

Exiting faculty take years of valued experience with them

LeAnn Wine

Editor in Chief

Nine faculty have resigned this spring, including all five members of the technology/auto restoration department. Most recently, Lowell Flory and Alan Gumm announced their resignations on April 17.

Flory has been a faculty member for 17 years, served as the business and economics department chair and chaired the Strategic Planning Committee. Gumm served as faculty chair during the 1999-2000 academic year and music department chair, and has taught at the college for six years. John Pannabecker, technology, has been a faculty member for 18 years. Stan Miller, technology has taught for 17 years and served as

department chair.

"Many faculty at institutions like this are driven by the opportunity to serve the institution, to make a difference in the people to be educated as well as the institution itself," Flory said. "When it becomes apparent what we hoped to accomplish isn't in the plans of the institution, then the faculty look somewhere else, where our skills can be more usefully applied."

According to President Gary Dill, faculty choose to leave an institution for various reasons, but they may or may not disclose that information to the institution.

Technology faculty has chosen not to state specific reasons for their leaving, but circumstances arose this year that caused a difference of opinion between the department and administration.

"When it becomes apparent what we hoped to accomplish isn't in the plans of the institution, then the faculty look somewhere else, where our skills can be more usefully applied."

—Lowell Flory

In the past, the auto restoration program has involved 18 first-year students and 18 second-year students. Six of the 1999-2000 first-year students decided not to complete the program leaving only 12 students enrolled for the second year of the program. Administrators decided that since the normal capacity is 36, 24 first-year students

should be admitted into the program in 2000-2001. Technology faculty had concerns about the decision.

"If you get too many students, you lose teaching and student quality," said Mike Watson, technology. "I had concerns about safety and liability for students."

While he acknowledged some specific issues had arisen, President Dill said "nothing jumped out as being a single issue that has been a divergence between faculty and administration."

According to Flory, in some cases a faculty member may choose to leave because, as situations change, the faculty person may not fit as well.

"I was here to be an instructor, setting clearer, more challenging expectations and making the church a more meaningful part of the life of the college," Flory

said. "It appears to me at this time, the college may not feel this is the way to go."

Several of the open positions for the 2000-2001 academic year have been filled.

Drs. Allan van Asselt and Timothy Hubin have been hired to teach chemistry. van Asselt was hired to fill the position of Shingo Kajinami, who is on sabbatical leave. Hubin was hired for the new position of second chemistry professor.

Adding the second chemistry position should "significantly strengthen the chemistry program," said Steve Gustafson, provost.

van Asselt is a McPherson College graduate and has taught at Bethel Col-

See Faculty p. 8

SGA proposes changes for planning student activities

Rana El-Halabi

Spectator Staff

Next year's Student Government Association is proposing a constitution change that would allow students more choices in activities. Students would have accounts set up with money from their student fees and would spend that money on the activities of their choice.

SGA receives 90 percent of students' activities fees. After officers' salaries have been deducted, money is allocated to clubs according to their budget requests. The proposal would divide the remaining money by the number of full-time equivalent students. This is the amount students would have to spend on activities.

Students could use their money on events such as ice-skating and Wichita Thunder games. According to Kathryn Whitacre, dean of residence life, students could choose an event that suits their taste and schedule. To receive tickets for an event, the students would inform the dean's office of their interest.

SGA would serve as a communica-

tion link between students and activity planners. SGA members would help find out what events students want.

Also included in the proposal is a calendar committee, which according to Whitacre, can help students organize their plans.

"This committee will write everything that happens on campus on a master calendar," Whitacre said.

SGA plans to keep movie night and to have several scheduled activities such as a homecoming dance, Christmas formal, and big contracted events.

"It's helpful to give students choices," Whitacre said. "Now we just have to wait and see if our proposal will pass."

"In order to change the constitution, we need to have the entire student body vote on the proposal," said Kathryn Whitacre, SGA advisor. "And it has to pass by a two-thirds majority. It's a huge process."

Planning activities got in the way of student government business this year, according to Whitacre.

"This year we planned activities," Whitacre said. "And we worked really hard, and few people showed up. That's because students have so many things

going on."

Last year SGA changed its constitution to include more board members. Originally SGA governed the Student Activities Board. Seven students were responsible for activities.

"What we were discovering is that there is no way that seven students can do it all," Whitacre said. "So last year, we changed the constitution, added two more officers and more board members tripling the size, but that didn't work."

SGA hopes the proposal will improve both the planning of activities on campus and the work of student government, according to Whitacre.

If the proposal is approved, the calendar committee will include two faculty, three staff, and four students. Dan Hoffman, athletic director, Rick Tyler, theatre and Stephanie Brunelli, music, have been asked to serve on the committee. Janice Haldi, Whitacre's support staff, Laura Luett, plant operations and Vicki Trimmell, enrollment services, will also be on the committee. Laura Morgan and Nichole Williams are two of the four students on the committee.

Elian's plight raises ethical dilemmas

Janelle Flory

News Editor

After five months of failed negotiations, federal agents last Saturday raided the Miami home of Elian Gonzalez's extended family, seized the boy, and returned him to his father.

The violent raid has focused the media spotlight on the story of six-year old Elian, who escaped from Cuba with his mother five months ago. The sole survivor of a shipwreck that killed his mother, Elian had been living with extended family in Miami since his rescue.

Usually, the U.S. grants asylum to any Cubans once they reach U.S. territory. Elian's relatives filed a request for asylum on his behalf to the Immigration and Naturalization Service, but because his father, Juan Miguel Gonzalez, did not back the request, Elian was denied asylum.

Attorney General Janet Reno revoked the temporary custody of Elian that had been given to his extended family. Over the past five months, she has attempted to negotiate with the family to return Elian to his father. Juan Miguel Gonzalez, who chooses to remain in Cuba, now has full custody of Elian.

In the wake of the raid, Americans are debating the ethical and political issues surrounding the case. However, members of the McPherson College community are finding that right and wrong in this issue is extremely difficult to define because of its complexity.

"There are so many factors that make this a heated issue," said Ocie Kilgus, modern languages. "It brings in how we feel about politics, how we feel about parenting, how we define family and how we define success and happiness."

According to Ken Yohn, political science, there are three major questions to consider, when choosing how to debate this case.

"There's the question of legal process, there's the value question of parents' rights and there's the value question of communism vs. democracy," Yohn said.

The prevailing campus attitude about the situation criticizes the U.S. judicial system and media for bringing too much attention to a case that should have been settled long ago. Most assert that Elian should be with his father.

"The father has full rights in this

See Gonzalez p. 8

EDITORIALS

THE SPECTATOR

Editorial Staff: LeAnn Wine, Sarah Stover, Janelle Flory, Elizabeth Stover, Rachel Gross, Cheri Norsworthy.

Change requires clear communication

McPherson College is changing. Students, staff, and faculty are adjusting to recently announced faculty resignations and a new scholarship policy

Change is exciting, but it can also be frustrating, especially when students don't understand why changes are being made. If students feel like they are not being told the whole story, they may assume the administration is hiding something from them, or that something negative is driving the change.

Students need to understand that not all information can be shared. Some issues are legally confidential. Others simply deserve to be handled discreetly in the interest of the persons involved.

If you have questions or concerns, exhaust your sources of information before forming uneducated opinions. As athletic director, Dan Hoffman has answers to questions about the new athletic scholarship policy. For concerns about faculty resignations, talk to professors and ask questions of the administration. Strategic Planning Committee members can provide information about their work to direct the college.

Professors: If students do come to talk to you about an issue, be honest. Share as much as you can without hinting at issues you can't fully disclose.

On a broader level, McPherson College needs a forum for faculty and students to exchange announcements. Reinstating weekly convocations is a natural solution. Not only does meeting as a group build a feeling of community, but announcements can be made officially and simultaneously. Rumors have less chance to flourish when a unified statement of explanation has been shared.

Learning to communicate takes time, and all community members are responsible for pushing that process forward. But we must remember that change takes time, adjusting to the change takes time, and reacting to change takes time.

The McPherson College

SPECTATOR

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MAC OPINIONS

What do you think about the recent faculty resignations?



that so many people are leaving all at once."

—Emmett Wemp, Chico, Calif.

"I think you can look at it two ways. It can be a negative thing for the school, but I think it's more a positive."

—Amanda Wells, Ellsworth

"I'm upset at the fact that the whole faculty for technology is leaving because it sort of leaves me out to dry. I also wonder what's going on throughout the school



well."

—Jody Ferrer, El Dorado

"I'm disappointed that they're leaving and I wonder what will happen next year. Hopefully they can get some good teachers."

—Mike Stichter, Lebanon, Penn.

"I'm kind of scared because Alan has been my advisor and vocal coach for the past three years. I'm afraid the new person won't understand me as



there's a problem."

—Jonas Lichty, Quinter

"I think it's really frustrating and I find it hard to believe that the administration is being very truthful with us."

—Laura Morgan, Howe, Ind.

"I'm just wondering why so many faculty are resigning this year and if anybody's looking into that because it looks like



Tell stories to stop hatred

I love to tell stories. Anything that happens in my life is fair game for me to share. Stories can be great as a conversational point, to make people laugh, or just to help others understand what it's like to be me.

My story-telling abilities end at one place: my religion. I am Jewish by birth, and I have always loved my religion, but hated the attention it got me. In my hometown, Dallas, my sister and I were always the only Jewish kids in our classes and in our neighborhood. Because of this, I often had to get up in front of the class and explain what Hanukkah was or how to speak Hebrew. I was always the main cultural experience in my classes.

I loved to tell others what it was like to be Jewish—until I got into high school and realized that being Jewish made me different from everyone else. All I wanted was to be the same as my classmates, not "Jew Girl."

There were other factors that made me stop talking about my religion. People told me that because of my religion I was "going to hell." Once, a



Cornerstone

RACHEL GROSS

cross was stuck on my family's front lawn with a stuffed cat crucified on it. A policeman came when we called, but he only took the cross and laughed about the way the stuffed cat looked exactly like my cat. He said it was probably a prank.

It wasn't funny to me. Recently, the Damascus Road group gave a presentation in one of my classes. The lecture they gave dealt with the causes of racism, and what people can do to stop it. A video was shown that gave personal experiences from people who had been discriminated against, and the stories horrified most of my class. I don't know that everyone was affected by the presentation, but I left

class knowing that I needed to stop being passive. I knew I needed to encourage myself and the people around me to be more understanding. Understanding difference is, I think, the key to breaking down racism.

The first step towards tolerance of everyone, everywhere, is story telling. I can't understand why people hate Jews, but that's because I am one. I have to encourage others to feel the same way by telling stories about my temple back home or about being the only Jewish kid or about how much it hurts to have people make fun of you for something you can't control. If they know what it's like to be Jewish, maybe they'll think twice about making fun of my religion.

The moral of my story is this: help break down stereotypes by telling everyone what it's really like to be black or white or Protestant or Jewish. Tell everyone what it's like to be you. Just doing something that small may have a profound effect on someone else. To me, that's worth being known as "Jew Girl."

Psychic fair is not God's will

McPherson College is sponsoring a psychic fair on campus. Some of you may say, "So what? A psychic fair is just fun and games. It's harmless."

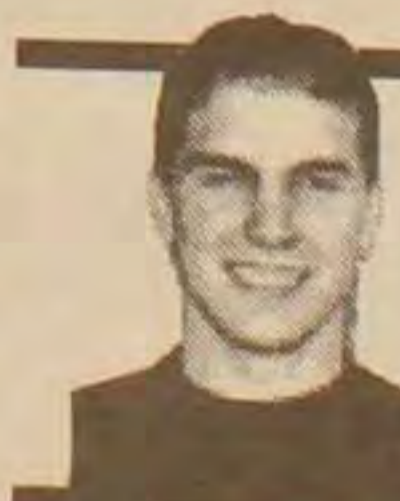
It's not harmless. It troubles me, and here's why.

The McPherson College catalog describes our school's heritage, mission, and rationale for that mission. It states, "All absolute Truth is God's Truth and humankind must labor diligently in the pursuit of truth we can know."

So what is God's Truth? That's easy. It's the Bible.

Ephesians 6:12 says, "For our struggle is not against flesh and blood, but against . . . the spiritual forces of evil in the heavenly realms."

Deuteronomy 18:10 is more direct. "Let no one be found among you who sacrifices his son or daughter in the fire, who practices divination or sor-



Guest Column

MATT PORTER

cery, interprets omens, engages in witchcraft, or casts spells, or who is a medium or spiritist or who consults the dead."

The psychic fair is not just fun and games. It is Satan's way of getting to you by "opening your eyes to good and evil"—just like with Eve in the garden (Genesis 3:5).

Eve and Adam made a decision to give into Satan just like you have to decide whether or not to tap into the fake "knowledge" at the fair. It is fake be-

cause it does not bring you closer to God; it actually draws you away from Him. True knowledge comes from God through prayer and reading His word.

I am not trying to judge anyone for the decision to have this fair. I make mistakes every day and am far from perfect. But the fair certainly is not God's will, as shown by the verses above.

I am worried that our school is losing direction by losing its desire to serve God and listen for His guidance. Are we considering God's will with decisions about curriculum, convo, and activities?

According to our catalog we are a Christian school. We cannot allow our school to continue to water down God's Word. It will take a lot of prayer and sharing of the Gospel to get our school back on the Word of God, but I know it can be done.

Journey to Japan teaches student U.S. culture

Last year I entered my spring semester with my college years laid out before me. I had everything calculated so I could graduate in four years with the classes I wanted. While there is something comforting about knowing what life holds for you, it requires stagnating other dreams and focusing narrowly on one goal. I have never been that type of person.

The unique thing about the dream of going abroad in college is that initially I didn't share it, but what happened last spring started altering my carefully laid plans. I had three classes a day with the former chemistry professor, Shingo Kajinami, who was going to Japan for his sabbatical. Every day he said to me, "So, Seth, are you ready to go to Japan yet?" and I would jokingly say, "Oh, sure. I have already been trying sake and origami."

One day Shingo approached me with

an application. I thought, "This will be the easiest time in my life to go. Why don't I?" So I postponed my carefully outlined future and enrolled in Brethren Colleges Abroad (BCA). My decision took about two days.

I was leery about being transplanted into a culture where I didn't even speak the language. This apprehension built as the trip arrived and continued into my stay there.

Initially I didn't interact with Japanese people beyond, "Hello, my name is Seth," but soon I began to develop friendships with Japanese students and discovered what America was like.

We grow up in American culture with preconceptions about the world and how our country interacts with other countries and is portrayed in other countries, only to have them shattered by an external perspective. I found out that America is not just like every other



International Perspective

SETH GOOD

country.

The Japanese are obsessed with America and American culture. I have never seen so many American styles so twisted. My friends call one of the social groups in Japan the Yankees. Yankees try to imitate the American styles they see in movies (\$18 to see one) or on television. The guys wear ripped clothing, ragged bleached or dyed hair, and their pants around their knees.

The guys are the normal ones. The

girls are called *cogaru*, and are a major concern for many older people in Japanese society. They reject every traditional mandate and dress accordingly. I have never seen mini skirts so short in my life. While this is the most shocking feature, it is not the most absurd.

The average height of *cogaru* shoes is around five or six inches though I have seen some up to nine inches high. The news carries articles about how dangerous the shoes are and the ankle injuries that they cause, which are made even worse by the fact that sidewalks are seldom cleared of snow. *Cogaru* also wear heavy, uniquely-colored makeup, fringes like Indians, and cowboy hats.

I soon found that an obsession with American culture was not the reason behind their dress. I am used to living in a society where people don't really care about what others think. As long as our

small circle of friends finds our fashion acceptable, most of us are willing to work the bare minimum on appearance.

Japanese people are not like that. They have a constant preoccupation with what the world thinks of them. At first I didn't mind, but as the weeks dragged on I began to feel the pressure of never behaving entirely freely. Hundreds of minor differences in how the Japanese view the world like this changed my view of America and of myself.

I suppose the point of all this is that everyone should step out of their own culture and view the world from another perspective. Anyone who has the chance should live abroad and experience the world not as a tourist but as a member of a different society.

As the saying goes, "He who knows one culture, knows no culture."

CAMPUS FORUM

Slaves aren't just your people

First off I want to say I am not writing to offend anyone. I want to get my point across.

I am writing in response to "Image of man should reflect God" (issue 10). I wonder, what does God have to do with the black man being slaves? Or was that the part of the article used to remind everyone again and again that black people were slaves?

Slavery is in the past. What's in the past is in the past. Leave it there. No one can make up for it, no matter how much you believe others should.

Slavery has nothing to do with people today. The black slaves of the past aren't just "your" people. Everyone is related some way or another. After all, the first people on earth were Adam and Eve, so that means you have Caucasian blood in you and I have African blood in me.

Third, you say you don't want to be stereotyped. Let me share something with you that I saw first hand. A few days ago, my brother walked into the restroom on second floor Metzler. A certain individual (you know who you are) was in there as well. Let's point this out: my brother is white and the other guy is black. He saw what kind of shoes my brother was wearing-LUGZ-then he asked my brother if he listened to hip hop. Now isn't that stereotyping as well?

Because my brother was wearing LUGZ it was assumed that he listened to hip hop. LUGZ aren't made for just black people or just for white people. They were made for humans, anyone with feet.

If my brother was stereotyped to listening hip-hop, I guess because of what I wear, I would listen to rock or alternative. Those who know me know that most of what I listen to is rap or hip-hop or R&B. I listen to a variety of music, so you can't categorize me by what I wear.

Finally, if people are born in the states, doesn't that make them a U.S.

citizen? Why is it that race has to be an issue? We are the same. We breathe, eat, sleep and bleed the same. If we are African American or European or Native American, it's all ethnic background, where we come from, or descent. We are all humans—the only difference is skin tone!

College is a place for higher learning. We are here trying to better ourselves. Racism is something we don't need. If we stoop to the level of racism and treat others differently, we aren't bettering ourselves. We are doing the same damn thing that happened hundreds of years ago.

We are the future. If we don't do something now to stop racism, slavery and hateful acts are just going to happen again to someone else.

—Thomas G. Austin

New scholarship program is discriminatory

The new athletic scholarship program is an outrage.

Wanting to improve the athletic program is great, and trying to increase the female population on campus is a valid purpose, but to do so in such a manner is unspeakable.

The new system shows that the college really supports only basketball and volleyball, but to favor one sport over another is discriminating. The college is sending the message that basketball players are more important than soccer players, for example. The new program is also sexist in that two women's sports will receive money, but only one men's sport will.

The college says it wants to improve its athletic program, but consider this. The girl's soccer team did not win a game this year; the cross-county team barely had a full team and softball is still a club sport. Men's basketball did very well this season and they have a full team, and yet it is the sport receiving the money.

Providing scholarships for all sports may stretch funds a little thin, but this is the only fair way to do it. I suggest the college give money to all sports now, and increase the amount as funds become available. Every sport needs support, not just a select few.

—Russell Williams

Why should we stay at Mac?

Think about McPherson College. What does it mean to you? Do you remember why you came? Do you remember why you stayed? Well we don't. We don't know what we're here for, or why we should stay.

What is the identity of the institution we have chosen? Identity and vision guide an organization, but McPherson College doesn't have a shared identity. Administration and faculty pay lip service to the mantra "scholarship, participation, and service," but don't show any signs of working together to produce quality students.

One faction focuses solely on producing quality students through community building. Another faction points out that without a short-term (i.e., next year) increase in enrollment and consequently diversity—the long-term won't matter.

McPherson College has lost direction. Students, faculty, and administrators are frustrated, and rightfully so.

Let's look at a list of recent faculty casualties: Lowell Flory (17 years), John Pannabecker (18 years), and Alan Gumm (6 years). We understand that these individuals are taking more enticing jobs, but why? Isn't McPherson College an attractive employer? If not, why not?

College faculty do not work for the money. But they must be able to support an adequate lifestyle. Assuming McPherson College provides competitive wages within Kansas, why are faculty headed out the door?

When talking with faculty members we hear about the intrinsic value of

teaching, of building quality students. This must be the primary reason professors choose to teach. If they leave, it must be an indicator of student quality issues. And student quality problems start with a lack of college identity.

How can we expect academic excellence if we don't know our values? We can't. This void manifests itself in the dissatisfaction displayed by this year's upper classmen.

Because students find little value in their McPherson College experience, they either leave or become apathetic. Their attitude forces admissions and administration into short-term panic mode. "Retention!" they scream. Efforts to build retention and revenue begin in earnest, leaving professors with less time in the classroom and more time in committees. Are we building quality students, or simply herding more kids in the door?

Our admissions policy is a direct result of a drive for instant revenue and disregard for the Idle Endowment. This policy is based on standard measurements—GPA, ACT, and self-reported activity involvement. It sounds credible, but it isn't.

All students are given scholarships, but the spread between highest and lowest awards is not significant. Our system shovels sand right out from under the pillars of "Scholarship, Participation, and Service" by ignoring the competitive nature of recruiting quality students. The message is clear—these students are not highly valued at McPherson College.

So why are our teachers leaving? Faculty do not feel that they can affect the change they desire to make in students' lives within the current system. The quality of students coming in the door is poor. Burgeoning commitments pull faculty in all directions, which leaves less time to do what they love-teaching.

On top of all this, strategic vision is noticeably lacking among the faculty, leading to fragmented ideology. The result is an unattractive teaching environment, and so professors go...

Rapid turnover leads directly to the identity crisis lurking at the root of the problem. When tenured professors

steeped in McPherson College tradition leave, part of the heritage that contributes to McPherson College's identity leaves with them. New professors cannot be expected to instill the values of McPherson College in students, which perpetuates the lack of institutional identity.

Think back to what McPherson College meant to you. We want to be proud of our experience, like McPherson College graduates of old. Change is inevitable, and we embrace that, but we cannot accept a conscious denial of the real dilemma. McPherson College needs an identity.

—Cliff Bell (Faculty Search Committee Member, Residence Life Staff), Scott McDearmon (Student Government Association President Elect, Strategic Planning Committee Member), Tyler Kerst (Head Resident Assistant, Vice-President of Business Club), Chris Curran (SGA Sophomore Class Rep., Board of Publications)

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of space, good taste, and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail. The final deadline is Monday before the Friday on which a paper is published.

4 The weather outside is frightful

Students unconcerned about beginning of tornado season

Rachel Gross

Features Editor

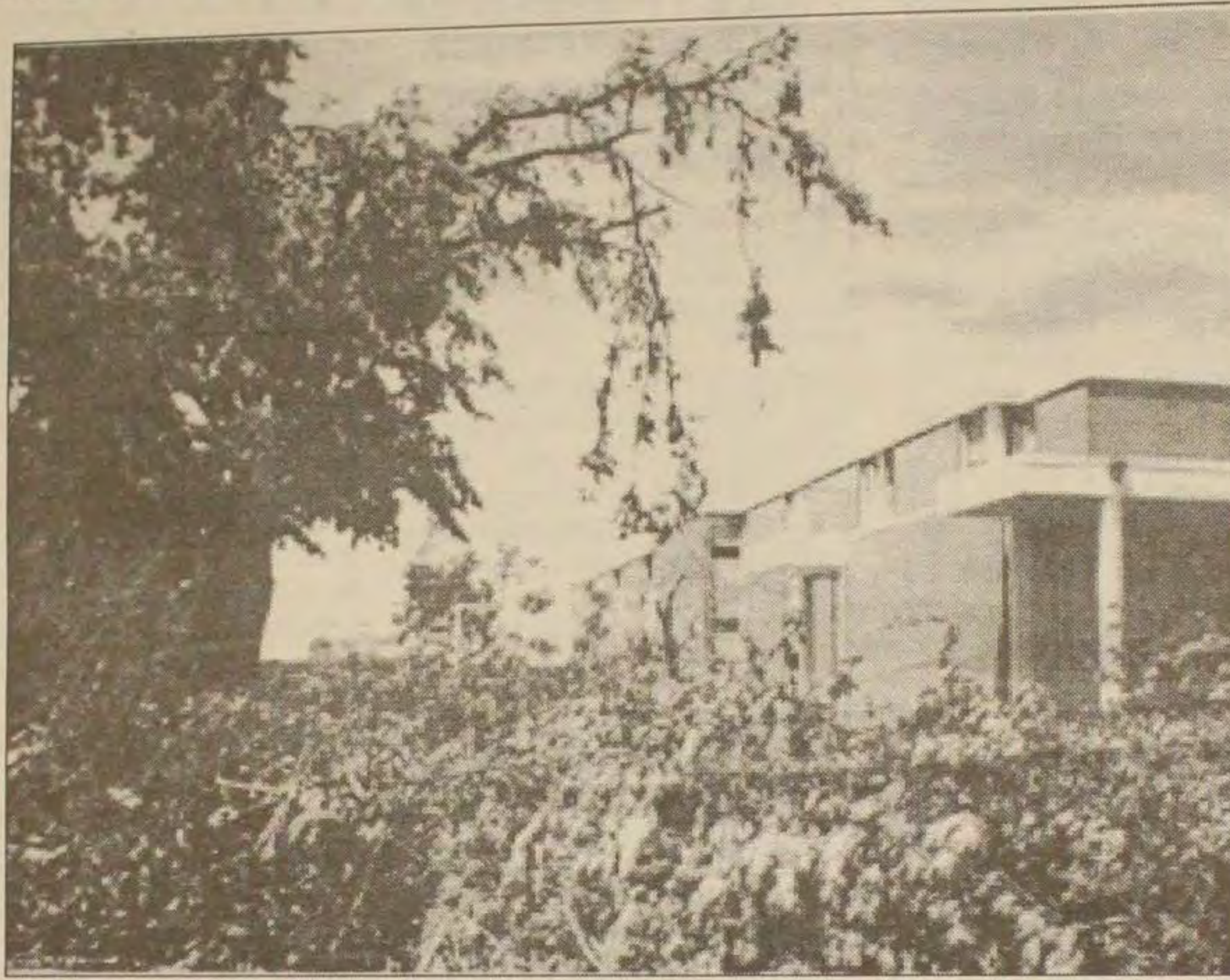
Have you ever watched the spiral formed when water goes down the drain of your bathtub or sink? According to experts, this 'whirlpool' actually resembles a tornado in many ways. The water and the tornado are both under pressure of suction, and they both have a vortex that is formed by a downward motion. The resemblance ends there, however. Tornadoes can be a deadly phenomenon and are currently still a mystery to many weather experts.

With the beginning of spring comes the beginning of tornado season through the Midwest. However, the possibility that this powerful act of nature might come to campus has not affected most students. Cliff Bell, sr., Liberty Lake, Wash., said that he is unafraid of tornadoes.

"I actually have never really been concerned," he said. "I guess I feel like if there was something dangerous, I would be able to get out of it."

Students who have lived in Kansas for years have encountered many frightening tornadoes.

"We once had a tornado go about a mile from my house," Dale Wullenschneider, soph., Scranton, said. "There are four grain silos near my house, and



A tornado which hit the McPherson campus on June 15, 1992 caused over \$600,000 damage to the school.

"We sat out in the front lawn of a house and just watched it go by. It tore up a couple of trailer parks while we watched."

the tornado took out every other one."

While visiting Kansas and Missouri with her mother, Laina McKellip, fr., Nampa, Ind., had an encounter with a tornado.

"The sirens started going while we were driving," she said. "We had to stay under a bridge until the storm was over."

Although Kansas is famous for having tornado occurrences, many students have lived their whole life in the state and have never witnessed a tornado.

"I live in Kansas, and I've never actually been through a tornado," Bethany Tschudin, fr., Abilene, said. "I have had to stay in the basement many

times, though, because of bad storms or high winds."

Jody Ferrer, jr., El Dorado, had an experience with a tornado in Waco, Texas.

"I was only five years old," she said. "We didn't have a basement, so when the sirens went off, we went to this church. I remember a lot of hailing and stuff flying around."

Ferrer said that while she was afraid of the tornado, she was even more frightened of what would happen to her pets.

"My mom told that they probably wouldn't let me take my dog and cat inside of the church, and I got really upset," she said. "But they did let me take them in."

Many thrill-seekers 'chase' tornadoes in an effort to see them up close. Lee Harper, jr., Scott City, said that he although he's never chased a tornado, he has enjoyed watching the storms come

through places where he might be. Harper said that just a few years ago he saw a tornado while it was making its way through Garden City.

"We sat out in the front lawn of a house and just watched it go by," he said. "It tore up a couple of trailer parks while we watched."

For some, tornadoes are just exciting to see.

"I want to see a tornado," McKellip said. "That's why I came to Kansas."

For Sarah Constein, sr., El Reno, Okla., watching tornadoes is not a fun idea. Constein said that she disliked every type of bad weather.

"I only get scared when there is a tornado warning and I am all alone," Sarah Constein, sr., El Reno, Okla. said. "I just don't like being alone during thunderstorms or hail storms or anything like that."

When tornado warnings are issued by the Weather Bureau, people in the path of the weather must seek

shelter. Certain places are not safe to be in when bad weather comes, according to Ferrer.

"As long as I'm near a shelter, I'm O.K.," she said. "I definitely wouldn't be in an open field when a tornado was coming."

An open field was exactly where Dave Rziha, soph., Tampa, was while a tornado approached his hometown.

"I was in high school, at football practice," he said. "The superintendent came over and made us get off the field, because he said there was a tornado a quarter mile away."

A trailer park is another unfavorable location to be in when a tornado is approaching.

"I have never lived in a trailer park, so I have never worried about tornadoes," Harper said. "I do worry about Morrison being so close to a trailer park, but it's probably O.K."

An automobile is not a safe place to be in bad weather, either. Tschudin said that she does get concerned for her father, who travels for his job.

"One night he was out in a tornado," she said. "I was really worried about him then."

On campus, shelter areas have been designated for students to evacuate to. Those who are in Brown Auditorium, Templeton Hall, or Harnly Hall should evacuate to the Brown Auditorium Basement. The evacuation points for Miller Li-

"We didn't have a basement, so when the sirens went off, we went to this church. I remember a lot of hailing and stuff flying around."

brary, Dotzour Hall, Mohler Hall, the Sports Center, or the Athletic Fields is the Miller Library basements. If you are in Beeghley or the Hoffman Student Union, you should evacuate to the student union basement. Students in Metzler, Bittinger and Morrison Halls should evacuate to the basements in those dorms.

Overall, students seem to not be worried about tornado season. Molly Stricklin, fr., Fraser, Colo., said tornadoes are just not something that she dwells on.

"I just don't think about it," she said.

Preparing for Tornado Season

Have a Tornado Plan

On campus, there are a variety of different evacuation points depending on which building you are in. Know each of these places, so that no matter whether you are asleep or in class, you'll know where to go.

Assemble a Disaster Supplies Kit Containing—

- First aid kit and essential medications.
- Canned food and can opener.
- At least three gallons of water.
- Battery-powered radio, flashlight, and extra batteries.

Stay Tuned for Storm Warnings

- Listen to your local radio and TV stations for updated storm information.
- A tornado watch means a tornado is possible in your area.
- A tornado warning means a tornado has been sighted and is headed for your area.

When a Tornado Watch is Issued...

- Listen to local radio and TV stations for further updates.
- Be alert to changing weather conditions. Blowing debris or the sound of an approaching tornado may alert you. Many people say it sounds like a freight train.

When a Tornado Warning is Issued...

- If you are inside, go to your evacuation point. The tornado may be approaching your area.
- If you are outside, hurry to the basement of a nearby sturdy building or lie flat in a ditch or low-lying area.
- If you are in a car or mobile home, get out immediately and head for safety.

After the Tornado Passes...

- Watch out for fallen power lines and stay out of the damaged area.
- Listen to the radio for information and instructions.

Seniors tackle unique projects

Elissa Thompson
Spectator Staff

Cowboys, the quantum theory, the Peloponnesian War and brine shrimp usually have nothing in common. But all of these subjects are topics that students chose as their senior projects.

Dan Holtry, sr., Nampa, Idaho, who is a history major, finished his senior project with a presentation on Tuesday. His project was to research cowboy culture, past and present, and to see how facts survive the myth of the cowboy. In the midst of all of his research he chose to emphasize the common man.

"It was a tough process, but it made me a better historian, and will make me a better educator," Holtry said.

Holtry researched his topic by going to Kansas libraries and interviewing people from his hometown.

"I would start research earlier, so I could read a lot more about the topic," Holtry said, explaining what he would do differently if he were starting the project again.

Dustin Gregg, sr., Nickerson, a double major in philosophy/religion and theatre, is working on a second senior project. He is researching the human mind and how it relates to the quantum

theory. Gregg's plans are really very simple.

"I plan to read a lot," he said.

Gregg has great deal of ground to cover. He plans to cover prayer and how it applies to the quantum theory and how changing the mind relates to quantum jump.

"Philosophy and physics interest me, and I will enjoy writing a paper that ties them together," Gregg said.

Ben Matthaei, sr., McPherson, history major, researched the decline of Athens during the Peloponnesian War. He started in November and also finished his presentation on Tuesday. He used First Search, a computer program that is offered in Miller Library, to find books.

Matthaei is pleased with his project, but he said that if he could change anything about it, he would not procrastinate.

"Procrastination is more fun than doing it early," Matthaei said. "But it (was bad) in the end."

Cheri Norsworthy, sr., West Plains, Mo., biology major, tested different concentrations of selenium in the death rate of brine shrimp, or sea monkeys to the common man. Norsworthy began the preparation for her senior project during her research methods class, which she took her junior year in college. However, she did change her topic at the beginning of this year, a decision she wishes that she could have handled differently.

"I would have liked to have had my idea thought out before this year," Norsworthy said.

Norsworthy's project was presented on April 10. She was able to warn the world of a very important issue.



photo by Cheri Norsworthy
Sewing a hem on a costume, Jen Taylor, sr., McPherson, works on one aspect of her senior project, the musical *Gypsy*. Taylor is in charge of costumes and is acting in the show for her senior project.

"Most important lesson in life: 'Don't put selenium with your brine shrimp!'" Norsworthy said.

Cliff Bell, sr., economics and business administration major, is researching the economic impact of information technology. He started his project at the beginning of this semester and he will finish it in May. He researched by interviewing an economist on the U.S. Chamber of Commerce, and studying theses that were on the same topic. Bell advises underclassmen to enjoy their research.

"Learn to enjoy researching," Bell said, "Find a topic that you enjoy and become knowledgeable in it."

Jen Taylor, speech and theatre major, is making costumes and playing the part

of Louise for the musical "Gypsy." Louise, or Gypsy Rose Lee, is considered the most victorious stripper of all time because she never took off her clothes. Taylor got an early start on her project.

"When I was a freshman I tried to install in Rick's mind that I wanted to do the musical 'Gypsy.' I finally got him convinced, and I feel this is the one of the most fun and exciting shows I've been involved with. Even the sewing is fun!" Taylor said.

She also had advice for others. "Be prepared to push yourself beyond what you normally would. This is what you want to do. You should enjoy it," Taylor said.



photo by Cheri Norsworthy
Sarah Constein, sr., El Reno, Okla., discusses a piece from her senior art exhibit with LeAnna Hulce, sr., Overbrook.

Show your spring style with Capri pants

Spring has sprung, and the warm Kansas weather has allowed Mac students to peel off their jackets and lounge around in the sun. Many people will find themselves flocking to the stores for a new pair of shorts in the near future, but in this, the first summer of the century, they may find themselves wondering what length is in fashion.

Shorts this season can be found in a wide variety of lengths and sizes for both men and women. In the past few years, short shorts were in style for women. Last summer, however, a new length of shorts eased its way into the local Gap store: the Capri pant.

Capri pants are a mix between pants and shorts modeled after vacationers on the island of Capri. They usually come in three lengths, hitting right under the knee, mid-calf (otherwise known as "tea length") and around three inches above the ankle. Traditionally tight, students said that they wore today's versions baggy. Still some are worn tighter and many taper with the traditional one inch slit on the outside seam.

Many students said that they loved wearing shorts in the summer. However, the awkward length of Capri pants is causing some controversy on campus.

"I don't like them," Courtney Irwin, jr., said. "You have to have a certain type

Fashion Review

JEN TAYLOR

of body to wear them, and I don't because my calves are way too big. If your legs have too much muscle, it just doesn't work."

Rhea Meyer Riley agrees. "I can't wear them," she said, "too many leg muscles. I like them on other people, but not on me. When I see people wearing them, I can tell instantly whether it's a hit or miss."

Krissy Williams, sr., finds Capri's to be a hit with her wardrobe, but only if

they are the perfect pair.

"I had to try on six pairs before I found the ones I have. Because my legs are so short, I had to buy petite, but I totally adore mine! They are perfect for those of us who are a little afraid of our thighs."

What do men think of the Capri pants? Some enjoy the new lengths for shorts.

"They look fine on girls," Brent Johnson, sr., said. "If they want to wear them, that's ok with me."

Lee Harper, soph., has other ideas about the issue. "I have another name for them. Jams. Remember those? It's like being five all over again."

Several designers have introduced their version of Capri pants for guys, calling them fishing length, inspired by

traditional Chinese fishermen who would cut their trousers short in order to not get them wet. Will men jump in on this trend? The possibilities are endless.

Begin your summer wardrobe this year with a pair of Capri pants. They are available at a variety of clothing stores, and usually cost around \$20.

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Sports

6

Women's softball defeats Central in season finale

Genelle Wine
Spectator Staff

The McPherson College women's softball team finished its season with two wins in a double header against Central College on Wed. April 19. Both games went the full seven innings with the Bulldogs coming out on top 15-10 and 14-3. The two wins bring their record to 4-12.

"It was nice to win the last two games of the season," said Christa Livingston, outfielder.

"The first game was close but we were able to pull it off," said Brenda Jansen, pitcher. "The second was probably our most error-free game of the season."

The team has continued to improve throughout the season both in hitting and fielding. Cheri Oullette and Jansen both contributed solid games from the pitching mound. Outfielders Beth Barkley, Nancy LaPrad and Val Ebersole made several key plays for outs. Offensively, Barkley and Jansen hit a pair of triples at the top of the order to set the pace. Other strong hits came from LeAnn Wine, Kelly Souder and Heather Schooley.

In his first year as head softball coach, Mike McCormick was pleased with the team's four wins. The first two wins came against Central on April 5.

"Overall play continued to get better as well as individual improvements," said McCormick.

"We did the best with what we had," Jansen said. "As a team, we supported each other playing new positions."

McCormick was proud of the accomplishments the team made. He recog-



Oullette and Wine narrowly miss a collision as they both attempt to catch a pop fly.

photo by Genelle Wine

This was the second year of competition for women's softball as a club sport. Next year the team will be an official varsity sport. Most of the players feel that this will be good change for the team.

"We'll be much more organized," said Jansen, "and more people will take it seriously with it being varsity sport."

Schooley commented that "as a varsity sport, we'll have more practice time to put plays together. This will also lend to a better attitude for the team going into every game."

"We'll be facing tougher opponents and won't be able to pull out a win in one inning," Jansen said.

The KCAC has some very competitive teams including Kansas Wesleyan and Friends. Coach McCormick is confident, though, that with a full year of training and mandatory practice the Bulldogs will be competing with these teams on an even playing field. A majority of the members are expected to return and growth is expected from recruiting. Competing as a varsity sport will "help attract students," according to McCormick.

Recruiting is underway for next year. McCormick has signed one player for the upcoming season and plans to attend junior college tournaments for further recruiting opportunities.

"The continued support from the faculty and student body was great encouragement for the team even though our record might not show a winning season," Jansen said. Her hope for next year is "a dedicated team with similar goals and willingness to work hard individually and as a team."

nized outstanding play throughout the season by Jansen, Wine, Oullette, Barkley, Livingston, Schooley and Souder. Other contributing team members include Marie Rhodes, Ebersole, LaPrad, and Shawney Nelsen.

"We had a lot of improvements from last year. Hopefully next year we'll be even more committed and play even harder," said Livingston.

"We came together as a team this year," Barkley said. "Next year we'll have to take the next step of being more competitive."

Pride found through achievement

Athletics was a big part of my life in college. I transferred to McPherson my sophomore year. The main reason I chose McPherson College was that the school already had a well-established sports program for women, whereas other schools were just starting theirs. I feel that a lot of credit should go to Dr. Doris Coppock for playing a leading role in helping to establish and promote such a program.

I remember there being a good num-



Time and Again

JEANNE BOUCEK '78

ber of hard-working and dedicated female student-athletes at McPherson College while I was there. In addition to our regular practice schedules, we ran three miles every day as a group, at either 6:30 a.m. or 9 p.m., throughout the school year. We also lifted weights on our own time.

Being a member of a team and striving toward common goals was very gratifying because you knew everyone was giving their best efforts. There was a strong support system among the team members, one that stretched beyond the playing fields—we were also good friends. Being surrounded by other disciplined student-athletes helped to make college life fun and rewarding.

One of my proudest moments as an athlete at McPherson College happened at the 1975 AIAW National Track & Field Championships at Oregon State University. I was competing in the Pentathlon. At that time, the AIAW governed all women's intercollegiate events. So as a McPherson College athlete, I ran against athletes from schools of all sizes, from universities all the way down to junior colleges. All schools at the post-high school level were in the same division.

We had just finished our fourth event, and I had gone up in the stands for a break. Coach Art Ray left for a moment, then came back to tell me that I would be running the final event in the last heat. It took me a minute for the news to sink in, but then I suddenly realized that meant my current standing was among the top 6. What a rush of adrenaline that was! I ended up scoring enough points in the final event to place third overall. That is a memory that will stay with me forever, and I remember feeling very proud to represent McPherson College.

Tennis team improves

Michelle Schulz
Spectator Staff

The McPherson College men's tennis team is off to a 3-1 start in its 2000 season with two wins over St. Mary University and Central Christian College.

Against Central, the team defeated the Tigers, 5-4. Johnson won his singles match 6-1, 6-4 and Pfeiffer won 6-2, 6-7, 6-4. Ingelhart defeated his opponent 6-2, 6-2 and Matt Holtry won 6-3, 6-4. Johnson and O'Cain as well as Proctor and Holtry triumphed in their doubles matches.

In its second meet against St. Mary's on Wednesday, April 26, the team only had five players competing. In singles, No. 1 Ryan lost 3-6, 1-6, while No. 2 Johnson won 6-2, 6-2. Other scores included the following: No. 3 O'Cain won 6-2, 6-1; No. 4 Pfeiffer won 3-6, 6-4, 12-10; No. 5 Freddy Rishell lost 1-6, 2-6. In doubles, No. 1 Ryan and Pfeiffer lost 6-3, 4-6, 5-7 and No. 2 Johnson and O'Cain won 6-1, 6-2.

"I think that we are making progress. We did well at St. Mary's. We're im-

proving and becoming more of a team," Pfeiffer said.

"We were competitive in all the matches. It was tough to get a full squad coming back after Easter break. We were only able to take five players," said Coach Robin Johnson.

"My point of view of how the season is going is definitely positive. The team is becoming closer with the recent travelling and starting to understand each other on and off the court. Being a club team has made it difficult to take the season seriously, but we've made the best of it so far. Experience at this level is important in order to succeed because you learn how to handle yourself in key situations," Johnson said.

The team competes next on Monday, May 1, at Tabor. Tabor is ranked among the top three in the KCAC conference. Mac faces Sterling at home in a rescheduled meet on May 2.

"We're getting better as a team. We'll see how far we've come on Monday. Tabor will be a big challenge. We will have to play our best tennis this year to give them a good match," said Coach Johnson.

Learn to conquer Agassi

If you've ever watched tennis and found the scoring complicated, don't be too intimidated. A few simple rules and new terms will clarify things.

"Love" is the same as saying "Zero." The first point that someone wins is "15." The second point is "30," and the third is "40." If the score is tied at 40-40, it's called "deuce." One must win a "game" by two points. If the server has the advantage, they say "ad-in." If the opponent has the advantage, they say "ad-out." One "match" in tennis is the same as one "game" in football.

The players switch serves after every game, and they switch sides after every odd game. For example, if the score is 2-1 or 5-4, they switch sides because 2+1=3 and 5+4=9. One "set" is earned when the first player reaches six games, but they must win by two. The best "2 out of 3" or "3 out of 5" sets, depending on the tournament, wins the match.

In doubles, four players play instead of two, and they use the court's alleys. In other words, the last side-



El Chaval de Ping Pong

BRENT JOHNSON

line is out of bounds in doubles, but the second-to-last sideline is out in singles.

It may seem overwhelming at first, but the next time a match is on television or the McPherson College tennis team is playing, try to remember some of these terms and what they mean.

Tennis is a fun but aggravating sport, a mind game. Some of the best players in the world claim that patience and confidence are two of the most important elements of the game.

In the past, tennis was just popular among the nobility, but now practically anyone can buy a racquet and play. Now that you know a little more about the game, go try it for yourself. Who knows, you might be a natural.

SPORTS BRIEFS

Intramurals update

Matt Marcus was the winner of the nine-ball tournament Wednesday April 26 in the Doghouse. The winner of the singles ping-pong tournament was Brent Johnson, while Shane Netherton and Doug Hague won the doubles division.

The tournaments were the first of several intramural events to take place in coming weeks. Anyone can participate in upcoming tournaments in ping-pong or pool on May 10 at the Doghouse. Registration begins at 5:30 with tournament play beginning at 6 p.m.

Intramural softball is also underway. Games will be played April 30,

May 7, and May 14. Contact Todd Hague for more information.

Ultimate Frisbee

The McPherson Mudhuckers Ultimate Frisbee Team competed Saturday, April 22, at Kansas State University. McPherson was one of seven teams fighting for positions at the Southern Regionals to be held at the University of Mississippi on April 29 and 30 in Oxford. The Mudhuckers ended the day with a record of 1-4. The win against Arkansas clinched their berth to Regionals.

"I was very proud of everybody. The improvement is remarkable," said co-captain Jerry Bowen.

BULLDOG SCOREBOARD

Women's Softball

- 5-13 v. Sterling
- 27-9 v. Central
- 20-19 v. Central
- 2-10 v. Kansas Wesleyan
- 1-12 v. Kansas Wesleyan
- 2-20 v. Hesston
- 2-18 v. Hesston
- 15-10 v. Central
- 14-3 v. Central

Women's relays aid team's success



Renata Lichty
Spectator Staff

Scoring 39 points in its last two meets combined, the women's track team is gaining momentum as the season nears its close at the upcoming KCAC meet. The team's success is due largely to its leading scorer, Elizabeth Stover, and the team's relays.

Stover set a meet-record winning first place in the 800m run (2:31.3) at the Friends University Invitational track meet Saturday, April 15. In addition, Stover placed third in the 1500m run (5:37.6). Erin Marshall and Melissa McAllister placed 5th and 6th, respectively, in the 400m dash.

"I didn't know what to expect from the competition, so I just went with the pack. It felt really good. I'm looking forward to seeing how things go at the KCAC meet," Stover said.

Members of the men's team competing at Friends included Russell Williams (3000m steeplechase-7th, 400m hurdles-7th), Heath Garner (800m run-13th), and Lynn Walter (800m run-12th).

The men's and women's track teams traveled to the Tabor Invitational track meet on April 19, which turned out to be a windy, cool day. Stiff competition from area junior colleges was daunting at first, but the Bulldogs finished well.

The women scored 20 points, placing above four other teams.

The women's relays made a strong showing, placing second in two events: 4x400 consisting of McAllister, Marisol Sanchez, Marshall, and Stover (4:30.0); 4x800 with McAllister, Stover, Schulz, and Christine Sheller (11:46.7). Stover passed two competitors in the final stretch for a fourth-place finish in the 800m run (2:34.8).

"This was easily our best meet in two years for the women, said Coach Rob Lyon. "We had our best runners there. [The women's team] is in a good position to beat a team or two in the KCAC meet which hasn't happened in a while."

Although the men's team didn't score, individuals competed well. Russell Williams ran the 400m race for the first time this season finishing ** in his heat (56.0). Shane Netherton recently joined the team and competed for the first time this season in the 10,000m run. Heath Garner competed in the 800m run (2:16.9). Lynn Walter pulled a quad muscle at the Friends meet but plans to run at the KCAC coming up despite his injury.

"I want to run. That's all I know," said Netherton.

The men and women's teams will be traveling to Hastings, Neb., Saturday. The KCAC meet, which is their last meet of the season, will be run at Bethel College on May 5 and 6.

Marisol Sanchez hands off to Erin Marshall in the 4x400m relay at the Tabor Invitational.

Golfers end season at KCAC

Russell Williams
Spectator Staff

Chet Buchman placed seventh overall and received all-conference status at the KCAC conference golf meet on April 26 and 27. Buchman led the team with a 54-hole total of 238.

Other team members performed well in the two-day contest in Wichita. Sam Jones was second on the team scoring 277. Bobby Hill scored 309, and Bryan Turner, 332.

"I thought the team progressed very

well over the season and culminated with Chet Buchman's outstanding performance at the conference meet," said Coach Roger Trimmell.

Members of the team looked at the season as a learning experience. Most of the time they competed as individuals because they didn't have enough golfers to comprise a team.

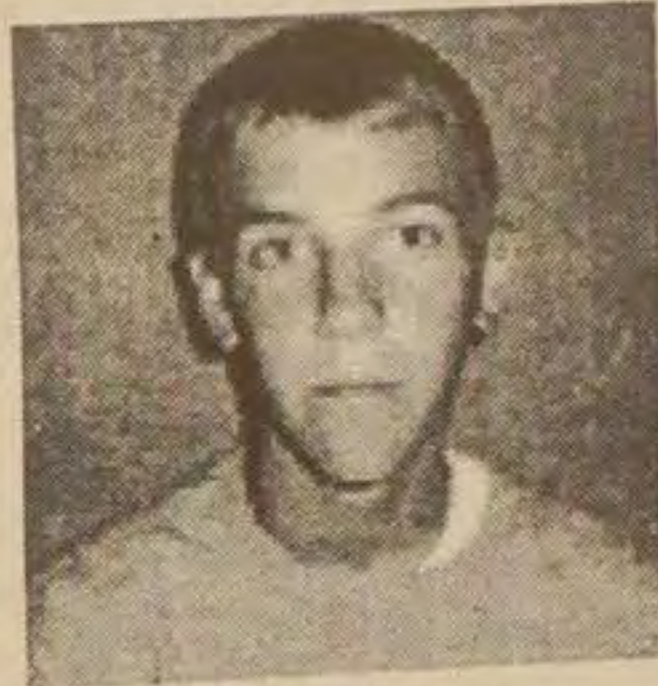
"For me the season has gone fantastic. I love playing new courses no matter what score I shoot," Jones said.

"We have high hopes for next season," Buchman said.

ATHLETE OF THE ISSUE

Chet Buchman is a sophomore from McPherson. He has competed on the varsity men's golf team for two years. Buchman placed seventh at the KCAC meet in Wichita with a score of 238.

"I thought the team progressed very well over the season and culminated with Chet Buchman's outstanding performance at the conference meet," said Coach Roger Trimmell.



Buchman

photos courtesy of the Quadrangle

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C.A.R.S club to display classic cars

Tracy Firch
Spectator Staff

The Big Event and the C.A.R.S. show—organized by the College Automotive Restoration Students club—will take place on Saturday, May 6.

The C.A.R.S. show planning committee, headed by Adam Martin, fr., Bloomington, Minn., doesn't know exactly how many owners will bring their classic cars to McPherson, but the show can accommodate more than 100. The committee has been preparing for the show since early March. Signs have been posted around town and an advertisement was placed in a nationally circulated magazine, 'Hemmings Motor News,' the "car-lover's Bible" according to Martin.

"We thought the C.A.R.S. club needed a boost in publicizing our name, and the school as well," Martin said.

All pre-registered cars will receive dash plaques and gift sacks. There will be a raffle for car-care products and car memorabilia, with tickets priced at one dollar. There will also be awards for nine different categories, including Participants' Choice, Best of Show, Best Pre-war (before 1943), a long distance award, and awards in several other categories.

Organizers expect a lot of people to display their cars the day of the event without pre-registering. Anyone can put their car on display.

Martin said that the hopes are high for the success of the event.

"We hope it will be an annual event. The college has offered a lot of backing and support," Martin said. "We're hoping everyone enjoys it, BS's with each other and just enjoys the cars."

"I'm pretty excited," said Karl Kutchi, another auto-restoration student instrumental in the planning of the event. "My family is coming up for it and a bunch of other families are coming. I think it's going to be a blast!"

This event will also give auto-restoration students a chance to showcase their talent. The National Advisory Board of Antique Auto Restoration will be in attendance.

"I hope to have prospective employers show up so we can strut our stuff and get a phat job!" Kutchi said.

This event is connected to the theme of the 'Big Event' this year. One of the main attractions at the Big Event is the shopping cart races throughout campus; the decorating theme for the shopping carts will be one of classic car races. The Big Event will also have door prizes, water-wars, volleyball, and other assorted games and contests. The Big Event will take place outside by the cafeteria from one until five.

Every full-time student will receive a free t-shirt in their mail box Friday, May 5 to bring on Saturday to tie-dye.

Morgan has been planning the event since Thanksgiving and a committee has been together for a month planning the event. Morgan described the event as a big bash before finals to relieve stress and have fun with friends before students leave for the summer.

"I hope students take the time to come out and enjoy the day," Morgan said.

Gypsy highlights vaudeville

Sarah Marie Hendricks
Spectator Staff

In less than two weeks two senior theatre major will take the stage as Mama Rose and Louise in the musical production *Gypsy*. The musical is directed by Rick Tyler.

Gypsy is the story of a pompous, pushy, stage mother who attempts to live out her dreams in her daughter June. When June leaves to pursue a life of her own, Mama Rose transfers all of her theatre ambitions onto her youngest daughter, Louise. Mama Rose forces Louise to perform in acts more suited for a child. Eventually, though, Mama Rose pushes Louise into filling in for a stripper. Louise suddenly blossoms into a talented stage performer in this unlikely venue.

This production is the senior acting project for Sara Compton Myers, sr., Oklahoma City, Okla., and Jen Taylor, sr., McPherson. Myers fills the role of Mama Rose.

"Sara is Mama Rose because she is able to get up there and just belt out her songs, which is just the way that Mama Rose would have done it," Tyler said.

Taylor plays the youngest daughter of Mama Rose, Louise.

"This is a challenging role for Jen because she has never done a part like this before," Tyler said.

"The hardest part about playing Louise is that she is such a complex character. She isn't loved or the favorite. Instead she is awkward," Taylor said. "She has a wide range of emotions."

In addition to having two of the largest roles in the show, both women have taken on other production roles to fulfill their senior project requirements. Myers has choreographed the entire show. This is a big feat, according to Myers, since the cast is not only made up of adults but also includes several groups of children who must sing and dance.



photo by Cheri Norsworthy

Jen Taylor, sr., McPherson, Aaron Ellsworth, jr., Lakefork, Idaho, and Sara Myers, sr., Oklahoma City discuss their performance options at a burlesque house in Wichita, Kan. These three performers, along with the rest of the cast of *Gypsy*, will take the stage in Brown Auditorium at 8 p.m., May 5 and 6.

"The cast has been excited and supportive of my choreography," Myers said.

Taylor has been coordinating costumes as a part of her senior project.

"There are about 120 costumes in all," Taylor said, "so I began sewing Louise's gowns before the show was even cast."

One of the more unique aspects of this show is that it is a musical with many character parts who only stay on stage for a brief period of time. *Gypsy* doesn't have a chorus, which is generally expected in a musical. This show is also a strong woman show, with only a few male roles.

"Most of the roles in this show are very small and don't last very long," Tyler said. "Mama Rose is the only character that lasts the entire length of the show. That is very unusual."

The show is using local children to play the young characters. Five children have speaking parts. Seven others play contestants.

"This show has been on 'Rick's list' ever since I used *Gypsy* for my master thesis," Tyler said. "I had done everything for this play except actually put it on, so I am really excited to be directing this production."

Gypsy opens in Brown Auditorium on May 5 and 6 at 8 p.m.

Faculty (from p. 1)

lege for the past seven years. Hubin is a native of Kansas and received his doctorate from the University of Kansas. Since then, Hubin has worked as a paraprofessional and teacher in multiple areas of the sciences.

Barbara Cole will fill the vacancy in teacher education left by Ellen Bartsch. Cole is a resident of McPherson and received both undergraduate and graduate degrees from Kansas State University. Though Cole does not have English as a Second Language Certification, the program will still be offered to education majors. The Methods of Teaching ESL Students course will be taught by an adjunct professor.

Robert Vaughn has been hired as director of restoration technology operations and assistant professor of technology. Vaughn brings 25 years of experience of technology instruction and 30 years of experience with all aspects of auto restoration processes.

Gonzalez (from p. 1)

particular case. Whether he believes in communism or capitalism is irrelevant to who [Elian] belongs with," said Gary Entz, history.

Liberty Levinski, jr., Emmett, Idaho, said she is "pleased with the decision of the attorney general. I don't think they should have waited so long to reunite the boy with his father, but I'm sure that was circumstantial. Two thumbs up, Janet Reno."

According to Yohn, however, Cuban Americans would argue that to send Elian back to Cuba is like sending him to prison-communist prison.

"Elian is an angel. Castro is Satan. You don't sacrifice an angel to Satan. That's the analogy," Yohn said.

Entz, who once served in the Navy at Guantanamo Bay, Cuba, points out that "communism over there isn't the boogie-man we make it out to be." The

main reason Cuba experiences shortages of supplies is because the U.S. won't trade with it, he said.

From his knowledge and experiences, Entz sees the Cuban lifestyle as less materialistic, therefore slower-paced than in the U.S. Elian will also get a better, more rigorous education in Cuba, according to Entz.

"I've met Cubans and they don't have any complaints about where they live," Entz said.

The family, lawyers, government officials and the media are still disputing legal and ethical questions surrounding the case, while the protest against Elian's return to Cuba continues as well.

"I feel bad for [Elian]. It doesn't seem like his well being is at the center of the issue," said Scott McDearmon, jr., Milledgeville, Ind.

NEWS BRIEFS

■ Spectator staff earns 15 awards at KACP conference

Staff from the McPherson College Spectator and Quadrangle attended the KACP awards conference on April 14 and 15. The Spectator won 15 awards in nine categories.

Column writing: 2nd—Sarah Stover, Honorable Mention—Becky Ullom

Series writing: 2nd—Janelle Flory/LeAnn Wine, 3rd—Wine, Honorable Mention—Elizabeth Stover

Front page design: 2nd—Flory
Editorial Writing: 1st—Flory, Honorable Mention—Sarah Stover

Sports features: Honorable Mention—Tracy Firch

Interior page design: Honorable Mention—Rachel Gross

Infographics: 3rd—Andy Wagoner
Features writing: Honorable Mention—Elissa Thompson

Headline writing: 2nd—Sarah Stover

■ Alpha Psi Omega hosts Friday Night Fever

The annual APO dance will be tonight from 10 p.m. to 1 a.m. in Mingenback Theatre. Students can wear 70's clothing and bring airband/lipsync/dance routines to perform

■ Honors Convocations

Student awards will be featured at Honors convo in Brown Auditorium at 11:30 on Mon-