



Emily Lewis, fr., and Deborah "Polky" Polkinghorn, fr., call alumni during the 1998 Phonathon. See story on page one.

Student fundraising successful

Continued from Page 1

another just became first-time grandparents, and another has been traveling extensively around the world. It can be really interesting to find out what they're up to. But the callers also get to share about campus happenings and visit with the alumni about what the campus was like when they attended," Gutierrez said.

"Some people were very kind. Others hung up on us. It was fun to be able to talk to them and hear about McPherson College from their point of view," Amber Jauken, fr., said.

Only one student caller has participated in the fund-raiser before. Approximately half of the callers are freshmen.

"I've been so impressed by their ability to get the job done. It's not easy to call on the phone or to ask for money. Sometimes they have to deal with a lot of rejection in their work, but they just keep dialing. They're courteous, poised, convincing, positive and persistent. They're doing a great job," Gutierrez said.

"It was fun, a great experience," Jenny Boynton, soph., said. "Amanda was very fun and energetic. She helped us immensely."

The pledges' gifts are directed toward different areas to support the college's day-to-day operations. These areas include educational instruction, student aid, development, student life and maintenance. The college needs to raise approximately \$800,000 annually to help cover these costs. The Phonathon is one of several efforts that occurs during the year to raise that money.

Students participating:

Amy Haas, sr., Shanica Benson, fr., James L. Lopez III, jr., Tina Burton, soph., Amy Fast, soph., Ann Mickey, jr., Mary Sentz, jr., Ryan Myrick, fr., Emily Lewis, fr., Juan Campos, fr., Amber Jauken, fr., Deborah "Polky" Polkinghorn, fr., Sarah Wagoner Hendricks, sr., Genelle Wine, soph., Jen Taylor, fr., Kyla Taylor, fr., Erik Vogel, sr., Marcie Pfrang, fr., Krissy Williams, soph., Justin Fisher, jr., Raechel Sitting, jr., Nikina Jones, fr., Marie Vacura, jr., Jenny Boynton, soph.

Lab tutors for more than meets the hard drive

by Sara Compton

Spectator Staff

The college's Writing Lab, a program intended to help students develop their writing abilities and to produce better papers, is making changes aimed at enhancing the quality of services available to McPherson College students, according to program coordinators.

The Writing Lab, which is located on the lower level of Miller Library, has acquired new office space and tutoring resources, in addition to 25 newly-refurbished computers and a new, commercial-grad laser printer, according to Bruce Clary, professor

of English and co-coordinator of Language Across the Curriculum and the Writing Lab.

Writing Lab staff have converted a library carrel directly adjacent to the lab into an office that provides security for tutoring records and privacy for student consultations.

"We're excited about the office space because it gives us an identity, a home. Previously, our tutoring services were indistinguishable from the computing facility," Clary said. "Now there's a clearly identified place students can go for help with writing."

"We're also improving training for tutors and the communication between tutors and faculty," Clary said. "I just feel confident

Softball may be reality

by LeAnn Wine

Spectator Staff

The McPherson College Athletic Committee is investigating the possibility of starting a women's softball team, partly to ensure the college's compliance with Title IX. Title IX is a federal mandate that requires all colleges and universities that benefit from federal funds to provide equal opportunity to both men and women to participate in intercollegiate athletics.

Most small colleges with football programs find it difficult to maintain equal opportunities to participate. Football involves a great number of men and often a counter female sport does not exist.

"Title IX is an issue the college needs to keep in mind," President Gary Dill said.

When President Dill first came to McPherson College, his curiosity about the athletic program led him to question why certain programs were offered and others were not.

"Softball is a sport that involves a lot of women," said Dill. "It would ensure our compliance with Title IX even more."

In Dill's opinion, a women's softball team provides a means to attract prospective students.

Prospective students may be encouraged to attend McPherson if softball is offered, according to Mel Wright, athletic director.

"There's a transfer between basketball and softball players," Wright said. "Some women wanting to play both sports have chosen to attend school elsewhere since both programs have not been offered."

Several factors must be considered before the implementation of a softball program.

"As with any other sport, the financial costs must be taken into consideration," said David O'Dell, head of the Athletic Committee and assistant professor of accounting.

Some costs of a softball team include equipment, coaching and travel.

Wright is helping the Athletic Committee by gathering information necessary to make a decision. He has contacted several schools to ask about their softball programs.

Tabor, Friends, Sterling, Southwestern and Bethany, all in the KCAC conference, offer women's softball. These schools informed Wright that their softball programs are not excessively expensive. The five schools mentioned as well as others near by, would be potential competition for a McPherson softball team.

Although the college does not currently have a softball facility, Wright said that the City of McPherson Recreation Department is building new fields on the north side of town. The college could rent the fields for practice and games during the softball season.

Coaching raises another question. Even though this will not be a major factor until the Athletic Committee reaches a decision, Wright has already looked into this.

"We'd have to start off with an adjunct coach, someone off-campus," Wright said.

"I feel that this college has the opportunity to expand women's sports with a softball program," Debra "Polky" Polkinghorn, fr., said. "I'd like to thank the Athletic Committee for pursuing this softball proposal."

Dill, Wright and O'Dell think the program could be started as early as next spring depending on student interest.

"The students will have to be involved and dedicated to supporting the sport not only as players but also as fans," O'Dell said. "Students must contribute their time and talents. The sooner this committee has a feel regarding the level of interest from the student body, the sooner we can make a recommendation to the administration."

"The responsiveness of the college community will have a direct effect on the committee's decision," Wright said.

President Dill indicated he would be "very supportive" of a recommendation to start softball, but he also cautioned that it is inappropriate to consider this proposal a "done deal" or that it will begin next year. The addition of any program takes careful planning, he said.

"A softball program will not be started if it won't reflect positively on the college. We'll take whatever time is necessary," Dill said.

News Briefs

Heritage lecturer to speak

McPherson College will celebrate the tenth anniversary of the Religious Heritage Lectureship on March 1 and 2 by hosting Dr. Tex Sample of Saint Paul School of Theology.

Sample will speak at the McPherson Church of the Brethren Sunday night at 7:30 p.m.. His lecture will be titled "Reflection of Life for Working Americans."

Monday morning at 11:30 a.m., during convocations, Sample will speak on the "Expression of Resistance to Uppity Education."

Sample is a specialist in the study of blue collar workers and the poor. He has written and spoken from this perspective about U.S. culture, social theory and change, power, social class, and theological ethics. Sample's most recent book is titled "White Soul: Country Music, the Church, and Working People."

Groundbreaking date scheduled

McPherson College will conduct a Groundbreaking Ceremony at 3:30 p.m. on March 6, 1998. The event will be held on the form site of Bittering Hall on the McPherson College campus. The construction of five new buildings and the renovation of Mohler Hall, made possible by the funds created by the "Enhancing The Legacy" campaign, will be celebrated.

Residence halls, a maintenance building, a performance hall, a Fine Arts Building, and a Science Building will all be added to the campus in the next few years.

Some ceremony participants are Gary Dill, President of McPherson College; La Von Rupel, Chair of the Board of Trustees, and Shay Maclin, Student Government Association President. Harry Stine, a Benefactor of McPherson College, will provide concluding thoughts for the ceremony.

The student body, as well as faculty, staff, and others persons are interested are invited.

Continued from Page 1

visitation policy. After discussion, SGA passed a motion to accept the three options originally presented by the executive board.

Sara Compton, soph., attended the Feb. 13 meeting and felt dissatisfied with its outcome.

"I commend the student government for trying to make a change this year, but I think that somewhere in the process they aren't listening to the majority of the students. I think visitation hours should reflect what the majority wants...I decided to do a survey because in the past, the surveys done were unrepresentative of the opinions of the students," Compton said.

Compton was referring to a survey taken by Student Council several years ago, and to surveys done by the Spectator in recent years. Information was gathered, but no action was taken.

"I have constructed a survey consisting of the three choices offered by student government and two choices that were suggested in Friday's meeting but were not added to ballot due to lack of support in the student government," Compton said.

One of the additional options included

in Compton's survey was an open visitation policy, 24 hours a day, seven days a week. Students must sign their guests in, and dorm doors will be locked at the same time.

According to Whitacre, the current board of trustees will not grant 24 hour visitation.

Compton's second option stated that dorms will be split by floor in relation to the students who want visitation hours versus those who do not, seniority rules; floors wanting visitation hours can decide on them by a democratic vote.

"I'm trying to collect 100 percent of the students' opinions. I feel that the student government should know what the students want," Compton said.

Whitacre said Compton's information will be taken to the board, along with voting outcomes from the March 2 convocation.

The most recent change to the visitation policy was nine or ten years ago. The student government who presented the change agreed not to push for change for another five years, time for a complete turnover of the student body to occur. Whitacre says it is likely that when the trustees address the visitation policy, a similar moratorium will be imposed.

that students who come for help or faculty who refer students for help are going to have positive experiences, experiences that could really affect a student's chances for succeeding academically."

The English department chooses students to serve as writing lab tutors each year based on their knowledge of the English language. Writing tutors are trained to help student writers identify revision strategies that could make the biggest improvements in their work.

"Tutors, people on duty, are anxious for students working on papers to bring their papers in for feedback and suggestion," Clary said.

Finalist announced

by Sara Compton

Spectator Staff

A McPherson College student has been named a 1998 Truman Scholarship Finalist. Shelly Hendricks, jr., is the first McPherson College student to advance to the interview round of the competition. Hendricks will compete against three Kansas State University students for the Kansas Truman Scholar award at the March 13 interview in Kansas City, Mo.

"Applying for this scholarship has afforded me with some much needed focus about my future," Hendricks said.

For her application, Hendricks chose to address the homeless issue in the United States. Her policy included ways in which the government, businesses and civic sector could work together to end the problem of homelessness.

Students interested in knowing more about the applying for Truman Scholarship may talk with Lowell Flory, professor of business, Hendricks, or visit the Internet site at <http://www.truman.gov>.

UNDERCOVER

NEWS

Physical education department passes test

The Kansas State Department of Education found no weaknesses in the college's physical education department.

"Moon over Buffalo" debuts in Kansas tonight

Mac theatre department is one of the first to receive amateur rights to perform "Moon over Buffalo," which opens tonight.

See page 8

FEATURES

RA life isn't easy

RAs may look like they're having fun, but that's not always the case. There are perks, but the responsibilities are often "intense."

Student will tour with "Up with People"

A McPherson College sophomore has been selected to tour with the international musical performance group.

Trustees serve out of deep dedication to Mac

"You would be amazed at the depth at which people care about the college," one trustee says of her colleagues on the board.

See page 4

SPORTS

Mac athletes honored as All-Conference picks

Hillary Schubert, soph., and Tim Herra and Emanuel Roland, srs., have earned All-KCAC basketball honors.

See page 6

Ground broken for new dorms

by Jen Bosserman
Spectator Staff

McPherson College officials and dignitaries broke ground at the site of the new dorms to commemorate the start of construction in the "Enhancing the Legacy Campaign" on March 6.

The Board of Trustees approved this \$10.7 million campus improvement plan in the board meeting last October, and the ground breaking ceremony was intended to dedicate the new dorms and academic facilities that are to be built within the next three years.

"Twelve years ago, McPherson College had a dream, and that was to begin what we're beginning today," said David Haines, campus architect, as he addressed the crowd at the ground breaking ceremony. "I am deeply indebted to the Board of Trustees for putting their faith and trust in me to design these facilities."

Steve Gustafson, provost and dean of the faculty, also thanked the Board of Trustees and Harry Stine, class of '63 and benefactor of the campaign project, for their enhancement and support of the living and learning environment at McPherson College.

"We want our students to grow as persons and learn, live and work in a safe, positive, rewarding environment," Gustafson said. "The two new residence facilities are important pieces that will allow us to achieve the whole person described in the college's statement of mission."

"The college's academic facilities must support current teaching and learning pedagogies," Gustafson said. "They must be aesthetically pleasing and provide opportunity for intentional interaction between students and students, and students and faculty."

In commemoration of each individual construction project, a member of the McPherson community symbolically turned the soil with a gold-colored shovel. After each turn of the soil, the crowd participated in a litany of



photo by Cheri Norenworthy

Shay Maclin, SGA president, represents the student body at the March 6 groundbreaking ceremony.

responsive reading and action.

Shay Maclin, president of student government, turned the soil in dedication of the new residence halls.

Jack Harter, trustee, alumnus and National Co-Chair for "Enhancing the Legacy," paid tribute to the new main-

tenance center and all the people working together to raise funds for the construction projects and for increasing the endowment.

President Gary Dill recognized the renovations in Mohler Hall that will provide

See Groundbreaking on Page 8

Decisions regarding dorm life are not final

by Sarah Stover
Spectator Staff

McPherson College administrators have not yet decided who will live in the new dorms, whether or not they will be co-ed or single sex or who will have priority at dorm sign-ups.

"No decision has been made concerning the demographics of the new (residence) halls," said Kathryn Whitacre, associate dean for campus life.

The Administrative Team, Dean's Council and the Miller and Cook consultant team are working to determine who will live in the new dorms, which will open next fall. The Student Services Committee of the Board of Trustees also discussed dorm demographics in its meetings last week.

"Information gathered from all these groups will be taken into consideration when making the final decision. The conversation includes concerns about gender, classification, GPA and common majors or activities," Whitacre said.

The final decision will be announced to the student body around Easter break, and room sign-ups will take place at the end of April.

"We want people to have time to process before they sign up," Whitacre said.

According to Whitacre, no one will have single rooms in the new dorms except, perhaps, RAs. The college wants to maximize the dorm space and allow a greater number of students to reside in

How should new dorms be structured?

- "They should be co-ed and upper classmen should have first choice."
Hillary Schubert, soph.
- "Fanny residents should be given first choice because we're being kicked out."
Bill Sroufe, fr.
- "Upper classmen with decent grade averages should get to sign up first."
Jen Taylor, fr.
- "I like the idea of co-ed dorms, but I think a lot of problems would be caused by that, too. If it is co-ed, married people should be allowed to live there."
Lizzie Hield, fr.
- "No, no, no, no, no. If I'm going to be an RA there, I don't want them to be co-ed. I have enough problems with the hootchie-mamma's running in and out."
Damian Harris, sr.
- "I would like them not to be (co-ed), or if they are, they should be co-ed by floors, with certain hours open between floors."
Roz O'Dell, soph.
- "I live by myself now, but to live over there it'd be worth having a double room."
Serena Hooker, soph.
- "(The new dorms) should be co-ed, and upperclassmen should be the first to sign up."
Trent Woodcock, soph.

the new dorms.

Construction on the new dorms is scheduled to begin right away and is to be completed by the beginning of the 1998 fall semester. Fanny is scheduled to be demolished sometime between June 1 and the end of fall semester, 1998.

"Fanny will only be used as temporary housing until the new dorms are completed," Whitacre said.

The special exemption policy that allowed some seniors to live off campus during the

current academic year will, as planned, no longer be in effect for the 1998-99 academic year.

This year, students who are 21 years of age on the day of enrollment and who have completed 90 credit hours have been allowed to live off campus. The policy will return to normal next year. Only those students who are 23 years old, who are fifth-year seniors or who are married or living with their parents will be allowed to live off campus.

EDITORIAL

Where are the upper classmen?

MORE STUDENTS HAVE A DESIRE TO LIVE OFF CAMPUS. Perhaps this desire has been heightened because seniors have the opportunity to live off campus due to dorm overcrowding.

Has this policy affected the campus community? Is there a void in the student body?

Senior leadership on campus is vague, perhaps even nonexistent. Other than those seniors who are visible in athletics and theatre, most seniors are unknown members of the campus community.

They are unknown because they choose to live off campus. They choose to isolate themselves, even if they are unaware of that choice. Are the seniors also unaware that traditions are lost by their absence?

What would happen to the traditions that are passed down from generation to generation giving the college character and setting it apart from other institutions of higher learning if the seniors continued to live off campus?

Sharing traditions provides a bond between people. Upon graduation, what do people remember more: the concept of turgor pressure or driving through the gazebo, running across campus in your underwear, watching movies in the lounge, playing Secret Santa, eating holiday dinners and hosting haunted houses?

These traditions promote unity that leads to school spirit. They provide a common denominator or interest among people. Wow! The music, athletic, drama and computer whiz people all have something in common.

It seems that we lack a spirit of unity on campus as seniors are no longer around to pass down traditions. Do current students even know that these traditions existed?

Seniors should be the leaders on campus. They should hand over the gavel upon graduating to the underclassmen of the campus. However, when they are absent from the dorms, the cafeteria, SGA meetings, bowling night, movie night, campus life a link is missing in the chain that forms the student body. Instead of being role models and mentors for freshman and other students they are no namers, nonexistents, absentees.

The community is missing one of its most important and essential members. The parents of the campus family.

**Jennifer Bosserman & Sarah W. Hendricks
for the Editorial Staff**

The McPherson College

SPECTATOR

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Don't disappoint us with the bathrooms

If you haven't had the opportunity to visit the women's bathroom on the second floor of Harnly Hall, I suggest you make a special trip. You will not be disappointed.

What other building can boast of such a unique bathroom? All the trim is lavender and white, the toilet seats are green polka-dotted and the carpet is a blend of purple and green.

The wallpaper speaks through green, purple and blue houses, trees and rainbows.

(I don't suppose that paper is still available? I highly recommend it to the interior designer of the new buildings. It's definitely a source of positive energy, and very Fung Shue.)

I'm sure there must be a title somewhere insuring the equality of bathroom decor across college campuses, and I'm wondering, is the men's bathroom in Harnly decorated in a similar style? (Investigative reporting has yet to take me there.)

Beeghly is another building with charmingly wallpapered bathrooms, and, like Harnly, will be rubble in a few years.

Non-musical people may be confused at first by the creative differentiation between the men's and women's rooms on the doors, a treble clef and bass clef sign, but solve the puzzle, I hope, before they embarrass themselves (and someone else).

I've seen the floor plans for the new buildings on campus, but haven't heard anything about the interior decoration.

Would it possible for the new buildings to have as much character as the bathrooms in the current buildings have? (Or is that too much lavender?)

The floor plans haven't told me whether one of the new buildings will have a room with acoustics like the second floor lobby of Bittering had.

(That big building behind Metzler, remember?) They also don't indicate if the lounge areas will have comfortable places to be, like the center room of Beeghly, or if one of the windows will open to a view comparable to the one from fourth floor



On Her Orange Crate
by Sarah Stover

Harnly. (Is it possible?)

To the designers. Please don't give us stale buildings. Make them friendly, to help us through our home-sickness for the incredible buildings we lost and are going to lose.

I understand that age contributes to the character of a building, but I'd like the new buildings to mature quickly.

Each building deserves its own personality. I can picture an entire wall of the new fine arts building covered with black and white photos from past theatre presentations. (Senior project anyone?)

The wall would be a place for alumni to come and reminisce and maybe laugh. It would also be an entertaining wall for current students to examine as they wait for class to begin.

History would be preserved.

Changes in decor on campus don't have to wait until the new buildings go up. Let's discuss Miller Library. (Actually it will be more like me just telling you what I think unless you read this and talk to me later.)

The art in the library was painted in the 1970s. Surely there have been students through (or thru) the art department in the past 30 years that have produced art worthy of a library wall.

Maybe we could rotate the paintings every ten years; having your art in the library could become an honor for art students on campus, and students would appreciate the variation.

Doesn't the college have a team of consultants for this sort of thing?

Why not take advantage

The other day I overheard somebody describing a teacher to a fellow student, "Oh, he's easy. Last semester, I didn't turn in any of my work and I still got a D!"

The strange thing was, this girl was actually proud of her D. For the life of me I couldn't understand why this girl would be proud of the fact that she didn't try at all in a class, and although she did pass she received a grade that will mess up her GPA for the rest of her college career.

I spent the rest of the day trying to figure this one out, so I started observing some fellow students in my classes (OK, so I do that anyway, but now I have a reason to watch people).

I've decided that there are three basic types of students; the underachievers, the achievers and the extreme overachievers. I consider myself an achiever—I go to class, do my homework and try my hardest in every class I take.

It's really not that hard. All I have to do is stay awake most of the time, and that pretty much does it.

It's the underachiever that I don't understand. In high school, you're forced to be there, but no one on this campus is required to come. If you don't come to your classes and you never do your work then why exactly are you here?

(I would write a comment like "to get drunk at movie night", but somebody would probably write "dumb broad" on my door again, and that confused me because I think my family has been up to see me again).

I guess it annoys me because I know so many people could add so much to a class, if they would only show up. But I realize that some people always have something

better to do, like watch Ricki Lake and play Sega.

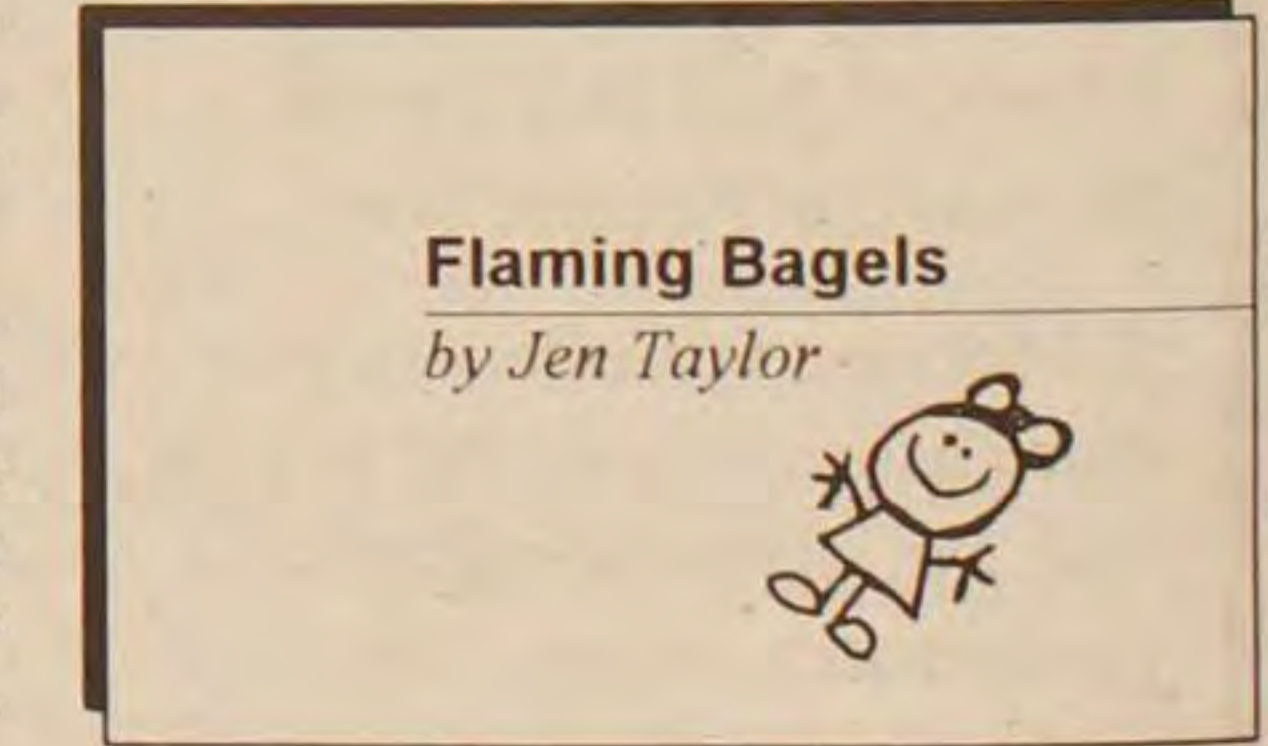
Finally, we have the overachievers. Dealing with one of these people is about as fun as singing Thomas Blake's poetry or tearing your fingernails out. You know the type; they are often referred to as "brown nosers".

Yes, that student who is always volunteering to go first in everything, tells you how many hours she spent on the assignment that took everyone else in the class fifteen minutes and who is always trying to get in good with the teacher.

I'm not saying that a little brown nosing every once in a while is bad. (By the way, have I mentioned what a brilliant man Dr. Tyler is? We are truly honored to have such a great man in our presence). However, all of the time is enough to inspire mutiny in your fellow classmates.

The freshman class started the year with 144 people; seven of those were given academic suspension because they never went to classes, among other things.

I guess the thing that confuses me is this; if you're paying thousands of dollars a year and have all of these resources available to you on the campus, then why not take advantage of them?



Flaming Bagels
by Jen Taylor

Campus Forum

Apologies extended

In the Feb. 27 issue of The Spectator, an error was found in Eugene Lichty's, class of '44, letter to the editor regarding the Jan. 19 convocation.

Lichty was impressed with the dramatization by Omofolabo Ajayi, professor at the University of Kansas, and appreciated the respect shown by the students.

The Spectator inadvertently identified the speaker as Patrick McCreary, the Feb. 9 convocation presenter.

We also failed to give Mark Godfrey, jr., credit for the photos located on the sports pages.

In Jen Taylor's, fr., editorial column, she mentioned SGA movie night. An editing error was made and SGA was changed to SAB due to a misunderstanding.

This was a misunderstanding on the part of the editorial staff, not the column writer.

Sarah W. Hendricks,
Editorial Editor

Student disagrees with columnist

In last issue's "Brethren Perspective," Jennifer Bosserman, jr., claimed that, "No one wins a war. War does not settle a conflict or grant rights and freedom." Now, I'm not one to question the beliefs of the Brethren Church, or any religion for that matter, but I find this rather disturbing.

I'd be willing to bet that there are Jews and slaves that might argue with that. After all, the reason that she could write this is because of a little something called freedom of speech and freedom of the press which we attained through the Revolutionary War. Just a little something for her to consider. She may see war as bad, which is a respectable position, but to say that nothing has come of it, is rather ignorant.

Brent Briggeman, fr.

Student reacts to Spectator parody

An underground newspaper, The Spectacle, is circulating around campus. I found a copy in Dotzour's lobby; I'm not sure where they were actually distributed. I was glad to see the paper printed.

Someone had a problem with the way information is spread on this campus and did something about it. I admire their energy.

The Spectacle encouraged people to contribute to their paper. They printed something to the effect of "If your opinion is not expressed, it is because you did not express it."

I would like to turn that statement back at the producers of The Spectacle. If you do not find yourself represented in The Spectator, it is because you did not express yourself here.

The Spectator is always looking for people to contribute to the paper. Signs go up every semester advertising for editor positions, and flyers try to attract new writers.

Spectator meetings (every Sunday after an issue comes out at 4 p.m. in the basement of the S.U.) are open to anyone. The editors of each section of the paper are listed on the second page. If you want to write, or have an idea for a story, talk to an editor.

The Spectacle had an article labeled the Non-Brethren Perspective, in response to the brethren perspective in The Spectator.

It's important to understand that the

brethren perspective was introduced to The Spectator because at that time, a Brethren Perspective was not being presented, and someone felt it should be.

In the last edition of The Spectator, every word on the op-ed page was written by a member of the Church of the Brethren.

Obviously, times have changed, and a non-Brethren perspective would be a breath of fresh air.

However, the editor of the op-ed page is more likely to print something written by a Brethren student than to leave an entire section blank, as the opinion of the non-Brethren on campus.

Printing your own newspaper is one way to get your opinion expressed, but cheaper options exist.

I'd enjoy reading a Non-Brethren Perspective in The Spectator, or perhaps even a regular column, "The Buddhist Perspective." If not, I look forward to reading the next issue of The Spectacle.

Sarah Stover, soph.

LETTER POLICY

The Spectator's editorial pages provide a public forum for the campus community and other readers.

The following policy guides the publication of all letters to the editor:

- All letters must be signed. Unless sufficient reason is given, the signature must accompany the letter when it is published.

- Everything will be published within the limits of space, good taste, and the laws of libel.

- To submit a letter to The Spectator, drop it in campus mail by our office located behind the Doghouse, e-mail us at spectamc@mcnet.mcperson.edu, or send a letter to Spectator, P.O. Box 1402, 1600 E. Euclid, McPherson, KS, 67460. The final deadline is Monday before the Friday on which a paper is published.

Dog Breath



Use soft words and hard arguments.

—English Proverb

Falling bottoms-down in the great outdoors

Did someone ask for this snow? I don't remember. Was it someone in the Student Union cafeteria who said, "I kinda don't want winter to end," and then proceeded to beg for inches of snow?

Isn't the fact that I am against snow, but come on, who really wanted to believe that stupid groundhog who predicted six more weeks of winter? And now, on my way to class, I slip and slide all over the campus.

I remember hearing a wild story about state schools and snow. The rumor is when there is ice on the sidewalks, classes are canceled. Isn't that the funniest concept? People at state schools actually look after their students.

I see the wonderful yellow scrapers from Maintenance World working all over this campus, but why is it that they miss some of the worse places? Instead, students, like myself, flop bottoms-down in the great outdoors.

This is a problem. I understand that the campus cleaners might have been caught unaware by this blizzard, but I thought after five days the folks might have done something.

However, there is still ice on our sidewalks, and any off-campus guests, staff, students or friends can forget trying to drive in any parking lot without slick results.

This weekend the McPherson College Theatre Department is producing "Moon over Buffalo" (see page 8). That means another community dinner and show for many non-campus people. How will they be greeted? Well, currently, they won't be able to stop in the circle drive (the ice will ignore their brakes).

Has anyone else fallen for the problem yet? Cedar's folks, community members, guests (Zandra is coming to town), and family (my brother from Pennsylvania) will all be visiting campus this weekend.

Can something be done about the walkways? Can we stop shoveling the snow off the roofs, and worry about taking it off the sidewalks and parking lots?

Swords and plowshares

You don't know if you're a pacifist until you have an opportunity.

On April 22, 1915, the world witnessed the first chemical weapon attack at Ypres, France. From 5,000 to 15,000 Allied soldiers died, and the gas also consumed the lives of several hundred German troops. Chemical death in the trenches—if your buddy failed to secure his gas mask quickly enough, the kindest thing you could do was shoot him as his lungs burned from the inside out.

The attack at Ypres came under the supervision of a young Prussian chemist, Fritz Haber, a pacifist.

Haber invented the most important chemical reaction of this century, a process to create ammonia. At the turn of the century, the only source of ammonia in the world was in the form of guano deposits in Chile.

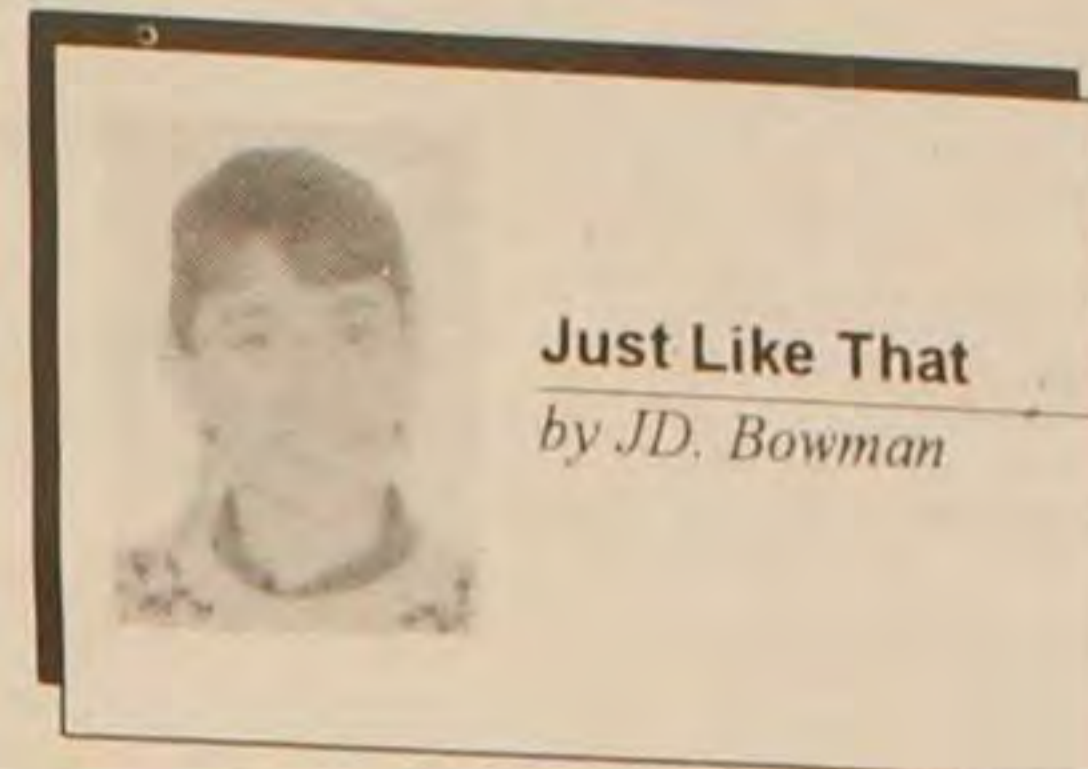
Ammonia is a life-giver and life-taker; it is the key component of fertilizer—it is a precursor for explosives. The political and economic impacts are enormous, but despite knowing this, Haber was motivated purely by scientific curiosity.

Pacifist.

Haber's invention brought him fame, and as he rose in importance, so did his idealism for the Prussian Empire. When war tore Europe, Haber became a behind-the-scenes chemical consultant and then took a more active role developing antifreeze for the German war machine.

And on April 22, 1915, Haber committed original sin.

Ostracized by the scientific community after the Great War, Haber sought for a way to make restitution, perhaps, I think, for a way to forgive himself. His best idea—to distill gold from sea water—failed, and soon after he fled his own homeland as anti-



Just Like That
by JD. Bowman

Speaking about the play this weekend, I think this would be a good time to ask everyone to come and witness this comedy. It has taken a lot of work to put together and is well worth any cost (students get in free).

A play of this caliber hasn't been on the McPherson stage in some time. In other words: it is moon time, a play like this comes once in a blue moon, or this moon gives more laughs than a Fahnstock Salute.

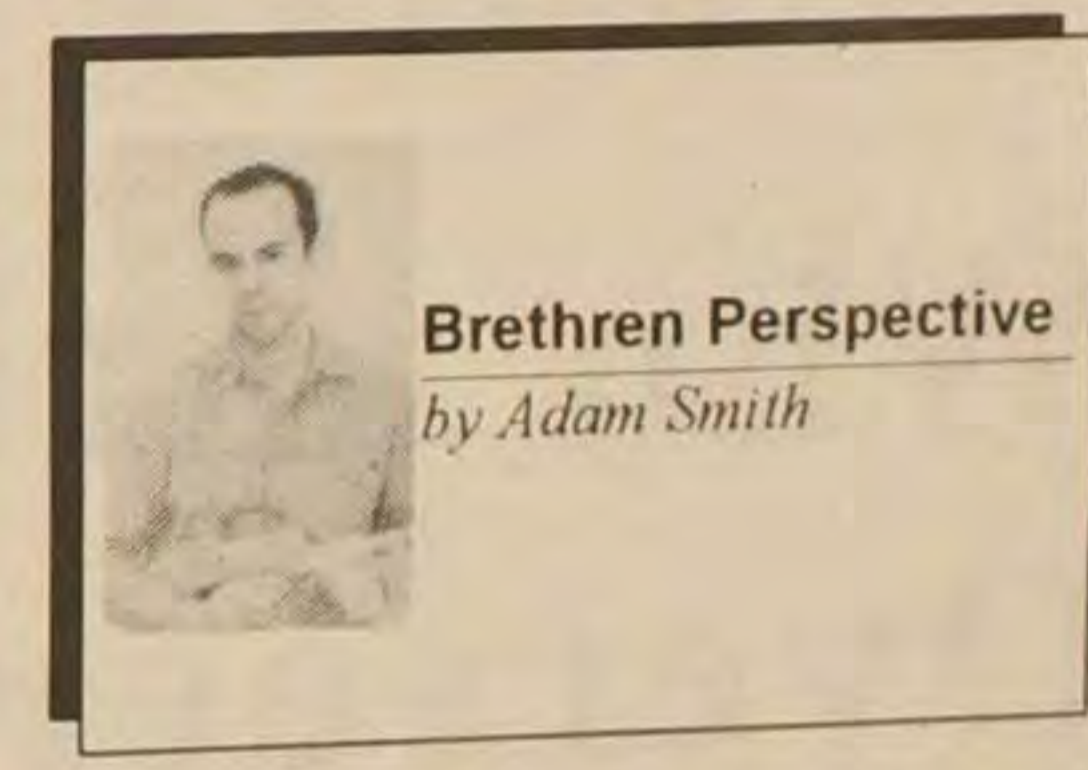
It is "Moon over Buffalo". Please do not confuse it with "Moon over Burma," "Moon over Harlem," "Moon over Miami" or "Moon over Parador" (all movies). And please do not confuse it with "Moonlighting" (a bad show with Bruce Willis and Cybil Shepherd), "Moonraker" (probably the worst Roger Moore/James Bond movie ever), or "Moonstruck" (1987 movie starring Cher, enough said).

A better way of sharing my point is with this Andrew May example. Needing to practice with an audience, the cast invited a few people to watch the show before the opening tonight. Andrew May was one of these people.

After sitting through an hour and a half of punch-lines, May said, "I want to see this play as many times as I am allowed!"

So, in taking the May example, feel welcome to attend this production both tonight and tomorrow night.

I am sure that you will enjoy it as much as Andrew May has. Heck, the first week of practice, the entire cast couldn't stop laughing. Doesn't that speak for itself?



Brethren Perspective
by Adam Smith

Semitism forced him to come to terms with his Jewish ancestry. Depressed, shunned, alone, Haber died while searching for a new home.

Perhaps Haber's restitution came a half a century later in the 1960s and 1970s. The human population was on the verge of outstripping the global food supply. A very different man, Norman Borlaug, commissioned by the Rockefeller Institute, initiated the research program resulting in the Green Revolution—an agricultural phenomenon that boosted crop production many-fold, a revolution that saved the lives of at least a billion people.

And the Green Revolution relied on vigorous strains of crops—which relied on ammonia fertilizer.

It's not very far away from us; the food in your mouth and the showdown between nations with chemical weapons are two products of the same process. To remove the historical catalyst would be to make peace and starve billions. And yet Fritz Haber never saw it this way when he invented his morally unambiguous reaction.

Fritz Haber died knowing he was the father of chemical warfare. Billions live because he was the grandfather of the Green Revolution.

You don't know if you're a pacifist until you've had an opportunity.

Student to tour with "Up with People"

by Sarah Marie Hendricks
Spectator Staff

What do international travel, service projects, dance rehearsals and host families have to do with Genelle Wine? They are all basic components of the international educational program, "Up with People", with which Genelle Wine, a McPherson College sophomore from Enders, Neb., will tour for one year.

Last spring, the city of McPherson sponsored one of the 1997-98 casts of "Up with People." Wine attended the concert and found herself going to the impromptu interview session that was held afterwards.

"I had wanted to do this for a long time, and I figured I didn't have anything to lose by auditioning that evening," Wine said.

After the interview, Wine received a letter informing her that she had been accepted into the program.

"All members are chosen based on the interviews they give after each show. They look for people who have a willingness to help others, have personal skills in theatre or music, are stable, hold a high set of morals, and who want to travel," Wine said.

After receiving her acceptance letter, Wine was given a packet to complete and send in if she was still interested. Six months later, Wine was compiling a vocal audition tape and applying for financial aid.

Wine reports to Denver, Colo., on July 15, 1998, to begin a five to six week orientation and rehearsal period. During this time the cast will learn all the staging, dance and musical numbers, and technical aspects of their performance. Around the third week, casts will be determined. Seven hundred students from 20 to 30 different countries will be divided into five different casts and assigned to their particular tour.

From Denver, Wine will begin her 11-month tour of the world. A typical day will start in the early morning hours (especially on travel days). The cast will have voice, dance and band rehearsal and then break for a meal. After lunch, it is back to rehearsal until fitness program time. Then the cast breaks for dinner. In the evenings, they will either perform or go home with their host families.

"We stay with host families or hostels in each town we do a concert. Promotional people will arrive at our next destination a week ahead of the cast. They set up housing,



photos courtesy of Genelle Wine

Above, "brides to be" gather around "Millie," played by Genelle Wine, soph., in the production of "Seven Brides for Seven Brothers." Right, Wine will spend the 1998-99 academic year participating in "Up With People."



make sure facilities for the concert are set and arrange our service projects."

Along with performing, the cast spends their time doing service projects.

"Previous casts have volunteered at schools, hospitals, worked with the elderly and built houses for Habitat for Humanity," Wine said. "The service component of this program is one of the reasons that I felt so drawn to this organization."

Wine's road to "Up with People" hasn't been without a few bumps though. "Up with People" places a strong emphasis on fitness and being healthy. In October, Wine injured her knee playing volleyball and underwent knee surgery.

"I started counting months to see if I would be physically fit as soon as it became clear that I couldn't avoid surgery. It was my second knee surgery, so I had a good idea how long it was going to take me to be completely rehabilitated. I called "Up with People" to report my injury and told them I didn't think I would have any problems getting through rehab. They will be calling

me in May to make sure I am ready to go. I think that I have been more motivated during my rehab, because my next year depends on the full recovery of my knee," Wine said.

Wine has faced a second challenge in the form of tuition. Each member of "Up with People" is responsible for paying her own tuition, \$13,700 for the year. Wine has held a soup and pie supper, raffles and has sent letters to friends and family. She is planning to raffle off a new CD player to the campus community this spring and will have a benefit concert Tuesday, Apr. 7, at 7 p.m. in the Church of the Brethren basement. All funds go toward her tuition.

"One of the best ways that the college community can be supportive of me is to...buy raffle tickets," laughed Wine. "But seriously, it is nice to know that people are interested and one way that members of the college community can do that is to attend my concert or to buy raffle tickets."

"I love the performing arts. Since I've been in college, I have really missed being involved in theater. "Up with People" gives

me the opportunity to do things that I'll never be able to do professionally, like theatre and music. I am so excited about traveling internationally and learning about totally different ways of life. I expect have a lot of cultural experiences, meet a lot of new people and have a lot of fun!"

Who is the Board of Trustees? Overseers of McPherson College

by Emma Webb
Spectator Staff

When most students think of the trustees, they envision better cafeteria food and fewer parking spaces. But what exactly do the Board of Trustees do (other than take up our parking places and provide snacks in the basement of the library)? Why do they keep coming back to McPherson College?

The trustees are the ultimate decision makers when it comes to acquiring property or implementing institutional policy. The board is also responsible for hiring the president, who, in turn, hires other staff.

According to the "Bylaws of McPherson College" there are four different types of board members.

- A Church of the Brethren elected member from each of the four districts that elect representatives

- Five alumni elected one each year by the Alumni Association

- At-large representatives, one who must represent the general citizenship of McPherson. Other at-large representatives can come from anywhere in the nation.

They are not required to be a member of the Church of the Brethren or an alumnus of McPherson College.

- Ex-officio members, who are the Church of the Brethren District Executives and the president of the college. Except for the ex-officio members, all trustees have a term of five years.

President Dill considers himself the link between faculty, staff and the board.

"No other person has a contract with the Board of Trustees except me," Dill said.

Dill is referring to a yearly contract between him and the Board which evaluates his position as president. One of the forms of evaluation the board uses is the Annual State of the College Address. In this address Dill has to comment on what is happening to the college and what the plans are for the future.

The Board of Trustees is divided into three committees: student services, academic services and financial services. Each of the three committees relates to staff members of the college, including Kathryn Whitacre, associate dean of campus life, Fred Schmidt, director of financial aid and the director of admissions, all who sit in on

the student services committee meeting. The Board of Trustees communicates with staff members to gain a clearer idea of what is happening on campus.

Serving on the Board of Trustees is a volunteer position. Except for travel expenses, members of the board do not get paid. So why would anyone want to volunteer their time to the college?

According to Marie Petty, representative for the Missouri/Arkansas district, "After being a student you see the college in a different perspective than when you are member of the Board of Trustees."

Petty, like many of the trustees, is a graduate of McPherson College and has strong connections to the college. Petty's grandfather was a trustee at the college in the 1950s and she considers it "an awesome experience to see how many people are involved in the college."

"You would be amazed at the depth at which people care about the college," Petty said. "Even though the people around the table disagree, we still listen to each other."

Alberta Grosbach, chairman of the student services committee, said she is "very interested in the college and what we can do

to make it better."

Grosbach, who has served on the board for 15 years, also has a very strong family connection to the college. Her parents were alumni, three of her sons are alumni, and Grosbach is an alumna of McPherson College.

"My husband served on the board for ten years, then shortly after my husband died [former president] Dr. Hoffman asked me to serve on the board," Grosbach said.

The board meets twice a year, once in the spring and once in the fall. The executive board, which is comprised of the chairmen of each committee, the chair of the board, and two representatives from each of other three committees, meet two times outside of regular board meetings.

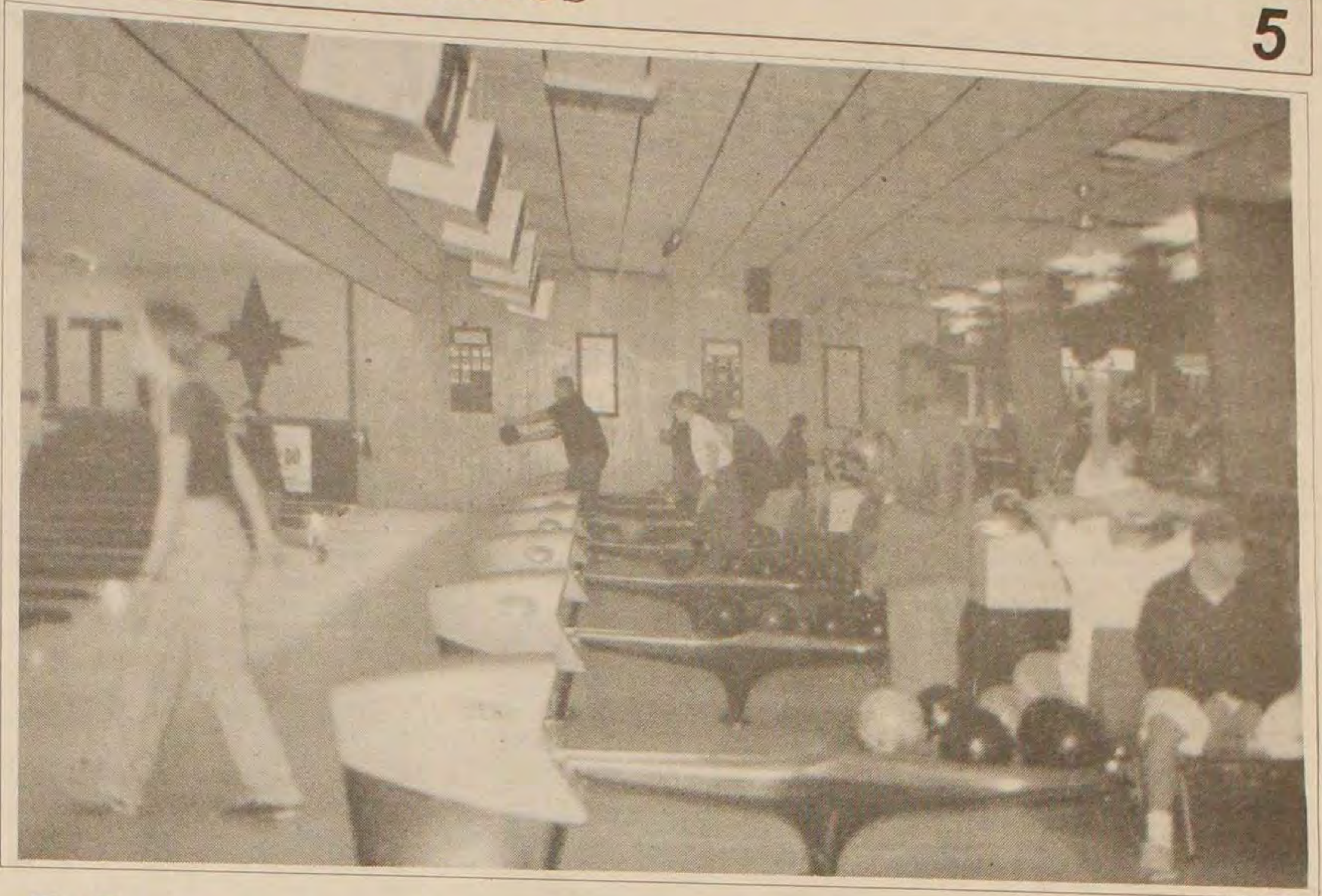
The Board of Trustee members are only accountable to themselves. The chairman of the board maintains accountability of the board through the executive committee.

If "we own the college we must take ownership when things go right or wrong," Grosbach said. Grosbach appreciates knowing the opinions of the students on campus.

"I enjoy having students coming to our committee meeting," Grosbach said. "It gives us a better idea of how students feel."

Mac students sharpen their motor skills and enjoy a break from studies at Starlite Bowling Alley. Faith Ann Christiansen, fr., steps to the line to bowl a strike.

photos by Cheri Norzworthy



SAB keeps Mac students active and happy

What do pins, poker chips and nine irons have to do with you, a McPherson College student? Actually, quite a bit! Remember the last time you went bowling on Tuesday night? How about getting in free at Sports World? And did you get in on the fun over Interterm when the Doghouse turned into Las Vegas for a few hours? All these events do have something in common—an affiliation with the acronym SAB.

Student Activities Board, commonly known on campus as SAB, is a group of seven people that plans and sponsors events for Mac students. The board has a team director and six team leaders, who cooperate to make sure that Mac students are

entertained on a regular basis.

This year, Amy "Funky Jo" Levinski, sr., is the team director. She has many responsibilities, including planning weekly meetings, creating a budget, keeping the master calendar and checking on the team leaders' progress - a tough, yet satisfying job.

"The most satisfaction I get from serving on SAB is knowing I've helped produce something for someone to do. There is great satisfaction in knowing people enjoy events SAB plans. Yeah!" Levinski said.

Rachel Gross, soph., and Micky Zimmerman, fr., coordinate volunteers to help at the various functions. They are also responsible for organizing activity preparations.

Hillary Schubert, soph., and Nicki Unruh-Carry, soph., are responsible for publicity. As "The Informers," their voices periodically remind students by voice mail about activities.

"I hope that more students will get involved with SAB activities. The more people we have, the more fun we will have. Besides, everything is free," Unruh-Carrey said.

The communications team leader is the person who contacts businesses to set up activities for the student body. He or she also serves as a contact person for those who want to rent the SAB sound system.

The SAB "Poster Girl," more commonly known as Krissy Williams, publicizes the

events.

The vice-president of student government, Becky Ullom, soph., and the student government representatives, attend meetings to plan and assist at SAB events.

As with all positions that require working with a very diversified "consumer group," members of SAB occasionally find the work frustrating.

"SAB takes provides an enjoyable time management challenge. Board members have to show up early to events to set up and stay late to clean up after events," Gross said.

Come support SAB and have fun at the "Scary Movie Night," beginning tonight at 10:30.

Living life as an RA isn't easy as it looks

by LeAnn Wine
Spectator Staff

Resident assistants seem to have a pretty easy life. They have a single room. Every once in a while, they are on desk duty or hall duty. From the outside, RAs appear to have the perfect job. Think again.

"It's not easy," Willy Norman, sr., head RA of Metzler, said. "It doesn't take a lot of time, but the time it takes is intense."

All RAs are responsible for many tasks: desk duty, hall duty, programming, mentoring and checking residents in and out. All of these, except checking residents in and out, occur at least once a week. The head RAs have additional responsibilities. These include being on dorm council, attending Judicial Board and meeting with the resident director once a week. RAs also serve as counsellors to their residents and any students needing to talk.

"An RA has to be a good listener," Norman said.

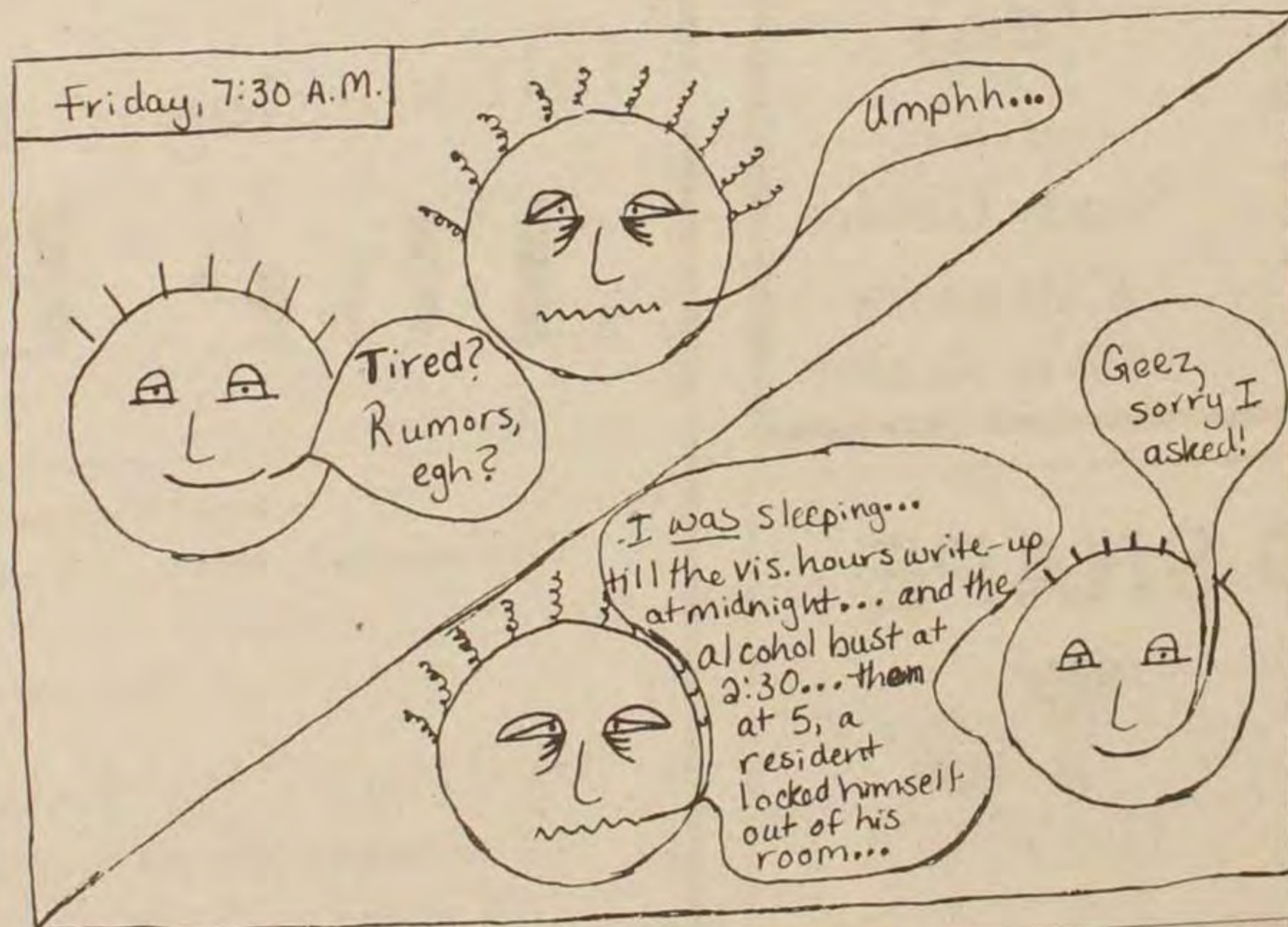
Most of the RAs will tell you their favorite part of the job is meeting new people. Each RA gets to know the freshmen in their mentoring group as well as the residents on their hall. Helping other students goes hand in hand with the mentoring role.

"My favorite part is being involved in someone's future," Damian Harris, sr., said.

Harris and the other RAs feel helpful when they help new students get settled into college life and at times guide them in decisions they face.

The time RAs spend at their jobs varies from week to week. The staff is expected to work at least 80 hours per month but there is no time clock to keep track.

"There's always something to do," Harris said, referring to letting residents in their room or just talking with them.



■Applications for RA for 1998-99 are now available from Deb Wagoner in 121 Mohler. Applications are due March 16.

■RA Interviews are in a round-robin format with five or six different stations. Each applicant will use different skills at each station. The criteria students are judged on are communication, concern, self confidence, leadership, support for McPherson College, flexibility and motivation.

■The RA positions are filled by a peer hire. Students judging the applicants are recommended by faculty. Selection of next year's staff will be complete before Easter break.

"It's a 24-hour job," said Mary Zodrow, sr., head RA of Dotzour. The RAs estimated spending 10-40 hours per week on the job depending on the week.

Even though RAs spend a great deal of time at their job, the job does not prevent them from studying. In fact, it is not un-

common for RAs to finish their homework on the job.

"Desk duty isn't my favorite thing, but at least I can get my homework done," Zodrow said.

The other RAs agreed that desk duty and hall duty were both good times for home-

work. RAs on hall duty are expected to be in the dorm most of the day, which allows them a chance to catch up on their studies.

One of the RAs' least favorite things to do is complete incident reports. According to some, this is hard, especially if the resident is a friend.

"Make sure your friends know you're going to do your job," Harris said. "It's hard to write them up, but it's got to be done."

Any of these conflicts can strain a friendship.

"There are situations that might involve friends and make you see who your real friends are," Tony Segovia, jr., said.

RAs may be seen in a different light by their friends as well as other students. Zodrow feels that as head RA she is seen differently than even a normal RA.

"I'm expected to know a lot," she said.

Emma Webb, sr., feels similarly.

"I feel I have to be more conscientious about what I do," Webb said. "I don't do silly things now that I would have done in a beat last year."

RAs are expected to follow the rules like all students, but they aren't expected to deprive themselves of enjoying time with friends or pulling college pranks with popcorn and vaseline.

Some RAs shared words of wisdom for students interested in applying for an RA position next year.

"Go for it," Webb said. "Even if you don't get the position, the interviewing process itself is a great experience."

It's a good idea for students to carefully read the information and job description of the RA position in the application packet before filling out an application.

"Realize what you're getting into," Harris said.

Three Bulldogs make KCAC squad

Roland, Schubert named to first team; Herrs earns honorable mention; Cordova overlooked

by Brent Briggeman
Sports Editor

Three McPherson College basketball players made the All-KCAC teams announced last week. Emanuel (E-Man) Roland and Tim Herrs represented the men's basketball team. Hillary Schubert was selected from the women's team.

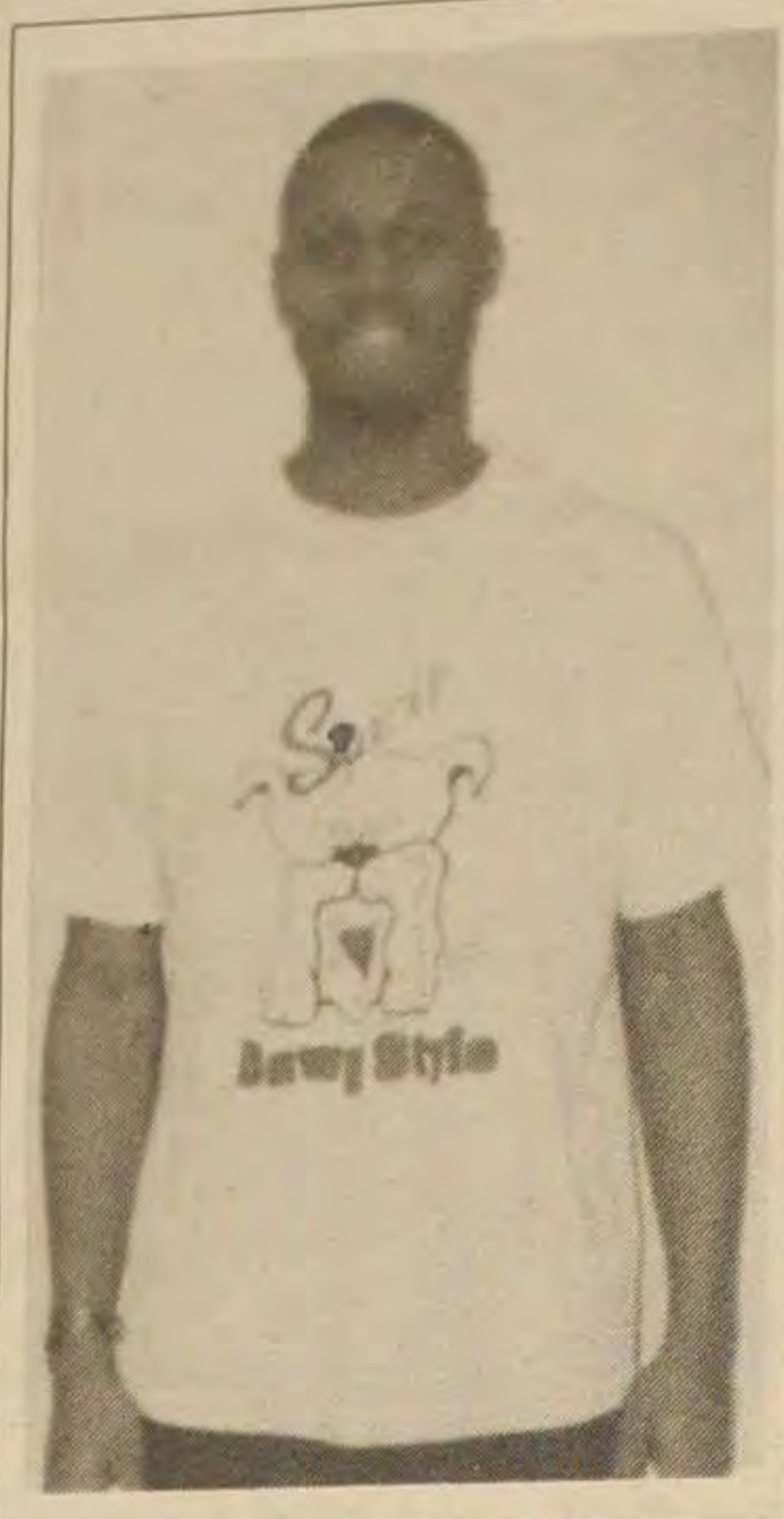
Roland, a 6'1" senior from Kansas City was a unanimous pick to the All-Conference first team. Roland led the conference in field goal percentage, connecting on 58.75 percent of his shots.

"This award is a testament to the hard work and dedication that he has shown through the years," coach Roger Trimmell said. "A lot of guys will look back on their career and wish they did this or that or will they had played harder. This will never happen to E-Man."

Schubert's unanimous vote for first team All-Conference marks her second All-KCAC selection. Schubert is a 5'10" sophomore from Crescent, Okla. She was second in the conference in both scoring (15.7) and field goal percentage (54.55). Her 7.59 rebounds per game ranked fifth in the conference.

"Hillary contributed to the team, not only by scoring, but by rebounding and promoting team unity," said Amy Ross, sr. a teammate of Schubert's.

Tim Herrs, a 6'5" senior, forward/post player also received recognition as All-Conference honorable mention.



Emanuel Roland, sr.



Hillary Schubert, soph.



Tim Herrs, sr.

photos by Cheri Norsworthy

"This award is a testament to the hard work and dedication that he has shown through the years. A lot of guys will look back on their career and wish they did this or that or will they had played harder. This will never happen to E-Man."

—Roger Trimmell

"Hillary contributed to the team, not only by scoring, but by rebounding and promoting team unity."

—Amy Ross, senior teammate

"Tim provided a lot of leadership and was an inside-outside force for us. He had a consistent year for us all season. He . . . will be missed."

—Roger Trimmell

"Tim provided a lot of leadership and was an inside-outside force for us," Trimmell said. "He had a consistent year for us all

season. He and the rest of the senior class will be missed."

A surprising omission from the team was

Dana Cordova. Cordova led the league with 9.57 rebounds per game and was a consistent scorer for the Bulldogs.

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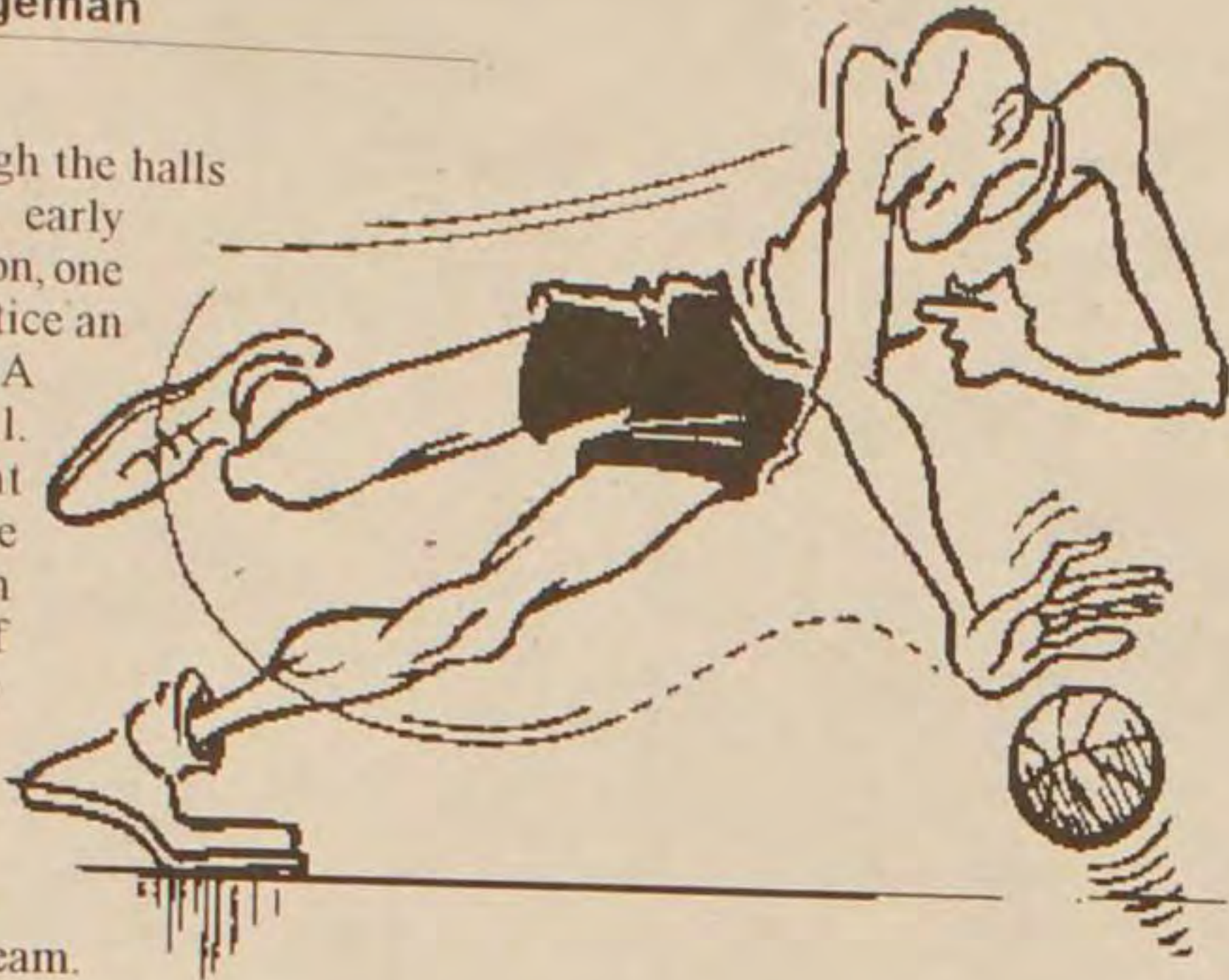
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March Madness strikes

Spectator sports writers clash on who the NCAA basketball champion will be—Arizona or Kansas

by Brent Briggeman
Sports Editor

Walking through the halls of Metzler Hall early Thursday afternoon, one can't help but notice an unusual silence. A hush if you will. The only faint noise that can be heard, other than the alarm in Jeff Watson and Andy Leverenz's room, is the sounds of Clark Kellogg, Jim Nance and the CBS Sports team.



This could only mean one thing—it's time for "March Madness."

This is one of the most exciting times of the year in the world of sports. There's nothing quite like "March Madness," "The Road to the Final Four," "The Big Dance," or simply the "NCAA Tournament"—whichever nickname you prefer. What could be more exciting than watching 64 teams battle for three weeks to produce an undisputed national champion?

"Tournament Time" elicits strange behaviors from sports fans world wide. Fans always seem to know exactly what's going to happen. Just moments ago I was told by sophomore Bobby Hill that UNLV had "no chance at beating Princeton." He may be right, he may not. The point is no one knows. They fill out their brackets, thinking they know something that no one else knows (trust me, I'm one of these idiots.) But they're almost always wrong.

Who picked Arizona to beat the best three teams in college basketball last year? No one. Who picked Mississippi State to go to the Final Four two years ago? No one.

The beauty of this tournament is that the unexpected is expected, and the "Cinderellas" always emerge. People get so caught up in the seedings and brackets that they forget that it's a bunch of people our age playing games in front of the whole world. Nothing is automatic in these conditions and anything can happen. That's what makes it so exciting.

What do I think will happen? To tell you the truth, I have no idea. I don't think that

there really is a clear favorite. Sure, North Carolina looks very tough at times, but the team is dealing with a first-year coach and has questionable depth. I saw their game against Maryland—they simply forgot to show up. I don't see the Tar Heels "winning it all" this year.

Others will say that Duke is a lock to go all the way. I don't agree. While Duke does possess a strong backcourt, a great coach, and the experience of playing in the toughest conference in the nation, I just don't see them going all the way. In fact, in my bracket, I have them getting beaten by the winner of the Kentucky-UCLA game. Again, I could be totally wrong about this one, too.

Another argument, the one which seems to dominate first floor Metzler, is that Arizona will repeat. This is definitely a strong possibility. The Wildcats started somewhat flat, but have been playing as well as anyone in the nation over the last month or two. However, I think they are prime for an upset.

So who will win it? I don't have a clue, and I won't until March 30. However, I do have a prediction. With the inside play of All-Americans Raef LaFrentz and Paul Pierce, plus the outside shooting of Billy Thomas and Ryan Robertson, I don't see anyone stopping the Jayhawks. I feel like it's their year.

In a year that's already seen John Elway win his Super Bowl and Dale Earnhardt win the Daytona 500, why can't Roy Williams cut down the nets in San Antonio?

by Ben Gallinger
Spectator Staff

It's NCAA tournament time again and here are my thoughts. Four teams clearly stand out in this year's tournament as the best—Kansas, North Carolina, Duke, and defending national champion Arizona. That said, I sat down Tuesday night and did some hard-core thinking about the tournament.

My first thought was to write Kansas in as the champion, but then I remembered how KU has gone home early the last four years. There has been a lot of talk about the great senior class Kansas has, namely Raef LaFrentz and Billy Thomas. This class won four straight conference titles and never lost a home game, but they haven't made it to the Final Four. Kansas will make the Final Four this year, but that's it.

Moving on to the ACC powers, the North Carolina Heels and Duke Devils have battled three times this year, with Carolina winning two.

North Carolina has the best player in the country in Antawn Jamison and the second best back court with Cota and Williams. Vince Carter is arguably the most athletic player in the nation and they have two good role players. But with only six players, the Heels are done if they get in foul trouble.

Duke has the best freshman class in the country and the best non-scoring point guard in WoJo. That may be the problem with Duke—they just don't have the experience to win it all. Maybe next year Blue Devil fans (i.e., Brooks Thode).

This year's NCAA champion will be Arizona. It is hard to bet against a back court that features guards the caliber of Bibby and Simon. Dickerson is a good swing man, and the bench is deep.

They also have a championship ring, something no one else in the tournament possesses (with the exception of a few UCLA players). These guys have been through the tournament, they know what it takes to win it all. Kansas, North Carolina, and Duke don't.

My sleeper team and the team I'm pulling for is the Princeton Tigers. The Tigers are a smart enough team to cause major problems for some teams in the tournament. Princeton could backdoor their way to a Final Four birth.

Sports Briefs

Southwestern, Friends stars snag MVP honors

Donald Carter of Southwestern and Amy James of Friends were named "Players of the Year" in the KCAC. James, a 5'10" junior from Shields, Kan., led the conference with a 19.37 scoring average. Carter, a 6'1" senior guard from Beggs, Okla., led the men with 22.24 points per game.

KCAC winners crowned

The Sterling women and Southwestern men won the KCAC basketball tournaments which took place two weeks ago. Both teams will now travel to the NAIA National championships in Nampa, Idaho from March 11-17. The McPherson men and women were eliminated in the first round.

Women's NCAA tourney is part of March Madness

The NCAA basketball tournaments are now underway. In the women's bracket, Old Dominion, Stanford, Tennessee, and Texas Tech drew number one seeds. In the men's draw, the top seeds belong to Arizona, Duke, Kansas, and North Carolina.

NBA can't terminate Sprewell's contract

Arbitrator John D. Feerick lost against the Golden State Warriors and the NBA, saying that the Warriors could not terminate their contract with NBA All-star Latrell Sprewell, despite the fact that Sprewell choked and threatened his coach twice during a practice session in December.

Legendary NFL 'backer dies of heart attack

Ray Nitschke, the legendary Green Bay Packer linebacker died of a massive heart attack Sunday at the age of 61. Nitschke, a member of five NFL title teams, a two time Super Bowl Champion, and a member of the NFL Hall of Fame, was named as a starting linebacker on the NFL's 75th Anniversary team.

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Mac theatre presents "Moon over Buffalo"

by Jen Taylor
Spectator Staff

The McPherson College theatre department's production of "Moon over Buffalo" debuts tonight, March 13, at 8 p.m. The theatre department will also perform the show on Saturday, March 14, at 8 p.m.

"The cast is so strong. I find myself not directing, but just watching them work," said Rick Tyler, associate professor of speech and theatre and director of the show. "It's kind of therapeutic to work with people who are familiar with the stage."

The McPherson College theatre department was one of the first to receive amateur rights to "Moon over Buffalo," written by Ken Ludwig. This weekend's production may be the Kansas premier of Ludwig's latest show. Ludwig also wrote "Lend Me a Tenor" which was performed here five years ago.

"Moon over Buffalo" is a farce, a fast-paced form of physical comedy full of slapstick, mistaken identity, stage business and nonsense. The theatre department will bring fencing, death, violence, romance, sex, alcohol, ripped pants and Bergerac's phallic nose to the stage of Brown Auditorium.

"I think it will be fun, one of the most enjoyable shows," Tyler said. "There are no deep philosophical undercurrents, it pokes fun at a lot of things. We're not condoning any action, but making fun of them. Poking fun at things is actually a way to show how ridiculous people's lifestyles are."

"Moon over Buffalo" tells the story of an aging theatre couple touring in Buffalo, New York. A visit by the great Hollywood director, Frank Capra, provides an opportunity for them to reclaim their fame as stars of the stage, but many adventures await this acting duo and their family in the process.

JD. Bowman, who selected the play for his senior project in acting, portrays George Hay, the aging star.

"It fits JD. Perfectly; it's his style of good,



The cast of "Moon over Buffalo" includes, left to right, Tyler Kurst, fr., Karlene Tyler, registrar, Adam Smith, assistant professor of biology, and Heather Healy, maintenance secretary. The comedy opens tonight at 8 p.m.

fast-paced comic timing," said Tyler.

Charlotte Hay, the other half of the duo, is played by Heather Healy, a 1997 graduate who majored in theatre and is currently working for the college's maintenance department.

Charlotte's mother, the semi-hearing impaired Ethel, is played by Karlene Tyler, associate dean for enrollment services. Jen Taylor, fr., plays Roz, the couple's daughter. Tyler Kerst, fr., is Howard the weatherman and Roz's boyfriend.

Adam Smith, associate professor of biol-

ogy, plays Paul, the couple's rough and ready assistant. Becki Dilley, sr., plays Eileen the starlet of the show, and Michael Bisceglia, jr., portrays Richard, their suave accountant.

"This is a great cast! I haven't worked in an environment like this since I got here. It's really good to work with people I haven't worked with before. When you work with new people, you learn more about acting, life and yourself," Bowman said.

Also appearing in cameo roles are Rachel Gross, soph., properties mis-

stress; Laura Luett Liepelt, sr., costume design and construction; Scott McDearmon, fr., set construction and Alex Tyler, son of the director.

"Scott, Alex and I really had a lot of fun working with the five lines we each had. We tried to make them funny and we tried to make the most of our brief appearances," Gross said.

Both cast and crew are excited about the show, and they recommend that people come and see it both nights, since there are many jokes and hints that may be funnier the second time.

KSDE finds no weaknesses in physical education department

by Sarah Wagoner Hendricks
Editorial Editor

The Evaluation Review Committee of the Kansas State Department of Education (KSDE) found no weaknesses in McPherson College's physical education program. Now, the physical education department awaits a reply from the committee as to whether the program will receive a five-year accreditation.

A three-member evaluation team, consisting of the college's liaison from KSDE, and one faculty member from both Tabor College and Baker University, was on campus to review the physical education program and to ascertain that McPherson College's program complies with KSDE standards.

The team reviewed not only the contents of the physical education department but also the department's facilities, Miller Library and all course syllabi.

An exit interview was held in the office of President Gary Dill after the team finished its review and evaluation.

The team prepared and submitted a written report for the KSDE Evaluation Review Committee following its on-site visit. The college is first allowed to evaluate and check the report for content accuracy before it is given to the Evaluation Review Committee.

The Evaluation Review Committee develops an initial recommendation regarding the program's approval.

"We would assume, but we do not know

until formal action has been taken, that the report will be accepted and that the initial recommendation of the evaluation review committee will be, to the state board, for a five-year accreditation of the physical education program," said Dr. Steven Gustafson, provost and dean of the faculty.

Once the Evaluation Review Committee notifies the college about its initial recommendation, the college will have 30 days to appeal the recommendation if so desired. However, if the committee recommends full accreditation of the physical education program, the college will not appeal.

A five-year accreditation is the maximum that KSDE allows. It is a standard time-frame for those programs in total compliance with state standards. Accreditation is either deemed provisional or awarded the full five years.

The process toward gaining full accreditation has been long and involved. Beginning in the spring of 1995, the KSDE recommended that the college's endorsement for physical education not be continued.

The process of reapplying for the program's continued endorsement began shortly after the notification from the state.

In December of 1995, the program was reviewed and a recommendation made that the program be granted two-year provisional status, the only status recommended for new programs.

During the summers of 1996 and 1997, the department prepared upgrade reports which indicated the program's progress.

Groundbreaking marks beginning of building construction

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equal access to all people and provide a space more suitable for conducting business.

Vern Dossett, alumnus and mayor of the city of McPherson, affirmed the ways in which the city and the college work together. Dossett turned the soil in dedication of the new performance hall.

Lavon Rupel, alumna and chair of the Board of Trustees, commemorated the construction of the fine arts center with her shovel of dirt.

Ed Wolf, alumnus and National Co-Chair for "Enhancing the Legacy," represented the thousands of donors who are giving sacrificially. Wolf dedicated the new science hall.

A reception was held in Friendship Hall following the ground breaking. At this time generations of people who uphold the higher education provided at McPherson College celebrated in the efforts to upgrade and provide adequate facilities and educational opportunities that current students and graduates can be proud of and that affirm the integrity of their degree from this institution, according to Gustafson.

"I think it's a tremendous time here on campus," said Ed Frantz, class of '55 and member of the Board of Trustees. "We've looked forward to this for a long time. I think it's fair to say that the students will be excited about this, and that's why we're here—to offer them a better place to learn. We're very pleased to be able to provide that."

News Briefs

Trustees increase tuition and discuss retention in meetings

The Board of Trustees approved a \$500 increase in tuition for the 1998-99 academic year and an upgrade in the phone system during its meetings last week.

Retention concerns also commanded much of the board's attention and discussion.

"We lost 53 students in between the fall and spring semesters, and this was a big topic on the agenda," said Shay Maclin, SGA president.

As customary, the board monitored the financial status of the college.

"We have approved a new budget for next year," said Lavon Rupel, chair of the Board of Trustees. "We are making sure college operations are fiscally sound."

"It was amazing to see the other side of what takes place at the college," Maclin said.

Applications for new mentor positions now available

Freshman seminar mentors will be separate from resident assistant positions next year, according to an announcement from the office of Dr. Susan Taylor, associate provost.

Mentor's responsibilities include attending a weekly seminar meeting and a weekly planning session. Mentors will be paid up to two additional hours per week for one-on-one mentoring.

Students interested in mentoring should submit applications to Dr. Taylor by April 3. Interviews will take place April 18.