

The McPherson College
SPECTATOR

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'Sing to the Sky' tour underway

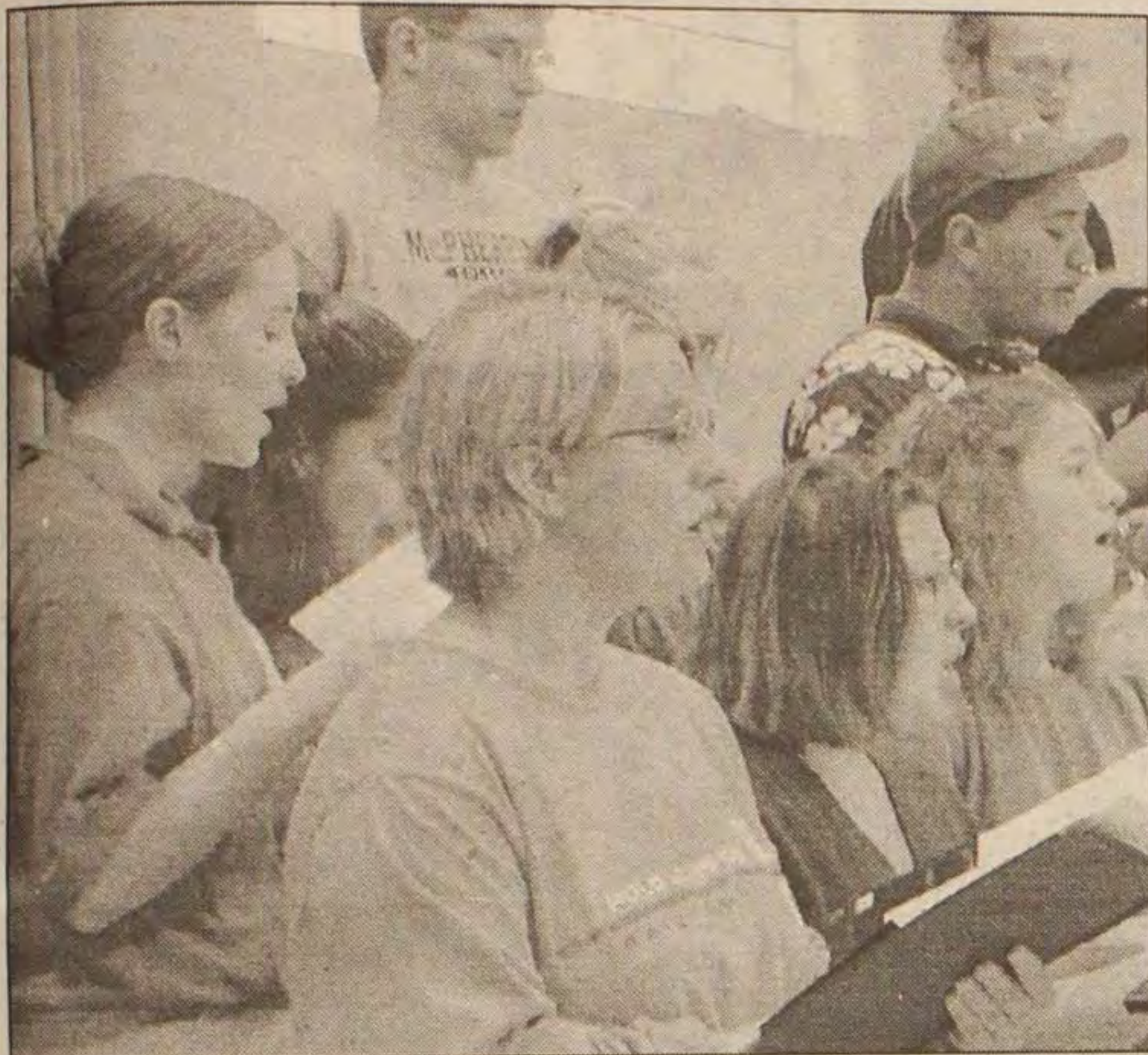


Photo by Scott McDearmon

Concert Choir prepares for the spring tour. Members pictured include (back row) Ryan Mackey, Bryan Wave, (middle row) Josie Burt, Alma Rodriguez, Kylie Funk, Benson Broyles (front row) Aneesa Smith, Nichole Williams and Sarah Hoffman. The choir and the Dixieland Band, an instrumental ensemble, left Mac on Wednesday, April 4. The group will tour the Midwest.

Mac students' work chosen for Prairie Art Exhibition

Tracy Firch
Spectator Staff

Three McPherson College students have been selected to have their work exhibited in the Prairie Art Exhibition at the Sterling College Art Center.

Tom Austin, Kiowa, Colo., Justin Border, McPherson, and Jenny Burgett, McPherson, are featured in the exhibition. Anyone currently living in Kansas, including professional artists, were eligible for consideration.

Wayne Conyers, art, is excited to have students' works picked for this competitive exhibition.

"Of all the professional artists involved we have three students involved. Just to be included, especially as a student, is quite an accomplishment and an honor," Conyers said.

Border shares Conyers' enthusiasm. "I thought it was cool that it wasn't just a student show," Border said.

Border's artwork is an assemblage called "Underlying Commotion" that he completed last semester in Painting

I. It is a mixed media work of painting and feathers. Border said he put the feathers under ten layers of paint and it took him about 20 hours to complete.

Burgett was pleasantly surprised to have her work showcased.

"I was surprised. I wasn't expecting it. I got a letter over spring break," Burgett said.

Burgett's work, "Jaden," is an oil pastel drawing of her daughter Jaden sleeping that she did for her Topical Studies class. This is the first competitive art exhibit Burgett has entered, and she said she will probably enter more in the future.

Austin entered two pieces: a five-piece bowl set, which was counted as one piece and also a five-piece donut tea-pot set entitled, "Hi! Here we are!"

"I was surprised to get picked for the show because I don't think that anything I make is that good. I am my own worst critic," Austin said. "I have never entered a show before, so for the first for both of my pieces to get selected was very surprising, but left me with a very good feeling."

Christine Sheller
Spectator Staff

The McPherson College Choir and instrumental ensemble left Wednesday for the annual choir tour. The tour runs from April 4-9. This year the groups are touring the Midwest and will be gone for a total of five days.

The students are on tour to represent McPherson College and to be able to reach out to the people who support the college nationwide. The title of the tour, "Sing to the Sky," comes from one of the songs that will be performed by the choir.

The college fully supports this tour which involves six performances for the concert choir and the Dixieland Band. The band is an instrumental ensemble put together especially for this year's tour. Taken together, these total 28 members, including directors Mary Heape, vocal music, Larry Kitzel, instrumental music, accompanist Jenny Williams and director of church relations, Manny Diaz.

The actual tour includes six destinations in Kansas, Missouri, Iowa and Nebraska. The first stop will be in Kansas City for a performance at the Messiah Church of the Brethren. The remaining performances are in

Holmesville, Neb., Grundy Center, Waterloo, and Des Moines, Iowa. The last performance will be on Monday, April 9, at the McPherson Church of the Brethren at 7 p.m.

The five-day tour is different this year than it has been in the past. Traditionally it has been a ten-day tour during the week of spring break.

"Students expressed interest in participating in various activities for spring break including going home and a missions trip and we wanted to encourage that type of activity [missions trip]," Heape said.

While on tour, the members will be adopted by different host families each night from the churches where they are performing. Members who have gone on tour before say that two of the best parts of the tour are the great food each church provides (sometimes potlucks) and being able to interact with the host families.

Students are excited about the tour. Benson Broyles, fr., Ele'le, Hawaii, is looking forward to traveling and seeing more of the states.

"I'm going on tour because I enjoy singing and I'm looking forward to bonding with the choir and getting a break from school," said Jodi Good, soph., Anneville, Pa.

"I think we have a fine group of students, and I believe they will represent the college well. I think it will go very well," Heape said. "The students have put a lot of hours in rehearsal and have worked very hard."

Heape is confident about tour. She is also excited about being able to have student conductors from the choral techniques class conduct during tour.

"They have done a good job preparing the choir and I am anxious to see them direct a performance and have that experience," Heape said.

The repertoire for the concert choir varies from classics to pop. Odd Man Out, is a small vocal ensemble and a women's quartet are performing songs ranging from sacred to pop literature. The Dixieland Band will be playing music such as "Basin Street Blues" and "Maple Street Rag." Kitzel is the director and a member of the seven-person band.

"This is a neat opportunity for the students to be in a separate wind ensemble," Kitzel said.

He is looking forward to the members really developing an aesthetic blend during tour.

"I love tours, any and all tours. Of all the things I like to do, going on tour is one of the best," Kitzel said.

Seniors in 2003 will need to complete more hours to walk

LeAnn Wine
Editor in Chief

Students will only be allowed six remaining hours in order to walk at graduation beginning with 2003 graduates. Previously, students were allowed ten hours.

Educational Policies Committee made the decision after hearing concerns from the registrar's office and faculty.

"The registrar has noticed a significant increase in those who aren't done when they walk, and don't finish, or who return much later to finish," said Laura Eells, chair EPC.

The faculty's concern mainly centered around the fact that often the student's senior project is left incomplete.

"It's hard to pick up a project two or three years after it's been started," Eells said.

With only six hours remaining, most

students should be able to finish in the summer.

"We want students to be successful leaving Mac," Eells said.

EPC chose not to implement the policy until 2003 so that juniors and seniors would not have to make too many changes in their schedules. Also, the faculty will have a chance to adjust their advising to help students meet the new requirement.

"We're hoping faculty will be better about advising and seeing that students get through and done," Eells said.

EPC has also recommended that the college consider offering a December commencement ceremony for students who finish in the fall semester. Steve Gustafson, provost, will call together a task force next fall to discuss this possibility. One criteria the task force will likely look at is the number of students who have finished at mid-year.

OUR LEAD EDITORIAL

THE SPECTATOR

Editorial Staff: LeAnn Wine, Courtney Irwin, Kara Reiff, Elizabeth Stover, Elissa Thompson, Genelle Wine.

Senior projects bring hard work and high achievement

Students in several majors at McPherson College are required to do a senior project. Immense amounts of time and energy are spent working on these projects. How much credit do the students really get, though? Do other students really think about how much time and effort those students spend making the surveys or working on their presentations? Maybe other seniors do, but unless students are actually going through the process, they probably don't realize all the hard work that goes into a project.

Doing a senior research project at McPherson College, as opposed to doing one at a big university gives students the chance to actually do a project of their own. At some major universities, students are just required to follow the instructions of their professor. They learn how to follow steps and "re-research" what has already been done but not how to think for themselves. At Mac, seniors basically do everything on their own. They create an original project that expresses their interests and follow through with a plan that they make for themselves.

Although it may be viewed as an extra hassle, senior research is a great learning opportunity that may stand out on a resumé. Students may spend the majority of their last spring semester working on these projects. This is a time when students are flooded with other demands and responsibilities such as finishing work for classes, preparing resúmes, working and planning for the future. All this is expected of the seniors while they try to enjoy the last of their time at college and make life-changing decisions. Completing original research under these demands earns commendation.

Making it through this time should be regarded as a major accomplishment. Those seniors who present their research or artwork deserve the support of their fellow students. By attending research forums, underclassmen can learn from seniors' presentations—and even mistakes. After all, in a few years the shoe will be on the other foot. Besides, maybe those seniors will share something new and interesting with those who attend.

The McPherson College

SPECTATOR

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MAC OPINION

How do you feel about the change in hours to walk at graduation?



"It's just one class difference. It seems pointless."
—Amber Ontiveroz, Jr., Goodland



"You have to get the hours to get your diploma anyway, so it doesn't really matter."
—Matt Roberts, Jr., Cheyenne Wells, Colo.



"I think it's good because people need to walk with their class and it's still a reasonable amount of hours."
—Angela Ulrich, Jr., Garden City

"I think it's good that it's lower. Before, graduation was artificial and now it means something."
—Seth Good, sr., Anville Pa.



"It makes students think more about their future. Now they have to more responsible."
—Julie Scheef, Jr., Bennington & Amber Allen, sr., Arapahoe, Colo.



"I don't think it's that big of a deal, it's only one class."
—Caleb Mosby, Jr., Noel, Mo.



CAMPUS FORUM

Idealist's perspective changed by reality of McPherson College

"Idealist." A person who sees things "existing as a fantasy-like image of perfection, beauty, and/or excellence." As many of you know, I am seen as a down-to-earth type of person. I look for the good in everything that I come into contact with. Let me tell you, that is not always a good thing.

As much as I don't like the term or thinking of myself as an idealist, I am one. I look at objects and expect them to be perfect, not only in my eyes, but also in everyone else's. This proves to be a slight problem in society today. An idealist has a hard time living today because things are not always going to be perfect and they are not always going to be the way they should be.

An example is McPherson College.

McPherson is where I grew up. I saw many things happen, some good and some bad. To me this college was perfect. It had a wonderful Christian background, it was a dry campus and a person could find all sorts of activities to join. To be brutally honest, I was looking through "rose-colored glasses," because things aren't what I had expected.

Like many parents, my parents told me that college was a place where I would meet people I would remain in touch with for the rest of my life. They said that I would form new ideas and be able to explore new ways to live. In a nutshell, my parents told me that college would be the best time in my life.

To an extent they have been right. I have met friends with whom I will remain in contact for a long time. I have even met my future husband here. As far as the ideals I had pictured in my head, they have all disappeared.

When I walk on campus, all I see along the sidewalks are cigarette butts lining the edges. I see beer

bottles on the parking lots, trash in the bushes and even tire tracks in the grass. Speaking from an idealistic perspective, I was expecting perfection, but this is not the college campus that I had pictured. In the past I took pride in McPherson College, the way it looked, the activities the students had available and the way students treated others with a sense of dignity and respect.

Now things have changed.

We look at other students and are extremely judgmental of them. All we seem to do now is argue over who gets what money: "The athletes never study and yet now they are getting a ton of money just to come play sports." Or, "only the smart people get money to help pay their bills." These are very common phrases that I have heard over the past year.

I can say that I am disappointed in those students who come to college only to play their sport and who do not participate in academic life, but that does not go for all athletes. Some people are extremely athletic and earn the money they receive. Even some so-called "smart" people don't live up to the money they receive. Those who work hard, I am very proud of you and your achievements. But students are not the only ones who make this a good place to be.

We have several faculty members, staff and some administrators who work to befriend students and make an effort to understand them and ask them how their day, week or even month is going. Yet as a typical college, we also have those faculty members, staff and administrators who sit in their offices and don't say a word to students.

The thing that bothers me most is the assumptions that are made. I am transferring schools. Most people assume that it is because I have recently become engaged, but that is not the reason I am transferring. I am disappointed in this college, but no one asked me why I was transferring. They assumed it was because of Mark, my fiancé. I am transfer-

ring because I feel that McPherson College is not the good school it used to be. Maybe this is coming from an idealist way of thinking, but I can tell you that I am not alone.

We as students, faculty and staff need to find some type of community and morale. We can't continue to look ugly and trashed. We can't continue to treat each other the way we do if we want this college to survive. I challenge each of you to look deep inside yourselves and ask, "Am I really here to learn, to teach, to work for the people around me to make their life choices better, or am I here because I have no better place to be?"

I hope to come back to McPherson College someday and see a good change in the way things are done by the students, faculty, staff and administrators. But more importantly, I hope to return to McPherson, Kansas, and see McPherson College standing strong.

—Sarah Hoffman

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of space, good taste, and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail. The final deadline is Monday before the Friday on which a paper is published.

McPherson students have created a new sport

Change is a word that is used a lot around this campus, yet no one does anything to make it happen. Everyone is complaining about next semester's tuition increase, but those same people don't seem to mind destroying things around campus. I know this isn't one of the reasons listed on the nice little letters we all received from the college, but I bet that's where some of the money will go.

For some odd reason we have acquired a new sport here at McPherson College. With the recent cancellation of some sports programs, the student body has taken it upon themselves to add one to take the place of the ones that were



Soap Box Central

KATE BAUER

disbanded. The new craze is destroying items around campus. I figured when I came to this school I would escape high school juveniles, but obviously I was sadly mistaken. Let's put that into perspective for a minute.

How do you feel when things come

up missing out of your room? Or when someone decides to take your car and not fill it up with gas? I would imagine this is how maintenance workers feel when they have to re-plant trees that have been broken off, or when signs have been kicked down, or when they have to replace pieces that have been kicked off the railing. The list goes on and on. Maybe we need to hire campus security? But with that, you also have to realize that a lot of the "Extra" activities that go on around here would come to a screeching halt.

When fire alarms are pulled, the whole dorm pays the bill. This is what should

happen when things around campus are destroyed. I'm irritated by it and I'm not the one who has to fix or replace anything that has been damaged.

Speaking of irritations, why do people feel like they have to trash the bathrooms in the dorms? Would your mother put up with that at home? I don't think so. But no one puts a stop to it. Why do people have to put the cleaning people through that kind of hassle? I thought that we, as adults, came to get away from that kind of behavior, because I didn't read this in the college brochure. That's for sure.

People that live on this campus need

to do a serious self-check and get their priorities in line. If you, the reader, have to start paying even more than what you already are in order to be educated because some drunk idiot decided to be cool and tear up things by your dorm, you would hunt them down like the dog that they are and take care of the problem.

So, to all of the students who feel the need to add "drunken sports" to the activities list—get a clue.

I would also like to thank all of the people in maintenance who have to deal with the morons that feel you don't already have enough to do.

You have way more patience than I.

Spring into a new life and help beautify the campus

Last year when I came back from spring break I was greeted with what seemed to be millions of flowers blooming on the pear trees we have on campus. Although it's a little early for budding pear trees this year, I was greeted with something else I didn't expect.

As I was walking to the student union to see if it was unlocked to check my mail box, I saw a big red and black sign that said Hoffman Student Union: Cafeteria, Campus Ministry, Bookstore. I looked down the street and I saw, perfectly aligned, another sign in front of Hess as well as Dotzour.

"Wow," I thought. "I no longer have to serve as the human information booth. We have these wonderful new signs and maps to tell visitors and other sorts where they are!"

Of course, after my initial excitement, my next thought was, "How long will these things last?" Inevitably, as it has seemed since I got to McPherson College, everytime we turn around a tree is ripped from its roots or another broken light is impeding rather than lighting my pathway. How long will it be until our computer-generated maps and our informational signs are dug up and knocked face down to the ground?

We have lost respect for the campus and its property. Do you remember how great the campus looked first



Courtney's Kaleidoscope

COURTNEY IRWIN

semester with all of the beautiful flowers and green grasses to cover up the construction? It was wonderful and we are coming into spring when all of those beautiful things can adorn the campus again. But with all of the vandalism and trash on campus, the whole atmosphere of spring has the potential of being lost.

I am asking everyone on campus—students, faculty and staff—to take the time to make the campus a little brighter. Pick up that piece of garbage on the path from your car to class or work. If you see an inebriated goon who seems interested in making the campus pitch black, try to encourage that person to go inside a dorm room and turn off the lights instead.

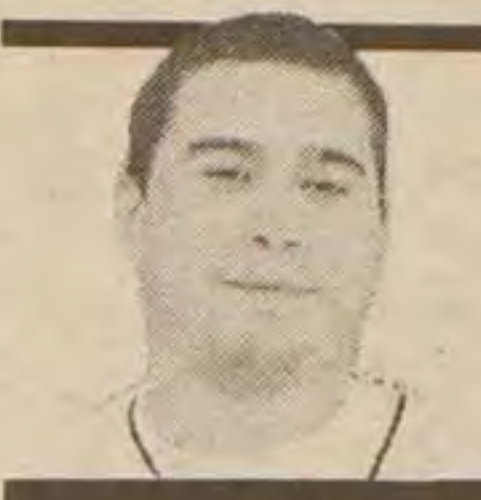
Just as spring gives the environment an opportunity to start over, we have an opportunity to start anew in keeping the campus beautiful. For once, let's give Plant Operations a break and keep the signs looking good for a while.

Our childish happiness has succumbed to the mature misery we face at college

As kids we cried, laughed, peed our pants, and puked on our parents. As young adults we cry, laugh, pee our pants and occasionally puke on our parents. You're probably asking what this has to do with the price of pork and beans. My point is that we are not much different from our hidden child. As kids we played in the sprinklers, looked for tadpoles, made mud pies, and played doctor without getting slapped or sued. We made the best out of everything.

Now as young adults, we are supposed to know more about life and how to be happy. Since our childhood, we have lost the ability to make ourselves happy. What went wrong? Who knows? But one thing that is for certain, we lie to ourselves about being happy. Don't believe me?

A perfect example of "letting the situation get the best of us" is when we let people get to us and we take it, then



Campus Babblers

CHRIS RICE

in turn, make other people unhappy. We are ugly and selfish beings. I know people that strive to be normal. We criticize them, we treat them like a disease, but they take it. They take it and make it useful. They make the best of the situation, no matter how bad it is. And still we go about our daily routine of criticizing and making people unhappy, because it makes us happy.

The people we criticize still find running through the sprinklers and making mud pies enjoyable. I think that is

the best thing in the world. I truly believe they are some of the happiest beings in the world. I wish that one day I will be able to tap my inner child like they have, despite their being offset from the norm.

Everyday we lie to ourselves about being happy, when in fact we are miserable. So miserable that we don't even want to leave our rooms. We complain about the littlest things - the trivial, the materialistic, and even the non-existent problems. I know many of us complain about the campus or even Kansas. I even complained about both. I made the best out of the situation, but I still search for my inner child.

As students, you came here for a reason: that is to find out if you can make the best out of any situation. Don't complain! Do something about it! Make the best out of your situation. Find your inner child!

POETRY CORNER

God's Will

One glorious day two men paid their Lord
The first gave his master fruit of the ground
The second gave the firstlings of his flock
The God being a vain and unjust cock
Favored Abel, threw Cain upon a mound
Anger grew within Cain who took up sword
He invited Abel out to the field
Where he had toiled for many long years
Then he released Abel from mortal sin
God looked upon Cain and said unto him

"Where is Abel?" Cain took God by his ears
"I sacrificed him as you had so willed!"

War is stupid

Why kill, is it
A thrill? To
Remove one's soul

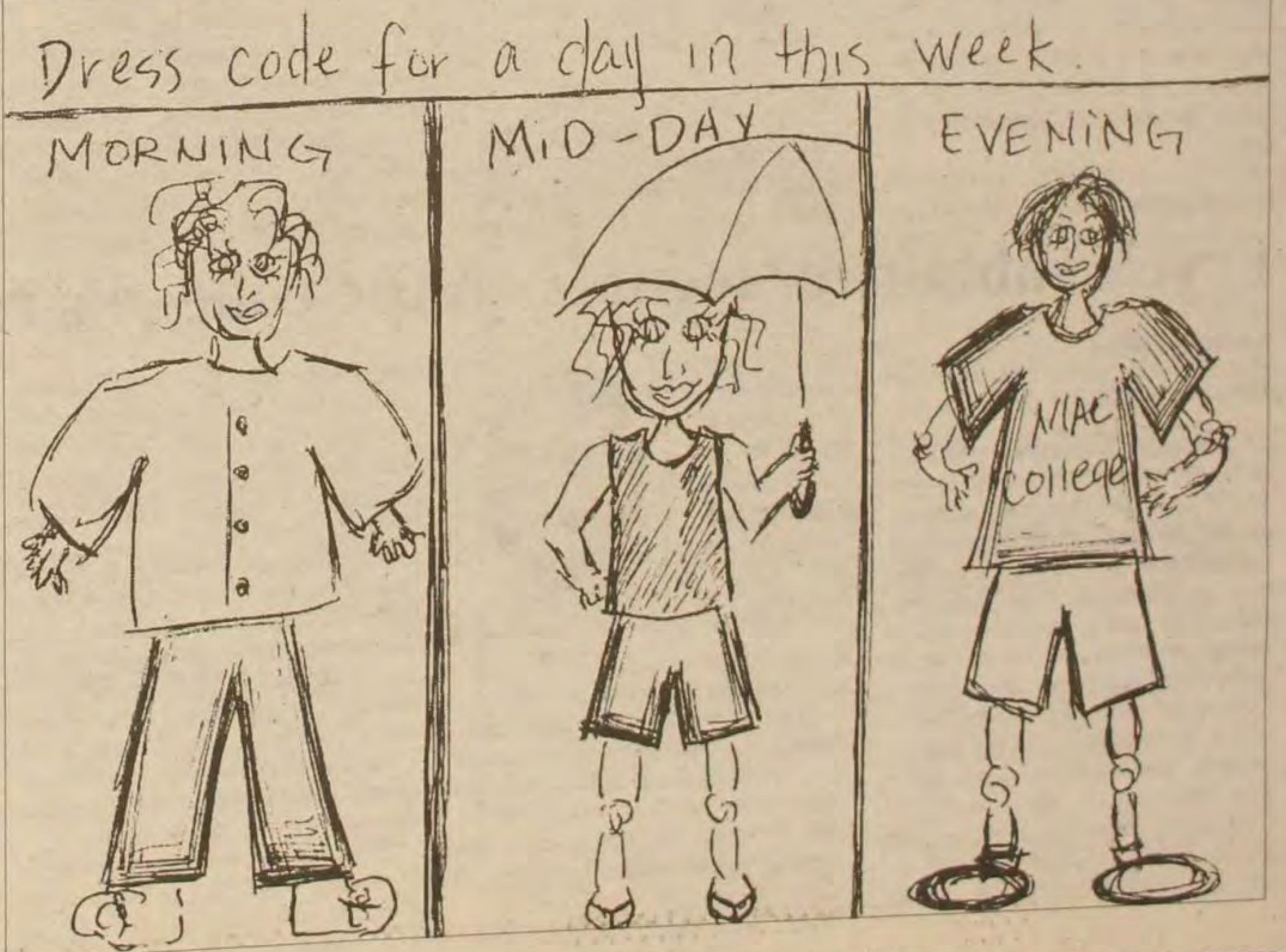
I like to think that
Someone out there cares

Someday the world will end
Then people will see
Unknowingly, we freed
Poltergeists and Vampires
Ignorance will allow
Daemons to reign

—Poems by
Dennis L. Pfeiff Jr.

MAC TOON

BY LAINA MCKELLIP



Speeding through

SPRING BREAK



Adam Martin and Laura Morgan, auto restoration students, traveled to Hollywood, California over spring break. Martin and Morgan, second and first year students in the program, respectively, received help in planning their trip from Bob Knechel, Knechel, director of advancement, was able to provide contacts for the students in California.

Martin and Morgan shared many of the highlights of the trip:

After many weeks of talking about taking a spring break trip to California, we started planning our big spring break trip in late February. The purpose of our trip was to meet Jay Leno to thank him for all he does for the restoration program and all he has done for Adam, who is this year's recipient of the Jay Leno/Popular Mechanics scholarship.

On the way to Los Angeles, we stopped in Las Vegas, and were able to take in many tourist attractions in just one night. After spending the night in a hostel for only \$12, we were on the road to Los Angeles. We got off the highway and drove to Barstow, Calif., to one of the famous Route 66 museums.

We arrived in West Hollywood on Sunday. We got settled into the Orbit hotel and hostel. It was a pretty decent place to stay for \$49 a night. The hostel was located in a prime spot to sight see Los Angeles.

Bob Knechel gave us a business card for a man named Tom Sparks. After 40 years of restoring hot rods, sports cars and American classics, Tom is now retired.

Tom is also a judge at the world famous Pebble Beach Concours D'Elegance, which is basically the Super Bowl of car shows. It was an incredible honor to meet him. Tom gave us some advice about auto restoration and told us about the movie "Tucker," for which Tom was technical director.

Our first stop Wednesday morning was the Peterson Museum, a history museum that uses cars to aid in its timeline. After telling Dick Messer, museum director, that Bob Mosier, museum board member and restoration program advisory board member, sent us over to talk to him, we were given special passes to get through the museum.

Once in his offices Dick recognized Laura from the April 2001 issue of Cars

and Parts magazine. Dick wanted to know everything he could about us and the program. He even talked about sponsorships, scholarships, and internships with the Peterson Museum. Some of the interesting cars we saw included the Ferrari from Magnum PI, Austin Powers' convertible Beetle, and a "speedracer" from the cartoon series.

Of the many cars in the museum's basement, the most impressive was Elvis Presley's Pantera, which The King once shot three times because it wouldn't start. Laura asked if she could take a picture of it and Dick said, "Why don't you get in it?" Our jaws dropped and we jumped at the car. After sitting in the Pantera, we wanted to sit in every car we saw.

After our experience with the Peterson museum, we went to the "Tonight Show" at 3 p.m. We had tickets for Jay's personal VIP box, and after the show we had instructions to find Scott or Helga, Jay's assistants. Jay came out after the preshow to surprise the audience. He did a small stand up routine and prepped us for the show. The guests that night included Steven Segall, D.L. Hughley and The Corrs.

After the show, while everyone else left, we in the VIP booth stayed seated. We were eventually escorted on stage to meet Jay. Laura and I introduced ourselves and he knew who we were, which was cool. I asked Jay to autograph a magazine article that was written about me in "Popular Mechanics."

Jay had a photographer take our picture with him on stage. After getting his picture taken with other fans, he asked if we would like to go back to his garage and look at some of his cars. In the parking lot we were surprised to see Jay was driving a small blue and green single-seated electric car.

As we waited for Jay, Steven Segal approached us. After chatting, he went on his way to his limousine. Next, the Corrs came out and Laura was able to snag the drummer's autograph.

After following another escort out of the studios, we found our car and followed Jay to his garage. He is one fast driver!

The garage was huge! We went through a large garage door and into a room, which was sort of a display room. He had about six Deussenburgs, a couple of old Bugatti racecars, and a few cars



Laura Morgan, jr., Culpeper, Va., and Adam Martin, soph., Bloomington, Minn., met Jay Leno over spring break. Martin received Leno's scholarship last year and thanked him in person for his donation.

photo contributed by Laura Morgan and Adam Martin

that we had never heard of before.

Jay gave us a little detail about each car. After perusing, we went outside and across the driveway to another garage, which was larger than all of McPherson College's gyms put together. Inside he mostly had his sports cars and motorcycles. Of his motorcycles, the coolest was his turbine driven jet motorcycle, which would easily go over 200 mph.

He decided to fire the motorcycle up. He hopped on and started up the turbine. It was like standing on an airport runway. He backed it outside after he filled his garage with smoke. Once outside it fired up and he took it around the block. We took a lot of pictures of him and his motorcycle. Jay brought the bike back into the garage and shut her down and put her away back on her stand.

Laura and I were grinning from ear to ear with sheer enjoyment about being there with Jay just the three of us talking and having a good time. We talked about our cars and the stuff we were working on at school.

I asked Jay if he wanted to go out and

get some dinner with us. He said no, he had some more business to attend to back at the studio, but he did give us a \$100 for dinner. At first we said it was not necessary, but he insisted, so we were polite and graciously accepted it. We could tell Jay was in a hurry so I thanked him again for the scholarship and all he has done for the program. We shook hands again and Laura and I left. We waved from the car and the gate opened and we were off.

We cannot describe our feelings. Meeting Jay and having him be so friendly and kind to us was so awesome. He is so down to earth and honest with us we were just in shock of what we had just done. So Laura and I took our hundred dollars from Jay and went to the House of Blues for dinner.

Thursday, we were back on the road and headed for Randy Ema, Inc. Randy owns a restoration shop and does all of Leno's cars. Because he owns all of the original factory documents, Randy knows exactly how to restore each car. Randy reached into a drawer and pulled out two special wrenches for

Duesenberg engines and gave them to Laura and me. These wrenches were made from the original mold made by Duesenberg back in the 20's.

Friday morning came and we packed up our things, said goodbye to Los Angeles and headed back to Vegas. Again, we were able to take in attractions such as The Blue Man Group, Fremont Street and the ride at the Stratosphere.

Saturday morning we took off for Colorado, and on Sunday we drove back to school.

We must say this was one incredible trip! We are already planning for next spring break. The people we met and the connections we made are nothing but beneficial for Adam and me, along with all the rest of the restoration students that make the trek out to L.A.

We really are grateful for the help of Bob Knechel, who made this trip possible. Without his support and ideas we would have been lost. We are also thankful to Nate Lander, who was ill and couldn't make the trip, for not letting us back out of going.

Frye's sabbatical focuses on the college's relationship with the church

Adelina Cripe
Spectator Staff

Some people sit in church on Sunday and let the whole experience pass over their heads while others try to incorporate the experience into their daily lives. Being affiliated with the Church of the Brethren, McPherson College students and faculty have a chance to actually incorporate the principles of the Church of the Brethren into their daily lives.

Some of the principles that the Church of the Brethren gives to the college include: unconditional love, open mindedness, a continual revelation of God, peace, simplicity, humility, and service. These principles have meant different things to the college over the

years. The idea is to use these principles that the church teaches and incorporate them into the college life even though the students and faculty on campus may not be Brethren or Christian.

"These principles are not intellectual but are those that are to be embodied in our daily actions and relationships between each other," said Jonathan Frye, natural science. These include the relationships between students, faculty, and administration.

Frye, on sabbatical at Bethany Theo-



Frye

logical Seminary in Richmond, Indiana, has been studying the relationship between the college and the church, and in particular the relationship between McPherson College and the Church of the Brethren.

There are six Brethren Colleges throughout the United States. Manny Diaz, campus minister, thinks that McPherson College has one of the strongest relationships with the Church of the Brethren. He feels that there is always room for improvement, though.

Many of the principles in which Brethren believe are not clearly stated within the college and in the classroom.

"I feel that the church does a good job preaching to the choir (Church of the Brethren members) but does not let everyone in the college know the prin-

ciples. The values are not stated—rather they are embedded," said Jeanne Smith, curriculum and instruction and English.

Frye has spent more time reading during his sabbatical than he would at McPherson.

"Some but not all of that reading has had to do with church/college relationships in the U.S. and with history and sociology of the relationship between the Church of the Brethren and higher education," Frye said.

Frye has uncovered some concerns and several reasons for hope. He feels the college is drifting away from the principles of the church. Frye, however, feels very energetic about getting back to McPherson College and advocating what he has learned over the year.

Students also have differing views on

the relationship between the college and the church.

"It is not noticeable that I go to a Christian school because of the unchristian actions on campus," said Artie Baker, jr., Strong City.

Religion is not mandatory on campus though there are several activities that promote religious involvement.

"The Church of the Brethren accepts diversity, and I like the fact that this is represented on campus," said Christine Sheller, soph., Eldora, Iowa.

McPherson College and the Church of the Brethren offer students and faculty an environment where academic, moral and ethical principles are taught. The hope is that the church and college will continue and improve in developing whole persons.

Tradition of choir tour creates lifelong memories for students

Staci Horton

Spectator Staff

Students involved in the spring music tour left McPherson on Wednesday, heading north. McPherson College has a long history of choir tour and as the years go by the stories and memories pile up.

The spring music tours have served as an opportunity to represent McPherson College and the music department, recruit students to Mac, and maintain communication between Church of the Brethren churches that support our college. Since 1934, choir members of McPherson College have toured the United States bringing songs and smiles to churches all over the U.S.

"There have been a few years that the entire choir didn't go on a tour, like during the tough times of the Depression and World War II. But even if the choir couldn't go, Heritage ensembles would take small weekend trips to share their music with others," said Jenny Williams, manager of development operations.

The memories and stories that are shared over the years are what continue the legend of choir tour.

"I remember one year that I was a student at McPherson College and our two yellow school buses got caught in a snow storm," said Alan Gumm, '83, a previous choir director at McPherson



photo contributed by Jenny Williams

Tim Crouse '86 and Paul Minnich '89 salvage what looks like a toilet, but will soon become the most distinctive lamp on campus on choir tour in 1986. The treasured toilet was found in Wiley, Colo.

College. "The second bus ran into the lead bus. We were rescued to the local school, housed in the gym, fed cafeteria food for free, and we gave a thank-you concert the next day.

"We also recruited one student who

eventually graduated from McPherson College and is now an award-winning principal in western Kansas. And an open teaching position at the school was filled through a quickly-arranged interview of one of the seniors, who is

still teaching there today," Gumm said. Ryan Mackey, sr., Hutchinson remembers a fellow choir member's antics.

"I'll never forget Mark Godfrey's constant excuse for being late," said Ryan Mackey, Hutchinson. "He would always come on the bus last, loudly claiming he got stuck in a price check."

Mackey is going on his final McPherson choir tour this year.

"I only got to go on two tours at McPherson College, and I hope the second one this year will be as fun as last year," Mackey said.

Amy Warner remembers her one opportunity to travel with the choir as a student in '84.

"We went down south that year and one day we were running incredibly behind schedule," Warner said. "This was during the years when we had to take two buses for the choir. We had all the girls in one bus and the guys in another, so we could change while we drove. Our bus driver had all the bus lights off so no one would see our bus filled with women changing racing down the interstate!"

"Somewhere along the drive, the girl's bus lost the men's bus and we weren't sure if when we got to the church there would be any men for the concert. So we practiced all the songs we knew and created ways to make them sound complete without the men's parts. Thankfully when we arrived at the church the

men's bus wasn't more than 10 minutes behind us and we did the concert as a complete choir."

Williams, '88, has traveled with the choir as a student and also as an accompanist. Williams' years in the touring experience have given her plenty of favorite and unforgettable memories.

"I'll always remember singing 'Be Ye Glad' at the end of every concert, holding hands, and crying," Williams said.

Although spring tour is a wonderful experience, the trip does have drawbacks that must also be considered.

"When I was a student we did two to three concerts each day," Williams said. "The choir tour set-up now is much easier than it was in the past."

As with any memorable tradition, bits of advice get handed down. Some of the advice may help us all; others may only make sense to those on the trip!

■ "Make sure you get plenty of rest so that you can have an enjoyable trip. Get to know your fellow choir members and your hosts, have fun, and watch out for price checks!" —Ryan Mackey

■ "Singing is 60 percent listening and 40 percent singing. The audiences want to hear your best and either they don't hear or don't remember the mistakes you panic over. The choir has toured every single year since 1934. Thanks for continuing the tradition." —Alan Gumm

Seniors to present research projects and show artwork

Elissa Thompson

Features Editor

Graduation is right around the corner, and pressure is building as seniors decide what they will be doing for the rest of their lives. As if that isn't enough, many seniors are asked to do a senior project to convey how much they have learned throughout their career at McPherson College.

Senior Bryan Pfeifer, Marysville, is majoring in communications and sports management. His senior project is a part of his Media Ethics class taught by Prof. Bruce Clary. For the first five weeks of his class, Pfeifer analyzed the ethics of the media in different cases. Some of the cases Pfeifer studied were the O.J. Simpson trial, Temptation Island and Jerry Springer.

"I'm thinking of O.J. or the Timothy McVeigh bombing," Pfeifer said.

The final product will include a 20-minute presentation using PowerPoint the week before finals.

"It's going to require a lot of research," Pfeifer said.

Anna Arasmith, speech and theater, sr., Topeka, is depending on others for her presentation. Arasmith's "A Cup Full," is a collection of pieces from plays, poems and literature based on tea and the conversations it inspires.

"I want people to leave thinking, 'It would be great to have a cup of tea,'" Arasmith said.

Arasmith will take care of the technical stuff. Her cast of characters includes Teresa Boness, '98, Jeremy Bernhardt, '98, LeAnna Ullom, '00, Kate Smith, soph., San Antonio, Texas, and Dan Jennings, soph., Golden City, Mo.

"A Cup Full" will be presented on April 27, 28 and 29 in Mingenback to a "reservation only" crowd. Chris Biscaglia, jr., Las Vegas, Nev., and Katie Sue Nicklos, jr., La Junta, Colo., are also directing shows that will coincide with Arasmith's.

"I think all three nights will be pretty good," Arasmith said.

Bill Sroufe, sr., Winona, is working toward a dual major in philosophy and religion and history. He is using the phrase "ignorance is bliss" and turning it around for his philosophy project.

"I'm trying to prove that knowledge leads to pain and suffering," Sroufe said.

Through deconstructing words such as "pain" and "knowledge" and studying folklore, Grimm's Fairytales, Greek mythology, and the Bible, Sroufe hopes to prove his statement.

"I'm looking at those underlying stories, and I'm looking at how people who wrote these stories viewed knowledge," Sroufe said.

Time is Sroufe's biggest obstacle.

"What I have here is the combination of four years of education, and I have to

develop a cohesive logical paper. I have to do this in one semester," Sroufe said.

Seniors Kylie Funk, Quinter, and Ryan Mackey, Hutchinson, will have to showcase the talents they have perfected while studying at McPherson. Mackey will perform in a solo recital, and Funk will display her reflective surface paintings.

"I'm a little bit nervous," Mackey said, "I'm kind of feeling the pressure." Mackey has had to learn songs in Italian, German and French. French presented Mackey the most difficulty, but he kept practicing.

"I even practice at work, which is oddly appropriate to sing Italian while working at Pizza Hut," Mackey said.

Mackey's performance will be on April 24.

Funk's artwork will go up on May 4, and it will stay there until the end of school.

"I need more time," Funk said.

Funk, Summer Snodgrass, sr., McPherson, Mariah Draper, sr., Eldora, Iowa, and Jessica Brown, sr., Perkins, Okla., will display their work together. "This is how we're leaving our mark.

It'd be nice if people would look at it," Funk said.

Senior Mandi Behnke, Bushton, studied sleep deprivation and its effects on vision.

She started with 20 students who were tested on a Friday morning and made them stay up 24 hours without alcohol, caffeine, and computer work.

"Out of the 20 that started, only 11 successfully completed the experiment," Behnke said.

Behnke was hoping that sleep deprivation would cause a slow reaction time

in the eye and it would take longer for sleep deprived to focus. She found the focus to be unaffected and the moving of the eye muscles to be much slower.

"It was twice as hard for the sleep deprived to bring in their eye before it crossed out," Behnke said.

Again, time proved to be Behnke's worst enemy.

"I had to get it done. There was no delaying," Behnke said.

Seven seniors in the natural sciences will present their projects on April 20 at 1:45 in Hershey Lecture Hall in Harnly.

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Ottawa takes double-header; 'Dogs fall to 2-4 in conference

Scott McDearmon
Spectator staff

McPherson's KCAC softball record is now 2-4 after a tough 6-7 loss to the Ottawa Braves Wednesday in extra innings. Mac fell 1-5 in the first contest. The team is 2-16 overall.

Head coach Mike McCormick expects upcoming conference games to be among the tougher contests on the Bulldog's schedule this season. McCormick is staying positive going into this weekend.

"They're playing hard, and their at-

titudes are good," McCormick said.

The team's batting average is around .270. For a team as young as Mac, McCormick is pleased.

"We're hitting the ball pretty well," McCormick said.

The team is also enjoying improved pitching. Juli Greep and Tara Switzer have been sharing pitching duties for Mac. McCormick feels the pitching is solid.

After 18 games, McCormick is still looking for the right mix in the line-up. To this point in the season the Bulldog's main downfall has been defense.

"They just need to build their confi-

dence," McCormick said.

McCormick is especially concerned with third base position. Jessica Brown will take the starting position for third base this weekend as the Bulldogs take on Haskell, St. Mary's, and Central Christian in tournament play.

Team unity continues to be a focus for Brenda Jansen. A challenge facing the team now is transforming individual skill into team cohesiveness.

"We have good games defensively and good games batting, but we haven't been able to put them together yet," Jansen said.



Brenda Jansen bends to tag out the runner at second against William Jewell on March 9.

Athlete issues challenge to students to examine racial stereotypes

Racism and sports has a well-documented history in popular American culture. Every sports fan knows the story of Jackie Robinson breaking the color barrier in professional baseball. Most know of the all African-American team of Texas Wesleyan that defeated the great Adolph Rupp and his University of Kentucky team that did not have a single African-American member. Numerous heroic individuals, both black and white, have helped to break the color barrier over the last half century.

The racism in sports issue was stirred up here on campus a couple weeks ago during the five-on-five intramural tournament. In the semifinals an all-white team was competing against a team of all black players. Midway through the



Guest Columnist

RYAN HARGITT

second half, tensions came to a head when a questionable call was made.

Most of the members of the all-black team walked off the court, resulting in a forfeit. The next semifinal game was a similar match-up that added fuel to the fire and resulted in a couple confrontations after the game was over. Fortunately only words were exchanged.

This unfortunate incident proves that we still have race barriers to break in the sporting world, even at McPherson College.

There are so many stereotypes that "label" an athlete regarding the color of his skin. In basketball, white athletes are supposedly slow and unathletic, but smart and talented shooters. Black athletes supposedly are not as smart, but are quicker and much better leapers.

There are so many exceptions to all of these stereotypes, proving that is all they are—stereotypes. Unfortunately, these views and stereotypes in sports will not change until they change in society as a whole.

Maybe we can start that change right here.

Multiple medal winners jump-start track season at Mac College Open

Kylie Funk
Spectator staff

The McPherson College outdoor track season began with great weather and great spirits last Saturday, March 31. After a four-year stretch without a home track meet, the Bulldogs hosted the McPherson College Open.

Head coach Erik Dickkut felt that the meet went well for both the men's and women's team. He especially appreciated the weather.

"It was a good day to run," Dickkut said.

After correcting initial glitches with the technical side of the meet, everything ran smoothly.

Participating schools included Kansas Wesleyan, Bethany College, Tabor College, Bethel College, Hutchinson Community College, Ottawa University, and the University of Dallas.

The Lady Bulldogs started the season with multiple-medal performances from three athletes. Yvette Segura captured the only first-place finish for Mac, finishing the 800 meter dash in 2-minutes, 40.5 seconds. She was followed at the tape by Elizabeth Stover (2nd, 2:45.73). Stover also placed third in the 1500 (5:59.42). Segura went on to place third in the 400 (69.39 seconds).

Barbie Serrano earned third in the 100 (13.28) and fourth in the long jump (15 feet, 9 1/2 inches). Brisa Saks participated in the 400 (4th, 72.89) and the 200m dash (7th, 31.03). In shot put, Jessica Bond placed seventh (29-05). On the men's side, strong performances came from Harold Harris in the 100 (3rd, 11.22) and 200 (5th, 23.13), the 4x100 meter relay (4th, 44.46), and Shane Netherton in the 1500 (5th, 4:32.70).

Other top finishes include Billy Smith in the long jump (3rd, 19-01)

and triple jump (4th, 37-0), Adam Cacal in discus (6th, 127-04), and Clay Haggard in javelin (6th, 145-09).

"I did better than I expected," Haggard said.

Also participating on the men's team was Archie Achuara, Derrick Anglin, Benson Broyles, Mark Buchannon, Daniel Butler, Shaun Eason and Adam Peer.

McPherson College athletes performed successfully, yet most of them have personal goals for improvement before the end of the season.

Harold Harris hopes to improve his endurance. While his track experience in high school was different than what he has experienced here at McPherson College, he enjoys his teammates.

Most athletes are looking to improve their times from Saturday.

"I'd like to be under 4.25 in the 1500 meters," Netherton said. Netherton also competed in the 800.

Brisa Saks has suffered injuries, yet has a positive outlook for the season.

"I'm expecting to take at least six seconds from the 400 by the end of the year," Saks said.

Saks enjoys her teammates, but she hopes to see an increase in "team unity."

Dickkut also has high, but realistic goals for the team.

"I want to take people to nationals," said Dickkut.

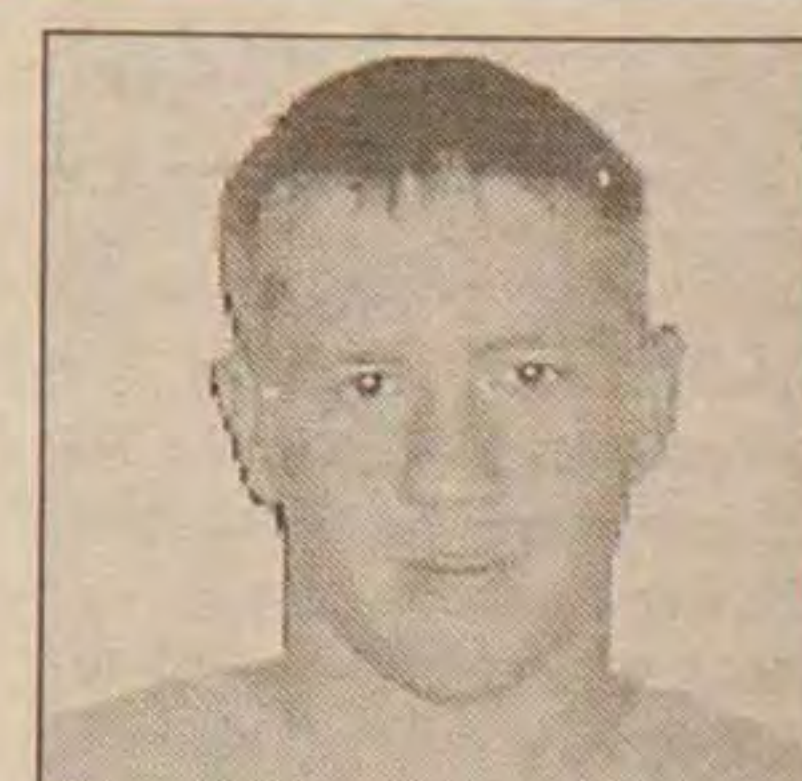
Dickkut feels that this goal is more than possible for many of the track participants. Improvement in "overall physical condition" is another goal Dickkut has for the team. Nationals will be run in Abbotsford, British Columbia, on May 24-26.

The track teams will be competing at the FHSU Alex Francis Invitational and the Friends University Invitational tomorrow. The ACCK League meet is scheduled next Wednesday, April 11.

ATHLETES OF THE ISSUE



Brian Pfeifer



Chris O'Cain

Brian Pfeifer and Chris O'Cain are the number one and two seeds, respectively, for the McPherson men's tennis team this spring. Pfeifer, a senior from Lindsborg, and O'Cain, a freshman from Cle Elum, Wash., are the only two returning team members from last year's squad.

"They both realize they are the leaders of the team," said coach Robin Johnson. "Because the others have

no college tennis experience, they give guidance and let them know what to expect."

Last year, Pfeifer and O'Cain were seeded three and four, respectively, and so are facing stiffer competition this season.

"They're records won't reflect how good they are because they are playing the other team's number one and two men," Johnson said.

Softball provides recreation for alum through war and broken leg

World War II made a significant impact upon McPherson College sports in the early 1940s. With so many men being drafted, the Bulldog athletic program was severely interrupted. By the fall of 1942 Coach Tom Hayden was begging every able-bodied man still on campus to suit up for football!

Of the 50 or so who heard the challenge, 18 responded, some of whom, like myself, had never put on a football suit! Starting from scratch was stressful enough, but then came the skull-sessions of diagrammed plays and finally, the precision of running them smoothly.

Believe it or not, we did gel into a team and did reasonably well, playing a number of our games to a tie and had a great Homecoming celebration, defeating Bethel College 7-0.

Sadly enough, we would not play another year. It was the last gasp for the sport in the KCAC until after the war. However, basketball continued for the Bulldog men even though the KCAC did not function officially as a conference with standings. Too bad! McPherson would have won the title in '44. Coach Hayden put together a scrappy, fast team that fall which defeated all the Kansas Conference rivals.

By then all the other men's sports—track, tennis, and golf—had been dropped, but the Women's Athletic Association (W.A.A.) continued their non-league, seasonal sporting activities, generating campus excitement and earning sweater Red M's when obtaining 1200 points through participation.

The spring of 1945 gave birth to a new Mac-men's sport. With the absence of the usual ones for that time of year, Coach Hayden whipped up a pennant-winning, fast-pitch softball team. Basketball stars from the season of '44—the likes of top scorers Gerald Hutchinson and Glenn Swinger and sharp ball-handlers Paul Markham and Kent Naylor—formed a nucleus for Coach Tom's successful efforts. He crafted a softball team that achieved beyond expectations; it was undefeated in a short but "sweet" season.

With superb fielding and a "Yankee



Time and Again

DAVID ALBRIGHT '46

murderer's row" of batters for support, I, as pitcher, was able to hurl consistent victories. In that season of five games with the Bethany Swedes and McPherson Central Tigers, the Bulldogs banded out 64 hits for 56 runs, with the opposition scoring a total of only 15 runs. Others on the team were Blair Helman, Winston Beam, Chester VanDyke, Roger Frazier, and Jim Johnson.

One incident lingers in my memory. With a single, an error, and a walk, the bases were loaded against Mac. Coach Hayden called time, walked slowly out to the mound, folded his arms and just looked at me for what seemed like hours. Then he said, "Calm down. Strike out the side now and I'll always remember you as a good Hawkeye in a Sunflower uniform." (The first he had ever seen me pitch softball was at Iowa's church camp, Pine Lake, when he attended as McPherson College's representative leader.)

Oh, the game crisis. Well, I did what he told me to do. Struck out the next three batters.

I have continued my preaching and singing ministry for nearly 55 years since my graduation from Mac. I also pitched for the McPherson town fast-pitch team. I threw for them in a state tournament, losing a 3-2 decision due to team errors. Softball? Yes, I kept on with that too, pitching for church league teams in cities where I pastored. That is, I kept on until I broke a leg pitching in a League All-Star game at age 55. The doctor's angry comment: "Why don't you grow up? You're no kid!"

Time and Again is written by various alumni who participated in athletics during their time at Mac.

photo by Genelle Wine



Buchman strives for above-par performance

We've all seen him, we all know him, but what makes Chet Buchman such a cool cat? Is it his devilish charm? Maybe. His pimpin' style? Perhaps. Or maybe its because he's a rock-hard golfer who gets involved on campus?

Definitely the latter.

Buchman started golfing as a freshman in high school, when his grandpa introduced him to the game at which he has become so good. He didn't start off so well—during his freshman and sophomore years he was a regular attendee of the century club. (For you non-golfers, that meant he scored over 100, and that's not a good score for 18 holes.)

Since those early years he has changed things around, reaching state, winning the Ark Valley League Title as a high school senior. Last year he placed second at the KCAC meet.

You might wonder how he got things changed around. Help from a high-paid country club golf pro? Not even close. Buchman is a self-made golf guru. The remarkable key to Buchman's success is this: practice. "I spent two hours on the putting green, two hours on the driving range, and played the course until dark everyday," Buchman said.

So what makes a young golfer, just picking up the game, have such deter-



Well, you said so...

LYNN WALTER

mination to become better everyday? "I enjoy a good challenge, and that was what golf was for me everyday, a challenge, plus it's a lot more fun to play golf with your friends when you're good at it," Buchman said.

Since coming to McPherson College, Buchman has continued his golfing career, achieving 2nd Team All-Conference during both his freshman and sophomore years. He has had to adjust to the stiffer competition to achieve consistency, but has improved each year.

In addition to his golf game, Buchman decided to take up tennis this year, when tennis coach Robin Johnson approached him with the idea.

"We've struggled to get enough players for a golf team," Buchman said, "and I didn't want Robin to have to go through the same thing."

In his first season as a tennis player, Buchman plays #4 singles and #3 doubles. The more

relaxed approach to tennis has become a welcome relief from the pressures of golf for Buchman.

Even through his involvement in two sports, Buchman can also be seen keeping statistics for all McPherson College home basketball and football games as the student information director.

Golf team fights to improve scores

The Mac men's golf team teed off at the Tabor College Invitational last week on March 29-30. The Bulldogs ended up 14th at the end of the two-day tournament with a total score of 831.

Greg Mendez posted the top scores for McPherson with a total of 209 (94, 114). Chet Buchman was disqualified after signing an incorrect score card. He shot a 90 on Thursday but went on to post 79 on Friday.

"Tabor was a struggle," said head coach Dan Hoffman.

The team will compete next at the Kansas Wesleyan Invitational on April 16, followed by the Southwestern College Invitational on April 19.

BULLDOG SCOREBOARD

Women's Softball

- 1-11 v. Graceland College
- 0-9 v. William Jewell College
- 1-11 v. Hastings College
- 4-11 v. Dana College
- 0-11 v. Dordt College
- 7-5 v. Sterling College
- 2-11 v. Sterling College
- 0-14 v. Newman University
- 5-13 v. Newman University
- 8-2 v. Kansas Wesleyan

- 2-10 v. Kansas Wesleyan
- 3-4 v. Saint Mary College
- 2-10 v. Baker University
- 2-10 v. St. Ambrose Univ.
- 0-9 v. Bellevue College
- 3-12 v. Lincoln University

Men's Tennis

- 0-9 v. Southwestern College
- 0-9 v. Tabor College

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Strategic Plan triggers series of changes in college faculty, staff

Kara Reiff
News Editor

Several administrative staff will take on new responsibilities for the 2001-2002 academic year. Kathryn Whitacre, Fred Schmidt, Carol Williams, and Calvin White have all accepted new positions for next year. A new faculty position in the theatre department has also been added.

Whitacre, currently assistant dean of students, will be the coordinator of career and personal counseling for the college. This is a new position that will offer students more personal counseling and guidance in career planning.

With the new position, Whitacre will do personal and career counseling for students and work closely with faculty and staff to deliver comprehensive academic advising, personal and career development services. She will also facilitate all career placement and campus recruiting activities. According to Carolyn Coon, dean of students, the college has needed this position for some time.

"This really has been brewing for awhile. We needed to offer more counseling for students," Coon said. "The strategic plan gave us the opportunity to address this and go ahead with it."

Having one person who can help students with academic, personal and career difficulties gives the college the ability to deal with people as a whole instead of dividing up the person's needs, according to Whitacre.

With the new position, Whitacre will not have to handle emergency situa-

tions as she has in her current position. "By nature, I can't help but want to be involved with students," Whitacre said. "I hope I can still be as involved as I am with my job now. I don't want to lose that."

Although, there are certain responsibilities Whitacre will have, some of the specifics of the job will be determined as the school year goes along.

"I would be really interested and open for people to give feedback on what they need," Whitacre said. "I'd like to know what students think would be helpful, what they perceive would be good for hours and accessibility."

No one has been hired yet to fill Whitacre's current position.

The changes in the admissions and financial aid offices also result from the Strategic Plan.

Schmidt, currently director of financial aid and admissions, will assume new and additional responsibilities for the management of enrollment and increase his attention to the assurance of quality program and services for the entire campus.

"In the past few years, we have been very successful in getting new freshmen to enroll, but many of them don't stay," Schmidt said. "Until now, we have not had an individual to make sense of all that and try to make improvements."

Schmidt will continue to work on the overall recruitment process. Among other issues he will immediately address is helping faculty improve the quality of education and becoming more involved with planning activities for

the students.

"I am very pleased with the professional service that Schmidt has given to the college and his willingness to accept these new responsibilities," said President Gary Dill.

In the long term, Schmidt will be involved with all student services and will be concerned with student satisfaction, faculty development and needs of students.

"This position I'm taking is a huge job, but it is a very important one," Schmidt said, "and I encourage students to give me their ideas."

Schmidt will be communicating with students soon to find out their plans for next year.

"It's important to get student needs cared for and I want to be available to work with students to meet those needs," Schmidt said. "I'm not here to just try and make people stay, I want to help them with their questions."

Williams will assume the responsibility for the day-to-day operations of the financial aid office as director of financial aid.

"I'm really excited about the change," Williams said. "I'm looking forward to working with students more closely than I have in the past."

Students should feel free to talk to Williams about their financial aid, but Schmidt will be available as well.

White will assume the position of director of admissions.

"This represents a new challenge for me, but it's one that I welcome," said White.

"I will have the opportunity to put

into practice things that have worked in the past to help attract students and keep them here as long as possible," White said.

Another major change in faculty is the addition of a second faculty in the theatre department. For many years, Rick Tyler has managed the department alone, and he welcomes the arrival of someone new. The work has been physically tiring for Tyler.

"It's a wonderful thing to bring a new professor in, and it is about 24 years overdue," Tyler said.

There are numerous benefits to adding the position. According to Tyler, the list of these goes on and on. One main advantage he sees is that it will give students the opportunity to work with more than one person. Tyler doesn't think it is fair for students to get everything from just one person.

"It will be really great to have another theatre professor," said Nichole Williams, soph., Centralia.

"A new professor will alleviate a lot of stress for the current one and bring in some new ideas," said Chris Rice, sr., Wilson. "I think it will expand the college and bring in more students, too."

The college has set up a search committee, which Tyler chairs, to find the new faculty member. He said that adding this position is something he and others have been going after for about 15 years.

Teaching and directing responsibilities for the theatre department will be determined after the new faculty member is hired.

NEWS BRIEFS

Bookstore manager retires after 25 years at Mac

Judy Foulke, who has served McPherson College for the past 25 years, mostly as manager of the bookstore, is retiring.

"This has been a great place to work and a really fun job," Foulke said. "I'll miss the employees and students at the college."

Betty Yiankopulos has been selected to take Foulke's place.

Brunelli awarded tenure, named associate prof

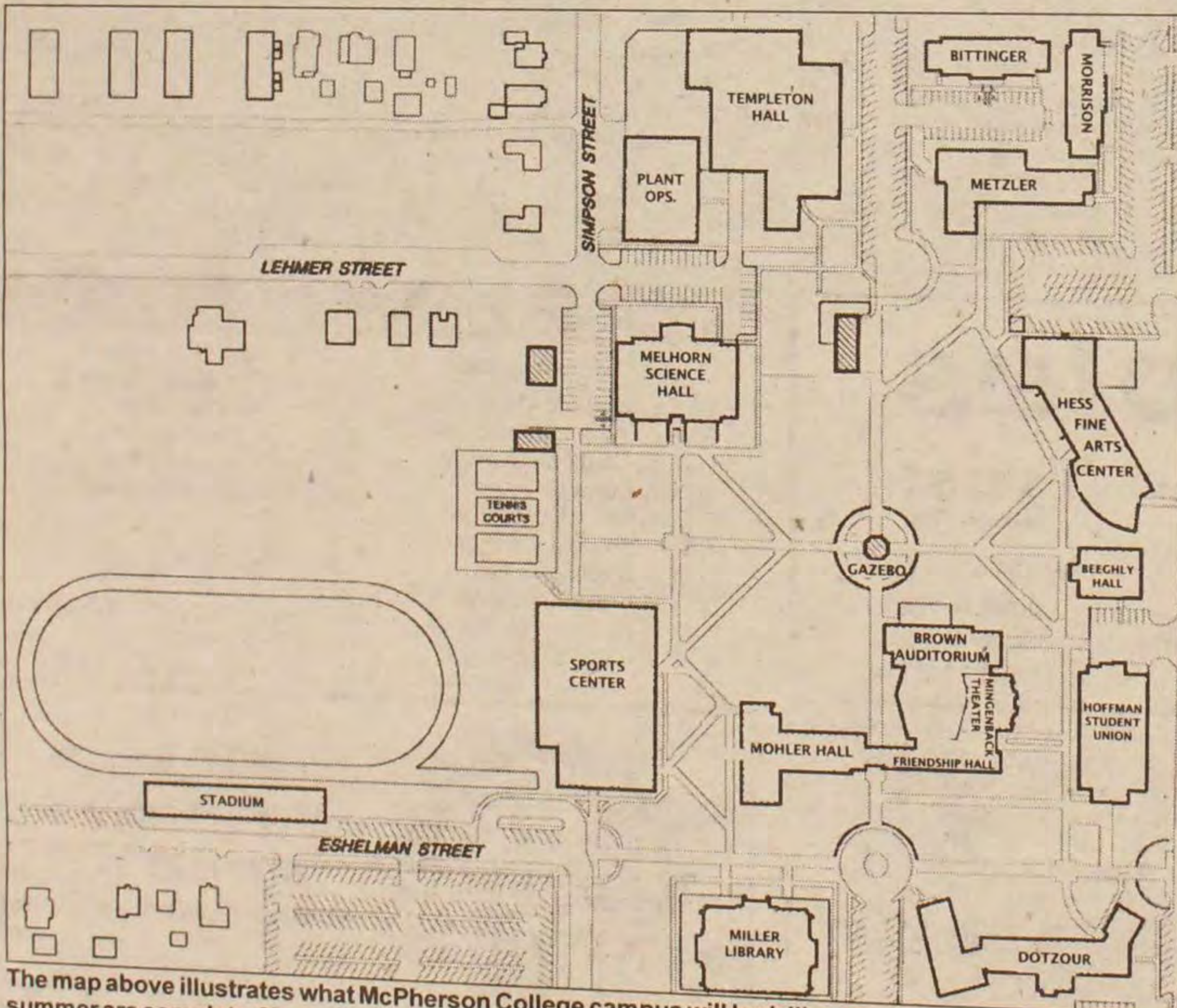
Stephanie Brunelli, piano, music theory, was awarded tenure and was promoted from assistant professor to associate professor of music by the Board of Trustees at their last meeting.

Intermedia class to put up outdoor installation art

Tuesday, April 10 and Thursday, April 12, the intermedia class will be putting up outdoor installation art. Environmental installation art involves incorporating the natural environment into artwork. Look for these pieces around campus.

Enrollment dates set

Fall and interterm enrollments are due in the SES Office next week. The schedule is as follows: Monday, April 9-juniors, Tuesday, April 10-sophomores and Wednesday, April 11-freshmen. Enrollment/registration will not start before these dates.



The map above illustrates what McPherson College campus will look like after changes to be made this summer are complete. Maps similar to this are being placed around campus, in front Friendship Hall, by the archway near Dotzour and north of the Metzler parking lot. The maps, as well as other signs, identifying buildings, were installed during and following spring break by the plant operations staff.

Students to elect SGA members, vote on constitution changes

Lindsay Krehbiel
Spectator Staff

Elections for Student Government Association's executive offices will be held on April 18, along with the ratification of a new constitution.

Petitions for the positions of president, vice president, secretary, treasurer and activities/publicity coordinator went out on Monday, April 2 and are due back on Thursday, April 12.

Several students have expressed interest in the offices.

"I had thought about running for something earlier in the year and then Nichole Williams asked if I was still interested, so I got a petition so I could run," said Karen Leiker, fr., Salina.

Leiker plans to run for secretary.

Petitions for the rest of SGA, which includes the class representatives, off-campus representatives and hall representatives go out today and are due back Friday, April 23, which is the election date for new representatives.

The former constitution called for six executive positions: president, vice president, secretary, treasurer, student

activities director, and a publicity director. The two director's positions have been combined and now will be referred to as the SGA activities/publicity coordinator.

With the absence of the College Courts next year, there will no longer be a need for Courts representatives. There will now be three off-campus representatives instead of the former two. SGA will have no more representatives-at-large, which eliminates 10 positions.

"There are now only 17 positions available, where there were 28. SGA was getting far too big. We want SGA to be considered an honor," said Tyler Kerst, vice president.

SGA meets every Thursday night at 9:30. Each member may only miss three meetings. After a fourth absence, members are automatically asked to leave SGA. The Outstanding Service Award Committee has also been terminated, though there has not been one for several years. Students can see copies of the new and the old constitution with changes highlighted in the entrance of the student union. Executive officers are available if there are any questions.