

The McPherson College
SPECTATOR

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Elections altered to involve all students

Janelle Flory
News Editor

Student Government Association has made changes in its election procedure this year in an attempt to involve more students in the campaigning and voting process. SGA plans to sponsor a campaign rally to allow candidates to share their ideas with the student body. On election day, students will vote outside the cafeteria or in the dean's office, instead of during convocations.

The rally will be in the student union before elections. Candidates will be encouraged to give speeches to express their concerns and goals for next year. They will also have an opportunity to set up booths and distribute campaign materials. Food service will provide refreshments.

According to Kathryn Whitacre, associate dean of students and SGA sponsor, SGA's goal in planning the rally was to "not put candidates in front of people who are rowdy and rude," as is often the case during convocations. They also wanted to increase communication between candidates and the entire student body, promoting a thorough and credible campaign.

Ballots will be available in the lounge

in front of the cafeteria at lunch and supper on Mar. 30 or from Janice Haldi, assistant to dean of students, in the dean's office. SGA decided not to hand out ballots during convocations so that students would have more time to think about their voting decisions.

During convocations, "people vote because they have a piece of paper in their hand, not because they made the effort to go to a voting booth," Whitacre said.

"There's really no major difference in procedure. We're just trying to get some enthusiasm going so people will run," said Rachel Gross, SGA secretary, sr., Fort Worth, Texas. "It's work like a job, but you get paid for it." SGA officers are paid \$300 per semester.

Students wishing to run for SGA president, vice president, secretary, treasurer, activities director or publicity director should return their petitions to Gross or another member of the elections committee by 5 p.m. on Mon., Mar. 27. Committee members include Jen Taylor, Chris Curran and Dan Jennings.

"It's a great experience and really awesome to put on your resumé. It's a chance to learn more about how the school works," Gross said.

Athletic scholarships approved for Fall 2000

Coaches and enrollment staff hope to attract more athletes

LeAnn Wine

Editor in chief

McPherson College will offer athletic scholarships in women's volleyball, women's basketball and men's basketball beginning in the fall of 2000. Since 1996 scholarships have been awarded, based only on high school academic achievement and self-reported participation.

The coaches of each sport will award the scholarships based on the player's athletic skill or talent. Each coach will be allowed a certain amount and can then disperse the money within a set of parameters. Financial need is not a factor in determining which students will receive the scholarships.

The scholarships will be offered primarily to prospective freshman and transfer students but coaches have the option to award current athletes as well.

"Unlike academic recognition, in

which we can use standardized tests to assist in determining ability, an athlete's skill level nearly always must be judged by a coach in terms of how well he or she would fit into the program," said Dan Hoffman, athletic director.

The player will continue to receive the scholarship throughout their time at McPherson College as long as they maintain academic progress. Also, if the student chooses to quit participating in the sport, they will forego the scholarship. The scholarship will be an addition to any amount the student can receive from the McPherson Service Scholarship.

"This is an attempt to increase the skill level and enhance these three programs through the level of play," said Fred Schmidt, director of enrollment. Other programs may be considered for this type of scholarship in the future.

The decision to offer performance-based scholarships comes from the joint effort of the Strategic Planning Committee and the Enrollment Committee. Part of the strategic plan is to increase enrollment and review programs that might benefit from support from the budget, coach or faculty additions and target scholarships, according to Schmidt.

"Unlike academic recognition, in which we can use standardized tests to assist in determining ability, an athlete's skill level nearly always must be judged by a coach in terms of how well he or she would fit into the program."

—Dan Hoffman

While discussing performance-based scholarships, the Enrollment Committee considered the program's budget, facilities and coaching as well as how the scholarship would fit enrollment goals. The programs chosen met these criteria. The two women's sports would directly impact enrollment goals by increasing the number of female students.

"I'm excited about this," Schmidt said. "Adding these awards could make pretty attractive scholarships for students."

The enrollment committee is chaired by Carolyn Coon, dean of students. Other members include Schmidt, Karlene Tyler, dean for enrollment services, Kelly Frigard, art, and Stan Miller, technology.

Renowned poets to lecture in Mingenback

Tracy Firch

Spectator Staff

Two renowned poets will be visiting McPherson College this month. John Wood will be reading from his prize-winning book, "Gate of the Elect Kingdom," on March 14 at 7:30 p.m. in Mingenback Theatre. Dana Gioia will lead a workshop on creative writing and give a lecture/reading on March 29. Gioia's workshop will be from 2 to 4 p.m. and the lecture/reading will be at 7:30 p.m. in Mingenback.

Wood is co-head of the Master of Fine Arts program at McNeese State University, in Lake Charles, La. Manny Diaz, campus minister, met Wood while studying at McNeese, and "has been thinking of asking him to visit campus for a long time." Woods will also be speaking at Washburn University while in Kansas. Wood's book, "Gate of the Elect Kingdom," is about a fictitious German religious group that was persecuted and fled to Kansas.

"He's extremely passionate—probably one of the most knowledgeable men I've ever met in my life," Diaz said. "He's absolutely brilliant."



Wood and son

Gioia is one of the most significant voices in contemporary poetry. Along with being a poet, editor, and translator, his essay, "Can Poetry Matter?" first published in The Atlantic Monthly in 1991, set an ambitious agenda for restoring poetry to prominence in American letters.

"Can Poetry Matter: Essays on Poetry and American Culture" became the title essay for his book-length collection of critical essays that were published in 1992.

Gioia has also published two poetry collections, "Daily Horoscope," and "The Gods of Winter" and a second collection of critical essays, "The Barrier of a Common Language: Essays on British and American Poetry." He also translated "The Madness of Hercules" by Seneca, which was published in 1995.



Gioia

Gioia's appearance is being supported by a mini-grant from the Associated Colleges of Central Kansas.

All ACCCK students are invited to Gioia's workshop and are encouraged to submit one or two works that run 40 lines or shorter, preferably poems.

Entries should be sent, via e-mail or mail, to Clary by Mar. 22. A limited number of works will be critiqued during the workshop. Both lecture/readings are open to the public.

"This is a really good opportunity for our students to be exposed to figures who are playing a prominent role in the contemporary American literary scene, and it would be great if a lot of people would turn out and get their imagination stimulated," said Bruce Clary, English.

Can poetry matter?

"But why should anyone but a poet care about the problems of American poetry? What possible relevance does this archaic art form have to contemporary society? In a better world, poetry would need no justification beyond the sheer splendor of its own existence. Aesthetic pleasure needs no justification, because a life without such pleasure is one not worth living.

But the rest of society has mostly forgotten the value of poetry... Anyone who hopes to broaden poetry's audience—critic, teacher, librarian, poet, or lonely literary amateur—faces a daunting challenge. How does one persuade justly skeptical readers, in terms they can understand and appreciate, that poetry still matters?"

—Dana Gioia
"Can Poetry Matter?"

EDITORIAL

THE SPECTATOR

Editorial Staff: LeAnn Wine, Sarah Stover, Janelle Flory, Elizabeth Stover, Rachel Gross, Cheri Norsworthy.

Participate in SGA

Petitions for student government positions are due next Friday, March 17. They have been available for about two weeks. Still, most of the positions don't have even one candidate, and student government was hoping to have no one running unopposed—they want students to have options.

Motivation to apply for an officer position should come from a desire to serve the campus community, but other motivational factors also exist.

These are paid positions. Not only do officers get practice working on a committee, they also get paid! In the "real world," committee members rarely get paid, and they are expected to know the way committees work—the proper etiquette, order of action, etc. Working effectively in a group is a valuable asset in today's job market, and these are skills learned from experience, not from a book.

Being an officer on student government also looks good on a resume. Potential employers are looking for employees who display leadership qualities, and who will put forth effort to improve their work environment. Holding a position on student government is a perfect way to show this.

The current student government members have advertised well in advance for students to get petitions for office. They have designed a campaign process that promises to involve the student body and give candidates an opportunity to get the feel of a real election. So why have so few people applied?

After officers are elected, representative positions will be opened. Representative positions exist for each class, for the courts, and for off-campus students, so everyone can have a voice. If students choose not to run, they have no right to complain that "there's nothing to do on campus." Be a part of the solution or be quiet.

SGA needs students with leadership qualities to recognize their abilities and run for office. The student body at McPherson College is full of potential leaders, although some people won't recognize their own potential. If you know someone you think would do a good job on student government, encourage them to apply. The entire campus community will appreciate your efforts.

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MAC OPINIONS

What do you think of the '00 presidential election?



to be changed."

—Eric Gustafson, McPherson

"Honestly I don't care. I don't like politics. I don't even vote if I can help it."

—Munira Hamud-socoro, St. Louis, Mo.



—Pete Samland, Edgewater, Colo.

"I think it's going to be Gore and Bush. But I don't think Gore can win because he's associated with Clinton. He's going to be persecuted for that."

—Tisha Jefferson, Kansas City, Mo.



—Jinghui Li, Dalian, China

"I think it's kind of disgusting. Politics all over the world are disgusting."

"It's all good. My money's on Perot."

—Chris Bisceglia, Las Vegas, Nev.



Movie lines bring a chuckle

If you know me, then you know I talk more than my share of the time. I know this can get old to everyone around me, but I usually just keep talking anyway. I want to talk like they do in movies, on CDs and on TV. They always get to say such cool stuff, things I would never even think of. Here are a few of my favorite quotes, and with any luck, you will get a chuckle out of them too.

"That guy had really weird hair." —Chris Farley, "Tommy Boy"

I think I mostly like this quote because my favorite actor said it. I don't know if you saw "Tommy Boy," but Farley was using this quote in reference to Dan Akroyd's character, Roy Zalinsky. In all honesty, Akroyd really does have weird hair.

"I'm having a big head day." —Space Ghost, Musical Barbecue CD

Don't we all have days like this? Sometimes you just wake up knowing that you look good, and by golly, you want to hear about it. I think it's perfectly normal to have days like that. In fact, if you haven't had one—do! Wake



Thompson is Talking

ELISSA THOMPSON

up, look in the mirror, and say, "Dang it! I'm awesome." It really helps.

"Hi! Hi everyone! Had pancakes for breakfast, but I guess you know that. Got on my Tuesday panties, but I guess you know that, too." —Lily Tomlin, "Big Business"

Tomlin quotes this classic after she feels people have been "snooping" in her life. We have all felt this. If you weren't raised in the atmosphere of a small high school, then you are well acquainted with it now. At McPherson sometimes it feels like you can't sneeze without someone knowing the size of your booger.

"Gum chewing is nice when it's once in a while. It stops you from

smoking and brightens your smile. But it's repulsive, revolting and wrong chewing and chewing all day long, the way that a cow does." —Oompa Loompas, "Willie Wonka's Chocolate Factory"

I really like this movie, and there was no way I could live with myself if I didn't include it into this small archive of quotes. Plus, I really like the way they sing "the way that a cow does." It makes me laugh every time.

"I'm so excited. I'm so excited. I'm so... I'm so... scared." —Elizabeth Berkley, "Saved by the Bell"

This episode is such a classic. Jessie is addicted to caffeine pills, and the only one who knows is Slater. Soon, Jessie has to come out of the closet, and Zack finds her out. I can remember crying the first time that I watched it, but by the 758th time, it wasn't so touching.

Well, these are just a few quotes to get you up and running. And if you want to know when I wrote this column, it was "while you were sleeping!"

Hess cries for more than gray

As we walk into Hess Fine Arts Center, the first thing we notice is the floor—it's cement, and painted gray. The walls are bare, also gray. We enter the choir room. One wall is red, the others are gray. Then we go to a practice room. The walls here are gray and (surprisingly) the sound panels are too.

After visiting the band room (which looks a lot like the choir room) we walk down the (gray) stairs. We are struck by an overwhelming feeling of "basement," and it's not just the smell. The main hallway is long and gray, the same flat gray found on most of the walls. We are depressed, and stop our tour to go sit under a sun lamp.

I haven't toured every rooms in Hess, but think I'd find gray in every one.

Gray is a nice color in a complete lack of personality way. Artists, on the other hand, usually have interesting



On Her Orange Crate

SARAH STOVER

personalities, and deserve a space to match. They cannot thrive on gray, although it does provide an excellent backdrop for their work.

The west wing on the main floor is a welcome break to gray. This hallway works well as an exhibit area for McPherson College artists. Over time I hope the color in the artwork there will spread to the other hallways.

Whoever stuck the artwork on the basement wall is on the right track. I'd

like to see that hallway completely covered with color, either with individual artwork or with a mural. The project could be a collaborative effort between art and interior design majors.

The lobby would also be an ideal project for an interior design class—they could study how to make space friendly. (It's obvious the decorator hired did not pass that part of decor class.) Laying carpet is no longer an option, but adding benches would give students a place to relax.

I wonder, will Melhorn Hall of Science be gray too? There, I'd like to see a collage with photos of Harnly and of people in the sciences through the history of the college. The wall would be a place for alumni to reminisce and a place for students to feel Mac's character—even when they're surrounded by gray.

CAMPUS FORUM

Auto rats "say hi back" to Steve Martin

We are writing in regards to the comment Steve Martin made in his interview with Sarah Stover about how the auto restoration students "won't say hi back" (Issue 8, Feb. 25). What bothers us even more is that he said, "What makes you so much better than me?" referring to the restoration students.

In his interview he said that he makes a point to say hi to people. We have never seen him say hi or even acknowledge the presence of any of the auto rats.

If he really wants to "get under our skin," he could do it in other ways than saying hi to us. He could talk about the auto rats in a school newspaper and tell who ever reads it that we think that we are better than him.

We don't think we are better than him, or anybody else. We are actually a group of guys who keep to ourselves because we think nobody likes us. We are in the same restoration classes with each other every day of the week, so we don't get the chance to meet other people. That is why sometimes we don't say hi back, because we are very surprised that anybody acknowledges our presence.

Not many people do acknowledge our presence, so it wouldn't surprise me if a lot of people in this school do think that we think we are better than everybody else. We don't think we are better than any other person at this school or in this world.

If you want to get to know the auto rats, don't start by telling others "The Rats think they are better than everyone else." Start by actually saying hi.

—Chris Phillips, Jason Mayginnis, John D'Amato, Tim Griffin, Waco Davis, Jake Yenny, Will Posey, Charlie Shamburg, Chris Seymour, Emmett Wemp, Adam Martin, Jeff Schroeder, Jason Deyo, Mike Stichter, Ross Male, Karl Kutchi, Greg Johnson, Levi Mason, Alex Horn, Dan Boeckh, Jacob Hudson, John Viviani

Racism at Mac hurts college relationships

I am very disappointed in events that have happened to my husband this past year. For those of you who don't know, my husband, Pete, graduated from Mac in 1998. We are presently managers of the College Courts.

Last October, Pete asked the son of one of our residents to park his car correctly. We tell all of our residents this if they are parked incorrectly. His mother proceeded to come over and yell and scream at Pete, finally calling him a f@*king Mexican and saying she moved out of Oklahoma to get away from Mexicans like him. My husband is an American, not a

Mexican. He wasn't born in Mexico. He is, however, of Hispanic descent.

When this incident was brought to the Dean of Students office, we were informed that it would be taken care of right away. We didn't hear anything until the end of January, and that was after having to go talk with Dr. Dill.

When we finally received a letter at the end of January, it said the college would not do anything about the situation because both parties said things that were "emotionally charged and hurtful." Pete and I can't figure out what he said that was hurtful. He said nothing derogatory to her, a feat of which I was very proud.

I am disappointed in two things. First of all, I am disappointed that a member of this college community would say things like that, especially when I have heard she wants to eventually work in a church setting. I didn't realize God wanted his disciples to fling racial slurs.

Secondly, I am disappointed that the college did not resolve this issue. We have a group on campus called Damascus Road that works to educate the administration and students about racism. If we supposedly care so much about racial issues, why aren't they taken care of when they occur?

Our handbook says, "Ethnic or racial harassment will not be tolerated at McPherson College." Was that put there so we are politically correct, or does the administration mean it? We followed the procedures outlined in the handbook and nothing was done. There was no meeting involving the mother and ourselves, and as far as we know, there was no judiciary hearing.

As for Pete, he was obviously very hurt by the whole incident. He couldn't believe that someone who should know what it feels like to be discriminated against would call him racial names. He never received so much as an apology.

Is this the way we want our school run? Do we want people who do things like this to attend our school? Do we want these things to occur with no consequences? I don't.

I'm counting the days until graduation.

—Andrea Herrera

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of space, good taste, and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail. The final deadline is Monday before the Friday on which a paper is published.

Lebanese-American loves different worlds equally

Immigration was the only way out. America was a dream out of reach, yet somehow I made it.

Ten years later, I write about the two different worlds I am a part of: Lebanon and America. They are two different worlds joined together in my brain—a world of violence and a world of peace, a world of oppression and a world of freedom. Still, I find myself loving these two worlds equally.

I was raised in Beirut, Lebanon, a beautiful country in the Middle East. I came to America due to a civil war that started the year I was born and ended days after I left Lebanon. (What luck!) Even though I was raised in a war-torn country, I wouldn't trade my life for anything. The war taught me to struggle, to be strong, and to have faith. The war taught me to love and to hate, to cry and to pray. It taught me to value life!

The way we lived during the war was simple. We didn't have electricity, so we had to use candles. We didn't have accessible drinking water, so we had to buy it by the gallon, and we didn't have any freedom.

We had no freedom of speech or freedom of the press. A man was killed because of his religion, a woman was battered because of her sex, and a baby was slaughtered because of his innocence. As I was growing up, I dreamt of coming to America, the land of opportunity. Finally my dream came true.

My first encounter with Americans was in sixth grade. The minute I walked in the classroom, all my classmates gathered around me in a circle and started asking me questions. I didn't understand a word they said except for one phrase, "What's up."



International Perspective

RANA EL-HALABI

I thought it was a weird question, but since it was the only question I understood, I decided to answer. I looked up and said, "The ceiling." They gave me a weird look, so I quickly said, "The light," and they laughed. It took me a while to figure out why they were laughing.

Because English was my second language, I was ashamed of talking, of speaking a language that could point me out as different. I sat in class in silence just wanting to disappear. I would not communicate for fear of being laughed at.

At that time, the Gulf War was at its height, and Arabic people were not Americans' favorites. Hiding my identity was something I worked at, but the more I hid it, the more I lost who I was. I was trying to be you. I was trying to act a certain way, so I could forget who I was. Then I realized that being different was a grace, that having an accent was unique, and that my culture was beautiful.

The Lebanese culture embraces family ties. It is a culture that preaches unity among family members. No one comes between family members, and we are raised to stick together in all situations. Older family members are valued for their knowledge and respected

for their status. It is sad that no one knows about the beauty of my culture because of the negative stereotypes that the media brings about.

No, I don't ride a camel, no I don't wear black to cover my face, and no I don't believe in arranged marriages. But thanks to the media, these stereotypes follow Arabic people. We are looked upon as terrorists, when most of us are innocent people who are controlled by an inhumane government.

Unlike the American government, many Arabic countries experience a dictatorial form of government. They are imprisoned by laws, and beaten by authority. The Lebanese people are victims. They live in a country that enslaves them, under a government that uses fear to control their thoughts. Many people are kidnapped by the government and never heard of again.

This is something the media doesn't show you, something the Lebanese television will not dare to tell you, but I will. I will tell you about a land that starves its children, I will tell you about the thousands of innocent people who are beaten to death because of their religion, and I will tell you about how fortunate you are to live in this country.

The more I live in America, the more I see how ungrateful some people are. So many people whine about taxes, or about the government. Without taxes there will be no America. Without a democratic government, there will be great suffering.

I will never forget what America did for me, and I will never let go of a past that made me. In the end, I am a product of two cultures, a very proud Lebanese-American.

Know true feelings, act wisely



Cornerstone

SUMMER SNODGRASS

Very few people have any idea how my life has been lived. I guarantee there has been more bad than good since I was 13 years old. Why 13? Not because it's an unlucky number. Because that's when my parents divorced. That was the moment when my life began to spiral, and I mean a fast spiral, downward.

I don't need to go into the details of what happened, but I can say that by the age of 17 I had learned more about life than a person that age should. I haven't quite figured out why "God" allowed these things to occur in my life. Yes, I do believe in God, just not in the way most of you probably do.

I believe he is there, I believe in fate, but I also believe that we make decisions that alter fate. We always have a choice. We may not always make the right one, but it is always there. I have made my share of horrible choices. They will scar my heart for the rest of my life, and I won't ever forget the lessons I have learned the hard way.

Sometimes you have to find things out for yourself, and following your heart will always get you to the right place. The only problem is being able to tell your true feelings apart from the

fake ones. That is something that takes time and, unfortunately, pain as well.

I believe that love is the most powerful thing in the world. It can save our lives, our souls and happiness—if we know what the face of love looks like.

I recently got out of an engagement because he changed his mind. I was devastated, of course, but it didn't take me long to realize that it was for the best. It took my heart being trampled on for me to see just how bad of a situation I was in.

Many people who know me from years past could have told you that, but I was unable to see it. I thought what I felt was real—it was just a fabrication.

I have met someone who has reminded me why I believed in true love, and he has also shown me how to be happy with me. It had been a long time

since I had laughed with happiness from my soul.

For those of you who are taking that next step in your relationship, I hope you know in your heart that you have found the right one for you, someone who makes you complete and brings out the best in you. Isn't that the way to know your true feelings, that the most wonderful part of you is alive and blooming?

Here are my words of wisdom, if that's possible.

■ Don't ever pass up opportunities that will take you closer to your dreams, no matter how hard the opportunity may be to take. You can make it if you truly believe in yourself.

■ Experience new things just because you can. Dance in the rain, fly to Vegas for a weekend, pay attention to the grain of the wood on the campus bench.

■ Don't ever let anyone tell you that being you is wrong. There is only one true God to judge you. What you know in your heart is worth gold.

■ Above all, know that you can accomplish anything you put your mind to, and you can be anything you want to be. You will always have that choice, so choose wisely.

Let's go to the movies!

Five films compete for the Academy Award

The 72nd Annual Academy Awards will be aired on March 26. This year, the Best Movie nominees went to "American Beauty," "Cider House Rules," "The Green Mile," "The Insider" and "The Sixth Sense."

Which movie will win the coveted Oscar? Even if you didn't get to see all of these films, you can still pick your favorite from the following reviews.

American Beauty

Have you ever seen a movie so bizarre that when you leave the theater it feels more like waking up from a dream? The Dreamworks SKG film "American Beauty," directed by Sam Mendes, can leave you feeling just like this.

The movie stars Kevin Spacey and Annette Benning as the parents of a dysfunctional family. Along with their teenage daughter, Thora Birch, their story is one of intrigue and oddness that could be compared to the movie "The Labyrinth."

Carolyn, played by Benning, is a mother obsessed with trying to be supportive of her daughter, but her lack of teenage social understanding leaves her daughter completely embarrassed and longing to leave home.

Kevin Spacey, plays Lester, an advertising writer who lives in his own

world, and is bored of the same routine, day in and day out. When he tries to live a little by quitting his job, buying a new car, and doing everything he's always wanted to do, he ends up as a middle-aged drug-user, with a crush on his daughter's seventeen-year old friend.

The most normal member of the family is the daughter. She copes with her family's problems while also falling in love with the boy next-door. The idea of the innocent, sweet crush between a girl and a boy is obliterated in this complicated relationship.

The movie also shows the fascinating neighborhood this family lives in. Some of the neighbors elicit humor, like the stereotypically gay couple who live down the street. On the other side of the spectrum are the next-door neighbors, a family that includes a father so preoccupied that he doesn't notice his wife losing touch with reality.

The son in this family spends his time video-taping everything to avoid the world around him, and he begins to sell drugs to support his film-making habit. They leave their audience with a sense of pity and despair.

The movie is comparable to Hitchcock in its suspense and peculiarity. And the surprise ending is so startling, you won't know whether to laugh, cry or watch the movie again. This movie received not



Homer and Candy, played by Tobey Maguire and Charlize Theron, learn about life in "The Cider House Rules."

only an Academy Award nomination for Best Film, but Spacey and Benning, have both been nominated for their performances. These nominations are well deserved.

The Cider House Rules

"The Cider House Rules," a Miramax Film, is a movie based on the novel by John Irving, is a story set during World War II about a young orphan named Homer Wells, played by "Pleasantville" star Tobey Maguire. He and the other kids he lives with in the orphanage dream of the day when they will escape and find the parents they've been dreaming about. As Homer grows, however, his dreams turn to something else: medicine.

The resident doctor of the orphanage, Wilbur, played by Michael Caine, is a father figure for the children, and especially for Homer. Wilbur not only teaches Homer about right and wrong, but he also takes him under his wing, as a medical apprentice. Despite his lack of medical education, the boy becomes a fine doctor.

Homer enjoys his life as a doctor, but he has also dreamed of seeing the world outside of the orphanage, and eventually seizes an opportunity to go to Maine,

and work as an apple picker. The title of the film actually refers to the set of rules that the apple pickers, who are mostly immigrants, are supposed to follow. The pickers, played by actors such as Delroy Lindo and singer Erykah Badu, don't feel like the rules are something that they have to obey, because they didn't make them.

While in his new surrounding, Homer meets and falls in love with Candy, played by Charlize Theron, who starred in "Mighty Joe Young." Through this, however, Homer begins to realize how sheltered his life at the orphanage was and how all of his decisions were made for him. Now, as an adult, he must make decisions that could change the course of his future.

"The Cider House Rules" is controversial in that it presents the subject of abortion in some detail. Wilbur, the doctor, will help any woman who comes to him in need of a safe, but illegal abortion. Homer refuses to perform the procedure. However, the movie doesn't present the procedure as right or wrong; it simply reflects the difficult choices women must make.

Tobey Maguire is always great at portraying young men on the brink of having to make some of life's tough decisions, and he is especially good in this film. Michael Caine's performance as the doctor has earned him a nomination for Best Supporting Actor. Director Lasse Hallstrom was also nominated for an Academy Award for this film. This coming-of-age story will definitely

be a contender on Academy Award night.

The Green Mile

"The Green Mile," based on a Stephen King novel, has been nominated for four Academy Awards. Nominations for this Castle Rock Entertainment Picture, which was written and directed by Frank Darabont, include Best Picture, Best Supporting Actor (Michael Clarke Duncan), Best Screenplay, and Best Sound, and these nominations are well-deserved. This movie tackles the tough issues of the death penalty and racism in a realistic way.

Set in a prison in the early part of the 20th century, the movie follows the life of prison guard Paul Edgecomb (played by Tom Hanks), who guards death row inmates, in a section known as the Green Mile because of its lime green floor tiles. One of the new inmates in the Green Mile is a massive black man named John Coffey (played by Michael Clarke Duncan).

Coffey has been sentenced to death for the murders of two young girls. As the story unfolds, we learn that the John Coffey is no ordinary man. He seems to have powers to heal and after healing both Edgecomb and the wife of a second prison guard, Edgecomb begins to wonder how Coffey could have ever murdered the girls. In the end, Coffey is proven innocent and in an unsuspecting turn of events, the true murderer dies.

This movie takes a hard but truthful look at the cruelty of the death penalty and what it is like for inmates who are simply waiting for death. The Green Mile looks deep into human psyche and discovers how unfeeling and cruel humans can be.

Perhaps the most surprising element of the movie is the religious undertone. Coffey resembles a Christ-figure with his abilities to heal. Is it a coincidence that their initials are the same? Like Jesus, Coffey is persecuted for trying to heal the hurt.

This movie is both moving and thought provoking. It combines comedy, sadness, and suspense in an award-winning way. It runs long, at nearly three hours. So, take a pillow to sit on, go see this movie and talk about it afterwards.

continued on page 5



Thora Birch and Mena Suvari act the part of teenage best friends in "American Beauty."

Keep Up with the Oscar Picks

Best Picture

- American Beauty
- The Cider House Rules
- The Green Mile
- The Insider
- The Sixth Sense

Best Actor

- Russell Crowe, *The Insider*
- Richard Farnsworth, *The Straight*

Story

- Sean Penn, *Sweet and Lowdown*
- Kevin Spacey, *American Beauty*
- Denzel Washington, *The Hurricane*

Best Actress

- Annette Benning, *American Beauty*
- Janet McTeer, *Tumbleweeds*
- Julianne Moore, *The End of the Affair*

- Meryl Streep, *Music of the Heart*
- Hilary Swank, *Boys Don't Cry*

Best Supporting Actor

- Michael Caine, *The Cider House Rules*
- Tom Cruise, *Magnolia*
- Michael Clarke Duncan, *The Green Mile*
- Jude Law, *The Talented Mr. Ripley*
- Haley Joel Osment, *The Sixth Sense*

Best Supporting Actress

- Toni Collette, *The Sixth Sense*
- Angelina Jolie, *Girl Interrupted*
- Catherine Keener, *Being John Malkovich*
- Samantha Morton, *Sweet and Lowdown*
- Chloe Sevigny, *Boys Don't Cry*

Best Original Screenplay

- American Beauty
- Being John Malkovich
- Magnolia
- The Sixth Sense
- Topsy-Turvy

Best Adapted Screenplay

- The Cider House Rules
- Election
- The Green Mile
- The Insider
- The Talented Mr. Ripley

Best Directing

- Sam Mendes, *American Beauty*
- Spike Jonze, *Being John Malkovich*
- Lasse Hallstrom, *The Cider House Rules*
- Michael Mann, *The Insider*
- M. Night Shyamalan, *The Sixth Sense*

Best Original Score

- American Beauty
- Angela's Ashes
- The Cider House Rules
- The Red Violin
- The Talented Mr. Ripley



Prison guard Paul Edgecomb, played by Tom Hanks, stands up for a death row inmate in "The Green Mile."

Students use many resources to prepare for careers

Rachel Gross
Features Editor

For most college students, a job involves dispensing fast food through a drive-through window, sacking groceries, or performing some other task that may not be exciting, but will pay the bills. After graduation, however, students can use their degrees to help them begin much more interesting and fun jobs.

Many students already have an idea about what they want to do after college. Dawn DeLaTorre, fr., Las Vegas, has known for a long time what career she wants.

"Teaching elementary school kids, preferably for the disabled, is what I want to do," she said. "I have always been around kids and I enjoy their company."

Carolyn Harris, sr., Hutchinson, said that she has also known for many years about the field in which she wants to work. Harris wants to work in information processing.

"I have known that I wanted to work with computers ever since I got my first computer in 1986," Harris said. "The

first thing I did then was take it apart. The process of how everything works together fascinates me."

Bryan Wave, fr., Kaleva, Miss., wants a less traditional job. His dream career is to write, direct, and star in movies with his friends.

"The world is too limiting," he said. "This is the proper way to express myself."

Some students feel that practice was needed in order to obtain the job of their dreams. Bethany Tschudin, fr., Abilene, has already begun to prepare for what she hopes will eventually be her full-time career.

"I want to be a graphic artist," she said. "I already make my own posters to hang on the wall, and I make them for my friends, too."

Ellissa Thompson, fr., Abilene, has also been preparing for the job she hopes to someday have.

"I want to design my own line of greeting cards," Thompson said. "I have already started practicing by sending my friends cards."

Many students have still not decided what they want to do in the future. The ACCK Career Fair, which was on Tues-

day, helped some of these students in information about a variety of careers.

"The job fair was very helpful to me," Rana El-Halabi, jr., Hutchinson said. "They had all kinds of brochures and information. Almost all of the companies were offering different internships, too."

Performing some type of internship is very important to figuring out what job fits what you want to do, according to Jim Haritatos, director of Career Services.

"Even if you're a freshman, having an internship is important to building your resume," he said.

Haritatos encourages students to go to some of the other local career fairs, such as Teacher Interview Day, which will be April 11, at Sterling College. He said that job fairs not only allow students to experience the actual job interview and application process that employees go through, but they can also lead to a real job.

"Job fairs are a good opportunity to be exposed to many businesses and industries all in one location," Haritatos said. "The school districts at the Sterling job fair will be looking for students to hire,



photo by Cheri Norworthy

Adelina Cripe, fr., Nogales, Ariz., talks to representatives from Abbot Labs at the ACCK Job Fair. Over 20 businesses, many of which were offering internships or long-term employment for students, were at the job fair.

and they consider ACCK students prime candidates."

El-Halabi felt that the job she wants, which would be something in the marketing or public relations field, didn't

have to be a dream, as long as she worked hard.

"You won't get a job handed to you," she said. "You have to work your way up the ladder."

Academy Awards (from page 4)



Russell Crowe plays a doctor trying to find out the truth about tobacco in "The Insider."

The Insider

Tobacco companies and the TV news show "60 Minutes" go head-to-head in Touchstone Picture's "The Insider," a movie based on actual events. This film, which was directed by Michael Mann, stars Al Pacino as "60 Minutes" producer Lowell Bergman, who is trying to expose tobacco companies with help from Dr. Jeffrey Wigand, the former head of Research and Development for a tobacco company. Russell Crowe, who received an Academy Award nominee for best actor, plays Wigand in this movie.

The movie begins with the firing of Dr. Wigand from tobacco giant Brown & Williamson, because of his objections to a proposed plan which would make cigarettes more addictive. Wigand is left to worry about how he will afford the comfortable lifestyle he and his family have and how he will pay the expensive medical needs of one of his children. His only income now is a mon-

etary settlement from his former employers, which he will receive as long as he does not speak of the company's practices to the press.

Wigand and Bergman accidentally meet when the TV producer calls to check a few facts. Bergman realizes in the brief conversation that this man has much more to say about the inner workings of the tobacco industry. As the relationship between the men develops, Dr. Wigand becomes less scared and more angry, and willing to share what he knows with the reporter, and later, when the tobacco companies face a lawsuit, in a courtroom.

The movie introduces some interesting issues about televised news shows and how they choose what stories that they are going to run. For instance, in the movie, executives of "60 Minutes" almost decide to delete quotes attributed to Wigand from a story, because of influences from the tobacco companies. It also shows the relationship between reporters and producers through Christopher Plummer's portrayal of CBS anchor Mike Wallace. "The Insider" is harsh on network news programs, but also burns the tobacco industries.



Hayley Joel Osment and Bruce Willis communicate with the dead in "The Sixth Sense."

The Sixth Sense

"I see dead people"

The tag line from this summer hit became a buzz phrase and had people flocking to the theatres to see "The Sixth Sense" over and over again. Hayley Joel Osment, a newcomer to the big screen, does a great job in this story of a young boy named Cole who is blessed/cursed with the sense of communicating with the dead. This Hollywood Pictures movie was directed by M. Night Shyamalan.

Action/adventure star Bruce Willis is a psychologist who studies special cases of children. The movie begins on the evening that a past client who had a similar gift comes into Willis's house and shoots him. A year later finds Willis studying Cole who lives in constant fear of the dead people who torment him. After being attacked by something at a birthday party, Cole confesses his secret to Willis. He can see and hear the dead, who don't always realize they're dead. These people try to get Cole to do things for them, and because of this, the little boy has begun to have emotional problems.

With a little convincing from Willis, Cole takes on errands to help the dead people, including one from a young girl named Kyra who keeps getting sick. She urges Cole to go to her funeral and take a box from under her bed to her father. The box contains video evidence that her mother killed her by making her sick. Cole begins to use his sixth sense for the better, and the movie ends with a twist.

Make-up is a strong part of this movie. The dead didn't always die pretty deaths, and they usually walk around with their wounds still showing. Another intriguing element of the movie was the director's use of color. The use of red foretelling the dead and deaths is uncanny.

"The Sixth Sense" has an extremely

strong cast. Willis does a fine job, but the supporting cast takes the show. Toni Colette plays Cole's young, single mother trying to make it in the world while dealing with an emotionally disturbed son. Her strong performance has earned her an Academy Award nominee in the best supporting actress category.

Osment, however, makes the movie. His character, Cole strikes the heartstring of the audience. It is their identification with him that makes the movie seem realistic and all the more terrifying. He is definitely a strong contender in the best supporting actor category.

-Story contributed to by Sarah Marie Hendricks, Courtney Irwin, Jen Taylor, and internet resources. All photographs courtesy of the studios.

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Post-season cut short by loss to KW Coyotes

Genelle Wine
Spectator Staff

Before a gymnasium packed with students and faculty, the McPherson Bulldogs vied for a second round conference victory against the Kansas Wesleyan Coyotes. Despite all their efforts, the Bulldogs came up short, 63-69.

In their previous meeting, the Bull-

dogs had endured a narrow defeat to the Coyotes. Coming off a big victory against Ottawa in the first round of playoff action just days before, the Bulldogs were expectant about Saturday night's game.

"We felt good after our game with Ottawa," said Ben Proctor, sr., "and thought we would win."

The game began with McPherson taking first possession of the ball and an early lead on the strength of two field

goals from Clay Haggard and two three-point conversions by Ryan Hargitt. The 'Dogs came out with a strong defense that forced several turnovers, including a steal by Josh Alexander with an assist to Antonio Ford for a slam-dunk early in the first half.

The Bulldog's offense successfully worked the ball inside and rebounds on both ends gave them second shots as well as fast break opportunities. The Coyotes came out with strong defense as well keeping the score close at 24-20 with 4:21 left in the first half. Ben Proctor helped out the scoring with 6 points coming off of assists. Alexander sank a three-pointer with 10 seconds left to give the Bulldogs a 33-24 lead going into half-time.

"We came out and played well as a team in the first half," Ford said.

Kansas Wesleyan started off with the ball in the second half and put the first score on the board. Alexander set off McPherson's scoring by hitting one of two free throws and then scoring a field goal off a steal. The Bulldogs' tough man-to-man defense continued to force turnovers throughout the game. With just a little over four minutes into the half, McPherson had pulled ahead 41-38 [28?] and Kansas Wesleyan was forced to take a time-out. Five minutes into the second half the Coyotes put on full court pressure, which the 'Dogs overcame, resulting in three points by Alexander off the transition game. Kansas Wesleyan stepped up the scoring with their own three-pointers to tighten McPherson's lead to 45-43.

At ten minutes remaining, the Coyotes tied the game with a three-point conversion. Hargitt answered with four points to give Mac the lead. Kansas Wesleyan continued to convert on three-point attempts and with 8:20 left in the game took the lead for the first time at 50-51. Hargitt once again responded with

Senior leadership will be missed

Six seniors provided excellent leadership to the Bulldog team this season. These seniors include Ryan Hargitt, Ben Proctor, Josh Alexander, Todd Hague, Eric Reichert, and Clay Haggard.

"It was exciting to have so many seniors who have been through the program and know what is expected," said head coach Roger Trimmell.

With their help, the team achieved a winning record overall and in the conference. Alexander and Proctor were both named to the all-conference team for their outstanding play during the season. Antonio Ford was received all-conference honorable mention.

"It's the best year I've had here," said Ford.

The head coaches of the conference also voted Alexander to receive the honor of Player-of-the-Year. Alexander led the team in scoring for the year followed by Ford, Proctor, and Hargitt. He also led the team in rebounds, field goals, assists and steals.

One highlight of the season for the Bulldogs was the four-game winning streak against Bethany, Friends, Ottawa, and Sterling in which they beat all of their opponents by double digit margins.

It was a highlight to "go to Bethany and beating them by 18 on their court," Hague said.

Next year will be a rebuilding year with the Bulldogs losing six seniors. Trimmell is confident in the strong JV team they had this year who will need to step up and take the leadership of those leaving. They will also be doing some recruiting from junior colleges and the high school state tournament in anticipation for next year's season.

"It will be a young team, but they have a lot of talent and should do fine," Proctor said.

"People may not be expecting a lot," Hague said, "but the returning sophomores and juniors will do better than may be expected."



Antonio Ford drives into the lane against a KW defender.

photo by Cheri Noraworby

a three-pointer, forcing the Coyotes to take a time-out.

KW returned to the court with tough defense, forcing steals and widening their lead to 53-56. The Bulldogs had several missed opportunities under the basket but continued to go to the basket strong, eventually resulting in two points by Haggard to bring the score back within three. The Bulldogs put on a full court press catching the Coyotes off guard with a ten-second violation.

With 2:07 left on the clock, Alexander blocked a shot and then followed with an assist to Ford for three, for a score of 60-63. McPherson continued full court pressure against Kansas Wesleyan and tied the game once again at 63 with a key

three-pointer by Alexander. However, the Coyotes powered back into the lead forcing the Bulldogs to foul in order to stop the clock. Kansas Wesleyan closed the game with six unanswered points, resulting in a 63-69 loss for McPherson.

"It was disappointing not to make it to the national tournament but it has been a very rewarding season with some very entertaining basketball games," said head coach Roger Trimmell.

"It was a disappointing loss," said Proctor. "We felt we were the best team."

This was the team's second year in a row to make it to the semifinals of the conference tournament. The Bulldogs ended the season with a 17-13 record.

SPORTS BRIEFS

Men's golf competes in opening tournament at Bethany

With their first meet already underway, the men's golf season is in full swing. With four talented members, Coach Roger Trimmell is looking for a successful spring. Chet Buchman, the only returning member, is hoping to repeat the success of last season, when he earned top 10 honors in the conference. New members on the team include Jason Zook, Bobby Hill, and Sam Jones.

All four men are competing in the Bethany Invitational, which concludes today at Turkey Creek. Tee off was at 10 a.m.

Outdoor track teams begin training for first meet

Despite wind and rain, the Mac track teams have been training for their upcoming season. Coaches Rob Lyon and Dane Straight expect strong showings from the runners. The first meet is the Swede Invitational at Bethany on April 30. With growth in both the men's and women's teams since last season, the possibility of higher team scores looks promising. However, more women are needed to complete any spring relays.

"It will be nice to be competing against schools of the same caliber," said Straight. "We'll be able

to see where we are."

Both teams have five meets scheduled for this spring, ending with the KCAC Championships on May 5 and 6 hosted by Bethel College in Newton.

Search for head football coach nears completion; three candidates to be interviewed next week

From 51 applicants, the selection committee has selected three candidates for the head coaching position of the McPherson College football program. Each candidate will be on campus next week for an interview with the committee. The football team will also be given the opportunity to meet with and evaluate each candidate.

The selection committee is "pleased with the applicants we have. We wanted someone with experience, both in coaching and recruiting," said Dan Hoffman, athletic director.

All three candidates have master's degrees. Two have experience at the collegiate level, while one has been coaching high school.

The committee hopes to complete the hiring process as soon as possible.

"I'm anxious to get someone on board," Hoffman said.

BULLDOG SCOREBOARD

Men's Basketball

- 94-55 v. Mid-America
- 70-81 v. Newman University
- 103-83 v. Haskell
- 90-76 v. Central
- 88-63 v. Southwestern
- 102-100 v. St. Mary's
- 75-82 v. Mt. Mercy
- 66-77 v. Ft. Hays
- 78-74 v. St. Mary's
- 61-64 v. Bethany
- 75-61 v. Sterling
- 69-60 v. Ottawa

- 72-76 v. Kansas Wesleyan
- 72-59 v. Bethel
- 59-57 v. Tabor
- 60-65 v. Southwestern
- 71-59 v. Friends
- 75-57 v. Bethany
- 71-52 v. Sterling
- 82-65 v. Ottawa
- 54-60 v. Kansas Wesleyan
- 65-62 v. Bethel
- 60-76 v. Tabor
- 82-85 v. Ottawa
- 53-69 v. Kansas Wesleyan

ATHLETES OF THE ISSUE



Ouellette

Brenda Jansen and Cheri Ouellette are both returners on the softball team. Jansen, soph., Wichita, is both pitcher and short-stop. She scored the only run in the second game against Peru State. Ouellette, soph., Washington, is a pitcher.

Both women "have done a good job pitching under pressure. They've been helping to lead the team," said coach Mike McCormick.



Jansen

photos courtesy of the Quadrangle

Women's softball season opens with four losses

Jessica Miller
Spectator Staff

Sitting on metal bleachers in seemingly below-zero weather, bundled up in blankets, watching a softball game might not be an exciting time for most people. However, if you were out watching the McPherson College women's softball team on their first outing against the Sterling College Lady Warriors, it was something to see. After a disappointing start last year, the Lady 'Dogs are back with a vengeance and a desire to make their place among the elite of the KCAC.

Taking into account the frigid weather, the women gave a great performance in their first doubleheader of the season. The team started slowly, but warmed up with some outstanding plays by Minnie Guterrez, center field, and Beth Barkley, left field. LeAnn Wine, third, stole home after a wild pitch to score the first run of the season. The high moment of the game was when sophomore Val Ebersole advanced to second base off a hit by Barkley. However, the Bulldogs couldn't hold their momentum, dropping the first game 9-1.

"We scored in the first game and didn't get killed", said Cheri Ouellette, pitcher.

"We actually scored a run in the first game which is definitely an improvement over last year", commented Brenda Jansen, short stop.

Coach Mike McCormick had a positive outlook on the first game.

"We didn't play too bad. We only had one bad inning, but after that we cut down on a lot of errors," McCormick said.

The players were warmed up for the second game and ready to take on the world. Christa Livingston, first, stole home to score the first run of the game. Then Wine smacked a line drive straight up the middle, enabling Jansen to score the second run. Despite their hot start, McPherson was not able to hold on and lost the second game, 12-2.

"We played better because we were warmed up. Plus we haven't played together very much," said Jaime Howell, second.

"The weather got to them. Since we have only had two practices as a whole team, we are still trying to get a feel for who can play where," McCormick said. "We have a whole week before the next game to iron everything out and get it running smoothly."

Last night, the team took on Peru State in a double header. The Bulldogs fell in the first game, 25-1, with Jaime Howell scoring on an in-the-park homerun on an error. Peru State's defense kept Mac scoreless with tough pitching until the fourth inning.

In the second game, the Bulldogs played tougher defense allowing only six runs in four innings. Despite thier hard work, the final score read 14-1. The lone run came from Brenda Jansen, who scored on Christa Livingston's RBI.

The softball team will take the field again tomorrow at Hesston at 2 p.m.



Beth Barkley makes contact with a pitch from Sterling last Wednesday during the second game against the Warriors.

photo by Scott McDearmon

Alumnus remembers the friendly spirit behind the sport

When I tell someone that I played college football they look at my 5'9" 165-pound stature and almost begin to laugh. "Really," I tell them, "I played defensive secondary and receiver all four years of college." That's when I throw in the disclaimer that McPherson College only has about 450 students and then they begin to understand.

Added up I played 10 years of organized football beginning in junior high and ending after my senior year at McPherson College. It probably won't surprise anyone when I say that the only year I played on a team with winning record was in eighth grade. We went three and two. Still, I enjoyed the game and the competition it provided. Unlike most of my teammates, I didn't come to McPherson to play football. Being able to play small college football was an added bonus to my decision to attend Mac.

I enjoyed the rivalry with the other KCAC teams and the spirit my Fanny brothers and sisters brought to the stadium every Saturday afternoon. Being



Time and Again

DENNIS KINGERY '96

one of three players from Fanny during my junior year, I remember receiving an excess of attention from the rowdy, enthusiastic, body-painted Fanny-ites every time I ran onto the field. When my father ran onto the field in his playing days the crowd would cheer because he could score five touchdowns and run for 343 yards in a single game (which he frequently reminds us of). For me, it was simply because my friends were incredibly loud!

Those friends were some who taught me another game, which I still enjoy today. Ultimate Frisbee is an up-and-coming sport that we always played on campus, and I understand is still played

regularly. What makes this game so special are the people who play it. Ultimate is extremely competitive, yet friendly.

In college, we never even kept score. We were excited whenever anyone made a good play - no matter what team he or she was on. The game requires endurance, speed, quickness, and great skill throwing and catching the disk, yet everyone is welcome to join in and play no matter how little experience they may

have. It's simple to play and the only equipment you need is a Frisbee. Every time I come back to visit McPherson, I'm sure to find a game to play in. In the Chicago area, I participated in a league with more than 35 Ultimate teams this summer.

Whether it is from football or Ultimate, my memories at McPherson College are sweet. The education I received in the classroom and on the football and Ultimate fields will stay with me for life.



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Music groups to travel east

Kim Steinert
Spectator Staff

"Gaudete," which means rejoice, is the theme of the 2000 Spring Music Tour, which will take place during Spring Break. The McPherson College Choir and a variety of ensembles will travel to 10 U.S. cities performing music from all over the world, including Africa, Ireland, Czechoslovakia, Germany, France, Spain and Italy.

The multi-cultural program will feature performances by a trumpet quartet and the 30-member concert choir, as well as small ensembles, Macapella, Women's Trio, Macapella Women, and Macapella Men, also known as "Segue."

Members of Macapella include Staci Horton, soph., Inman; Allison Horton, jr., Inman; Courtney Irwin, soph., Stillwater, Okla.; Denise Norsworthy, jr., West Plains, Mo.; Anisa Smith, jr., Eldora, Iowa; Angela Ulrich, soph., Garden City; Mark Godfrey, sr., McPherson; James Helton, soph., Syracuse; Ryan Mackey, jr., Hutchinson; and James Rails, fr., McPherson. Members of the Women's Trio include Janelle Flory, soph., McPherson, Staci Horton and Elissa Thompson, fr., Abilene.

"This is a very artistic and well-trained choir," said Alan Gumm, vocal music. "The strength of the choir is in the finesse and preciseness it has. We are really going to move some audiences."

According to Larry Kitzel, instrumental music, there has been a deficit of trumpets in the past. The trumpet quartet, formed this year on student interest, will be joining the tour this spring. Members of the quartet include Alicia Burns, jr., Newton; Bryan Lucore, fr., Springfield, Mo.; Christine Sheller, fr., Eldora, Iowa; and Elizabeth Stover, soph., Quinter.

"I'm happy the quartet has formed, and I look for a good music experience with them. The tour should be exciting."

Kitzel said.

The music tours are planned and coordinated by Gumm and Jean Hendricks, director of church relations, who will also be traveling with the group. The decision of where to perform is based on factors such as active alumni in an area, which direction the college has toured in the past and suggestions from students.

The Spring Music Tour is "good PR for the college as far as church and community relations, as well as promoting the school—who we are," Hendricks said.

The tour leaves Friday, March 17, and will drive overnight to Pennsylvania, to visit Loganville, Quarryville, Manheim, and Hollsopple. The groups will then travel to Columbus, Ohio, to perform at the Ohio State School for the Blind. They continue on to Powell, Ohio, Indianapolis, Ind., Springfield, Ill., Peace Valley, Mo., and Newton. The group will finish its tour on Sunday, March 26, with a performance at the Monitor Church of the Brethren near McPherson.

The group will visit tourist attractions including Abraham Lincoln's home and tomb, an Amish community, and the Indianapolis Speedway.

"I had an awesome experience last year!" said Ulrich. "The host families were excellent. I'm really looking forward to going out east, but not the 24-hour bus ride!"

In the past, a small trombone ensemble has traveled with the choir. Although the trombones will not be touring during spring break this year, they will have two mini tours of their own. The group will travel to each of their hometowns to perform. This weekend they will travel to northern Kansas and Iowa and in April they will perform in western Kansas and eastern Colorado. The trombone players include Justin Fisher, jr., Limon, Colo.; Helton; Levi Mason, soph., Moulton, Iowa; Cheri Ouellette, soph., Washington, and Kitzel.

Vegas comes to Doghouse

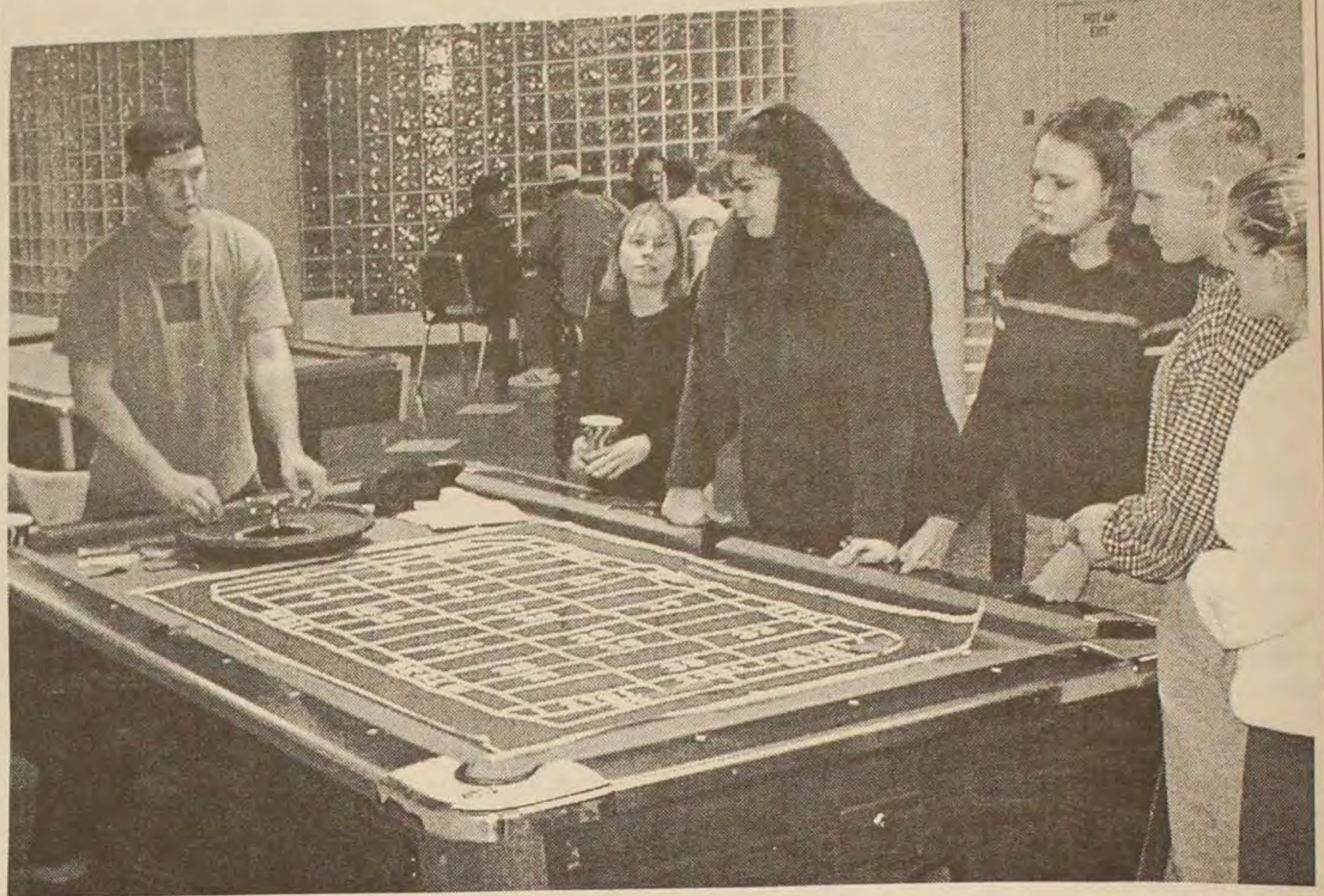


photo by Cheri Norsworthy

Jerry Bowen, plant operations, McPherson, spins the wheel at the roulette table as Jodi Good, fr., Annville, Pa., Kate Smith, fr., San Antonio, Texas, Lacey Funk, soph., Quinter, Dave Rziha, soph., Tampa, and Sarah Constien, sr., El Reno, Okla., hold tight to their fake casino dollars. Casino night, which took place in the Doghouse last Friday night, has become a bi-annual event.

Board of Trustees affirm, direct Strategic Plan vision

Janelle Flory
News Editor

The Board of Trustees provided instruction for administration and faculty by affirming several major action items during its spring meeting last week. The board agenda focused on various aspects of the strategic plan, along with other reports and recommendations.

In regard to the strategic plan, the trustees carefully considered the vision of the plan, adopted and affirmed some components and asked for clarity on others.

In the statement of action from the board, the President is directed to make revisions in the plan concerning several specific issues. The board suggests that compensation goals for faculty and staff be developed, since McPherson College is presently not competitive on a national level in this respect. They also wished to see "measurable indicators of progress" included in the plan.

The board asked President Dill "to develop a concise statement that reflects the essence of the vision and a second concise statement of operating goals. The President is directed to report to the Board at the fall meeting regarding such revisions as well as progress toward plan implementation."

The strategic plan budget was discussed and acted on by the board in two stages. The board first approved a recommendation to allocate \$92,500 for

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—Jessica Miller

immediate use to fund the campus master plan and market studies regarding retention, enrollment and space utilization. They then approved the strategic plan budget for the coming year.

"I hope everyone on campus who was involved in the strategic plan will feel a vote of affirmation," Dill said.

Fourteen recommendations concerning sabbatical leave, tenure and promotion were approved by the board. Doug Burkholder, mathematics, was granted sabbatical leave for the 2000-01 academic year.

Professors receiving tenure are Jeanne Smith, education, and Bruce Clary, English. Professors being promoted from assistant professor to associate professor are Smith; Clary; Jonathan Frye, biology; Rowena Olsen, library and media; and Karlene Tyler, speech and theatre.

James Lange, technology, was promoted from instructor to assistant professor. Promotions from associate professor to professor include Susan Taylor, journalism, and Mary Flagg, mathematics and computer science. Jan van

Asselt, German and linguistics, was promoted from professor to professor emeritus.

Clary was named to the Maurice Hess Chair of English and Steve Gustafson, dean of faculty, was named to the Dotzour Chair of Music.

The meeting also included many reports to inform the trustees of campus events. Ocie Kilgus, modern languages, and several students gave a presentation to the academic program and student life committee on the recent trip to Puerto Rico. Other discussion dealt with enrollment and retention issues, program development, student housing and construction of Melhorn Science Hall. The college's overall operating budget for next year was approved as well.

"It was an intense working session, balanced by humor, intense interest and perceptive questioning of issues the campus is dealing with," Gustafson said.

As president of SGA, Jessica Miller, sr., Bartlesville, Okla., attended the meetings as a representative of the student body.

"It was helpful to see the school from the side of people who aren't on campus all the time and the questions and concerns they bring in," Miller said. "As a member of student government, I got a different perspective on things to do—or not do—to help the student body."

The next meeting of the Board of Trustees is scheduled for October.

NEWS BRIEFS

■ Phonathon team exceeds goal

The McPherson College phonathon team surpassed its goal of \$100,000. Money raised during the phonathon goes toward student financial assistance, educational instruction and campus life activities.

According to Kevin McFadden, director of annual giving, callers kept a friendly attitude during the event.

Members of the 2000 phonathon team include Jason Chalashtari, Frank Diaz, Tina Estrada, Justin Fisher, Rebecca Foster, Angela Grimes, Allison Horton, Staci Horton, Denise Kriesel, Tricia Laughlin, Emily Lewis, Paul Liepelt, Christa Livingston, Ryan Mackey, Katherine Makelky, Sara Myers, Katie Sue Nicklos, Kim Steinert and Elizabeth Stover.

■ Dotzour will not house men in 2000-01

Allowing students 21 years of age and older will impact McPherson College residence halls for the 2000-01 academic year. One change will be Dotzour returning to an all female hall.

According to Kathryn Whitacre, dean of residence life, allowing students 21 years of age and older will lower the number of students living in the dorms. This would make men living in Dotzour unnecessary.

Another impact the 21-year old rule will have is that freshman will now be living among upperclassmen in all the halls. Entire freshman wings will no longer exist.

Bittinger and Morrison will remain co-ed, but single rooms will now be allowed.