

The McPherson College  
**SPECTATOR**

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# Career Services restructures EBE

## New program to emphasize communication and improve accountability

Tracy Firch

Spectator Staff

A new work experience program, Career Connections, is on its way to Educational Policies Committee. The proposed program is designed to improve the quality of students' internship and work-for-college-credit experiences.

Jim Haritatos, head of career services and chairman of the Experiential Learning Task Force, has been working for three years to restructure the college's Experienced-Based Education, or EBE, program.

The new Career Connections program will be an improvement on the current program. Haritatos describes the new program as, "Experience-Based Education with teeth." His goal is to have a program which, "is a

learning experience that applies concepts learned in class."

Under the current program, students receive one hour of academic credit for each 80 hours of work, completion of logs and a meeting with their advisor. In the proposed program, students would receive one hour of academic credit for each 40 hours of work, completion of a log detailing the student's experience and a satisfactory meeting with Haritatos, the student, the student's academic advisor, and the employer, if possible. Haritatos feels that by requiring a meeting, students will be more accountable.

"It's one thing to just write about your experience. It's another to demonstrate the skills you've learned," Haritatos said.

Currently, career experiences are overseen by each student's academic advisor. Therefore, program guidelines are enforced differently in each department. By placing Career Services at the center of Career Connections, Haritatos hopes to provide a more consistent evaluation of students' experiences. The task force has also proposed that students be able to accept paying jobs for academic credit. In the Experience Based Education program students were not allowed compensation for their work.

Haritatos hopes to maintain contact with the employers throughout the stu-

**"It's one thing to just write about your experience. It's another to demonstrate the skills that learned."**

—Jim Haritatos

dents' work experiences. The employer will be able to contact Haritatos easily to discuss problems with a student's work. By sustaining a close relationship with various businesses, Haritatos hopes there will be more connections and options for students.

"We want to promote more internship experiences for students. With more support, we thought it would be easier," said Susan Taylor, dean of academic resources. Taylor supervised Career Services throughout the proposal process and sat in on task force meetings.

"By having a more centralized program it will benefit everyone," Taylor said.

Under this proposal, Haritatos will play a central role in creating a database of possible employers and ensuring that paperwork is in on time. Faculty, however, will still be directly involved.

According to Taylor, the program is expected to be in place next year.

## Bulldogs win!



photo by Cheri Norsworthy

Antonio Ford fights for a lay up in last night's win over Ottawa. The Bulldogs advance to the semi-finals on Saturday. Story on page 7.

# Strategic plan dominates board agenda

Kim Steinert

Spectator Staff

Strategic planning will dominate the agenda during the spring meeting of the Board of Trustees next Thursday and Friday, Mar. 2 and 3.

The agenda includes certain action items every year. The board will approve reports on curricular and co-curricular life and vote on faculty tenure and promotion and issues of budget, endowments and investments.

First on the agenda this year, however, is orientation of new trustees Paul Ediger, Winston Goering, John Holthus, Craig Little, Eugene Maclin, Hudson Sadd and Kim Self; and the reinstatement of renominated trustees Kathy Melhorn, Robert Powell, James

**"The executive committee was pleased with the work and thankful for the amount of energy that had gone into the report."**

—Phil Stover

Weaver and Robert Wilson.

"The orientation is an attempt to let new trustees know the expectations of the job, the committee structure and so on," said Phil Stover, board chair. "There will also be a question and answer session and a tour of the new facilities and construction sites."

Two retiring trustees, Marlene Neher and Alberta Grosbach, will be recognized. LaVon Rupel, who has served 19

years on the board, Grosbach, 17 years, and Robert Burkholder, 15 years, will be considered for Emeriti Trustee recognition.

The academic deans will present the strategic plan to the full board on Thursday morning. The executive committee of the board had a chance to view the plan on Feb. 12.

"The executive committee was pleased with the work and thankful for the amount of energy that had gone into the report," Stover said.

Following this presentation, the five committees of the board will discuss different aspects of the plan. The staff liaisons to the board will introduce major issues in the plan through a series of interviews, according to Steve Gustafson, dean of faculty.

"We're going to have some broad questions," Gustafson said. "Then we'll ask product questions that will involve the trustees in the conversation."

During a joint meeting, the Budget and Facilities and the Endowment and Investment Committees will review the aspects of the strategic plan that relate to the 2000-01 budget proposals and personal study costs.

Dale Minnich, chief financial officer, and Shirley Reissig, business manager, will present the budget to the committee. According to Minnich, the issue of "funding some things outside the budget through unrestricted funds" could create discussion, as it is a new one for the board.

The Budget and Facilities Committee will then meet with the Academic Pro-

gram and Student Life Committee to discuss the ideas of the student life staff concerning future housing needs.

These committees will also discuss the development of final plans and budget for Melhorn Science Hall, as well as the preliminary budget proposal, with special attention to strategic planning aspects.

The Endowment and Investments Committee will be meeting with the College Advancement Committee to discuss the capital requirements of the strategic plan, such as student housing, office space and parking.

"The order of the day on Friday will be feedback from the committees," Stover said. "The board will discuss [the plan] further, make suggestions and possibly adopt it."



EDITORIAL

THE SPECTATOR

Editorial Staff: LeAnn Wine, Sarah Stover, Janelle Flory, Elizabeth Stover, Rachel Gross, Cheri Norsworthy.

Current scholarship program gives freedom

The Strategic Planning Committee is currently examining a proposal that would include hiring a consultant to address the issue of performance-based scholarships. Some feel that these scholarships could be used not only to improve athlete enrollment and retention, but as a way to improve the quality of the players that come to the college.

The proposed change in scholarship distribution has the appearance of giving athletes more freedom in their college choices. Actually, athletes have more freedom now than they would under the suggested system.

If the scholarship system was changed, coaches would be partly responsible for the distribution of money. Coaches support the scholarships for this reason. They would have more leverage with their players if they were able to control a portion of their financial aid.

What does this change mean for students? Those receiving aid based on their athletic performance would likely not be able to change sports or to quit athletics altogether without losing their scholarship. Control would belong to the coaches, and students would be left to worry about how to pay tuition.

Right now, McPherson students don't have to worry about how their participation on campus affects their financial aid. Everyone gets a flat scholarship based on past test scores, academic performance and high school participation. The procedure is simple.

If McPherson were to implement a performance-based scholarship system, students would be required to go through scholarship interview processes. They would attempt to combine a variety of small scholarships in order to receive the little bits of dollars that add up to the lump sum they need. Currently, McPherson College allows students to get the lump, without any interview process.

Instead of re-examining the scholarship system we have, student athletes should enjoy what they already have—the freedom to choose what they want to do without having to worry about where their scholarship money will be coming from.

The McPherson College

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MAC OPINIONS

What do you think of the new housing policy that allows 21-year olds to live off campus?



"I don't think it will affect the campus community a lot because once students realize how hard it is to pay rent, electricity, telephone, and buy groceries they'll want to come back to campus where it's taken care of."

—Jerry Bowen, McPherson



"I like it but I wish we'd had it last year."

—Jessica Miller, Bartlesville, Okla.



"I think it's okay but I can see the campus being empty. We won't have to listen to people complaining about it all the time."

—Denise Norsworthy, Peace Valley, Mo.

"It's a great idea. They should have done it a long time ago."



—Chris Andrews, Miliani, Hawaii

"Why'd they have to wait so long? People have been asking for it for years, and they're finally doing it."



—Shonna DeMoss, Phoenix

"I think it ought to work out just fine. I think it's right to do that."



—Justin Fisher, Limon, Colo.

Steve Martin grants interview

This interterm I had the once-in-a-lifetime opportunity to talk to Steve Martin. Not that one-the one who plays Mac football. I was getting a glass of chocolate milk when we started talking about people not responding when he said hi. When we met for this interview, I asked whether anything had changed.

I think since we talked about it more people are saying hi. I don't know if everyone was eavesdropping on our conversation that day or what. They kinda saw Sarah and Steve, two totally different social people, and they're like, "Oh, my God, Sarah's talking to a football player! That must be a cool thing to do now."

Do you make a point to say hi?

I purposely say hi to people just because I know they won't say hi back. Like with the auto-rats I purposely do it. I guess just to get under their skin.

They don't say hi back?

Some do, not all of them. I think the majority don't, which is fine. It's like, "What makes you so much better than me?" It's not too bad. I don't lose sleep over it or anything. But it is kind of irritating when I take time out of my day to acknowledge someone walking by. You figure they could take that half a second to say "What's up" or "Get out of here." "What are you doing, loser?" Something like that.

You're from...

San Diego.

So was it a shock to come here where people say hi?

At first I was like, "Why are you people saying hi to me? I don't want to talk to you right now." Now after being out here for so long I don't think about it. I notice when somebody doesn't say hi, because I'm so used to everybody saying hi. I don't sit there and try to start a conversation, but I'll be like, "How's it going?"

So are you making it your mission to say hi to people?

It's not my mission. It's not my goal



On Her Orange Crate

SARAH STOVER

to make everybody say hi. I just get irritated when someone doesn't say hi back. That's all it is.

All my friends say hi to people. Everybody can say what they want about how football players are jerks and we get everything handed to us, or how we're on scholarship, we don't have to go to class and we drink all day. Give me a break.

Is that the kind of reputation you think football players have on campus?

Seriously I think a lot of people think football players are just drunks. I even heard somebody say (to a soccer recruit who wanted to use the weight room), "You can't go work out. The football players are in there and they won't let you work out." That's a total lie, a total lie. It actually kind of bothered me that somebody would say something like that. I was like, "Dude, if you want to go lift, lift." It's just good to see people getting in there.

There are even teachers who don't like football players. I won't name them, but there are some I've been told not to take because they're harder on athletes. Maybe some of them got beat up in high school by a football player, I don't know. I know that I don't go dunking people in trash cans or putting freshmen's heads in toilets or anything like that.

You talk about sitting in the cafeteria and watching people. What are some of the things you notice?

I notice that everybody has their little group. Everybody sits at the same table, and I'm just as guilty as every-

body else. We sit behind the dessert bar and it kind of looks like we're excluded.

We see guys trying to flirt with the girls, and the girls trying to strut their stuff, or something like that. We notice, "Oh, there's someone getting milk." Just little things like that.

Usually we just sit there and... I don't know... we look at the girls and we see Shaun Fisher and Bubba and those guys being loud as ever, doin' whatever they do, which is fine, you know, it's cool. Those guys are all loud and we're like, "Gees, what're they talking about?"

When I was a freshman I used to think the salad bar was a divider between the athletes and the non-athletes. The athletes sat on one side and the non-athletes sat on the other side. I don't think it's like that as much this year, I feel like we're sort of mixed up.

It probably isn't as much. I remember when I first came here everybody hated the football players. I mean seriously. I had never been to a school where it was kind of like football was second. Everywhere I'd been football was the sport, then basketball, then baseball.

And what do you feel like it is here?

I think since we had a winning season everybody is a little more into it. Before we used to fight with the soccer players all the time, but the younger guys, Sanchez and Reed, Turner, those guys are cool. We always see them when we're out. We still talk trash to each other but we know we're kidding.

It's definitely changed from the first time I was here. Then it was like, "You played football-God!" I used to call my Mom and say, "Mom, they don't like us out here." She's like, "What do you mean?" I was like, "Some people won't talk to me because I play football." "Are you serious?"

So what are you supposed to learn from this? That you should talk to football players? Maybe. Or at least say hi when you get your chocolate milk. You never know what might happen.



# Black on both sides—have a passion for the people

I was a child that ran wild, hand in hand with my sister across a free great land  
 Only governed by the Most High himself  
 500 years past, back then I had no idea of a cultural clash  
 Just family, friends, and nature's love  
 Everything was appreciated from the biggest creature to the smallest bug  
 No guns, nor heartless thugs, this was an age when we greeted and departed in love  
 Not in rhetoric and senseless blood  
 With wind gliding across my chapped cheeks  
 Skin with the reflective shine of only platinum  
 A physical appearance of the flesh that captures the mystery of a black sky  
 Robbed of moon and stars mourned by the soul of a howling wolf  
 Skin blacker than the mineral coal, with the soul as my diamond  
 My braids bounce off each other as sweat seeps  
 Down past the roots of my dreaded nappiness  
 No social contest with one another on whom is the blackest  
 Just us, Earth, and happiness  
 Running through time not understanding nothing but my passion for my people  
 And my passion for this rhyme  
 Little did I know 500 years + would be filth, politics, and crime  
 A century where every shade of original man forgot the positive way to shine  
 Instead of waiting on his time get hungry and take mine  
 Love of God vs. a tainted temptation with sex and money  
 I shake my head and chuckle but it's far from funny  
 I shoot the positive gift learned though negative actions

The forbidden passion of words and education of self, it's the year 2K  
 I'm still learning the way to turn the key to release my inner self  
 Just like in 1862 I see my culture getting pimped for our physical and mental wealth  
 Just like in 1822 we need to go all out like a Shaka-Zulu  
 Can you look in the mirror and see a heart true?  
 Niggaz turn to niggers forget their essence  
 Breaking these essential lessons  
 N ever  
 I gnorant  
 G etting  
 G oals  
 A ccomplished  
 Zoo—that's what I call this wild existence  
 I got to maintain because that devil spirit is persistent  
 Sometimes my color got me feeling more crippled than a blind midget with two heads  
 And no limbs I try to think peace but rage still stems  
 I know it's grim but we need hope not pessimism  
 And to the evil spirit that hurt us I forgive them, to us that hurt us I forgive them as well  
 Even though for that forgiveness I had to dig deeper in my heart's well  
 To be black in America you must be dipped in hate and history's toxin  
 You must give in to the Holy Ghost to enter detox  
 Time to be a man pulling the strings on my Reeboks  
 Now that I'm committed, might as well fight the system until my heart stops  
 To realize Martin's dream, vision, and the mission

And not mention Malcolm, Nate, Marcus, Mutulu, and Geronimo in the same breath?  
 You demented bastards must be kidding  
 Preach the good talk of Black History Month  
 But since our history is not paralleled to education the thought of our people seems to be whips chains and junk  
 We not mad at the world, we like fuck the world!  
 Because we mad at each other cause we can't look at the next man and consistently call him brother  
 This whole thing is a conspiracy I wish I could change the pain that has already been written, but  
 God got it under control then I realize I'm trippin'  
 Mentally strong or mentally trash I have a priceless mind I'm trying to cash  
 Thoughts and concepts busting out of my brain running free on paper  
 With the joy and pain of trapped slaves  
 I fall under the category of a black genius  
 That struggles to put together two semesters of good grades  
 Longing for understanding from self and others  
 I'm from the culture built around priceless mothers  
 And the majority of our fathers are heartless fuckers  
 Violent mission, collision with others is distorting my vision  
 I now see why it's so hard to become a Christian  
 The first Black Son of Man  
 The American African  
 We the dopiest out God's love theories  
 Free thoughts from the soul  
 I hope at least one feel me  
 Peace

—Ken Cotton

## Kansas has no discotheques, buses

I am from Xalapa, Veracruz, Mexico. I studied biology for three years at the University of Veracruz, and I'm here for one semester thanks to a BCA scholarship. I arrived January 31, and since then I have noticed some funny differences between my country and yours.



### International Perspective

ANA GUTIERREZ

■One thing that surprised me a lot is the attitude of American people to walls. Yes, walls. This may sound stupid, but for Latin-American people walls are for protecting our houses and for having some privacy. The height of our walls shows the social position of the family who own the wall, because having a high wall means the family has more to protect. For Americans, walls mean antisocial behavior. They're like an announcement saying "keep away."

■Buses. You have no buses! That's incredible. I mean you're one of the most technologically advanced countries in the world but you just have "Greyhounds." That's unexpected for foreign people because in Mexico we have at least 10 different lines of buses for traveling across the country and other ones to travel in the cities or towns. And the price of Mexican buses is low. The regular price of a bus ticket

for traveling in a city is 15 cents. To travel in a city here you have to pay almost a dollar.

■American malls and big markets are outside town. That's incredible for us because our society looks for centralized markets and stores downtown to make it easy for people to go from one to another.

■Education—it's expensive. You pay \$10,000 for one semester and you have to pay for private lessons in topics such as arts. We pay \$30 for one semester and we can take free lessons in arts and sports.

■No discotheques in Kansas! I couldn't even find one in Kansas City. That's disturbing for Latin-American people or anybody who really enjoys dancing. Where do you guys go?

## Freshman wants "Picture Perfect" job

I think that a few of us are questioning what we are doing here. I don't mean that in a bad way. I just think that the more people I talk to, the more it becomes a stunning reality—we're scared about the future.



### Guest Columnist

ELISSA THOMPSON

I don't like that I don't know for sure where I will be in 10 years. Not just that, but I don't know where I want to be. A number of things interest me.

get mad because she is just making herself look good.

For one, I would like to write greeting cards. I think it would be fun to make up cute little sayings that people could use to make their friends and family smile. How about a card with a picture of an ear of corn on it? When you open it up it says, "I don't want to sound corny, but I'm glad you are ear." That would make me smile.

The third thing I would really like to do would be to host the show "Forgive or Forget." That show really cracks me up. Why on earth would you set yourself up for a fall like that?

I would also like to be an advertising executive like Jennifer Aniston in "Picture Perfect." I don't have any ads ready, I just think her job looks fun. She tells this big lie, and her colleagues can't

"Bertha, I know that I cheated on you with your best friend, and I stole all your money. But I've got ya here on national television, so please forgive me. Show up behind that door. For me?"

If I were Bertha I wouldn't show up at the door for the world. The show

should really be called, "Are you stupid enough to get walked on again?" I'm not about grudges, but I don't think this show is the way to win someone back.

Another job I would really like would be working at World's of Fun. In my mind that amusement park is about as close as you can get to heaven on earth. I could ride roller coasters just about everyday. Despite all that I still don't have any idea about the future. The trick is to get through the day without spending all my time thinking about it, and eventually just getting lucky enough to end up at the right conclusion.

I keep thinking one day a little light bulb is going to pop over my head, and I will just know. I hope someone else is there to see it.

The point is that we don't have to know. I think eventually we will all figure out what's going on. I'll know, and then I'll wonder what I was so worried about in the first place.

## BV Ser helps homeless recover off the streets

"Forty-five dollars a month! That's all you get?"



### Cornerstone

BRYAN WAVE

This was the most common phrase I heard during my year working in a homeless shelter in inner city Chicago through Brethren Volunteer Service, a volunteer program affiliated with the Church of the Brethren. BVS provided me food and housing, medical insurance, transportation, and \$45 a month to spend on whatever I needed.

I worked at the Interfaith House for the Homeless, a respite center for individuals recovering from illness or injury, too sick to live on the streets.

Most homeless shelters are overnight emergency only. This means that the people come in the evening and have to leave in the morning. They do not allow people to store anything in the shelter, because beds are available on a first-come, first-served basis. They have no medical staff or equipment, nor do they even have a place to store medication.

A homeless person's medication is likely to get stolen. Also, wounds are difficult to keep clean on the streets. Many homeless people coming out of the hospital return in a couple of weeks with an infection. This assumes they make it back to the hospital.

A person with no medical insurance must always go to the ER, which is always full. Some people have to wait as long as five hours before they are seen by someone.

Since the staff knows that the medical bill will most likely never get paid, they patch people up as quickly as they can and send them on their way. The Interfaith House follows up where the hospital leaves off, making

sure people have a safe and clean place to recover.

Breaking the cycle of homelessness is the main goal of the Interfaith House. It has a drug abuse counselor, case managers, job counselors, and nurses on staff to give the residents of the house every opportunity to better their situation. It has a 60 percent success rate of placing people in housing, which is much higher than most social service organizations dealing with the homeless.

I worked 40-45 hours a week in the shelter, passing out medication and clothing, checking in new residents and doing anything else that needed to be done. I was the mediator, parent, confidante and friend to 60 homeless people.

I learned more about myself in BVS than I ever wanted to know. It was truly a life-changing experience for me, as corny as that sounds. I would recommend BVS to anyone unsure of what they want to do with their life, or to people who like new experiences.

BVS offers projects throughout the world dealing with peace, justice, the environment, and meeting the basic needs of people. If you feel you can spare a year or two of your life, you can help. I am sure you would get more out of it than you could ever give—I know I did.



# Take a tour through the

Rachel Gross and Sarah Marie Hendricks

Spectator Staff

Imagine a building that consists of brightly lit rooms, the latest in computer technology, recording studios, grand pianos, and tons of storage space. In this building, students can paint on a ten-foot canvas, make dozens of pots in a short time, create a personalized CD, or compose music using sophisticated computer techniques. If this all sounds unbelievable, think again. Students actually have an opportunity to do all of these things in the Hess Fine Arts Center.

Many classes are now being taught in Hess, and the art, music, and drama professors have begun to feel right at home in the building, but they want others to feel at home, there, too. So, students, use these pages to learn all about this newest addition to the McPherson campus.

**1.** According to Rick Tyler, professor of speech and theatre, having a brand new office in a building that everyone wants to see is only one of the many perks of teaching in Hess.

"I love my office," Tyler said. "For the first time, I have a window, and I get to see lots of people. People are always walking through the buildings to get to class or their dorms. In Brown, I never saw people unless they were theatre majors."

Wayne Conyers, professor of art, said that his office in Hess is quite a lot bigger than his old office in Frantz Hall.

"In Frantz, I was in an office that was about the size of a broom closet," he said. "It has been incredible how much room we have to put things in and to just expand."

The empty hallways of the new building have given professors a different space to work with, according to Tyler.

"I really enjoy all the art that has been put up," Tyler said. "It's become a place to show off the work of students."

**2.** Several of the rooms in Hess are being used as a new space for classes to meet. Susan Taylor, dean of academic resources, is teaching Mass Media this semester, and she said that she enjoyed the environment of Hess.

"I think it has such a nice atmosphere," she said. "Last time I taught this class in Miller 104, so I like being

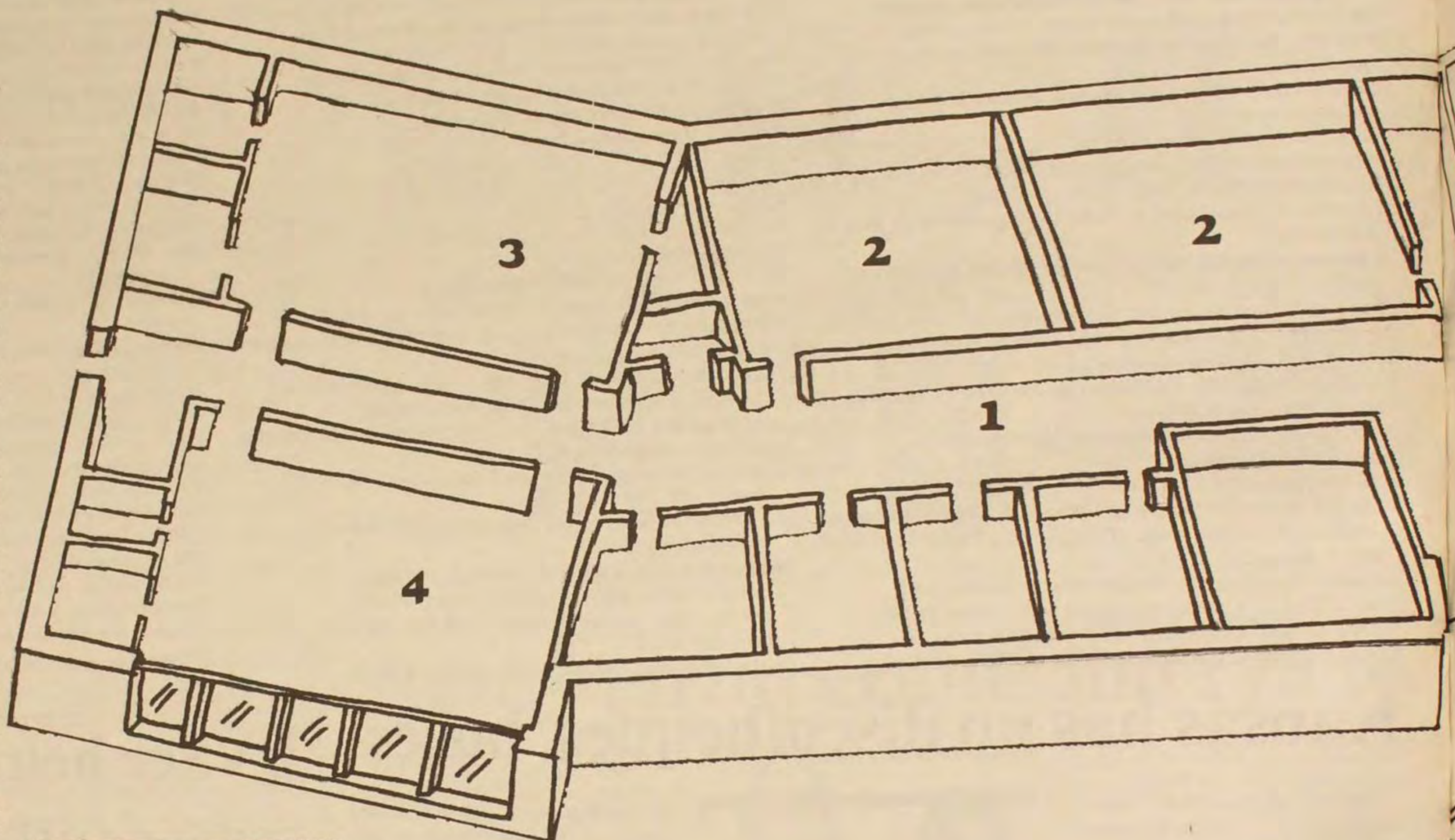


photo by Cheri Norsworthy

**Working hard on an art project, Melissa McAllister, fr., St. John, molds clay while basking in the sun of the new pottery room.**

able to get out and walk across campus."

Tyler, who teaches several classes in the new rooms, said that, although he enjoyed the classrooms, they weren't necessarily equipped for taller students.

"The classrooms are great, but the furniture is a bit bizarre and not at all what

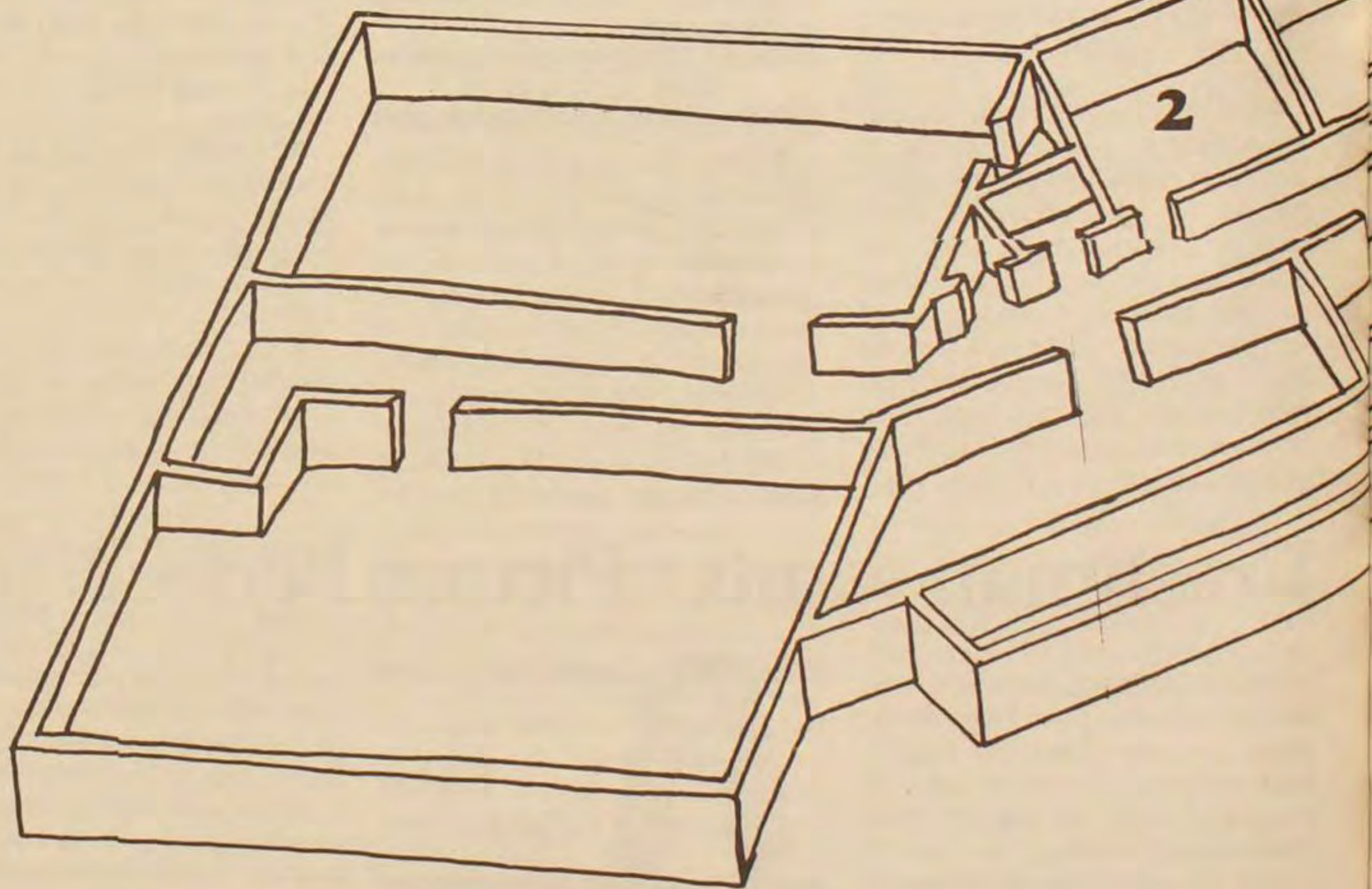


photo by Cheri Norsworthy

**Using Hess's new drawing tables, Erin Marshall, soph., Brookville, and Jenny Burgett, jr., McPherson, sketch still life objects.**

we needed," he said. "We are in conversation with the architect about getting desks that are more suited for college students, instead of middle schoolers."

**3.** To the excitement of Conyers, Hess has become the home of a ceramics/pottery studio. The studio contains new equipment, such as a slab roller, and lots of space for students to work.

Clay Porter, sr., Fall Church, Va., said that he felt that the large windows in the studio, which offer natural light, were a definite improvement over Frantz.

"You can actually see," Porter said.

"There is room to walk around, too. We have lots of stuff we've just never had before."

Conyers said that his students have all been enjoying having more areas in which they can do their work.

"I have one student who is looking towards graduate school, and he is trying to put together a slide portfolio this semester," he said. "He threw 72 pots in two days, and there was still room for others to work. That never would have happened in Frantz."

**4.** The painting and drawing stu-

dio has provided students with facilities such as more personal space, bigger areas to store canvases, and natural light. Conyers said that he is amazed at how students have reacted to this studio.

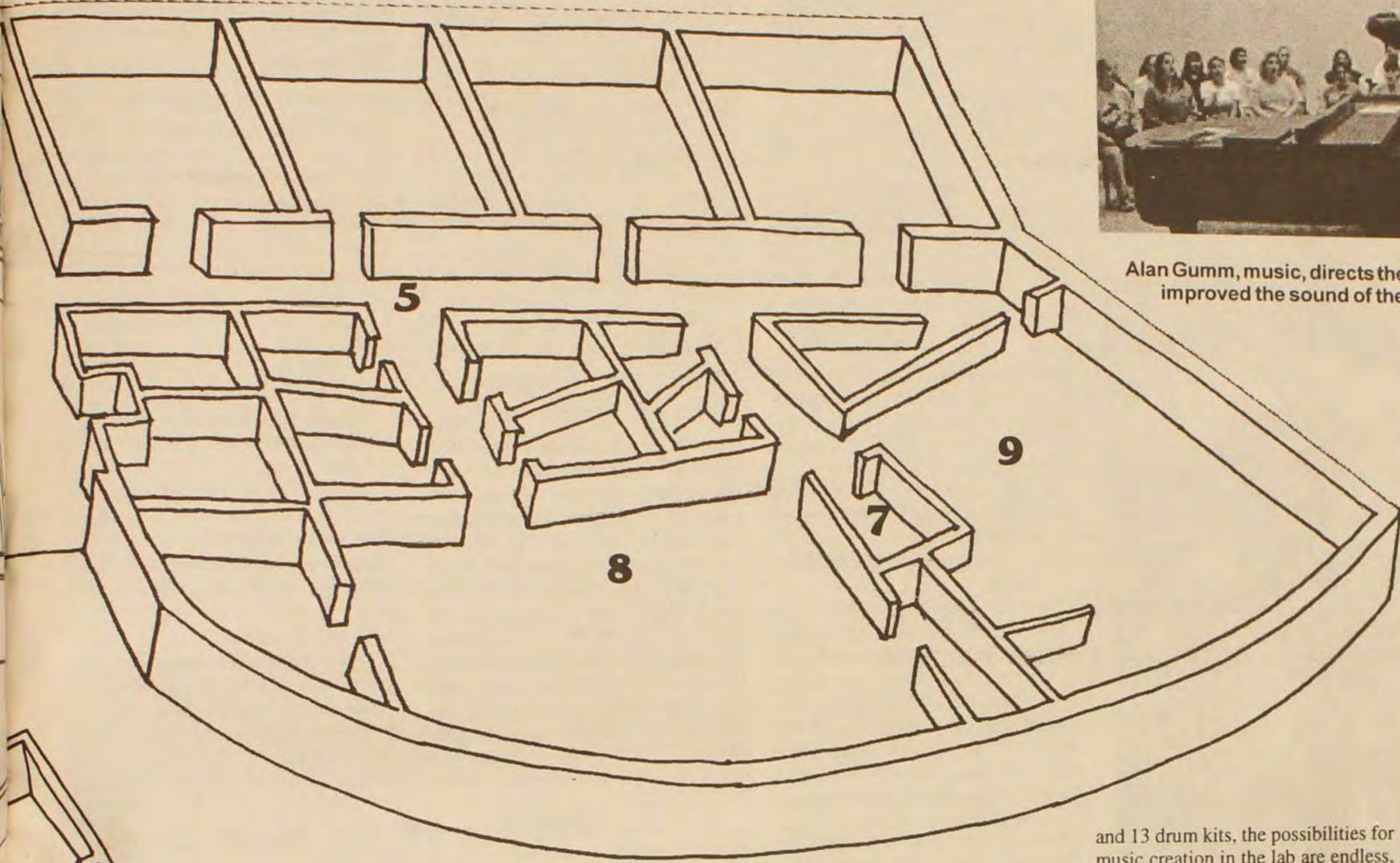
"I have heard students make comments such as, 'I never thought a studio could make such a difference,'" he said.

Val Ebersole, soph., Wichita, said that although she likes the building, she has not enjoyed having to worry about keeping the painting studio neat.

"It's crazy," she said. "You have to be careful now, and clean up after everything you do. I like to be free, wild, and crazy when I paint, and you can't here."



# Hess Fine Arts Center



Alan Gumm, music, directs the campus choir. The new room has improved the sound of the choir, according to Gumm.

would meet the demands that the powerful piano/computer lab was unable to fulfill.

"Only piano music can be created and printed in the piano/computer lab. It will not be CD quality and the labs are not equipped with burners," Gumm said, "but from the recording studio, instrumental numbers as well as vocal selections will be able to be recorded and eventually burned onto a CD."

**8.** Kitzel has been enjoying the improvements that come with having a well-designed instrumental rehearsal room.

"The sound is better and the room is larger which allows the band to spread out," Kitzel said.

The room includes a new grand piano, and new chairs and music stands. It also has both an instrumental library and an instrumental storage room. Before moving to Hess, many of the instruments were crammed into spaces that were too small, and in positions that were not good for the instruments. Now, each instrument has its own space. Sheet music has its own place, too, something that Kitzel said he was especially glad about.

"In Beeghly all the instrumental music was stored on one side of my office, so I am glad the music finally has its own place."

**9.** Gumm has found that his new choral room has helped improve the sound of the choir.

"The room does not cause the choir to be flat. We came in on our first day, warmed up and were able to sing in tune on the first try."

The design of the room has provided a very alive sound, Gumm said, and since soundproofing was not an option, time was put in to learning how to absorb the sound. Large acoustic panels are available to help deaden the sound when necessary. The choral room is also equipped with a new grand piano and new chairs, Gumm said.

The fine arts professors agreed that students should take time to walk around Hess. Everyone should observe all of the new classrooms, and the exciting things inside of them, Conyers said.

"The first two weeks in this building have made me realize just how lousy we had it before, and how good we have it now," Conyers said. "I have had art educators come here and say, 'It's not fair for a private school to have facilities that are better than public schools.' That's how wonderful this place is."

and 13 drum kits, the possibilities for music creation in the lab are endless, according to Brunelli.

"These pianos are so sensitive to the pianist's touch and voicing - a real delight!" Brunelli said.

**7.** Between the choral rehearsal room and the instrumental rehearsal room sits a recording studio.

"The recording studio can record for either room," said Alan Gumm, vocal music. "Once we have the recording, we then have the capabilities to produce our own CD's or to simply listen to ourselves."

The studio is equipped with a CD burner, digital recorder, DAT, and microphones among other things. Often it is desirable, according to Gumm, to be able to make a room sound less alive, so there are removable panels that can be placed in either the choral or instrumental room to help provide the desired sound for recording.

Gumm felt that the recording studio

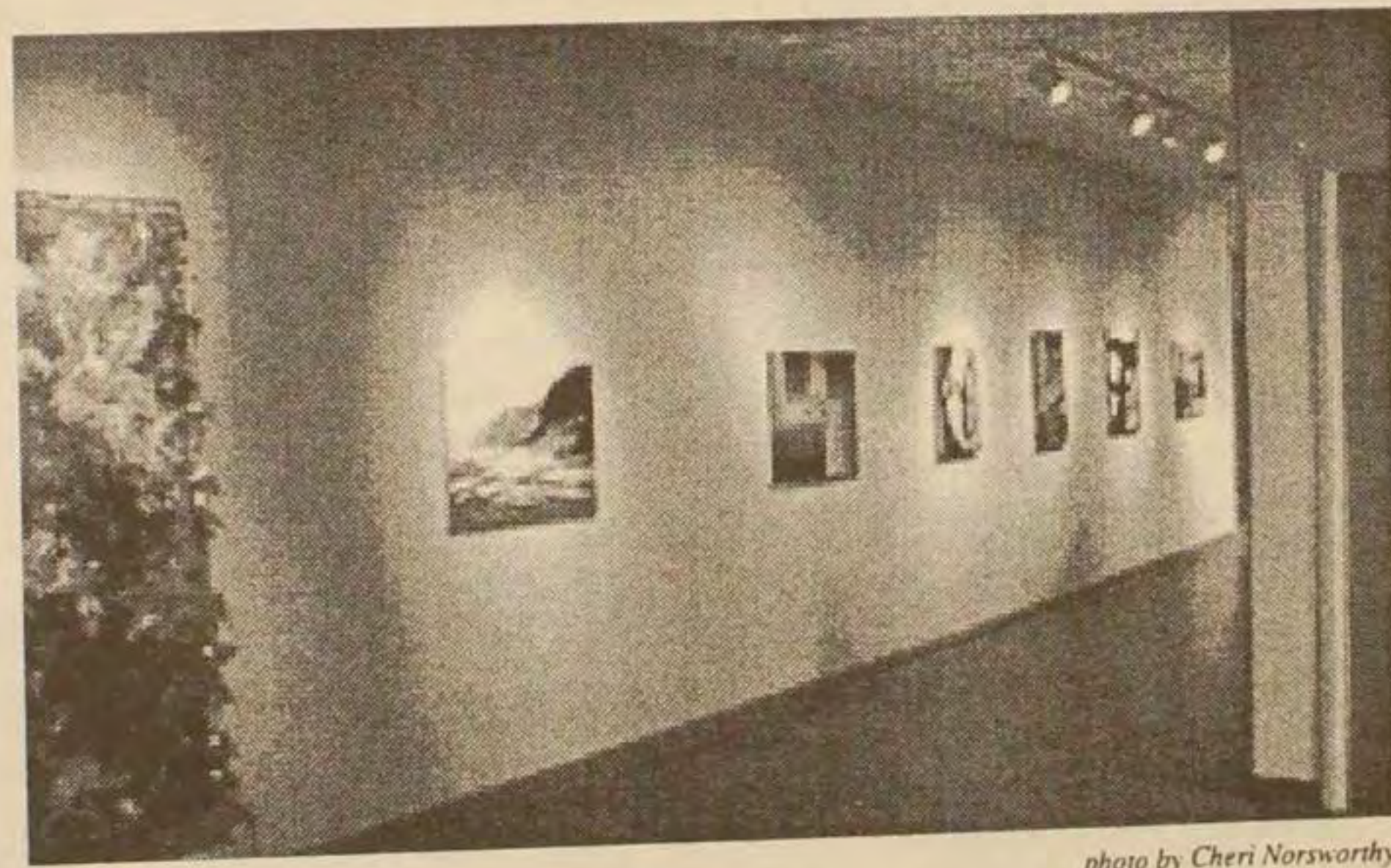


photo by Cheri Norsworthy

Artwork from the fall semester's painting class decorates the front hallway of the Hess Fine Arts Center. The professors in the fine arts department worked to decorate the gray walls of the building with posters and artwork.

being able to listen to students practicing, so what sound does get out [of the practice rooms] is not bad."

**6.** Kelly Frigard, professor of art, said that she was extremely excited about the newest addition to the campus: a computer center that is not campus-wide, but instead for students who are enrolled in either an art or music class.

For art students, the computers contain programs such as Adobe Illustrator and Photoshop, which, according to Frigard, will be a learning experience for not only art students, but art professors as well.

"It changes our curriculum entirely," Frigard said. "We couldn't teach it before, because we didn't have the equipment. Now we have to learn about it ourselves, too."

Stephanie Brunelli, keyboard instruments, was also excited about having the new lab equipment.

"The lab contains the top three models of the Yamaha digital CVP Clavinovas and MacIntosh computers," she said. "The keyboards are the full 88 and have an acoustic-like, weighted touch."

Each station in the lab contains a keyboard connected to a MacIntosh. These stations function as mini-recording studios. Using the MIDI system students will now be able to compose, record and print original music. With over 600 sounds, 100 accompaniments



photo by Cheri Norsworthy

Angela Ulrich, soph., Emily Tyler, fr., Stephanie Brunelli, music, and Clyde Jones, fr., draw notes on the board in a Hess classroom.

graphics by Andy Wagoner

**5.** After residing for nearly 30 years in a converted library, the music department is enjoying its chance to spread out in Hess. Along with personal offices for the three music professors, Hess also includes two offices for the adjunct professors who teach private music lessons at the college.

"One of the most exciting things about Hess is that we now have all our lockers in the same place," said Larry Kitzel, instrumental music. "Before there were lockers in four different locations. Now everyone has access to the lockers."

The music department was also able to purchase new grand pianos for the piano teachers. The remaining pianos were placed in the practice rooms which are located next to the instrumental and choral rehearsal rooms. Since there is no such thing as a soundproof room, successful effort has been made to help dampen the sound in all of the practice rooms.

"The sound is captured on our side of the building," said Kitzel, "and I enjoy



# Sports

6

## Men advance in post-season

Elizabeth Stover  
Sports Editor

The men's basketball team squeaked by the Ottawa Braves, 85-82, in overtime, last night at the McPherson College Sport Center. With the win, the Bulldogs continue to semi-finals of the

KCAC conference. The men will take on Kansas Wesleyan at Salina tomorrow night.

Josh Alexander put the first points of the board for Mac, starting the momentum for the Bulldogs. While they led most of the first half, McPherson couldn't pull away from the Braves.

Antonio Ford's second three-pointer put the Bulldogs up 37-35 at the half.

Ottawa came out ready for the second half and took an early lead, taking advantage of Bulldog defensive lapses. In the middle of the second half, Ben Proctor drove the length of the court, drawing a foul with his lay-up. The three-point play rejuvenated the team and was a turning point for Mac.

"We finally pulled it together [after Proctor's drive]. We picked up the defense," said Artie Baker.

On a controversial call, Proctor fouled out with only minutes of regulation time remaining. Ryan Hargitt connected for a three-pointer bringing the Bulldogs within one. With less than 10 seconds left, Baker tipped in a missed shot to tie the score at 75, sending the game into overtime.

McPherson won the tip-off and Baker tipped in a key basket off a rebound. With a blocked shot by Alexander and a drive for two by Todd Hague, the Bulldogs held their composure.

At two minutes to go in overtime, Ford drew a defensive foul that sent him to the line. He made both of his shots and tipped the score back in the Bulldogs' favor, 81-80.

After Alexander's lay-up off a steal, Ottawa used its final time out with one minute to go. Ford was called for his fourth foul; two Ottawa free throws upped the score to 83-82. On the next Mac possession, the shot clock ran down and Hargitt put up a three-point shot under heavy defense. Alexander moved in for the rebound and banked it in for two, bringing the score to 85-82.

With seven seconds remaining, Ford fouled out, sending Ottawa to the line. Neither free throw found the goal and Ottawa threw up a shot from outside the three-point line. Alexander pulled down the rebound and kept possession till the buzzer, giving Mac the 85-82 victory.

Antonio Ford was high scorer for the Bulldogs with 24 points. Hargitt had 22 points, 15 of which came from three-pointers.

"[Kansas Wesleyan] will have a huge crowd. We need everyone to come out and support us," Hargitt said.

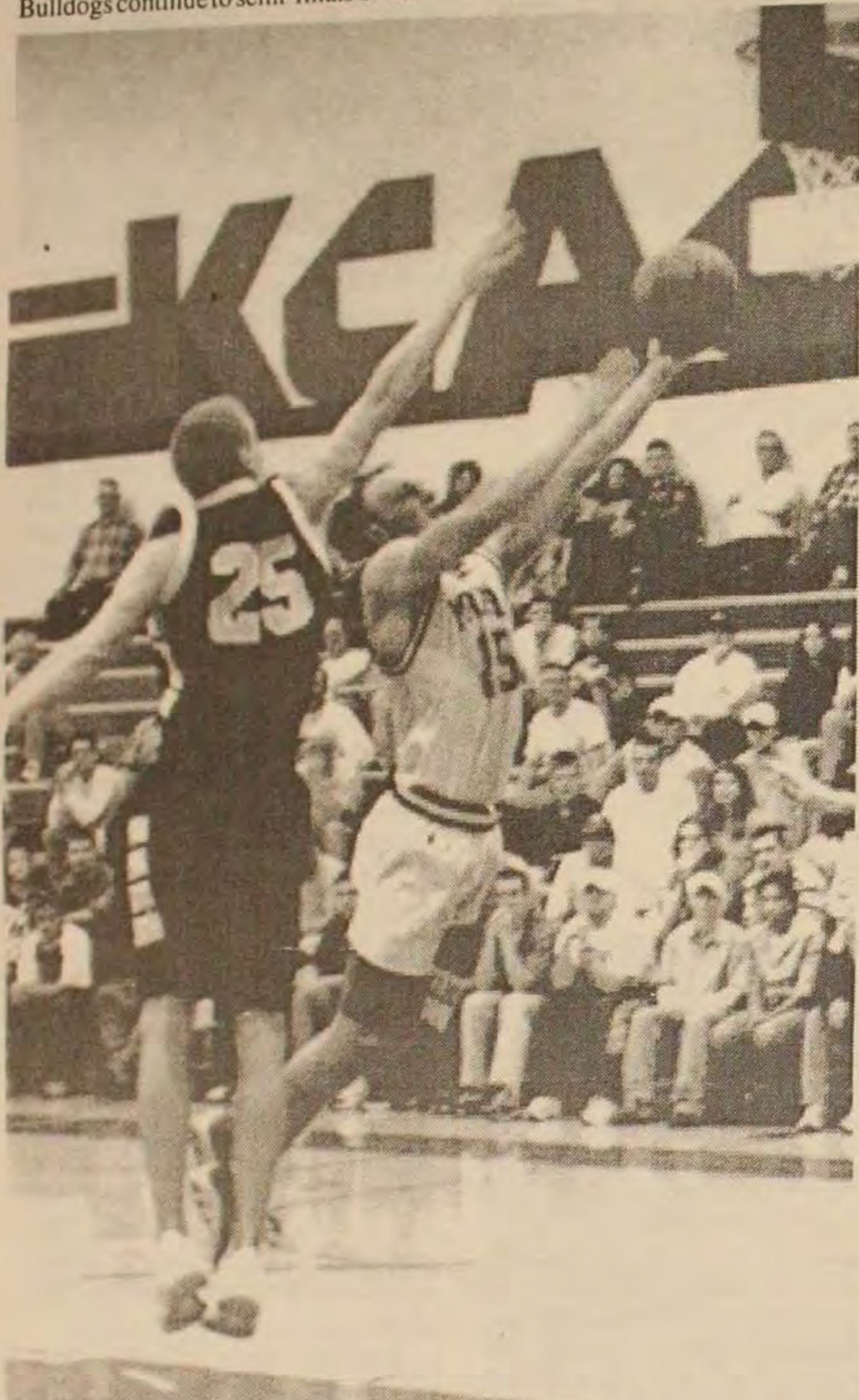


photo by Cheri Norsworthy

Josh Alexander reaches for the basket against Ottawa last night as the crowd waits expectantly. Alexander had 14 points and 8 rebounds.

## Four records set at final indoor meet

Lynn Walter  
Spectator Staff

Three runners broke four McPherson College records at the Pittsburg State University Invitational indoor track meet Friday, Feb. 18. Melissa McAllister set new indoor records in the 55m dash and 600m run. Matt Holtry and Heath Garner set new marks in the 55m dash and 600m run, respectively.

The men's and women's indoor track teams competed in two meets this year. The goal of both meets, according to head coach Rob Lyon, was to improve times and gain experience.

McAllister's times, and new school records, were 8.19 in the 55m dash and 1:53 in the 600m run. Her 600m time was good enough for fourth place while teammate Michelle Schulz came in fifth (1:54).

"I was very satisfied with my performance considering we weren't in competition as much as the other teams,"

said McAllister.

Holtry improved his 55m dash time to 6.75 seconds for the record and Garner, competing in his first meet, set the 600m run record at 1:27.95. Other men that competed were Russell Williams (55m high hurdles, 9.57s) and Matt Lischmann (55m dash, 6.97s). Lischmann described the competition as some of the fastest people he'd ever seen, but thought that the team did well, given the tough competition.

The Bulldogs also competed at the University of Nebraska-Kearney Invitational indoor track meet on Feb. 12. McAllister and Schulz both ran the 400m dash finishing in times of 1:14.18 and 1:16.18, respectively.

Sprints proved to be the strong point of the men's team with Holtry (6.82s) Brandt Born (6.94s) and Lischmann (6.95s) competing in the 55m dash, and Williams (9.42s) in the 55m high hurdles.

"This was a good learning experience

for the team," Holtry said, "since it was everyone's first indoor meet."

Lyon was pleased with the team's performances at both meets and thought that this was the best indoor season that McPherson College has had in a long time. He was also impressed with McAllister's improvement and expects good things from her in the outdoor track season.

With the successful completion of the indoor track season, expectations are rising for the outdoor track and field season. Most indoor runners will continue to compete for Mac in the spring; Lyon expects that with several new additions and key returning members, this year's team can expect a very successful season.

Those interested in outdoor track should look for Coach Lyon in the Sport Center lobby around 4 p.m. on weekdays. Assistant coach Dane Straight can also be reached at Ext. 1256.

### SPORTS BRIEFS

#### Women's softball team competes in Mar. 1 game

With their first game less than a week away, the women's softball season is in full swing. Despite fielding a team of only 12-14 women, the majority of those are returners. Head coach Mike McCormick has scheduled 20 games, compared to four games in the 1998-1999 season.

"We've got a lot of good kids. We're gonna have fun and do the best we can," said McCormick.

Last year was the inaugural season for women's softball at McPherson College. The women involved are helping it become an important part of the college's athletic program.

"Adding the softball program will diversify the student body and promote women's athletics," said Brenda Jensen, shortstop/pitcher for the team.

#### Men's tennis expects successful reopening

After one year of absence, men's tennis will again be on the schedule at McPherson College. Eleven men attended an informational meeting Feb. 16, led by Coach Robin Johnson. Although several conference schools have expressed interest in competing with McPherson, the team has returned as a club sport, which means that none of its competitions count in the conference. The men's tennis team is scheduled to compete in six matches this spring, including two triangular meets.

Of those men who competed on the 1997-1998 squad, only one remains. Brent Johnson competed in both singles and doubles two years ago and was ranked fourth at conference seeded first for McPherson.

"I was impressed with the turn-out for the meeting. I'm disappointed we're playing club though because I think we can compete well," Johnson said.

#### Fitness room receives new exercise equipment

With recent purchases of exercise equipment by SGA, the fitness room in the Sport Center is enjoying heavier use. One of the more popular pieces of machinery is a Precor elliptical fitness cross-trainer, which allows a running motion with little jarring action usually associated with running. Also in the fitness room are two stationary bikes, a Climb-Max stepper, a Health-rider, a Precor treadmill, and a cardio-glide rower.

"It looks like somewhere you would actually pay money to exercise," said Courtney Irwin.

Jen Williams, head volleyball coach, has taken on the responsibility of the fitness room. She has been working to improve the equipment available and keep the machinery in working condition.

"A lot of people are using the new equipment. If people treat it with respect, it will stay nice," said Williams.

The fitness room is open to all students and follows the same open hours as the Center.

### ATHLETE OF THE ISSUE

Jessica Brown, a junior from Perkins, Okla., is a guard for the women's basketball team. Since transferring to Mac from Seminole Junior College, Brown has become an integral part of the team. "She has played consistently all year long. She has really stepped up [her game]," said Coach Mel Wright. In the past four games, Brown has averaged over 15 points and been a top rebounder.

"Jessica is a total all-around contributor," said Wright.



courtesy of Communications Office

### BULLDOG SCOREBOARD

#### Women's Basketball

- 67-75 v. St. Mary's
- 45-85 v. Concordia, Neb.
- 70-84 v. St. Mary's
- 69-82 v. Southwestern
- 64-66 v. Newman University
- 70-84 v. St. Mary's
- 69-82 v. Southwestern
- 64-66 v. Newman University
- 69-70 v. Colorado College
- 57-74 v. Kansas Newman
- 55-85 v. Bethany
- 61-91 v. Ottawa
- 59-74 v. Kansas Wesleyan
- 72-81 v. Bethel
- 82-65 v. Tabor
- 54-74 v. Southwestern
- 59-69 v. Friends
- 69-109 v. Bethany
- 72-85 v. Sterling
- 74-84 v. Ottawa
- 35-75 v. Kansas Wesleyan
- 50-71 v. Bethel
- 77-82 v. Tabor
- 97-55 v. Bethany

#### Men's Basketball

- 94-55 v. Mid-America
- 70-81 v. Newman University
- 103-83 v. Haskell
- 90-76 v. Central
- 88-63 v. Southwestern
- 102-100 v. St. Mary's
- 75-82 v. Mt. Mercy
- 66-77 v. Ft. Hays
- 78-74 v. St. Mary's
- 61-64 v. Bethany
- 75-61 v. Sterling
- 69-60 v. Ottawa
- 72-76 v. Kansas Wesleyan
- 72-59 v. Bethel
- 59-57 v. Tabor
- 60-65 v. Southwestern
- 71-59 v. Friends
- 75-57 v. Bethany
- 71-52 v. Sterling
- 82-65 v. Ottawa
- 54-60 v. Kansas Wesleyan
- 65-62 v. Bethel
- 60-76 v. Tabor
- 82-85 v. Ottawa



## Kazor resigns unexpectedly

Laura Morgan  
Spectator Staff

Head football coach Steve Kazor has accepted a contract with Wayne State College in Detroit, Mich. He announced his resignation Feb. 10, effective that same day. According to Carolyn Coon, assistant provost and dean of students, the college was made aware of Kazor's intentions to leave when Wayne State contacted athletic director Dan Hoffman as a reference.

Kazor has served as head coach since June of 1998. In his second year at Mac, he led the team to a record of 7-3, the best in McPherson College history since 1988.

Kazor left because "he felt like that was a promotion and a move upwards and that's the direction he wanted to go," Hoffman said.

To many, it was a shock to hear that Kazor wanted to leave.

"It's sad that he just got up and left like that without giving us a warning," said Billy Kaufusi, fr., San Mateo, Calif. "[I] came all the way from California and he was a big reason why. We can't really do anything now. He's gone and we've got to just move on, try and do something else—try to win some games here."

Several of football players had similar reactions to the news of Kazor's resignation. However, the players have been continuing to work out in the weight room on their own; others have been working on calisthenics and running with Hoffman.

A search committee has been set up to find a new head coach. It consists of Hoffman, Coon, students Matt Holtry and Justin Fisher, and Kent Noffsinger, who serves as the faculty athletic representative. They hope to fill the position by spring break. At press time, there were 19 applicants.

## Lady 'Dogs end season with disappointing KCAC appearance

Genelle Wine  
Spectator Staff

The end of the season has held a full schedule for the Lady Bulldogs. The Bulldogs ended the year tied for the last seat in the KCAC tournament. However, a coin toss allowed Mac to take on Bethany Feb. 23 at Bethany. Ranked eighth nationally, the top seeded Swedes proved to be too much, handing the Bulldogs a 97-55 loss.

Brown was the high scorer with 15 points and 8 rebounds. Allen led Mac in rebounding with 10 rebounds, also adding 11 points.

"It was a really physical game. The girls played hard but we had a difficult time rebounding. Amber [Allen] played one of her best games," said Coach Wright. "I'm sure the girls are sore today."

The Lady Bulldogs had a lot of injuries that came at critical times throughout the year, which has kept the team off balance. Three women were forced to sit out the entire season due to knee and foot injuries.

"We've had a lot of challenges due to injuries and ineligibility," said Allen.

With only six returnees from last year's team, the 1999-2000 season has proved to be a rebuilding year for the Bulldogs. Underclassmen have been forced into varsity play without any JV experience. Eight transfer students from junior colleges have been vital additions to the program. Blending its diverse talent was the team's biggest weakness.

"We had players from such different backgrounds of play," said head coach Mel Wright. "It took about half of the season to put it together and play as a team."

The Lady Bulldogs had a close game on Feb. 12 against Ottawa but came up short 74-84. Keyda Strozier was the high scorer with 16 points before having to leave the game early due to a knee injury. Amber Allen led the team with 8 rebounds.

"I was pleased with our fast break and



Jessica Rainey drives into the key against a Tabor defender.

we had good success getting points off of our transition game," Coach Wright said.

The women endured three defeats to end regular season play. These games included a 35-75 loss to Kansas Wesleyan, a 50-71 loss to Bethel and a close loss to Tabor, 77-82. The high scorer for the KW game was Jessica Brown with 16 points. Brown also led the team against Bethel with 14 points and 8 rebounds. Sabrina Gallo led the team in scoring against Tabor with 25

points and also had 4 rebounds. Helping Gallo was Brown (15 points), Jessica Rainey (11 points), and Allen (10 points). Also contributing in the game were Erin Marshall, Kyronna Sumral, Julie Scheef, and Minnie Gutierrez.

"The team has showed steady progress throughout the year," said Coach Wright.

The team is only losing one senior from this year's roster, Jaime Howell. Coach Wright said, "The consistent growth we've had as a team is a good start for next year."

photo by Cheri Normanby

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# Search for faculty proceeds

Janelle Flory

News Editor

Drs. Karrie Rathbone and Steven Boese have been hired as biology faculty for academic year 2000-01. They fill positions opened by the resignation of Andy Bobb and the sabbatical leave of Jonathan Frye.

Search committees have been formed to begin the selection process for four other positions in the areas of chemistry; curriculum and instruction, business and psychology.

A search committee conducted telephone and on-campus interviews during December and January to select Frye's sabbatical replacement.

Genelle Wine, sr., Imperial, Neb., was a member of the biology search committee. Wine, along with members of Frye's interterm evolution class, had the opportunity to see the candidates in a classroom setting. Wine also ate lunch with each of the candidates.

"We were looking for a person who could step in easily for a year, someone

who could fit in with the present faculty and handle the course load," Wine said. "We want people who fit the liberal arts way of teaching and the interaction needed between faculty and students in a small college."

Before Frye's replacement was finalized, Bobb resigned. The committee elected to hire two candidates from that search.

"I was very pleased with both of them," said Mary Flagg, chair of the science and technology division. "They appear to have value systems that are consistent with the college."

Rathbone has a doctorate degree in agronomy with an emphasis in environmental science from Kansas State University. She will be teaching research methods and senior research, college biology and ecology in the fall and environmental science and plant physiology in the spring. She and Boese will team-teach Principles of Biology during interterm.

Boese received his doctorate degree in plant sciences from the University of

Western Ontario. He specializes in plant physiology. In the fall, he will teach Principles of Biology and vertebrate physiology and College Biology II and cell and molecular biology in the spring.

Shingo Kajinami, chemistry, recently accepted a two-year assignment as director of Brethren Colleges Abroad in Sapporo, Japan, after which he plans to retire. Advertisements to fill this position have been placed and a search committee selected, including Gustafson, Kent Noffsinger, chemistry; Al Dutrow, biology; Larry Kitzel, music, and an upper-level chemistry student to be named.

Searches are also underway to find a replacement for Ellen Bartsch, curriculum and instruction, who recently resigned and to fill a vacant position in the business department.

The search committee for the education position includes Gustafson, Marilyn Kimbrell, curriculum and instruction, Lowell Flory, division chair, and Karlene Tyler, associate dean for student enrollment services.

The business search committee is comprised of Susan Taylor, dean for academic resources, Flory, David O'Dell, Kim Stanley, English, and an upper-level business student to be named. The new business faculty member will teach in the areas of finance, systems and accounting.

Applications for a position in the psychology department were due on Feb. 15. The search committee comprised of Taylor, Laura Eells, sociology, Ryn Deitz, psychology/sociology, Alan Gumm, music, and an upper-level psychology student have begun narrowing down the candidate list to fill a position vacated by John Burden.

According to Steve Gustafson, dean of academic development, the college has been averaging four or five new faculty over the past few years. This year is following that trend.

"Students can expect four to six career shifts in their life and that's being mirrored in the faculty. We are very similar to other Kansas colleges and ACCK colleges in this respect," Gustafson said.

When facing the task of hiring new faculty, administration and faculty follow a search process. Four searches are underway and two have recently been completed. Here's how the process works:

■ Position announcement placed in the Chronicle of Higher Education and posted with major universities, Brethren colleges and all independent colleges in Kansas.

■ Search committee selected. Includes dean, faculty department chair, division chair, faculty member outside the division and upper-level student from the department.

■ At end of an application period, the search committee selects several applicants for telephone interviews. Two or three finalists are invited for on-campus interviews.

■ In on-campus interview, finalists tour campus; meet with the president, students and the search committee; and lecture to a class.

■ Search committee makes final recommendation to the president.



photo by Cheri Norsworthy

Chris Bisceglia, soph., Las Vegas, Elizabeth Stover, soph., Quinter, Dustin Gregg, sr., Nickerson and Chris Rice, jr., Wilson, rehearse the opening scene of "Jekyll and Hyde."

## Gregg takes on dramatic role

Rana El-Halabi

Spectator Staff

Dustin Gregg, known for his comic acting, will star in the theatre department's upcoming production of "Jekyll & Hyde," a drama based on Robert Lewis Stevenson's novel. The performance constitutes Gregg's senior project in acting.

"I'm normally a comic actor, and this is a big challenge to me. That's why I chose it," said Gregg.

The play takes place in London in the 1850s where a medical doctor named Jekyll studies the topic of multiple personalities.

Gregg started working on his senior project last year, when he discovered "Jekyll & Hyde." He researched the topic and was intrigued by Jekyll's complex character.

"Jekyll is basically a loose cannon rooted in reality but flies off the handle every now and then," Gregg said. "What makes Jekyll different is his questioning of God's control over the separation of the mind and body, something that was a taboo back then."

"Dr. Jekyll tries to figure out some way to access the two halves of our personality; the good and the evil," said Rick Tyler, theatre. "By doing a chemical experiment on himself, Dr. Jekyll is able to cause his evil counterpart, Hyde, to come out. Once Hyde is out, he goes down to the unpleasant section of London and starts killing people. He then returns back as the upper class Dr. Jekyll who is surrounded by his friends."

As Jekyll/Hyde, Gregg has to adjust to the seriousness and depth of the role and the strange language.

"I learned a lot about the time period

and what went on in the 1850s in London," Gregg said. "I also learned to work with something that is out of my comfort zone because I do comedy. It's tough to show these kind of emotions on stage, but I enjoy it, and I love it."

After college, Gregg plans to go to grad school in either theatre performance or philosophy of science and religious studies. He attributes his success to his professors, Rick Tyler, Herb Smith and Manny Diaz.

"They have shown me that I can accomplish a lot as a person," Gregg said. "That's kind of corny sounding I know, but it's true. They really make me want to succeed in life."

"Jekyll & Hyde" opens Mar. 3 and 4 at 8 p.m. in Mingenback Theatre. Repeat performances are scheduled Mar. 10 and 11.

## Athletic department suggests alternative scholarship policy

Chris Curran

Spectator Staff

Nearly every aspect of the college, including athletic scholarships, has come under scrutiny during the recent strategic planning initiative. While the Strategic Planning Committee is recommending that an independent consultant be hired to address the issue of scholarships, the athletic department also has ideas for future scholarships.

"[The coaches] want to have some input into the scholarship process—a bargaining chip to take to the athletes," said Carolyn Coon, dean of students and assistant provost.

"We give a lot of aid to students, maybe the highest in the conference," said Dan Hoffman, athletic director. "But we haven't picked an area that we would like to focus on besides general academics."

The current scholarship program was introduced in February of 1996. The change began when Fred Schmidt, director of financial aid and administration, recommended increasing the total amount of money awarded in many of the scholarships.

"In the fall of 1995 we had a lengthy list of categorical awards. These awards were based on past performance or participation in any of the sports, church, music, theatre, and extracurricular activities," Schmidt said. "There were also specialized scholarships called Presidential Scholarships that required incoming students to complete essays and attend an interview."

The current scholarship awards system focuses on past academic perfor-

mance and self-reported high school participation information.

"The goal [of the current system] was that once we had three to four years of consistent recruiting and an increasing enrollment base, then we would return to targeting specific groups for scholarships," said Karlene Tyler, associate dean for student enrollment services.

"Since 1996 overall enrollment is up, from 300-plus students to 438 in the fall of 1999," said Coon. "Retention has improved in 1999-2000, as right now we are hovering right at 400 for spring 2000."

But there are some concerns about being able to offer students performance-based scholarships, particularly in the area of athletics.

Since starting the current system "men's basketball has been most consistent, and football has been good the last five years," said Hoffman. "Women's sports have suffered the most. We are competing with schools that label scholarships based on performance."

The consulting firm hired by the school to look at the scholarship program will also be looking at ways to improve enrollment and retention. The direction they will recommend the college to take has yet to be determined, but there are several ideas already circulating on campus, from all areas.

"I think the current system is fairest," Coon said. "Under the old system, if a basketball player decided he didn't want to play basketball and wanted to do theatre instead, then he would lose his basketball scholarship. Now a student can change from one activity to another and still keep their scholarship."