of Shakespeare. An acquaintance with the relation of Shakespeare to his age, with the various literary and social influences exerted upon him, and with Shakespearean criticism receive special emphasis in connection with the study and interpretation of the principal plays.

Both semesters, 3 hours.

14. **Public Speaking.**—Phillip's "Effective Public Speaking," a text which deals with types of speeches,

subject-matter, kinds of audiences, and purpose and message of the speech, is used. Daily practice in impromptu and extempore speech is given with the view that the student may acquire an easy, fluent, and effective manner of speaking.

First and second semesters, 2 hours.

15. **Oratory.**— In this course especial attention is given to the study of orations, both formal and informal. It deals not only with delivery but with the composition, structure, style, logic, and thought of the speech. An oration is required to be given by each student. This oration may be used in the inter-collegiate contests.

First semester, 2 hours.

16. **Argumentation.**— A study of the principles of argumentation with practice in application by oral argumentation and written briefs. Practice in parliamentary procedure and formal debate is given.

Second semester, 2 hours.

FRENCH.

PROFESSOR LONG.

1. **Elementary French.**— Frazer and Squair's Shorter Course. Practice in pronunciation and syntax. Dictation and composition. Easy reading, such as *Le Français et sa Patrie*, and Super's reader.

First semester, 4 hours.

2. **Elementary French.**— Continuation of Course 1.

Second semester, 4 hours.

3. **French Prose Writers.**— Translation of some of the works of Sand, Anatole France, Souvestre, Hugo, and others. Composition.

First semester, 4 hours.

4. **French Prose Writers.**— Continuation of Course

3.

Second semester, 4 hours.

GEOLOGY.

DOCTOR HARNLY.

The department has a good collection of minerals, fossils, and rocks, as well as a good reference library. McPherson County is especially rich in geological formations and fossils.

The course consists of a study of the most important minerals and rocks, the elements of crystallography, lectures, text-book, reference readings, notes on lectures, field work. A collection of rocks, minerals, and fossils, and a thesis required.

First semester, 4 hours.

GERMAN.

PROFESSOR CRAIK.

1. **German Grammar.**—Bacon's German Grammar is the text. Translation and composition exercises daily.

First semester, 4 hours.

2. **Continuation of Course 1.**—The text completed and reviewed. Idioms emphasized by means of German conversation.

Second semester, 4 hours.

3. **Grammar Review and Reading.** — Review of Grammar directed to the details of government, use of the modal auxiliaries, of the subjunctive, and of word order. Composition at least one hour a week. Classics will be selected from the following: Immensee, Gernelshausen, Grimms' Maerchen, Der Zerbrochene Krug, Die Blinden.

First semester, 4 hours.

4. **Continuation of Course 3.** Composition at least one hour a week. Classics will be selected from the following: Ein Sommer in Deutschland, Der Biblio-

theater, Der Naffe als Onkel, Das Kalte Herz, Burg Nal-
tenk.

Second semester, 4 hours.

5. German Classics.—Will be selected from the following: Wilhelm Tell, Doktor Luther, Richard, Hermann und Dorothea, Die Journalisten.

First semester, 4 hours.

6. German Classics.—Will be selected from the following: Maria Stuart, Der Dreissigjahrige Krieg, Die Jungfrau von Orleans. Second semester, 4 hours.

GREEK

DOCTOR FRIEHL.

Believing that primitive practice should govern a Christian way of living, the Brethren consider it essential that ministers should have access to original sources of information about "Apostolic" teaching, so as to know the certainty of those things in which they have been instructed.

1. White's First Greek Book; Lessons I—L.

First semester, 4 hours.

2. First Greek Book, Anabasis Book II.

Second semester, 4 hours.

3. Anabasis III. and IV.

First Semester, 4 hours.

4. Xenophon, Memorabilia; Plato, Euthyphro, Apology, and Krito.

Second semester, 4 hours.

5. The Acts of the Apostles.

First semester, 4 hours.

6. Selected portions of the Epistles and Gospels.

Second semester 4 hours.

HISTORY.

PROFESSOR CRAIK.

2. **Medieval and Modern History.**— Robinson's *History of Western Europe* will be used as an outline. Discussions, essays and reports.

First semester, 4 hours.

3. **English History.**— A brief outline of the history of earlier England followed by a more careful study of the periods of the Tudors, Stuarts, and the House of Brunswick. Text: Terry.

Second semester, 4 hours.

4. **American History.**— An inquiry into the genesis of our government and a careful study of the presidential administrations down to the present time. Text: Bassett.

Second semester, 4 hours.

5. **Greek and Roman History.**— A survey of the national life of the countries with a view of obtaining an insight into their civil and social organizations and their connection with the present. Text will be used with frequent reference to the standard works.

First semester, 4 hours.

6. **Bible History.**— Two years. See Collegiate Bible course.

LATIN.

PROFESSOR CRAIK.

Note:—Three years of Latin are required before taking course 1. For the third year either Cicero or Vergil may be counted. No combination of Caesar, Cicero, and Vergil will be accepted. The following courses are recommended to those intending to teach Latin: 1, 2, 3, 4, 5, 10, 11, and 12.

9. **Cicero.**— *De Amicitia* or *De Senectute*. This serves as an introduction to the philosophy of the times.

Grammar review, syntactical drill, and an outline of the production. Composition one hour a week.

First quarter, 3 hours.

10. **Ovid.**— Selected passages. With this a brief study of Greek and Roman mythology and the life of Ovid. Prose composition. Must be preceded by course 1.

Second quarter, 2 hours.

11. **Tacitus.** — Germania or Agricola. Study of style, syntax, and diction. Political conditions of the times reviewed. Composition once a week. Must be preceded by Course 2.

Third quarter, 2 hours.

12. **Terence.** — Phormio or Andria. Short study of Roman comedy and the great comedians. Plot and character study. Prosody and syntax considered. Prose composition. Must be preceded by Course 3.

Fourth quarter, 2 hours.

13. **Horace.** — Odes and Epodes. Study of prosody and metrical reading, social, political, and literary history of the Augustan Age.

First quarter, 2 hours.

*14. **Livy.**— (One book)—A brief study of Livy's qualifications as an historian; his style, and an inquiry into his sources.

Second quarter, 2 hours.

15. **Pliny.** — Selected Letters. Includes a short study of Pliny's life, private and public, his literary career, and the reading of representative epistulae.

Second quarter, 2 hours.

*16. **Juvenal.** — Satires. Social life of the times, Roman religion and philosophy, Juvenal's purpose in writing. Peculiarities of style and syntax are noted.

Third quarter, 2 hours.

17. **Plautus.** — The Captivi. Roman comedy,

*Not offered 1914-1915.

dramatic entertainments, actors, stage, etc., studied as an introduction.

Third quarter, 2 hours.

18. **History of Roman Literature.** — Text, Mackail's Latin Literature. Recommended to those expecting to teach Latin.

Fourth quarter, 2 hours.

*19. **Private Life and Institutions of the Romans.**

Text: Johnson's Private Life of the Romans. Three years, or academic Latin prerequisites. Required of all wishing recommendation from the department as teachers of Latin.

First semester, 2 hours.

*20. **Prose Composition.** — Must be preceded by Course 11.

Second semester, 2 hours.

MATHEMATICS.

DOCTOR FRIEHL.

MR. HARNLY.

Mathematics 7,—Trigonometry (required.)

First semester, 3 hours.

Mathematics 8,—Analytic Geometry (required.)

Second semester, 3 hours.

Mathematics 9,—Differential Calculus.

First semester, 4 hours.

Mathematics 10,—Integral Calculus.

Second semester, 4 hours.

Mathematics 11,—Theory of Probability.

First semester, 4 hours.

Mathematics 12,—Principles of Life Insurance.

Second semester, 4 hours.

Mathematics 13,—Solid Geometry.

First semester, 4 hours.

Mathematics 14,—Descriptive Astronomy.

Second semester, 4 hours.

*Not offered 1914-1915.

PHILOSOPHY AND PSYCHOLOGY.

DOCTOR KURTZ

A COLLEGE COURSE A STUDY IN PHILOSOPHY.

It is the purpose of a Collegiate course to give the student a proper foundation for his philosophy of life. In order that he may be given a true conception of reality, it is necessary to put him into touch with those great thinkers who have thought so much of truth. It is especially the mission of the Christian College to show in its true significance the influence of Christ's teachings in the evolution of modern society. The outcome of such a collegiate course is not simply a degree to be attached to one's name, nor yet a state of culture, but a true conception of life and a character in harmony therewith.

1. **General Psychology.**— A Sophomore course. The simple facts and truths of the human mind and its development. James's Psychology, Briefer Course, with lectures, discussions and special reports from James's Principles of Psychology, Judd and Angell, Royce, Titchner and Wundt.

First semester, 3 hours.

2. **Advanced Psychology.** — A general survey of the scope and field of psychology with reference to definite problems. A brief comparison of animal and human behavior. A detailed study of the processes of habit, attention, association, consciousness, etc. Some laboratory experiments introductory to special courses will be given. Lloyd Morgan, Hobbhouse, Titchner, Judd and James's Prin. Vol. I and II will be used.

Second semester, 3 hours.

3. **Ancient History of Philosophy.**— A course in the history of philosophical systems with lectures and discussions. Text and classics.

First semester, 3 hours.

4. **Modern History of Philosophy.** — A study in the theory of knowledge. An attempt is made to discover other problems of significance in the fields of ethics, logic, psychology, and the social sciences. Classics by philosophers are used as texts, supplemented by lectures, reference readings, and theses.

Second semester, 3 hours.

5. **Ethics.** — General investigation of the ethical principles underlying all true individual social and national development. Dewey and Tuft's *Ethics* with reference to McKenzie, Wundt, Paulsen, Sedgwick.

First semester, 3 hours.

6. **Christian Theism.** — A study of the nature and conditions of the Theistic proof, and of the philosophical basis of the conception of the Christian God. Four hours. Lectures, text, discussion.

POLITICAL ECONOMY, POLITICAL SCIENCE, AND SOCIOLOGY.

PROFESSOR YODER

1. **Economics.** — The principles of economic life are studied with constant reference to the economic aspects of legal and political problems and to the development of the United States. Certain topics of applied economics, such as trusts, socialism and tariff, are selected for more extended discussion in the light of these principles. Much of the class-room work takes the form of free, oral discussion. A fundamental aim is to aid the students to think with accuracy, insight, and sound judgment, for themselves. Seager, *Introduction to Economics*; Hadley, *Economics*; Bullock, *Selected Readings in Economics*, and parallel reading.

First semester, 3 hours.

2. Elements of Sociology.—Idea of social law; society and natural environment; original types of mind and character, the capacity for cooperation, the cultural beliefs and the economic, legal, and political habits of peoples; early forms of the family; the origins, structures, and foundations of the clan, the organization of the tribe, the rise of tribal federations, tribal feudalism, and the conversion of the gentile into a civil plan of social organization; social tasks and functions; social abnormality; the social mind; guidance of the public mind; a general theory of society.

First semester, 3 hours.

3. Political Science.—An introduction to a study of the theories of the State, Government, and Legislation, with emphasis on their practical application. Grettell's Introduction to Political Science with his accompanying readings are used as a basis of study.

First semester, 4 hours.

PHYSICS.

PROFESSOR (To be supplied)

MR. REIMAN.

1. Elementary Physics.—Mechanics, molecular physics and heat. Three hours recitation, 4 hours laboratory.

First semester.

2. Elementary Physics.—Electricity, magnetism, sound and light. Three hours recitation, 4 hours laboratory.

Second semester.

Courses 1 and 2 are the courses offered in the fourth year academy. They are required of all students who do not offer them for entrance credits. To such students 5 hours college credit will be given for the year's work.

3a. General College Physics.—Mechanics, molecular physics, and heat. This is a general college course giving a basis for advanced work in science of engineering, and showing the place of physical science in the modern world. Recitations and lectures three hours per week. Prerequisites, physics 1 and 2, chemistry 1, and mathematics 3.

First semester, 3 hours.

4a. General College Physics.—Magnetism, electricity, sound and light. Course is a continuation of course 3a. Recitations and lectures three hours per week. Prerequisites are same as for 3a.

Second semester, 3 hours.

Note. Courses 3a and 4a should be accompanied by laboratory courses 3b and 4b. These courses should all be taken by students expecting to teach physics in the High school, also those pursuing science or mathematics.

3b. Experimental Physics.—Mechanics, molecular physics, and heat.

First semester, 2 or 3 hours.

4b. Experimental Physics.—Magnetism, Electricity, sound and light.

Second semester, 2 or 3 hours.

THE ACADEMY

FACULTY.

DANIEL WEBSTER KURTZ, A. M., B. D., D. D.,
President of the College.

*ONLAS BARBER BALDWIN, A. M.,
Professor of Education and History and Principal
of the Academy.

HENRY JACOB HARNLY, A. M., Ph. D.,
Professor of Biology.

ARTHUR BOWES FRIZELL, A. M., Ph. D.,
Professor of Mathematics.

ELMER LeROY CRAIK, A. M.,
Professor of Latin and German.

EDGAR FAUVER LONG, A. M.,
Professor of English.

TO BE SUPPLIED
Professor of Physics.

CHARLES LUTHER ROWLAND,
Director of Vocal Music.

EDNA BELLE DETTER, A. B.,
Instructor in Expression.

ROBERT ELLSWORTH MOHLER, A. B.,
Professor of Agriculture.

ELLIS M. STUDEBAKER,
Instructor in Bible.

ELIZABETH CULP, Pd., B.,
Instructor in Domestic Art and Science.

CHESTER EARL DITCH.

Assistant in Biology and History.

ERNESTARDEN REIMAN.

Assistant in Physics.

PAUL WITMORE HARNLY

Instructor in Mathematics.

GALEN EDGAR LICHTY

Assistant in Physical Culture.

PURPOSE.

The Academy is intended to prepare students for the corresponding courses in the college. For those who are unable to pursue their education further, these courses will serve as the best preparation for practical life.

ADMISSION.

Students may be admitted without examination by presenting a county superintendent's diploma, or an equivalent promotion card to high school, or a certificate to teach. They may also be admitted by examination in such* of the common branches as are of special importance in pursuing academic studies.

Students may be admitted to advanced classes on presenting certificates of honorable dismissal from approved schools together with a statement of work done, signed by the proper authority.

DEFICIENCIES.

Students who are not prepared to enter the academic course and those desiring to prepare for examinations will be given instruction in the common school branches.

REQUIRED WORK.

Students in the academy carry four courses of regular study, reciting four times a week. A year's work in one study is counted one unit. Students are entitled to graduate when they have completed 15 units together with one year of Vocal Music.

STUDY.

At the beginning of each semester a schedule card is filled out for each student, giving the studies and the hours for recitation for each day in the week. From this program the student is expected to arrange a study program which he will follow. A large and well equipped study room is provided in the library.

ORGANIZATIONS

The Literary Societies of the school are open to the Academy student.

Students of the Academy are eligible to membership in the Christian organizations of the young men and the young women and to the mission study classes of the college.

The Prohibition League offers an excellent opportunity to become acquainted with the problems involved in the solution of the liquor traffic. An essay contest is held each year to which any student in the Academy is eligible.

DIPLOMA

Students completing the Academy will be granted a diploma.

THE NORMAL TRAINING COURSE.

McPherson College Academy has been approved by the State Board of Education in regard to its Normal Training Course. Students, who complete this course and pass an examination given by the State Board of

Education, will receive a two-year certificate. This certificate is good anywhere in Kansas.

EDUCATION LIBRARY.

There are between two and three hundred books of pedagogy on the professional branches. These are up-to-date books. The texts used in class are the latest editions of the strongest writers. The library method is used largely in the teaching of the professional branches. Special pains are taken to have the student here get an appreciation, and the significance of the whole movement of education, and to get, further, the value of education as a study in itself. All the best education magazines are accessible to the student.

COURSES OF STUDY.

ENGLISH.

These courses are planned to give (1) command of clear, correct English, and (2) to cultivate a taste for good literature. The reading-study outline of the Uniform Entrance Requirements for English is followed. These courses are as follows:

English 1.—Rhetoric and Composition. (Thomas and Howe.) Elementary principles and practice in composition, including grammar review. Reading and study of classics. **First semester, 4 hours.**

English 2. — Continuation of Course 1. **Second semester, 4 hours.**

English 3. — Rhetoric and Composition continued. Kinds of composition. American Literature (Newcomer's.) An elementary introduction to the field of American literature. Reading and study of classics. **First semester, 4 hours.**

English 4. — Continuation of Course 3. **Second semester, 4 hours.**

English 5. — English Literature (Newcomer's.) A course corresponding to American Literature. Primarily biographical, with the general features of social background, and historical movements. Reading and study of classics. Oral composition. **First semester, 4 hours.**

English 6. — Continuation of Course 5. **Second semester, 4 hours.**

GERMAN.

1. German Grammar— Bacon's German Grammar is the text. Translation and composition exercises daily. **First semester, $\frac{1}{2}$ unit.**

2. Continuation of Course 1— The text completed and reviewed. Idioms emphasized by means of German conversation. **Second semester, $\frac{1}{2}$ unit.**

3. Grammar Review and Reading.— Review of Grammar directed to the details of government, use of the modal auxiliaries, of the subjunctive, and of word order. Composition at least one hour a week. Classics will be selected from the following: Immensee, Gernshausen, Grimms' Maerchen, Der Zerbrochene Krug, Die Blinden. **First semester, $\frac{1}{2}$ unit.**

4. Continuation of Course 3.—Composition at least one hour a week. Classics will be selected from the following: Ein Sommer in Deutschland, Der Bibliothekar, Der Neffe als Onkel, Das Kalte Herz, Burg Neideck. **Second semester, $\frac{1}{2}$ unit.**

5. German Classics.— Will be selected from the following: Wilhelm Tell, Doktor Luther, Ekkehard, Hermann und Dorothea, Die Journalisten, Die Jungfrau von Orleans. **First semester, $\frac{1}{2}$ unit.**

6. **German Classics.**— Will be selected from the following: Maria Stuart, Der Dreissigjahrige Krieg. Second semester, $\frac{1}{2}$ unit.

HISTORY.

*1a. **Ancient History.**— A study of the Oriental nations, Greece and Rome. First and second semesters, 1 unit.

2a. **Mediaeval and Modern History.**—A study of the history of the European countries in Mediaeval times and England in modern times. First and Second semesters, 1 unit.

3a. **American History.** —A careful study of the development of America, Hodder's outline Maps and Channing's Student's History. First and second semester, 1 unit.

LATIN.

1. **Beginning Latin.**— Bennett's First Year Latin, with references to the grammar by the same author. Both written and oral work. The Roman system of pronunciation is used, and in all written exercises the marking of the syllables is emphasized. A thorough drill in syntax is provided by prose composition at least once a week, Bennett's Latin Writer being a supplementary text. Four hours a week. First semester, $\frac{1}{2}$ unit.

2. **Beginning Latin.**— Continuation of Course 1. Four hours a week. Second semester, $\frac{1}{2}$ unit.

3. **Latin.**— Caesar. Text, Bennett. First two books of the Gallic War, with an hour a week in prose composition in Bennett's Latin Composition. Drill on constructions and vocabulary of Caesar. A review of the historical setting, including the life and work of Caesar. The grammar is studied systematically and the principles of Latin syntax are constantly reviewed. Four hours a week. First semester, $\frac{1}{2}$ unit.

*Not given 1914-1915.

4. **Latin.**— Continuation of Course 3. The second two books of Caesar are taken up in a similar way. $\frac{1}{2}$ unit a week. **Second semester, $\frac{1}{2}$ unit.**

*5. **Latin.**— Cicero. Text, Bennett. The first three orations against Catiline are read. A study of Cicero's style and diction, an outline of each oration, and a comprehensive analysis of the sociological and political background. Syntactical drill and constant reference to the grammar coupled with prose composition once a week. 4 hours a week. **First semester, $\frac{1}{2}$ unit.**

*6. **Latin.**— Continuation of Course 5. Reading of the fourth oration against Catiline, the one on the Manilian law, and the Pro Archia. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

7. **Latin.**— Vergil. Text, Bennett. Three books of the Aeneid are read, and prose composition is assigned once a week. Stress is laid upon the Aeneid as an epic, upon scansion, and upon Roman mythology, Murray being the reference in the last named. Special attention is paid to figures of speech, archaic forms, and the constant intermingling of facts with fiction. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

8. **Latin.**— Continuation of Course 7. Books IV., V., and VI. are read. The student is expected to be familiar with the literary merit of the production. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

MATHEMATICS.

A well-known statist has said of existing conditions: "We stand at Armageddon and we battle for the Lord." Certain it is that one cannot today expect to prevail over the Philistine with a sling and a stone. It is the imperative duty of a Christian college to send out graduates prepared to use modern high power
*Not offered 1914-1915.

weapons for defending the truth against falsehoods made plausible by ingenious sophistry. Twenty odd centuries of evolution since Socrates have developed no better equipment to this task than the tedious drill involved in mathematical studies.

Mathematics 1.—Algebra.

First semester, 4 hours, $\frac{1}{2}$ unit.

Mathematics 2.—Algebra.

Second semester, 4 hours, $\frac{1}{2}$ unit.

Mathematics 3.—Algebra.

First semester, 4 hours, $\frac{1}{2}$ unit.

Mathematics 4.—Geometry.

Second semester, 4 hours, $\frac{1}{2}$ unit.

Mathematics 5.—Geometry.

First semester, 4 hours, $\frac{1}{2}$ unit.

Mathematics 6.—Arithmetic.

Second semester, 4 hours, $\frac{1}{2}$ unit.

SCIENCE.

1. **General Science.**—The purpose of this course is to introduce first year Academy students to nature. It is a very elementary study of Physics, Phytography, Plants, and Animals. First semester, $\frac{1}{2}$ unit.

2. **General Science.**—A continuation of Course 1. Second semester, $\frac{1}{2}$ unit.

3. **Zoology.**—An introduction to the study of animals. Text-book, lectures, laboratory, and field work. First semester, $\frac{1}{2}$ unit.

4. **Botany.**—An introduction to the study of plants. Text-book, lectures, laboratory, and field work. Second semester, $\frac{1}{2}$ unit.

5. **Elementary Physics.**—Fourth year. This course acquaints the student with the important phenomena of nature and shows the vital truths found there; also the direct importance of physical science to the modern world. It deals with mechanics, molecular physics, and

heat. Text book work with lectures three hours per week. Laboratory work, four hours per week.

First semester, $\frac{1}{2}$ unit.

6. Elementary Physics.— Continuation of course 4. Includes electricity, magnetism, sound, and light. Recitations three hours per week. Laboratory four hours. Second semester, $\frac{1}{2}$ unit.

ACADEMY.

FRESHMAN

SOPHOMORE

First Semester	<p>English Ancient History German or Latin Physical Geography General Science</p>	<p>English Algebra Latin or German One of the following: Med. and Mod. History Agriculture Domestic Science</p>
Second Semester	<p>English Ancient History German or Latin Bookkeeping General Science</p>	<p>English Algebra Latin or German Botany One of the following: Med and Mod. History Agriculture Domestic Science</p>
JUNIOR		SENIOR
First Semester.	<p>Algebra English Latin or German Biology One of the following: Physiology Music Agriculture Domestic Science</p>	<p>American History Geometry Physics Hebrew History</p>
Second Semester.	<p>Geometry English Latin or German One of the following: Physiology Orbits Agriculture Domestic Science</p>	<p>American History Physics Life of Christ Any previously offered elective.</p>

NORMAL TRAINING COURSE.**FRESHMAN****SOPHOMORE**

First Semester	Ancient History English General Science Two of the following: Latin or German Physical Geography	English Algebra Latin or German One of the following: Agriculture Med. and Mod. History Domestic Science
Second Semester	Ancient History English General Science Two of the following: Latin or German Bookkeeping	English Algebra Latin or German One of the following: Agriculture Botany Med. and Mod. History Domestic Science
JUNIOR		SENIOR
First Semester	English Algebra Physiology Music German or Latin	American History Physics Methods and Management Geometry Reviews
Second Semester	English Geometry Psychology Civics German or Latin	American History Physics Arithmetic Reviews

AGRICULTURE

ROBERT E. MOHLER.

B. S. D., 1907, (McPherson College); A. B., 1912, (Mt. Morris College).

The Department was established by the Trustees in 1913 and has for its basis, the college farm of 150 acres located just south of the campus, and the Richardson farm, which was donated in 1909.

Great interest is being shown in the department and the Trustees are of the opinion that the department is one needed and every effort possible will be made to make it a success.

THE PURPOSE.

The purpose of the department is to train students in both technical and practical agriculture work, so as to fit them for practical work on the farm, teaching, or demonstration work.

ANIMAL HUSBANDRY.

1. **Poultry Raising.**—Required: A general course dealing with the principles of home construction, yarding, incubating, brooding, and handling of farm poultry. **First term, 2 hours.**

2. **Feeding and Judging.**—Required: A study of the different classes of feeds, and the relation each has to the production of meat, milk, eggs, etc. In judging, special emphasis is placed on the characteristics and comparative value of the various types and breeds of farm animals. **Second and Third terms, 4 hours.**

3. **Principles of Breeding.**—Required: This work deals not only with the general laws and principles governing the breeder's art, but discusses their practical application to herds and flocks. **Fourth term, 2 hours.**

4. **Dairying** — Required: This course deals largely with a study of the dairy types and breeds, the handling and care of the various dairy products, the use of the "Dabcock Test," the Cream Separator etc. **First semester, 4 hours.**

ECONOMICS.

1. **Agricultural Economics**—Required: This course makes special application of economic principles to the problems of Agriculture. A study of farm organization, farm types, choice of farm enterprises, rotation, system, farm administration, distribution of capital, renting, credit, markets, and the choice of a farm. **First semester, 4 hours.**

ETOMOLOGY.

1. **Farm Crop Insects**.—Required: A study of the insects most affecting the farm crops. Special emphasis is placed on identification, life history, and methods of control. **Second semester, 4 hours.**

2. **Fruit and Garden Insects**.—Elective for Junior and Senior: A study of the life history of the more important insect enemies of fruit and truck crops, with especial reference to methods of control. **Second semester, 3 hours.**

FARM CROPS.

1. **Grasses**. — Required: A study of the economic value and botanical relations of the grasses. **First term, 2 hours.**

2. **Cereals**. — Required. This work includes the history, selecting, grading, judging, marketing, and cultural methods of our leading cereals, special emphasis being placed on wheat and corn. **Second and Third terms, 4 hours.**

3. **Legumes**. — Required: A study of the lead-

AGRICULTURE

FIRST TERM.	SECOND TERM.	THIRD TERM.	FOURTH TERM.
<p>Farm Crops I. General Science English Commercial Arithmetic Penmanship</p>	<p>Farm Crops II. General Science, English Commercial Arithmetic Penmanship</p>	<p>Farm Crops II. General Science English Commercial Arithmetic Commercial Arith. Penmanship.</p>	<p>Farm Crops III. General Science English Commercial Arithmetic Penmanship</p>
<p>Animal Husbandry I. Horticulture I. English Elective: Algebra Botany</p>	<p>Animal Husbandry II. Horticulture II. English Elective: Algebra Botany</p>	<p>Animal Husbandry II. Horticulture II. English Elective: Algebra Zoology</p>	<p>Animal Husbandry III. Horticulture III. English Elective: Algebra Zoology</p>

FIRST YEAR

SECOND YEAR

AGRICULTURE (Continued.)

THIRD YEAR	FIRST TERM.	SECOND TERM.	THIRD TERM.	FOURTH TERM.
	Animal Husbandry IV. Economics I. Bookkeeping Elective: Algebra English Forestry I.	Animal Husbandry IV. Economics I. Bookkeeping Elective: Algebra English Forestry I.	Farm Mechanics I. Entomology I. Civics Elective: Geometry English Commercial Law	Farm Mechanics I. Entomology I. Elective: Civics Geometry English Commercial Law
FOURTH YEAR	Botany I. Chemistry Physics Elective: American History Hebrew History Farm Mechanics II.	Botany I. Chemistry Physics Elective: American History Hebrew History Farm Mechanics II.	Botany II. Agricultural Chemistry Physics Elective: American History Life of Christ Entomology II.	Botany II. Agricultural Chemistry Physics Elective: American History Life of Christ Entomology II.

ing legume plants, their value and importance, better methods of culture, etc. **Fourth term, 2, hours.**

FARM MECHANICS.

1. **Farm and Power Machinery.**—Required: This subject includes work with all the types of farm machinery, dealing particularly with their construction and relative value. The care and selection of the same is considered supplementary work. **Second semester, 4 hours.**

2. **Farm Construction.**—Elective. For Juniors and Seniors. Intended to familiarize the student with the simpler forms of construction,—fences, gates, etc. Complete plans for farm buildings, strength of materials, concrete work, etc. **First semester, 3 hours.**

FORESTRY.

1. **Forestry.** — Elective. For Juniors and Seniors. An elementary course in forestry dealing with all the forest trees of the middle west. Their importance, distribution, etc. **First semester, 3 hours.**

HORTICULTURE.

1. **Landscape Gardening**—Required: This work is designed to give a fair working knowledge of the principles governing "out of door art." The laboratory work includes the making of plans, and visiting homes and public grounds for observation. **First term, 2 hours.**

2. **Fruit Growing.**—Required: A general introductory course, special emphasis being placed upon the leading fruits of this region. The course includes demonstration work in thinning, pruning, spraying, and grafting. The selection of the orchard site, and marketing will receive attention. **Second and Third terms, 4 hours.**

3. **Vegetable Gardening.**—Required. Attention is given to the various vegetable crops, and the best met-

hods of culture. The practical work includes the making and management of hot beds, the planting, planning, and care of a tract of ground assigned to each student. **Fourth term, 2 hours.**

SOILS.

1. **Soil Physics.**—Required: This course is designed to give the student an idea of the physical properties of soils. It deals with such subjects as mathematics of the soil grain, the soluble salt, contents of soils, soil temperature, soil survey. The relation of soil to crops; and the composition and effect of fertilizers. **First semester, 4 hours.**

2. **Farm Management.**—Required: A study of farm life from the economic and social side. It will take into account the size, location and arrangement of the fields, buildings, fences, etc. The keeping of farm accounts, crop rotation, the cost of production, etc. **Second semester, 4 hours.**

TEACHERS' AGRICULTURE.

1. **Elective.** — A general course in Agriculture, especially fitted for the teacher going into rural districts. **Second semester, 4 hours.**

DOMESTIC ART AND SCIENCE

ELIZABETH CULP

Pd. B., 1913; Special Two-Year Course in Household Arts,
(Warrensburg Normal School).

DOMESTIC ART.

1. **Hand Sewing.**—Includes making of models to learn different stitches used in sewing, as basting, buttonholes, darning, plackets, hemstitching, etc. Texts: Mrs. Woolman's Sewing Course. Three quarters' work, 4 hours.

2. **Machine Sewing.**—Must be preceded by one quarter hand sewing. Patterns drafted, accurate measurements taken, economy in cutting of material emphasized. Garments are made. Two semesters' work. Four hours.

3. **Embroidery.**—Given first and third quarters. Includes simple design for decorating household articles and garments made in Course 2. One quarters' work. Four hours.

4. **Textiles.** — One quarter's work. Includes the development of spinning and weaving, and the study of fabrics, their beginnings in the arts and industries of primitive life. Third quarter.

5. **House Sanitation and Decoration.**— One quarter's work. Consists of lectures and reports by members of the class on house sanitation, decoration, and care of the home and its furnishings. This with course 4 completes a semesters' work. Given fourth quarter. Four hours.

DOMESTIC SCIENCE.

6. **Food Preparation.**—Lectures and laboratory work in the preparation of food. Special attention given to the cost and nutritive value of food. The five food principles studied and a food prepared to illustrate each.

Eggs, vegetables, beverages, fruits, biscuits, breakfast dishes are prepared. A breakfast prepared and served by class. Bread-making, soups, meats, candy making studied. One semester's work. Four hours.

7. **Food Preparation.**—Continuation of Course I. Pies, cakes, puddings, ice cream, and salads studied. Dinner planned and served by class, carrying out color scheme, setting of table, etc. Picnic by Class in Spring. One semester. One semester. Four hours.

8. **Special Students.**—It will be possible for those not desiring to complete the regular Academy Domestic Art course to register as special students and take as much of the regular Domestic Art and Science offered as their previous preparation will allow.

Note:— In all Domestic Art and Science courses a laboratory fee will be charged. This fee will be no larger than the actual cost of materials used.

LABORATORY FEES

Hand Sewing	\$.50	per quarter
Machine Sewing . . . . .	.50	per quarter
Embroidery . . . . .	.50	per quarter
Food Preparation	2.50	per quarter

DOMESTIC ART AND SCIENCE COURSE

FRESHMAN

SOPHOMORE

First Semester.	English *German or Latin Physical Geography Hand Sewing Vocal Music	English Algebra Botany Food Preparation *German or Latin
Second Semester.	English German or Latin Bookkeeping Hand Sewing—Embroidery Vocal Music	English Algebra Botany Food Preparation German or Latin
JUNIOR		SENIOR
First Semester.	English Algebra Machine Sewing Psychology One of the following: Latin German Ancient History Hebrew History	Physics Gen. Chemistry Geometry American History
Second Semester.	English Geometry Machine Sewing Psychology One of the following: Latin German Ancient History Life of Christ	Physics Sanitary and Applied Chem. Textiles and House Decoration American History

*Students not working for college entrance are not required to take Latin or German.

EXPRESSION

EDNA BELLE DETTER.

Graduate in Expression, 1911; A. B., 1912, (McPherson College); Student University of Southern California; Student Columbia College of Expression, Chicago.

"We but half express ourselves," says Emerson. It is the purpose of this Department to develop the powers of expression that the individual may better express to others the best that is in him.

The ability to express is next in importance to conceive since knowledge unexpressed affects the individual only. That which is not expressed lies dormant within ourselves; it is dead to the world and dies to us.

Expression has to do with the whole man. A noble body and beautiful voice can only express what the mind can comprehend and feel, therefore we aim to stimulate the highest thoughts and emotions.

The student is led to keep an open mind, susceptible to the best manifestations of nature, life, and literature, and to express his impressions through his own individuality.

LITERARY INTERPRETATION.

Different types of literature are placed before the student for oral interpretation. It is purposed to arouse a keen appreciation of the best in literature and to impart it intelligently and effectively to others.

To be an intelligent reader is an accomplishment. Practically considered it is an aid to every other subject belonging to a course of instruction.

BIBLE AND HYMN READING.

A short course in interpretation of selections from the Bible and of famous hymns will be given, to stimulate a desire on the part of Christians to read our sacred literature, not as mere history, but as a living message for twentieth century people.

VOICE DEVELOPMENT.

The human voice is the most beautiful and marvelous of musical instruments, and it is the finest avenue of expression. It is scientifically constructed and the methods pursued for its development are based upon the best singing methods, with particular application to the requirements of the speaking voice. In addition to necessary technical training to develop strength, freedom and purity of tone, the voice is trained to express spontaneously and genuinely the varying shades of thought and feeling. Attention is also given to pronunciation and articulation.

BODILY EXPRESSION.

"No soul helps body more than body soul." We aim to train the body to become the soul's free agent of expression, not by set gesture or imitation, but by teaching that the body is the temple of the indwelling spirit. "If the body and voice are not responsive the soul is imprisoned and the man can never manifest the power or exert the influence, which is his."

COURSE IN EXPRESSION.—Two Years.

JUNIOR YEAR.

Course I.— Fundamental principles of Phrasing, Voice, and Bodily Expression, Characterization, Physical Culture. Texts: "Development of Expression" Vol. I.; "Tales of a Wayside Inn," Longfellow. **First semester, 4 hours.**

Course II.— Continuation of Course I.; Literary Interpretation, Objective Drama, Repertoire, Chapel Recitals. Texts: "Development of Expression," Vol. II. "Silas Marner," George Eliot, Selections from Dickens. **Second semester, 4 hours.**

SENIOR YEAR.

Course III.—Literary Interpretation, Oral and Bodily Expression, Voice Culture, Conversation, Classical Drama, Repertoire, Physical Culture, Recitals. Texts:

"Development of Expression" Vol. III., Selections from Shakespeare, Tennyson, and Browning. **First semester, 4 hours.**

Course IV.—Literary Interpretation, Expression, Bible and Hymn Reading, Contemporaneous Drama, Oratory, Repertoire, Public Recitals, Texts "Development of Expression" Vols. III. and IV., Selections from Yeats, Gregory, Ibsen, Kline and others. **Second semester, 4 hours.**

Credits.—Two hours Academy credit is given for Course I. Four hours College credit is given for either Course III. or Course IV.

The College courses in Public Speaking, Oratory, and Argumentation may be substituted for any six hours work listed above. See English department.

Those wishing to graduate from the Expression course must have credit for at least thirty six hours of work done in High School or Academy.

Special tuition is charged for Courses II., III., and IV. This includes at least three private lessons per term.

RATES FOR SPECIAL AND PRIVATE INSTRUCTION.

One special class per term	\$5.00
Private lessons, for ten consecutive lessons	6.00
Single lessons, 45 minutes . . . . .	.75

MUSIC

VOCAL SCHOOL

CHARLES L. ROWLAND, Director.

Blue Ridge College; Roanoke (Va.) School of Music; Peabody Conservatory; student of The Art of Singing (Italian Method) with Mr. Geo. Castelle, Baltimore.

Good music is no longer considered a luxury to be enjoyed by the few, but is recognized as a very necessary part of one's education. In the home it comforts and cheers when the weary day is done, in the church it expresses the praise of man to his Creator, and in college life it plays a much needed part. No student's education is complete without a course in music.

VOICE CULTURE.

There is so much beauty and charm in artistic singing that the world today will listen only to those who have a well trained voice. Breath-management, resonance, tone color, phrasing, and interpretation remain a sealed book to the untrained singer.

HARMONY.

Harmony is the window through which we look to see the clouds and sunshine in music. Every earnest student of music should understand tone relation, modulation, embellishments, etc. as revealed through a study of harmony.

THEORY.

The elementary theory treats every detail of music notation together with disputed points and misused terms. The advanced course deals with the production of sound, acoustics, the orchestra and its instruments, and the higher forms of composition.

EIGHT SINGING AND CHORUS.

Many students do not have the opportunity of entering the Normal class for regular study, yet desire the ability to sing intelligently the grade of music used in Sunday School and church service. These classes meet this demand and are open to all students.

NOTATION.

This study is designed to acquaint the student with all the characters used in writing music, and with scales (Major and Minor), modulation, transposition, etc.

HISTORY AND BIOGRAPHY. →

Beginning with the music of the Chinese, Greeks, Hindus, and others, the development of music is traced as History through many centuries. From the time of Bach, Biography and History are treated simultaneously since each helps interpret the other.

GLEE CLUBS.

The Men's Glee Club is one of the most interesting of the student activities. It gives training and experience that no student can afford to miss provided he is eligible. The membership is limited to sixteen.

The Woman's Glee Club fills a like place in the student life, among the girls. Both clubs were organized this year and will do much stronger work next year.

CHORAL UNION.

The Choral Union is a union of the Glee Clubs with as many more voices added as can handle the grade of work. This season the union consisted of fifty voices. They gave "The King Triumphant," by Lyon at Easter, and "Saul, King of Israel," by Gabriel May 18th. This latter dramatic cantata was given in the McPherson Opera House.

COURSES.

We offer two courses of study: the Normal course, and a course in the Art of Singing.

The Normal course is designed to give a substantial general knowledge of music, and gives the student an excellent preparation for further study in any special line. For those who wish to teach music in the public schools we include in this course a study of Public School Methods.

NORMAL COURSE.

JUNIOR YEAR.

First Quarter.— Vocal Music B Class (2 hours a week), Elementary Theory, Notation, Ear Training (2 hours a week.) Voice Culture.

Second Quarter.— Vocal Music B Class, Introductory History of Music, Ear Training, Harmony, Voice Culture.

Third Quarter.— Vocal Music B Class, Terminology, Ear Training, Harmony, Voice Culture.

Fourth Quarter.— Vocal Music B Class, Terminology, Ear Training, Harmony, Voice Culture.

SENIOR YEAR.

First Quarter.— A Chorus (2 hours a week), Advanced Theory, History of Music, Harmony, Voice Culture.

Second Quarter.— A Chorus, Advanced Theory, History of Music, Harmony, Voice Culture.

Third Quarter.— A Chorus, Biography of Musicians, Analysis and Composition, Voice Culture.

Fourth Quarter.— A Chorus, Biography of Musicians, Composition and Elementary Counterpoint, Voice Culture.

In addition to the course outlined there will be required: One semester of Expression, one semester of

Bible, one year of English, two years of Voice Culture, one year of Piano.

The course in the Art of Singing will require at least one year's further study after completing the Normal course, the time to be determined upon the merits of the individual. The student will study the best songs in English, German and Italian also Florid Song, and Arias from the best composers.

CERTIFICATE AND DIPLOMA.

A certificate will be given to those completing the Normal Course. A diploma will be awarded to those having completed the course in the Art of Singing.

TUITION.

Voice Culture,	\$17.00
Ear Training (in classes of six to ten) per quarter or	5.00
A Chorus Class, per quarter	2.00
Single lessons, each	1.00

All tuition in advance. Lessons will be altered in case of sickness, otherwise no deduction for absence.

PIANO SCHOOL

F. G. MUIR, DIRECTOR.

Student of Oberlin Conservatory, Graduate of American Conservatory, Chicago. (in Piano, Voice and Harmony).

The study of the pianoforte is and must remain in a certain sense, the most important part of a musical education. It is indispensable to the singer, invaluable to the composer and a great help to the organist and conductor.

To begin aright—is our purpose. Great stress is laid not only on SLOW PRACTICE, but much care is taken as to tone quality, and the student is well drilled in the different varieties of finger, wrist, and arm touches.

It is the aim of this department to be closely in touch with the most enlightened methods of instruction, to impart style and finish, poetical interpretation, rather than to waste many years under mere mechanical drudge. Pupils are not burdened with a multiplicity of useless studies. Much time and expense may thus be saved and far better results attained.

The course of study is divided into Preparatory, Academic, Normal and Collegiate.

PREPARATORY. (Grades I. and II.)

GRADE I.

Studies.— Gurlit op. 117 and 83, Schmoll, Satorio Book I, Kroeger op. 38, Emery Elements of piano playing, including Notation, Rhythm, Touch, Accent, Fingering, etc. Special attention is given to beginners and the kindergarten method.

Compositions.— Lichner Biederman, Webb, Schmoll Rhode and others.

GRADE II.

Studies.— Duvernoy op. 176, "Select Studies from Czerney" Book I, Satorio, Book II, Burg Muller, op. 100, Ischorn (easy studies) op. 65m Gurlit op. 141 Major and minor Scales. Four notes to the count of 120, M. M.

Compositions.— From Lange, Oesten, Kroeger, Estau, Concone, Rheinhold. Easy sonatas from Clementi, Reinecke, and others.—Scales and Arpeggios.

ACADEMIC.

This course includes those who have completed the preparatory, and one year of the Normal.

Scales.— Major and minor, four notes to the count at 122, M. M.

NORMAL. (Grades III, IV, and V.)**GRADE III.**

Studies. — Heller op. 45, 46, 47; Czerney Etudes, Satorio Book III., Sonatina-Kulau, Burg Muller o; 105, Schumann op. 68. —Scales and Arpeggios.

Compositions. — Bohm, Durand, Lange, Schubert, Uade, Schumann, Wilm, and others.

GRADE IV.

Studies.— Heller op. 16. (Art of Phrasing) Bach, Little Preludes, Satorio Book IV., Kroeger Left Hand Studies, Jensen op. 32. Technic in various forms of major and minor scales, and arpeggios.

Compositions. — Goddard, Grieg, Field, Lange, Rubenstein, Schubert, and Chopin.

GRADE V.

Studies.— Bach, Two part Inventions, Etudes from Cramer, Czerney, Heller and others.

Compositions — from MacDowel, Goddard, Grieg, Chaminade, Chopin, Liszt, Rheinberger, Paderewski. Technic in scales and arpeggios at 144, M. M. Four notes to the count.

Musical History, and Elements of harmony included. A Teacher's Certificate will be given to those who finish this grade.

COLLEGIATE. (Grades VI. and VII.)

Studies. — Moschles op. 70, Kulak Octave Studies, Bach's Three part inventions. Technics from Hannon and Mason. This includes all those whose technic is above 144, M. M. four notes to the count. History and Harmony completed in this course.

Composition.— from Moszkowski, Weber, Brahms, Liszt, Chopin, including Concertos and the best of Chamber Music.

A Diploma is awarded to those who have completed the full Collegiate Course.

All students of this department are urged to learn the elements of vocal music and to take part in the monthly recitals, at which pupils may perform such pieces as may be assigned by the teacher for the purpose of giving self control in public appearance.

Pupils will not play in public without rehearsal and permission from the teacher.

EXPENSES.

Beginners, two lessons per week, (30 min. each)	\$12.50
Intermediate, Two lessons per week	}..... \$17.00
Advanced, Two lessons per week ...	
Rent of piano, per term, from	\$2.00 to 3.00
Terms in advance; no deduction for absence.	

THE BIBLE SCHOOL

FACTULTY.

DANIEL WEBSTER KURTZ, A. M., B. D., D. D.,
President of the College.

ELDER JOSEPH J. YODER, A. B.,
Dean of Bible School.

EDGAR FAUVER LONG, A. M.,
Professor of English.

ARTHUR BOWEN FRIZELL, A. M., Ph. D.,
Professor of Greek.

ELDER ELLIS M. STUDEBAKER,
Instructor in Bible.

EDNA BELLE DETTER, A. B.,
Instructor in Bible & Hymn Reading.

Instructor in English.

The collegiate course extends through three years, and is open only to students of collegiate rank. Not all of this course is offered in any one year, and students intending to take this work should write for more definite information concerning the subjects to be offered in a given year. Credit is allowed on the regular college course for a limited amount of collegiate Bible work. This arrangement is much appreciated by students who wish to include some Biblical and theological training in their education and have not the time for a full course in addition to their regular Arts course.

PURPOSE AND SPIRIT.

In these courses the effort is to lead the student into the deepest and truest acquaintance with the Bible of which he is capable. The ultimate object, of course, is the enrichment of the student's own spiritual experience, and his equipment and inspiration for the most efficient Christian service. The immediate purpose is to understand the message which God has given to mankind in the Holy Scripture. The Bible itself is the subject of study rather than books which men have written about it. The point of view is practical rather than speculative, and the whole work is animated by the deep desire to know the Bible just as it is and to extend that knowledge to others.

GRADUATION.

Students who complete the collegiate course and present a satisfactory thesis upon some Biblical subject will receive the degree Bachelor of Sacred Literature.

EXPENSES.

The tuition in the Bible Department is the same as in the regular literary courses.

The expense for the text books cannot be definite-

ly stated, but as the Bible is the principal text book, this item is small.

For cost of tuition in the literary department, and of board and room, see table of expenses.

SUBJECTS OF INSTRUCTION.

Old Testament History.— This covers the entire ground of events described in the Old Testament from the Creation to the times of Ezra and Nehemiah about 445 B. C. A firm grasp of the Biblical History is fundamental to all further Bible study.

Bible Geography.— The omission of this subject from the schedule does not indicate any lack of attention to it. The geography is carefully studied in all the historical courses. Indeed the only proper way to study the Biblical history and geography is to study them together.

History of New Testament Times.— The political, social and religious fortunes of the Jewish people from the close of Old Testament history to the destruction of Jerusalem in 70 A. D. with special attention to the Messianic hope of the Jews, and the religious conditions in which Jesus and the Apostles lived and worked. The historical background of the New Testament.

Life of Christ.— A thorough study of the events of the life of Jesus in chronological order. The transcendent importance of these events is well worth the efforts required to fix them firmly in memory.

Teaching of Jesus.— This might be called the "Inner Life of Christ." It is an examination of the teachings of Jesus as contained in His discourses and scattered sayings, particularly in the sermon on the mount and in the parables.

Book of Acts and Apostolic Age.— An introductory treatment of the book of Acts and a historical

study of the Apostolic Age, the period from the ascension of Jesus to the death of the Apostle John about 100 A. D.

Life and Epistles of Paul.— The work of Paul, in its relation to Christianity, stands next to that of Jesus Himself. This course includes a thorough study of the life and labors of the great apostle, and also the historical setting and contents of each of the Pauline epistles.

The General Epistles. — A study of the occasion, purpose, theme and contents of each of the general epistles of the New Testament.

Homiletics and Pastoral Duties. — This is designed to furnish suggestions and help to ministers in the preparation and delivery of sermons, as well as in the performance of the numerous other duties belonging to their sacred office.

History of the English Bible. — This is the story of the manuscripts and versions, how the sacred documents were brought together and preserved and at last given to us in the convenient form which we now have them.

Old Testament Laws and Institutions.—An introduction to the legal books of the Old Testament, and a classification and systematic study of its laws and institutions.

Old Testament Wisdom Literature. — This is a name applied to the books of Job, Proverbs, Ecclesiastes, Song of Solomon and portions of other Old Testament books. The study of these much neglected books is very profitable and especially interesting.

The Psalms. — This is a study of the origin, growth and use of the Psalter, and an exegetical study of selected Psalms.

Old Testament Prophecy.—Next to the most essen-

tial historical facts, there is no more important Old Testament subject than this. The work includes a study, in chronological order, of the historical background and contents of the prophetic books, the nature of the prophetic office, the development of prophetic teaching, Messianic prophecy and its relation to New Testament fulfillment.

Church History.—This is a study of the history of Christianity from the Apostolic Age to the present time. Special attention is given to the Ante-Nicene periods, the Reformation, and the history of the Brethren church.

Apologetics. — An examination of the evidence for believing that the Bible is a revelation from God, and the Christian religion of divine origin.

Ethics.— The science of human duty. A study of the principles that underlie moral obligations, and of the nature of those obligations.

Christian Doctrine.—A systematic study of the fundamental doctrines of the Christian religion.

Exegesis.— This is the thorough, critical study of any portion of Scripture. Its object is to discover, not what the passage under consideration might be made to mean, but what the writer actually did mean. The work includes a study of the principles of interpretation, and the application of these principles to select passages in both the Old and New Testaments.

The Biblical Languages. — Every Bible teacher should desire to read his Bible, if possible, in the languages in which it was written. The added satisfaction and clearness of thought which comes from the ability to do this, is well worth the time and labor involved. Especially is this true in respect to the New Testament, and even in the case of the Old Testament it is desirable to have at least a sufficient knowledge

of Hebrew to enable one to use critical commentaries intelligently.

The Greek New Testament.— After a sufficient knowledge of the language has been gained, the work in the Greek New Testament includes, (1) Translation and Rapid Interpretation, (2) Critical Study of Selected Portions, (3) Textual Criticism.

The Hebrew Old Testament.— This work is similar to that in the Greek New Testament, the critical study including also a comparison of the Hebrew text with that of the Septuagint and other ancient versions.

Elective Studies. — The tabulated courses are intended to indicate, in general, the character and amount of the work embraced in them. It is not expected that the courses of all students will conform exactly to this schedule. The field of Biblical knowledge is so vast that even in the three years' course, selections must be made from a large number of important subjects. Other subjects than those mentioned of equivalent extent and value, will be offered from time to time. While certain subjects will be regarded as fundamental, reasonable liberty of electing subjects will be granted.

COLLEGIATE BIBLE COURSE

FIRST SEMESTER	SECOND SEMESTER	FIRST YEAR	SECOND YEAR	THIRD YEAR
<p> O. T. History Life of Christ Church History Greek Language </p>	<p> O. T. History Life of Christ Church History Greek Language </p>	<p> History of N. T. Times Teaching of Jesus Church History Greek Language </p>	<p> Book of Acts and Apostolic Age O. T. Laws and Institutions Reading in Greek N. T. Hebrew Language </p>	<p> O. T. Prophecy Reading in Hebrew O. T. Bible Elective </p>
<p> O. T. History Life of Christ Church History Greek Language </p>	<p> O. T. History Life of Christ Church History Greek Language </p>	<p> History of N. T. Times Teaching of Jesus Church History Greek Language </p>	<p> Life and Epistles of Paul O. T. Laws and Institutions Reading in Greek N. T. Hebrew Language </p>	<p> O. T. Prophecy Reading in Hebrew O. T. Bible Elective </p>
<p> History of English Bible Hermeneutics and Pastoral Duties Church History Greek Language </p>	<p> General Epistles The Psalms N. T. Textual Criticism Hebrew Language </p>	<p> Life and Epistles of Paul O. T. Wisdom Literature Critical Study in Greek N. T. Hebrew Language </p>	<p> O. T. Prophecy Critical Study Hebrew Text Christian Doctrine Elective </p>	<p> O. T. Prophecy Critical Study Hebrew Text Christian Doctrine Elective </p>

**SPECIAL COURSES AS FOLLOWS WILL
BE OFFERED.**

FIRST SEMESTER.

Hebrew History, 4 hours.

Sunday School Teachers' Training, 4 hours.

The Rural Church and Rural Problems, 3 hours.

SECOND SEMESTER.

Christian Missions, 4 hours.

Early Christian History, 4 hours.

Personal Work, 3 hours.

NOTE:—All the above are given Academy credit, except the Rural Problems Class, which is a College course and receives College Credit.

**BIBLE AND MISSION STUDY COURSES
FOR 1914 AND 1915.**

offered by

THE CHRISTIAN ASSOCIATIONS

BIBLE.

"Study to show thyself approved unto God, a workman that needeth not be ashamed, rightly dividing the word of Truth."—2 Tim. 2:15.

Christ in Every Day Life (Bosworth), J. C. Forney.

Women of Ancient Israel (Charlotte Adams), Mrs. Oliver Austin.

Studies in the Life of Paul (A. G. Leacock), Oliver Austin.

The Social Message of Jesus (Edward D. Parson), John F. Payne.

Ten Studies in the Psalms (McFadden), Miss Ida Brubaker.

Leadership of Bible Study Groups (Horne), Mrs. Fahnstock.

Will of God (Wright), Dr. A. J. Culler.

MISSIONS.

"Lift up your eyes and look on the field."—John 4:35.

Educational Missions (Barton), Prof. J. J. Yoder.

Immigrant Forces (Shriver), To be Supplied.

India Awakening (Eddy), Miss May Ullom.

(For Academy Girls.)

Under Marching Orders, followed by Servants of The King (Speer), Miss Ingalls.

(For Academy Boys.)

Under Marching Orders, followed by Servants of The King (Speer), To be Supplied.

These courses have been arranged for the purpose of giving each student an opportunity to take Bible and Mission study in addition to the regular school work. Classes will meet one hour each week.

BIBLE AND MISSION STUDY COMMITTEES.

COMMERCIAL DEPARTMENT

BETTER PREPARATION FOR BUSINESS IS AFFORDED
AT McPHERSON COLLEGE

J. A. BLAIR, Superintendent.

For more than thirty years we have been training young people of both sexes for business activities. The function of our School of Business is to equip our students for the active duties of business life, not only as they pertain to accounting or bookkeeping, to finance and commercial office work, but also to the financial, legal, and ethical management of all lines of business. Such a course is as essential to the farmer as to the banker or merchant.

BOOK-KEEPING.

We use Goodyear-Marshall's Book-Keeping and Accountancy, the latest, best and most attractive book-keeping course ever published. Five distinct subjects are included: The fundamental and elementary principles of accountancy, the art of bookkeeping as applied to various lines of business, business methods and practices, office methods and practices, and office appliances.

COMMERCIAL ORTHOGRAPHY.

The importance of correct spelling can hardly be overestimated. Nothing stamps one as illiterate so quickly as poor spelling. Various attempts have been made to simplify our language and reduce it to a phonetic basis but as yet nothing has been accomplished in this direction. It remains for us to spell the language as it is, or suffer for our neglect.

COMMERCIAL ARITHMETIC.

The first element of a business education is the ability to calculate. The best compendium of commercial arithmetic now before the public is the principal text book we use on the subject. It contains useful hints, showing short methods, quick results, and all manner of calculations involving the use of United States Money, Commission, Brokerage, Discount, Loss and Gain, Percentage, etc.

The latest and best methods of computing interest are used, to prepare the student as an expert calculator.

BUSINESS FORMS.

Students in this institution learn to draw correctly every kind of paper which they have occasion to use in business.

BUSINESS CORRESPONDENCE.

The essential points in a business letter are subject matter, expression and mechanical appearance.

The object of instruction in this branch is to familiarise the student with good English forms of expression and with language peculiar to business transactions.

COMMERCIAL LAW.

Commercial law is primarily the law of contracts.

We labor to equip our students thoroughly for the battle of life by spending sufficient time to explain the laws and customs they are certain to face in after years so that they may be able to steer clear of litigation.

PENMANSHIP.

Good business writing is one of the most important elements in a commercial training. An easy, legible,

rapid business hand always has commercial value. He who possesses a good business hand writing always receives the preference, provided other things are equal. We impart instruction in the very best and latest systems and improvement is certain to crown faithful efforts.

HIGHER COMMERCIAL EDUCATION.

After completing the ordinary commercial course we have provided a year of advanced work in which the student receives a broad and extensive insight into the affairs of the business world. This course is designed to fit the student for the position as manager of a business.

HISTORY OF COMMERCE.

A history of the world's commerce is a story of much more than international barter and sale. A nation's commerce is born of its industry and is a part of its struggle for the necessities, the comforts, and the luxuries of life. The story is taught in a systematic manner, in order that the student may get a clear-cut picture of the commercial growth and decay of nations, and an understanding of the forces, industrial, social and climatic, which have contributed to the steady expansion of the world's trade.

HIGHER ACCOUNTING.

Advanced work in bookkeeping, such as expert accounting, labor saving methods, auditing, banks, railroads and other corporation accounting. Actual practice in teaching, two semesters.

POLITICAL ECONOMY.

A study of the laws governing wages, prices and interest, system of taxation, influence of legislation, tar-

iff, free trade, trusts, and a host of other important items influencing commercial development.

CIVIL GOVERNMENT.

A study of our systems of national, state and municipal governments, as embodied in their legislative, judicial and executive departments; duties and obligations of citizenship.

PARLIAMENTARY LAW.

Drills, how to call a meeting, organize, conduct public meetings. A very important course for any business man.

COMMERCIAL GEOGRAPHY.

A study of trade centers; routes of commerce by sea and land; chief manufacturing industries, etc.

COMMERCE AND FINANCE.

History of Banking, Clearing house, transportation. Tuition in this course same as regular tuition. Those completing this course will receive the degree Master of Accounts.

AMERICAN NATIONAL BANKING.

A practical Banking course. Especially strong in Exchange work. The "cap stone" of a business course.

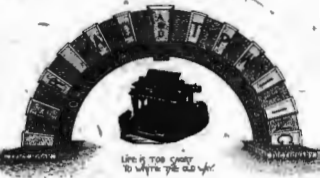
DIPLOMA.

Those who complete the prescribed course in a satisfactory manner are awarded an elegant diploma.

To be the possessor of a diploma from an institution of such eminent standing as McPherson College is not only an unquestioned endorsement, but a token of honor which every young lady and gentleman should strive to obtain.

COMMERCIAL COURSES.

	Second Year.	First Year.
FIRST QUARTER	Bookkeeping Commercial Arith. Commercial Geog. English Penmanship	Bookkeeping Hist. Commerce Political Econ. English Penmanship
SECOND QUARTER	Bookkeeping Commercial Arith. Rapid Calculation English Penmanship	Bookkeeping Hist. Commerce Pol. Economy English Penmanship
THIRD QUARTER	Bookkeeping Commercial Law Commercial Arith. English Penmanship	Bookkeeping Civics Commercial Geog. English Practice Teaching
FOURTH QUARTER	Bookkeeping Commercial Law Correspondence English Penmanship	Bookkeeping Commercial Geog. Parliamentary Law English Practice Teaching



SHORTHAND.

In no department of commercial life is there a greater demand for trained office help than in Stenography. Business is constantly increasing with the development of our country; new enterprises are being established and old ones enlarged; and business men are realizing more and more their dependence upon skillful writers of Shorthand to aid them in dispatching their daily volume of correspondence. The statement is sometimes made that the supply exceeds the demand—that there are too many shorthand writers. The same, however, can be said of any other profession, trade or calling. The old saying, "There is plenty of room at the top," is as true in stenography as in any thing else. Poor stenographers are attempting to fill positions, and, as a result, are always hunting work; **GOOD ONES ARE SCARCE AND AT ALL TIMES IN DEMAND.** Any stenographer who is competent, and who has sufficient energy to seek employment, can get it with little difficulty. No other clerical position offers a greater opportunity for advancement than stenography.

OUR SYSTEM.

It is hardly necessary to say that some form of Pitman's Phonography is always the best, for that is admitted and also demonstrated by the fact that no more than eight-tenths of the reporters in English-speaking countries use the Pitman base. In the Government service at Washington, D. C., about 86 per cent of the shorthand writers use the Pitman. Statistics show that all the cities in the United States with a population above one hundred thousand, except six or seven, use the Pitman in their High Schools, as prescribed by their Boards of Education. Dement's Pitmanic is the system preferred by us, and is unquestionably the best before the public. Our preference for the system named lies in the simplicity of the forms and the ease and rapidity with which it can be written and read. It is also as easy to learn as any that is worth learning. The author, Isaac B. Dement, of Chicago, is the leading professional stenographer of the United States and Ex-President of the National Shorthand Teacher's Association. He is the fastest writer of Shorthand living and has put in his text-book all he knows about Shorthand. Students learning this system will never regret their choice. It is the best.

TYPEWRITING.

This is a branch of the Stenographic course which should appeal to every student, whether in the Commercial Department or any other Department of the College, as every one should know how to operate a typewriter rapidly and skillfully. Time is too precious for the busy man or woman of to-day to waste it in writing with the pen.

This department is conducted upon the most approved methods and offers the best advantages to

all who desire to attain the highest degree of proficiency. Machines of the latest improved patterns are used and ample time for practice is given. The latest scientific method of fingering the key-board is taught, enabling the pupil to learn how to use his fingers correctly. Touch Typewriting is rapidly growing in the favor and estimation of the best stenographers and typewriter operators throughout the country, as it admits of much greater possibilities in the acquisition of speed and is now being taught in all schools of recognized standing. Accuracy, neatness and speed are soon acquired by the performance of the daily work assigned. Transcripts are made from shorthand notes, strict attention being paid to spelling, punctuation, paragraphing, arrangements, etc. Students are also required to write upon the machine, hundreds of letters representing the different lines of mercantile and professional business, thus making them acquainted with the peculiar technicalities of each. Too much skill in the use of the machine cannot be acquired, as it is perhaps the most important of the many qualifications which the stenographer must possess.

SHORTHAND AND BOOK-KEEPING.

The call for assistance in Business and Professional offices is for a combination of Bookkeeping and Stenography. One who is efficient in these two branches is thoroughly equipped for a successful career in the commercial world.

STENOGRAPHY.**Outline of Stenography course for 1914-15.****FIRST QUARTER**

Shorthand
 Typewriting
 Commercial Orthog.
 English
 Penmanship

SECOND QUARTER

Shorthand
 Typewriting
 Rapid Calculation
 English
 Penmanship

THIRD QUARTER

Shorthand
 Typewriting
 Commercial Law
 English
 Penmanship

FOURTH QUARTER

Shorthand
 Typewriting
 Correspondence
 English
 Penmanship

STUDENT REGISTER 1913-1914

COLLEGIATE.

SENIOR.

Dalke, Anna Garber	St. Marys, Kan.
Loerkes, Jacob Thimmes	McPherson, Kan.
Ebbert, Ella	Quinter, Kan.
Florman, Anna	McPherson, Kan.
Goerts, Peter B.	New Haven, Conn.
Hoffert, Andrew T.	Carlton, Neb.
Jacobs, Jessie Marie	McPherson, Kan.
Horning, Samuel Dale	Fruita, Colo.
Mnlinger, Harvey Harlowe	Gilbert, Okla.
Russel, Robert Royal	McPherson, Kan.
Seldki, Paul William	McPherson, Kan.
Stump, Levi Albert	Miami, Tex.
Wynn, Geo. Earl	Marquette, Kan.

JUNIOR.

Austin, Oliver Henry	Fruita, Colo.
Brubaker, Ida Elizabeth	Conway, Kan.
Harnly, Paul Witmore	McPherson, Kan.
Hawkinson, Lily Oyselle	McPherson, Kan.
Horning, Samuel Dale	Fruita, Colo.
Lichtenwalter, Annetta Belle	McPherson, Kan.
Muir, Gladys Esther	McPherson, Kan.
Stuebaker, Elyse M.	McPherson, Kan.
Yoder, William Henry	Conway, Kan.
Ullwo, Lulu Pearl	Lamar, Colo.
Wikoff, Clarence B.	McPherson, Kan.

SOPHOMORE.

Bangston, Fred A.	McPherson, Kan.
Blair, Mrs. J. A.	McPherson, Kan.
Ditch, Chester Earl	Galva, Kan.
Galle, James Lamer	McPherson, Kan.
Hoerner, John Andrew	McPherson, Kan.
Keres, Martha Helen	McPherson, Kan.

Kiepiner, Dayton Parker	Kansas City, Mo.
Nelson, Harley A.	McPherson, Kan.
Suffield, Charles Leisler	McPherson, Kan.
Tipton, Rose Viola	McPherson, Kan.
Young, Marguerite Arthelda	Riverside, Calif.

FRESHMAN.

Beckstrom, Eric	McPherson, Kan.
Beyer, Martin Ralph	McPherson, Kan.
Book, Monroe Mellinger	Ramona, Kan.
Button, Howard	Ramona, Kan.
Coons, Marie	Canton, Kan.
Daniels, Anna Harriet	Hiawatha, Kan.
Jones, J. Estel	Jarned, Kan.
Martin, Scott Orlando	Wiley, Color.
Miller, Maudie M.	Galva, Kan.
Raid, Clarence Arthur	McPherson, Kan.
Reiman, Ernest Arden	Mapleville, Kan.
Roszel, John Harold	McPherson, Kan.
Snyder, Fay Anna	Santa Ana, Calif.
Spence, Homer	McPherson, Kan.
Swanson, Carl	McPherson, Kan.
Tullin, Bernice Olive	McPherson, Kan.
Vogt, Alice Nadene	Versailles, Mo.

ACADEMY.

SENIOR.

Akers, Cora Barbara	Conway, Kan.
Bowman, Samuel B.	Quister, Kan.
Brebaker, M. Olive	McPherson, Kan.
Detter, Cilston Arthur	McPherson, Kan.
Doerksen, Gertrude	McPherson, Kan.
Doerksen, Justina	McPherson, Kan.
Eagle, Homer G.	Abilene, Kan.
Glab, Ethel	Holmesville, Neb.
Hosner, Alice Mary	McPherson, Kan.
Hoffman, Herbert Trostle	Hope, Kan.

Lichty, Alice Edna	Carleton, Neb.
Lichty, Galen Edgar	Carleton, Neb.
McClelland, Nellie Adeline	McPherson, Kan.
Niwander, Alpha Edna	Guthrie, Okla.
Price, Arthur	McPherson, Kan.
Saol, Grace Mary	McPherson, Kan.
Schmidt, Jonathan David	Burton, Kan.
Voshell, Cecil Mae	McPherson, Kan.

JUNIOR.

Berkeybile, Esther Lucile	McPherson, Kan.
Blondefield, Lola Marie	McPherson, Kan.
Crisman, Susie Margaret	St. John, Kan.
Ehbert, Samuel Sylvester	Quinter, Kan.
Folger, Henry Carleton	McPherson, Kan.
Forney, Clyde John	Lawrence, Kan.
Hensley, Alta	McPherson, Kan.
Ingalls, Ethel	Galva, Kan.
Kinsie, Roy Clifford	Lone Star, Kan.
Lapp, Ira J.	Moorefield, Neb.
Lichty, Alice Grace	Waterloo, Iowa.
Moore, Chester Arthur	Conway, Kan.
Moore, Chas. Raymond	Conway, Kan.
Mason, Tilla Elvera	McPherson, Kan.
Robinson, William McKinley	Roxbury, Kan.
Smith, Walter Ward	Mackeville, Kan.
Stump, Millie Maud	McPherson, Kan.
Ullom, Mae	Lamar, Colo.
Vaniman, Lawrence Reber	McPherson, Kan.
*Vaniman, Royal Bertha	
Weeden, Merrill	McPherson, Kan.
Yoder, Dayton Ray	McPherson, Kan.

SOPHOMORE.

Akers, John	Conway, Kan.
Brandt, Wm. Elwood	Culver, Kan.

*Deceased.

Duckman, John Farmer	McPherson, Kan.
Crumpacker, Wm. Lloyd	McPherson, Kan.
Delp, Lester Jacob	Murdock, Kan.
Garrison, Geo. W.	Galva, Kan.
Higgins, Bertha Clara	McPherson, Kan.
Jennings, Roy Franklin	Covert, Kan.
Martin, Celeste Flora	Wiley, Colo.
Martin, Edith Marie	Wiley, Colo.
Maxwell, Samuel Rollie	Galva, Kan.
Milner, Adam Homer	Tampa, Kan.
Mugler, Bertha	McPherson, Kan.
Peterson, Phoebe	McPherson, Kan.
Rearoad, Carl Newton	Darlow, Kan.
Helman, John Peter	Mackaville, Kan.
Rogers, Edith Marie	McPherson, Kan.
Schmidt, Abe L.	Burton, Kan.
Slabach, Alma Blanche	Coaway, Kan.
Stump, Nora Blanche	McPherson, Kan.
Ullom, Virgil Vaniman	Lamar, Colo.
Young, Mildred Alice	McPherson, Kan.

FRESHMAN.

Anderson, Alma Gladys	McPherson, Kan.
Beahore, Edith Leona	Murdock, Kan.
Brandon, Mae	Bartlett, Kan.
Brubaker, Crawford F.	Coaway, Kan.
Bruce, Maggie V.	Marquette, Kan.
Gaertner, Ora	Coaway, Kan.
Gauby, Mammie	Morrowville, Kan.
Jones, Mary Medora	Canton, Kan.
Klassen, John	McPherson, Kan.
Mason, Lucy Ellen	Norborne, Mo.
Moore, Melvin	McPherson, Kan.
Mum, Marian H.	McPherson, Kan.
Neber, Lola	McCuse, Kan.
Rearoad, John Edward	Darlow, Kan.

EXPRESSION.**SENIOR.**

Mohler, Velma Esther	McPherson, Kan.
Snader, Fayanna M.	Santa Anna, Calif.

JUNIOR.

Anderson, Alma Grace	McPherson, Kan.
Hoffman, Herbert Trostle	Hope, Kan.
Kell, Theresa	Washington, Ill.
Kluzie, Roy Clifford	Lone Star, Kan.
Lichty, Galen Edgar	Carlston, Neb.
Martin, Edith Marie	Wiley, Colo.
Martin, Scott Orlando	Wiley, Colo.
Nelson, Marley A.	McPherson, Kan.
Robb, Albert	McPherson, Kan.
Suffield, Charles Lester	McPherson, Kan.
Young, Mildred Alice	McPherson, Kan.

PUBLIC SPEAKING.

Book, Monroe Mellinger	Ramona, Kan.
Button, Howard	Ramona, Kan.
Galle, James Lemer	McPherson, Kan.
Harnly, Paul Witmore	McPherson, Kan.
Jones, J. Estel	Larned, Kan.
Martin, Scott Orlando	Wiley, Colo.
Suffield, Charles Lester	McPherson, Kan.

PRIVATE.

Book, Monroe Mellinger	Pomona, Kan.
Girard, Edward	Windom, Kan.
Harnly, Paul Witmore	McPherson, Kan.
Heaston, Gladys	McPherson, Kan.
Hoffert, Andrew T.	Carlston, Neb.
Hollingsworth, Vesta	McPherson, Kan.
Law, Mildred	McPherson, Kan.
Mohler, Velma Esther	McPherson, Kan.
Myers, Roy	Windom, Kan.
Pearson, David	Windom, Kan.

Swalander, Clara	Windom, Kan.
Suffield, Charles Lester	McPherson, Kan.
Ullom, Lulu Pearl	Lamar, Colo.

TEACHERS' COURSE.

Aismore, Myrtle Edith	Galva, Kan.
Akers, Cora Barbara	Conway, Kan.
Book, Monroe Mellinger	Ramona, Kan.
Bowman, Samuel B.	Quinter, Kan.
Crilly, Orral Margaret	Galva, Kan.
McClelland, Nellie Adeline	McPherson, Kan.
Niswander, Alpha	Guthrie, Okla.
Saul, Grace Mary	McPherson, Kan.
Vogt, Alice Nadene	Versailles, Mo.

ACADEMY.

Akers, John	Conway, Kan.
Anderson, Alma Gladys	McPherson, Kan.
Beery, Walter Edwin	Debeque, Colo.
Beahore, Edith	Murdock, Kan.
Berkobille, Esther Lucile	McPherson, Kan.
Brandon, Mae	Bartlett, Kan.
Burkholder, Kathryn	Octavia, Neb.
Crilly, Orral Margaret	Galva, Kan.
Crisman, Susie	St. John, Kan.
Detter, Clinton Arthur	McPherson, Kan.
Evans, Galen	Kearney, Neb.
Gaertner, Ora	Conway, Kan.
Hoffman, Herbert Trostle	Hope, Kan.
Van Pelt, Edward Bowman	Richmond, Mo.
Jennings, Roy Franklin	Waldo, Kan.
Kell, Theresa	Washington, Ill.
Kinane, Roy Clifford	Lone Star, Kan.
Klassen, John	McPherson, Kan.
Lingle, Myron E.	Versailles, Mo.
Martin, Edith Marie	Wiley, Colo.
Mose, Marian H.	McPherson, Kan.

Neber, Lola	McCurt, Kan.
Postma, John C.	Loss Star, Kan
Ridenour, Victor	Dyart, Iowa
Robb, Albert	McPherson, Kan
Robinson, Wm. McKinley	Galva, Kan.
Rogers, Edith Marie	McPherson, Kan
Schmidt, Abe L.	Burton, Kan.
Hiabach, Alma Blanche	Conway, Kan.
Stover, Henry Roy	New Berlin, Ohio.
Stump, Millie Maud	McPherson, Kan.
Stump, Nora Blanche	Richmond, Mo
Van Pelt, Edward	Richmond, Mo
Young, Mildred Alice	McPherson, Kan.

BIBLE STUDENTS. COLLEGE.

Austin, Oliver Henry	Fruita, Colo
Brubaker, Ida.	Conway, Kan.
Blair, Mrs. J. A.	McPherson, Kan.
Doerksen, Jacob Thiesen	McPherson, Kan.
Ditch, Chester Earl	Galva, Kan
Kbbert, Ella	Quinter, Kan
Fasacht, Mrs. Sarah	McPherson, Kan.
Florman, Anna	McPherson, Kan.
Goertz, Peter B.	New Haven, Conn
Hoffart, Andrew T.	Carlton, Nebr
Jacobs, Jessie Marie	McPherson, Kan
Lichtenwalter, Annette Belle	McPherson, Kan
Muir, Gladys Esther	McPherson, Kan.
Russel, Robert Royal	McPherson, Kan.
Seidel, Paul William	McPherson, Kan.
Stump, Levi Albert	Miami, Tex
Ullom, Lulu Pearl	Lamar, Colo
Toder, William Henry	Conway, Kan

ACADEMY.

Howman, Grace	Hardin, Mo.
Howman, Mary	Hardin, Mo.

Brandt, William Elwood	Culver, Kan.
Burkholder, Katherine	Ogarcia, Nebr.
Doerkens, Justice	McPherson, Kan.
Daggett, Mary	Covert, Kan.
Gasby, Mamie	Morrowville, Kan.
Glab, Ethel	Holmesville, Kan.
Garrison, Geo. W.	Galva, Kan.
Hoerner, Alice Mary	McPherson, Kan.
Hiltobiddle, Reed	Wiley, Colo.
Lichty, Alice Edna	Carleton, Nebr.
Lichty, Galeo Edgar	Carleton, Nebr.
Mason, Lucy Ellen	Norborne, Mo.
Marker, Ernest Allen	Osawatie, Kan.
May, Loetta	Kearney, Nebr.
Maxwell, Samuel Hollie	Galva, Kan.
Neher, Roy	McCune, Kan.
Neher, Lola	McCune, Kan.
Postma, John C.	Loss Star, Kan.
Rezroad, Carl Newton	Darlow, Kan.
Stucky, Jacob D.	Moundridge, Kan.
Smith, Walter Ward	Mackerville, Kan.
Van Pelt, Edward Bowman	Richmond, Mo.

COMMERCIAL.

Anderson, Alma Grace	McPherson, Kan.
Beery, Walter Edwin	Debeque, Colo.
Brown, John Robert	Meridian, Idaho.
Bushore, Edith Leona	Murdock, Kan.
Blondefield, Lola Mae	McPherson, Kan.
Bridge, Effie	Auburn, Neb.
Bruce, Maggie V.	Marquette, Kan.
Brubaker, Dewitt	McPherson, Kan.
Brubaker, Warrie E.	Cloud Chief, Okla.
Buckman, John Farmer	McPherson, Kan.
Burger, Flora Elizabeth	Wiley, Colo.
Crisman, Susie Margaret	St. John, Kan.

Scutman, Delleh	Dallas Center, Iowa
Starkston, Ambrose	Bartlett, Kan.
Stucky, Jacob D.	Moundridge, Kan.
Stump, Miller Mand	McPherson, Kan.
Schmitt, Abe L.	Bartlett, Kan.
Smith, Walter Ward	Macksville, Kan.
Stover, John Henry	New Bartle, Ohio
Ullom, Virgil Vasilek	Wiley, Colo.
Van Pelt, Edward Bowman	Holmeswood, Mo.
Wedel, Susie	Galva, Kan.
Wallace, Reuben L.	McPherson, Kan.
Yoder, Dayton Ray	McPherson, Kan.

TYPEDWRITING AND SHORTHAND.

Bridge, Effie	Anbura, Mo.
Burger, Flora	Wiley, Colo.
McKibben, Flora	Wiley, Colo.

DOMESTIC SCIENCE.

Bruce, Maggie V.	Marquette, Kan.
Berkettle, Esther Lucile	McPherson, Kan.
Nowman, Mary	Hardin, Mo.
Nowman, Grace	Hardin, Mo.
Crisman, Susie Margaret	St. John, Kan.
Candle, Lela	McPherson, Kan.
Duggett, Mary E.	Coverl, Kan.
Gish, Ethel	Holmesville, Kan.
Hoerber, Alice Mary	McPherson, Kan.
Harna, Dorita, Rosella	McPherson, Kan.
Holm, Anna Mabel	McPherson, Kan.
Martin, Edith M.	Wiley, Colo.
Martin, Celeste	Wiley, Colo.
Mugler, Bertha Erma	McPherson, Kan.
May, Louella	Kearney, Neb.
Marker, Belle	Oswick, Kan.
Slabach, Alma	Conway, Kan.
Stetman, Delleh	Dallas Center, Ia.

ANNUAL CATALOGUE

Stutzman, Della	Dallas Center, Iowa
Stogdon, Ambrose	Bartlett, Kan.
Stork, Jacob D.	Mossbridge, Kan.
Stout, Miller Mead	McPherson, Kan.
Schmitt, Abe L.	Bartlett, Kan.
Smith, Walter Ward	Macksville, Kan.
Stover, John Henry	New Berlin, Ohio.
Ulloss, Virgil Vasimian	Wiley, Colo.
Van Pelt, Edward Bowman	Richmond, Mo.
Wedel, Susie	Galva, Kan.
Wallace, Reuben L.	McPherson, Kan.
Yoder, Dayton Ray	McPherson, Kan.

TYPEWRITING AND SHORTHAND.

Bridge, Effie	Asbury, Mo.
Burger, Flora	Wiley, Colo.
McElbow, Flora	Wiley, Colo.

DOMESTIC SCIENCE.

Brace, Maggie V.	Marquette, Kan.
Bertabile, Esther Lucile	McPherson, Kan.
Bowman, Mary	Hardist, Mo.
Bowman, Grace	Hardist, Mo.
Crimmon, Susie Margaret	St. John, Kan.
Candle, Lela	McPherson, Kan.
Duggott, Mary E.	Cowart, Kan.
Clab, Ethel	Holmesville, Kan.
Hoerner, Alice Mary	McPherson, Kan.
Hanna, Dorcia, Rosella	McPherson, Kan.
Holm, Anna Mabel	McPherson, Kan.
Martin, Edith M.	Wiley, Colo.
Martin, Celeste	Wiley, Colo.
Mugler, Bertha Erma	McPherson, Kan.
May, Loretta	Kearney, Mo.
Marber, Belle	Omaha, Kan.
Slabach, Alma	Cowart, Kan.
Stutzman, Della	Dallas Center, Ia.

Stump, Millie Maude	McPherson, Kan.
Vonhelt, Cecil Mae	McPherson, Kan.
Young, Mildred	McPherson, Kan.

DOMESTIC ART.**EMBROIDERY.**

Bowman, Mary	Hardin, Mo.
Bowman, Grace	Hardin, Mo.
Bridge, Effie	Auburn, Neb.
Crisman, Susie Margaret	St. John, Kan.
Daggett, Mary E.	Covart, Kan.
Marker, Belle	Oswaka, Kan.
Magler, Bertha Erma	McPherson, Kan.
Mason, Tilla	McPherson, Kan.
Martin, Celeste	Wiley, Colo.
Martin, Celesti	Wiley, Colo.
Stump, Millie Maude	McPherson, Kan.
Stabach, Alma Blanche	Coway, Kan.

HAND SEWING.

Bridge, Effie	Auburn, Neb.
Bruce, Maggie V.	Marquette, Kan.
Bowman, Mary	Hardin, Mo.
Bowman, Grace	Hardin, Mo.
Crisman, Susie Margaret	St. John, Kan.
Holm, Anna Mabel	McPherson, Kan.
Marker, Belle	Oswaka, Kan.
Martin, Celeste	Wiley, Colo.

MACHINE SEWING.

Blair, Mrs. Beth	McPherson, Kan.
Bridge, Effie	Auburn, Neb.
Bowman, Mary	Hardin, Mo.
Bowman, Grace	Hardin, Mo.
Crisman, Susie Margaret	St. John, Kan.
Daggett, Mary E.	Covart, Kan.
Holm, Anna Mabel	McPherson, Kan.
Hildebrand, Mary Gertrude	Mound City, Mo.

Magier, Bertha Erma	McPherson, Kan.
Marker, Belle	Osawatomie, Kan.
Martin, Edith Marie	Wiley, Colo.
Slaback, Alma Blanche	Conway, Kan.
Stump, Millie Maude	McPherson, Kan.

VOCAL MUSIC.

VOICE CULTURE.

Austin, Hazel Q.	Fruita, Colo.
Austin, Oliver Henry	Fruita, Colo.
Berkeybile, Esther Lucile	McPherson, Kan.
Blondefield, Lester George	McPherson, Kan.
Berkholder, Kathryn	Octavia, Neb.
Button, Howard	Hamons, Kan.
Cline, Gertrude	McPherson, Kan.
Detter, Clinton Arthur	McPherson, Kan.
Dodson, Frances	McPherson, Kan.
Ebbert, Samuel Sylvester	Quinter, Kan.
Engle, Homer G.	Abilene, Kan.
Fordham, G. A.	Conway, Kan.
Goertz, Peter S.	McPherson, Kan.
Goertz, Matilda	McPherson, Kan.
Gish, Eibel	Holmesville, Neb.
Geauque, Harry A.	McPherson, Kan.
Leonard, Josephine	McPherson, Kan.
Lichty, Alice Grace	Waterloo, Iowa.
Martin, Scott Orlando	Wiley, Colo.
Miller, Adam Homer	Tampa, Kan.
Mishler, Floyd E.	Conway, Kan.
Montgomery, Gertrude	McPherson, Kan.
Postma, John C.	Lone Star, Kan.
Price, Geo. Arthur	McPherson, Kan.
Reiman, Ernest Arden	Mackaville, Kan.
Robb, Albert	McPherson, Kan.
Ridenour, Victor R.	Dysart, Iowa.

Russel, John Harold	McPherson, Kan.
Schmidt, Abe Lincoln	Burton, Kan
Smith, Walter Ward	Mackeville, Kan.
Stacky, Jacob D.	Moundridge, Kan.
Worfield, Chas. Lester	McPherson, Kan
Thompson, Sarah	Liberal, Kan
Ullom, Lulu Pearl	Lamar, Colo

TWO-YEAR NORMAL

Postma, John C.	Lone Star, Kan
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ADVANCED CHORUS.

Austin, Hazel Q.	Fruita, Colo
Blair, Eva Ruth	McPherson, Kan
Detter, Clinton Arthur	McPherson, Kan
Jones, J. Earl	Larned, Kan
Lichty, Alice Edna	Carlton, Neb
Lichty, Galer Edgar	Carlton, Neb
May, Lotetta	Kearney, Neb.
Martin, Scott Orlando	Wiley, Colo
Postma, John C.	Lone Star, Kan
Quellhorst, Fredonia	McPherson, Kan
Helman, Ernest Arden	Mackeville Kan
Schmidt, Jonathan David	Hurmon, Kan
Soader, Fayanna	Santa Ana, Calif

INSTRUMENTAL MUSIC.

Anderson, Alice May	McPherson, Kan
Andes, Orpha	McPherson, Kan
Bekeybile, Esther Lucile	McPherson, Kan
Bekeybile, Francis	McPherson, Kan
Brubaker, Jasper	McPherson, Kan
Branden, Mae	Dartlett, Kan
Cline, Bertha	McPherson, Kan
Crumpacker, Byron	McPherson, Kan.
Crumpacker, Eola	McPherson, Kan.
Clever, Harry	McPherson, Kan
Dresher, Pearl	McPherson, Kan

Duret, Mary	McPherson, Kan.
Dutton, Frances	McPherson, Kan.
Edell, Marie	Conway, Kan.
Edgerton, Mildred	McPherson, Kan.
Goetz, Matilda	McPherson, Kan.
Hauck, Gwilla	McPherson, Kan.
Hanson, Mildred	McPherson, Kan.
Hempton, Inez	McPherson, Kan.
Hildebrand, Mary	Mound City, Mo.
Ingalls, Ethel	Galva, Kan.
Johnson, Thomas	McPherson, Kan.
Kell, Theresa	McPherson, Kan.
Lingle, Anna K.	Versailles, Mo.
May, Loretta	Kearney, Neb.
Marker, Nabel	Ozawie, Kan.
Miller, Lucile	McPherson, Kan.
Moore, Esther	McPherson, Kan.
Moore, Eusie	McPherson, Kan.
Muir, Gladys Esther	McPherson, Kan.
Postma, John C.	Loose Star, Kan.
Quellhorst, Fredonia	McPherson, Kan.
Robinson, Clara	Oxford, Neb.
Schmidt, Jonathan David	Burrtop, Kan.
Schleibaum, Dora	Conway, Kan.
Seaman, Pauline	McPherson, Kan.
Wall, Marguerite	McPherson, Kan.
Warwick, Hazel	McPherson, Kan.
Wedel, Susie	Galva, Kan.
Williams, Pearl	McPherson, Kan.

AGRICULTURE.

Akers, John	Conway, Kan.
Emery, Walter E.	Debeque, Colo.
Brown, John Robert	Meridian, Idaho.
Brubaker, Crawford F.	Conway, Kan.
Brubaker, Wernie	Cloud Chief, Okla.

Chadberg, Elmer	McPherson, Kan
Crumpacker, William Loyd	McPherson, Kan
Decker, Leslie	Moundridge, Kan
Delp, Lester Jacob	Murdock, Kan
Detter, Clinton Arthur	McPherson, Kan
Folger, Carleton H.	McPherson, Kan
Gaertner, Ora	Conway, Kan
Harrington, Frank	Gypsum, Kan
Hoffman, Herbert Trostle	Hope, Kan
Hollem, Helen	McPherson, Kan
Horning, Samuel Dalen	Fruita, Colo
John, Olen Jay	McPherson, Kan
Jones, Mary Medora	Canton, Kan
Klassen, John	McPherson, Kan
Kinzie, Roy Clifford	Lone Star, Kan
Lichty, Alice Edna	Carlton, Neb
Lichty, Galen Edgar	Carlton, Neb
Larson, John	McPherson, Kan
Moore, Charles Raymond	McPherson, Kan
Moore, Chester Arthur	McPherson, Kan
Moore, John Melvin	McPherson, Kan
Reid, Clarence Arthur	McPherson, Kan
Robb, Albert	McPherson, Kan
Reiman, Ernest Arden	Mackaville, Kan
Ridenour, Victor	Dysart, Iowa
Rogers, Edith Marie	McPherson, Kan
Schafer, Bernard	McPherson, Kan
Schafer, Herbert	McPherson, Kan
Shirky, Clay	Norborne, Mo
Seidel, Paul William	Inman, Kan
Spence, Homer	McPherson, Kan
Van Pelt, Edward Bowman	Richmond, Mo
Vogt, Alice Nadene	Vernailles, Mo
Yoder, Dayton Ray	McPherson, Kan
Yoder, William Henry	Conway, Kan

SUMMER STUDENTS, 1913.

Almquist, Edward Clarence	McPherson, Kan.
Baldwin, John William	Kansas City, Mo.
Beyer, Martin Ralph	McPherson, Kan.
Beeter, John William	Bloom, Kan.
Florman, Anna	McPherson, Kan.
Hawkinson, Lily Oyselle	McPherson, Kan.
Horning, Samuel Dale	Fruita, Colo
Jacobs, Jessie Marie	McPherson, Kan.
Keyes, Martha Helen	McPherson, Kan.
Lichtenwaller Annetta Belle	McPherson, Kan.
Pollock, Myrtle Ferris	Conway, Kan.
Stump, Levi Albert	Miami, Tex.
Tipton, Rose Viola	McPherson, Kan.
Ullom, Lulu Pearl	Lamar, Colo.
Way, Paul Benjamin	Lawrence, Kan.
Young, Lillian	McPherson, Kan.

ALUMNI ROLL**CLASS OF 1891.****ACADEMIC.**

Harrison W. Miller,	Hinton, Okla.
Theodore Sharp,	Lapwai, Idaho.
Mary Kuns-Klepfinger,	Kansas City, Mo.

CLASS OF 1892.**ACADEMIC.**

Hattie Yoder-Gilbert,	Los Angeles, Calif.
Myrtle Miller-Netzley,	Pasadena, Calif.
Effa Kuns-Sharp,	Lapwai, Idaho.
Samuel J. Miller	Lindsay, Calif.
*Maurice Sharp, .....	.....
Sue Slusher-Saylor,	Ramona, Kan.

CLASS OF 1893.**ACADEMIC.**

Theodore Snowberger,	Skidmore, Mo.
Hattie Ecker-Sohlberg,	Denver, Colo.
Elmer E. Vaniman,	Viriden, Ill.
*Laura McQuoid .....	.....
*Hattie Flickinger-Potter, .....	.....
Modena Hutchison-Miller,	Lordsburg, Calif.
*Sadie Whitehead-Beaghy .....	.....
C. E. Wallace,	Duluth, Minn.
Francis A. Vaniman	McPherson, Kan.

CLASS OF 1894.**COLLEGIATE.**

J. Z. Gilbert,	Los Angeles, Calif.
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NORMAL.

J. J. Caldwell,	Meridian, Idaho.
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ACADEMIC.

Z. F. Clear,	East St. Louis, Ill.
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*R. W. Glah,
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*Deceased.

Dr. A. N. Gray,	Green River, Utah.
Ed. M. Eby,	Centerview, Mo.
Dr. J. C. Klepinger,	Kansas City, Mo.
Flo Ramage-Harter,	Custer, Mich.
J. J. Yoder,	McPherson, Kan.
J. H. Berkcyble,	McPherson, Kan.

CLASS OF 1895.**COLLEGIATE.**

Albert C. Wieand,	3435 West Van Buren St., Chicago, Ill.
S. J. Miller	Lindsay, Calif.

ACADEMIC.

Carrie Snyder-Lichty,	Wellington, Kan.
Myrtle Hoff,	Lordsburg, Calif.
M. Bernice Gateka-Ritz,	Chickasha, Okla.
Claude J. Shirk	Lincoln, Nebr.

CLASS OF 1896.**COLLEGIATE.**

*S. B. Fahnestock,	
Sue Slusher-Saylor,	Ramona, Kan.

ACADEMIC.

C. E. Kemp,	Sharon, Wisc.
David E. Harder,	Hillsboro, Kan.
Anna Witmore-Strickler,	El Centro, Calif.
P. F. Duerksen,	Fairview, Okla.
Dr. J. Harvey Saylor,	Ramona, Kan.
*G. M. Lauver,	
Rattie Bower-Dyck,	Needley, Calif.
G. B. Darling,	Gypsum City, Kan.
H. V. Wiebe,	Elk Park, N. C.

CLASS OF 1897.**NORMAL.**

P. F. Duerksen,	Fairview, Okla.
R. W. Powers,	Durham, Kan.

*Deceased.

Claude J. Shirk	Lincoln, Nebr.
C. L. Hollem,	Lawton, Okla.
J. W. Coons,	Miami, Kan.
R. K. Gernert,	Cloud Chief, Okla.
J. K. Relsh,	Los Angeles, Calif.
*G. M. Lauver.	
*J. H. Tracy.	
Maud Chisholm-Miller,	Canton, Kan.

CLASS OF 1898.**COLLEGIATE.**

C. H. Williams,	Kansas City, Mo.
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NORMAL.

Mrs. Lillian Matthews,	McPherson, Kan.
Dora Sherfy-Steinour,	Chicago, Ill.
J. B. Shirky	Custer, Mich.

ACADEMIC.

Lester E. Williams,	Belleville, Kan.
Mrs. Susie R. Williams,	Belleville, Kan.
Anna Fakes-McLaughlin	St. Joseph, Mo.
*J. E. Studebaker.	
Florence Butler-Shirky	Custer, Mich.
Byron Talhelm,	Dorrance, Kan.
E. K. Masterson,	Chatsworth, Ill.

CLASS OF 1899.**POST GRADUATE, A. M.**

Dr. G. A. Tull,	Clay Center, Kan.
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COLLEGIATE.

C. F. Gustafson,	Kansas City, Mo.
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NORMAL.

A. L. Harter,	Herington, Kan.
J. A. G. Shirk,	Pittsburg, Kan.
Byron Talhelm,	Dorrance, Kan.
Flo Ramage-Harter,	Custer, Mich.

*Deceased.

Dr. J. Harvey Saylor,	Ramona, Kan.
Lizzie Arnold,	Leeton, Mo.
H. V. Wiebe,	Elk Park, N. C.
W. J. Slifer,	Kansas City, Mo.

ACADEMIC.

Dr. G. J. Goodsheller,	Marion, Kan.
Laura Harshbarger-Haugh,	Lordsburg, Calif.
Emma Horner-Eby,	India
Geo. D. Kuns,	McLouth, Kan.
J. G. Law,	
Salle Shirkey-Miles,	Abilene, Kan.
R. C. Smith,	Marion, Kan.
I. A. Toevs,	McPherson, Kan.
Lizzie Wieand-Kuns,	McLouth, Kan.

CLASS OF 1900.

NORMAL.

Anna Bowman-Rogers,	Grand Junction, Colo.
*Anita Metzger,	
Lizzie Wieand-Kuns,	McLouth, Kan.
Anna Fakes-McLaughlin	St Joseph, Mo.
*H. C. Slifer,	
Herbert Caldwell,	Berlin, Okla.

ACADEMIC.

E. H. Eby	India
H. J. Vaniman,	Pomona, Calif.
Dr. J. F. Studebaker,	Fort Dodge, Iowa.
*C. E. Law,	

CLASS OF 1901.

COLLEGIATE.

Claude J. Shirk,	Lincoln, Nebr.
J. A. G. Shirk,	Pittsburg, Kan.
Mrs. Lillian Matthews,	McPherson, Kan.
J. B. Shirky,	Custer, Mich.

*Deceased.

NORMAL.

E. B. Baker,	Daphne, Ala.
Etzel Birby-Mackey,	Phoenix, Ariz.
Ollie Brubaker-Stutzman,	Chino, Calif.
*Mary E. Frantz-Hofline, .....	.....
Emma Horner-Eby,	India.
Dr. E. H. Kasey,	Merced, Tex.
S. Enos Miller,	Protection, Kan.
Henry M. Stutzman,	Lindsay, Calif.
Emma Vanipru-Yoder,	Lindsay, Calif.
Ira D. Yoder,	Lindsay, Calif.

ACADEMIC.

*W. B. Doone, .....	.....
Mrs. Retta Glick-Studetaker,	Fort Dodge, Iowa.
Lottie Fisher,	McPherson, Kan.
Maddie Way-Drescher,	Canton, Kan.
B. S. Haugh,	Lordsburg, Calif.
J. H. B. Williams,	Elgin, Ill.

CLASS OF 1902.

POST GRADUATE, A. M.

Claude J. Shirk,	Lincoln, Nebr.
J. A. G. Shirk,	Pittsburg, Kan.

COLLEGIATE.

John A. Clement,	Evanston, Ill.
James H. Clement,	Dodge City, Kan.
Flo Ramage-Harter,	Custer, Mich.
E. K. Masterson,	Chataworth, Ill.

NORMAL.

E. D. Baldwin,	Kansas City, Mo.
Margaret Bishop,	Los Angeles, Calif.
*W. B. Doone, .....	.....
G. C. Drescher,	Canton, Kan.

*Deceased.

Margaret Goodwin-Hoffman,	Larned, Kan.
David E. Harder,	Hillboro, Kan.
M. I. Kilmer,	Western, Nebr.
Della McComber,	Arts.
F. A. Kane,	Inman, Kan.
C. H. Sifer,	Arcade, Mo.
Edna Suffield-Keplinger,	Lyons, Kan.
Maudie Way-Dresler,	Caston, Kan.

ACADEMIC.

J. E. Wagner,	Red Cloud, Nebr.
D. Earl Bower,	McLouth, Kan.

CLASS OF 1903.

COLLEGIATE BIBLE COURSE.

Mrs. Amanda Fahnestock,	McPherson, Kan.
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COLLEGIATE.

C. G. Kauffman,	Garden City, Kan.
H. A. Horton,	McPherson, Kan.
Alice Johnson,	Wichita, Kan.

NORMAL.

F. H. Crumpacker,	Ping Ting Hsien, Shansi, China.
Dottie Wheeler-Clement	Erneston, Ill.
F. C. Hiebert,	Hillboro, Kan.
S. W. High,	New Plymouth, Ida.
Ruby Buckman,	Larington, Ky.
R. W. Baldwin,	Conway, Kan.
D. Earl Bower,	McLouth, Kan.
Anna Newland Crumpacker,	Ping Ting Hsien, Shansi, China.
R. C. Stroh,	McPherson, Kan.
Ella White McFarland,	Trinidad, Kan.
O. S. Yaselman,	Grand Prairie, Texas.
Chas. Shively,	Boulder, Colo.
*Mrs. Jennie McCourt,	Caston, Kan.
Corde Clement,	Caston, Ohio.

*Deceased.

Alice Weaver-Wyrick,	Eaton, Colo.
J. J. Frantz,	Inman, Kan.

ACADEMIC

Vernon Vaniman,	Virden, Ill.
Orral Matchette,	Portland Ore.
Jessie Harter-Hyllon,	Troutville, Va.
Gert Elokser,	McPherson, Kan.
Edith Allison-Jesberg	Los Angeles, Calif
Ethel Allison-Allen,	Lawrence, Kan
Fern Kuns-Coppedge,	Topeka, Kan.
Mabel Kimmel-Bower	McLouth, Kan

CLASS OF 1904.

POST GRADUATE, A. M.

John A. Clement,	Evanston, Ill.
H. A. Horton,	McPherson, Kan.

COLLEGIATE.

*Mary E. Frantz-Hedlos.	
Geo. D. Kuns,	McLouth, Kan.
Loetta Johnson,	Wichita, Kan.
M. Q. Calvert,	Los Angeles, Calif
H. C. Allen,	Lawrence, Kan.
*Anita Metzger,	
B. Enos Miller,	Protection, Kan.
Dr. J. Harvey Saylor,	Hamona, Kan.
E. H. Eby	India.
W. L. Harter,	Custer, Mich.

COLLEGIATE BIBLE

E. H. Eby	India.
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NORMAL

W. O. Beckner,	Bogo Cebu, P. I.
P. N. Bollinger,	Belgrade, Mont.
H. F. Toews,	Manassas City, Kan

*Deceased.

Beta Miller-Bunker,	Bogo Oebu, P. I.
Harvey B. Hoffman,	Monarch, Mont.
Chas. J. Davis,	Morrill, Kan.
Harry C. Crumpecker,	Redro-Woodley, Wash.
W. H. Yoder,	Conway, Kan.
Nellie Hinkson-Green,	McPherson, Kan.
H. G. Mohler,	Lyons, Kan.
Mary E. Brobaker-Mohler,	Lyons, Kan.
Ernest Vaniman,	Ping Ting Heden, Shensi, China.
Mary E. Gibbel-Hunter,	Plano, Ill.
*J. E. Studenaker,	
Anna Stutzman-Bock,	Franklin Grove, Ill.
Gert Kicker,	McPherson, Kan.

CLASS OF 1906.

COLLEGIATE.

E. D. Baldwin,	Kansas City, Mo.
R. W. Baldwin,	Conway, Kan.
*H. M. Barwick,	
Dr. C. D. Weaver,	Twin Falls, Idaho.

NORMAL.

Edith Allison-Jeeberg,	Los Angeles, Calif.
Verna Baker-Vaniman,	Grand Prairie, Tex.
Melinda Beyer,	Lawrence, Kan.
Adolph Beyer,	Columbia, S. Car.
Clarence D. Caudle,	McPherson, Kan.
Anna Collins,	McPherson, Kan.
Sadie A. Engle-Wagman,	Abilene, Kan.
Ralph W. Dettler,	Redondo Beach, Calif.
Sarah H. Friesen-Hainrichs,	Enid, Okla.
Luie Gilchrist-Moore,	Hatfield, Mo.
Mary McGill-Fulton,	Dwight, Kan.
Jan. R. Rothrock,	McPherson, Kan.
Eddy F. Shirky,	Rochester, Wash.

*Deceased.

Helen Blosson-Carter,	McPherson, Kan.
Madge Stafford,	Hutchinson, Kan.
John B. Stutzman,	Conway, Kan.
Jacob M. Stutzman,	Conway, Kan.
Florence Upshaw-Kline,	Waterloo, Iowa
Nettie B. Wicklund,	Bushnell, Nebr.
Dr. W. C. Houston,	McPherson, Kan.

CLASS OF 1908.

POST GRADUATE, PH. M.

W. E. Ray,
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POST GRADUATE, A. M.

R. W. Baldwin,	Conway, Kan.
*Mary E. Frantz-Hedine,
E. K. Masterson,	Chatsworth, Ill.

COLLEGIATE.

B. C. Miller,	Elgin, Ill.
C. H. Sifer,	Arcadia, Pa.
P. C. Hiebert,	Hillsboro, Kan.
J. H. b. Williams,	Elgin, Ill.
Dr. J. P. Studebaker,	Fort Dodge, Iowa
Minnie M. Bartels,	Inman, Kan.
Emma Horning,	Ping Ting Hsien, Shansi, China.
F. H. Crumacker,	Ping Ting Hsien, Shansi, China.
Anna Newland-Crumacker,	Ping Ting Hsien, Shansi, China.

NORMAL.

Bertha Delp-Rothrock,	McPherson, Kan.
Mauda Ball,	McPherson, Kan.
P. V. Wiebe,	Lehigh, Kan.
Grace Wright,	Windom, Kan.
Stella B. Aades,	Milton, Ore.
Martha Bartels,	Inman, Kan.
Geo. Edgcomb,	Topeka, Kan.

*Deceased.

Ada May Casida,	McPherson, Kan.
Ida E. Ershaker,	Conway, Kan.
Leta Hildebrand-Derrick,	Bagdad, Mt. Province, P. I.
Halvay M. Ershaker,	Minneapolis, Minn.
Clara A. Weisthaber-Cline,	Denver, Colo.
Martha M. Weisthaber-Cline,	Denver, Colo.
Theodore H. H. Aschman,	Shanghai, China.
Ray Casida,	Kansas City, Mo.
Ivan G. Herr,	Empire, Kan.
Ruby Horton-Miller,	Ottomwood Falls, Kan.
Ella I. Jacobs,	McPherson, Kan.
Elihu A. Olson,	Winona, Kan.
Mary A. Pearson-Gann,	Centerville, Mo.
Myrtle C. Picking-Narings,	Lodi, Cal.
Olive May Snyder,	McPherson, Kan.
Della B. Vaniman-Throne,	Bartlesville, Okla.
Forster W. Cline,	Denver, Colo.
Grace P. Vaniman-Jugala,	Redondo Beach, Calif.
Edna Garst-Laughton,	Sand Spring, Okla.
Fearl Hildebrand-Stotman,	Conway, Kan.

CLASS OF 1907.

POST GRADUATE, A. M.

Geo. D. Kuss,	McLouth, Kan.
S. C. Miller,	Elgin, Ill.

COLLEGIATE.

Dottie Wheeler-Clement,	Evansville, Ill.
Charles Shively,	Bozeman, Mont.

NORMAL.

Forsman R. Cline,	Denver, Colo.
Margaret Dodge,	Newton, Kan.
Raymond C. Flery,	Chicago, Ill.
Mary Flery-Miller,	Elgin, Ill.
Frances Goodkeller-Rasp,	Fairbury, Ill.
Guy T. Hudson,	Wiley, Colo.

Leslie G. Kieplinger,	Conway, Kan.
Bruce A. Miller,	Boottville, Mich.
Mary E. Mohler-Miller,	Boottville, Mich.
Robert E. Mohler,	McPherson, Kan.
Lizzie Neber-Flory,	China.
Sophie Neber-Vanman ..	Ping Ting Hsiao, Shensi, China.
William E. Stager, ..	Abilene, Kan.

CLASS OF 1908.

POST GRADUATE, A. M.

Franklin H. Crumpecker . . . Ping Ting Hsiao, Shensi, China

COLLEGIATE.

Ruby Bockman,	Lexington, Ky.
Corda Clement,	Canton, Ohio.
Emily Shirky,	Rochester, Wash.
Ira Gillespie,	Kansas City, Mo.
Harry C. Crumpecker,	Sedro-Woolley, Wash.
Theodore H. E. Aschman,	Shanghai, China.
Henry W. Lorenz,	Hillsboro, Kan.
Julius J. Treiber,	Hudson, Kan.

NORMAL.

Katie Hiebert-Ebel,	Hillsboro, Kan.
Sadie Cline,	McPherson, Kan.
Helen Goodshaller-Wiener,	Aguilar, Colo.
Clara Neber-Vanman,	Yellowstone, Okla.
Maud Jackson,	McPherson, Kan.
Mattie Stutzman-Baldwin,	Conway, Kan.
Lillian Young,	McPherson, Kan.
John W. Sudermann,	Hatchinson, Kan.
Gilbert E. Barnhill,	Chapman, Kan.
Ella Ebbert,	Quinter, Kan.
Frank B. Kraybill,	Fort Lauderdale, Fla.
Nellie G. Green,	Los Angeles, Calif.

COLLEGIATE BIBLE.

Anna Newland-Crumpecker, Ping Ting Hsiao, Shensi, China

CLASS OF 1909.

COLLEGIATE

Anna C. Collins,	McPherson, Kan.
Ralph W. Dettler,	Redondo Beach, Calif.
A. E. Hedlun,	Salem, Ore.
B. E. Ebel,	Hillsboro, Kan.
H. B. Hoffman,	Mobergh, Mont.
W. O. Beckner,	Bogo Cebu, P. I.
James R. Rothrock,	McPherson, Kan.
Roscoe C. Ingalls,	Redondo Beach, Calif.

NORMAL

J. P. Schroeder,	Buhler, Kan.
Frank V. Wiebe,	Chicago, Ill.
Howard S. Kaasy,	McPherson, Kan.
Lulu M. Brubaker,	Conway, Kan.
Grover C. Dotsour,	Wanton, Kan.
J. LeRoy Carlson,	Belle Plaine, Kan.
Louis O. Hope,	McPherson, Kan.
Peter W. Claassen,	Hillsboro, Kan.
Paul B. Way,	McPherson, Kan.
W. D. Royer,	Enterprise, Kan.

CLASS OF 1910.

POST GRADUATE, A. M.

Ralph W. Dettler,	Redondo Beach, Calif.
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COLLEGIATE.

Clinton W. Wright,	Waterloo, Iowa.
Grace Vaniman-Ingalls,	Redondo Beach, Calif.
Bever Miller-Beckner,	Bogo Cebu, P. I.
Conrad D. Rasp,	Fairbury, Ill.
E. LeRoy Crank,	McPherson, Kan.
Barton S. Trostle,	Nickerson, Kan.
Diedrich Dalke,	St. Marys, Kan.
Henry M. Stutzman,	Lindsay, Calif.

Lula Hildebrand-Detrick,	Bagiao, Mt. Province, P. I.
David Emil Harder,	Hillsboro, Kan.

NORMAL.

Robert Crain,	St. Francis, Kan.
Lulu Pearl Ullom,	Lamar, Colo.
Robert Russell,	McPherson, Kan.
Peter S. Goertz,	New Haven, Conn.
Alice Celesta Burgert,	Warrensburg, Mo.

CLASS OF 1911.

POST GRADUATE, A. M.

E. LeRoy Craik,	McPherson, Kan.
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COLLEGIATE.

Bertha Ogline,	McPherson, Kan.
Homer O. Lichtenwalter,	Lawrence, Kan.
Jouette C. Russell,	St. Paul, Minn.
Ernest D. Vaniman, ...	Ping Ting Helen, Shansi, China.
Dr. L. J. Beyer,	Little River, Kan.

NORMAL.

R. M. Elam,	Anthony, Kan.
Nannie Hope,	McPherson, Kan.
Procter H. Kerr,	Independence, Mo.
Annetta Lichtenwalter,	McPherson, Kan.

CLASS OF 1912.

COLLEGIATE.

Charles Fredrick Barnes,	St. John, Kan.
Bess Benell,	McPherson, Kan.
Eina Belle Detter,	McPherson, Kan.
Grover Cleveland Dotsour,	Canton, Kan.
Raymond Chester Flory,	China.
Harvey Turner Hollinger,	
Charles Herbert Sandy,	McPherson, Kan.
Mary Sawyer-Monroe,	Topeka, Kan.
Jacob P. Schroeder,	Buhler, Kan.

D. C. Steele,	Windom, Kan.
Marion M. Studebaker,	Minneapolis, Minn.
Henry Walter Thompson,	McPherson, Kan.
Evelyn Mae Trostle,	McPherson, Kan.
Dr. F. W. Treubar,	Stafford, Kan.
H. F. Toews,	Kan. ex City, Kan.

COLLEGIATE BIBLE.

E. L. Crank, B. S. L.,	McPherson, Kan.
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NORMAL.

Veoa Joy Caldwell,	McPherson, Kan.
Eunice May Cripe,	McPherson, Kan.
Elva Leona Dierdorf,	Surrey, N. D.
Roy Hinton Horner,	Wiley, Colo.
Frank Ellis Mohler,	Leeton, Mo.
Ada Freshaw,	McPherson, Kan.
Bianche Thompson-Carrier,	Mitchell, Kan.
Arthur Herbert Weadt,	Groveland, Kan.
George Earl Wynn,	Marquette, Kan.

CLASS OF 1913.

POST GRADUATE, A. M.

Cros, William Leslie	Falls City, Nebr.
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COLLEGIATE

Arnold, Samuel Ira	Anklesvar, India.
Barnhill, Gilbert Earl	Chapman, Kan.
Bradbury, Louis Allen	Lyons, Kan.
Brobaker, Caleb Freeman	Cincinnati, Ohio.
Chatfield, Mabel Claire	Jetmore, Kan.
Deeter, John William	Bloom, Kan.
Dreaher, Oscar Stanley	Belmont, Kan.
Dudle, Margaret Mary	Newton, Kan.
Priceo, Bernard Julius	Lorraine, Kan.
Harnly, Sarah Wilmore	McPherson, Kan.
Jackson, Manda	McPherson, Kan.
Lundeen, John David	Los Angeles, Calif.

Vaniman, Violet V.	McPherson, Kan.
Way, Paul Benjamin	McPherson, Kan.
Wright, Grace	Wichita, Kan.
Yoder, Joseph J.	McPherson, Kan.

NORMAL.

Almquist, Edw. Clarence	McPherson, Kan.
Daggett, Martha Aoretta	Covert, Kan.
Dexter, Effel Stump	Bloom, Kan.
Nininger, Roy William	Independence, Kan.
Nininger, Elsie Buckman,	Independence, Kan.
Webster, Alice Stump	Miami, Tex.
Nash, Alice Elizabeth	McPherson, Kan.
Royer, William Dexter	Enterprise, Kan.

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