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Red Hot Chili Peppers guitarist produces third solo album

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The McPherson College SPECTATOR

Volume 86, No. 12

"Serving to inform a community"

May 17, 2002

Students to pay balances at enrollment

Shandi Schomling
Spectator Staff

To reduce the number of outstanding student accounts, the college will require students with a balance of \$3,000 or more at the beginning of the fall semester to set up a payment plan or pay the balance before enrolling.

The college will work with an outside company, Tuition Management Services, to encourage students to participate in a payment plan. TMS will help students develop an affordable monthly payment plan, which will be paid off in an eight- to ten-month period.

Shirley Reissig, business manager, said the change will be a positive one and is not meant to penalize students. It is intended to demonstrate the

See STUDENTS, page 8



JAZZ IN THE PARK

Kerstin Helst, sr., Loshausen, Germany, and Christine Sheller, Jr., Eldora, Iowa, play "Maple Leaf Rag," in Lakeside Park on Saturday, May 4. The McPherson College Dixieland Band and Trombone Ensemble participated in "Jazz in the Park," hosted by the McPherson High School Jazz Band. McPherson College was one of five groups featured at the event.

NEWS BRIEFS

SGA to sponsor Fun in the Sun

The Student Government Association will host the annual Fun in the Sun this Sunday.

At 2 p.m., there will be games, volleyball and basketball at the old college courts and tennis courts. There will be a barbecue on the lawn at 5 p.m. and the Clayton Miller Blues band will perform at 6 p.m.

All events are free to McPherson College students, faculty, staff and their families.

Choir, band to present Spring Fling concert

The McPherson College choir and band will present a concert on Sunday, May 19, at 2 p.m. in Brown Auditorium.

The concert is free and open to the public. Students can receive convocation credit for attending.

RAs chosen for fall

Resident Assistants have been chosen for all residence halls for fall 2002.

RAs in Dotzour Hall are Melanie Bridges, soph., Noble, Okla.; Shandi Schomling, soph., Davenport, Neb.; Treasett Horner, fr., Wichita; and Tricia Laughlin, jr., Wray, Colo.

Metzler Hall RAs are Jamar Turner, fr., Oklahoma City, Okla.; Justyn Shaw, fr., Tulsa, Okla.; Scott Musgrave, jr., Wray, Colo.; and Mike Perez, soph., San Antonio, Texas.

RAs in Bittering Hall are Audrey Garcia, soph., Alpine, Texas; and Adam Martin, jr., Bloomington, Minn. The RA for Morrison Hall is Ebony Williams, jr., Kansas City.

Students to live in dorms for summer

Several students will be living in the dorms over the summer. LaMonte Rothrock, associate dean of students, says that the dorms will be open most of the summer because there will be camps on campus throughout the summer.

College to give Stine honorary degree

McPherson College will be awarding Harry Stine, owner of Stine Seed, with an honorary doctorate of science degree during the 2002 commencement ceremony.

Stine, a 1963 graduate, awarded a \$10 million challenge gift to the college in 1997 as part of the \$12.5 million "Enhancing the Legacy" capital campaign. The challenge gift was a motivating factor for many alumni and friends of the college.

In 1986, Stine established the Science Research Fund at the college and provided financial support to the fund for 14 years.

Blues band presents free show



The Clayton Miller Blues Band is scheduled to perform this Sunday at 6 p.m. in a free concert on the college campus. The band has recently been booked to perform with B.B. King and Bob Dylan in the upcoming Blues Deluxe Radio Program.

Rebecca Stover
Spectator Staff

The Clayton Miller Blues Band will perform east of Mohler Hall in a free, outdoor concert following other Student Government Association sponsored activities Sunday, May 19, at 6 p.m.

Although young and relatively unknown, The Clayton Miller Blues Band has already shared the stage with some of the greatest names in blues. The band has recently been booked to perform in a slot between B.B. King and Bob Dylan in the upcoming Blues Deluxe Radio Program.

The band is unique in that its members are all related. The father, Larry plays bass; the eldest son, Clayton, 20, does guitar and vocals; another son, Cole, 16, adds drums and vocals; and the youngest,

LD, 8, holds a special gift with the harmonica. An article by Marilyn Bolware, speaks highly of the members of the band.

"As individuals, any one of the three brothers would be considered a phenomenon in their own right, but there should be a law against this much talent in one family," Bolware said.

LaMonte Rothrock, SGA sponsor, helped in making this band's appearance possible and is excited about the event. Not only is he aware of the prestige of this band in particular, but also he is anticipating the turnout of the campus. "We are so fortunate to have them coming to campus. I hope to make having an outdoor concert something we can do every year. It really is a great, unique opportunity," Rothrock said.

Mac examines mission, identity

Plans underway to market college as career-oriented liberal arts institution

Kara Reiff
News Editor

An examination of its mission, identity and strengths is leading McPherson College to reposition itself as a career-oriented liberal arts college. Trustees will soon be considering a new statement of identity and new marketing initiatives that promote McPherson as a traditional liberal arts college that offers a strong career-preparation program.

Students will experience the change through a program that guarantees them an opportunity to have field experience in their area of study before they graduate.

These initiatives came from two task forces, made up of mostly faculty and staff of McPherson College. The groups are reporting to the Transition and Future Committee, which is headed by board of trustees member, Marlo Olt-

man. One group had the responsibility of putting together a document that would communicate the identity of the college, while the other worked to decide what being a career-oriented liberal arts college really means.

The college has also retained a communications consultant, John Sullivan, who is helping with communicating its identity and with planning how to get the message out and market this change to prospective students and others.

According to LaMonte Rothrock, associate dean of students, a critical step toward realizing the vision of McPherson College as a career-oriented liberal arts college is hiring a director of career services. Instead of having this position be part-time as it has been in the past, the college is making a financial commitment to hire a full-time person.

Several people have applied

for the position and a few will be interviewed after school dismisses for the summer, Rothrock said.

He hopes that a hiring decision will be made by the beginning of June. The new director of career services will begin work on Aug. 1. The principal responsibilities will be coordinating contacts that can provide students with internships and giving students the assistance they need in finding a field experience before they graduate.

Rothrock says that this change will be a process, especially in the fall and he hopes that students will understand and be patient.

Although offering students field experience is not new to McPherson College, the idea is to publicize and make the effort more intentional than it has been in the past.

"There are a lot of programs

See MISSION, page 8

President Thorburn to speak at 114th commencement

Karen Lelker
Spectator Staff

McPherson College's 114th Commencement Ceremony will be on Sunday, May 26, at 2 p.m. in Brown Auditorium. A reception in the Quadrangle with refreshments at the Heaston Gazebo will follow the event.

The guest speaker at graduation this year is President Neil Thorburn. According to Steve Gustafson, provost and dean of faculty, it is traditional for a new president to serve as the commencement speaker. If there is not a new president,

the chief academic officer, Gustafson, works with a commencement committee to choose a guest speaker. The committee is made up of senior representatives.

As interim president of McPherson College since January 2001, Thorburn has brought a wide breadth of experience to his post. He served as president of Wilmington College, Ohio, a small liberal arts college affiliated with the



Thorburn

Quakers, from 1982 through 1995. Upon his retirement in 1995, he joined the Registry for College and University Presidents, a consortium of former college and university presidents both of public and independent institutions who are available for placement as interim presidents or in interim senior administrative positions.

In the past few years, Thorburn has served as interim president of Holy Names College in Oakland, Calif., and recently completed an assignment as interim provost at the

See THORBURN, page 8

STAFF EDITORIAL

New college strategy requires caution

Issue 1: New marketing strategies

Our Position: New strategies should be integrated with existing values.

IN COMING YEARS McPHERSON COLLEGE will be marketed as a "career-oriented" liberal arts college. Career services will encourage all students to participate in internships and field experiences, both locally and globally.

The college is trying to build its recruitment plan and, with any luck, this new identity as a career-oriented college will aid in that process. In any institution, a strong identity radiates stability, unity and community.

While establishing a more concrete identity for the college, this marketing strategy should help all students in the personal career choice process. In choosing a field of experience, students will be able to explore a variety of directions in which they may take their career. Then, as graduates, they will be well versed in the field, ready to serve confidently.

By making this move, the college will be able to add new emphasis to the "service" and "participation" pillars of the mission statement. One would assume the intent is not to draw students who are merely looking for a fast-track career, a.k.a. money and power. Rather, the college should seek students who view education and experience as an avenue toward becoming whole persons and responsible contributors to society.

The college should also guard against becoming so vocationally oriented that the community forgets it is also a liberal arts institution. With the auto restoration program, which has brought tremendous recognition, the college is somewhat identified as a vocational/technical school. However, the college should continually be seeking a healthy balance of the two.

Campus Ministry should be filled as a full-time position

Issue 2: How to fill the void left by Manny Diaz

Our Position: The college's relation with the church is vital.

MANNY DIAZ'S RECENT RESIGNATION WILL leave a void on campus. Replacing Diaz will require a person of great talent and ebullient compassion. How that void will be filled is a question that lingers among students and faculty yet.

There have been several suggestions as to how the position might be filled.

Those include a husband and wife position, a part-time campus minister, or shared duties among two faculty members. This is the wrong route. McPherson needs a full time campus minister to act as an integral part of student life.

The question of what role the new minister will play on campus is paramount. As McPherson College changes its identity structure, it is important to consider the relationship that the Church of the Brethren and the college share. Many students are attracted to the college because of religious reasons. A full-time campus minister is essential for this type of community to continue.

This is not to say that a minister's duties should simply be limited to faith-based issues. He or she should have secular duties as well. Teaching classes in religion and philosophy is an effective way of keeping a campus minister active on campus. Diaz was also a sponsor for the minorities club and was very present on campus.

Manny Diaz can not be replaced. But the major problem remains of finding an effective, spiritual leader to fill his shoes.

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MAC OPINIONS

What are your plans for the summer?



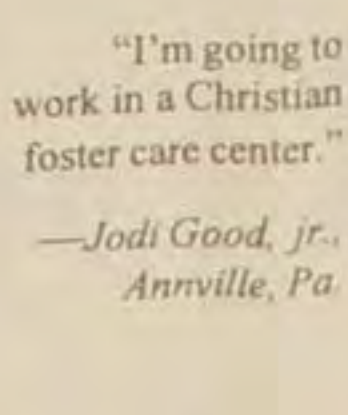
"Vacationing on the east coast."
—Laura Potts, Soph., Chandler, Okla.



"Hoping to have a baby around July."
—Jennifer Moody, Jr., Bartlesville, Okla.



"Working at a sprinkler business at home."
—Brandon Pellerin, Jr., Lafayette, La.



"I'm going to work in a Christian foster care center."
—Jodi Good, Jr., Annville, Pa.



"Going to Seattle to work in construction."
—Rod Boatner, Jr., Henderson, Nev.



"Vacationing in North Carolina and Dallas."
—Jennifer King, Jr., Eskridge



CAMPUS FORUM

Those who work hard at Mac deserve more credit

I'm entering the final leg of my career at McPherson College. I'm kind of glad that I am done. I can finally go some place where I don't hear so many people bitch and moan. All I hear are complaints about the cafeteria, the campus, there is nothing to do here, the dorms are raggedy, how much students actually think they are paying and all sorts of other things. What I don't hear are the good things this school has to offer because people tend to focus on the bad.

First off, I want to commend all the people who have worked hard to provide things for this school (such as the Barker, the workers in the cafeteria, the student body president for trying to get the students involved in new things and SGA for supplying funds for activities).

Next, I would like to thank all the people that do the physical labor to keep this school clean. A lot of students don't know how to take care of themselves and think it's somebody else's job to clean up after them. The people who fix this campus up by replacing the windows and broken stuff that morons like to destroy deserve credit as well.

I have noticed over the last four years that the quality of students has gone down. I don't want to offend anyone by that. What I mean is that, in recent semesters, I have seen students care less and less about their education (skipping classes, not studying, etc.), about the dorms in which they live, about the campus, about the buildings and care less and less about the cafeteria where they eat.

I understand college is a place to be free, a place to be on your own, a place where you decide what happens in your life, but also it is a place where responsibility and growing up go hand in hand.

If I were to go back and make a decision on which college to attend, I would make the same decision to attend McPherson. I have met a lot of cool and interesting people along the way, and I have done a lot of cool stuff, learning and experiencing many things.

I want to say thank you to a couple people. First off, thank you to everyone who helped me through my college years. Thank for everything to all people in the offices, all professors, all custodians, grounds crew and especially students. Everyone that I have come across at one point or another, thanks!

Last but not least, I would like to thank Wayne Conyers. There is nothing that I can say that would do justice to this man. Wayne, you are everything that there should be in a teacher and I'm not saying that just because you are my advisor. You have always gone out of your way to do anything for anybody. You are continuously concerned about the well being of others. You have always been a person that anyone could turn to for advice, encouragement, to spill their heart out to, for a shoulder to cry on, absolutely anything.

I think of you not only as a professor, but also as a friend and a

father because of everything you have done for me. You have looked out for me, consoled me, been there for me when I have needed anything from you and for that, I am sincerely grateful. You truly are a gift of God and I am going to miss being your advisee. Thank you for everything, Wayne.

Thanks, McPherson College. See you in the future.

—Tom Austin

Conference reveals that McPherson's strength is clear

A few weeks ago, I attended the National Conference of Undergraduate Research (NCUR) in Whitewater, Wis., to present my senior research. Along with Dr. Jonathan Frye, I enjoyed three days of nationally-known speakers and listened to numerous undergraduate students presenting projects from 30 fields of study. Over 300 universities were represented. I was honored to represent the science department of McPherson College.

As I watched the theatre presentations and listened to poly-sci, bio-chemistry, and English students, I realized just how strongly McPherson stacks up next to schools of all sizes. Senior projects completed at Mac, like Katie Sue's play and Jackie Legros's history presentation, are comparable, or even better, than some presentations I saw in Wisconsin.

We each have a tendency to assume that being small is negative. I'm not advocating that we make it a goal to remain at a population of 400, but I strongly feel that quality is more important than quantity. My trip to NCUR was a wonderful experience, and I hope that in the future more Mac students are able to attend. Many thanks to the Stine Committee and the Natural Science Department for making this trip possible for me.

—Elizabeth Stover

Students should become recruiters

It's become a kind of tradition for at least one senior to "have their say" in the campus forum at the end of each year. Though I'm not one to speak out very often, I thought now that I finally have something to say, I'd better say it. This year has been a growing year for the college. Campus morale is higher than I've seen it in the past few years. Naturally, we still hear the routine complaints about cafeteria food and tuition rates. I don't think we'll ever hear the last of those.

But as a student body, as a diverse group of young people, all with varying agendas in our pockets, I'm proud of us. We've managed to get into a community, for the most part respectful of each other and our different needs and gifts.

(Of course, there will always be those people who hate where they are—no matter where—and who feel the need to abuse the ground on which they stand. For those, I wish for healing.)

For a student body of fewer than 400 full-time students, we've kept an impressive number of activities and organizations alive, maintaining a relatively positive attitude in the process.

However, over the past few weeks some of us have started to fade. I'm sorry to say, we have bitten off more than we can chew. We've been lowered to giving less than our best in order to get everything done.

My "advice," if you will, would be this: Be active in the growth of your respective programs, be they theatre, the natural sciences, auto restoration, business, publications, athletics, etc. The more people involved the less will be left on the shoulders of a few.

And as each of you becomes more certain of your place here, also become active recruiters for the college. Be friendly and helpful to prospective students.

We all know it's a small campus and a small faculty. The faster we grow, the closer we'll be to having a healthy enrollment and a healthy campus.

Be recruiters not only of new students, but also of each other. Talk to people you wouldn't normally talk to. Several times this year I've discovered hidden journalistic talents just through idle conversation. Lord knows the Spectator and Barker need all the help they can get. Seek out each other's gifts and apply them.

Most importantly, encourage one another. I couldn't have survived this year (these four turbulent years, for that matter) without significant encouragement from close friends and concerned faculty.

It's these relationships that will shine brightest in my memories of McPherson College.

Peace for the journey.

Janelle Flory

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of space, good taste, and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail. The final deadline is Monday before the Friday on which a paper is published.

The Spectator / May 17, 2002

Graduation

comm

Folks, this is it: the last week of classes, the last few days before finals start and the last precious hours of college. All of the rushing, turning students will rush around packing, studying and saying good-byes until next year to all of their peers and professors. But for us graduating seniors, we'll be walking around with a different perspective.

As a student at McPherson College, I've seen many changes go through the campus—some positive and some not so positive. I saw members of my freshman seminar drop out one by one until only five of us remained. I watched friends leave to pursue their lives on different campuses. Though some were gone for good, some came back. The pull of the campus was stronger than they knew. Others didn't.

Moving

at a sma

One more down. Somehow another school year just completely eclipsed me. It's amazing how it happens. All of a sudden, I'm moving my stuff into an empty room, trying to get it organized, and just at the time I'm finally done settling in, I get to moving it out again.

It's been a pretty decent year, actually. I can't complain about it too much. I've learned a lot about the way people work and a lot about the education works.

School is an interesting thing. I sort of left any formal education when I was a senior in high school. Hated every minute of the pedagogical art, so I took off and went to wrench on cars.

I enrolled in auto shop junior in high school, and a good, roaring time for

Departure

college co

I was recently informed Erik Dieckut will not be turning next year as track cross country coach. He came as a complete shock to me after seeing what he brought to this campus.

I am pretty uncompetitive in nature when it comes to sports. Sports are a great shape, but as I have not through most of my past experiences, sports have a tendency to bring out the worst in people. For me, sports are a place to utilize my talents, not inflicting pain, humiliation or contempt upon another individual or team. Unfortunately, this definition is a rare to see put into practice.

To give you a little history, I have been involved in sports for almost all of my life. In high school, I played a sport every season all four years, and I understand the way things work. After four years on track in high school, I was the joyous day when I was to turn my uniform in my senior year... forever.

To be honest, I hated track. All four years, it was something I dreaded every day. I really didn't participate. I should know. Maybe I should not take even the slightest talent lightly.

My dislike of the sport did not spring from the sport itself, but from the lack of system, competition, and low team spirit that I experienced.

It's these relationships that will shine brightest in my memories of McPherson College.

Peace for the journey.

Janelle Flory

Graduation brings memories of McPherson, thoughts of community and ideas toward the future of the college

Folks, this is it: the last week of classes, the last few days before finals start and the last precious hours of college weekend fun. All of the returning students will rush around packing, studying and saying good-byes until next year to all of their peers and professors. But for us graduating seniors, we'll be walking around with a different perspective.

As a student at McPherson College, I've seen many changes go through the campus—some positive and some not so positive. I saw members of my freshman seminar group drop out one by one until only five of us remained. I watched friends leave to try their lives on different campuses. Though some were gone for good, some came back. The pull of the campus was stronger than they knew. Others didn't.



Checkpoint Charlie

STACI HORTON

I welcomed new freshmen and transfer students to my campus and began to understand what the upperclassmen had said to me as a freshman, "There are some you just know won't make it and others you know who will."

Those wise upperclassmen who had welcomed me to sit with them in the cafeteria while they imparted knowledge of campus life and beyond—People like Andy May, Mike Horner, Sarah Stover, Shelley Hendricks and Sarah Marie (Hendricks) Wagner would invite me to spend time with them and to learn how to

enjoy the McPherson College community.

Then I saw them graduate. I felt the loss of community slip from my fingers. Students refusing to get along, faculty stepping away from the tension and the loss of campus pride caused incoming students to wonder why they chose McPherson College. When they found no reaffirming positive presence, they left and our numbers dropped.

My sophomore year was a hard year for our McPherson College community. We were constructing buildings for the future of the college, but the present was quickly slipping apart. Professors were let go without good reason and other professors left to follow their dreams somewhere else.

I often wondered that year, do I still want to be here next year? Did I want to face another school year knowing

that my mentor was leaving and the college morale was sagging so desperately? Should I transfer?

Now, for those students who know me well, they would know that my allegiance is strong toward McPherson College. Unlike many last minute college decisions students have made, I chose McPherson College in fifth grade. I proudly told my teachers that I would go to McPherson, and many of them scoffed my decision.

"Why don't you want to go to K-State or KU?" they'd question.

"Because," I'd say, "I'm going to McPherson."

"Well, I'm sure you'll change your mind by then," they'd reply.

After a summer working in the admissions department, I was once again enrolled at McPherson College for my

junior year. For me that year at McPherson College was a turning point and eventually the college chose to redirect their focus as well. I had to readjust to new challenges that a new vocal teacher, Dr. Heape, brought, as well as choose to focus on becoming a music teacher and not a wife and mother.

I had to take those education courses with a stiff upper lip and grit my teeth as assignment after assignment was flung at me. I had to listen and guide underclassmen through the transition that I went through as I changed into a college student and independent thinker and not a high school, dependent doer.

I struggled with the question, why do I need this class, and will I ever need this bit of knowledge? I don't think so. And through it all I clung to the hand of my loving Heav-

enly Father to guide me through the toughest transition in my life.

I worked hard to excel in every class that I took and I'm glad that my GPA reflects that, and I want others to know how McPherson can help them as well, so I continue to work in admissions. But it's the students at McPherson College that make the campus what it is.

A missing sense of community can hurt more than the college's budget. It can affect why and if you, as a student, chose to stay at McPherson College.

So get involved in positive activities, stay on campus during the weekend and see what happens. Some of your happiest hours can be found on the campus that will soon become an alma mater to those who pursue their dreams to the end.

Moving on to another year: reflections on the end of the year, life at a small college and life as a college student in small-town Kansas

One more down. Somehow, another school year just completely eclipsed me. It's amazing how it happens. All of a sudden, I'm moving my stuff in to an empty room, trying to get it organized, and just about the time I'm finally done getting settled in, I get to start moving it out again.

It's been a pretty decent year, actually. I can't complain about it too much. I've learned a lot about the way people work and a lot about the way education works.

School is an interesting thing. I sort of left any formal bit of education when I was a junior in high school. Hated every minute of the pedagogue's art, so I took off and went to wrench on cars.

I enrolled in auto shop as a junior in high school, and I had a good, roaring time for four



Ramblings from a Room

LUKE CHENNEL

years. I wrenched on all sorts of different cars, running into some characters that I'll never forget and some I'm more than happy to forget.

It was a little strange to re-enter the world of chalkboards and desks every day, but all in all, it hasn't been that bad. For all the trends in education that seem to change all the time, the process itself hasn't changed that much.

It still consists mostly of ramming people's heads full of information that they might pos-

sibly be able to synthesize into something a little more useful someday. People don't seem to have a clue when, but they all assure us it will come someday.

Being at a small college is such a different experience than anything else. I somehow seem to know everybody in the whole world. I can scarcely walk anywhere without being greeted by 18 people, not that there's anything wrong with that. It produces gossip, and used correctly, gossip can be extremely entertaining.

All the gossip ensures that I know who forgot to change their socks yesterday. It can be a lot of fun to play games with. I could probably start a rumor of my own demise and have it arrive back at me within a matter of two hours. I've often thought of trying it, most-

ly so that I could say the "rumors of my death are greatly exaggerated"—maybe next year.

More or less, I've had a good time this year, though. There are a few less people around, but I can tolerate that. It means that my fellow classmates and I get more attention. There might be a few less people to go out and have fun with, but I can live with that.

We've been dogged here by a lot of the same issues that have always plagued small colleges in Kansas. I can remember my parents talking about the things they faced at Sterling in the 1970s, and it's the exact same issues: we can't keep students, the food sucks, we can't recruit good students and the football players get too much money (at

least some say, that is). Not much ever really changes in Kansas, it seems.

I was reminded once again this year that we are still in Kansas. I don't mean that in the Wizard of Oz sense, either. Kansas isn't a bad place. It can be a little dull at times, but if you look around, there's always something around to entertain. It might be the weather, or the people, or even the flat terrain, but it's still not a bad place to be.

Kansas has one of the most interesting political climates I've ever seen. Coming from the bunch of hippies I'm familiar with in Colorado, I'm always amazed to find out that virtually no one here knows what the Democratic party or a vegan is, not that there's anything wrong with that. Bring on the red meat and Bob

Dole! I like them both—especially properly aged.

As I say, all in all, it's been a good year. Resignation season seems to be almost over, and the casualties haven't been as horrific as in some years. Not that I won't miss the people leaving. We did lose a number of high quality people. Still, we've lost more quality people in some past years. It's never pretty, but it happens.

As I prepare to move my stuff out of my room once more (I seem to accumulate more and more every year, too), I'm reminded that the wheels of academia still turn as slowly as they ever have. I don't think that will ever change. Change will come, though, and change will overcome us. In the end, I'm glad I was here this year. With any luck, I'll be back the next.

Departure of Coach Dickkut makes for a serious loss to the track team and the college community as a whole, leaves questions about the future of the college

I was recently informed that Erik Dickkut will not be returning next year as track or cross country coach. This came as a complete shock to me after seeing what he has brought to this campus.

I am pretty uncompetitive by nature when it comes to sports. Sports are a great way to get involved and stay in shape, but as I have noticed through most of my past experiences, sports have a tendency to bring out the worst in people. For me, sports are a place to utilize my talents in a healthy atmosphere, while not inflicting pain, humiliation or contempt upon another individual or team. Unfortunately, this definition is a rare one to see put into practice.

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To be honest, I hated track. All four years, it was something I dreaded every day. So why did I participate? I don't really know. Maybe it was pressure, or knowing that one should not take even the slightest talent lightly.

My dislike of the sport did not spring from the lack of awards, honors or medals. It sprung from the lack of enthusiasm, compassion and attitude from my coach and fellow teammates. These same ill-natured feelings accompanied most of my sporting ex-



Guest Columnist

REBECCA STOVER

periences. My high school graduation marked the end of my career in sports. Amazingly, I wasn't bothered in the slightest.

Then Coach Dickkut entered the picture. He offered me a track scholarship, and I laughed. Committing to track for another four years was completely insane. I turned him down immediately, telling him that he didn't want me—he should find someone else who had a real passion for the sport and could do the team some good. Being the great recruiter that he is, he simply told me to think about it.

For the next couple weeks, I received a string of phone calls from the athletic department. After a few more convincing conversations with Coach Dickkut and my dad, who used to run for McPherson College, I decided to accept the scholarship. Not because I suddenly grew a love for track, but because I would rather get paid for running than working elsewhere.

I will be the first to admit that I had a less than ideal attitude when I joined the athletic program. I knew it, Coach knew it, and my teammates surely figured it out. However, whether I outwardly showed it or not, being around Coach Dickkut began to change my

attitude. His incredible positive, compassionate attitude and continuous, enthusiastic energy made it impossible for me to not have a good experience.

This man has passion—a healthy passion that I can respect. He devotes everything to his athletes. Never have I had a coach who was willing to drop his work on a moment's notice just so I could go in and practice when I wanted to.

As far as I can tell, he did

everything he could—above and beyond the call of duty—to make each track team member's experience a great one. Not only did he give knowledgeable advice and assistance to each athlete in their individual events, but he also took the time to relate to us on a human-to-human basis.

Now, at the completion of the season, for the first time in my life, I can say that I am looking forward to track next year. At least I was until

Coach told us the news. Somehow, he made me want to do well, meet my personal goals, and never be satisfied. If you know me at all, you know how stubborn I am, and you might understand what kind of coach we are giving up.

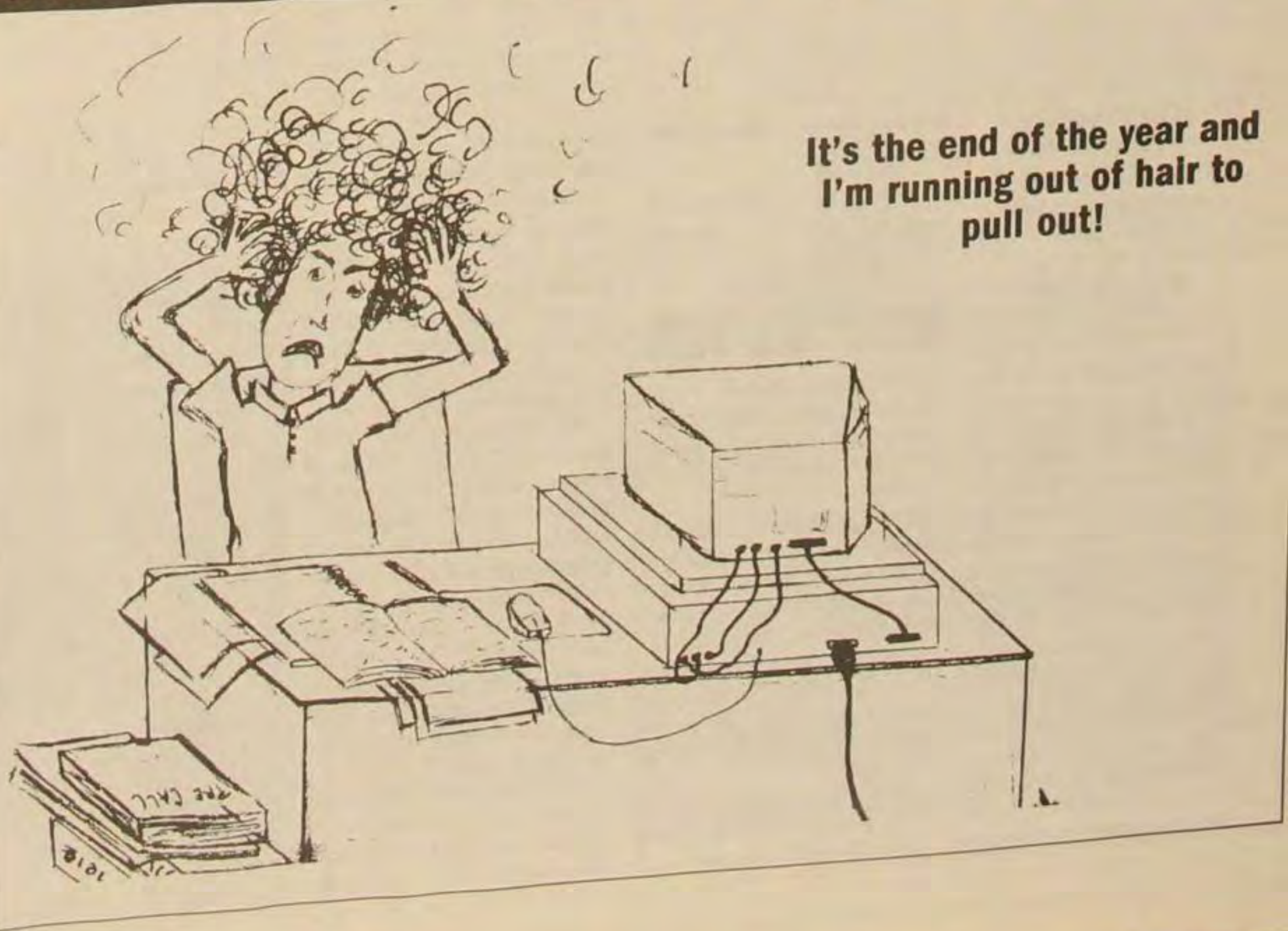
I don't know what the track program has been like in past years, and obviously I have no idea what kind of future this college is trying to build. My feelings towards this situation are paralleled with many of

the other of administrative decisions this year. I understand that we are trying to build stronger programs at Mac, but it seems like we are being a little too impatient. This is not something that is going to happen overnight. It won't be easy.

Why should we expect student retention to improve if we can't even hang on to quality faculty? It looks unfortunate for the school and makes me honestly ponder the future of McPherson College.

MAC MOMENT

BY HEIDI BAILEY



Annual alumni weekend honors citation merit recipients

McPherson College is preparing for the annual Alumni Weekend scheduled for May 24-26. The weekend officially begins for alumni with registration and cluster reunions by decade on Saturday, May 25, in the Sport Center from 9 to 11:30 a.m.

Reunion luncheons will begin in Mingenback Theatre at noon. A highlight of the luncheon will be the presentation of the five alumni Citation of Merit recipients for 2002.

After being drafted in 1951 to the Korean War, where he served as a medical technician for two years in a field hospital in Japan, George Eisele, '57, Lincoln, Neb., came to McPherson College and earned his bachelor's of science degree in education. Eisele taught high school math and science in Bern and Quinter, for several years and then earned a master's degree in math at the University of Illinois in 1961. Traveling overseas from 1961-1964, Eisele taught math and science in the Nigerian Waka Schools.

In 1964, Eisele settled in Lincoln, Neb., where he taught math and coached tennis for 28 years at Southeast High School. He was honored with the Coach of the Year Award during the 1987-88 academic year, before retiring from full-time teaching in 1992.

Eisele continues to teach math on a part-time basis at Lincoln's Southeast Community College. He also volunteers for many community groups and causes.

George and his wife,



Eisele

Katherine Hamm Eisele, '57, continue to reside in Lincoln where they raised five daughters and now enjoy their seven grandchildren.

Earning his bachelor's degree in Business from McPherson College in 1972, David O'Dell, '72, McPherson, became a certified public accountant in 1979. That same year he joined the faculty of McPherson College where he is now an associate professor of accounting.

O'Dell earned a master's degree in business administration from Emporia State University in 1985. He started his own accounting firm in 1981, and has been the executive director of the McPherson County Small Business Development Association since 1985.

At McPherson College, O'Dell has served as business department chair, faculty chair, advisor to the Business Club and is currently the chair of the social science division. He has been on numerous college committees including the faculty executive commit-



O'Dell

tee, strategic planning committee, and international student organization.

A cancer survivor since 1994, O'Dell has been an inspirational speaker, sharing his faith with various civic and student groups. He and his wife, Jaymie, raised two daughters and remain McPherson residents.

After attending McPherson College his freshman and sophomore years, Linn Peterson, '42, McPherson, earned his bachelor's degree in Business Administration from then Kansas State College in Manhattan. He served in the U.S. Navy, attaining the rank of full lieutenant.

Returning to McPherson, Peterson was elected county clerk in 1946, and served in that capacity until 1956 when he was appointed city clerk and finance officer. During this period, he served as president of both the Kansas Association of County Clerks and the Kansas Association of City Clerks and Municipal Finance Officers. He received numerous service awards in recog-



Peterson

nition of his service in the McPherson community.

In addition to Peterson's current and long-standing memberships in Rotary Club and Post #24 McPherson American Legion, he has also been involved with various groups including the city of McPherson, McPherson Museum, McPherson Library Board, McPherson County Old Mill and Museum, and the Kansas State Historical Society.

Since 1925, Peterson has been a member of the Trinity Lutheran Church in McPherson. He has served on the board of deacons, board of trustees and steering committee, been congregation treasurer, Sunday school teacher and superintendent, church archivist, and has been involved in numerous other congregation and synod committees over the years.

He and his wife, Mary, have two children, daughter Marilyn and son Truce.

In 1967, Roger Schrock earned a bachelor's degree in philosophy and religion and Carolyn Pieratt Schrock



Roger Schrock

earned a degree in home economics. They left for Africa soon after graduation and lived in Nigeria for nine years. The Schrocks taught secondary school for three years with the Waka Schools, and in 1971, Roger became medical coordinator for the Church of the Brethren mission. Carolyn taught nutrition with the local hospital and was the director of a nursery school.

Returning to the United States in 1976, the Schrocks farmed in Lewiston, Minn., and Roger was pastor of the Lewiston Church of the Brethren. In 1980, they revisited Africa for three years, this time to Southern Sudan where Roger was a community development worker.

Their experiences in Africa led Roger to become the Africa representative for the Church of the Brethren in Elgin, Ill. Carolyn worked as a teacher's aide and taught home economics for several years. She then became the communications coordinator for the New Sudan Council of Churches and a Christian ed-



Carolyn Schrock

ucator and calling pastor with the Reformed Church in America.

Both the Schrocks earned a master's degree from National Lewis University. Carolyn is currently a disaster assistance employee for the Federal Emergency Management Agency (FEMA).

Roger has held positions as executive secretary with the New Sudan Council of Churches, Middle East/South Asia Secretary for the Reformed Church in America, and is currently a farmer and pastor with the Cabool Church of the Brethren in Cabool, Mo.

The Schrocks have two sons and reside in Mountain Grove, Mo.

Alumni Weekend activities include an open house at the President's home from 3:00-4:30 p.m. on Saturday, May 25, and a 10:00 a.m. worship service at the McPherson Church of the Brethren on Sunday, May 26. Graduates, faculty and staff will gather at 2 p.m. on Sunday to prepare for the 114th commencement procession.

Mac students hope to gain experience during internships

Lindsay Krehblel
Spectator Staff

This summer, most people's plans are to return home to work and be with friends and family, or to stay here and work or go to school.

Several students have found opportunities that will take them to all corners of the United States, as well as overseas.

Nate Lander, soph., Ark City, will be traveling to Sellbach, Germany to be an intern with Mercedes Benz.

Lander will be located at the Classic Center, which is a full-time, corporately owned restoration facility that also does

restoration for the museum Mercedes Benz owns.

Lander began working towards acceptance for this since last May, when he met Bryan Gunning, president of the Educational Foundation of Mercedes Benz Club of America, at the 25th annual banquet for the auto restoration program.

Lander told Gunning that he wanted to work with the restoration department, but nobody had ever really done that before.

It has taken Lander nearly a year, and with the help of Gunning and the Mercedes Benz Company in America, they got in contact with the company

in Germany.

"Now there is a tie between the college and Mercedes Benz, which is very important," Lander said.

The Lilly Grant is also supplying summer opportunities for Jenny Harper, fr., Grimes, Iowa, and Lois Davidson, fr., Mount Ida. Harper will be head towards Harrisonburg, Va. to be a camp counselor at Brethren Woods Camp for 10 weeks.

"While at Brethren Woods, I hope to open new horizons and a new environment," said Harper.

Davidson will go in the opposite direction, leaving May 20 for Tacoma, Wash. She will

be attending the ecological Exploration Vocation. Lois will be working in a Catholic worker house. Her duties will include, but not be limited to helping families with chores, yard work, and childcare.

"I think this summer will be a good experience, and I think it will help my relationship with God," Davidson said.

Bryan Lucore, jr., Springfield, Mo., has been offered the opportunity to do research work for the government. He leaves for the National Institute of Health for 10 weeks. The first two weeks he's there, he will be serving as a healthy control, and the next 8 weeks will be spent doing research. He

hopes to be working with the National Cancer Institute.

McPherson College is one of the 15 colleges that send volunteers to the N.I.H.

"I'm excited, yet anxious at the same time. I don't know much else until I get there," Lucore commented.

For Amanda Wells, jr., Ellsworth, an internship is required in her major.

"I thought I would get experience in a big city," Wells said.

Wells will be interning in a bank to get experience in finance through the Urban Life Center. Her schedule consists of four days a week working and one day in class, then the weekend will be spent touring

the city.

Rebecca Stover, fr., Quinter, will be spending her summer in Winston-Salem, North Carolina. She will be doing an internship through the Church of the Brethren, called Ministry Summer Services.

Stover will be working with a Church of the Brethren in the community and will be helping the pastor with all aspects of the church instead of having one main focus point.

"I'm really excited to find this position because it seems perfectly suited for me. I'm excited to find where I'm supposed to be and figure out what God has in store for me," Stover said.

After leaving Red Hot Chili Peppers, John Frusciante records alone

John Frusciante
"To Record Only Water for Ten Days"
Produced by: John Frusciante
Warner Bros. Records 2001

From the genius mind of Red Hot Chili Peppers guitarist John Frusciante, the same man who created the guitar riffs for such classic modern rock songs as "Give it Away," "Scar Tissue," and "Under the Bridge," comes perhaps the most honest-sounding record of 2001, "To Record Only Water for Ten Days."

This is not Frusciante's first attempt at making a solo album. After he left the Chili Peppers in May 1992, he sank into a period of depression and drug abuse. In those tough times, Frusciante managed



MICHAEL WARNER

Musical Notes

his latest work, which brims with songs influenced by his turbulent experiences.

But this is, by no means, another Chili Peppers record. Instead, it is only one man with a guitar, a synthesizer, a drum machine, and an intense drive to reveal his world to anyone willing to listen.

One of the things that distinguishes this album is the heavy mixing that went into it. From the opening track, the listener is slammed with a barrage of guitars drums in "Going Inside." The pain from past experiences is released in the last few lines: "I'm not telling a view/ I've got this night to unglue/ I moved this fight away/ By doing things there's no reason to do."

The guitar effects thrown in this record are unmatched in any other modern rock record. Mixing amplified acoustic gui-

tars with echoes and crunching distortion, Frusciante slips in and out of varying emotions, expressing them with ease.

Frusciante stands out as a songwriter not only for the ability to capture a sense of personal experience, but also for his ability to stay close to his own fantasies.

Amongst a distant guitar and cryptic, but soothing synthesizers, Frusciante opens up in "The First Season": "Let the pretend take over/ And that season be the first/ Shadows we're in become us/ So we set up interspersed/ Between here and away/ Become your space every day."

"Remain" provides insight from Frusciante's spiritual plane. From a constant bass-heavy drumbeat and plucking of strings that match the vocals, the music shifts suddenly, going from soft and distant,

RATING (1-5) 4



John Frusciante "To Record Only Water for Ten Days"

to an intense sound of a dissonant, high-pitched choir. Amongst these programmed voices, Frusciante sings out, "With these riches we walk and walk/ We give to this time all that we've got/ We play it this way because how we feel/ It means so much to me when the pretend becomes real."

John Frusciante usually includes a few instrumental tracks on his records, and this one is no exception. Both "Ramparts" and "Murderers" are layered with compressed and driven acoustic guitars, with an unchanging drum line.

"To Record Only Water For Ten Days" is, without question, John Frusciante's most focused piece of work to date, and has been turning heads in the world of music, even becoming a favorite of other famous musicians. This an untraditional recording is sure to alter one's thinking about the possibilities of what music can be.

Official Website: www.johnfrusciante.com
Related Artists: King Black Acid, Dave Navarro, Nels Cline Rating: 4

The Spectator / STA Two
Chris Curran and Peter
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Spectator Staff
Plot:
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written before episodes
and 6, but this is Hollywe
and Lucas has to answer
the fans. For those you
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Amy Sellke
Features Editor
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Gradu
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STAR WARS Episode II: in review

Two students offer their take on the new release

Chris Curran and Peter Samland
Spectator Staff

CCPS Critical Rating: 4.5 Yodas out of 5



Plot:
CC: George Lucas has limited freedom in his story development. Everyone knows the ending already, and everyone is watching to make sure that he doesn't confuse his story lines. Sure, the first three episodes were supposedly written before episodes 4, 5 and 6, but this is Hollywood, and Lucas has to answer to the fans. For those you who are just joining the Star Wars faithful, the first Star Wars movie was actually episode four, released in 1972.

What was I talking about? Oh yeah, the plot. There are several twists in the middle of the movie that would cause a studied Star Wars fan to cringe, but the purpose of the confusion is a ruse that Lucas uses to keep the audience on their toes. But three-fourths of the way into the movie, I found myself wondering who the good guys are.

Overall, I think the story lines are intact and accurate, but I question the meticulous nature of Lucas. Is it really necessary to explain the origin of every single character in the series? No offense to Boba Fett, but how important is this character to the story? Perhaps Episode III will tell.

PS: There was a plot. It was frickin' awesome. Feels like it began in another movie, might have sequel.

Persons:

CC: Thank goodness for actors who can act. I can understand the casting of Episode I: the characters were supposed to be young, because they have to grow up on screen. But there was one major disappointment in the transition from Episode I to Episode II: Obi Wan. Ewan McGregor is a great actor, and he did a great job in Episode I. He was headstrong, he was young, he was athletic and he was passionate. And he was under Liam Neeson.

In Episode II, he is supposed to be the master of Anakin Skywalker, but instead he comes across as his crotchety Aunt May. Anakin Skywalker needed guidance, but according to the plot, he never gets that guidance (little clue: he becomes Darth Vader). So everyone is waiting for Anakin to go bad. Lack of leader-

ship and mentoring would help speed that process. But instead of being a bad leader, Obi Wan comes across as a whiny little girl. He complains all the time, and he gets seasick when flying. He would have been better as a distant, unavailable superior to Anakin Skywalker, but instead he was a nag.

Bright spots in the casting were Natalie Portman and Hayden Christensen. Portman added new depth to her character, Padme, in Episode II. She showed more emotion and her facial expressions were much more human. I walked away wondering why she was cast. She makes a better senator than a queen.

Hayden Christensen is wickedly convincing as the soon-to-be Darth Vader. In one moment you want to protect him from the cruel, evil world, and the next moment you want to protect the world from him. The inner turmoil this character faces is displayed in every movement, decision, and facial

expression. I was skeptical about this casting choice, but Portman and Christensen smolder.

PS: Yoda was off the hook. "Bzzwzzu, bzzwzuu, zzzzzz."

Props done Digitally:

CC: One word describes the digital effects of this movie: wine. You have to allow a wine to sit and transform. If you find a good wine, chances are there is a meticulous wine master pressing grapes and bottling the sweet nectar.

That is what Lucas has done with this movie. The movie is perfect (digitally). It sets the bar that all other movies must try to achieve, and yet I'm sure the creator of Star Wars still loses sleep over parts of the movie that aren't as good as he wanted them to be. George, buddy, relax.

I watched the movie with a very critical eye, and I only noticed one scene that could have used some more work. I challenge anyone else who watches the movie to try and

find the scene I'm talking about. Who am I to question George Lucas. Oh yeah, I'm a critic. That's what I'm supposed to do. Well, in that case, I rate the computer graphics 99.99999 percent, out of 100 (I'm sorry, but no one is perfect).

PS: WOOOH! Do it again!
Potential Pop Productions:

CC: The sound effects were flawless and true to the scenes. This was actually a bit of a problem, because at times the sound was too much, and instead of moving the plot along, the sound affects became background noise, very confusing. Sometimes it is necessary to dial back the noise so that the story can be heard. But nothing critical can be said about the sound effects that accompany a light saber. The fight scenes were flawless, and the scoring was essential to the emotions generated.

PS: Classic tuneage, word to the symphonics.

Overall Rating:

CC: Good movie, it was. Lucas's children I would bear. Kidding I am not. Spent well my money was. Happy to see again I would be. Look forward, I do, to that opportunity. Look forward, I also do, to Episode III.

PS: What have you done lately? Anything off the hook? It is time to buy a ticket to Star

STAR WARS FACTS

Name: Star Wars: Episode II-Attack of the Clones (2002)

Director: George Lucas

Genre: Science Fiction, Action

Running Time: 132 minutes

MPAA Rating: PG-13

Starring: Ewan McGregor, Natalie Portman, Hayden Christensen, Christopher Lee, Samuel L. Jackson, Kenny Baker, Anthony Daniels, Frank Oz

Wars Episode II. Except for a 5 minute cameo by Jar Jar "Loser" Binks, this movie was of the original Star Wars caliber. Episode Dos is better than anything you will do in the next 2 weeks. Finals, forget them. Packing, you didn't like the stuff anyway. Sleep, you never did it. I think that you need to drink some water every 3 days to live, but the rest of the time must be devoted to Star Wars. In short, I enjoyed the movie and would recommend it to even the non-fans.

'HMS Pinafore' opens for the Theatre Department's close

Amy Sellke
Features Editor

Over 60 people, including cast and crew, faced an audience last weekend eager to see the Theatre Department's season close with HMS Pinafore.

According to the director's note in the program, HMS Pinafore "is quite an example of 'topsy-turvydom' that typifies" the work of authors Gilbert and Sullivan.

Gilbert and Sullivan deliberately took stern topics and showed them in such a light that they weren't so complicated.

The play used comical satire to highlight the theme that "love levels all ranks." The play visually accomplished this through the players' costumes. They were merely "dressed inside out," explained director Katherine Perrault. "It's another aspect of the topsy-turvy nature of the production."

HMS Pinafore takes place on a Queen's ship with a captain who had never sailed before, and a crew that adds a great deal to the musical bantering. The conflict revolves about a pair of young lovers who are trying to deny their love in order to not cause chaos among the social order of Britain.



The pit orchestra performs during the play. From here on out, the Theater Department is planning to have one musical a year.

The only member of the crew that does not support the lovers is Dick Deadeye, played by Nick Griggs, fr., Colorado Springs. He spends most of his time criticizing their plans to run off together.

"My character was conceited. All of the others find it OK to love outside of their rank, but I was there to tell them that that's not right," Griggs said.

To get ready for the play, practices started as early as one and a half months prior to opening night. In between rehearsals, students strived to keep up in class, help with extra staging jobs and get some sleep.

Quite a bit of work went into

stage construction. Jennifer King, fr., stage manager/props, said it was a real challenge. "The cast and the crew were here everyday helping out in between classes."

"Rick and Katherine were very helpful in making it fit with the time period. The theater has an account that we use to buy supplies for the stage. Some things like the platforms and other props, we just reuse. I think it worked really well," King said.

Rachel May, fr., Warrensburg, Mo., was in charge of the costume shop. Rick Tyler designed costumes, but many had a hand in helping with them.

"Rick, Katherine and Katie



Accompanied by the orchestra, Chris Curran and Matt Toblas perform a little song and dance. All of them, except Dick deadeye, were in support of the lovers decision to defy their social rank.

Sue Nicklos mainly did the sewing. Becky Snell, Maribeth Turner and I helped with the other odds and ends like the bloomers," May said. May also said that the costumes did a good job at fitting the theme.

"It portrayed that a lot of people have a lot to hide behind on the outside." The costumes being inside out "shows them for who they really are," May said.

The casual observer might think that the hoops looked difficult to maneuver.

"Once you get used to them they aren't that bad," May said. "It was the girls getting used to the corsets that was the big deal."

Director/choreographer for HMS Pinafore was Dr. Katherine Perrault, assistant professor of speech and theatre. Dr. Rick Tyler, profes-

sor of speech and theatre, was set and costume designer. Music directors: Dr. Mary Heape, associate professor of music, and Dr. Larry Kitzel, professor of music.

The Theatre Department has plans in the making for presenting a musical every year from this one on. Try-outs are already being held for next year's first show, William Inge's "Bus Stop."

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Track team earns five All-Conference Honors

SPORTS BRIEFS

Athletes of the Year announced at Honors Convo

Erica Alvarez, Shane Netherton, and Travis Sears were named Athletes of the Year at Honors Convocation on Monday, May 13. Dan Hoffman, athletic director, presented the awards, based on athletic performance and academic standing.

In volleyball, Alvarez led McPherson with 255 kills, 65 blocks, and 2.5 defensive digs per game. In basketball, Alvarez led the conference with an 86 percent free throw average and was the second leading scorer, averaging 18.0 points per game. Alvarez was named to the KCAC All-Conference basketball team.

Netherton was the top finisher for McPherson in every cross country meet except one. Over the season, he lowered his time in the 8K by one minute and 30 seconds, placing 11th at the KCAC conference cross country meet. In track, Netherton finished third in the conference in the 10K.

Sears is a three-year letterman in football and a two-year starter at defensive end. During the 2001 season he totaled 59 tackles, and nine sacks, forced five fumbles, and blocked five kicks. He was named Second Team All-KCAC as a defensive end and Academic All-American.

Cunningham introduces seven-on-seven football

Mike Mitchell
Spectator Staff

The McPherson College football program added seven-on-seven scrimmages to its usual spring routine of weight-training and pick-up basketball games.

"Seven-on-seven helps us in a big way. It helps the quarterbacks and receivers get their routes and timing down," said Wade Pederson, freshman quarterback.

"The season should go pretty good next year," Cunningham said. "My coaching staff and I are working hard to bring in good recruits. I'm trying to get involved with players off the field as well as on the field. The players are more involved in this year's off-season."

Cunningham expects eight returning players on the offensive side next fall, and thirteen men have signed letters of intent to join the squad next fall. The scrimmages will help the Bulldogs hit the ground running in the 2002 season.

"The seven-on-seven helps the new players on the defensive and offensive side of the ball," said Dallas Blacklock, defensive back.

"Cunningham is a good coach," Pederson said. "He gets involved and gets to know the players. He makes you feel like someone on and off the field."

Softball tourney completes intramurals

Intramural activities came to a close Sunday, May 12 with a softball tournament. Six teams participated.

Members of the winning team include Chris Almaguer, Erin Marshall, Jon Berlanga, Sam Bishop, Omar Mireles, Nick Maida, Andy Alcalá, David Graves, Eric Trujillo, Sharla Odhams, Olivia Schuster, Gabe Herron and Erica Alvarez.



Above: Treasett Horner leans at the finish line in second place the 100m (13.08s) to earn All-Conference honors.

Right: Melissa Cutberth prepares to throw the shotput at the KCAC trackmeet on May 3 and 4.



Chris Curran
Spectator Staff

Five McPherson College athletes finished with All-KCAC honors at the end of the KCAC Championships on Saturday, May 4. The team finished eighth in overall team standings.

Treasett Horner missed the final round of the 200 meters with a qualifying finish of 27.77. She regrouped on Saturday to finish the 100-meter dash in 13.08, securing second place and the best McPherson finish.

"I feel good about the race," Horner said. "I was working through an injury, and it wasn't my fastest time, but it gives me something to build on."

Sharla Odhams ran a personal best time of 27.04 in the qualifying round of the 200 meters. She finished fifth on Saturday with a photo finish.

Brandt Busse threw the javelin 173' 7", far enough to earn him a spot on the podium. Busse just missed qualifying for the long jump by one quarter of an inch, finishing eighth with a distance of 20' 7 1/2". It was only his second long jump of the season.

"Brandt struggled with foot and ankle injuries throughout the season, particularly on his launch foot," said Eric Dickkut, head coach of the McPherson team. Dickkut went on to say that Busse's performance is expected to improve, once his injuries have had time to heal.

Wes Hoffert broke threw the elusive two-minute barrier in the 800 meter race, finishing with a very satisfying time of 1:58.22, fast enough for a fourth place finish.

"That was the greatest race I've seen him run," said Netherton. "Wes didn't think it was possible to get under two min-

utes. He ran a 2:05 in his previous 800, and he was hoping to get down to 2:03."

"Wes is one of the hardest workers out there," said Dickkut. "He would work until he was exhausted, he never complained and he ran hard every time. And at the meet he busted it. He just needed someone to run against."

Stover completed the season with a triple jump of 34' 1/2", enough to finish third in the triple jump. Stover was happy with her consistency throughout the season, as she regularly reached the 34' mark. Having reached a plateau, Stover wishes the season were longer, but is looking forward to besting her current performance next season.

Netherton ran the 10k in near perfect conditions on Saturday, finishing third with a time of 36:14.34.

"It was a great time to run a long race like that," said Netherton. "I was looking to get under 36, but I was happy with what I ran."

"Shane worked tremendously hard this season," said Dickkut. "He ran the 10k for the first time this season, double the 5k he was used to competing in."

Horner, Odhams, Erin Marshall, and Ashley Wilhite raced to a personal best finish in the 4x100-meter relay, with a time of 51.75.

Reflecting on the season, Coach Dickkut commented on the leadership of the upperclassmen and the hard work of the first year athletes.

"I was pleased with their effort," said Dickkut. "The two returners [Hoffert and Netherton] worked tremendously hard. The first year people ran great. All of them all came out everyday, did what I asked."

Dickkut resigns as head coach

Track and cross country coach leaving Mac after two years

Chris Curran
Spectator Staff

Erik Dickkut will not return to coach the track and cross country teams next year. Dickkut decided in early May to relinquish his admissions assistant duties, but had hoped to retain his quarter-time position of track and cross country coach.

However, the athletic department prefers to hire full-time staff or faculty, allowing students greater access to their coaching staff. Due to financial obligations, Dickkut was unable to meet these criteria and resigned his

coaching position last week.

"I have appreciated all that Erik has done to enhance our athletic programs at McPherson," said Hoffman in a release he distributed to the college community. "He has had solid relationships with our athletes and performances have improved under his leadership. We extend to Erik our best wishes as he pursues other directions."

"The track team has a strong future," Dickkut said. "I'm disappointed that I won't get a chance to meet my goal of turning the program around in three years."

Members of the track team expressed sadness at the departure of their coach.

"I'm disappointed," said Shane Netherton. "He is a great coach, and he is a great friend. I wish him the best." Netherton, jr., ran varsity track and cross country under Dickkut.

According to Hoffman, the college is moving ahead with the hiring process immediately. "We want our current athletes as well as the ones Erik has been recruiting to know as soon as possible who they will be working with next year."



Erik Dickkut

Seven softball players named All-KCAC

Elissa Thompson
Editor in Chief

Seven of nine starters for the Lady Bulldog received All-KCAC recognition.

For her outstanding play at shortstop, Tiffany Conway was named first team All-KCAC. Other Bulldogs receiving recognition were Crystal Richardson, Season Graves, Tappy Collette, Juli Greep, Lisa Salazar and Kim Taylor, who all received KCAC honorable mentions.

"We had a lot of respect from the league," head coach Mike McCormick said.

Defense was a strong point for the Bulldogs this year, and competitors remembered that when it came time to vote.

"Seven of our players were

all-conference," said Lisa Salazar. "That says something."

Despite the honors, the Bulldogs' inability to score cost the team two games in the KCAC tournament on May 2 at Sterling. In their first game, the Bulldogs waged a 12-inning war against KCAC champion, Sterling, losing 3-2.

Though the Bulldogs out-hit Sterling, nailing 13 hits to Sterling's ten, they were unable to score enough to take the lead.

"It was the best game we played this season, but we were unable to get a break when we needed it," McCormick said.

Both teams were perfect on defense.

"It was probably the only game we played all season

with no errors," said Season Graves, catcher.

Bulldog scores came in the fifth inning from Lisa Salazar and Amber Ontiveroz. Salazar slid into home plate perfectly for the Bulldog's first run.

"I never liked to slide. I usually slide head first, but this was a good slide into home," Salazar said.

After Salazar's play, the catcher was rattled and overthrew to third, allowing Ontiveroz to take advantage of the catcher's mistake and tie the game 2-2. That tie was broken in the 12th. Juli Greep took the loss.

Later in the day, the Bulldogs tried to redeem themselves against Ottawa, but were unsuccessful, dropping the game

5-4 in seven innings.

The offense was stronger as Kim Taylor, Tiffany Conway and Season Graves each doubled.

Greep started on the mound again and was relieved by Collette in the fifth inning.

"Juli pitched pretty good," McCormick said. "We had runners on, but we just couldn't pull it off."

Though the Bulldogs finished last in KCAC, they improved their league wins from last year. The Bulldogs ended their season 4-12 in the league and 12-20 overall.

The Bulldogs are looking to improve next year, too. McCormick is busy recruiting, and he is confident that he has signed two quality additions. Incoming freshman from

Manhattan, Crystal DeLong has signed a letter of intent and will play some first base. Also signing is Josie Ireland from Howard, who will take a position at catcher or second.

However, McCormick is most excited about incoming junior from Neosho Community College, LouAna Nuss. Nuss will spend most of her time pitching.

"LouAna Nuss will be the biggest difference and a dominant figure on the mound," McCormick said.

All seven of the all-KCAC athletes will return next year. "Everyone's coming back," said fan Chris Almaguer. "They're going to cause some terror in the KCAC."

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Spanish/Sec.Ed. '06
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am glad that I was offered both ac...
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with me. I may not...
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the advantage of an...
athletic scholarship.

Show me the money!

Is Mac's athletic scholarship plan still working?

Staci Horton
Spectator Staff

The financial aid and athletic departments have joined together to offer athletic scholarships to returning students as well as new recruits. "We wanted to find a way to recognize students for their efforts," said Carol Williams, director of financial aid.

Students can be offered anywhere from \$500 to \$4,500 for each sport they participate in, depending on their coach's decisions. Similar financial rewards have been offered to returning students for academic

achievement; student athletes are eligible for both awards.

To increase student scholarships and maybe even retention, the financial aid department has allowed coaches more freedom in deciding which returning and new students receive the scholarships.

"Coaches have a set amount of scholarship money they can award and now they can offer incentives to the students they want to keep in their program," said Williams.

Softball coach Mike McCormick plans to keep good pitchers, catchers, and field players and he'll use the extra funding to build a strong

team. "I'm pleased that I can decide who and how much money I can give to my team," McCormick said.

The funding to increase scholarships is institutional money, so other students aren't paying to increase the scholarships.

"We are in the midst of a transition, but at this time the increase in scholarships for students has been very positive," said Williams. "The sole purpose is to create winning teams, so coaches can do what they need to for recruitment and retention."

"I think it's a positive addition," McCormick said. "I might have lost some of my girls without the ability to reward them with additional funding."

In the past, scholarships were offered solely to incoming students according to their academic achievement, service to the community and their involvement in schools. This gave incoming students one large scholarship and it didn't require students to remain involved in specific activities at college. Students' ACT scores and grade point average were combined to determine their academ-

ic achievement. The service and involvement of the scholarship was based on the students' judgment of how heavily they were involved in extra-curricular activities. Returning students were not offered financial incentives.

Williams reported that by the end of 2003 they hope to offer the same opportunity to the arts, theatre, music, education, and other departments.

"We want to recruit positive students that will not only benefit the athletic program, but other degree programs as well," Williams said.

Athletic awards attract students to McPherson

Allysa Ruple

Spanish/Sec.Ed. '06

Giving athletic scholarships is a good idea. I received a \$2,500 volleyball scholarship. I was still planning on coming to McPherson without the volleyball scholarship, but I was unsure if I was going to finish my four years here because of the cost of tuition. When I was told I was getting the volleyball scholarship, I was very happy. Because I receive a scholarship for both academics and athletics, I am very serious about both. I intend to keep both scholarships through hard work and dedication.

Another reason to give athletic scholarships is that it promotes competition with other area colleges, not only in sports, but in overall attendance of our school. I think that if more scholarships were offered, people would be more apt to stay for all four years-athletic or academic.

To be a top athletic contender in our conference, we need to offer more than other colleges. I was also looking at Bethel for soccer, where they have a cap on scholarships, which is \$4,800! That was a major let down. I receive more here in academic scholarship alone than I would have earned there from a combination of three scholarships. The \$4,800 cap took away two of my scholarships.

I can honestly say that if I didn't receive the scholarships here, I don't think I could come back. Not that I don't want to, but financially I don't think I could handle it. I am glad that I was offered both academic and athletic scholarships.

I love being a student-athlete. I love competing, traveling, meeting new people and developing new friendships that I wouldn't get the chance to do if I were not a student athlete.

Education is the most important thing for me right now. But I think that focusing my time on volleyball helps me figure out my priorities, which is a useful skill I will always carry with me. I may not have even learned this skill without the advantage of an athletic scholarship.

Loule Schnelder

Mathematics '06

Coming out of high school I had a couple of options for my college education. My home state of Louisiana has a program called TOPS. It allows students with a certain grade point average and certain courses to attend any public college in the state for free. In my junior and senior year, I was picked as one of the top offensive linemen in the state and was recruited by a number of colleges in and out of the state.

At first, I was going to stay close to home to go to school for free, but then my friend and teammate Todd Davis, told me he was being recruited by McPherson College. Only a few days later, Coach Davis contacted me and my recruitment process began at McPherson. Coach Davis told me that he saw me playing on the game film Todd sent in and he wondered if I was interested in visiting the college. At the end of my spring break, I came to McPherson on my official visit.

At first, I thought the college was great and definitely a place I would love to spend my college years, but then I saw how much it cost to attend. Coach had me meet with the people in admissions and that's where things started to get a little better. They told me with my current grade point average, over a 3.0, I was eligible for an academic scholarship that would increase with every year that I attended the college as long as I kept my grades up.

Still the cost of tuition was high and Coach told me he would give me an additional award if I came here.

It was an award of \$2,500 that got me into McPherson College. The award would be given to me each year that I played for the college. It was a wonderful idea. Not only does the scholarship take a chunk out of tuition

costs, but it makes me feel like a better player and gives me the confidence that someone really wants me to be a part of their team.

If I hadn't received the award, I probably wouldn't have come to McPherson. But when Coach really wanted me to play and told me I had a great chance of playing, he pretty much had me hooked. Since I did get the football award and the academic award, I will return to Mac in the fall. And I know the people here, and I know they want me to stay here and further my education.

I hope that with the start of the scholarship programs the college can get more and more athletes with better potential, and I hope that in a couple of years, McPherson becomes a force to reckon with in the NAIA. If we can get better athletes with scholarship money, all of

our intercollegiate teams will improve and we will get more publicity and fans in the stands and make more money for the college and our teams.

The athletic awards are a great idea and I hope that we can keep them as part of McPherson College. It will improve our teams and the college as a whole.

Season Graves

Sports Medicine '06

Being a scholarship athlete was a very big part of my college choice. When I was a high school senior, I had no idea where I was going to end up for college. I had a few small offers at junior colleges, but I really wanted to be in a four-year institution if there was any way possible.

I attended a softball exposure camp in the middle of my senior year. I had never heard of such a camp, but if any high school athlete isn't sure of their future in athletics, it is something that I highly recommend. That is where I met Coach McCormick.

When I came for my campus tour, I fell in love with this school instantly. I was very nervous that college would be such a drastic change for me, but it was much different here. I thought it was great that everyone already knew my name and where I was from on my first day here.

I'm not sure if I would be attending McPherson College without an athletic scholarship, because without Coach McCormick contacting me, I would have never even heard of Mac. It was a big change for me, since my graduating class had almost the same number of students as this whole college, but I am extremely happy here.

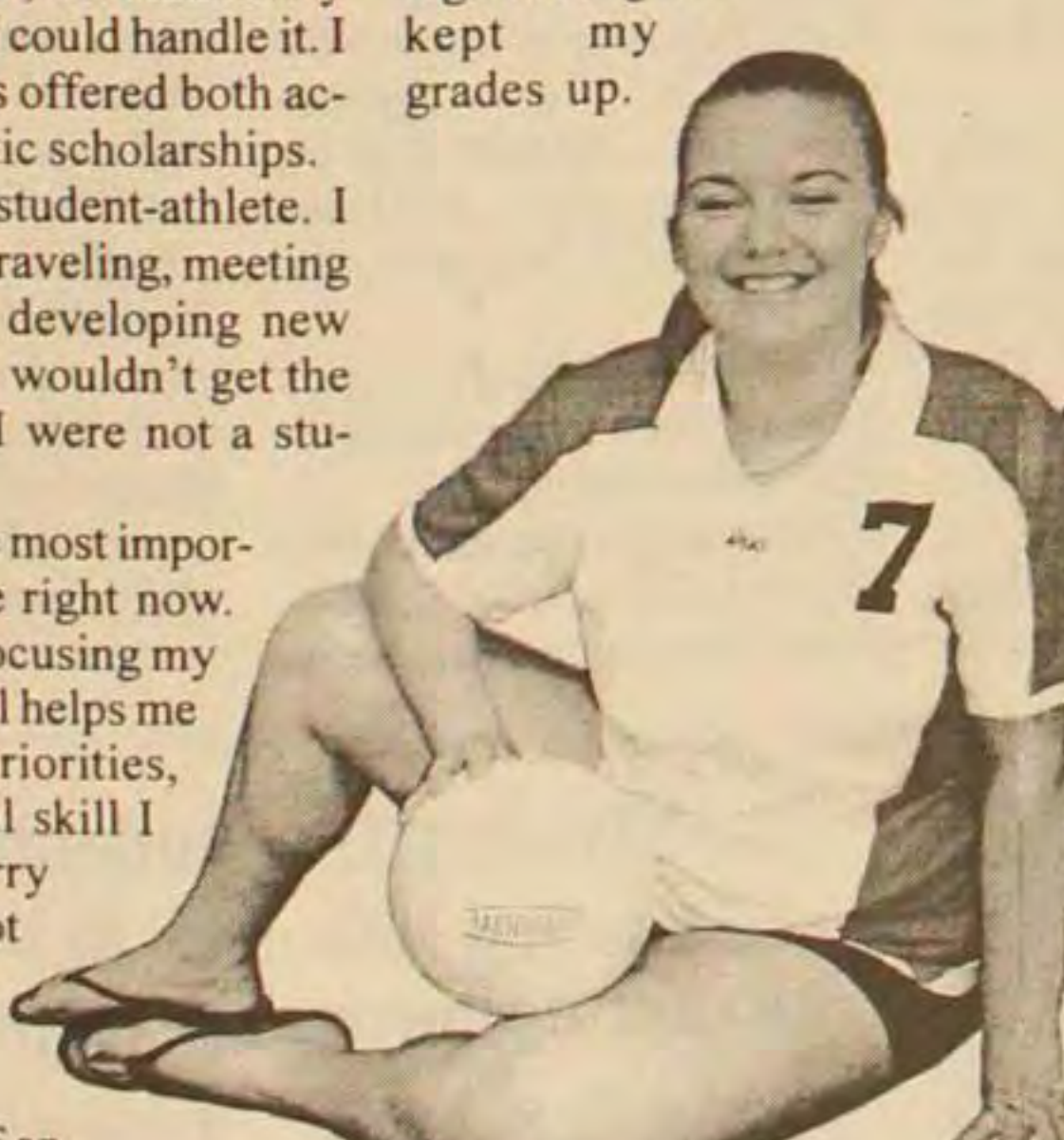
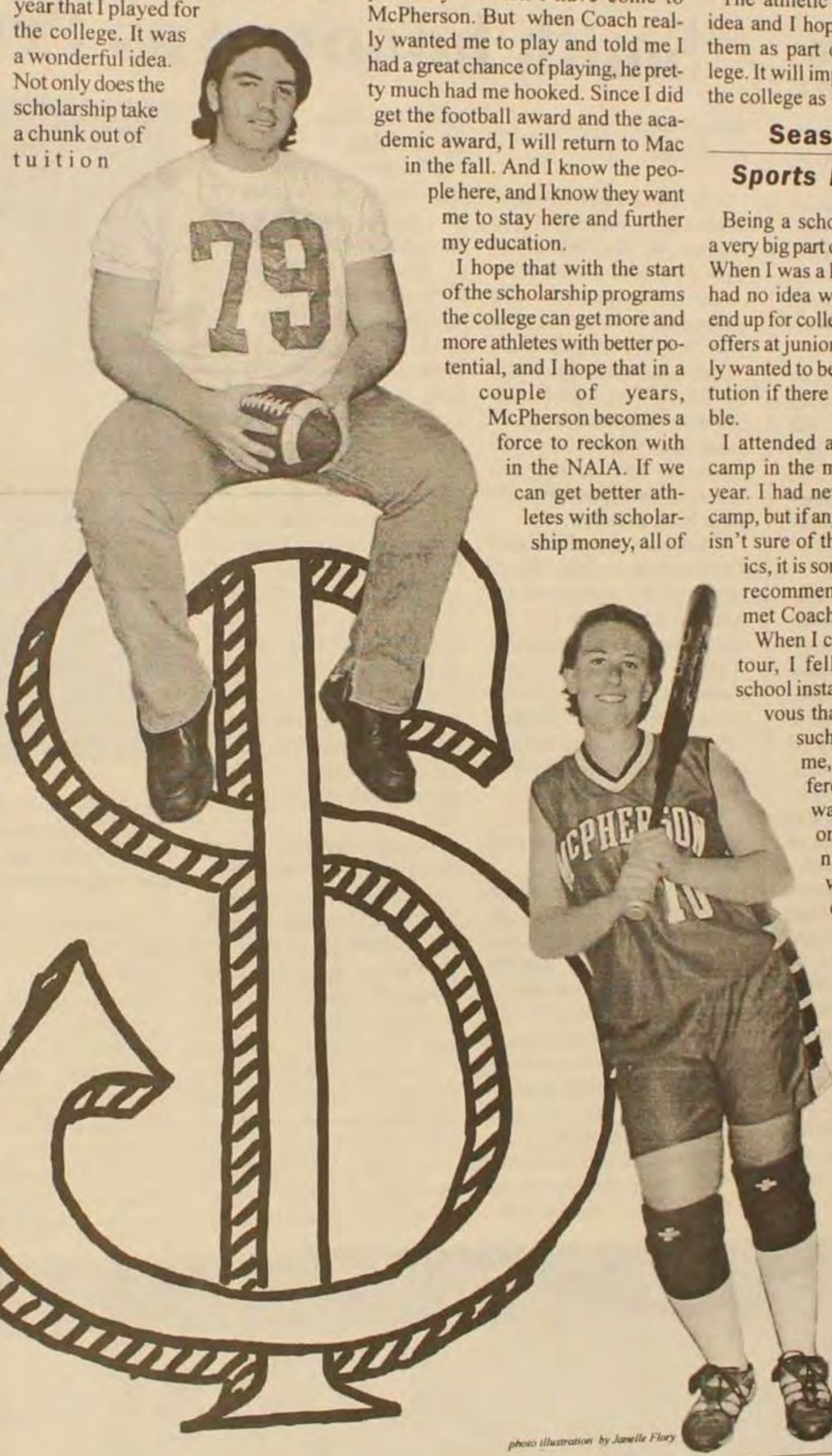


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Did you know...
that 30 percent of the current student body will receive athletic scholarships in 2002-03 and that 65 percent of the student body will receive an increase in its academic awards next year. Some get both!

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C.A.R.S. SHOW

Nash Norris, soph., St. John; James Sokoloski, fr., Aurora, Ohio; Matt Foss, fr., Bolivia, N. C.; Chris Mather, fr., Belton, Mo.; and two other C.A.R.S. show attendees wait to have photographs signed by Dennis Gage, host of the cable show, "My Classic Car," and national advisory board member. This was the first year Gage attended the C.A.R.S. Show. His show runs Saturdays and Sundays on TNN. The McPherson College C.A.R.S. Club hosted the 3rd annual car show on Saturday, May 4.

Mission

from MISSION, page 1

that do field experience already, but we want to guarantee that every student has field experience before they graduate," Rothrock said.

A prime example of a program with these requirements is the teacher education program, in which graduates must have multiple field experiences to graduate.

"We would like more programs to be like teacher education," said Bob Knechel, one member of the campus task force that worked on the career-orientation emphasis.

According to Rothrock, teacher education is the model program that the college is looking at to make the changes in other programs.

To prepare students for the field experience, the college will begin working with them in their freshman year and offer more services that will help students choose a major.

This will give students the opportunity to work in a field and decide if they really like what they have chosen before they graduate and get their first job.

"A liberal arts education gives

students a broad background so they can move around if they don't like what they're doing, but this will allow the students to do the moving around while they're still in school," Rothrock said.

Knechel says that McPherson College will be giving students more than just learning and work in classes.

"This will put graduates in a much better place to find better work," Knechel said.

Another benefit for the college should derive from the increased involvement with the community.

"This is just one more way of getting the college and the McPherson community closer together," said interim president Neil Thorburn.

Not all field experiences will be done in McPherson, however. According to Rothrock, students could do the field experience during the summer and even in different countries.

In terms of recruiting students, the college hopes the change will attract more students and increase enrollment.

"We'd like to increase the visibility of McPherson College, in Kansas and also outside of Kansas," Thorburn said.

Thorburn

from THORBURN, page 1

College of Saint Benedict/Saint John's University, Minn.

He received his bachelor of arts and master of arts degrees in history from the University of Connecticut, and his doctorate in history from Northwestern University.

Marshal Laura Morgan, Student Government Association president, will lead the faculty in the professional of the officiates. The graduating seniors will follow, led by marshal Wes Hoffert, representative of the class of 2002.

Manny Diaz, campus minister, will give the invocation to begin the ceremony. Then, senior class representatives will give a welcome and a mixed vocal ensemble will sing, directed by Mary Heape, vocal music. There will also be confirming of an Honorary Degree to Harry Stine, owner of Stine Seed, in Adel, Iowa.

After Thorburn's speech, Gustafson will present candidates and honors and Thorburn will confer the degrees and honors. Then Diaz will give the benediction to close the commencement.

There are 83 potential 2002 graduating seniors. These students will also be involved in other activities connected with commencement.

Smith honored as Professor of the Year

Kara Reiff
News Editor

Who's Who students named Herb Smith, philosophy and religion, as Professor of the Year at the annual Celebrative Awards Convocation. The convocation was on Monday, May 13, in Brown Auditorium.

Each year, students chosen for Who's Who, have the opportunity to decide which professor they want to honor for his or her service, then they make a presentation during the awards convocation.

"I was very surprised and I feel honored, realizing that so many of my colleagues are excellent teachers and deserved the award," Smith said.

Who's Who students gave Smith a copy of their presentation of his award. Students said that they used Smith's style of backward humor to present the award to him.

Many students were also recognized at the convocation for their accomplishments.

Auto restoration student, Tom Fairchild, fr., Sioux Falls, S.D., received the Jay Leno/Popular Mechanics Scholarship, which will cover all educational expenses for next year. To receive this award, students must have a 3.0 GPA or higher, have enthusiasm for the program and have good public speaking skills.

Also recognized for his skill in the auto restoration department, Tom Deboer, soph.,

Krookston, Minn., was awarded the Julian H. "Pop" Rice Craftmanship Award. Other students were awarded for their senior research in the natural sciences. Elizabeth Stover, sr., Quinter, received the Burkholder Award and Renata Lichty, sr., Quinter, received the Merit Research Award. These awards are given to students who show outstanding work on their senior research project. Stover was also honored with the Outstanding Chemistry Senior Award.

Chet Buchman, McPherson, was given the Sears Directors' Cup Postgraduate Scholarship in Athletics, worth \$5,000.

Erica Alvarez, soph., Brownsville, Texas, was recognized as the Female Athlete of the Year for the second year. Travis Sears, jr., McPherson; and Shane Netherton, jr., Colorado Springs, Colo. were named Male Athletes of the Year.

Departmental awards were also given to senior students. Christa Livingston Gfeller, Abilene, was recognized as the Behavioral Sciences Student of the Year in sociology. Model Educator Awards were given to Kathy Dixon, McPherson and Tim Hayden, Rangely, Colo. Chris Curran, Loma, Colo., received the Outstanding Business Student Award and Sara Brubaker, Kansas City, received the Outstanding Accounting Student Award. Charlie Hill, Cedar Lane, Tex-



Who's Who students, Staci Horton, Inman, Katie Sue Nicklos, LaJunta, Colo., Elizabeth Stover, Quinter, Shawn Allen, Corpus Christi, Texas, and Tim Hayden, Rangely, Colo., present Herb Smith, philosophy and religion, with the Professor of the Year Award. The students gave Smith the award on Monday, May 13, at the Celebrative Awards Convocation.

as, was awarded for being the Outstanding Physical Education Major.

Underclassmen in history and chemistry were also recognized. Three students received the Leland L. Lengel History Scholar Award. Phillip Michael, soph., Iola; Jadelle Thomas, fr., Wiley, Colo.; and Matt Tobias, soph., Eldora, Iowa, received this honor and will be given \$800 scholar-

ships. And outstanding First-Year Chemistry Students were Danielle Lucore, fr., Springfield, Mo.; Robert Ullom, soph., Wiley, Colo.; and Dean Feasenhiser, fr., Fruitland, Idaho.

The Donald R. Frederick Music Award was given to Staci Horton, Inman.

Ana Benitez, Ecuador, Wes Hoffert, Golden, Colo.; Netherton; Tami Drescher, soph.,

Bryan, Texas; Amy Gremmer, soph., San Antonio, Texas; Sears and Ullom were identified as KCAC Academic All-Conference Athletes.

Students who participated in Brethren Colleges Abroad this year and those planning to study abroad next year were recognized as well. International students who studied at McPherson College were also recognized.

Final Exam Time	Monday May 20	Tuesday May 21	Wednesday May 22	Thursday May 23
8:30 a.m.	8:30 Classes MWF MTWF	1:45 Classes MWF MWR	9:30 Classes MWF MTWF	10:30 Classes MWF MTWF
12:45 p.m.	12:45 Classes TR MWR	10:30 Classes TR	1:45 Classes TR	9:30 Classes TR 3:45 Classes MWR
2:00 p.m.	7:30 Classes MWF MTWF	11:30 Classes TR	2:45 Classes MWF MWR	8:30 Classes TR
	Monday Night Classes	Tuesday Night Classes	Wednesday Night Classes	Thursday Night Classes

Students: Students with outstanding balances to be required to set up payments or pay in full

from STUDENTS, page 1

importance of paying bills in a timely manner.

"We are concerned that students are building up balances here in addition to loans," Reissig said. "When graduation rolls around, we can't give them a diploma or release their transcripts until students have paid their balances. We draw the line tightly here so this could mean no job or admittance to graduate school."

Currently, 140 students have outstanding bills, which, according to Reissig, is higher than normal.

"Some students arranged to make their payments through work study," Reissig said. "Possibly, they didn't work as much as they had anticipated."

Students can enroll for

TMS plan for a \$60 charge and make payments directly to TMS. Students may make arrangements with TMS before enrolling so the college has a list of who will be using the service.

Because many students currently have an outstanding balance, TMS and the college have arranged a plan that will allow students with a balance under \$3,000 to carry this balance over and use Tuition Management Services to pay it off.

Students will receive correspondence this summer that will provide information about the TMS program.

Another change in fall enrollment is that no bookstore charges will be allowed. According to the business office, such charges are time consuming because there is no automated accounting system.