

The McPherson College
SPECTATOR

Vol. 84, No. 10

"Serving to inform a community"

April 7, 2000

McDearmon elected president

Contributed by Kim Steinert
 Spector Staff

Scott McDearmon won a run-off against Jessica Miller for SGA President on Wednesday, April 5. McDearmon and Miller received the most votes in the original election held on March 30. Neither received fifty percent, however, making the run-off necessary. McDearmon originally ran as a write-in candidate against Miller and Bill Sroufe. The votes were split three ways and the run-off ensured that the winner received the required percentage.

"I would like to see students more informed about where their money goes," McDearmon said.

Danny Williams, so., Corpus Christi, Texas, ran unopposed and was approved for vice president by a yes/no vote. Williams would like to make several changes next year, including plans to organize a parade for homecoming that would include the McPherson junior high and high school bands. He hopes to have a float contest and a bon fire in the evening. He also hopes to have a suggestion box so that students can give ideas of what other activities they might like to do, in addition to cosmic bowling and movie night.

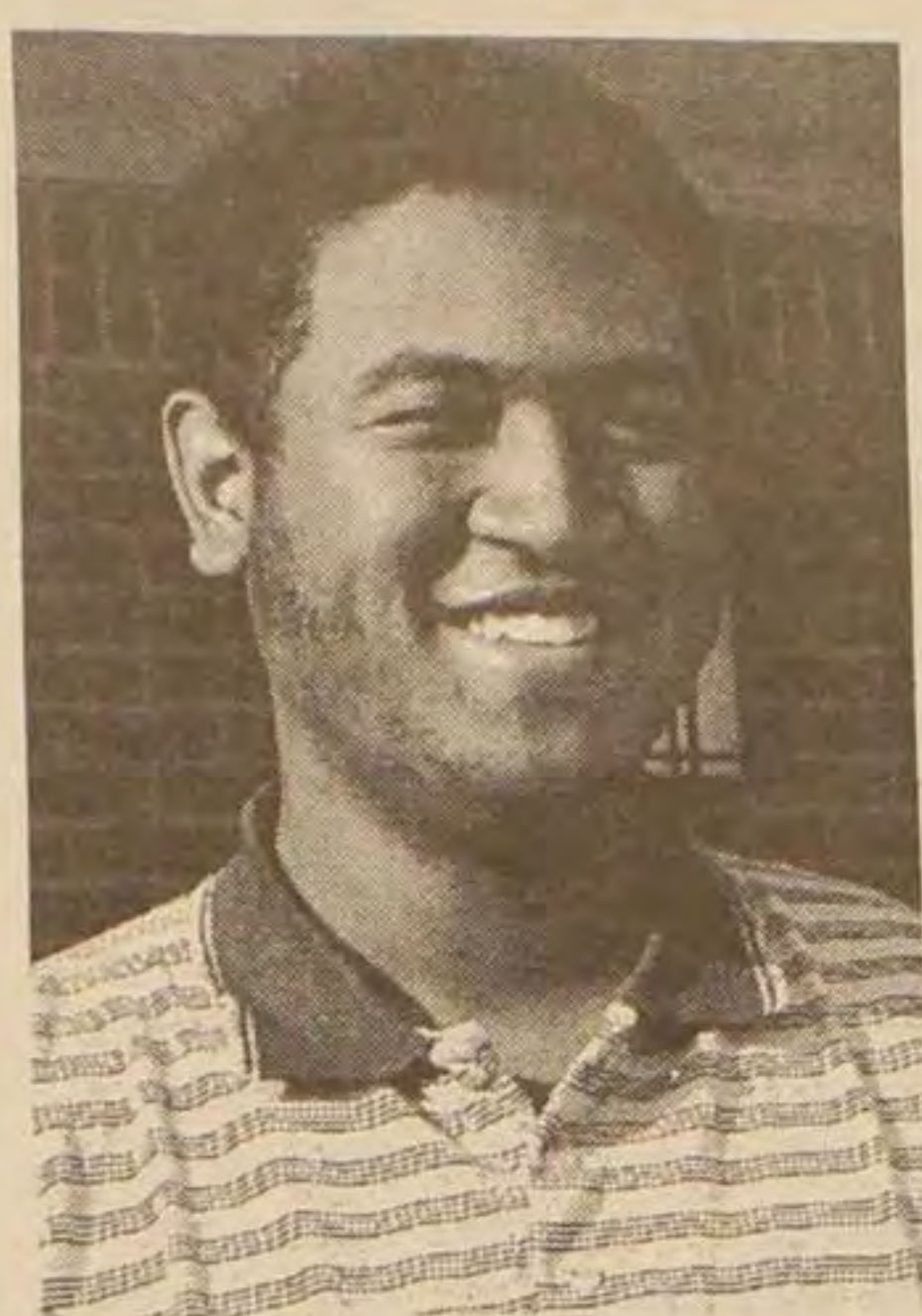


McDearmon

"My main goal is to help get support back into the school from the community and the students. We are lacking school spirit," Williams said.

Anna Arasmith, jr., Topeka, was approved for secretary. Arasmith also ran unopposed.

"Being a part of SGA next year will prove interesting and challenging. We will get the job done, but it will take a lot of teamwork and the setting aside of



Williams

attitudes," Arasmith said. "I can't wait to see what happens."

Running for the office of treasurer were freshmen Shane Netherton, Colorado Springs, Colo., and newly elected Amanda Wells, Ellsworth.

"I have had experience in student government in high school and I'm hoping that will help me next year. I would like to see people more active in SGA-sponsored activities," Wells said.



Arasmith

SGA is student run and all decisions are made, planned and budgeted by the students. In April of 1999, SAB, student activities board, and SGA were incorporated into one board for a trial period. It will be up to the new board to decide whether to keep the boards together.

Adviser to student government, Kathryn Whitacre, associate dean of students, feels that SAB and SGA should



Wells

be run as two separate boards.

"I think more will be accomplished with less headaches for all involved," Whitacre said.

The new officers begin their duties on April 28 and will meet twice with the outgoing board to start planning for the 2000-01 academic year.

"This years board has been great. They are leaving excellent records for the new board," Whitacre said.

New history curriculum offers multicultural study

Janelle Flory
 News Editor

Faculty have approved a new curriculum for the department of history and politics. The new curriculum was designed by history professors Gary Entz and Ken Yohn to meet with the standards of the American Historical Association and state standards for teacher certification.

The task of redesigning the history and politics curriculum was included in the position descriptions when Yohn and Entz began as new faculty this year. "That's a rare opportunity for someone coming out of graduate school, to completely redesign a department," Entz said.

According to Yohn, he and Entz designed the new program to reflect five major goals for the department. They

"History impacts all liberal arts discipline areas. I am particularly excited to see the enthusiasm Entz and Yohn bring to history and politics and their efforts to relate to the work of other faculty."

—Steve Gustafson

wanted to update the program to reflect current history, this being the first time since 1954 that the core of the curriculum has been changed.

The new design reflects a careful balance between social history and intellectual history. Entz will specialize in those courses dealing with cultural and social history and Yohn will focus on intellectual and political history.

By adding courses such as International Relations, Global Peace Studies and Latin American History, Entz and Yohn "shifted it from an American, Western perspective to a more multicultural, global perspective," Yohn said. These courses will also serve other programs, such as International Business and Hispanic Studies.

"History impacts all liberal arts discipline areas. I am particularly excited to see the enthusiasm Entz and Yohn bring to history and politics and their efforts to relate to the work of other faculty," said Steve Gustafson, dean of faculty.

Entz and Yohn want the department to be a good "stepping stone for graduate school." Therefore, they "worked hard to be more flexible," so history majors could get a broader range of knowledge.

A colloquium in World History will focus on in-class discussion of method-

ology and historiography, essentially "how to be a historian." History majors will now be expected to produce a publishable work in senior seminar.

New history courses were also added to general education to make history more accessible and more attractive to non-majors. These courses include World Civilization: Pre-1350, World Civilization: Post-1350, Introduction to United States History, Latin American History, International Relations and Global Peace Studies.

"A strong history program has been a part of McPherson College's heritage for at least the past 50 years," Gustafson said. "The changes Dr. Entz and Dr. Yohn have recommended will build on that strength, bring the program in line with current practices within the profession, and assist students in making connections across the curriculum."

Five technology faculty resign

LeAnn Wine
 Editor in Chief

All five technology and auto restoration professors will not be accepting their letters of employment for the 2000-01 academic year.

"I want to express my appreciation to Professors Lange, Martin, Miller, Pannabecker, and Watson for their service," said Steve Gustafson, provost. "Each of these persons has filled an important niche in our technology and restoration technology programs."

The college is currently searching for a director of auto restoration. The hiring procedure will be similar to that through which all faculty positions are filled.

"We want to work with students to make the transition as seamless as possible and to seek their involvement as faculty candidates are brought on campus for interviews," Gustafson said.

The technology faculty declined to comment until their departmental meeting Wednesday, April 11.

EDITORIALS

THE SPECTATOR

Editorial Staff: LeAnn Wine, Sarah Stover, Janelle Flory, Elizabeth Stover, Rachel Gross, Cheri Norsworthy.

History program will reflect global movement

The history department will experience significant, positive changes as its recently approved curriculum is introduced next year. The old curriculum, although representative of two deeply committed professors, Leland Lengel and Raymond Flory, has been transformed to reflect the current needs of the department and the college.

Ken Yohn and Gary Entz, both new to this institution, have designed a multicultural, flexible, and academically rigorous program that will take this college into the future. Courses such as International Relations and Global Peace Studies will remind this college of its Brethren heritage, but more importantly bring it up to date with the current global movement toward environmental awareness and peaceful foreign policy. They will also help the college's growing internationally sensitive programs, including International Business, Environmental Stewardship and Hispanic Studies.

The thoughtfulness and sensitivity to the needs of the college that Yohn and Entz have put into this program shows their foresight and integrity as new faculty.

Credibility improved

SGA changed the election format this year to include a campaign rally as an alternative to the speeches formerly given at convocations. Each of the candidates for officer positions were allowed to introduce themselves and relate their goals for SGA. The rally held on March 29 was a success with 30 to 40 students attending.

The candidates at the rally had the privilege of speaking to a captive audience. Those who attended the rally wanted to be there and were respectful listeners. Candidates are able to focus on the issues at hand and share their thoughts in a more comfortable setting. In the convocations setting, the candidates felt the need to entertain instead of inform the audience.

It is encouraging to see the credibility of the election process improve. Congratulations to the SGA Election Committee on its efforts.

The McPherson College

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MAC OPINIONS

What do you think of the new athletic scholarship policy?



"I think it stinks. It should go out to all sports at the college, not just a select few. Even if the program is weak, this would help build it up."

—Dawn DeLaTorre, Las Vegas

"I think it's wonderful. People can actually get something for what they're doing."



—Amanda Tuttle, Quinter



"I think it's real. This way they can keep some real players. Honestly it's something for us to reach towards."

—Antonio Ford, Fort Worth, Texas

"I don't like it, being a football player."



—Jason Schwartz, Wamego



"I'm a basketball player so of course I like it, but I think it's unfair to the other sports."

—Kimmi Hogan, Garber, Okla.

"I really don't think it's fair. If they're going to give scholarships they should give them to all sports."



—Russell Williams, Yuma, Ariz.

Stonecold wrestles harassment

As I rounded the corner of the hallway last fall they whispered after me, "Stonecold." They probably thought I didn't know about my nickname.

I was given the name last year by my residents in Dotzour. As a stranger to the soap opera of wrestling, I had no idea what the name implied, but my residents and I joked about it openly.

I was surprised this year to learn that the name had stuck. I had a friend approach me, "Did you know that people on campus call you 'Stonecold'?" I was amazed to hear that people knew who I was, that they thought about me long enough to talk about me and to pass on a nickname.

I saw Stonecold Steve Austin for the first time this week and the resemblance between us struck me immediately. Now that I've seen him I'm going to stop wearing my leather vest with the skull on the front. I thought mine was unique.

I asked the resident who nicknamed me Stonecold if she gave me the name because I swore all the time and beat up my boss. She laughed. "It's 'cause you're an RA, one of the tough ones."

As an RA I've been fortunate. The



The Bottom Line

SARAH STOVER

only "harassment" I get comes in the form of harmless nicknames.

Some RAs come back to unflattering pictures on their message boards labeled "lardass," or are awakened in the middle of the night. Others are threatened with violence or vandalism by angry residents.

I wish I knew where their anger came from. I know the issue is not turning down music or pouring money down the bathroom sink in the form of confiscated alcohol (although that does tend to upset people.) Why do they turn the anger towards RAs?

Society can take partial blame. We are taught that hating authority is okay. Just watch Stonecold (the other one). It's acceptable, even expected, to complain about the government, the IRS,

the police force, the boss, the professor, the RA.

I don't understand why residents harass RAs, and it's obvious that they don't understand our job.

We are resident assistants. Our main function is to help residents. To do that, we sometimes have to ask residents to follow the rules. Writing incident reports is not a major part of our job, but residents often forget this when they've just been "busted."

If you think RAs listen outside your room or make extra rounds through the halls to smell the crack of your door, you are wrong. "Writing people up" is an inconvenience, and the paperwork is as enjoyable as, well, paperwork.

I know that not every lit candle will burn the dorm down, and not everyone who drinks alcohol will cause problems. Fortunately, it's not in my job description to decide which violations will cause problems and which won't. I simply document what I see.

So why should you respect RAs as people, even if you don't appreciate the job they do? If for no other reason, "cause Stonecold said so."

Campus theft creates thieves

At the beginning of the semester, my sister and I bought a book for statistics together. It was a good set-up, but it only lasted a week because someone stole it from her book-bag outside the caf.

Recently I got her a bike that is so small it is uncomfortable for anyone else to ride. It has shown up at Metzler three times in the last two months.

She also had \$50 stolen from a wallet in her room. Thinking she had misplaced it at first, she put \$20 more there. It also disappeared along with some of her roommate's money.

It is not the job of people to protect their things. It is the role of society to create a safe place to live. If you disagree, ask yourself why people form societies. Those around you must give you security because people can not totally protect themselves.

I am not concerned as much about



Guest Columnist

SETH GOOD

individual incidents as I am with the values that allow people to steal and show disrespect. Maybe we should adopt the laws of some fundamental Moslem countries and cut persons' hands off for stealing, or at least make shoplifting more than a small fine.

Enforcing strict laws may lower theft, but I hope for self-initiated improvement instead. Something is lost when people are made to fear the loss of their possessions. It changes us from people who think about others to people who

think about ourselves. Only when people are selfish are they able to steal. In a way stealing creates more thieves.

About three weeks ago I was present while a friend stole some jelly from the cafeteria. It bothered me, but I said nothing because I don't like to condemn people I care about. It is as Martin Luther King said, "He who passively accepts evil is as much a part of it as he who helps perpetuate it. He who accepts evil without protesting against it is really cooperating with it."

I have decided I will not stand by again. If something bothers me I will speak up. I want this world to be a better place, and it never will be that way if we all stand idly by. I am asking you all to join me in saying how you feel and working to make this a world where we can afford to think about others' needs rather than our own things.

CAMPUS FORUM

Be thankful for caf' food

think about how much we waste, and not just food. Thank you.

—Cindy Burdick
office coordinator
for Sodexo-Marriott

I found this prayer in a book that had a section of prayers specifically for college students. McPherson College strives to teach love for people and caring for the needs of others, so I felt this was something that needed to be addressed.

The Cafeteria Today
I complained about the food in the cafeteria.

Forgive me, Lord.
Instead of complaining let me be thankful for the food I ate.
There are so many who will die of hunger today in this world.
I feel ashamed of having complained.
Forgive me.
Amen.

—Joe Corpora

We see a lot of waste go down the dish room line, and it is sad to think that there are those who have very little or nothing at all. We all need to

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community.

The following policy guides the publication of all letters to the editor:

■ All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

■ Everything will be published within the limits of space, good taste, and the laws of libel.

■ To submit a letter to The Spectator, drop it in campus mail. The final deadline is Monday before the Friday on which a paper is published.

Choir tour 2000
a spiritual journey

What started out as just a choir tour turned into so much more as the miles passed. Our trip started Friday, March 17 after Manny Diaz prayed a blessing for our group. We rode the bus for 26 or 27 hours straight until we reached Pennsylvania.

We performed our first concert about two hours after we got off of the bus. Even though we were tired and wanted to sleep we pulled through with a good concert. Before each concert we always prayed and every morning before we got on the bus we prayed or had a devotional on the bus.

Before we started the trip I was having some troubles in my Christian walk. I hadn't been doing my personal devotions, and I hadn't been walking the walk. I was just struggling with some personal issues. I'm writing to let you know why I said this tour was a spiritual journey, and to let you all know that I am human too.

My suitcase buddy was Mark Godfrey, and even though we brought our own suitcases, we still stayed together. Mark is a fifth-year senior and someone who I admittedly didn't really care for last school year. He has changed a lot since then and I was truly blessed stay with him. Even if I did kick him out of bed a few times on the trip, we became pretty good friends.

As we worked our way back to Kansas, we made several stops and had great experiences on the trip. On Wednesday some of us were missing chapel time and Ryan Mackey just happened to bring his guitar with him on the trip. So we joined him in singing praise and worship in the back of the bus as we traveled on westward. It was a great time of worship.

Some of you might know that I am a



Cornerstone

JAMES HELTON

minister, and I didn't stop ministering on the trip. One night in the men's dressing room before one of our concerts we were putting on our tuxes and I opened up the Bible and read a few verses out of John. I guess it really touched some of the guys because they told me that it filled them up. As Alan put it, he didn't expect me to give a devotion while he was in his underwear, but that it helped him some too.

On Thursday night, I was missing my fiancé very much and so I had to call her. I can't even begin to tell you the pain I had in my heart when I heard her voice. I just couldn't wait any longer to hear her sweet voice and to tell her how much I love her. That night I also called my parents and found out that my grandma had a stroke. I felt bad, but I didn't tell anybody—I didn't want to make everybody else feel bad too.

The night we sang in Newton I told Alan about my grandma-between choir sets Alan sat in a room alone and said a prayer for my family and me.

The next day at Monitor I told the whole choir about my grandma and told them how much of a family they had been to me during the week. They all helped me not to think about the situation. I cried that day at our morning concert and let Jesus take all of my burdens. In return he gave me a sense of joy and peace.

God Bless You!

Somalian explains her hijab



International Perspective

MUNIRA HAMUD-SOCORO

My name is Munira Hamud-Socoro. I was born in Somalia, east Africa. My family and I fled my country when I was nine years old due to a war, and sought refuge in Kenya for seven years. We lived in a camp built by the United Nations with other Somalians.

My family's move to the United States was made possible four years ago by means of sponsorship. We didn't choose where we'd go, we found out the day we left that we were going to St. Louis. The sponsors place everyone, and my extended family is spread all over the United States.

When we left we had to sign a contract saying we wouldn't go back. We can go anywhere else but not to Somalia. The war was against us and we were seeking refuge, so to keep us safe we had to promise to not go back. By the way, my father is Saddam Hussein and I might be a terrorist so watch out!

Just kidding. I am neither Saddam Hussein's daughter nor a terrorist, but I think it's funny how people approach me just because of the way I look/dress. I know by the way they look at me that they have a lot of questions wandering around in their minds. I wonder why in the world don't they approach me and ask whatever questions need an answer?

I cover my head because of my religion. I am a Muslim, and my religion requires me to cover my head for sev-

eral reasons, mostly because Muslims believe the hair is the most attractive part of the body, and they don't want men to be distracted. When you're young you're not supposed to think about sex or dating, stuff like that.

I started wearing a hijab (the name of the covering) when I went to Madrasa (sort of like a bible study) at age five. When I turned 14 I started wearing it all the time. I don't always wear it around people I'm comfortable with—cousins, relatives, or really close friends. Our culture has a special tiny scarf especially for married women, but whether you even have to wear that depends on your husband.

Some people wonder if I speak any English, but I don't know why. Is it because I dress differently? I do speak English, and I speak it with an accent. I have been speaking it for four years now. I learned to speak in English while I was in Kenya and brushed up my American English the first year I was in St. Louis. I can't say I speak slang very well, but I am hoping to be able to in two

years or so. Besides English I speak Somalian, Swahili, and a little Arabic. Because the Koran is in Arabic, we learn to speak it in Madrasa.

In Africa, school was different than it is here. From eight to five we went to regular school and at five we went straight to Madrasa. On weekends we had Madrasa from eight to five. In St. Louis we didn't have Madrasa.

If you go to East-Africa, you'll see that there aren't any major differences between the African continent and America. We have buildings that are made of stones, we have schools, TVs, and radios. We don't walk around naked like they portray Africans in the movies. We don't have wild animals loose in our backyards nor are we Ya-hoos. Believe it or not, we even have a movie theater where we go see American and Indian movies.

To make matters even better, the weather is awesome all through December. I can run around with shorts and a tank top on all year round, and swim in the ocean any time I like.

Anyways, this is a short summary about my former hometown, which I truly miss, and about myself. I encourage people to ask me any questions they might have. Don't fear you'll offend me, or feel silly or stupid, and I'll try my best to answer your questions. I don't bite, so don't be scared to talk to me.

Image of man should reflect God

From rich mud and brown dust came the atom. From the mystery of these humble beginnings came a reflection of God's thought...called Adam.

From picking cotton to chipping diamonds out of gloomy dark caves, the African and black man's physical and mental potential is legendary. They were picked to do these things for one reason- no one else could or would carry this massive workload and still live.

Europeans traveled a deadly ocean route for this valuable asset, risking their own lives in the process. The Europeans managed to transform these people from souls of humanity to common commodities. On the foundation block of the American Union, a war concerning the product and their production broke out and almost split the country in half.

What is left from these chosen people? Did this rich culture survive the action of the Diaspora to the Americas and the Caribbean? From the descendants of the chosen that made it through 400 years of slavery came the invention of the elevator, the invention of the stoplight, and America's first and only artistic renaissance in the 1920s. Their influence economically on the world's youth through Hip-Hop, basketball, and football is unrivaled.

Yet degrading labels and unjust persecution of my people haunt us to this day, like the choice Adam and Eve made when they bit from the fruit, introducing and giving us the power of knowledge laced with deadly sin. Since the image of man comes from God, it

Whateva's Cleva'

KEN COTTON

should reflect his holiness, but the image after creation is tinted and eclipsed with evil.

"We don't live by God but live for society," says Antonio Ford. "It teaches us this madness from youth to an adult. It's all about choices. We make the choice for God or the world, but we really know the right choice." Instead of the individual controlling his or her own God-given image, government and society team up to swindle and mold each of us, eyeing us at our weakest point—whether it be lust, greed, fear, pain, or anger—stealing lost sheep from a peaceful, loving shepherd.

Time has jaded our image as people. We live for the moment and for the income. Everything else is just decoration. Society, meaning the world or a microcosm such as McPherson, spends too much time looking outward and worrying about the Joneses.

Why not truly start with love, and finish with a good look into self before stepping out into the world? If you protect your essence in that manner, the monsters of economics and the system cannot touch you, because as predators they can only live off the weak.

God starts from within, and from within lies our true image and true blessed treasure that is non-material—the soul. The image of man is beyond

skin tones and more than dust and bones. The true image is like the green pass that gets you a seat next to the throne. Can you imagine beaming out of this hell and going back home?

"He made us out of his image of love and compassion because when Jesus came his main commandment was 'Love ye one another as I have loved you.' The majority of us know God but we live for self, our own desire," said Dallas Blacklock.

The cost of sin haunts us and makes us unstable. We harm each other and don't think, because the moment has more meaning. Many of mankind's backs have bled from the ill gains of money, power, and the favor of women. Some of us truly read from the book of death instead of the book of life. Whichever book you read is what will manifest in reality.

"Adam and Eve fell, so we are living under their consequence. I don't see any other remedy apart from Christ," stated Caleb May. "The law is made to control actions; the law can not control the heart. The Lord comes in and changes the heart, where the problem really is."

What we must see is that the image of us is God. What we must change are the forces that wish to slant or damage that image. Slow down when the world is speeding, seek God and watch for his signs.

It's a simple choice that takes a lifetime. Choose God and not the world.

Or in the words of Hip-Hop mogul Jay-Z, "Who ya wit?"

Internet connects students with community

Web sites abound with research and entertainment options

Rachel Gross
Features Editor

Only a few short decades ago, using computers to do things such as talk to friends, shop, or research a topic was the stuff of science fiction. College students wrote letters to parents not on a computer, but on a piece of paper that could reach the recipient in about a week's time. Finding an unusual book or piece of music could also be very difficult.

Times have changed. Today, people use the Internet to perform a variety of different tasks. Students do many things on the Internet, including keeping in contact with families, doing their shopping, doing homework, and just wasting time.

The Internet has provided many homesick college students with the opportunity to keep up with friends and family through free e-mail from online servers such as Yahoo! and MSN Hotmail.

"I use e-mail as a way to talk with my boyfriend," said Jill Clannin, soph., Denver, Colo. "We can keep in touch through that."

"Why should I go out and buy CDs when I can just get songs for free from the Internet?"

Many students say that it is more convenient and quicker for them to send letters to friends and family via e-mail than it is to send it through the regular mail.

"E-mail is way faster than writing letters to people and then having to send them," said Nikki Unruh-Carey, sr., Cedar Falls, Iowa.

Students use more than e-mail to stay in contact with their friends. Freddy Rishell, soph., Anthony, uses online instant messaging to talk to people that are far away.

"With instant messaging, you and somebody else can get on the computer at the same time, and you can type back and forth, just like you would if you were talking on the phone," Rishell said. "I keep track of old classmates and friends that way."

The Internet has many educational Web sites that allow students to easily

Students and the Internet

84% of college students surf the Internet daily

71% of them go online more than once a day

61% spend 1-4 hours everyday online

61% regularly visit entertainment Web sites

32% regularly visit Web sites where items are purchased

18% regularly visit travel Web sites

62% of college students have purchased an item online

24% regularly purchase items online

68% of Internet users are male

87% of Internet users are white

Information obtained from Internet resources

access information to help them with class projects and papers.

"I can always find information for papers on the computer," said Amanda Dagen, soph., Spring, Texas. "A lot of the information I get is stuff you just can't find in the library."

Because the majority of students at McPherson have access to an online computer, many professors have made using the Internet mandatory to their class.

"I've been using the internet a lot lately to look up topics for my Computers in Society paper," Seth Good, jr., Annville, Pa., said. Pete Brubaker, sr., Holmesville, Neb., said that he has also found the Internet helpful in allowing him to find answers to his homework questions.

"I have bought books and CDs there that I wouldn't have been able to find at any other place."

"I use the Internet for online help with my programming class," he said. "I really use the Internet everyday, to do things like e-mail people and listen to music."

Brubaker said that he also uses the Internet to learn about all kinds of new things.

"You can find out about almost anything on the Internet, as long as you know how to search efficiently," he said.

Many students use the Internet to investigate items that may not be sold at local stores. Pete Samland, fr., Edgewater, Colo., said he often visits a Web site called "MP3," which allows him to listen to a variety of songs by different artists and download music to his computer.

"Why should I go out and buy CDs when I can just get songs for free from the Internet?" he said. "I have my computer plugged into my stereo, so I get better quality sound just listening to

music from my computer."

Samland said that he also likes to play a variety of online games, some of which are available on the Yahoo! Website.

"There are a lot of games you can play on the Internet," Samland said. "You can play things like cards and chess on the Yahoo! Website."

Chris Bisceglia, soph., Las Vegas, said that he can easily find all kinds of information about compact discs online. Bisceglia also said that he enjoys looking up things like concert dates for his favorite bands on the Internet.

"I order a lot of my CDs from Columbia House online," he said. "It's a good way to find rare CDs."

Hard-to-find books can also be bought on the Internet, as Clannin discovered.

She said that she bought a CD in German and a book by author Jeffrey McDaniel off of the Internet.

"I love to buy things on Amazon.com," she said. "I have bought books and CDs there that I wouldn't have been able to find at any other place."

In fact, students said that if it could be sold, it was probably for sale on the Internet. On one online site, E-bay, a person could buy anything from old television show memorabilia to electronic equipment.

"I like to look at sites like E-bay, which is a huge on-line auction house," Rishell said. "You can buy and sell pretty much anything you can think of there."

It is no longer necessary for busy students to bother having to videotape TV shows that might conflict with meetings or night classes. Many television shows have a website online, in which fans can access summaries of particular episodes.

"I always miss my favorite shows," Dagen said. "Whenever I do, I just look up the show on the Internet, and find out what I missed."

Some think that students shouldn't use computers so widely. Val Ebersole,

"E-mail is way faster than writing letters to people and then having to send them."

soph., Wichita, just doesn't like to use computers.

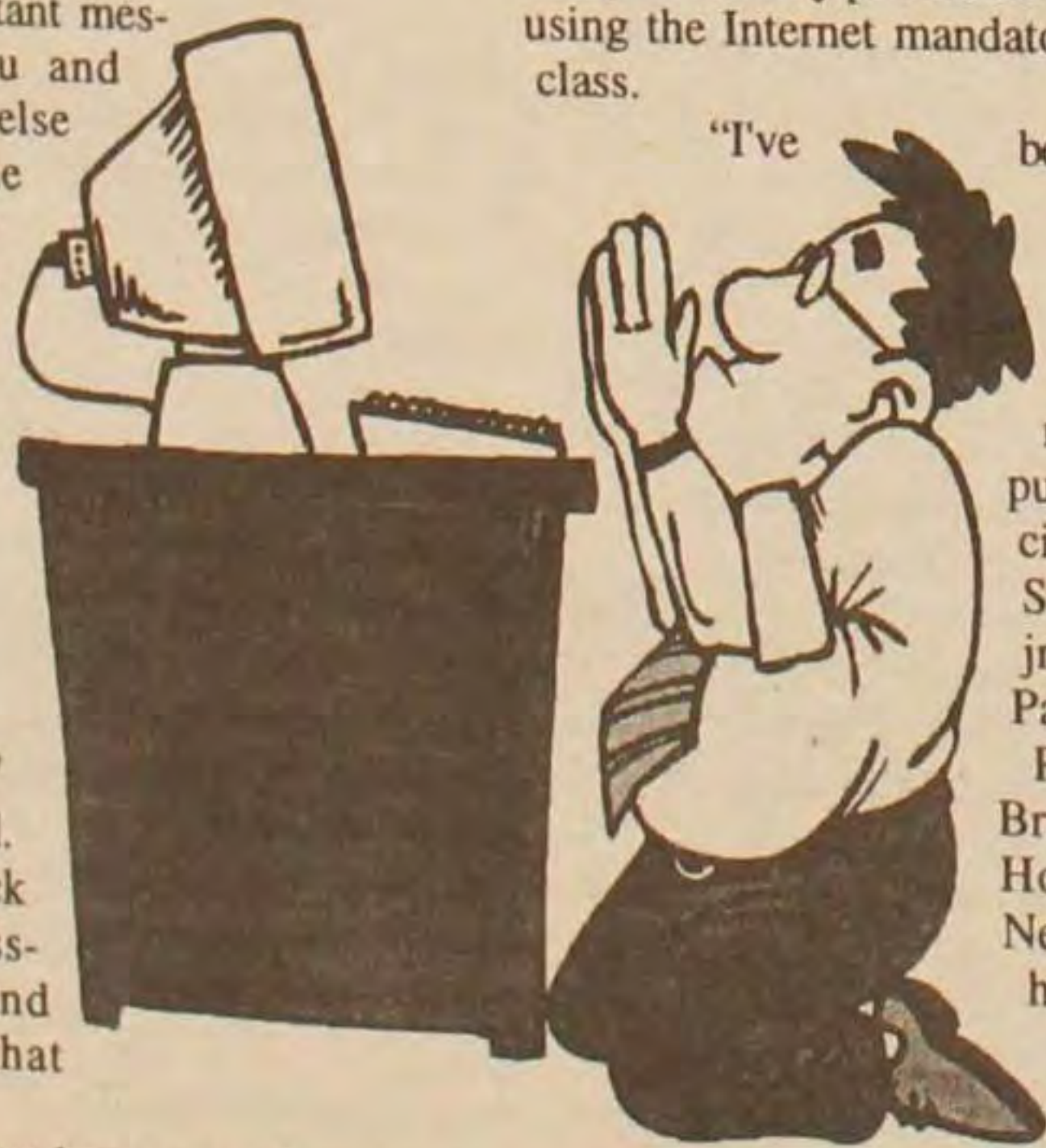
"I don't enjoy sitting in front of a computer and wasting time," she said. "If I do use the computers, it is only to check my e-mail, and I only do that about once a week."

Ebersole said that she believes students should get back to the basics and communicate with each other on a more personal level.

"Write letters, draw a picture, or just use the phone," Ebersole said. "That's all more personal, and more fun, than sitting in front of a computer. You're toaster oven will still work, even if you don't use the computer."

Brubaker said that he believed the Internet was here permanently, and people should learn how to use it, or be ready to deal with the consequences.

"If you can't get around on the Internet, then you're doomed in society," Brubaker said. "It's important for everyone to become comfortable with the Internet, because in the future everything will be done through it."



Ensembles travel to promote college Musicians showcase their talent in Europe and the Midwest

Sarah Marie Hendricks
Spectator Staff

Playing an instrument can be very difficult. Playing an instrument as a member of an ensemble is harder. The members of the trombone and trumpet ensembles have a much more difficult responsibility, however, as they often spend grueling hours touring all over the Midwest to play in a variety of not exactly stellar locations. Despite these conditions, the members of the ensembles love every minute of their tours.

Larry Kitzel, professor of music, is in charge of the ensemble, which he said can contain anywhere from four to 12

students. He said that he encourages a high participation in the ensemble.

"I am going to do everything I can to get students into playing an instrument, and nothing to push them out," Kitzel said.

This year's trombone ensemble includes five players, James Helton, soph., Syracuse, Levi Mason, soph., Moulton, Iowa, Cheri Oulette, soph., Washington, Justin Fisher, jr., Limon, Colo., and Kitzel. The ensemble has traveled to Iowa and parts of Kansas on weekend tours, which included concerts in two churches. Kitzel said that he enjoys showcasing the talent of the ensemble to the churches.

"Music is a form of communication,"

said Kitzel, "and we use our music to represent the college in churches."

Following the performances, potluck dinners were served at the churches.

"The best part of touring with the trombones is going to the churches and getting to eat a lot of food," Helton said.

The trombones also had a chance to travel with the choir on the European Music Tour in June 1999. The trombones played from the tops of castles and in the halls of a monastery.

"Playing the trombone is thrilling," Fisher said, "and it took me to Europe."

The ensembles actually have a long history with the college. In 1954, the first trombone ensemble was created, and was used as a way to promote the college. Kitzel recalled when the instrumental students were not even allowed to go on the choir tour, and instead, had to come up with their own tours.

"My students would have to take a week off of classes, which meant doing all the work ahead of time, to tour churches in the college region," explained Kitzel, "After (Alan) Gumm arrived, we restructured spring tour to become a music tour which would include groups like the trombones."

This spring, though, numbers did not allow for the trombones to go on choir tour, so Kitzel brought a new ensemble instead - trumpets. This was the first time that a group of trumpets had traveled with the choir. The trumpet ensemble, which has increased its numbers to five since the spring choir tour, includes Elizabeth Stover, soph.,



photo by Cheri Norsworthy

Alicia Burns, jr., Newton, Elizabeth Stover, soph., Quinter, Tyler Kerst, Glenwood Springs, Colo., Bryan Lucore, fr., Springfield, Mo., and Christine Sheller, fr., Eldora, Iowa prepare for tonight's Pops Concert.

Quinter, Christine Sheller, fr., Eldora, Iowa, Alicia Burns, jr., Newton, Tyler Kerst, jr., Glenwood Springs, Colo., and Bryan Lucore, fr., Springfield, Mo.

Both groups play a variety of music, due mostly to the fact that it is hard to find music for five trombones or trumpets.

"I like all music," said Kitzel, "so the ensembles play a variety from early church to popular. Secondly, they play student arrangements of pieces that normally aren't arranged for the trombone or trumpet."

Both groups seem to have very enthusiastic members.

"We are having a good time, and none

of us are graduating," Stover said. "We want more trumpets to make our ensemble larger."

The only requirement for becoming part of an ensemble is to become a member of band. And, even this fact is negotiable if you are interested but have a conflict with rehearsal times.

"The first and most important reason to play an instrument is interest," Kitzel said. "You don't have to be a music major and you don't have to take private lessons."

Both groups will perform at the Pops Concert, tonight at 7 p.m. in Mingenback, and the Band Concert on May 9.



photo by Cheri Norsworthy

Justin Fisher, jr., Limon, Colo., James Helton, soph., Syracuse, Levi Mason, soph., Moulton, Iowa, and Kitzel warm up at afternoon practice time.

Students choose Applebee's as best restaurant

Rana El-Halabi
Spectator Staff

Applebee's was voted McPherson College's favorite restaurant followed by Mainstreet Deli while Taco Tico and the campus cafeteria were voted among the worst restaurants in a survey given randomly to 53 McPherson College students.

"I think it's outstanding, I love it," said Larry Bunker, Applebee's general manager. "I appreciate the idea that we are doing our job, and people are enjoying their meal and they are enjoying the place."

Applebee's opened in McPherson Feb. 8 hiring many college students. Their menu serves a variety of food including salads, steaks and low fat items.

"The food and the atmosphere are great," one surveyor said. "And I like the decorations in the restaurants."

People from all ages come to Applebee's to listen to the music and enjoy their meal.

"We try to have a fun atmosphere," Bunker said. "We focus on the kids and the family."

Students voted Mainstreet Deli their second favorite restaurant.

"A lot of people like our restaurant

because we do everything from scratch," said Angela, store manager. "It's just like home cooked food."

The menu includes sandwiches, soups, all kinds of desert, coffee and many different entrees to suit each person. Mainstreet Deli attracts customers of different ages and from different backgrounds.

"We have business people," Angela said. "We have families. We also have a lot of college kids that come in and study."

Many students like Mainstreet Deli for its food while others like it for its service.

"The waitresses don't bother me, and that is great," one surveyor said. "It also makes me feel at home. I love it."

On opposite end of the spectrum, many students rank Taco Tico and the campus cafeteria among their least favorite places to eat.

"The food at Taco Tico is not good," one surveyor said. "And the service is terrible."

Taco Tico serves Mexican food, and new managers are aware of their reputation.

"We have a bad reputation from previous managers," said Jamie, assistant manager. "Before the new management, the place wasn't clean and there was a bug problem."

Many things have been done to enhance Taco Tico's reputation. The new management is trying their best to gain back the public's confidence.

"We are keeping this place clean and under control," Jamie said. "We have no bug problems and are committed to serve the public."

Just like Taco Tico, the staff of the campus cafeteria have been trying hard to please the students with their food menu.

"Earlier in second semester, we posted signs to recruit volunteers for a food service committee," said Richard Sabatos, general manager. "We wanted this committee to discuss complaints and to bring us menus that the students like. No one signed on our committee. If anyone would like to start it, you are welcome to."

The cafeteria serves different kinds of food daily. The menu includes pizza, hamburger, casserole, stir fry, cookies, salad bar, desert and many more. Students find the cafeteria food not appetizing.

"I'm sick of eating here all the time," one surveyed student said. "The food is bad."

Sabatos believes that cafeteria food is like home, and students prefer to go out to restaurants and eat.

"Everyone like to go out and eat," he

said. "That's a given!" Other McPherson area restaurants made it on the survey. Taco Bell came in

as the third favorite restaurant followed by Golden Dragon, McDonalds, Porky's and Pizza hut.

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McPherson, Ks

Bulldog softball stomps Central College 27-9, 20-19 in double-header

Tracy Firch
Spectator Staff

The McPherson softball team enjoyed its first taste of victory Wednesday night, taking a double-header from cross-town rival, Central College. The two wins were the first in the young history of the softball program.



Souder slides safely into third base against Central College.

The Bulldogs beat Central 27-9 in the first game. Due to the eight-run rule, the game was called after the fifth inning. Mac beat Central 20-19 in the second game, taking the lead in the seventh inning.

"After we won our first game, we kept our focus and really concentrated on playing well again the second game. All of the women had good hits both games. They were two great games," said Marie Rhoades, right fielder.

"After the first game we just had to keep it together. We've really pulled together and it's starting to show," said



Wine slides home to score the first run of the season.

Heather Schooley, catcher.

The high point of the second game was Kelli Souder's sacrifice bunt with Beth Barkley crossing home for the winning run. McCormick said he had one of his best bunters up to bat and one of his fastest runners in position to score. Despite having two outs, he felt it was worth the risk. Souder and Barkley executed the play as planned and the victory fell to McPherson.

"There were some really good plays and a lot of effort put forth," said Barkley, left fielder.

Cheri Oullette was the starting pitcher for both games, with Brenda Jansen relieving in both games.

"We played great as a team. It feels good. It was nice to win and be on the other side. I felt sorry for the other team. They looked sad," said Val Ebersole, outfielder and designated runner. Ebersole felt that the catchers in the infield and outfield were especially strong.

McPherson played Central in two scrimmage games Thursday, March 30, and lost, fueling the desire for a victory.

Monday's game against Sterling was also a disappointing 13-5 loss. High points included a triple by LeAnn Wine and a double from Oullette.

Nancy LaPrad and Barkley turned in some strong outfield play. Pitching by Oullette and Jansen also showed significant improvement, according to Coach McCormick. Mac only had



Jansen scoops up the ball to complete the play as a Sterling base runner attempts to reach second.

nine players present at Monday's game, a definite disadvantage.

"Although our record doesn't really reflect it, we are really improving as a team and working hard," Rhoades said.

Last year the softball team played only six games; this year they've boosted their schedule to 20 games. The team is playing this year as a club sport, which means that it doesn't have to abide by KCAC guidelines.

"We're still within guidelines, and we're treating it just like a varsity sport," Coach McCormick said.

"The team is a lot better this year. The girls this year have a better chemistry," Oullette said. "We're all keeping good attitudes." Oullette played as a backup pitcher in high school and said that playing as a starting pitcher has been a challenge. She appreciates the crowd support at games, saying that at home games it really helps the team's performance.

McCormick says he is very proud of the entire team and wants to recognize all of them. The Bulldog softball team is made up of Minnie Gutierrez, Barkley, Jansen, Wine,

Christa Livingston, Erin Marshall (a runner), LaPrad, Jaime Howell, Souder, Schooley, Oullette, Ebersole, Loretta Freeman, Courtney Irwin, Rhoades, and Kyronna Sumral.

The team remains confident and optimistic about the remainder of the season. Their next game is Sat. April 8 at Kansas Wesleyan University in Salina. Game times are 4:30 and 6:30 p.m.



Jansen fires a pitch toward home while Souder readies for defense.

Mike McCormick takes position as head coach for women's softball

Mike McCormick is the new head softball coach at McPherson College this year. While McCormick is in his second year at McPherson College, last year he was a football coach. Before coaching here, McCormick coached girls' softball at McPherson High School for four years.

"I've had about 20 years of softball coaching experience, mostly high school and women's fast pitch," McCormick said.

Joining the softball program has been a smooth process for McCormick. "So far everything has been good. I'm out recruiting. Two people have already signed to come here to attend school and play softball next year and there are three to four more women that are a good possibility," McCormick said.

Although softball is important, McCormick says he keeps activities in proper perspective. He stresses that the women are at McPherson to learn and be a student first; playing softball is the second priority. McCormick hopes that in the future he will be able to offer softball players performance-based scholarships. He feels that would help the recruiting process.

This season McCormick's goal is "to win some games." McCormick said, "If we play like we can, we'll be all right. I'm pleased with the team. They've been working hard."

Athletic trainer certification program to be offered as a major at McPherson

Chris Curran
Spectator Staff

Beginning in the fall semester of 2000, McPherson College will be offering an Athletic Trainer Certification Program as part of the physical education program. The program is modeled after the special education program and will utilize the resources of the ACCK colleges.

"The current athletic training program allows students to complete their core classes and the 1,500 hours of experience, but students would have to take the upper level courses somewhere else to complete the requirements for certifications," said Robin Johnson, athletic trainer. Starting next fall, "students will be able to find all of the classes they need within the ACCK, they will do all of their 1,500 hours under a professional

trainer, and they will graduate from McPherson with a degree in athletic training."

Currently, Kansas State University and Emporia State University are the only schools in Kansas that offer National Athletic Trainers Association (NATA) certification. Over the next two years the NATA will review the program and decide whether or not it meets their standards for accreditation.

"I think it is great that the program has been started, and I hope they get accredited over the next couple of years," said Heather Schooley. "I think the program will really help the college attract students interested in being athletic trainers." Schooley is one of several McPherson students to express interest in the athletic training program.

Students interested in becoming a certified athletic trainer should contact Robin Johnson in the Sport Center.

Track season begins at Swede Invitational

Elizabeth Stover
Sports Editor

With one meet under their belts, the McPherson College track and field teams are looking forward to the ACCK track meet tomorrow at Bethel College. The Bulldogs hope to improve upon their performances Thursday, March 30, at the Swede Invitational hosted by Bethany College.

"I thought the meet went very well. We scored more points than last year," said head coach Rob Lyon. Last year at the Swede Invitational, both men and women scored a total of six points.

This year the women scored 14 team points. Results include the following: 4x100m relay with Erin Marshall, Marisol Sanchez, Melissa McAllister, Minnie Gutierrez (5th, time unavailable); 800m-Elizabeth Stover (3rd, 2:37), Michelle Schulz (2:53), and Christine Sheller; 4x400 relay with McAllister,

Schulz, Marshall, Stover (3rd, 4:38).

"I had a good time. It was fun to watch the events and be in a meet again," said Sheller. Sheller is one of several freshmen on the team this spring.

The men's team did not score, although it competed well in several events. Results include the following: 4x100 relay with Heath Garner, Lynn Walter, Russell Williams, Jess DeClue

(46:03); 400m hurdles-Williams (64.0s); 4x400m relay with Heath Garner, Jess DeClue, Russell Williams, Lynn Walter (3:49). Times were unavailable for the 100m hurdles and the 800m run, which Williams and Walter competed in, respectively. Sprinting coach Dane Straight felt that the team "didn't do too bad for the first meet, but we showed that we need more work."

ATHLETES OF THE ISSUE

Elizabeth Stover, soph., Quinter, is one of two returning members to the women's track team this spring, running races ranging from the 400m to the 5000m.

"She was the leading scorer last week [with 7.5 points] and has shown outstanding work ethic and dedication toward doing her best," said coach Rob Lyon.



The Athlete of the Issue is nominated by coaches in each sport.

Davis named new football coach

Russell Williams
Spectator Staff

Dan Davis was recently named the new head coach for next year's football season. Davis began work March 26.

Davis, recently of Ely, Minn., is no stranger to McPherson College. He was the defensive coordinator under former head coach Bruce Grose during the 1993 season for McPherson College.

Because of his experience at the college, Davis has always thought highly of McPherson because of its academic motivation and its quality student athletes. When the position became available, Davis said he was eager to return to the college as the new head coach.

"I've always thought of this place as a nice college and wanted to be a head coach," Davis said.

Davis earned a B.A. in history from Olivet College in Michigan. Davis also earned a master's in sport and recreation management from Chadron State College in Nebraska as a scholar-athlete.

Davis's past positions include offensive coordinator of Vermillion Com-



Dan Davis

munity College in Minnesota, defensive coordinator at Canton College of Technology in New York, and defensive coordinator at Huron University in South Dakota. He has coached one all-region and six all-conference athletes.

Davis said he doesn't want to make any changes in the football program until he knows how many returnees he will have. While there will be new assistant coaches on the staff next year, none have been chosen at this time.

"I would like to try and keep things basically the same. It seems like a lot [of players] will come back," Davis said.

Davis plans on improving the team's performance through hard work and discipline. He hopes that new talent will also help raise the level of competition. "We'll just have to out-tough the other teams," Davis said.

Next year's goals for the team are straightforward. Davis wants to get to know people, keep the college's success and try to improve on it, and make football a solid, respected program. He would also like to recruit students who are serious in academics as well as athletics.

"After seeing players working out and their work ethics, I'm cautiously optimistic," Davis said.

After meeting the coach, freshman Kenan Davis has a very positive outlook on next year's season.

"I'm confident of his knowledge and attitude of the game. I believe we will have a great season next year," said Kenan.

Off-season training for next fall's football season is underway. Anyone interested can contact Coach Davis in his office at the Sport Center.



photo by Dustin Gregg

Eric Gustafson and Peter Samland rush to catch the "bee" during the Ultimate Frisbee tournament at Lawrence.

"Mudhuckers" travel to University of Kansas

Dustin Gregg
Spectator Staff

Ultimate Frisbee, a team sport combining some rules from football and soccer, has long been a favorite of McPherson students. This spring participants have formed a team going by the name "Mudhuckers." The unofficial McPherson College Ultimate Frisbee team traveled to its second tournament of the season on the campus of Kansas University.

Fool's Fest, an annual Ultimate competition, was held on April 1 and 2 in Lawrence, Kansas. As a gathering of 30 or more of the region's most talented frisbee teams and players, the Mudhuckers competed against teams from Lawrence, Minnesota, New Mexico and Wyoming. The team played seven games over two days. Despite scoring several well-earned points, the

Mudhuckers lost all of their games.

"We all played really hard and had some good plays, but the competition was very good," said team coach and co-captain Jerry Bowen.

The team that competed is composed of seven college students and four friends and alumni. They include Bowen, Ben Matthaei (co-captain), Chris Rice (co-captain), Eric Gustafson, Charlie Shamburg, Pete Samland, and Dustin Gregg.

Ultimate frisbee teams frequently sport colorful names. The Mudhuckers competed against One-eyed Trout, the Betty's, and the K-State Flying Dorothys.

The Mudhuckers are a co-ed team and are currently seeking new players. Interested players can contact one of the captains. The team will next be involved in a sectional tournament April 22-23 in Manhattan.

Men's tennis team drops first matches to Friends

Elizabeth Stover
Sports Editor

The men's tennis team traveled to Wichita yesterday to take on Friends University in singles and doubles competition. McPherson came away from their first intercollegiate play with nine losses, but are optimistic about the rest of the season.

"The first match is always rough. But it will get better," said Chris O'Cain.

"A lot of it was mental. It's all confidence, and that will come as the season goes. That's all athletics is," said Brian Pfeiffer.

Craig Ryan and Brent Johnson entered their doubles match as the top seed for McPherson. With solid plays, they kept up with Friends 4-6, 6-7. Pfeiffer and O'Cain, number 2 seed, ended with scores of 1-6, 2-6. The third seed double

team consisted of Ben Proctor and Matt Holtry. Their match concluded with scores of 2-6, 3-6.

"Most of our games were played to deuces. We were close up till the end. A lot of it was because we weren't physically or mentally prepared. The games will improve as the season continues and as we get in better shape," said Brent Johnson.

In singles competition, Ryan, seeded number one, was able to win his first set 6-2, but fell to his opponent 3-6, 0-6. Johnson, number two, fell 5-7, 1-6. He is recovering from a pulled bicep tendon. Other scores include the following: No. 3 O'Cain 2-6, 2-6; No. 4 Pfeiffer 2-6, 1-6; No. 5 Proctor 4-6, 3-6; No. 6 John Ingelhart 1-6, 1-6.

"The Friends' coach said that we were the longest match they'd played all season, and they've already played Sterling

and Central. I think we played really well," said Pfeiffer.

Robin Johnson, who took on the position with short notice during the fall semester, coaches the team. Besides overall conditioning, the team will be working to improve their lob shots.

Four of the team members have played competitive tennis in the past. Ryan competed at Bethany during the past two seasons. Johnson was the number one seed for McPherson two years ago. O'Cain and Pfeiffer participated on their high school teams.

Freddy Rishel and Clay Haggard did not participate in the meet. Tyler Kerst was unable to compete with an ankle injury.

McPherson will be taking on St. Mary's at home next Mon. April 10.

"We're a really good team and I think everyone is having fun," said O'Cain.

College athletics affect decisions and have "profound influence" on future generations

McPherson College athletics had a profound influence on the rest of my life. Having come from a large city high school, with three coaches who'd played professionally, I found Don Widrig and Sid Smith to be the best coaches I'd ever had. Don was always upbeat, couldn't be defeated, and we all knew he'd recently done what he was telling us to do, which gave him real credibility. Sid was a positive encourager who smiled a lot and kept athletics in proper perspective with the rest of life.

I played basketball one year, football two years, and track all four. Although I loved football, I seemed to have the most success in the pole vault, setting the college record as a freshman and breaking it as a senior, on a steel pole. That record was soon broken with the advent of the fiberglass pole.

My performance on the steel pole wasn't so remarkable by fiberglass stan-



Time and Again

GALEN HUFFMAN '63

dards, but I do feel that my son Scott picked up my passion for the sport. A generation later, he went on to become an American record holder and an Olympian who holds a world record of having made 19' nine consecutive years. He was ranked third and fifth in the world, and in the top ten for four years.

I like to think that my experience on the athletic field at McPherson College (and meeting Karen, the girl of my dreams) had something to do with it. One of Scott's earliest dreams was to

attend McPherson College and get the pole vault record back in the Huffman name.

The decisions we make, and the experiences we have as college students set the stage for our futures. Although we may not realize it at the time, we are imprinting future generations.

BULLDOG SCOREBOARD

Women's Softball

- 1-9 v. Sterling
- 12-2 v. Sterling
- 1-25 v. Peru State
- 1-14 v. Peru State
- 9-11 v. Hesston
- 3-18 v. Hesston
- 5-13 v. Sterling
- 27-9 v. Central
- 20-19 v. Central

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Installation art introduces new ideas

Janelle Flory
News Editor

Students in Kelly Frigård's Inter Media art class are experimenting with installation art, a type of art that modifies already existing inside or outside spaces to create aesthetically-pleasing and thought-provoking images. Some of the artists displayed their projects on campus yesterday and the rest of the class will construct their projects, on and off campus, on Tuesday, April 11.

"We're questioning traditional notions of established art by using non-traditional materials and organic materials," Frigård said. "A lot of environmental art is strictly formal, meaning it's just about the materials. For this project, we're using the formal concerns of shape, color, light, but also a concept. Some of the projects are very abstract. Some are more literal. It's a way of using materials as a metaphor for poetic meaning."

About half of the students designed their installations in or around a tree, but the concepts behind the designs vary. Some are intended to comment on environmental issues, some are meant to complement the environment, while others are metaphors for the artists' personal struggles.

"My idea in choosing this installation deals with the wind here in Kansas. I am always hearing about how the ever-present wind is a nuisance and disturbing for people. So I wanted to create a piece that would actually be more beautiful with the wind," said Emily Lewis,

"We're questioning traditional notions of established art by using non-traditional materials and organic materials. It's a way of using materials as a metaphor for poetic meaning."

—Kelly Frigård

jr., Arkansas City.

A few of the artists wanted to augment already existing structures. Kris Boyer, director of communications, who is auditing the class, designed her project around Heaston Gazebo. Her idea "comes from the discussions we've had in art class about being open to new ideas."

"It's this desire to create something that accents or redefines the familiar that has inspired this project," Boyer said.

The class has also considered whether installation or environmental art should be defined as art, opposed to landscaping or decoration.

Jill Clannin, fr., Lakewood, Colo., who remains skeptical about the value of environmental art, decided to construct her installation inside. She constructed a dreamscape in Beeghly 105A, using the whole room to make her artistic statement.

"I'm incorporating an entire space, instead of just putting a painting on the wall," Clannin said.

In accordance with the conditions set by Plant Operations, the students must

construct, show and take down their projects within a 24-hour period. If anyone damages a project, the artist is responsible for its repair. The projects must not damage college property in any way. The students will also document their projects using a digital camera.

With special permission from Plant Operations, Kevin Thrift, sr., McPherson, designed a project that will stay outside for several weeks. The project is a study in how unfired ceramic pots will deteriorate over time and how nature interferes with installation art.

"This project is totally dependent on the weather and time. A lot of things about installation art you can't necessarily control," Frigård said.

Students enrolled in Inter Media art are Lewis; Boyer; Clannin; Thrift; Justin Border, soph., McPherson; Jenny Burgett, jr., McPherson; Jessica Brown, jr., Perkins, Okla.; Valoree Ebersole, soph., Wichita; Tom Austin, soph., Aurora, Colo.; April Benne, sr., McPherson; Summer Snodgrass, jr., McPherson.

As a follow-up to this project, the Inter Media class will travel to the Ulrich Museum at Wichita State University to view an exhibit of installation art. The exhibit is entitled "Dialectics of Space" and shows the works of Sarah Good and Sheila Moss. The field trip will take place at 12:45 p.m. on Tues., April 25.

Students interested in viewing more installation art may accompany the class, but need to provide their own transportation. Contact Frigård for more information.

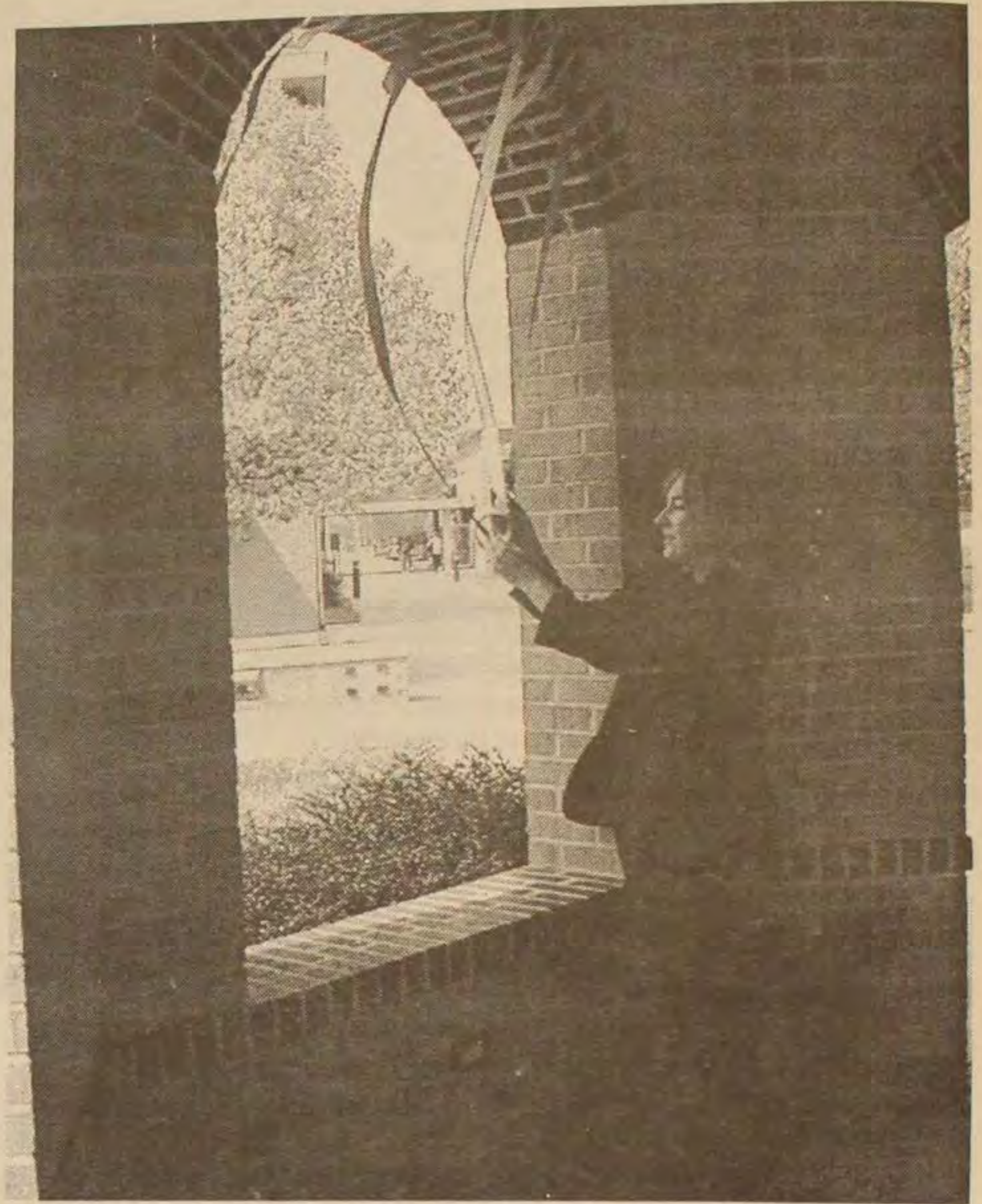


photo by Cheri Norsworthy

Kris Boyer puts the finishing touches on her installation in Heaston Gazebo on Thursday. Boyer made several repairs to her project throughout the day, due to high winds.

Mohler to be remodeled; Melhorn evolves

LeAnn Wine
Editor in Chief

First floor Mohler will look quite different when students return to campus in the fall. The south wing will be more open with modular furnishing. There will be a traffic way, but possibly no permanent walls to form a hallway. Plans are not final, however, due to security issues raised by the design.

The wing should be completed by fall so that Student Enrollment Services can be set up for registration. Also sharing the space in the south wing will

be the Business Office.

According to Carol Williams, assistant director of admissions, the new layout will be advantageous for students. It will be "more welcoming and make people more visible, accessible."

The north wing will be more traditional office space. The President's office will be divided into a conference room and office space. The deans will occupy the rest of the wing. The completion of this wing is not as pressing, so these offices may begin the 2000-01 academic year in Beeghly.

To accommodate the remodeling, the

Advancement, Student Enrollment Services, Deans, Business, and President's offices will move to Beeghly at the end of May.

Advancement will make a permanent home in the lower level of Beeghly. Student Enrollment Services will occupy the former choir room in the upper level. The Business, Deans, and President's offices will occupy the rest of the upper level.

As changes are made in an existing building, construction progress on Melhorn Science Hall. Excavation of the basement is nearly complete and the

foundation will soon be poured. As the large project continues, plans are being made for the interior of the building.

Dale Minnich, executive director of college operations, and the science faculty are in discussion about the large lecture room as well as the labs.

"We're looking at the details of lab casework, furniture and so forth," Minnich said. Lab architect, Roger Stephens, has been working with science faculty to furnish the building with the equipment they need.

The new science building will have a prominent stairway. Plans are also be-

ing discussed for the artistic aspects of the large wall to the north of the stairs.

Plans for the layout of each floor in Melhorn are nearly complete. The main level will house the computer science and behavioral science departments. The second level will consist largely of wet labs as well as a greenhouse. Computer services will be in the lower level with animal holding rooms and several storage rooms.

"I think everyone's excited about the prospects," said Bob Nuefeld, computer science and project shepherd. "The work has been going great."

Hess Gala Opening recognizes donors

Courtney Irwin
Spectator Staff

Although students and faculty have been using Hess Fine Arts Center since the beginning of the spring semester, alumni and faculty received an official invitation to view the new building during the Hess Fine Arts Center Gala Opening last Saturday.

The opening involved many students and faculty, giving alumni, past faculty and donors an idea of how the building is used.

"The idea for the Hess Fine Arts

Center Gala Opening came out of our desire to celebrate this wonderful new facility and to recognize the Hess family and other major donors who have given so much to make the Enhancing the Legacy campaign a success," said Jenny Williams, assistant to the executive director of advancement, who planned and coordinated the event.

Vocal and instrumental ensembles practiced and performed in the music rooms during the open house. Stephanie Brunelli, music, also gave mock piano lessons to students.

Art students demonstrated the uses of the art rooms and new equipment through drawing, painting and ceramics.

Theatre students dressed in costume to serve refreshments and showed slides of past theatre productions.

"It only seemed natural to include the fine arts faculty and students, who are experiencing all the advantages of their new home, in the planning and the celebrating," Williams said.

After the open house, students, faculty and guests gathered in Mingenback Theatre for a banquet honoring donors of the building, specifically the Hess family, for their generous contributions.

Several years ago the Hess family and other families established the George Hess Charitable Trust to be used in the future for fine arts at McPherson Col-

lege. The trust was a large contributor to the construction of the Fine Arts Center. Brian Hess, the grandson of George Hess, performed two violin solos for the banquet in honor of the opening.

During the banquet those who gave naming gifts were honored for their donations and President Gary Dill recognized special donors to the college.

"I think the opening went really well," said Staci Horton, soph., Inman. "I thought the professors did a good job showing how the building was used and giving recognition to the donors."

Hess is the first building at McPherson College designed specifically to house the fine arts programs.

NEWS BRIEFS

■ Pops concert

Campus Choir, along with several instrumental and vocal ensembles will present its annual Pops concert tonight at 7 p.m. in Mingenback Theatre.

■ Senior art exhibit

The senior art exhibit is being displayed in Friendship Hall through the month of April. The exhibit shows the senior projects of Tony Waldron, Sarah Constien, LeAnna Hulce, Kevin Thrift, Andy Waggoner, April Benne, Clay Porter and Sherri Martin.