

The McPherson College

SPECTATOR

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New constitution approved, 2001-02 SGA officers elected

Tracy Firch
Spectator Staff

Chet Buchman was elected SGA president for the upcoming school year. Positions for vice-president, publicity and activities director, secretary and treasurer were also filled during the April 12 election. A constitutional change was approved as well.

Listening to students' concerns, increasing student participation and addressing campus needs are all goals of the newly elected SGA officers.

Buchman, jr., McPherson, has major goals, including listening to students and getting everyone involved.

"I have a broad range of friends on campus, and I think people feel like they can talk to me. I really want to get everyone involved in activities, not just the same people," Buchman said.

Buchman is currently the president of Bittering Hall and is a member of the golf and tennis teams. He is also an avid fan at McPherson College sporting events. SGA vice-president will be Amanda Wells, soph., Ellsworth. She served as treasurer this year. Wells enjoyed being on SGA and decided to continue her involvement. She has also been involved in Business Club this



Buchman



Wells



Williams



Hammond



Bunnell

year and last year in the Peace Club and Dance Club.

"I like being on SGA because I like the work and I like being involved," Wells said. "I get to know the campus and students and have a chance to make decisions that affect campus. It gives me a good chance for leadership."

Wells already has experience doing proposals for SGA and looks forward to more next year.

"I want to focus on proposals to improve student life. I'm more than willing to listen to suggestions," Wells said.

Nichole Williams, soph., Centralia, was elected secretary. This year, she was activities director but decided she wanted a different role next year.

"I wanted to stay involved but didn't want to be activities director again. I

thought I could do a good job as secretary," Williams said. "There are a lot of new people on SGA and I'm excited for new, fresh ideas. We're also going to have a new sponsor."

Williams is also involved with the drama department. Next year she will be senior vice-president of the Drama Club, APO.

Courtney Hammond, jr., Lindsborg, was elected treasurer. She decided SGA would be a good way to get involved on campus and looks forward to helping.

"Since I live off campus, it helps me become more involved on campus. I plan on working with SGA to become more efficient and just do what we need to do to make life on campus better," Hammond said.

Marion Bunnell, fr., Trumann, Ark., new elected director of activities and

publicity ran for the position because she enjoyed being an active member of SGA this year.

"I was on SGA this year and I liked being involved. I decided on this position since I went to all the activities and helped with the dances," Bunnell said. "Next year, I want to increase student participation in activities and make sure everyone knows what's going on."

Other recently elected members of SGA include Wes Hoffert—junior class representative, Matt Marcus—Metzler representative, Jodi Good—off-campus representative and Becky Snell—sophomore class representative.

Elections for the Bittering Hall, Morrison Hall, the senior class and one or two off-campus representatives will be held May 3.

Melhorn Hall tours to begin Monday

Faculty, staff and students can tour the new Melhorn Science building next week.

Tours will be approximately 20 minutes in length and will begin in front of the Plant Operations Building at 11:30 a.m., 11:50 a.m. and 12:10 p.m. Monday, Tuesday and Wednesday. Three groups of 10 persons can be taken at each starting time, so that a total of 270 persons could tour over a three-day period.

"Many of us have been quite anxious to see what our new space will be like for next year," said Fred Schmidt, quality assurance director. "And the faculty are also anxious to show off the new facility."

Monday tours are geared toward staff so that students can attend the special convocation featuring Alan Knapp. Students are encouraged to attend convo.

No sign up is necessary for the tours. If you do know when you would like to come, it would be helpful to let Vicki Trimmell know in the SES office, Schmidt said.

Students to direct 'Short Stuff' tonight



Photo by Genelle Wine

Jeremy Bernhardt, '98, Kate Smith, soph, San Antonio, Texas, LeAnna Ullom, '00, rehearse for "A Cup Full," directed by Anna Arasmith, sr., Topeka. Chris Bisceglia, jr., Las Vegas, Nev., and Katie Sue Nicklos, jr., La Junta, Colo., will also direct shows. "Short Stuff" will debut in Mingenback Theatre April 27-29 at 8 p.m.

Students question success of Language Intensive courses, faculty supports program

LeAnn Wine
Editor in Chief

All students of McPherson College must complete three courses designated as Language Intensive. This requirement, part of the Language Across the Curriculum program, is intended to help students practice the skills of writing and speaking.

Faculty and students agree the ability to communicate is important. However, faculty and students usually don't view the LI program in the same way.

Scott McDearmon, Student Government president, voiced student concerns about the LI program at the trustee banquet on March 1. Many students

feel LI courses don't enhance their education, McDearmon said.

Depending on the student's major, the LI requirement may be unnecessary work, according to Katie Sue Nicklos, jr., La Junta, Colo.

"As a theatre major, I'm comfortable speaking and writing already. So when a course is language intensive, it just seems like more work," Nicklos said.

Instructors who teach LI courses feel requiring students to write and speak well is very valuable to the student.

"People learn more when they have to write and speak," said Kim Stanley, English.

"It's really important for students to have the ability to communicate well

and write well," said Kelly Frigard, art. "Writing is really important to students' success after McPherson."

The Language Across the Curriculum program began in the fall of 1994. It replaced a requirement that students take 9 to 12 credit hours of writing and public speaking. Incorporating both competencies into one course allowed students to fulfill the LI requirement with courses that counted for major or general education credit as well.

One of the three required courses must be in the student's chosen major. When a student must take an LI course outside the student's major, it helps teach students that writing is different

See LAC/LI p. 8

OUR LEAD EDITORIAL

THE SPECTATOR

Editorial Staff: LeAnn Wine, Courtney Irwin, Kara Reiff, Elizabeth Stover, Elissa Thompson, Genelle Wine.

Significance of SGA downplayed by election

Student Government Association recently held elections for the 2001-2002 board. The election was neither well-publicized nor well-executed. This is a sign of the overall lack of significance placed on SGA at McPherson College.

Little emphasis was placed on the election as evidenced by the promotion of the election process. SGA put up several posters about how to get on the ballot. However, the voting times were not posted clearly. Many students didn't realize an election was happening until they walked into the cafeteria.

Students did not know the candidates or what they stood for. Only one presidential candidate hung campaign posters that indicated his values. Also, candidates did not have the opportunity to formally speak to the student body prior to the election. With no campaigning aside from posters, students cannot make an educated decision when voting.

All executive positions ran uncontested except for president. Because there is only one candidate, students may feel obligated to vote for him or her. However, this doesn't mean that candidate is the best one for the position. In fact, chances are that person will take his or her position as lightly as those students who circled "yes" on the ballot without thinking.

The constitution changes were also approved. Since the student body was never formally addressed regarding the revised constitution, it is likely that uninformed voters passed the new version. How many students were aware that the repeat-large position was cut with those changes? Yes, a copy of the old and new constitution was displayed in the glass case outside of the cafeteria. However, hungry students eager to chow down on their meals, are not likely to stop and read a copy of a constitution to figure out what they voting for.

If SGA is significant in students' eyes, more students will want to be involved in SGA. If elections are promoted, students will be involved at the polls. If more students run for election and have a forum to speak about their ideas, elections will be taken more seriously. If candidates are serious about getting elected and their responsibility, the organization will benefit by gaining stronger leaders.

MAC OPINION

How do you think SGA elections should change?



"We knew there was an election, but didn't know when to vote."

—Anoria Conyers, Jr., McPherson

& Autumn Lauer, Jr., Holcomb



"I knew about what was going on with the elections. It works for me."

—James Conley, Jr., York, Pa.



"I think they should put all the votes on one day."

—Daniel Butler, Jr., Beaman, Iowa

"How about letting us have REAL choices for candidates."

—Paul Liepelt, Sr., Madison, Conn.



"Act like it's a real election and put some time and effort into it."

—Antonique Deyeaux-Shores, Jr., Oklahoma City



"I don't vote."

—Zach Thomas, Jr., Ivester, Iowa



Student stays at McPherson because professors care

When I first came to McPherson College I was happy to go to the same college that many of my relatives had attended, including my older sister and my mother. The choice for me to come to McPherson was very difficult. I did not know whether it was the college for me or not.

Since I was little, I heard my older cousins, my mom and my uncles talking about how great McPherson College was when they attended it. I heard countless students at church camp telling stories about how awesome Mac was. But, it was not until I actually visited Mac that I made the decision to attend the college. I was ready to have Mac Pride.

I guess with the college being built up to that level, there was no way that it could reach up to my expectations. Then I had the misfortune of having my first year at Mac be a very difficult year for all of the students. With the hard



Soap Box Central

B.J. JONES

decisions that the administration had to make, it was a troubling time for McPherson College. Any time tough, unpopular decisions have to be, it can lead to people having hard feelings.

Several of my friends made the choice to not come back spring semester. And to tell you the truth, I don't blame them. I came really close to saying, "Well, if McPherson College is about unclear communication and other problems, then why do I want to stay?" One day I even called one of my friends at another college and said, "Hey, stop by the administration office and have them

send me a packet of information." You could say that I was royally sick of this college at that point. But I guess the reason I decided to stay at McPherson would probably be pretty close to the reason that I attended McPherson College in the first place—my family and the professors.

The professors open their homes to students after church to serve them a great home-cooked meal. They come to discuss ideas and share topics during coffee hour in the student union. No matter how overwhelmed they are with grading and other responsibilities, the professors take time to explain an unclear topic to students after class.

The real reason that I made the decision to stay at McPherson was the professors and the faculty that do care about the students. McPherson College should be happy to have so many great professors that take time to talk and visit with students.

'Create fun' before May 10 and win prizes in Katie's contest

It's almost summer, and the question that seems to keep coming up is, "What happened to the good old days?" When I first toured this campus, many of the students that I talked to told me about all of the "traditions" on campus. Some of those traditions were things that students did when school started to get close to ending.

This year so far, I haven't seen anyone carry on with any traditions. I feel that we, as the student body, need to bring back those traditions. So I challenge you, the students of McPherson College to come up with or carry on the traditions of Mac.

I'm not exactly a normal person, and I do some crazy things at times. But it's time to see what you can do. And you're asking yourself, "What are the traditions of Mac?" From what I have been told, students have come up with many different things, from decorating



Katie's Contest

KATE BAUER

and racing shopping carts, to water gun fights, or best car decorations, to anything that you can think of. Some people have already started by making their own game to play. I've decided to buy a kiddie-pool so that the people in my dorm can chill and take a break from reality.

One suggestion comes from Heather Elrod.

"I think that people should find weird things around their room and concoct different costumes to wear around, like a dress made out of CD cases," Elrod

said. "I think that we should also have an open night. Anything goes, things that need to come out, poetry, singing, just anything."

So I challenge you, the students of Mac, to prove to me that you have a creative imagination. I will hold a contest and will award prizes for the most original idea that is entertaining to watch and fun to play or do. Take pictures, tell your friends, get your brain started. I will be watching and will award prizes in the next issue of the Spectator.

The rules are: 1. Don't hurt yourself or anyone else. 2. Make sure that you're not breaking the law. 3. Make sure you have permission to use other people's belongings.

It's not hard to have fun. It's just that sometimes you have to create your own fun. Break the waves, be weird, be spontaneous, be different, be bold. Just have fun.

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Let God make tough decisions for you

Decisions. In life, we are forced to make decisions that govern how we live. Often times the decisions we make or the way we handle certain situations causes us to question our thought process. There is an old saying, "what is in you will come out," and what is in a person, meaning a person's true character, becomes evident in their decision making.

As we all know, for a decision to be made there must be at least two con-



Cornestone

RE' SHARD ELLIS

flicting scenarios that relate to the same situation. One must choose the best

method of pacifying the situation based on what they feel is right. I have found that the best way to make the right decision is to let God make the decision for you.

This proposal may sound strange or even seem impossible, but it is really very simple. First, you must have a relationship with God through his son Jesus Christ and then simply spend time with him as you would spend time with one of your friends. The way to

spend time with God is to read his word, talk to him in prayer and invite him everywhere you go.

Have you ever noticed that after you and a friend are around each other for a long time the two of you begin to rub off on each other? You begin to enjoy some of the things they enjoy and you even begin to act a little like them.

Spending time with God works the same way. As you spend more time with God, his ways begin to rub off on

you and you begin to act like him. God begins to get in you deeper as you learn more of his ways, and you begin to not only enjoy spending time with God, but you start to look for ways to spend as much time as possible with him. Your thought process will begin to change. People will be able to see God in you, and what is in you will come out. As you make your decisions you will actually be allowing God to make the decisions for you because he is in you.

POETRY CORNER

2/01

The cliff high above the water.
Far below the gulls cry.
To sit and watch the sun,
As it lowers across the sound.

The wind blows back and forth,
The waves move to a beat;
The beating of a heart.
Alone, with no one around.

The lighthouse stands in the background,
Noise and light apparent at night.
So tall and majestic,
Yet no one can be found.

2/01

The frozen, isolated blocks of land
with capes and reefs abound
The existence of life, lives
The wind circling round,
And what is, is
The ocean surround;

Where palm and sand
Wait upon the moonlit sea,
And the night full of light, and
The coming of the dawn,
Illuminates the land;

The shadow of life upon the beach
Is always and never;
With clouds or stars at night,
the sea reflects the light
The setting sun and moon,
forever;

Never forget,
In the darkest hour,
That things still exist,
More now than ever.

4/98

You're pushed to the edge by an unseen force.
A hand on your back,
A hand of despair.
Cold, black, ominous;
It sits and seeps through your skin.
It seeps into your soul. Cold, black ominous.
You whisper despair through your cold, dry lips.
Nobody listens and nobody cares.

—Poems by Amanda Dagen

Untitled

Don't hate me,
I thought you needed to know.

I didn't mean to find her there for lunch.

Don't think she did it to spite you. Instead,

be happy for your brother, he loves her.

—Dennis Pfeiff

What happened when everyone did and no one said

When from the ivory tower one could see Rapunzel tossing her golden invitation to passersby
When Greek and Latin scholars and students of physics would let down their hair to participate in less perspicacious activities

When quixotic men being the majority filled the dance card and satin sheets of many lugubrious ladies
What went on when women weren't particularly parsimonious with their affection

Taciturn ladies twist to intrepid Tarski seems to fumble
Hawking walking steadfast attracts notice
Chocolate doesn't work
When Buddha listens to grunge and guffaws
"Essence of Nirvana"
Pictures at night without a witnessed flash
Dog tags on cats
professors teach by the book in their head
Goat's eating homework
King Kong can date and love himself the same
One big hairball
Going to school to avoid your friends
magnitude of marvel

—Poems by Dustin Gregg

Capital punishment should not be the only way to punish criminals

Thursday, April 19 was the six-year anniversary of the bombing of the Murrah building in Oklahoma City.

The day of the bombing, I was not at school. In the morning, I played my cello in an orchestra contest and in the afternoon, I met with my speech class to watch an O.S.U. production of "The Importance of Being Ernest" by Oscar Wilde.

I thought that the federal building my classmates were talking about at lunch was a post office or something smaller than the huge structure that once stood in downtown Oklahoma City. When I got home that afternoon and saw an enormous hole in the side of the Murrah building, I realized why conversation around Oklahoma would be dominated by the name of two men for the next six years.

One of those men is Timothy McVeigh. McVeigh has been scheduled to die by lethal injection on Wednesday, May 16, in Terre Haute, Ind. I do not agree with capital punishment. I realize that in a state where capital punishment is legal and considered humane, that my ideas could easily be considered radical and extremist. But when have I ever gone with the norm?

A few weeks ago when the date for McVeigh's death was set, I heard that



Courtney's Kaleidoscope

COURTNEY IRWIN

he would not ask for a pardon. In other words, McVeigh wanted to die for the crimes he committed against 168 people and their families and will not ask for a court appeal to stop the lethal injection.

Maybe he thinks that if he dies, it will be easier for him to deal with what he has done. He won't have to face being one of the most hated men in America. He won't have to confront the masses who want him to think about how much he hurt the trust of the American people. Maybe he won't have to admit that he was wrong. But isn't that exactly what we want him to do?

McVeigh wants to die. He wants the easy way out, and those people who believe in the death penalty agree that death is the worst punishment the U.S. can give him. Sure, if he dies, he will never be able to kill again. Fears of a second round of terrorism from McVeigh will no longer haunt the minds

of the victims' families. But I would rather him sit in jail hearing and seeing the hatred from the victims of the bombing. Let's make him observe 168 seconds of silence every day to remember the 168 people he killed.

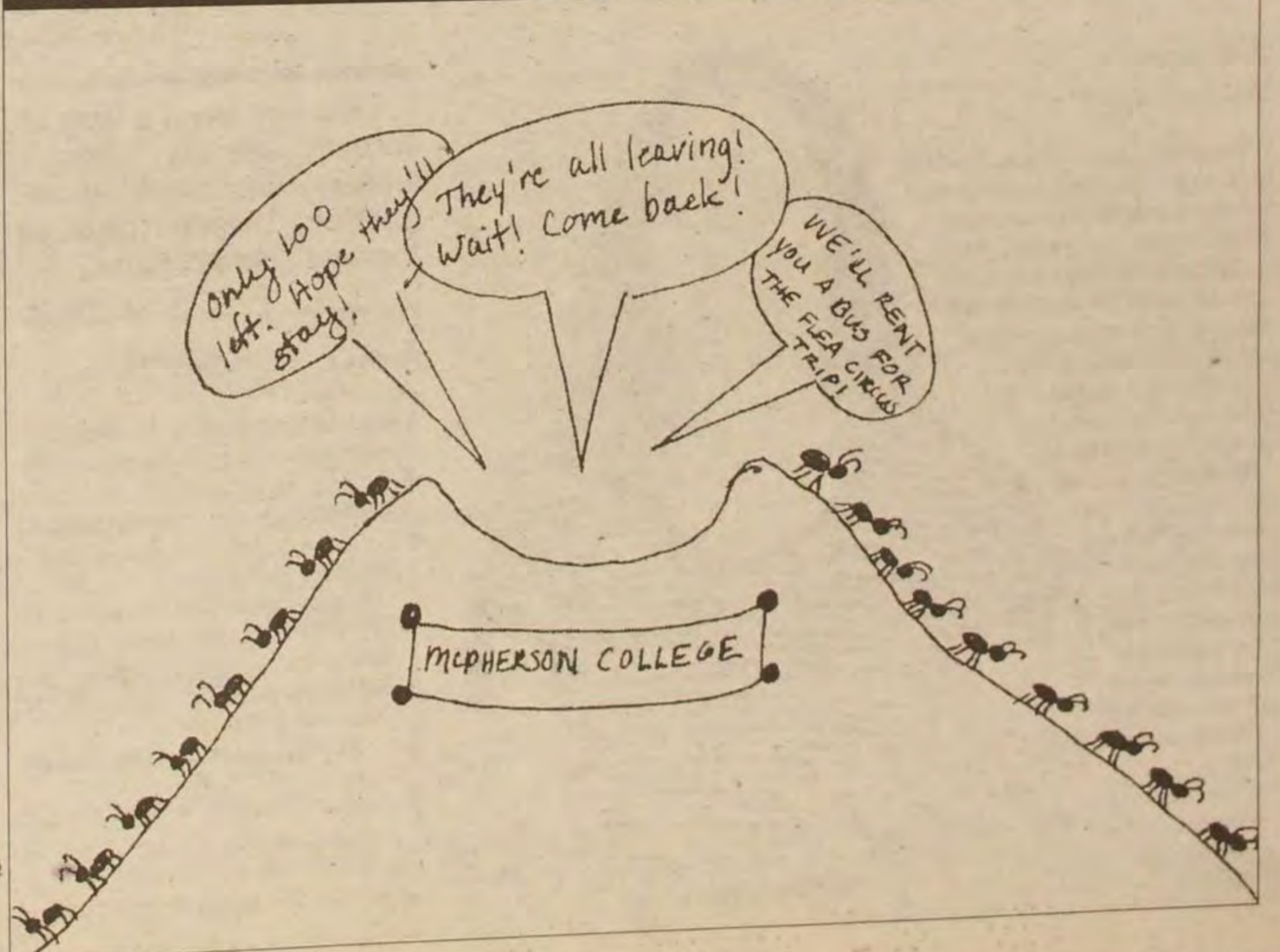
As a child, the worst punishment my mom could give me was time out. I was supposed to think about what I had done and why I was being punished. During the five minutes of silence I would rarely, actually think about the punishment. But, if I was sent to my room and given time to think about what I did wrong, I felt horrible and didn't do it again. I think we should give McVeigh a lifetime of "time out."

Maybe you think it's crazy and that it would never work. Maybe you think that the only way to feel final solace with the OKC bombing is to see Timothy McVeigh put to death. What McVeigh did is inexcusable and he deserves punishment for it. But I think it's time to think of another way, besides death, to punish criminals. To live requires death at some point. But to make someone live in fear and guilt is the best punishment and deterrent that I can think of.

After all, there is a reason we don't spank children for hitting. Why should we kill someone for killing?

MACTOON

BY KYLIE FUNK



Students discuss decisions whether to stay or go communication's door should open; 'unity is key'



Tracy Firch
Spectator Staff

Leaving McPherson College hasn't been an easy decision. I still have doubts and wonder if I'm doing the right thing. This place has been home to me for almost two years now. I've made some of my best friends here, had some really fun times and learned quite a bit, too. I honestly do like it here, but there are some things that I just don't want to live with for another two years.

When I was a freshman and really homesick, it was comforting that the school was so small, that everyone said hi and everyone knew everyone else. Now, I'm sick of it. I don't like that so many people are so nosy. Why should they care what the person down the hall did two Saturdays ago? They shouldn't, but it seems like a lot of time they do. I'm looking forward to going to a school with 30,000 students, where there will be fewer people worried about gossip.

I think the college is going through a difficult time right now. It seems

I decided I wasn't happy here anymore, and instead of complaining about it, I am going to take responsibility.

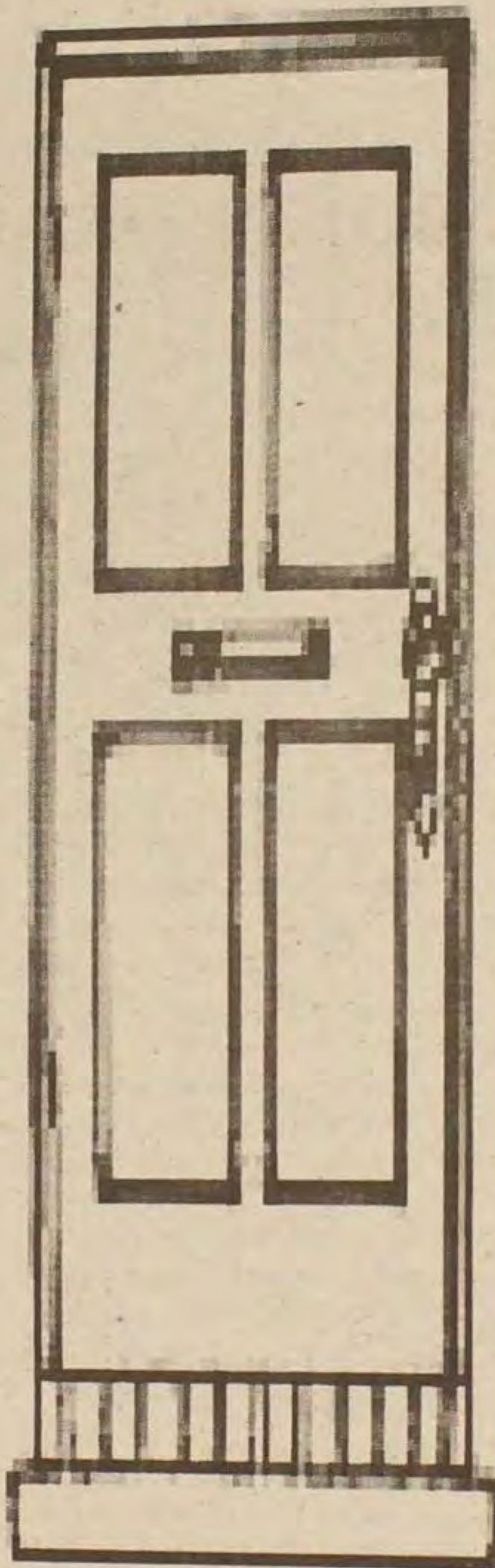
—Tracy Firch, soph.

like a disproportionate number of staff and faculty left last year and the trend is continuing. This doesn't inspire much confidence in the school when the people paid to be here don't seem to want to be.

The whole deal with the athletic scholarships earlier this year also really upset me, and I don't even play any sports. I think the decision was totally unfair. I think it has done nothing but divide the school. Golfers, tennis players, and soccer players are mad because they won't have a team next year, and the remaining teams are benefiting from their loss.

I really don't agree with the rules either. It is totally ridiculous that legal 21 year-olds can't drink. If college officials think the alcohol policy is keeping people from drinking, they are fooling themselves. All this is doing is causing students to go off campus to drink, often without designated-drivers, and then driving around town drunk. I don't think drunk driving is acceptable and I'm not making excuses for it, I'm just telling the truth.

I decided I'm not happy here anymore, and instead of just complaining, I'm going to take responsibility. I don't have the power to change what I don't like here, and my parents aren't sending me to school so I can be frustrated.



Becky Snell
Spectator Staff

McPherson College has been my home my entire life—literally. Heck, the campus is my front yard. I had actually considered leaving earlier this year, but the more I thought about it, I found more reasons to stay.

The school is at an all-time low right now, but I feel that with the right people it can be brought back to what it used to be. I have a long history here, and I know what made this place great. I feel I know what it will take to make it great again. The only way this place will stay alive is if there are good students. If I leave with everyone else, then how will this place survive? I have made a lot of good friends here, and I hope they don't all disappear in the next few years. I also have many great professors. I hope that they will be able to stick around as well and not be forced out of this place like some professors before them.

There are so many things that I wanted to do here, and people I wanted to get to know better, and I almost gave up on those things. I was going to take the easy

The only way this place will stay alive is if there are good students. If I leave with everyone else I know of, then how will this place survive?

—Becky Snell, fr.

way out and let someone else try to keep this place alive, but I just couldn't do it. I feel it's my duty to fight for this place, and I'm not leaving till it's brought back to what it once was.

Unity is the key. I know for a fact that there is very little unity in the higher powers of this college. And as far as I can tell the student body is lacking, too. The only way to even begin to make things better is to unite as students.

I plan to listen to others ideas of what they think is wrong and their solutions. I want to organize a big group, if not the entire campus to discuss possible positive changes. If unity is accomplished then we can start on the higher powers.

I know that people are leaving because of administration, money, people in general, and the bad vibe this school sends off. I had planned to leave because of some administration and faculty. However, I decided that if it only comes down to a few certain people, then it would be dumb to run away from a few pebbles in my shoe, when they can be removed. It still has many good years left once the problems have been fixed.

Student speakers add spice to chapel service

Jodi Good

Spectator Staff

Two people stand, singing and playing their guitars before an audience of people who are lifting their voices in praise. Chapel services have required student involvement that goes beyond praise and worship this year. Now, services are also spiced with the speaking talents of several students.

Manny Diaz, campus minister, rounded up all of the students he could find last fall who were interested in going into some form of the ministry. Several students then met and those interested signed up on a rotating schedule to speak at chapel.

"My favorite part about speaking is the actual



Sarah Hoffman

speaking itself and watching the reactions of the audience. I enjoy people's reactions.

This has been a way to actually see my ministry and my life working together, intertwined to form a common goal,

—Paul Liepelt, sr.

tions a lot," said Sarah Hoffman, soph., McPherson.

When Hoffman picks topics she thinks about current issues on campus, or she something else that interests her.

"My favorite topics are peace, spreading God's word and happiness," Hoffman said.

She sometimes doesn't pick the topic until the day of chapel, but that doesn't bother her. She is upbeat about the subject no matter what or when she is planning to present it.

"I love to speak and always look forward to it," Hoffman said.

Speaking in chapel has provided her with an opportunity that has helped her grow. Due to the variety of students that come to chapel she must keep

in mind that there are many different denominations listening to her words.

"I like the people that come, and I hope more people will join over the next years. Anyone interested in the ministry should talk to Manny," Hoffman said.

Paul Liepelt, sr., Madison, Conn., plans to attend Bethany Theological Seminary this fall. Liepelt picks his topics through conversations and things that happen in his life. He also feels a lot of the topics he speaks about come from things in his own life that need to be fixed.

Liepelt's favorite part is the actual speaking and his least favorite part is waiting until he gets a topic chosen. He definitely feels that this opportunity is an experience that will help him in his ministry.

"This has been a way to actually see my ministry and my life working together, intertwined to form a common goal," Liepelt said.

Ryan Mackey, sr., Hutchinson, not only takes his turn speaking for chapel but he also uses his gift for music by leading worship.

I love to speak and always look forward to it.

—Sarah Hoffman, soph.

To pick a topic, Mackey says he prays and speaks on whatever topic he comes to peace with. His favorite part about speaking is seeing people react as he speaks.

Mackey looks forward to speaking at chapel although he does get a little nervous until he has a topic. Mackey enjoys the experience this opportunity gives him to speak in front of people and finds it easier to speak in front of peers and people he knows.

"It's lots of fun!" Mackey said.

Though speakers get much enjoyment from chapel, it is their wish to see more students taking advantage of what chapel has to offer at 11:30 a.m. on Wednesdays.

"More people should come and hear the kids that speak. They are really talented, and they have diverse perspectives on the how the Lord works in their lives," Liepelt said.

MUSIC bursts onto campus with talent show and parties

Elissa Thompson
Features Editor

Coming from a large, culturally diverse city to a small town in central Kansas can leave a person with a severe case of culture shock. Minorities United Spiritually Inspired Collectively (MUSIC) has exploded onto campus, hoping to make the transition from city life to Kansas life smoother. "When we came in as freshmen, it was hard for us to adapt to a new environment," said Dallas Blacklock, soph., Houston, Texas. "We want to give incoming freshmen a more home-like environment."

MUSIC is trying to get students out of their dorm rooms and into a more diverse atmosphere. This goal was met on Friday, April 20th, when MUSIC's hosted a talent show that showcased 11 acts in Brown Auditorium. Cash prizes were awarded to the top three places. Third place went to Ebony Williams, soph., Kansas City, Lovie Pace, soph., Kansas City and Re'Shard Ellis, fr., Wichita, for their gospel music presentation. They shared a \$25 gift certificate to Applebee's.

Second place and \$50 cash went to Trevor Austin, fr., Anchorage, Alaska, who presented Martin Luther King's "I have a dream" speech.

"When I got in the talent show, I just wanted to express myself. I didn't really care about winning money," Austin said.

First place was awarded to "The Crew," a group consisting of; Jessica Rainey, jr., Camden, Ark., Pace, Williams, CoRee Kennon, soph., Garland, Texas and Chenise Robinson, jr., Oklahoma City, Okla. The group won \$100 after they got the crowd rolling with their lip sync performance of a medley of Ike and Tina Turner songs.

"I thought the talent show went very well. I was very satisfied with all of the acts," Pace said.

This was not MUSIC's first attempt to achieve involvement. They also hosted a successful party in March with about 100 people participating. However, Blacklock is anxious to see the results at the next party in May 11th.

"It'll be a lot better this time. Now the word is out, and we know what we're doing," Blacklock said.

MUSIC formed after Manny Diaz, campus minister, Dave Barrett, academic counselor and Carolyn Coon, associate provost and dean of students held a meeting for all minority students. These three staff members now serve as sponsors for MUSIC.

"I thought it was a necessity. Too many minori-

MUSIC Talent Show Line-up

Adam Cacal, soph., Honolulu, Hawaii
Archie Archuara, fr., Waimea, Hawaii
Benson Broyles, fr., Eleele, Hawaii
singing and accompaniment

Elizabeth Stover, jr., Quinter
Jenny Stover, '97, Lawrence
singing and accompaniment

Scott McDearmon, sr., Milledgeville, Ill.
singing and accompaniment

Trevor Austin, fr., Anchorage, Alaska
speech

Re'Shard Ellis, Wichita
piano

Ebony Williams, Kansas City
Lovie Pace, Kansas City
lip sync and song

CoRee Kennon, soph., Kansas City
Jessica Rainey, jr., Camden, Ark.
lip sync

Chenise Robinson, jr., Oklahoma City,
lip sync and emcee

Kenneth Cotton, soph., Phoenix, Ariz.
rap and poems

Erik DeLoney, fr., Phoenix, Ariz.
rap

Mike Mitchell, fr., Alvarado, Texas
emcee

ties fall through the cracks," said Diaz.

Diaz was amazed at how many students showed up to the first meeting, and he continues to enjoy watching the minority student's success.

"They still surprise me," Diaz said.

Lovie Pace, soph., Kansas City, felt meeting was a positive step.

"It was about time that we could all get together and agree," Pace said.

Meeting once gave MUSIC its inspiration to become an organization on campus. They now meet once every two weeks led by; Blacklock, Pace, Ebony Williams, soph., Kansas City, Harold



photo by Genelle Wine

Members of "The Crew" are seen here lip syncing to a medley of songs by Ike and Tina Turner. Their performance earned them first place at the MUSIC talent show. Pictured here from left are Jessica Rainey, jr., Camden, Ark., CoRee Kennon, soph., Garland, Texas, and Ebony Williams, soph., Kansas City. These women along with Lovie Pace, soph., Kansas City, and Chenise Robinson, jr., Oklahoma City, had the crowd in stitches during their performance, and they shared a \$100 cash prize.

Harris, fr., Detroit, Mich., Yvonne Segura, fr., Brownsville, Texas, and Yvette Segura, fr., Brownsville, Texas.

Since MUSIC emerged into the campus, Blacklock believes that changes have been positive.

"I see more minorities getting involved," Blacklock said. "Everybody is trying to make the school better instead of complaining about what we don't have and don't do."

Through the MUSIC's events, they are hoping to build bonds that make the minority group stronger than it has been in the past.

"Our main goal isn't activities, but through

activities we are striving for unification," Blacklock said.

So far they haven't met any opposition.

"Everybody has been very supportive as far as different races go," Blacklock said.

MUSIC hopes to continue their success next year with speakers and more parties.

"We'll have some bigger, brighter ideas next year," Pace said.

MUSIC encourages all students to enjoy the cultures displayed in all of its activities.

"I want people to know that we are not a threat," Pace said. "We are just trying to liven things up."

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Softball team pitches energy into solid play

After grabbing a convincing win from Central Christian, 24-1 and 20-2, the softball team struggles to maintain consistency as the KCAC tournament approaches.



Jessica Brown hits a line drive during the match-up against St. Mary. Top: Erica Alvarez tags out the runner at first against St. Mary.

Scott McDearmon

Spectator staff

Consistency has been the key for the McPherson softball team this season. According to head coach Mike McCormick, the team had been struggling despite strong hitting and fielding due to basic judgment errors. Some games batting would be strong, but defense would not be or vice versa.

"The girls are playing with lots of energy," McCormick said. "They are working at improving every game."

This seemed evident in Wednesday night's contest against Bethany, when bad catches and misdirected throws prevented Mac from keeping the lead. Although the Bulldogs dropped both games to the Swedes, 8-13, 6-14, the team came away with positives.

"Our defense played a lot better," said Brenda Jansen, shortstop.

The Bulldogs also reduced the number of errors in the double-header. They scored a conference season-high 14 points combined over two games. Mac stayed close in the first game before the Swedes pulled away in the last innings.

Key plays came from home plate, where Whitney Carrier and Amy Gremmer shared catching duties. Unfortunately, Gremmer has had recent trouble with her knee. Jessica Brown also stepped up to play at third base, a position McCormick had concern with going into the last half of the season.

Last Thursday, April 19, the team was able to put some very clean innings

together to earn big wins against the Central Christian College tigers, 24-1 and 20-2.

With an overpowering offense, including four in-the-park homeruns, the Bulldogs took the lead quickly and held it all night. Lisa Salazar hit one of the homers, along with a single, double, and triple, for a complete cycle.

Kimmi Hogan, Julie Greep, and Brown are currently ranked eighth, ninth and tenth, respectively, among the top batting averages in the conference.

Because the averages are based upon the total number of games, McPherson players have a slight disadvantage because they have played more conference games than any other team in the conference.

The team's overall batting average is .289.

"For our first year as a varsity sport, I think that's pretty good," McCormick said. "We've been improving fundamentally every week. Our mental game is just not tough enough yet."

The Bulldogs finish up regular season play next Tuesday, May 2, in Wichita against Friends. The Falcons are currently first in the KCAC with a 9-1 conference record.

Although the Bulldogs have steadily improved their play, Coach McCormick has some concerns going into the Friends game. "Our defense is just giving up too many runs," McCormick said.

Tabor College will host the KCAC conference tournament on May 4 and 5.

Wind and low numbers can't slow tracksters

Bryan Wave

Spectator staff

Despite low numbers and high winds, the Bulldog tracksters found success in individual performances at the Tabor Invitational last Wednesday, April 18.

High winds caused all events under 200 meters to be run with the wind. There was not an automatic timing system either, which means that none of these times could be used to qualify for the Outdoor National Track Meet. Due to academic conflicts, the teams were reduced to only ten men and two women.

"Overall, I was satisfied with our performance," said coach Eric Dickkut. "We are beginning to be more consistent with our efforts, and that is the first step to improving."

Barbie Serrano was the top Bulldog finisher for the day, earning three medals. She earned gold in the long jump with a jump of 15 feet, 8 inches. Her final jump of 16-7 could have been a personal best but was disqualified for scratching.

"I was disappointed because I didn't do as good as I had the meet before," Serrano said, "but I ran better than any other meets."

In the women's 100-meter dash, Serrano crossed the tape in 12.8 seconds, earning second place. She jumped 33-7 in the triple jump for another silver. On her last jump, Serrano strained her ACL but expects a full recovery.

The track teams will travel to Winfield for the Southwestern College Invitational track meet tomorrow, April 28.

"There will be a lot of junior colleges and bigger schools, but I'm hoping to do

I've improved every time I throw. I try to beat myself every meet. It gives me something to look forward to in the week.

—Adam Cacal

good. I'd like to run a 12.3 in the 100," Serrano said.

Brisa Saks also competed for Mac in the 200-meter dash, finishing in 29.79.

Ray Salinas, Harold Harris, and Sean Eason scored points for the men at Tabor. Salinas grabbed second place in the 100-meter dash in 10.48. He also finished fifth in the 200-meter dash, crossing the line at 22.55. Harris ran a time of 22.56 in the 200-meter dash, giving him a sixth place finish. Eason placed fifth in the 100-meter dash with

a time of 10.87.

The men's 4x100-meter relay team had expectations of capturing second place, but was disqualified for stepping out of the lane. According to Coach Dickkut, a bad handoff may have been to blame.

Adam Cacal tried the shot put for the first time last week. Although he didn't score, he threw 37 feet.

"I've improved every time I throw," Cacal said. "I try to beat myself every meet. It gives me something to look forward to in the week."

Despite disappointing performances in the 800 and 1500-m runs on Wednesday and an strained quad, distance runner Shane Netherton is optimistic about tomorrow's meet.

"I think I'll do better Saturday. Hopefully I'll place in the top five," Netherton said.

BULLDOG SCOREBOARD

Women's Softball

- 3-12 v. Lincoln University
- 1-5 v. Ottawa University
- 6-7 v. Ottawa University
- 10-3 v. Haskell Indian Nation
- 9-1 v. Central Christian
- 0-3 v. St. Mary
- 0-8 v. Newman University
- 1-8 v. Newman University
- 9-14 v. Tabor College
- 5-8 v. Tabor College
- 0-15 v. St. Mary
- 2-5 v. St. Mary
- 24-1 v. Central Christian
- 20-2 v. Central Christian
- 8-13 v. Bethany College
- 6-14 v. Bethany College

Men's Tennis

- 0-9 v. Southwestern College
- 0-9 v. Tabor College
- 0-9 v. Friends University
- 3-6 v. Kansas Wesleyan
- 1-8 v. Central Christian

SPORTS BRIEFS

■ **Hayden and Scheef receive NAIA scholarships**

Tim Hayden and Julie Scheef recently received national awards through the NAIA upon nomination by the KCAC.

Hayden was awarded the Emil S. Liston Award. Named in honor of the founder of the NAIB and the first executive secretary of the NAIA, the award is presented annually to a junior men's or women's basketball player who has shown athletic and scholastic achievement and maintained a GPA of at least 3.5. This past season Hayden has averaged 2.3 points, 1.3 rebounds, 0.9 assists, and 0.2 steals while turning the ball over only 0.9 times per game.

Scheef received the A.O. Duer Award. This award is named in honor of the NAIA's former executive secretary and emphasizes the Association's policy of scholarship in athletics. It is presented annually to a junior student-athlete in any sport who has excelled academically as well as athletically, maintaining a GPA of at least 3.75. Scheef provided the 2001 McPherson basketball team with leadership as a team player, both in competition and in practice.

Hayden and Scheef will receive a \$1,000 scholarship and certificate for their honors.

■ **Walter, Hayden named NAIA scholar-athletes**

Lynn Walter and Tim Hayden were recently named NAIA Scholar-Athletes for the 2001 basketball season.

Walter played all 30 games for Mac this season, averaging 6.4 points per game, 2.5 rebounds, 2.0 assists, and 1.1 steals. In his final game for the Bulldogs, Walter scored 20 points in KCAC tournament post-season loss to Saint Mary, going eight for 11 from the field. A two-time NAIA Academic All-American, Walter will graduate with a business major.

Hayden, a first time recipient of this award, reached an offensive high

for the season scoring ten points in a loss against Kansas Wesleyan midway through the season. Hayden is a junior majoring in elementary education.

The announcement of these awards continues the streak of multiple NAIA Academic All-Americans for coach Roger Trimmell's program. During the 1999-2000 season, three honorees were named.

■ **Stephenson signs two new volleyball recruits**

Head volleyball coach Nathalie Stephenson has signed two student-athletes to official letters-of-intent to play for the McPherson College volleyball program in the 2001 season.

Kim Taylor, Salina, is a 5'5" setter/defensive specialist. She will transfer next fall from Cloud County Community College. Taylor, a secondary education major, will also play softball.

"I chose McPherson College because I wanted to have the opportunity to continue playing volleyball and softball as well as get a good education. I really enjoyed my visit. I liked the volleyball girls and their attitude about wanting to win, yet enjoying what they were doing while they were playing," Taylor said.

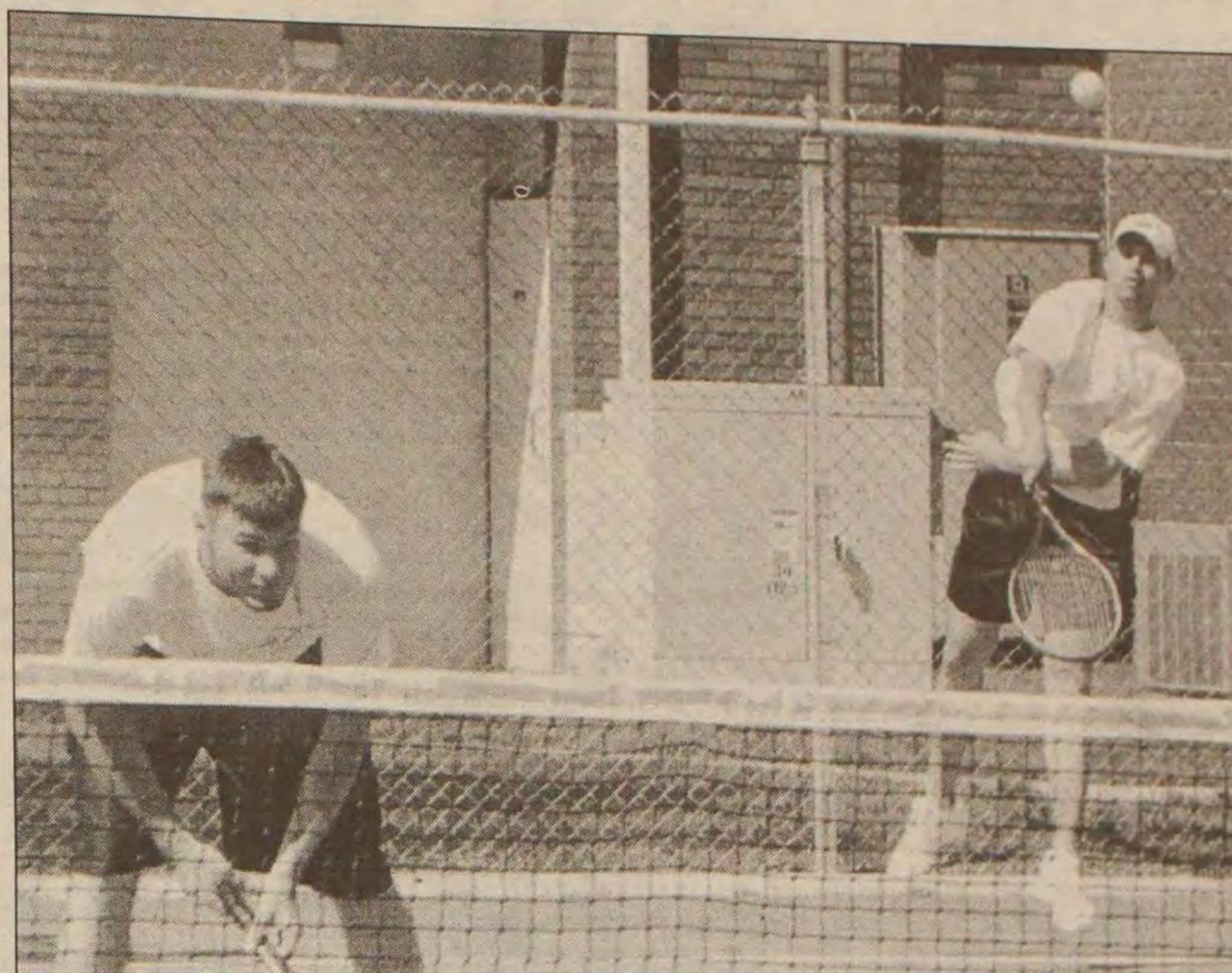
Alyssia Rumble, Valley Center, is a 5'8" outside hitter from Valley Center High School.

■ **Williams on roster for the Stealth arena football**

Jay Williams, running back for the McPherson College football team, has been named to the roster of the Wichita Stealth Af2 arena indoor football league team. Williams saw action as a wide receiver and defensive back in pre-season play.

In the Stealth's season opener, Williams showed strong play just 2:59 into the game. He put Wichita on their way to a 43-6 victory by catching an eight-yard touchdown pass.

Playing the net...



photos by Genelle Wine

Art Baker readies for the return while Lynn Walter serves against Central Christian College last Wednesday, April 24. Baker and Walter earned the only victory for Mac, winning 6-2, 2-6, 7-6, 7-3.

Golf season ends with disappointment for all

Elizabeth Stover

Sports Editor

McPherson competed in its final KCAC golf tournament this week represented by golfers Chet Buchman and Matt McClintic. Despite finishing the first day in the top ten, Mac stand-out Buchman ended the tournament in 17th. The tournament was hosted by Tabor College.

"I didn't make the putts," Buchman said. "I couldn't pace myself."

Twenty-seven holes were played each day of the two-day tournament. Scores from the first day determined the playing groups for the second day

of competition. Normally, golfers of the same ranking within each team are grouped to play the round together. However, because McPherson did not field a team, Buchman and McClintic were put in their own group.

"I was frustrated that I didn't get to play with the top players," Buchman said. "I couldn't compete with players of my same skill level."

"This meet, for as hard as the course was, I played pretty well, even though my score doesn't show it," McClintic said. "Since the beginning of the season I've improved a lot, thanks to Chet."

McClintic felt his biggest improvement was gaining solid contact with the

ball and playing consistently. This is the first season of competitive golf for McClintic.

Buchman, on the other hand, is finishing his seventh competitive golf season.

"I'm disappointed that there will be no golf team next year," Buchman said.

With this final tournament, the golf program at McPherson also comes to a close after a change in the structure of the athletic department earlier this fall.

"I want to thank my teammates, and especially Matt for sticking out the season and dedicating himself to doing his best," Buchman said.

Athletic director Dan Hoffman was the golf coach this spring.

ATHLETE OF THE ISSUE



photo by Kris Boyer

Lisa Salazar

Lisa Salazar covers left field for the McPherson College softball team. In the last four games, she has gone 7 for 10 in hitting.

"Lisa is a good kid, a good player. She gives 110 percent all the time," said McCormick. "As long as we can keep her ankles from getting injured."

Salazar has a batting average of .330 for the season.

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Art dresses up campus



Photo contributed by Kelly Frigård

Students in Kelly Frigård's Intermedia class put up installation art last week. Amber Allen, soph., Arapahoe, Colo., made a wax paper dress. She pressed flowers between the paper and melted it together with a hot iron. The pieces were then stitched together with a sewing machine. The dress was placed on a tree outside the S. U.

Perrault fills theatre position

Kara Reiff
News Editor

As the school year winds down, many changes are occurring. One of these is that several McPherson College faculty and staff positions will change hands before next fall.

The theatre department is one that has been handled by only one person for many years. Next year, however, a new person will share the responsibilities for that department.

Kat herine Perrault has accepted the position as assistant professor of speech and theatre for the upcoming academic year.

Perrault has taught a number of courses at the university level and brings extensive experience acting, directing and playwriting. Her other strengths include dance, choreography and doing media commercials.

"We have a strong technical program now and I think she will focus more on performing," said Katie Sue Nicklos, search committee member. "She will be a great complement to Rick and the program."

Perrault anticipates completing an interdisciplinary fine arts doctoral studies program in theatre at Texas

Tech University in Lubbock this summer.

After her fifth year of teaching, Ryn Deitz, behavioral science, has resigned her position as assistant professor. Jenni Richardson has accepted a position in the business department.

Deitz is a graduate of McPherson College and also worked as part of the staff for a year before she became a professor.

"A lot of factors went into this decision," Deitz said, "and it was a very difficult one to make."

Watching students make connections and get excited about things are some of the highlights of her time as a professor. She enjoys seeing students associate things they learned in class with things happening in their own lives.

"What I'll miss the most is the students. I love the students here," Deitz said. "Having wonderful conversations with both students and faculty are some of my favorite memories."

Deitz is unsure of her plans for next year. Steve Gustafson, dean of faculty, Laura Eells, sociology and Brian Midgley, psychology, are working on developing a plan to address the vacancy of the position.

Richardson, who is currently the resi-

dent director of Metzler Hall, has been employed as assistant professor of business and economics, beginning fall 2001.

Richardson first realized how much she liked teaching when she substituted in a macroeconomics class. She has been teaching several business classes on a part-time basis and is excited about being part of the business department next year.

"I'm really looking forward to the year and to working with the people in that department," Richardson said.

She foresees her favorite part of her new job will be challenging students. Richardson will miss the more personal interaction that she has with students now leveling her role as resident director.

"The faculty has to work harder to get those types of relationships with the students," Richardson said.

By next fall, Richardson will have finished her master's degree with an emphasis in human resource management. She will then begin work on a degree in Business Administration.

"I will have to do some balancing with my time for that, but I've been doing that now," Richardson said. "It will just be a different kind of balancing."

Spectator, Barker awarded bronze at KACP Conference

Christine Sheller
Spectator Staff

At the Kansas Associated Collegiate Press (KACP) awards conference, two college publications, The Barker and Spectator, earned bronze awards. Eleven students earned individual awards.

The conference gave McPherson students a chance to be recognized for their hard work and dedication to our school newspaper and magazine.

On Friday and Saturday, April 6-7, members of the Spectator and Barker staffs attended the KACP conference at the Broadview Hotel in Wichita. Presentations and workshops were

some of the activities on Saturday along with the awards ceremony. McPherson College received several awards.

The conference hosts all members of newspaper, magazine, and yearbook staffs in all Kansas colleges and universities. Each school enters pieces out of the newspaper or magazine from the year and sends them to the KACP. Judges critique and place each entry according to category.

First place awards for newspaper were given to Elissa Thompson, Abilene, for headline writing; Chris Curran, Loma, Colo., for sports writing; and Genelle Wine, Imperial, Neb., for sports photography. Thompson, LeAnn

Wine, Imperial, Neb., and Elizabeth Stover, Quinter, received second place in interior page design, series writing, and editorial writing, respectively. Kara Reiff, Hope, Tracy Firch, Des Moines, Iowa and Stover received third place awards for feature writing, front page design and editorial cartoon. Stover, LeAnn and Genelle Wine, Firch, Thompson and Courtney Irwin, Stillwater, Okla. also received honorable mentions. The newspaper competes against all four-year private colleges in Kansas.

Wine, editor-in-chief, was happy with the awards the staff received.

"It's nice to have our hard work recognized," Wine said.

KACP also recognized the college magazine, The Barker. The Barker entered work in twelve categories. This is the first year McPherson College has entered into the magazine category, which competes against all college magazines in Kansas.

Judges critiqued seven entries and four awards were given. Rana El Halabi, Hutchinson, earned first place for news writing. First place was also earned by Laina McKellip, Nampa, Idaho, for feature writing. Becky Ullom, Wiley, Colo., received third place in single ad design and El Halabi received an honorable mention in feature photography.

In the overall category, the Spectator

received the bronze award. The college placed behind Baker University and Benedictine. This year, the All-Kansas newspaper and gold award were both given to Baker University.

"I was very pleased with the results," said Bruce Clary, adviser. "I'm always impressed with how our students compete given our limited resources and instruction."

The Barker also received the bronze award overall. Marilyn Matthaei, advisor, was excited about the results from their first year as a magazine.

"I was excited for the students. They did a great job," Matthaei said. "I was so impressed for the first year."

LAC/LI (from p. 1)

in different disciplines, according to Bruce Clary, English.

Those who were involved in coordinating the program felt that writing and speaking assignments would be useful in classes not designated as LI. Some professors have found the methods to be beneficial and have implemented writing and speaking requirements into other courses.

"More faculty are using writing and speaking requirements in other courses, because they see that students learn better when they are actively involved in the subject matter," Clary said.

McDearmon also expressed a general concern about the implementation of the program in his speech.

Beyond the initial setup of the LAC program and LI courses, the program has received little maintenance.

Kevin Hadduck took over as director of LAC in fall 2000 from Clary, who had been director for several years. Hadduck's work for the program has mainly consisted of running the writing lab and initiating informal

discussions with faculty.

Within the next year, he hopes to meet bi-weekly with faculty teaching LI courses. On weeks which he doesn't meet with the faculty, he plans to publish a newsletter. The meetings and the newsletter would cover topics such as how to efficiently integrate writing and speaking assignments into the class schedule.

Hadduck also wants to meet with LI professors individually, discuss the course and offer support.

"I want to make sure the LI courses have what they need," Hadduck said. While Hadduck will be working to maintain the program, the question has been raised about the need for the program.

"The viability of the LAC program as a whole needs attention," McDearmon said.

"I think reading, writing and speaking should be part of the regular curriculum," said Lynn Walter, sr., Hutchinson. "If the curriculum is up to par, it shouldn't need a special program."

NEWS BRIEFS

Acoustics Across Campus

Several McPherson College students will join together and share their music with each other and the rest of the campus. Ryan Mackey, Benson Broyles, Corey Richardson, Paul Liepelt, Elizabeth Stover and Clay Benson will meet in the area outside the cafeteria to perform on May 3, at 9:30 p.m. Coffee will be served and all students are welcome.

Participant will have full freedom during their set. The show will be recorded and turned into a CD. The majority of the music will be original.

Knapp to discuss research done on Tallgrass Prairie

Monday, April 30, the Biology Club/Tri Beta students will bring Alan Knapp to speak on the ecology of the Tallgrass Prairie. He will be speaking and showing slides in Mingenback Theatre at 11:30

a.m.

Knapp is a plant physiological ecologist and biology professor at Kansas State University. He has been seen on the PBS special "The Last Stand of the Tallgrass Prairie."

Wagoner resigns from her position in admissions

Deb Wagoner, admissions/financial secretary has submitted her letter of resignation effective May 15, 2001. She has accepted a job at the Free Methodist Church in McPherson.

Printing Services to be shut down after June 30

Printing Services will be phased out as of June 30, administrators announced last week.

This decision was made because of an insufficient volume of in-house printing needs to be cost efficient and the need to update current equipment.

Although Carl Dummer will no longer be needed in this area, there are other opportunities for him to remain employed at the college, Dummer said. He has not made any decisions about what he will do after the end of this year.

Mehulka chosen as director of communications

Joy Mehulka has been hired as director of college communications. She will officially begin her work with the college on July 1.

Mehulka is currently the Graphic Design Section Manager for Pima County, Ariz. She is also the publications vice president and editor for the Veteran Motor Car Club of America. From that position she has produced and edited their bimonthly, national award winning magazine, "The Bulb Horn," for the last five years.

Robert Vaughn, director of restoration technology, is Mehulka's husband.