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The McPherson College

SPECTATOR

Volume 87, No. 7

"Serving to inform a community"

February 14, 2003

Mercedes Club gives \$100,000 to restoration

Luke Chennell
Editor-in-Chief

An unexpected surprise awaited the McPherson College auto restoration department at the recent Detroit auto show. During the unveiling of the Mercedes Maybach, an ultra-luxury automobile, Jay Leno announced that a \$100,000 grant would go to McPherson College.

The grant has been provided by the Mercedes-Benz Club of America's Educational foundation, which also supports other scholarships at the college. Leno was asked to present the scholarship because of his previous support of the college, though none of the

money came from Leno.

Former student David Muir, recipient of the 2001-2002 Fred Duesenberg Memorial Jay Leno/Popular Mechanics scholarship, and Bob Knechel, vice-president for institutional advancement, were flown to Detroit by Mercedes for the presentation of the award.

"This is something we've been working on since Bryan Gunning (president of the MBCA Educational Foundation) began his relationship with the college," says Robert Vaughn, director of restoration technology operations. "They want to continue their support of the college."

According to Vaughn, how the money will be used is

still up in the air. It could provide for endowed scholarships, tool upgrades, or any number of things. "We're developing a proposal right now," he said.

The MBCA educational foundation has also helped to open up another internship position at the Mercedes-Benz Classic Center in Fellbach, Germany. Two restoration students will go to Germany to learn official restoration techniques from the source—the manufacturer.

The MBCA educational foundation also supports two other scholarships at the college, including the Nitske-King award and the Gene F. Vance memorial scholarship.

SPORT CENTER CONSTRUCTION UNDERWAY



photo by Laina McKellip

Construction is underway on the athletic facility renovations. A ground-breaking ceremony was held Jan. 20 at noon. Pizza was served to all who attended. The renovations will last through the spring. Construction is planned to be finished by the beginning of next fall. Renovations include adding a new wing to the Sport Center and reurfing the football field and track.

Degree-completion in business new this spring

Christine Sheller
Spectator Staff

Beginning in late spring 2003, adults who have already earned college credit and have been working in the business world for three years will be eligible for McPherson's degree completion program for business management. Both the Board of Trustees and full faculty have approved the program.

Jessica Brown, professor of behavioral science, was recently named director of the program. Brown is currently in the process of putting the program together.

The development of the degree completion program can be credited to a committee who took up the idea

after Interim President Neil Thorburn suggested the positive possibilities for this type of program at McPherson College. The business department is working hard to design the program.

The new program will be in the adult degree-completion format. Adults will earn a bachelor's of science degree in business management. They will be able to finish the program in less than two years.

Classes will be offered one night a week, year round, for four hours, will take five weeks to complete

Students may be admitted into the program year round, at the beginning of any of the five-week cycles. This type of program makes a

degree more accessible for working adults and parents. Faculty for this program will include part-time faculty from the community who are working in the field and professors from other colleges, in addition to several McPherson College faculty.

There are several admission requirements. Anyone entering the program must have at least three years full-time experience in the field. An associate's of art degree, an associate's of science degree or 64 hours of transferable credits is also required. Following a former relationship with Hutchinson Community College, McPherson will accept graduates from Hutchinson Community College as having met all

general education requirements.

Several ACCK schools have already implemented similar programs. There are 18 degree completion programs in Wichita alone. McPherson is the first to offer a business management program.

Brown says that the fastest growing group of people enrolling in higher education are people who are over 25 years old, who work full time, and have long dreamed of a college education. The mission of McPherson College is service to the community and to provide educational opportunities for as many individuals as possible.

"It will be beneficial to the community. When members

take advantage of their educational opportunities, the benefits of their education will spread throughout their work environment and home," says Brown.

The degree completion program also brings opportunities for undergraduate business students to interact with people who already have experience in the field. It also gives McPherson College an edge to compete in the academic market. Instructors and prospective students have already expressed interest.

Laura Eells, provost and dean of faculty, expressed enthusiasm for this program as well, "It has been a fun and exciting time to watch this idea grow and take off."

NEWS BRIEFS

Constitution passes; elections Monday

Amendments to the SGA constitution were passed last week. The amendments will provide more flexibility for students and members. SGA representatives will now have salaries and more flexible meeting times. Club sponsorships have also changed under the new constitution. Clubs now receive \$10 per active member.

SGA elections will be held Monday for a vice-president and representatives from Bittinger, Morrison and off-campus.

Gaines called to serve active duty

Demetree Gaines, sr., Hutchinson, was called to active duty by his reserve unit this week. Gaines will be gone on his appointment for at least one year. He will then return to finish his music education degree at Mac.

Campus hosts Alumni Night

Alumni are invited to attend the women's and men's basketball games starting at 5 p.m. and 7 p.m. respectively for Alumni Night.

Students going on the spring break service trip will host a bottomless spaghetti dinner in Mingenback. Admission is \$10 for adults, \$5 for children and college students.

Residence Life announces changes in residence halls coming next fall

Shandi Schoming
News Editor

Due to an anticipated increase in 2003 fall enrollment, and because of renovations taking place in Dotzour and Metzler Halls, students will see some major changes in the distribution of students in residence halls.

Beginning in the fall, Dotzour will house males and females. Males will occupy the "new" side and females will occupy the "old" wing. Metzler will continue to be an all-male dorm. Present discussion indicates that Morrison and Bittinger will also be single-sex dorms, one all-male, and one all-female, according to LaMonte Rothrock, dean of students

Both Dotzour and Metzler will get new paint and new

carpet in the lobbies and residents' rooms. Bathrooms will be gutted and completely remodeled.

"We need to make better use of our facilities."

-LaMonte Rothrock

Rothrock says that these renovations are what prompted the change in the residence hall setup.

"Because of the money being spent, especially on Dotzour, we need to make better use of our facilities," Rothrock said.

Approximately 100 students attended the meetings held Sunday night to discuss the changes, and according to Rothrock, students were for the most part positive about the changes.

POOL POPULAR DOGHOUSE EVENT



photo by Laina McKellip

Bryan Grosbach, fr., Gladstone Mo lines up for a shot in his pool game. The doghouse provides students a chance to play pool, air hockey, foosball, ping pong and chess

STAFF EDITORIAL

Interterm trips don't fill the bill

Issue 1: Interterm trips.
Our Position: Abroad programs must improve. Some students don't get what they bargain for.

ONE OF THE GREAT THINGS ABOUT McPherson College is that there are the numerous trips available to students. Every year students participate in studies abroad that may last anywhere from one week to a year. Interterm is a popular time for trips. While some last the entire month, others are about 10 days and include a week or two of classes before or after the excursion.

Ten-day trips tend to be geared more towards sightseeing and absorbing as much culture as possible in a very condensed time period. On the other hand, month-long trips are set up to engage the student in a class-like environment.

Though opinions vary, some students feel like two weeks of sightseeing isn't necessarily a "learning experience." Similarly, students who go abroad the entire month often feel that they do not get to experience as much of the culture as they would like.

Students should not return from these trips feeling as if they have spent a lot of money in another country to simply do the same things they could have done right here in McPherson.

Doesn't this defeat the purpose of going abroad? The programs are good ones, and we think they are very important to growing a diverse student body. However, as with anything, there is always room for improvement.

Graphic design available for possible career training

Issue 2: New art program.
Our Position: This will be an excellent opportunity for more variety in career options and liberal arts courses.

McPHERSON COLLEGE IS ON THE RISE. Great things are happening. The renovation of the Sport Center, the improvements to the library, and new faculty and staff have created a new and positive campus environment. Departments are becoming more focused and career-oriented.

A prime example is happening in the art department. A graphic design program is being added. Finally, a lot of great equipment in Hess will no longer go to waste. The computers in the basement of Hess have been far underused. It is about time we use them to their full potential, and graphic arts will do that.

Graphic design is a very relevant subject today. More and more we move into an age that is filled with items thoughtfully produced by graphic designers. From the computer screens we look at to the magazines we read, graphic design is everywhere.

With McPherson's focus on career training, a graphic arts program fits perfectly. It is a steadily increasing career, and one that should bring new students.

Hurrah for McPherson College for this new move. How many small liberal arts colleges can offer a degree that usually only tech. schools or graduate schools offer?

MAC OPINIONS

What was your best Valentine's gift?



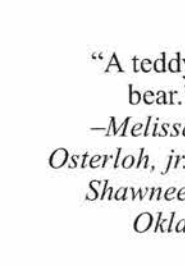
"A chocolate rose."
—Christine Sheller, sr., Eldora, Iowa



"A box of crayons."
—Dave Hoffman, jr., McPherson



"A necklace with my name on it."
—Thad Haldeman, jr., Williamsport, Pa.



"A teddy bear."
—Melissa Osterloh, jr., Shawnee, Okla.



"A collage of pictures."
—Shawn Eason, jr., Houston, Texas



"What Valentine's Day gift?"
—Josie Ireland, fr., Howard



Growing up: imminent, but worth experiencing

I realized something recently: soon I will no longer be a teenager.

A friend of mine, in the weeks before her 20th birthday, did nothing but complain and fret about growing old and not being a teenager anymore. Ecclesiastes 17:22 says something like: "So I saw that there is nothing better for a man to do than to enjoy his work, for that is his lot." It goes on to say more that I've forgotten, but the theory applies to life as well.

Growing old is something you can't change. It is going to happen no matter how much anti-wrinkle cream you use or how much you dye your hair so you may as well enjoy it.

Personally, I am very ready to move on. I've been a teenager for seven long years now. Mind you, they were great times. Surely with the knowledge (dare I say wisdom?) that I have now, I'd do many things differently: be crazier, be more thoughtful, care a little more, and care a little less. However, I am very excited about the prospect of moving on to the next stage.

My friend mentioned how weird it is to think that in the next ten years, we both will have married, bought a house and a car (or another, in my case), maybe have a kid, and be well into careerhood.

I've put in my time as a teen, and now I'm seriously looking forward to getting on with the meat and bones of life, the innards, the good stuff in the middle, the



Indiana Insights

LUKE EBERLY

cream filling. At the rate I'm going, in the next ten revolutions of the calendar I'll probably double my useful knowledge of the world and its workings.

I plan to attack these coming days with vigor and enthusiasm. Bright-eyed and bushy-tailed, I'm going to take my corner of the world by charge!

A lot of this was not only sparked by the coming of my birthday, but also the idea of explaining to a friend of mine how I have changed in the three years since we saw each other. What harder challenge than to realize how you've changed? Wow. I'd say I'm more quiet and mellow, not as flashy. The wild and crazy streak is still present, somewhere. I have become much more patient. I have developed into the character I will be for the rest of my life instead of an impetuous punk kid trying anything and everything, looking for his niche.

Before, I didn't care what people thought about me; now I still don't, but it's translated from what I wear and how badly I don't match to my thoughts and views on the world around me. These thoughts, which before were con-

"At the rate I'm going, in the next ten revolutions of the calendar I'll probably double my useful knowledge of the world and its workings."

fused and jumbled, are slowly becoming clear and concise. I am thinking I'll confer with my best friend over break to make sure I won't miss anything.

The most fun part of looking forward to my 20s is thinking what kind of person I'll be. I see myself as the guy in grimy jeans and a dirty white T-shirt that's always waist-deep in an old Ford truck or lying under a classic car surrounded by wrenches, cigarettes rolled up in the sleeve and cold drinks in the fridge. Beyond that, I wonder how to instill into my sons the values and beliefs I hold so dear. How will I ever be as good a parent as mine were? It seems impossible, yet somehow I feel everything will work out.

Perhaps the most important part of the equation for a happy middle-age is finding a great wife, one that is her own woman, strong and upstanding, a lady who will walk beside me and not behind me. Ahh, what a life I'm going to have.

All this is so exciting it's hard to sit around and wait for it to come to me. "Patience," I tell myself. "All things in their time."

Students may be missing out on good college experiences

Here at Mac, you would think Valentine's Day would be the most welcome holiday of the year for a female. But the truth speaks for itself.

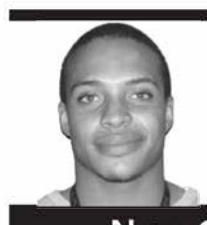
You would also think that guys would be falling head over heels for the girls here, and that the girls would be living it up. Truth be known, we all know how it really is here.

It must be horrible to be a guy at Mac who doesn't date someone here or have someone at home. Not many of the available girls here would ask the attention of all of the available guys. "Come on ladies, what is wrong with us? Are we too ugly or disrespectful or so unattractive that we can't get the attention we desire from our female classmates?"

Well, our gallant efforts to express our gratitude for the girls on campus always go unanswered or ignored.

We at Metzler go out of our way to have an annual Valentine's Day Dance in our dorm, and the women on campus don't come.

We get better attendance from the girls at the high school and from other colleges, and they aren't even allowed to be there unless accompanied by a Mac res-



Guest Columnist

NICK GRIGGS

ident. We have refreshments, beverages, good music, good decorations, good dancers and—most of all—great guys.

A mere dance and some slow jams are just the least Metzler can do for the girls at Mac. This holiday is much bigger than just a day. People wait a whole year just to be asked by someone to be their Valentine.

Meanwhile, the rest of the year goes on and we don't speak to each other or attend dances or other social events. I do have to admit this year is a vast improvement from last year.

We as college students should enjoy spending harmless and enjoyable times with the opposite sex while the cost of keeping them happy is so little. Most of us struggle financially while we are at school, but we like to hang out with each other. So why not take advantage of the opportunities our

"So many social gatherings go unused here at Mac for whatever reason."

college experience gives us to spend with each other while those activities are already budgeted in our student accounts? These activities are paid for by activities fees you pay this school, so you might as well use it and attend the activities.

So many social gatherings go unused here at Mac for whatever reason. What is so wrong with coming out to a dance, even if all our girls or guys are going to do is eat and talk? Who knows? Someone may ask someone else to dance with them.

And it doesn't mean they have to be more than friends. It could just mean another relationship with someone you would have never thought of.

We are too small on this campus to not appreciate our close relationships with each other, or the countless opportunities we have to socialize with each other.

Let's show a little more love for our college peers. We are here together.

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SGA should consider more cultural options

I love music. Music is my solace, my excitement; at times, it is my reason to live. College affords me so many great opportunities to hear new and interesting music that I just have to stand in awe sometimes.

The digital age (whatever that is) never seems to have quite the intended effect its supporters think it will. When those Swiss scientists started working on the technology for the World Wide Web in those distant days of the early 90s, their intention was simply to allow researchers to exchange papers.

I love unintended consequences. Sharing music, listening to Internet radio, and reading about new albums online just makes my life that much better. Since McPherson has computers virtually everywhere that are connected with a reason-



Ramblings from a Room

LUKE CHENNEL

ably fast Internet connection, I can have music with me wherever I go.

And what's more, I can listen to what I want, where I want. No longer do I have to put up with the drivel that is pop-country radio these days. I can enjoy those boys from down in Texas almost any time, almost anywhere. Life is good.

Of course, there are some things sadly lacking around here. We might have music from computers everywhere we go, but we lack good live music in this town, and I don't see any good reason

for it. My sophomore year, we had a good musical mix on campus. People everywhere seemed to have picked up guitars and started playing. I heard blues, country, stuff that couldn't be classified, all sorts of music, and life was good. And then it disappeared.

Now, we have a program that SGA purchased to bring the "Rock of Africa" to us. Someone over there had to look at this before it got bought, and I'd be surprised if they didn't look at it somewhat suspiciously. Multiculturalism is great and all, but is the "Rock of Africa" really a necessary addition to our campus environment?

I have no doubts whatsoever that there are those who will appreciate the program, though my personal guess is that they will be in

the minority of students. Many of us will simply go on about our dreary, Internet-filled music lives without giving it a second thought.

But we're missing a good opportunity here. With the money that went to providing us African rock, we could be enjoying some local music, music that I can guarantee you has much more relevant cultural value to us than African rock. We need more local music events on campus, and local music that takes in all the tastes on campus, whatever they may be.

The point was really hammered home to me a week-end ago, when a group of friends of mine and I went to a concert in Manhattan, Kansas. We're all country music fans, and there were more than a few of us on this trip, and it wasn't

cheap. Counting the group that are die-hard country fans, I come up with at least 20 people by reasonable counts, five percent of the college population. Included in that count are simply people I know.

That does not include the probably sizable population of students I don't know who would attend a country music performance, assuming it was on campus, free, and of reasonable quality.

I, of course, am biased towards country music (imagine that—a guy in a cowboy hat biased towards country). But there is no reason that we shouldn't also have heavy metal, rap, blues, rock, or any other sort of music on campus.

The plain facts are that local music is cheap, and though sometimes not easily available, it seems like we should be able to scrape

something up to fit most people's tastes. I used to attend the services at a local Mennonite church with a Mennonite friend of mine just to simply hear two gentlemen play electrified instruments, quite beautifully. There is musical talent in the community. I know there's musical talent on campus, as well.

SGA, the ball is in your hands. Instead of passing the buck that's handed to you and buying a "package" of mediocre entertainment, go out and search for something unique. We hear enough about other cultures when we don't even know much about our own. Bring together the really diverse tastes on campus—the cowboys, hippies, yuppies and homeys on campus—by catering to their tastes. You might be surprised at the mix you get.

Good everyday choices make good everyday living

The mind-body connection is a powerful concept. Descartes realized this when he wrote, "I think; therefore, I am."

Some psychologists interpret Descartes' phrase to mean "I think I am happy; therefore, I am happy." -or any other emotion. Athletes use visualization as a tool to enhance their game. Surgeons think through a procedure before actually operating. Why not project your day as being filled with a positive attitude before ever stepping out of the dorm room?

I have asked for bits of advice from teachers, administrators, doctors, ministers and others who seem well-grounded. An undeniable theme of personal empowerment and choice permeates all of their insights.



Guest Columnist

AMANDA SMITH

My science teacher in high school emphasized the gift of choice and taught the importance of choice with as much vigor as he did any other concept in the class. He promoted the freedom we all have to make any decision as long as we were willing to deal with the repercussions, either positive or negative.

My math teacher recommended doing whatever you do right the first time. I wonder, if we had a positive attitude in each of these situations wouldn't we be more likely to make the

right choice, enjoy our career and do our best?

There have been times that I have wished I could go back to recreate the way I acted or the words I said and do it right the first time. During those times, I wasn't thinking with the most positive attitude. This correlation wasn't mere chance.

When I look at the bright side of any situation, I am more likely to act in ways I won't later regret. What about in your own life? I bet this holds true for you, too.

Music has the power to ignite intense emotions. Our culture has created songs for love, jealousy, sadness, fear and anger. A song can also stimulate an attitude.

Maybe it is just me, but I always get a song stuck in my head; one of those songs that plays itself over and over like a revolving wheel.

I have noticed that when the song has a positive message, the repetitiveness doesn't bother me to the same extent as a pointless song like "Row Row Row Your Boat." Something like "I'm Walking on Sunshine" by Katrina and the Waves permeates my outlook and lets me glide through my day.

I seem to sail on an uplifting current of air as time flies by. Why does it pass so quickly? Maybe because I enjoy what I'm doing with something positive on my mind.

It could possibly be a form of self-inflicted psychology. We never want time to slip away when we like what we are doing so try putting a positive thought, idea, or song in your head the next time a daunting task lies ahead.

Deep inside virtually everyone harbors a wish to be well liked and, when thought of, to bring a smile to someone's face. Why not be the bigger person and give them a smile first when you pass them on a dreary sidewalk or in a mundane hallway?

Personally, I'm stingy and I don't like to waste money on frivolous things. Consider a smile completely free. Unlike barking car commercials, a smile doesn't have any small print with stipulations attached. Who knows what type of day the other person you pass is having. Your smile may unknowingly cause an impact for the better. Would that be so terrible?

Everyday, each one of us has a choice. We determine the type of day we will have from the moment we set a

foot on the floor. A joyous attitude will reach into the deepest, most depressing parts of our day and lift us up.

On the other hand, a grumpy mindset will sink its teeth into every action and word like a fussy toddler nipping at your heels. Who wants that anyway, and more importantly, who wants to be around that? I think of it as putting on rose-tinted sunglasses.

Much like a pair of glasses, our attitude affects how we view different situations. A blistering, summer's day might seem too much to bear without a trusty pair of sunglasses, much like enjoyment of a day at the beach may be determined by the attitude you choose go into it.

Chapel time crunches: What can we do to make Wednesday worship viable for our campus community?

Chapel is currently held in Mingenback Theatre from 12:30 to approximately 1 p.m. every Wednesday. It is a time of spiritual and personal growth, centered on addressing the needs of students through student involvement in the worship experience.

I want to help motivate people who have excuses as to why they choose not to go and address various concerns they may have.

I find Chapel to be a very enjoyable experience, seeing it as a time to become closer to God and to get a break from my busy week. I also use it as a time to see and briefly visit with friends and to experience aspects of the faith of others on campus, as it is generally student-led.

This fits in with what was said by some students that I talked to. These people were attendees of a recent Peacefully, Simply, Together (PST) meeting, a Brethren student group. Sentiments from attendees of Chapel included approval of the level of student involvement in the services and the feeling that Chapel is an integral part of the idea of God's involvement in the college.

The most common reason I heard why people do not attend Chapel were time difficulties, and I can sympathize with this to a degree. My Wednesday schedule is



Guest Columnist

DEAN FEASENHEISER

not exactly conducive to attendance. Last semester, for example, I had class at 11:30 and again at 1:00. With the cafeteria opening at 11:00 (or so, depending on the day), this would give me about 20 minutes to eat lunch before going to class. Then, after Chapel, or sometimes before it had finished, I would have to run off to lab.

I've skipped a few meals in the past to do things, but for many people on campus, lunch is a time to take a break, have a long visit with friends, and try to think about as little as possible. Even two of the people who said that they do go to Chapel also said that they felt the time was rather inconvenient.

Another group of people, I have noticed, is made up of those who discussed problems with the actual services. While I won't go into specifics, partly because they weren't very specific, I will say that, as a member of the Campus Ministry Board, I haven't heard of any complaints so that we might, oh, work on those issues. While

"I find Chapel to be a very enjoyable experience, seeing it as a time to become closer to God and to get a break from my busy week. I also use it as a time to see and briefly visit with friends and to experience aspects of the faith of others on campus..."

not a very talkative person, even I have found that issues are generally better addressed when they are

brought up. You can direct comments to the Campus Ministry Board or Kenny Manhamo.

LETTER POLICY

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of good taste and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail.

MACTOON

BY COLE ELROD

Where in the world...

MAC STUDENTS FLY AWAY FOR INTERTERM 2003



photo by Amanda Wells

Bryan Lucore, sr., Springfield, Mo. and Peter Samland, sr., Edgewater, Colo. have fun with Xi-an's Terracotta Warriors.



photo by Luke Chennell

Jennifer King, soph., Eskridge, Lois Davidson, soph., Welda, and Maribeth Turner, soph., Olsburg visited the Louvre in Paris.

Rebecca Stover

Features Editor

Last month numerous students were able to take Interterm courses that included trips over seas. Though the classes were being offered for credit, the trips were also open to community members, college Alumni, and college students from neighboring colleges.

Ken Yohn took 17 mem-

bers of his International Relations class on a 10 day tour in Europe.

Herb and Jeanne Smith organized a group of 32 people to see the sights of China while getting credit for either Religions or China or Intercultural Ed.

Ocie Kilgus traveled to Costa Rica with her family and 10 others for a month long study. Credits were available for Spanish I or II, or Spanish for Travelers.



photo contributed by Doug Consaul

A group of familiar Americans do a little dance on the streets of Paris.

China, Europe, Costa Rica



photo contributed by Yumi Kawajiri

During her time in Costa Rica, Yumi Kawajiri, sr., Sapporo, Japan, had the opportunity to hold a live tarantula.



photo contributed by Danielle Lucore

Uniformed guards were not uncommon throughout cities in China. Josie Ireland, fr., Howard, and Danielle Lucore, soph., Springfield, Mo., tried their hardest to fit in.



photo by Luke Chennell

Michelle Schultz, sr., Hunter, was able to see the fine artworks of European culture.



photo contributed by Doug Consaul

The entire International Relations Class had great opportunities to experience the European food. It was not uncommon for eager waiters (the man in center) to "pitch" their restaurants aggressively to large tourist groups.



photo by Wes Hoffert

Nathan Porter, soph., Quinter, saw much of Costa Rica's natural beauty.



photo by Rebecca Stover

Jenny Harper, soph., Grimes, Iowa, and Danielle Lucore, soph., Springfield, Mo., learn how to drink tea like a lady.



photo by Rebecca Stover

Valoree Ebersole, sr., Wichita, Herb Smith, Philosophy/Religion, and Nick Barrows, fr., Zionsville, Ind., rub the Chinese "bixi" for good luck.



photo contributed by Alyssa Rumpel

On the first weekend of the Costa Rica trip, Yumi Kawajiri, sr., Sapporo, Japan, Jadelle Thomas, soph., Wiley, Colo., and Alyssa Rumpel, soph., Wichita, visited a coffee plantation.



photo by Danielle Lucore

Herb Smith, Philosophy/Religion, was very excited about the night cruise down the Haungpu River in Shanghai.

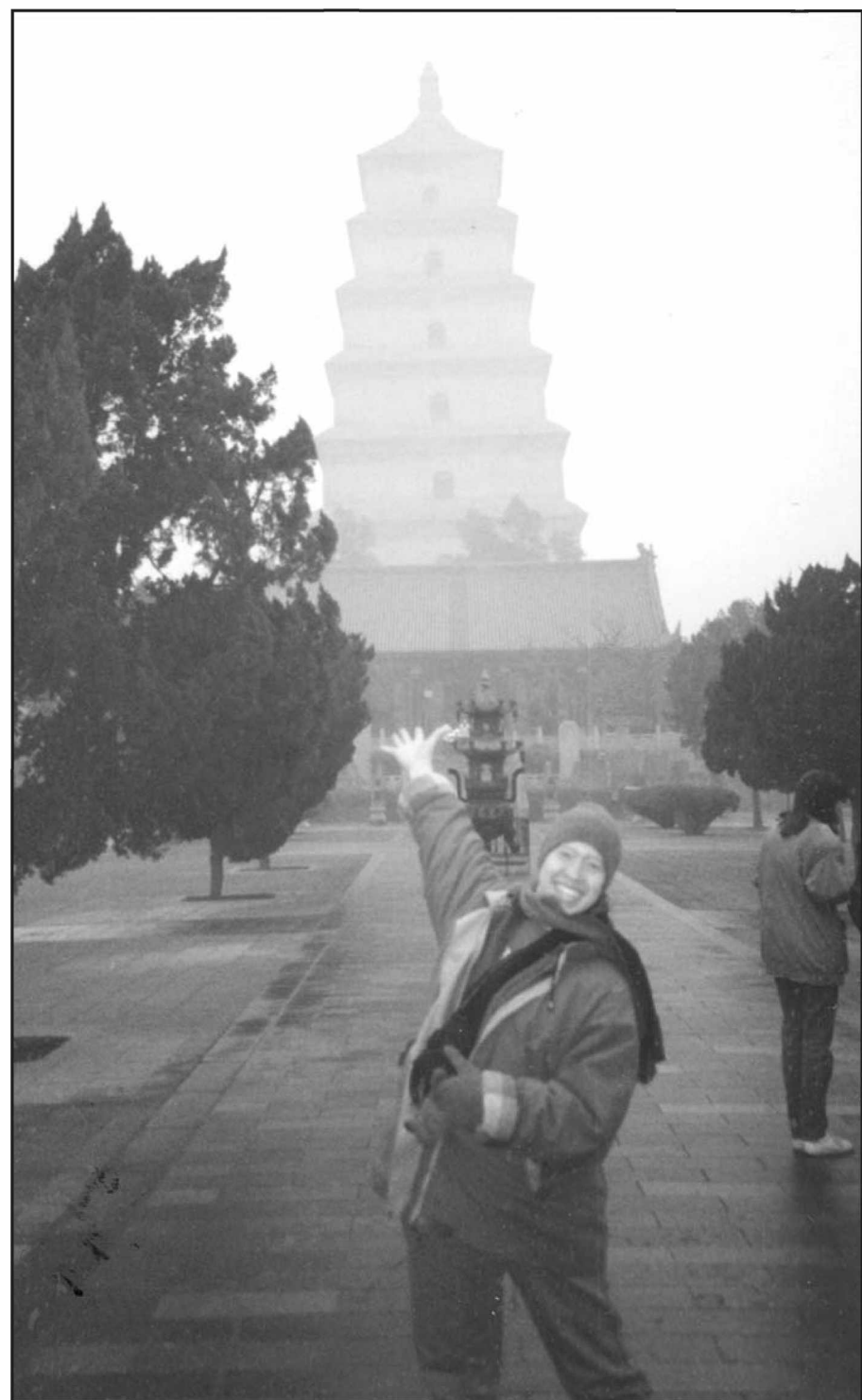


photo by Rebecca Stover

Even though the weather was foggy, Jenny Harper, soph., Grimes, Iowa, was excited to see the famous Wild Goose Pagoda.

It's that time of year again...

Valentine's Day

Fabulous Fun Facts

...Everything you never wanted to know about this heartfelt holiday...

These facts were compiled from the following websites: www.mydearvalentine.com, jokeuniversity.com, theromantic.com, and www.corsinet.com.

*15% of U.S. women send themselves flowers on Valentine's Day.

*73% of people who buy flowers for Valentine's Day are men, while only 27 percent are women.

*About 1 billion Valentine's Day cards are exchanged each year.

*About 3% of pet owners will give Valentine's Day gifts to their pets.

*Approximately 110 million roses, the majority red, will be sold and delivered within a three-day time period.

*Cupid became associated with the day because he was the son of Venus, the Roman god of love and beauty. He is believed to use magical arrows to inspire feelings of love.

*February 14, 270 A.D.: Roman Emperor Claudius II beheaded a priest named Valentine for performing marriage ceremonies. Claudius II had outlawed marriages when Roman men began refusing to go to war in order to stay with their wives.

*Hallmark has over 1330 different cards specifically for Valentine's Day.

*In the Middle Ages, young men and women drew names from a bowl to see who their valentines would be. They would wear these names on their sleeves for one week. To wear

your heart on your sleeve now means that it is easy for other people to know how you are feeling.

*In the United States, 64 percent of men do not make plans in advance for a romantic Valentine's Day with their sweethearts.

*In Victorian times it was considered bad luck to sign a Valentine's Day card.

*It wasn't until 1537 that St. Valentine's Day was declared an official holiday. England's King Henry VIII declared February 14th a holiday.

*Only the U.S., Canada, Mexico, France, Australia and the U.K. celebrate Valentine's Day.

*Teachers will receive the most Valentine's Day cards, followed by children, mothers, wives, and then, sweethearts. Children ages 6 to 10 exchange more than 650 million Valentine's cards.

*In the 17th century a hopeful maiden ate a hard-boiled egg and pinned five bay leaves to her pillow before going to sleep on Valentine's eve so that she would dream of her future husband.

*This year 15 couples will take (or renew) their vows on the 80th floor of the Empire State Building.

*The Italian city of Verona, where Shakespeare's lovers Romeo and Juliet lived, receives about 1,000 letters addressed to Juliet every Valentine's Day.

*The oldest known Valentines were sent in 1415 A.D. by the Duke of Orleans to his French wife while he was imprisoned in the Tower of London. It is still on display in a museum in England.

*The oldest surviving love poem is written in a clay tablet from the times of the Sumerians, inventors of writing, around 3500 B.C.

*The red rose was the favorite flower of Venus, the Roman goddess of love. Red stands for strong feelings which is why a red rose is a flower of love.

*Consumers will spend an average of \$77.43 on Valentine's Day gifts this year. E-commerce retailers expect to rack up about \$650 million.

*Wearing a wedding ring on the fourth finger of the left hand dates back to ancient Egypt, where it was believed that the vein of love ran from this finger directly to the heart.

*Flowers have different meanings:

Chrysanthemum - love & truth
Daisy - innocence
Daffodil - chivalry
Freesia - trust
Sunflower - devotion
Tulip - "I am in love"
Tulips - luck
Violet - modesty, virtue
Roses:

White- true love and purity
Red- love and passion
Yellow- friendship
Black- farewell
Pink- friendship or sweetheart.

Romance Reels

(IN NO PARTICULAR ORDER)

Return to Me
Message In a Bottle
Pretty Woman
City of Angels
Moulin Rouge
Sweet November
Somewhere in Time
Regarding Henry
Ghost
Untamed Heart
A Walk to Remember
You've Got Mail
Ever After
What Dreams May Come
A Walk in the Clouds
Kate & Leopold
Serendipity
Sleepless in Seattle
When Harry Met Sally
Like Water for Chocolate
Only You
You've Got Mail
Bed of Roses
Fools Rush In
Casablanca

Need a little action?

Romancing the Stone
Last of the Mohicans
The Mask of Zorro
The Saint
Top Gun
Jerry McGuire
Robin Hood: Prince of Thieves
The Princess Bride
Pearl Harbor
The Three Musketeers
English Patient
A Knight's Tale

Fend off those fellas...

Rebecca Stover

Features Editor

For ladies, Valentine's Day may translate to that time of year when cheesy pick-up lines are smothered on thick. To avoid them, you must learn to either shut your mouth or think fast. Here are some clever comebacks from "theRomantic.com."

Man: Haven't I seen you someplace before?
Woman: Yes, that's why I don't go there anymore.

Man: Is this seat empty?
Woman: Yes, and this one will be if you sit down.

Man: So, what do you do for a living?
Woman: I'm a female impersonator.

Man: Hey baby, what's your sign?
Woman: Do not enter.

Man: I would go to the end of the world for you.
Woman: But would you stay there?

A Woman's Vocabulary

Keywords and Meanings (as taken from an interview with a woman)

Rebecca Stover

Features Editor

Communication, as with any relationship, is vitally important between man and woman. However, as all men will soon enough learn, women are creatures of a confusing nature. Though they may not think so, women are complex and often hard to understand. This small handbook of definitions (taken from "theromantic.com") is an attempt to give men an in-depth explanation of what women may really be trying to say.

FINE

This is the word we use at the end of any argument in which we feel we are right, but need to shut you up. NEVER use 'Fine' to describe how a woman looks. This will cause you to have one of those arguments.

FIVE MINUTES

This is half an hour. It is equivalent to the five minutes that your football game is going to last before you take out the trash, so we feel that it's an even trade.

NOTHING

This means *something* and you should be on

your toes. "Nothing" is usually used to describe the feeling a woman has of wanting to turn you inside out, upside down, and backwards. "Nothing" usually signifies an argument that will last "Five Minutes" and end with the word "Fine".

GO AHEAD

(with raised eyebrows)
This is a dare. One that will result in a woman getting upset over "Nothing" and will end with the word "Fine".

GO AHEAD

(normal eyebrows)
This means "I give up" or "do what you want because I don't care". You will get a raised eyebrow "Go Ahead" in just a few minutes, followed by "Nothing" and "Fine" and she will talk to you in about "Five Minutes" when she cools off.

LOUD SIGH

This is not actually a word, but is still often a verbal statement very misunderstood by men. A "Loud Sigh" means she thinks you are an idiot at that moment and wonders why she is wasting her time standing here and arguing with you over "Nothing".

SOFT SIGH

Again, this is not a word, but a verbal statement. "Soft Sighs" are one of the few things that some men actually understand. She is content. Your best bet is to not move or breathe and she will stay content.

OH

This word followed by any statement is trouble. Example; "Oh, let me get that". Or, "Oh, I talked to him about what you were doing last night". If she says "Oh" before a statement, run, do not walk, to the nearest exit. She will tell you that she is "Fine" when she is done tossing your clothes out the window, but do not expect her to talk to you for at least two days.

"Oh" as the lead-in to a sentence usually signifies that you are caught in a lie. Do not try to lie more to get out of it, or you will get raised eyebrows and a "Go ahead," followed by acts too unspeakable to write about.

THAT'S OKAY

This is one of the most dangerous statements that a woman can say to a man. "That's Okay" means that she wants to think long and hard before incurring major

retribution and tribulations for whatever it is that you have done.

"That's Okay" is often used with the word "Fine" and used in conjunction with a raised eyebrow "Go Ahead". At some point in the near future when she has plotted and planned, you are going to be in some mighty big trouble.

PLEASE DO

This is not a statement; it is an offer. A woman is giving you the chance to come up with whatever excuse or reason you have for doing whatever it is that you have done. You have a fair chance to tell the truth, so be careful and you shouldn't get a "That's Okay".

THANKS A LOT

This is much different than "Thanks". A woman will say, "Thanks A Lot" when she is really ticked off at you. It signifies that you have hurt her in some callous way, and will be followed by the "Loud Sigh". Be careful not to ask what is wrong after the "Loud Sigh", as she will only tell you "Nothing".



"You don't marry someone you can live with - you marry the person who you cannot live without."
-unknown

"A kiss is a lovely trick designed by nature to stop speech when words become superfluous."
-Ingrid Bergman

"Love built on beauty, soon as beauty, dies."
-John Donne

"He that falls in love with himself will have no rivals."
-Benjamin Franklin

"True love is like ghosts, which everybody talks about and few have seen."
-La Rochefoucauld

"Better to have loved and lost, than to have never loved at all."
-St. Augustine

"Love is but the discovery of ourselves in others, and the delight in the recognition."
-Alexander Smith

"The richest love is that which submits to the arbitration of time."
-Lawrence Durrell

"A very small degree of hope is sufficient to cause the birth of love."
-Stendhal

"There is no remedy for love but to love more."
-Thoreau

"Blushing is the color of virtue."
-Diogenes

"To love and win is the best thing. To love and lose, the next best."
-William M. Thackeray

"If you love someone, let them go. If they return to you, it was meant to be. If they don't, their love was never yours to begin with..."
-Unknown

"True love never dies for it is lust that fades away. Love bonds for a lifetime but lust just pushes away."
-Alicia Barnhart

"He who loves 50 people has 50 woes; he who loves no one has no woes."
-Buddha

"Love is like playing the piano. First you must learn to play by the rules, then you must forget the rules and play from your heart."
-Unknown

"Within you I lose myself. Without you I find myself again."
-Unknown

Men sweep Falcons to earn another KCAC win

Jaymie Bickford

Sports Editor

Setting a record for this year in three-pointers, the McPherson Bulldogs fought for a big win over Friends University last night, 72-75. The men played a very upbeat game despite the loss of junior forward Kenny Romero. Romero was forced to watch from the bench after suffering an injury only two minutes into the game.

Several freshmen stepped up to help the Bulldogs both offensively and defensively. Lee Gustafson replaced Romero, and while he only scored two points he contributed under the basket.

Tim Cox assisted the Bulldogs by swooshing three three-pointers in the first half, while Art Soto, yet another freshman, put away four in the second half.

Overall, the men were 12 for 25 from beyond the arc accounting for almost half

of their final score.

In other scoring, freshman Jamaal Norris led the men overall with 19 points and sophomore Brian Hooks contributed 16, including six for six at the free-throw line.

"This was a big win for us," said Josh Laney, manager. "The freshman came off the bench and really helped us out." The win brought the men's KCAC record to 9-6 while their overall record improved to

14-11.

"The freshmen came off the bench and really helped us out."

-Josh Laney

The Bulldogs will attempt to continue their KCAC streak in a match up with the Coyotes from Kansas Wesleyan University on Saturday, February 15. The game should be intense as Kansas Wesleyan is on a hot streak, improving their KCAC record to 7-8.

The Bulldogs won their third straight KCAC contest last Saturday night in Leavenworth as they turned back Saint Mary College, 83-70. "It really was a lot closer than the final score would make you think," said McPherson coach Roger Trimmell. The win

broke the Bulldogs' two road-game losing streak.

McPherson shot 50 percent from the floor including, four of six from beyond the three-point stripe in opening a six-point margin (34-28) at the break. In the second period, Saint Mary came back to lead by a single digit, but the Bulldogs hit their free throws down the stretch. Norris was the Bulldogs' leading scorer with 21 points.

Jose Morales followed closely with 20 points, as he hit seven of 10 field goal attempts including a perfect five for five from the land of treys. The win brought the Bulldogs into a tie for fourth place in the KCAC.

Thursday, February 6, the Bulldogs came back from a double-digit deficit in the first half to walk away outscoring Southwestern 81-73.

"Lee (Gustafson) came in and gave us a lot of energy," Coach Trimmell said. "Tim Cox did a good job. He picked up our defensive intensity, and he hit a big three." Both Cox and Roy McDonald, cashed important three's to help the Bulldogs get back and keep their lead in the second half.



Jose Morales goes up for a shot while several Southwestern College basketball players along with Kenny Romero wait to get the rebound.



Andrew Gustafson dribbles down the court while being guarded defensively during the first round of games in intermural basketball.

**Intermural Basketball
Wednesdays & Sundays
7:30 p.m.**

Lady Bulldogs bring down the rebounds

Jaymie Bickford

Sports Editor

Unleashing their agility on the Lady Falcons last night, the Lady Bulldogs defeated Friends University for the second time with a 55-49 victory. The women had fallen to both St. Mary and Southwestern in the past week, and the win proved tremendously important, improving their KCAC record to 7-8, and 11-13 overall.

The Bulldogs were strong both offensively and defensively. Offensively, Sharla Odhams banked 15 points while Crystal Richardson and Amber Jackson both contributed double digits. On top of her contributing 10 points, Jackson also had

4 assists.

Defensively, Erica Alvarez brought down 11 rebounds, ten of which were defensive and only one offensive. Odhams and Richardson also led in rebounds, Odhams with 7, three defensive and 4 offensive, and Richardson with 6, five of which were defensive.

Odhams continued to help the Lady Dogs by ending the game with five steals.

The Lady Bulldogs host Kansas Wesleyan University this Saturday as they look to defeat the Lady Coyotes once more.

The Lady Dogs could not pull away a second win from St. Mary College when they traveled to Leavenworth last Saturday.

"This was one we truly



Amber Jackson moves her quick feet to get around the Southwestern defense.

expected to win," said head coach Mel Wright. "The

LAST NIGHT IN THE KCAC

Thursday Night's Scores

Men	
McPherson 75	Friends 72
KWU 82	Sterling 61
St. Mary 97	Bethany 94
Tabor 88	S'western 82
Bethel 87	Ottawa 66

Women	
McPherson 65	Friends 49
Bethany 99	St. Mary 60
Ottawa 83	Bethel 68
Sterling 97	KWU 30
Tabor 66	S'western 61

Current Standings

Men	
1 Bethel	.....11-4
2 Bethany	.....10-5
3 Sterling	.....9-6
Tabor	.....9-6
McPherson	.....9-6
6 S'western	.....8-7
7 Ottawa	.....7-8
KWU	.....7-8
9 Friends	.....3-12
10 St. Mary	.....2-13

Women	
1 Bethany	.....15-0
2 Sterling	.....13-2
3 S'western	.....9-6
Tabor	.....9-6
5 Bethel	.....8-7
6 McPherson	.....7-8
7 St. Mary	.....5-10
Friends	.....5-10
9 Ottawa	.....4-11
10 KWU	.....0-15

trip up here always seems to make this a tough game for us. This was a disappointment because this was a team we should beat."

Turnovers in the last three minutes of the half were costly as Saint Mary took advantage of Odhams going to the McPherson bench with two fouls and built a ten-point halftime margin, 34-24. The women were shooting 9 of 28 from the field in the first half and improved to 12 of 25 in the second, although this was not good enough and the Lady's suffered their second straight loss.

The first loss earlier that week for the Lady Bulldogs was to Southwestern College.

"We played pretty well in

the first half," Wright said. "We just gave them too many opportunities at the end of the half."

McPherson was down by 10 early in the second half and looked inside to Alvarez who scored eight of the next 13 points. With 5:25 left in the half the score was tied 55-55. However, the Lady Dogs just could not pull away and fell to the Moundbuilders, 73-61.

Successful Hutchinson soccer coach to lead college's revived program

Luke Chennell
Editor-in-chief

Doug Quint, the new head coach of McPherson's men's soccer program, brings to the field a wealth of experience.

As head coach of Hutchinson High School's boys' soccer team for three years, Quint took his team to the runner-up position in the KSHSAA class 6A in 2001. In 2002, he took his team to fourth place.

"I am excited to have Doug head up our men's soccer program," said Dan Hoffman, director of athletics. "Doug understands small college athletics, knows the game, knows the area, and fits in well with our coaching staff."

Quint brings much experience with soccer in and around Kansas. He has served as director of coaching and player development for the Club Assurri Soccer team, a

Hutchinson-based organization, and has served in soccer camps throughout Kansas. He is currently involved with the Kansas Olympic Development Program, helping to recruit and train some of the top soccer players in Kansas for competition throughout the Midwest.

"Doug is a competitor and I believe he will have a lot of success at McPherson College," Hoffman said. "I am looking forward to working with him for many years." Quint is enthusiastic about the recruiting possibilities for McPherson College.

"I believe I know, and can recruit, the type of young man that will be successful, both in the classroom and on the field of the KCAC," Quint said in a press release.

Academics are important to Quint. His Hutchinson high school team earned honors for achieving a



3.46 GPA on a 4.0 scale.

Quint himself graduated Hutchinson High School, and went on to Bethel College, earning a B.S. in elementary education. He was a two-time All-KCAC selection and a team captain of the Threshers.

Quint's most recent experience coaching at Hutchinson High school ended with a three year record of 41-17-1, and a claim of two Ark Valley League titles. In 2001, he was named the Class 6A Kansas South Central

Region "Coach of the Year."

"It has been my dream and goal to coach at the college level," he said. "As a former player in the KCAC, I have a deep regard for the conference and am looking forward to the challenge of developing a winning soccer program at McPherson College."

"The College has history of being strong academically, and the McPherson community has a reputation for being supportive of its schools and athletic teams," he said. "With the commitment the college has made to upgrade its facilities, both in the form of classroom buildings and dorms, as well as athletic facilities, I believe that McPherson College is positioning itself to challenge for the leadership of the conference across the board."

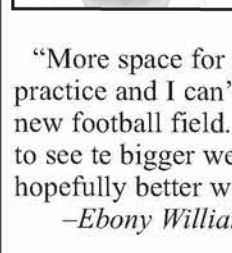
"I believe I know, and can recruit, the type of young man that will be successful, both in the classroom and on the field of the KCAC,"

MAC OPINIONS

What aspect of the new sports complex are you looking forward to?



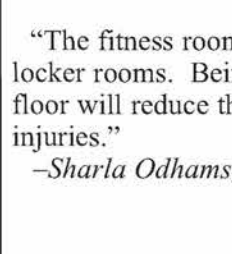
"The centered volleyball courts and the new weight equipment."
—Amber Ontiveroz, junior, Goodland, KS



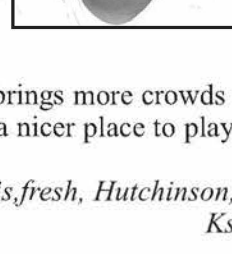
"More space for cheerleading practice and I can't wait to see the new football field. I also can't wait to see to bigger weight room and hopefully better weights."
—Ebony Williams, senior, Kansas City, KS



"Hopefully it brings more crowds and it'll just be a nicer place to play in."
—Jamaal Norris, freshman, Hutchinson, KS



"The fitness room and the larger locker rooms. Being off the rubber floor will reduce the risk of injuries."
—Sharla Odhams, senior, Memphis, TX



Mac football coaches to head All-Star team

The McPherson College football coaching staff has been selected to coach in the National All-Star game in Dallas, Texas, on Saturday, April 5, 2003. The All-Star game is an annual event, which will feature players from all levels of college football.

"This game is an opportunity for most of these guys to play one more game," said McPherson

head coach David Cunningham. "For those with some type of professional football aspirations, this is, at least, a chance to get on film and maybe have scouts from some league notice them."

"Our staff also sees this as an opportunity to coach an extra game and to have a little fun working with other young athletes while we also improve

ourselves." The staff and players will report on Thursday, April 3, for two days of practices and meetings prior to the game.

Several former Bulldogs have played in past National All-Star games including current assistants, Jason Chalastari and David Snodgrass.

Bulldog indoor and outdoor track off and running, jumping, throwing

Bryan Grosbach
Spectator Staff

It's the time of year for McPherson College head track coach Pete Seal to rejoice. Indoor track and field is about over and outdoor track and field begins.

Most students probably don't realize that Mac does have an indoor track and field team. In fact, there have been three indoor track and field meets in the 2003 year.

The first meet of the year was the Missouri Southern Radio Shack Invitational. Travis Clary competed in the weight toss event and threw a distance of 32'25". Troy Hernandez ran in the 5000-meter run, 3000-meter run, and the 600-yard dash. His times for each were 17:53, 10:24.27, and 1:21.95, respectively.

The second indoor meet was the Kansas Jayhawk Invitational. Clary didn't finish as well as the previous week.

"The weight throw was a farce," Seal said. "They decided to use a minimum measurement for one to have their throw marked. Usually when they do this at a meet, they measure everyone's first throw and then do not measure if it doesn't meet the minimum after that. So, out of the 24 throwers in the event, only nine had marks measured."

Hernandez again ran the 5000-meter run, with a time of 17:52, the 600-yard dash, with a time of 1:20.37. He also competed in the 1000-meters, with a time of

2:50.78. A new addition to the Bulldog running family joined the team at KU as well. Thaddeus Haldeman made his Bulldog debut in the 60-meter dash with a time of 7.81. The rust did show though as Haldeman showed signs of a nagging knee injury.

The latest meet for the indoor Bulldogs was the Missouri Southern Fazoli's Invitational. Clary was the only Bulldog to participate, but Seal participated as an unattached athlete. Both Clary and Coach Seal participated in the weight throw. Clary improved his distance with a throw of 32'7", while Coach Seal showed off why he's the coach, with a throw of 33'10.25". Coach Seal also demonstrated his wheels as he ran in the 60-meter dash and also threw the shot put. Coach Seal ran a 7.77 in the 60-meter dash and threw the shot put a distance of 36'1.25".

It's time now to start thinking about the outdoor track and field season.

"I'd like to see at least 20 to 25 on the teams combined (men's and women's)," Seal said. "I'd just like to move up and double our point production

from conference last year. Maybe even see some conference champions and national qualifiers."

ANYONE WHO WANTS TO OR IS THINKING ABOUT RUNNING, THROWING, OR JUMPING FOR THE BULLDOGS, CAN CONTACT COACH SEAL AT EXTENSION 1706 OR VISIT HIM IN BITTINGER HALL.

ATHLETE OF THE ISSUE

Travis Clary got the action started for the Bulldog track squad, competing at the Radio Shack Invitational on the campus of Missouri Southern State College with a toss of 32'25", in the 35# weight throw.

"It was great to finally get out there and compete after just practicing the past three weeks. Travis hasn't competed for a couple of years," commented Coach Seal, "so it was great for him to get out there and knock the rust off in the ring. I do believe too, that Travis is the first ever athlete to throw the weight at McPherson, so that is even more exciting."

The Bulldogs returned again this indoor season to the campus of Southern Missouri State College for the Baymont Inn/Fazoli's Invitational. The Bulldog squad was without two of its run-

ners do to disciplinary actions, so Travis was the lone Bulldog to compete on the weekend. But he did have to square off against Coach Seal in the weight throw. After a solid warm-up, it looked to be anyone's night. Travis had two fouls heading into his third throw and Coach Seal threw poorly on his first two, so it would come down to the final throw for both of them. Coach Seal came up big with a heave of 33'10.25" on his final attempt. Travis pulled all that he had left to earn a new personal best by seven inches with a toss of 32'7".

"Travis is still getting used to competing. There is virtually no substitute for meet experience," said Coach Seal. "He and I both know what needs to be done over the next two weeks to finish the indoor season with a bang!"



Travis Clary

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Art department to offer graphic arts degree

Maribeth Turner

Spectator Staff

A graphic arts degree will be offered to students beginning next fall.

For the past few years, art professors Wayne Conyers and Kelly Frigard hoped to implement a graphic design emphasis in the art program, but they were skeptical that it would ever happen. When construction of the Hess Fine Arts Center was still in the planning stages, they asked that a graphic design computer lab be included. They planned the program and had the facility but were missing the finances.

Now, funds to start the graphic design program are available thanks to a private grant. According to Bob Knechel, vice president of institutional advancement, a generous anonymous donor made the initial grant to start the graphic arts program.

This grant is specifically designated for graphic design and cannot be used for any other campus proj-

“Most of our prospective students ask for graphic design.”

-Wayne Conyers

ect. The money will allow the art department to hire a full time graphic design instructor and buy needed software. Because of the grant, the program startup will not take institutional money.

After the first two years, Wayne Conyers, professor of art, hopes the program will become self-sufficient.

“Most of our prospective art students ask for graphic design,” Conyers said. “Hopefully, with adding this new graphic design emphasis, we can bring in more students and better serve our current students, not only in art, but also communications and technology majors.”

The search for a new professor is already in progress.

“The job now is to find a great graphic designer, an awesome teacher, a recruiter, and a marketer,” Conyers said.

The new professor would be in charge of the graphic design program for the art department so that he or she can give the new program full attention. Some applications are already in and more are on the way for the new position.

Currently, the college offers only Graphic Design I. Now the department will add six new courses for the graphic design emphasis. The new courses include Intermedia II, Graphic Design II, III, and IV and Webbased Design and Field Experience in Graphic Design.

Graphic design provides a substantial proportion of the jobs offered in art. Because one of the college’s main focuses is in career orientation, the art department sees the graphic design field as one of the major opportunities for students.

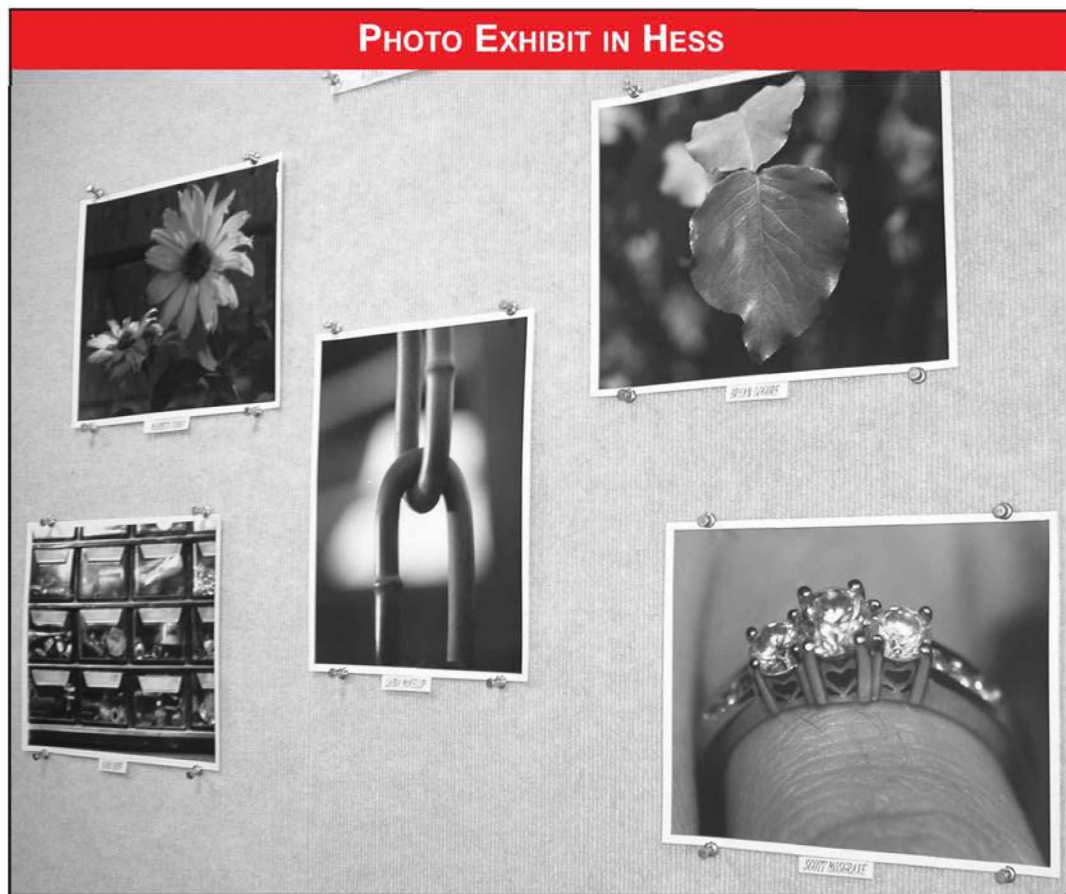


photo by Laina McKellip

Students from the fall 2002 Photography in Society are now exhibiting their best photos in the east end of Hess Fine Arts building. The exhibit will be up through the month of February, and all are welcome to stop in a take a look. Professor Larry Kitzel taught the class. Members of the class included Janar Bradford, soph., Dallas, Texas; Jenny Harper, soph., Grimes, Iowa; Bryan Lucore, sr., Springfield, Mo.; Laina McKellip, sr., Nampa, Idaho; Scott Musgrave, sr., Wray, Colo.; Kara Reiff, jr., Hope; Jamar Turner, soph., Oklahoma City; Maribeth Turner, soph., Olsburg; Abby Wahr, sr. McPherson; Michael Warner, soph., Hutchinson; and Nichole Williams, sr., Centralia.

Convocations provide unique cultural activities

Shandi Schoming

News Editor

A wide variety of unique cultural activities with available convocations credit await McPherson College students in the upcoming week.

Jonathan Reed, a professor of religion at the University of La Verne in California, will be delivering the 15th annual Religious Heritage lecture Sunday, Feb. 16, at 7:30 p.m. in Mingenback. Reed’s lecture is titled “Excavating Jesus: How to Build a Kingdom.”

On Friday, Feb. 21, students can hear Rufus Harley, a world-renowned jazz artist. Harley is known as the “world’s only jazz bagpiper.” After one year of mastering the instrument, Harley released his first album, “Scotch & Soul.”

He has performed in Scotland, Moscow, Paris, London, Canada, Holland, and the United States. He has also performed with many legendary artists and appeared on numerous television shows.

The performance will be at 1:00 in Brown Auditorium.

Harley is the father of McPherson College junior America Patton, Kansas City.



Courtesy photo

Rufus Harley, world renowned jazz bagpiper will perform during convocations Friday, Feb. 21. Harley has performed in various countries and on various television shows throughout his career. Harley is the father of America Patton, McPherson College junior.

On Saturday, Feb. 22, Jabali Afrika, a multi-faceted band from Kenya, will perform in Brown Auditorium.

The band was recently featured at the 2002 Winter

Olympics. They have released two CDs in Europe and three in the U.S.

The concert begins at 7:30 p.m. For more information, contact Janice Haldi at ext. 1107.

Scholarships draw prospective students

COMPETITIONS TO TAKE PLACE FOR PRESIDENTIAL AND FINE ARTS

Matt Tobias

Spectator Staff

Twenty-eight prospective students will compete for various scholarships tomorrow, Feb. 15.

These scholarships include the college’s most prestigious academic scholarships, the Presidential Scholarship, which provides the winners \$10,000 per year, and numerous fine arts scholarships ranging from \$500 to \$5,000. Each fine arts scholarship is renewable every year, pending GPA requirements and participation in the fine arts area.

Twenty students will be competing for Presidential Scholarships. Upon arrival, the students will write an essay on a current topic. Following the essay, the students will be split into two groups and participate in a discussion on that topic while being evaluated by faculty on speech and eye contact. In addition to performance on the essay and discussion, high school academic achievement is considered in determining scholarship recipients.

Up to ten students will be eligible to receive Presidential Scholarships. Along with the 20 students

that will be on campus to compete tomorrow, seven students already went through the competition in November.

“I’m excited,” Sara Brubaker, admissions counselor said. “I’m looking forward to a great bunch of kids.”

Eight students will be on campus competing for various fine arts scholarships. The areas of competition include music, art, and drama with various subcategories under each.

The individual students will undergo an interview with the professor in his or her area of interest. Students competing in music and drama will audition for the professor, and art students will present their portfolios.

“The music faculty and fine arts faculty as a whole are really excited about being able to offer scholarships in our areas,” Stephanie Brunelli, music, said. “Such scholarships will attract more students to our program.”

The goal of the new scholarship program is to reward students for their achievement both academically and for extracurricular involvement.

NEWS BRIEFS

RYC on Campus

■Regional Youth Conference will be Feb. 28 to March 2. Senior high students and sponsors will be on campus the entire weekend. Students will be attending workshops and break-out sessions. Mutual Kumquat, a band from Manchester College will provide musical inspiration and entertainment. McPherson College students are invited to attend the concert on Saturday, March 1, at 9 p.m. Kenny Manhamo, campus minister, and Marie Rhoades, sr., Harrisburg, Pa., are coordinating the event.

Mike McCormick campus security coordinator

■Mike McCormick was recently named campus security director. McCormick is available to help the campus community with security issues whenever needed. A security cart will be placed on campus within the week.

Auto restoration degrees in automotive communications and automotive management under review by EPC

Luke Chennell

Editor in Chief

New degree plans for auto restoration students are in the works for the 2003-2004 academic year.

According to Robert Vaughn, director of restoration technology operations, plans for new four-year restoration degrees to be entered in the '03-04 catalog include automotive communications and restoration management.

The two degrees are offshoots of students’ interest in the two programs after completing the two-year associate’s degree in restoration technology.

Many restoration students in the past pursued the equivalent of the restoration management degree, pairing business coursework with restoration coursework to create a degree suitable to run a restoration shop.

Automotive communications came about because the field seemed to offer many career options to potential graduates.

“The number of publications that cater to the automobile hobbyist is just phenomenal,” said Bruce Clary, associate professor of English. “These publications need trained writers with the kind of knowledge students acquire in our tra-

“The focus of the college is going away from two-year degrees. A lot of potential employers won’t hire students with an associate’s degree.”

-Robert Vaughn

ditional restoration track. And Robert Vaughn is so well-connected with the auto hobby media, our students should have a leg up in getting internships and jobs.”

As well as these two degrees, others are in the works. A four-year restoration technology degree, replete with advanced restoration classes, is also on the drawing board.

“We want a four-year degree for our students,” Vaughn said. “The focus of the college is going away from two-year degrees. A lot of potential employers won’t hire students with an associate’s degree.”

In order to fulfill the requirements of these degrees, new courses may have to be established, though Vaughn feels the communications and restoration management

degrees can be put in the catalog with existing courses.

Another degree under consideration involves auto restoration and art. “It’s an idea right now,” says Wayne Conyers, associate professor of art. “I don’t want anyone to get the idea that it’s final, but it is being discussed.” The intended program would cover elements of automotive design, though Conyers is reluctant to discuss any specific points.

“It still has a long ways to go... right now, it’s at about the stage of a two-year old,” he said.

“It will be useful stuff that

I can incorporate in my every day running of a shop,” says Alex Smith, soph., Olathe. “From designing a poster or a sign for a shop, to designing lines for cars I’d like to build, it’s something that I think will be fun.”

The new degrees are not finalized yet, though Vaughn expects them to be in the course catalog for 2003-2004. Both automotive communications and restoration management go to Educational Planning Committee on March 17.

“I just want to keep my good students here,” Vaughn said.