

# SPECTATOR

Serving to Inform a Community - Since 1916

Softball to play Bethany tomorrow



## Web site receives makeover

Patricia Goering  
News Editor

A makeover has given the McPherson College Web site a fresh new look.

The new design is brighter and has more images of faculty, staff and students, said Brian Lundberg, Web site coordinator, who spearheaded the redesign project.

The new site provides easier access to content and is equipped with audience-specific navigation.

The Web site gives users the option of surfing as a future student, current student, alumnus or a faculty or staff member.

This allows users to find content that may interest them more efficiently.

One of the communication department's goals was to keep the campus better

informed. The new site facilitates this with a better news archive that allows users to search by department for new releases.

The weekly Communicator that is normally distributed by e-mail will now be on the home page for current students and faculty and staff, said Darren Hendricks, director of communications.

This allows the communications office to continually update the Communicator with new information.

"Overall, the new structure makes accessing information much easier for anyone," Hendricks said.

Another feature of the new site is that each department gets its own "sub site," which can include information about clubs. The

Careers sub site also includes new sample resumes and cover letters to help students in their search for a career.

The current Web site contains organizations flaws that make maintenance difficult, Lundberg said. The new site is much easier to update and keep current.

Currently, faculty and staff have been asked to evaluate the new site and provide the communications department with feedback.

Lundberg said he hopes to have the site open for the public by the end of April.

"I'm hoping that [the new Web site] will attract prospective students," Lundberg said. It should also keep the campus better informed.

Lundberg and Hendricks have worked on the new site



The opening screen for future students links to a virtual tour, student diaries, degrees and programs as well as many other features that specifically target potential students.

since January.

"Brian's done the majority of the work with help from myself and others," Hendricks said.

Once the site is available

to the public that won't mean it's done, Lundberg said.

Maintaining and updating the site will be a continuous project

### NEWS BRIEFS

#### Seniors to present research projects

Six senior science majors will present the findings of their senior research projects at the Annual Research Science Forum today at 2 p.m. in Melhorn Science Hall, room 112.

This is the 21st annual research forum. The forum is the culmination of junior and senior research requirements.

Each science major must choose a research topic and write a formal research proposal by the end of their junior year.

The results of the research conducted on that same topic their senior year is then presented orally at the annual forum and published in *Cantaurus*, the journal of McPherson College Science.

John Berlanga, Brownsville, Texas, Doug Consaul, Center, Colo., Abida Hamud-Socoro, St. Louis, Mo., Lawrence Monte, Carrollton, Texas, Melissa Osterloh, Shawnee, Okla., and Robert Ullom, Wiley, Colo. will present their research projects this year.

#### C.A.R.S. Club hosts Annual Car Show

The fifth annual car show will be held on Saturday, May 1, from 8 a.m. to 4 p.m. on the college campus.

The club, along with the Mac Cruisers, is sponsoring "Cruise Night" in downtown McPherson on April 30.

This year the featured car is a 1929 Rolls Royce Phantom I. The Phantom I received the Best in Class and Most Elegant Closed Car at the 2003 Pebble Beach Concours d'Elegance.

The restoration facilities will be open for tours throughout the day.

People are welcome to display their original, restored, vintage, classic, hot rods, street rods, customs, foreign, trucks and motorcycles at the car show. The top 20 entrants will be awarded trophies. Registration forms can be downloaded at [www.mcpherson.edu](http://www.mcpherson.edu) or obtained from Stacy Puckett at 241-1656. Registration for vehicles before April 16 is \$10 but the cost jumps to \$15 the day of the show.

#### Students selected for professional art show

Michael Chrislip, McPherson, Heather Elrod, Kansas City, Gwendolyn Mattson, Sterling, Oriana Median, Vera Cruz, Mexico; Rylee Miller, Rangely, Colo., and Rebecca Stover, Quinter, have been selected to appear in the 30th Annual Prairie Art Exhibition in Sterling. The show, usually dominated by professionals, runs through April 18.

## Leadership Forum focuses on teamwork

Shandi Schoming  
Editor in Chief

A well-received opening session on April 4 launched the second annual Leadership Forum series. This year's series focuses on teamwork from three perspectives—diversity, leading and following. Two more sessions remain in the series.

Judge Thomas Webb headlined the first session in the series, which is co-sponsored by student services and the career services and internships office. Forty-five students, faculty and staff attended.

Judge Webb spoke living in poverty with his mother in South Korea until age six, his later years in an orphanage and how these experiences led him to his current position as Kansas District Magistrate Judge. Webb's message focused on making a positive difference in the world.

"It was a good message," said Justyn Shaw, jr., Tulsa, Okla. "We all need to value everybody—show them love."

"People actually said this was a life-changing experience," said Michael Schneider, director of career services and internships.

The structure of Leadership Forum has changed from that of last year's. The forum has been moved to spring semester so that the content will be fresh in people's minds for the summer, which serves as a good time to process the information, Schneider said. Also, students going into internships or graduates entering the job market will have immediate opportunities to use and reinforce the



photo by Shandi Schoming

Judge Thomas Webb headlined the first session of the Leadership Forum series. Forty-five students, faculty and staff attended the session.

information.

Another change is that sessions are now three hours, as opposed to last year's one hour. Each session is divided into a one-hour presentation time, one-hour processing and discussion period and a final hour for food and fellowship.

Using feedback from last year's forum, college officials will no longer facilitate the leadership forum, but outside leaders will give the message, Schneider said.

"Students get tired of staff by spring semester," Schneider said. "It's good to get a different perspective."

The next session is 4 p.m., Sunday, April 25, at Miller Library.

It will feature Carousel Live, which will bring hors-

strate the follower's role on a team.

The third session, on May 2, will focus on leadership as a chronological process. Seven community leaders will give the presentation. They will speak of the initial stages of becoming a leader to the completion.

"Students are going to get a leader's perception of teamwork from many perspectives," Schneider said.

The end of the session will include dividing into teams to work on a construction process.

"This will give students insights as they go out into their team settings on campus and off," Schneider said. "It gives the opportunity to network and work with people from off campus."

## 2004-05 officers elected

The student body recently elected new SGA officers for 2004-05.

Incumbent Rebecca Stover, jr. Quinter, was elected to a second year as president for the next term. Colleen Porter, soph., Quinter, is the new vice

president; Rhonda Hoffert, fr., Golden, Colo., was elected secretary; and Jon Rothrock, soph., McPherson, was elected treasurer.

Petitions are now available for next year's board members.

Elections for dorm and class representatives will be conducted on Friday, April 30.

Students interested in these positions may pick up a petition from Jaymie Bickford or Janice Haldi in the deans' office.

## SGA submits proposal for trial visitation hours

Jennifer Marquette  
Spectator Staff

SGA recently submitted to college administrators a proposal for a trial change in dorm visitation hours. The proposal is on the agenda for the Tuesday, April 20, meeting of the president's cabinet.

SGA has proposed changing the weekday visitation hours to 9 a.m. to 1 a.m., with open weekend visitation.

Current visitation hours are 11 a.m. to midnight on weekdays and 11 a.m. to 2 a.m. on weekends. The proposal suggests leaving quiet hours and lock times the same.

"Once the proposal has been through LaMonte [Rothrock, dean of students] and the cabinet we will know more" about its fate, said Rebecca Stover, SGA president.

SGA proposes earlier visitation hours in the mornings because the rest of campus is active before 11 a.m.

SGA believes earlier morning hours would benefit facility management, admissions and students.

The later nights are proposed primarily because many activities last until 10 p.m., which doesn't leave students study or social time with the opposite sex in the dorms.

SGA's proposal says it believes open visitation on weekends will please students, thereby encouraging them to live on campus.

Such a change in visitation would also benefit alumni and family during weekends such as Homecoming since they could visit the dorms at the hours available to them, whenever that might be.

"After the Tuesday meeting we will have a much better idea of the direction we will take

### To Our Readers:

The March 12 issue of the Spectator carried a story headlined, "Dorms to test new visitation hours."

The story inaccurately reported that a new visitation policy would be in effect on a trial basis when students returned from spring break.

The Spectator deeply regrets the error and apologizes to readers and to SGA for misrepresenting the status of its proposal to test new visitation hours.

from there," Rothrock said.

Considerable confusion was created when the Spectator erroneously reported in its March 12 issue that a trial period for a different visitation policy would be in effect when students returned to campus following spring break.

SGA countered the false report in a campus-wide e-mail to students explaining that college administrators had yet to approve a trial period. SGA also posted signs throughout the dorms before students returned from spring break to remind them that the existing visitation schedule would be in effect till further notice.

While the measures taken by SGA stemmed most of students' confusion, the inaccurate report in the Spectator created a significant amount of extra work and stress for SGA members and administrators.

The Spectator apologizes for all the confusion and distress caused by the error. (See editorial on page 2.)



OUR LEAD EDITORIALS

Spectator blunder a learning experience

Issue 1: Critical error in Spectator Our Position: We hope readers have not lost faith in our credibility.

The Spectator's credibility was recently called into question after we reported in the March 12 issue that dorm visitation hours would undergo a trial period following spring break. This information was, in fact, misleading and the Spectator takes full responsibility and understands that we must be held accountable for our error.

In any publication fact checking is of utmost importance and, regretfully, we failed to follow through.

Errors such as these are inexcusable, discrediting to the publication and embarrassing to the staff. We would like to apologize to SGA, students, administrators, residence life staff and any others who our error may have offended or caused added stress.

The Spectator will do its best to assure that errors such as this do not reoccur. We have chosen to view our mistake as a learning experience. What we have taken from the experience has probably taught us more than a lecture on fact checking or editing would have. We are by no means excusing ourselves. Rather, we are emphasizing the value of learning from our mistakes and working on an educational publication.

The incident has raised our consciousness of how easily misinformation can creep into our articles and of the impact incorrect information can have on a community.

The staff thanks the campus community for their patience and work at resolving the issue. We hope we can gain back the credibility and trust that may have been lost by our error.

GOOD DOGS / BAD DOGS

GOOD DOGS

Facility Management grounds crew for mowing all of the grass at the same time.

Larry Kitzel for dedicating 34 years of his life to McPherson College students.

Communications department for the new Web site design and the new bulldog logo.

SGA for being patient and tolerant for our mistake.

Jessica Brown for making the R3 program a success in its first year.

Elsie.

Gary Entz and Ocie Kilgus for coordinating and sponsoring the history and hispanic film series.

BAD DOGS

Faculty for making it more difficult for summer graduates to walk with their class at commencement.

Spectator staff for the error printed in the previous issue.

LaMonte Rothrock for turning the air conditioner on before the cold weather was over.

The McPherson College SPECTATOR

The McPherson College Spectator is published by the Student Government Association of McPherson College, P.O. Box 1402, McPherson, Kansas 67460. A Board of Publications is provided for by the SGA constitution and this group directly oversees publication of The Spectator. The Spectator is published six times a semester, allowing for the interruption of school holidays. Student activity fees subsidize publishing costs, and all McPherson College students are entitled to a copy of each issue without subscription fee. Subscription information for non-students is available from The Spectator Business Manager at the address above.

- Business Staff: SGA Board of Publications, Jennifer Schuyler, Chair; Matt Tobias; Michael Jordan; Bruce Clary. Editorial Staff: Shandi Schorning, Tricia Goering, Michael Warner, Lara Lichty, Walker Phillips, Sheila Beavans, Michael Warner.

MAC OPINIONS

Who is your hero?

"Cassie Bernall," (Columbine victim who said she believed in God just before being shot. Jaddelle Thomas, Jr., Wiley, Colo.



"Demetree Gaines," Brandt Busse, Jr., McPherson



"Hercules, because he's strong and has a nice horse." Rayetta Tracy, fr., Stafford



"My dad." Nicole McGee, fr. Clay Center



"The Edge from U2." Jesse Beard, fr., Olathe



"Kobe Bryant, because he overcame all adversity and he is still playing." Joe Biggs, soph., Barnard

It's just college life

I'm finally convinced. The world is up to no good. Yep, that has to be it.

Things are happening almost too easily, dare I say conveniently. My classes have final "things" due at the same times, the first season of "In Living Color" is out on DVD, my job's luster is close to being gone, there is too much Bush in the White House and I found a dollar in nickels and pennies in the back seat of my car.

Yes... one massive buildup. But where does it go from here?

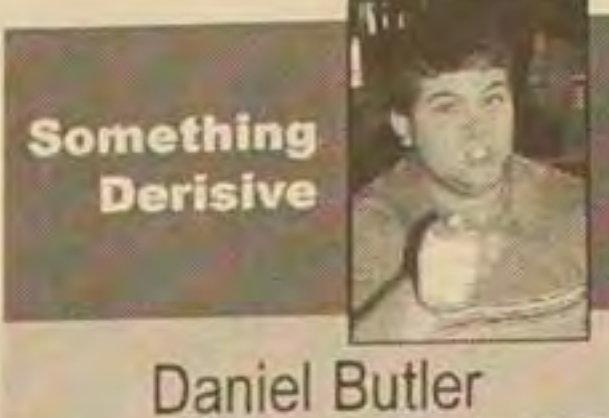
Somewhere, buried deep inside my odd psyche, is a conspiracy theorist waiting to break out. Maybe I have hit one of those odd streaks where things fit into a neat, nice pattern. Or this is just a scheme to reach a twisted climax.

Either way, it's kind of cool.

I've been here, in body, for the better part of four school years. In mind, that's a whole other story. I am hopeful I have only one more year of college left.

I have seen a tremendous amount of change here at Mac.

I have been here for two presidents and an interim president. I was here for the



Something Derisive

Daniel Butler

renovations to the Sport Center and the stadium. I came here when there was a soccer program. It left. And now it's back.

I participated in a Fanny Run my freshman year (for details, just ask). I was here for the openings of Hess, Mingenback, and Melhorn. I won a trophy in the Interterm Pool Tournament. I watched home football games faithfully as our team went from a joke to a viable contender in the KCAC. The program has even garnered national recognition.

I actually participated in track my freshman year. Orange cones were never safe with a javelin in my hands. And—it's true—I am a band geek.

That's a bunch of stuff. What rings more clearly than events is the bevy of individuals I have made contact with, from people I have mooned to those I'm in class with, to people I just say hi to.

My professors have been

cool. I have had six roommates. I've made friends only to see them transfer or quit a semester later. I've made other friends that I have remained in contact with.

So where is the conspiracy in all this? The problem is that there is no underlying problem. It's just the normal college experience. No odd Mulder and Scully case here. It's just life on a college campus. It all fits. Nothing is wrong with that. Four years of college and I learned that, however odd the events, the experience is normal. Wow, I now have a large debt for learning that.

Where would college be if there was no drama in my dorm? A little place called boredom. I have experienced the drama. Heck, I found myself in the middle of it from time to time, unintentionally.

All the "she said this" or the "he did that", adds spice to the people and atmosphere. The drama helps define where you stand on various issues, no matter how trivial. It can help you get friends and sometimes enemies.

What about all the cram sessions the night before a test? That's half the fun of

testing whether alone or with a small group, sleep deprived test preparation and test-taking adds to the richness on the experience.

What about the parties, the part-time jobs, the girls or boys, the last-minute papers, the sports, band and the odd sleeping habits? They all add subtleties to the college picture. They fit in the puzzle.

So why do I have this feeling like things are leading up to some climax? Let's see... four years of college, a bunch of debt, higher-level classes. Is the brain sensing an end is in sight and wants to get to it ASAP? Or is it an odd case of paranoia? A feeling that no good can come of this?

Whatever it is it'll have to wait for about another year. I don't think the real world is ready for another punk like me to run amuck.

College isn't a conspiracy of events leading up to my eventual fate. It's some fun stuff that happened while I wasn't asleep.

Live it up. Do the normal routine things and throw some crazy stuff in for flavor. And never mind those guys secretly spying on you from the bushes and the top of Brown.

Life, death, work, relationships and toys

When I was a kid, I couldn't wait to grow up. Freedom, a license, high school, then whatever existed in the gray haze beyond that.

I wish I could go back to the days of no liability, no obligations and no debt. For a while, I tricked myself by believing life would get easier once I graduated. Then I realized the lawn chores, housekeeping, dinner, bank payments (the list goes on and on) won't leave enough time to do the things I want: ride the bike, fiddle with my trucks, sit on the back porch and watch the sun set.

A friend of mine said recently, "You go to college to learn how to work; then you work your whole life just to die." Bleak outlook, yet frighteningly true.

It got me thinking. You really have to be careful, or life will get away from you, unutilized and unfulfilled. I think the only way to escape with any sense of pure accomplishment, not work-related garbage, is to pamper yourself endlessly. Sure, you've got to go to work enough to keep your job and pay for food and clothing, but that should be about it.

This weekend, I saw a bunch of people bicycling



Indiana Insights

Luke Eberly

uphill for fun. Each person shakes it a little differently. Myself, I think that's a pretty foolish thing to do, but I used to think the only place to know what living felt like was on the edge: pushing limits, scaring yourself unmercifully, always on the move, and the faster the better.

But being comfortably entrenched in routine is nice, too. I love having the exact same routine every day. Well, as close to one as I can, anyhow. Sometimes it's still necessary to hang it all out to dry and do something scary.

Lately, my limits have changed from physically dangerous predicaments to the joys of building a relationship. It's neat to watch a relationship grow; more fun than I ever expected.

I don't profess to know everything about anything; in fact, I don't know much about anything. But I'll tell you the plan I have decided upon for my life:

I am now discovering what I enjoy, and from now on I will balance obligations and play time as unevenly as possible, yet still exist in a way I see fit.

I will procure a job I enjoy, yet I will leave it between the hours of eight and five, Monday through Friday.

The evenings will involve time with my lady, a little hobby hounding, and some of those pesky chores that come with living somewhere and keeping it nice.

I understand that even if I have my plan in place now, things will never work out that way. "If you want to make God laugh, make plans." I'm enough of an easy-going guy that changes in the schedule will be OK, I hope.

Money. Now there's something with too much emphasis put upon it. Let me clear the fog for you: if you've got 'em, smoke 'em. Spend it when you've got it, and if you don't have it, DON'T SPEND IT! Planning for the future is good, spending your whole life chasing a dollar so you can have another room on the house, a little nicer car, is ridiculous. If you spend your life striving for something a little better, the whole thing

will be a lot worse.

The key to making it through this dreary, short existence on earth is for some a religiously pleasing life. There's nothing wrong with that. Others work too hard, believing financial success or being good at their job is the key to a happy life. If that works for you, awesome.

My house is going to have two porches and a balcony, if that tells you anything. I'm going to have toys, like I did when I was a kid. "The only difference between the men and the boys is the size of their feet and the price of their toys."

Like when I was a kid, I'll do my chores as fast as possible, then spend the rest of my free time doing what I please, be it hanging out with you-know-who, or sneaking off to the barn to play with potentially dangerous hardware.

Take a long hard look at where you are and where you're going now instead of when you're 30 and you realize your life sucks and you have no idea what you enjoy, but you know it's not what you're doing.

Best wishes friend.

The interest in Jesus, his life and the significance of the Bible seems to be increasing. Obviously, the hugely controversial movie, "The Passion of the Christ," has headed up a lot of this new fascination, and with Easter weekend so recent in our memory, it's a good time for the subject. Plenty of people think Jesus of Nazareth was a good example, a great teacher, a swell carpenter, etc., but many still are unaware of the significance of his reason for doing what he did.

Perhaps the biggest reason Jesus came was to defeat religion. That might sound like heresy, but it only makes sense. Religion has never saved anybody. On a relationship with God does such a thing, and not ing short of that.

When Jesus was on earth only one group became enemies of him and that was the religious leaders: those who had spent years studying the law, prophecies, the commandments. These were the guys who should have known who Jesus was and recognized what he was all about. Yet they were the ones who loathed him, ridiculed him, and eventually had him killed.

Many people don't understand why Jesus had to sacrifice himself to bring forgiveness. Before Jesus seeking forgiveness of involved going to the temple and making a blood sacrifice of an animal, usually a lamb. The animal had to be spotless, "pure."

The innermost room of the temple was the Most Holy Place, where only the priest could go only once a year to meet the presence of God. A thick, heavy-curtain restricted access to one from freely approaching God. During His crucifixion Jesus cries out the last words and breathes last. At that moment, the curtain rips in half from top to bottom and an earthquake shakes the ground.

Home

"Home sweet home." An old adage never held meaning for me until I returned from a month-long jaunt in Guatemala.

My month was filled with classes Monday through Friday—all before an exciting, homelike Guatemalan-style lunch. Afternoons were full of organized treks into the towns and villages, exploring Catholic churches by the Spaniards over 400 years ago, and submerging myself into luscious natural hot springs high in the mountains.

Such adventures distract me from my longing for home, but the treks did remind me of the stark differences from home I found in Guatemala. The tranquil environment of the mountains was closely juxtaposed against the cries of the second largest city, Quetzaltenango.

Before I leap into an explanation of my time in Quetzaltenango, let me first describe my life prior to this travel experience.

I was born in Hutchinson, Kansas. I had traveled fairly often in the U.S.

But these relatively limited trips could, in no way, compare to the lessons I learned during the time spent



# God saves, not religion



Guest Columnist  
Nick Anderson

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Many people don't understand why Jesus had to sacrifice himself to bring us forgiveness. Before Jesus, seeking forgiveness of sin involved going to the temple and making a blood sacrifice of an animal, usually a lamb. The animal had to be spotless, "pure."

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That torn curtain meant that the sacrifice to pay for all sins had been made and that humans were now free to personally come before God.

I know what you might be thinking: "Sounds like a lot of church lingo and stuff, but what's it all mean?" Well, it means if you choose to accept Christ as your savior, and to live for nothing less than what God has to offer, then you have a direct heart-to-heart hotline to Him, without having to involve religion or mediators in between.

Many people think that following one religion or another is better. Following any certain teachers or leaders only detracts from what God wants to share with us: real love.

Too often, scholars and philosophers try understanding God so much that they read themselves into a rut. They start putting faith in their head knowledge rather than God. The Bible states that it takes the faith of a child to enter heaven.

I Corinthians 1:27-29 says, "But God chose the foolish things of this world to shame the wise; the weak things of the world to shame the strong. He chose the lowly things of this world and the despised things and the things that are not to nullify the things that are, so that no one may boast before him." I'd say it's not too bad to be the underdog.

Here's something I've been telling people lately: If we made God small enough for our minds to understand, gave him all sorts of rules to follow, and stuffed him in a little box in a corner with a label, we could call the box "religion."

Can you see that God is bigger than that, and he wants much more than that

for us? Jesus didn't just die, he was murdered—by people like you and me—so that we can be free to have a personal relationship with Him without worrying about life all the time.

It seems that most church attendees are only going to church for the sake of going to church. They go out of habit. That is a waste to me, because when people only do something because it's routine, it is just religion and not a real connection with God anymore.

We who are Christians shouldn't do good to try getting to heaven, but that we ought to do the right thing because we already get to. Obviously, no one can earn his way into heaven.

I think one of the biggest things about religion that repels people is when a church starts turning into a corporation. A customary misconception is that a church is a building. The church, by definition, is a body of believers.

Life becomes monotonous and useless once we stop loving. "If I have the gift of all prophecy and can fathom all mysteries and all knowledge, and I have a faith that can move mountains, but have not love, I am nothing. If I give all I possess to the poor and surrender my body to the flames, but have not love, I gain nothing."

That's the whole point of it people - love. You can disagree with me all you want, and you have the free choice to do so. But of all the people I've ever known that were honest with themselves, not one of them could be content and at peace with themselves if they had ever given up on love, or on God.

The benefits of making your life purposeful for a cause far outweigh any worries it may cause.

Just as Christ exemplified for us through his life, remember that if you think what you believe in is worth living for, you better make sure it's worth dying for.

# Waiting for an icon



Ground-Level Pedestal  
Michael Warner

What makes a person a hero? Is it one's charisma? Leadership? Ideas? All the above?

All the hype surrounding the 10th anniversary of Kurt Cobain's alleged suicide has set me thinking about a life lost that affected so many angry people across the nation and around the world.

To some, Cobain was a hero just for being the leader of Nirvana, the Seattle-based garage band that headed the grunge movement in the early 90s. To others, he was a hero for being a truthful and sensitive poet who stood up against sexism and homophobia.

Even though people may not agree why Cobain became a legend, most can agree that he spoke for many Gen-Xers in the short time he was given the stage to scream his convictions.

However, today, I need to search everywhere to find one decent person I can be proud to have represent the culture that I'm a part of.

The legacy of Kurt Cobain has gone unchallenged by today's top music artists. For years, we've been barged by teeny-bopper pop acts that don't write music or choreograph their dance moves, whiny rock bands, and rappers who are only about fame and "bling bling." No popular musicians have anything important to say.

Okay, what about sports heroes? Where are the Michael Jordans, the Joe Montanas, and the Babe Ruths of today? Surprisingly, they are out there, but are they hero-worthy as regular people?

Some of the top sluggers in professional baseball, such as Mark McGuire and Barry Bonds, are getting their reputations hurt due to allegations of steroid abuse. Another blow to the baseball world was delivered last year when Sammy Sosa broke his bat on a pitch and umpires discovered his bat was corked.

Destroying the name of football is Warren Sapp of the Tampa Bay Buccaneers. His reference to lead organizers of the NFL as "slave masters" because he's not allowed to taunt his opposi-

tion is discouraging and disappointing. His many fines for disrespecting officials and opposing teams upset him, and he continues to argue about whether or not the fines were necessary. I praise the league's actions for trying to keep football's class.

Then there's the case of Joe Namath. Namath, already a professional football legend for leading his team to victory in Super Bowl III, helped the American Football League gain recognition for having one of their teams become world champions of football.

He also set standards for how the game is played today. It was a shame to see him drunk out of his mind in a live interview last November. The last I heard of Namath in the news is that he is in rehab.

In the world of basketball, we have Kobe Bryant of the Los Angeles Lakers. The brilliant athlete's name is and forever will be synonymous with "sex scandal" due to his appalling lapse of judgment involving a 19-year-old woman at a Colorado hotel. He had some explaining to do to the media and his wife.

His teammate, Shaquille O'Neal, has been fined twice now for swearing in live interviews, blubbering about how the way a game went. And when he's not playing ball or pouting, he shoves Whoppers and Crunch bars at us.

We may have separate ideas of our favorite politicians, but how respectable are our leaders today?

Since the Bush administration came to power, we suffered the greatest act of war on American soil since the Civil War. That act of war could possibly have been prevented if George W. Bush made fighting terrorism a higher priority once he took office. I would have hoped that the statement, "Bin Laden determined to strike in the U.S.,"

as the presidential daily briefing of August 6, 2001, was titled—would have meant something a little more urgent to him and the rest of the administration. Even though Bush and his staff are arguing that the briefing did not reveal plans to hijack commercial airliners and use them as missiles, the briefing did say that al-Qaeda operatives might attempt to hijack planes. Something could have been done.

In response to 9/11, Bush was quick to flex U.S. military muscle to take care of our problems, costing civilian Afghan lives in a difficult war against a guerilla enemy.

Speaking of flexing the U.S. military muscle, how about that pre-emptive war in Iraq? Where are the weapons of mass destruction? What is with Colin Powell now saying that he is no longer confident that Iraq possessed such weapons before invading? Why have over 500 Americans died fighting in Iraq since Bush spoke under a huge banner that said "Mission Accomplished?" Why did we go after Hussein when he had nothing to do with 9/11?

I'm sorry, President Bush, but you and your administration have failed our country, made the U.S. more vulnerable to terrorism and given more Islamic radicals a reason to attack.

Actors and actresses have had their troubles too. Christian Slater has battled drugs, Winona Ryder was busted for shoplifting, Hugh Grant was caught picking up a prostitute, and Paul Reubens (Pee-Wee Herman) was nabbed for indecent exposure at an adult theatre and has recently been convicted of possessing child pornography.

We all make mistakes. I am no exception. Maybe I'm being too critical. But does anyone else feel like there is no one worth admiring in this culture?

If you do, I encourage all of you to make a statement and fight for what you believe in. There are too few heroes in this world and I'm waiting for inspiration. Maybe it's my time to do something.

# Home away from Guatemala



Guest Columnist  
Amanda Smith

"Home sweet home." This old adage never held a meaning for me until I returned from a month-long jaunt in Guatemala.

My month was filled to the brim with five hours of classes Monday through Friday—all before an exquisite, homemade, Guatemalan-style lunch. My afternoons were full of organized treks into local towns and villages, exploring Catholic churches built by the Spaniards over 400 years ago, and submerging myself into luscious natural hot springs high in the mountains.

Such adventures distracted me from my longing for home, but the treks did not blind me to the stark differences from home I found in Guatemala. The tranquil environment of the mountains was closely juxtaposed against the cries of the second largest city, Quetzaltenango.

Before I leap into an explanation of my time in Quetzaltenango, let me first describe my life prior to this travel experience.

I was born in Hutchinson, Kansas. I had traveled fairly often in the U.S.

But these relatively limited trips could, in no way, compare to the lessons I learned during the time spent in

Guatemala living with a Guatemalan family.

I earned four credit hours in service learning during my stay in Guatemala. This type of credit requires time in the classroom in addition to completing service work. These hours were spent working at a reforestation project called Chico Mendez just outside Quetzaltenango's city limits.

When we first entered Quetzaltenango, we noticed the thick pollution in the air. Once we had breathed fresh air at the reforestation project, the return trip into the city was torturous because of the decline in air quality. This project made me realize how vital trees and other oxygen-producing plants are for the privilege of ENJOYING a breath of air.

After a reforesting get away, life back in Quetzaltenango was at times disheartening. Motorists zoomed by, a foot on the accelerator and black fumes bursting from exhaust pipes. As a pedestrian, my nose, throat and

lungs rebelled against the polluted air I inhaled.

Cars, and large buses, made the most of the city's crowded streets. These buses could reduce per capita air pollution, but unlike the U.S., Guatemala doesn't have an Environmental Protection Agency to limit emissions.

Consequently, any Guatemalan who can afford a vehicle has the right to floor his or her way down crowded city streets, leaving others no choice but to try to "pick up" their airy messes. I would have liked to laugh at the irony if I thought my lungs could have handled it.

As soon as I reached the Wichita Airport's water fountain, I guzzled as much pure water as I could. Guatemala's tap water is undrinkable.

Perhaps it is time we start taking care of ourselves and avoid the cost of a plane ticket for some other world traveler.

As a college student I cannot afford an air purification system, but I can drop off all the water, pop, and paper products I use. Maybe it is time we all make the small effort to distinguish which bin to pitch our "trash" into.

Why can't we turn our trash into our treasure?







photo by Lara Lichty

"Run Eliza, Run!" Simon, his dogs and his guards chase a runaway slave, Eliza, in Princess Tuptim's play she writes for the king, based on the book, "Uncle Tom's Cabin," by Harriet Beecher Stow.

# "The King and I"

Music and theatre departments join in year's final production

Lara Lichty  
Features Editor

All is going well in play practice, lines are being read and people are finally starting to figure out how to develop their character on stage. Suddenly, cheers erupt from backstage. What could be so exciting in a two-hour play rehearsal?

Perhaps a cast of almost 50 and a total crew exceeding 80, including orchestra is something to cheer about.

Or could it be that characters are mooning one another backstage? Maybe the cheers are coming from the characters who traveled to Thailand over interterm who hear occasional lines that remind them of the fun they had together.

Whichever the case may be, McPherson College's theatre department, along with the music department, is preparing for its grand finale of the year, the musical entitled, "The King and I," by Rodgers and Hammerstein, that takes place in Thailand, what was previously known as Siam.

The story is based upon the book, "Anna and the King of Siam," by Margaret Landon, a book that focuses on the time Anna Leonowens spent in Siam while teaching the

children of King Rama IV. Although the story is based on real people, many of the accounts are fictional, said director Nancy Pennell. There was nothing romantic between the 28 or 31-year-old Anna and the 58-year-old King Mongkut.

The story opens with a young widow, Mrs. Anna Leonowens, and her son, Louis, arriving in Siam. They travel to the king's palace to discover that much of what he promised in her contract would not be fulfilled.

Not only does the king forbid her living outside of the palace, she can sense the difference between his ruling and what she knew in Europe almost instantly.

The plot continues as Anna struggles to become accustomed to the Siamese way.

An audience member will question which culture is influencing the other. Will Anna rub her British ways off on the kingdom of Siam, or will she herself learn from the journey?

The plot is not the only piece of the musical. An orchestra will accompany the songs of the show, and the elaborate set will depict a picture of the king's palace.

Much of this show's uniqueness comes from the setting. Not only will the



photo by Lara Lichty

Clarissa Bryant practices bowing before her stage father, King Mongkut, played by James Keith.

audience experience a slice of Siam's history, it will get a sense for modern Thai styles and practices. Ornate costumes will be worn, each in the style of the Siamese. Gold beads, glitter, and silk will cross the stage. A ballet will be done within the musical, and the audience will experience Thai theatre.

Pennell stresses, however, the importance of realizing the Siamese are not the group of outsiders in the show.

"The King and I" has been banned in Thailand because the people feel it presents their deceased king as ridiculous. That made me wonder: Who was this man? Who was Anna? Are her accounts to be trusted? Just what did she say?" Pennell said.

"So I began reading her memoirs as well as the novel on which the musical version of the King and I is based. It occurred to me that the people of Siam are

not the 'foreigners' at all. It is Anna and her son Louis who are 'strange.' So I have attempted to shape the people of Siam into more fully developed characters, just as Anna has already been drawn."

"It's amazing to see the incredible effort by the directors, cast, and crew, all for something that will not bring a paycheck to them in the end, only applause," James Keith, sr., Phoenix, Ariz. said.

As usual, a dinner planned by Anne Kirchner will serve as a precursor to the show.

You can imagine how this production will definitely be "something wonderful."

Come "get to know" a little about Siam, as well as the McPherson College theatre and music departments next Thursday, Friday, or Saturday night at 6:15 for dinner or 7:30 for the performance.

## THE CAST AND CREW

Anna: Amanda Snell, soph., McPherson  
The King: James Keith, sr., Phoenix, Ariz.  
Louis: Alan Vester, sixth grade  
Prince Chulalongkorn: J.J. Krehbiel, seventh grade  
Lady Thiang: Colleen Porter, soph., Quinter  
Tuptim: Lara Lichty, fr., Quinter  
Lun Tha: Brandt Busse, jr., McPherson  
Captain Orton: Mark Tobias, fr., Conrad, Iowa  
The Kralahome: Nick Griggs, jr., Colorado Springs, Colo.

Phra Alack: Dan Hudachek, fr., Stillwater, Mn.  
Sir Edward Ramsey: Nathan Porter, jr., Quinter  
The Interpreter: Matt Tobias, sr., Conrad, Iowa

### Royal Wives:

Lois Davidson, jr., Mt. Ida  
Althea Harding, sr., McPherson  
Akgisha Kaufman, fr., Moundridge  
Amanda Smith, soph., Hutchinson  
Becky Snell, sr., McPherson  
Rebecca Stover, jr., Quinter  
Staci Horton, alumna, McPherson

### Royal Children:

Bailey Boyett  
Clarissa Bryant  
Ashley Nicole Covington  
Emily Davis  
Jacob Frye  
Jamie Frye  
Mona Hale  
Joseph Hobert  
Addison Skylar Kaufman  
Austin Schrock Kaufman  
Avery McCormick  
Nathan Schiwengerdt  
Kelcie Scott  
Lyle Smith  
Kaitlyn van Asselt  
Jasmine Wann  
Claire Wiens

### Priests:

Matthew Borger  
Evan Clary  
Parker Johnson  
Adam Silver

### Guards:

Bam Izzard, jr., Lancaster, S.C.  
Matt Tobias, sr., Conrad, Iowa  
Robert Ullom, sr., Wiley, Colo.  
Jacob E. Walden, fr., Bennett  
Daniel Gamez, soph., Wendover, Utah

### Dancers:

Jaymie Bickford, soph., Wiley, Colo.  
Corah Coleman, sr., Chase  
Saraphin Kasparie, sr., Spearville  
Jen Schuyler, sr., Tulsa, Okla.

### Stage Managers:

Janell Klenke, jr., Dodge City  
Bryan Grosbach, soph., Gladstone, Mo.

### Director/Dramaturg: Nancy Pennell

Technical Director/Designer: Rick Tyler  
Musical Director: Steve Gustafson  
Choreographer: Lynn Just

### Rehearsal Accompanist: Jenny Williams

Lights: Jenny Harper, jr., Grimes, Iowa  
Sound: Abby Harper, fr., Grimes, Iowa  
Painting:

Oriana Medina, sr., Vera Cruz, Mexico  
Taylor Demesmin, jr., Boca Raton, Fla.  
Cast members

### Costumes:

Bethany Lohmeyer, fr., Leoti  
Shane and Anne Kirchner  
Cast members

## THE ORCHESTRA

### Violin:

Jesse Beard, fr., Olathe  
Jonathan Frye  
Brian Hess  
Jenni Nelson, Kansas Wesleyan  
Debbie Spencer

### Cello: Bruce Wagoner

Bass: Michael Warner, jr., Hutchinson  
Oboe: Don Kehrberg

Flute: Shawna Dick, Shandi Schoming, sr., Davenport, Neb.

### Clarinet:

Sally Geisert  
Demetree Gaines, sr., Lyons  
Lindsay Krehbiel, sr., Pratt

### Bassoon: Larry Kitzel

### Trumpet:

Richard Guse  
Johnathan Kfingler, sr., Winnebago, Ill.

### Horn:

Dorris Coppock  
Winona Godfrey  
Seth Schoming, fr., Davenport, Neb.

### Trombone: Derrick Ward, fr., Palos Heights, Ill.

### Percussion:

Daniel Butler, jr., Eldora, Iowa  
Luke Logan, jr., Andover

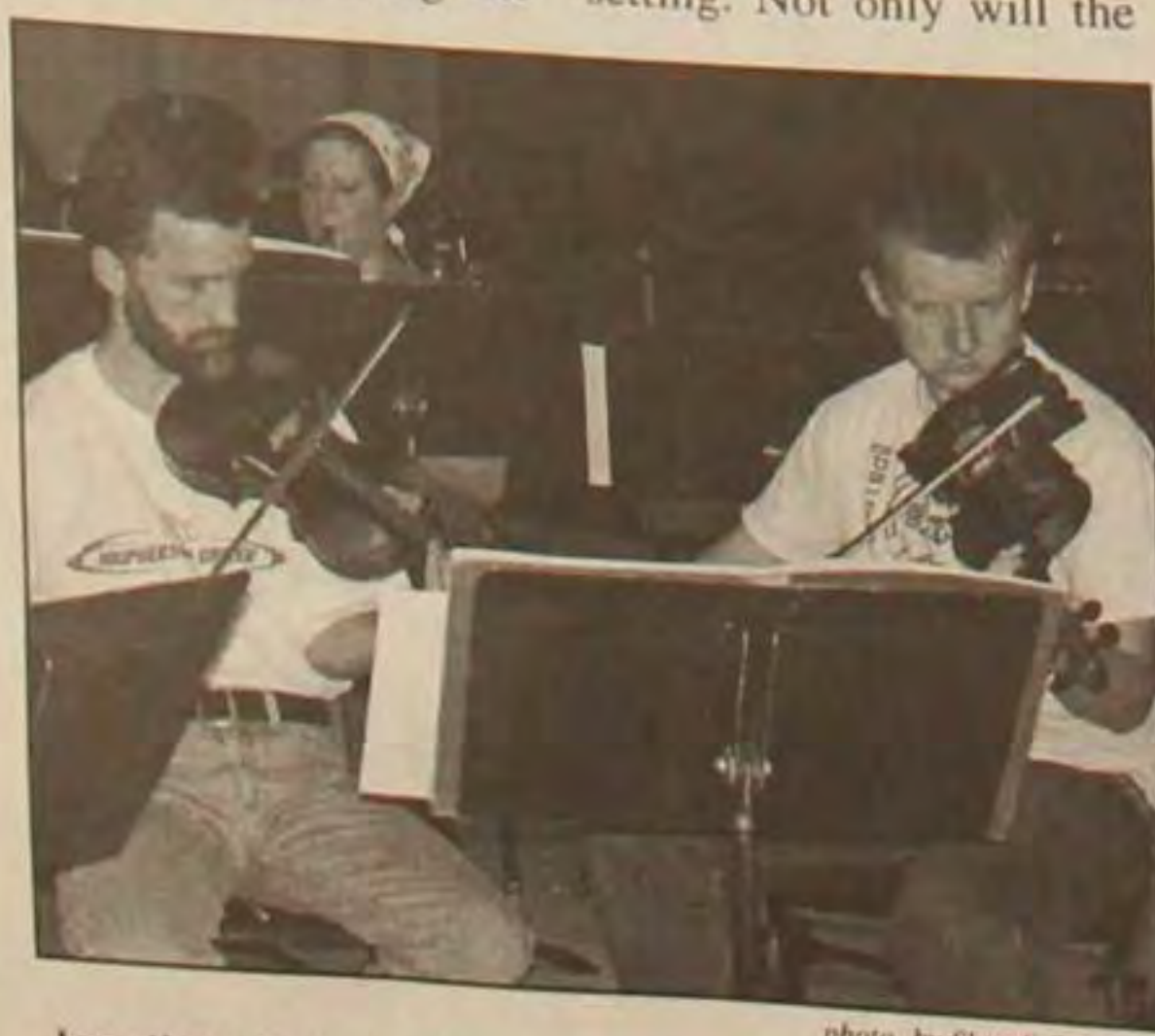


photo by Shandi Schoming

Jonathan Frye, biology, Lindsey Krehbiel, and Jesse Beard rehearse their orchestral pieces for the show.

Lara Lichty  
Features Editor

Larry Kitzel, the m who can be spotted on bicycle about campus every day of the year, who abso every aspect of the coll that he possibly can. Be who according to Be Snell, sr., McPhers "knows way too much."

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Tom Halliburton  
Guest Writer

In the previous some basic facts want to take into place for a year want to mention things...

## PERFORM

Contact with ar way of life will gi ing, hearing and easily counted things to see and just a few dollars tance of our plac happening place Xalapa has possib in Latin America and get them to Xarocha" (Vera C working!



# Kitzel announces "graduation" after 34 years

Lara Lichty  
Features Editor

Larry Kitzel, the man who can be spotted on his bicycle about campus every day of the year, who absorbs every aspect of the college that he possibly can, and who according to Becky Snell, sr., McPherson, "knows way too much," has recently announced his "graduation" from McPherson College.

Now McPherson College must say goodbye to another admired, respected, and well-liked professor, colleague, and friend.

Kitzel came to McPherson College as a student in 1961. He was led to the college because of his ties to the Church of the Brethren.

After attending Regional Youth Conference as a high school student and gaining brief exposure to college life and the fun that took place in Fahnestock Hall, Larry decided to attend. Thus Larry was introduced to the place he would call home for a number of years.

After four years as a Fahnestock resident, Larry graduated from McPherson College and began teaching in Nebraska, where he stayed for five years.

When Kitzel was offered a music position at McPherson College in 1970, he jumped at the opportunity. As a student, Kitzel participated in many college tours to Brethren churches and public schools, and he felt they were an important piece of his education.

"This was my chance to promote touring, as well as encourage its continuation," Kitzel said.

In the last 34 years, some of his core classes were instrumental music, private lessons, and music education courses. However, Kitzel has taught an array of courses, photography, conducting, music history, and a media equipment course, among others. Kitzel also ran the college cable channel for nine years.

Students look to Kitzel's classes in high regard. Spending so much as two minutes with Larry you can sense the charisma about him that the students latch onto. His enthusiasm radiates through his speech and actions. He always makes

**"Larry is the most inclusive, energetic, patient, and caring educator I've known. It's because of him that I've grown as a musician."**

—Demetree Gaines

an effort to get to know the students personally, and you can always count on him recruiting trombones into the band. He lets the Fanny-itedness come through and never seems to age.

"Larry is the most inclusive, energetic, patient, and caring educator I've known," said Demetree Gaines, sr., Lyons. "It's because of him that I've grown as a musician."

"Larry is always there for his students. He's caring and always knows how to help whether it's musical or not. I feel honored to be 'graduating' with him," said Corah Coleman, sr., Chase.

The feelings are mutual between Larry and his students. In fact, his students rank as the number one aspect, among many favorites, of teaching at McPherson College.

"It is really fun to see a student come in as a freshman and leave with confidence and intention," he said. "They come back as people who are contributing to society. It's fun to watch that process."

Kitzel also enjoys the benefits of being in one place for such a large portion of his career.

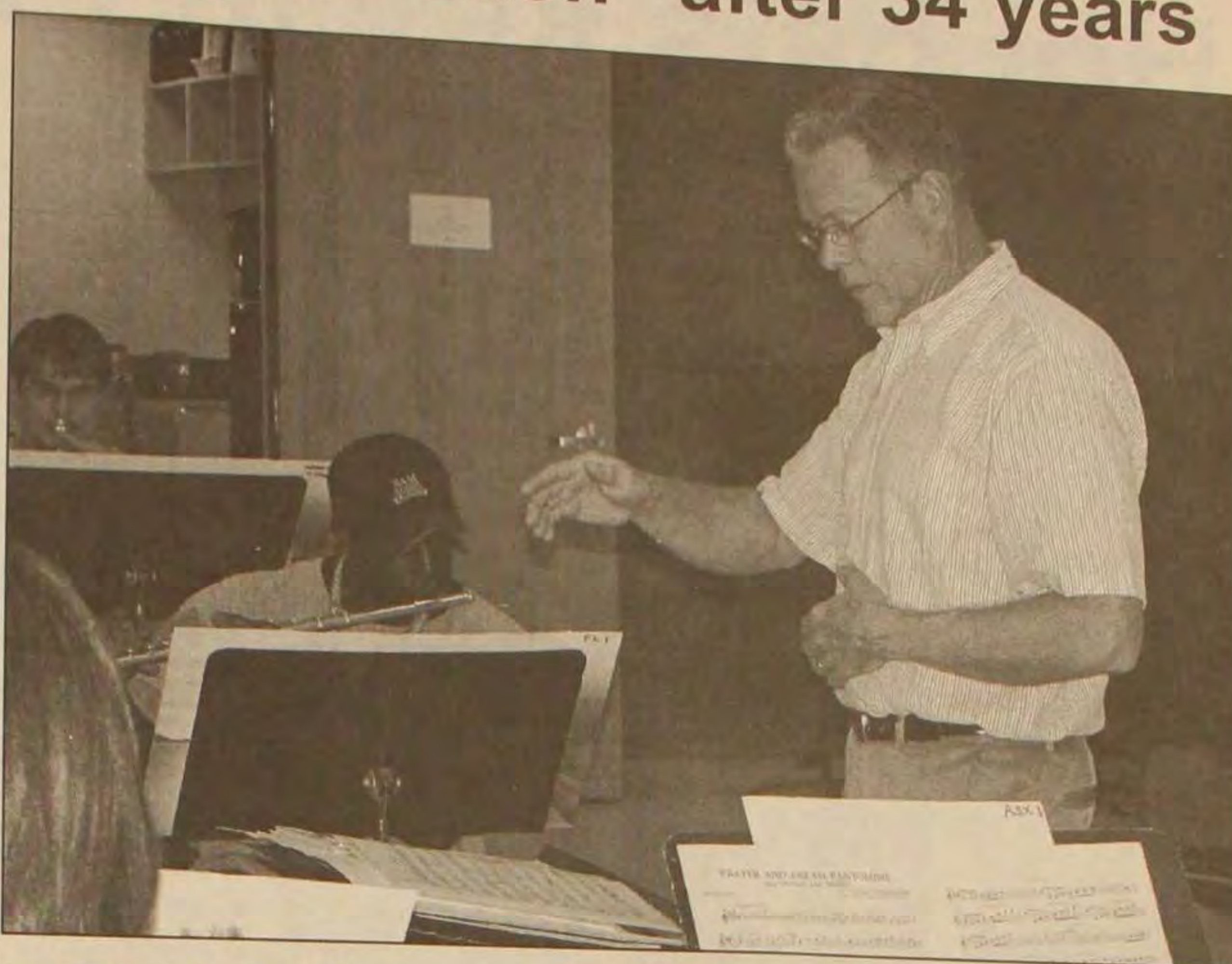
"I've seen family come through, taught my relatives' children, my brother, my classmates' children and some of my first students' children."

"Some kids come in just like their parents, some are very dissimilar. Either way, it's fun to watch."

Kitzel believes his students "keep him young," and after almost 40 years of teaching, he honestly feels there is nothing negative about teaching.

McPherson College's atmosphere has also been a highlight for Kitzel.

"There's something special about McPherson College that draws neat people in," he said. "I don't know if it's the church connection, the size, or the faculty. It just seems like there is a bigger percentage of



Larry Kitzel prepares the college band for his last concert at McPherson College which will be held on May 9.

neat people here than there is at larger schools. I've gotten to know all the people and faculty here in a special way that I couldn't have gotten anywhere else."

Kitzel hasn't regretted a minute of his work; he truly loves what he does. He even admits to enjoying faculty meetings because they give him a chance to see what other professors are doing in their departments. As he sees them, faculty meetings are just another time to interact.

To say Kitzel has been involved in departments other than music would be an understatement. He has often attended other classes or accompanied them on field trips of interest to him. He has sponsored service projects, done team teaching with other faculty, and been guest lecturer in several classes outside the department of music.

Kitzel's taken an interest to the restoration department. By observing classes and talking with the professors, Kitzel learned enough to build a pickup and two vans. He also spent a summer painting cars with his son.

"To paint a car you have to pound out all the dents. Then of course you have to



Kitzel practices his beloved trombone for the upcoming musical, "The King and I."

know how to weld. These are things I wouldn't have been able to do without learning from watching," Kitzel said.

Larry and his wife, Sandee, have two children, Burt and Erika. Burt resides in Phoenix, Ariz., while Erika, her husband, and two children live in Arriba, Colo.

Next September, Larry and Sandee plan on attending BVS orientation in New

Windsor, Md. They will learn there where they will spend the next year. The couple has found quite a few placements where Larry would have opportunities to use his music.

After Brethren Volunteer Service, the Kitzels plan to retire in Arriba, where they can be close to their grandkids.

"This way we can intentionally come back to visit. I can come back and consume

homecoming instead of produce it," Larry said.

The couple also plans to travel and Kitzel hopes to be involved in engineering tourist railroad in Colorado, just as he did in Abilene.

As you can see, professor Kitzel, better known as Larry, has become a core piece in the heart of McPherson College. His charm and positive attitude will definitely be missed.

## Xalapa:

### Round two for convincing you to study abroad in Mexico

Tom Halliburton  
Guest Writer

In the previous articles we mentioned some basic facts that any student would want to take into account in choosing a place for a year's study abroad. Now we want to mention some more specialized things...

#### FINE & PERFORMING ARTS

Contact with another culture, style, and way of life will give you new ways of seeing, hearing and feeling. Last night Kim easily counted up a dozen interesting things to see and places to go, for free or just a few dollars, all within walking distance of our place downtown. This is a happening place! The University of Xalapa has possibly the best music faculty in Latin America. I keep wanting to sit down with the guitar players on the street and get them to teach me some "son Xarocha" (Vera Cruz sound), but they're working!

#### BUSINESS

People in business-related fields would do themselves a world of good to learn Spanish, and to learn how things work in Latin America. There is a world of opportunity here; this is the developing world! One of the world's richest guys is Carlos Slim, who has made his bucks in Mexico in the telecommunications business.

#### EDUCATION

Knowing Spanish will put you way out in front, and living in Mexico for a while will knock the edges off a lot of prejudices that gringos often grow up with. Knowing Spanish will help you make contact, win confidence, advance understanding with your students, their parents, and the community you work for.

#### SCIENCES

Xalapa is in the tropics, in the midst of a "cloud forest" environment, on top of volcanic terrain. There are a lot of life forms here that a person from the United States would find exotic and informative. Xalapa is a major center for medical services in Vera Cruz State.



#### HISTORY & SOCIAL STUDIES

There is a lot to learn here about how people work and how history unfolds. The history/archaeology museum here is world class and will overwhelm you with all its pre-Columbian material. People here take problems of social and economic development extremely seriously, since nobody here aims to see Mexico be "third world" much longer. You will find people here eager to teach and to talk with you about things that interest you.



# Hot bats key in Lindsborg

## Softball aims to redeem two losses at home with wins over Bethany

Walker Phillips  
Sports Editor

Mac's softball team was unable to topple Sterling from the top spot in the conference in a double-header at home Tuesday night, losing both games by scores of 4-1 and 4-2. The losses put the Bulldogs three games behind the Warriors, at 4-4 in the KCAC and 14-13 overall.

"(We) didn't play very well. We came out flat. We had no enthusiasm, no spunk, no energy," said head coach Mike McCormick. "Maybe it was the long pants. We probably won't wear them for the rest of the season."

The Warriors managed to build leads in the first innings of both games which the 'Dogs were unable to overcome. "It's a tendency of ours to get down in the first inning. A couple of times this year we've managed to come back, but against Sterling we dug a hole we couldn't get out of," McCormick said.

The Bulldogs have continued to struggle offensively, as the Warriors out-hit McPherson nearly two to one on the night. "We just



photo by Sheila Bevan

LouAna Nuss winds up against Kansas Wesleyan on April 8. The Bulldogs swept the double-header against the Coyotes, winning 1-0 and 14-2.

didn't hit the ball. Can't wait until the seventh inning to start hitting," McCormick said.

Perhaps more frustrating

than Sterling's hot bats in the first game was McPherson's propensity for errors in the second game.

"We had six errors in that

game," McCormick said. "That's more than we had in the last ten games combined."

The mistakes are unchar-

acteristic of this season's squad, and McCormick notes "defense has been winning games for us. We have two outstanding pitch-

APRIL 13, 2004	
McPherson	1
Sterling	4
McPherson	2
Sterling	4

ers and a good defensive game overall."

Aside from a compromised uniform during cold weather games, McCormick cites the recent spring and Easter breaks as detriments to consistent play. The team has been focusing on fundamentals in preparation for this Saturday's conference match-up at Bethany.

"(The Swedes) are not as strong as in recent years, but they are sure to raise their level of play for us," McCormick said.

With 10 regular season games remaining—all to be played in the next ten days—McCormick feels "the team hasn't peaked yet. This team is better than the team we won the conference with last season."

McCormick agrees with assistant coach Tony Segovia that "the energy's there. They have the heart to win."

# Schropp, Collette earn honors

Jamie Schropp, McPherson College freshman pitcher, was named KCAC "Pitcher of the Week" for March 8-14.

Metapony Collette, McPherson College catcher, was named KCAC "Player of the Week" for March 15-21.

Schropp, who graduated from Gypsum-Southeast of Saline High School, graduate won two and lost two during the week, as the Lady Bulldogs went 5-3, including a 5-1 record in the Bulldog Classic.



Jamie Schropp



Metapony Collette

Schropp struck out five while giving up five hits and one earned run in dropping a 3-0 decision to NAIA

Region IV ranked Newman University in a non-conference contest.

In Bulldog Classic con-

tests, she pitched the Lady Bulldogs to a 2-1 win over Tabor College and an 8-0 shutout win of Central Christian College.

Against Tabor, Schropp gave up only one hit and struck out two. In the shutout of Central Christian, she allowed two hits while picking up five strikeouts.

For the week, Schropp struck out 16 while walking only four, and posted an earned run average of 1.93.

Entering conference play, she led the defending regular season KCAC co-cham-

pion lady Bulldogs with a 1.56 ERA and 3-2 record, having given up seven earned runs on 23 hits, 24 strike outs, and five walks in 31 innings pitched.

Schropp led Southeast of Saline to the Class 3A state title game last season on her way to earning All-State recognition.

Collette, a junior from Perry-Lecompton High School in Lecompton, Kan., hit .350 in six games as the Lady Bulldogs split a KCAC doubleheader with Southwestern before going

4-1 in the Sterling Invitational on Friday and Saturday to raise their season record to 11-6.

Tappy opened the week with a perfect performance (3 for 3) at the plate as McPherson beat Southwestern 2-1.

For the week, Collette drove in five runs and scored twice, and contributed two extra base hits (both doubles) to the Bulldogs' cause. She ranks fifth among KCAC players in doubles hit per game.

# Athletes get a new 'Dog

## Communications office releases new Bulldog logo unique to McPherson College

Jennifer Marquette  
Spectator Staff

The McPherson College Bulldogs have a new image.

The college communications office released new Bulldog logos earlier this month that will become the exclusive logo of McPherson College athletics.

Darren Hendricks, '96, now director of communications, designed the new logo.

"The main reason for the new logo is to have one that is uniquely ours," Hendricks said.

"McPherson College has always just used a clip art image that is used at a lot of other schools that share the same mascot."

Hendricks sees the new logo as a trademark solely for McPherson College.

Hendricks hopes for the new logo to create a consistent image for

McPhersonCollege and its athletic uniforms, merchandise and other materials that might feature a logo. Although the logo isn't used just for athletics, that will be its main use.

Three iterations of the mascot will allow for a variety of applications.

Since the logo is unique, Hendricks hopes it will become recognizable by the community as the McPherson bulldog.

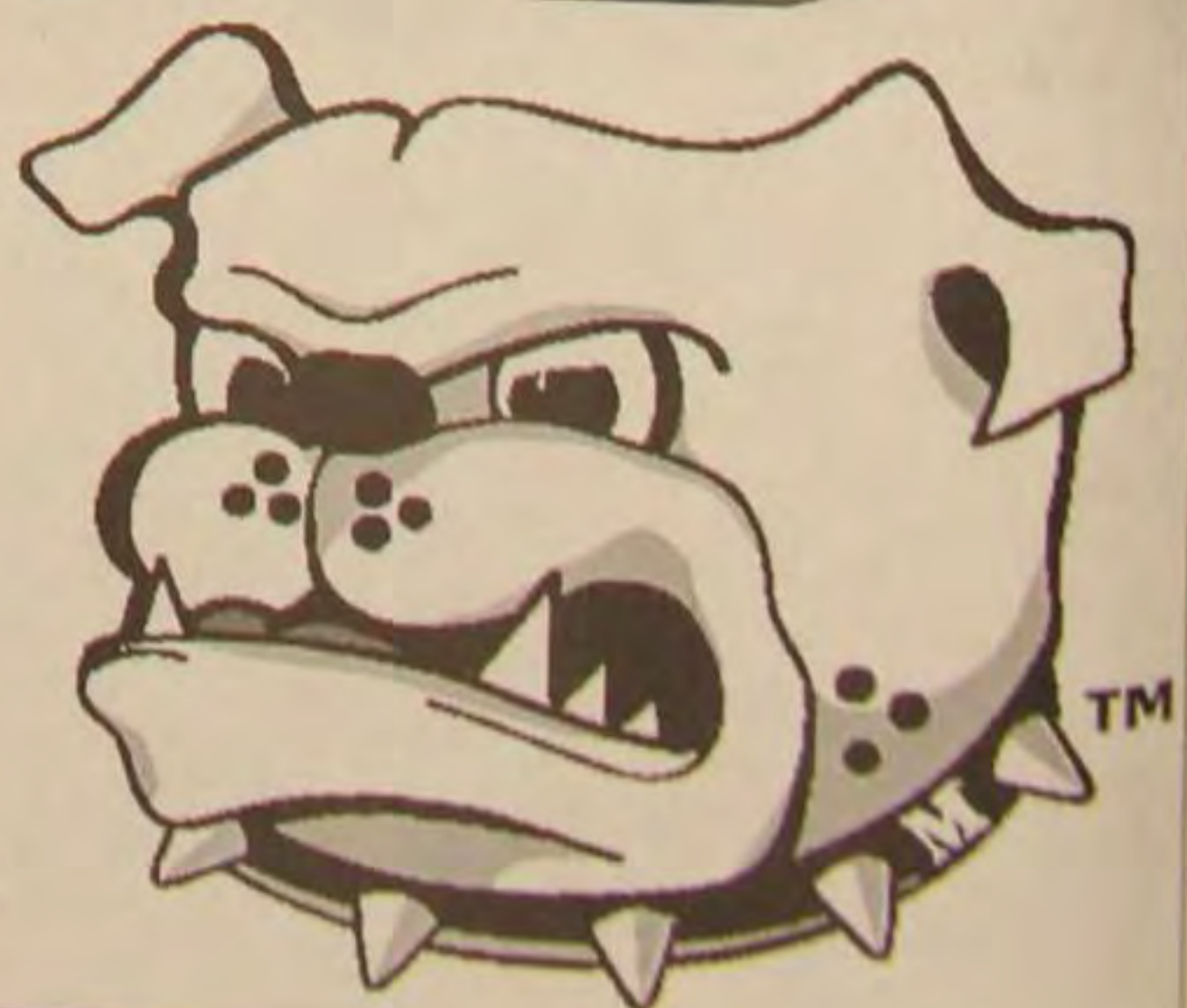
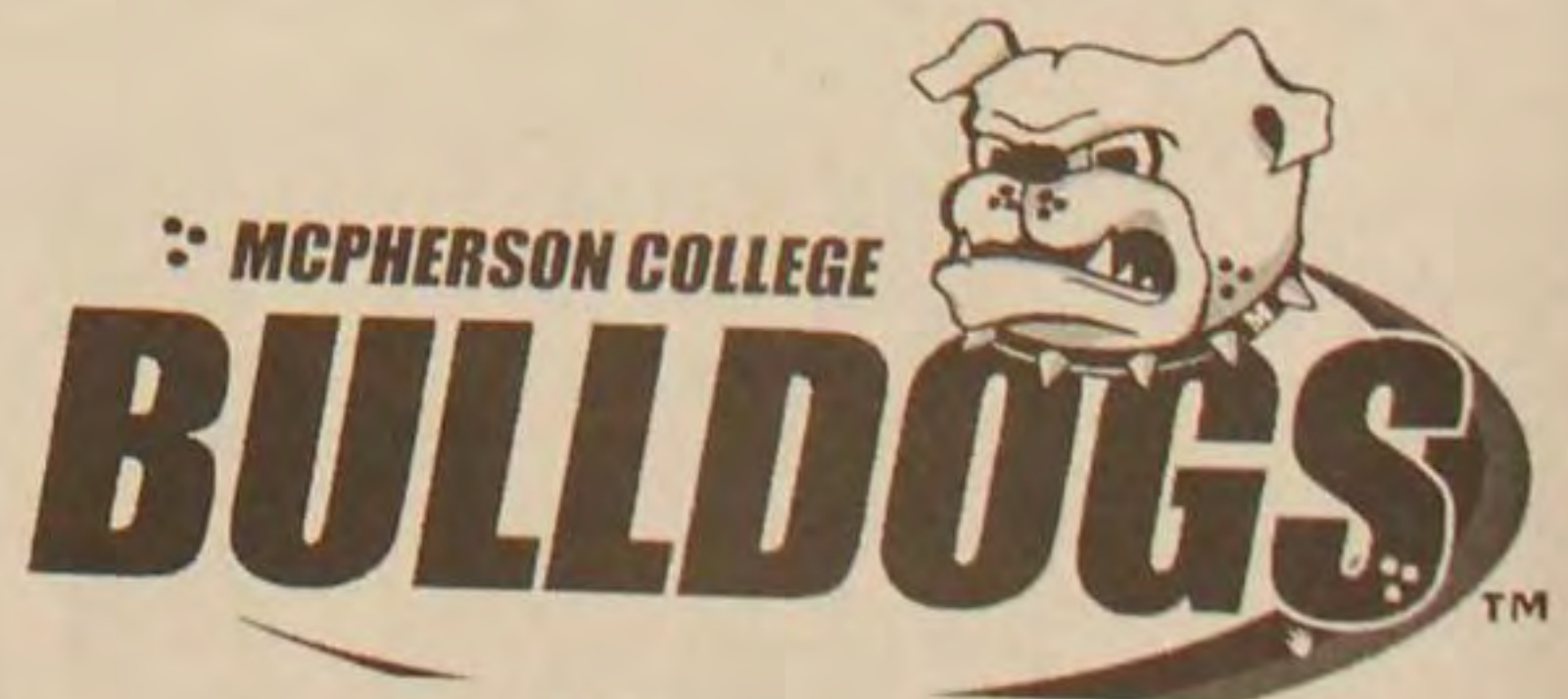
"With the new logo we will have our own image," Hendricks said.

"Designing the logo was fun for me to do, and since I am a graduate of McPherson College, I was happy to be a part of it," Hendricks said. "I hope that we can use the new logo to improve the look of the uniforms and materials we distribute."

The new logo will soon be strategically placed around McPherson College grounds.



Darren Hendricks, Mac graduate and director of the communications office, developed the new Bulldog logo.





# Crete, Neb., next stop for tracksters

Walker Phillips  
Sports Editor

The McPherson thincads embark on their sixth meet of the outdoor season this weekend at the Doane College Relays in Crete, Neb. Despite nagging injuries over the past month, the team hopes to set some personal records at this event.

"We're fighting fatigue a bit at this point," but "I think we've made good progress this year," head coach Bart Gray said.

Following the season opener at Bethany on March 13, the 'Dogs accumulated several gold medals as hosts of the McPherson College Open on March 20. Under a sunny north wind, Garalyn Hale and Seth Cavenee won the 100 m events, while Preston Taylor came home first in the 200 meter.

Kris Smiley, America Patton, Taylor and Cavenee combined to win the 4 x 100 m event with a time of 43.03. In the final heat of the day, Troy Hernandez and Tim Cox along with Taylor and Cavenee earned a gold for the 4 x 400 m event in 3:35.30.

In the field events, Brandt Busse placed second in the javelin with a throw of 168'5". Tim Cox tied for third in the high jump with 6'4". Fourth-place finishes were earned by Eddie Chavez in the shot put and Dan Hudachek in the discus. Kelsey Hendricks led the way for the women with a fifth-place finish in the shot put (34'2.5").

"Everyone raved about our facilities, and the automatic timing system worked like a charm," Gray said. "(The Open) was a good meet for



photo by Sheila Bevan

Preston Taylor hands off to Seth Cavenee for the final leg of the 4 x 100 m race at the ACCK Championships. Mac earned a silver medal in the event.

us."

The men placed in nine of the 10 events they competed in a meet at Friends University in Wichita on April 3, while the women placed in six of eleven events. Eight athletes set personal bests, including Seth Cavenee's 10.83 run in the 100 m that qualifies him for the NAIA national meet. The Bulldogs made the most of rainy, cold conditions at the ACCK Championships hosted by Bethel in North Newton on March 10. The women finished third overall and the men took the fourth spot.

"We talked as a team that with the conditions like they were, we wanted to concentrate on effort and competing," Gray said.

For the women, Deidre Frager won the javelin event, qualifying for the national meet. Hale was victorious in the 100 m and Beth Krehbiel won the 400

m hurdles.

Cavenee won both the 100 and 200 m events for the men, while Hernandez won the 1500 m and Busse took gold in the javelin.

Gray and the team used the Tabor Invitational on Wednesday as a "hard practice," intended to prepare for this weekend's meet at Doane College and allow rest for injured teammates.

"We don't often participate in mid-week events," Gray said. "With two weeks until the conference championships (April 30-May 1), we will begin to taper down to easier workouts to save our strength."

Gray emphasized that while the focus is on individual performance, team members are always aware they are competing for more than themselves.

"We are our own cheerleaders and fans. We depend on each other for motivation and support."



photo by Sheila Bevan

Beth Krehbiel clears a hurdle at the ACCK Championships on her way to a personal best of 1:14.51. During the outdoor season, Beth has competed in three 400 m hurdles events, earning one first place and two third place finishes.

## 'Hucking mud in St. Louis

Walker Phillips  
Sports Editor

The McPherson College Mudhuckers took fifth out of more than 20 teams in the annual Huck Finn tournament March 20 and 21. The 'Huckers left St. Louis with a 3-2 record.

Twenty-five mile-an-hour winds provided an extra challenge for Saturday's matches, and the Mac team struggled to find its rhythm. Despite the stiff breeze, they managed to win two of their three games, defeating St. Louis University 13-8 and Rockhurst High School of

MARCH 20-21, 2004  
Huck Finn Tournament  
St. Louis, Mo.  
McPherson team record: 3-2

Kansas City, Mo., 13-3. Beth Krehbiel, the team's only female player, provided key plays during the crushing win over Rockhurst.

"We needed momentum," recalls team captain Nathan Porter. "Beth forced some turnovers and made several key stops that really got us all pumped up."

The 'Huckers first-day

loss came at the hands of Wheaton College of Chicago, Ill.

McPherson was able to redeem this loss on Sunday, however, defeating the same Wheaton team, 15-10.

"We were no longer playing for first place, and we just relaxed and took it to them. It was revenge, and they felt it," Porter said.

The 'Huckers lost a frustrating match earlier Sunday against a good Washington University of St. Louis team. Strong play by Mac kept it close at halftime (6-8), but the team "just lost it from there," losing steam in

the later minutes of the game.

As a result, second half play will be the focus of preparation for this weekend's sectional meet in Manhattan, KS.

One unique aspect of the ultimate tournaments is the lack of referees. Players must rely on each other to enforce the rules.

"Arguments do get started but are usually resolved quickly. People are usually good about knowing the rules and following them," Porter said. "It's for the spirit of the game, and it's all just for fun."

## Bulldogs picked for all-star football game

Four members of the 2003 McPherson College football team will play in the National All-Stars Bowl College Football Classic, April 17, at Pennington Field Stadium in Bedford, Texas. Kickoff is scheduled for 7p.m.

Selected participants include graduating Bulldog seniors America Patton, Kansas City, Kan.; John Berlanga, Brownsville, Texas; Omar Mireles, Roma, Texas; and Joe Izzard, Lancaster, South Carolina, along with players from across the country and

all levels of collegiate football (NCAA Division I to NAIA).

In addition, McPherson football's David Cunningham will serve as head coach for the Blue team of the All-Stars Bowl, and will be assisted in part by other members of the McPherson College coaching staff. This is the second year Cunningham has served as a head coach for this all-star game, held annually in the Dallas/Fort Worth area.

## Hoop-la

### Metzler Hall sponsors annual bracket challenge

Walker Phillips  
Sports Editor

For the third straight year, Metzler Hall has celebrated March Madness by sponsoring a free "bracket challenge" in which participants speculate which teams will advance and win the NCAA Division I basketball tournament. The challenge was free to all in the McPherson College community, with this year's top four finishers receiving gift cards to the new Wal-Mart Supercenter in McPherson.

Under the coordination of resident director Tony Segovia, Metzler residents elected to donate the prize money from the dorm's account to "have some fun, see who would participate and stir up competition between students and staff." In addition, Segovia hopes the challenge helped generate goodwill for an upcoming fundraiser to be sponsored by Metzler Hall. The ladies dominated last year's challenge, earning three of the top four prizes.

This year head football coach David Cunningham emerged from the crowd to win a \$60 gift card and bragging rights over students until next year's tournament. By correctly choosing three of the final four teams (Oklahoma State, Georgia Tech, and U Conn), Cunningham's bracket tallied 152 points, propelling him past runners-up Art Soto (150 pts.), Jamie Rodriguez (148 pts.), and Lucas Lanning (148 pts.).

Segovia admits that much of the fun stems from the competition between students and staff, who are often taunt each other with phrases like "I'm gonna whoop your bracket."

"I thought this year's (tournament) games were very exciting," Segovia said. "Next year, I'd like to raise money to watch all the games, not just the regional competitions. I just want to challenge the campus to get more involved."

## BULLDOG ATHLETIC CALENDAR APR. 16-30

Softball		
Apr. 17	@Bethany	1:00/3:00
Apr. 19	@Ottawa	3:00/5:00
Apr. 23	Mid-America	3:00/5:00
Apr. 24	@Tabor	1:00/3:00
Apr. 26	St. Mary	5:00/7:00
Apr. 29	KCAC Tour.	TBA
Apr. 30	KCAC Tour.	TBA

Track (outdoor)		
Apr. 16-17	@Doane College Relays Crete, NE	TBA
Apr. 23-24	@Drake Relays Des Moines, IA	TBA
Apr. 24	@Southwestern Invite Winfield, KS	TBA
Apr. 30-May 1	@KCAC Championships, Winfield	TBA



# Feasibility study near completion

Dean Feasenhiser  
Spectator Staff

A feasibility study that will determine whether or not the college embarks upon a \$10.9 million capital campaign is nearing completion. President Ron Hovis and members of the college advancement have hosted close to 30 meetings since January in areas around the country to present the case for a campaign and to measure the interest of alumni and other constituents in supporting it. The staff has approximately 12 more meetings to conduct, the last of which is

\$2.1	ANNUAL FUND
\$2	CAREER DEVELOPMENT ENDOWMENT FUND
\$3.5	SCHOLARSHIP ENDOWMENT FUND
\$1	ACADEMIC FACILITIES IMPROVEMENTS
\$2.25	OTHER FACILITY IMPROVEMENTS

scheduled in late May, said Erik Vogel, director of development. Persons who attend the feasibility study meetings complete a questionnaire that assesses their reactions to the proposed campaign. Braren, Mulder, German Associates, Inc., a fund-raising consulting agency in

Davenport, Iowa, will analyze these questionnaires as well as conduct personal interviews with past major contributors to the college, and deliver a report and recommendation to the Board of Trustees during the summer. The results will determine if the capital campaign will

take place, as well as whether or not changes will be made to the proposed amount or focus of the funds raised in the campaign. The feasibility study essentially is a process designed to determine the extent of constituent interest in supporting a campaign. Such campaigns raise a significantly larger-than-normal amount of money for the college, which normally goes to improve campus facilities and to enhance the endowment fund. Upperclass students may remember the recently completed Enhancing the Legacy campaign, which ended in 2002 and focused mainly on the construction of new buildings. That campaign raised \$23.5 million. The new campaign, which would last three years, would attempt to raise \$10.9 million. The feasibility study meetings fulfill several purposes, Vogel said. Besides serving as a way to sound out alumni's willingness to support a potential capital campaign, the meetings also offer an opportunity for alumni to meet President Hovis and to learn about the direction he sees the college moving.

## NEWS BRIEFS

### R3 Program turns one

The first anniversary of the R3 program was April 15. The program was designed for the adult learner seeking to complete a bachelor of science degree in business management. The R3 Degree Completion Program wants adults to "return for your degree, reinvest in you goals, revitalize you community." Personalized education tailored to students' needs as well as financial aid is provided. "The R3 Degree Completion Program provides a valuable learning opportunity for adults that might not otherwise be able to pursue educational opportunities," said Jenni Richardson, assistant professor of business and accounting. "The time-frame is very motivating as students could get through the program in little over a year." Richardson taught the first class offered by the R3 Degree Completion Program and is still involved with both the McPherson College program and the recent Hutchinson Community College expansion.

### Hubin authors two patents

The United States Patent and Trademark Office recently granted Dr. Tim Hubin, assistant professor of chemistry, two patents. "Bleach Composition," Hubin's first patent, resulted from his graduate research at KU which produced water stable transition metal complexes that enhance the bleaching ability of oxidants in water solutions. The second patent, "Macrocyclic Magnetic Resonance Imaging Contrast Agents," utilizes the water stability of the same metal complexes to produce new MRI contrast agents.

## SPRING IS HERE!



The warm spring weather convinced Ken Yohn to take his Rhetoric II class outside to Harnley Garden. Students Callie Crist, fr., McPherson, Laura Engquist, fr., McPherson, and Colt Knigge, fr., Caldwell, Idaho listen intently to Yohn's lecture.

# Brown v. Board of Education anniversary sparks readings

Patricia Goering  
News Editor

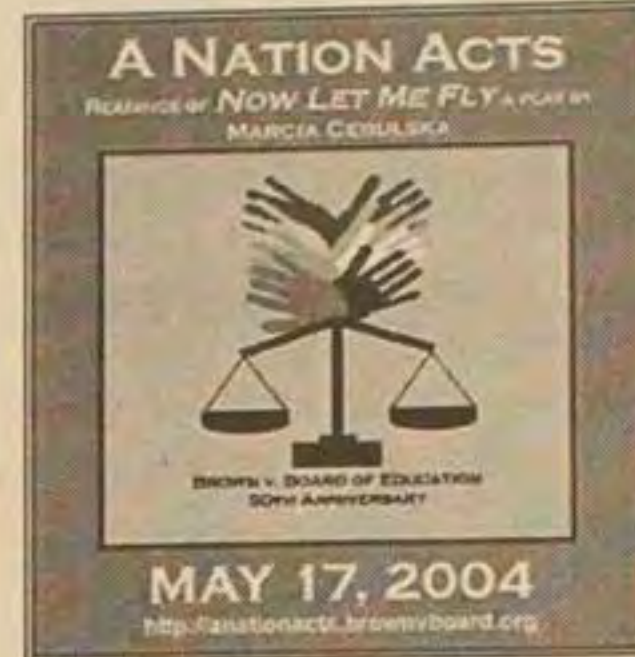
To mark the 50th anniversary of Brown v. Board of Education, students and staff will read "Now Let Me Fly," a play based on oral histories and personal interviews from the landmark integration case.

Brown v. Board of Education was the Supreme Court case that began in Topeka, Kan., and led to the end of legal segregation.

The reading, which will take place at 3 p.m., Tuesday, April 20, in Miller Library, is part of the A Nation Acts program, which is attempting to organize simultaneous readings of the play across the country.

The actual anniversary of Brown v. Board of Education is May 17, but since A Nation Acts realized the date would be late for colleges and universities, it allowed for alternative reading dates, said Susan Taylor, director of library services.

Several faculty members have agreed to participate in the reading, but Taylor said she would appreciate it if students would volunteer as well.



A Nation Acts is an Internet-based "virtual, grassroots movement."

Its purpose is to educate citizens about Brown v. Board of Education as well as to correct common myths.

The association also hopes to fuel discussions about race.

A Nation Acts is tracking the reading locations around the country on a virtual map at <http://anationacts.brown-vboard.org>.

A Nation Acts by Marcia Cebulka takes listeners on a trip through the lives of the men and women who worked against segregation and supported the five cases that reached the Supreme Court prior to Brown v. Board of Education.

In an "Ebenezer Scrooge" type story, Thurgood

Marshall, the lead attorney in the Brown case, receives a visit from the ghost of his mentor, Charles Houston. Marshall and his ghostly mentor take a trip to Washington D.C., Farmville, Virginia, Hockessin, Delaware, Somerton, South Carolina, and Topeka, Kansas to obtain the thumbprints of the ordinary people who took part in the fight to end segregation.

Cebulka has been awarded the Jane Chambers International Award, the Dorothy Silver Award, three Master Artist Fellowships from the Indiana Arts Commission, and two Fellowships from the Kansas Arts Commission, and grants from the Kentucky Foundation for Women.

### Contact Information

Anyone who would like to participate in the reading of "Now Let Me Fly" may contact Susan Taylor at extension 1213 or [taylor@s@mcpherson.edu](mailto:taylor@s@mcpherson.edu).

# Marten to give Flory Lecture

Tiffany Barry  
Spectator Staff

Judge J. Thomas Marten will discuss issues that the country is facing in the third annual Flory Lecture at on Sunday at 7:30 p.m.

"I hope students, staff, and faculty will take the time to come and listen to the judge discuss the issues that are relevant to us as global citizens," said Steven Gustafson, professor of music, who is coordinating details of the lecture.

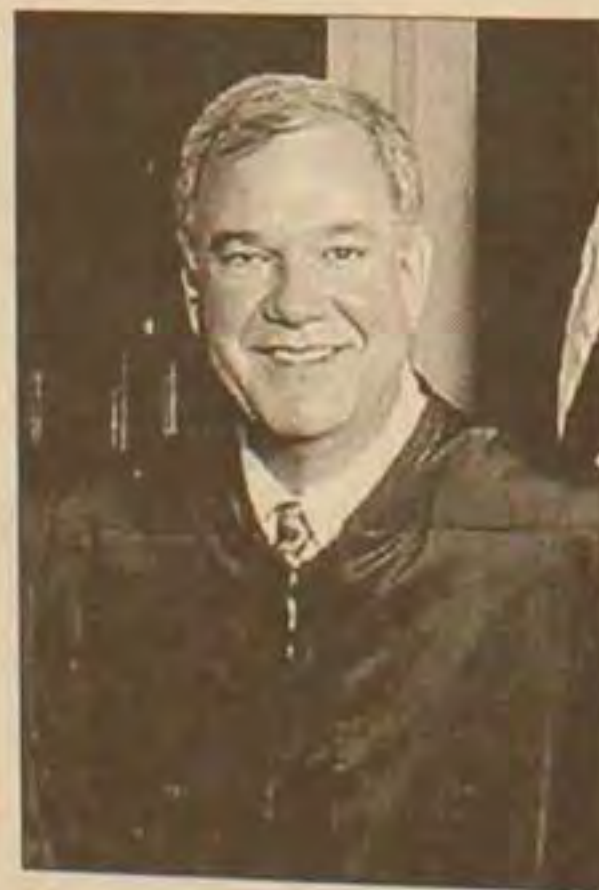
The title of Marten's lecture for Sunday evening is "And What of the Constitution? An Independent Federal Judiciary in a Culture of Fear."

After the lecture, there will be time provided for questions.

Marten, a graduate of Washburn University and Washburn University School of Law, was appointed United States District Judge for the District of Kansas in 1996.

Marten has been in private practice for nearly 20 years and has held several offices in McPherson Chamber of Commerce.

Marten currently chairs the District of Kansas Automation Committee, is a member of the Advisory Board of the Sedona Conference, and recently completed his work with the Information Technology Committee of the Judicial Conference of the United States and the Board of Directors of the Federal



Judge J. Thomas Marten

Judges Association. Marten has been involved with a wide range of civil and criminal litigation and frequently speaks at conferences and seminars around the country.

He has also taught trial advocacy at Harvard Law School's trial advocacy workshop.

The Flory Lecture is a public policy lecture designed to educate and stimulate interest in current public policy issues.

The Lecture series was established at the college in recognition of the late Dr. Raymond Flory and Mrs. Rowena Frantz Flory.

Dr. Flory, who passed away two years ago, dedicated 51 years of service to the college.

He was a professor of history and administrator at the college. Both Dr. and Mrs. Flory were passionate about the college and the education the college provided for students.

## FALL 2004 CURRICULUM CHANGES

Course #	Name	Sec.	Hrs	Time	Days	Bldg	Room	Instruction
<b>ADDITIONS</b>								
CS150	Database Management w/ Website Development Applications	A	3	8:30-9:20AM	MWF	ML	141	Flagg, M
CI428	Methods of Teaching ESL	A	3	TBA		MI	103	Staff
<b>COURSES CLOSED</b>								
G-AR131	Ceramics I	A	2	2:00-3:50PM	T	HS	117	Conyers, W
G-EN210	World Lit. I	A	3-4	2:00-2:50PM	MWF	MO	204	Stanley, K
<b>TIME/DATE CHANGES</b>								
AC316	Individual Income Tax	A	3	2:00-3:50PM	TR	MO	231	O'Dell, D
BI283	Genetics	A	4	10:30-11:20AM 2:00-4:50PM	WMF T	ML ML	223 223	Rathbone
CH201	Quantitative Analysis	A	4	4:00-4:50PM 2:00-4:50PM	WF MR	ML ML	245 206	van Asselt
CS201	Programming II	A	4	9:30-10:20AM 8:30-10:20AM	MWF R	ML ML	141 141	Flagg, M
G-PR104	Ethics	A	3-4	9:30-10:20AM	MWF	ML	112	Hoffman, D
SE320	Beginning American Sign Lang.	A	2	5:30-7:15PM	T	ACCK		
SE322	Intermediate Amer. Sign Lang.	A	2	7:30-9:15PM	T	ACCK		
<b>COURSE # CHANGES</b>								
G-AG215	World Food Issues	A	3	8:30-10:00AM	TR	ML	102	Dutrow, A

Shandi Schomig  
Editor in Chief

Trial visitation hours will be in effect at the beginning of next week. Starting Monday, hours will be 9 a.m. and weekends will be from 9 a.m. to 11 a.m. on weekdays and from 11 a.m. to 2 p.m. on weekends. After one week of hours, resident advisors will be in contact with students to do a survey developed by SGA, which will evaluate student

Patricia Goering  
News Editor

A recent reading of "Let Me Fly," a play based on oral histories and personal interviews with the Supreme Court justices of the landmark Brown v. Board of Education case, reminded students of the fight to end segregation and the ongoing struggle to diversify the college. The April 20 reading was part of the A Nation Acts program, which is attempting to organize simultaneous readings of the play across the country. An eight-person panel of faculty members, managed by a 22-part play. Readers included Clary, professor of music; Kelli Johnson, assistant professor of counseling; David Pennell, assistant professor of theater; Brandon Soph, San Antonio; Kari Kresling, McPherson; and Isom, sr., Inman. Although Rothrock, dean of the college, said he does not have any conscious suggestions at McPherson College, he does recall trouble surrounding the college's decision to accept diversit

Lo can  
Patricia Goering  
News Editor

The McPherson College Brethren proposal last week to allow one of its campus pastors to assume the role of either Pastor Whitacre or Pastor Flory Replough working quarters campus minister LaMonte Rothrock of students, said to announce with two pastors working in position before