

BULLETIN OF
McPherson College

CATALOGUE
NUMBER

CALENDAR

1912.

Sept. ~~15, 16~~ ^{15, 16} (Monday and Tuesday), Registration for first term.

Sept. 11, First term begins.

Nov. 11, 12, (Monday and Tuesday), Registration for second term.

Nov. 13, Second term begins. *Thanksgiving Vacation*

Dec. 21 '16 Dec. 31, Christmas Vacation.

1913.

Jan. 20, 21, (Monday and Tuesday), Registration for third term.

Jan. 22, Third term begins.

Feb. 22, Washington's Birthday, Holiday.

Mar. 24, 25, (Monday and Tuesday), Registration for fourth term.

Mar. 26, Fourth term begins.

May 18, (Sunday evening), Baccalaureate sermon.

May 19, 20, (Monday and Tuesday) Final examinations.

May 19, (Monday evening), Music recital.

May 20, (Tuesday evening), Expression recital.

May 21, (Wednesday), Field Day.

May 21, (Wednesday evening), Academy Commencement.

May 22, (Thursday), Class Day.

May 22, (Thursday evening), Alumni Reunion.

May 23, (Friday morning), Commencement.

BRETHREN EDUCATIONAL BOARD

Elder H. C. Early, Chairman	Washington, D. C.
Pres. A. C. Wirand Sec'y	Bethany Bible Sc., Chicago
Elder John Calvin Bright, Treas.	Brookville, Ohio
Elder A. G. Crosswhite	Flora, Indiana
Elder L. T. Holsinger	Rossville, Indiana
Professor W. B. Yount	Union Bridge, Md.
Pres. Otho Winger	North Manchester, Indiana

BOARD OF TRUSTEES.**TERM EXPIRES 1913.**

Eld. J. J. Yoder,	McPherson, Kans.
Dr. H. J. Haruly,	McPherson, Kans.
W. B. Hornbaker,	Grand Junction, Colo.
Eld. E. G. Rodabaugh,	Het, Mo.
J. F. Sanger,	Thomas, Okla.

TERM EXPIRES 1914.

F. P. Dettler,	McPherson, Kans.
J. N. Dresher,	McPherson, Kans.
J. N. Gabel,	Lincoln, Neb.
Eld. A. C. Daggott	Covert, Kans.
Albert Sawyer,	Mortill, Kans.

TERM EXPIRES 1915.

F. A. Vaniman,	McPherson, Kans.
Eld. W. A. Kintze,	Love Star, Kans.
Gideon Shurky,	Madison, Kans.
Eld. Jas. W. Guah,	Holmerville, Neb.
Eld. Jas. M. Mohler,	Lorton, Mo.

EXECUTIVE COMMITTEE OF THE BOARD.

Eld. J. J. Yoder,	President.
F. P. Dettler,	Vice-President.
Dr. H. J. Haruly,	Secretary.
F. A. Vaniman,	Treasurer.
J. N. Dresher,	

FACULTY FOR 1912-1913

JOHN ADDISON CLEMENT

A. B., 1882. A. M., 1904. (McPherson College); A. M., 1910. (University of Kansas); Ph. D., *Magna cum laude* 1911. (University of Chicago).

President of the College and Professor of Philosophy and Education, 1911; 1902.*

HENRY JACOB HARNLY

B. S., 1891; A. M., 1892. (Illinois Wesleyan); A. B., 1892. (Harvard). Ph. D., 1900. (Illinois Wesleyan),
Special student in Leland Stanford Junior University, 1910-1911

Dean of the College and Professor of Biology, 1911, 1892

ARTHUR BOWEN FRIZKEL

A. B., 1892, A. M., 1900. (Harvard); Ph. D., 1910. (University of Kansas). (Taught nine years in Harvard and spent two years in Göttingen, Germany)

Professor of Mathematics, 1911.

ONIAS BARRER BALDWIN

A. B., 1906. (Friends University); A. M., 1911. (University of Chicago)

Principal of the Academy and Professor of Education and History, 1911; 1910.

ELMER LEROY CRAIK

A. B., 1910; A. M., 1911; B. S. L., 1912. (McPherson College.) Graduate student in Univ. of Kans., Summer 1914
Professor of Latin and Greek, 1910. (1913)

*The first date indicates the year of appointment to present position; the second denotes the year of first connection with the faculty, when such is not indicated by the one date.

ANNUAL CATALOGUE

ELDER JOSEPH J. YODER

Dean of Bible School 1910.

A. B.

University of Chicago

JOUETTE CLARK RUSSEL

B. Sc., 1911, (McPherson College).

Graduate student Univ. of Chicago, Summer of 1911

Professor of Chemistry and Physics, 1911

EDGAR FAUVER LONG.

A. B., 1911, A. M., 1912, (Blue Ridge College). One

year graduate study in University of Pennsylvania,

Professor of English and German, 1912.

FREEMAN GEORGE MUIR

(Student Oberlin Conservatory; Graduate American Conservatory, Chicago.)

Director of Instrumental Music.

JOHN ALVIN BLAIR

(One year in Zanerian College, Columbus, O.; one year in

Caton Technical School, Pittsburg, Pa.; Candidate for

C. P. A. degree at La Salle University; taught three

years in Blue Ridge College.)

Superintendent of Commercial School, 1911.

HENJAHIN SARGE HAUGH

(Student of D. M. Clipping, Chicago; one year in Moody

Bible School of Music; four years instructor in Bethany

Bible School.

Director of Vocal Music, 1911.

Ordained

LAURA ESTHER HAUGH

(Graduate Columbia College of Expression, 1911; four

years instructor in Bethany Bible School.)

Instructor in Expression, 1911.

Edmund A. B. Univ. of Calif. 1913.

EVELYN MAE TROSTLE

A. B., 1912, (McPherson College).

Instructor in Latin and English and Ladies' Physical

Director, 1912.

~~LOUIS ALLEN BRADBURY~~

~~M. D., 1907, (University Medical College)
Instructor in Physiology and History, 1912.~~

ELLIS M. STUDEBAKER

(Three years student in Bethany Bible School)
Instructor in Bible, 1911.

W. PARK STROLE

M. A. B. S., (Ablene Business College)
Instructor in Stenography and Typewriting, 1913

~~GILBERT EARL BAERNHILL~~

~~B. S. D., 1909, (McPherson College).
Instructor in German, 1911.~~

HARVEY HARLOW NININGER

Assistant in Zoology and Botany, 1911.

W.

B. S. D., 1904
Assistant in C

JO

Assistant in P

AL

Assistant in B

LIT

Assistant in H

DA

Instructor in A

ANNETT

B. S. D., 1911, (McPherson College)
Librarian, 1911.

CLARA BERBURG

Secretary to the Board, 1911.

Peabody

ANNUAL CATALOGUE

7

ANDREW JACKSON CRAMPACKER

Field Secretary for the College, 1912.

Matros.

COMMITTEES OF THE FACULTY

Administration:— ~~_____~~ Baldwin
Classification:— Haruly, Baldwin, Frisell, Long
Library:— Blair, Crank, ~~_____~~
Athletics:— Rummel, Yoder, ~~_____~~
Advertising:— Haruly, Baldwin, Crank
Social:— Studebaker, Haugh, Trostle.

Administration -
Yoder, ^{Long} Crampacker, Haruly
Classification -
Haruly - ^{Widd} Crank, Baldwin
Library - Trostle, Studebaker, Long
Athletics - Mohler, Lichtman
Advertising - Blair, Crank, Frisell
Social - Setter, Long, Potlank

GENERAL INFORMATION

LOCATION AND ACCESSIBILITY.

McPherson, Kansas, is not far from the center of the state, whose geographical and material advantages have been made famous in Governor Hoch's celebrated metaphor, "The rich, juicy meat in the heart of the national sandwich." It is a thriving little city of thirty-five hundred people and it is the seat of government of McPherson county. It is a city of prosperous merchants, beautiful homes, parks and shade trees, and is surrounded by waving fields of wheat, corn and alfalfa. The climate is mild and healthful.

McPherson is easily accessible from all parts of the country. The El Paso division of the Rock Island system passes through it, over which run daily through trains between Chicago and California. A branch of the Santa Fe system connects McPherson with the main line about fifty miles distant, both east and west. The Union Pacific and Missouri Pacific roads also have branches here.

The College is beautifully situated on an elevation at the eastern end of Euclid street, the principal east and west thoroughfare of the city. The campus is dotted with growing maples, elms and evergreens, and is far enough from the center of business to insure an environment most favorable to student life.

HISTORY

The history of McPherson College dates back to the year 1887, when at the Annual Conference of the Church of the Brethren held at Ottawa, Kansas, a committee was appointed at an educational meeting: locate and organize a college and industrial institute. The officers of the movement were S. Z. Sharp, Pres., M. M. Eshelman, Sec., and George Studebaker, Business Manager.

September 5, 1888, school was opened in the dormitory building and the enrollment of the year reached almost 200. Owing to the financial crisis, a re-organization took place in 1895. Outstanding indebtedness was soon cancelled and in 1898 the main building was completed. The name, "McPherson College," was adopted in 1896 when a new charter was secured.

IMPORTANT DATES.

- 1887 School Committee appointed at Annual Conference
- 1888—School opened
- 1895— Reorganization
- 1898— Main building completed
- 1898— Institution named "McPherson College."
- 1906— Carnegie Library built.
- 1909— College farm bought.
- 1909— James Richardson donated farm for agricultural purposes
- 1911— Auditorium-gymnasium built.
- 1912— Board of Trustees increased to 15 and endowment campaign launched

PRESIDENTS OF McPHERSON COLLEGE.

- S. Z. Sharp, A. M., 1888—1896.
- C. E. Arnold, A. M., 1896—1902.
- Edward Frantz, A. M., 1902—1911.
- John A. Clement, Ph. D., 1911—.

CONTROL OF THE COLLEGE.

Each person who has given One Hundred Dollars (\$100.00) to the school is entitled to one vote at the annual voters' meeting held in February. This meeting elects the Board of Trustees. These trustees are all influential men and members of the Church of the Brethren who represent the school in the contiguous

territory of the institution. Of the Board, five, constituting an executive committee, have immediate supervision of the school. The president of the college is ex-officio a member of the Board.

PURPOSE AND IDEALS.

McPherson College was established in order to provide the young people of the Church of the Brethren with facilities for a thorough, Christian education. However no denominational test of admission is applied and its doors are open to all persons of good moral character who are in sympathy with the general spirit of the institution.

The conception of education that controls at the College is that which regards it as a development of the whole being, body, mind and spirit. While the most thorough and exacting intellectual discipline is demanded, as an examination of the courses in this catalog will show, special care is taken that the whole atmosphere of the school shall be favorable to spiritual culture also. High ideals of character are constantly held forth. True education is held to include both the acquisition of power and the direction of this power to worthy ends. Equipment for honorable service to humanity and for appreciation of the best things which life can afford are ideas distinctly taught.

The institution stands definitely for the doctrine of "The Simple Life." Modesty in dress and bearing, simplicity in social customs, the dignity of all honest labor, are popular ideas. The rich student who imagines that his wealth will bring him prestige is likely to suffer a painful disillusionment, while the poor one who must work his way through, provided only his work be well done, will find himself honored and respected. No aristocracy, save that of character, is known.

BRETHREN EDUCATIONAL BOARD

The Annual Conference has appointed a General Educational Board of seven members. Committees of the Board are sent to each of the Brethren schools each year to promote cooperation between the church and the schools. The visit of the committee has been uniformly helpful to our school. This year the visitors were Elders John Calvin Bright of Brookville, Ohio, and ~~A. H. Crosswhite~~ of Ellettsville, Indiana.

MORAL AND RELIGIOUS INFLUENCES.

The high ideals and principles for which the college itself stands, together with most favorable surroundings, combine to impart to the student life a moral tone of an exceptionally high order. McPherson has many live churches, a large and active Y. M. C. A., a public library, ~~and a choral union~~, a choral union, and other uplifting agencies. It has no saloons, no joints and no paupers. More than the average city or town, it is free from the vices which are liable to prove pitfalls for young people. McPherson is not noted for its mines or manufacturing interests, but is dependent for its prosperity upon the rich agricultural community which surrounds it. It is easy to see how this fact tends to keep away from the city the less desirable classes of inhabitants. It is an ideal college town, just the kind of a place in which it is a pleasure to live and to which it is safe for parents to send their sons and daughters.

In the college itself devotional exercises are held each school day in the chapel, and regular evening prayers are held in the dormitory. The morning watch and systematic daily Bible study are also observed by many. Sunday School and two preaching services are held in the college chapel each Lord's day. Young

people's societies are active and exert a strong Christian influence upon the student body. And what is really of chief significance in determining the religious tone of an educational institution, the teachers are Christian men and women, and their daily work is permeated by the Christian spirit.

GOVERNMENT.

All students are ~~required~~ to exercise self-control and to put themselves under the restraints which are necessary to maintain the dignity and purpose of the college. Students are expected to attend chapel services and church and Sunday School regularly.

MATERIAL EQUIPMENT.

BUILDINGS.

The Main Building finished in 1894, is ninety-four feet wide by one hundred seventeen long, and contains three stories. In this building are the chapel, recitation rooms, commercial hall, laboratories, Irving hall, the book room, and the President's office.

The Dormitory, built in 1888, is a three-story building with a basement forty by one hundred feet. The students' rooms are large and well lighted, and are equipped with steam heat and electric lights. Water can be had on any of the three floors. In accordance with the state law, fire escapes are conveniently arranged on the building.

The Carnegie Library, erected in 1906, is a building of two stories. The main floor is used for library purposes and there are about five thousand books in the stack room. The reading rooms are ample for the needs of the student body. The rooms are hung with pictures donated by the King of Italy, and are equipped with Mission furniture. Numerous magazines, bulletins, newspapers, etc., are afforded the library borrowers.

are from eight to five o'clock p. m., and 7:30 to ten o'clock p. m. every day except Sunday and Monday.

The Auditorium-Gymnasium, built in 1911, is a three story building 48x76 feet, and is made of cement blocks. It is one of the best of its kind in the State of Kansas. The building is in constant use but is not completely equipped. When completed it will have a gallery, shower bath, ladies' gymnasium, lockers, and heating plant.

THE MUSEUM.

The museum occupies part of the basement of the library. The Thurston Collections consist of mammals, birds, fossils, sea-shells, and relics. They were lent us by Mr. and Mrs. Thurston of McPherson, and are valued at \$5,000. In addition to this, there are other collections of corals, mammals, fossils, etc., and numerous relics, many of them being from former students who are in the mission field.

APPARATUS

BIOLOGY.

The material equipment consists of a good quality of modern Bausch and Lomb microscopes, projection microscope, stereopticon, microtome, paraffine baths, and other general apparatus, microscopic and lantern slides, collections of birds, mammals, and insects for systematic study, herbarium, etc. The department has a good reference library.

There is a large collection of stuffed animals, and a fine collection of preserved material for illustration, several hundred slides, drawings of all type animals, tables, pans and complete supply for laboratory work. There has recently been added quite a collection of Lepidoptera, besides a general collection of insects for class work in classification. In Botany there is a large

herbarium, slides, and other necessary things for efficient laboratory work. There is a large number of recent and valuable books in the library for reference work. McPherson county is rich in flora and fauna, since in it are four or five geologic formations. The basin area is especially rich in protozoa, while two rivers and several running streams and many springs are rich in cryptogams and lower animal forms.

CHEMISTRY.

The chemical laboratories, two in number, are located in the basement of the building. One room is given over to the general chemistry, while the other room is used exclusively for the more advanced work. In addition, there are several store rooms for apparatus and chemicals and a balance room for the analytical students. The laboratories are well lighted and are furnished with all the usual conveniences of water, drainage, electricity, ventilating hoods, etc. The supply of chemicals and apparatus is unusually good and includes such pieces of special apparatus as Soxlet's extractors, crucible and muffle furnaces, polariscope, analytical balances, apparatus for determination of molecular weights, etc. The laboratories accommodate forty students working at a time. The student is loaned the apparatus required and is expected to return it at the end of his course in good condition. A laboratory fee, to be paid in advance, is required to cover the cost of the chemicals used.

A good library is afforded the students. The best chemical journals and publications are on file and a select list of reference books and other works in chemistry and allied subjects is at their disposal.

PHYSICS.

The physics department occupies the ~~large~~ room in the ~~south~~ part of the basement of the main building.

It is well lighted, heated and equipped with modern apparatus to do excellent work in experimental physics.

A partial list of the instruments includes Kater's bar pendulum, Victor Meyer's apparatus, linear expansion apparatus, Atwood machine, Peckard's incline plane, impact apparatus, tensile strength machine, torsion apparatus, resolution of force table, elasticity apparatus, torsion pendulum, inertia apparatus, analytical and Jolly balances, spherometer, mechanical powers, stop watch, cathetometer of great accuracy, centrifugal force apparatus, air pumps, hydrometers, calorimeters, barometers, Boyle's law tubes, Charles' law apparatus, vacuum gauge, thermo-multiplier, vibrograph, siren, reflectors, sonometer, Kundt's apparatus, resonance apparatus, optical mirror, gratings, photometers, polariscope, various kinds of thermometers, voltmeters, ammeters, millivoltmeters, resistance boxes, Post Office bridge, standard cells, various galvanometers—including ballistic, dynamo, motors, induction coils; Wheatstone bridges, rheostats, transformer, earth inductor, wireless telegraph outfit, magnetometer, X-ray outfit, Holtz machines, commutator keys, telephone, alternating and direct currents, spectroscopes, spectrometer, Fresnel Prisms, a four inch refracting astronomical telescope and numerous other instruments of precision. Many new pieces are being added. All ordinary experiments in courses of college physics can be performed exceptionally satisfactorily. The department has a good stereopticon for class room use. Excellent reference books belonging to the department are also available to the students.

COLLEGE FARM.

The beautiful farm of 150 acres purchased two years ago, located just south of the College Campus, is

at present leased, and the income is being applied to a still unpaid indebtedness. It is the hope of the College trustees to be able to offer courses in practical and scientific agriculture in a few years which will be a real credit to the Institution and a pleasure to the friends who have through their donations made the purchase possible.

THE RICHARDSON GIFT.

In the summer of 1909 Mr. James Richardson, a retired farmer of Galva, Kansas, gave a fine farm of 160 acres to the College. The school has a deed for the farm and at the death of Mr. Richardson a memorial agricultural Building will be erected with the proceeds of the sale of the farm. The estimated value of the farm is \$12,000.

COLLEGE ACTIVITIES.

THE STUDENT COUNCIL.

The student Council of McPherson College is the body governing all the student activities of the school. Its membership is made up of two representatives from each of the Academy classes and one each from the Commercial and Fine Arts Department. The Faculty is represented by two members.

ORATORICAL CONTESTS.

Two contests are held each year. Students of collegiate rank are eligible to entrance into the Inter-Collegiate Oratorical contest. The subjects to be treated are not limited to any particular field. The winner of the local contest represents our school at the state contest. Mr. C. S. Wikoff won out in the contest of 1911.

The Inter-Collegiate Prohibition Association Contest is open to students of advanced standing in any

department. The contest is held in February. . . . orations must deal with some phase or phases of the liquor traffic. The prizes range from three to five dollars. The winner represents the local league in the State Contest, with prospects of representing the state at the inter-state contest. Mr. Clay Young won the contest of 1912.

PUBLICATIONS.

The students of the Collegiate Department have in charge the publication of the College paper, the "Rays of Light." A student vote elects the Editor-in-chief, and he appoints a staff and business manager. A faculty adviser is appointed by the faculty. The subscription price is seventy-five cents (75 cents) a year.

The College Bulletin is published by the College quarterly in February, May, August and November. The May number is the catalogue. The publication will contain fresh news from the school and will be a great help toward keeping patrons and prospective students in touch with the institution.

LECTURE COURSES.

For a number of years the college has maintained a good strong lecture course given through the Midland Bureau. During the year 1911-1912 the following numbers appeared: Paul F. Voelker, A. M., lecturer; The De Koven Male Quartette; Dr. Jas. Headley, lecturer; Victoria Lynn Concert Company; Edward Elliot, Monologist.

For the year 1912-1913 the following talent has been secured: Dr. Jas. Headley, lecturer; Everett Kemp, reader; The Meistersingers' Male Quartette; Ole Theobaldi Concert Party; Dr. H. W. Sears, lecturer.

The college has a lecture bureau which arranges with churches or schools to have our professors give

lectures in localities within a reasonable distance from the college. The subjects are varied to meet the local needs. There is no charge for services except expenses. It is merely a "get acquainted" plan. The past year has proved the practicability of the movement. Correspondence relative to the course is solicited. Address McPherson College Lecture Bureau for the details of the proposition.

THE ALUMNI ASSOCIATION

The Alumni Association is composed of the graduates of McPherson College in the Collegiate and Normal courses, and the Academy graduates prior to the year 1904. It numbers something like 250 members. The purpose is to bind the graduates together in a loyalty for their alma mater. During Commencement week each year, the Alumni Reunion is held, at which time the members of the graduating classes are welcomed into membership in the Association. The affairs of the association are administered by an executive board of seven members. The officers of the Board for the year 1911-1912 are R. C. Strohm (N. '03), Pres.; Dr. W. C. Heaton (N. '05), Vice Pres.; J. C. Kessel ('11) Secretary. During the Commencement of 1912 the Alumni expect to have a big home coming in honor of the 25th anniversary of the founding of the college.

BOARDING AND ROOMING.

All out of town students are expected to room and board in the dormitory. Students may room out of the dormitory only by consent of the management and in homes that will agree to comply with the requirements of the school. The dormitory is under the supervision of the matron and floor manager. Rooms may be reserved in advance.

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FELLOWSHIPS AND SCHOLARSHIPS.

Kansas University offers annually a fellowship valued at \$280 to one member of the Collegiate graduating class. The candidate is chosen by our faculty on the basis of scholarship and general ability and is recommended to the Graduate School of the University for election. The fellowship for the year 1912-1913 is held by Jacob P. Schroeder of Buhler, Kansas.

Other fellowships can be obtained at the University by ambitious graduates of our institution. McPherson College has had as many as three fellowships in Kansas University at one time.

The Inglenook, published at Elgin, Ill., grants a scholarship amounting to one year's tuition in the College. It is granted upon certain conditions to anyone who is worthy and is willing to work. For particulars address "The Inglenook, Elgin, Ill."

There are arrangements whereby the person graduating at the head of the class in any of the various accredited high schools of the state may obtain a one year's scholarship in McPherson College.

The Curtis scholarship is offered by the Curtis Publishing Co., to any ambitious person desiring an education. It may be made to cover all necessary expenses of a year's schooling. Those who are interested may get necessary information regarding the scholarship by writing to the Curtis Publishing Co., Philadelphia, Pa.

LOAN AND SCHOLARSHIP FUNDS.

There are always some students who wish to go on with their education, but who are not financially able. It is to be hoped that many generous hearted men and women will open the way through giving scholarships which are equal to a year's tuition (\$48.00) for this

purpose. There are several of these scholarships assigned already for next year and more would be assigned if they could be gotten from our friends.

Sunday Schools in other churches offer such scholarships as these. Why not many of our schools do the same? One Sunday School has already promised such assistance for 1912-'13. We are hoping that others will take up this plan. Further information will be gladly furnished on this subject.

OFFICIAL STUDY HOURS.

By order of the Board of Trustees, the official study hours are as follows: 8:00 to 12:00 a. m.; 1:30 to 4:00 p. m.; 7:30 to 10:00 p. m. All students are expected to retire at 10:30.

REPORTS TO PARENTS AND GUARDIANS.

Recognizing that it is only fair that patrons be informed respecting the progress of the young people whom they are sending us, the college makes a report once each quarter to the parents or guardians. The report contains the student's class grades and any other information that will promote a hearty co-operation between patrons and school.

EXPENSES.

One study, one-half tuition; two studies, full tuition. A quarter is 9 weeks.

Tuition, per quarter	\$12.00
Tuition, per week	2.00
Tuition, Stenography Course, per quarter	12.00
Tuition, Typewriting, per quarter	6.00
Board, per quarter	22.50
Board, per week	2.75
Holiday vacation, at week rates in the Dormitory	
Fuel, Fall or Spring quarter	1.00
Fuel, Winter quarters, each	4.50

Fuel, per week, Fall or Spring quarters	.15
Fuel, per week, Winter quarters	.50
Room, including blinds, broom, dust pan, slop-pail, Washstand, table, bowl, pitcher, two chairs, bed and mattress, per quarter	4.50
All students pay per quarter for Library Fee	.50
All students pay per quarter for Physical Training.	.50
Special examination fee	1.00
Board, fuel, room rent, library fees, physical train- ing, tuition, Fall and Spring, each	41.00
Board, fuel, room rent, library fees, physical train- ing, tuition for Winter terms, each.	44.50
Board, fuel, room rent, library fees, physical train- ing fee, tuition for the full year, paid in ad- vance	165.00

Expenses are payable quarterly, cash in advance. Settlement is required before a student is enrolled for class work.

No reduction for absence will be made for less than four weeks.

Students leaving on account of sickness will be charged at week rates and the balance will be refunded.

Those who discontinue their work for other causes will be charged at week rates, and will receive a due bill for the amount of tuition unused, provided satisfactory reasons are given for withdrawing. Such due bill is not transferable, except to members of the same family. In such cases, dormitory expenses will be figured at week rates and balance refunded.

Text books and stationery are kept on sale at the college office and are sold for cash only. Students should bring with them any text books that they may have on hand. Students will bring sheets, pillow-cases,

pillows, napkins, blanket, comfort, rug, and other articles they wish, in order to make their room attractive. Students voluntarily rooming alone, two rates for room rent and fuel.

LABORATORY FEES.

Chemistry, Advanced Physics, Biological Branches, each, per quarter	\$2.50
Physics, Course 1, 2, 3b. and 4b. each, per quarter	1.50
Physiology, per quarter	1.25
Astronomy and Zoology, each per quarter	1.00
Botany and Geology, each per quarter . . . . .	.50

GRADUATING FEE, INCLUDING DIPLOMA.

College, Post-Graduate	\$10.00
College Normal, Music, and Graduate Commercial	5.00
All other diplomas	3.00

For further information address, McPherson College, McPherson, Kansas

THE COLLEGE

NATURE AND SCOPE.

The course of study, four years in length, leads to the degree Bachelor of Arts. A certain amount of work is specifically required for the degree and a certain amount is elective and is known as major and minor electives.

The purpose of this is to allow a student to select a certain line as a major under certain restrictions which still allows for enough open work to give him an acquaintance with other fields of knowledge than the one in which he has chosen to major.

ADMISSION.

Students may be admitted to full standing by presenting a certificate of graduation from any accredited high school or academy of recognized standing, or they must show by examination that they are able to pursue satisfactorily the courses offered.

CANDIDATES FOR ADMISSION.

All candidates must present a detailed statement of their preparatory work, properly signed.

Students coming from high schools or academies partially accredited, on presenting proper credentials may be allowed to pursue subjects of college rank, if the deficiency is three or less units, while completing the academy work.

Applicants for admission should present themselves at the College on Monday, Sept. 9, or Tuesday, Sept. 10, 1912. The work of registration will be enhanced by mailing certificates and credentials to the college before September 1st.

Fifteen units in all are required for admission to full standing in the College. The following units are required:

1. Three units of English;
2. Two and one-half units of Mathematics;
3. Three units of Language;
4. One unit of Physical Science;
5. One unit of Biological Science;
6. One unit of History.

The remaining units may be elected from other subjects.

A unit is a subject (like Latin, for example) running for at least thirty six weeks, four recitations a week, with at least sixty minutes for each recitation.

STATE CERTIFICATE. ↵

Those who complete one of our college courses including the Education here outlined, will receive from the State Board of Education a State Certificate for three years. After having taught successfully two of the three years and having shown a satisfactory interest in the literature of the profession, a Life Diploma will be issued. The only examinations are those given by the College when the studies are taken. Following is an outline of the Education required

1. A course of 4 hours in History of Education.
2. A course of 3 hours in Philosophy of Education.
3. A course of 3 hours in School Administration.

All above courses to be given by the Professor of Education.

4. One teachers' course of twenty weeks in some other department of the institution, which must include (a) a broad review of the field in which the course is given; (b) a development of the principles involved in the successful teaching of the subject and its correlates in the secondary schools of the state; (c) a study of the comparative value of authorities and methods and the uses of material aids in teaching; and if possible, (d) actual practice in teaching for not less than ten weeks.

REQUIRED SUBJECTS (50 hours.)

Freshman.

Physiology, 8 hours.

Chemistry, 5 hours.

Sophomore.

Rhetoric, 8 hours.

Mathematics, 4 hours.

Psychology, 8 hours.

History, 5 hours.

Economics, 8 hours.

Junior.

Literature, 4 hours.

Bionomica, 4 hours.

O. T. Laws and Institutions, 4 hours.

Senior.

Ethics, 3 hours.

Bible, 4 hours.

Note:—Students entering without ~~Physics~~, Botany, or ~~Geology~~ are required to take the same. Collegiate credit is given.

ELECTIVE SUBJECTS.

The student must elect thirty hours in some approved groups of subjects. Twenty hours work must be elected from one subject of the group, and ten hours from the other.

SUGGESTED MAJOR COURSES.

1. Philosophy and Bible.
2. Education and Philosophy.
3. Language and English.
4. English and History.
5. History and Social Science.
6. Mathematics and Physics.
7. Chemistry and Physics.
8. Biology and Chemistry.

NOTES ON ELECTIVES, REQUIREMENTS, AND COURSES.

1. Candidates for the Bachelor of Arts degree must elect thirty hours work from some major group,

of which twenty hours must be from one department and the thesis must be presented from that department. Consultation with the head of the department as early as possible is advised, so that the work may be corrected and outlined.

2. Candidates desiring to major in any other combination of courses than those listed above must consult with the classification committee.

3. Candidates for degrees must complete 120 hours work.

4. Fifteen hours work per semester constitutes full work. Students desiring to carry more than 16 hours of work must have the consent of the classification committee before they can be enrolled for additional work.

5. A subject carried for eighteen weeks, reciting four days a week, constitutes four hours.

6. Students may not drop studies or change courses except by consent of the classification committee.

STATE INSPECTION

The State Board of Education sends, each year, a visitor to inspect our equipment. Upon his report the Board depends our standing as an accredited college.

COURSES OF INSTRUCTION

BIOLOGY.

DR. HARNLY.

DR. BRADBURY.

MR. NININGER.

An introduction to the study of the animal kingdom for students who have not presented Zoology for entrance. The course consists of text-book, lectures, laboratory and field work.

1. Invertebrate Zoology.— A study and dissec

tion of types of invertebrates. Notes on lectures and laboratory work, drawings of dissections. Collection and classification of insects. The relation of insects to agriculture and disease.

First semester, 4 hours.

2. Vertebrate Zoology.— A study and dissection of types, lectures and laboratory notes, text and reference reading, drawing of dissections. Economic Zoology and other subjects relating to animal life. Occasional field trips.

Second semester, 4 hours.

3. Entomology.— A text-book, lecture, laboratory and field course, with special reference to agriculture and disease and the developmental theories.

First semester, 3 hours.

4. Bionomics.— A lecture and reference reading course in the study of life with special reference to ecological, developmental, and historic problems.

Second semester, 4 hours.

The Physiological department is equipped with modern apparatus for demonstration and experimental work. The apparatus consists of microscopes, charts, manikins, skeletons, slides, etc. The department has a good reference library.

5. **Physiology**.— A Collegiate and Normal course open to senior normal and freshman collegiate students. Lectures, text-book and reference readings, laboratory work including the preparation, study, and drawing of the principal tissues of the body. Notes and outline required.

First semester, 4 hours.

6. **Physiology**.— Continuation of Course 5. The last twelve weeks will be devoted to the subjects of reproduction and sex, personal hygiene, public health, and sanitation. Second semester, 4 hours.

7. **Botany.**—Morphology, Physiology, and Ecology of plants. Lectures, reference reading, and laboratory work.

First semester, 4 hours.

8. **Botany.**—Continuation of Course 8.

Second semester, 4 hours

9. **Ornithology.**—A Field Course, making a list of the local birds, their seasons, nesting habits, food, etc., and a collecting and preparing of skins.

First Semester, 4 hours

10. **Ornithology.**—Field course. Continuation of course 9.

First Semester, 3 hours.

11. **Physiological and Economic Aspects of the Liquor Problem.**

Second and third quarters, 1 hour.

CHEMISTRY

PROFESSOR RUSSEL.

MR. ROYER.

1. **General Inorganic Chemistry.**—This course is designed as a prerequisite to all the other courses in chemistry and as a subject of general culture. The aims are, 1st. to acquaint the student with the fundamental principles of chemical activity; 2nd. to develop his abilities in observation and induction and in laboratory manipulations; and 3rd. to present the applications of chemistry to his daily life and to the useful arts. Comprises a study of the non-metals and their compounds. Recitation, three hours per week; laboratory, six hours per week. Required of freshmen.

First semester, 5 hours.

2. **General Inorganic Chemistry.**— A continuation

of course 1. Students who are taking a scientific course are advised to take this course. Required of students who expect to take advanced work in chemistry. Embraces a study of modern chemical theories, a careful study of the laws and typical reactions, and a comprehensive study of the general properties, tests, and reactions of the common metals. Thesis and abstracts of readings required. Recitations, three hours per week, laboratory, six hours per week.

Second semester, 5 hours.

3. **Qualitative Analysis**— Comprises a study of the methods used in the detection of the common metals and acids and a systematic analysis of unknown solutions and solids. Lectures, two hours per week, laboratory, nine hours per week. Abstracts of lectures and readings required.

First semester, 5 hours.

4. **Quantitative Analysis**.— Chiefly a laboratory course in Gravimetric and Volumetric determinations. Lectures one hour per week. Includes a study of the reactions met with in the laboratory and the methods used in analysis. Laboratory, ten hours per week.

Second semester, 5 hours.

5. **Agricultural Analysis**.— Analytical chemistry applied to agricultural materials. Includes a quantitative analysis of milk, butter, food-stuffs, fertilizers, soils, etc. Chemistry 4 a prerequisite. Abstracts of readings and a thesis required of each student. Recitations and lectures, two hours per week; laboratory, nine hours per week. Second semester, 5 hours.

6. **Organic Chemistry**.— A study of the aliphatic and aromatic compounds and their preparation. Lectures and recitations, three hours per week; laboratory, six hours per week.

First semester, 5 hours.

7. **Sanitary and Applied Chemistry.**— A course designed to accommodate those students who have finished Chemistry 1, and desire to pursue a course related directly to their household life. Includes a study of household sanitation, foods, cleaning materials, dyeing, etc. Recitations, two hours per week; laboratory, four hours per week. **Second semester, 4 hours.**

8. **Water Analysis.**— Chiefly a laboratory course in the mineral and sanitary examination of waters. Informal lectures on the methods and interpretations of water analysis. Nine hours per week required in the laboratory. **First Semester, 3 hours.**

9. **History of Chemistry.**— A study of the history of chemistry from the earliest times to the present day. Students who expect to teach chemistry are especially advised to take this course. Recitations and lectures, two hours per week. By appointment.

First semester, 2 hours.

EDUCATION.

DR. CLEMENT.

PROFESSOR BALDWIN.

1. **Psychology.**— A sophomore ~~course~~ course. The simple facts and truths of the human mind and its development taught in a simple way. Very helpful to teachers. James's Psychology, Briefer Course, with lectures, discussions and special reports from James's Principles of Psychology, Royce, Judd and Angell, Titchener and Wundt. Three hours, first semester. Three hours credit.

2. **History of Education.**— A general introduction to the world's greatest educators and systems of education, and to the development of educational theory and practice. Lectures, text-book study, essays, and reference reading, Monroe's History of Education, Lau-

ria's Pre-Christian Education, Cubberly's Syllabus. First and second semesters, 8 hours.

3. **Principles of Education.**— A course of lectures and readings designed to give the student a general knowledge of the problems of education. Such topics as the Culture Epoch Theory, Formal Discipline, Motor Education, and The Social Aspects of Education, will be considered. Readings from Bagley, Bolton, Dewey, Horne and others. Second semester, 3 hours.

4. **School Administration.**— This course considers the specific problems of class room management, aa, programs, courses of study, etc., with a wider view of administrative work, covering the essentials of school law, school financing and comparative study of different state systems. Bagley's Class Room Management is used at the beginning of the course. Dutton & Snedden, Draper, Cubberly and the U. S. Commissioner, will be referred to in the latter portion.

5. **Methods.**—The essentials of class room technique. The aims, conditioning factors, and methods of procedure of the teaching process. Thorndike's Principles of Teaching, supplemented by the McMurry books and Bagley's Educative Process will be used as points of departure. ~~Second semester,~~ 3 hours.

6. ~~Methods~~—Texts, Saddler and Sisson and Dewey. Prerequisite, Psychology and Ethics.

Second Semester, 3 hours.

7. **Advanced Educational Problems.**—An examination of present school practices and experiments in elementary, secondary and higher schools. Dearborn's Bulletin, Thorndike's Articles and Ayre's Laggards in the Schools, will be used.

Second Semester, 3 hours.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR LONG.

MISS TROSTLE.

MISS NISH.

7. **Theme Writing.**— The course will be opened with a study of narration and description, followed by exposition. Daily written exercises and longer productions at intervals. Required of all Freshmen.

First semester, 4 hours.

8. **Exposition, Argumentation, and Criticism.**— A continuation of Course 7. Required of all Freshmen.

Second semester, 4 hours.

9. **Argument.**— Prerequisites, Courses 7 and 8. A careful study of the principles with exercises and briefs.

First semester, 4 hours.

10. **The History of English Literature.**— General History supplemented with class study of representative authors and with required library reading. Text-books, Simond's English Literature, Manley's English Poetry, and Manley's English Prose. Open to all college students.

First semester, 4 hours.

11. **American Poets.**— General History with special reference to the work of the chief American poets. Lectures and library reading with class study of representative selections.

Second semester, 4 hours.

12. **Milton.**—The student is required to read all of Milton's poems and representative selections from his prose. A detailed study of Paradise Lost.

First semester, 4 hours.

13. **Victorian Literature.**— A brief study of all

the important writers of the age, and a careful study of Tennyson and Browning.

Second semester, 4 hours.

14. *Shakespeare*.-- A rapid study of all his plays and poems with a detailed study of one of the tragedies.

Second semester, 4 hours.

FRENCH.

PROFESSOR LONG.

1. *Elementary French*.-- Pronunciation, grammar, simple exercises in composition from dictation. Translation of easy selections from English into French.

First semester, 4 hours.

2. *Continuation of Course 1*.--Reading of simple prose texts with exercises in dictation and composition.

Second semester, 4 hours.

3. *Modern French Prose*.-- Study of *Normans*, *Gautier*, *Hugo*, *Angier*, and others. Dictation and practice in composition and conversation.

First semester, 4 hours.

4. *Scientific French*.-- A course intended for students who wish to prepare for the scientific field.

Second semester, 4 hours.

GEOLOGY.

DR. HARNLY

The department has a good collection of minerals, fossils, and rocks, as well as a good reference library. *McPherson County* is especially rich in geological formations and fossils.

The course consists of a study of the most important minerals and rocks, the elements of crystallography, lectures, text book, reference readings, notes on lectures, field work. A collection of rocks, minerals, and fossils, and a thesis required.

Second semester, 4 hours.

GERMAN.

PROFESSOR LONG.

MR. BARNHILL.

1. German Grammar.—Twenty-two lessons of Carruth-Otis's Grammar, with composition exercises, and about fifty pages of Carruth's Reader.

First semester, 4 hours.

2. Continuation of Course 1.—German Reader completed. Other easy reading exercises. A study of the word order and the use of the auxiliary verbs.

Second semester, 4 hours.

3. Grammar Review and Reading.—Review of Grammar directed to the details of government, use of the modal auxiliaries, of the subjunctive, and of word order. Practice in writing German from dictation, at least eighteen exercises. Reading of Zschokke's *Der Zerbrochene Krug* and Heyse's *Die Blinden*.

First semester, 4 hours.

4. Continuation of Course 3. —The translation of twenty-five pages of simple English into German. Reading of Sturm's *Immensee* and Grimm's *Märchen*, with other readings.

Second semester, 4 hours.

5. Schiller.—*Die Braut von Messina*, *Marie Stuart*, and *Die Jungfrau von Orléans*. A study of Schiller with reference to his position in literature.

First semester, 4 hours.

6. Lessing's *Prose* and *Nathan der Weise*.

Second semester, 4 hours.

GREEK.

PROFESSOR CRAIK.

1. Beginning Greek.—Text, Ball. Mastery of grammatical principles, acquisition of vocabulary, and practice in reading. The relation of the language to the

English language is emphasized. **First semester, 4 hours**

2. Beginning Greek.— Continuation of Course 1. Special emphasis laid on irregular verbs, enlargement of vocabulary, and use of idioms. Preparation for an intelligent reading of the Anabasis. **Second semester, 4 hours**

3. Xenophon: Anabasi. Text, Goodwin and White. The thrilling account of the march of the ten thousand (four books), drill on syntax, references to Goodwin's Grammar

First semester, 4 hours.

4. Homer: The Iliad. Text, Seymour. Study of epic poetry, life in the Homeric Age, Homeric style, syntax, prosody, etc.

Second semester, 4 hours.

5. Xenophon: Memorabilia, or Lysias' Selected Orations. Historical aspect of the productions, literary value, syntax, etc.

First quarter, 2 hours.

6. Plato: Apology of Socrates. An interesting insight into the inner life of the philosopher of the age.

Second quarter, 2 hours.

7. Sophocles: Oedipus Rex or Antigone. The presentation of the great religious idea of the Greeks, namely, the righteous indignation of the gods.

Third quarter, 2 hours.

8. Demosthenes: Oration, De Corona. This is the greatest effort of the life of Demosthenes. A study of the merits of the production, style, syntax, etc.

Fourth quarter, 2 hours.

9. New Testament: the four Gospels. Translation and interpretation, critical study of selected portions, special emphasis on word study. (May be substituted for course 3.) **First semester, 4 hours.**

10. Continuation of Course 9. Special attention paid to the epistles. (May be substituted for course 4.)

Second semester, 4 hours.

HISTORY.

PROFESSOR BALDWIN.

1. **History of Education.**—A general introduction to the world's greatest educators and systems of education, and to the development of educational theory and practice. Lectures, text-book study, essays, and reference reading, Monroe's *History of Education*, Laurie's *Pre-Christian Education*, and Cubberly's *Syllabus*.

First and Second semesters. — —

2. **Mediæval and Modern History.** — Robinson's *History of Western Europe* will be used as an outline. Discussions, essays and reports.

First semester, 4 hours.

3. **English History.**—A brief outline of the history of earlier England followed by a more careful study of the periods of the Tudors, Stuarts and the House of Brunswick.

Second semester, 4 hours.

4. **Greek and Roman History.** — A survey of the national life of the countries with a view of obtaining an insight into their civil and social organizations and their connection with the present. Texts will be used with frequent reference to the standard works.

First semester, 4 hours.

5. (a) **The Period of the Protestant Revolution.**—A study of the causes, leading events, and social conditions of the Protestant Revolt.

Second semester, 1½ hours credit.

6. (b) **French Revolution.**—A study of conditions

in France during the eve of the period and the resulting events.

Second semester, 1½ hours credit.

6. Bible History.—Two years. See Collegiate Bible course

LATIN.

PROFESSOR CRAIK.

Note.—Three years of Latin are required before taking course 1. For the third year either Cicero or Vergil may be counted. No combination of Caesar, Cicero, and Vergil will be accepted. The following courses are recommended to those intending to teach Latin: 1, 2, 3, 4, 5, 10, 11, and 12.

1. Cicero.—*De Amicitia* or *De Senectute*. This serves as an introduction to the philosophy of the times. Grammar review, syntactical drill, and an outline of the production. Composition one hour a week.

First Quarter, 2 hours.

2. Ovid. — Selected passages. With this a brief study of Greek and Roman mythology and the life of Ovid. Prose composition. Must be preceded by Course 1.

Second Quarter, 2 hours.

3. Tacitus. — *Germania* or *Agrioola*. Study of style, syntax, and diction. Political conditions of the times reviewed. Composition once a week. Must be preceded by Course 2.

Third Quarter, 2 hours.

4. Terence. — *Puormio* or *Andria*. Short study of Roman comedy and the great comedians. Plot and character study. Prosody and syntax considered. Prose composition. Must be preceded by Course 3.

Fourth Quarter, 2 hours.

5. Horace. — *Odes* and *Epodes*. Study of pro

sody and metrical reading, social, political, and literary history of the Augustan Age.

First quarter, 2 hours.

6. **Livy.** — (One book).—A brief study of Livy's qualifications as an historian; his style, and an inquiry into his sources.

Second Quarter, 2 hours. (Not offered 1912-1913.)

7. **Pliny.** — Selected Letters. Includes a short study of Pliny's life, private and public, his literary career, and the reading of representative epistulae.

Second Quarter, 2 hours.

8. **Juvenal.** — Satires. Social life of the times, Roman religion and philosophy, Juvenal's purpose in writing. Peculiarities of style and syntax are noted.

Third Quarter, 2 hours. (Not offered 1912-1913.)

9. **Plautus.** — The Captivi. Roman comedy, dramatic entertainments, actors, stage, etc., studied as an introduction.

Third Quarter, 2 hours.

10. **History of Roman Literature.** Text, Mackail's Latin Literature. Recommended to those expecting to teach Latin.

Fourth Quarter, 2 hours.

11. **Private Life and Institutions of the Romans.** Text Johnston's Private Life of the Romans. Three years of academic Latin prerequisite. Required of all wishing recommendation from the department as teachers of Latin.

First Semester, 2 hours.

12. **Prose Composition** — Must be preceded by course 11.

Second Semester, 2 hours.

MATHEMATICS.

DR. FRIZELL

Mathematics is the science of necessary conclusions and therefore the primary aim in teaching it must be to develop the habit of sound reasoning. But it is almost equally necessary to give the learner that point of view which is tersely expressed in the classical maxim: "God always geometrizes," that is, to make the student see that mathematics is inherent in the material universe.

Course 1 is required of all students. Those who wish recommendations for teaching high school mathematics must take in addition courses 3, 4, 5 and 6.

1. **College Algebra and Trigonometry.**—Theory of equations, Horner's method, determinants, trigonometric functions, circular measure, fundamental formulas, solution of triangles.

First Semester, 4 hours.

2. **Continuation of Course 1.**—Logarithms, complex numbers, cubic equations.

Second semester, 3 hours.

3. **Analytic Geometry.**—Straight line, circle and conics. Prerequisite, Course 1.

First semester, 2 hours.

4. **Analytic Geometry.**—Higher plane curves, coordinates in three dimensions. Prerequisite, Course 3.

Second Semester, 2 hours.

5. **Differential Calculus.**—Tangent, speed, differentials, curvature, theorem of mean value. Prerequisite Course 4.

First semester, 3 hours.

6. **Integral Calculus.**—Definite integrals, lengths,

areas, volumes, fluid pressure, centre of gravity, moment of inertia. Prerequisite, Course 5.

Second semester, 3 hours.

7. **Theoretical Mechanics**.— Dynamics of a particle, central forces, potential. Prerequisite, Course 6

First semester, 3 hours.

8. **Vector Analysis**.— Applications to geometry, mechanics and mathematical physics.

Second semester, 3 hours.

9. ~~Mathematics~~— By appointment, 2 hours.

10. **Teaching of Mathematics**.— By appointment. A course intended for those preparing to teach mathematics in the grades or High school. The course includes recitations with library work and theses. Text: Young's "The Teaching of Mathematics", with references. Prerequisites, courses 2 and 3.

One semester, 2 hours.

11. **Descriptive Astronomy**.— By appointment. A general course in the principles of the science, supplemented by lectures, library reading, stereopticon views, and laboratory work. The laboratory work includes evening observations with the W. D. Mogy and Co's. four inch refracting telescope which belongs to the department.

One semester, 4 hours.

PHILOSOPHY AND PSYCHOLOGY.

DR. CLEMENT.

PROF. BALDWIN.

21. **Psychology**.— A Sophomore ~~and~~ course. The simple facts and truths of the human mind and its development. James's Psychology, Briefer Course, with lectures, discussions and special reports from James's

Principles of Psychology. Judd and Angell, Royce, Titchner and Wundt.

First semester, 3 hours.

2. **Advanced Psychology.** — A general survey of the scope and field of psychology with reference to definite problems. A brief comparison of animal and human behavior. A detailed study of the processes of habit, attention, association, consciousness, etc. Some laboratory experiments introductory to special courses will be given. Lloyd Morgan, Hobbhouse, Titchner, Judd and James's Prin. Vol. I and II will be used.

Second semester, 3 hours.

3. **Ancient History of Philosophy.** — A course in the history of philosophical systems with lectures and discussions on ~~the~~ ~~systems~~. Text and classics.

First semester, 3 hours.

4. **Modern History of Philosophy.** — A study in the theory of ~~thought~~ knowledge. An attempt is made to discover other problems of significance in the fields of ethics, logic, psychology and the social sciences. Classics by philosophers are used as texts, supplemented by lectures, reference readings and theses.

Second semester, 3 hours.

5. **Ethics.** — A general investigation of the ethical principles underlying all true, individual, social and national development. Dewey and Tuft's Ethics with reference to McKenzie, Wundt, Paulsen, Sedgwick.

First semester, 3 hours.

6. **Christian Theism.** — A study of the nature and conditions of the Theistic proof, and of the philosophical basis of the conception of the Christian God. Four hours. Lectures, text, discussion.

A COLLEGE COURSE A STUDY IN PHILOSOPHY.

It is the purpose of a Collegiate course to give the student a proper foundation for his philosophy of life. In order that he may be given a true conception of reality, it is necessary to put him into touch with those great thinkers who have thought so much of truth. It is especially the mission of the Christian College to show in its true significance the influence of Christ's teachings in the evolution of modern society. The outcome of such a collegiate course is not simply a degree to be attached to one's name, nor yet a state of culture, but a true conception of life and a character in harmony therewith.

POLITICAL ECONOMY, POLITICAL SCIENCE, AND SOCIOLOGY.

PROFESSOR BALDWIN.

1. **Economics.**— This course is introductory and acquaints the student in a general way with the terms, problems and schools of economy. Four hours. Lectures, text and reference, Walker, Blackmar, and Hadley.

First semester, normals, 4 hours.

2. **Economics.**— The principles of economic life are studied with constant reference to the economic aspects of legal and political problems and to the development of the United States. Certain topics of applied economics, such as trusts, socialism and tariff, are selected for more extended discussion in the light of these principles. Much of the class-room work takes the form of free, oral discussion. ~~A fundamental aim is to aid the students to think with accuracy, insight, and sound judgment for themselves.~~ Seager, Introduction to Economics; Hadley, Economics; Bullock, Selected Readings in Economics, and parallel reading.

First semester, 3 hours.

3. Economic Problems.— A brief resume of economic theory and the current economic problems of wages, currency, banking, corporation, finance. Lectures, assigned reading, reports. Prerequisite: Economics.

Second semester, 3 hours.

4. Elements of Sociology.— Idea of social law, society and natural environment; original types of mind and character, the capacity for co-operation, the cultural beliefs and the economic, legal and political habits of peoples; early forms of the family, the origins, structures and foundations of the clan, the organization of the tribe, the rise of tribal federations, tribal feudalism, and the conversion of the gentile into a civil plan of social organization, social tasks and functions; social abnormality; the social mind, guidance of the public mind; a general theory of society.

First semester, 3 hours.

5. Social Aspects of the Liquor Problem.— A study of the development of the problem in the nineteenth century, its present importance, and its connection with general reform movements.

Second and third quarters, 1 hour

PHYSICS.

PROFESSOR RUSSEL

MR. BALDWIN.

1. Elementary Physics.— Mechanics, molecular physics and heat. Three hours recitation, 4 hours laboratory. **First semester.**

2. Elementary Physics. Electricity, magnetism, sound and light. Three hours recitation, 4 hours laboratory. **Second semester.**

Courses 1 and 2 are the courses offered in the fourth year academy. They are required of all students who do not offer them for entrance credits. To such

students 5 hours college credit will be given for the year's work.

3a. General College Physics.— Mechanics, molecular physics, and heat. This is a general college course giving a basis for advanced work in science or engineering, and showing the place of physical science in the modern world. Recitations and lectures three hours per week. Prerequisites, physics 1 and 2, chemistry 1, and mathematics 3. **First semester, 3 hours.**

4a. General College Physics. Magnetism, electricity, sound and light. Course is a continuation of course 3a. Recitations and lectures three hours per week. Prerequisites are same as for 3a. **Second semester, 3 hours.**

Note. Courses 3a and 4a should be accompanied by laboratory courses 3b and 4b. These courses should all be taken by students expecting to teach physics in the High school, also those pursuing science or mathematics.

3b. Experimental Physics.— Mechanics, molecular physics, and heat. **First semester, 2 or 3 hours.**

4b. Experimental Physics.— Magnetism, Electricity, sound and light. **Second semester, 2 or 3 hours.**

TWO-YEAR GENERAL ENGINEERING COURSE

(A revision of the course hitherto called the Pre-engineering course.)

Purpose—In most of the Engineering schools the work of the first year is identical in all courses and continues nearly so until the end of the Sophomore year. The Two-Year General Engineering Course has been designed to meet the requirements of: First, those of our students who intend to enter engineering

schools later and wish to take the proper subjects and keep their work so arranged that they lose neither time nor credit, second, those who wish engineering work but cannot afford the more expensive schools or wish to spend their earlier years in the atmosphere of the denominational college.

Equipment—McPherson College is well equipped to carry on the work offered. Each subject is given by a fully competent instructor and the same thoroughness and proficiency is required of the student as would be demanded in the best engineering schools.

Admission—The same requirements are made of students entering the course as are made to the School of Engineering of Kansas University. The student may enter by examination, or by certificate from a fully accredited high school, preparatory school, or academy. For those who must enter by examination, the regulations are the same as outlined under the Collegiate Department.* The student may enter though deficient in some of the requirements as laid down, providing such deficiency does not exceed two units. All such deficiencies may be made up in the Academy and within such time as shall be fixed by the classification committee.

An entrance unit represents five periods a week of not less than forty minutes each for thirty-five weeks. In making up deficiencies in the Academy, one unit of academic credit represents one unit of entrance credit.

The following are the subjects required for admission.

SUBJECTS FOR ADMISSION.

Fifteen units are required.

REQUIRED.

OPTIONAL.

Mathematics, algebra and plane and solid geometry	3 units	Latin	3 units
English	3 units	German	3 units
Foreign Language (May be French, German, or Latin), 3 units of one or 2 units of any one and 1 unit of any other	3 units	French	3 units
Physics	1 unit	Greek	3 units
Free hand or mechanical drawing	1 unit	Greek and Roman History	1 unit
Required	11 units	Medieval and Modern History	1 unit
Optional	4 units	English History	1 unit
Total	15 units	American History	1 unit
		Chemistry	1 unit
		Higher Algebra	$\frac{1}{2}$ unit
		Plane Trigonometry	$\frac{1}{2}$ unit
		Physical Geog.	$\frac{1}{2}$ or 1 unit
		Botany	1 unit
		Physiology	1 unit
		Economics	$\frac{1}{2}$ or 1 unit
		Zoology	1 unit
		Manual Training	1 unit

Four units must be chosen from the optional list.

Courses — With the exception of Shop Work, the courses offered are equivalent to those offered by the best Engineering schools and have been designed in particular to correspond with the work required in the University of Kansas. During the second year the student may elect from certain subjects according to the particular branch of Engineering science which he intends to pursue. For those who wish to continue

their work, McPherson College offers for certain Engineering courses, advanced work in mathematics, chemistry, biology, etc. For a description of the courses, see the Collegiate Department.

TWO YEAR GENERAL ENGINEERING COURSE.

FRESHMAN.

FIRST SEMESTER.	College Rhetoric, 4 hours. Chemistry I., 5 hours. French or German, 4 hours Univ. Algebra and Trigonometry, 4 hours.	College Physics, 5 hours. Analytics, 3 hours. Calculus, 3 hours. Mechanical Draw., II., 3 hrs. Psychology, 4 hours. *Chemistry III., 5 hours. *Biology, 4 hours. *Surveying, 3 hours.
SECOND SEMESTER.	College Rhetoric, 4 hours. Chemistry II., 5 hours. French or German, 4 hours Univ. Algebra and Trigonometry, 3 hours. Mechanical Drawing I. 3 hr.	College Physics, 5 hours. Analytics, 3 hours. Calculus, 3 hours. Descriptive Geometry 3 hrs. Economics, 4 hours. *Chemistry IV., 5 hours. *Biology, 5 hours. *Geology, 5 hours.

*Elective.

THE ACADEMY

FAULTY.

JOHN ADDISON CLEMENT, A. M., Ph. D.,
President.

ONIAS BARBER BALDWIN, A. M.,
Professor of Education and History and Principal
of the Academy

HENRY JACOB HARNLY, A. M., Ph. D.,
Professor of Biology

ARTHUR BOWEN FRIZELL, A. M., Ph. D.,
Professor of Mathematics

ELMER LEROY CRAIK, A. M.,
Professor of Latin

EDGAR FAUVER LONG, A. M.,
Professor of English and German

~~JOYETTE CLARK RUSSELL, B. Sc.,~~ ✓
Professor of Physics

BENJAMIN SAMUEL HAUGH,
Director of Vocal Music

LAURA ESTHER HAUGH
Instructor in Expression

LVELYN MAE TROSTLE, A. B.,
Instructor in Latin and English

ELLIS M. STUDEBAKER,
Instructor in Bible.

LOUIS ALLEN BENBURY, M. D.,
Instructor in History

GILBERT EARL BARNHILL, B. S. D.,
Instructor in German

HARVEY HARLOW NININGER,

Assistant in Biology.

JOHN WILLIAM BALDWIN,

Assistant in Physics.

ALICE ELIZABETH NASH,

Assistant in English.

MARY OYZELLA HAWKINSON,

Instructor in History.

DAVID ANDERSON,

Instructor in Arithmetic.

PURPOSE.

The Academy is intended to prepare students for the corresponding courses in the college. For those who are unable to pursue their education further, these courses will serve as the best preparation for practical life.

ADMISSION.

Students may be admitted without examination by presenting a county superintendent's diploma, or an equivalent promotion card to high school, or a certificate to teach. They may also be admitted by examination in such of the common branches as are of special importance in pursuing academic studies.

Students may be admitted to advanced classes on presenting certificates of honorable dismissal from approved schools together with a statement of work done, signed by the proper authority.

DEFICIENCIES.

Students who are not prepared to enter the academic course and those desiring to prepare for examinations will be given instruction in the common school branches

REQUIRED WORK.

Students in the academy carry four courses of regular study, reciting four times a week. A year's work

in one study is counted one unit. Students are entitled to graduate when they have completed 15 units together with one year of Vocal Music.

STUDY.

At the beginning of each semester a schedule card is filled out for each student, giving the studies and the hours for recitation for each day in the week. From this program the student is expected to arrange a study program which he will follow. A large and well-equipped study room is provided in the library.

ORGANIZATIONS.

The Literary Societies of the school are open to the Academy student.

Students of the Academy are eligible to membership in the Christian organizations of the young men and the young women and to the mission study classes of the college.

The Prohibition League offers an excellent opportunity to become acquainted with the problems involved in the solution of the liquor traffic. An essay contest is held each year to which any student in the Academy is eligible.

DIPLOMA.

Students completing the Academy will be granted a diploma.

COURSES OF STUDY.

BOTANY.

1. Botany.—Elementary Botany. An introduction to plant structures and relations. Ecology and Economic Botany. Regular textbook work, recitations supplemented by lectures Laboratory work four hours a week. Drawings and notes required, besides a collection and classification of plants. Occasional field trips during the year First semester, $\frac{1}{2}$ unit.

2. **Botany.**— A continuation of Course 1. **Second semester, $\frac{1}{2}$ unit.**

ENGLISH.

1. **English.**— A systematic review of Grammar followed by a thorough study of the sentence as a whole. Daily practice in oral and written themes. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

2. **English.**— Continuation of Course 1. Study of Franklin's Autobiography and Longfellow's Evangeline. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

3. **English.**— The study of the classics, such as Irving's Sketch Book, Lowell's Vision of Sir Launfal, Addison's De Coverly Papers, Eliot's Silas Marner, Scott's Lady of the Lake, Scott's Ivanhoe, Dickens' Christmas Carol. Theme writing and study of the biographies of the authors. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

4. **English.**— A study of the general principles of description, narration, exposition, and argumentation. Theme writing. Study of Shakespeare's Julius Caesar. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

5. **English.**— Study of classics as follows: Coleridge's Ancient Mariner, De Quincey's Revolt of the Tartars, Shakespeare's Merchant of Venice, Tennyson's The Princess, Hawthorne's House of the Seven Gables, Arnold's Sohrab and Rostrom, Tennyson's Idylls of the King. Themes. Study of the authors. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

6. **English.**— Carlyle's Essay on Burns, Burke's Speech on Conciliation, Webster's Bunker Hill Oration, Milton's Minor Poems, Shakespeare's Hamlet. Themes. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

GERMAN.

1. **German.**— Grammar. Twenty-two lessons of

Carruth-Otis's Grammar, with composition exercises, and about fifty pages of Carruth's Reader. **First term, 4 hours.**

2. German.—Continuation of Course 1.—German Reader completed. Other easy reading exercises. A study of the word order and the use of the auxiliary verbs. **Second semester, $\frac{1}{2}$ unit.**

3. German.—Grammar Review and Reading. Review of Grammar directed to the details of government, use of the modal auxiliaries, of the subjunctive, and of word order. Practice in writing German from dictation, at least eighteen exercises. Reading of Zachokke's "Der Zerbrochene Krug" and Heyse's "Die Blinden." **First semester, $\frac{1}{2}$ unit.**

4. German.—Continuation of Course 3. Translation of twenty-five pages of simple English into German. Reading of Sturm's "Immensee" and Grimm's "Maerchen", with other readings. **Second semester, $\frac{1}{2}$ unit.**

5. German.—Schiller. "Die Braut von Messina," "Maria Stuart", and "Die Jungfrau von Orleans". A study of Schiller with reference to his position in literature. **First semester, $\frac{1}{2}$ unit.**

6. German.—Lessing's Prose, and Nathan der Weise. **Second semester, $\frac{1}{2}$ unit.**

HISTORY.

1a. Ancient History—A study of the Oriental nations, Greece and Rome. **First semester, $\frac{1}{2}$ unit.**

2a. Mediaeval and Modern History—A study of the history of the European countries in Mediaeval times and England in modern times. **Second semester, $\frac{1}{2}$ unit.**

3a. American History.—A careful study of the development of America, Hodder's outline Maps and Channing's Student's History. **First semester, $\frac{1}{3}$ unit.**

LATIN.

1. **Beginning Latin.**— Bennett's First Year Latin, with references to the grammar by the same author. Both written and oral work. The Roman system of pronunciation is used, and in all written exercises the marking of the syllables is emphasized. A thorough drill in syntax is provided by prose composition at least once a week, Bennett's Latin Writer being a supplementary text. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

2. **Beginning Latin.**— Continuation of Course 1. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

3. **Latin.**— Caesar. Text, Bennett. First two books of the Gallic War, with an hour a week in prose composition in Bennett's Latin Composition. Drill on constructions and vocabulary of Caesar. A review of the historical setting, including the life and work of Caesar. The grammar is studied systematically and the principles of Latin syntax are constantly reviewed. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

4. **Latin.**— Continuation of Course 3. The second two books of Caesar are taken up in a similar way. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

5. **Latin.**— Cicero. Text, Bennett. The first three orations against Catiline are read. A study of Cicero's style and diction, an outline of each oration, and a comprehensive analysis of the sociological and political background. Syntactical drill and constant reference to the grammar coupled with prose composition once a week. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

6. **Latin.**— Continuation of Course 5. Reading of the fourth oration against Catiline, the one on the Manilian law, and the Pro Archia. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

7. **Latin.**— Virgil. Text, Bennett. Three books of

the *Aeneid* are read, and prose composition is assigned once a week. Stress is laid upon the *Aeneid* as an epic, upon scansion, and upon Roman mythology, Murray being the reference in the last named. Special attention is paid to figures of speech, archaic forms, and the constant intermingling of facts with fiction. Four hours a week. **First semester, $\frac{1}{2}$ unit.**

8. Latin.— Continuation of Course 7. Books IV., V., and VI. are read. The student is expected to be familiar with the literary merit of the production. Four hours a week. **Second semester, $\frac{1}{2}$ unit.**

MATHEMATICS.

1a. Elementary Algebra.— Includes the fundamental operations, factoring, fractions, and the equation. Four hours per week. **First semester, $\frac{1}{2}$ unit credit.**

2a. Elementary Algebra.— Continuation of Mathematics 1a to quadratic equations. **Second semester, $\frac{1}{2}$ unit credit.**

3a. Plane Geometry.— Second year. Rectilinear figures, the circle, proportion, and similar polygons. Four hours per week. **First semester, $\frac{1}{2}$ unit credit.**

4a. Plane Geometry.— Continuation of course 3a. The areas of polygons, regular polygons and circles, loci, symmetry, variables and limits, and maxima and minima are studied. Four hours per week. **Second semester, $\frac{1}{2}$ unit credit.**

5a. Solid Geometry.— Third year. This course includes lines and planes in space, polyhedrons, cylinders, cones, and spheres. Four hours per week. **First semester, $\frac{1}{2}$ unit credit.**

6a. Algebra.— Third year. Embraces the more difficult phases of the preparatory algebra, such as radicals, quadratics, inequalities, variation, exponents, progressions, logarithms, and series. Four hours per week. **Second semester, $\frac{1}{2}$ unit credit.**

PHYSICS.

1. **Elementary Physics**— Fourth year. This course acquaints the student with the important phenomena of nature and shows the vital truths found there; also the direct importance of physical science to the modern world. It deals with mechanics, molecular physics, and heat. Text book work with lectures three hours per week. Laboratory work, four hours per week. **First semester, $\frac{1}{2}$ unit.**

2. **Elementary Physics**—Continuation of course 1. Includes electricity, magnetism, sound, and light. Recitations three hours per week. Laboratory four hours. **Second semester, $\frac{1}{2}$ unit.**

PHYSICAL GEOGRAPHY.

1. **Physical Geography**.— This course lays the foundation for geological study and calls attention to the forces and activities now affecting the earth's crust — erosion, disintegration of the earth's surface, formation of soils, relation of the physical features and conditions to man. Lectures, recitations, laboratory work and field trips. **Second semester, $\frac{1}{2}$ unit.**

ZOOLOGY

3. **Zoology**.— Introduction to animal life. Course the same as Zoology 1 Collegiate. **First semester, $\frac{1}{2}$ unit.**

4. **Zoology**.— Continuation of Course 3. Course the same as Zoology 2 Collegiate. **Second semester, $\frac{1}{2}$ unit.**

AGRICULTURE.

An elementary course in the elements of agriculture.

First semester, 3 hours.

ACADEMY.

	FIRST YEAR	SECOND YEAR
1907 BRIMBORN	<p>First Quarter.</p> <p>Algebra English 1 Ancient History Latin 1</p>	<p>Second Year</p> <p>Plane Geometry American History English 2 Latin 3 or German 1 Vocal Music</p>
	<p>Second Quarter.</p> <p>Algebra English 1 Ancient History Latin 1</p>	<p>Plane Geometry American History English 3 Latin 3 or German 1 Vocal Music</p>
	<p>Third Quarter.</p> <p>Algebra English 2 Medieval History Latin 2</p>	<p>Plane Geometry Physical Geography English 4 Latin 4 or German 3 Choice Vocal Music</p>
SECOND BRIMBORN	<p>Fourth Quarter.</p> <p>Algebra English 2 Modern History Latin 2</p>	<p>Plane Geometry Physical Geography English 4 Latin 4 or German 3 Vocal Music</p>

ACADEMY, (Continued)		FOURTH YEAR	
		THIRD YEAR	
FIRST SEMESTER	First Quarter.	Botany Solid Geometry Hebrew History Choro or German 3 Expression	English 5 Virgil or German 5 Zoology Physics
	Second Quarter	Botany Solid Geometry Hebrew History Choro or German 3 Expression	English 5 Virgil or German 5 Zoology Physics
SEC. SEMESTER	Third Quarter.	Algebra Life of Christ Choro or German 4 Botany	English 6 Virgil or German 6 Zoology Physics
	Fourth Quarter.	Algebra Life of Christ Choro or German 4 Botany	English 6 Virgil or German 6 Zoology Physics

Boyd & Felt
 Solid Geometry 1022
 Hebrew History 1022
 Choro or German 3 1022
 Expression 1022

EDUCATION

NATURE AND SCOPE.

The department of education is designed for those preparing to teach and also to acquaint those who do not teach with the general field of education. This leads to the degree of Bachelor of Scientific Didactics. This course affords every opportunity to teachers to qualify themselves thoroughly for the highest success in their noble calling.

The First Four Years' Work has been arranged parallel, as far as possible, with the Academic course, so that any one who has finished an academy course of equal scope and thoroughness can take up the distinctively professional work and so complete the course the more readily.

ENTRANCE REQUIREMENTS.

Students may be admitted to the first year of the Normal course on completion of the eighth grade work when standing is first class, or on the presentation of a second grade teacher's certificate. Special emphasis is placed not only upon a thorough knowledge of all the common branches but also upon the ability to teach these successfully by the best and latest methods. Entrance will in all cases be subject to the discretion of the head of the department. Efficiency will always be the criterion for entrance.

STATE CERTIFICATE.

A non-renewable three-year certificate is given without examination.

The Normal course as tabulated is approved by the State Board of Education, and graduates who pass a final examination in the following branches: History of Education, Philosophy of Education, School Laws, Methods of Teaching and School Management, receive a

certificates valid in any public schools of the state for three years. After teaching successfully at least two years of these three, a life-certificate is issued, superseding all other certificates and examinations.

EDUCATION LIBRARY.

There are between two and three hundred books of pedagogy on the professional branches. These are up-to-date books. The texts used in class are the latest editions of the strongest writers. The library method is used largely in the teaching of the professional branches. Special pains are taken to have the student here get an appreciation, and the significance of the whole movement of education, and to get, further, the value of the education as a study in itself. All the best education magazines are accessible to the student.

THE MODEL SCHOOL.

Those having twenty weeks' teaching experience in the Model School will be granted a three years' certificate by the State Board of Education, without taking under the Board, the examinations on the professional branches. By taking the examinations within the three years and having taught successfully two of the three years, a life certificate may be gotten. The Model School is conducted under the direction of a competently trained lady instructor, who is also an experienced teacher. Both kindergarten and grade work are thoroughly, neatly and systematically carried out.

OBJECT OF THE COURSE.

It is the object of the department first of all to equip men and women for teaching as a calling. It is also the purpose to give students such a working basis that they can deal not only with present conditions, but with changing ~~and~~ conditions. It is our business to give life at its best rather than mere informa-

tion, believing this education must be dynamic, not static.

DESCRIPTION OF SUBJECTS OF INSTRUCTION. THE PROFESSIONAL BRANCHES.

The Education course consists of four years of general work in addition to one year of purely professional work.

1. **Psychology.** —A sophomore ~~and junior~~ course. The simple facts and truths of the human mind and its development. James's Psychology, Briefer Course, with lectures, discussions and special reports from James's Principles of Psychology, Royce, Judd and Angell, Titchener and Wundt.

First Semester, 3 hours.

2. **History of Education.** — A general introduction to the world's greatest educators and systems of education, and to the development of educational theory and practice. Lectures, text-book study, essays and reference reading. Monroe's History of Education, Laurie's Pre-Christian Education, Cabberly's Syllabus.

First and second semesters, 8 hours.

3. **Principles of Education.**— A course of lectures and readings designed to give the student a general knowledge of the problems of education. Such topics as the Culture Epoch Theory, Formal Discipline, Motor Education, and the Social Aspects of Education, will be considered. Readings from Bagley, Bolton, Dewey, Horne and others. **Second semester, 3 hours.**

4. **School Administration.**— This course considers the specific problems of class room management, aa. programs, courses of study, etc., with a wider view of administrative work, covering the essentials of school law, school financing and comparative study of different state systems. Bagley's Class Room Man-

agement is used at the beginning of the course. Dutton & Snedden, Draper, Cubberly and the U. S. Commissioner, will be referred to in the latter portion.

5. **Methods.** — The essentials of class room technique. The aims, conditioning factors, and methods of procedure of the teaching process. Thorndike's Principles of Teaching, supplemented by the McMurray books and Bagley's Educative Process will be used as points of departure. **Second semester, 3 hours.**

ENGLISH.

The same requirements as in the Academic department.

LATIN.

Two years of Latin are required. These courses are identical with those offered in the first two years in the Academy. See outline of course on page 57.

HISTORY.

1. **American History.**— Second year normal and academy. Standard grades from teachers' second grade certificates accepted in lieu of the work. MacLaughlin, Montgomery as texts. Library references. **First semester.**

2. **Kansas History.**— Prentis and Kansas Historical Collections as basis. Nine weeks, first half of second semester.

3. **Civics.**— Common school and eighth grade diplomas not accepted. Hinsdale as text. Nine weeks, second half of second semester.

4. **Ancient History.**— West's text and instructor's outline first semester. Second year normal and academy.

5. **Modern History.**— Some standard text. Emphasis on the facts that furnish background for Ameri-

can History. Nine weeks, first half of second semester.

6. **Modern History.**— Library reading and standard text. Nine weeks. To give teachers a broad view of American history. Second half of second semester.

7. **History of Education.**— (See course 2 under professional branches.)

PHYSICAL SCIENCE.

1. **Descriptive Geography.**— Same as outlined under Academic department course 1.

2. **Physical Geography.**— Same as outlined under the Academic department course 2.

3. **Physics.**— Same as outlined under the Academic department course 3.

4. **General Inorganic Chemistry.**— Same as outlined in College department course 1.

5. **Geology.**— Same as outlined in College department course 1.

BIOLOGICAL SCIENCES.

1. **Botany.**— Same as outlined under Academic department course 1.

2. **Zoology.**— Same as outlined under Academic department course 2.

3. **Physiology.**— Same as outlined under College department course 1.

MATHEMATICS.

1. **Advanced Arithmetic.**— This course open to all graduates of common schools and others who have the elementary arithmetic. A student should have the elementary algebra as a basis, for algebraic principles are used in the solution of many problems, and are presented. A general review of fundamental operations, least common multiple and greatest common divisor, frac-

tions and compound numbers is given first. The important subjects are then thoroughly presented; percentage and its applications, involution, evolution, mensuration and progressions. Time, 9 weeks. **Second semester, 4 hours.**

2. Teachers' Arithmetic.—A general review of all the rules and principles is given to prepare students for examinations to secure county certificates. Many problems are worked and principles are fully explained. Time nine weeks. **Fourth quarter, 2 hours.**

3. High School Algebra.— Same as outlined under the Academic department course 1.

4. High School Algebra.— Same as outlined under the Academic department course 2.

5. Plane Geometry.— Same as outlined under the Academic department course 3.

6. Solid Geometry.— Same as outlined under the Academic department course 4.

EDUCATION.

		FIRST YEAR	SECOND YEAR
FIRST SEMESTER	First Quarter	Algebra English 1 Descriptive Geography Orthography Latin 1	Algebra American History English 2 Latin 2 or German 1 Vocal Music
	Second Quarter	Algebra English 1 Descriptive Geography Orthography Latin 1	Algebra American History English 2 Latin 2 or German 1 Vocal Music
SECOND SEMESTER	Third Quarter	Algebra English 2 H. B. Arithmetic Penmanship Latin 2	Geometry Physical Geography English 4 Latin 4 or German 3 Kansas History
	Fourth Quarter	Algebra English 2 H. B. Arithmetic Penmanship Latin 2	Geometry Physical Geography English 4 Latin 4 or German 3 Civil Government

EDUCATION. (Continued)

		THIRD YEAR	FOURTH YEAR
First Quarter		Botany Geometry Ancient History Latin 3 or German 3 Expression	English 6 Political Economy Zoology Physics
Second Quarter		Botany Geometry Ancient History Latin 3 or German 3 Expression	English 5 Political Economy Zoology Physics
Third Quarter		Geometry Modern History Latin 3 or German 4 Botany	English 6 Drawing and Book Keeping Zoology Physics
Fourth Quarter		Geometry Modern History Latin 3 or German 4 Botany	English 6 Word Analysis Zoology Physics

1915-1916

1916-1917

EDUCATION, (Continued)

FIRST SEMESTER		FIFTH YEAR
SEC. SEMESTER	<p>First Quarter.</p> <p>Second Quarter.</p> <p>Third Quarter.</p> <p>Fourth Quarter.</p>	<p>Advanced Psychology General Chemistry History of Education Psychology</p> <p>Advanced Psychology General Chemistry History of Education Psychology</p> <p>Advanced Psychology Geology Philosophy of Education School Administration</p> <p>Advanced Psychology Geology Philosophy of Education School Administration</p>

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EXPRESSION

LAURA KETTER HAUGH.

(Graduate of Columbia College of Expression, Chicago.)

Impression is but one half of education, the other half is expression.

Expression employs the entire man, and hence tends to give a rounded development of body, mind and spirit.

The highest aim for the individual is to realize possibilities and overcome hindrances, help him to reach out and be of greatest good to the greatest number.

The method of teaching Expression is based upon psychological principles.

The student is taught to receive impressions from the written page, life and nature, to think, feel and express these thoughts and emotions easily and naturally through his own individuality.

VOICE

The voice is the most beautiful and most wonderful of all musical instruments, and the finest avenue of human expression. It is the aim to cultivate correct breathing and produce strong, pure, flexible and impressionable voices that every shade of thought and feeling may be expressed easily and spontaneously.

BODILY EXPRESSION.

Bodily expression is expression of the thoughts, sensations, emotions, purposes and desire of mankind through action of the muscles. We aim to produce purer harmony of soul and body in expression and a closer adjustment of form to content.

LITERARY INTERPRETATION

An interpretative study of prose and poetry from the best authors with a view to reach the depth of the poems and to master forms of verse and tone-color.

CONVERSATION.

"This is not a gift of nature, but of education." Attention will be given to matter and manner of conversation, to the end that we cultivate a pleasing personality, and an ease in giving to others the best that is in us.

ART HISTORY.

A short course to help acquaint us with some of the great masters of painting and their works, to broaden the vision and give general culture, to find the analogy between their art and the art of Bodily and Vocal Expression.

HYMN READING.

The study of Hymnology has been a most fascinating one. Never, perhaps, was greater interest taken than today. World-famous hymns will be studied relative to their origin, thought, spirit, purpose and expression, to the end that they may be fully appreciated, may enrich the life of the individual, and may be used to "touch the hearts of men and bring them back to heaven again."

BIBLE READING.

"The letter killeth but the spirit giveth life."—II. Cor. 3: 6. The opportunities for usefulness that come through Bible reading have scarcely been used. Attention will be given to this branch as help to ministers and all Christian workers to present the Word of God as a living message, and thus increase the effectiveness of their services, that the hearts of men may be led to respond to its message.

COURSE IN EXPRESSION.—Two Years.**JUNIOR YEAR.**

First Quarter.—Fundamental Principles, Expres-

also, Voice Culture, Bodily Expression, Life Study, English, Physical Culture.

Second Quarter.—Fundamental principles, Expression, Voice, Bodily Expression, Impromptu, English, Physical Culture.

Third Quarter.—Expression, Literary Interpretation, Repertoire, Voice Culture, Bodily Expression, Grammar, Objective Drama, Physical Culture.

Fourth Quarter.—Expression, Literary Interpretation, Repertoire, Voice Culture, Bodily Expression, English, Grammar, Physical Culture, Conversations, Objective Drama, Chapel Recitals.

SENIOR YEAR.

First Quarter.—Literary Interpretation, Expression, Art History, Repertoire, Voice Culture, Bodily Expression, Historic, English Literature, Physical Culture, Classical Drama, Chapel Recitals.

Second Quarter.—Literary Interpretation, Expression, Art History, Voice Culture, Bodily Expression, Historic, English, Classical Drama, Repertoire, Physical Culture, Chapel Recitals.

Third Quarter.—Oratory, Repertoire, Voice Culture, Bodily Expression, Bible and Hymn Reading, English, Physical Culture, Kathartagogue Speaking, Chapel Recitals.

Fourth Quarter.—Oratory, Practice teaching, Voice Culture, Bodily Expression, Bible and Hymn Reading, English, Physical Culture, Repertoire, Public Recitals.

RATES FOR SPECIAL AND PRIVATE LESSONS.

One special class, per term	\$ 5.00
Two classes, per year	10.00
Private lessons, for ten consecutive lessons	5.00
Single lessons,	.75

MUSIC

VOCAL SCHOOL

B S HAUGH,

(Student of Mr D A Clippinger, Chicago.)

The art of Vocal Music is not only one of the most beautiful of accomplishments, one of the solid helpful agents in developing a broader mental culture, one of the rare, stirring, uplifting influences to the imagination, the heart, and the life, but it is a language of the soul capable of expressing its deepest, purest strongest emotions.

To sing most effectively one must produce a full, round, mellow, resonant, sympathetic quality of tone. His tone concept or musical taste and his musicianship should be developed to the highest possible perfection of which the individual is capable. He should increase his power to think, to feel, and to express his emotions.

For these purposes two courses are offered the Normal Course and the individual instruction in Voice Culture.

The Normal Course is designed to give the student a substantial knowledge of the principles and materials of music;

To give practice in the elements of Notation, Sight reading, Eartraining, Conducting, and Ensemble singing

To meet the growing demand for musicians with good singing voices, with ability to read or to teach music in the public schools and singing classes, or to lead successfully congregations, singing in Church, Sunday School, or Evangelistic work.

OUTLINE OF NORMAL COURSE JUNIOR YEAR.

First Quarter.—B Notation (3 hours a week ; Rudiments. Ode, two, and four part Exercises Transposition in sharps, keys and sharps Ear Training (2 hours a week Major Scale, Intervals, Rhythm.

Second Quarter.—B Notation (3 hours a week Part songs, quartets Transposition in flats, keys in flats, Ear training (2 hours a week Intervals Scale runs, relation of tones in the key

Third Quarter.— B Notation (3 hours a week.) Chromatic tones, Modulations, Part Songs, Choruses, Quartet Directing, Ear Training (2 hours a week Chromatic scale, Intervals, Chords.

Fourth Quarter.— B Notation (3 hours a week.) Transposition in Minor Minor Keys in Sharps and Flats, Chorus, Solos, Quartets, Directing, Ear Training (2 hours a week Chords, Minor Scales, Harmony, Hymn Analysis

SENIOR YEAR

First Quarter.— A Chorus (3 hours a week.) Major and Minor Keys, Glee, Anthems, Sight Reading, Directing, Public Recitals, Ear Training and Harmony (2 hours a week ; Choral Analysis (Chadwick's Harmony) History of Music

Second Quarter.— A Chorus (3 hours a week ; General choruses Madrigals, Antonyms, one public Concert Ear Training and Harmony. (2 hours a week) Choral Analysis (Chadwick) History

Third Quarter.— A Chorus (3 hours a week.) General Choruses, Cantata, Public Directing, Practice Teaching, Ear Training and Harmony (2 hours a week ; Analysis of Choral or Oratoria, Composition, Hymn Reading

Fourth Quarter.— A Chorus (3 hours a week.)

Cantata, Oratorio or Opera, Public Directing, Practice teaching, One Public Concert. Ear Training and Harmony. (2 hours a week.) Analysis, Counterpoint, Composition, Hymnology.

In addition to the course outlined there will be required: One semester of Expression, one semester of Bible, one year of English, two years of Voice Culture, one year of Piano.

The course in Voice Culture will include Breath Management, Relaxation, Placing, Intonation, Attack, Legato, Sustenuto, Enunciation, Accent, Rhythm, Phrasing and Interpretation of songs and Arias from the best composers.

Also studies from "Systematic Voice Training" by D. A. Clippinger, Sieber, Concone, Lutgen, Marchesi and others.

CERTIFICATE AND DIPLOMA

A certificate will be given to those completing the Normal Course. A diploma will be awarded to those having completed the full Vocal Course.

TIME.

It will require at least one year after finishing the Normal Course to finish the full Vocal Course, but that will be decided in each case upon the merits of the individual.

TUITION.

Voice Culture,	\$17.00
Ear Training (in classes of six to ten) per quarter	5.00
A Chorus Class, per quarter	2.00
Single lessons, each	1.00

All tuition in advance. Lessons will be altered in case of sickness, otherwise no deduction for absence.

PIANO SCHOOL

F G MUIR, DIRECTOR.

Student of Oberlin Conservatory, Graduate of American Conservatory, Chicago. (In Piano, Voice and Harmony).

It is the aim of this department to be closely in touch with the most enlightened methods of instruction, to impart style and finish, poetical interpretation, rather than to waste many years under mere mechanical drudge. Pupils are not burdened with a multiplicity of useless etudes. Much time and expense may thus be saved and far better results attained.

Selections are made only from the subjoined list of studies.

The course of study is divided into Preparatory, Normal, and Collegiate.

PREPARATORY. (Grades I and II.)

GRADE I.

Studies:—Gurlit op. 117 and 83, Schmoll, Satorio Book I, Kroeger op. 38, Emery Elements of piano playing, including Notation, Rythm, Touch, Accent, Fingering, etc. Special attention is given to beginners and the kindergarten method

Compositions.—Lichner Biederman, Wehh, Schmoll Rhode and others.

GRADE II.

Studies.— Duvernoy op. 176, "Select Studies from Czernay" Book I, Satorio, Book II, Burg Muller, op. 100, Leschorn (easy studies) op. 65m Gurlit op. 141. Major and minor Scales. Four notes to the count at 120, M. M.

Compositions.—From Lange, Oesten, Kroeger, Kuhn, Concione, Rheinhold. Easy sonatinas from Clementi, Reinecke, and others.

NORMAL (Grades III, IV and V.)**GRADE III.**

Studies— Heller op. 45, 46, 47, Czerny Etudes, Lemoine op. 37 Satorio Book III Krause Trill Studies op. 2, Scales and Arpeggios

Compositions— Wilm, Rohm, Durand, Langr. Gade, Beethoven op. 4, Burg Muller op. 105

GRADE IV.

Studies— Heller op. 16 Art of Phrasing Bacu, Little Preludes, Satorio Book IV, Krueger Left Hand Studies, Jensen op. 32 Technique in various forms of major and minor scales, and arpeggios

Compositions— Goddard, Greg, Field, Lange, Nutenstein, Schubert, and Chopin

GRADE V

Studies— Bach, Two part Inventions, Studies fromramer & Czerny, Heller and others

Compositions from MacDowell, Goddard, Greg, Rabdel, Chamusca, Chopin, Liszt, Rheinberger, Padrowski Technique of scales and arpeggios at 144, M. M. Four notes to the count

Musical History, and Elements of harmony included. A Teacher's Certificate will be given to those who finish this grade

COLLEGIATE (Grades VI and VII.)

Studies— Moschles op. 70 Kulak Octave Studies Bach's Three part inventions Technique from Platte and Puchna This includes all those whose technique is above 144, M. M. four notes to the count History, Musical Analysis, and Harmony completed in this course

Compositions from Moszkowski, Weber, Brahms,

Liszt, Chopin, Including Concertos and the best of Chamber Music.

A Diploma is awarded to those who have completed the full Collegiate Course.

All students of this department are urged to learn the elements of vocal music and to take part in the monthly recitals, at which pupils may perform such pieces as may be assigned by the teacher for the purpose of giving self control in public appearance.

Pupils will not play in public without rehearsal and permission from the teacher.

EXPENSES.

Preparatory, Two lessons per week	.....	\$ 12.50
Intermediate, Two lessons per week	}	..... \$17.00
Advanced, Two lessons per week		
Rent of piano, per term, from	.....	2.00 to 3.00
Terms in advance. No deduction for absence.		

THE BIBLE SCHOOL**FACULTY**

JOHN ADDISON CLEMENT, A. M., Ph. D.,
President.

ELDER JOSEPH J. YODER,
Dean of Bible School

EDGAR FAUVER LONG, A. M.,
Professor of English

ELMER LEROY CRAIK, A. M., B. S. L.,
Professor of Greek.

ELLIS M. STUDEBAKER,
Instructor in Bible.

LAURA ESTHER HAUGH,
Instructor in Bible & Hymn Reading

EVELYN MAE TROSTLE, A. B.,
Instructor in English.

The collegiate course extends through three years, and is open only to students of collegiate rank. Not all of this course is offered in any one year, and students intending to take this work should write for more definite information concerning the subjects to be offered in a given year. Credit is allowed on the regular college course for a limited amount of collegiate Bible work. This arrangement is much appreciated by students who wish to include some Biblical and theological training in their education and have not the time for a full course in addition to their regular Arts course.

PURPOSE AND SPIRIT.

In these courses the effort is to lead the student into the deepest and truest acquaintance with the Bible of which he is capable. The ultimate ob-

ject, of course, is the enrichment of the student's own spiritual experience, and his equipment and inspiration for the most efficient Christian service. The immediate purpose is to understand the message which God has given to mankind in the Holy Scripture. The Bible itself is the subject of study rather than books which men have written about it. The point of view is practical rather than speculative, and the whole work is animated by the deep desire to know the Bible just as it is and to extend that knowledge to others.

GRADUATION.

Students who complete the collegiate course and present a satisfactory thesis upon some Biblical subject will receive the degree Bachelor of Sacred Literature.

EXPENSES.

The tuition in the Bible Department is the same as in the regular literary courses.

The expense for the text books cannot be definitely stated, but as the Bible is the principal text book, this item is small.

For cost of tuition in the literary department, and of board and room, see table of expenses.

SUBJECTS OF INSTRUCTION.

Old Testament History.—This covers the entire ground of events described in the Old Testament from the Creation to the times of Ezra and Nehemiah, about 445 B. C. A firm grasp of the Biblical History is fundamental to all further Bible study.

Bible Geography.—The omission of this subject from the schedule does not indicate any lack of attention to it. The geography is carefully studied in all the historical courses. Indeed the only proper

way to study the Biblical history and geography is to study them together.

History of New Testament Times.—The political, social and religious fortunes of the Jewish people from the close of Old Testament history to the destruction of Jerusalem in 70 A. D., with special attention to the Messianic hope of the Jews, and the religious conditions in which Jesus and the Apostles lived and worked. The historical background of the New Testament.

Life of Christ.—A thorough study of the events of the life of Jesus in chronological order. The transcendent importance of these events is well worth the efforts required to fix them firmly in memory.

Teaching of Jesus.—This might be called the "Inner Life of Christ." It is an examination of the teachings of Jesus as contained in His discourses and scattered sayings, particularly in the sermon on the mount and in the parables.

Book of Acts and Apostolic Age.—An introductory treatment of the book of Acts and a historical study of the Apostolic Age, the period from the ascension of Jesus to the death of the Apostle John about 100 A. D.

Life and Epistles of Paul.—The work of Paul, in its relation to Christianity, stands next to that of Jesus Himself. This course includes a thorough study of the life and labors of the great apostle, and also the historical setting and contents of each of the Pauline epistles.

The General Epistles.—A study of the occasion, purpose, theme and contents of each of the general epistles of the New Testament.

Homiletics and Pastoral Duties.—This is design-

ed to furnish suggestions and help to ministers in the preparation and delivery of sermons, as well as in the performance of the numerous other duties belonging to their sacred office.

History of the English Bible.— This is the story of the manuscripts and versions, how the sacred documents were brought together and preserved and at last given to us in the convenient form which we now have them.

Old Testament Laws and Institutions.— An introduction to the legal books of the Old Testament, and a classification and systematic study of its laws and institutions.

Old Testament Wisdom Literature.— This is a name applied to the books of Job, Proverbs, Ecclesiastes, Song of Solomon and portions of other Old Testament books. The study of these much neglected books is very profitable and especially interesting.

The Psalms.— This is a study of the origin, growth and use of the Psalter, and an exegetical study of selected Psalms.

Old Testament Prophecy.— Next to the most essential historical facts, there is no more important Old Testament subject than this. The work includes a study, in chronological order, of the historical background and contents of the prophetic books, the nature of the prophetic office, the development of prophetic teaching, Messianic prophecy and its relation to New Testament fulfillment.

Church History.— This is a study of the history of Christianity from the Apostolic Age to the present time. Special attention is given to the Ante-Nicene

periods, the Reformation, and the history of the Brethren church.

Apologetics.— An examination of the evidence for believing that the Bible is a revelation from God, and the Christian religion of divine origin.

Ethics.— The science of human duty. A study of the principles that underlie moral obligations, and of the nature of those obligations.

Christian Doctrine.—A systematic study of the fundamental doctrines of the Christian religion.

Exegesis.— This is the thorough, critical study of any portion of Scripture. Its object is to discover, not what the passage under consideration might be made to mean, but what the writer actually did mean. The work includes a study of the principles of interpretation, and the application of these principles to select passages in both the Old and New Testaments.

The Biblical Languages.— Every Bible teacher should desire to read his Bible, if possible, in the languages in which it was written. The added satisfaction and clearness of thought which comes from the ability to do this, is well worth the time and labor involved. Especially is this true in respect to the New Testament, and even in the case of the Old Testament it is desirable to have at least a sufficient knowledge of Hebrew to enable one to use critical commentaries intelligently.

The Greek New Testament.— After a sufficient knowledge of the language has been gained, the work in the Greek New Testament includes, (1) Translation and Rapid Interpretation, (2) Critical Study of Selected Portions, (3) Textual Criticism.

The Hebrew Old Testament.— This work is similar to that in the Greek New Testament, the criti-

cal study including also a comparison of the Hebrew text with that of the Septuagint and other ancient versions.

Elective Studies.—The tabulated courses are intended to indicate, in general, the character and amount of the work embraced in them. It is not expected that the courses of all students will conform exactly to this schedule. The field of Biblical knowledge is so vast that even in the three years' course, selections must be made from a large number of important subjects. Other subjects than those mentioned of equivalent extent and value, will be offered from time to time. While certain subjects will be regarded as fundamental, reasonable liberty of electing subjects will be granted.

Local Bible Institutes are conducted in communities desiring them whenever arrangements can be made to do so.

COLLEGIATE BIBLE COURSE.

	FIRST YEAR	SECOND YEAR	THIRD YEAR
First Year	<p>O. T. History & Life of Christ</p> <p>Church History</p> <p>Greek Language</p>	<p>Book of Acts and Apostolic Age</p> <p>O. T. Laws and Institutions</p> <p>Reading in Greek N. T.</p> <p>Hebrew Language</p>	<p>O. T. Prophecy</p> <p>Reading in Hebrew O. T.</p> <p>Exodus</p> <p>Elective</p>
Second Year	<p>O. T. History</p> <p>Life of Christ</p> <p>Church History</p> <p>Greek Language</p>	<p>Life and Epistles of Paul</p> <p>O. T. Laws and Institutions</p> <p>Reading in Greek N. T.</p> <p>Hebrew Language</p>	<p>O. T. Prophecy</p> <p>Reading in Hebrew O. T.</p> <p>Exodus</p> <p>Elective</p>
Third Year	<p>History of N. T. Times</p> <p>Teaching of Jesus</p> <p>Church History</p> <p>Greek Language</p>	<p>Life and Epistles of Paul</p> <p>O. T. Wisdom Literature</p> <p>Critical Study in Greek N. T.</p> <p>Hebrew Language</p>	<p>O. T. Prophecy</p> <p>Critical Study Hebrew Text</p> <p>Christian Doctrine</p> <p>Elective</p>
Fourth Year	<p>History of English Bible</p> <p>Evangelical and Pastoral</p> <p>Doctrines</p> <p>Church History</p> <p>Greek Language</p>	<p>General Epistles</p> <p>The Pentateuch</p> <p>N. T. Textual Criticism</p> <p>Hebrew Language</p>	<p>O. T. Prophecy</p> <p>Critical Study Hebrew Text</p> <p>Christian Doctrine</p> <p>Elective</p>

First Year

Second Year

Third Year

Fourth Year

PRACTICAL COURSES.

In Beginning and Special Classes.

*Hebrew History.

Sunday School Pedagogy.

The Doctrine of the Holy Spirit.

*The Doctrine of Prayer.

*The Rural Church and Rural Problems.

First Semester.

*Early Christian History.

*Personal Work.

Bible Doctrine.

*Exegesis.

Second Semester.

*Will be offered in 1912-1913.



COMMERCIAL

BETTER PREPARATION FOR BUSINESS IS AFFORDED AT
MCPHERSON COLLEGE.

J. A. BLAIR, Superintendent

For more than thirty years we have been training young people of both sexes for business activities. The function of our School of Business is to equip our students for the active duties of business life, not only as they pertain to accounting or bookkeeping, to finance and commercial office work, but also to the financial, legal, and ethical management of all lines of business. Such a course is as essential to the farmer as to the banker or merchant.

BOOK-KEEPING.

We use Rowe's Book Keeping and Accountancy, the latest, best and most attractive bookkeeping course ever published. Five distinct subjects are included: The fundamental and elementary principles of accountancy, the art of bookkeeping as applied to various lines of business, business methods and practices, office methods and practices, and office appliances.

COMMERCIAL ORTHOGRAPHY.

The importance of correct spelling can hardly be overestimated. Nothing stamps one as illiterate so quickly as poor spelling. Various attempts have been made to simplify our language and reduce it to phonetic basis but as yet nothing has been accomplished in this direction. It remains for us to spell the language as it is, or suffer for our neglect.

COMMERCIAL ARITHMETIC.

The first element of a business education is the ability to calculate. The best compendium of commercial arithmetic now before the public is the principal text book we use on the subject. It contains useful hints, showing short methods, quick results, and all manner of calculations involving the use of United States Money, Commission, Brokerage, Discount, Loss and Gain, Percentage, etc.

The latest and best methods of computing interest are used, to prepare the student as an expert calculator.

BUSINESS FORMS.

Students in this institution learn to draw correctly every kind of paper which they have occasion to use in business.

BUSINESS CORRESPONDENCE

The essential points in a business letter are subject matter, expression and mechanical appearance.

The object of instruction in this branch is to familiarize the student with good English forms of expression and with language peculiar to business transactions.

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BUSINESS CORRESPONDENCE

The essential points in a business letter are subject matter, expression and mechanical appearance.

The object of instruction in this branch is to familiarize the student with good English forms of expression and with language peculiar to business transactions.

HIGHER ACCOUNTING.

Advanced work in bookkeeping, such as expert accounting, labor saving methods, auditing, banks, railroads and other corporation accounting. Actual practice in teaching, two semesters.

POLITICAL ECONOMY

A study of the laws governing wages, prices and interest, system of taxation, influence of legislation, tariff, free trade, trusts, and a host of other important items influencing commercial development.

CIVIL GOVERNMENT.

A study of our systems of national, state and municipal governments, as embodied in their legislative, judicial and executive departments; duties and obligations of citizenship.

PARLIAMENTARY LAW.

Drills, how to call a meeting, organize, conduct public meetings. A very important course for any business man.

COMMERCIAL GEOGRAPHY.

A study of trade centers; routes of commerce by sea and land; chief manufacturing industries, etc.

COMMERCE AND FINANCE.

History of Banking, Clearing house, transportation. Tuition in this course same as regular tuition. Those completing this course will receive the degree Master of Accounts.

AMERICAN NATIONAL BANKING.

A practical Banking course. Especially strong in Exchange work. The "cap sheaf" of a business course

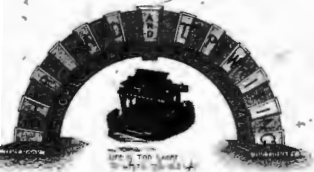
DIPLOMA

Those who complete the prescribed course in a satisfactory manner are awarded an elegant diploma.

To be the possessor of a diploma from an institution of such eminent standing as McPherson College is not only an unquestioned endorsement, but a token of honor which every young lady and gentleman should strive to obtain.

COMMERCIAL COURSE

	First Year	Second Year
FIRST QUARTER	Bookkeeping Commercial Arith. Commercial Graphog. English Penmanship	Bookkeeping Hist. Commerce Political Econ. English Penmanship
SECOND QUARTER	Bookkeeping Commercial Arith. Rapid Calculation English Penmanship	Bookkeeping Hist. Commerce Pol. Economy English Penmanship
THIRD QUARTER	Bookkeeping Commercial Law Commercial Arith. English Penmanship	Bookkeeping Civics Commercial Org. English Practice Teaching
FOURTH QUARTER	Bookkeeping Commercial Law Correspondence English Penmanship	Bookkeeping Commercial Org. Parliamentary Law English Practice Teaching



SHORTHAND.

W. PARK STROLE, M. Accts.

What are the Prospects for a Position?

In no department of commercial life is there a greater demand for trained office help than in Stenography. Business is constantly increasing with the development of our country; new enterprises are being established and old ones enlarged; and business men are realizing more and more their dependence upon skillful writers of Shorthand to aid them in dispatching their daily volume of correspondence. The statement is sometimes made that the supply exceeds the demand—that there are too many shorthand writers. The same, however, can be said of any other profession, trade or calling. The old saying, "There is plenty of room at the top," is as true in stenography as in any thing else. Poor stenographers are attempting to fill positions, and, as a result, are always hunting work; **GOOD ONES ARE SCARCE AND AT ALL TIMES IN DEMAND.** Any stenographer who is competent, and who has sufficient

energy to seek employment, can get it with little difficulty. No other clerical position offers a greater opportunity for advancement than stenography.

WHICH IS THE BEST SYSTEM?

DEMENT'S PITMANIC.

It is hardly necessary to say that some form of Pitman's Phonography is always the best, for that is admitted and also demonstrated by the fact that more than eight tenths of the reporters in English-speaking countries use the Pitman base. In the Government service at Washington, D.C., about 86 per cent of the shorthand writers use the Pitman. Dement's Pitmanic is the system preferred by us, and is unquestionably the best before the public. Our preference for the system named lies in the simplicity of the forms and the ease and rapidity with which it can be written and read. It is also as easy to learn as any that is worth learning. The author, Isaac S. Dement, of Chicago, is the leading professional stenographer of the United States and Ex-President of the National Shorthand Teacher's Association. He is the fastest writer of Shorthand living and has put in his text-book all he knows about Shorthand. Students learning this system will never regret their choice. It is the best.

TYPEWRITING.

This department is conducted upon the most approved methods and offers the best advantages to all who desire to attain the highest degree of proficiency. Machines of the latest improved patterns are used and ample time for practice is given. The latest scientific method of fingering the key-board is taught, enabling the pupil to learn how to use his fingers correctly. Touch Typewriting is rapidly growing in the

favor and estimation of the best stenographers and typewriter operators throughout the country, as it admits of much greater possibilities in the acquisition of speed. Accuracy, neatness and speed are soon acquired by the performance of the daily work assigned. Transcripts are made from shorthand notes, strict attention being paid to spelling, punctuation, paragraphing, arrangement, etc. Students are also required to write upon the machine, hundreds of letters representing the different lines of mercantile and professional business, thus making them acquainted with the peculiar technicalities of each. Too much skill in the use of the machine cannot be acquired, as it is perhaps the most important of the many qualifications which the stenographer must possess.

SHORTHAND AND BOOK-KEEPING.

The call for assistance in Business and Professional offices is for a combination of Bookkeeping and Shorthand. One who understands these two branches will not only secure employment more rapidly, but will command a better salary.

STUDENT REGISTER, 1911-12

COLLEGIATE

SENIOR.

<u>Bar, es.</u> <u>Charles Fredrick,</u>	Harper, Kan.
<u>Benell,</u> <u>Bess</u>	McPherson, Kan.
<u>Detter,</u> <u>Edna Belle,</u>	McPherson, Kan.
<u>Dotson,</u> <u>Grover Cleveland,</u>	Kingman, Kan.
<u>Flory,</u> <u>Raymond Chester,</u>	McPherson, Kan.
<u>Hollinger,</u> <u>Harvey Turner,</u>	McPherson, Kan.
<u>Sandy,</u> <u>Charles Herbert,</u>	McPherson, Kan.
<u>Sawyer,</u> <u>Mary,</u>	McPherson, Kan.
<u>Schroeder,</u> <u>Jacob P.,</u>	Buhler, Kan.
<u>Steele,</u> <u>D. C.,</u>	McPherson, Kan.
<u>Stodolaker,</u> <u>Marion M.,</u>	McPherson, Kan.
<u>Thompson,</u> <u>Henry Walter,</u>	McPherson, Kan.
<u>Trostle,</u> <u>Evelyn Mae,</u>	McPherson, Kan.
<u>Trotter,</u> <u>Dr. F. W.,</u>	Stafford, Kan.
<u>Toews,</u> <u>H. F.,</u>	Hillsboro, Kan.

JUNIOR.

<u>Adams,</u> <u>Oliver M.,</u>	McPherson, Kan.
<u>Berg,</u> <u>Rhea Augusta,</u>	McPherson, Kan.
<u>Buckman,</u> <u>Elsie May,</u>	McPherson, Kan.
<u>Dreaher,</u> <u>Oscar Stanley,</u>	McPherson, Kan.
<u>Dudle,</u> <u>Margaret Mary,</u>	Walter, Kan.
<u>Jackson,</u> <u>Maude O.,</u>	McPherson, Kan.
<u>Royer,</u> <u>William Dexter,</u>	Newton, Kan.
<u>Vaniman,</u> <u>Violet Vivian,</u>	McPherson, Kan.
<u>Way,</u> <u>Purl Benjamin,</u>	McPherson, Kan.

SOPHOMORE.

<u>Baldwin,</u> <u>John William</u>	McPherson, Kan.
<u>Brubaker,</u> <u>Caleb Freeman,</u>	McPherson, Kan.
<u>Ebbert,</u> <u>Ella,</u>	Quinter, Kan.
<u>Fasnacht,</u> <u>Eva Ruth,</u>	McPherson, Kan.

Coetz, W. E.	Hillsboro, Kan.
Cooper, Andrew T.,	Carlston, Neb.
Jacobs, Jessie Marie,	McPherson, Kan.
Jacobs, Sarah Frances,	McPherson, Kan.
Landman, Jan. David,	McPherson, Kan.
Nash, Alice Elizabeth,	McPherson, Kan.
Nisonger, Harvey Harlow,	Galata, Okla.
Schiel, Paul William,	McPherson, Kan.
Stodohaker, Ellis M.,	McPherson, Kan.
Toder, Ira Daniel,	Conway, Kan.
Toder, Emma Yanzman,	Conway, Kan.
Young, William Clay,	McPherson, Kan.

FRESHMAN.

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Allison, Maurice Dorothy,	McPherson, Kan.
Almqvist, Edward Clarence,	McPherson, Kan.
Austin, Oliver H.,	Fruita, Colo.
Cirby, Benjamin Parker,	McPherson, Kan.
Glenn, Ruth Ethel,	McPherson, Kan.
DaBiele, Ruth Natalie,	Hawatha, Kan.
Ditch, Edna,	Galva, Kan.
Dugstrom, Harold Enoch,	McPherson, Kan.
Florman, Anna Ella,	McPherson, Kan.
Hanna, Doretta Rosella,	McPherson, Kan.
Hardy, Paul Wilmore,	McPherson, Kan.
Hawkinson, Lily Oysella,	McPherson, Kan.
Heaton, Dorothy Elizabeth,	McPherson, Kan.
Hickborns, Cythia Margaret,	McPherson, Kan.
Hoerner, Elizabeth H.,	McPherson, Kan.
Hoerner, John Andrew,	McPherson, Kan.
Horning, Daniel L.,	Fruita, Colo.
Kimmel, Raymond David,	McLoath, Kan.
Kona, Daniel Glenn,	McPherson, Kan.
Nair, Gladys Esther,	McPherson, Kan.
Murphy, Adela,	Jarbalo, Kan.

Kininger, Roy William,	Guthrie, Okla.
Oakley, Charlotte June,	McPherson, Kan.
Olson, Olof Bernhard,	Bucklin, Mo.
Sorensen, Ephriam Joseph,	McPherson, Kan.
Suffield, Charles L.,	McPherson, Kan.
Swanson, Ether Johanna,	McPherson, Kan.
Swanson, Carl,	McPherson, Kan.
Webb, Deulah Fanny,	McPherson, Kan.
Wump, Alice Edith,	Miami, Tex.
Wump, Nancy Effel,	Miami, Tex.
Stump, Levi Albert,	Miami, Tex.
Wikoff, Clarence S.,	McPherson, Kan.

EDUCATION

SENIOR.

Caldwell, Veda Joy,	McPherson, Kan.
Cripe, Eunice May,	McPherson, Kan.
Dierdorf, Elva Leona,	Surrey, N. D.
Horner, Roy Hinton,	Ottawa, Kan.
Mobler, Frank Ellis,	Leeton, Mo.
Preshaw, Ada,	McPherson, Kan.
Thompson, Bianche Daisy,	Mitchell, Kan.
Weedt, Arthur Herbert,	Groveland, Kan.
Wynn, George Earl,	Marquette, Kan.

ACADEMY

SENIOR.

Daggett, Martha Aloreta,	Covert, Kan.
Holmes, Carl,	Galva, Kan.
Martin, Mrs. Rufina Ann,	Lighton, Kan.
Miller, Jesse Robertson,	St. John, Kan.

JUNIOR.

Brubaker, Karl E.,	Conway, Kan.
Burger, Flora,	Prowers, Colo.

Chambers, Howard Loyd,	Elk City, Okla.
Deip, Addie M.,	Murdoch, Kan.
Doerkson, Gertrude,	McPherson, Kan.
Hytton, Roy F.,	McPherson, Kan.
John, Chascer Griffith,	Mackaville, Kan.
John, Glen Lowellyn,	Mackaville, Kan.
Mishler, Floyd Ernest,	McPherson, Kan.
Robinson, George Abbot,	Roxbury, Kan.
Taylor, Gladys,	Wiley, Colo.
Tushorn, Florence Emma,	Iman, Kan.
Vogt, Alice Nadene,	Versailles, Mo.
Wendt, Etta Hannah,	Iman, Kan.
Sloan, Pauline,	Kingman, Kan.

SOPHOMORE

Akers, Cora Barbara,	Conway, Kan.
Beyer, Marita Ralph,	McPherson, Kan.
Boyd, Bertha Isola,	Cordell, Okla.
Brubaker, Charlie,	Stirling, Kan.
Doerkson, Gertrude,	Iman, Kan.
Ellenberger, Katie,	Provera, Colo.
Detter, Clinton Arthur,	McPherson, Kan.
Darrab, Andrew,	McPherson, Kan.
Eagle, Homer G.,	Abilene, Kan.
Glah, Ethel,	Holmesville, Neb.
Guy, Walter,	McPherson, Kan.
Hoffman, Herbert Trostle,	Hope, Kan.
Hoerner, Alice Mary,	McPherson, Kan.
Hudson, Letha,	Wiley, Colo.
Johnston, Ruth Eleanor,	McPherson, Kan.
Lautenschlager, Fanny Opal,	McPherson, Kan.
McClain, Maggie Mae,	McPherson, Kan.
McClelland, Nellie Adeline,	McPherson, Kan.
Myers, Sauben W.,	Isola, Kan.
Niewander, Alpha Edna,	Guthrie, Okla.

Orley, Minnie,	Prowers, Colo
Price, Arthur,	McPherson, Kan.
Robb, Albert,	McPherson, Kan.
Saul, Grace Mary,	McPherson, Kan.
Schmidt, Jonathan David,	Burton, Kan.
Sherfy Mary Elizabeth,	Kent Ida, Kan.
Stover, Amada,	Friend, Kan.
Tompson, Avery Albert,	Mitchell, Kan.
Turborn, Marine Mina,	Inman, Kan
Ullom, Mary Mae,	Lamar, Colo.
Yoshell, Milo M.,	McPherson, Kan.
Yoshell, Cecil Mae,	McPherson, Kan.
Wilfong, Pearl May,	Cordell, Okla.
Winiow, Ethel Louisa,	Dodge City, Kan.
Ralston, Ella Mildred,	McClave, Colo.

FRESHMAN.

Akers, John,	Stoway, Kan.
Anderson, Alice May,	McPherson, Kan.
Beas, Ethel,	Medora, Kan.
Bradyan, Joseph L.,	Quinter, Kan.
Brubaker, Jonathan Gilbert,	Cordell, Okla.
Brubaker, Wario Ernest,	Cloud Chief, Okla.
Blondefield, Lola Marie,	McPherson, Kan.
Crisman, Susie Margaret,	St John, Kan.
Flora, Norman Frederick,	Overbrook, Kan.
Folger, Henry Carleton,	McPherson, Kan.
Hawthorne, Francis,	McPherson, Kan.
Joba, Glen Jay,	McPherson, Kan
Johnson, Adeline Elizabeth,	McPherson, Kan.
Kinsle, Roy Clifford,	Love Star, Kan.
Moore, Chester,	McPherson, Kan
Moore, Melvin,	McPherson, Kan.
Moore, Charles	McPherson, Kan.
Misbler, Vernon Sebastian,	Conway, Kan.
Owland, A. R.,	McPherson, Kan.

Peel, Henry,	McPherson, Kan.
Robinson, Wm. McKinley,	Roxbury, Kan.
Thom, Florence Mary,	Dighton, Kan.
Tipton, Ross,	McPherson, Kan.
Smyres, May Elizabeth,	McPherson, Kan.
Vaniman, Lawrence Reber,	McPherson, Kan.
Walker, Lola May,	Berlin, Pa.
Writer, Ross,	Roxbury, Kan.
Yoder, Dayton Ray,	McPherson, Kan.
Young, Mildred,	McPherson, Kan.

EXPRESSION

SENIOR

Drubaker, Olive,	McPherson, Kan.
Farascht, Eva Ruth,	McPherson, Kan.
Louisenhiser, Fanny Opal,	McPherson, Kan.
Young, Wm. Clay,	McPherson, Kan.
Vaniman, Violet Virlian,	McPherson, Kan.

JUNIOR

Bergren, Helen,	Drury, Kan.
Conoway, Bertha,	McPherson, Kan.
Crumpacker, Mrs. Hattie,	McPherson, Kan.
Davis, Olive Francis,	McPherson, Kan.
Eagle, Homer G.,	Navarre, Kan.
Evans, Beale M.,	Rosebud, Neb.
Funderburg, Clara,	Leeton, Mo.
Hoffert, Andrew T.,	Carleton, Neb.
Miller, Rose Ellen,	York, N. D.
Olsen, Olof Bernhard,	Buchlin, Mo.
Quellhorst, Fredonia,	Airo, Neb.
Quellhorst, Matilda,	Airo, Neb.
Sherfy, Mary Elizabeth,	Mont Ida, Kan.
Stump, Alice Edith,	Miami, Tex.
Stump, Nancy Effel,	Miami, Tex.

PRIVATE.

Narces, Chas. Frederick,	Harper, Kan.
Bergren, Helen,	Drury, Kan.
Berkeybile, Esther,	McPherson, Kan.
Chambers, Howard Loyd,	Elk City, Okla.
Clins, Snale,	McPherson, Kan.
Conoway, Bertha,	McPherson, Kan.
Cralk, Mrs. E. L.,	McPherson, Kan.
Crumpacker, Mrs. Hattie,	McPherson, Kan.
Dierdorf, Elva Leona,	Surrey, N. D.
Doerkson, Gertrude,	McPherson, Kan.
Engle, Homer G.,	Navarre, Kan.
Fasnacht, Eva Ruth,	McPherson, Kan.
Frantz, Rev. M. S.,	Wichita, Kan.
Heaston, Gladys,	McPherson, Kan.
Heaston, Mrs. Dr.,	McPherson, Kan.
Helstrom, Beulah,	McPherson, Kan.
Hoffert, Andrew T.,	Carlton, Neb.
Horton, Gilberta,	McPherson, Kan.
Marker, Earnest,	Osawatie, Kan.
McCready, Cecil B.,	McPherson, Kan.
Miller, Rosa Ellen,	York, N. D.
Olson, Olof Bernhard,	Bucklin, Mo.
Quellboret, Matilda,	Aivo, Neb.
Stump, Alice Edith,	Miami, Tex.
Stump, Nancy Effel,	Miami, Tex.
Royer, Wm. Dexter,	Newton, Kan.
Vaniman, Violet Vivian,	McPherson, Kan.
Winder, Ruth,	McPherson, Kan.
Young, Wm. Clay,	McPherson, Kan.

BIBLE AND HYMN READING.

Austin, Oliver H.,	Fruita, Colo.
Buckman, Elsie May,	McPherson, Kan.
Ebbert, Ella,	Quinter, Kan.

Flory, Raymond Chester,	McPherson, Kan.
Horsing, Daniel L.,	Fruita, Colo.
Kinsie, Wm. Amos,	Lone Star, Kan.
Misbler, Moses J.,	Coway, Kan.
Winder, Wm. Clarence,	McPherson, Kan.

NORMAL

Bear, Ebel,	Medora, Kan.
Doyd, Bertha Isola,	Cordell, Okla.
Cabfield, Geo. Grant,	McPherson, Kan.
Chambers, Howard Loyd,	Elk City, Okla.
Cripe, Eunice May,	McPherson, Kan.
Hoerkaeo, Justina,	McPherson, Kan.
Hitch, Edna,	Galva, Kan.
Fox, Tena Adelyne,	Larned, Kan.
Horner, Roy Hinton,	Ottawa, Kan.
John, Chaucer Griffith,	Mackeville, Kan.
John, Glen Lewellyn,	Mackeville, Kan.
Latimer, Louise,	Poss, Okla.
McClelland, Nellie Adeline,	McPherson, Kan.
Niewander, Alpha Edna,	Guthrie, Okla.
Oxley, Minnie,	Prowers, Colo.
Martin, Mrs. Rufina Ann,	Dighton, Kan.
Hoerkaeo, Gertrude,	McPherson, Kan.
Quellhorst, Della Margaret,	Alva, Neb.
Schmidt, Jonathan David,	Burton, Kan.
Thon, Florence Mary,	Dighton, Kan.
Vosbell, Cecil Mae,	McPherson, Kan.
Wittfong, Pearl,	Cordell, Okla.
Winder, Wm. Clarence,	McPherson, Kan.

MUSIC

VOICE CULTURE

Cabfield, Geo. Grant	McPherson, Kan.
Chambers, Howard Loyd,	Elk City, Okla.

Evans, Beulah M.,	Roseland, Neb
Funderburg, Clara,	Leeton, Mo
Goering, J. C. D.,	Moundridge, Kan.
Hudson, Letha,	Wiley, Colo.
Kinde, Wm. Acres,	Lone Star, Kan
Lundeen, Hulda,	McPherson, Kan.
Miller, Rose Ellen,	York, N. D.
Mohler, Frank Ella,	Leeton, Mo.
Neher, Grace Leo,	Guthrie, Okla.
Quellhorst, Fredonia,	Alvo, Neb
Quellhorst, Della,	Alvo, Neb.
Quellhorst, Matilda,	Alvo, Neb.
Robinson, George Abbot,	Roxbury, Kan
Sandstrom, H. P.,	McPherson, Kan.
Schmidt, Jonathan David,	Burrton, Kan.
Stump, Alice Edith,	Miami, Tex.
Stump, Nancy Effel,	Miami, Tex.
Stump, Levi Albert,	Miami, Tex.

EAR TRAINING AND HARMONY.

Chambers, Howard Loyd,	Elk City, Okla
Dwyer, Clinton Arthur,	McPherson, Kan.
Evans, Beulah M.,	Roseland, Neb
Fasnacht, Ruth Eva,	McPherson, Kan.
Misbler, Floyd Ernest,	Conway, Kan.
Quellhorst, Della,	Alvo, Neb.
Quellhorst, Fredonia,	Alvo, Neb.
Quellhorst, Matilda,	Alvo, Neb.
Robinson, George Abbot,	Roxbury, Kan
Stump, Alice Edith,	Miami, Tex.
Stump, Nancy Effel,	Miami, Tex.

INSTRUMENTAL

Andes, Orpha,	McPherson, Kan
Andes, Stella,	McPherson, Kan
Berkeybile, Esther,	McPherson, Kan

Blackman, Pearl,	McPherson, Kan.
Horton, Martha Ethel,	McClave, Cal.
Brandt, Cora Mabel,	Culver, Kan.
Bradbury, Mrs. L. A.,	McPherson, Kan.
Brubaker, Olive,	McPherson, Kan.
Chambers, Howard Loyd,	Elk City, Okla.
Conoway, Mrs.	McPherson, Kan.
Crary, Laurine,	McPherson, Kan.
Dalp, Addie N.,	Murdock, Kan.
Dodge, Mae,	Dighton, Kan.
Eash, Maude,	Conway, Kan.
Ellenberger, Katie E.,	Powers, Colo.
Evans, Bessie M.,	Powell, Neb.
Fasnacht, Eva, Ruth,	McPherson, Kan.
Funderburg, Clara,	Leeton, Mo.
Glab, Flora,	Holmesville, Neb.
Guy, Clem,	McPherson, Kan.
Hall, Lola,	Inman, Kan.
Hytch, Fannie,	McPherson, Kan.
Ingram, Alton,	Brandon, Cal.
Ingram, Nettie,	McPherson, Kan.
John, Chaucer Griffith,	Mackville, Kan.
Johnson, Bernice,	McPherson, Kan.
Johnson, Edith,	McPherson, Kan.
Kinzle, Lila,	Lone Star, Kan.
Kitchel, Mae,	McPherson, Kan.
Leib, Alice Kate,	Glensted, Mo.
Miller, Pauline,	McPherson, Kan.
Miller, Rose Ellen,	York, N. D.
Moddrell, Allie,	McPherson, Kan.
Muir, Gladdys,	McPherson, Kan.
Neher, Grace Leo,	Guthrie, Okla.
Pancoast, Gladdys,	McPherson, Kan.
Quellhorst, Della,	Alvo, Neb.
Quellhorst, Fredonia,	Alvo, Neb.

Sloan, Pauline,	Kingman, Kan.
Stump, Alice Edith,	Miami, Tex.
Stump, Nancy Effel,	Miami, Tex.
Thomas, L. B.,	Cimmaron, Kan.
Thos. Florence Mary,	Dighton, Kan.
Vaniman, Pauline,	McPherson, Kan.
Yoshel, Milo M.,	McPherson, Kan.
Walker, Lola May,	Berlin, Pa.
Zink, Elva,	McPherson, Kan.

BIBLE

COLLEGE.

Austin, Oliver H.,	Fruita, Colo.
Benell, Bessie,	McPherson, Kan.
Barnes, Chas. Frederick,	Harper, Kan.
Craik, E. LeRoy,	McPherson, Kan.
Detter, Edna Belle,	McPherson, Kan.
Ebbert, Ella,	Quinter, Kan.
Horning, Daniel L.,	Fruita, Colo.
Hollager, Harvey Turner,	McPherson, Kan.
Kinsle, Wm. Amos,	Loce Star, Kan.
Mishler, Moses J.,	Conway, Kan.
Quellhorst, Matilda,	Alvo, Neb.
Studebaker, Marion M.,	McPherson, Kan.
Trostle, Evelyn Mae,	McPherson, Kan.
Vaniman, Violet Vivian,	McPherson, Kan.
Yoder, Ira Daniel,	McPherson, Kan.
Yoder, Emma Vaniman,	McPherson, Kan.
Steele, D. C.,	McPherson, Kan.

ACADEMIC.

Austin, Oliver H.,	Fruita, Colo.
Boyd, Martha,	Cordell, Okla.
Canfield, George Grant,	Belleville, Kan.
Daggett, Martha Aloreta,	Covart, Kan.

Delp, Lizzie Olive,	.....	Murdock, Kan.
Eagle, Homer G.	.....	Abilene, Kan.
Doerksen, Gertrude,	.....	McPherson, Kan.
Faw, Paul Edgar,	.....	Winston-Salem, N. C.
Fox, Tena,	.....	Larned, Kan.
Funderburg, Clara,	.....	Leeton, Mo.
Holmes, Carl,	.....	Galva, Kan.
Hornlog, Daniel L.,	.....	Fruita, Colo.
Klosie, Wm. Amos,	.....	Lone Star, Kan.
Marker, Ernest,	.....	Ottawa, Kan.
Miller, Jesse Robinson,	.....	St. John, Kan.
Miller, Rose Ellen,	.....	York, N. D.
Misler, Floyd Ernest,	.....	Conway, Kan.
Misler, Moses J.,	.....	Conway, Kan.
Parilo, Leon A.,	.....	Maple City, Kan.
Quellhorst, Matilda,	.....	Alvo, Neb.
Sheets, Ray Clifford,	.....	Navarre, Kan.
Sherfy, Mary,	.....	Mount Ida, Kan.
Smith, Mrs. Bertie L.,	.....	McPherson, Kan.
Throne, John E.	.....	McPherson, Kan.
Winder, Wm. Clarence,	McPherson, Kan.
Winder, Sr., Wm. Clarence,	McPherson, Kan.

COMMERCIAL

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Austin, Oliver H.,	Fruita, Colo.
Brandt, Daniel Raymond,	Culver, Kan.
Bean, Luther Ashland,	McPherson, Kan.
Bergren, Helen,	.....	Drury, Kan.
Bloudefield, Lester,	.....	McPherson, Kan.
Caldwell, Lee,	.....	Moundridge, Kan.
Crumpacker, Russell Henry,	.....	McPherson, Kan.
Crumpacker, Vern,	.....	McPherson, Kan.
Conningsham, Guy,	.....	Canton, Kan.
Faw, Paul Edgar,	.....	Winston-Salem, N. C.
Ferguson, James Homer,	.....	McPherson, Kan.

Forth, Marvin Everett,	McPherson, Kan.
Galle, James Lamar,	McPherson, Kan.
Goehring, O. C.,	Moundridge, Kan.
Grant, E. F.,	McPherson, Kan.
Goode, Lee,	McPherson, Kan.
Gus, Walter,	McPherson, Kan.
Hull, Earl Alonso,	McPherson, Kan.
Jantz, David,	Galva, Kan.
Johnson, Edith,	McPherson, Kan.
Johnson, Marlon,	Canton, Kan.
McClain, Hugh Martin,	McPherson, Kan.
Oison, Arthur,	McPherson, Kan.
—Gatling, A. R.,	McPherson, Kan.
—Price, Arthur,	McPherson, Kan.
—Ralston, Elm,	McClave, Colo.
Newton, Hugh,	McClave, Colo.
Ralney, Ray A.,	Irman, Kan.
Schafer, Benj. Franklin,	McPherson, Kan.
Schafer, Jacob,	McPherson, Kan.
Smith, Perry Oliver,	Mackerville, Kan.
Smith, Walter Ward,	Mackerville, Kan.
Spilman, Marlon,	McPherson, Kan.
Thomas, L. R.,	Cimarron, Kan.
Tunnell, Russell,	Cimarron, Kan.
Vaniman, Royal,	Diney Springs, Colo.
Wise, Eva,	McPherson, Kan.

SHORTHAND AND TYPEWRITING.

Glas, Gertrude,	McPherson, Kan.
Ferguson, James Homer,	McPherson, Kan.
Galle, James Lamar,	McPherson, Kan.
Kimmel, Anna Mary,	McLouth, Kan.
Ralston, Hugh,	McClave, Colo.
Spilman, Marlon,	McPherson, Kan.
Thomas, L. R.,	Cimarron, Kan.
Winder, Wm. Clarence,	McPherson, Kan.

ALUMNI ROLL

CLASS OF 1891

ACADEMIC.

Harrison W. Miller,	Hinton, Okla.
Theodore Sharp,	Lapwai, Idaho.
Mary Kuna-Klopfinger,	Independence, Kan.

CLASS OF 1892

ACADEMIC.

Hattie Yuster-Gilbert,	Los Angeles, Calif.
Myrtle Miller-Nataley,	McPherson, Kan.
Ella Kuna-Sharp,	Lapwai, Idaho.
Samuel J. Miller,	Lordsburg, Calif.
*Maurice Sharp,	
Bue Stueber-Saylor,	Ramona, Kan.

CLASS OF 1893

ACADEMIC.

Theodore Snowberger,	Skidmore, Mo.
Hattie Ecker-Schiberg,	Guthrie, Okla.
Elmer E. Vaniman,	Virden, Ill.
*Laura McQuoid,	
*Hattie Flickinger-Potter,	
Modena Hutchison-Miller,	Lordsburg, Calif.
Badie Whitehead-Deaghty,	Sabetha, Kan.
C. E. Wallace,	Yankton, S. D.
Francis A. Vaniman,	McPherson, Kan.

CLASS OF 1894

COLLEGIATE.

J. Z. Gilbert,	Los Angeles, Calif.
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NORMAL.

J. J. Caldwell,	Meridian, Idaho.
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ACADEMIC.

E. F. Clear,	East St. Louis, Mo.
W. W. Gish,	

* Deceased.

Claude J. Shirk,	Ottawa, Kan.
C. L. Hollem,	Lawton, Okla.
J. W. Coons,	Miami, Kan.
R. K. Gersert	Cloud Chief, Okla.
J. K. Releh,	Los Angeles, Calif.
*G. M. Lauer, .....	.....
*J. H. Tracy, .....	.....
Maud Thibault-Miller,	Canton, Kan.

CLASS OF 1898

COLLEGIATE.

C. H. Williams,	Kansas City, Mo.
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NORMAL.

Mrs. Lillian Matthews,	McPheron, Kan.
Irene Sherry-Steinour,	Murtaugh, Idaho.
J. B. Shirkey,	Custer, Mich.

ACADEMIC.

Lester E. Williams,	Bellville, Kan.
Mrs. Susie R. Williams,	Bellville, Kan.
Anna Fakes McCullough,	St. Joseph, Mo.
*J. E. Studenaker, .....	.....
Florence Butler-Shirkey,	Custer, Mich.
Byron Teilhelm,	Waldo, Kan.
E. K. Masterson,	Chataworth, Ill.

CLASS OF 1899

POST GRADUATE, A. M.

Dr. G. A. Toll,	Clay Center, Kan.
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COLLEGIATE.

C. F. Gustafson,	Kansas City, Mo.
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NORMAL.

A. L. Harter,	Herlington, Kan.
J. A. O. Shirk,	Ottawa, Kan.
Byron Teilhelm,	Waldo, Kan.
Flo Ramage-Harter,	Custer, Mich.
Dr. J. Harvey Baylor,	Ramona, Kan.

Claude J. Shirk,	Ottawa, Kan.
C. L. Hollem,	Lawton, Okla.
J. W. Coons,	Miami, Kan.
R. K. Gernert	Cloud Chief, Okla.
J. K. Retab,	Los Angeles, Calif.
*G. M. Laurer,	
*J. H. Tracy,	
Maud Chabholm-Miller,	Canton, Kan.

CLASS OF 1899
COLLEGIATE.

C. H. Williams,	Kansas City, Mo.
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NORMAL.

Mrs. Lillian Matthews,	McPherson, Kan.
Dora Sherry-Steinour,	Murtaugh, Idaho.
J. D. Shirkey,	Custer, Mich.

ACADEMIC.

Lester E. Williams,	Belleville, Kan.
Mrs. Susie R. Williams,	Belleville, Kan.
Anna Fakes-McCullough,	St. Joseph, Mo.
*J. E. Studebaker,	
Florence Butler-Shirkey,	Custer, Mich.
Byron Taihelm,	Waldo, Kan.
E. K. Masterson,	Chatsworth, Ill.

CLASS OF 1899
POST GRADUATE. A. M.

Dr. G. A. Tull,	Clay Center, Kan.
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COLLEGIATE.

C. F. Gustafson,	Kansas City, Mo.
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NORMAL.

A. L. Harter,	Herington, Kan.
J. A. G. Shirk,	Ottawa, Kan.
Byron Taihelm,	Waldo, Kan.
Flo Ramago-Hartel,	Custer, Mich.
Dr. J. Harvey Saylor,	Ramona, Kan.

* Deceased.

Lizzie Arnold,	McPherson, Kan.
H. V. Wiebe,	Elk Park, N. C.
W. J. Slifer,	Kansas City, Mo.

ACADEMIC.

Dr. G. J. Goodsheller,	Marion, Kan.
Laura Harshbarger-Haugh,	McPherson, Kan.
Emma Horner-Eby,	Jhagadia, Rajpipla State, India.
Geo. D. Kuns,	McLouth, Kan.
J. G. Law, .....	.....
Belle Shirkey-Miles,	Abilene, Kan.
R. C. Smith,	Marion, Kan.
J. A. Toers,	McPherson, Kan.
Lizzie Wisand-Kuns,	McLouth, Kan.

CLASS OF 1900

NORMAL.

Anna Bowman-Rogers,	Grand Junction, Colo.
*Anita Metzger, .....	.....
Lizzie Wisand-Kuns,	McLouth, Kan.
Anna Pakes-McCullough,	St. Joseph, Mo.
*R. C. Slifer, .....	.....
Herbert Caldwell,	Sayre, Okla.

ACADEMIC.

E. H. Boy,	Jhagadia, Rajpipla State, India.
H. J. Vaniman,	Pomona, Calif.
Dr. J. F. Studebaker,	Port Dodge, Iowa.
*C. E. Law, .....	.....

CLASS OF 1901

COLLEGIATE.

Claude J. Shirk,	Ottawa, Kan.
J. A. G. Shirk,	Ottawa, Kan.
Mrs. Lillian Matthews,	McPherson, Kan.
J. B. Shirkey,	Custer, Mich.

NORMAL.

B. B. Baker,	Daphne, Ala.
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*Deceased.

Ethel Sixty-Mackey,	Phoenix, Ariz.
Ulla Brubaker-Stutzman,	Chico, Calif.
*Mary E. Frantz-Hedine, .....	.....
Emma Horner-Eby,	Jhagadia, Rajpipla State, India.
Dr. E. H. Kasey,	Mercedes, Texas.
S. Enoch Miller,	Protection, Kan.
Henry M. Stutzman,	Chico, Calif.
Emma Vaniman Yoder,	Conway, Kan.
Ira D. Yoder,	Conway, Kan.

ACADEMIC.

*W. B. Boone, .....	.....
Mrs. Retta Glick-Studebaker,	Fort Dodge, Iowa.
Lottie Fisher,	McPherson, Kan.
Maude Way-Drescher,	Calton, Kan.
B. S. Haugh,	McPherson, Kan.
J. H. B. Williams,	Elgin, Ill.

CLASS OF 1902

POST GRADUATE, 4 M.

Claude J. Shirk,	Ottawa, Kan.
J. J. G. Shirk,	Ottawa, Kan.

COLLEGIATE.

John A. Clement,	McPherson, Kan.
James H. Clement,	Dodge City, Kan.
Flo Ramage-Hartler,	Custer, Mich.
E. K. Masterson,	Chalworth, Ill.

NORMAL.

E. D. Baldwin,	Kansas City, Mo.
Margaret Babop,	Los Angeles, Calif.
*W. B. Boone, .....	.....
G. C. Drescher,	Calton, Kan.
Margaret Cordwain-Hoffblom,	Larned, Kan.
David E. Harder,	Hillsboro, Kan.
M. I. Kilmer,	Western, Kan.
Della McComber,	Madison, Mo.

Q.A. ~~McComber~~

Summer

C. H. Slifer,	Fort Lauderdale, Fla.
Edna Suffield-Klepingar,	Lyons, Kan.
Maude Way-Draher,	Canton, Kan.

ACADEMIC.

J. E. Wagoner,	Red Cloud, Nebr.
D. Earl Bowers,	McLouth, Kan.

CLASS OF 1903.

COLLEGIATE BIBLE COURSE.

Mrs. Amada Fahnestock,	McPherson, Kan.
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COLLEGIATE.

F. G. Kauffman,	Garden City, Kan.
H. A. Horton,	McPherson, Kan.
Alice Johnson,	Wichita, Kan.

NORMAL.

F. H. Crumpecker,	Ping Ting Chou, Sbanai, China.
Dottie Wheeler-Clement,	McPherson, Kan.
P. C. Hiebert,	Hillstero, Kan.
B. W. High,	Chicago, Ill.
Reby Buckman,	Conway, Kan.
R. W. Baldwin,	Conway, Kan.
D. Earl Bowers,	McLouth, Kan.
Anna Newland-Crumpecker,	Ping Ting Chou, Sbanai, China.
R. C. Strohm,	McPherson, Kan.
Ella White McFarland,	Truedale, Kan.
O. E. Vaniman,	McPherson, Kan.
Chas. Shively,	Boulder, Colo.
Mrs. Jennie McCourt,	Cripple Creek, Colo.
Corda Clement,	Canton, Ohio.
Alice Weaver-Wyrick,	Katon, Colo.
J. J. Frantr,	Inman, Kan.

ACADEMIC.

Vernon Vaniman,	Yirdeu, Ill.
Orral Matchette,	McPherson, Kan.
Jessie Harter-Hylton,	Troutville, Va.
Gert Ecker,	McPherson, Kan.

Edith Allison,	McPherson, Kan.
Ethel Allison-Alien,	Lawrence, Kan.
Fero Kuna-Cophedge,	Topoka, Kan.

CLASS OF 1904

POST GRADUATE, A. M.

John A. Clement,	McPherson, Kan.
H. A. Horton,	McPherson, Kan.

COLLEGIATE

*Mary E. Frantz-Hedina,	
Geo. D. Kuna,	McLouth, Kan.
Luetta Johnson,	Wichita, Kan.
M. O. Calvert,	Los Angeles, Calif.
H. C. Allen,	Lawrence, Kan.
*Anita Metzger,	
H. Esos Miller,	Protection, Kan.
Dr. J. Harvey Saylor,	Hamona, Kan.
H. H. Sby,	Jhagadia, Rajpipla State, India.
W. L. Harter,	Custer, Mich.

NORMAL

W. O. Beckner,	Bogo Cebu, P. I.
P. N. Bollinger,	Belgrade, Mont.
H. F. Toews,	Moundridge, Kan.
Blyta Miller-Beckner,	Bogo Cebu, P. I.
Harvey B. Hoffman,	Abilene, Kan.
Chas. J. Davis,	Morrii, Kan.
Harry C. Crumpacker,	Everett, Wash.
W. H. Yoder,	Conway, Kan.
Naife Hinkson,	McPherson, Kan.
R. G. Mohler,	Lyons, Kan.
Mary E. Brubaker-Mohler,	Lyons, Kan.
Ernest Vaniman,	Lordsburg, Calif.
Mary E. Gibbel,	Carthage, Mo.
*J. B. Studebaker,	

*Deceased.

Anna Stutzman-Buck,	Franklin Grove, Ill.
Gert Eicker,	McPherson, Kan.

CLASS OF 1908

COLLEGIATE.

E. D. Baldwin,	Kansas City, Mo.
R. W. Baldwin,	Conway, Kan.
*H. M. Barwick,	
Dr. C. D. Weaver,	Twin Falls, Idaho.

NORMAL.

Edith Allison,	McPherson, Kan.
Verna Baker-Vaniman,	McPherson, Kan.
Melinda Beyer,	Lawrence, Kan.
Adolph Beyer,	Inman, Kan.
Clarence D. Caudle,	McPherson, Kan.
Anna Collins,	McPherson, Kan.
Sadie A. Engle-Wagaman,	Abilene, Kan.
Ralph W. Dettler,	Redondo Beach, Calif.
Sarah H. Friesen-Heinrichs,	Enid, Okla.
Luis Guchrist-Mogre,	Hatfield, Mo.
Mary McGill-Fallon,	McPherson, Kan.
Jas. L. Rothrock,	McPherson, Kan.
Emily F. Shirky,	Rochester, Wash.
Helen Henson-Carter,	Great Bend, Kan.
Madge Stafford,	Hutchinson, Kan.
John B. Stutzman,	Conway, Kan.
Jacob M. Stutzman,	Conway, Kan.
Florence Upshaw-Kilna,	Clarendon, Iowa.
Nettie B. Wicklund,	Bushnell, Neb.
Dr. W. C. Heaton,	McPherson, Kan.

CLASS OF 1908

POST GRADUATE, PH. D.

W. E. Ray,	
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POST GRADUATE, A. M.

R. W. Baldwin,	Conway, Kan.
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*Deceased.

*Mary E. Frantz-Hedine	
E. K. Masterson	Chataworth, Ill.

COLLEGIATE.

S. C. Miller	Elgin, Ill.
C. H. Slifer	.....	Fort Lauderdale, Fla.
F. C. Hebert	.....	Hillsboro, Kan.
J. H. B. Williams	.....	Elgin, Ill.
Dr. J. F. Studebaker	.....	Fort Dodge, Iowa
Minnie M. Bartels	.....	Wichita , Kan.
Kmma Horning	.....	Ping Ting Chou, Shansi, China.
F. H. Crumpacker	.....	Ping Ting Chou, Shansi, China.
Anna Newland-Crumpacker	.....	Ping Ting Chou, Shansi, China.

NONNAL.

Bertha Delp	.....	New Murdock, Kan.
Maudie Ball	.....	McPherson, Kan.
P. V. Wiebe	.....	Lehigh, Kan.
Grace Wright	.....	McPherson, Kan.
Stella B. Anden	.....	McPherson, Kan.
Martha Bartels	.....	Inman, Kan.
Geo. Edgeworth	.....	McPherson, Kan.
Ada May Caudle	.....	McPherson, Kan.
Ida E. Brubaker	.....	Conway, Kan.
Lola Hild-brand-Detrick	.....	Baker, Tayabas, P. I.
Harvey M. Brubaker	.....	Conway, Kan.
Clara A. Weisthaner-Cline	.....	Denver, Colo.
Martha M. Weisthaner-Cline	.....	Wichita, Kan.
Theodore H. E. Aachman	.....	Lawrence, Kan.
Roy Caudle	.....	Hutchinson, Kan.
Ivan G. Herr	.....	Hope, Kan.
Ruby Horton-Miller	.....	Cottonwood Falls, Kan.
Ella I. Jacobs	.....	McPherson, Kan.
Ellen A. Olson	.....	Windom, Kan.
Mary A. Pearson-Gause	.....	Canterview, Mo.
Myrtle C. Picking-Ninings	.....	Leonardville, Kan.

*Deceased.

• Olive May Snyder,	McPherson, Kan.
• Della S. Vaniman-Throns,	Kan.
• Foster W. Cline,	Walsenburg, Colo.
• Grace P. Vaniman,	McPherson, Kan.
• Edna Garret-Laughton,	Guymon, Okla.
• Pearl Bloudefield-Stutzman,	Conway, Kan.

CLASS OF 1907
POST GRADUATE, A. M.

• Geo. D. Kusa,	McLouth, Kan.
• B. C. Miller,	Elgin, Ill.

COLLEGIATE.

• Dottie Wheeler-Clement,	McPherson, Kan.
• Charles Shively,	Boulder, Colo.

NORMAL.

• Furman R. Cline,	Walsenburg, Colo.
• Margaret Duda,	Walton, Kan.
• Raymond C. Flory,	McPherson, Kan.
• Mary Flory-Miller,	Elgin, Ill.
• Frances Goodsheller-Rasp,	Fairbury, Ill.
• Guy T. Hudson,	Wiley, Colo.
• Leslie G. Kiepinger,	Nueva Caracas, Caracas, P. I.
• Bruce A. Miller,	Darlow, Kan.
• Mary E. Mohler-Miller,	Darlow, Kan.
• Lizzie Neber-Flory,	McPherson, Kan.
• Susie Neber-Vaniman,	McPherson, Kan.
• William E. Storer,	Arlene, Kan.

CLASS OF 1908
POST GRADUATE, A. M.

• Franklin H. Crumpecker,	Flag Ting Chou, Shansi, China.
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COLLEGIATE.

• Ruby Beckman,	Conway, Kan.
• Corda Clement,	Canton, Ohio.
• Emily Shirky,	Rochester, Wash.
• Iva Gillaspie,	Kanasa City, Mo.
• Harry C. Crumpecker,	Everett, Wash.

Theodore H. E. Aschman,	Lawrence, Kan.
Henry W. Lobrena,	Hillsboro, Kan.
Julius J. Trotter,	Hudson, Kan.

NORMAL.

Katie Hiebert-Ebel,	Hillsboro, Kan.
Suzie Ulme,	McPherson, Kan.
Helen Goodabeller-Wiesner,	Aguilar, Colo.
Clara Neber-Vanman,	Yellowstone, Wyo.
Maude Jackson,	McPherson, Kan.
Mattie Stuchman,	Conway, Kan.
Lillian Young,	McPherson, Kan.
John W. Hudermann,	Hutchinson, Kan.
Gilbert E. Barnhill,	McPherson, Kan.
Ella Ebbert,	Quinter, Kan.
Frank B. Kraybill,	Fort Lauderdale, Fla.
Nella G. Green,	Little River, Kan.

COLLEGIATE BIBLE.

Anna Newland-Crumpecker,	Ping Ting Chou, Shensi, China
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CLASS OF 1900

COLLEGIATE.

Anna C. Collice,	McPherson, Kan.
Ralph W. Dettler,	Redonda Beach, Calif.
A. E. Hedine,	McPherson, Kan.
H. E. Ebel,	Hillsboro, Kan.
H. B. Hoffman,	Abilene, Kan.
W. O. Beckner,	Hago City, P. I.
James R. Rothrock,	McPherson, Kan.
Roscoe C. Ingalls,	Redonda Beach, Calif.

NORMAL.

J. P. Schroeder,	Huhler, Kan.
Frank V. Wiebe,	Lehigh, Kan.
Howard S. Kasey,	McPherson, Kan.
Lulu M. Brubaker,	Conway, Kan.
Grover C. Dotson,	Kingman, Kan.
J. LaRoy Carlson,	Sabetha, Kan.

- Louis O. Hope,	McPherson, Kan.
. Peter W. Claasford,	Hillsboro, Kan.
Pearl B. Way,	McPherson, Kan.
W. D. Royer,	Newton, Kan.

CLASS OF 1910.

POST GRADUATE, A. M.

> Ralph W. Dettler,	Redonda Beach, Calif.
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COLLEGIATE.

Clinton W. Wright,	McPherson, Kan.
- Grace Vanman,	McPherson, Kan.
Sylv. Miller-Beckner,	Dodge City, P. I.
. Corrid D. Raep,	Fairbury, Ill.
E. LaRoy Crank,	McPherson, Kan.
- Barton B. Trostle,	McPherson, Kan.
- Diedrich Dalke,	St. Marys, Kan.
- Henry M. Statman,	Chino, Calif.
. Lulu Hildebrand-Detrick,	Baler, Tayabas, P. I.
- David Emil Harder,	Hillsboro, Kan.

NORMAL.

- Robert Cram,	St. Francis, Kan.
Leta Pearl Udorn,	Lamar, Colo.
Robert Russel,	Canton, Kan.
> Peter S. Goertz,	Hillsboro, Kan.
> Alice Celesta Sargent,	Warrensburg, Mo.

CLASS OF 1911.

POST GRADUATE, A. M.

E. LaRoy Crank,	McPherson, Kan.
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COLLEGIATE.

> Bertha Collins,	McPherson, Kan.
> Homer O. Lichtswalter,	McPherson, Kan.
> Jovette C. Russel,	McPherson, Kan.
> Ernest D. Vanman,	Lordsburg, Calif.
> Dr. L. J. Beyer,	Little River, Kan.

NORMAL.

H. M. Elam,	Anthony, Kan.
Nannie Hope,	McPherson, Kan.
Procter H. Kerr,	Independence, Mo.
Janetia Liebenerwetter, .	McPherson, Kan.

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