

SPECTATOR

Serving to Inform a Community - Since 1916

JACKSON GIVES PASSIONATE, ENERGETIC PERFORMANCE
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Hubin publishes research

Dean Feasenhiser
Spectator Staff

While McPherson College is no research university, most professors do look for opportunities to learn more about their fields and, in some cases, expand the scope of their field through original research. Dr. Tim Hubin is one of these.

Hubin, assistant professor of chemistry, teaches several different chemistry courses in the natural sciences department. During his career in the sciences,

Hubin has published approximately 20 articles in scientific journals, which his peers review to ensure quality content. His most recent publications include work that "has to do with the design and synthesis of very stable metal complexes that can be used for catalytic reactions in water," as well as work on MRI contrast agents and HIV agents.

Hubin has also recently published a review on recent developments in his field of inorganic chemistry. Hubin started some of his

current work during graduate school, while other portions he started later.

Hubin received two grants this summer to pursue work on "molecular weaving," which Hubin said is "the use of metal ions to organize linear molecules into the same types of structures that we would call woven if we were talking about macroscopic threads."

Hubin received a \$10,000 grant from the Society of Self Fellows, a unit of the Alumni Association of the University of Kansas, and a

\$35,000 grant from the American Chemical Society to fund his research. He intends to work on a new approach for this process. If it succeeds, these molecules could have extraordinary flexibility and strength.

Students in the sciences benefit from the opportunities professors' research provide. Dave Cockriel, sr., McPherson, works with Hubin on the molecular research project, and Robert Ullom, sr., Wiley, Colo., assists Hubin on the anti-HIV project. Other students

also assist Hubin in the planning stages of research on the HIV project. Several graduates are in the process of publishing research they have conducted while working with Hubin.

These opportunities provide students with a chance to do research that actually benefits the scientific community.

"I think I provide quality experiences for undergraduates that enhance their education," Hubin said. "That is the entire purpose of the science department."



Tim Hubin

7,615 miles and five pairs of shoes

Don Vermilyea
"plants seeds" on his trek across America

Laurie Neiman
Spectator Staff

Don Vermilyea considers it his life's mission to walk across America spreading the word of Jesus Christ. "My mission is to spread the message through walking," Vermilyea said.

Vermilyea, a 53-year-old member of the Church of the Brethren, is walking across America to visit every Brethren Church congregation that issues him an invitation. He has visited almost 90 churches so far out of the 1,035 Brethren Churches in the U.S. Traveling to the remaining churches could take him up to ten more years. Vermilyea spent a few days on campus last week when he visited the McPherson Church of the Brethren.

Vermilyea's journey started four years ago while he worked at a church camp in Southern California. While running errands for the camp, Vermilyea became disgusted with the pollution that surrounded him, and he realized that he should walk instead of drive.

As Vermilyea walks across America he plants seeds. "My seeds came to me in California when I realized that I needed to get out and strengthen my relationship with God," he said.

Vermilyea has walked over 7,600 miles, which equals over 16 million steps for his cause. "One has to have tremendous amounts of discipline to do what I am doing," Vermilyea said. "My true discipline comes from Jesus Christ."

Vermilyea sold everything he owned before heading off on his journey for God. Vermilyea receives \$80 a month or 11 cents an hour from the Church to live off of. He never knows where his next meal will come from or where he will sleep. Vermilyea's only home has been his backpack, which holds his life's possessions. Vermilyea wears only New Balance shoes since they are made in the United States. Vermilyea tried to get New Balance to sponsor his

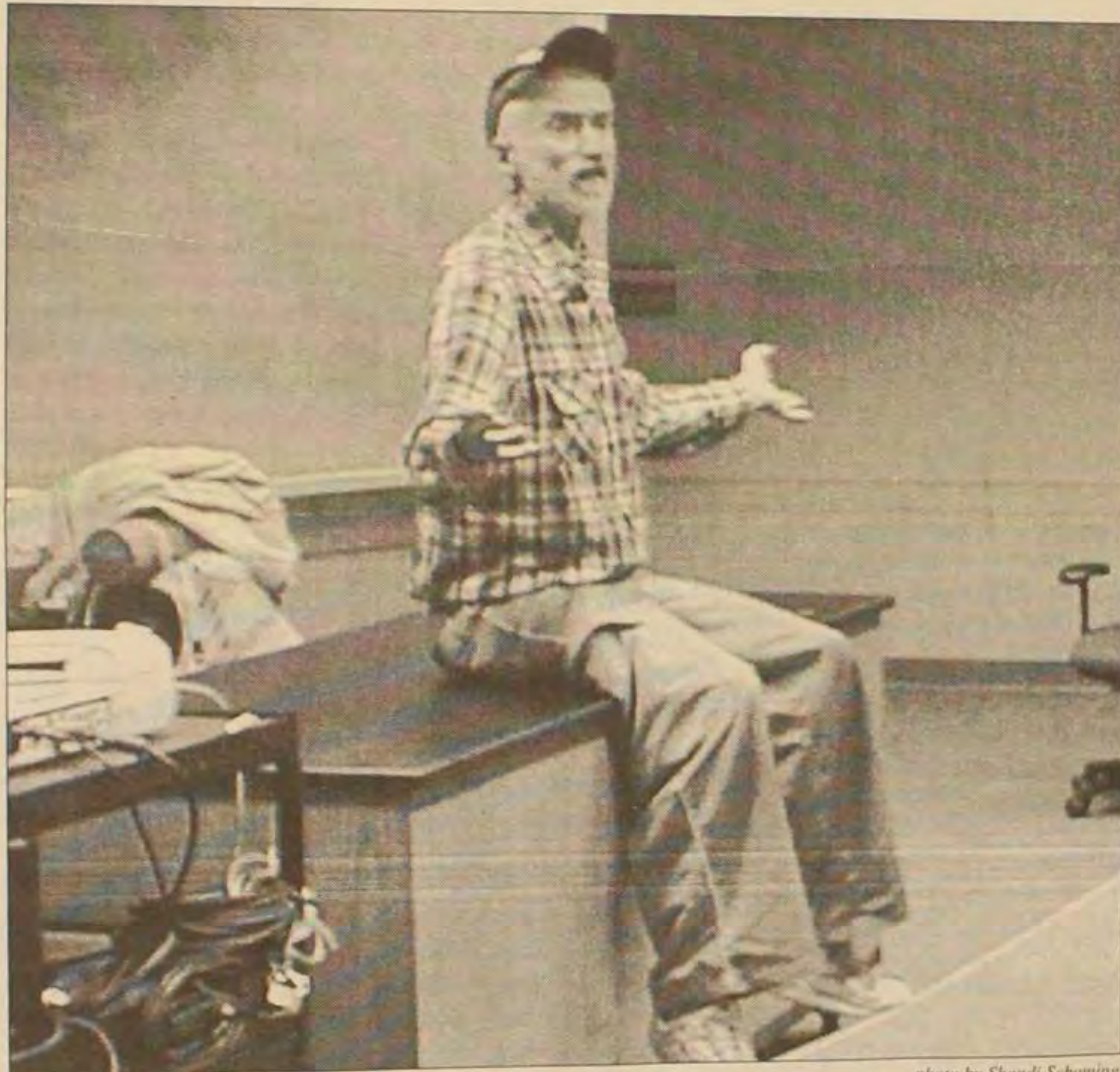


photo by Shandi Schomberg

Don Vermilyea stopped to talk to many classes, including the minorities in the U.S. class, when he visited McPherson College on his walk across America.

walking crusade. "The shoes cost \$150 and I also need to wear special socks," Vermilyea said. "The churches that I visit pay for the shoes that I need when they wear out." Vermilyea is on his fifth pair of shoes.

When people give him money or when he finds it on the ground, Vermilyea saves it until he reaches the next congregation and then offers it to the church. "I received five dollars from a man while walking to the Cedars...I will be placing it in the offering plate on Sunday," Vermilyea said. So far, Vermilyea has found \$612.15 along the road and unsolicited motorists have given him \$631.44.

Vermilyea doesn't accept rides. "Cars pollute the air we breathe... I don't mind walking." When strangers put him up for a night in their homes, he sleeps on the floor. Between churches, Vermilyea usually sleeps under bridges or overpasses.

Vermilyea deals with the loneliness he experiences in three ways. Prayer, his six-cents-a-minute phone card and gatherings at the congregations he visits. "It becomes very depressing knowing that I am a good person when people reject me the way they do," Vermilyea said.



Don Vermilyea started walking across America in February 2002 and has gone over 7,600 miles.

Vermilyea built the physical endurance needed by walking 493 miles while carrying a 20-pound watermelon. No amount of training prepared Vermilyea for the harassment that lay ahead.

"I wasn't prepared for the creeps with bad attitudes. I thought that people would be accepting and had no idea that I would receive the lack of support.

"The worse I looked, the worse I got treated," Vermilyea said. "People look at me... some reach out, while others judge... I have been spit at, yelled at, 911 calls are placed in small towns like McPherson and people have tried to hit me with their cars."

"What is uplifting is when people walk up and ask me if there is anything they could do for me... I tell them they already have," he said. After members of the McPherson Church of the Brethren fill his pack with food, Vermilyea will head for Topeka.

"I'm dedicated to work for the Lord for the rest of my life or until my body falls apart or until I hit the last congregation," Vermilyea said.

"I am truly free...God is great." Anyone interested in reading about Vermilyea's progress on his walk across America can access updates at www.meeting-grounds.org.



photo by Sheila Bevan

Landon Snell, soph., McFarland, Calif., assists Jamie Rodriguez, fr., Oklahoma City, Okla., with a paper at the Write Place located in Miller Library.

Write Place offers help to all students

Casey Durst
Spectator Staff

The Write Place, McPherson College's writing center, offers help to writers at all levels, including students, faculty and staff.

"Our purpose is to provide tutorial help for anyone in the campus community who is working on a writing project," said Kevin Hadduck, director of the Center for Academic Development.

Hadduck stresses that The Write Place does not just help students who struggle with writing. "The writing center is not primarily a remedial service. We're just as eager to help students with highly developed writing skills," Hadduck said.

Writing center tutors, Luke Eberly, Silver Lake, Ind., and Landon Snell, McFarland, Calif., offer a variety of services. For less experienced writers, tutors "aim to help students understand their assignment and engage the writing process," Hadduck said. This includes helping students narrow a topic, organize and revise a paper to improve style and learn how to correct technical errors such as those in grammar or punctuation.

For students who already have solid writing skills, tutors offer suggestions for making a paper better. "Even if your paper is decent, we can find some way to improve it," Eberly said.

In addition to helping stu-

WRITE PLACE HOURS

Monday: 4-5p.m., 7-9p.m.
Tuesday: 3-5p.m., 7-9p.m.
Wednesday: 7-9p.m.
Thursday: 4-5p.m., 8-10p.m.
Sunday: 6-9p.m.

dents improve papers, tutors function as an editing service. Students, faculty and staff can take memos, reports or other work in and have tutors read them and look for mistakes.

Although The Write Place tutors keep busy, their workload is sporadic. "Our tutors might have one or two people come in, or they might be booked solid," Hadduck said.

Hadduck attributes much of the idle time to misconceptions about The Write Place. "There is a much greater need out there than there is demand," Hadduck said.

Hadduck says that some people think the writing center serves only struggling writers, so they either do not want the stigma of going to such a place or do not believe the writing center can offer them help. Eberly encourages students to utilize The Write Place because "it's free and it improves your grade."

Writing center tutors enroll in the Theory and Practice of Tutoring Writing, where they read material pertaining to tutoring writing, generate rubrics, role-play and write a paper on the role of a tutor.

OUR LEAD EDITORIALS

Who's Who remains great representation

Issue 1: Who's Who recipients Our Position: McPherson continues to nurture exceptional students

The 2003-04 Who's Who students deserve this recognition. The eight students selected demonstrate scholarship, service, and participation as well as leadership in nearly every campus organization.

A review of the recipients' activities demonstrates that these students represent a broad swath of the McPherson College

student body. Their activities include nearly all aspects of campus life, including music, sports, theatre, education, participation in curricular clubs, study abroad and challenging internships.

All this suggests that McPherson students are intensely devoted to achieving excellence across a diverse spectrum of interests, something every college should be very proud of, but a school of this size even more so.

Students such as these certainly are carrying out the mission of McPherson College. They are positive role models and incoming students and leaders who are guiding the campus to even higher future standards and achievements.

The Spectator staff congratulates the eight Who's Who students.

Campus visitor incites thought

Issue 2: Don Vermilyea Our Position: We should all learn from his example.

Don Vermilyea enlightened students on subjects ranging from media responses to his mission to the plights and treatment of the homeless. Because he is homeless and sleeps with a roof over his head only when strangers or church members invite him in, he speaks from powerful personal experience about the way privileged Americans treat those on society's margins.

Vermilyea's lifestyle isn't one that many of us would choose, but his reasons for living as he does are some that we should all think about.

How would our relationships and compassions grow if we forsook our manic search for meaning and fulfillment in the accumulation of material stuff? How would our community, this country, the world, change if we all sacrificed even a single week to improving the lives of others? Vermilyea's personal discipline and perseverance in living out his values is an example we sider our priorities.

Good luck, Don, and God bless the remainder of your journey.

MAC OPINIONS

What is the neatest thing you learned this semester?

"A real man will stand for the truth no matter what anybody says." Matt Ellison, Jr., Fort Worth, Texas.



"The true meaning of what working under pressure means." America Patton, sr., Kansas City, Kan.



"How a diesel works." Chad Engle, soph., Boulder, Colo.



"How to drive a Ford Model TT truck." Darrell Cole, Jr., Waynesboro, Va.



"That Jesus Christ really does love me. Not just me, everybody in the world." Justyn Shaw, Jr., Tulsa, Okla.



"Every time Gad Jacobs' cell phone rings, its actually his alarm to wake his girlfriend up." Ryan Torsell, soph., Rangely, Colo.

Metzler Hall still the "ghetto dorm"

Is Metzler Hall the Ghetto Dorm? That is the question, and it needs to be answered.

Last week, upon returning from an evening of car repair (big surprise) and testing (good idea), I found trash had been tossed about.

Great, I thought to myself. What testosterone overloaded Neanderthal decided that this was the best way to celebrate the weekend? Finding it difficult to grasp the stupidity of the situation, I blazed up a Lucky Strike and stared at the refuse. Thus bemused, I watched two guys come out of Metzler Hall who pointed out the coup de gras: a broken window!

The garbage tossing was childish but mostly harmless; however, this was completely insane. The unknown perpetrator, unsure of his tiny manhood, thought it might be fun or relieve stress to bust the window in the stairwell.

What if someone had been going up or down those steps when it happened? I know from personal experience that a deep, blood gushing cut caused by broken-glass wounds is no picnic. Such wounds take a long time to heal and some of the scars and lasting effects never disappear. This act is the worst, but not the first, violation of Metzler Hall and its residents.

During my 18 months at McPherson College, I have been a resident of Metzler Hall and have seen many things and their aftermath. People defecate in the toilet and then (for unknown reasons or undiagnosed mental retardation) refuse to flush.

Variations on this common

Guest Columnist Michael Peters

theme include defecating and loading the toilet with the whole roll of toilet paper, a roll of hand towels, some episodes of Ask Alice and whatever pair of underwear they happen to be soiling that day. Then they flood the restroom for 40 days and 40 nights.

You are not Noah. You are not God. No arks will be built in the commode. Knock it off.

Metzler residents also seem to difficulty with urinating. The bowls on the toilets and urinals are huge, so this begs the next query: How can you miss? When you do, why don't you clean it up? There are normally abundant amounts of paper directly to your right or left in the stalls.

And then there's the flushing thing again. Do we need to repeat kindergarten folks? (By the way, this is for the malcontents who cannot grasp the basic functions of society. The rest of you appear to be doing okay. However, only your analyst can tell for sure.)

I have to stop here for a moment and give thanks to the Red Team on the cleaning staff. Despite all of this unreasonable filth, they continue to get the bathrooms clean day after day. The Red Team is the reason we have not had an outbreak of uncontrollable, semi-incurable, plague-type diseases running rampant through

out the college. Thanks!

I'll leave the bathrooms behind and go elsewhere. Let's begin with the computer lab. Last year thieves and vandals terrorized Metzler's information technology room. Keyboards and mice have disappeared and been replaced with nonfunctional items or have been outright demolished by the cave idiots who think that this room is a damn playground.

So far this year it has not been as bad, but the troubles really spooled [spiraled?] up around February we shall see. It should not happen at all.

How about our real playgrounds? Every single cue stick in the poolroom has been destroyed. Whenthe Metzler cues became extinct, the parasites kidnapped, violated and destroyed the cue sticks from the other dorms. They have also made off with the darts and left damaged areas around the dartboards.

Since they started reading this tirade, I suspect some people have been crying out. This happens all over campus, not just at Metzler Hall. Please be fair. I have seen some of the problems in the other dorms, and they are significant (and rather disgusting), but they do not compare with the escalation of the conflict at Metzler. I am sorry if you feel slighted

because certain idiots in my dorm are worse than yours. Want to trade? Make your dorm problems known and if you want me, I'll be there to lend support (and some scathing vernacular).

I want to make this absolutely clear to everyone: I DO NOT BLAME THE RESIDENT DIRECTOR OR THE RESIDENT ASSISTANTS. They are trying to make Metzler Hall a decent place to live. They cannot be expected to be everywhere at every instant to catch and reprimand the guilty one/ones responsible. Tony can't be expected to potty-train those he may find whizzing on the floor, door, ceiling or toilet seat.

These responsibilities fall squarely and exactly in the hands of those who do the deeds. The actions of these guilty persons are NOT funny, amusing, sanitary, sane, adult or safe. Remember reading about plagues and for crying out loud, wash your hands.

I have heard Metzler referred to as the ghetto dorm and next to Bitt and the Morrison Hotel, it does seem kind of low rent, but it is not a ghetto. The hall itself is fine, pricey, but fine. There are no inherent defects with the building or those in charge of it.

The major defects, detractions and the actual ghetto of Metzler Hall are those mentally challenged few, the resident idiots who excel at all the activities I've described.

They should try to excel at something else perhaps being a member of the human race.

Getting there is all the fun

Can you imagine going through life always focused on death? Always striving for it, wondering when it will arrive?

Why then do we always focus on the finished product and not the experience of achieving it? The song Train To Birmingham, by John Hiatt, quietly but honestly screams out these inverted priorities: I never get to Birmingham, but getting there ain't the plan/ I just like the feel of goin home. These words make me look closely at my life.

This, dear reader, is why I can't pull myself away from the free books shelf at the library or why I'm perpetually late to class for learning the secrets of life from Larry, just standing on the sidewalk and listening to him talk about If I knew now... ?!

In life, if you focus on the

Indiana Insights Luke Eberly



moment, on absorbing every possible morsel of emotion from every experience and happenstance, you will be much more contented and blissful. I spend my Mondays and Wednesdays rushing from class to work to lunch to work to class to dinner to work again and then to bed.

These long days are so much more enjoyable if I throw myself into every possible undertaking by looking for the good, the learning it holds for me. The release of worry about a schedule and the embracing of the opportunity to succeed in life not in a future

behind a desk by studying all night behind mine, but by cherishing every moment as it passes me by is fantastic. There is no way I can describe it to you with mere words.

In Ceramics 101, after some close one-on-one tutoring I not only created something worth looking at, I also learned an important lesson: focusing on the process rather than the product itself creates a better end result. If you rush to get done and get gone, you will spend more time than if you had taken your time the first go-around.

Obtain bliss from everything that passes you by. Bear in mind joy is short-lived; bliss is perpetual. When I lay in the hospital waiting on a doctor to look at my ankle after I had wrecked a dirtbike, I didn't complain-I enjoyed the

"I also learned an important lesson: focusing on the process rather than the product itself creates a better end result."

—Luke Eberly

pain. It's not every day you wonder if you broke your ankle, much like it's not every day you hit a building on a dirt bike.

Laugh all you want, at least I can say I've done it. You'll never know the rush you get from riding straight towards a wall until you do it. If you think that's fun then you'll want to try flipping a four-wheeler a couple weeks later and hurting the same ankle again. That's an experience everyone should have.

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Common Sense: Precious Commodity

Automotive restoration students disrespecting tools, surroundings, personal safety and the vision of the program

As a fifth year college student, I have spent my fair share of time slacking off, skipping class, etc. I did all that when I was in school in St. Louis and studying things that didn't really intrigue me.



David Henderson

"If you are so caught up in the mindset that everything should be customized, altered, and have a Chevy 350 in it, then get out of here and go to Wyoming Tech."

—David Henderson

I was on a full ride academic scholarship, perfectly capable of making straight A's. However, I was new to college life and had more important, less academic things to do. I wasn't paying for it, so why should I care?

Well, the tables have turned. After switching majors from computer science to music, I changed my mind again and decided to come to McPherson to learn automotive restoration. I am now a second year auto restoration student, and will graduate in May with both an associate's and a bachelor's degree.

Until this year, my career at McPherson was on my own dollar, so I figured I had better get serious. I love what I am doing here, and though my family and girlfriend are hours away, I know that this program is the one best suited to me. I firmly believe that with a curriculum like the auto restoration program, you get out of it only what you are willing to put in.

I have noticed that a few students lack one key instrument for their ultimate success: simple common sense. I will not talk about individuals because I do not want this to become a grudge match. I would simply like to point out that consideration for others and the rules laid out by the school and restoration department can go a long way.

If you think about how much money you are spending each year to be here and learn things you claim to be interested in, then why not show up for class? We have plenty of time to sleep at night, and we are paying for an education, not a national video game title.

Once you have arrived for class, turn off your cell phone. If it is really an

emergency, whoever it is that's calling will find another way to get a hold of you. By answering the phone during class, whether in a lecture or in the shop, everyone is distracted and learning is impaired.

Another subject of late has been jewelry in the shop. Maybe it looks cool, but you'll regret it when your head gets sucked into the belt sander. It's hard to market yourself in the business world when you only have half a face.

While the previous subjects are clearly outlined in the school's rules and regulations, a few more things need attention. These are matters that can only be addressed if everyone brings their brain to class with them.

Wandering around in the shop when you should be working on your own class work is not only counterproductive for you, but distracting to those in the classes you disrupt by walking through, talking to various members of the class. If everyone would stay busy with their own projects, things would be finished more quickly and you might actually learn something.

Some of the tools in the shop seem to have grown legs and wandered into the vast expanse of the Kansas prairie. People need to clean the tools and put them away before the end of class. Everyone begs for certain specialty tools and more helpful equipment, but we won't have them until we can stop paying for the replacement of normal tools that have disappeared. All this because someone thinks they need a tool in their shed across the street more than their fellow students do in class in order to learn the skills they've paid \$20,000 for.

If you need wrenches that

bad, call home and tell your mommy to send you 15 bucks and go buy a whole set at Wal-Mart. It shouldn't take 15 minutes of searching to find a half-inch wrench in an auto restoration facility.

Another problem is the lack of respect for the cars and various component projects in the shop. If you are not working on a car or part, you do not need to touch it. Dents, scratches and deposits of dirt and oil can ruin a project that has had many hours and a fair amount of money invested into it.

Why do you think some projects have to be painted three or four times? Maybe it's because a select few idiots think the sand blaster works better if you leave the cabinet door open. That is a nice cloud of silicone dust filling the room. I know that will help Cullen and Garrick teach their students how to start over on the projects they have been working on for six weeks now.

This is not just about the painting area, either. Freshly machined engine parts and machine tools are not workbenches for masking chassis parts for paint. There are plenty of workstations in each area of the shop, even if that means finding an out-of-the-way-spot and working on the floor. It's nice and flat, with plenty of space for your tools.

If you are not in a particular class and you don't need a special tool from that area, don't take up valuable space by standing around or working on unrelated projects. You are only in the way.

If you grasp all these concepts, but still don't feel like working in class, then don't show up. It is frustrating to the people around you who work hard. If you would just free up that shop space,

there is a perfectly good system of grading and attendance policies that will set you free at the end of the semester and allow someone who is serious about getting an education take your place.

For those of you who are unsure about the program and whether or not it serves your needs, I have some words of advice for you as well. Even if you are not interested in doing concours quality restoration, take from the program what you can, rather than complaining about it. All the skills that you learn here can be used to do anything with cars.

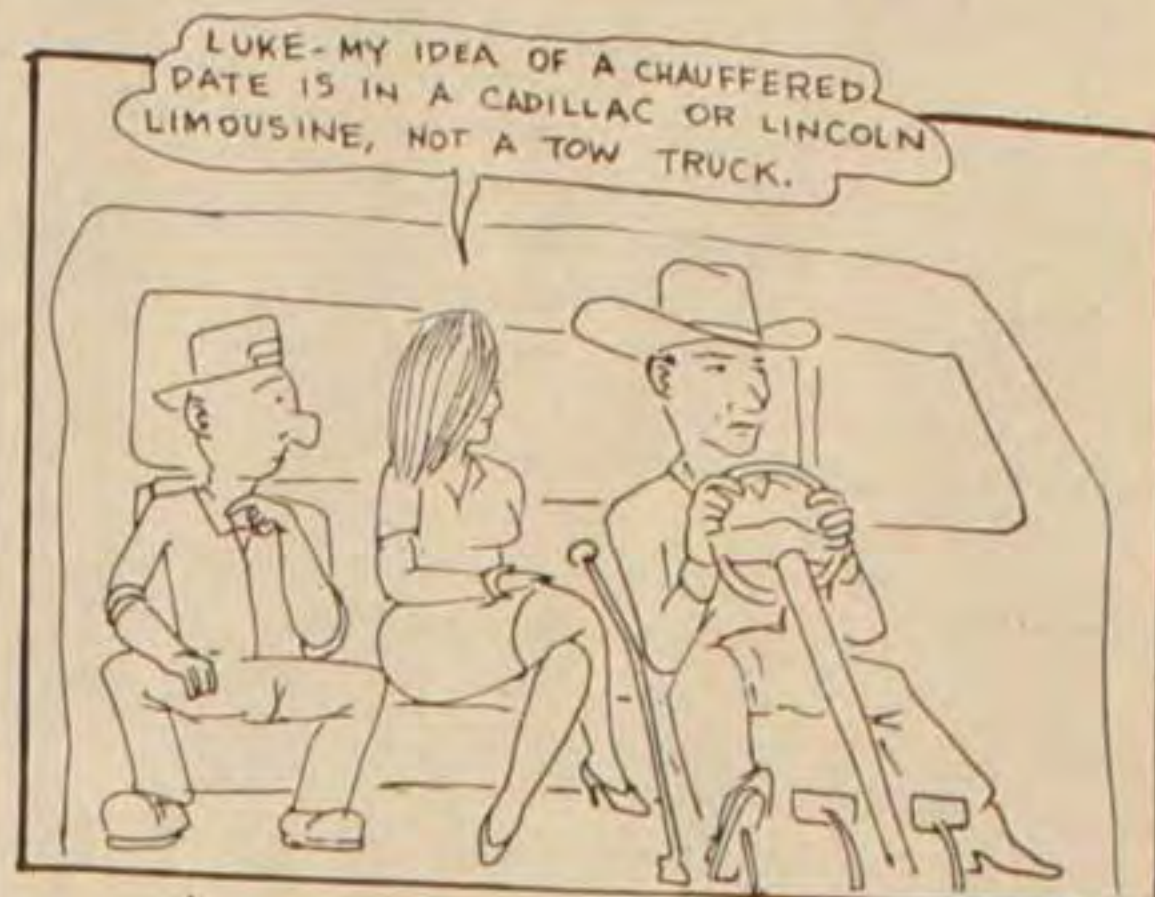
The advantage that this program gives you is the ability to accurately restore a car. This involves all of the research and parts sourcing that may not be required in the hot rod and custom sides of the industry. If you can restore a car, you can certainly cut one up and make it something different.

If you are so caught up in the mindset that everything should be customized, altered, and have a Chevy 350 in it, then get out of here and go to Wyoming Tech. The programs they offer will serve you better, and they won't let you out the door with their tools.

What I'm saying is this: take advantage of the opportunity before you. Learn as much as you can, be respectful and help others to learn as much as they can, too. If you are not mature enough to respect the program and your fellow students, go back to high school and let someone else take your place.

The shop is a crowded place. It should be a crowd of dedicated, hard-working people who are here to learn and put into the program at least as much as they are getting out of it.

MAG THE MECHANIC



Creativity unleashes the individual

I can't tell you how many times I hear people say, I can't do that! I am NOT creative. Or, No way, I'm horrible at drawing!

Those kinds of remarks frustrate me to no end. Whether we like it or not, all humans create. (Yes, that means you.) Let me explain. Humans create art as expression. This can be personal expression, expression of something relevant to the times or even the ideas of someone else.

Whether a person is considered right-brained or left-brained, he or she has the ability to create. Each of us has a deep need to express ourselves. This internal drive triggers our developmental being to form itself into something that will facilitate the kind of expression that best suits our character.

We become individuals through our means of creating. No two people are alike and therefore the ideas we render will all be different. While one person expresses



Rebecca Stover

"While one person expresses himself by throwing paint haphazardly onto a canvas, another prefers the delicate coordination of numbers on an accounting statement."

—Rebecca Stover

where the extrinsic creative influences come into play.

To many, creativity is part of survival, but for most, these external forces serve mainly as road signs and detours for the way our creative expression will evolve. Money, entertainment, jobs, assignments, gifts, improvements, competition, efficiency, and communication are all extrinsic reasons why people create.

However, I see them as extrinsic factors that alter and manipulate our true form of expression. Society encourages these factors to focus our creative efforts on improving, beautifying, or advancing culture. Free-

spirited souls who put their inner desires before society's are seen as a threat, yet those extreme individuals seem to make the biggest impact on the world.

To sum up, the question of why humans create is answered by questions. What is your God-given means of expression? How vulnerable will you choose to be? These answers to these questions will tell you why you create.

Try to answer those questions. I never said it would be easy, but it might be a major landmark in life when the correct answers are discovered. Behind the hype and hooey of all these words and phrases is one strong point I want you to understand: you don't have to be an artist to be creative.

We are all artists of our chosen areas. When you find something that brings out all the best qualities in yourself, no matter what affect it has on the rest of the world, stick to your guns and be proud of who you are.

Channeling through Mac's mysterious tunnels

Luke Eberly
Opinions Editor

Something about tunnels lends itself to mystique and mystery: subterfuge, secret missions and spies, crawling through mud, the constant fear of a cave-in.

However, the tunnels under McPherson College hold none of these. Only pipes and cables call the tunnels home, says Brad Stucky, lead maintenance systems technician and tunnel mastermind.

Originally, the college's tunnels existed as a cheap and practical way to transmit steam for heating purposes from the main boiler plant to the dorms. They have been utilized for a wider range of uses as time carries on.

First constructed in the early '60s, the tunnels run from Forney Heating Plant to Metzler Hall, Hess Fine Arts Building (originally Fahnestock dormitory), Brown Auditorium, Mohler Hall, and the Student Union. The newest tunnel, built in 2000, connects the Melhorn Science Hall to the Forney boiler.

Concrete walls, floor and ceiling make the tunnels extremely sturdy. Corrugated steel laid on top of the walls acted as a support on which the top concrete slab was poured. The steel has rusted and fallen down in spots, but the ceilings rest securely on the walls.

The walls seal well, and the tunnels do not play host to water or rodents. "Aside from some bugs, I've never seen any animals down there at all, which is kind of surprising," Stucky said.

The tunnel from Mohler to Brown, the shortest in

height, has a dirt floor instead of cement. The rest of the tunnels measure approximately six feet square. A thorough cleaning ten years ago removed all dirt, dust and debris.

The steam lines, hung from the ceiling by steel bars, that run from Forney to each of the buildings use most of the subterranean passageways. Water lines for the lawn sprinkler system and air lines for the climate control in Mohler, Metzler, Miller, Brown and Hoffman also run along the floor.

Water is steam-heated in the basement under Mohler Hall, then piped underground to Miller Library. Due to the small fluctuation in size of the water pipes, they do not require the extra room for expansion that a tunnel provides.

Four thousand volts of electricity used to call the tunnels home. The fuse boxes remain, but because of the extreme risk of electrocution and the upgrading of the campus electrical distribution system, the high voltage no longer does. Phone and TV cables run along the floor, a more modern addition.

The tunnel from Forney to Mohler is evident to pedestrians crossing campus. The tunnel lies under the slight ridge that runs east west between Mohler and Forney, just north of the main sidewalk. Campus remodeling in 1987 covered the previously existing sidewalk with dirt. Before that walk was covered, the steam pipes under the sidewalk kept it free of ice and snow.

From Forney, a tunnel runs north into Melhorn, just west of the ramp to the back door. To the south, a tunnel runs straight to right underneath the campus map in

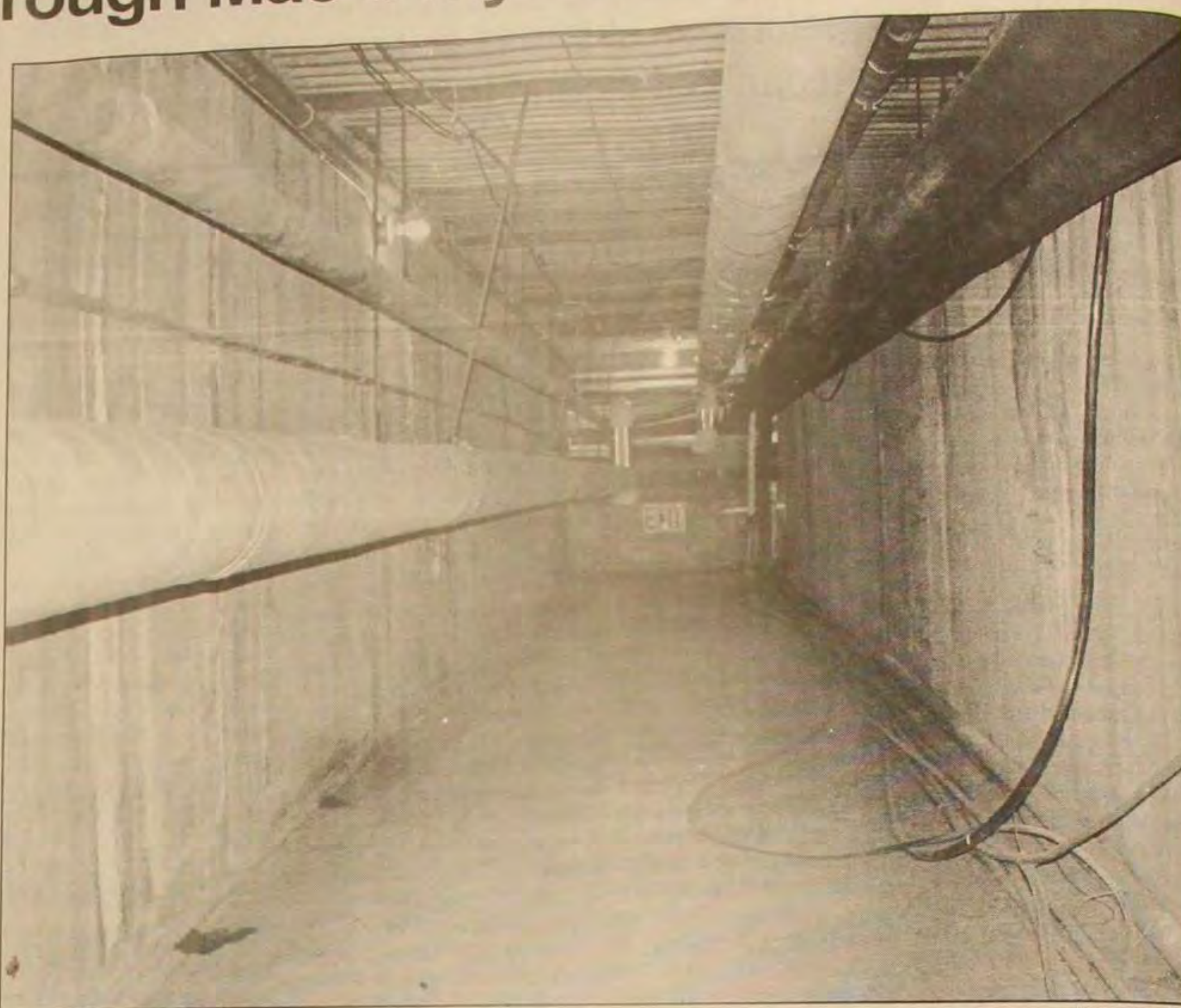


photo by Lara Lichy

One of the many tunnels used to transport heating and cooling found under the McPherson College Campus.

front of Metzler, where it branches to Metzler and Hess.

The last tunnel runs parallel to the east west sidewalk which passes through the Hesston gazebo, about 15 feet north, right under the ridge of dirt. It runs to Mohler, but a branch heads south under Brown while the main tunnel continues to a junction that leads one direction into a large room under Mohler. The other direction from this main junction continues on to the Student Union.

This room houses various

pumps and heaters, which keep the climate control and hot water systems running smoothly. The "Danger: Confined spaces, Permit required" sign on the door to this underground operations headquarters screams "Come in!" but only one with a pair of mighty keys can gain entrance.

While some colleges have stories of dastardly deeds, lingering spirits and haunting attached to their tunnels, ours have none, most likely due to not being used for student transportation, and therefore not widely tra-

versed.

"Every year someone gets in there, one way or another," Stucky said. "We occasionally find evidence of drinking."

While they aren't the source of a highly secretive spying organization and have never been used by the CIA, the tunnels under McPherson College still hold interest in a utilitarian, tight-spaces-sort of way.

Next time you walk across campus, take a second to think what runs no more than two feet below you; a maze of dark, spooky tun-

nels— and maybe a dirty, sweaty flashlight-wielding secret agent with a stick of dynamite, camouflage cargo pants and a master plan for complete domination...

However, we strongly discourage any unauthorized exploration due to the dangers involved. Although the high voltage is no longer there, the chance of a severe burn or shock from existing lighting circuits and the possibility of head trauma from low hanging objects still presents danger to someone not familiar with this type of environment.

Feature's Spotlight: Steven Jackson, recent performer

Michael Warner
Spectator Staff

Steven Jackson sits on a wooden stool going through sound check in an empty and dimly-lit Hoffman Student Union on the evening of Nov. 10.

The small, foldout platform barely holds Jackson and the greenery resting on tables sitting on both sides of him. At one point he almost falls off the back of the stage trying to reposition the stool beneath him.

The turnout is small, but it doesn't discourage him from walking around and conversing with and entertaining students as they come in.

Just before taking the stage to perform, he seems at total ease sitting amongst everyone, practically blending in with the crowd.

Jackson speaks softly as he addresses his audience but sings deep and energetically to blend with the accented strumming of his guitar.

His enthusiasm for his music is clearly evident by his open posture, and energetic vocals, but despite the awesome stage presence, he stays controlled throughout the hour and a half-long set.

Jackson's eyes stay hidden most of the evening. His concentration never flags as he plays, eyes closed, dark, curly, long hair covering most of his face. The performance is not only

passionate and energetic, it is humorous and interactive as well.

Between songs, Jackson always has something funny to say. He often talks about a story or an idea that influences a song or says something off-beat to trigger a few giggles from his audience.

"No matter what you play on a harmonica, it sounds like 'Oh, Suzanna,'" Jackson says to onlookers, who chuckle before he breaks into the next tune.

He often refers to his touring buddy, Walter, a broken wind-up cymbal monkey. The audience is relaxed throughout the evening, staying entirely focused on Jackson.

The inspirations for his songs range from love to juvenile curiosity to his corduroy pants.

"You're the first people to hear this song live," Jackson tells the audience before he plays his last song of the evening, "Swing." "It could be a catastrophe," he jokes.

The concert was far from catastrophic.

After the show, Jackson was willing to sit down for an interview.

Growing up, Steven Jackson didn't think much of music. He didn't start playing music until his early teens.

"I wasn't interested in playing music and, like, writing stuff down," Jackson said leaning back in his seat in his hotel room, gorging himself with fresh



photo by Michael Warner

Steven Jackson proves his passion for music while performing at the college on Monday, Nov. 10.

fruit and soy nuts between responses.

"I started playing because I couldn't talk to girls," Jackson explains. "I was brutally confused by women when I was 14."

After suffering from a failed relationship, Jackson started writing and strumming his father's guitar to aid his recovery.

"All the girls who broke my heart are my influences," Jackson says, and

then pauses. "And more recently, the ones who love me."

His writing particularly has a unique approach, weaving biographical lyrics into not-so-biographical stories.

"I do like to observe," Jackson says. "I'm writing things I know that are true about people who I don't know anything about."

The only music lessons Jackson had were three bass

lessons. He ended up playing bass for about ten years.

Jackson played in a punk band when he was in high school, later joining a jam band in college, and toured with his bands all around the Southwest, often playing in frat houses.

However, touring with a band finally got Jackson down.

"Six sweaty guys in a van is really not for me," Jackson says.

But traveling alone has had its difficulties, too, he said. In the week before his performance here, he had already traveled 3,000 miles.

"Most of the time, I hate it," Jackson says, with a bit of discontent in his voice, "... until I get on stage," he adds. He admits living out of his car and spending many nights in different hotels has taken a toll on him, "but you do get free cable."

Jackson stays busy playing music, but he also spends time helping to promote other independent artists.

He has joined Rob Seals, the producer of Jackson's last two studio albums, "Boxfan," (2001), and his newly-released "Home from the Fight," to create a record label called New Model Records, which is a label that gives artists 85% of merchandise profit while using the remaining 15% towards promotion.

It's a service that Jackson, himself, has benefited from. "I don't promote myself

well," Jackson admits. "I can't call and say, 'I'm good,' but someone else can."

Being this closely involved in the independent music business keeps Jackson thinking ethically about the music industry's role in society.

"I don't have a moral problem with people downloading and burning (music on the Internet)," Jackson says. "If they buy the records, they're making a choice to support the artist."

"Nobody knows how it affects an independent artist," he continues. "If you value something interesting to keep them (music artists) doing something interesting, you have to support it. If nobody buys them (records), either it's not an option to play for a living or we'd have to record something bland for the masses," Jackson says.

Though traveling is tough on him, he is grateful to be on tour playing music.

"I get the luxury of having eight hours a day to think about things," Jackson says, reflecting on the idea of not having a nine-to-five job.

And what does he think about? He pauses for a moment. Straining for an answer, he slowly says, "There's no real answer to that, really."

Being on stage is his ultimate reward.

"When shows are good, there's nothing that can beat that experience."

"The Children's Hour"

MAC theatre is at it again...

Lara Lichty
Features Editor

"The Children's Hour" by Lillian Hellman will be presented by the theatre department on Nov. 21, 22 and 23 at 7:30 p.m. in Mingenback Theatre.

Contrary to what the title suggests, theatre patrons are warned that this is not a children's show. It contains subject matter that is for adult audiences only.

The play opens with a light setting. The schoolgirls are gathered for their sewing and elocution hours, and the only concern is whether or not Mortar, an older lady living in the school, can keep the chatter to a minimum.

But it is soon evident how little Mary, a girl attending the school, feels about her teachers. Mary is certain her teachers are out to get her,

"This play has a lot to teach about consequences and friendship. I personally have learned a lot about things I do that promote stereotypes in a bad way."

—Amanda Snell

and she flees from the school.

Once Mary arrives at her grandmother's home, she needs an excuse for leaving the school grounds and quickly makes up the worst lie she can think of. Mary's lie soon results in lawsuits and the closing of the school.

This unfounded rumor turns to tragedy in the lives of the two school teachers accused of the false crime and the plot thickens.

Can the womens' relationships with one another as well as others survive the scandal? Or can one little girl's lie destroy

all that Katherine and Martha have worked for?

"This play has a lot to teach about consequences and friendship," Amanda Snell said. "I personally have learned a lot about things I do that promote stereotypes in a bad way."

"We have a good group this year, and it's been very enjoyable to be a part of it," Davidson said.

Dr. Nancy Pennell, assistant professor of theatre, is directing the play. "I would encourage all the students to come to see the range of talent that their fellow students have," Pennell said.

"There's some terrific 'old' talent and some equally wonderful 'new' talent involved in this show."

"The Children's Hour is very different from our first two productions," Pennell continued. "We've done a comedy, a light comedy, and now we're doing a serious play intended for an adult audience."

"It's been satisfying to see that the great students I remember from my school days are reflected in the students of today."

Admission is \$5 for adults and \$3.50 for senior citizens. A dinner will be served at 6:15 p.m. in Friendship Hall before the production. The cost is \$10. Seating is limited and Friday night is already sold out so reservations must be made with the box office at extension 1211.



Mark Tobias, Jr., Conrad, Iowa, plays the grocery boy.

The Cast

Peggy Rogers: Althea Harding, soph., McPherson

Catherine: Rachel May, Warrensburg, Mo.

Lois Fisher: Sydney White, sr, Topeka

Mrs. Lily Mortar: Janell Klenke, jr., Dodge City

Evelyn Munn: Lara Lichty, fr., Quinter

Rosalie Wells: Amanda Harkness, fr., Hays

Mary Tilford: Colleen Porter, soph., Quinter

Karen Wright: Lois Davidson, jr., Welda

Martha Dobie: Amanda Snell, soph., McPherson.

Dr. Joseph Cardin: James Keith, sr., Phoenix, Ariz.

Agatha: Becky Snell, sr., McPherson

Mrs. Amelia Tilford: Mary Hughes, McPherson

A grocery boy: Mark Tobias, Jr., Conrad, Iowa

Stage manager: Bryan Grosbach, jr., Gladstone, Mo.



School teacher, Lois Davidson, Jr., Welda, consoles Rosalie Wells, played by Amanda Harkness, fr., Quinter.

Pet Peeves of Mac Professors

Are your professors as laid back as they seem, or does your every move drive them crazy?

Laurie Neiman
Spectator Staff



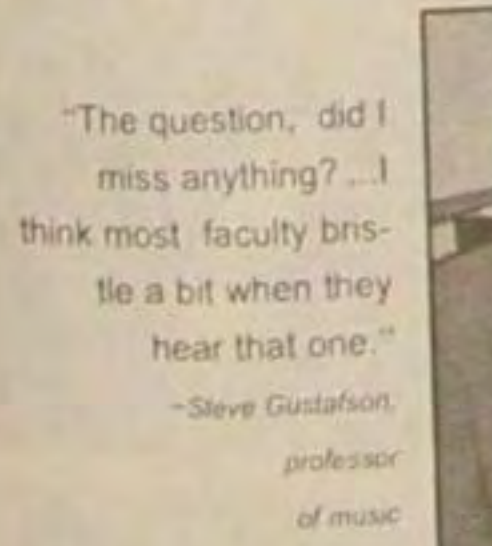
"I feel my biggest pet peeve is when students who, in spite of the expense of higher education, fail to attend class or somehow feel that being fashionably late is in the thing. One would think that pens, pencils and paper are an extremely rare commodity since they rarely accompany students to class."
—Roger Stout, assistant professor of technology



"People who talk out loud during class...especially during a video or another peer's presentation. Lack of manners and respect for others. Students who drag into class late. It's usually the same person every day and they come in like it's no big deal."
—Mel Wright, head women's basketball coach



"Students who are just being lazy. I lay it all out there and give the students exactly what they need to know and they just don't do the work."
—Rod Gesselman, assistant professor of business



"The question, did I miss anything? ...I think most faculty bristle a bit when they hear that one."
—Steve Gustafson, professor of music



"When students who are late ask if they had missed anything when they know they did."
—Susan Taylor, professor of journalism



"My pet peeve is students who don't follow directions when they're clearly outlined in the class syllabus."
—Jean Ballew, assistant professor of education



"When the word cule is used in reference to art work. Puppy dogs and small children are cute, but referring to any art form as cule drives me crazy."
—Wayne Conyers, associate professor of art



"When you see someone write all in caps except for the letter L. It looks like this: CIVILIZATION. That drives me nuts."
—Nancy Pennell, assistant professor of theatre



"When a student who is late to class comes in and walks right in front of me and the students, and when people don't use their turn signals."
—Ken Yoehn, assistant professor of history



"The questions, did you do anything yesterday that I need to make up? What can I do to make an A in this class? Will you send me make-up work for all the days that I've missed? I didn't take notes on that. People who make doctors appointments during the time of my class or people who come to class empty-handed."
—Kim Stawley, professor of English and communications



Football team concludes at 6-4

Bulldogs wrap up second straight winning season



Erik Johnson makes a sharp cut to avoid defenders during last Saturday's season ending game against the Tabor Bluejays. Preston Taylor (below) had an interception.

Walker Phillips
Sports Editor

The 2003 McPherson College football season ended at home last weekend with a 7-26 loss to the Tabor Bluejays. The defeat by the 9-1 Tabor squad closed out an otherwise successful season with an unassuming 6-4 record and a third place tie in the KCAC.

Players and coaches have accepted a second winning season with the knowledge that the year might have played out very differently. Coming off an exciting Homecoming victory and a five game winning streak, the Bulldogs shocked the crowd at Ottawa University two weeks ago, jumping out to a commanding 20-0 halftime lead over the top team in the KCAC.

"We were a good football team and nobody thought we could do something like that but us," said senior defensive back Matt Tobias.

Victory was not in the cards however. The Bulldogs were held to just three points and 81 yards of offense in the second half, and Ottawa running back Derrick Ward, rumored to be an NFL prospect, took control of the game. Ward racked up 274 yards on 39 carries and scored three second-half touchdowns. Ottawa beat McPherson 39-23. The loss to Ottawa ended the 'Dawgs run for a post-season spot. In the game against

NOVEMBER 8, 2003	
McPherson	23
Ottawa	39
NOVEMBER 15, 2003	
McPherson	7
Tabor	26

On fourth and three, Tabor scored from 23 yards out for a score of 7-19.

Later in the half, with the visitors facing fourth down and six, Tabor faked a punt, passing down the sideline for a touchdown and a commanding 26-7 advantage. The day ended with McPherson gaining 254 yards total offense versus their opponent's 352.

On a positive note, senior John Berlanga wrapped up his Mac career with 4 receptions for 125 yards and a touchdown. Lamar Jacobs was held to a season low 57 yards, but still managed to break the total rushing record formerly held by Rudolph "Turtle" James with 1,429 yards on 216 carries.

The Bulldogs' 6-4 record earned them a third place tie in the KCAC with Southwestern and Bethany.

"The season had its ups and downs but overall it went OK," Tobias said. "As a team we knew we were better than what our record showed."

Tobias pointed to the strong character of the team and the quality of the coaching staff as highlights of McPherson football.

"It's fun to be able to play a game I have loved my whole life. That opportunity is due to the people involved with this program. It's been a privilege to play football at McPherson College."

"As a team, we knew we were better than what our record showed."
—Matt Tobias

"It's been a privilege to play football at McPherson College."
—Matt Tobias



KCAC honors 12 from Bulldog football

McPherson College junior Lamar Jacobs was the Bulldogs' lone 2003 All-KCAC football first team selection in a post-season vote by the conference's coaches. A unanimous choice, Jacobs finished his first season as a Bulldog as McPherson College's all-time, single season rushing leader with 1,429 yards.

Four Bulldogs were named to the all-conference second team. Receiving second-team defensive honors were senior defensive back Dallas Blacklock, who was named to the second team for a second straight season. Blacklock was joined on the No. 2 defensive unit by juniors Jared Ratzlaff, linebacker, and Jason Henry, defensive end. Junior offensive guard Todd Davis was the only Bulldog named to the offensive second team.

An additional seven Bulldogs were named to the All-KCAC honorable mention squad. Senior wide receiver John Berlanga dupli-



Lamar Jacobs was a unanimous first team pick.

ated his selection of last season. Juniors Alan Childress, offensive tackle, and Darrell Cole, slot back, were named on the offensive side of the ball. Junior Joe Blas and

sophomore Ricky Gottschalk were named as defensive linemen while freshmen Alex Holtry and Randall "Colt" Knigge received honorable mention recognition as a linebacker and defensive back, respectively.

"We are very proud of all 12 of our all-conference honorees," said McPherson College head coach David Cunningham. "We felt that a couple of them could have been picked higher, but that's how the voting went. I felt that Dallas Blacklock and Todd Davis were both first-team performers and that Darrell Cole should have been at least a second-team pick."

"It bodes well for our future that 10 of the 12 are underclassmen, with John Berlanga being the only other senior selected besides Dallas. And, it is especially gratifying to see Lamar be a unanimous first-team pick and also to be nominated for All-American honors," coach said.

5 named all-KCAC soccer

Bray, Carman, Harvey, Livaudais, and White recognized

Sophomore Austin Bray led the Bulldogs' 2003 post-season soccer picks as he was named the KCAC's "Newcomer of the Year" as well as to the All-KCAC first team. Freshmen teammates Brett Livaudais and John White were named to the men's second team while Danny Carman was named honorable mention. Freshman Mandy Harvey was named to the women's second team, the lone Lady Bulldog to receive post-season honors.

"The honors received by our individual players were all very deserving, though I felt we could have easily had a couple more recognized," said Doug Quint, head coach for both the men and women.

Mudhuckers win 3 of 4 at annual "Freezer"

Walker Phillips
Sports Editor

After winning the annual alumni game, the Mudhuckers ultimate Frisbee team hosted the "Flatland Freezer" at Lakeside Park on Nov. 17-18, matching McPherson against teams from Minnesota, KU, and K-State.

This year's Freezer failed to live up to its name. The weekend saw sunny, warm weather with little wind, "perfect conditions for a tournament," said Nate Deel, a first-year player with the "Huckers. The gallery was composed primarily of players rotating in and out of the game.

The Mudhuckers beat Minnesota twice, 13-11 and 13-7, and then whooped KU 13-2. They lost a squeaker to K-State 12-13, placing sixth out of 14 teams.

Nathan Porter and Andrew Gustafson led the team, and Mac players made many diving saves and exciting plays, Deel said.

Deel learned of the team at the club fair. "It looked like the club I'd be most interested in. I always liked throwing the frisbee, but I'd never played ultimate, so I thought I'd try it," Deel said. "We all get along great."



Dave Hoffman fights for possession during the Flatland Freezer Ultimate Frisbee tournament held at Lakeside Park. The 'Huckers won 3 out of 4 of their matches.

NOVEMBER 17-18, 2003	
McPherson	13
Minnesota	11
McPherson	13
Minnesota	7
McPherson	13
Kansas	2
McPherson	12
Kansas State	13



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Walker Phillips
Sports Editor

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Despite the efforts of Kenny Romero (20 points, 7 rebounds), the men suffered their first season loss to Hastings. *photo by Rebecca Stover*

Dogs start season ranked 29th

Walker Phillips
Sports Editor

Though they have yet to play a conference opponent, the Bulldog men's basketball team is off to a convincing start. After being ranked 29th in a Nov. 4 NAIA poll (highest of any KCAC team), Dogball has won three of its last four games.

The team beat the Scottie D's squad 82-72 in an exhibition game on Nov. 10. The 'Dawgs then traveled to Newton to compete in the Bethel Classic, losing 84-61 to Hastings College. The Bulldogs then rebounded to win over Haskell Indian Nations 97-81.

Against Scottie D's, the Bulldog's opened up a five-point lead in the first five minutes and never trailed. Leading 37-29 at the half, the visitors cut the lead to three in the second half before Mac opened up a 14-point lead, eventually winning by 10. Brian Hooks led scoring with 16, followed by Jordan Carter, Tim Cox, and Cody Rierson who each scored 11.

The Bulldogs got stomped Nov. 14 at the Bethel Classic by a Hastings College team that never seemed to miss.

"Our loss to Hastings can

NOVEMBER 14, 2003	
McPherson	61
Hastings	84
NOVEMBER 15, 2003	
McPherson	97
Haskel	81
NOVEMBER 18, 2003	
McPherson	77
Oklahoma Wesleyan	68

be contributed to our lack of defensive intensity," said Coach Roger Trimmell. "Man, could they stroke it. Hastings shot the ball extremely well and we did not." The Bulldogs made only 6 of 22 attempts in the first half. "Despite early foul trouble, Kenny Romero managed 20 points and 7 rebounds.

Having narrowly survived a Nov. 3 contest with Haskell, when they had to overcome a 16-point deficit in the final five minutes, the Bulldogs watched the Indians shoot 53 percent during the first 20 minutes of play as the Bethel Classic continued on Nov. 15. McPherson trailed by one at halftime, but the 'Dawgs were not to be outdone in the second half.

Kenny Romero finished the night with 30 points and 12 rebounds, and Roy McDonald added 21 points.

Cody Rierson drained seven of seven free throws and ended the game with 17 points.

"I was very pleased with the effort," Trimmell said. "For confidence purposes it was good to get those early wins. It is an opportunity to play a number of people and begin to develop chemistry between the old and new players. The early games emphasized our style of play as up tempo, looking for the fast break opportunities."

On Tuesday, the Bulldogs went to Bartlesville, Okla., to face Oklahoma Wesleyan University. McPherson enjoyed a decisive win, 77-68. Kenny Romero had a double-double with 30 points and 15 boards. Roy McDonald made seven from downtown for 21 points.

This weekend, the team faces Mid-America Christian at the Southwestern Christian Ministries Classic in Oklahoma City. Next Tuesday, the Bulldogs return to McPherson, playing cross-town rival Central Christian College in the Ed Pyle Gymnasium.

The first conference game is at home on Dec. 4 against Bethel College.

"I was very impressed with Bethel's play over the weekend," Trimmell said. In order to win, "we must turn up the defensive pressure and shoot the ball better. Our supporting cast off the bench needs to continue to improve and be able to score some points."

BULLDOG BASKETBALL

Men's Basketball	
Nov. 21-22	@Southwestern Christian Ministries Classic 6:00pm
Nov. 25	@Central Christian 7:30pm
Dec. 1	@York College 7:00pm
Dec. 4	Bethel College 8:00pm
Dec. 6	@U of St. Mary 7:00pm
Dec. 11	Sterling College 8:00pm
Dec. 13	Friends University 7:00pm
Women's Basketball	
Nov. 25	@Central Christian 5:30pm
Dec. 2	York College 7:30pm
Dec. 4	Bethel College 6:00pm
Dec. 6	@U of St. Mary 5:00pm
Dec. 11	Sterling College 6:00pm
Dec. 13	Friends University 5:00pm

Women undefeated at Mid-America

After a 3-0 start, the Bulldogs drop one on the road to York College

Lamar Holmes
Sports Writer

The Lady Bulldogs got off to an excellent start for the 2003-04 season, going 3-0 in the Mid-America Classic last weekend in Oklahoma City. After a loss in York, Neb., on Tuesday night, the women currently stand 3-1. The Lady 'Dawgs opened their season against Ozark Christian. The Bulldogs won 81-76 after being down at the half by three points.

Four players scored in double figures. Erica Alvarez led the charge with 26 points. Crystal Richardson and Kathy Tello both had 15 points. Tello also grabbed 10 rebounds giving her a double-double, and Brenna Schierling had 10 points.

The second game was no contest. The Bulldogs blasted Southwestern Christian University 97-50. Thirteen players scored, five of them scoring in double figures. Alvarez paved the way with 13 points.

Jamie Rodriguez and Schierling both added

NOVEMBER 13, 2003	
McPherson	81
Ozark Christian	76
NOVEMBER 14, 2003	
McPherson	97
Southwestern Christian	50
NOVEMBER 15, 2003	
McPherson	87
Mid-America	80
NOVEMBER 18, 2003	
McPherson	60
York	82

10 rebounds, giving her a double-double on the night. The Bulldogs shot almost 60 percent from the three-point line.

Head coach Mel Wright said the keys to the victories were "the intensity on defense, not losing our composure during adversity and shooting the ball well." He was very impressed the way the team supported each other and picked each other up. "When one player was-

"When one player wasn't in rhythm, someone else would pick up the slack."

—Coach Mel Wright

n't in rhythm, someone else would pick up the slack." Although the women had a goal

of remaining undefeated through Christmas, York College brought them up short Tuesday night in Nebraska, 60-82.

The Panthers led by nine at the half, and the Bulldogs failed to erode their lead. The taller York squad out-rebounded McPherson 40-23.

Alvarez led scoring for the Bulldogs with 18 points, followed by Richardson with 15 and Schierling with 11.

Alvarez, Salazar named all-KCAC



Senior Erica Alvarez was unanimously selected to the first team of the 2003 All-KCAC volleyball squad announced last weekend. Joining Alvarez in garnering all-conference recognition was senior teammate Lisa Salazar, who was named to the honorable mention team. Freshman Kendra Stephenson missed out on being named to the honorable mention list by one spot.

In final season statistics, Alvarez led the Lady Bulldogs with 399 kills, followed by Andrea Gonzales with 275 and Salazar with 205. Alvarez, along with freshmen Jennifer Marquette and Stephanie Slinkard, led in solo blocks with 77, 58, and 53, respec-

tively. Alvarez and Salazar topped the Bulldogs in serving with 53 and 49 aces, with Gonzales close behind with 46. Salazar was the top digger for the year with 534. Freshman Kelsey Crist had 363. Freshmen Kendra Stephenson and Kelsey Hendricks topped the Bulldogs' assist list with 610 and 459, respectively.

The 18 wins by the Bulldog spikers was the most in a single season since the college put together 20 and 19-win seasons in 1984 and 1985. McPherson's 9-9, sixth-place finish in the KCAC regular season was the best since the Bulldogs were fourth in 1989, again with a 9-9 conference mark.

Turnaround season ends for spikers

Walker Phillips
Sports Editor

2003 marked the most successful season for McPherson Volleyball since 1985. After winning only eight games in '02, the Bulldog's 18-13 record marks a huge turnaround for the program. "I knew we had it in us," said outside hitter Andrea Gonzales.

Though the team's success surpassed all pre-season expectations, the end was bittersweet for this year's spikers.

Uncharacteristically, the squad lost three straight matches to Bethel, Tabor and St. Mary to wrap up the regular season, but still qualified for its first ever KCAC post-season volleyball tournament.

The Bulldogs traveled to Wichita Nov. 11 to face Friends in the first round of the tournament. After beating the Falcons on Faculty Night at the Sport Center a few weeks earlier, women dropped three games in a row to Friends, bringing post-season aspirations and a winning season to a quick end.

"We were playing tight, and needed to relax and have fun," said Coach Nathalea Stephenson, citing

pressure and poor serve reception as the main factors contributing to the young team's loss.

"I think they wanted to beat us," said Gonzales, acknowledging Friends' crushing loss to the Bulldogs during the regular season. "It wasn't (the Falcons') outstanding play," however, but an uninspired performance by McPherson that prevented a Bulldog victory. "The team bond we had earlier in the season wasn't as strong," Gonzales said.

The season may not have concluded the way Mac players and fans may have wished, but the team's campaign was an undoubted success and a sign of things to come.

"We have a very young team, and you can bet that these girls will be hungry for next year, and I think we will surprise a lot of teams," Coach Stephenson said.

"The team's greatest strength is their potential," Gonzales said. The junior noted the influx of experienced freshman players the team gained in '03.

"It's just a matter of time before we get better. I am very excited, and I think we will do very well next season."



Erica Alvarez goes up for a block during tournament play against Friends last Saturday. *photo by Tracy Stoddard*

CAMPUS NEWS

Eight students named to Who's Who

Shandi Schoming
Editor in Chief

Eight seniors have been named to Who's Who Among American Colleges and Universities by the McPherson College faculty.

Students receiving Who's Who recognition are Casey Durst, Moundridge; Heather Elrod, Kansas City; Jonathan Klinger, Winnebago, Ill.; Adam Martin, Bloomington, Ill.; LouAna Nuss, Abilene; Adam Peer, McPherson; Danny Rasure, Goodland; and Becky Snell, McPherson.

To be eligible for Who's Who, students must be seniors and possess a 3.0 GPA or higher. Eligible students may submit additional information about their co-curricular activities. This information is then sent to faculty. Students who receive votes from 50 percent of faculty are named to Who's Who, said Herb Smith, Who's Who coordinator.

CASEY DURST transferred from K-State in fall 2002. "It's a surprise to me [to be chosen] because I'm a transfer student, but it's a nice recognition," Durst said.

Durst has been a member of KNEA and written for the Spectator. She has taught seventh grade Sunday school, and is a high school youth group sponsor. She volunteers at Roosevelt Elementary one morning a week.

Durst is an English education major. "I just want to teach," she said.

HEATHER ELROD is an art education major. Elrod has been a member of choir and college singers. She is co-president of the Creative Arts in Society Club. She is also a member of KNEA and volunteers at the Family Life Center.

Elrod was "surprised but glad" to be recognized as a Who's Who student.

JONATHAN KLINGER is a 2002 graduate of the automotive restoration program. He is now working on a bachelor's degree in business administration with a management emphasis.

"It is an honor to be one of the few selected for this."

Klinger was president of C.A.R.S. Club, and is president of the Business Club. He helped organize the C.A.R.S. show for two years. Klinger played in band for two semesters and is a resident assistant in Dotzour Hall.

Klinger hopes to work at the corporate level of the auto industry and later own a vintage restoration shop.

ADAM MARTIN holds an associate's degree in auto restoration. He returned to pursue a business administration degree with an emphasis in management.

As a restoration student, Martin received the Fred S. Duesenberg Scholarship, sponsored by Jay Leno and Popular Mechanics magazine.

Martin is a five-year member of the C.A.R.S. Club. He was president in 2000-01 and chaired the first three C.A.R.S. Club Car Shows.

Martin completed an internship with Randy Ema Inc. in the summer of 2001. He interned last summer at the Petersen Automotive Museum in the Curatorial Department.

"McPherson College has given me tools and opportunities to learn that no other college could have provided," he said. "To be selected... is a small reward for hard work and personal growth."

Martin is pursuing a position with Rolls-Royce Motor Cars Ltd. in England. He hopes to attain a mid-level management position in five years and be in a senior-level management position within 10.

LOUANA NUSS is an elementary education major and will graduate in spring 2004. She currently serves as president of KNEA.

Nuss has been involved with both the volleyball and softball teams. She was a unanimous selection to the All-KCAC first team in softball and All-Region IV first team. She also made Academic All-American and KCAC academic first team for both softball and volleyball.

Nuss works as a personal care provider for a disabled child. She served as a FOX Kids math tutor for a seventh grade girl last summer.

"I feel very honored to be recognized for academics at a national level," Nuss said.



photo by Sheila Bevan

2003 Who's Who students include LouAna Nuss, Abilene; Adam Peer, McPherson; Adam Martin, Bloomington, Minn.; Casey Durst, Moundridge; Heather Elrod, Kansas City; and Becky Snell, McPherson. Jonathan Klinger, Winnebago, Ill., and Danny Rasure, Goodland, are not pictured.

Nuss plans to marry Erik Johnson and move to Idaho when he graduates. She plans to find a teaching and coaching position there and later start a family.

ADAM PEER is a business administration major with a double emphasis in management and finance and minors in international business and Spanish. He carried a full-time work schedule while attaining a 4.0 GPA.

Peer has served as the Spectator sports editor for one year, and as a member of SAB and as Business Club treasurer. He studied in Barcelona, Spain, through the BCA program.

Peer has interned for three years with Farmers Alliance and is currently doing an internship with the McPherson Sentinel.

He plans to graduate from business and law school by the age of 26, then pursue a career in international business or international business law, and "to do everything I do the best that I can, always."

DANNY RASURE is participating in an internship in Washington D.C.

Rasure has been involved in Business Club, McPherson Vision 2010, McPherson MainStreet marketing plan. He was the business manager for the Spectator last year.

Rasure is majoring in business management and hopes to have a dual career in politics and business with a focus on economic growth in rural areas.

Rasure said it was an honor to be selected to Who's Who, even though he hasn't attended classes at Mac since last spring.

BECKY SNELL is a music education major and will graduate in spring of 2005. She has been involved in numerous small ensembles, choir and band.

Snell is a member of KNEA, G-Clef, Alpha Psi, Today's Educators and PST. She has been active in the theatre and music departments all four years of college. She has done service work, helped with Regional Youth Conference and studied one semester in Cheltenham, England, through the BCA program.

After graduation Snell plans either to enter BVS or find a job teaching.

NEWS BRIEFS

O'Dell Elected KAE Vice Chairperson

David O'Dell, professor of accounting, was elected vice chairperson during the Kansas Award for Excellence Foundation's annual board meeting.

O'Dell has served on the KEA board since 1997.

The KEA is the state affiliate of the Malcolm Baldrige National Quality Award.

At the awards banquet, Governor Kathleen Sebelius presented 35 organizations with awards for the business excellence and quality achievement.

MHS artwork featured in Friendship

Artwork by McPherson High School students currently adorns the walls in the Friendship Gallery.

Anyone interested may view the exhibit through Nov. 30.

The Gallery opens at 8 a.m. Monday through Friday and closes at 5 p.m. On Saturday and Sunday the doors will be open from 1 p.m. to 5 p.m. Admission is free.

Scholarship candidates here tomorrow

Twenty students will be on campus tomorrow to compete for the \$10,000 per year Presidential Scholarship.

Candidates will write an essay and participate in group discussion.



Courtesy photo

Ron Hovis was presented by Tom Brubaker, Board of Trustees vice chair, left, and invested as 13th president of McPherson College by Vincette Goerl, Board of Trustees chair, right, at the inauguration ceremony Friday, Nov. 7.

Ron Hovis inaugurated

Shandi Schoming
Editor in Chief

The college faces significant enrollment and financial challenges, but his administration will approach them head-on, said President Ron Hovis in his inaugural address two weeks ago.

"We face many challenges and opportunities. We must not shrink from the unpleasantness of some of our challenges and thereby miss the opportunities." Hovis was inaugurated 13th president of McPherson College, Nov. 7, in Brown Auditorium.

Hovis' address both honored the past and looked toward the future. While honoring the past, Hovis gave a brief synopsis of the founding of the college and highlighted its heritage and tradition.

In his address, Hovis recognized the extended college community that the college relies on for "both survival and success." Specific groups credited with helping the college through the years were the Church of the Brethren, the McPherson community, the Board of Trustees, alumni and faculty and staff.

Hovis then shared with the audience his view for the future of McPherson College. He noted the challenges the college has ahead. The challenges, Hovis said, include increasing enrollment and establishing financial stability.

"We dare not fail simply because it would be easier or more comfortable in the short run to operate without financial integrity," Hovis said.

Hovis went on to explain the opportunities the college is facing for success. He noted the facility renovations, increased enrollment, dedicated personnel and evolving programs.

"I believe the opportunities make it worth facing the challenges," Hovis said.

Dr. Laura Eells, dean of the faculty welcomed all in attendance. Shawn Flory-Replogle and Chris Whitacre, co-pastors of the Church of the Brethren, read the scripture. The choir, directed by Dr. Steven Gustafson, professor of music, sang two pieces.

Tom Brubaker, vice chair of the Board of Trustees, presented Hovis, followed by Vincette Goerl, chair of the Board of the Trustees, who invested Hovis into the office of president.

Trustees review deficit during fall meeting

Patricia Goering
News Editor

The high cost of instruction and operating deficit were major topics on the agenda at the Board of Trustees' annual fall meeting, Nov. 6-7.

McPherson College has accumulated an operating deficit of about \$3 million, and a study conducted last summer confirmed a loss of nearly \$200,000 on the direct cost of instruction in 2002-03.

Faculty submitted suggestions to curb these losses before the board meeting, and the board noted their efforts.

"I am impressed with the amount of work the faculty have put into the various responses to the cost of instruction results given the short timeframe," said Laura Eells, provost and dean of faculty.

The board kept the faculty's suggestions in mind as it developed a three-year financial plan.

"What we are looking at is how we can best use our resources to improve the quality of our programs and to increase enrollment in our various programs," President Ron Hovis said.

The three-year plan depends on increases in tuition and enrollment, and using the increased revenue to cover operating expenses Hovis explained to faculty and staff on Nov. 11.

This semester 386 full-time students are enrolled.

The board hopes to increase this number by 50 students per year over the next few years.

The college has struggled to retain students in past years, but has made recent progress. The 2002-03 retention was the best in the last five years.

The college intends to achieve the increase in enrollment through marketing techniques such as the FOX/UPN video. Hovis said he hopes that the renovations on campus will also draw new students.

"Our growth in enrollment frankly boils down to we want to offer strong facilities, and we want to offer strong programs by good people," Hovis said.

Just like every other year and every other college, costs will increase next year. McPherson will increase tuition and food service charges by four percent and dorm room charges by two percent. This increase is less than in the past but, unlike the last few years, scholarships will not increase at the same rate, thus generating a net increase in revenue from students.

In addition to increasing revenue through increased enrollment and higher charges, the college plans to receive more donations this year. Already 100 percent of board members have donated money and 80 percent of faculty and staff have pledged. Hovis said he hopes this will convince

potential donors that they are donating to a group of people who are dedicated.

In a direct response to the cost of instruction study, the board asked the college for four things.

First, the board requested that the college present an action plan at the spring meeting.

Second, it asked for an update over the next few years on how the action plan is working.

Third, the Board authorized Hovis to develop a voluntary severance program for faculty. No such program is in the works at the moment, Hovis said, but the college wants to provide a humane, responsible, and dignified way to work with faculty who may wish to leave because of changes to their programs.

Finally, the Board asked that whenever faculty are recommended for tenure or promotion, that the college's long-term need for the position be documented as well as the faculty member's qualifications for the promotion. Enrollment in a professor's major and courses will determine the need for the position.

The Board accepted the 2003-04 budget as submitted, but it asked for revisions to the budget for the 2004-05 school year. The board wants to make sure that the college needs every expenditure to meet the mission or increase enrollment before they accepted it.

min low

Laurie Neimann
Spectator Staff

While Wednesday may be the most known aspect of the college's Campus Ministry program, the center's office offers more activities which student spirituality.

Chapel services every Wednesday at Siek Dining Room, Student Union, hours of 12:30-1:30.

"We are still ways to make exciting as well as fulfilling," said Kenneth, campus minister. "The campus minister brings spiritual life to those on campus."

Chapel attendance has been negatively impacted by its place in the schedule that place this fall. The semester run until then begin again, and those students would like to attend a little if any time before heading to "Given our environment, and the related activities on campus this average number of students attending worship services is encouraging," Manhamo said.

Manhamo said ministry is seeking ideas and suggestions for change so that it can meet the need to worship. "This semester tried to promote by having person different aspects of church speak in Manhamo said.

"Campus ministry process of assessing degree to which it incorporates student and student management in line with college's mission statement for this office. The goals that focus the mission of Student