



SPECTATOR

Serving to Inform a Community - Since 1916

'You cannot be free if you allow racism to exist'

Comedian challenges students and staff to end racism

Jaymie Bickford
Spectator Staff

"You cannot be free if you allow racism to exist." This was just one of many challenges presented to students, faculty, staff, and community members Feb. 20 during convocations.

The guest speaker, Preacher Moss, has made dozens of television appearances to speak about racism through comedy.

His "End of Racism" comedy and lecture tour has had over 400 shows and provided Moss's insights on "racial understanding vs. racial interaction."

"Thirty-six states, six different countries creates diversity but can also bring with it racism," said LaMonte Rothrock, dean of students, in introducing Moss. "The college is all about educating and educating people to understand and appreciate each other is maybe our biggest challenge."

Up front, Preacher Moss laid it out for the audience that his lecture would not be

politically correct.

He stressed that racism affects everyone-black, white, Latino, Asian, Native American, rich, poor, and so on.

Allowing racism to exist in our society puts limitations on everyone. And, if we allow it to exist, then we are working with a limitation that keeps us from truly being free.

"So often racism is such a serious issue, one that brings forth anger and/or guilt, that addressing the issue with comedy is relatively new and somewhat uncomfortable to people," said Joe Blas, jr., Seattle Wash. "It was a way that I could put into perspective the experiences that I have been through, but at the same time laugh about it in retrospect."

Preacher Moss told of the time he spent working in a Catholic School with students with special needs. From his experience there he took away a valuable lesson: make an investigation.

He argued that the only way to develop trust is

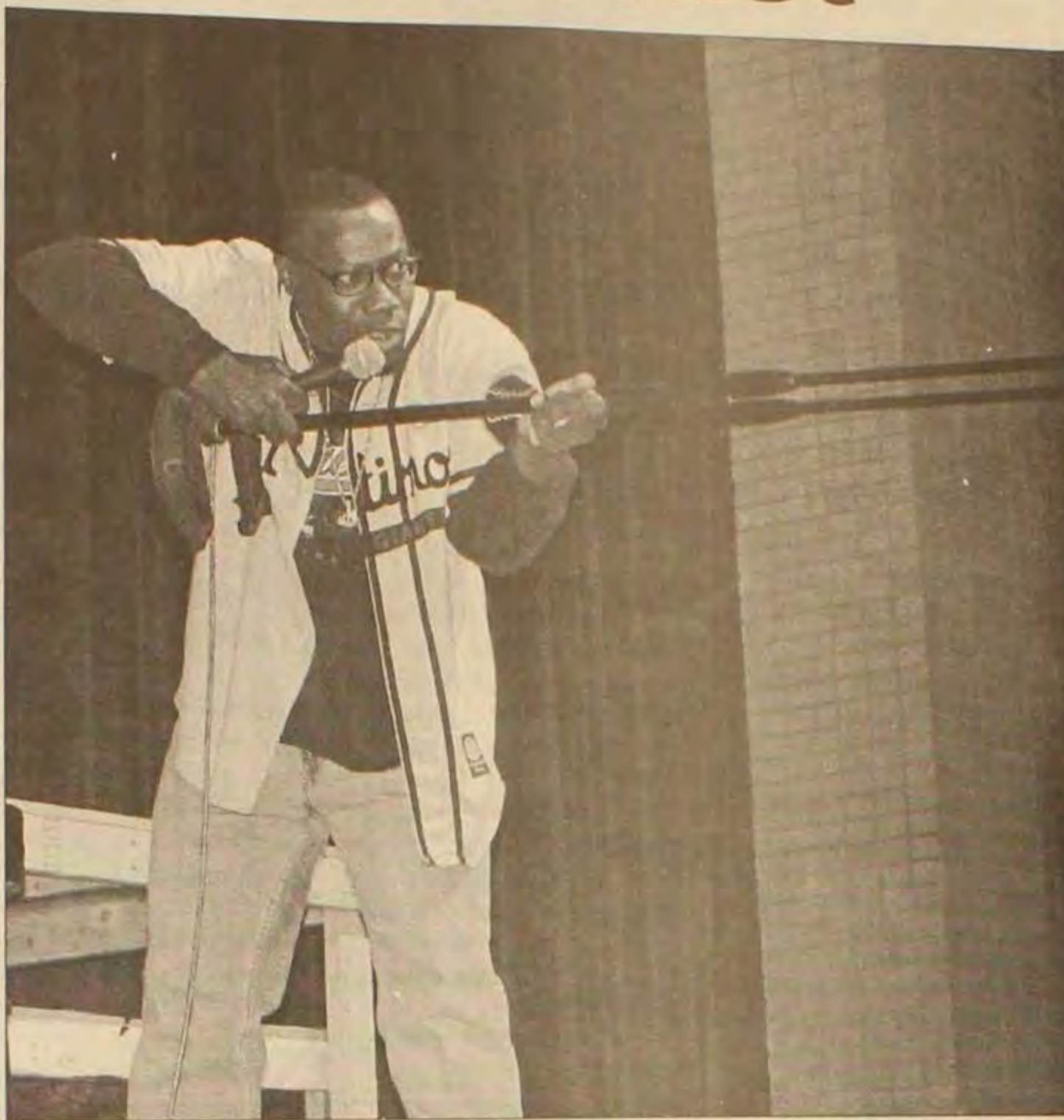


photo by Sheila Bevan

Preacher Moss uses comedy to talk to students about racism at the convocation Friday, Feb. 20 in Brown Auditorium. The lecture was part of the "End of Racism" tour that has taken Moss all over the country.

through investigation of both individuals and their cultures.

Moss introduced the idea to the audience that no one is exactly what they appear

to be, but instead are always "something-American."

"I worked over a year to get Preacher Moss here," Rothrock said. "His message, that it is about relationships and understanding each other, seems to have hit home with our students. I had more students come up to me and say that was the best convo in four years."

Students to benefit from program revisions

Shandi Schoming
Editor in Chief

Academic programs at McPherson College are in the process of undergoing revisions in order to better meet students' needs.

As a result of the cost of instruction study, college administrators began working with all departments to find ways to make their academic programs more efficient and more attractive to students.

Currently, every department is in a different stage of the process, but administrators will begin working with all programs before the semester is over, Dr. Laura Eells, dean of the faculty, said.

Re-evaluation of curriculum and course offerings and curriculum expansion will be priorities of some of the programs.

"Many of the changes that have occurred have been quite exciting," Eells said.

Changes to the business department next year will include an additional emphasis in marketing. The addition was approved by EPC last week.

Plans are underway to hire a faculty member with a specialty in marketing. This person will teach some core business courses as well.

Another change in the business department includes offering the entire curriculum for the accounting major back on campus. Currently, accounting majors travel to other

"Our first goal will be to identify what are our most critical needs for next year and then we'll do some long-range planning."

—Laura Eells, dean of faculty

ACCK campuses for some of their classes.

Another program undergoing change is the natural sciences department.

New marketing materials are being developed to "better describe our program in the sciences to prospective students, with a real emphasis on careers in sciences," Eells said.

The agriculture program is currently working on developing curriculum around precision agriculture. Al Dutrow, professor of agriculture, will be teaching a new class, "World Food Issues," which Eells believes will be appealing to a variety of majors.

The history department plans to add two new course offerings to next fall's curriculum, The History of Business and The History of Transportation.

The recent resignations of several faculty members have left some students wondering what is going to become of specific programs and majors.

Dr. Bob Neufeld, professor of computer science, Dr. Douglas Burkholder, professor of math, Dr. Larry Kitzel, professor of music and Kelly Frigard, assistant professor of art have all recently announced their acceptance of voluntary

severance options offered last month.

Eells said that administrators have begun working with computer science, math and music, but aren't "far enough along to have anything concrete at the moment."

Eells said she feels like there are some exciting opportunities in these programs as well.

Administration is currently working on proposals for the future of programs in which faculty have recently resigned. Meetings are scheduled with remaining faculty to evaluate both short-term and long-term needs.

"Our first goal will be to identify 'what are our most critical needs for next year' and then we'll do some long-range planning," Eells said.

Because administrators have had a little more time to work with the art department, it has developed short-term plans and is engaged in conversation with someone to teach courses needed for next year.

"We have also been engaging in more long-term planning," Eells said. The proposals in the art department are not far from being ready to propose to the EPC, she

Campus ministries to be restructured

Shandi Schoming
Editor in Chief

Along with current program/curriculum revisions, student services is modifying a division of its department as well.

Kenny Manhamo, campus minister, announced last week that he will be leaving to pursue a doctoral degree.

Although plans are not finalized, the campus ministry program will be restructured into three different components, said LaMonte Rothrock, dean of students.

These components include spiritual exploration, service leadership and a support role to keep records and document the activity done related to volunteer service and church relations.

Plans are to hire a new staff member to be the spiritual leader, and utilize two current members

of the staff for the other two pieces of the campus ministry team, Rothrock said.

"Part of the responsibility is to enhance the relationship with the Church of the Brethren, but also provide support to students of any denomination," Rothrock said.

"As we continue to refine what our mission is here on campus, we reallocate current resources to make sure these things happen," Rothrock said.

Rothrock said he believes that the college is re-emphasizing campus ministry, but in a different way.

The administration's goal, he said, is to have the program put together before students leave at the end of the semester so they know who will be responsible for campus ministries when they come back in the fall.

programs are being revised, Eells said.

"No one will be left without the opportunity to finish the program that they're currently in," she said. "The changes that we're making are in their best interest and I'd welcome talking to any student who has a question."

No majors will be discontinued, even though pro-

NEWS BRIEFS

SGA elects two new board members

Cody Chaffin, fr., Hays, and Rhonda Hoffert, fr. Golden, Colo., were elected onto the SGA executive board last Tuesday.

Chaffin will be the new Dotzour Hall Representative and Hoffert will be the Activities/Publicity Coordinator.

Petitions for next year's executive board can be picked up now from any current executive member, Tracy Stoddart, or in the dean's office.

Elections will take place at the end of March.

The SGA board has divided into committees to work on the dorm visitations issues.

The different areas the committees are looking into are McPherson College statistics on visitation violations, ACCK schools and their visitation policies, Brethren College's visitation policies, and a survey committee.

Last week the survey committee circulated a questionnaire, the results of which will be compiled over the weekend.

The survey asked students: 1. Do you think visitation hours should be changed? 2. What would you change the visitation hours to? 3. How would your preference of visitation hours enhance student life? and 4. We currently have 95 hours of visitation time. How would you spread that same amount of time out?

Annual phonathon underway

After only a week phonathon callers have already reached their goal of \$50,000.

"This speaks well for students as well as alumni," said Cyril Russel, director of alumni and community relations.

People who have not given in years are responding partially because of an anonymous challenge gift.

This challenger agreed to match any new gifts or increases in gifts from last year. The challenge gift also targets the younger alumni by doubling the new gifts that they give. The phonathon is a way for students to make connections with alumni and friends of the college, Russel said.

The students gather current information such as name or address changes and collect student referrals. They share news with alumni and ask for a financial gift.

So far the phonathon is going really well, Russel said. "We have a great group of callers that are personable and hard-working," he said. Phonathon calling will continue until March 6.

OUR LEAD EDITORIALS

Mac College in need of "Allies" group

Issue 1: "Allies" group proposal. Our Position: Such a group is necessary in helping homosexual students.

A REPRESENTATIVE FROM Kaledescope recently visited the McPherson College campus. Josih Hostetler of the Brethren-Mennonite Council spoke with students, faculty and staff about issues concerning gay, lesbian, bisexual and transgender issues on our campus.

Hostetler conveyed to the campus community that McPherson College and Bethel College are the only two Brethren/Mennonite colleges in the nation that lack a support group for homosexual students.

After Hostetler's visit, students have proposed forming an 'Allies' group to support students on campus who are dealing with these 'lgbt' issues.

As it is right now, our campus isn't as open to these issues as many other campuses, and things aren't being done to change that.

Providing support through an 'Allies' group is a good idea for the campus, as it will open new doors for students to get involved and feel welcomed on our campus.

Campus ministries expanding in hopes of resurrection

Issue 2: Campus ministry restructuring. Our Position: A change would help the program get more student interest.

THE RESTRUCTURING OF the campus ministry program is a welcomed change on the McPherson College campus.

Student services is in the process of restructuring the program so three staff members will oversee three different branches of the program. With the added emphasis in volunteering and the added staff members, campus ministry no doubt will be a more appealing program for future students.

Throughout the past few years, student participation in campus ministry has decreased considerably. Currently hardly anyone attends chapel. Perhaps with more staff members, students will get involved with other areas of campus ministries, which will lead them to chapel and other beneficial campus ministry events.

Hiring a person to spiritually lead the campus-even though this person may only be 1/4 time-will hopefully help student participation. Because this person's time will be solely devoted to spiritual exploration, they can help build students' energy, and encourage them to be active.

Student services has begun leading campus ministries in the right direction-toward building a program necessary to our campus.

The McPherson College SPECTATOR

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MAC OPINIONS

What do you think of same-sex marriage?

"It's too broad of a subject."

John White, fr., Wichita



"I think it's someone's own prerogative if they choose."

Beth Krehbiel, soph., Pratt



"Everybody should be able to make their own choices."

Jason Henry, Jr., Houston, Texas



"I believe it's a free country regardless of biased opinions."

Ryan Maginot, fr., Arlington, Texas



"I don't think it's morally correct."

Jennifer Schuyler, sr., Tulsa, Okla.



"Love is love. Who are we to judge?"

Ocie Kilgus, asst. professor of Spanish

What has the war accomplished?

Imagine over two-thirds of McPherson being murdered; over 9,900 people - dead. Many people would consider this to be an unimaginable catastrophe. For the Iraqi people and American soldiers alike, this inconceivable horror is all too real.

President Bush sent the United States Armed Forces to their death in a foreign land on the belief of a false cause. At the beginning, President Bush gave a reason for fighting the war - weapons of mass destruction.

This reason has been changed.

In last month's State of the Union address, he switched weapons of mass destruction to "weapons of mass destruction-related program activities." He altered the rationalization for this war and its mass casualties to the insistence that the world is better off without Saddam Hussein.

In 2003, the United States launched a pre-emptive war on the grounds that Hussein had weapons of mass destruction at the ready. We were wrong.

Bush gave the command to invade based upon the information from his intelligence staff.



Guest Columnist Abby Harper

"The CIA was not pressured to fabricate or exaggerate evidence of weapons; the agency provided poor intelligence. President Bush knows the most political procedure is to instigate an investigation into the defective intelligence that was passed onto him."

-Abby Harper

500 American lives, untold thousands of other deaths, and a worldwide increase in anti-American sentiment.

It becomes clear we did not fight the war we thought we were fighting and did not lose lives for the cause we thought we were advancing. This raises questions that require answers.

War is a fundamental test of national will. Recently, one man at a press conference stated, "If we can't persuade nations with comparable values of the merit of our cause, we better re-examine our reasons."

If President Bush knows that there are no weapons of mass destruction or related program activities, then why are our forces still in Iraq?

As our troops remain in Iraq and the surrounding region, more troops are

being called up to be on active duty. The United States is losing money every day that our soldiers stay overseas. Our soldiers risk their lives, every day, to search for weapons of mass destruction that do not exist.

Why don't they get it? It seems so simple. Instead of asking, "How can we get revenge?" why not ask, "How can we bring peace to the world?"

As President Bush faces re-election, I'm sure he wants to avoid getting caught in a campaign in which his honesty and character are challenged because of his initiation of a war based on false pretenses.

Is President Bush working hard or hardly working? It's easier to change words and keep the cause alive than to admit you were wrong and correct your mistake.

Fighting off stress with a stick (or two)

In my four years of studies here at McPherson, I have encountered the greatest of the college student's problems many times. I have seen fellow learners choke on oral presentations, freak-out over five-point reaction papers and pull all-nighter after all-nighter cramming for exams.

I have experienced each of these. Each has one underlying aspect that drives a student to acts of lunacy and incoherent rambling.

Stress is a thorn jabbing relentlessly at the sides of all who encounter its icy grasp. It eats away your patience, your concentration, degrades eating habits and can make sleep a distant pleasure that only the sedated enjoy. Your boiling point lowers as it grows until a release point is hit, the aftermath of which can be embarrassing and unsightly. This epidemic has infected us all.

I find myself reflecting from time to time on the origins of the stress in my world. School pressures are ever present and seem to be undying.

Whether it's writing a paper, my bad attendance record, self-inflicted or high schoolish behavior, school generates a ginormous load of everyday baggage.



Something Derisive Daniel Butler

"I let go of a lot of stress by playing the drums. Most of you have heard me play. When I'm stressing, I play like crap. When I'm letting it go, I sound a lot better and can play faster."

-Daniel Butler

Then there is work. I could spend hours telling you of problems I meet at my part-time job. Dealing with management, a wide variety of help issues, facility problems... the list seems unending at times. The non-productive element at work plain pisses me every now and then.

My car is a piece and I keep breaking drum sticks. What is a guy to do?

As a piece of advice for those that aren't on the seven-year graduation plan (a joke), find some way to let the stress go.

Self-destruction isn't cool. Don't be that guy that blows up in class or at work due to stress and looks like a tool for it. There are easy and affordable ways to let some of the tension in your head go.

I let go of a lot of stress by playing the drums. Most of you have heard me play. When I'm stressing on something, it shows and I play like crap. When I'm letting it go, I sound a lot better and can play faster.

The concentration required to play the trap set takes my mind off my problems and then I beat them soundly while playing. The creative element allows the mind to flow freely and helps me think more clearly when I'm done.

The drums aren't my only release though.

I enjoy going up to Lakeside and feeding the ducks and geese. There is something soothing about inciting small fights between the ducks and geese. It's nice to sit with the sun shining on my face, a gentle breeze blowing and the natural (sort of) element.

I also like to take a drive in my depressing car, play card games on Yahoo, play pool in the Morrison lobby and enjoy the simplicity of human interaction. Chatting with friends and other people can bring the stress levels down. Identifying with

someone in a similar place as you can provide a release and insights on how to get rid of it. There is always someone to talk to, even if it is in a limited capacity.

We have too much stress coming at us. There is still a war going on, the government may be changing leadership, gas prices are going back up, and that book you wanted and requested from the library last semester is still checked out.

This dark monster of anguish is running unchecked. It is attempting to stifle the sense of community we have worked to attain.

We must take out this beast on all fronts. Ride a bike, fix a carburetor, take some personal time, paint something, whack pixilated images, bang a drum, read a book or relax on a comfortable couch. Do something to combat the stress.

Find a positive outlet for frustrations and stresses. Not only will it help improve you as a whole, but others around you will notice the difference and the improvement on the social level.

Take a little time to take stock of what you have that is stressing you. You'll save yourself a lot of problems in the future.

When will MTV be about music?

GROUND-LEVEL PEDESTAL

Michael Warner



Lately, I have been disturbed by music's role as entertainment in society. For years now, I have been taking note on what is wrong with the music industry, but this talk about the Super Bowl halftime show and its effect on the entertainment world (e.g., placing a five-second break in coverage of the Grammy's) is making my blood boil.

Since its debut in August 1981, MTV has impacted the world of music far more than anyone could have predicted. With this new outlet, music artists could express themselves visually instead of musically.

However, one of the latent effects of the music video was that artists not only needed to play good music, they also had to look good for the camera. Some great music careers ended and some careers that should have never been made because of this.

The Buggles was the first band to ever appear on MTV with their video, ironically titled, "Video Killed the Radio Star." It was a revolutionary concept with a revolutionary look. What happened to The Buggles? They disbanded the following year because their lack of physical appeal.

I won't say that a channel devoted to showing music videos is a bad idea. I have admired some bands and artists' efforts to make videos that mean something other than, "this is a favorite single according to you, fans."

I've seen images on music videos with Jesus wearing a Santa hat dying on the cross, pictures of missing children, text statements about what is happening in the world, depictions of suicide and fallen angels to name a few. Though these images were disturbing, they captured the essence of what a band or artist was about. And at the same time, they made people either cringe or think. That is art.

But those days when bands and artists used music videos to send an important message are mostly gone. Even worse, music videos seem to be disappearing too as they are being replaced by reality television. A little ironic, isn't it? Music is hardly on Music Television. Maybe it is best this way.

There isn't a rock act I don't criticize. There isn't a pop diva I don't want to throttle.

Today, when I view music videos, I see and hear the same thing over and over.

I hear unexciting "rock" songs that sound the same and the lyrics have the same subject matter: life sucks. What I see are bands that don't have an original identity. Has anybody else noticed that almost every band wears all black? It's sad.

Even more sad, look at today's videos coming from our former beloved Mouseketeers, Britney Spears and Christina Aguilera. Without their videos, we probably wouldn't know them.

I don't want to undermine Aguilera's talent. She does have an amazing voice. However, thanks to MTV, her voice is probably the last thing on people's minds simply because she flaunts her sexuality on camera.

As for Britney, I know without question that she's all show, no musical talent. Anyone who has seen her latest video, "Toxic," should know what I'm talking about.

What frustrates me most is the over-commercialization of dishonest music. Let me try to explain.

Let's take Linkin Park, for example. They are one of the biggest rock bands today, and have been talked about constantly since they broke out in 2001.

I will give credit where it is due; Linkin Park is great at making music for the damaged youth of the civilized world.

I gave their album, Hybrid Theory, the same record that guided them to commercial success, a fair listen. I think it sucks, but music fans everywhere ate up the idea of having one song sound like all the others they play. Some people like consistency.

One night, I was watching MTV Cribs (one of the many non-music video shows they air to make

celebrities look better than everybody else) and the members of Linkin Park were featured to display their materialistic lifestyles. They looked happy, were joking, having a gay old time hosting a barbecue. Yes, they became multi-millionaires off of their success by screaming their frustrations over elementary melodies.

"Hey," I said, "maybe they will come up with something light-hearted and more original next time now that they have better lives."

I was wrong. This platinum-selling, multi-million dollar band only duplicated their last effort and continued to complain about how angry they are. Does anybody else find this ironic? The money? The fame? The happy feelings they had to expose their lavish lifestyles on television? And they're upset? I'm not convinced. If they're not happy with their lives now, they should just quit playing music.

But this is the stuff that MTV holds onto for their success. People want to be entertained by images they can relate to. Music isn't much of a factor.

Another enemy of mine is Chad Kroeger, the lead singer of Nickelback. I watched him in an interview on a video countdown show in the fall of 2001, and when responding to why he broke into the American mainstream (Nickelback originated from Canada), he said, "That's where the real money is."

I'm all for financial stability, but if you are trying to make an artistic statement that is available to a mass audience, money should not be an issue. When you bring money into the picture, the art is corrupt and specially designed to sell.

Kroeger has also expanded into running a recording business called 604 Records. He has helped produce rock acts in the hopes of guiding them to superstardom. But in the process, he has disregarded the artis-

tic vision of the bands he has produced and had them create more radio-friendly pop tunes.

Such was the case of Theory of a Deadman. After some time of getting used to Kroeger's ideas, the band conformed. They have a CD out now. Check them out, they sound like Nickelback. Better yet, Kroeger is making more money.

MTV has given too many numbskulls too much power.

About the MTV halftime show at the Super Bowl, some very pathetic steps were made in an attempt to entertain.

Justin Timberlake admittedly went on stage with the intent of putting on a show that would have people talking about it the next day. He did an amazing job, ripping off part of Janet Jackson's wardrobe, I mean, costume.

The news media ran away with the subject of Janet Jackson's right breast being exposed. The incident has since tarnished the name of MTV and discredits their form of entertainment. Well, at least that's what a lot of journalists have been saying. I'd argue that MTV has been bad news for at least a decade now. Either way, people should be sensing moral flaws in MTV programming and in the artists they promote.

What is happening is more than just a problem with today's entertainment; it's a problem with our culture.

Many people embrace what MTV provides: bland music, reality shows, and latent sexual messages.

Why am I so concerned with all this? Because I love music and if I ever find myself being a father, I want to protect my children long enough to prevent them from accepting the low social standards that MTV has set. I believe in originality in art and in humankind.

The bands and artists I have specifically named have great talent; far greater than I will ever acquire in this lifetime. (Except Britney, she is terrible.) I don't want to sound like I don't admire others' abilities; I don't like their products.

I believe in music television. I just don't believe in MTV.



Racism might not seem to be an issue, but...

I wonder how everyone felt about Preacher Moss being here last week. I thought it was a great thing for the college.

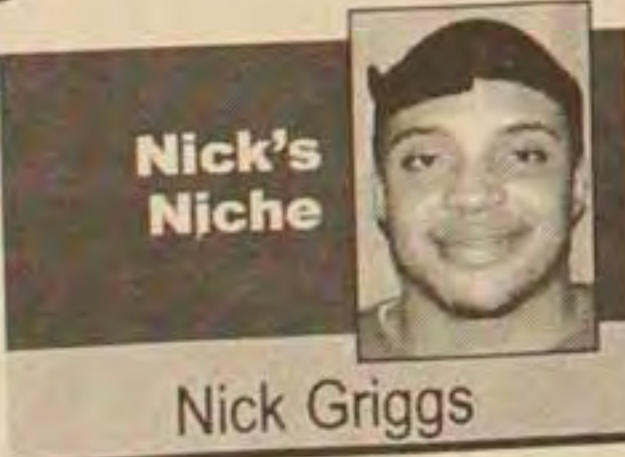
I talk to different groups of people on campus, so I know what a lot of you think, or at least what you tell me you think.

No one knows what anybody truly thinks here because everyone is so afraid of being honest with each other.

That same reluctance has caused some people to form opinions about others. Though a lot of people "talk the talk," they are not always walking the walk. As the cliché goes: "actions speak louder than words."

I have spoken with a couple people about their reactions to Preacher Moss, and some of them said that he reminded them of me. Well, what does that mean? Do I try to make such a tense subject here on campus a little lighter by talking about it? Yes!

Of course, Preacher Moss took it further and took it



Nick's Niche

Nick Griggs

into diversity in general for everyone who is afraid to open their eyes and look out on the world—we are different! That is what God wanted.

We are different in size and shape, and different in sex (male or female). We are different in race, culture, and the regions we come from in the United States. If you don't notice a difference when you walk to class or when you sit in the café, you are lying to yourself.

Whether you concede it or not, people at McPherson College are going to be Black, and White, and Mexican, and Asian, and Spanish, and so on, and so on. The only thing you do by not acknowledging the difference is keep racial tension alive.

What I liked most about

Preacher Moss was he took race and he laughed at it. He made fun of everybody's differences. From where I was sitting, I saw a lot of people laughing, acting embarrassed or insulted, or like there was somewhere else important to be right at that moment. Those are the people Preacher Moss came for.

For example, if I joke with friends of another race about common stereotypes of blacks, that shows I am comfortable with my race and about my differences from someone else. If you are afraid to talk about race or would do anything to avoid talking about it, then you are keeping up racial tension.

What is there to be afraid of? I guarantee if people on this campus were more open with each other, then we wouldn't be so weird around people from the opposite sex.

It has been said before that people should start at the

cafeteria. I challenge someone, anyone reading this, to notice how we separate ourselves in the café. Notice that there aren't many groups that differ racially sitting together. The only racially mixed tables are people on the same athletic team, and there aren't many of those. That is what I mean about actions speaking louder than words.

If the judgments about people were suddenly to come out, everyone would be offended by what others thought about them. But we go on being hypocritical, talking the talk that there aren't many people we don't get along with, when what you really say to those whom you feel safe around is, "I wish they wouldn't be so loud," or "Why do you even support that group?"

The list goes on. Stop being so "shady" MAC. Be honest with yourself, and figure out why you are so afraid to talk about race.

"Steel Magnolias" blooms for the first time on MAC stage

Alumni show emphasizes the beauty of the bonds between women

Lara Lichty
Features Editor

"Steel Magnolias" by Robert Harling, will be presented tonight and tomorrow night as well as next week, March 5 and 6, by the theatre department.

Set in Truvy's Beauty Parlor in a small town in Louisiana, Steel Magnolias is the story of a close-knit circle of women whose lives become intertwined simply because they go to the same hairdresser.

"It's been fun not having to focus on anything but what goes on in the beauty shop," said director Rick Tyler. "It's the strength of the six women that makes the show."

Using both humor and heartache, "Steel Magnolias" balances every aspect of life—good, bad, sill, and sorrowful, in the lives of six southern women in a way that makes the audience laugh and cry.

The line in the play "I thought men were supposed to be made of steel," created the title. The play focuses on the strong bonds between women (magnolias).

Uniquely, the show is an alumni show, with only two college students and no male roles, and three of the four alums did the same show, playing the same roles in community theatre in 1998.

"Very few people will come into the show without prior knowledge of the movie, but we are not performing the movie," said Rebecca Stover. "We hope to reach those people on a different level than themovie would."

Tyler also connected the play to the movie.

"I've always liked this play, as well as the movie," said Tyler. "It's a nice movie, but it is different than the play. The play is unique in that you can take advantage of the fact that it is not a film and you can do different things with it than you would on camera."

Tyler was amazed at the fact that it's been six weeks and he still laughs at some of the lines in the show. However, Tyler did think of one drawback of this particular play.

"This is the prop show from hell," said Tyler.



photo by Lara Lichty

Truvy (Karlene Tyler) helps M'Lynn (Mary Hughes), handle her daughter Shelby's seizure (Akeisha Kaufman).

Moot the characters...

Truvy, played by Karlene Tyler, the owner of the beauty salon acts as not only a hairdresser but the level headed mediator when needed.

Annelle, Truvy's new assistant, played by Rebecca Stover, jr., Quinter, has much to learn from the customers entering and exiting the salon.

M'Lynn, played by Mary Hughes, is a worried mother whose over protectiveness creates tension between her and her daughter.

Shelby, the daughter of M'Lynn, is played by Akeisha Kauffman.

Clairee, the old, rich, outgoing widow, played by Jeanette Hess, tends to lighten the mood in the salon with her light-hearted spirit.

Clairee's best friend, **Ouiser**, played by Jenny Williams, adds humor to the show with her grumpy nature.

"There are too many props for such a small set."

As usual, the "first nighters," led by Ann Kirchner, will be coordinated with the show.

For starters, barbequed little smokies, cheese and crackers, and a seasonal vegetable tray will be served as an appetizer.

Spinach salad with strawberries, Louisiana lemonade chicken, red beans, rice, and cornbread will follow.

For dessert, red velvet wedding cake as well as wedding mints and mixed nuts will be served for dessert.

The dinner will be served at 6:15 with the show will following at 7:30.



photo by Lara Lichty

Rebecca Stover, playing Annelle, fixes Mary Hughes' (M'Lynn) hair in the first scene.

Student artwork displayed at local gallery



photo by Lara Lichty

McPherson College students artwork is featured at The Gallery. There will be a reception for the students on Feb. 29 from 2-4 p.m.

Lara Lichty
Features Editor

McPherson College art students have had their work on display since January at the Gallery, a McPherson coop owned by 14 local artists.

Pieces from all art classes offered at the college were selected by professors Kelly Frigard, Wayne Conyers, and Dee Erway. The Gallery will host a reception for the student artists on Sunday, Feb. 29, from 2-4 p.m.

Although two graphic design restaurant settings have been one of the bigger hits while on display, each class is featured. There is quite a spread of varying artwork from jewelry to ceramics.

Heather Cole Elrod, sr., Kansas City, one of the many students featured at

the Gallery thinks having her work displayed is quite a compliment.

"Being an art education major, I like it," Elrod said. "It looks really good on a resume, but more than anything else I like that someone liked my work enough to put it out there and give my name recognition."

Sindie Fallis, McPherson, also appreciates having her work on display.

"I think it's kind of neat to have a student display," Fallis said. "It draws us together as potters. Sunday's reception should be pretty cool."

Ann Minor, employee of the coop, expressed the public's appreciation for the display.

"The public likes it," Minor said. "It looks nice and it's been kind of fun."

BATTLE OF THE SEXES



photo by Lara Lichty

Abby Suiter, fr., St. John, and Kelsey Crist, fr., Bennington, change a tire during one of the Battle of the Sexes competitions this week.

September 20, 2003
Will this c
Lara Lichty
Features Editor
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Kaleidoscope presents new vision

Will this campus begin to fight for equal opportunity among lesbian, gay, bisexual, and transgender individuals?

Lara Lichty
Features Editor

Imagine a little boy—we'll call him Billy—about five or six, who has just begun kindergarten. When the teacher asks the students to paint a picture of their family Billy draws himself between two women, both of whom he calls mom.

All the children present their paintings to the class, each explaining their work in fine detail. When Billy takes his turn, there are no questions and no odd looks. Is this the wave of the future or is Kansas making it impossible?

Where does McPherson College, as a college affiliated with the Church of the Brethren, stand on this issue? Do we promote lesbian, gay, bisexual, transgender rights or are we siding with Kansas Sen. Sam Brownback, who is pushing for the opposite?

Let's take a deeper look...

In 1997, The Defense of Marriage Act was passed, a law that gives states the right not to recognize same-sex marriages that may be valid in other states.

But the Massachusetts Supreme Court ruled last November that same-sex marriages must be recognized. Even more recently, less than a month ago, that same court declared it no longer legal to offer civil unions instead of marriage, breaking down walls barring same-sex marriages in the United States.

Closer to home, however, the path to marriage for gay and lesbian couples does not appear to be smoothly paved. Last fall, Kansas had the opportunity to vote on a proposed amendment to the state constitution saying marriage is a union only meant for a man and a woman.

Marriage was already defined by the Kansas law in 1996 as "the union only



Kelly Johnson, personal counselor, Saraphin Kasparie, sr., Spearville, Althea Harding, jr., McPherson, Mandy Shobe, soph., McPherson, and Shobe's sister, with Josih Hostetler of Kaleidoscope discuss the need for an alliance group for gay, lesbian, and bisexual persons and their allies.

between one man and one woman," but Sen. Brownback feels this amendment must be made to prevent a court that would recognize same-sex marriages in Kansas.

Statements or discussions about gay and lesbian rights are few and far between on this campus.

In fact, Josih Hostetler, a representative of Kaleidoscope, a program serving lesbian, gay, bisexual, transgender (LGBT) and allied people on college campuses, visited McPherson College on Feb. 17 and 18 precisely because this campus is one of only two Brethren or Mennonite

colleges in the nation without an organized group for LGBT individuals.

Kaleidoscope operates as a program of the Brethren Mennonite Council, an organization that addresses the needs and concerns of LGBT person in the Mennonite and Church of the Brethren denominations. Kaleidoscope was formed by two Mennonite college students who wanted to educate their campuses about LGBT issues among young people and to develop a support system on college campuses.

Such support is needed because people all across the nation are abused,

harassed, taunted, fired, and even killed for being gay. Kaleidoscope seeks to promote change within colleges.

Hostetler met with students, faculty and staff during his visit. Kelli Johnson, personal counselor, said a large percentage of the faculty sees the need for a change on campus when it comes to this issue. She also said some students would like to see the start of an alliance group that would be supportive of LGBT individuals.

Althea Harding, a junior from McPherson in favor of forming an allies group, has a few ideas to promote stu-

dent awareness. She visualizes the group organizing lectures and activities to encourage the acceptance of LGBT individuals. The group would also arrange for information to be shared around campus, and possibly sponsor a panel of individuals would visit campus to answer questions.

"Awareness is needed, no matter where you are at," Harding said. "I don't even think this is a moral issue as much as it is about human respect for each other. Whether you agree with it or not, you should be educated on the issue and have respect for people that are gay/lesbian/bisexual/trans-

gender."

Kaleidoscope and BMC have several suggestions for students who would like to support LGBT individuals. They encourage students to confront heterosexist language among peers, to write an opinion for the school paper, and to attend or arrange for activities that celebrate diversity on campus.

LGBT rights may seem unimportant on such a small campus, but same-sex marriages will be a big topic in the next presidential election. Perhaps it is important that we begin to face such issues on a more local level.

Fitness with Dave

The 3 elements of physical fitness

Dave Gochour
Spectator Staff

#1 - Cardiovascular Training

Cardiovascular training is the best for working the heart, which happens to be a muscle. Proper cardio is a great way to burn body fat. The biggest mistake when doing cardio is doing it too intensely, which begins to burn muscle instead of fat.

Finding your target heart rate

To stay in the fat burning zone you must calculate your target heart rate.

To find your target heart rate, subtract your age from 220. Multiply your answer by .65 and then subtract .85.

When should you participate in cardiovascular training?

The best time to participate in cardiovascular fitness is upon waking, before eating. The stomach is empty so your body starts burning fat much more quickly.

If your goal is to burn body fat, cardiovascular training should be done after you weight lift. As you weight train, you burn up the food in your system. Therefore, when the cardiovascular training begins, you can burn body fat much quicker.

#2-Weight Training

Weight training is the most important element for transforming your body. If you have a pear-shaped body, you can do cardiovascular training and eat properly, but without weight training, you will end up with a smaller pear shape. Through weight training you can eliminate that pear shape all together and start building the shape you desire.

From a personal standpoint, I have transformed my 130-pound body in high school into the 215-pound muscular frame I have today. I accomplished this through intense weight training.

What exercises are the "best built" people doing?

Go to any gym anywhere in the world and you will find those people training with weights. Why? It is the most effective way to get in shape and stay there.

One pound of muscle burns around 50 calories a day. Let's assume you put on ten pounds of muscle over the next year. You will burn an extra 500 calories per day. The extra calories burned will reduce your required cardiovascular training.

#3- Proper Nutrition

Proper nutrition is so important, especially for people who are exercising to lose body fat or to put on muscle. Just like you would not put \$2 worth of gas in your car to go to Wichita and back, you can't go to class all morning, sports practice in the afternoon, do homework and expect to socialize at night on three bowls of Lucky Charms. Trust me, I've tried.

You should eat five to six small meals a day. Why? Every time you eat, your metabolism speeds up, and eating several small meals keeps you from over-eating. To build muscle you need extra protein. To maintain muscle, you must have sufficient protein. Remember, protein is our friend because in most cases whatever the body cannot use, it excretes. Any excessive carbohydrates and fats are stored in the body as fat. This is why you control your carbs (especially sugars and starches) and fats to manage your weight.

So how much time will this take?

Most fitness goals can be obtained with weight training three to four times per week at 45-60 minutes per session, Cardiovascular training three times a week for 30 minutes per session, and eating clean six days per week with one cheat day.

Total hours would be between four and a half and five and a half per week. That is less than four percent of your time. Is four percent too much time to spend preparing for a lifetime of better health?



Cody Rierson and Roy McDonald rest while they wait for the ball to be taken out in last night's KCAC quarterfinal game against the Southwestern Moundbuilders. The Bulldog victory advanced them in the KCAC tournament. They face Sterling tomorrow night.

Men advance in conference

'Dogs face Sterling Warriors tomorrow night

Jennifer Marquette
Spectator Staff

FEBRUARY 26, 2004	
McPherson	79
Southwestern	69

The Bulldogs received a standing ovation from the home crowd after a 79-69 victory over the Southwestern Moundbuilders last night. "It was a very hard fought game," said Mac head coach Roger Trimmell following the win. McPherson built a nine-point advantage by the half, shooting 50% from the floor. Despite a 27-point effort from the Moundbuilder's Kalen Powers, the Dogs persevered, with four players compiling double-digit contributions.

Kenny Romero led McPherson with 23 points and 10 rebounds in what could be his last game at the Sport Center. "You could see he wanted it. He willed us into the next game," said Trimmell.

Brian Hooks added 16 points, Cody Rierson had 14, Tim Cox scored 10, and Roy McDonald contributed 9 points.

"I was very proud of our guys for stepping up and getting it done," said Trimmell. The Bulldogs advance to the semi-final round to face the winner of the Sterling-Ottawa game.

After last Saturday's victory over the Southwestern Moundbuilders the McPherson Bulldogs stand with a 19-9 overall record and 11-7 conference record. The win moved the Bulldogs up to third place in the KCAC standings, their best regular season record since 1995-96 when the Bulldogs ended in second.

Finally closing in on their third place finish in the KCAC tournament, the Bulldogs rose above the Southwestern Moundbuilders on Saturday, Feb. 21 at Winfield. The Bulldogs were tied with Southwestern at fourth place in the conference, but after defeating them 63-59, Mac now stands with a 19-9 overall record and 11-7 conference record.

By the 12:29 mark, the Bulldogs led the Moundbuilders, 15-5. Then raised the 10-point lead to 13 by the 7:42 mark with a score of 24-11. They then went on to gain a 15-point

lead by the end of the first half, 32-17.

The Bulldogs held Southwestern, one of the top shooting teams in the KCAC, to 28 percent from the floor while Mac was shooting 40 percent themselves.

"We really played just pretty well in the first half," said Trimmell. "Holding them to 17 points in a half is almost unbelievable."

In the first eight minutes of the second half, the Bulldogs maintained their 15-point lead, 45-30. With 2:35 left in the game however, the Moundbuilders were down by only one, 53-52.

Rierson and Hooks stepped up for the Bulldogs. Hooks for two, while Rierson hit a pair of free throws. Rierson also hit a 22-foot jumper to cushion the Bulldogs lead to eight with 39.5 seconds left.

Southwestern scored a basket with 27.5 seconds left to go and were then forced to foul. Hooks put in both of his free throws. Rierson was fouled on the inbounds play and made the second of two free throws.

"We quit moving as well on offense there in the second half, and they took advantage of it," Trimmell said. "This was an opportunity for character building, and we made just enough free throws at the end to get it done."

Romero and Hooks each scored 16 points to lead the Bulldogs. Rierson and Gustafson each had 10 to round out the double-digit scores. Romero had 11 rebounds, completing his 11th double-double of the season, and led the Bulldogs to a 44-23 rebounding advantage over Southwestern.

"Lee did a tremendous job on Powers," Trimmell said. Gustafson held the KCAC's fifth-leading scorer to a meager 6 points.

Trimmell spoke of the preparations his team made for the back-to-back challenge.

"We have a very good idea of their plays and we will be concentrating on playing

good defense to stop them." He continued, "They also have the same advantage of knowing our plays, so we will be working hard on our execution."

Trimmell also commented on the supportive crowd. "We are very appreciative of our fans."

Earlier in the week MAC defeated the Bethany Swedes 85-68 at the Sport Center. The win raised the Bulldogs overall record to 18-9 and 10-7 in the KCAC.

Bethany jumped out to an early 4-0 lead, and it wasn't until four minutes into the game that MAC posted their first lead, 7-6. The rest of the half was a back and forth battle, and by half time Bethany was up one point, 36-35.

Two minutes into the second half, Bethany still led by two, 42-40. In the next 1:50 the Bulldogs went on a 10-0 run. Cody Rierson's passing and defense initiated the run.

First, Rierson found Romero inside. Next, came a steal that Rierson passed off to McDonald for easy two. Hooks hit a jumper, and Lee Gustafson put two on the board. Cox put in another jump shot, putting McPherson ahead of the Swedes 50-42.

The Swedes soon came within six of the Bulldogs but then Hooks made two free throws. Romero put in a basket and two free throws, and Cox drained a jumper.

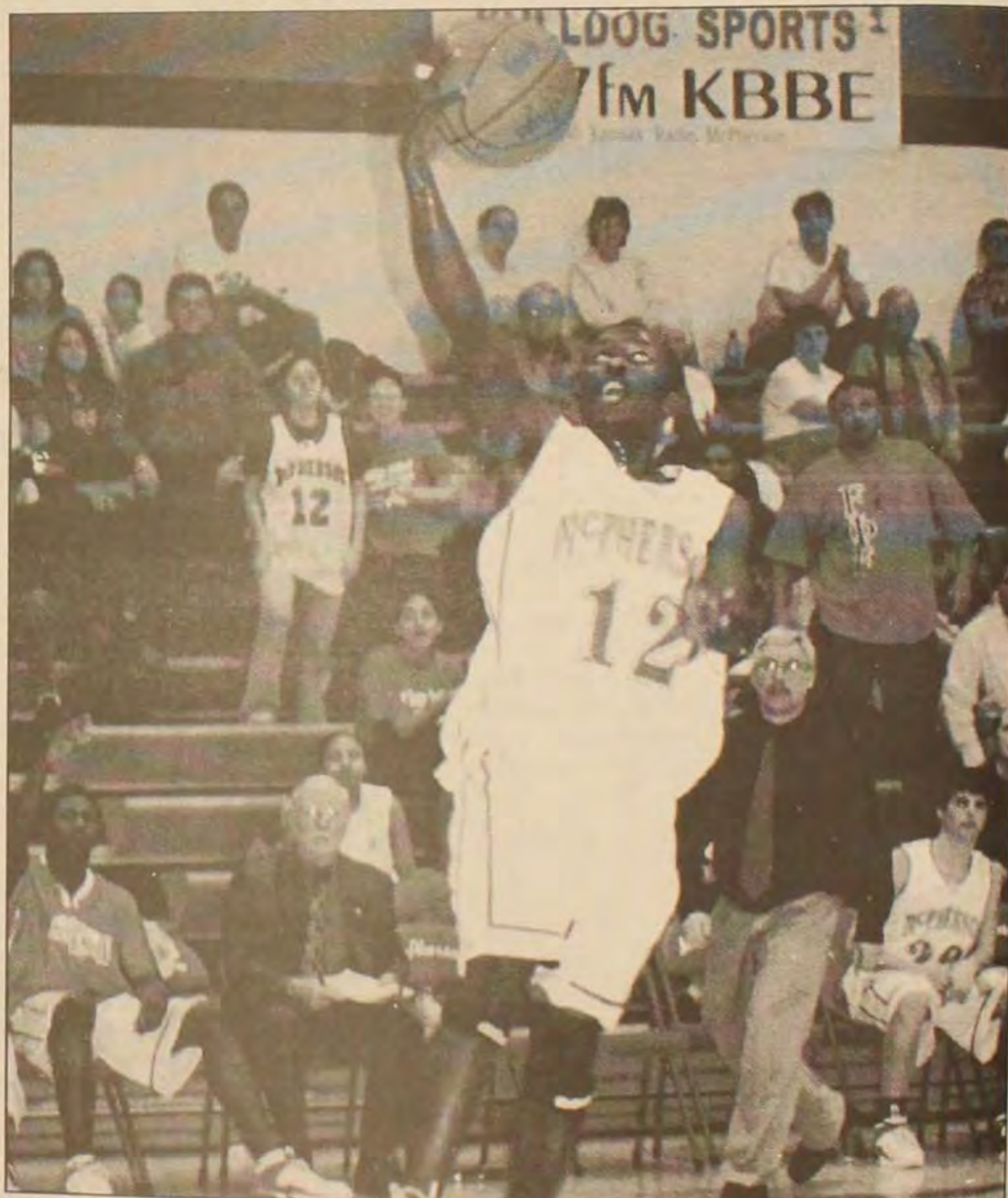
In a sudden spurt, the Bulldogs were up 59-44 with just over 11 minutes to play.

In the next few minutes Hooks and McDonald combined for a 14-7 run to widen the gap. The Bulldogs' held their largest lead of the night, 73-51, with 7:18 on the clock.

The Swedes never got any closer than 16 the rest of the game, ending in a Bulldog victory, 85-68.

"I was pleased with the way we denied them a run in the second half," Trimmell said. "We were more patient in the second half, and ran through our options, looking for the good shot."

Romero and Hooks each had a double-double. Romero scored 19 points and grabbed 11 rebounds and Hooks also scored 19



Roy McDonald goes up for a shot at last Saturday's contest against the Southwestern Moundbuilders. Their win against the Moundbuilders led them to home court advantage in quarterfinal conference play in a back-to-back match with Southwestern last night in the Sport Center.

and had 12 rebounds. McDonald had 16 points while Rierson added nine to the score and had a team high six assists.

MAC was 45 percent from the field, including 7 of 16 behind the arc, making 14 of 19 free throws. The Dogs out-rebounded the Swedes 47-32.

"Our board play was big," said Trimmell. "It got us some follow-up scores, and got us to the line."

The Bulldogs suffered a disappointing loss to the Ottawa Braves on Feb. 14. MAC alumni watched from the Sport Center stands as the Bulldogs were defeated, 69-64.

It wasn't until the middle of the first-half that the Bulldogs were able to go on a 15-4 run. Junior Brian Hooks ignited the Bulldogs lead with an offensive put-back at the 14:24 mark.

Following Hooks, junior Roy McDonald added two points to the board and sophomore Tim Cox hit a three and a jump shot. McDonald followed with a lay up and Cox hit a free throw wrapping up the streak.

Cox then added two more threes and McDonald answered with another and Hooks made a pair of free throws. Between the three, McPherson had its largest lead of the game, 28-13.

"We talked about not coming out lackadaisical to start the second half, but we let them back in the game at the start of the second half," Trimmell said, referring to the Braves ability to hold Cox, McDonald, and Hooks to a combined total of five points the second half.

With 4:24 left in the game, Cox drained a jumper

increasing the Dogs' margin to seven. Seemingly the Bulldogs were on their way to a victory.

At that point Ottawa's defense clamped down, and with just under two minutes left the score was tied 64-64.

After a Mac turnover, the Braves scored a jumper, a free throw and yet another two-pointer to seal the deal, a 69-64 win over the Bulldogs.

Four Bulldogs ended with double figures, led by Rierson with 16 points. Cox had 14, Hooks 13 and 11 rebounds, and McDonald scored 11 points. Romero, who has led the Bulldogs in scoring 17 times this season, was held to eight.

The loss to the Braves dropped MAC to a 9-7 conference record.

Season ends in downward spiral

Women's basketball loses to St. Mary Spires 73-60 at home during KCAC play-in

Walker Phillips
Sports Editor

FEBRUARY 23, 2004
McPherson 60
St. Mary 73

The odds may have favored #8 McPherson at home against #9 St. Mary, based on the Bulldog's 2-0 regular season record against the Spires. However, like many post-season games, Monday night's match-up was anything but predictable.

It appeared a different Spires team showed up for the 2004 KCAC Tournament play-in at the Sport Center, as St. Mary defeated Mac 73-60. Sadly for the Bulldogs, they too were a changed team.

After shooting 29% from three point land all season, the Spires buried eight treys during the first half. With a 38-30 advantage at the break, the Spires held the Dogs at arm's length for the rest of the game, despite an 18 point, 9 rebound effort by Erica Alvarez and an 11 point game from Crystal Richardson.

Alvarez was left all alone to carry the team on the inside. With Ashley Kline out due to illness, the Bulldogs lacked the height needed to penetrate the Spires' defense.

In fact, the health of the team has been in decline since Christmas, culminating in a six-game losing

streak to finish the season. After starting with a 7-1 record, the Bulldogs finished the season 11-16.

"Every game we had a few casualties to injuries," said head coach Mel Wright. "That kept us from being able to condition as usual. We were a young team to begin with and having players injured really effected us."

Losses to Ottawa (Feb. 14, 67-56), Bethany (Feb. 19, 56-47), and Southwestern (Feb. 21, 77-62) certainly indicated a lack of depth on the part of the Bulldogs.

Though the post-season proved disappointing for the ladies, Coach Wright is highly complimentary of the efforts of seniors Alvarez and Andi Wilder.

"Erica ended up 4th in the conference in scoring, and in the top 10 in rebounds. Some games she absolutely put us on her back and carried us," Wright said. Alvarez ends her collegiate career second on the all-time Mac scoring list with 1,509 points.

"Andi really stepped up her game. She was a great team captain." Though the team faced a devastating



photo by Michael Jordan

Christa Blose dribbles past a St. Mary defender during Monday's play-in match-up at the Sport Center. The Bulldogs fell 73-60, after winning both regular season games against the Spires in the regular season. Despite a 7-1 start, the Dogs finished the season at 11-16.

loss to last place Kansas Wesleyan on Feb. 12, Wilder set a school record with six three-pointers dur-

ing the game. As for next season, "we really need to work on our point guard position. We

have some players, such as Abby Suiter, who we think we can develop into that position."

"We've got to recruit another inside player to take Erica's spot," Wright said.

Two sprinters to compete in national meet

Preston Taylor and Seth Cavanee qualify for the NAIA national meet in Johnson City, Tenn.

Walker Phillips
Sports Editor

Two Bulldog sprinters have dashed their way into the NAIA National Indoor Track Meet to be run March 4-6 in Johnson City, Tenn.

Preston Taylor qualified in the 60m and 200m dashes on the strength of his performances at the Prairie Wolf Invite in Lincoln, Neb. on Feb. 13.

Taylor's 60m time of 7.11 and 200m clip of 22.49 propelled him to a No. 11 national ranking. Seth Cavanee joined Taylor as a nationals qualifier in the

60m dash despite being ill.

Hosted by Nebraska Wesleyan University, the Prairie Wolf meet is held at one of the most technologically sophisticated indoor tracks in the country. According to head coach Bart Gray, the team "competed well all-around."

Bryan Grosbach ran personal bests in the 3000m and 5000m, shaving 53 seconds off his previous best to record 17:30 in the 5000.

"Bryan is going to be very good when he is a senior," said Coach Gray. "He is progressing along nicely." Troy Hernandez also

"Right now we are young, but we are continuing to improve. Our throwers and distance runners are probably our two strongest right now."

—Bart Gray

achieved a personal best in the 600 yds., and he along with Cavanee, Taylor and Kris Smiley made up the 4 x 400m relay team that recorded one of its best times of the season.

Of the nine throwers that

made the trip to Nebraska, seven recorded personal bests. Kelsey Hendricks' shot put of 37 feet 1/2 inch was her best of the season.

"Kelsey threw well in the shot," Gray said, noting he expects Hendricks to hit the 40' mark by year-end.

"Right now we are young, but we are continuing to improve," Gray said. "Our throwers and distance runners are probably our two strongest groups right now."

McPherson competed with a limited squad at the KSU Open on Feb. 20.

"We held out several people with some slight injuries

and illness, and some with other campus obligations," said Gray. "Preston (Taylor) has qualified (for nationals), so we didn't want to aggravate his tender leg. A couple of others that probably would have run have been a little under the weather."

"We looked like we were fatigued, a little bit," Gray said of the thinclads' Manhattan performance. "One of our better performances was Bryan Grosbach, who ran 10:04" in the 3000m. "That took nine seconds off his (previous best). He continues to run better and better each week."

Taylor and Cavanee will rest next week in preparation for nationals. The rest of the team continues maintenance workouts until March 8 when outdoor practices begin. The Bulldogs first outdoor meet is March 13 at Bethany. The Dogs only home meet this season will be the following weekend, when they host the McPherson Invitational on March 20.

The tracksters complete the indoor season in Johnson City, Tenn., at the NAIA National Indoor Championships on March 4-6.

Athletic trainer leaves Mac

Lamar Holmes
Spectator Staff

Athletic trainer Amanda Wolf recently resigned her position at McPherson College.

Amanda plans to return to Missouri Southern State University after two years of service. "It is a chance for me to take a job at my old alma mater and it's what is best for me and my husband," Wolf said.

"The people" are what Wolf says she will miss most about Mac. "The atmosphere of a small school makes it easier to get to know everyone," Wolf said.

Athletic director Bart Gray says he has been pleased with Wolf's work



Wolf

and is particularly impressed with how well she interacts with the coaches and students.

"(Amanda's) one of the best trainers I've ever worked with. She'll be hard to replace," Gray said.

Advertisements for the athletic trainer position were posted on Feb. 23.

Softball opening game delayed

Walker Phillips
Sports Editor

Due to the forfeit of Mid-America Christian on Feb. 21, the Bulldog softball team must wait until tomorrow to start its season. The ladies will travel to Bartlesville, Okla., for a doubleheader with Oklahoma Wesleyan.

To help prepare, McPherson hosted Salina's Brown Mackie Junior College last Thursday for a scrimmage on the stadium turf.

"It really worked out pretty well," said McPherson head coach Mike McCormick. "It was good to get a chance to get outside to play and to face some live pitching. Playing the ball off the turf takes a little getting used to, but it beats the heck out of taking balls off the gym floor."

The Bulldogs, ranked no. 1 in the KCAC in a pre-season coaches poll, face their first conference opponent in



photo by Sheila Bevan

Jamie Schropp warms up her pitching arm at softball practice. The Bulldog softball team starts its season tomorrow at Oklahoma Wesleyan in Bartlesville, Okla.

Wichita at the Friends Tournament March 5-6. The Dogs' first home appearance will come March 12-13 when they

host the McPherson College Tournament. Friday's games will be played at the Grant Complex diamonds on North Main Street. On

Saturday the teams relocate to Wall Park on South Maxwell to accommodate an additional five teams.

Colombian works for human rights

Patricia Goering
News Editor

Terrorism, drugs and severe human rights violations spurred native Colombian, Nancy Sanchez, to inform Americans of the frightening reality in her country.

The lecture tour, sponsored by the U.S. Office on Colombia, brought Sanchez to McPherson College on Feb. 17.

Sanchez works on issues of human rights, internal refugees and peace through Minga, a Bogotá-based non-profit organization.

She has been featured on CBS's "60 Minutes" and was the 2003 winner of the Letelier-Moffitt Human Rights Award.

Drug traffickers and the related violence have ravaged Colombia since the 1980s, said Jess Hunter, senior associate at the U.S. Office on Colombia, who also served as Sanchez's translator.

The drug traffickers take advantage of the small Colombian farmers, who are forced to grow coca—used to make cocaine—as a result of the lack of crop

alternatives, Sanchez said. The situation has almost escalated to the point of civil war between left-wing guerilla groups and the right-wing paramilitary, Hunter said.

In 2000 the U.S. decided to step in to help Colombia achieve government stabilization and as part of the War on Drugs.

By 2002, Plan Colombia, was expanded to include the War on Terror.

Since 2000, the U.S. has sent over \$2.5 billion to Colombia, most of which is spent by the military and police who support the guerilla and paramilitary groups that continue to commit massive human rights violations, Sanchez said. Very little of the money spent by the U.S. ever gets to the farmers and citizens who really need it.

Even with all the financial aid and the new technology the military has bought, the government is still unstable and even in the most occupied areas many assassinations still occur.

In an attempt to stop the drug trafficking in Colombia the U.S. financed mass fumigations to kill all



Native Colombian, Nancy Sanchez speaks to a small audience of faculty and staff about the massive human rights violations in Colombia

of the coca plants.

Unfortunately, the chemicals not only wiped out coca but also destroyed acres of agricultural crops.

The chemicals also fell on humans, causing devastating health problems.

"The U.S.-sponsored aerial fumigation in Colombia has destroyed agricultural crops as well as coca but has not affected the amount of

cocaine that arrives on the shores of the United States," Sanchez said.

Even though the citizens of Colombia face oppression by the guerilla and paramilitary groups and fumigations by the government, Sanchez said she is amazed and impressed by their resilience.

This strength comes from the church and the example

set by the priests, many of whom have been assassinated for preaching peace, she said.

The solution to the problems in Colombia will be through peace talks not military aid, Sanchez said. If any monetary aid is needed, it is social aid.

Although widely publicized, only nine people attended.

Trustees to attend spring meeting

Patricia Goering
News Editor

The annual spring meeting will bring the Board of Trustees to campus next week.

The agenda for the March 4-5 meetings includes discussion of the Higher Learning Commission accreditation process, the strategic plan, and the campaign feasibility study.

President Ron Hovis prepared the strategic plan with counsel from cabinet members and faculty and staff representatives. The board must approve the plan before it may be adopted. The plan outlines the college's mission statement and the qualities of an ideal McPherson College graduate, as well as the vision for campus improvement and strategies to get there.

The campaign feasibility study is trying to determine the amount of support for a financial campaign in the near future. So far officials have attended nine meetings and are almost one-fourth of the way through the process.

The amount of support for another financial campaign in the near future is being determined by interviews and surveys.

"Comments and questions seem to suggest general support, but we will know more when surveys are returned and interviews have been conducted," Hovis said.

Hovis said he expects to begin receiving feedback from the constituents by late spring.

The board will also split into committees to discuss the strategic plan, sabbatical applications, a revised 2004-05 budget and endowment guidelines.

The committees will update the three-year plan. Success of this plan is based on increased recruitment and retention, extra funds



"Comments and questions seem to suggest general support [of a campaign] but we will know more when surveys are returned and interviews have been conducted."

—President Ron Hovis

from the upcoming financial campaign, and making sure that all expenses are critical to upholding the mission statement, Hovis said.

Laura Eells, provost and dean of faculty, sent a report on faculty proposals for program revisions to the board. The proposals were developed in response to the cost-of-instruction study undertaken last summer and fall. They represent departmental recommendations for making programs more attractive to students and more efficient to operate.

Throughout next week the board will have many opportunities to meet with faculty, staff, students and friends of the college, Hovis said.

The board will be attending the campus recognition dinner Thursday night and will meet with class agents Friday as well as attend the theater production of "Steel Magnolias."

They will also be eating some meals in the cafeteria with the students.



Rhonda Hoffert, Jr., Golden, Colo. uses the online resources in Miller Library.

Miller Library online resources provide quality information

Tiffany Barry
Spectator Staff

Miller Library offers students a variety of online resources that will aid them in the research process. "If you want real quality information use the school's databases rather than Google and other search engines," said Susan Taylor, librarian.

Through the college's many database subscriptions, students have access to over 4,000 journals, E-books, and thousands of full-text articles. The databases make it easier to find research material because students can narrow their searches for very specific information including discipline, subject, author, and specific words.

Online resources eliminate much of the need for students and faculty to travel to big research libraries. Instead they can look through the online resources and find the research materials that are needed. If the school does not have the research materials, they can be ordered through inter-library loan.

Students and faculty can

assess the online resources from any computer that has Internet capabilities. Go to <http://www.mcpherson.edu/>. Hit the campus life link and then library. The library's web page provides access to the library's card catalog and the online resource link. Students can use these resources simply by entering their campus e-mail user I.D. and password.

Using the online resources can be a little confusing. The library has provided a subject guide at the bottom of their online resource page that can help guide students to the online resource database that would be most helpful for the type of research they are doing. The library staff is also available to help with any questions about the online databases.

Although the library has a vast amount of information that is easily accessible now, it hasn't always been this easy.

In the past, a person would have to spend hours in the library looking through index cards for resources that might be relevant. After finding some

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—Susan Taylor,
librarian

pertinent index cards, a person would have to go look up the information and read through it.

The online resources have not only saved students and faculty time but they have also changed the jobs of the library staff.

"I became a librarian because I love books. I should have become a librarian because I like computers," Taylor said. Because of the fast-moving pace of technology, librarians spend more time becoming familiar with new online resources and things like e-books than with actual books.

Taylor doesn't mind the changes that come with her job. In fact, she says she enjoys being able to supply the school with any information that students and faculty need.