

Track breaks records

TAYLER PUTTERGILL
Sports Editor

Both men and women's teams finished fourth at the KCAC Championship meet in Manhattan on Saturday, Feb. 8. Almost 30 personal records were broken and 13 school records.

Derrick Toney, sr., Salinas, Calif., high jumped 6'11 to break the KCAC indoor track record and Arryana Barton, jr., Sacramento, Calif., jumped 11.55m in the triple jump also breaking the KCAC Indoor Track Record.

"I've been in a slump the last couple of meets in the high jump, so it felt really good to get back on track with my jump," Toney said.

Barton said, "I was really happy breaking the KCAC record."

Toney also competed in the long jump. He placed first with a jump of 6.70m which broke the school record again. Along with Toney in the high jump, Garrett Sharp got a third place jumping 1.9m.

Toney said, "I was really excited because that was the first time I have ever won conference in the long jump."

Joseph Perry, fr., Seminole, Fla., was another Bulldog that showed up to play at the meet. Perry grabbed a second place finish in the 60m dash with a personal record time of 6.92 and also placed fourth in the 200m dash with another personal record of 23.09.

Junior Brandon Sherier, Milwaukie, Ore., had a 1:59.83 in the 800m run, giving him a second place finish. Andrew Asuncion, sr., Salinas, Calif., jumped a 13.37m in the triple jump placing him third. The Bulldogs also had two guys place in the shot put. Paul Rotering, jr., Colorado Springs, Colo., got second place with a throw of 13.94m and Josh Dunback, jr., Wamego, got third with a throw of 13.65m, which was a personal record.

On the women's side of the competition, many athletes stepped up for the day. Bar-



Photos by Miranda Clark

Senior Derrick Toney in the high jump at the KCAC Championship meet. Toney jumped 6'11 to break the indoor high jump record for KCAC. Right: Junior Arryana Barton in the triple jump where she jumped a 11.55m setting another KCAC indoor track record for the bulldogs in the productive day in Manhattan.



ton didn't just compete in the triple jump this past weekend. She also placed second in shot put with a throw of 11.90m. Barton then earned sixth place in the long jump with a jump of 4.82m.

Barton said, "This next week I'm going to work on bringing more speed down the runway, and be quicker off the ground in my jump so that I can improve my personal record."

New Bulldog Sharica Pleasant, jr., Long Beach, Calif., competed for the first time ever in the 60m run where she placed second with a time of 8.07.

Pleasant said, "That was the first time I have ever ran the indoor 60m so my confidence wasn't as high as it should have been, but I was really pleased with my

performance."

She also competed in the long jump where she jumped 5.08m, which broke the school record. She also got third in shot put with a 10.68m, and second in the 60m dash with a time of 8.07. She didn't stop there; she received sixth place in the 200m dash with a split of 27.55, and third in the 60m hurdles running a 9.54, which broke the school record.

Pleasant said, "I was really excited that I was able to be part of McPherson's history."

Other Lady Bulldog tracksters who did well in the meet include Aspen Frey, sr., Newton, who took first in the 5k with a time of 19:14.83, a new school record and finished fifth in the 1-mile run hav-

ing a time of 5:32.69. Also, freshman Rea Samuels, Williston, Fla., also scored for the women, receiving a second in both the 60m dash with a time of 8.04 and the 200m dash having a time of 26.56. Samuels also set a new school record with her time in the 200m dash. Cathy Lowry, soph., Falcon, Colo., also placed fifth in two events for the Lady 'Dogs in the 200m dash. She had a time of 27.47 and in the 60 dash she ran a 8.15 which was a personal record for her.

The Bulldog track team is sending two athletes to Nationals: Toney in high jump and Barton in triple jump. The Bulldogs have one more meet Saturday, Feb. 16 at Geneva, Indiana at the K-State University Open to earn their spots to nationals.



Photo by Kyle Smith

Dustin Wilgers receives grant to study in Sand Hills

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NEWS BRIEFS

Lack of enrollment brings end to band

On Wednesday, Feb. 13, Kent Eaton, provost, Steve Traylor, band director, and Josh Norris, assistant professor of music, explained to the class of seven students that the lack of enrollment brought band to an end for the rest of the semester.

There was not a wide range of instrumentation in order to continue.

Students that were enrolled for this semester were offered free private instrument lessons. Students will still be able to do small ensembles if desired.

As of press time, it has not been decided if credit will be granted for the class.

Eaton plans to have a wider range of instrumentation for next semester. This would allow the band to reform.

And the winner of the pool competition is...

David Cooke, facilities management technician, defeated Collin Wright, fr., Montezuma, in the Championship round for the title.

Be on the lookout for an email from Dusty Kitchen, director of student activities, about the upcoming ping-pong tournament.

Bookstore hours change for spring semester

On Monday, Feb. 4, the bookstore hours changed. The new hours are Monday through Friday 9 a.m. to 1 p.m.

Wilgers receives grant to study spiders

REBEKAH JAMES
Spectator Staff

Dustin Wilgers, assistant professor of biology, recently received \$4,950 in the form of a Chickadee Checkoff grant. This will allow him to study spiders in the Sand Hills Park by accommodating the expenses.

Wilgers will specifically study how spiders in sand prairie areas fare and behave compared to their non-sand dwelling counterparts. He is interested in both the spiders and their terrain.

He describes the sand dunes in Sand Hills as being a beautiful and unique habitat. He is unsure of what breeds he will encounter in Sand Hills, as very little research has been done on arachnids in Kansas. No research has been done on Sand Hills spiders.

Wilgers does believe that he will find wolf spiders, a burrowing spider that he finds intriguing because they have, as he

describes, "very interesting ecology and a set of behaviors that could change based on the type of environment they're living in."

He speculates that many of the spiders living in Sand Hills will be burrowers. The terrain of the Sand Hills allows for burrowing, unlike the clay-like soil found in most other parts of Kansas.

He plans to study how these differences in substrate affect the functions of spiders.

Wilgers plans to begin studying the Sand Hills once the temperature is warm enough for spider activity. The spiders reach their peak of activity during spring break and summer as the temperature continues to rise.

He will be conducting his studies during his free-time from work on weekends, evenings and summers. The studies will be conducted for two years.

Wilgers plans to take the information he finds about the Sand Hills spiders to the

Kansas Department of Wildlife and Parks, as well as the Kansas Spider Database. He hopes to submit the study to various peer-reviewed journals, in an effort to widen the limited amount of data and studies available on Kansas arachnids.

If rare species of spiders are found in Sand Hills, effort will be put into conservation of these species, in order to "limit the use and human impact on land areas that are known to have species that are not very common."

Wilgers plans to take two students with him. He has not yet decided on whom to take, as no students have yet expressed desire to be a part of the study.

He urges any student interested in being a part of his study to contact him. The students do not need to be natural science majors, they simply need to have an interest in studying spiders.

Wilgers can be reached at 620-242-0553 or wilgersd@mcpherson.edu.

FAFSA priority deadline is March 1

BRITTANY WERNER
News Editor

The college has a priority deadline of March 1 for completing the Free Application for Federal Student Aid (FAFSA).

"There are a limited number of grants available," said Brenda Krehbiel, director of financial aid. "The sooner the application is submitted, the better chance a student has to receive the grant."

You will not be rejected for aid if you miss the deadline.

The FAFSA is important because it is the application for all federal student aid, such as the direct subsidized loan.

The FAFSA is also the application for state student aid, such as the Kansas Pell Grant. Kansas residents have a priority deadline of April 1.

"If a Kansas resident would submit the application on April 2, they would not be considered for aid from the state," Krehbiel said.

The Internal Revenue Service (IRS) is now allowing some business to distribute the W-2 form after March. If a student doesn't receive their form before March, they can estimate their taxes to complete the FAFSA. Once they receive the W-2, the student would need file their taxes and adjust the FAFSA.

If students want an easier, more accurate way to place tax information into the FAFSA, the IRS Data Retrieval Tool is available. After filing the taxes electronically, students and parents would have to wait between five to ten days before being able to access the records.

Once the records are available, they can

be imported directly into the FAFSA. The information entered during the taxes has to be exactly correct in order for the retrieval to work.

The college is holding FAFSA workshops in the Mohler computer lab, room 229. The FAFSA workshops are planned for Thursday, Feb. 21 from 9 a.m. to noon; Friday, Feb. 22 from 1 to 3 p.m.; and Tuesday, April 30 from 9 to 11 a.m.

If students need help filing the FAFSA, bring your taxes with you to the workshop, or plan to use the IRS Data Retrieval.

If students have any questions, they should contact Brenda Krehbiel at 620-242-0415 or krehbieb2@mcpherson.edu. Students may also contact Sonja Sawatzky at 620-242-0423 or sawatzks@mcpherson.edu.

Lady 'Dogs have tough loss

RONALDO FILHO
Spectator Staff

The McPherson College Women's Basketball team hopefully had a tough but necessary lesson after losing to Kansas Wesleyan University by 54 to 48 last Saturday, Feb. 9 in the Sport Center.

Despite the loss against KWU, the team kept its fifth place in the KCAC conference with a .500 record of 8-8. The upset may inspire the team to correct some mistakes as the Lady Bulldogs turn its focus into the last two games of the KCAC regular season.

"We learn from every game, winning or losing," Coach Rolfs said. "It's important that we stay focused and keep working to improve each day, so we can play our best in the next two weeks."

The Lady Bulldogs had a weak performance in the first half scoring only 4-of-25 field goal, allowing the Lady Coyotes to take a 16-point lead to the locker room.

"We needed to do a much better job with the little things, especially taking care of the ball," Rolfs said. "We also need to take advantage of opportunities on the offensive end and finish plays. I was proud of our effort to fight back into the game after such a slow start."

In the second half, the team improved its numbers from the floor scoring 35 percent of its field goal attempts. Freshman guard Bailey Brown, finished the game with 13 points, 8 of 12 from the free-throw line, and senior forward Tayler Puttergill, scored 9 points and had 10 rebounds.

There is still no talk about the upcoming playoffs, as the team's main goal is to finish strong its regular season schedule.

"It's truly hard to tell because it depends on what happens with other teams," Rolfs said. "We are all focused on is taking care of games one at a time, which will help us be ready for the playoffs."

For the last home game against Bethel,



Photo by Miranda Clark

Bailey Brown, fr., guard, drives to the basket against Kansas Wesleyan on Saturday, Feb. 9. The Bulldogs ended up losing to the Coyotes 48-54. Their next game will be "Senior Night" against Bethel on Feb. 16. Bethel is 3-13 in the KCAC and 7-18 for their season. The Lady Bulldogs are 8-8 in conference and 14-12 overall on their season.

with tipoff scheduled for 5 p.m. on Feb. 16, the Lady Bulldogs have it in their mind what they need to do to conquer the

victory. "Offensive execution will be key for us in our upcoming game," Rolfs said. "It's

important that we execute in all phases down the stretch to give ourselves the best chance of continuing."

Men's basketball defeat Kansas Wesleyan



Photo by Anna Means

D'onte Woods, jr., Houston, Texas, drives to the basket in the Bulldogs game. The men's team won against Kansas Wesleyan University on Feb. 9. The Bulldogs beat the Coyotes 92-76. The 'Dogs are 5-11 in conference and 11-16 overall in their season. Their next game will be on Feb. 16 at home where they will host the Bethel College Threshers.

RONALDO FILHO
Spectator Staff

The McPherson College Men's Basketball team built up a great confidence for its remaining regular season schedule after a convincing and essential win against Kansas Wesleyan University on Feb. 9.

The Bulldogs are now 5-11 in the KCAC and is holding the last spot into the playoffs in eighth place, right ahead of the Coyotes, which gives the dimension of the victory on Saturday, Feb. 9 by 92 to 76.

"I was pleased with our effort against Kansas Wesleyan," said Tim Swartzendruber, men's basketball head coach. "We did a great job attacking their zone, and for the most part we defended well."

Junior guard Samson Shivers had career high of 37 points, setting a school record of 15 attempts from the three point line. Combined with Shivers' performance, senior forward Jake Reinhardt, also helped the Bulldogs with his career high night scoring 16 points and picking up 12 rebounds, his third double-double of the season. Devirous Johnson also contributed to the bulldogs rebounding with 14 of his own.

"Certainly Samson's scoring output was exciting, as well as Jake's double-double, and Devirous Johnson getting double digits in boards," Swartzendruber said.

After a long and difficult season the team continues to work to clinch its spot into the playoffs.

"I believe we are playing our best basketball of the season right now," Swartzendruber said. "We have had to overcome much adversity this season and I am pleased how they are responding. Our keys will be to continue to play great defense and also do a great job rebounding."

The current KCAC champions have a big challenge ahead as they need to manage the pressure of playing for a playoff spot, and to prove they can be successful again this year. "I think the Kansas Wes-

leyan game was the one where we might have felt pressure, but I am a firm believer that if you are prepared, you shouldn't feel pressure," Swartzendruber said.

The Bulldogs will host the Threshers on Saturday, Feb. 16, with tipoff scheduled for 7 p.m.

"We hope to see a large crowd at the Sport Center Saturday in our last home game, because it would mean a lot to us," Swartzendruber said.



Photo by Anna Means

Forward Jake Reinhardt, sr., Walton, goes up hard against defender to get a shot up.

NEWS BRIEFS

Writing center reminds students of hours

The writing center has the following hours: Sundays, from 7 to 10:30 p.m.; Mondays from 10 to 11:30 a.m. and 7 to 10:30 p.m.; Tuesdays from 11:30 a.m. to 1 p.m. and 7 to 10:30 p.m.; Wednesdays from 10 a.m. to 1 p.m. and 7 to 10:30 p.m.; Thursdays from 11:30 a.m. to 1 p.m. and 7 to 10:30 p.m.; Fridays from 10 to 11:30 a.m. The writing center is closed on Saturday.

High school students present to judges

McPherson College hosted the Jump Start Kansas on Wednesday, Feb. 13 from 10 a.m. to noon in Friendship Hall. Ten high school finalists presented their ideas to a panel of judges. Two winners were awarded money to put toward their venture.

Events all month for Month of Love

SAB and Campus Ministries have a variety of events planned for February.

The week of Feb. 11-15, the campus celebrated aros love. Events included the kissing booth and Valentine's Bingo.

During the week of Feb. 17-23, the campus will celebrate family love. Events will include writing letters to family and taking family portraits with the dorms.

During the week of Feb. 24-28, the campus will celebrate unconditional love with a fundraiser.

Professors promote learning at every age, provide seminars to retirement community

Strecker, Hill, Gustafson form "First Fridays: MC at The Cedars"

MAGENTA JACKSON
Spectator Staff

McPherson College and The Cedars paired up to form "First Fridays: MC at The Cedars." Six seminars have been scheduled to promote learning for the elderly. Seminars started in January and will continue through June.

"Everyone supports learning for students, but what do we do for the elderly?" said Wayne Conyers, professor of art. "Very little to nothing."

When first hired seven months ago, Jake Strecker, director of development at The Cedars, instantly noticed more educational events needed to be provided for the elderly. Strecker knew his possibilities were endless because two institutions of post-secondary education are provided in McPherson.

Strecker paired up with Katie Hill, director of alumni and college relations. They combined their thoughts to provide a productive and educational service to the elderly. Strecker and Hill came up with "First Fridays: MC at The Cedars."

This gives McPherson College the chance to promote not only learning of students, but to promote learning at any

age.

Hill said, "Many of our alumni live there, and we think of it as an extension of the McPherson College family."

Through the work of Strecker and Hill, and with the help of Steven Gustafson, director of planned giving, the first six seminars were set up.

The two seminars have already occurred. Each consisted of over 100 participants. It is clear that the program will continue to have an impact on the residents at The Cedars.

Strecker said, "When they spend their time here and come to the programs, there is a greater sense of community and [it] increases their quality of life."

Kim Stanley, professor of English and communication, presented "Writing the Poem You Live In" on Jan. 4. She had the participants write poems about everyday objects, like a shirt or a pair of holey socks.

Stanley said, "In the session, we thought of objects and everybody wrote a poem, then we read our poems. Next we read and talked about some poems in which professional poets use simple objects to make complex meanings."

Bryan Midgley, associate professor of psychology, presented "How a Psychologist Makes a Sandwich (and other mysteries of life)" on Feb. 1.

Midgley said, "I provided an introduction of psychology by considering the importance of data, the nature of the projective testing, and a demonstration of shaping—a technique for changing behavior."

Conyers will present "Expressive Drawing" on March 1. His activity is expressive drawing with a brush pen; something a bit

like a Sharpie, but more flexible.

He plans to do a demo with a still figure, and then have those who are participating take in the figure, react and draw. Conyers is excited about this opportunity because it gives him a chance to get involved with the elderly.

Conyers said, "I don't know if they will like it or dislike it."

Jonathan Frye, professor of natural science, will present "Science: Fact, Fiction, and Futurology" on April 5.

Frye plans to discuss what people over 100 years ago thought the world was going to be like today. He also plans to have those in attendance discuss what they think the world will be like 100 years from now.

Bruce Clary, associate professor of English, will present "The Pierless Bridge: Emily Dickenson's Poems of Faith and Doubt" on May 3.

Clary will discuss three or four Dickinson poems about doubt and faith.

Laura Eells, associate professor of sociology, will present "For Better or Worse: The Life Cycle of Marriage" on June 7.

Eells will briefly introduce the changes in marriage, the cost of weddings and a variety of other topics. Then she will ask the participants to share advice or stories about how to make a marriage last throughout the major transition years.

Classes are geared to those 55 and older, although anyone is welcome to attend. For those interested in attending, reservations are requested by the Monday before each seminar to Marcia Walters, administrative assistant to alumni services. She can be reached at waltersm@mcpherson.edu or at 620-242-0434. Classes begin at 2 p.m. in The Cedars Conference Center.



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Retired FBI agent presents this month's lecture

ASHLIE MANZI
Spectator Staff

Deterrence, phishing, fraud, protecting devices regarding communications and technologies. These were the five main points of retired FBI agent Jeff Lanza's lecture "Hoodlums to Hackers: How Criminals Get Your Information and What You Can Do to Stop Them."

Lanza's first point was deterrence. Thieves, hackers and scammers prefer to take the path of least resistance. To deter that, personals and valuables should be consciously restricted and hidden.

Second, Lanza stressed to watch out for phishing. Many scammers will create a fake persona to get personal information or money from their victims.

Third, Lanza reminded the audience to be wary of credit fraud. Scammers don't need a social security number to commit fraud; all they need is a credit card and a name. Lanza relayed a story of how one

group of former Soviets created accounts off of people's stolen credit cards and would build up good credit then take the cash as soon as they could get it.

Fourth, Lanza emphasized how important it is to protect portable devices. For smart phones, a pass code should be in place so others can't get ahold of your information the phone is lost.

For laptops or tablets, the same would be expected. It is simple to create passwords for different accounts should be very complicated to hack. An eight letter password, with capital letters and numbers would have over four quadrillion different possibilities.

Lastly, suspicious or questionable outward links are almost always a way to get your information. Hackers won't pass up the chance to create a fake website that says it's going to give you a lot of money if you just fill in some personal information.

Retired FBI agent Jeff Lanza was the

speaker for the February 2013 Harter Lecturer. Lanza is a Kansas City native who worked for the FBI for approximately twenty years.

Lanza's topic was to help people keep their personal information private and away from hackers and scammers and how to keep people wary of fraudulent accounts.

The lecture took place in Mingenback Theatre on Friday, Feb. 8. Roughly 175 campus and community members attended the lecture and seemed to thoroughly enjoy themselves. There were also two classroom sessions prior to the main lecture for business classes.

Rod Gieselman, associate professor of business, helped arrange Lanza's visit.

More information about how to better protect internet identities can be found by either purchasing the book "Pistols to Press" by Lanza or visiting his website thelanzagroup.com.

Incident leads to property damage

BRITTANY WERNER
News Editor

In an incident involving alcohol, McPherson College property was damaged early Friday morning, Feb. 1.

"All I saw was him breaking down the door and coming in yelling. I left and came back just to see lots of stuff broken," one student said.

At 2:30 a.m., a Bethany College student was charged with battery and criminal damage to McPherson College property. The damage totaled \$575 and occurred at the Baer Apartments. Property damage included a door frame, siding, a lamp and a fence.

Three McPherson College students were also involved. All students were female, ages 20, 21 and 20.

This is an ongoing investigation.

Tennis strives to improve

Men sweep Southwestern Christian University

TAYLER PUTTIGILL
Sports Editor

Men's Tennis keeps striving to improve its record. The Bulldogs are now 6-0 on the season after they traveled to Southwestern Christian University in Salina on Feb. 10.

They started off the day in doubles, which they swept from their opponent. In the first match Slav Bukatin, sr., Moscow, Russia, and Sean Dullaghan, jr., Los Angeles, Calif., beat their opponent 8-0. In the next match of the day Adolfo Serafin, fr., Maracay, Venezuela, and Ronaldo Filho, sr., Sao Paulo, Brazil, beat their challengers as well with a score of 8-2. In the last doubles match of the day Michael Irwin, soph., Wichita, and Jordan Stewart, soph., Sterling, ended their match with their rivals 8-5 putting McPherson ahead of Southwestern Christian University 3-0.

"We've had some issues, but mostly they were due to mixing and matching of the doubles line up," said Benito, head men's tennis coach. "A few guys were ill or injured and now that we've got everyone back and healthy we just need to polish up our execution on doubles."

Next they competed in the singles matches against Southwestern Christian University. Torsten Keil-Long, sr., Claremont, Calif., took down his opponent Brandon Patterson from SWU winning 6-1 in the first match and 6-0 in the second. Mark Mahan defeated Matt Franks 6-2, and in the second match 6-2. Filho won against his opponent Alister Sandcock beating him 6-2, 6-2. Dullaghan won his match against Isaiah Island of SWU with a score of 6-1, 6-3. Stewart and Serafin downed their opponents Will



Photo by Robin De Young

Michael Irwin, soph., Wichita, goes for the ball in a match on Feb. 10. The Bulldogs have been doing extremely well this year and their main goal this year is to win the KCAC Championship. They also want to make it to the NAIA National Tournament. The Bulldogs are currently ranked No. 17 in the nation.

Long and Cameron Leggett 6-1, 6-0 and 6-0, 6-0.

"Our main goal is to win our first KCAC Championship for Men's Tennis," said Benito. "The Team is also hell-bent on making it to the NAIA National Tournament."

For the Bulldogs to accomplish this, they need to claim the KCAC Tournament crown for the automatic bid or get in as an at-large team. They need to maintain a pretty high ranking in the NAIA and are currently ranked No. 17.

Baseball starts off season 1-1

TAYLER PUTTIGILL
Sports Editor

The Bulldog baseball team improved their game going 1-1 for their first match up of the year. They traveled to Bethany, Okla. to play Southern Nazarene University on Feb. 8.

The Bulldogs began with a slow start giving up five runs in the first. They ended up scoring in the third which put them down 1-5. Southern Nazarene scored again in the fifth bringing in 5 runs making the score 1-9. The Bulldogs didn't give up and made 4 runs in the seventh inning with Zach Wilson, jr., outfielder, hitting a three-run homerun, but it wasn't enough and they lost 5-9 in the first match of the day.

Wilson said, "It was our first game of the year so we came out a little scared and made some defensive errors."

Head Baseball Coach Ehling said, "What hurt us the most in the first game was the five errors. We did not take care of the baseball which put us in some tough situations and resulted in a loss."

However, in game two it was a different story. The Bulldogs started by scoring a run in the first inning. Southern Nazarene wasn't fazed by it and scored three runs in the second making it 1-3. McPherson then went on to score two runs both in the sixth and eighth innings giving them the win of 5-3.

Wilson said, "We didn't have any errors, which won the game for us. Pitching really stepped up as well."

Ehling said, "The second game we responded with errorless baseball and great pitching performances by Nolan and Werts."

The Bulldog's next game will be on Feb. 15 to 17 against Menlo College.

"To be successful we need to throw strikes, take care of the baseball defensively and execute offensively," Ehling said.

Photo by Miranda Clark

Lanza explains how the public can better themselves from scams, stolen information and credit card fraud. He made several jokes at the expense of "dumb criminals" including how a mobster was suspicious that the FBI tapped his phone. He told his associate he changed numbers and gave it to him... backwards.



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Desirable imperfections found in vintage vehicles

I drive old iron. I drive old, outdated vehicles that are primitive compared to modern transportation.

It's difficult to justify that choice, since almost any vehicle that qualifies as "old iron" exhibits a litany of idiosyncrasies that make it difficult to live with. Pick two or more of these no-cost options: hard to start, frequent repairs, scarce parts, voracious fuel appetite, excessive emissions and minimal creature comforts. You've got to be mechanically handy to own one, because nobody else wants to work on it; as soon as you fix one thing another problem rears its ugly head. Where's the appeal?

One explanation is that the appeal is not *in spite* of glaring imperfection, but *because* of it.

Here's an example. The Harley Davidson brand is revered, but their product is flawed (stay with me here, bikers). The engine design is traceable to the early 20th century. Both cooling and intake systems are compromised by the narrow angle of the cylinders. It's famous for leaking oil. It's mechanically noisy, much to the chagrin of federal regulators (who probably work right down the hall from the people who restrict your shower head to 2.5 gallons per minute).

So why are the ranks of Harley fans filled with fanatics? People who would rather fight than switch? It's this: despite its design faults—in fact *because* of them—the Harley engine makes a pleasing, syncopated, lumpy sound (potato-potato-potato), that is matched by vibration

in the seat, foot pegs and handlebars. The rider twists the throttle, and all the throaty sounds and tactile sensations rise up in unison. You just know there is a lusty power plant down there, even when you can't see it. All of your senses tell you that something delicious is happening.

Take a close look at any transportation device older than, say, 1975. They are all imperfect by today's standards! They're noisy, leaky, rough, drafty and uncomfortable. But the aural and tactile feedback provided by the imperfections in vintage vehicles gives those machines soul. Voice. Personality. A mechanical pulse. A direct communication vector to the rider or driver. Those

communication channels are engineered out of today's ever-more-perfect cars by hordes of white-coated engineers. Which, by comparison, are as appealing as a Walmart toaster.

When I think about it, I realize everything I love, family, friends, places, events, things, is imperfect. It's the universal condition.

Long live old iron, and those who work to keep it imperfect.

OLD IRON

Scott Versaw



ON THE FLY

What is your best way to relax?

"I watch movies like *Gladiator* and *Saving Private Ryan* to relax."

Zach Oller, fr., Newton



"I have a stretching routine that I do every morning. It is my meditation."

Andrew Buccitelli, sr., West Hartford, Conn.



"A spirited blast down the asphalt ribbon that is the open highway."

Casey Maxon, sr., Lawrence



"Hoping on my Harley and going for a cruise."

Cole Tuttle, fr., Chicago, Ill.



"I read and I train for the zombie apocalypse. Good to be prepared."

Lora Kirmer, fr., Holly, Colo.



"I love to go for a bike ride and play the guitar."

Tyler Henning, fr., Sedgwick



Remodeling provides larger space for visual art students

KATIE NACCARATO
Spectator Staff

Hess Fine Arts Center was recently remodeled. The visual art professors have wanted to remodel and expand for several years. The numbers of students in the graphic design program increases yearly, meaning that more space and equipment is required to accommodate the program.

Wagoner Construction of McPherson began work on the remodeling on Dec. 20, 2012. The new lab opened for the first day of spring term.

Dee Erway-Sherwood, associate professor of graphic design and program director, is on her tenth year of teaching. Erway-Sherwood mentioned that the visual art professors had wanted two labs for several years.

Rooms 119 and 121 in Hess were previ-

ously lecture rooms. The rooms have been remodeled into one large graphic design lab with the option of a soundproof division between the rooms. The new lecture hall is located in the basement of Hess.

Erway-Sherwood had the opportunity to voice her opinion about the furniture for the room such as chairs, tables, counter tops and the lighting. There are 38 new Ultra Thin iMac computers compared to 26 old computers. This allows for a larger class.

Visual art students enjoy the new lab and appreciate the amount of space it offers.

"The division between the two halves of the room has the ability to be shut off creating two smaller classrooms so students can come in whenever they want," said Jordan Hoffman, jr., Indianapolis, Ind.

"The new lab has much more computers for students to work on to prevent

the crowding we had in the past during finals."

Lizette Guzman, sr., Montebello, Calif., said "I enjoy the new iMac computers and the great working space. It's going to make learning about graphic design so much easier."

Communications professors needed a communications studio as well. The old graphic design lab is the new communications studio. This room is also used by other classes, such as business and photography.

"I would like to thank facility management, computer services, the staff and faculty of Hess and our wonderful donor," Erway-Sherwood said.

No information has been provided to when the donor will be announced, although a plaque will be put up with the name afterwards.



Photo by Anna Means

Graphic Design Professor Dee Erway-Sherwood teaches students in the new graphics lab. The Hess classroom was remodeled into a new graphic design lab and was completed just in time for the start of the spring semester.

Nestor receives dining award

MIRANDA CLARK
Photography Editor

The 2012 Superior Performance Award was presented to Tammy Nestor, manager of Creative Dining Services, in December.

Creative Dining Services is the company that provides the college cafeteria services. Glenda Haley, operations director with Creative Dining, nominated Nestor for the award.

"Her commitment to McPherson College staff and students has been great," Haley said. "Tammy always strives to improve herself and the program at McPherson College."

Nestor is in charge of the cafeteria at the student union. She also provides catering services for special events around campus. On top of that, Nestor travels to other college campuses to give them her services, including schools in Colorado and Nebraska.

Particular criteria must be met to be elected for the Superior Performance Award. The candidate must volunteer their time to several college campuses, they must show philosophy and core values, superior leadership qualities, promote growth throughout themselves and their staff and be willing to assist others.

Nestor said, "I was totally shocked. I couldn't believe I received the award, because it was out of 120 managers that I was selected." This is Nestor's first award.

Breahna Gillespie, jr., Chase., said, "Tammy deserved the award because of her commitment to catering. Tammy works long hard hours and does a fantastic job for all the caterings she does. She loves brainstorming ideas for the caterings and she is really creative. She also works with us Catering Students and she is a great role model for all of us. She lets us help her brainstorm and come up with ideas and lets us have fun decorating!"

The award is given to one manager and one hourly worker.

The Hot spot

By KAITE NACCARATO

A GLIMPSE INTO THE LIFE OF MARY HESTER,
DIRECTOR OF LIBRARY SERVICES



Hometown: I grew up on a farm in northwest Kansas between Hoxie and Quinter. But now my husband and I live in Hutchinson

Education: I graduated from Colby Community College in 1975 with my Associate of Business and Office. It was a degree for secretarial work but I believe most colleges do not offer that degree anymore. In 1979, I earned a bachelor's degree of business education from Fort Hays. Later on, I went back to Fort Hays and received my master's of secondary education in 1985. After working for quite a few years, I decided to go back to school. I attended Emporia State University to study library and information science. I received my master's from Emporia in 2005.

Before MAC: I was the Director of Learning Resources at Barton Community College for eight years. I enjoyed the job, however, I wanted to work more with students and faculty. I came to McPherson College in the fall of 2011 and my title here is Director of Library Services.

Hobbies: My number one hobby is

playing with my grandkids. My co-workers would say I am obsessed with my grandkids. I show them pictures all the time. I love being a grandma. I have a grandson that is two-and-a-half years old and another grandson who is one-and-a-half years old. The younger grandson is adopted. My daughter-in-law is expecting in a couple of weeks. It is going to be a girl and this will be my first granddaughter. I cannot wait to buy pretty little dresses! My second favorite hobby is reading. I have lots of favorite authors, however my favorite genre at the moment is mystery, without the blood and goriness though. Eric Carle is my favorite children's book author. I love picture books, such as Dr. Seuss books.

Hope to Accomplish: I am a simple person and I guess it is spiritual progress not perfection. I stay in my day. I stay in my now. Yesterday doesn't matter, tomorrow doesn't matter, I'm just right here. I accomplish each day at a time, take each day at a time. That's good enough for me. I guess my goal is to live real well. Today and tomorrow is a great big vision of happiness.

Impression of MAC: It is a community, not just a place where people go to teach, study or take classes. Everybody helps each other out on this campus and people are always so supporting of others.

Surprise for Students: I am a Republican and extremely conservative. I feel most of the people on this campus have a more liberal view.

Small closing reception is huge celebration for local artists

Community members rejoices in the arts

KALA TIEMANN
Campus Life Editor

Two local artists' work was displayed in Friendship Hall and ended with a reception Friday, Feb. 8.

Friendship Hall hosted Jim Rigg, Manhattan and Donna Brigman, Hutchison, paintings in the media of water colors and acrylics. The reception was open to students and the public, on Friday, Feb. 8 in Friendship Hall. It was a small reception with mostly community members.

Wayne Conyers, professor of art, decided to display the artwork. Conyers mentioned he wanted to have both artists work displayed.

Rigg and Brigman both coincidentally shared an organic inspiration with an abstract point of view. Even though both artists shared similar inspiration, they were on different extremes of the spectrum.

Riggs' art had geometric, bright colors and a graphic design feel.

Brigman's art had a more floral pattern, with darker colors, and a whimsical feel.

Rigg and Brigman share many similarities, not only in the inspiration, but also in media. Rigg paints in water colors, and Brigman paints in watered-down acrylic, which

is very similar to water colors.

The artists socialized with members of the community and the art department.

Conyers expressed his excitement having the featured artists in Friendship Hall, because both are ready to retire.

"The reception is a way of celebrating," Conyers said. Conyers avidly supports the Friendship Hall artistic exhibits as a means of inspiring students throughout the college.

The reception had a light turnout because of several campus activities happening the same night.

"It is all about the show and it was successful," Conyers said. "A number of people were able to talk at length with the artists."

Rigg said, "The show is important to me because most of the artists I know like to show their work and exhibit their work...to get feedback. Potentially it could be a sale, so that if somebody cares that much about your work, it would be put in some place that loved having what you created... I think that it is a nice reward, in the end of it."

As the reception ended, Brigman had a potential sale and Conyers was able to introduce both to a few new people.

ing that I was helping to formulate a response to the problem was very meaningful."

The Village Geek

COMICS GAMES GIFTS

**116 N. Main
McPherson, KS 67460
620-504-6445**

www.villagegeekgames.com
[facebook.com/villagegeekgames](https://www.facebook.com/villagegeekgames)

Upcoming Events

Feb 10th Magic: The Gathering - Draft - Tons start time

Feb 18th Heroclix League Official start! - 12 week long. Points earned by both performance & attendance - Prizes awarded for points

March 9th Mario Kart Tournament - A cross-generational Mario Kart tournament. 7 am start time. Prizes for winners

Sanctioned Magic: The Gathering - Every Friday at 7pm. Earn Points/winner points for entering in the battlefield & defeating your foe!

Heroclix League - Every Saturday at 6pm - Points earned by both performance & attendance - Prizes awarded for points

Every Friday - Sanctioned MTG

LEAD EDITORIAL

Gun control, restrictions pose tough challenge

They are the hottest topic in news publications. It seems as though everyone is talking about the future of firearms in America. The President is pushing for tougher controls on the sale of guns and limiting magazine capacity. Many people in this country see gun laws and restrictions as an attack on their freedom. It is known that the Second Amendment states that a person has the right to bear arms. It is in the constitution of the United States, the right to own firearms. This will make it difficult to pass certain gun laws.

The United States is unique in its relationship with firearms. There is no other

country in the world in which guns are so ingrained in the culture that to even suggest firearm restrictions would enact claims of treason. Gun ownership is treated as a rite of passage in this country. You start out with a small air rifle, then progress to a .22 caliber gun and go on from there. Guns are so central to the American identity and American ideals of freedom that banning certain types of guns and placing restrictions on them will be a tough fight. People do not want to give up their guns.

After the most recent string of school shootings, gun shops and hunting stores

were overwhelmed with people buying all the ammunition and guns they could. It will be an interesting process as gun restriction legislation is brought before the House. The restriction of guns is not like any other piece of legislation. When smoking was banned in restaurants and public buildings, there was resistance, but smoking was spun as being dirty and a bad habit. So there was motivation to push for smoking by-laws.

Now, there are anti-gun lobbyists pushing for gun control. But unlike smoking, people do not want to give up their weapons so easily. To most Americans, fire-

arms have more positives than negatives. Most use firearms for hunting and sport, not shooting other people. And people love their guns; a popular recreational activity is going shooting. And going shooting in a field or range is fun. There is no denying that.

For a real change to take place there needs to be an open discussion on the issue of gun control. Forcing legislation maybe the fastest way to enforce gun laws, but it will end up doing more harm than good. Citizens of America will not give up their firearms easily; gun culture runs too deep.

Proper lecture is better route than quick-fix book

Learning is just something I do without even thinking about it. Pause and contemplate the stupidity of that statement; resist the urge to berate me in your mind and calmly know I am going somewhere with this.

Whenever you want to learn something new about a subject there are a few places one can go. It seems a knee-jerk reaction is to Google the topic of choice from your computer or smart phone. That is a pretty good start if you want to do a hit-and-run type of quick research where a great deal of depth is not immediately required. Before the digital world, however, there were books.

Books are heavy, fibrous, flat objects that have the ability to hold actual information though the use of thin slices of tree pulp written upon with ink. They are kind of like newspapers, but generally harder to roll up thus making it more difficult to discipline pets or children.

Over the years, publishing companies have tried to quench our thirst for knowl-

edge in nearly righteous ways. The humble encyclopaedia salesmen and women of yester-year made the pursuit of knowledge almost seem dignified and lofty, if you could afford the monthly payments, of course. A good salesperson had you almost smelling the sweet smoke from your pipe as you envisioned sitting in your study on your leather high-back wrapped in your burgundy velvet robe as you read from gilded pages.

A more current example for our time, with a nearly opposite marketing approach, is the dynamic duo series of books, "The Complete Idiot's guide to" and list any topic here, "For Dummies." These paper-backed disposables, conveniently overlooked by the Political Correct Brigades of various political and social justice groups, have permeated into our society at a rapid rate.

No doubt a great deal of psychoanalysis went into the marketing campaign. Somewhere a team of publishers, investors and lawyers knew it would be profitable to

render unto us, the public, a way to let others know they we are humble enough to self-apply derogatory terminology in the hopes of combating ignorance. Cheers, darling! You have your outlet.

If, on the other hand, you would like a compromise between your parents set of 26 paperweights and yesterdays self-inflicting idiot book, there is an alternative.

"The Great Courses" is a company that presents real lectures given by some of the most knowledgeable professors in their field from some of the most prominent universities in the country. The subject range is as vast as any college curriculum and each subject spans 20-30 individual lectures. The format is mostly CDs or DVDs based with a course booklet that guides the student along the lectures journey. You are simply there among the audience and you learn.

The courses encourage deep thought. They are not targeted for dummies or idiots. No gimmicks are used, rather, the media becomes a conduit of knowledge for your benefit.

Their courses allow a systematic approach to learning without insult. For the amount of content, their prices are a bargain, and even more so during the holidays and other promotional periods. Check out their website www.thegreatcourses.com. You can put down your idiot book now.

THE FINE PRINT

Shane Dresser



Simple, catchy, fun quotes are everlasting

As college students, we spend most of our free time watching television shows and an abundance of movies. I, myself, watch at least a minimum of two movies and three televisions shows a week. The best part of this past time can be the drama, the action, the suspense and the hilarity. I am sure most have different options, as for myself, I enjoy the quotes. It is the most memorable part of a movie or tv show.

For a quote to be worthy of constant repetition, it needs a few factors going for it. For me, a quote has to be simple, catchy and amusing for it to be memorable.

A simple quote does not necessarily have to be a one-liner, although at times the one-liners can be the best feature of a character. The simple one-liner delivered with perfecting time can make for an

amusing quote. For example, a good character that has many one-liners is Bruce Willis's character throughout the "Die Hard" movies. One-liners are simple but a simple quote is a quote that is easy to remember. My favorite simple quote is, "I got a jar of dirt," from "Pirates of the Caribbean: Dead Man's Chest."

A catchy quote does not necessarily have to be a punch line that the character uses throughout the movie or show. Many watch the TV show "The Big Bang Theory" and are familiar with, "Bazinga!" the punch line the character Sheldon enjoys using. A catchy quote is a quote I can say over and over, and never ever get tired of saying it. My favorite catchy quote is, "Too soon," from the TV show "Archer." Quotes such as these are simple and easily remembered. They can be brought up in

any conversation and still be entertaining. This brings up the third character a good quote has.

Last but not least, a quote has to be amusing. Many people have inside jokes or special meanings with friends based off of a quote from a movie or a show. My best friend and I share, "Adventure is out there," from the movie "UP." This quotes serves as a "code" and an inside joke between us. On occasions when my best friend and I use it as code, we are probably scheming of some way to be mischievous or get into trouble. As for the inside joke, my best friend and I always refers to "Adventure is out there," when we reminisce about the

good times we have shared.

Television shows and movies have become a huge part of our culture. The quotes we ascertain from television shows and movies have worked their way in to our social skills. So embrace these quotes. Make games out of quotes with friends. Use these quotes to explain a situation. Quotes are everlasting.

CREATIVE CHAOS

Kala Tiemann



Letters to the editor

Any student, staff or faculty member can submit a letter to the editor for the Spectator.

Letters should be limited to 350 words in length. The letter must be accompanied by the signature of the authors; letters may not be sent anonymously.

Letters may be edited for grammar, spelling, content or length. The newspaper staff reserves the right to refuse publication.

All letters should have a point

that is constructive or contributes to the enhancement of the student body; the newspaper staff will not print libelous material.

Anyone can submit a letter to the editor at any time if time of publication isn't vital to the author.

Letters can be printed and then submitted directly to any member of the newspaper editorial staff or emailed directly to the Spectator at spectator@bulldog.mcpherson.edu.

Views Expressed

The viewpoints pages provides diverse views on contemporary issues to stimulate discussion and promote the shaping and progression of ideas. Editorials are the official position of the newspaper, but are not the official views of the student body, staff, administration or McPherson College. Other views are the opinions of the individual authors or artists.

The McPherson College SPECTATOR

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Interterm class develops campaign for Haiti Medical Program

JILL AST
Spectator Staff

The public relations class students helped non-profit organization to create a campaign during interterm. The class was divided into two groups and each group competed to create a campaign for The Haiti Medical Program.

McPherson's course catalog describes the class as "a service learning course that allows the study of the fundamental principles, strategies, and skills used in contemporary public relations." The course was designed by Becki Bowman, associate professor of communication, to give students real life experience in the public relations field.

This year's course was taught by Provost Kent Eaton after Bowman went on maternity leave. Some of the benefits of a course such as Public Relations are that the students get to communicate as a company with the invested world around them. Students learn to make a company's name known through use of websites, social media, public services, flyers, brochures and press releases.

Aside from learning how to make a company known, students also learn how to handle the company name should a catastrophe strike. One example Eaton gave was when there is a food recall.

"Students learned to inform the general public how it happened, how the company plans to avoid the event in the future and to

help people understand that the company is not trying to hide anything," Eaton said.

Each class is given a non-profit organization to create a public relations campaign for. This year the class was divided into two groups and each group competed to create a campaign for The Haiti Medical Program.

The Haiti Medical Program provides health care to people in Haiti who have no other way to access those services. The campaigns are created with intentions to raise funds for immediate use and for the endowment fund.

Breahna Gillespie, jr., Chase, said, "The most challenging part of creating the campaign was to have the whole group on track for what we were doing. At first, we came up with good ideas and some ideas we didn't

even use, which I think would have helped our group. My favorite part of the about class was the fact that we got the chance to brainstorm to help this cause."

Once the campaigns were finished, each group presented their campaign to a group of representatives from The Haiti Medical care Program. Those representatives and Bowman decided which group's campaign was the best in the near future.

Eaton said, "A class like this is great because it teaches students how to tell a company's story and then how to respond in a positive way when the story is tainted. My favorite part of teaching this class was being able to interact with students."

The Village Geek delivers fun, excitement to gamers

GRAHM MAHANNA
Spectator Staff

Four business partners came together to turn what they love, into a career. A McPherson College student is The Village Geek intern and supervises the store for several hours a day. Many different gaming pastimes are found and are welcomed at The Village Geek.

"Geek' just sounded the sexiest," said Richard Martin, one of the four owners of The Village Geek, when asked why they chose their company name.

The Village Geek opened in July of 2012 after Martin, Jed Litwiller, Michael Yates and Titus Brandt decided to take their idea from a late night gaming session to heart.

"We were sitting around one night playing board games and we just said 'We should open a game shop,' and we did," Martin said.

For Martin, along with his three business partners, providing gaming is nothing new. A few years ago, Martin had 18 people in his tiny two-bedroom apartment while he hosted a LAN party—a gathering of people who link computer or consoles together via a local area network.

Liz Loeffler, soph., Hesston, is The Village Geek's student intern. For three days a week, she runs The Village Geek for three to four hours. Loeffler's experience with gaming started at an early age; she's played video games and card games since a child.

Loeffler said, "I used to sneak into my brother's room to play GTA (Grand Theft Auto). I'd make the character eat and work-out. I never actually caused any casualties in the game, though."

One of the perks for Loeffler interning at The Village Geek is when people come to play games, and they need more players, she will help them out. Even if she doesn't know how to play the specific game, she can usually start them off well.

Unsurprisingly, the four owners grew up with a love of all types of gaming. They played board games, video games and even pen and paper games. All of these pastimes and more can be found at their company for anyone to enjoy—geek or not.

Litwiller said, "A 'geek' is someone who is unshakably passionate about something. You can be a 'geek' about anything."

For Yates, the best part about The Village Geek is the memories he's helping create.

"I know guys in their 30s who say they

practically grew up in their local comic book store. When I walk in The Village Geek and see the same group of kids playing 'Magic,' I realize that's what they are going to say, too."



Photo by Graham Mahanna

Jed Litwiller, one of The Village Geek owners, admires a patron's heroclix, out of a huge collection of heroclix.



Etch cuts ribbon for grand opening at head quarters

Non-profit is launched to aid other non-profits

CIERRA BOWERS
Online Editor

More than 50 people filled the Etch office space during the ribbon cutting ceremony for Etch, a student-run marketing and design agency on Thursday, Feb. 7.

The chamber presented a check for \$18,000 to cover Etch's start-up costs on behalf of the E-Community Grant on Main Street. McPherson's Mayor, Tom Brown, cut the ribbon, surrounded by the Etch team.

"Etch will provide a unique service and partnership to build a stronger city," Brown said.

The idea started as an Entrepreneur Team project of professors in November of 2012.

"We wanted it to be a 'Wow Project' where students and faculty would think, 'Wow this is exciting, great, and fun!'" said Dee Erway-Sherwood, associated professor and program director of graphic design. "Etch is a 100-percent student-

driven project, starting from the name, to the set-up and environment of the building."

Becca Heeke, soph., Spearville, said, "Etch is entrepreneurship in action."

In a little under four months, Etch was able to open their doors officially. Erway-Sherwood and Tom Whalen, assistant professor of business, volunteered to be faculty advisors. After announcing the project to students, the advisors interviewed the students from various majors.

Students work at an office space on Main Street to go to work, not a class.

Fourteen students were hired, including Heeke, as business director; Jacy Porter, jr., Little River, as art director; Brittney Shoulders, jr., Rialto, Calif., marketing director; Taylor Gillespie, jr., Raymore, Mo., junior marketing director; and Evan Hiebert, jr., Raymore, Mo., junior art director.

December was spent allocating funds and acquiring an office space. In January, the Etch staff worked hard pulled the space

together. Starting this week, Etch will begin client consultation to meet their marketing and design needs of their clients.

Gillespie said, "We will make a monumental impact on non-profit organizations in the community.

After graduating, looking for a job can be difficult, especially when most jobs require at least one or two years of experience. Etch allows students to be ahead of other students fresh out of college. Students as part of Etch will already have the job experience employers are looking for.

Heeke said, "We are trying to help non-profits 'define themselves' or 'etch' out their place in the world. The name was decided in a team brainstorming session. Mike Phillips threw the name out there and we liked it. It's short, easy to pronounce, and seemed to fit us."

Most of the time, non-profit organizations do not have the funding for the marketing communications they want. Working with non-profit organization exemplifies the service that McPherson Col-

lege believes in.

By working for non-profit organizations, Etch is addressing a need of marketing and graphic design that is evident in the community. Students will help the local community while applying what students learned in the classroom.

"Clients will feel like they are talking to professionals," Erway-Sherwood said.

Etch already has many clients on a waiting list. The list includes the Humane Society, Go McPherson, and a food bank in Denver, by word of a school representative.

The students already have large expectations for Etch.

Heeke said, "Overall, I'm very excited about Etch's future. We are already overflowing with clients and that's just from word of mouth. Our goal is to land a national client by June 1. I think

Etch is going to be bigger than anyone knows and the opportunities after graduation for the students involved with Etch will be incredible."

Photo by Cierra Bowers

Cord Cunningham, jr., Ottawa, Kristin, jr., McPherson, Aureore Joingy, sr., Deulla-Barre, France, Heath Helmer, sr. Shawnee, Evan Hiebert, jr., Raymore, Mo., Tom Brown, Mayor of McPherson, Rebecca Heeke, soph., Spearville, Brittney Shoulders, jr., Rialto, Calif., Jacey Porter, jr., Little River, Taylor Gillespie, jr., Raymore, Mo., Michael Phillips, sr., Spring Branch, Texas, cut the ribbon for the grand opening of Etch in downtown McPherson.

Business Protocol teaches proper business etiquette

Professors, community help teach students social grace

KALA TIEMANN
Campus Life Editor

The Business Protocol helped introduce students to professional dining.

Many McPherson College professors, and McPherson community members lent a helping hand to students attending the protocol. Students, among those who attended as guests, learned great tips for professional dinners.

Beautiful candle light dinners, elegantly set tables and European style catering awaited patrons of the Business Protocol Party on the evening of Friday, Feb. 8. The Business Protocol Party was intended to teach students how to use proper etiquette in a professional dinner.

Glenda Haley, regional operation director for creative dining, who oversees dining at McPherson College, was excited to teach students the proper techniques to conduct themselves in a formal dinner.

Haley covered many situations students could encounter while in a formal dinner. She started the protocol party by explaining the proper way to conduct introductions.

"Introductions can be awkward and easy to mess up," Haley said. "It is okay to just ask the person's name."

Once the guests took their seats she explained what to do when one first sits down—taking the napkin and placing it in the lap.

Tammy Nestor, manager for Creative Dining Services, was also on sight with her catering crew.

She said, "My catering crew saw how everything is supposed to be served properly. It was great on both parties."

Glenda guided the catering staff with helpful hints like "do not clear any dishes until silverware is in the proper place."

The wait staff glided in between tables serving the guests politely, trying to be helpful yet in the shadows.

Junior Tori Verdieck, New Castle, Colo., said, "It explained how to eat proper if you go to an elegant place for a date."

Oscar Cortez, soph., Dallas, Texas, said he would use the information he learned that night later on in his life.

When the main entree was served, Haley challenged students to eat the pasta they were served without cutting it.

Students took kindly to this challenge learning the proper way to eat pasta, using the fork and spoon to twirl the pasta.

As the night started to wrap up Glenda said, "It went well, very good, and I was happy to see the mixture of community members, professors and students at the different tables."

Tyler Henning, fr., Halsted, said, "It was



Photo by Deon Shorter

Clair Krizek, sr., McPherson, and Rebecca Heeke, soph., Spearville, mingle with others who attended the Business Protocol Meeting. Students gathered in Menginback Theatre to learn proper etiquette called for a professional setting. The knowledge taught at the Business Protocol Meeting will help students be prepared for business dinners and other professional settings. Community and faculty members expressed great joy and willingness to help while being present at the Business protocol.

a really great opportunity to meet alumni, and people that you never met and having them give tips on places to eat and things like that. I enjoy talking to alumni in a professional manner."

Aspen Ulrich, jr., Sylvan Grove, said, "I really enjoyed the table conversations. The service staff was very polite. It was a great way for students to learn what you

cannot learn in the classroom."

Ulrich recommended other students to take part in the Business Protocol Party.

She said that it is not for just for students who want to graduate with a business degree but for any student who wished to attend the Protocol party.