

1887  
M'PHERSON COLLEGE  
**SPECTATOR**

Awards  
Convocation  
Friday,  
May 6  
@ 11:30 a.m.



Photo by Travon Jones

# Working together to help others

Campus packages meals to be sent to Haiti

**2** New alert system will send text alerts to students

**3** College offers online classes

**6** Students provide musical entertainment

**8** What's behind the robe

**11** The true value of time

**14** Softball finishes regular season

**NEWS BRIEFS**

**Campus blowout teams can sign up**

Students can sign up for teams of six for campus blowout in the cafeteria at 11:30 a.m. on Friday, April 29 and from Monday, May 2 to Wednesday, May 4. SGA will provide T-shirts to all students who attend blowout activities.

**Apply to be mentor**

Sophomores and juniors can apply to be first-year seminar mentors for the 2011-2012 school year. Mentors will work with a seminar instructor to help freshmen in first-year seminar. An application and short essay are due to Carole Barr, associate director of the Royer Center for academic development, by Monday, May 2 at 5 p.m. Interviews will be scheduled the week of May 2.

**Hip-hop artists perform on campus**

Local hip-hop artists will be performing in Harnly Garden Friday, April 29 at 8:30 p.m. A band from Topeka called the Soul-takers will be on campus performing.

**Electing Business Club officers**

Elections for the 2011-2012 business club board will be Tuesday May 3 at 11 a.m. The meeting for the club will be in Melhorn 112.

# Making efforts to keep campus safe

## Student Services purchases emergency alert system

AUDREY SECKER  
*Editor-in-Chief*

Students services continues making efforts to keeping the campus safe by purchasing Rave Alert, a new emergency alert system. "Basically, [Rave Alert] is a company that provides a service so that we can alert students, parents, faculty, staff of events," said La-Monte Rothrock, dean of students. "It could be in a crisis situation, it could be a snow day, it could be classes canceled. It could really be anything we want it for in terms of communication."

The alert system works on three tiers: voice, text and e-mail. The message will continue to go through those systems until it is answered to or responded to by the persons being alerted. The system will also put a pop-up message on the main webpage. "This is kind of the standard of how colleges and higher education would address their people," Rothrock said. "We're going to have to have some discussions with faculty about cell phone usage to make sure everyone is on the same page." Students and faculty will be

trained on the system this August. At the beginning of the year, students will be asked to go to the JICS/LMS site to verify that phone numbers and e-mail addresses. "It really is about educating the whole campus and making sure people are on board and that is just going to take some time for us to get all in place and make everybody aware of why we have it and what the purpose of it is and the importance of it," Rothrock said. Rave Alert has the highest SMS delivery rate on the market. There will be no software maintenance or upgrades necessary with new

access provided as new standard features are added. Rave Alert is brandable to McPherson College's logo and colors and is spam free. Prices are determined by number of students and faculty, staff, parents and first responders for free. It also has the capability of doing automated carrier lookups to determine if the phone numbers listed can receive messages and it performs checks on the numbers weekly. The program will also provide reports back to institutions to show user information for the phone numbers that are no longer valid or able to accept messages.

# Cruising away to another year, another show

## CARS club plans 12th annual car show

SHANNON WILLIAMS  
*News Editor*

The campus lawn will be covered with cars, motorcycles and people on Saturday, May 7 for the annual CARS Club car show.

Not only will there be cars and motorcycles on the lawn, but there will also be other activities for people to enjoy. Throughout the day there will be tours of the facility from 11 a.m. to 2 p.m. Student talent will also be exhibited as the Model T build team assembles a 1920s Model T, attempting to break their record of nine minutes two different times. "It is probably the best car show in Kansas in terms of the variety of vehicles," said Chris Paulsen, CARS Club

advisor and auto restoration project manager and instructor. "There will probably be about 110 years worth of automotive history on the show field, with restored originals, hot rods and customs not seen at any other mid-west car show."

Awards will be presented at 3 p.m. for the best of the 13 classes of cars and motorcycle -

cles represented. There will also be a silent auction featuring student artwork as well as automotive parts and tools. Items will be bid on throughout the day.

"People should look forward to the show as an opportunity to witness some gorgeously restored antique automobiles and bikes displayed across the McPherson campus," said CARS Club President,

Casey Maxon, soph., Lawrence. "The show brings supporters and potential students from across the country and is an excellent way to promote the college and the work done by the automotive restoration students. The cruise and movie should be a fun activity for both students who are in the auto program and those who aren't."

This year's highlights for the show include a 1903 'Grey wolf' race car as well as a 1906 'Thor' race bike. With the motorcycle program beginning this fall, they are allowing any pre-1980 motorcycle into the show free of charge.

The cruise downtown will be on Saturday night following the car show instead of Friday night like it has been in the past. Brats and other food items will be sold at the Opera House, where will be a special 7 p.m. showing of the 1958 classic "Thunder Road."

### Car Show Schedule

#### Saturday, May 7

<b>10 a.m.</b>	<b>11 a.m.</b>	<b>2 p.m.</b>	<b>3 p.m.</b>	<b>5 p.m.</b>	<b>7 p.m.</b>
Show begins	Model T Build Team and Shop Tours	Model T Build Team	Awards	Cruise down Main and grilling @ the Opera House	"Thunder Road"

# Going online

*College offers students option to take classes online for summer*

SHANNON WILLIAMS  
News Editor

For the first time ever, McPherson College is offering students the option to take online classes this summer.

For the first session, they are offering five classes that already exist in the catalog and have been taught by these instructors before. The classes include College Algebra, Principles of Nutrition, Astronomy, Political Thought of Early Modern England and The American Civil War in Literature and Film.

"We just wanted to increase options for students, particularly students

that want to take a lighter load during the school year," said Kent Eaton, vice president for academic affairs.

These classes will all be offered in the first session of classes from June 1 to July 8. A second round of classes may be offered from July

11 to August 12, but at this point there are no classes available for that session.

Registration takes place from now until May 15. Students can register with the assistant registrar or in the Dean's Suite in Mohler Hall.

The cost for the classes is \$250 per credit hour. According to Eaton, this is the same rate students would pay for a course if

they were not paying the flat tuition rate. This is why the cost for the summer courses is not included in the fall and spring semester for tuition charges.

Though the courses are offered online, they

will function much like traditional classes. The same amount of homework will be due, students will still be expected to participate in discussions online, and team projects may still be required. The main difference is that all of this will be offered in a six-week term

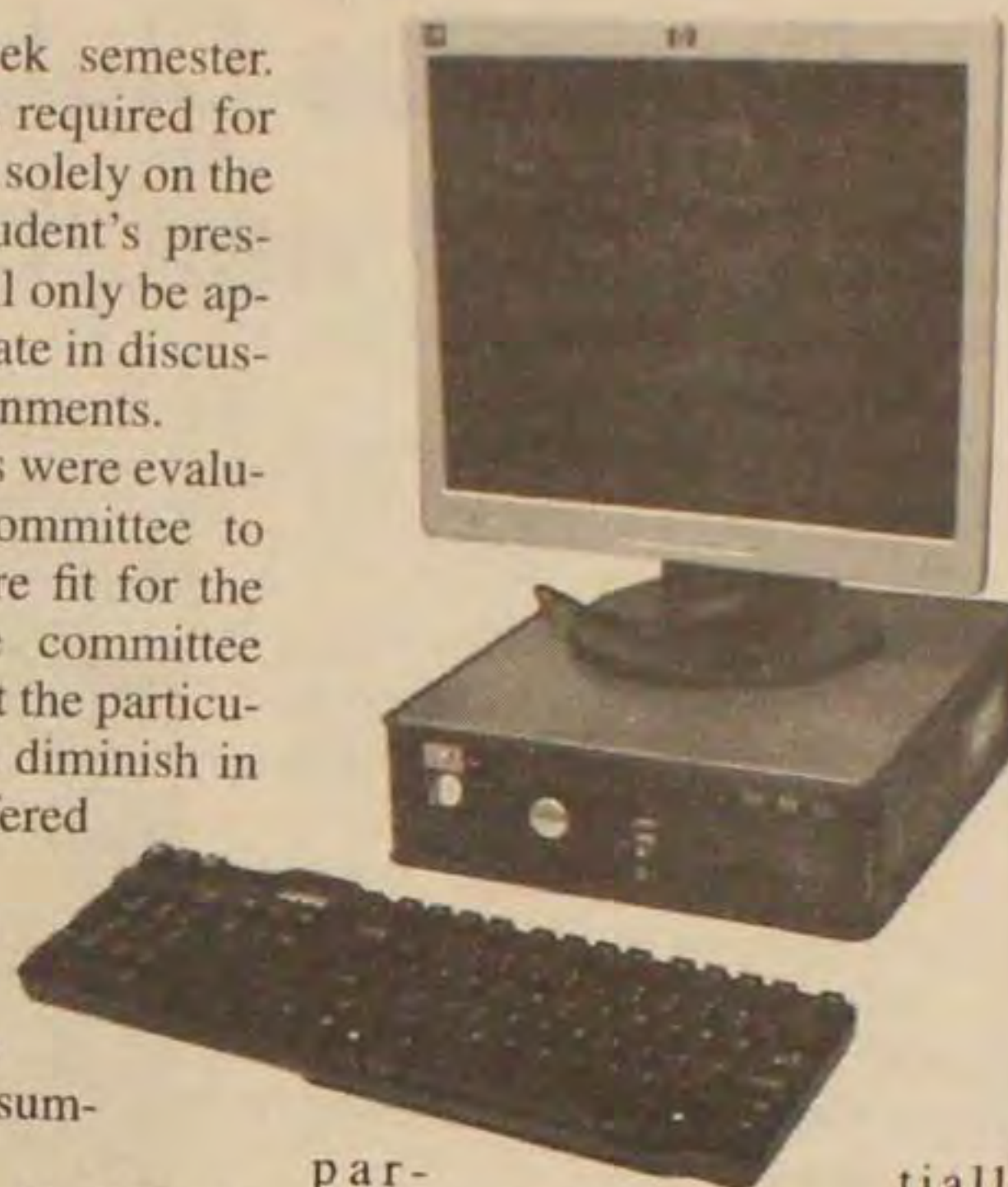
rather than a 15-week semester. A lot of what will be required for these classes depends solely on the class, however. A student's presence in the course will only be apparent if they participate in discussions and do the assignments.

The summer courses were evaluated by a faculty committee to determine if they were fit for the online setting. The committee also had to be sure that the particular courses would not diminish in quality if they were offered in an online format.

Eaton is hoping that between 80 to 100 students enroll for the classes offered this summer.

"For students who find it difficult to carry as many as 15 or 18 hours because of work or involvement on campus elsewhere, this will be a good pressure relief for them," Eaton said.

There are also plans to continue incorporating online classes during the school year. Eaton anticipates that there will be a number of blended courses taught next year. A blended course is a class offered



par-  
online with  
tially  
significant  
face-to-face interaction.

"There are lots of students across the country that find this to be the most beneficial way to attend class," said Eaton.

Each department will be able to choose whether it would like to offer blended classes. The departments can also make the decision to offer classes completely online next year.

## NEWS BRIEFS

### Search has begun for new director

The search has begun for an executive director for entrepreneurship. The individual will be responsible for carrying out the action plans for this initiative by partnering with the campus community to enhance the liberal arts experience through entrepreneurship. The full job description can be found at <http://www.mcpherson.edu/career/jobs>.

### Cheer, dance team tryouts scheduled

Tryouts for the cheer and dance team will be Friday, May 6 at 6 p.m. and Saturday, May 7 at 10 a.m. Tryouts will be in the McPherson College Sport Center gymnasium. Friday is to learn the tryout material and conduct interviews, while Saturday will be a skill check and performance of the material. Anyone late will not be allowed to try out. The squads will be announced at 1 p.m. on Saturday. Uniform fitting and first team practice will follow the announcement.

### Last convocation held next week

All students are required to attend honors convocation on Friday, May 6. Convocation will be in Brown Auditorium at 11:30 a.m. Students will be honored for accomplishments throughout the year and a year-end video will be presented.

# Business department experiences changes

*Department plans on adding new professors, new emphasis*

SHANNON WILLIAMS  
News Editor

The McPherson College business department experiences many changes during the past school year in hopes for a better program next year.

"The major, the curriculum hasn't changed. The program, the offerings are still the same," said Rod Gieselman, associate professor of business.

Jenni Richardson, former associate professor of business, left the program in December and Con-

nie Kramer, assistant professor of business, will not be returning next semester.

"Other than having different faces teaching them I don't expect the classes to be significantly different," Gieselman said.

The department is budgeted to add three faculty members for next year, but at this point in the year they are just hoping to fill two of the three open positions. Gieselman believes new faculty members will bring new experience and new ideas to the program.

Gieselman said that one of the

positions has already been offered and accepted for next fall and the search is still ongoing for the second position.

The third position was intended to help add a new emphasis to the business major with the target being small business. Other goals include adding electives that would give students more options as they go through the program and to reduce class sizes.

The master's degree in business is currently at a standstill, however.

"In order to offer a master's de-

gree half of the administrating faculty has to have doctorate degrees, so the future of that really depends on who we hire and what their background is," Gieselman said.

Despite all the changes to the business department, the business program continues to thrive on a growing campus.

"We're one of the biggest programs on campus and are growing along with the rest of the college," Gieselman said. "There are always career opportunities in business and I think that's why we continue to attract majors."

## Plans for campus blowout underway

ANA CALDERON  
*Online Manager*

The 10th annual campus blowout will be Friday, May 13 and will bring with it many events during the week.

Students can sign up teams to participate in the campus-wide event Friday, April 29 or Monday, May 2 to Wednesday, May 4 in the cafeteria from 11:30 a.m. to 1 p.m. Teams need six people.

On Monday, May 9 from 10 p.m. to midnight, Student Activities Board is paying for the first 100 students to get in free at the carnival at Wickersham Park. The first 100 students will also get unlimited rides.

Thursday, May 11 SAB is sponsoring Comedy Central comedian Dan Adhoo at 7 p.m.

The blowout will begin Friday, May 13 at 2 p.m. SGA will be providing T-shirts to everyone participating in blowout activities. The T-shirts will be handed out in the morning at the parade on Main Street of McPherson

"[There will be] lots of blowup events," said LaMonte Rothrock, dean of students. "Don't miss any events!"

The senior drive through will follow at 5 p.m. There will be a cookout for students following in Hamly Gardens at 5:30 p.m.

SAB will provide the evening entertainment for the day. Comedy mentalist, Sean Bott, will perform at 7 p.m. in Brown Auditorium. Matt Corey, saxophone dj, will follow at 8 p.m.

"SAB had the opportunity to see him at NACA and loved it, so we know you will love it too," said Karen Caylor, SAB sponsor and administrative assistant to the dean of students.

# Learning through experience

## Business Club members travel to San Diego, visit four different companies

SAVANNAH SIEVERS  
*Spectator Staff*

The McPherson College Business Club traveled to San Diego, Calif., for business experience, opportunities and fun.

They left McPherson at 4:30 a.m. to make their way to Mid-Continent airport in Wichita, traveling with 13 students and advisor, Connie Kramer, professor of business.

They had the opportunity to see four different companies in action while in San Diego.

The students first visited the San Diego Padres stadium. They saw a game and the event coordinator showed them around the facilities, including the dugout area and the VIP lounge.

The club also took a trip to Taylor Made Golf, which is a brand of golfing supplies. They saw the production site at Taylor Made where golf balls, clubs and bags are made.

Then the members traveled to Hunter Irrigation where they also saw the production site. Hunter Irrigation is a producer of sprinklers and irrigation systems. Their products are used in several countries on athletic fields and golf courses.

The last place visited was the San Diego Tribune, where they got to see the newspaper being printed. While there, they visited the "morgue," which is a place where the Tribune stores all of the past stories for history files.

"We saw how different industries were run by different officials," said Business Club Vice President Destri Sievers, sr., St. John. "We saw how organized activities were run on a large scale."

The group also had time to enjoy



Photo courtesy of Tyler Tank

Business club members visit the San Diego Padres baseball stadium. The Padres stadium was one of four places the members visited. The event coordinator showed them around the stadium and took them to the dugout and the VIP lounge. Back: Andy Skinner, jr., Montezuma and Grant Miller, sr., St. John. Second Row: Kyle Bogda, jr., Pacentia, Calif; Destri Sievers, sr., St. John; Lance Dick, sr., Hutchinson; Igor Guasti, fr., Vitoria, Brazil; Tyler Tank, jr., Austin, Texas. Front: Madalen Jackle, sr., Liberal; Jamie Teeters, sr., Little River; Jacob Ryan, soph., Burdett; Ann Marie Burk, jr., Aurora, Mo.; Luke Dillavou, soph., Elizabeth, Colo. and James Patton, soph., Cunningham.

San Diego while they were there. The members got to see the beach, the San Diego Zoo and experience the night life.

"We experienced life as business professionals, while at the same time enjoyed the entertainment of San Diego," Sievers said.

The Business Club members worked hard for the opportunity to travel to San Diego. The mem-

bers worked concessions at every football game and some basketball games. They also received over \$1,000 in donations at the protocol party. Student Government Association paid for the members' plane tickets.

"We were really thankful SGA paid for our plane tickets, because without their help the trip may not have been possible," Sievers said.

The members who worked the most events were given the first option to go. Points were created for every activity. Members received two to four points for each concession stand, two to four points for every speaker and one to two for each meeting. Business Club board members usually attend the trip because they attend all meetings and activities.

# Preparing meals, making a difference



Photo by Rod Barlet

Students work together to create meals to be packaged and sent to Haiti. Many teams, offices and clubs helped package meals for service. The 200,000 meals were packaged were taken to Haiti and delivered by the Salvation Army.

JARED COHO  
*Spectator Staff*

College students, faculty and staff in partnership with Numana, Inc., packaged over 200,000 meals in Mingenback for people in Haiti on April 18.

Numana, Inc., a large, non-profit organization based in Great Bend, Kan., brought the ingredients and the equipment to help the McPherson College community package the meals.

"It was just a good way to help out our world, and a great way to get involved in voluntary activities," said Mikhail Perez, fr., Chanute. "I definitely recommend getting involved, and I plan on helping out any chance I get."

There were a total of 129 students and 40 staff and faculty members gave 121 hours of their time according to campus minister Tom Hurst. Numana, Inc., picked up the meals when the event was

over. The meals packaged here at McPherson College will be included with means packaged other places and are going to be distributed by the Salvation Army to people in Haiti.

On June 4, 2011, there will be an event just like this one in the McPherson College Sport Center. More than 1,000 McPherson County volunteers will package 261,000 meals. To volunteer for a two hour shift, register online at <http://mcpersoncountyfeedsthestarving.eventbrite.com/>.

This was one of many service projects the McPherson College campus participated in this school year.

"These are great opportunities to get involved, and would be greatly appreciated," said Hurst.

Hurst has already set up service events for next year, including the Scottish Festival, Habitat for Humanity events and other activities in McPherson.

## STUDENT GOVERNMENT ASSOCIATION

### SGA provides funding to TOTs

SHANNON WILLIAMS  
*News Editor*

Student Government Association met for its weekly meeting on Wednesday, April 27 in Hoffman Student Union.

Teachers of Tomorrow advisor Shay Maclin, assistant professor of education, and Ben Coffey, jr., McPherson, began the meeting with a proposal. TOTs is offering the opportunity for four students to travel to Oklahoma for a conference preparing secondary educators for one of two dates in June or July. They asked SGA to provide them with funding for travel, lodging and their conference fee at \$1,200. They plan to pay for their own meals. It was moved, seconded and approved to give TOTs the full amount of \$1,200 by all SGA members in attendance.

In old business, members discussed the campus blowout T-shirts. They decided that they would hand the T-shirts out at the parade as a way to get students to attend. A place and time is to be decided.

In new business, President Lane Allison, jr., Greensburg, said that he would be speaking at Honors Convocation on Friday, May 6. Allison will be introducing new members and officially handing over the gavel to Paul Rotering, fr., Colorado Springs.

## Students excel at KACP conference

SHANNON WILLIAMS  
*News Editor*

Students received awards at Kansas Association of Collegiate Press Sunday, April 17 and Monday, April 18. McPherson College was entered in the four-year private college category and 11 students won 14 awards for writing and other contributions to the paper. The Spectator also received an overall bronze award for the publication. Spectator advisor Shandi Tobias and five members of the Spectator staff attended the KACP conference and listened to different seminars and speakers

1st Place  
1st Place  
1st Place  
1st Place  
2nd Place  
2nd Place  
2nd Place  
3rd Place  
3rd Place  
3rd Place

Honorable Mention  
Honorable Mention  
Honorable Mention  
Honorable Mention

**Torey Fry, soph., Wichita**  
**Jordan Rothrock, alum**  
**Shannon Williams, jr., Galva**  
**Michael Hall, sr., McPherson**  
**Elice Frey, jr., Riley**  
**Michael Hall, sr., McPherson**  
**Jillian Overstake, alum**  
**Jordan Roquemore, sr., McPherson**  
**Melisa Grandison, sr., Quinter**  
**Shannon Williams, jr., Galva**  
**Betsy Shaffer, sr., Cascade, Colo.**  
**Spectator Staff**  
**Rod Barlet, sr., Elizabethtown, Penn.**  
**Sarah Schowengerdt, fr., McPherson**

Sports Photography  
Ad Design  
Infographic  
Cartoon  
News Photography  
Cartoon  
News Writing  
Sports Column  
Series Writing  
Infographic  
Photo Essay  
Lead Editorial  
News Photography  
Cartoon



Photos by: Rod Barlet

- 1) Melisa Grandison, sr., Quinter, rehearses a scene with Jacob Patrick, fr., Elizabeth, Colo.  
 2) Sarah Schowengerdt, fr., McPherson and Tabitha McCullough, jr., Hill City.  
 3) Grandison and Melanie Grosbach, jr. Gladstone.

## Students perform 'Crimes of the Heart'

ALLISON SNYDER  
*Spectator Staff*

The three Magrath sisters all have their own problems to deal with. Lenny has trouble with men, Meg's singing career has flopped after her move to Hollywood, and Babe just shot her husband, all within the first act of *Crimes of the Heart*. This tragic comedy, written by Beth

Henley, takes place in Hazelhurst, Mississippi. The three sisters grew up in a dysfunctional family and have endured many hardships. "The three sisters start out thinking that life is horrible, but find out that it's not that bad," said Jd. Bowman, assistant professor of theatre and the director of the show.

The cast had a teaching session with Nancy Young to learn to

do southern accents. Some even watched movies to learn the dialect. "There is no big climax," Bowman said. "It's more of a character study."

"This play examines who the characters are, and how they do life," said Melisa Grandison, sr., Quinter, who plays Meg in the show.

The cast consists of Grandison, Melanie Grosbach, jr. Gladstone, Mo.; Tabitha McCullough, jr.

Hill City; Sarah Schowengerdt, fr., McPherson; Kyle Dilley, fr. Parker and for the first time on the McPherson College stage, Jacob Patrick, fr., Elizabeth, Colo.

"It's really opened my eyes to everything behind the curtain" said Patrick.

Bowman said that the cast is a "really good ensemble."

"The cast is tons of fun," said Grandison.

The audience should expect a lot of good humor and good clean fun. *Crimes of the Heart* will be showing at Brown Auditorium this Friday and Saturday at 7:30 p.m., so there will be plenty of seating.

"This is the biggest role I've ever had," said Grosbach. "It's been a great show for me to work on!"

# How to...

## Nail a Job Interview

NICOLE KEAGLE

As the end of the school year approaches, many students may be worrying about how to make a little money this summer. For those working on campus, most will have to find another job for the summer and those who are graduating need to put their new skills to the test. Without a doubt, the interview is the most nerve-wracking part of the job hunt and can make or break your cash flow. So, here are a few things you should keep in mind when applying for any kind of job.

**1** First of all, educate yourself on the type of job for which you're applying. Obviously, if you're a graduate applying to work for Google or some other large, well-known company, you should research about how that company works – what they do, who they're connected with, etc. But even if you're just applying for a part-time food service job, you should still be aware of what type of environment it is and use this knowledge to impress your potential employer. Having knowledge of your could-be workplace

will help you decide how professional or laid back you need to be during the interview.

**2** For some jobs, filling out the application right there on the spot is the best idea. When you're done, ask to speak with the manager and hand them the application yourself. Don't wait for them to call you back, either. Be assertive and call them back yourself and check on the status of your app. This shows the employer you really want the job.

**3** Next, dress appropriately. Even if you're applying at McDonald's, don't look sloppy! People make their first judgments based on your appearance and your demeanor. So, determine what would be fitting for your job – dress pants, nice shoes, and a button-up shirt? Or nice jeans, casual (but clean) shoes and shirt? Make sure to be well-groomed, too. Take a shower, brush your hair, put on some makeup, all that good stuff. Whatever you wear, just make sure there are no holes, stains, tears, or

slogans/logos – most, if not all, employers will initially assess your potential based on what you look like.

**4** Your attitude and disposition go hand-in-hand with how you appear and to some employers, your attitude might be more important than how you dress. Look the employer in the eye and smile when you introduce yourself. Also, don't forget the handshake – a small but very revealing act! Don't be a wimp; be assertive and greet them with a firm handshake. Body language is extremely revealing, even subconsciously. Stand or sit with good posture, don't fold your arms in front of you (this comes across as defensive or nervous) and don't fidget! Even if you're nervous, tell yourself you aren't. Act the way you wish to be perceived.

By becoming a knowledgeable, assertive, prepared applicant, your chances of landing the job skyrocket. Confidence and know-how are very appealing to employers, so take the steps to step up!

# The Hot spot

By: ALLISON SNYDER

A GLIMPSE INTO THE LIFE OF  
JD. BOWMAN ASSISTANT PROFESSOR OF THEATRE

**HOMETOWN:** Elgin, IL

**TIME AT MAC:** I met Becki here when I was a student. Not much has changed since then. The faculty is still dedicated to the school and students still get burnt out by April or May.

**ACTING:** I have been an actor for 29 years and had the opportunity to perform in England which was very cool. Its always great to get paid for doing what you love doing.

**HEROS:** Some of my heroes include Kim Stanley, Bruce Clary, Gandhi and Becki Bowman. Pretty much the modern language department at McPherson and Gandhi.

**HOPE TO SEE AT MAC:** I would like to see a very big, very new Hoffman Student Union.

**PERFORMING ARTS DEPARTMENT:** I am looking forward



to the six shows that we have planned for next year.

**HOPES FOR THE FUTURE:** I hope that I don't seem too stupid in this article and that I can celebrate another thirteen years of marriage to Becki Bowman.

**ANYTHING ELSE:** They don't need to know about the arrests and the almost canine search.

Side note: This was one of the most fun interviews I have done in a long time!

## The Luau

1) David Parry, jr., Morganville, dances at the Luau. 2) Hailey Kinney, jr., Overland Park participates in the fun and games.

## Student Art League Competition

3) Wayne Conyers, Professor of Art explains the days activities to a group of high school art students attending the Student Art League Competition on April 27, 2011. This is the first time the Competition was held at McPherson College.



photos by: Rod Bartlet & Betsy Shaffer

# An explanation of academic regalia: the robes from comm

## GOWNS:

As the clergy were the teachers of the Middle ages, their garb became symbolic of the teaching profession as it moved out of the cloister. The wearing of gowns for commencement in the U.S. started in the 1880s. Gowns were once colored to denote the wearer's educational specialty but today the majority of gowns are black.



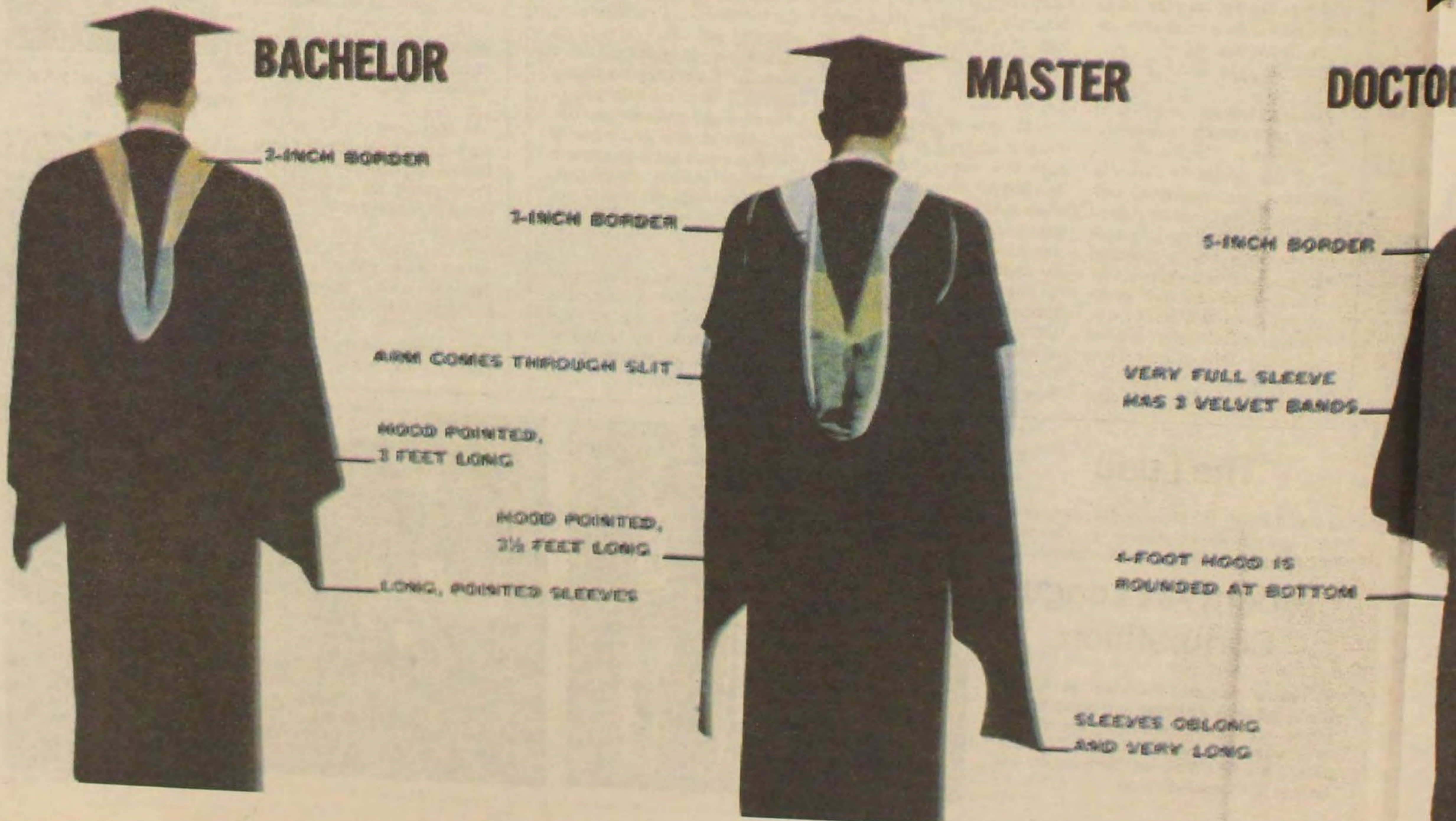
## HOODS:

The hood was originally the upper part of the cloak worn by monks and friars and was designed to keep rain and wind from the wearer. When not needed it hung down over the cape. The hood and cape were combined in the American-style hood.

All hoods are black. Bachelor's and master's hoods have a simple shape attached to a small cape. The bachelor's hood is three feet long, the master's four feet long

and the doctoral hood and panel an additional six inches in length.

The trim around the edge of the hood represents the department of the wearer and is two to five inches in width depending on the degree held. The hood lining is either in the colors of the institution the wearer is officially connected or the institution which granted their degree.





# mencement



TOR



## Hall's senior project to be performed in Brown Auditorium

AUDREY SECKER  
Editor-in-Chief

Alexia Hall, sr., Moundridge, was originally supposed to assistant direct a high school show as her senior project, until she changed her major. Forced to sit down and define what a senior project should be she came up with: "a senior project should be 1. challenging, 2. encourage growth, 3. a risk, 4. teach about self, 5. fall in an area of interest and 6. a collaboration."

Friday May 6, Hall's senior project, a script she wrote, will be performed in Brown Auditorium.

For Hall, writing a script was everything that she said a senior project should be, especially a risk.

"I have always been afraid of writing things down, for if it is written, then, there is proof," Hall said. "For me writing is a way of making oneself vulnerable, it exposes part of the self that otherwise may remain hidden."

The play takes place in both the past and the present. The main character is a young woman struggling with the guilt she has after being raped. The play follows her descent into depression and her rise out of it with the help of family and friends.

"The script is meant to be a lesson of friendship and love, but also a lesson on self-forgiveness and honesty to self," Hall said.

The play is based on actual events, making the script harder to write.

"One thing I struggled with was how much of the actual story to leave in and how much to fictionalize. I had to make myself vulnerable in order to write the script. Then, in order to be honest to the story and the script, I had to shut out that part of me that is terrified of being vulnerable."

Writing the play wasn't as difficult as coming to terms with the idea that

so many people were going to see it

"It was decided to have it performed so I could see how my work would translate from paper onto stage," Hall said. "Writing a script is so different that just writing a story, so it's good to actually see my writing performed. I'm excited to see how well it works, but on the other hand I'm really nervous about it. I'm doing my best to look at it critically and not take any criticisms personally. So I'm both excited and terrified."

## Seniors in History, Behavioral Science and Auto Restoration

BETSY SHAFFER  
Campus Life Editor

**Rod Barlet, Elizabethtown, Penn., Miles Birch, Lewes, Del.,**

**Emma Bromme, Woodland Park, Colo.,** : My project is over Birth-Based Aggression. I'm looking to see if where people fall in order of their siblings has an affect on how aggressively they handle conflicts. I've been working with the idea since Research Methods I my junior year. I've always had a lot of interest in it... I'm one of 14 kids!

**Austin Brown, Lawton, Okla.,**

**John Brown, Pittsburg, Matthew Brown, Bothell, Wash.,**

**Ryan Brown, Oxford, ME.,** : My advice to underclassmen is that internships are key to getting a job after school. without connections you are just another person who comes in asking for a job

**Mira Coulter, Wakita, Okla.,**

**Nacole Dugger, Oklahoma City, Okla.,**

**Heath Goering, McPherson,**

**Kelsey Gray, Golden, Colo.,** : My senior research thesis is about presidential adultery. It is called Presidential Affairs: Love and lust in the White House. I have been researching since Sep-

tember, so write your paper first semester, I waited until second semester and I had to re-read a lot of my articles and papers.

**Shaun Griffin, Inman,** : As a Automotive Restoration Design Major, I am showing some acrylic paintings and graphic design works this May. For all underclassmen, I would say 1-Live on campus so you don't have to worry about monthly bills 2-Have a job that is within McPherson city limits. 3-Exercise to reduce stress 4-Be happy with your senior project knowing that it is your own.

**Evan Gurschick, Minot, ME., Allison Hoskinson, Wichita,**

**Thaddeus Johnson, Marion, Andrew Kaminskas, Springfield, Penn.,** : I am making various restoration tasks to a 1965 Mustang. My group has been working on our senior project off and on throughout the 2010 and 2011 school year. My future advice is that teamwork and communication are key if you are in a group, if you stick together things get done faster as long as everyone knows what is happening.

**Chad Krivin, East Greenville, Penn.,** : I did my senior project last year... it was an art show. I

had an engine, a seat, a painting, and a lamp on a table. I had been working on it for about 5 months. It turned out much different from what I had planned on, but in a good way.

**Jason Lane, Valley Center,**

**Nicolas Mahaut, San Rafael, Cali, Mavrick Marsolf, Newton,**

**Stephen McCrate, Cape Girardeau, MO.**

**Aaron Milam, Austin, Texas,**

**Ian Miller,** : My senior project in History is the privatization of manned space-flight. I have been researching the topic since 2008. I have stuck with my topic although little progress in the industry has changed; and my advice for all underclassmen is just jump in and start on what ever it is your planning to work on. The more uncomfortable you are to "just start" you might find to be more interesting.

**Rattanak Muor, San Jose, Cali,**

**Elvin Nunn, Washington, DC., Garrett Parker, Lamar, MO.,**

**Tiffany Parks, Hutchinson, William Powers, Garden City,**

My senior project is about Peace Officers and the anxiety their jobs cause them. My project is going as planned except for the planning of the presentation, ten

minutes is a very short version of what my studies were, it will be difficult to choose the most important information because as a future peace officer I find it all very important.

**Dale Schwartz, Crystal Lake, Ill., Larry Shields, Las Vegas, Nev.,**

**Katrina Short, Puyallup, Wash., Nicholas Shue, Pasadena, MD.,**

**John Sobczuk, Basil, Oak Hill, VA., Tye Soukup, Wilson,**

**Michael Spyropoulos, Ardsley, NY, James Tuttle, Lewiston, Neb.,**

: My senior project is entitled: "Retention, Scholarship, Participation, and Service: An Examination of Success at McPherson College." The study is over personality traits and academic outcomes. (For instance, Do aggressive students get better grades? -or- Do extroverted students tend to stay at McPherson College rather than drop out/transfer?)

**Brittany Van Sant, Colorado Springs, Colo.:** My project is about relationships and doing correlations between romantic ideals versus realistic ideals and comparing it to self-reported relationship satisfaction and overall happiness in life. Students were asked to take three separate surveys and their demographics.

# Sojourner in a civilized life: Time is too valuable to be undermined by laziness

Because shop labor rates have risen over the past decade, time has become a precious commodity. I've noticed this in every corner of the shop.

This article marks the end of my third month at the Mercedes-Benz Classic Center. The center offers restoration services, parts and information; it is a benchmark and resource to Mercedes-Benz restorers worldwide.

I like getting to work early. Not because I am ambitious, but because I love watching the shop's lights come on.

I work beside technicians on the shop floor. During the lunch hour, the businessmen and women upstairs leave their desks and we eat together – the lambs and the lions.

The ethics of this job – of restoration – are not clear. But time has a value and a cost. The two have no correlation, but they are

graphed together. To get anything done, the two must coexist in a tentative symbiosis. They have to hold hands and sweat like Virginians in August.

A craftsman watches time effect

ness' employees in the red. But a focus on value accomplishes the opposite. A complete focus on cost or on



## LETTERS HOME

Taylor Adams

value, and a businessman watches time effect cost. I stand with the former (though I am not a craftsman, but an intern) and will always see value increase with time spent.

A focus on cost keeps a business in the black, but leaves the busi-

ness' employees in the red. But a focus on value accomplishes the opposite. A complete focus on cost or on

value is a harvest strategy. Craftsmen and businessmen must sympathize with each other to keep a business afloat.

An intern has a special place in all of this. I have to learn this trade, which takes time, yet I have to produce. The Classic Center has

invested in me and I try to give them a return.

A valuable job benefits both the worker and the work. However, because it takes longer, a valuable job may cost three times more than a customer will pay. I am inhibited by the thing that can improve me.

I must be happy when given the chance to hand-make something, but be content when it is cheaper to buy something pre-made. The steep labor rate often makes it cheaper to buy than to make.

Atticus Finch said, "We can't always have our druthers."

The employee, the employer and the intern play supporting roles in this ethical drama. But the McPherson College student plays the lead.

College, for me, has been a chance to work toward value – to forget any focus on money and be completely comfortable. If on a

school project I work slowly, but learn and retain skill, it sits well with me. Time is too valuable to be undermined by laziness.

I don't know if others consider me right, and I know that I am imperfect. But that is my credence. I have swung back and forth from it like a sine wave. Deep fjords have cut the coasts of my faith, and I have been swayed before by the mob.

Robert Frost said, "Most of the change we think we see in life is due to truths being in and out of favor... I could devote and dedicate forever to the truths we keep coming back and back to." My biggest fear is that the artisan will die, or worse, lose his or her voice.

So, I honor the value of time when I have the means and the faith to do so. The rest of the time I concede and honor the cost of time.

## The McPherson College SPECTATOR

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## LEAD EDITORIAL

# Benefits of senior projects

OUR COLLEGE IS DEFINATELY A UNIQUE SCHOOL. If our size doesn't give that away, graduation requirements for some majors might.

You may be looking around and asking yourself why the seniors have bags under their eyes, are drinking coffee like its water, and seem a little snappy?

No, they are not suffering from the rare and dangerous disease, senioritis (well maybe some of them are). They are finishing their senior project.

As a final hooray most seniors have to present some kind of research thesis to a board of faculty and their peers. This is a way to

showcase the skills they have learned in their four years here.

These projects are time consuming, and full of stress. In the end they provide a lot of benefits to their students.

There are many reasons why our students are required to do these projects.

One, they provide great practice for students going on to graduate school. In order to receive a master's degree you must write a thesis or do a research project. While those projects are on a much bigger more detailed scale, doing a senior project or thesis as an undergraduate helps students understand what will be required

of them in the future.

Second, it helps you hone skills you may be required to use in the work place. At some point in your life you will be required to present information to your boss or colleagues. This is a forum that helps you practice speaking skills and how to effectively present information to others.

Last, it is a final way for your professors to know that you actually have been paying attention for the past four years. These projects help them know that they can send you out into the real world, and you will be successful.

## VIEWPOINTS

# Tips for guys to battle boredom on campus

On this wonderful campus of there are a limited amount of things to do. Sorry ladies, but this article is mostly for the men. Now, I will present the best top ten list since Moses presented the Ten Commandments.

The top ten bro-tastic things to do at McPherson College.

1. Grab your buddies and have a poker night somewhere. Nothing really screams "man" like some cigars and a deck of cards.

2. Grab some fried chicken and watch an action movie. A little greasy chicken and some testosterone will make you and the bro's feel laid-back and un-accomplished. Nothin' better.

3. Ride scooters. No, not the push ones you rode in the fourth grade that you see Michael Phillips on all the time, the motorized kind. You can ride and feel the

wind in your hair, or in your lack of hair, (some of us are balding, just remember that the first step is admitting it boys). Also, if you need tips, ask LaMonte Rothrock. He looks like a real man when he rides his scooter to work or tennis practice. If anyone can give you pointers on how to look good on a scooter, it's LaMonte.

4. Have a night out. Get away from the campus and go out of town. Don't go downtown to the bars and embarrass yourself dancing. Go out of town to a movie that you know your girlfriends won't want to watch. Make nasty jokes, burp, do whatever your girlfriend doesn't let you do. Then you can go back to your woman happy and stress free. If you don't have a girlfriend, count your blessings.

5. Have some manly competitions, like a milk chug and/or and eating

contest. Nothing screams "manliness" like projectile vomiting and then laughing about it.

6. Dress the same as your bro's, whether you are wearing flat bills and Converse, or flannel shirts and jeans. Dressing the same as someone can get you all kinds of recognition. It won't always be good recognition. In fact, most of the time it will probably be negative. But hey, its something to do together.

7. Go cruisin' with your bros.

Nothing gets those auto rat's blood pumping like the words, "Hey, you wanna go on a cruise?" If you don't have an auto rat friend, get to know one, because nobody wastes gas better than those guys.

8. Do homework. Just kidding. Procrastination is a great bro time activity. Whether it's skipping homework to play video games, or to go watch

some tv, procrastination is always more fun with a bro by your side.

9. Go boarding, and say stuff like "dude" and "bro", and "bro-towski" and then throw your hair to the side and say "totally." If you don't have hair, wear a hat. If you don't have a board, buy some roller-blades and then you will really have some sweet recognition. I have a pair of roller blades, but one thing that kind of goes with boards and blades is coordination.

10. Last but not least, have a beard growing contest. Nothing screams "manhood" like a scruffy face full of chin pubes.

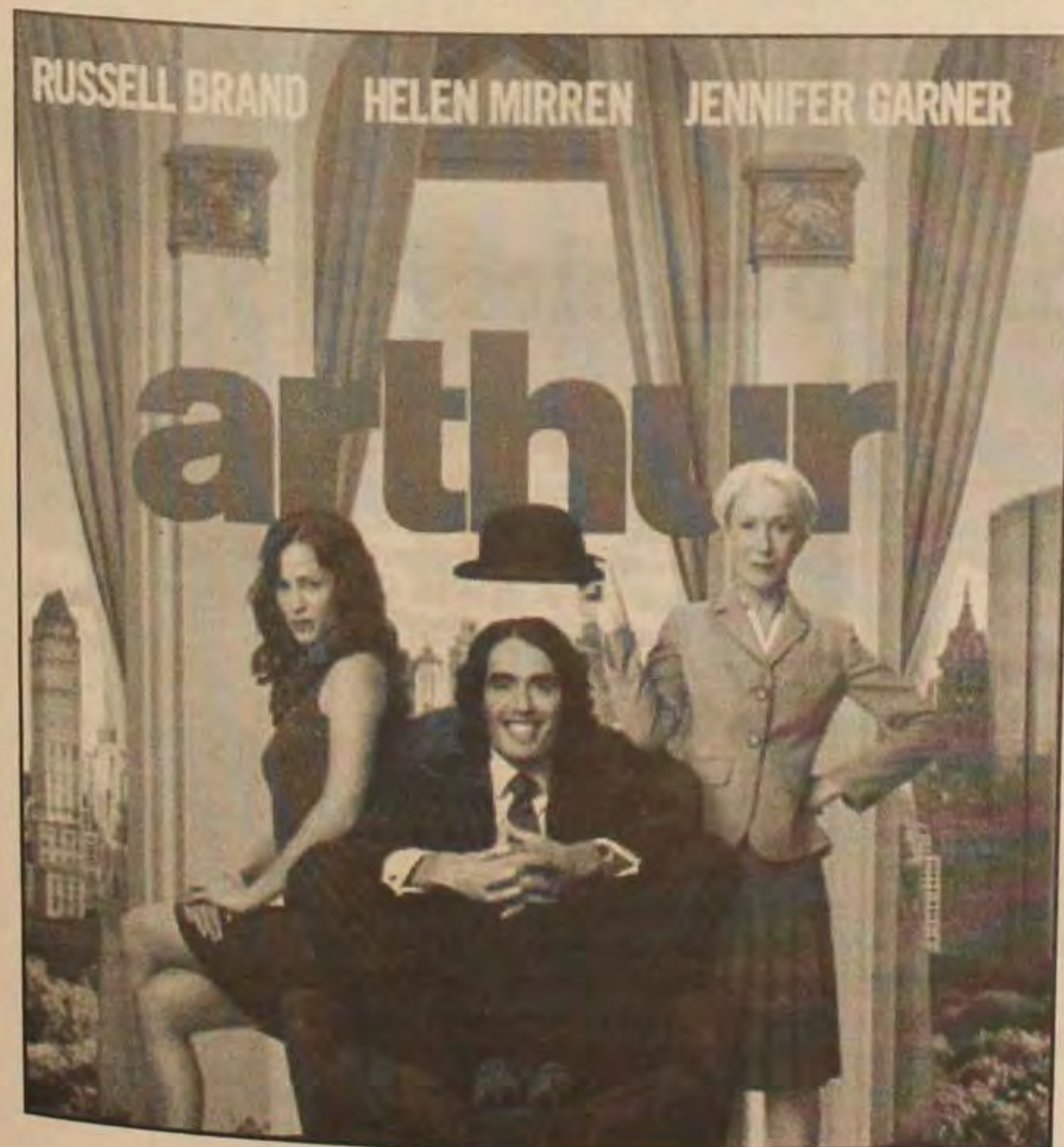
This list is in no way accurate and is just some suggestions, so if you and your bros partake in these activities and you get injured or your girlfriend gets mad at you, I Isaac Levin am in no way shape or form responsible.

## ISAAC'S OPINION

Isaac Levin



# REVIEW IT!



## Arthur

### Millonaire man is rich with four stars

MICHAEL HOLMAN  
*Spectator Staff*

Arthur is a young, reckless, childish son of a millionaire who finds himself faced with a rather difficult proposition: marry the (really aggressive) daughter of their business partner and settle down, or be cut off from all his money.

Minutes after grudgingly agreeing to do this, he meets a girl who gives illegal tours of Grand Central Station and immediately begins falling in love with her.

This brings up the age-old question for him: should he marry for love, or money?

I was pleasantly surprised by this movie.

Arthur's a very fun character to be around; his perspective is so skewed because of his vast volumes of money that he sees

simple things so differently from the audience, and his amazement and energy at such discoveries are intoxicating.

That's what the girl he falls in love with brings out in him.

On his first date with her he clears out Grand Central Station for half an hour, has acrobats perform, and they eat a dinner of pez candy from dispensers that he's made to look like their own respective heads (long story, you'll have to see it to understand).

She then turns around and shows him things in New York that are completely free to see and experience, to show him that you don't need money to experience life.

I went in to see Arthur expecting it mostly to be a slightly lewd comedy about a guy with so much money that he spends it on really silly and funny stuff, but instead I

found a comedy that was actually able to bring out emotion without that spoiled feeling some movies give when they try to make a moral at the end of their compilation of silly situations.

The acting was all very well done, and the childlike quality that Arthur gives off really makes him likeable.

There were a number of moments where I laughed out loud and there were others where I felt caught up in the genuine emotion that the characters felt.

This movie had development and heart to it, and for that I happily award it four stars.

I would highly encourage you to spend your hard earned two dollars to see this invigorating film next Tuesday.

## Restorers are a breed of their own

Two cars leave the same hometown at identical times, both on a whirlwind road trip from Los Angeles to New York. Car A is a 2008 Whatever. Car B is a 1954 Whatchama-call-it. Each follows local speed limits to the best of the drivers' ability. The first few states have an average speed limit of 70MPH. After eight hours of elapsed time, which car is furthest away from home?

To many, this may sound like a math problem. It isn't. Pencils down please. To those that pursue the preservation and restoration of a beloved and sometimes equally hated box of bolts and wires that is a car, it is quite clear which one is furthest away from home.

If everyone has done their job correctly back at the plant during assembly, if the engineers didn't shortcut your 2008 out of the necessary safety equipment, if the suppliers of parts kept up their end of the bargain to the automakers and supplied quality parts that truly won't expire until after the warranties are past, then everything should be fine and you should be able to cruise the newer car almost brainlessly from state to state.

Once, while driving on a stretch

of lonely Ohio Highway, I saw a man kneeling the steering wheel of a 2007 Corvette while his left leg draped out the driver window, a drumstick in each hand (more John Bonham, less Kentucky Fried), all whilst playing a ukulele. Later that summer, when I had assem-

bled all the necessary ingredients, I too attempted this. Mine was a barrowed Martin Backpacker and a set of chopsticks. All it got me was a very much darker left leg than right leg. Brainless, indeed.

On the other hand, if you know someone, or you yourself, feel the need to be embraced in vintage cage, than you will understand the uneasiness a cross country trip in an older car would have on your psyche. Heck I've felt enough tension on a trip across town to see if some attempted radiator repair did

the looming distance behind you. Similarly, there is nothing that lengthens the duration of a New York minute than the agonizing wait to let your battery recharge between attempts to starting a car with a weak charging system.

For some of the most benign trips I have packed along a survival grab bag of what-could-go-wrong-will-go-wrong parts; enough to make my friends ask if I'm trying to rebuild another whole car from parts alone. I believe I have at times carried enough spare radia-

tor hosing in my trunk to strangle a large woodland animal if the need ever presented itself. My tool bag has grown too, and is a constant companion everywhere I go, along with a jug of water, a floor jack, extra coolant, a fire hydrant, and road flares. Nothing says "valid emergency, professional at work" more confidently and brightly than two or three of these beauties staggered 40 yards apart from each other. They evoke quality roadside repairs.

Restorers are a breed all their own. We've probably taken more things apart to "see how they work" than we've put back together. When someone, by someone I mean mother, points this out to us, we furrow our brow and grumble while stating that it was never the point to put it "back together" anyway.

I think we came endowed from on high for this type of work. We were born this way. Many of us feel no discomfort with using our heads as a temporary hood prop while diagnosing engine trouble, our hands deep in the mire before us. Perhaps that spot in our craniums where we were dropped as babies developed into a perfect flat

spot for such a job. Our teeth, however straight or crooked, have a special ability to strip wire from its casing, such a handy tool, indeed. Sometimes we shock ourselves by seeing just how naturally our right and left hand work as an efficient voltmeter as we use them to close some electrical circuit.

I feel a kinship to those that see the beauty in an auto others would pass up for dead long ago. We look forward to the day that our vehicles can perform steadfastly, mile after mile.

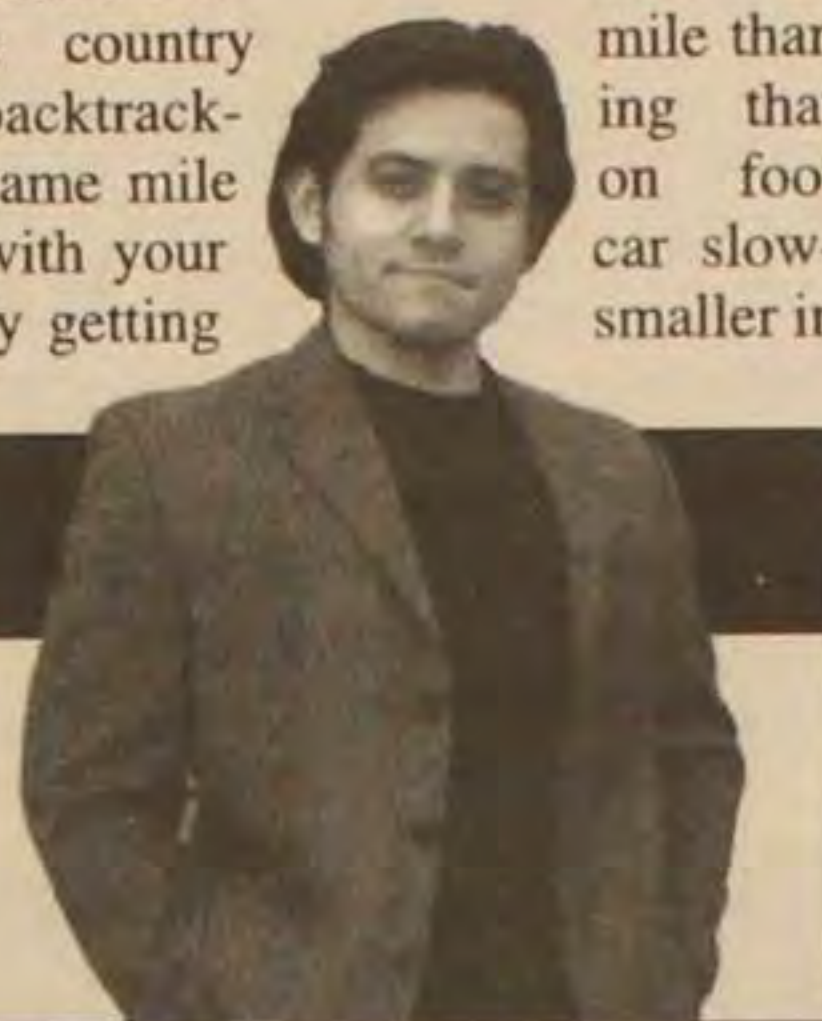
We have a mixture of envy and pride for our fellow restorers who see their work come full circle by confidently taking their sweat and tears and investment for a multi-day tour to parts unknown. All this could be accomplished in any well maintained newer car, really- we understand that- but the pleasure is all ours when we've brought the dead back to the living.

The real pride for us comes not from the long stretch of road before us, but for the miles that we've confidently left behind.

In that respect, we cross the finish line at the beginning of the race.

### THE FINE PRINT

Shane Dresser



## Revelations that make you count your blessings

Looking back over the past four years.... holy crap! It has been four years already? I have been complaining about how far away graduation is, how I can't wait to get out of here and get a job for so long.

Now it is here and I find myself thinking, "there is no way that I am ready for this."

Sure, I have all my credits done, written all of my papers, asked as many questions as I could along the way, but this can't be the end?

Did I do all of the things I wanted to do? Did I meet enough people? Did I learn enough? Am I qualified to be in the work place? Am I ready to grow up? I think so?

I'm not sure if I am ready to leave the comfort of waking up at

ten thirty, or having the freedom to take a nap everyday, being able to live in the same building as my friends, or having a time in my life to learn about myself, and what I want in my life.

I came to college thinking I had everything figured out about my life. What figured out here is that I had no idea what I was talking about.

The path I thought I wanted to take, is not the path I am choosing. I thought I knew where I was going, what I was going to do when I got there, and who was going to be there. I know now that I can't predict the future, and it is ok not to know.

It is ok to take every opportunity I can, and let it lead me to the next

opportunity; To rely on my talents and skills to provide me what I need.

I am graduating in a time where no one really knows if they will have a job tomorrow, or if they will be able to find a job. It is a scary time for a graduate.

What I am sure about is that if there was ever a place that will prepare you for what lies ahead, it is McPherson College.

I count my blessing everyday that I came to a place with such amazing faculty. They have provided my encouragement, knowledge, wisdom, and friendship. My professors whether they know it or not are one in a million, none of us would have the experience that we do here

without them.

I would just like to take this opportunity to thank everyone who contributes to the success of every student. Those who make it possible for a hesitant graduate to take a step back, take a breath, and say, "I got this, I can do this, and be happy."

Thank you for allowing me to fall, pick myself back up, and giving me a push back into the race.

In the end, I will truly miss this time in my life, and am truly thankful for all that McPherson College has given me.

Keep up the good work, and get ready for a new batch of kids who think they know it all. I know they will come to their senses eventually.

### KELSEY'S KORNER

Kelsey Gray



# Volleyball off season spikes with intensity

SARAH EHRLICH  
Sports Editor

There are no such things as fall and spring sports. The games may be in a set season, such as fall and spring; however, the practices continue regardless of what semester it is.

For volleyball, the nets are still up and the balls are still spiked.

The weight room has specified times for off-season athletes. This allows the players to build up their muscle without worrying about being sore for a conference game.

There lie a few differences between off-season and regular fall season for volleyball.

"A typical off season practice has been our usual dynamic and warm up stuff," said Callie McCaffery, soph., outside hitter. "We've changed our hitting warm up but I like it better. So far, off season practice is pretty similar to regular season practice, just less girls and we try and avoid a lot of jumping."

The team uses off season to improve on certain techniques and fine-tune skills.

"During this off-season, we have been able to work more on individual skills," said Susan Barton, head volleyball coach. "This has

also been an opportunity to see what the girls will be able to fill the positions left by our graduating seniors. The girls have worked very hard to get better and I believe that shows now when we play. This spring will put us ahead of seasons past for fall 2011. It's been a great opportunity to try new things and have time to work on them without having matches three and sometimes four times per week as in the fall."

Barton and the team both see off-season on the perfect opportunity to really dig into the chance at fixing their game without the pressure of fall season weighing on them.

"The atmosphere is a little less tense because we are not worrying about other teams' players as much," McCaffery said. "It's more of a learning season and perfecting our skills for the fall."

But just like regular season, that "intensity" is still there during practices.

"Coach expects the same from us in the off season as she would in season," said Tiffany Rooker, soph., defensive specialist. "We all know that we have to be intense everyday."

With that drive, the team can get an insight into what kind of regular season they will have in fall 2011.

"You can compare your team from last years team and kind of predict," said Natalie Boss, so., outside hitter. "I think we have already improved on a lot of things from this past fall."

Off season also allows ample time for the athletes to learn more about each other and strengthen the team bond.

"Since this is the first time doing spring ball, I guess we will see how regular season takes off," McCaffery said. "I feel like it will definitely help with our chemistry and give us returners an advantage over the girls arriving in the fall."

A couple downfalls of off season include freshman and transfers.

"Sometimes we don't have our whole team here in the off season so from what we have here, we can see improvement," Rooker said. "But, we also don't know any of the freshman or transfers."

Besides practicing during off season, the volleyball team also gets to participate in several scrimmages to get the real game situation feel.

"We scrimmaged this past weekend at Barton against Friends University, Kansas Wesleyan, Barton, and Butler," Barton said. "We were hot and cold. We didn't play with the consistency I was looking



Photo by: Ronaldo Filho

Team chemistry plays an important part in building a bond on and off the court. Off-season adds an extra something that makes this possible.

for, but when we were on, we were very good."

The team has another tournament Saturday, April 30, at Kansas

Wesleyan. They will play Haskel at 10 a.m., Kansas Wesleyan at 11 a.m., Fort Hays state at 1 p.m., and Peru State College at 2 p.m.

## Van Pelt named new coach for 2011-12 season

DUSTY KITCHEN  
Spectator Staff

McPherson College has announced Vance Van Pelt as the head tennis coach for the 2011-12 season.

Van Pelt will take over for interim head coach, LaMonte Rothrock, after he has completed his obligations at the Hutchinson School District.

"Coach Sidney Bwayla set a foundation for a great tennis program before he had to leave and pursue other opportunities and

we thank him for his work," Rothrock said. "Now we see Pelt as the coach who can build from that foundation and turn our program into a consistent contender in the KCAC."

Van Pelt has been the boy's and girl's head coach at Hutchinson High School since 2005.

In 2008, he received Kansas Girl's Coach of the Year and under his leadership the Salt Hawks earned a regional and boy's state championship in 2010.

Following the Salt Hawks state title, he earned 2010 Kansas Over-

all Coach of the Year, Missouri Valley Coach of the Year, National Federation of Coaches Midwest Coach of the Year and USPTA National Coach of the Year honors.

Van Pelt has helped Hutchinson earn trips to the state tournament 10 consecutive seasons, while 27 student-athletes have received all-state selections.

Van Pelt hopes to bring this type of consistent winning to McPherson's program as well.

"I'm hoping to take the program to a level that is competing for KCAC titles," said Van Pelt. "The

tennis program has deep roots and I am anxious to use history to help with the future. My goal is to have the program regularly considered for national tournament appearances and subsequent rankings."

Along with coaching, Van Pelt has been the director of tennis for the Top Gun Tennis Academy where he has directed more than 150 elementary to high school aged students, while offering adult clinics and programs.

As a player, Van Pelt played four seasons at Bethel College under the direction of McPherson Col-

lege graduate, Marty Ward.

While at Bethel, he was a three-time All-KCAC first team selection and a three-time NAIA National Qualifier.

In 1998, he ranked amongst the NAIA top 25 men's tennis players.

"We look for Vance to provide stability to a program that has a rich tradition," said Doug Quint athletic director. "He will do this through hard work, discipline, and connection with the deep McPherson tennis roots."

## Several finish KU relay qualifying for nationals

SARAH EHRLICH  
*Sports Editor*

At the KU relays, several track bulldogs qualified for the NAIA national meet and set several personal records.

In the 3000m steeple chase, Daniel Sorenson, Lakewood, Cali, set a McPherson College record and an NAIA qualifying time of 9:09.01. This made Sorenson the first individual champion at the KU relays in McPherson history. Sorenson also set a personal best in the 5,000m at 14:54.86 finishing at 10th place.

In the 800m, David Perry, Morganville, Kansas, beat his personal record, raising the bar to 1:53.69, qualifying him for nationals as well.

Javier Ceja, Pico Rivera, Cali, set a McPherson record for the 10,000m with a personal best of 30:24.44.

Geovanni Popaca also set a personal record in the 10,000m, finishing in 32:14.62.

They both qualified for nationals.

The women's track team had one representative, Ashley Huizar, LaPuente, Cali. Huizar finished the 10,000m with a personal best of 39:18.05.

"The kids who have bought into the program have been improving and have had PR's (personal records)," said head track and field coach Eby. "They have put in a lot of work and it has not been easy."

Track and field travels April 30 to Baker University. There they will compete in the Wildcat Relays.

"Over the past few weeks, we have been able to show how hard we have worked," Eby said. "I am excited to see what conference and nationals will bring for this group."



Photo by Fred Miller

Daniel Sorenson, David Parry, Javier Ceja, and Geovanni Popaca qualified for the men's nationals. Ashley Huizar was the only woman to qualify for nationals.

## Baseball sinks first win of the season

SARAH EHRLICH  
*Sports Editor*

The baseball team earned their first win of the season against the Bethany Swedes by splitting a doubleheader 8-4 and 5-6.

During the game, Chase Evans, fr., infielder, finished game one 2-for-3 from the dish, including a double and two RBI's.

Jacob Vogt, soph., pitcher, allowed only four runs out of ten (one earned), while striking out two and walking none.

Dalton Slavens, fr., pitcher, also has a solid performance despite taking a loss during the second game.

Offensively, Steven Paramore, soph., first basemen, attempted to keep pace with the Swedes with three hits, three RBI's, and one run scored.

However, the Bulldogs just couldn't sink another win.

The team faced Bethany again on the following Tuesday at home.

They unfortunately dropped both games of the doubleheader 6-9 and 3-10.

Early in the first game McPherson jumped on the board 4-1 but couldn't hold the lead for very long.

Evans had three hits and three runs scored while Paramore contributed two RBI's.

The Swedes took their victory of the first game and channeled it into game two.

McPherson Bulldogs wrap up their season against Friends University on Saturday at 1 p.m.

## Sliding into final games of season

SARAH EHRLICH  
*Sports Editor*

It's been a rollercoaster ride for the softball team towards the end of their season.

They split a doubleheader against Kansas Wesleyan (2-3, 4-3), won both games against Bethany (2-0, 11-10), dropped two against Ottawa University (4-13, 0-7), and ended the regular season against Tabor College by losing both sets (1-7, 8-14).

Their overall record is now 20-24. In conference play, their record is 8-8.

"I felt that against KW, we played pretty good," said Andrea Falk, jr., pitcher. "It was really a team effort and even though we didn't have our 'A' game, we were able to get a win out of them."

Regarding the Bethany doubleheader, the team showed confidence and great teamwork. During



Photot by Emilee Reinert

Payton Toepfer, fr.

the game, the Bulldogs were able to snatch both games away from the Swedes.

"When we played Bethany, we really pulled together as a team, played amazing ball, and refused

to quit," Falk said. "It was some of the best ball we had played in a while and it really made Bethany mad."

Against Ottawa, the Bulldogs lost their growl and gave up both games.

"Ottawa hit everything, stopped everything, and had multiple ify calls go their way and we couldn't find any holes at all on the field," Falk said. "The combination of those were just frustrating that the team just couldn't pull it together to find the wins we needed."

Others noticed the drooping heads of their teammates.

"We got down and couldn't keep ourselves up," said Ashley Luthye, sr., third basemen. "They are a great hitting team and we didn't play well enough to pull out a win."

The negative cloud seemed to follow the team into their season closer against Tabor College.

"We had no strengths last night versus Tabor," Luthye said. "We had errors, attitudes, and overall bad sportsmanship."

With the errors and attitudes, the team dropped both games and showed a weak side of the softball program.

"Our weakness was we weren't there to play," Falk said. "We were dead the minute we hit the field. We all seemed to be making great contact with the ball, but again, we couldn't find any holes."

Getting out of their slump will enable the softball team to play the game they know how to play.

"We have a great shot if we hit the field playing like we did against Bethany and Friends," Falk said. "If we can bring that team, no one in conference will be able to stop us."

Bulldogs face Southwestern Wednesday at noon, in Wichita.

# Flying discs and leaping students

SARAH EHRLICH  
Sports Editor

Throw. Run. Catch. Ultimate frisbee is not just another extracurricular activity. It requires speed, depth perception, and a love for the game.

"The object is to throw the frisbee and catch it in the endzone," said Brittany Van Sant, sr.

Although the object of the game may be very simple, there are many rules that the athletes have to abide by.

"You set up a football like-field and one team will huck (or punt in football terms) the frisbee to start the game," said Dusty Kitchen, captain. "The team on offense can only advance the disc by passing it. Once you catch the disc, you can have a pivot foot, but you can't move the disc otherwise. The defense goal is to intercept the frisbee or knock it to the ground which results in a turnover. The team playing defense instantly become offense and is trying to score in their endzone. It's a very fast-paced game."

During practices, the players loosen up by playing out a few points and run plays.

"Practices usually consist of us warming up, so a circle where we throw a frisbee around," Van Sant said. "Then we start a game. At halfway point, we have a water break. During the game, we may run zones. Our main one is where there are two 'rabbits' who guard the frisbee. Then there are three mids and two deeps. The short deeps tell the mids where to clock. The ideal number is to play seven on seven, but it always depends on who shows up."

Unlike most sports, no recruitment, cuts, or set rosters are necessary or made.

"People join whenever they want," Van Sant said. "Some people come everyday, others just show up for tournaments."



Cody Compton, junior

For those who just show up, the "regulars" have a blast reteaching their sports and all the rules.

"If anyone is new, we teach them on the go," Kitchen said. "We're pretty laid back, so anyone is welcome to join and learn the game. The more times you play and start to understand the movement of the game, it gets pretty fun."

The Ultimate Frisbee team competes in tournaments as well, including a K-State tournament and the McPherson-hosted Flatland Freezer in December.

"We lost all our games at K-State, but we had a very young team with only a few who had played in a tournament before," Kitchen said. "The Flatland Freezer was better. We had a few wins, but we're a young team. Our alumni team though got second at the Flatland."

Even though the team couldn't string together multiple wins, they enjoy their sport and the people within the program.

"We don't usually win, but we honestly don't mind," Van Sant said. "As long as we have fun and get some exercise, we are good."

We truly love the sport and winning and losing doesn't play a factor."

"We would like to win," Kitchen said, "but even if we lose, I know our team can have a good time and always create some memories when we play."

"Competitive yet laid-back, this team gets together without commitment and plays whenever they find the time around school and study time.

"My favorite thing about Ultimate is that it's a come-if-you-want sport," Van Sant said. "Everyone who is there is there because they want to be, not because they are required. It makes the game a lot more enjoyable. Everyone enjoys each other's company and we have fun every time we play which is as often as the weather permits."

So next time you see a frisbee land near your feet, don't be afraid to pick it up and toss it back. You never know, Ultimate Frisbee might just be for you.

**Right: Compton, Kyle Toland, and Dusty Kitchen, toss the frisbee around on a nice evening. Bottom: Kitchen leaps for frisbee against opponent.**

