

IN REVIEW



Remy Zero beginnings based on inspiration from mysterious man Page 4

IN FEATURES



Blas donates nine inches of hair to cancer society Page 5

IN SPORTS



Students debate the possibility of baseball, administration says no Page 7

The McPherson College SPECTATOR

Volume 86, No. 11

"Serving to inform a community"

May 3, 2002

C.A.R.S. Club to host show Student-run show hopes to attract 150 vehicles

Chris Mather Spectator Staff

The C.A.R.S. Club, or Classic Auto Restoration Students, will host its third annual car show on Saturday, May 4. The show will run from 8 a.m. to 3 p.m. The club plans to show a variety of cars, including classic/collector, foreign, restored original, special interest and more.

The show will offer many activities including tours of Templeton Hall, raffle prizes, goody bags for the first 200 participants, an awards ceremony, automotive vendors, a model car display for children under 16, music and food provided by Porky's BBQ.

Entrants will compete for trophies including Best of Era, Best Import, Best of Show and the People's Choice. There will also be a Longest Distance Driven Award. A judging committee of eight auto restoration students will



Larry Kitzel, instrumental music, and Levi Mason, sr., Moulton, Iowa, admire a 1941 Ford Deluxe hot rod at the second annual C.A.R.S. Club car show, last May. The 2001 car show had a little over 100 vehicles. Club members hope to see between 150 and 200 vehicles at this year's show. The car show will begin tomorrow morning at 8 and last until 3 p.m. It will offer many activities including tours of Templeton Hall, raffle prizes, a model car display and an awards ceremony.

See C.A.R.S., page 8

Lack of B.A. degree leads to Hart's departure

Elissa Thompson and Luke Chennell Editor in Chief and Opinions Editor



Hart

Jamey Hart, instructor in auto restoration technology, will not return next fall to the auto restoration department.

Concerns over his educational goals were at the forefront of the decision. Hart was hired in 2000 with a stipulation in his contract that he would have three to five years to further his education, which is a requirement of North Central Accreditation.

When hired, Hart had an associate's degree in technology that he earned from McPherson College in 1991 after graduating from the restoration program. Under North Central Accreditation standards, instructors are expected to have

one degree level higher than the students they teach. "Jamey needed a four-year program [of education], but he elected not to do that," said Robert Vaughn, director of auto restoration. Hart was advised to further his education outside of the college by taking night courses at another institution. It was

recommended that he begin studying last year.

"It was part of his evaluation... He was supposed to develop a degree plan and find an adviser," Vaughn said. "He said no."

Hart admits that he did not opt to continue his education. He noted that on the pay as an instructor at any college, tuition costs at another institution were a burden.

"It was not financially feasible for me to do," Hart said. As a result, the decision was made that Hart would not return. Vaughn says that Hart's departure was a resignation, but Hart was adamant that he did not resign.

"Some have tried to portray my departure as leaving to pursue my business interests. This is not the case. I was not of

See HART, page 8

Coffee bar, late hours, computers, planned for Doghouse in fall

Adelina Cripe Spectator Staff

Anticipated changes for the basement of Hoffman Student Union for fall 2002 include a coffee bar, late hours, computers, new couches and a sound system.

The plans for these changes first started in the 2000-01 school year while library renovations were discussed. At that time, it was decided that a coffee bar would be included in the renovation plans, but because of budget cuts attributed to low enrollment, the library plans were altered.

"We had promised students that a coffeehouse would be on campus next year, but unexpected costs

would be included with putting the coffee bar in the library due to water and electricity access," said LaMonte Rothrock, associate dean of students. "Seeing that the library renovations were already limited, we decided to put the coffee bar in the doghouse where water access is available."

Even though the coffee bar location has been changed, some students are still excited over the fact that it will still be available. "I will definitely go for the coffee," said Danielle Lucore, fr., Springfield, Mo.

Putting the coffee bar in the Doghouse complements the alterations with meal plans. Next fall, meal plans will allow students to eat in the Doghouse as well as purchase

See DOGHOUSE, page 8

Arts council forms alliance with McPherson College

College works together with McPherson Arts Council to bring five-event art and lecture series to community

Kerstin Helst Spectator Staff

McPherson College and the McPherson Arts Council have recently established an alliance to present a five-event art and lecture series, beginning fall 2002. Three performances and two lectures are planned. "I approached the Arts Council to work together for the 2002-03 year. The arts council agreed to work on a one-year pilot project," said Steve Gustafson, provost and dean of faculty.

Gustafson also emphasized the initiative of Bob Knechel, executive director of college advancement, concerning the

encouragement the college received from the community.

A committee consisting of six representatives has been formed to organize the budget, programming and publicity strategies. Three members are from McPherson College, including Gustafson, Susan Taylor, dean of academic resources, and Rick Tyler, theatre. Three are from the McPherson Arts Council: Richard Guse, Evelyn Nelson and Susan Shepard.

"It is the hope of the alliance committee and of the arts council that this new liaison between the two organizations will enable both groups to more effectively promote the arts in

the McPherson community by the pooling of our collective resources and the working together of our various staffs persons and volunteers," Shepard said.

The premiere of the arts and lecture series will present a performance of "The Hobbit" by the Wichita Children's Theatre and Dance Company, Oct. 26, a matinee performance of "The Nutcracker" by the Metropolitan Ballet of Wichita, Dec. 15, and a Dixieland Jazz performance by Paul Gray and the Gaslight Gang, Feb. 8.

Although two lectures are planned, the committee has only selected one speaker.

See ARTS, page 8

LET THERE BE TREES



Chris Phillips, Jr., Riverside, Calif., and Jodi Good, soph., Annville, Pa., plant a maple tree near Melhorn Science Hall on Monday, April 22, to celebrate Earth Day.

NEWS BRIEFS

Mac plans ceremony for campus building

McPherson College will host a naming ceremony for the Loren and Rosetta Furnas Center for Facility Management today. The event will begin at 3 p.m. at the plant operations building and is open to the public.

An open house for the Furnas Center and Templeton Hall will follow the ceremony.

The Furnases were instrumental in providing financial resources for the construction of the plant operations building which is one of the six new buildings added to the campus as part of the Enhancing the Legacy campaign.

Dotzour Hall to host field day in park

Dotzour Hall is hosting a field day Sunday, May 5, at Lakeside Park from 4 to 7 p.m. All students are welcome to attend.

There will be dorm versus dorm competitions including tug of war, three legged race, water balloon toss and others. Prizes will be awarded.

To sign up for competitions students should see their RD or RA as soon as possible.

The cafeteria will be closed during this time so students can eat at the park. Supper will be served at 5:30.

Burkholder shares sabbatical research

Doug Burkholder, math, will share the results of the mathematical research completed during his sabbatical leave last year.

Burkholder's lecture, entitled "Evolution of a Theorem: Symmetric Linear Constructions which Always Produce Parallelograms," will be given in Melhorn 112, Thursday, May 9, at 4 p.m.

Advancement office appoints Nealeigh

Michael Nealeigh has been appointed director of development, beginning July 1, 2002. Nealeigh will replace Bob Vesely, who will be leaving his assignment as director of gift planning at the end of this academic year.

Nealeigh has been a fund-raising consultant with Cargill Associates, a nation-wide fund raising firm, since 1999. He operated his own consulting business in fund raising and strategic planning prior to his employment with Cargill, from 1997-99.

Nealeigh's educational background includes a Ph.D. from Baylor University, a master of divinity degree from Southwestern Baptist Theological Seminary, master's level coursework in clinical psychology, and an undergraduate degree from Howard Payne University.

Editorials

2

STAFF EDITORIAL

Hart's departure raises restoration accreditation questions

Issue 1: Jamey Hart's departure
Our Position: It raises many questions about the nature of accreditation for the restoration program

With the announcement of the departure of Jamey Hart, many issues have been raised in the restoration department. Auto restoration is a unique curriculum, and as a result more traditional forms of academic regulation do not apply.

Many times there is a tendency to assume that the restoration program is full of vocational-technology students. Nothing could be further from the truth. Hart himself has said that auto restoration as embodied at McPherson College is an art form. His work is a prime example of it.

Unfortunately, it is not an art form that has gained a lot of acceptance among bastions of academia. It is extremely unfortunate that the school's hands are tied by North Central accreditation standards. Even if Hart were to pursue a degree in some other curriculum, his education would likely have little relevance to the material he taught.

It speaks well for the restoration program that many consider it to be a graduate school for restoration technology. Unfortunately under accreditation standards, an instructor is required to have a degree higher than the students he teaches. When one is considered a graduate school in its subject matter, how is it possible to get a degree relevant to that subject matter higher than that which the school offers?

Hart's departure is a sad result of all this. It will be nearly impossible to replace him.

Mac leads the way in senior research among many schools

Issue 2: Senior research at Mac
Our Position: The tradition of senior research is a long and laudable one.

McPherson College requires all graduates to complete two hours credit in a senior research experience or a senior project in a major area or in professional certification.

This is not a new idea. There is a history of required senior projects for music and theatre majors. Nineteen years ago, the science department began requiring its seniors to complete a research project, present the findings in a formal setting, and publish a paper in its journal *Cantaurus*.

Students often complain that McPherson doesn't hold any time-honored traditions. Maybe some traditions have become so familiar that we overlook them.

Required senior research is one tradition that's been hiding under our noses. Many smaller colleges are just now beginning to have similar requirements. Even large universities do not offer the opportunity for students to conduct individual research, often only allowing them to latch on to existing graduate projects. While students at large universities are just following in other's footsteps, McPherson seniors are finding their own questions and working to answer them.

Employers want to hire people who can think independently and have experience in their field. As much as we've heard it before, these are skills we are all gaining from our liberal arts education at McPherson College. While seniors may not appreciate these benefits while they are in the midst of last minute preparations, the research experience is preparing them for the future in ways they may not imagine.

The McPherson College SPECTATOR

Vol. 86, No. 11

May 3, 2002

The McPherson College Spectator is published by the Student Government Association of McPherson College, McPherson, Kansas 67460. A Board of Publications is provided for by the SGA constitution, and this group directly oversees publication of the Spectator.

The Spectator is published six times a semester, allowing for the interruption of school holidays. Student activity fees subsidize publishing costs, and all McPherson College students are entitled to a copy of each issue without subscription fee.

Subscription information for non-students is available upon request from The Spectator Business Manager at the address above.

- Publisher SGA Board of Publications
 - Business Manager Courtney Hammond, Chair
 - Ad Sales Manager Wes Hoffert
 - Online Editor Peter Samland & Wes Hoffert
 - Faculty Adviser Peter Samland
- Editorial Staff
- Editor in Chief Bruce Clary
 - News Editor Elissa Thompson
 - Editorial Pages Editor Kara Reiff
 - Features Editor Luke Chennell
 - Sports Editor Amy Sellke
 - Photography Editor Elizabeth Stover
 - Janelle Flory

MAC OPINIONS

What should we do about vandalism on campus?



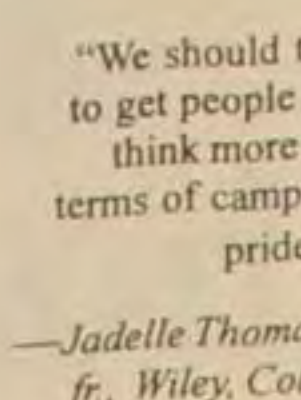
"I think we should raise the reward and try to foster campus pride."
—David Foster, Jr., Vero Beach, Fla.



"We should make the punishment fit the crime."
—Ebony Williams, Jr., Kansas City



"The perpetrators should get a big time fine or be kicked out of school."
—Tim Hayden, Sr., Rangely, Colo.



"We should try to get people to think more in terms of campus pride."
—Janelle Thomas, Jr., Wiley, Colo.



"I didn't know it was a problem on campus."
—David Graves, Sr., Solomon



"We should make students think about our campus and keep it nice."
—Kazuhisa Ikuta, Jr., Fukuoka, Japan

Exploring college writings



Ramblings from a Room

LUKE CHENNEL

That there is very little of interest to read in college should be pretty apparent to anyone who's been here a while. I don't mean to say that there isn't worthwhile reading in college, only that it is uninteresting stuff to read.

I've never been able to figure out why that is, though I have several theories. An interesting piece of literature came my way the other day. It was some doctoral thesis type stuff (the typical stuff you read in college), mostly boring, but the guy had a good point. He said that unless one is actively participating in something, just reading about it is not engaging enough to warrant any kind of response from a reader.

It made sense, but it seemed to me that his theory had further implications than that, and that it really explained a lot about the dearth of good literature in school. Unfortunately, but quite frankly, most college literature is written by college professors.

College professors no doubt have their merits, but they are all unfortunately a part of the larger body known as academia. One of the more fundamental tenets of scholarly work is that one should remove his opinions from study and simply be objective. That part of academia is definitely of high importance.

In that objectivity, however, something serious is lost. Reading textbooks, one finds mostly that they try to step back and take their subject more or less at face value. They do not seek any sort of great debate; instead, they try to put things fairly and evenly.

Nothing could be more deleterious. What is fair and even, is, unfortunately, boring. What's more, unless one really knows the subject and can pick it apart, the worst part of their writings is that they're usually right. When reading someone who actually knows what they're talking about, and is dead sure of it, there isn't much

to interest. There is nothing to provoke thought, nothing to stir the emotions or soul, nothing with which to disagree.

The best writers, in fact, are constantly stabbing at their subject and missing. They don't really set off knowing what they're trying to get down, though they have vague notions. In that way, writing (and therefore reading) becomes almost an odyssey. That odyssey might lead simply down to the corner drugstore for a quick refill on some basic knowledge, or it might be one that leads to some far flung location for a grand revelation. But the author generally has no clue where it all begins, or where it's going to end.

Academic writers, then, usually set off from some known point to get to some other known point. It's just as if they commute to work every day when they write a book. They don't particularly learn anything new on the journey, but instead only follow a path well-traveled.

Yet another problem academic writers seem to have is that they have no ear for language. A linguist I've recently read was smart enough to come up with something that poets have known forever: that language is music. Therefore, good language makes good music.

But, unfortunately, students are taught English objectively. Broken down objectively into its most simple parts, the English language is confusing, muddled and idiotic. Which is why it is such a wonderful thing. The best things in the world are those that are confusing, muddled and idi-

otic when broken into separate pieces. I don't think I've ever seen a good work of art, whether it be on canvas, on paper, or in the orchestra pit that could be easily and rationally reduced to simple pieces.

Take, for instance, some of your favorite music. Break it into its notes; study it for years, destroy it, make its structure your pet. You'll find mostly that it becomes unintelligible after a while, and all the beauty is gone out of it.

Textbooks are uninteresting to read mostly because of the people who write them. They know their subject, to be sure, but lack any sense of poetry or flow of language. Their techniques are without a doubt solid, but mere technique does not produce a work of art.

It sort of comes back to that doctoral theory about active participation. Those who actively participate in their field and do not give a hoot for the established conventions are generally the most interesting to read. They know their material to begin with, and are willing to take their readers along with them on their journeys, whether they intend to merely cross a piddling stream or the river Styx.

More or less, I oppose reading serious comprehensive works that intend to take in an entire field of study objectively. Instead, I wish to read textbooks written with a subjectivity that still allows the reader to come out of it with his own point of view.

Will you disagree with an author? Of course—and great. That simple disagreement speaks volumes. It says that you have read his work and appreciated it for what it is. What's more, you have taken his ideas (not necessarily the technique used to arrive at them, though) and rationally dissected them into their parts and shown yourself that you know what they are. And you're that much the better for it.

Eradicate the roots of racism



Guest Columnist

JANAR BRADFORD

Do you say demeaning words or take action against people of a different race than you? Could you be racist? How do you know if you are a racist? In the past and in today's world, people would rather take the word of a guilty white man than the word of an innocent Hispanic man.

Do we use racist language in order to be hurtful, or is it just a way of life? Do we even think about it? Do we still have to deal with the problems of racism? How big of an issue is it with the people of today, compared to the people of the 1930s?

Though racism is still a factor in people's lives today, it is not as direct a problem as it once was. People today are more "politically correct," and everyone is supposedly treated as equals, though many times that is not the case. Racism is still very much in existence today, but will it always be? Is it a problem with people that can never go away?

Will there always be at least one person that dislikes another because of his or her race, religion, or other features they see wrong with them? Racism is a way of life. We have to live with it, but we should try not to contribute to it, for it makes the world a bitter place to live.

The worst racists are the ones who think that they are not racist and really are. They say that they aren't racist even when they don't hire the

East Indian employee who is the most qualified of all candidates. They say it even when the basketball team that they coach is all white. Even though they moved from their seat at the movie theater because of the black person next to them, they still don't consider themselves racist.

"Well," they rationalize, "it could have been a criminal, a robber from the hood. After all, isn't that what most of them are?"

No one deserves to be prejudged like that. The prejudice of people in the world is disgusting. The worst part of it all is people don't even acknowledge that they are doing it. They think it's just normal behavior.

Racism has been a big problem in the United States for a long time. Racism is a part of each and every one of us. We are all racist in some way or another, whether we like to admit it or not. Racism has become such a large-scale issue that it can be reason for war and terrorism. Racism is defined as "a belief that

race is the primary determinant of human traits and capacities and that racial differences produce an inherent superiority of a particular race" (Webster Dictionary).

Racism is a social, political, and economic invention created mainly by white people in order to establish their superiority in American society. Starting at home, we are all responsible for ending this enormous habit that consumes our entire country.

Parents are the biggest influence in a child's life. Children look to their parents for support and guidance. Without the proper support and guidance, children are headed on a road to nowhere. Racism is not something that will just disappear.

It is possible to minimize it if we keep it under control. We can still teach about unity and equality in our schools, but if we don't attack racism where it begins, then those school programs won't be of any value. All racist children grow up in racist households. The problem of racism isn't permanent.

Racism is like a cancer. If it is caught early enough it could be treated, but if it is caught too late it could be deadly. Therefore, we must attack racism from its source, the household. How will you change the future?

Keep

Ripping a water fountain from the wall on first floor Metzler sounded like fun to some of our students last Friday night. I couldn't agree with these students more. If there's one thing we aren't doing enough on campus, it's vandalism. If we work together, we can all benefit of vandalism. The benefits of vandalism are endless. The immediate effect was heavenly. On Saturday, Metzler men didn't have to put on their imagination caps to pretend they were walking

Educational

Many students around campus are involved in various clubs, which is wonderful for building a better campus community. Students invest their own time, effort and money into keeping these clubs going with different fundraisers, or simply reaching into their already shrunken wallets. The problem I see is that they invest so much of themselves, yet they often get little credit from the college for their hard work other than a short article in the Spectator (no offense, Spec Staff).

I propose we add certain club activities to the list of events for which we can all get convocation credit. Many of the clubs go on excursions that are informational and add to the classroom experience. None of the clubs on campus

BCA stu

Why did we decide to come to McPherson College? Among all of the reasons, we considered the following the most important. First, we wanted to learn about the U.S. We came here to get to know the culture and the people and to have an experience at a small college. We thought that the education and the technology in the U.S. were worth seeing with our own eyes.

Besides, we liked the idea of "going forward" by studying here. Some of us wanted to develop our English skills, others were looking forward to broadening their knowledge and all of us saw the possibility to grow as individuals by studying in a foreign country. The scholarships that BCA offered made this experience possible for most of us.

In the line of constructive criticism, and with no intention to offend, a group discussion among us identified some aspects we dislike about McPherson College. Coming from other countries, we have recognized some American

CAMP

Budget issues raise more questions

I am writing with concern about the articles in the April 19 Spectator about clubs and SGA support. As I read the articles, I agreed with most of what was said. SGA does do a great job with the splitting of money between clubs. I also agree that clubs should come up with some money.

Last year, as G-Clef's vice president, we needed more for an activity, but our budget had already been sent to SGA. So, we thought we would raise funds to get the balance of the money needed. We came up with some ideas, but they were all shot down. We were told that we couldn't sell anything that downtown business sold because they give money to the school. My question is, what can we do to raise funds? —Sydney White

Keep the vandalism party rolling

Ripping a water fountain from the wall on first floor Metzler sounded like fun to some of our students last Friday night. I couldn't agree with these students more. If there's one thing we aren't doing enough on campus, it's vandalism. If we work together, we can all vandalize more. After all, the benefits of vandalism are endless.

The immediate effect was heavenly to first-floor Metzler residents. On Saturday, Metzler men didn't have to put on their imagination caps to pretend they were walking



Big Chief's Tablet

ELISSA THOMPSON

through the marshlands. Thanks to soggy carpet that had soaked up the gushing water, everyone felt like a little vacation had come to their front door.

The fun didn't stop there. Residents who hadn't had time

to wash their socks in the washing machine at least got a pre-soak in the easy convenience of their hallway.

It was also convenient to have the massive pool of water in the hallway after the water was turned off throughout the dorm so the gusher from the water fountain could be fixed. Who needs to turn on a shower when you have a Jacuzzi right outside your room?

The post-Saturday stench has also been a complete joy to all who enter the doors of Metzler. It's like my mom al-

ways said, "There's nothing I like better than waking up to raw sewage."

A huge round of applause is due for the attempt at having a new artsy door on the east side of the Student Union. Knowing that with our depleting budget we were unable to spend money on a stained glass window, some of our students decided to make a spider web design in the glass. It looked fantastic, but it's been fixed now. I hope to see more.

Maybe you think that you aren't good enough to help with this the latest craze in

Mac College life. Start small. You don't want to bite off more than you can chew. Obviously, the water fountain stunt took a good deal of prowess, and you can't expect to achieve something of that magnitude right off. We build, folks, we build.

With any luck, those who aren't joining in on the vandalism extravaganza will reap its effects in other ways. Maybe, with the help of our depleting student enrollment, our budget will need student assistance to cover the vandalism expenses. I can't think of

anything else that I could do with \$2,000 than spend it on a tuition increase at this very institution.

People, let's not stop. Let's keep vandalizing daily. Which reminds me of another quote from good ol' mom, "A keyed car a day keeps the good reputation away."

There's so much to be gained. With a little help from you, we can keep vandalism at an all-time high. Knock down a light post, rip out a water fountain, throw a giant rock at a window that you love.

Educational club activities deserve convo credit

Many students around campus are involved in various clubs, which is wonderful for building a better campus community. Students invest their own time, effort and money into keeping these clubs going with different fundraisers, or by simply reaching into their already shrunken wallets. The problem I see is that they invest so much of themselves, yet they often get little credit from the college for their hard work other than a short article in the Spectator (no offense, Spec Staff).

I propose we add certain club activities to the list of events for which we can all get convocation credit. Many of the clubs go on excursions that are informational and add to the classroom experience. None of the clubs on campus



Guest Columnist

LAURA POTTS

exclude any students, and even non-club members may attend the trips. According to our Convocations Syllabus, "convocations provide the opportunity for developing a sense of community... for educational enhancement..." and "for promoting college activities and events." Many club activities provide the same.

To research other opinions on the topic, I recalled that our Business Club journeyed to San Antonio this year to tour

different corporations in the area. Shanna Hayden, a major in International Business, explained that "This was a way to explore different aspects of different types of companies, and how they manage their people differently."

She mentioned that the group visited a wide range of companies, from Valero Industries (oil) to HEB (groceries) to USAA (insurance for military families). Not only did the club discover the ins and outs of the business world from already successful corporations, they also learned that many companies have internships available, and often look for past interns when hiring personnel. When asked if she felt that pre-approved club activities should count for convo, Shanna replied, "Yes. It's ed-

ucation. I mean, you're still learning."

Adam Martin, a major in business administration with an Auto Restoration degree, also attended the Business Club's trip. He felt that the education he received from this activity was invaluable, stating that it was "interesting to apply classroom knowledge to the real world of business." Adam was pleased to have been "exposed to industry through the College," and believes that he should have received convocation credit for the trip because of its unique educational enhancement. He and I agreed that if the school is serious about promoting activities, one way to get students to attend is to have the activities count for convo.

The Business Club is not the

only educational club on campus.

Not too long ago, the History Club took a day-trip to Kansas City to visit the Eternal Egypt exhibit at the Nelson-Atkins Museum of Art. What made the exhibit such a special opportunity was that it was on loan from the British Museum. The display was extensive and contained a wide variety of Egyptian artwork.

We also wandered around the rest of the museum, which showcases artifacts from all over the globe and from multiple time periods. As history majors, the chance to see such rare and valuable artifacts up close - to bring them to life from our notes - was nothing short of amazing. No longer were the names and dates from class dull facts to be

memorized, but part of a history full of sculptures, paintings and pottery.

Traveling to the Nelson-Atkins provided cultural enhancement as well as educational enhancement. I feel that had it been convocation credit, there would have been more students in attendance, which we always welcome.

I understand that not all club activities may be or should be considered for convocations. However, I know that many of the clubs are doing a wonderful job at teaching outside of the classroom, and I feel that the students should receive something for their effort.

I don't think that requesting a place to drop our cards after trips is really that much to ask.

BCA students speak out on the cultural climate of Kansas

Why did we decide to come to McPherson College? Among all of the reasons, we considered the following the most important. First, we wanted to learn about the U.S. We came here to get to know the culture and the people and to have an experience at a small college. We thought that the education and the technology in the U.S. were worth seeing with our own eyes.

Besides, we liked the idea of "going forward" by studying here. Some of us wanted to develop our English skills, others were looking forward to broadening their knowledge and all of us saw the possibility to grow as individuals by studying in a foreign country. The scholarships that BCA offered made this experience possible for most of us.

In the line of constructive criticism, and with no intention to offend, a group discussion among us identified some aspects we dislike about McPherson College. Coming from other countries, we have recognized some American



International Perspective

BCA STUDENTS

students' behaviors that show they give little value to the enormous academic opportunities that college affords. An example of this is asking almost no questions of teachers in class, even if the material is not well understood.

A weakness of the educational system here is the fact that students are not taught to take responsibility for their own academic advancement. Teachers sometimes have to cater to students by giving unsolicited assistance instead of students going to class because they want to learn. Paradoxically, we often feel that we learn a lot more from reading our textbooks than from the lectures. This system tends to produce a work overload,

making it hard to balance between studies and other aspects of personal life.

A liberal arts education is meant to teach students to think for themselves and to take responsibility for their actions. This college should give students more freedom to develop both. It should make them aware of critical aspects concerning themselves and their country and encourage them to open their minds to global aspects. We have proven that "out of the box" statements can be very helpful to stimulate critical thinking. We agree that in general the college could take more advantage of foreign exchange students, using their personal knowledge and experiences in other educational systems. Just ask!

Even though we know that some things are a matter of cultural difference, having people say "hi" with enthusiasm one day while ignoring us on the next strikes us as odd.

Another issue that we disagree with is the waste of food

and electricity we have noticed at the college. Frequently, people take more food than they can eat, and computers and lights stay on in the halls all day and night.

We would also like to address the way sports are seen at Mac. Competitiveness and winning are strongly emphasized. We think that health, teamwork and having fun should be given more importance in order to better integrate sports with academics.

Yet another idea that came to us while sitting in the lobby of second floor Dotzour, was the availability of artistic talent among Mac students. This could be used for planned renovations. Give old walls a new style, and find the courage to use more color! We mention this also in view of the library project, hoping that there will be enough money left to buy more books to bring current materials up to date.

People in McPherson have made us feel very welcome since we got here. Teachers, classmates and all McPherson

"Yet another idea that came to us... was the availability of artistic talent among Mac students. This could be used for planned renovations."

College staff have been there for us. We feel free at any time to ask for somebody's help, and we always get a positive response from them.

We believe that students are very lucky because they have so many resources on campus: computers, projectors, and fully-equipped labs. They also have facilities to practice many different sports. This all contributes to rounded academic development.

It makes a difference for us to live in the dorms. Where most of us come from, we still live with our families while in school. Here, we have the chance to get to know people really well. We also realize

that the college, even though small, offers diversity. People are respectful, creating a calm, friendly atmosphere.

Students can get involved in many different activities. We appreciate the efforts of SGA in organizing different events. We were surprised to find that we have the opportunity to go to the movies every Tuesday, to bowl for free once a month and to participate in Bingo and Casino nights.

Our time at McPherson College is coming to an end. During the past academic year all six of us became friends. Influenced by our different backgrounds and experiences and confronted with another culture, a different way of life, we gained new impressions that enriched our views.

We are very thankful for the opportunity to be here, for the things we have learned, and for getting to know every great person we have encountered. We wish to thank all of you for being part of this amazing experience and for becoming part of our lives.

CAMPUS FORUM

Budget issues raise more questions

I am writing with concern about the articles in the April 19 Spectator about clubs and SGA support. As I read the articles, I agreed with most of what was said. SGA does do a great job with the splitting of money between clubs. I also agree that clubs should come up with some money.

Last year, as G-Clef's vice president, we needed money for an activity, but our budget had already been sent to SGA. So, we thought we would raise funds to get the balance of the money needed. We came up with some ideas, but they were all shot down. We were told that we couldn't sell anything that downtown businesses sold because they give money to the school. My question is, what can we do for fundraisers?

-Sydney White

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of good taste and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail. The final deadline is Monday before the Friday on which a paper is published.

SPEC OPINIONS

After reviewing the results of our KACP judge, the Spectator staff asks students: Do we use too many quotes from staff?



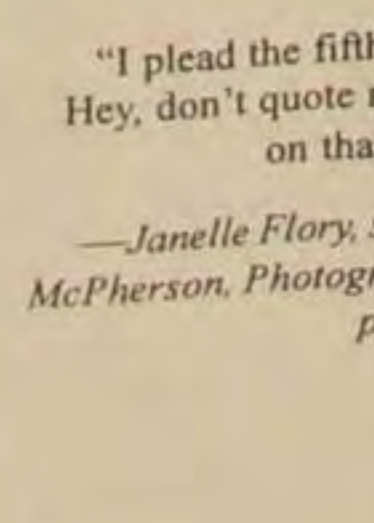
"What? We have a staff? Why was I not informed?"
—Luke Chennell, Jr., Evergreen, Colo., Opinions Editor



"I don't know where they ever got such a crazy idea."
—Elizabeth Stover, sr., Quinter, Sports Editor



"I don't care. Please like our paper. Please like our paper."
—Elissa Thompson, jr., Abilene, Editor in Chief



"I plead the fifth... Hey, don't quote me on that!"
—Janelle Flory, sr., McPherson, Photography



"Absolutely not. We always use a simple random sample, right Dr. Neufeld?"
—Amy Sellke, jr., Hutchinson, Features Editor



"Nope."
—Kara Reiff, soph., Chapman, News Editor



HMS Pinafore's topsy-turvy views demand creative costuming

Lindsay Krehbiel
Spectator Staff

A pinafore is a type of women's clothing. But, on Friday night, the ship H.M.S. Pinafore, will dock in Brown Auditorium. A group of more than 60 people including the orchestra will perform Gilbert and Sullivan's show "H.M.S. Pinafore" at 8 p.m. Friday and Saturday.

The creators of the play, Gilbert and Sullivan, were famous for the topsy-turvy outcomes of their work.

"It's fun to get to do a Gilbert and Sullivan musical. I've never done one. I think this is lots of fun," said Staci Horton, sr., who plays Josephine, the captain's daughter.

Sullivan used familiar hymns, pub songs and sailor song, which made the music popular.

Gilbert, who wrote the text of the play, intended for "Pinafore" to be a spoof on the British Navy and the traditional courtship within social ranks. H.M.S. Pinafore is a spoof on Britain's premiere warship, the H.M.S. Man o' War. All in all, it's a comedic portrayal of the late 19th century. The musical deals with many of the social issues of the time.

Women's liberation was popular at the time, and the women essentially take over the ship. While 19th-century British women didn't marry outside of their social class, in the musical, Josephine, played by Horton, and Buttercup, played by Nichole Williams, jr., Centralia, fall in love with men who are not of their rank. Cousin Hebe, on the other hand, played by

"The costuming is creative, and I like the color choices."

—Staci Horton

Elissa Thompson, jr., Abilene, takes women's liberation to a new level by actively pursuing the man she wants.

The most obvious oddity in this spring's production is the costuming. While it may appear that way to the audience, the cast members are not wearing underwear. They are merely "dressed inside out," explained director Katherine Perrault. "It's another aspect of the topsy-turvy nature of the production."

Rick Tyler, Theater, designed all of the costumes. Tyler and his crew, compiled of cast members and theater employees, sewed all of the costumes, from hoop skirts to handkerchiefs.

"The costuming is creative, and I like the color choices," Horton said.

Several of the women wear corsets, which makes singing a chore. Sydney White, jr., Topeka, feels "constricted" in her costume, but she feels good about what she is wearing.

Lois Davidson, fr., Mont Ida, chose to wear a corset, because she thought that it would look best on stage.

"I feel very proper (wearing the corset)," Davidson said. "Rick did good."



At dress rehearsal, Katie Sue Nicklos helps Lois Davidson into her corset. As a member of the chorus, Davidson's costume consists of a corset, pantaloons and other underwear that is consistent with the time period.



Illustrations by Rick Tyler

Men in the cast are also trying to adapt to zany costumes. Some men begin the musical shirtless and others wear hats that add feet to their height.

"The biggest thing that I've had to get used to is my hat. It makes me two feet taller. I can't fit through a normal door," said Chris Curran, sr., Loma, Colo., who plays Sir Joseph in the musical.

Katie Sue Nicklos, sr., La Junta, Colo., helped to make Curran's hat.

"We made it with ostrich plumes because he's so full of himself," Nicklos said. "It makes him look like a pony."

Nicklos also made a hat for Bryan Lucore, jr., Springfield, Mo., who plays the captain. His hat is much smaller than Curran's.

Though the play will be filled with lots of humor and light-heartedness, it was not an easy production by any means.

"Counting the crew and the orchestra, it's a 60-plus show. It's a lot of work," said Perrault.

"It is a lot of work, but it'll be worth it for performance night," said Nick Griggs, who plays Dick Deadeye.

The hard work has paid off.

"All the students have developed their characters to be lively, entertaining, and fun to watch," said Horton.

The play opens tonight and ends tomorrow. Students can get convocations credit tonight, and student admission is free both nights.

Curtain time is 8 p.m.



Demetree Gaines helps to fix Andrew Wathen's sailor costume. Including the crew and the orchestra, there are 60 plus participants in the show. All of the costumes were designed by Rick Tyler, theater.

RATING (1-5) 4.5

While searching for a mystery man, Remy Zero gains a major label debut

Remy Zero
"The Golden Hum"
Produced by: Jack Joseph Puig
Elektra Entertainment Group 2001



MICHAEL WARNER

Musical Notes

Remy Zero is a new modern rock band whose beginnings are based on a very unique influence.

Growing up in Alabama, guitarist Shelby Tate was handed down an old recorder and two boxes full of tapes from a family friend in 1970. The recordings on the tapes were full of diacritic songs and background noises such as: trains, animals, and voices.

Shelby Tate had a growing curiosity in the recordings and was fascinated by its eclectic sounds. When Tate asked his friend who recorded these tapes, he told him they were recorded by a man named Remy Zero, who he had lost con-

tact with not long beforehand. Forming in 1988, the band took the name Remy Zero, hoping to make contact with the mysterious man that inspired them. To this day, they, along with their record company, can't find him.

Joining Shelby Tate in the band is brother and lead singer, Cinjun Tate, bassist Cedric LeMoine, rhythm guitarist Jeffrey Cain, and drummer Gregory Slay.

In their 2001 major-label debut, "The Golden Hum," Remy Zero explores just about every thought imaginable when it comes to falling into

or falling out of love.

The pain felt in the lyrics comes from personal experiences of Cinjun Tate, who in 1999 wedded famous actress, Alyssa Milano, only to divorce her before the year was out.

Ranging from a relentless distorted guitar scream to a melancholy acoustic vibe combined with Cinjun Tate's Bono-esque singing style, Remy Zero has a little bit of something for every listener. "The Golden Hum" is full of instrumental variety, emotion, and even some unique sounds between tracks most likely inspired by the original Remy Zero recordings.

The album starts with a low rattling bass hum, which becomes very disconcerting after a while, until a clean electric guitar comes in with a slow hand-picking followed by a high-pitched shrill from a synthesizer, and later with an orchestral ensemble plucking

away at their strings. The calming feeling of this instrumental is immediately taken out as it fades into the next song, "Glorious No. 1."

"Glorious No. 1" dives into Cinjun Tate's internal grief with an intense echoing guitar solo intro, leading into Cinjun's subtly angry vocals that are more and more stressed as the song goes on. The lyrics speak a lot for themselves as Cinjun snarls, "Her fingers felt like a fire/ her skin's shifting/ the words are so clear/ left a burning desire/ one flash will get you anything you want," showing his resentment towards a woman's control in a relationship.

Cinjun Tate's resentment towards trying to connect with one of the opposite sex is clear in the properly-titled, "Bitter": "I'm waiting for something else/ I've already lost myself/ this day is descending/ the flower is bending/ and I tried



Remy Zero "The Golden Hum"

to believe in these lies/ I tried to still see with black eyes/ I wanted to tame you but you never came through."

While Cinjun is often very hard songwriter, he also reveals a soft side in a few songs as well.

In "Belong," Cinjun sings "Summer quickly faded/ and all the stars had turned to stone/ out in the woods we waited/ 'cause anywhere with you I knew I was home." A distant distorted electric guitar solo is supported with a bright acoustic guitar and falling

"oohs" and "ahhs" from the others in the band.

Since the release of "The Golden Hum," Remy Zero's popularity has grown extensively. The creativity displayed in the recording of this album suggests that this band has potential to be one of the more up-and-coming bands in a short time to come.

Official website: www.remyzeromusic.com
Related artists: The Flys Placebo, The Living End

After making a hair appointment with the barber, Joe Blas, Seattle, Wash., knew it was late to back out.

A couple of weeks ago, Blas cut off his hair that had been nine inches long.

"I closed my eyes when they did it," Blas said. Blas had occasionally

"Everybody's face went 'oohh'."

—Lamonte Rothrock, assoc. dean of students

trimmed his hair, but he had not cut it significantly cut it for nine years. And six months ago he decided to stop trimming it completely.

He said he did not plan to cut it off, but when the idea came to him he decided to donate it to the American Cancer Society. He gave it to his mom, who gave it to one of his former psych teachers, who knew where to take it. His teacher asked the class to grow their hair in order to donate it.

The cancer society uses the donated hair to make wigs for leukemia patients who have lost their own hair. Forms available on the Internet make it possible to donate in memo-

Grad

Elissa Thompson and Dennis Pfeiff
Editor in Chief and Spectator Staff

Empty pockets. There's no hole in the seam, but graduating students leave college with debts to pay. Seniors graduating from McPherson College this year owe on average \$18,000 and will have to start making payments as soon as November of this year. Admissions counselor and '02 graduate Angie Gribble currently

Show price \$2
Includes: ticket, popcorn, and water

The Rook
Rated: G
(2:20) 9:20 p.m.

THE ROOKIE tells the story of Jim Morris (Dennis Quaid), who is out of minor league baseball, and injury to his pitching arm. Tw Morris is convinced to fulfill his dream and try out for a professional contract with the Tampa Bay Rays. The high nineties, he is signed to contract with the Tampa Bay Rays soon after, moving onto his last major leagues.

Graduate Explore

Blas cuts ponytail to donate to the American Cancer Society

Amy Sellke
Features Editor

After making a hair appointment with the barber, Joe Blas, fr., Seattle, Wash., knew it was too late to back out.

A couple of weeks ago, Blas cut off his hair that had been nine inches long.

"I closed my eyes when they did it," Blas said.

Blas had occasionally

"Everybody's face went 'oooh'."

—Lamonte Rothrock, assoc. dean of students

trimmed his hair, but he had not cut it significantly cut for nine years. And six months ago he decided to stop trimming it completely.

He said he did not plan to cut it off, but when the idea came to him he decided to donate it to the American Cancer Society. He gave it to his mom, who gave it to one of his former psych teachers, who knew where to take it. His teacher asked the class to grow their hair in order to donate it.

The cancer society uses the donated hair to make wigs for leukemia patients who have lost their own hair. Forms available on the Internet make it possible to donate in memo-

"I closed my eyes when they did it."

—Joe Blas

ry of deceased person, in honor of a survivor, or for any general reason. The website is located at www.cancer.org.

"I think that if I would have thought about it [before hand], I wouldn't have done it. So I never even thought about it," Blas said.

Lamonte Rothrock, associate dean of students, was there when they did the initial cut. He heard the hairdressers ask "are you really sure you want to do this?"

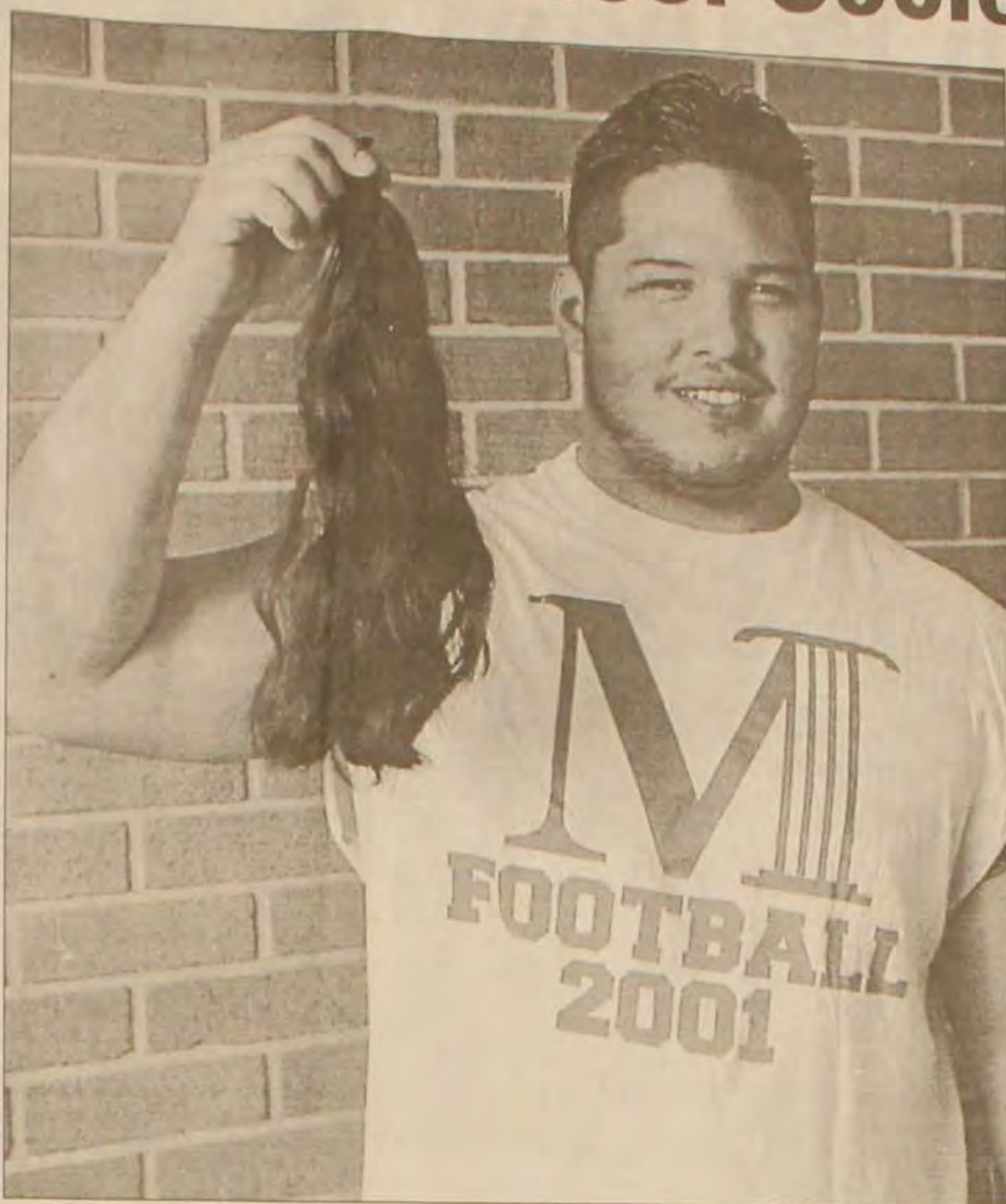
"He hesitated at first, but then he shut his eyes as they did it," Rothrock said. "Everybody's face went 'ooohh' after they did it."

Rothrock also stated, "It was amazing that someone that young would make that type of decision."

This was the first time Blas has done something like this. He said that even though he was thinking about it, he probably wouldn't grow it out again just for the sole purpose of donating it.

However, "if I did grow it and cut it, then I would definitely give it to them again."

"It's going to a good cause, so I'm happy about it,"



Joe Blas proudly holds up his newly cut ponytail. Blas had it cut off and sent to the American Cancer Society to be donated to make wigs. It had been growing for nine years.

SPEAK OUT

What have you done for charity?

"I am a trustee of Camp Colorado."
—BJ Jones, sr., Lamar, Colo.

"I have been involved in 4H, FFA, food drives, and highway clean-ups."
—Robert Ullom, soph., Wiley, Colo.

"I coach summer girls basketball through MAYB."
—Michelle Schulz, sr., Hunter

"I am an Eagle Scout. We have planted trees, painted buildings, rebuilt things, plus many other projects."
—Doug Consaul, soph., Center, Colo.

"My life is charity work!"
—Rick Tyler

"Teaching English in Japan for free."
—Kentaro Otsuka, sr., Sapporo, Japan

Graduating seniors owe average of \$18,000 could start payments as soon as November of this year

Elissa Thompson and Dennis Pfeiff
Editor in Chief and Spectator Staff

Empty pockets. There's no hole in the seam, but graduating students leave college with debts to pay. Seniors graduating from McPherson College this year owe on average \$18,000 and will have to start making payments as soon as November of this year. Admissions counselor and '02 graduate Angie Gribble currently

makes \$90 monthly payments toward her student loans.

"I know it will be more when my other loans come due," Gribble said.

Gribble is worried about how she will keep track of all of her loans in the future.

"It will be hard to keep track of them all. I've thought about consolidating them, but don't want to pay more interest," Gribble said.

Steve Benne, '00 graduate and resident director of Morrison Hall, and his wife April

Benne, '01, are new parents and are appreciating the way their lender is working with them.

"Sally Mae [the lender] has been more than helpful with our ability to pay," Steve said.

Though each of these former students is now an employee of McPherson College, they receive no assistance from Mac to help pay off their loans.

Current seniors are gearing up for the payments they will have to make upon their graduation. Molly Stricklin, sr.,

Fraser, Colo., will be \$5,500 in debt due to her Stafford loan when she graduates in May.

"I'm going to get it paid off as soon as I can, even if I have to sacrifice nicer things," Stricklin said. "It's supposed to take three or four years, but I'd like to get it paid off in two."

Carol Williams and Fred Schmidt have compiled a list to help students keep their debt at a minimum.

Consider consolidating your loans; this can help re-

duce the amount you pay each month and provide the convenience of only having one bill each month

• Talk to your employer about help with your loans; a lot of companies are more than willing to help pay for your education

• Remember the lenders are there to work with you (as are the people in the college's Financial Aid Office)

• Your loans can be deferred for economic hardship or if you are enrolled at least half

time in college

• For certain jobs (such as teaching and law enforcement), the government will forgive some or all of your loans—check with the Financial Aid Office for more information

• If you are married or become married, do not consolidate yours and your spouse's loans—if anything should happen, divorce or death, you could be stuck with the entire sum; this is a pessimistic outlook, but a very practical one.

CORRECTION

The feature story on newly-elected SGA president Laura Morgan printed in the April 19 issue of the Spectator contained several errors.

Morgan is from Culpeper, Va., not Ararat, Va., as printed.

Morgan graduated fifth out of 32 students and was awarded the third highest-rank of all students, instead of graduating third out of 180.

One caption mistakenly stated that Morgan was in the choir; actually she was an acolyte.

The Spectator regrets these errors.

Show price \$2
Includes: ticket, popcorn, and water

Tuesday Night Movies

The Rookie
Rated: G
(2:20) 9:20 p.m.

THE ROOKIE tells the real-life story of Jim Morris (Dennis Quaid), who had to drop out of minor league baseball because of an injury to his pitching arm. Twelve years later, Morris is convinced to fulfill his own dream and try out for a professional team. With perseverance and confidence, he finally steps up to the plate, and after his pitching is clocked in the high nineties, he is signed to a minor league contract with the Tampa Bay Devil Rays, and soon after, moving onto his lifelong dream—the major leagues.

Life or Something Like It
Rated: PG-13
(1:55) 9:15 p.m.

A feature reporter, Lanie Kerrigan (Angelina Jolie), at a Seattle television station, thinks her life is perfect. Perfect job. Perfect apartment. Perfect wardrobe. Perfect boyfriend.

But her "perfect" world starts unraveling after a homeless street seer (Tony Shalhoub) tells Lanie that she leads a meaningless existence, and will die the following week. When the savant's other predictions come true, Lanie begins to re-examine her life and priorities, all in a whirlwind one-week period. Romantic sparks fly as she teams with her cameraman.

The Scorpion King
Rated: PG-13
(1 hr) 9:05 p.m.

"The Scorpion King" is set 5,000 years ago in the city of Gomorrah, where an evil ruler is determined to lay waste to all the nomadic peoples of the desert. The few remaining tribes have to unite or perish. They hire a skilled assassin, Mathayus to eliminate the visionary. After infiltrating the enemy camp, Mathayus discovers that the sorcerer is in fact a beautiful woman. Rather than eliminate her, he takes her deep into the desert badlands, knowing that the ruler's henchmen will stop at nothing to rescue her.

Cinema IV Theaters
318 N. Main
McPherson, Kan.

Graduate School

Explore your potential!



- 21 graduate degree programs
- 1300 graduate courses offered per year
- \$103 per credit hour
- Evening and weekend courses
- MLS degree offered electronically
- Non-degree option available

1-800-628-FHSU • gradschool@fhsu.edu • www.fhsu.edu/gradschl



ART Bibles
Books Gifts
CDusic

109 North CDain Street
McPherson, KS 67460
FAX: 620-241-0119
620-241-1890

A Christian Lifestyle Store

Peoples Bank and Trust

Member FDIC

Now at three locations:
Main & Kansas
First & Main
North Dillons
620-241-2100

PENNZOIL LUBE CENTER
10 Minute Oil Change Center

"SERVICE IS OUR PROFESSION"

201 W. Kansas Avenue
McPherson, KS 67460

Tire Rotation \$13.95
Radiator Flush \$49.95
Full Service Oil Change \$24.95
Lube, Oil & Filter \$19.95

'Dogs split double-header with Bethany 3-4, 4-3

Lady Bulldogs head to KCAC tournament with best record in team history

Morlah Hicks and Ellisa Thompson
Spectator Staff, Editor in Chief

The regular softball season ended Monday as the Bulldogs split a double-header with the Bethany Swedes. They lost the first game 3-4, but came back to win the second, 4-3. The Bulldogs finish the season with a record of 13-21-1 overall.

"Our teams record does not fully show all the talent we possess," said Juli Greep, pitcher.

Greep is pleased with the current performance of the Bulldog softball squad.

"We have really started to gel as a team, and I think we could really sneak up on some people," Greep said.

Bulldog chemistry is an all-time high. Tallying 13 wins makes this year's team the most successful since the softball program was implemented here at McPherson two years ago.

Before losing a double-header to the Ottawa Braves away on April 24, the 'Dogs had won six of their last seven games. However, their winning streak ended when they lost two against Ottawa on April 24. On April 29, the Bulldogs traveled to Bethany to redeem themselves.

Things started out well for the Bulldogs. In game one's first inning, Mac led the Bethany Swedes 3-0. However, the 'Dogs fell into an offensive slump and the score remained 3-0 until the third inning when the Swedes scored three and tied the game.

The Swedes scored again in the fourth inning. But in the fifth and sixth innings Mac defense was strong. The team pulled together and refused to allow any Swedes on base. Despite their impressive defensive showing, the 'Dogs fielded a 4-3 loss.

The team did not feel defeated. Between games Kim Taylor said, "We need to come out fired up and ready to play."

In game two, the 'Dogs came out swinging. With only one error and the Lady 'Dogs leading 4-0 at the top of the seventh inning, the Swedes offense burst into action. With runners in scoring position, the Swedes took full advantage of the 'Dogs mental collapse.

Three Swedes crossed the plate, advancing them to a one-point defi-



Above: Tiffany Conway, shortstop, makes the out at second during the first game versus Bethany last Monday, April 29.



Right: Season Graves swings for a hit during the double-header against Bethany.

cit. With two out and the tying run on third, pitcher Tappy Collette gave the hitter a pitch she couldn't handle. The batter popped out with a fly to third base. The game ended in Bulldog victory, the final score was 4-3.

With Lady Dog spirits up, the team continues on their journey to the post-season KCAC conference championships at Sterling on May 3 and 4. Winning the tournament would qualify the Bulldogs for nationals.

"I'm looking forward to the tournament and I think we have a good chance of winning if we play some good sound softball," said head coach Mike McCormick.

Adrienne Willour, co-team captain, hopes that her team will play to its potential.

"We can really turn some heads," Willour said.

With more wins under their belts than ever before, the Bulldogs are approaching the tournament with confidence.

Personal improvements bode well for Mac track teams at KCAC

Elizabeth Stover
Sports Editor

With improved times and distances from their last regular season meet, the Bulldogs are looking forward to continued success at the KCAC conference meet. The season will culminate today and Saturday in the KCAC conference track and field championship, hosted by McPherson at Bulldog Stadium.

"I've been involved in running track meets for a long time," said head coach Erik Dickkut. "We're ready to go."

The teams are coming off a successful meet at the Hastings Invitational in Hastings, Neb., last Friday, April 26. The 'Dogs braved the highways and cold, wet weather to face 12 university squads. Competition was stiff with three NCAA Division II programs and several NAIA teams represented.

"It was really good competition," Dickkut said, "but we were ready to face some new competition. We've run

against the same conference folks four out of five meets."

According to Dickkut, the new competition helped spur the teams on. Despite the inclement weather, four Bulldogs logged their season best.

"It was a long drive to a new place, but I was very pleased with our performances," Dickkut said.

The women's 4x100m relay grabbed the only gold for the Mac squad and lowered their season best by 0.3 seconds (53.43). According to Dickkut, the team, comprised up of Ashley Wilhite, Sharla Odhams, Erin Marshall and Treasett Horner, has a good shot at placing in the top four at conference.

"It was the best time we've ever run it," Horner said. "Carol Swenson has been working on hand-offs with us, and it's really helped our timing."

"We've been working on hand-offs and they're just starting to click," Dickkut said.

Two of the relay runners also competed in the women's 100m dash, coming in fourth

"It was a long drive to a new place, but I was very pleased with our performances."

—Erik Dickkut, head track and field coach

and fifth. Horner and Odhams, crossed the line with times comparable to earlier races (13.34, 13.37, respectively).

While not her season best, Rebecca Stover was happy with her consistency. She earned fourth place in the women's triple jump (34-05.75). This is the second meet in which Stover has jumped over 34 feet.

"It was good for her to watch the other Division II athletes. She could see the technique we've been working on," said Dickkut. Stover is expected to break 35' this weekend.

Shane Netherton had a strong debut in the 3000m steeplechase, placing seventh

(11:08.73). He went on to run the 5000m, shaving 30 seconds off his personal best to place 12th (16:51.19).

"I was excited for Shane," Dickkut said. "It was the first steeple chase of his life and 11:08 is pretty good. In the 5000 he was nervous about being able to run well with fatigue but I think it just depended on his mental state."

Wes Hoffert was back in the pack after missing two meets. He held steady through the 1500m in, crossing the finish line in 10th place and lowering his time by 15 seconds (4:34.98). In the 800m, Hoffert pulled out a strong show, clocking in at 2:05.73 and earning another 10th place finish.

"I knew Wes would be solid," Dickkut said. "I think he'll run even faster on Saturday."

A pleasant surprise on the men's side was the performance of Dennis Joiner, competing in the javelin. In his first collegiate experience, Joiner threw a season best 135-01.00 to grab ninth place.

As the Bulldogs prepare for KCAC conference championships, several athletes have expressed hopes of maintaining and improving upon past performances.

Start times for the conference meet are as follows: Friday field events—3 p.m., running events—5 p.m.; Saturday field events—1 p.m., running events—4 p.m. A complete time schedule is available online at http://webwork.mcpherson.edu/athletics/track_and_field/kcacmeetschedule.htm.

Injury sidelines player but not her love of sport



Guest Columnist

MARINA HEREDIA

I sit down and think and wonder why I had to hurt my shoulder. Why couldn't I be out there enjoying myself as much as they are?

I have sat through every softball game this year and it has made me realize a lot of things I had never seen before. I can now say I have been in both positions. I've been playing softball all my life. People out there don't really realize how hard these girls work, the pain they go through, and the crazy things that happen.

At the beginning of the season these girls were missing something and in the end it all came together. This team could be and should be unstoppable but they have their times were something is just missing. They are better than what people think and deserve a lot more credit than they get. There is given talent, and when put together I have seen the results.

When you play, everything is such a different story. A shot of energy runs through your body. The excitement and the hard work finally pays off. I honestly say I have been in both, from top to bottom. I have seen these girls work from nothing to becoming something. Our record is nothing compared to the hearts that are out there. Compared to the work and the worth that these girls are.

To sit and hear silence one moment and then next hear chants is a remarkable feeling. It makes me, as an audience member, come up in spirit. Makes me realize all the years I played will never compare to this year. I think it is a great gift to sit and watch something so good get its times of glory. From the trips on the road, to eating, to hotels, to the home games. Everyday at practice they work harder to be better than what they were the day before. From the scraps to the bruises to the home runs to the strike outs to the errors to the plays of the day. I wouldn't trade it for anything.

Intramurals hits off softball tourney Sunday

Six teams will participate in the intramural softball tournament to be held this Sunday, May 5 from 12 p.m. to 4 p.m.

"We've got six teams signed up and I think it'll be a good time," said Amber Jackson, student coordinator.

"We expect to be finished in time for the Field Day at the park," said volleyball coach Nathelea Stephenson. Stephenson is the faculty advisor for the intramurals program.

The softball tournament will be held at Wall Park. Each team will play at least five games. Winners will receive T-shirts.

BULLDOG SCOREBOARD

4-10 KCAC		13-21-1 Overall	
L v. Tabor College	0-1	L v. Park University	0-10
W v. Haskell	5-4	L v. Grandview College	0-8
W v. Central Christian	5-2	L v. St. Mary College	0-9
L v. St. Mary College	0-8	W v. Kansas Wesleyan	10-9
L v. Sterling College	6-13	L v. Avila College	8-9
L v. Bethany College	1-8	L v. Tabor College	0-4
W v. Haskell	10-8	W v. Tabor College	2-0
L v. Hillsdale Baptist	6-2	W v. Haskell	5-2
L v. St. Mary College	0-8	W v. Haskell	11-6
W v. Kansas Wesleyan	12-6	W v. Central Christian	16-1
L v. Kansas Wesleyan	1-3	W v. Central Christian	11-0
		L v. Friends University	4-13
		W v. Friends University	4-2
		L v. Ottawa University	1-6
		L v. Ottawa University	2-10
		L v. Bethany College	3-4
		W v. Bethany College	4-3

The Spectator / May 3, 2002

Mac S

CON:

Shane Netherton
Guest columnist

Baseball has been the love of Americans since the creation of the National League back in 1876, but does it have a home here in McPherson College? I say no. Don't get me wrong—I love baseball just as much as every other person, but the simple fact is that McPherson College isn't ready for baseball. Here are just a couple of reasons why the school should partake in the financial backing of any sport:

1. There should be overwhelming support from a group of students willing to participate.
2. The school should be able to financially support the team, and the new program should not create a strain on the budget and number of participants of any other sports program.

If McPherson College and its students are or were able to meet these criteria, then I would be in full support of starting a men's baseball team.

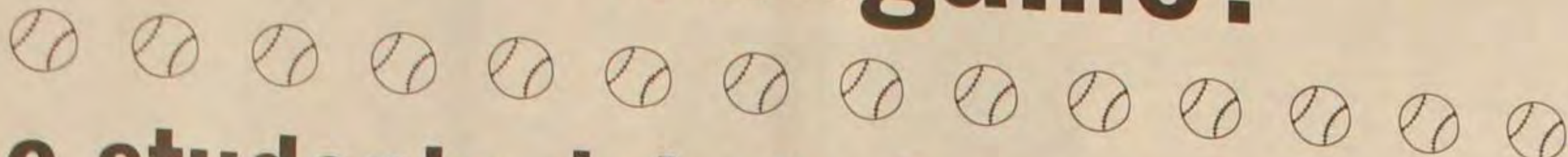
WORK

JOIN OUR Full and Pa

APPLY IN

CLOTHES

Take me out to the ballgame?



Mac students debate baseball program

CON:

Shane Netherton
Guest columnist

Baseball has been the love of Americans since the creation of the National League back in 1876, but does it have a home here in McPherson College? I say no. Don't get me wrong—I love baseball just as much as every other person, but the simple fact is that McPherson College isn't ready for baseball. Here are just a couple of reasons why the school should partake in the financial backing of any sport:

1. There should be overwhelming support from a group of students willing to participate.

2. The school should be able to financially support the team, and the new program should not create a strain on the budget and number of participants of any other sports program.

If McPherson College and its students are or were able to meet these criteria, then I would be in full support of starting a men's baseball

team. But because I don't believe that the school or the students are ready, I can't support such a move.

There has been no serious interest in baseball here at McPherson College. And I think that students would have started a club team if there was enough support, just as they have done a number of times in the past.

For example, the soccer program that no longer exists started off just being a club team and because students showed so much interest the college started a real program. The Frisbee team is currently a club and the only reason that it's there is because a group of students showed enough interest in forming the team. I am unaware of any such attempt for the start of a baseball club, at least since I have been here.

With that said, I believe that there is no reason why the school should front the money to start and sustain a baseball program—money that could be better used to help already hurting programs like track in which the school must

compete in the KCAC.

The track program has 10-year-old hurdles that are falling apart. The track badly needs to be resurfaced. If the school is unable to fix these problems with just one of the programs it currently has, then how is the school going to come up with the money to start a new program like baseball?

Another point about the money issue that this brings up is that just a year ago the school cut four sports programs, including men's and women's soccer, tennis and golf because of a lack of support and of financial resources. The college said it wanted to focus more on the core sports that it needed to compete in our conference.

The point that I am trying to make here is that if the college cut four programs that had support from students just a year ago, what kind of logical sense does it make for the school to support a new sports program? I'll tell you what kind of sense that makes: none.

PRO:

Lorenzo Hearn
Guest columnist

Baseball is an integral part of American pop culture. Many Americans grow up with baseball, playing it before they can even count all the bases. It is glorified, taught and fed to us. When we play baseball, we find a respect for the game. The respect we gain from playing it has turned the game into a tradition of American culture. Baseball has evolved into such a nationalistic symbol that funding for athletic programs has been taken over on a state level, rather than by private funding. Why should there be baseball here at McPherson College? For one, if there were a baseball team here, it would increase the student body. The current student population is around 375 people. With the addition of a baseball team the population will go up to around 400. This is still a small population for a college, but the benefits for students would increase. For example, if there were more

students, the school would have more money; therefore there would be more student activities. Secondly, tuition is the highest at private four-year institutions. According to ACEnet's website, the average cost of tuition and fees for private four-year colleges for the 2000-01 academic year was about \$16,300. The cost of attending an institution of higher education includes not only tuition and fees, but also books and supplies, transportation, personal expenses and room and board.

Since there aren't that many students here, and the college doesn't receive state funding, they have to find out some way to keep the institution going. I think that if there were a baseball program here on campus (mean-

ing more students) the costs of tuition would remain the same and could gradually decrease with time. Baseball has been used in many media to relay a message to the public. It has been a testing ground for change, a marketing ground for commercial interests, and an icon in the American way of life. The game is a major ritual in our society. We grow up with it, playing very young, and as we mature it teaches us about fairness and values. When we grow up, we will pass it down to the next generation who in turn will pass it to their children.



Photo illustration by Janelle Flory

... and the Verdict

Elizabeth Stover
Sports Editor

There will not be any changes in the sports offered by McPherson College in the immediate future, although Dan Hoffman, athletic director, warns not to "count it out for the long range."

"We're not willing to expand the sports offered until the current programs are competitive," Hoffman said. "We're not there yet, but we're getting closer."

McPherson College currently offers six sports: women's volleyball, football, men's and women's cross country, basketball, outdoor track and field, and women's softball. The soccer, tennis, and golf programs were terminated after the completion of the 2000-01 academic year in an effort to focus attention and resources toward the previously mentioned sports. "We're not interested in expanding until we're able to support it in a col-

legal manner." In order for the addition of any sport to occur, Hoffman stated that sufficient staffing, facilities, and budget for the new sport must be in place. "We will not reassign our current budget to add a new sport," Hoffman said. "but the institution has got to embrace the new programs." The athletic department is currently "discussing dreams" to enhance the facilities and programs offered.



WORK CASH

JOIN OUR TEAM
Full and Part Time Sales

We're looking for enthusiastic individuals who are interested in working in a fashion retail environment to join our team.

The Buckle offers competitive wages, flexible hours and a great employee discount. Plus, the potential to earn paid vacation, major medical and 401(k) profit sharing benefits.

If you want to learn more about joining our team, contact your local Buckle manager or visit us at www.buckle.com.

APPLY IN PERSON
Hutchinson Mall Salina Mall

CLOTHES

buckle

Now Available: **Personal Color Copies**
FOR STUDENTS, FACULTY & STAFF

Report covers
Personal photos
Calendars
Posters
Postcards

COMMUNICATIONS OFFICE
BEEGHLY HALL, RM. 101
EXT. 1130

Size	Quantity	Price
11 x 17	1-99	\$1.06 /copy
11 x 17	100+	.80 /copy
8 1/2 x 11	1-99	.69 /copy
8 1/2 x 11	100+	.53 /copy

Direct copies or from electronic files
SALES TAX INCLUDED

1-2 DAY SERVICE

Question: What Mac College sport went undefeated in its inaugural season of 1945?
Answer: Men's baseball.

Treasure Chest Pawn Shop
1100 W. Kansas
McPherson, Kansas 67460
(620) 241-4022

\$\$\$\$ Need Cash \$\$\$\$ Cash to Loan or Buy

Playstation
N-64
NES
Dreamcast Games
Plus Much MORE!

-We Sell-
New & Used CD's
Best Deal On Phone
Cards In Town

TV's and Stereo's
Computers
Tools
Musical Instruments
Guitars

BARB'S BAIL BONDS
Steve Sechler
(620) 242-5238 24 hr. number
(620) 241-4022 office
(620) 242-9569 pager

24 Hr. Service
"In Jail? Need Bail? Call Steve"

Spec earns silver at conference

Rebecca Stover
Spectator Staff

Representatives of the Barker and Spectator staffs spent April 19 and 20 at the Kansas Associated Collegiate Press (KACP) conference in Wichita. College journalists from across the state attended sessions and received awards.

The conference began with registration on Friday morning, followed by lunch, and then the first breakout session. Throughout the weekend, four breakout sessions were offered with multiple choices of presentations given by selected people in key areas of journalism. There was also a time and place for each staff to display their publications and meet staff members from other colleges and universities.

The conference continued Saturday morning with a general session by keynote speaker Tim Harrower. Harrower is nationally-known in newspaper design and author of "The Newspaper Designer's Handbook." This was followed by the final breakout session and the awards presentation.

The McPherson College Spectator staff brought home several individual awards. Honorable mention awards were given to Amy Selke, fr., Hutchinson, for interior page design; Laina McKellip, jr., Nampa, Idaho, for feature writing; Elissa Thompson, jr., Abilene, for both news writing and interior page design; Kara Reiff, soph., Hope, for front page design; and Luke Chennell, jr., Evergreen, Colo., for both news writing and editorial writing.

Third place awards were given to Janelle Flory, sr., McPherson, for sports photography and Chennell for editorial writing. Chennell also received second place in headline writing. LeAnn Wine, '01 graduate, and last year's Spectator staff received third place

in special section.

Overall in the four-year private college category, the Spectator received Silver behind Benedictine, who received Gold and Baker University, who received All-Kansas. The Spectator Online also placed second behind Seward County Community College.

"Despite the fact that we didn't do quite as well in KACP as we have done in the past, I am just as proud, if not more proud, of what this staff has done," said Bruce Clary, Spectator adviser. "The Spectator is a very high quality newspaper. It looks professional and gives good coverage of campus issues and events. The students have done a super job."

The Barker staff also had several individual awards. Honorable mention awards were given to McKellip for cover design, feature design, and feature writing; Staci Horton, sr., Inman, for event writing; Flory for both feature photography and sports photography; Angie Gribble, McPherson, for feature writing; and Rebecca Stover, fr., Quinter, for mini-feature writing. Dallas Blacklock, jr., Houston, Texas, received third place in feature writing; David Muir, soph., Bellevue, Wash., received second place in feature writing; and Emily Cole, fr., Salina, received second place in single ad design.

McKellip, Kim Steinert, jr., Hutchinson, and Nichole Williams, jr., Centralia, received honorable mention for an infographic they made together.

Marylyn Matthaei, is co-advisor of the Barker along with Dora Muir.

"I'm really proud of the Barker staff this year," Matthaei said. "They've worked hard, and the results are evident in the magazine. We try to offer something to all involved with the college, from student to staff to alumni and the community."



Six students in the science department presented the findings of their senior research projects Friday, April 19, in Melhorn Hall. From left to right: Seth Good, Annville, Pa.; Munira Hamud-Socoro, St. Louis, Mo.; Shawn Allen, Corpus Christi, Texas; Elizabeth Stover, Quinter; Adedamola Grillo, Soledad, Calif.; and Caleb May, Warrensburg, Mo.; presented at the 19th Annual Research Forum.

Sargent takes position at Monmouth College

Shandi Schomling
Spectator Staff

Tom Sargent, director of program development in curriculum and instruction, will be leaving McPherson at the end of July after serving one year as director of program development in curriculum and instruction.

Sargent was contacted by his undergraduate alma mater, Monmouth College in Illinois, where the director of teacher education, Sargent's former adviser is retiring.

"If it had been any other institution, I wouldn't have gone," Sargent said. "But, this institution has been a very important part of my and my family's life."

Marilyn Kimbrell, chair of curriculum and instruction

said the department is still trying to recover from the news of Sargent's resignation.

"We're really going to miss him," Kimbrell said. "He's been a great asset to our team in the year he's been here—we've seen some good changes taking place in the program."

During his time at the college, Sargent participated in many projects to enhance the education program. He played an active role in the process that is moving the department toward both state and national accreditation.

"Tom Sargent is a very intelligent and helpful faculty member," said Matt Tobias, soph., Eldora, Iowa. "His insight and dedication to the education program has helped tremendously in the process of becoming nationally accredit-



Sargent

ed." Other focuses during Sargent's time at McPherson included helping to obtain a grant from the Kansas State Department of Education to work with the McPherson High School in developing a professional development school, and working closely with the ad-

missions department in the areas of recruitment and retention in teacher education.

"Tom is really persistent and organized in everything he does," said Jennifer Schuyler, soph., city, state.

Melanie Bridges, soph., Noble, Okla., thinks Sargent was a wonderful addition to the education department and that she enjoyed working with him.

"I wish him well and will miss him," Bridges said.

Sargent said that McPherson was a great institution. "If it wasn't for the relationship I have with the prior institution, this wouldn't even be something I would consider," Sargent said.

The college is in the process of identifying someone to replace Sargent. It hopes to fill the position by the end of July.

Hart: Concerns over educational goals at forefront of Hart's leaving

from HART, page 1

ferred a contract. The college's academic requirements don't allow me to be here," Hart said.

Much of Hart's frustration lies with the process of accreditation and the degrees required for it.

"There's no consideration for 12 years of experience in the field," Hart said.

Hart's professional accomplishments include several awards for his metal work, and awards for many of his completed cars and motorcycles.

He says he will miss working in the classroom.

"When I'm in the classroom, that's where it's at for me," Hart said.

After graduation, Hart will teach two more weeks of institute classes. Plans to have Hart in the classroom for special instruction in coming years are being considered.

"Jamey is not gone forever," Vaughn said. "We're very appreciative of the way Jamey handled it. We are not parting on bad terms."

Some students in the auto restoration program are confused about Hart's departure and others feel it will be a major detriment to the program.

"I don't know much about it

at all," said Tom DeBoer, soph., Crookston, Minn. "I understand it that Jamey didn't get a contract, but I haven't heard why."

DeBoer feels that losing Hart is a big mistake.

"I don't understand why they have to have the degree. He has 12 years of experience that he's willing to share. I think that speaks louder," DeBoer said.

The restoration department is preparing to fill the position quickly. The opening is advertised in Old Cars Weekly, on the college's Web site and through letters to past alumni.

"Anytime you replace a

member of the faculty, you do the best you can," Vaughn said.

Students hope that the replacement can add as much to the department as Hart did. While at McPherson College, Hart initiated several projects in the restoration program, including the construction of a Model T Speedster, the restoration of a 1905 Cadillac, and the completion of metal work on a 1953 Studebaker body that was severely rotted.

"Losing Jamey is going to hurt the school," said Brandon Davis, soph., Wichita. "Finding someone to do what he did will be hard."

Doghouse: Students recognize potential problems, react positively to changes in Hoffman SU

from DOGHOUSE, page 1

from the coffee bar. Students will have more choices on how to spend their meal plan dollars.

The Doghouse will stay open until 2 a.m., giving students more time to use it.

"The new changes are not just about coffee," Rothrock said. "It is about giving students a place to hang out in late hours."

Jenny Harper, fr., Des Moines, Iowa, thinks that the changes to the Doghouse will be positive, but she is concerned about the availability of the Doghouse.

"They will have to make sure that the doors to the Student Union stay open till 2 a.m. and that lock-up crew does not want to close up early," Harper said.

Some of the computers now located on the first floor of the Hoffman Student Union will be moved downstairs to the Doghouse. This will give students the opportunity to check their e-mail while hanging out.

Laina McKellip, jr., Nampa, Idaho, likes the new changes for the Doghouse.

"I think it's an excellent idea to improve the student union," McKellip said. "It will make an atmosphere that students want to go and hang out in. That's something we have been lacking on campus."

She is, however, apprehensive about the computers.

"My only concern that I

have with it is the computers. If people want to study down there, it might be too loud and since there are games down there, computers could be damaged," McKellip said.

Some of the booths in the Doghouse will be replaced with couches. A new sound system may also be installed so students would be able to bring and listen to their own CDs.

Laura Potts, soph., Chandler, Okla., thinks that the sound system may cause problems.

"If students want to study, music might disturb them," Potts said. "The sound system could also be damaged by students. Basically, I am concerned for the inevitable."

There have also been improvements in the games located in the Doghouse. New tables for pool, table tennis, chess, checkers and foosball have been added this semester.

"I have been looking into getting dominoes down in the Doghouse, too," Rothrock said. "Students have suggested that also as a possible game."

What was once seen as a budget cut has opened many possibilities for the campus. "Anytime you can help to give more opportunities to students, the result will be a positive outcome," said B.J. Jones, jr., Lamar, Colo.

Changes in the Doghouse will take place over the summer and should be completed by the beginning of the school year, next September.

C.A.R.S.: Students organize show

from C.A.R.S., page 1

vote for the awards given. Because the show is completely student run, it has presented some unique problems. Brian Veal, soph., Belton, Mo., is in charge of vendor products.

"It's been difficult getting a hold of people for donations, but they have all been very helpful and supportive," Veal said. "We are extremely pleased with all the donations we have received."

This year, the C.A.R.S. Club will benefit from the corporate sponsorship of companies such as Meguiar's, PPG, Hemmings Motor News, Coker Tire, Hagerty Classic Insurance, Edelbrock Corporation, and the television show, "My Classic Car." These companies have provided the club with items for goody bags, and raffle prizes for the participants.

Even with the problems that the club has run into this year,

organizers are still hoping for a great turn-out. Last year there were a little over 100 vehicles. This year the club is hoping to have between one 150 to 200 vehicles of all years and all makes.

According to Tom Miller, fr., Waxhaw, N.C., the car show is also an opportunity for the students and the college to get good publicity. The show brings many people from all over the country and provides a relaxed environment for the students and participants to talk and enjoy the atmosphere.

Miller, head of the registration department, said, "It's a good show for us to put on. We can show our future employers that we can handle all kinds of challenges."

The show is open to the public and there is no admission charge. Students who attend the show can receive convocation credit.

Arts: Alliance to bring lecturers, performers to McPherson College

from ARTS, page 1

"One lecture will be by Noel Grove, a retired editor of the National Geographic, and a 1959 graduate of McPherson College," Gustafson said.

The second lecture that is planned goes with the Flory Public Policy Lecture. According to Gustafson, a speaker has not been determined.

Tyler recognizes the family-orientated character of the planned events.

"We've been trying to do something like that for a long time. For the college it will get us out to the community," Tyler said. "McPherson seems to be very supportive. The relationships are good in the arts. There is a good basis for it."

Gustafson described the prospects of success of the arts alliance.

"It is a neat opportunity for students, faculty, and staff to

be a part of quality arts programming. It means also a service to the broader McPherson community," Gustafson said. "It will bring a good number of persons to our campus, and allows us to showcase state-of-the-art performance and lecture facilities. This is another opportunity to enhance cultural awareness."

According to Gustafson, a college community task force will select presenters for the following year.

"Mime, puppet theatre, choral ensembles, ballet, modern dance - we're open to a good number of possibilities. We want variety, programs to be accessible to the audience," Gustafson said.

The committee will promote the entire season as one unit by offering season tickets, but tickets for individual events will also be available.

Students to pay balances at enrollment

To reduce the number of outstanding student accounts, the college will require students with a balance of \$3,000 or more at the beginning of the fall semester to set up a payment plan or pay the balance before enrolling. The college will work with an outside company, Tuition Management Services, to encourage students to participate in a payment plan. TMS will help students develop an affordable monthly payment plan, which will be paid off in eight to ten-month period. Shirley Reissig, business manager, said the change will be a positive one and is not meant to penalize students. It is intended to demonstrate the See STUDENTS, page 8

Blues presents



The Clayton Miller Blues Band will perform Sunday at 6 p.m. in a free concert following other Student Government Association sponsored activities Sunday, May 19, at 6 p.m. Although young and relatively unknown, the Clayton Miller Blues Band has already shared the stage with some of the greatest names in blues. The band has recently been booked to perform in a show between B.B. King and Bob Dylan in the upcoming Blues on the Border Program. The band's lineup includes: Clayton Miller, guitar; Larry Jones, Jr., bass; and Bob Dylan, drums.

Rebecca Stover
Spectator Staff